

# artbook

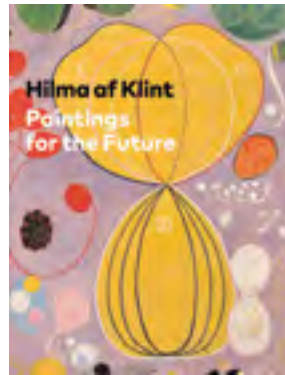
THE D.A.P. INTERNATIONAL CATALOGUE | SPRING 2020



## On Kawara — Silence

**GUGGENHEIM MUSEUM PUBLICATIONS**

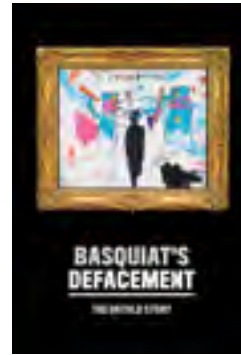
ISBN 9780892075195  
Clth, u.s. \$65.00 GBP £57.00  
Territory: WORLD/🌐



## Hilma af Klint: Paintings for the Future

**GUGGENHEIM MUSEUM PUBLICATIONS**

ISBN 9780892075430  
Hbk, u.s. \$65.00 GBP £57.00  
Territory: WORLD/🌐



## Basquiat's "Defacement" The Untold Story

**GUGGENHEIM MUSEUM PUBLICATIONS**

ISBN 9780892075485  
Pbk, u.s. \$29.95 GBP £27.00  
Territory: WORLD/🌐



## Giacometti

**GUGGENHEIM MUSEUM PUBLICATIONS**

ISBN 9780892075386  
Hbk, u.s. \$55.00 GBP £50.00

We are delighted to announce  
global distribution for  
Guggenheim Museum Publications,  
commencing January 1st, 2020



## Art and China after 1989: Theater of the World

**GUGGENHEIM MUSEUM PUBLICATIONS**

ISBN 9780892075287  
Hbk, u.s. \$75.00 GBP £65.00  
Territory: WORLD/🌐

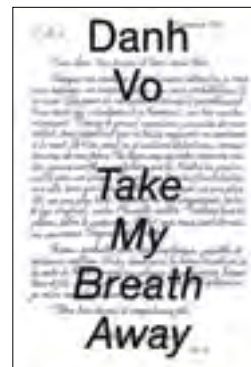


## Guggenheim Museum Collection: A to Z

Fourth Edition

**GUGGENHEIM MUSEUM PUBLICATIONS**

ISBN 9780892075492  
Pbk, u.s. \$45.00 GBP £40.00  
Territory: WORLD/🌐



## Danh Vo: Take My Breath Away

**GUGGENHEIM MUSEUM PUBLICATIONS**

Edited with text by Katherine Brinson.  
Text by Susan Thompson.

ISBN 9780892075393  
Hbk, u.s. \$65.00 GBP £57.00  
Territory: WORLD/🌐



## John Chamberlain: Choices

**GUGGENHEIM MUSEUM PUBLICATIONS**

ISBN 9780892074259  
Hbk, u.s. \$75.00 GBP £65.00  
Territory: WORLD/🌐



Bernadette Mayer, untitled photograph, 1971. From *Bernadette Mayer: Memory*, published by Siglio. See page 27.

artbook &  
distributed art publishers

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FRONT COVER IMAGE  
Alex Bradley Cohen, *Derrick Adams*, 2017. Acrylic on canvas, 55 x 45 in. Courtesy of The Lumpkin-Bocuzzi  
Family Collection. © Alex Bradley Cohen. From *Young, Gifted and Black*, published by DAP. See page 11.

BACK COVER IMAGE  
From *Offline Activities*, published by The Ice Plant. See page 16.

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 Plus sign signifies title is listed on Edelweiss

NEW REVISED EDITION

## Philip Guston: Poor Richard

**Philip Guston's legendary, prescient political satire of Richard Nixon, presented for the first time as the artist envisioned it**

In the summer of 1971—two years before Watergate—Richard Nixon was an incumbent fighting to hold onto the presidency. Philip Guston was holed up in Woodstock, New York, still rebounding from the punishing critical response to the debut of his recent figurative work. Inspired in part by the work of his friend Philip Roth, who had just finished *Our Gang*, Guston began drawing the object of his political angst and despair—Richard Nixon, transformed into the character “Poor Richard.”

In a series of 72 drawings, Guston tells the story of Poor Richard (rendered with a distinctively phallic nose and scrotal jowls) as he stumbles through his rise to power, plotting strategy, shamelessly pandering to voters and planning his triumphant “Asian Tour.”

Guston carefully sequenced the drawings in 1971 and planned to publish them as a book, even designing an original title page. But he held back, and the images were never published during his lifetime; only in 2001 were the drawings exhibited for the first time, accompanied by a publication of the series from the University of Chicago Press.

*Philip Guston: Poor Richard* brings Guston's series back into print. Reproducing Guston's own sequencing, layout and original title page from 1971, *Philip Guston: Poor Richard* presents this shockingly fresh, delightfully profane series for the first time exactly as the artist intended it.

### D.A.P./NATIONAL GALLERY OF ART

Text by Harry Cooper.

ISBN 9781942884576

U.S. \$14.95 GBP £13.50

Pbk, 8.5 x 7 in. / 96 pgs / 75 color.

June/Art

Territory: WORLD/🌐



## Philip Guston Now

**A long-overdue retrospective of Philip Guston's influential work, from social realism to abstract expressionism to tragicomic, cartoony figuration**

Philip Guston—perhaps more than any other figure in recent memory—has given contemporary artists permission to break the rules and paint what, and how, they want. His nonlinear career, embrace of “high” and “low” sources, and constant aesthetic reinvention defy easy categorization, and his 1968 figurative turn is one of 20th-century art’s most legendary conversion narratives. “I was feeling split, schizophrenic. The war, what was happening in America, the brutality of the world. What kind of man am I, sitting at home, reading magazines, going into a frustrated fury about everything—and then going into my studio to adjust a red to a blue?”

And so Guston's cross-hatched abstractions gave way to large, cartoonlike canvases populated by lumpy, lugubrious figures and personal symbols in a palette of meaty pinks. That Guston continued mining this vein for the rest of his life—despite initial bewilderment from his peers—reinforced his reputation as an artist's artist; he has become hugely influential as contemporary art has followed Guston into its own antic figurative turn.

Published to accompany the first retrospective museum exhibition of Guston's career in 15 years, *Philip Guston Now* includes a definitive chronology reflecting many new discoveries. It highlights the voices of artists of our day who have been inspired by the full range of his work: Tacita Dean, Peter Fischli, Trenton Doyle Hancock, William Kentridge, Glenn Ligon, David Reed, Dana Schutz, Amy Sillman, Art Spiegelman and Rirkrit Tiravanija. Essays trace the influences, interests and evolution of this singular force in modern and contemporary art—including a close look at the 1960s and '70s, when Guston gradually abandoned abstraction, returning to the figure and to current history but with a personal voice, by turns comic and apocalyptic, that resonates today more than ever.

Born in Canada and raised in Los Angeles, **Philip Guston** (1913–80) was largely self-taught, reared on Renaissance painters in reproduction, Walter and Louise Arensberg's modern art collection, and the Mexican muralism of Orozco and Siqueiros. After finding success as a New York School painter, in 1968 Guston began painting in a figurative mode, marshaling all those early influences into his iconic, bleakly funny images of midcentury America's violence and anxiety. He died in Woodstock in 1980.

**THE OFFICIAL PHILIP GUSTON  
RETROSPECTIVE CATALOG  
ACCOMPANIES THE FOLLOWING  
EXHIBITIONS:**

Washington, DC:  
National Gallery of Art,  
06/07/20–09/13/20

Houston, TX:  
Museum of Fine Arts,  
10/18/20–01/18/21

London, UK:  
Tate Modern,  
02/16/21–06/13/21

Boston, MA:  
Museum of Fine Arts,  
07/17/21–10/17/21



**D.A.P./NATIONAL GALLERY OF ART**

Text by Harry Cooper, Mark Godfrey, Alison de Lima Greene, Kate Nesin. Contributions by Jennifer Roberts, Tacita Dean, Peter Fischli, Trenton Doyle Hancock, William Kentridge, Glenn Ligon, David Reed, Dana Schutz, Amy Sillman, Art Spiegelman, Rirkrit Tiravanija.

ISBN 9781942884569 U.S. \$60.00 GBP £53.00  
Clth, 9.5 x 11.5 in. / 288 pgs / 275 color.

June/Art

Territory: WORLD/+





WINTER MIDSEASON SUPPLEMENT

## JR: Chronicles

**A comprehensive overview on the French artist who has transformed cities worldwide with his epic portraits of their inhabitants**

Over the past two decades, French artist JR has massively expanded the impact of public art through his ambitious projects that give visibility and agency to people around the world. Showcasing the full scope of the artist's career, *JR: Chronicles* accompanies the first major exhibition in North America of works by the French-born artist. Working at the intersections of photography, social engagement and street art, JR collaborates with communities by taking individual portraits, reproducing them at a monumental scale and wheat pasting them—sometimes illegally—in nearby public spaces. This superbly produced volume traces JR's career from his early documentation of graffiti artists as a teenager in Paris to his large-scale architectural interventions in cities worldwide, to his more recent digitally collaged murals that create collective portraits of diverse publics. The centerpiece of the accompanying exhibition is *The Chronicles of New York City*, a new epic mural of more than 1,000 New Yorkers. Also included are previously unseen murals set in Brooklyn; *Face 2 Face*, diptychs of Israelis and Palestinians in Palestinian and Israeli cities; *Women Are Heroes*, featuring images of the eyes of women gazing back at their communities in numerous countries; *The Gun Chronicles: A Story of America*, JR's complex work on guns in America; and other equally famous works.

**JR** (born 1983) is best known for his monumental, wheat-pasted street portraiture projects. JR has carried out projects across the globe. He has shown in museums worldwide and has created site specific works for the Louvre, the 2016 Rio de Janeiro Olympics and the Centre Pompidou.

### MAISON CF/BROOKLYN MUSEUM

**Introduction by Anne Pasternak. Text by Drew Sawyer, Sharon Matt Atkins.**

ISBN 9782954226699

U.S. \$44.95 GBP £39.99

Hbk, 7 x 9 in. / 240 pgs / 90 color / 40 b&w.

Available/Art

Territory: WORLD Except France/🇫🇷

#### EXHIBITION SCHEDULE:

Brooklyn, NY: Brooklyn Museum of Art, 10/04/19–05/03/20



#### ALSO AVAILABLE

JR: Giants / JR JO

ISBN 9782330093693

Hbk, U.S. \$55.00

Actes Sud

Territory: NA LA ASIA AU/NZ AFR/🇫🇷





## John Cage: A Mycological Foray

Variations on Mushrooms

**Foraging for mushrooms with John Cage: writing, art, photography and ephemera from an idiosyncratic chapter in the composer's life**

Imagined as an extended mushroom-foraging expedition, *John Cage: A Mycological Foray* gathers together Cage's mushroom-themed compositions, photographs, illustrations and ephemera.

*Indeterminacy Stories* and other writings by Cage are interwoven throughout the first volume within a central essay examining Cage's enduring relationship with mycology. Also included is a transcript of Cage's 1983 performance, *MUSHROOMS et Variations*.

The second volume is the inaugural reproduction of Cage's 1972 portfolio, *Mushroom Book*, authored in collaboration with illustrator Lois Long and botanist Alexander H. Smith. Readers are thus drawn through the landscape of Cage's mycologically centred oeuvre and interests, discovering assorted works, images, compositions, philosophies and ephemera, as one might encounter assorted fungi and flora while foraging.

*John Cage: A Mycological Foray* constitutes a new, idiosyncratic chapter in Cage's oeuvre, a departure from the composer's more established narrative.

American composer and music theorist **John Cage** (1912–92) was a pioneer of indeterminacy in music, electroacoustic music and a leading figure of the postwar avant-garde. His influence extended to the realms of dance, poetry, performance and visual art.

### ATELIER ÉDITIONS

Edited by Ananda Pellerin. Text by Kingston Trinder.

ISBN 9781733622004 u.s. \$55.00 GBP £50.00

Slip, pbk, 2 vols, 8 x 10.75 in. / 224 pgs / 50 color / 23 duotone / 30 b&w.

March/Art/Artists' Books/Nature

Territory: WORLD/🌐



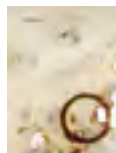
"I have come to the conclusion that much can be learned about music by devoting oneself to the mushroom."

—JOHN CAGE, 1954



#### ALSO AVAILABLE

John Cage: Diary  
ISBN 9781938221217  
Pbk, u.s. \$24.00 GBP £21.00  
Siglio  
Territory: WORLD/🌐



Composition in Retrospect  
ISBN 9781878972118  
Pbk, u.s. \$15.95 GBP  
£13.99 Exact Change  
Territory: WORLD/🌐



## Tauba Auerbach — S v Z

**Part artist's book, part exhibition catalog, this book chronicles Tauba Auerbach's multimedia syntheses of abstraction, science, graphic design and typography**

Tauba Auerbach studies the boundaries of perception through an art and design practice grounded in math, science and craft. Published in conjunction with the first major survey of the artist's work, this volume, designed by Auerbach in collaboration with David Reinfurt, spans 16 years of her career, highlighting her interest in concepts such as duality and its alternatives, interconnectedness, rhythm and four-dimensional geometry. Encapsulating Auerbach's longstanding consideration of symmetry, texture and logic, the title *S v Z* offers a framework for this volume's typeface, design and structure. Images of more than 130 paintings, drawings, sculptures and artist's books created between 2004 and 2020 are mirrored by a comprehensive selection of related reference images, illuminating her multifaceted practice as never before. Essays by Joseph Becker, Jenny Gheith and Linda Dalrymple Henderson provide further context for the work. The book contains original marble patterns created specially for the book by the artist on both the endpapers and the edges of the book block. The cover is lettered in Auerbach's calligraphy, applied in black foil on a silver paper. The typeface was designed by David Reinfurt with Auerbach expressly for this publication, and is based on her handwriting. New York-based artist **Tauba Auerbach** (born 1981) grew up in San Francisco and graduated from Stanford University in 2003. She apprenticed and worked as a sign painter at New Bohemia Signs in San Francisco. In 2013 she founded Diagonal Press. She is represented by Paula Cooper Gallery, New York, and Standard Oslo.

### **D.A.P./SFMOMA**

**Introduction and text by Joseph Becker, Jenny Gheith, Linda Dalrymple Henderson. Afterword by Neal Benezra.**

ISBN 9781942884552 u.s. \$50.00 GBP £45.00

Hbk, 8.25 x 11.75 in. / 256 pgs / 485 color.

March/Art

Territory: WORLD/🇺🇸

### **EXHIBITION SCHEDULE:**

San Francisco, CA: San Francisco Museum of Modern Art,  
04/25/20–09/07/20



# Genealogies of Art, or the History of Art as Visual Art

How artists, historians and theorists have diagrammed art's lineages, from the Middle Ages to Fluxus

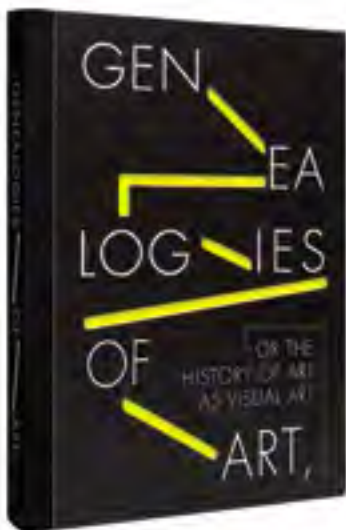
*Genealogies of Art* analyzes the visual representations of art history made by artists, critics, designers, theorists and poets alike, from the genealogical trees of the 12th through the 15th centuries and the Renaissance to more recent information graphics, including paintings, sketches, maps, plans, prints, drawings and diagrams.

The conceptual core of the book is the famed chart that Alfred H. Barr, first director of the Museum of Modern Art, composed for the cover of his landmark exhibition *Cubism and Abstract Art* in 1936, which sought to trace the origins of abstract art from 1890 to 1936. Around this paradigmatic chart is gathered a tremendous pageant of works by great polymaths and thinkers, including Guy Debord's situationist maps; the Guerrilla Girls' "Guerrillas in the Midst of History"; Athanasius Kircher's baroque-era trees of knowledge; George Maciunas' Fluxus diagrams; André Malraux's Museum without Walls; Otto Neurath's charts and isotypes; Ad Reinhardt's collaged histories of art; Ward Shelley's *Who Invented the Avant-Garde?*; Maurice Stein, Larry Miller and Marshall Henrichs' *Blueprint for Counter Education*; Aby Warburg's legendary *Mnemosyne Atlas*; and many others. Across 450 pages, *Genealogies of Art* reproduces more than 500 images. In addition to these, Astrit Schmidt-Burkhardt contributes an essay titled "The Diagrammatic Shift," followed by Manuel Lima's "Trees of Knowledge: The Diagrammatic Traditions of the Middle Ages and the Renaissance," both of which contextualize the relevance of this form throughout history. Uwe Fleckner explores the use of diagrammatic visualization in curatorial and collecting activities, as in the cases of Carl Einstein and Aby Warburg; and the Picasso specialist Eugenio Carmona looks at Alfred H. Barr's conception of Picasso's work, in his text "Barr, Cubism and Picasso: Paradigm and 'Anti-paradigm!'"

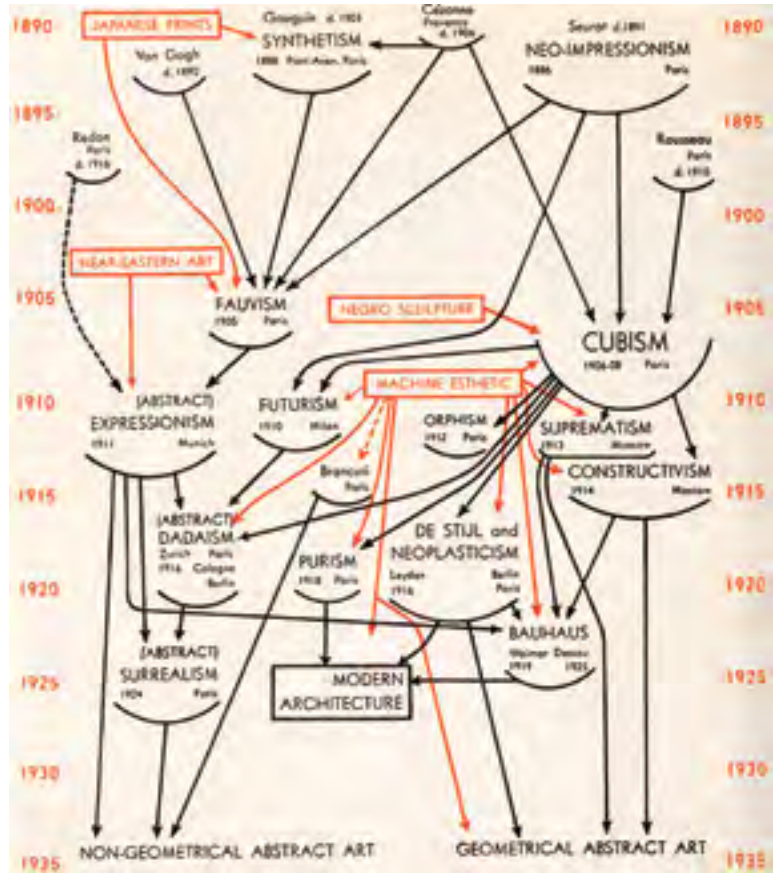
## FUNDACIÓN JUAN MARCH

Edited by Manuel Fontán del Junco, José Lebrero Stals, María Zozaya Álvarez. Text by Astrit Schmidt-Burkhardt, Uwe Fleckner, Eugenio Carmona, Manuel Lima.

ISBN 9788470756610 u.s. \$75.00 GBP £65.00  
 Hbk, 11.25 x 13.25 in. / 450 pgs / 500 color / 60 b&w.  
 January/Art  
 Territory: WORLD Except Spain/🇪🇺



EXHIBITION SCHEDULE:  
 Madrid, Spain:  
 Fundación Juan March,  
 01/11/19–01/12/20  
 Malaga, Spain:  
 Museo Picasso Malaga,  
 02/26/20–05/31/20



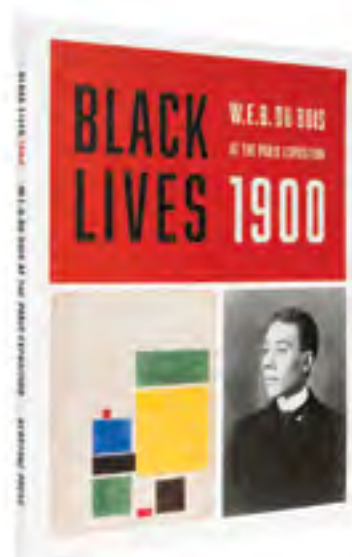
## Black Lives 1900: W.E.B. Du Bois at the Paris Exposition

**How W.E.B. Du Bois combined photographs and infographics to communicate the everyday realities of Black lives and the inequities of race in America**

At the 1900 Paris Exposition the pioneering sociologist and activist W.E.B. Du Bois presented an exhibit representing the progress of African Americans since the abolition of slavery. In striking graphic visualizations and photographs (taken by mostly anonymous photographers) he showed the changing status of a newly emancipated people across America and specifically in Georgia, the state with the largest Black population. This beautifully designed book reproduces the photographs alongside the revolutionary graphic works for the first time, and includes a marvelous essay by two celebrated art historians, Jacqueline Francis and Stephen G. Hall.

Du Bois' hand-drawn charts, maps and graphs represented the achievements and economic conditions of African Americans in radically inventive forms, long before such data visualization was commonly used in social research. Their clarity and simplicity seems to anticipate the abstract art of the Russian constructivists and other modernist painters to come. The photographs were drawn from African American communities across the United States. Both the photographers and subjects are mostly anonymous. They show people engaged in various occupations or posing formally for group and studio portraits. Elegant and dignified, they refute the degrading stereotypes of Black people then prevalent in white America. Du Bois' exhibit at the Paris Exposition continues to resonate as a powerful affirmation of the equal rights of Black Americans to lives of freedom and fulfillment. *Black Lives 1900* captures this singular work.

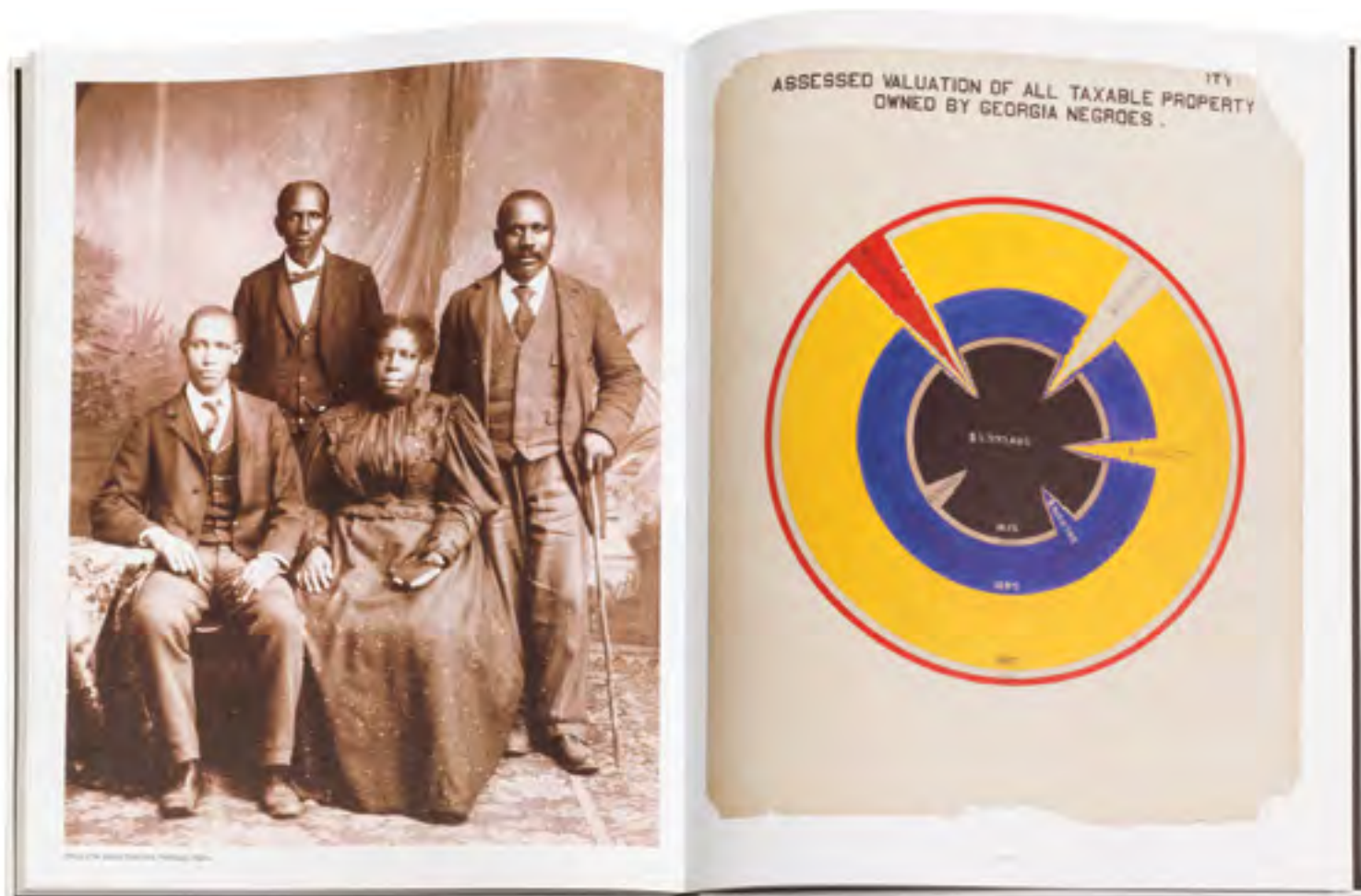
American sociologist, historian, author, editor and activist **W.E.B. Du Bois** (1868–1963) was the most influential Black civil rights activist of the first half of the 20th century. He was a protagonist in the founding of the National Association for the Advancement of Colored People (NAACP) in 1909, and his 1903 book *The Souls of Black Folk* remains a classic and a landmark of African American literature.



**REDSTONE PRESS**

**Introduction by Jacqueline Francis, Stephen G. Hall. Foreword by David Adjaye. Contribution by Henry Louis Gates Jr.**

ISBN 9781942884538 U.S. \$35.00 GBP £30.00  
Flexi, 9.75 x 12.5 in. / 144 pgs / 50 color / 54 b&w.  
Available/Art/African American Art & Culture  
Territory: NA LA EUR ASIA AU/NZ AFR ME/🇬🇧





WINTER MIDSEASON SUPPLEMENT/REVISED EDITION

## Four Generations

The Joyner / Giuffrida Collection of Abstract Art

The acclaimed overview of Black abstract art, now in an expanded edition with nearly 100 additional color plates

The Joyner/Giuffrida Collection of Abstract Art is widely recognized as one of the most significant collections of modern and contemporary work by artists of the African diaspora and from the continent of Africa itself. *Four Generations: The Joyner/Giuffrida Collection of Abstract Art* draws upon the collection's unparalleled holdings to explore the critical contributions made by Black artists to the evolution of visual art in the 20th and 21st centuries.

This revised and expanded edition updates *Four Generations* with several new texts and nearly 100 images of works that have been added to the collection since the initial publication of this influential and widely praised book. Lavishly illustrated and featuring important contributions by leading art historians, critics and curators, *Four Generations* gives an essential overview of some of the most notable Black artists and movements of the past century, and their approaches to abstraction in its various forms. Filled with countless insights and visual treasures, *Four Generations* is a journey through the momentous legacy of postwar art of the African diaspora.

**Artists include:** Firelei Báez, Romare Bearden, Kevin Beasley, Zander Blom, Mark Bradford, Leonardo Drew, Sam Gilliam, David Hammons, Isaac Julien, Jacob Lawrence, Norman Lewis, Glenn Ligon, Julie Mehretu, Oscar Murillo, Christina Quarles, Robin Rhode, Lorna Simpson, Shinique Smith, Alma Thomas, Kara Walker, Jack Whitten, Lynette Yiadom-Boakye and many others.

**GREGORY R. MILLER & CO.**

**Edited by Courtney J. Martin. Introduction by Mary Schmidt Campbell. Text by Christopher Bedford, Joost Bosland, Mary Schmidt Campbell, Andrianna Campbell, Alexis Clark, Nicholas Cullinan, Elvira Dyangani, Jacqueline Francis, Gary Garrels, Mark Godfrey, Thelma Golden, Jamillah James, Hannah Johnston, Eungie Joo, Norman L. Kleeblatt, Thomas J. Lax, Courtney J. Martin, Lucy H. Partman, Lawrence Rinder, James Rondeau, Katy Siegel, Franklin Sirmans, Philippe Vergne, Zoe Whitley. Jessica Morgan in conversation with Leonardo Drew, Jen Mergel with Shinique Smith, Courtney J. Martin with Mark Bradford & Charles Gaines, Gary Garrels with Kevin Beasley, Pamela Joyner & Alfred Giuffrida with Courtney J. Martin. Afterword by Pamela Joyner & Alfred Giuffrida.**

ISBN 9781941366264 U.S. \$55.00 GBP £50.00

Hbk, 8 x 10.25 in. / 528 pgs / 325 color.

Available/Art/African American Art & Culture/✚

Territory: WORLD



## Faith Ringgold

An affordable introduction to the quilts, paintings and posters of Faith Ringgold, a preeminent chronicler of Black life in America

Famed for her narrative quilts and her brightly colored paintings of African American life, New York artist Faith Ringgold (born 1930) has consistently challenged perceptions of identity and gender inequality through the lenses of the feminist and the civil rights movements.

As cultural assumptions and prejudices persist, her work retains its contemporary resonance both for observers and for fellow artists inspired by her narrative mastery and her ability to give mythical power to scenes of everyday life. Focusing on different series that she has created over the past 50 years, this monograph portrays the breadth of her work, including paintings, story quilts and political posters made during the Black Power movement. The book also includes an interview with the artist conducted by Hans Ulrich Obrist, as well as an essay written by the artist's daughter, Michelle Wallace.

**WALTHER KÖNIG, KÖLN**

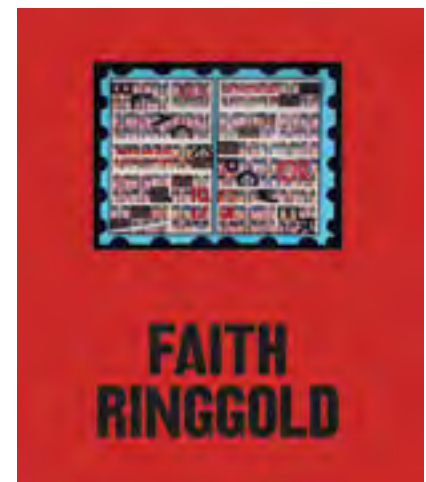
**Edited by Melissa Blanchflower, Natalia Grabowska, Melissa Larner. Text by Michelle Wallace. Interview by Hans Ulrich Obrist.**

ISBN 9783960986331 U.S. \$29.95

Pbk, 8.75 x 10.25 in. / 160 pgs / 61 color / 2 b&w.

January/Art/African American Art & Culture

Territory: NA LA ASIA AU/NZ AFR/✚



# Young, Gifted and Black: A New Generation of Artists

The Lumpkin-Bocuzzi Family Collection of Contemporary Art

## What's new, now and next from contemporary Black artists

This book surveys the work of a new generation of Black artists, and also features the voices of a diverse group of curators who are on the cutting edge of contemporary art. As mission-driven collectors, Bernard I. Lumpkin and Carmine D. Bocuzzi have championed emerging artists of African descent through museum loans and institutional support. But there has never been an opportunity to consider their acclaimed collection as a whole until now.

Edited by writer Antwaun Sargent (author of *The New Black Vanguard: Photography Between Art and Fashion*), *Young, Gifted and Black* draws from this collection to shed new light on works by contemporary artists of African descent. At a moment when debates about the politics of visibility within the art world have taken on renewed urgency, and establishment voices such as the *New York Times* are declaring that "it has become undeniable that African American artists are making much of the best American art today," *Young, Gifted and Black* takes stock of how these new voices are impacting the way we think about identity, politics and art history itself. *Young, Gifted and Black* contextualizes artworks with contributions from artists, curators and other experts. It features a wide-ranging interview with Bernard Lumpkin and Thelma Golden, director and chief curator of the Studio Museum in Harlem; and an in-depth essay by Antwaun Sargent situating Lumpkin in a long lineage of Black art patrons. A landmark publication, this book illustrates what it means (in the words of Nina Simone) to be young, gifted and Black in contemporary art.

### D.A.P.

**Edited with essay by Antwaun Sargent. Text by Graham C. Boettcher, Jessica Bell Brown, Connie H. Choi, Anthony Graham, Lauren Haynes, Jamillah James, Thomas J. Lax, Hallie Ringle, Adeze Wilford, Gordon Dearborn Wilkins, Matt Wycoff. Interview with Bernard Lumpkin by Thelma Golden.**

ISBN 9781942884590 U.S. \$50.00 GBP £45.00

Hbk, 9.5 x 10.5 in. / 192 pgs / 200 color.

July/Art/African American Art & Culture

Territory: WORLD/🌐

### EXHIBITION SCHEDULE:

New York, NY: Lehman College Art Gallery, 02/06/20–05/08/20

Davis, CA: Manetti Shrem Museum of Art, 07/20–12/20

Bethlehem, PA: Lehigh University, 01/21–05/21

Claremont, CA: Pomona College Museum of Art, 01/22–05/22

Columbia, SC: Columbia Museum of Art, 09/22–12/22

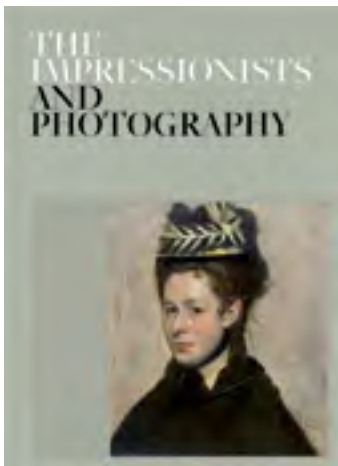


### ARTISTS INCLUDE

Mark Bradford  
David Hammons  
Glenn Ligon  
Kerry James Marshall  
Julie Mehretu  
Adam Pendleton  
Pope.L  
LaToya Ruby Frazier  
Henry Taylor  
Mickalene Thomas  
Lynette Yiadom-Boakye

Tunji Adeniyi-Jones  
Sadie Barnette  
Kevin Beasley  
Jordan Casteel  
Jonathan Lyndon Chase  
Bethany Collins  
Noah Davis  
Cy Gavin  
Allison Janae Hamilton  
Tomashi Jackson  
Samuel Levi Jones  
Deana Lawson

Eric N. Mack  
Arcmanoro Niles  
Jennifer Packer  
Christina Quarles  
Jacolby Satterwhite  
Paul Mpagi Sepuya  
Sable Elyse Smith  
Chanel Chiffon Thomas  
D'Angelo Lovell Williams  
Brenna Youngblood  
and more



**EXHIBITION SCHEDULE:**  
 Madrid, Spain:  
 Museo Nacional Thyssen-Bornemisza,  
 10/15/19–01/26/20

## The Impressionists and Photography

**How photography served as both source and foil for the birth of impressionism**

From the first announcement in 1839 of the daguerreotype process at a joint meeting of the French Academy of Sciences and the Académie des Beaux-Arts, photography found itself suspended uneasily between science and the arts, a new technology that offered previously unimaginable possibilities for pictorial representation. While photography's capacity for naturalistic reproduction threatened one traditional function of painting, the camera's artificial eye could offer new models for looking at the world. In the work of pioneering photographers such as Gustave Le Gray, Eugène Cuvelier, Nadar, Atget and André-Adolphe-Eugène Disdéri, impressionist artists such as Manet, Corot, Monet, Pissarro and Degas found new ways of seeing.

The key position that photography now occupies in contemporary art has encouraged a renewed interest in photography's historical relationship to the other visual arts. *The Impressionists and Photography* pursues this line of research. Luxuriously produced and lavishly illustrated, this volume reexamines the lively debate that photography's emergence generated among critics and artists, and offers a critical reflection on the affinities and mutual influences between photography and painting in France in the second half of the 19th century.

**MUSEO NACIONAL THYSSEN-BORNEMISZA**

**Text by Paloma Alarcó.**

ISBN 9788417173340 U.S. \$68.00 GBP £60.00

Hbk, 8 x 11 in. / 288 pgs / 140 color / 50 b&w.

February/Photography/Art

Territory: WORLD Except Spain/🇪🇺

### **ARTISTS INCLUDE:**

Eugène Atget  
 Édouard Baldus  
 Paul Berthier  
 Gustave Caillebotte  
 Louis Daguerre  
 Edgar Degas  
 Gustave Le Gray  
 Édouard Manet  
 Charles Marville  
 Claude Monet  
 Berthe Morisot  
 Félix Nadar  
 Camille Pissarro  
 Constant Puyo  
 Pierre-Auguste Renoir  
 Alfred Sisley  
 and more



## Henri Cartier-Bresson: Le Grand Jeu

**Cartier-Bresson by Cartier-Bresson: the photographer's "master set" survey of his career, presented for the first time alongside selections by Annie Leibovitz, Wim Wenders and others**

In the early 1970s, at the request of his friends and collectors John and Dominique Menil, Henri Cartier-Bresson went through the thousands of prints in his archives with the idea of choosing the most important and significant works of his career. He picked 385 photographs, which were printed in a format of 12 x 16 inches at his most trusted laboratory in Paris between 1972 and 1973, in five copies each. This so-called "Master Set" has never before been published in its entirety. Now, photographer Annie Leibovitz, film director Wim Wenders, writer Javier Cercas, chief curator of the Department of Prints and Photographs at the Bibliothèque Nationale de France Sylvie Aubenas and collector François Pinault have been invited to each choose roughly 50 pictures from this Master Set. Through their selection, each of them shares a personal vision of the work of this great artist.

*Henri Cartier-Bresson: Le Grand Jeu* is divided into two parts: the first presents the personal choice of each of the curators, accompanied by a text written for the occasion; the second presents the whole of the Master Set as it was assembled by Cartier-Bresson. This unprecedented volume thus constitutes the most personal, and indeed the most authoritative, panorama of his oeuvre yet published.

**Henri Cartier-Bresson** (1908–2004) was born in Chantelou-en-Brie, France. He initially studied painting and began photographing in the 1930s. Cartier-Bresson cofounded Magnum in 1947. In the late 1960s he returned to his original passion, drawing. In 2003 Cartier-Bresson established the Fondation Henri Cartier-Bresson in Paris, one year before his death.



### MARSILIO

**Edited by Matthieu Humery. Text by Javier Cercas, Sylvie Aubenas, Annie Leibovitz, François Pinault, Wim Wenders.**

ISBN 9788829704200 U.S. \$65.00 GBP £57.00

Hbk, 10.25 x 12.5 in. / 352 pgs / 650 duotone.

June/Photography

Territory: WORLD Except France/🇫🇷

#### EXHIBITION SCHEDULE:

Venice, Italy: Palazzo Grassi, 03/22/20–01/10/21



## Jeff Divine: 70s Surf Photographs

**A colorful, insider portrait of '70s surf culture, with a foreword by Pulitzer Prize-winning author William Finnegan**

If you were there, even just for some of it—Hawaii, California, surfing, the '70s—the memories and stories will flow freely from these photographs. Jeff Divine was there for all of it, and these images have been culled from an enormous personal archive. Divine was shooting for *Surfer*, the monthly magazine that was the bible of the scene. His photos from this archive show the precommercialized era in surfing when the hippie influence still held sway. Surfers had their own slang-infused language and were deep into a world of Mother Ocean, wilderness and a culture that mainstream society spurned. Surfboards were handmade in family garages, often made for a specific kind of wave or speed, for paddling, ease of turning, and featured all kinds of psychedelic designs. Some were even hollowed out to smuggle hash from Morocco.

The color and black-and-white photographs collected here, taken throughout California on the coastlines at Baja, Dana Point, Laguna Beach, La Jolla, Malibu, San Clemente and Oahu, give a vivid image of this close-knit culture and the incredible athletic feats of its heroes and heroines. Raised in La Jolla, California, **Jeff Divine** (born 1950) started photographing the surfing world in 1966. He held jobs as photo editor for 35 years with *Surfer* magazine and *Surfer's Journal*. His works have been displayed worldwide in museums and galleries, as well as in books, magazines and media. In 2019 he was inducted into the Huntington Beach Surfing Walk of Fame for his contribution to surf culture in a career lasting 50 years.

### T. ADLER BOOKS

**Edited by Tom Adler, Evan Backes. Foreword by William Finnegan.**

ISBN 9781942884606 U.S. \$39.95 GBP £35.00  
Hbk, 12 x 9.5 in. / 148 pgs / 110 color / 22 b&w.  
April/Photography  
Territory: WORLD/🇬🇧



### ALSO AVAILABLE

Surfing Photographs from the Eighties Taken by Jeff Divine  
ISBN 9781935202448  
Hbk, u.s. \$40.00 gbp £35.00  
T. Adler Books  
Territory: WORLD/🇬🇧



## Hello Muddah, Hello Faddah: Andy Sweet's Summer Camp 1977

**The golden days of tube socks, bunk beds, marshmallows and first crushes: 1970s summer camp, from the photographer behind *Shtetl in the Sun***

A companion volume to *Shtetl in the Sun*, Andy Sweet's love letter to the colorful Jewish community of late 1970s South Beach, *Hello Muddah, Hello Faddah* chronicles the summer of 1977 at Camp Mountain Lake, serving up a knowing portrait of the era's fashion, pop culture and frank expressions of adolescent sexuality. Set against the cherished rituals of camp life—from the parade of trunks as 300 campers arrive at Mountain Lake's rural North Carolina setting to the end-of-August Dionysian frenzy of "Color War"—Sweet's photos tell a classic coming-of-age story, one full of awkward crushes, intense friendships and the kind of deep truths that emerge over late-night, campfire-toasted marshmallows. As the camp's photography instructor and one of its counselors, Sweet brings an intimate familiarity to his subject, capturing the rhythms of the camp's daily life through both posed compositions and spontaneous images. By turns nostalgic, poignant and laugh-out-loud funny, this collection includes a foreword by award-winning Miami arts journalist Brett Sokol and an introductory essay by *New Yorker* staff writer Naomi Fry.

### LETTER16 PRESS

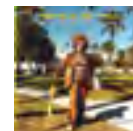
**Edited with foreword by Brett Sokol. Introduction by Naomi Fry.**

ISBN 9780989381192 u.s. \$39.95 GBP £35.00

Hbk, 9 x 9 in. / 120 pgs / 109 color.

July/Photography

Territory: WORLD/✚



### ALSO AVAILABLE

*Shtetl in the Sun: Andy Sweet's South Beach 1977-1980*

ISBN 9780989381185

Hbk, u.s. \$39.95 GBP £35.00

Letter16 Press

Territory: WORLD/✚

# Offline Activities

By Tamara Shopsin & Jason Fulford.

**Return to the real world! A coupon-style booklet of 52 activities for offline fun, from Jason Fulford and Tamara Shopsin**

Jason Fulford and Tamara Shopsin's *Offline Activities* is a book of 52 suggestions for things you can do in real life. Rearrange your furniture; invite an old friend to lunch; bring something home from the supermarket and treat it as sculpture. Part novelty, part self-help guide, *Offline Activities* encourages you to seek out the chance and mystery that is often lacking in the digital age.

Featuring the kind of ingenious, charming design you expect from a Jason Fulford and Tamara Shopsin project, *Offline Activities* is designed as a coupon book with tear-out pages, with one inspirational suggestion and quote per page. You are encouraged to physically do the activity and rip the page out of the book as proof. If you do one offline activity per week, the book will last a year. *Offline Activities* is a delightfully analog, pleasantly practical guide to shaking up your offscreen life.

**Tamara Shopsin** (born 1979) is an illustrator, graphic designer, writer and part-time cook in her family's New York restaurant. She is the author of two memoirs, *Mumbai New York Scranton* (2013) and *Arbitrary Stupid Goal* (2017), designer of the *5 Year Diary* and coauthor, with Jason Fulford, of the children's book *This Equals That* (2014), among many other projects.

**Jason Fulford** (born 1973) is a photographer and cofounder of J&L Books. He is a Guggenheim Fellow, a frequent lecturer at universities and has led workshops across the globe. His numerous monographs include *The Mushroom Collector* (2011) and *Hotel Oracle* (2013).

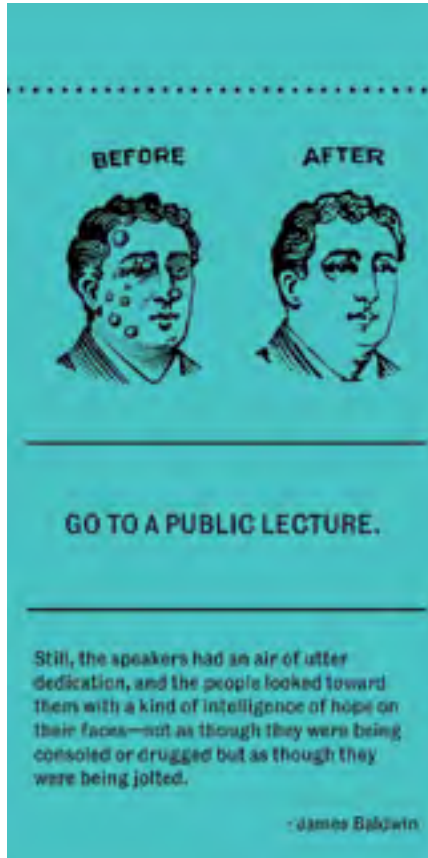
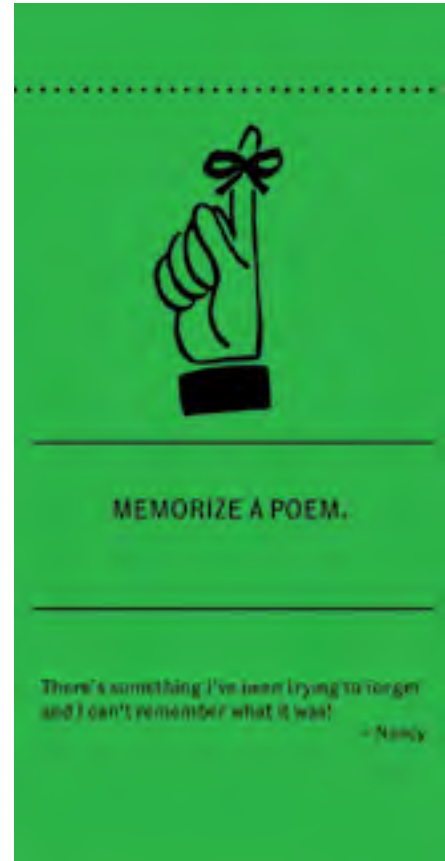
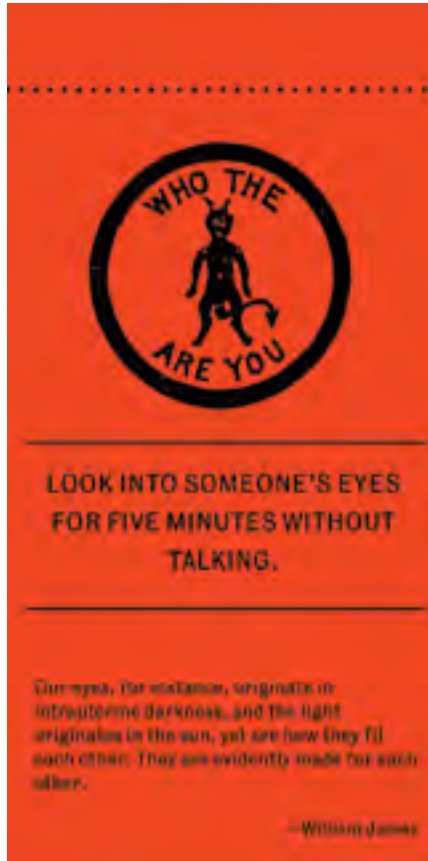
## THE ICE PLANT

ISBN 9780999265543 U.S. \$14.95 GBP £12.99

Pbk, 5 x 2.5 in. / 112 pgs / 52 color.

June/Popular Culture

Territory: WORLD/🌐



# Dimes Times

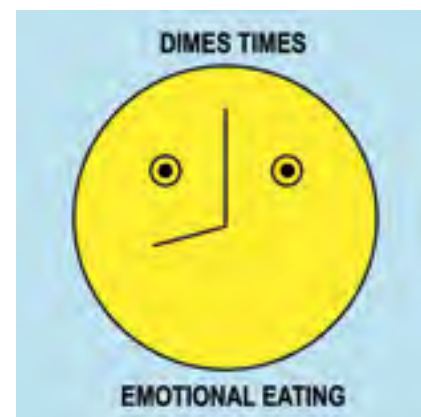
## Emotional Eating

A practical guide to healthy cooking from the ultra-hip New York restaurant Dimes, described by *New York Magazine* as “1970s-era-whole-food-hippie chow for the jaded modern palate.”

Dimes, the Lower East Side restaurant from chef Alissa Wagner and designer Sabrina De Sousa, known for serving vibrant, healthy plates to an attractive clientele, is also a carefully designed brand providing more than just food to the artsy inhabitants of downtown New York City. The restaurant has expanded over the years to produce Dimes-branded merchandise, a food market, home goods and skincare, and now: the comprehensive debut cookbook of the Dimes all-encompassing brand.

The restaurant has amassed a devout following of patrons who regularly visit the all-day cafe and bakery, and even refer to its location at the confluence of Canal, Essex and Division Street as “Dimes Square.” This new book presents a whimsical collection of recipes, conveniently categorized by time of day: 8:00 AM DETERMINED, 10:33 AM EMO, NOON SENSITIVE, 3:00 PM ASPIRATIONAL, 4:00 PM CURIOUS, 4:20 PM FOUR TWENTY, 6:00 PM HOMESICK, 8:00 PM HONEYMOON, 10:00 PM COMMISERATE, and 11:00 PM AFTERTHOUS.

All recipes are derived from the Dimes menu, once described by the *New York Times Style Magazine* as “a useful time capsule of what and how people ate in 2010s New York City.”



**KARMA BOOKS, NEW YORK**

**Text by Alissa Wagner, Toniann Fernandez.**

ISBN 9781949172362 u.s. \$30.00 GBP £27.00  
Hbk, 7.75 x 7.75 in. / 144 pgs / 140 color / 48 b&w.  
August/Cookbook  
Territory: WORLD/🌐

### INCLUDES RECIPES FOR:

Pancakes

Goji Granola

Love Toast

Matcha Buttermilk

Nori-Sesame Pancakes

Breakfast Tacos

Freekeh Pilaf

Tumeric Cashew Cream

Alberto's Pozole

Moqueca (Brazilian Fish Stew)

Vegan Mac & Cheese

Wheatgrass Margaritas  
and more



### ALSO AVAILABLE

Mina Stone: Cooking for Artists  
ISBN 9780984721078  
Hbk, u.s. \$40.00  
Kiito-San  
Territory: NA ME/🌐

## The Future of Transportation

SOM Thinkers Series

**How will we travel in the future? Essays on the transport to come, from sidewalk scooters to levitating trains**

With the promise of delivery drones, personal helicopters and groceries delivered right to your refrigerator, one might think we are living in the best of transportation times. Most city commuters would be quick to tell you otherwise. Of all the technological interventions continuously inserted into our daily travels, which ones will last? Is ride-sharing here to stay? In ten years will we all be taking autonomous vehicles to work? Will traffic as we know it cease to exist? While this volume makes no promises or predictions, it does take a step back from the hype of the new to explore what might seem like yesterday's solutions: buses, bikes and even trains. Perhaps remedies to our transportation woes are not all in the future but are hiding in plain and present sight.

*The Future of Transportation* is the third volume in the *SOM Thinkers* series, conceived by Skidmore, Owings & Merrill. *SOM Thinkers* originated from a desire to start a public conversation about the built environment. Rather than frame the subject in the expected "professional" language, the series poses today's most pressing questions about design and architecture in a bold and accessible way.

This volume features work by Henry Grabar, Oliver Franklin-Wallis, Laura Bliss, Darran Anderson, Nick Van Mead, Atossa Araxia Abrahamian, Alison Griswold and Christopher Schaberg, with artwork by Olalekan Jeyifous.

### METROPOLIS BOOKS

**Edited by Henry Grabar. Text by Atossa Araxia Abrahamian, Darren Andersen, Laura Bliss, Alison Griswold, Nick Van Mead, Christopher Schaberg. Illustrations by Olalekan Jeyifous.**

ISBN 9781942884453 u.s. \$17.95 GBP £15.99

Pbk, 4.25 x 7 in. / 124 pgs / 7 color.

Available/Architecture & Urban

Territory: WORLD/🌐



## Jean Prouvé Architecture: Five-Volume Box Set No. 3

**Closely researched and lovingly designed appreciations of demountable homes, schools and offices by Jean Prouvé**

This new collection of five clothbound volumes on Jean Prouvé (1901–84), iconic French architect and designer, provides a close examination of the plans and processes of a famed design mind. The third box set of Prouvé architectural work published by Galerie Patrick Seguin, this selection of projects demonstrates Prouvé's ability to innovate and adapt to any circumstance or environment, highlighting his designs intended for mass production or quick construction. Each volume is also available individually.

This collection first examines the 1948 Maxéville Design Office, built as a prototype model to convince the public of the virtues of prefabricated housing. The second volume presents the 1944 6x9 Demountable House, intended for temporary mass housing for those displaced by World War II. The third showcases the 1950 Bouqueval Demountable School designed, once again, for mass production, this time to be used as a rural single-classroom school. The fourth volume, the 1940 SCAL Demountable Pavilion in Issoire, was another attempt at mass housing, and the final volume in the set features Prouvé's family home in Nancy, France, built over three weekends in 1954.

Each volume details the project's design, development and completion, with sketches, plans, diagrams and photographs. These in-depth explorations celebrate Prouvé's distinctive style and demonstrate his remarkable dedication to cutting-edge forward-thinking.

### EDITION GALERIE PATRICK SEGUIN

ISBN 9782909187228

u.s. \$225.00 GBP £210.00

Slip, hbk, 5 vols, 10 x 8.25 in. / 400 pgs / 247 color / 189 b&w.

February/Architecture & Urban

Territory: WRLD Excl France Belgium Switz/🌐

### Jean Prouvé: Maxéville Design Office, 1948

ISBN 9782909187259 u.s. \$35.00 GBP £30.00

Hbk, 8.25 x 10 in. / 80 pgs / 47 color / 40 b&w.

February/Architecture & Urban

Territory: WRLD Excl France Belgium Switz/🌐

### Jean Prouvé: 6x9 Demountable House, 1944

ISBN 9782909187242 u.s. \$35.00 GBP £30.00

Hbk, 8.25 x 10 in. / 80 pgs / 50 color / 29 b&w.

February/Architecture & Urban

Territory: WRLD Excl France Belgium Switz/🌐

### Jean Prouvé: Bouqueval Demountable School, 1950, Adaptation Jean Nouvel, 2016

ISBN 9782909187266 u.s. \$35.00 GBP £30.00

Hbk, 8.25 x 10 in. / 80 pgs / 59 color / 33 b&w.

February/Architecture & Urban

Territory: WRLD Excl France Belgium Switz/🌐

### Jean Prouvé: SCAL Demountable Pavilion, 1940

ISBN 9782909187235 u.s. \$35.00 GBP £30.00

Hbk, 8.25 x 10 in. / 80 pgs. February/Architecture & Urban

Territory: WRLD Excl France Belgium Switz/🌐

### Jean Prouvé: His House in Nancy, 1954

ISBN 9782909187273 u.s. \$35.00 GBP £30.00

Hbk, 8.25 x 10 in. / 80 pgs / 32 color / 51 b&w.

February/Architecture & Urban

Territory: WRLD Excl France Belgium Switz/🌐

## Ruth Adler Schnee: Modern Designs for Living

The first monograph on American midcentury textile pioneer and interior designer Ruth Adler Schnee

This monograph presents the work of textile and interior designer Ruth Adler Schnee (b. 1923), still in active practice at age 96, affirming her pivotal role in the development of the modern interior. At the core of this volume, published to accompany the first major museum retrospective of Adler Schnee's work, is the body of textile patterns she has created over the course of her prolific seven-decade career, including the screen-printed fabrics that helped define midcentury American modernism as well as their later iterations as woven textiles. One of the first women to receive an MFA in Design from the Cranbrook Academy of Art, these designs have been the thread that connects Adler Schnee's diverse production and many professional networks, crossing between her and her husband's retail entrepreneurship and her interior design commissions and architectural collaborations (Adler Schnee is also famed for her collaborations with Alexander Girard, Minoru Yamasaki and Frank Lloyd Wright). With more than 80 color plates, an illustrated chronology and three critical essays, *Ruth Adler Schnee: Modern Designs for Living* presents the definitive narrative of the designer's oeuvre. Contributors include Susan Brown, who provides a survey of Adler Schnee's textile designs and production, Deborah Lubera Kawsky, who narrates a biographical sketch of the designer's life and business, and Ian Gabriel Wilson, who presents a historical analysis of Adler Schnee's interior design commissions and architectural collaborations. A history of midcentury modern American design through the work of one of its under-recognized protagonists, *Ruth Adler Schnee: Modern Designs for Living* is an essential, long-overdue volume.

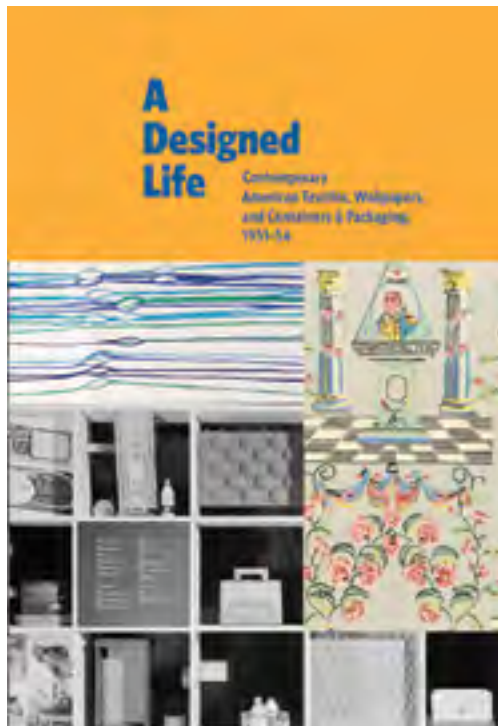
### CRANBROOK ART MUSEUM

Edited by Andrew Blauvelt, Ian Gabriel Wilson. Foreword by Andrew Blauvelt. Text by Ruth Adler Schnee, Susan Brown, Deborah Lubera Kawsky, Ian Gabriel Wilson.

ISBN 9781733382403 u.s. \$50.00 GBP £45.00  
Clth, 9 x 11.25 in. / 224 pgs / 230 color / 58 b&w.  
April/Design  
Territory: WORLD/✚



EXHIBITION SCHEDULE:  
Bloomfield Hills, MI: Cranbrook Art Museum,  
12/14/19–03/15/20



## A Designed Life: Contemporary American Textiles, Wallpapers and Containers & Packaging, 1951–54

The all-American spirit of midcentury modernism, in three US State Department-sponsored exhibitions

This revelatory volume recovers and presents the history of three exhibitions organized by the US State Department's Traveling Exhibition Service almost 70 years ago: *Contemporary American Textiles*, curated by Florence Knoll, *Contemporary American Wallpapers*, curated by Tom Lee, and *Containers & Packaging*, curated by Will Burtin.

These exhibitions were made for presentation in West German schools, museums and trade fairs, and through the Amerika Haus program. By joining consumer choice with political choice, the State Department tried to convince West Germans and other Europeans that the United States, its system of government and its capitalist values offered more and better lifestyle choices than those of the Soviet bloc.

This book is both an exhibition catalog and a reader. It restores the spirit of these three exhibitions to the public memory and challenges the idea that design has little political purpose. By piecing together primary sources found within archival collections, libraries and special collections, the book reveals how the State Department deliberately employed design, a process that binds people to daily life, to embody a connection between a rhetoric of political freedom and capitalist values of consumer freedom. Considering these exhibitions and their showcased objects, characteristically associated with midcentury modernism, *A Designed Life* suggests that, even now, the Cold War affects our lives, habits and culture.

**Designers and curators include:** Anni Albers, Evelyn Anselevicius, Richard Lee Brecker, Will Burtin, Serge Chermayeff, Morton and Millie Goldsholl, Elizabeth Gordon, Eszter Haraszty, Peter Harnden, Ilonka Karasz, Katzenbach and Warren Inc., Juliet Kepes, Florence Knoll, Walter Landor, Laverne Originals, Tom Lee, Dorothy Liebes, Raymond Loewy, Jack Masey, George Nelson, Walter Paepcke, Annemarie Henle Pope, Noémi Raymond, Bernard Rudofsky, Herwin Schaefer, Saul Steinberg, Angelo Testa and the Tilletts.

### CENTER FOR ART, DESIGN AND VISUAL CULTURE, UMBC

Edited by Charles Gute, Margaret Re. Foreword by Symmes Gardner. Preface & text by Margaret Re. Text by Virginia Gardner Troy, Greg Castillo, Jan Logemann, Emily A. Margolis, Stuart W. Leslie.

ISBN 9780960088508 u.s. \$35.00 GBP £30.00  
Hbk, 8.5 x 12 in. / 122 pgs / 42 color / 17 b&w.  
March/Design  
Territory: WORLD/✚



## A Short Novel on Men's Fashion

**A behind-the-scenes history of Pitti Uomo and the creative development of men's fashion over the past 40 years**

Since the 1980s, men's fashion has left behind the staid predictability of earlier years and undergone a fundamental mutation. Men are now acknowledged to have the same desires as women in deriving pleasure from appearance and ornament. The time when a wife would choose her husband's clothes for him is long over. Fashion marketed to men, presented at Fashion Week shows and distributed in specialized stores, has gotten more and more exciting, and men's fashion has accordingly enjoyed a growing critical recognition of its creative nature.

Since 1972 Pitti Uomo, the trade show for men's fashion held twice a year in Florence, has been the principal protagonist of these developments. Registering minimal variations in trends as well as great changes, Pitti Uomo has become the most influential show of menswear and continues to attract the most creative designers.

*A Short Novel on Men's Fashion* uses Pitti Uomo as the lens through which to consider the exhilarating recent progress of men's fashion. Bringing together personal perspectives by journalists and key figures on how menswear has changed over the last 40 years, alongside illustrations of designs by brands such as Armani, Fred Perry, Church's, Marni, Aspesi and Brunello Cucinelli, *A Short Novel on Men's Fashion* offers an engaging insider history of recent developments in menswear.



**MARSILIO**

Edited with text by Olivier Saillard.

ISBN 9788829703135

U.S. \$50.00 GBP £45.00

Hbk, 8.25 x 10.5 in. / 240 pgs / 253 color.

February/Fashion

Territory: WORLD/🌐





WINTER MIDSEASON SUPPLEMENT

## Balenciaga and Spanish Painting

**An elegant clothbound volume celebrating the master fashion designer Balenciaga's affinity for Spanish painting**

This book surveys the significant influence that the painters of the so-called Spanish School had on the creative process of Cristóbal Balenciaga, the great master couturier of the 20th century. Balenciaga was born in the Spanish coastal town of Getaria in 1895, the son of a seamstress. His mother made clothing for prominent families, including the Marquis and Marquise of Casa Torres who spent their summers in Getaria. It was at their mansion that the young designer first admired the garments by the best London tailors and the most reputed Parisian couturiers, and where he was able to enjoy the magnificent art collection owned by the couple. Balenciaga was known for his ability to take historical garments and render them in a highly modern way, with the use of clean lines and pure forms that earned him the epithet "the architect of fashion." Throughout his career, Balenciaga took delight in the colors, volumes and forms of the fabrics depicted in the paintings of Velázquez, El Greco, Zurbarán, Goya, Raimundo de Madrazo and Zuloaga, among others. References to Spanish culture were present in his work and continued to be seen even in his most groundbreaking period. *Balenciaga and Spanish Painting* features a selection of paintings and valuable items of clothing from the Museo Nacional Thyssen-Bornemisza and other national museums, as well as private collections. "Though it would seem impossible to replicate El Greco's gleaming fabrics in real life, Balenciaga manages to do just that." –Hyperallergic



### MUSEO NACIONAL THYSSEN-BORNEMISZA

**Text by Eloy Martínez de la Pera, Pamela Golbin, Estrella de Diego, Hamish Bowles, Juan Gutiérrez.**

ISBN 9788417173302 U.S. \$75.00 GBP £65.00  
Clth, 9.5 x 12 in. / 268 pgs / 155 color / 13 b&w.  
Available/Fashion/Art  
Territory: WORLD Except Spain/🇪🇺



### ALSO AVAILABLE

Sorolla and Fashion  
ISBN 9788417173128  
Hbk, u.s. \$85.00  
Thyssen-Bornemisza Museum  
Territory: WRLD Export via T&H/🇪🇺





## Joaquín Sorolla

### The definitive monograph on the Spanish master of light

Containing over 300 reproductions of his most important works, *Joaquín Sorolla* is an essential survey on this ever-popular painter. It includes an in-depth essay by Blanca Pons-Sorolla, as well as an illustrated chronology.

Starting out as a painter of works intended for the salon and national exhibitions, Joaquín Sorolla y Bastida (1863–1923) very soon developed a style of open-air painting of his own which, though not connected stylistically with the Barbizon School, nevertheless pursued the same approach, as a result of which he came to be known as a Spanish impressionist painter.

He began to devote himself entirely to this style in 1900, painting landscapes, views of cities, studies of nature, seascapes and garden scenes in which he demonstrated his tremendous skill in capturing the effects of light. One such painting reproduced here, *Sewing the Sail*, exemplifies Sorolla's skill with light in the abstract. A pure white sail captures the shimmering pattern of the sun through garden plants. Excluding the plants, their pots, the seamstresses and the bright pastel-colored seaside landscape in the background, the sail on close examination betrays Sorolla's complex coloration—a precise mix of pinks, blues and yellows—that gives the viewer the impression of a simple white sail with sun and shade.

#### POLÍGRAFA

Edited by Blanca Pons-Sorolla.

ISBN 9788434312258 u.s. \$75.00

Hbk, 10 x 12.5 in. / 352 pgs / 308 color.

March/Art

Territory: NA Japan/🇺🇸

## Rembrandt and Velázquez

### Dutch and Spanish Masters

#### Two 17th-century masters in dialogue and in context

This volume presents the best work of two 17th-century master painters from the Netherlands and Spain, pairing paintings by each while also looking at them in the context of their contemporaries and compatriots, such as Zurbarán, Vermeer, Murillo, Hals, Valdés Leal, Torrentius, Ribera and others. Each pair tells a story or illustrates a theme that unites the two paintings, from concepts such as religion, faith, wealth or love to artistic challenges such as composition, light and shadow.

Rembrandt and Velázquez were the leading artists of their respective countries. Both masters worked in a climate that included many other painters who enjoyed great reputations, such as Zurbarán and Murillo in Spain, and Vermeer and Frans Hals in the Netherlands. Although there was no direct contact between the painters from the North and South, they show clear similarities, not only in artistic ambition, but in the impulse toward realism and their illustration of religious themes.

Designed by renowned Dutch graphic designer Irma Boom, *Rembrandt and Velázquez* creates a palpable and pleasurable dialogue.

#### NAI010 PUBLISHERS

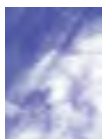
Text by Gregor J.M. Weber, Hans den Hartog Jager, Cees Nooteboom.

ISBN 9789462085275 u.s. \$40.00

Pbk, 9 x 11.5 in. / 176 pgs / 200 color.

February/Art

Territory: NA LA ME/🇺🇸



#### ALSO AVAILABLE

Rembrandt x Rijksmuseum

ISBN 9789462085091

Pbk, u.s. \$55.00

Nai010 Publishers

Territory: NA LA ME/🇺🇸



Rembrandt:

Biography of a Rebel

ISBN 9789462084759

Pbk, u.s. \$35.00

nai010 Publishers

Territory: NA LA ME/🇺🇸



#### EXHIBITION SCHEDULE:

Amsterdam, Netherlands: Rijksmuseum, 10/11/19–01/19/20



## Sorolla

**A beautifully illustrated introduction to one of Spain's foremost painters**

Celebrated as a painter of light and hailed as a “modern of the moderns” by famed collector Duncan Phillips, Joaquín Sorolla (1863–1923) was one of the most successful artists of his time. This bright and colorful monograph reproduces 60 of the artist’s key paintings, all of which attest to Sorolla’s ravishing ability to capture the way light acts on a variety of surfaces, such as textiles, architecture, plants, the ocean and naked skin. Spending his early years in his native Valencia, Madrid and Rome, Sorolla soon garnered the recognition of artists of similar merit such as John Singer Sargent and Anders Zorn. However, wider success would elude Sorolla until acclaimed exhibitions in London, New York and Chicago, held between 1908 and 1911. This addition to Polígrafa’s *Modern Masters* series is an affordably priced and essential introduction to the brilliant work of one of Spain’s greatest painters.

### POLÍGRAFA

**Introduction by José María Faerna.**

ISBN 9788434313835

u.s. \$11.95

Pbk, 7.5 x 10.5 in. / 72 pgs / 64 color.

March/Art

Territory: NA Japan/🇯🇵



## Picasso

**An introductory monograph on the 20th century's most revolutionary artist**

Pablo Picasso (1881–1973) was one of the most innovative, experimental, prolific, influential and controversial painters of the 20th century. Part of Polígrafa’s *Modern Masters* series, this affordable monograph follows Picasso throughout his career, a career that spanned nearly eight decades and produced more than 100,000 works. *Picasso* selects more than 60 of the artist’s most representative works that follow the artist from his poetic images of the impoverished and circus performers, from his beloved blue and rose periods to his revolutionary cubist period depicting the confusion of modern life, and beyond. In addition to a brief introduction, this volume contains analysis of the artist’s morphing stylistic characteristics over the decades and individual commentary on each of the works reproduced.

### POLÍGRAFA

**Introduction by José María Faerna.**

ISBN 9788434313811

u.s. \$11.95

Pbk, 7.5 x 10.5 in. / 72 pgs / 62 color.

March/Art

Territory: NA Japan/🇯🇵



## Vermeer

**An affordable volume gathering all 35 paintings by the beloved Dutch master**

This fully illustrated volume collects the complete works of Johannes Vermeer (1632–75). Published in Polígrafa’s affordable *Old Masters* series, it captures the deep blues and transparent yellows of the 35 canvasses that comprise the known work of one of the most popular artists in history.

In his lifetime, Vermeer’s fame barely extended beyond his native Delft and a small circle of patrons; even in the decades after his death, his name was largely forgotten. It was not until the mid-19th century that Vermeer was rediscovered and his mastery rightly vindicated.

All of his work, created throughout the second half of the 17th century, is linked to the emergence of the new bourgeois class that provided his main clientele and the subject of many of his paintings. His evocative repertoire of everyday actions—the reading of letters, kitchen tasks, playing music—was animated by his tremendous ability to depict indoor light atmospherically.

### POLÍGRAFA

**Introduction by Jean-Luc Chalumeau.**

ISBN 9788434313958

u.s. \$11.95

Pbk, 7.5 x 10.5 in. / 72 pgs / 64 color.

June/Art

Territory: NA Japan/🇯🇵



## Da Vinci

**The complete paintings of the prototypical Renaissance man**

Leonardo da Vinci (1452–1519), the archetype of the “Renaissance man,” left behind only a few paintings, but each one confirms his place as one of the most respected and admired painters in the Western tradition. This attractively priced book, the most affordable da Vinci book available, contains the entirety of his painted work as well as sketches and drawings that have led to the definitive attribution of his works. Vasari’s “Life of Leonardo da Vinci” is also included; Vasari, who knew the artist during his life, described a number of da Vinci’s works and has likewise contributed to the authentication of his work. Da Vinci’s paintings are some of the earliest examples of the psychological portrait. In his pictures, it is the changing atmospheric conditions that complement and breathe life into the delicate rendering of forms and the emotional experiences of his subjects.

### POLÍGRAFA

**Text by Giorgio Vasari, Adela Montes.**

ISBN 9788434313972

u.s. \$11.95

Pbk, 7.5 x 10.5 in. / 72 pgs / 62 color.

June/Art

Territory: NA Japan/🇯🇵

Affordably priced and fully illustrated, Polígrafa’s new *Modern Masters* and *Old Masters* series provide essential introductions to the key works of the key artists of the Western canon.

WINTER MIDSEASON SUPPLEMENT

## Louise Bourgeois & Pablo Picasso: Anatomies of Desire

**A double portrait of the affinities and differences between two of the 20th century's greatest artists**

Coupling the works of Louise Bourgeois (1911–2010) and Pablo Picasso (1881–1973) produces a thought-provoking discourse on the artists' formal and iconographic links. Inspired by archaic and primitive sources, both Bourgeois and Picasso explored and developed interpretations of fertility and mother deities; late in life, both artists focused on eroticism, sexuality and intimacy.

In summer 2019, objects from these pivotal 20th-century artists were presented at Hauser & Wirth Zürich, marking the first two-person show in which a female sculptor's works are put into an extended dialogue with those of Picasso. This beautifully designed book, with its cloth boards and title stamping, builds upon the complex conversation about gender the exhibition sparks, with texts by exhibition curator Marie-Laure Bernadac (former curator at the Louvre, Picasso Museum, and Centre Pompidou), Émilie Bouvard (art historian and curator), Ulf Küster (curator at the Fondation Beyeler), Gérard Wajcman (psychoanalyst and writer) and Diana Widmaier Picasso (art historian).

### HAUSER & WIRTH PUBLISHERS

**Edited by Marie-Laure Bernadac.**  
**Introduction by Jerry Gorovoy. Text by Marie-Laure Bernadac, Émilie Bouvard, Ulf Küster, Gérard Wajcman, Diana Widmaier Picasso.**

ISBN 9783906915371

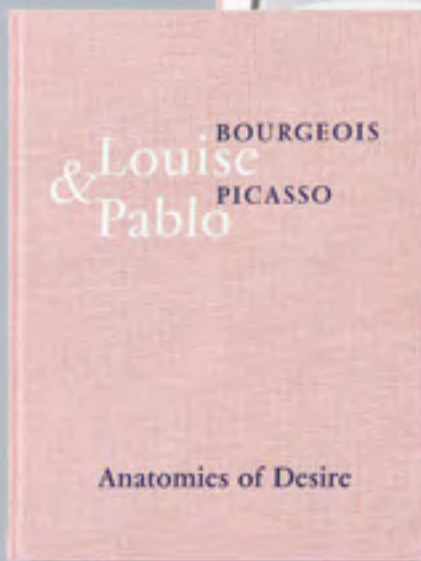
u.s. \$53.00

Hbk, 9.5 x 12.75 in. / 256 pgs /

175 color / 14 b&w.

Available/Art

Territory: NA LA ASIA AU/NZ AFR ME/🇬🇧



FACSIMILE EDITION

## Marcel Duchamp

By Robert Lebel.

**Duchamp's historic 1959 catalogue raisonné-cum-artist's book, superbly designed by the artist, now back in print in a facsimile edition**

In 1959, French art critic and collector Robert Lebel published *Sur Marcel Duchamp*, a catalogue raisonné of Duchamp's works between 1902 and 1958 and the first monograph published on the work of the legendary artist. Lebel and Duchamp, lifelong friends, worked closely together over a period of six years to bring the book to fruition; Duchamp was so active in developing the conception and layout of the book that *Sur Marcel Duchamp* is often considered part of the artist's body of work. The result is an appropriately complex, genre-bending publication that is both scholarly catalogue raisonné and artist's book, a book that functions simultaneously as an accessible introduction to the artist's esoteric thinking and a further wrinkle in Duchamp's perplexing puzzle of an oeuvre. An English translation, executed by George Heard Hamilton, was released later in 1959. Now, Hauser & Wirth Publishers is issuing a new facsimile of the historic English edition of *Sur Marcel Duchamp*. The original English edition is faithfully reproduced here, with a supplemental volume, edited by Jean-Jacques Lebel and Antoine Monnier, featuring texts and archival material that detail the close collaboration between Duchamp and Lebel. This essential publication brings the English translation of *Sur Marcel Duchamp* back into print and tells the fascinating story of its creation.

French American artist **Marcel Duchamp** (1887–1968) moved through postimpressionism and cubism before embracing a dadaist rejection of painting and what he termed "retinal art," devoting himself to the pursuit of an art "in the service of the mind." His readymades radically redefined art and the artist's role in the 20th century, laying the groundwork for the postwar development of conceptual art.



Fig. 35. *Man Has.*, Marcel Duchamp (Paris, 1955), photo Juliet Man Has) →



Fig. 40. Marcel Duchamp (New York, 1957, photo John D. Schiff)

Fig. 47. Robert Lebel, Marcel Duchamp (New York, 1954)



← Fig. 46. Marcel Duchamp, *Tennis Duchamp* (Paris, 1955, photo Man Has) →

### HAUSER & WIRTH PUBLISHERS

Foreword by Harald Falckenberg. Text by Marcel Duchamp, André Breton, Henri-Pierre Roché, Jean-Jacques Lebel, Robert Lebel, Michael R. Taylor.

ISBN 9783906915517 u.s. \$100.00

Slip, hbk, 2 vols, 9.5 x 12.5 in. / 298 pgs. / 200 color.

May/Art

Territory: NA LA ASIA AU/NZ AFR ME/🇪🇺



### ALSO AVAILABLE

Marcel Duchamp:  
The Afternoon Interviews  
ISBN 9781936440399

Pbk, u.s. \$16.00

Badlands Unlimited

Territory: NA LA ASIA AU/NZ

AFR ME/🇪🇺

# The Saddest Thing Is That I Have Had to Use Words: A Madeline Gins Reader

A revelatory anthology of poems, experimental prose and previously unpublished work by Madeline Gins, the transdisciplinary writer-artist-thinker famed for her “Reversible Destiny” architecture

Poet, philosopher, speculative architect and transdisciplinary artist, Madeline Gins is well known for her collaborations with her husband, the artist Arakawa, on the experimental architectural project Reversible Destiny, in which they sought to arrest mortality by transforming the built environment. Yet, her own writings—in the form of poetry, essays, experimental prose and philosophical inquiries—represent her most visionary and transformative work. Like Gertrude Stein before her, Gins transfigures grammar and liberates words. Like her contemporaries in conceptual art, her writing is attuned to the energized, collaborative space between reader and page.

*The Saddest Thing Is That I Have Had to Use Words: A Madeline Gins Reader* is a revelatory anthology, edited and with an introduction by the writer and critic Lucy Ives. It brings never-before-published poems and essays together with a complete facsimile reproduction of Gins’ 1969 masterpiece, *WORD RAIN (or A Discursive Introduction to the Intimate Philosophical Investigations of G,R,E,T,A, G,A,R,B,O, It Says)*, along with substantial excerpts from her two later books *What the President Will Say and Do!!* (1984) and *Helen Keller or Arakawa* (1994). Long out of print or unpublished, Gins’ poems and prose form a powerful corpus of experimental literature, one which is sure to upend existing narratives of American poetics at the close of the 20th century.

Born in the Bronx and long a resident of New York City, **Madeline Gins** (1941–2014) participated in experimental artistic and literary movements of the 1960s and ‘70s before developing a collaborative practice as a philosopher and architect. Alongside her own writing, Gins collaborated with her husband, the artist Arakawa, on a theory of “procedural architecture,” an endeavor to create buildings and environments that would prevent human death.

## SIGLIO

Edited with introduction by Lucy Ives.

ISBN 9781938221248 U.S. \$28.00 GBP £25.00

Pbk, 6 x 8 in. / 328 pgs / 184 b&w.

June/Fiction & Poetry

Territory: WORLD/🌐



I skimmed over the conversation as it flowed on over the page.

"Of ----- to ----- that ----- made for sure ----- ask -----."

"I ----- yet ----- with you -----."

"----- not ----- reason -----."

"----- still ----- meant -----"

because ----- not ----- time ----- across ----- think so?"

"----- to me!"

"----- you?"

"----- calm -----."

"----- tomorrow ----- better ----- so?"

"----- expect ----- the ----- with ----- not?"

"----- hereo."

"----- guess ----- choice in the -----."

"----- about ----- gain -----"

"----- eat."

"----- idea!"

The man was coming down the hallway. My hand left my mouth, opened the top button of my blouse, went as far as it could inside it, scratched and came out as the man came in. I looked up and buttoned up my blouse.

"Are you ready for lunch? How's it going?"

"I'm only on the fifth page. It's interesting."

"What should I tell Judy?"

"O.K."

The man walked around the desk to stand just behind me. His shadow fell onto the page. Now the sun poured down only onto the floor.

"For anyone who wants to experience directly the uncharted regions of inner and outer space in which language, perception, thought, and image play freely with our cramped expectations of them, the *Madeline Gins Reader* is an indispensable guide and a startling discovery." **–ADRIAN PIPER**

"Madeline Gins was marooned here, on Earth, and made the best of it, using what was available to her, like words. This book is a splendid testament to how far she pushed them, and us, to realize what she already knew. That this, all this, is not it. Not. Even. Close." **–PAUL CHAN**



## Bernadette Mayer: Memory

**A revered classic of 1970s New York conceptualism, Bernadette Mayer's *Memory* synthesizes writing and photography in this prescient "emotional science project"**

In July 1971, Bernadette Mayer embarked on an experiment: for one month she shot a roll of 35mm film each day and kept a journal. The result was a conceptual work that investigates the nature of memory, its surfaces, textures and material. *Memory* is both monumental in scope (over 1,100 photographs, two hundred pages of text and six hours of audio recording) and a groundbreaking work by a poet who is widely regarded as one of the most innovative experimental writers of her generation. Presaging Mayer's durational, constraint-based diaristic works of poetry, it also evinces her extraordinary—and often unheralded—contribution to conceptual art. Mayer has called *Memory* "an emotional science project," but it is far from confessional. This boldly experimental record follows the poet's eye as she traverses early morning into night, as quotidian minutiae metamorphose into the lyrical, as her stream of consciousness becomes incantatory. In text and image, Mayer constructs the mercurial consciousness of the present moment from which memory is—as she says—"always there, to be entered, like the world of dreams or an ongoing TV show."

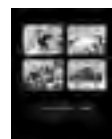
This publication brings together the full sequence of images and text for the first time in book form, making space for a work that has been legendary but mostly invisible. Originally exhibited in 1972 by pioneering gallerist Holly Solomon, it was not shown again in its entirety until 2016 at the Poetry Foundation in Chicago and then again in 2017 in New York City at the CANADA Gallery. The text was published without the photographs in 1975 by North Atlantic Books in an edition that has long been out of print.

**Bernadette Mayer** (born 1945) is the author of over 30 books, including the acclaimed *Midwinter Day* (1982), a book-length poem written during a single day in Lenox, Massachusetts, *The Desires of Mothers to Please Others in Letters* (1994) and *Work and Days* (2016), which was a finalist for the National Book Critics Circle Award. Associated with the New York School as well as the Language poets, Mayer has also been an influential teacher and editor. In the art world, she is best known for her collaboration with Vito Acconci as editors of the influential mimeographed magazine *O TO 9*.



### SIGLIO

ISBN 9781938221255 u.s. \$45.00 GBP £40.00  
Hbk, 10 x 7.25 in. / 332 pgs / 1155 color.  
July/Fiction & Poetry/Art/Photography  
Territory: WORLD/+



### ALSO AVAILABLE

It Is Almost That  
ISBN 9780979956263  
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Siglio  
Territory: WORLD



#### 10. WHERE I'LL GO IF AFTER I'M DEAD

A year and a half ago I was in a hospital room witnessing the death of Keith Davis. He'd been involuntarily hooked up to a series of machines made of hissing pumps and oxygen compressors. He'd died twice already and a team of jerk doctors had brought him back each time by jangling up and down on him and subjecting him to electric blasts. He stayed in a coma with various infections forming and rampaging through his body for four days with the entire world circling outside the window. I thought of death and what takes place in the aftermath of it. How different cultures imagine different possibilities for the aftermath of death. I'd pretty much believed that all energy in the body just disperses like an invisible flood and spreads out into the world and becomes part of everything; becomes nothingness at the same time. I thought if there was indeed a place one goes after death then it could only be a place determined by ones vision of the world: of life: of concerns. Hell is a place on earth. Heaven is a place in your head. The garden is the place I'll go if I die. I don't believe in after life really; it's just another sucker-trap to allow the anxieties of people who are forced by the submissions of the pre-invented world to leave their living for later. Afterlife is a con for the enslaved. But that doesn't mean I don't like the idea of tiny angels or ghosts accompanying people in life and death and offering them small comforts in unimaginable ways. Green a downy worm; vent; very angelic little creatures that fly around like Bush Dogs in the wind outside the windows coughing in the exhaust of the buses that stop below. So this garden is where I'll go: the gears are the residue of the manufactured world I was born into. The train is the acceleration of time; the tornadoes the force of displacement in death; the Indian chief a cheap WWII doll that for me translates culture into something that can be owned - less than a century ago the wholesale slaughter of Indians was common place and they'd have been completely exterminated if not for organization and resistance. Today the homosexual in America sustains the same slaughter which is socially acceptable in most areas; witness the lynch in Texas that recently reduced the life sentence of a guy convicted of shooting his men to death because they were homosexual. People in various cultures take to bodies of water for purification rites: southern pond baptisms; Indians along the Ganges river; Haitians in vodou rituals of cleansing; then the bathing men; something also richly erotic to me. The four eyes opening or closing mirrors the four pale blue moons in something like eclipse; maybe the final motion of dying. I have no plans to go but if I do this is the partial structure of my frame of remembrance.



FACSIMILE EDITION

## David Wojnarowicz: In the Shadow of Forward Motion

David Wojnarowicz's fractured scrapbook of dream journals, political critique and collage—an ultra-rare document of 1980s New York subculture

David Wojnarowicz's *In the Shadow of Forward Motion* was originally published as a photocopied zine/artist's book to accompany an exhibition of the same name at PPOW Gallery in 1989. Despite its meager print run of just 50 copies, the publication has garnered a legendary status, and for good reason.

In it we find, for the first time, Wojnarowicz's writing and visual art, two mediums for which he is renowned, playing off each other in equal measure. We glimpse the artist's now iconic mixed-media works, with motifs of ants, locomotives, money, tornados and dinosaurs, juxtaposed with journal-like texts or "notes towards a frame of reference" that examine historical and global mechanisms of power symbolized through the technology of their times.

Wojnarowicz uses the fractured experience of his day-to-day life (including dreams, which he recorded fastidiously) to expose these technologies as weapons of class, cultural and racial oppression. The artist's experience living with HIV is a constant subject of the work, used to shed light on the political and social mechanisms perpetuating discrimination against not only himself, but against women and people of color, who faced additional barriers in their efforts to receive treatment for the illness. Rooted in the maelstrom of art, politics, religion and civil rights of the 1980s, the book provides a startling glimpse into an American culture that we have not yet left behind. Félix Guattari provides an introduction.

Painter, photographer, writer, filmmaker, performance artist, songwriter and activist, **David Wojnarowicz** was born in Redbank, New Jersey, in 1954 and died of AIDS in New York in 1992. The author of five books—most famously *Close to the Knives: A Memoir of Disintegration*—Wojnarowicz attained national prominence as a writer and advocate for AIDS awareness, and for his stance against censorship.

### PRIMARY INFORMATION

Introduction by Félix Guattari.

ISBN 9781732098688 U.S. \$20.00

Pbk, 8.5 x 11 in. / 54 pgs / 27 b&w.

March/Art/LGBTQ

Territory: NA ASIA/🌐

# Dance Dance Film Essays

By Douglas Crimp.

**Previously uncollected dance writings from the legendary art critic who defined the Pictures Generation, in a handsome clothbound edition**

Pioneering AIDS activist, art critic, educator and curator Douglas Crimp is known for the fluidity and acuity of his writing on an array of passions. His book *AIDS: Cultural Analysis/Cultural Activism* (1987) deconstructed the art world's complicated and mostly disheartening responses to the AIDS crisis; *On the Museum's Ruins* (1993) explored postmodernist art practices in relation to the politics of institutions; and *Before Pictures* (2016), a brilliant combination of memoir and criticism, chronicled Crimp's first decade in 1970s New York.

This new book collects the critic's incisive pieces on dance (a lifelong interest) and dance on film, which, according to *Artforum*, "galvanized the field and synthesized histories of ballet, modern dance and postmodern performance." Written from 2006 to 2010, these in-depth essays are devoted to choreographers and filmmakers such as Charles Atlas, Trisha Brown, Merce Cunningham, Tacita Dean, Anne Teresa de Keersmaecker and Yvonne Rainer. Before his death in July 2019, Crimp penned a new essay specifically for this book that probes the idea and definition of the "dance film."

This beautifully designed clothbound volume, which shows Crimp as an outstanding and ever-evolving writer, includes an introduction by curator Lynne Cooke, who co-curated Crimp's landmark 2010 show at the Museo Reina Sofia, *Mixed Use, Manhattan*.

**Douglas Crimp** (1944–2019) is famed for his scholarly contributions to the fields of postmodern theory and art, institutional critique, dance, film, queer theory and feminist theory. His writings are marked by his desire to merge the often disjunctive worlds of politics, art and academia. From 1977 to 1990, he was the managing editor of the journal *October*. Before his death, Crimp was Fanny Knapp Allen Professor of Art History and Professor of Visual and Cultural Studies at the University of Rochester, Rochester, New York.

**DANCING FOXES PRESS/GALERIE BUCHHOLZ**

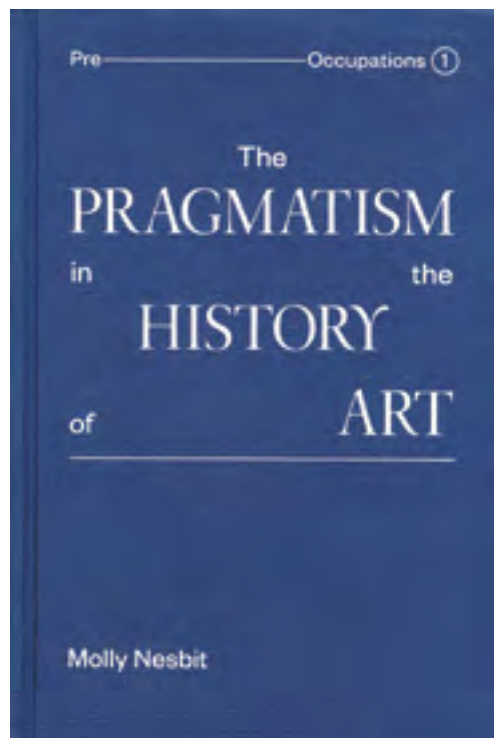
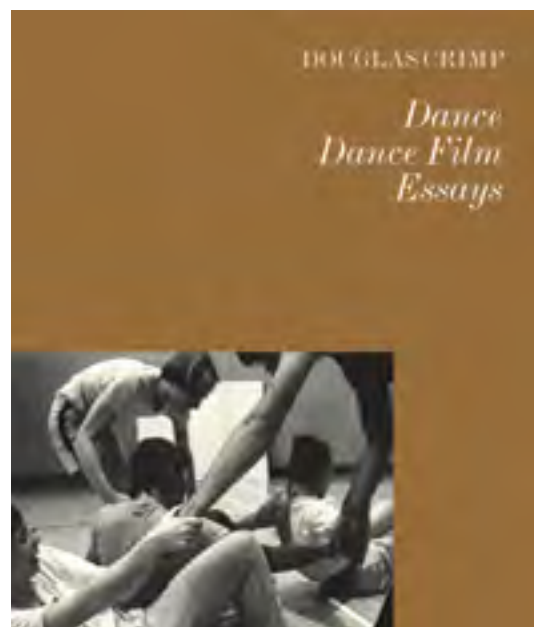
**Edited by Karen Kelly, Barbara Schroeder. Introduction by Lynne Cooke.**

ISBN 9781733688949 u.s. \$34.95 GBP £30.00

Cloth, 7.25 x 8.5 in. / 224 pgs / 95 color.

August/Nonfiction/Criticism/Performing Arts

Territory: WORLD/🌐



**BACK IN PRINT**

## The Pragmatism in the History of Art

By Molly Nesbit.

**Molly Nesbit shows how American pragmatism has informed art theory from Meyer Schapiro to T.J. Clark and Linda Nochlin**

First published in 2013 and quickly going out of print, Molly Nesbit's *The Pragmatism in the History of Art* traces the questions that modern art history and theory has used to make sense of the changes overtaking both art and life. Opening with a consideration of pragmatism's origins in the thought of Charles Sanders Pierce, William James and John Dewey, the book examines the overlaps and disparities between art and philosophy across several generations of art historians, crossing back and forth over the Atlantic. A genealogy emerges through case studies on the work of Schapiro, Henri Focillon, Alexander Dornier, George Kubler, Robert Herbert, T.J. Clark and Linda Nochlin. The philosophy of Michel Foucault and Gilles Deleuze and the films of Chris Marker and Jean-Luc Godard also show distinctly pragmatic effects. Artists discussed include Vincent van Gogh, Isamu Noguchi, Lawrence Weiner and Gordon Matta-Clark.

*The Pragmatism in the History of Art* precedes *Midnight: The Tempest Essays* in Nesbit's *Pre-Occupations* series.

**Molly Nesbit** is Professor in the Department of Art at Vassar College and a contributing editor of *Artforum*. Her other books include *Atget's Seven Albums* (1992) and *Their Common Sense* (2000).

**INVENTORY PRESS**

ISBN 9781941753279 u.s. \$30.00 GBP £27.00

Hbk, 6 x 9 in. / 128 pgs / 15 color / 17 b&w.

August/Art

Territory: WORLD/🌐



**ALSO AVAILABLE**

Midnight: The Tempest Essays

ISBN 9781941753149

Hbk, u.s. \$35.00 GBP £30.00

Inventory Press

Territory: WORLD

# Word Book

By Ludwig Wittgenstein.

## Wittgenstein's dictionary for children: a rare and intriguing addition to the philosopher's corpus, in English for the first time

"I had never thought the dictionaries would be so frightfully expensive. I think, if I live long enough, I will produce a small dictionary for elementary schools. It appears to me to be an urgent need."

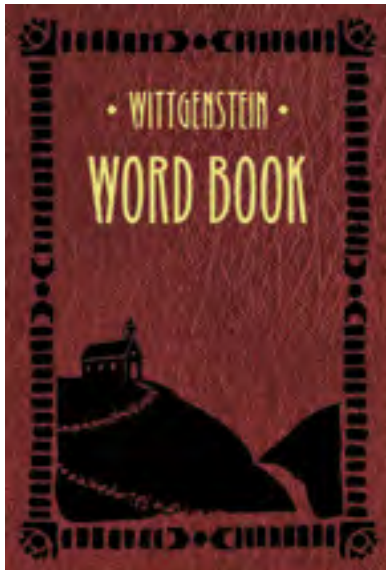
—Ludwig Wittgenstein

In 1925, Ludwig Wittgenstein, arguably one of the most influential philosophers of the 20th century, wrote a dictionary for elementary school children. His *Wörterbuch für Volksschulen* (Dictionary for Elementary Schools) was designed to meet what he considered an urgent need: to help his students learn to spell. Wittgenstein began teaching kids in rural Austria in 1920 after abandoning his life and work at Cambridge University. During this time there were only two dictionaries available. But one was too expensive for his students, and the other was too small and badly put together. So Wittgenstein decided to write one.

*Word Book* is the first-ever English translation of *Wörterbuch*. This publication aims to encourage and reinvigorate interest in one of the greatest modern philosophers by introducing this gem of a work to a wider audience. *Word Book* also explores how *Wörterbuch* portends Wittgenstein's radical reinvention of his own philosophy and the enduring influence his thinking holds over how art, culture and language are understood.

*Word Book* is translated by writer and art historian Bettina Funcke, with a critical introduction by scholar Désirée Weber, and accompanied with art by Paul Chan.

**Ludwig Wittgenstein** (1889–1951) was an Austrian-born British philosopher, regarded by many as the greatest philosopher of the 20th century. He played a decisive if controversial role in 20th-century analytic philosophy, and his work continues to influence fields as diverse as logic and language, perception and intention, ethics and religion, aesthetics and culture.



### BADLANDS UNLIMITED

Introduction by Désirée Weber. Translated by Bettina Funcke. Illustrations by Paul Chan.

ISBN 9781943263240 u.s. \$39.95  
 Hbk, 5.5 x 8.25 in. / 96 pgs / 15 b&w.  
 April/Nonfiction Criticism  
 Territory: NA LA ASIA AU/NZ AFR ME/🌐

# Rogomelec

By Leonor Fini.

## The first translation of Leonor Fini's voluptuous and antipatriarchal gothic novel

Originally published in French in 1979, *Rogomelec* was the third of Leonor Fini's novels. All the qualities of the paintings for which she is famed can be found in it: an undermining of patriarchy, the ambiguities of gender and the slipperiness of desire, along with darker hints of cruelty and the voluptuousness of fear.

This novella's ambiguous narrator sets off for the isolated locale of Rogomelec—where a crumbling monastery serves as a sanatorium and offers a cure involving a diet of plants and flowers—and moves through a waking dream of strangely scented monks, vibratory concerts in a cavernous ossuary and ritualist pomp with costumes of octopi and shining beetles. As the days unfold, the narrator discovers that the “the celebration of the king” is approaching, the events of which will lead to a shocking discovery in Rogomelec's Gothic ruins.

This first English translation includes 14 drawings by Fini that accompanied the novella's original publication.

Born in Argentina and raised in Italy, **Leonor Fini** (1907–96) concluded a rebellious youth with a move to Paris, where there followed six decades of work as artist, illustrator, designer and author with ties to the Surrealist movement. Rejecting the role of muse, her work focused on portrayals of women as subjects with desire rather than objects of desire. She was featured in MoMA's landmark 1936 exhibition *Fantastic Art, Dada, Surrealism*, and imagery from her painting *Le Bout du Monde* was used by Madonna in her 1994 video “Bedtime Story.” Fini's first Paris show was curated by Christian Dior; while working for Schiaparelli she designed the bottle for Shocking, the designer's top-selling perfume (and the acknowledged inspiration for Gaultier's torso-shaped bottles). She also designed the costumes for two films, Renato Castellani's *Romeo and Juliet* (1954) and John Huston's *A Walk with Love and Death* (1968). Fini is also well known for her illustrations for Pauline Reage's *Story of O* (one of her costumes inspired the book's final scene).



### WAKEFIELD PRESS

Introduction by Jonathan P. Eburne. Translation by Serena Shanken Skwersky, William T. Kulik.

ISBN 9781939663481 U.S. \$12.95 GBP £10.99

Pbk, 4.5 x 7 in. / 80 pgs / 14 b&w.

May/Fiction & Poetry/Fiction & Poetry

Territory: WORLD/🌐



### ALSO AVAILABLE

Letters, Dreams, and Other Writings

ISBN 9781939663399

Pbk, U.S. \$14.95 GBP £12.99

Wakefield Press

Territory: WORLD/🌐



# Waystations of the Deep Night

By Marcel Brion.

## A canonical gem of the nocturnal fantastic, in the tradition of German Romantics such as E.T.A. Hoffmann and Novalis

First published in France in the dark year of 1942, the story collection *Waystations of the Deep Night* remains the best-known of Marcel Brion's numerous novels and stories in the vein of the strange and the fantastic. The journeys in this volume carry the reader through the surreal vistas of an underground city that appears aboveground as a bizarre theater of facades and a fire-ravaged landscape where souls turn to ash. A young castrato sings his heart out in a lost baroque garden; a child falls under the fateful spell of an enchanted painting; a traveler in a burned-out landscape encounters the Prince of Death; and dancing cats engage in mortal combat in the cellars of an abandoned port city.

A self-declared heir of Achim von Arnim and E.T.A. Hoffmann, Brion was also an admirer of the German Romantic writer Novalis and his sequence of *Hymns to the Night*, but his own imaginative homages to the night are more troublingly ambiguous, possibly an indirect reflection of the dark times in which they were written.

Born in Marseille in 1895, **Marcel Brion** was a freelance writer and critic. In 1964 he was elected to the Académie française in recognition of both his critical and creative writing. Over the course of a long and productive career he published 20 novels, four volumes of short stories and some 68 nonfiction books covering music, art, literature, history and travel. He died in Paris in 1984.

### WAKEFIELD PRESS

Introduction by George MacLennan. Translation by George MacLennan, Edward Gauvin.

ISBN 9781939663504 U.S. \$16.95 GBP £14.99

Pbk, 5.5 x 8 in. / 256 pgs.

June/Fiction & Poetry

Territory: WORLD/🌐



FACSIMILE EDITION

## Stockhausen Serves Imperialism and Other Articles

By Cornelius Cardew.

**A notorious, influential and radical critique of the avant-garde music of Stockhausen and Cage, by maverick composer Cornelius Cardew**

Originally published in 1974, *Stockhausen Serves Imperialism* is a collection of essays by the English avant-garde composer Cornelius Cardew that provides a Marxist and class critique of two of the more revered composers of the postwar era: Karlheinz Stockhausen and John Cage.

A former assistant to Stockhausen and an early champion of Cage, Cardew provides a cutting rebuke of the composers, their work and their ideological positions (Cage's staged anarchism and Stockhausen's theatrical mysticism, in particular). Cardew considers the role of these composers and their works within the development of the 20th-century avant-garde, which he saw as reinforcing an imperialist order rather than spotlighting the struggles of the working class or spurring revolution against bourgeois oppression.

Cardew's early works do not escape his own scrutiny, with the book containing critiques and repudiations of his canonical works from the 1960s and early 1970s: *Treatise* and *The Great Learning*. After abandoning the avant-garde, Cardew devoted his work to the people's struggle, creating music in service of his radical politics. This music mostly took the form of class-conscious arrangements of folksongs and melodic piano works with such titles as "Revolution is the Main Trend" and "Smash the Social Contract." Cardew maintained a critical cultural stance throughout his life, later going on to denounce David Bowie and punk rock as fascist. He was killed by a hit-and-run driver in 1981—a death that some speculate could have been an assassination by the English government's MI5.

Supplementing Cardew's writings are two essays by his Scratch Orchestra collaborators Rod Eley and John Tilbury.

### PRIMARY INFORMATION

**Text by Rod Eley, John Tilbury.**

ISBN 9781732098695 u.s. \$20.00

Pbk, 5.5 x 8.75 in. / 126 pgs.

March/Music

Territory: NA ASIA/✚

**SOBERSCOPE PRESS** is an independent publisher of books on art and culture, exploring modes of documentation and process, and connecting historical issues to the present. We welcome Soberscope to the Artbook | D.A.P. list.

## The World's Worst

A Guide to the Portsmouth Sinfonia

**Butchering the classics through avant-garde amateurism: the Portsmouth Sinfonia embodied the joyous collectivism of 1970s British counterculture**

In 1970, galvanized in part by the musical experiments of avant-garde composers Gavin Bryars, John Cage and Cornelius Cardew, students at Portsmouth College of Art in England formed their own symphony orchestra.

Christened the Portsmouth Sinfonia, its primary requirement for membership was that all players, regardless of skill, experience or musicianship, be unfamiliar with their chosen instruments. This restriction, coupled with the decision to play "only the familiar bits" of classical music, challenged the Sinfonia's audience to reconsider the familiar, as the ensemble haplessly butchered the classics at venues ranging from avant-garde music festivals to the Royal Albert Hall. By the end of the decade, after three LPs of their anarchic renditions of classical and rock music and a revolving cast of over 100 musicians—including Michael Nyman and Brian Eno—the Sinfonia would cease performing, never officially retiring.

The first book devoted to the ensemble, *The World's Worst: A Guide to the Portsmouth Sinfonia* examines the founding tenets, organizing principles and collective memories of the Sinfonia, whose historical position as "the world's worst orchestra" underplays its unique accomplishment as a populist avant-garde project in which music, collectivity and humor all flourished. The unorthodox journey of the Sinfonia unfolds here through interviews with the orchestra's original members and publicist/manager, magazine publications, photographs and unseen archival material, alongside an essay by Christopher M. Reeves.

### SOBERSCOPE PRESS

**Edited by Christopher M. Reeves, Aaron Walker. Text by Christopher M. Reeves.**

ISBN 9781940190235 u.s. \$28.00 GBP £25.00

Pbk, 6.75 x 9 in. / 232 pgs / 30 color / 80 b&w.

March/Music

Territory: WORLD/✚



# Genesis Breyer P-Orridge: Sacred Intent

Conversations with Carl Abrahamsson 1986–2019

**Three decades of conversations with Genesis Breyer P-Orridge, provocateur, artist, gender revolutionary and leader of the bands Throbbing Gristle, Psychic TV and more**

Published for legendary artist and musician Genesis Breyer P-Orridge's 70th birthday in 2020, *Sacred Intent* gathers conversations between Breyer P-Orridge and his friend and collaborator, the Swedish author Carl Abrahamsson. From the first 1986 fanzine-based interview about current projects, philosophical insights, magical workings, international travels, art theory and gender revolutions, to 2019's thoughts on life and death in the shadow of battling leukaemia, *Sacred Intent* is a unique journey in which the art of conversation blooms to the highest degree.

With (in)famous projects like COUM Transmissions, Throbbing Gristle, Psychic TV, Thee Temple Ov Psychick Youth (TOPY) and Pandrogeny, Breyer P-Orridge has consistently thwarted preconceived ideas and transformed disciplines such as performance art, music, collage, poetry and social criticism, always cutting up the building blocks to dismantle control structures and authority. But underneath P-Orridge's socially conscious and pathologically rebellious spirit, there has always been a devout respect for a holistic, spiritual, magical worldview—one of "sacred intent."

*Sacred Intent* is a must read for anyone interested in contemporary art, deconstructed identity, gender evolution, magical philosophy and the responsibility artists may carry and contain within their work. The book not only celebrates an intimately deep friendship spanning over four decades, but also the work and ideas of an artist who has never ceased to amaze and provoke the status quo.

Also included are photographic portraits of Breyer P-Orridge taken by Carl Abrahamsson.

## TRAPART BOOKS

**Edited with introduction and interviews by Carl Abrahamsson.  
Introduction by Genesis Breyer P-Orridge.**

ISBN 9789198451269 u.s. \$30.00 GBP £27.00

Pbk, 5.75 x 8.25 in. / 384 pgs / 20 b&w.

March/Art/LGBTQ/Music

Territory: WORLD/🇺🇸



## ALSO AVAILABLE

Brion Gysin: His Name Was Master

ISBN 9789198324365

Pbk, u.s. \$30.00 gbp £27.00

Trapart Books

Territory: WORLD/🇺🇸



WINTER MIDSEASON SUPPLEMENT

## Mechanical Fantasy Box

The Homoerotic Journal of Patrick Cowley

**Chronicles of sex and disco in '70s San Francisco, from the revolutionary musician behind "You Make Me Feel (Mighty Real)"**

Patrick Cowley (1950–82) was one of the most revolutionary and influential figures in electronic dance music. Born in Buffalo, Cowley moved to San Francisco in 1971 to study music at the City College of San Francisco. By the mid '70s, his synthesizer techniques landed him a job composing and producing songs for disco diva Sylvester, including hits such as "You Make Me Feel (Mighty Real)." Cowley created his own brand of peak-time party music known as Hi-NRG, dubbed "the San Francisco Sound." His life was cut short on November 12, 1982, when he died shortly after his 32nd birthday from AIDS-related illness.

*Mechanical Fantasy Box* is Cowley's homoerotic journal, or, as he called it, "graphic accounts of one man's sex life." The journal begins in 1974 and ends in 1980 on his 30th birthday. It chronicles his slow rise to fame from lighting technician at the City Disco to crafting his ground-breaking 16-minute remix of Donna Summer's "I Feel Love" to performing with Sylvester at the SF Opera House. Vivid descriptions are told of cruising in '70s SoMA sex venues, ecstatic highs in Buena Vista Park and composing "pornophonics" in his Castro apartment. For this book, artist Gwenaël Rattke created 25 original illustrations inspired by selected entries, three street maps documenting locations mentioned herein, and four collages of photos, ephemera and notes that Cowley had inserted in the journal. This book shows a very out-front, alive person going through the throes of gay liberation post-Stonewall.

### DARK ENTRIES EDITIONS

**Introduction by Jorge Socarras. Foreword by Theresa McGinley. Preface by Josh Cheon. Illustrations by Gwenaël Rattke.**

ISBN 9781942884545 u.s. \$24.95 GBP £22.00

Pbk, 8 x 6 in. / 128 pgs / 4 color / 32 b&w.

Available/Music/LGBTQ

Territory: WORLD/🌐

## Ten Cities

Clubbing in Nairobi, Cairo, Kyiv, Johannesburg, Berlin, Naples, Luanda, Lagos, Bristol, Lisbon, 1960–Present

**A nocturnal journey through local histories of clubbing in Africa and Europe**

The image of the DJ dragging his record case through international "non-places" and deejaying in clubs around the globe is a contemporary cliché. But these club scenes have rich, geographically differentiated local histories and cultures. This book expands the focus beyond the North Atlantic clubbing axis of Detroit–Chicago–Manchester–Berlin.

It looks at ten club capitals in Africa and Europe, reporting on different scenes in Bristol, Johannesburg, Cairo, Kiev, Lagos, Lisbon, Luanda, Nairobi and Naples. The local music stories, the scenes, the subcultures and their global networks are reconstructed in 21 essays and photo sequences.

The tale they tell is one of clubs as laboratories of otherness, in which people can experiment with new ways of being and assert their claim to the city. *Ten Cities* is a nocturnal, sound-driven journey through ten social and urban stories from 1960 through to the present.

### SPECTOR BOOKS

**Edited with text by Johannes Hossfeld, Joyce Nyairo, Florian Sievers. Text by Rui Miguel Abreu, Vitor Belanciano, Tony Benjamin, Danilo Capasso, Vincenzo Cavallo, Iain Chambers, Kateryna Dysa, Maha ElNabawi, Michelle Henning, Rehan Hyder, Rangoato Hlasane, Angela Mingas, Ali Abdel Mohsen, Marissa J. Moorman, Billi Odidi, Sean O'Toole, Tobias Rapp, Mudi Yahaya.**

ISBN 9783944669793 u.s. \$50.00

Pbk, 10.75 x 15.75 in. / 560 pgs / 100 color / 250 b&w.

June/Music/Fashion/Photography

Territory: NA LA AFR ME/🌐



BACK IN STOCK

## Under the Radar

Underground Zines and Self-Publications 1965–1975

**West Germany's underground and DIY print culture: a unique survey, available again**

The mid-1960s witnessed a boom in underground and self-published works. Hectographs, mimeographs and offset printing not only allowed for the production of small, low-cost print runs but also promoted a unique aesthetic: amateurs combined typescript aesthetics, handwriting, scribbled drawings, assemblages of collaged visuals, pornographic photos, snapshots and comic strips into a new design ethos. Typography was liberated alongside linguistic and visual forms of expression. This book is the first to present the underground and self-published works that came out of West Germany in depth, while also showing the international context in which they emerged: not as an anecdotal history but as an attempt to tap into the aesthetic cosmos of a do-it-yourself movement, which also challenges us to take a new look at the current boom in independent publishing.

### SPECTOR BOOKS

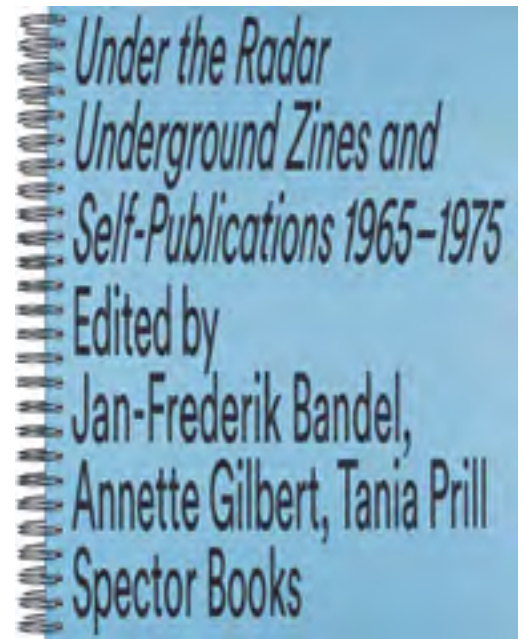
Edited by Jan-Frederik Bandel, Annette Gilbert, Tania Prill.

ISBN 9783959051040 u.s. \$45.00

Spiralbound, 9.75 x 13.25 in. / 368 pgs / illustrated throughout.

Available/Design

Territory: NA LA AFR ME/🌐



### ALSO AVAILABLE

Steven Leiber: Catalogs

ISBN 9781941753248

Pbk, u.s. \$55.00 gbp £50.00

Inventory Press & RITE Editions

Territory: WORLD/🌐



BACK IN STOCK

## Jonas Mekas: Scrapbook of the Sixties

Writings 1954–2010

**The New York underground as documented by counterculture maestro Jonas Mekas**

Andy Warhol, Susan Sontag, John Lennon and Yoko Ono: Jonas Mekas was well acquainted with a great many New York artists. Born in Lithuania, he came to Brooklyn via Germany in 1949 and began shooting his first experimental films there. Mekas developed a form of film diary in which he recorded his daily observations. He became the barometer of the New York art scene and a pioneer of American avant-garde cinema. Every week, starting in 1958 he published his legendary *Movie Journal* column in the *Village Voice*, writing on a range of subjects that were by no means restricted to the world of film. He conducted numerous interviews with artists, some of which appear for the first time in *Scrapbook of the Sixties*. This book contains published and unpublished texts that reveal Mekas as a thoughtful diarist and an unparalleled chronicler of the day—a phenomenon that continued for more than half a century.

### SPECTOR BOOKS

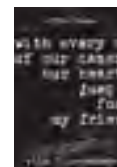
Edited by Anne König.

ISBN 9783959050333 u.s. \$35.00

Pbk, 6.5 x 8.5 in. / 450 pgs / 88 color / 130 b&w.

Available/Nonfiction Criticism/Film & Video

Territory: NA LA AFR ME/🌐



### ALSO AVAILABLE

Conversations with Filmmakers

ISBN 9783959050807

Hbk, u.s. \$50.00

Spector Books

Territory: NA LA AFR ME/🌐



## Haus-Rucker-Co: Drawings and Objects 1969–1989

**A stupendous five-volume clothbound set documenting the wearable, portable and playful architecture of the 1960s utopian group Haus-Rucker-Co**

From their founding in 1967 to the announcement of their dissolution in 1993, Viennese architecture experimenters and provocateurs Haus-Rucker-Co (German for “house movers”) attempted to overthrow the very foundations of architecture, questioning the value the discipline had placed over its history in the longevity of its constructions. Their work drew on the developments of the space age as well as the utopian ideas prevalent at the time. These projects include their 1967 *Balloon for Two*, a transparent PVC membrane projected into the street from a building facade capable of holding two people. Featured prominently in the critically acclaimed book *Hippie Modernism*, Haus-Rucker-Co’s specific approach to building in and on air helps explain how a group who built so little has become so influential.

This unprecedented collection gathers together the complete archive of Haus-Rucker-Co, including 827 drawings and pictures and 51 sculptures in five slipcased clothbound volumes—much of the material never before published.

**WALTHER KÖNIG, KÖLN**

**Edited by Laurids Ortner, Manfred Ortner.**

ISBN 9783960985556 u.s. \$500.00 **SDNR30**

Slip, clth, 5 vols, 9.5 x 12.25 in. / 1000 pgs / 820 color.

January/Architecture & Urban

Territory: NA LA ASIA AU/NZ AFR/✚

## Imitatio Vitae

**An exceptionally luxurious, slipcased celebration of the enchanting carved capitals of the Doge’s Palace in Venice**

Presented in a luminous perspex slipcase, with gilt edges, stamping and paper changes throughout, *Imitatio Vitae* features close-up photographs of the Doge’s Palace capitals drawn from the Cameraphoto Arte archive and selected by photographer Marina Cicogna (born 1934), who also added her own shots.

The column capitals of the Doge’s Palace in Venice take us back in time, revealing glimpses of everyday life in the 14th century with their depictions of life in the fields and the workshops of the period, baskets of fruit and animals, cherubs and love scenes, marital relations and family groups, and images of cosmology and astrological houses. Sculpted by unknown but extraordinary masters, the carved bas-reliefs act out ancient and fascinating stories. In 1851, English art critic John Ruskin described these large capitals as a “course of divinity and of natural history.”

A lavish volume coproduced by Gucci and Marsilio, *Imitatio Vitae* brings the extravagant details of the Doge’s Palace to life.

**MARSILIO/GUCCI**

**Edited with text by Marina Cicogna.**

ISBN 9788829703197 u.s. \$225.00 GBP £210.00 **SDNR40**

Slip, hbk, 9 x 11.75 in. / 80 pgs / 45 color.

January/Limited Edition/Architecture & Urban Studies/Art

Territory: WORLD/✚





## The Opéra

Classic & Contemporary Nude Photography, Volume VIII

**The eighth edition of the provocative periodical offering an international perspective on contemporary nude photography**

Those in search of the essence of humanity will discover beauty and ugliness, light and shadow on the way toward it. For the eighth time, *The Opéra*, an annual magazine of nude photography, sets out to present the human body as it was created or independently formed and shaped. In their diverse works, the numerous photographers from all over the world once more share the same curiosity to explore human emotions. All of them, some reluctant and observing, others delightedly engaged and orchestrated, act out the great spectacle that is human existence. **Photographers include:** Ernesto Artillo, Christophe Boussamba, Marius Budu, Markus Burke, Marc van Dalen, Fabien Dettori, Charlotte Ernst, Douglas Foster, Joanna Grochowska, Martin Grothmark, Anouk van Kalmthout, Mona Kuhn, Maël G. Lagadec, Holger Maass, Jeanne Ménétrier, Mark Metzner, Elisabeth Mochner, Maximilian Motel, Pavel Odvody, Manon Ouimet, Pedro Oros, Nicola Petrara, Thomas Rusch, Henriette Sabroe Ebbesen, Julia Helene Scholl, Astrid Susanna Schulz, Laura Stevens, Daria Svertilova, Amanda Torres, Lilli Waters, Milena Wojhan and Philipp Zechner.

**KERBER**

**Edited by Matthias Straub.**

ISBN 9783735606297

u.s. \$60.00

Pbk, 9.5 x 12.25 in. / 200 pgs / 126 color / 68 b&w.

February/Journal/Photography

Territory: NA LA ME/🇺🇸



## OSMOS Magazine: Issue 19

**Essays on Ellie Ga, Joanna Piotrowska, Walter Pfeiffer, Steve Reinke, Anna Papier and more, in the latest issue of Osmos**

As founder and editor Cay Sophie Rabinowitz (formerly of Parkett and Fantom) explains, *Osmos Magazine* is "an art magazine about the use and abuse of photography." The magazine is divided into thematic sections—some traditional, and others more idiosyncratic.

*Osmos Magazine* issue 19 features Oliver Chanarin in conversation with Rafal Milach about the Magnum photographer's book *In Nearly Every Rose ...*, plus essays by Tom McDonough on Ellie Ga; Lucy Gallun on Joanna Piotrowska; Walter Pfeiffer introduced by Swiss Institute curator Daniel Merritt; Kenta Murakami on Steve Reinke's *The Hundred Videos*; Anna Papier on the Dutch photographer Bart Julius Peters; Christian Rattemeyer on Levan Mindiashvili; Drew Sawyer on Erin Jane Nelson; Ksenia Nouril on Rafael Soldi; and Leon Dish Becker's reportage, *ESL Political Clickbait*, on memes designed by YouTubers infiltrating and promoting paranoia.

**OSMOS**

**Edited by Cay Sophie Rabinowitz. Text by Oliver Chanarin, Tom McDonough, Lucy Gallun, Christian Rattemeyer, Drew Sawyer, Leon Dische Becker.**

ISBN 9780991660834

u.s. \$25.00 GBP £22.00

Pbk, 8.5 x 11 in. / 88 pgs / 50 color / 18 b&w.

February/Journal

Territory: WORLD/🇺🇸



## OSMOS Magazine: Issue 20

**Writings on, and work by, Mariah Garnett, Diane Severin Nguyen and Margarete Jakschik plus an essay on the many uses of the word "pictures"**

Founder and editor of *Osmos Magazine* Cay Sophie Rabinowitz (formerly of Parkett and Fantom) describes the publication as "an art magazine about the use and abuse of photography," explains. The magazine is divided into thematic sections—some traditional, and others more idiosyncratic.

This 20th issue looks backward and forward. Kelly Sidley's essay surveys the wide-ranging use of the term "pictures" in 1977, from Mapplethorpe's simultaneous shows entitled "Pictures"—one of "portraits" at Holly Solomon and the other of "erotic pictures" at the Kitchen—to Douglas Crimp's renowned *Pictures Generation* exhibition at Artists Space. The "Still Moving Still" section focuses on Los Angeles-based Mariah Garnett; a portfolio on the work of Diane Severin Nguyen; and a selection of images by Margarete Jakschik, who was the cover artist for the previous issue. Alongside longtime contributing editors Tom McDonough and Drew Sawyer, new contributors such as River Bullock make their debut.

**OSMOS**

**Edited by Cay Sophie Rabinowitz. Text by Kelly Sidley, Tom McDonough, Mariah Garnett.**

ISBN 9780991660841

u.s. \$25.00 GBP £22.00

Pbk, 8.5 x 11 in. / 88 pgs.

August/Journal

Territory: WORLD/🇺🇸



## Ursula: Issue 4

**Themes of social justice, art and politics in the latest issue of Hauser & Wirth's house magazine**

The fourth issue of *Ursula* magazine explores questions of social justice and political art, featuring a conversation between the activist philanthropist Agnes Gund and Mark Bradford, whose art career functions side by side with humanitarian work. The issue also looks at the construction of race and identity through early conceptual work by Charles Gaines.

Other highlights include new writing by Gary Indiana on Louise Bourgeois; a celebration of the maverick life and work of Maria Lassnig; Iggy Pop in conversation with Stefan Brüggemann about art, literature and stagecraft; a collection of unusual photo keepsakes from Alec Soth; a look at the groundbreaking work of classical conductor Teodor Currentzis; and a watercolor day at the beach with Maira Kalman.

**HAUSER & WIRTH**

**Edited by Randy Kennedy. Text by Gary Indiana. Conversations by Agnes Gund, Mark Bradford, Iggy Pop, Stefan Brüggemann.**

ISBN 9780578576374

u.s. \$18.00

Pbk, 9 x 12 in. / 128 pgs / 160 color.

Available/Journal

Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



# Spring Highlights



Djanira, *Candomblé (Mural Study)*, 1967. From *Djanira*, published by MASP. See page 52.



## Debi Cornwall: Necessary Fictions

From the author of *Welcome to Camp America*, an eerie exploration of America's performance of power and identity in the post-9/11 era

What are the stories we tell ourselves, the games we play, to manage unsettling realities? Made on ten military bases across the United States since 2016, *Necessary Fictions* documents mock-village landscapes in the fictional country of "Atropia" and its denizens, roleplayers who enact versions of their past or future selves in realistic training scenarios. Costumed Afghan and Iraqi civilians, many of whom have fled war, now recreate it in the service of the US military. Real soldiers pose in front of camouflage backdrops, dressed by Hollywood makeup artists in "mouflage"—fake wounds—as they prepare to deploy. Brooklyn-based conceptual documentary artist and former civil rights lawyer Debi Cornwall (born 1973) photographs this meta-reality—the artifice of war—presented in the book with a variety of texts to provoke critical inquiry about America's fantasy industrial complex. The book includes an essay by PEN Award-winning critical theorist Sarah Sentilles.

### RADIUS BOOKS

Text by Sarah Sentilles.

ISBN 9781942185697 u.s. \$55.00 GBP £50.00

Hbk, 7.5 x 11 in. / 172 pgs / 70 color.

July/Photography/Political Science

Territory: WORLD/✚



### ALSO AVAILABLE

David Taylor: Monuments

ISBN 9781934435908

Hbk, u.s. \$85.00 GBP £75.00

Radius Books/Nevada Museum of Art

Territory: WORLD





## Kyle Meyer: Interwoven

**Swazi craft meets digital photography in Kyle Meyer's astounding woven photos of a silenced LGBTQ community**

Kyle Meyer (born 1985) has worked between eSwatini (formerly Swaziland) and New York City since 2009, creating richly tactile artworks as conceptually complex as they are visually lush. In this debut monograph, Meyer's portraits from his *Interwoven* series fuse digital photography with traditional Swazi crafts, giving voice to silenced members of the LGBTQ community. Tension between the necessity of the individuals to hide their queerness for basic survival and their desire to express themselves openly inform both the subject and the means of fabricating Meyer's unique works.

Each piece from the *Interwoven* series is labor-intensive, taking days or sometimes weeks to complete. Meyer often photographs his subjects wearing a traditional headwrap made from a vibrantly colored textile. He then produces a print of the portrait and shreds it, together with the fabric from the headwrap, weaving the strips into patterned three-dimensional works. The final portrait presents each person's individuality while using the fabric as a screen to protect their identity.



### ALSO AVAILABLE

Mickalene Thomas:  
*I Can't See You Without Me*  
 ISBN 9781881390572  
 Pbk, u.s. \$39.95 GBP £35.00 Wexner  
 Center for the Arts  
 Territory: WORLD/🇺🇸

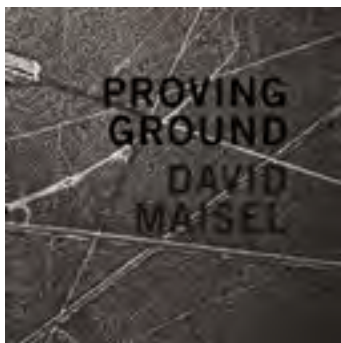


30 Americans  
 ISBN 9780971634121  
 Hbk, u.s. \$45.00 GBP £40.00  
 Rubell Museum  
 Territory: WORLD/🇺🇸

### RADIUS BOOKS/YOSSI MILO

#### Interview with Andy Campbell.

ISBN 9781942185680 u.s. \$65.00 GBP £57.00  
 Hbk, 11 x 12.75 in. / 192 pgs / 80 color.  
 July/Photography/African Art & Culture  
 Territory: WORLD/🇺🇸



## David Maisel: Proving Ground

**Aerial and on-site photographs made at a classified military site in the Great Salt Lake Desert by David Maisel, author of *Black Maps***

David Maisel's (born 1961) *Proving Ground* comprises aerial and on-site photographs made at Dugway Proving Ground, a classified military site covering nearly 800,000 acres in Utah's Great Salt Lake Desert. A primary mission of Dugway is to develop, test and implement chemical and biological weaponry and defense programs. After more than a decade of inquiry, Maisel was granted access to this facility in order to photograph the terrain, the testing facilities and other aspects of the site.

Maisel began by photographing at ground level, focusing on structures related to the testing of chemical warfare dispersal patterns. He then moved to an aerial perspective to create images that resemble large-scale minimalist drawings inscribed on the land. Maisel's work at Dugway also includes photographs of the newly minted WSLAT (Whole System Live Agent Test) facility, which is devoted to identification and neutralization of chemical and biological toxins that can be weaponized by terrorists or rogue nations.

**RADIUS BOOKS/NORA ECCLES HARRISON MUSEUM OF ART, UTAH STATE UNIVERSITY**

**Text by Geoff Manaugh, Tyler Green, William L. Fox, David Maisel, Katie Lee-Koven.**

ISBN 9781942185666  
u.s. \$65.00 GBP £57.00

Hbk, 11.5 x 11.5 in. / 250 pgs / 145 color.  
March/Photography  
Territory: WORLD/🇺🇸



## NEW REVISED EDITION Gay Block: Rescuers Portraits of Moral Courage in the Holocaust

**A new, redesigned edition of Gay Block's classic photobook documenting those who risked their lives to rescue Jews from the Holocaust**

First published in 1992 to widespread acclaim, *Rescuers: Portraits of Moral Courage in the Holocaust* is a landmark photobook on the commemoration of the Holocaust. Featuring photograph portraits, archives and interviews, it was the first book (and exhibition) by Houston-born photographer Gay Block (born 1942); the exhibition has been seen in over 50 venues in the US and abroad, including the Museum of Modern Art, New York.

Block spent more than three years traveling in eight countries, accompanied by rabbi and author Malka Drucker, documenting testimonies from more than 100 rescuers—people who risked their lives to rescue Jewish victims from the Holocaust. The stories range from those who saved one life to those who worked in the resistance and saved thousands, always with the threat of death and torture if they were discovered.

This new edition features a complete redesign and new foreword by scholar of Jewish American art Samantha Baskind.

**RADIUS BOOKS**

**Text by Malka Drucker, Samantha Baskind.**

ISBN 9781942185673  
u.s. \$55.00 GBP £50.00

Hbk, 10 x 12 in. / 256 pgs / 100 color.  
July/Photography  
Territory: WORLD/🇺🇸



## Eric Rhein: Lifelines

**Commemorating a crisis: the first monograph on Eric Rhein, poetical chronicler of the AIDS epidemic in photos, drawings and assemblages**

This is the first book on the work of American artist Eric Rhein (born 1961), whose career has spanned four decades. This unique monograph-memoir features intimate photographs, taken between 1989 and 2012. The self-portraits and images of friends and lovers correspond to the period spanning Rhein's HIV diagnosis, his subsequent near death and his experience of a renewed sense of vitality. *New York Times* critic Holland Cotter wrote of Rhein's work: "the combination of art and craft, delicacy and resiliency, feminine and masculine, is exquisitely wrought and is, as it should be, seductive but disturbing." As a personal response to the AIDS crisis, Rhein's compelling portraits highlight tenderness and care as life-saving instincts.

Included are related bodies of work: delicate assemblages and wire drawings, often serving as memorials for fallen friends. Rhein's photography, wire drawings, sculpture and watercolors honor love, touch, connection to nature, and familial history. Rhein mines collective and personal narratives, formulating pieces that are at once poetic and documentarian. Mark Doty and Paul Michael Brown contribute essays.

**INSTITUTE 193**

**Text by Paul Michael Brown, Mark Doty, Eric Rhein.**

ISBN 9781732848238  
u.s. \$40.00 GBP £35.00

Hbk, 9.5 x 8.5 in. / 112 pgs / 84 color.  
April/Photography/LGBTQ  
Territory: WORLD/🇺🇸



WINTER MIDSEASON SUPPLEMENT/  
NEW REVISED EDITION

## Mathieu Asselin: Monsanto A Photographic Investigation

**A damning examination of Monsanto's ecological impact on America, through archival documents and photographs**

In the second edition of this already widely acclaimed photobook, winner of the Paris Photo-Aperture Foundation First PhotoBook Award, the New York-based French Venezuelan photographer Mathieu Asselin (born 1973) assembles portraits, landscapes, archival material, objects, screenshots, personal letters, court files, advertisements, microfilms and texts into a devastating indictment of the notorious American agricultural corporation.

Throughout the US, dozens of sites have been classified as sensitive zones by the Federal Environmental Agency because of Monsanto's activities.

Asselin spent five years documenting the fallout from Monsanto's corporate impunity, gathering materials, interviewing those affected and portraying the locations devastated by the company.

This new edition includes a section on Monsanto's recent merger with Bayer.

**ACTES SUD**

**Foreword by Jim Gerritsen. Text by Mathieu Asselin.**

ISBN 9782330124076 u.s. \$39.95  
Flexi, 7.75 x 9 in. / 182 pgs / 161 color.  
February/Photography  
Territory: NA LA ASIA AU/NZ AFR/🇺🇸

## Peter Kayafas: The Way West

**A beautifully produced exploration of America's plains states—their histories, traditions and people—from Peter Kayafas**

The latest book from New York-based photographer Peter Kayafas (born 1971) presents photographs from ten years and thousands of miles of travel in the plains states. A continuation of his 30 years of work along America's backroads, Kayafas uses his camera to explore the present state of the histories and ritualized traditions of the people who live in Idaho, Montana, Wyoming, North Dakota, South Dakota, Nebraska, Oklahoma and Colorado. Their way of life, their connection to the land and the animals that are their lifeblood, are enduring themes in this body of work. So too is the passage of young people from childhood into the adult world of hard work and knowledge about the struggles and challenges of life in the west. The backdrop for this subtle narrative is the beautiful, rugged and wide-open landscape of the west with all its layers and ironies. A brilliant essay by the celebrated writer Rick Bass accompanies the photographs.

### PURPLE MARTIN PRESS

**Text by Rick Bass.**

ISBN 9780979776830 u.s. \$50.00 GBP £45.00  
Hbk, 10.75 x 9.25 in. / 104 pgs / 74 duotone.  
May/Photography  
Territory: WORLD/🌐

**EXHIBITION SCHEDULE:**  
Boston, MA: Gallery Kayafas, 03/06/20–04/11/20

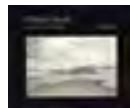


**PURPLE MARTIN PRESS** was founded by Peter Kayafas in 2007 to publish photography books. We are happy to welcome Purple Martin to the Artbook | D.A.P. list.



### ALSO AVAILABLE

Peter Kayafas: Totems  
ISBN 9780979776823  
Clth, u.s. \$50.00 GBP £45.00  
Purple Martin Press  
Territory: WORLD



Peter Kayafas: O Public Road!:  
Photographs of America  
ISBN 9780979776816  
Clth, u.s. \$50.00 GBP £45.00  
Purple Martin Press  
Territory: WORLD

## Douglas Kirkland

**A rich cornucopia of Douglas Kirkland's legendary photographs of Hollywood's elite, from the '60s to today**

In 1961, the young Canadian-born photographer Douglas Kirkland (born 1934) was assigned to shoot Marilyn Monroe over several hours in a closed studio over the course of one night. Kirkland captured a stunning portfolio of alluring and intimate images that survive to this day as a testament to her beauty and vulnerability. This volume celebrates his astounding career.

Kirkland started out as an assistant to Irving Penn when he first moved to New York at the age of 24. After an early stint working for *Look* magazine, he joined *Life* as a staff photographer, working there throughout the '60s and '70s.

Known for his charming and gentle attitude, Kirkland has served as the only photographer on the sets of hundreds of films, from *The Sound of Music* to *Titanic*. His extensive archive of A-list portraits includes Elizabeth Taylor, Coco Chanel, Jack Nicholson, John Travolta, Michael Jackson, Brigitte Bardot, Andy Warhol, Naomi Campbell and Nicole Kidman.

### SILVANA EDITORIALE

**Text by Walter Guadagnini, Douglas Kirkland, Françoise Kirkland.**

ISBN 9788836643189  
u.s. \$35.00  
Hbk, 9 x 11 in. / 112 pgs / 115 color.  
February/Photography  
Territory: NA LA ASIA AU/NZ AFR ME/🌐



## Jimmy Katz: Closed Session

**Portraits of New York's jazz and blues greats, from Ray Charles to Miles Davis**

In a career spanning nearly 30 years, the New York-based music photographer Jimmy Katz (born 1957) has become a key figure on the American jazz scene, and is best known for his photographs of the jazz, blues and rock musicians of New York City, the place he considers his home, inspiration and canvas.

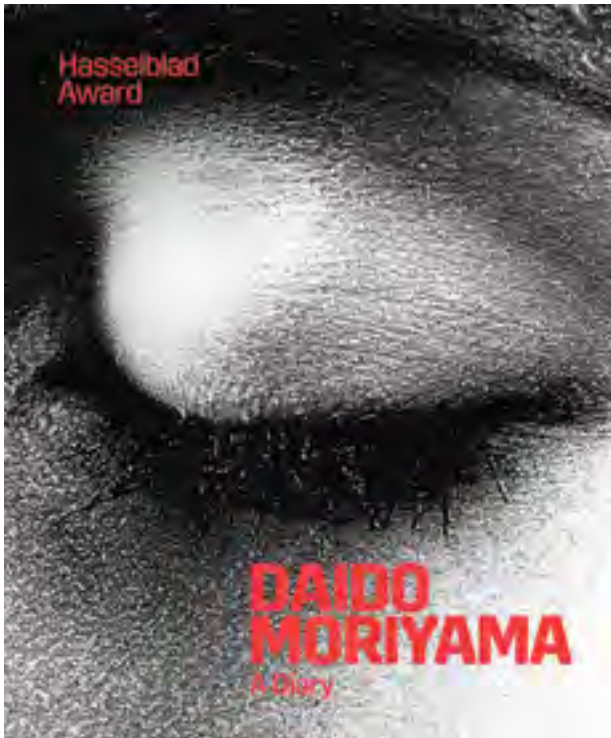
This book includes both posed portraits and images taken during live performances of legendary musicians like Ray Charles, Keith Jarrett, Miles Davis and Pat Metheny, as well as iconic figures such as Lou Reed, The Ramones, David Bowie, BB King, Sting and Chuck Berry. Each Katz photograph captures the organized chaos and intense dynamism that is characteristic of both jazz and New York City. He writes, "These portraits were made similar to the way musicians make music in a recording studio. In a 'Closed Session.'"

### SILVANA EDITORIALE

**Edited by Marco Pierini.**

ISBN 9788836643790  
u.s. \$35.00  
Pbk, 8 x 9.5 in. / 160 pgs / 110 color.  
February/Photography/Music  
Territory: NA LA ASIA AU/NZ AFR ME/🌐





## Daido Moriyama: A Diary

Hasselblad Award 2019

**Celebrating Daido Moriyama's 2019 Hasselblad Award in a concise overview, with testimonies from his many collaborators and admirers**

With its generous image flow, this book celebrates Japanese photographer Daido Moriyama (born 1938) as the 2019 Hasselblad Award winner and his highly influential, lifelong, radical and authentic approach to photography.

*A Diary* draws on his daily photographic expeditions, resulting in a body of work charged with fragments, repetitions, chance and chaos. His production of images is enormous, and whereas some photographs have become iconic and reappear in numerous books and exhibitions, it is always possible to encounter more unknown works.

In order to exemplify the long-term and wide-range impact of Daido Moriyama's photography, this publication not only presents an overview and analysis of his work by Sandra Phillips, but it also includes shorter personal notes from people who have encountered and worked with him over the years, such as Simon Baker, Mark Holborn, Hervé Chandès, Nick Rhodes and Ishiuchi Miyako.

**WALTHER KÖNIG, KÖLN**

**Edited with text by Sara Walker, Louise Wolthers. Text by Simon Baker, Hervé Chandès, Mark Holborn, Ishiuchi Miyako, Daido Moriyama, Sandra Phillips, Nick Rhodes.**

ISBN 9783960986621 u.s. \$59.95 **FLAT40**

Hbk, 10 x 12 in. / 250 pgs / 47 color / 233 b&w.

March/Photography/Asian Art & Culture

Territory: NA LA ASIA AU/NZ AFR/🇺🇸

**EXHIBITION SCHEDULE:**

Gothenburg, Sweden: Hasselblad Center, 10/14/19–02/09/20

WINTER MIDSEASON SUPPLEMENT

## Richard Learoyd

**A sumptuous clothbound collection of work by British photographer Richard Learoyd, famed for his luminous camera obscura portraits**

Bringing together more than 70 photographs from the past ten years, this luxurious volume includes Learoyd's (born 1966) widely acclaimed portraits of clothed or nude models, made with the massive camera obscura that he built in his studio, which produces one-of-a-kind color photographs. Sandra S. Phillips writes of these portraits: "There is something incontrovertibly present in the people he photographs; they are more alive, more beautiful, and more fallible—even more vulnerable—than the people we see in most pictures.

Also featured are landscapes made in California, England and Spain, as well as still lifes of animals and flowers. Presenting the highlights of Learoyd's career, and organized in reverse chronological order, this volume shows how Learoyd's images are rooted in the history of art, but were made with the intention of challenging the authority of painting.

**FRAENKEL GALLERY/FUNDACIÓN MAPFRE**

**Text by Sandra S. Phillips, Philip Gfelter**

ISBN 9781881337508 u.s. \$65.00 **GBP £57.00**

Hbk, 9.5 x 11.75 in. / 294 pgs / 76 color / 44 b&w.

Available/Photography

Territory: WORLD/🇺🇸





## Sara Perovic: My Father's Legs

**A tender, lighthearted homage to a father's "beautiful legs"**

Croatian-born photographer and architect Sara Perovic's mother once told her, "I fell in love with your father because of his beautiful legs." With this small paperback photobook, Perovic (born 1984) has created a tender, humorous study of her boyfriend's legs, as a stand-in for her father's, depicting them in color against various backdrops—aboard a boat, indoors, standing on a bed, or on the tennis court—isolated from the rest of his body. She laments that her father's love of tennis kept his attentions away from her when she was a child, and a short series of full-figure portraits of him delivering a backhand shot in flipbook style concludes the volume, along with a coda from the photographer: "And now my daughter's father has beautiful legs."

### J&L BOOKS

ISBN 9780999365533  
u.s. \$25.00 GBP £22.00  
Pbk, 5 x 7 in. / 104 pgs / 54 color / 10 duotone.  
July/Photography  
Territory: WORLD/🇺🇸



## The Book of Images A Dictionary of Visual Experiences

**An alphabetical glossary of contemporary photographic experience from the author of *In Almost Every Picture***

Dutch collector and photographer Erik Kessels (born 1966) is well-known for his image anthology series *In Almost Every Picture*. In the *Book of Images*, he organizes an overview of international contemporary photography, following the Vevey arts biennial. Organized in alphabetical order, it boasts 299 contemporary artists and photographers; 310 stories and legends; 957 color and black-and-white pictures; and 1,215 ideas and concepts. As Kessels writes: "Learn how to look differently and see more, and get inspired by this book on how to SHOW photography."

**Artists include:** the Atlas Group, John Baldessari, Lucas Blalock, James Casabere, Matt Collishaw, Cristina de Middel, Hans-Peter Feldmann, Rodney Graham, Graciela Iturbide, JR, Nadav Kander, Henry Leutwyler, Chema Madoz, Christian Marclay, Guido Mocafico, Daido Moriyama, Arnold Odermatt, Martin Parr, Christian Patterson, Maya Rochat, Cindy Sherman, Roman Signer, Laurie Simmons and Penelope Umbrico, as well as Kessels' own work.

### WALTHER KÖNIG, KÖLN

**Text by Erik Kessels, Stefano Stoll.**  
ISBN 9783960986492  
u.s. \$65.00 FLAT40  
Clth, 9.25 x 12.75 in. / 352 pgs / 900 color / 50 b&w.  
April/Photography  
Territory: NA LA ASIA AU/NZ AFR/🇺🇸



WINTER MIDSEASON SUPPLEMENT

## Martin Parr: Kleingärtner

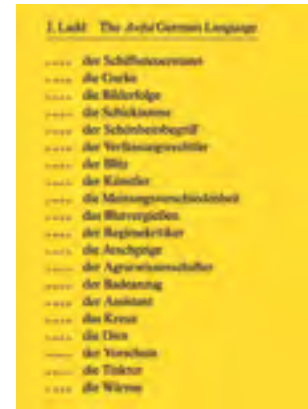
**Martin Parr's affectionate homage to the German culture of allotment gardening**

Martin Parr's (born 1952) *Allotment Gardeners* is a fond and humorous portrait of one of the great German clichés: the allotment gardener. Photographing in five allotments in Düsseldorf and Krefeld, Parr met Mathis, just 15 years old, who runs the garden for his father; the garden is a multigenerational operation growing strictly organic fruit and vegetables. He also spoke with young parents who share a garden; with Ingo the cactus breeder; with Michael the miniature train enthusiast; and with Petra the "tomato woman."

As always, Parr's images achieve a rare balance of warmth and hilarity. "When people laugh and cry at the same time when looking at my pictures, that's precisely the reaction the pictures evoke in me," he says. "The things are neither fundamentally good, nor bad. I am always interested in portraying both extremes."

### WALTHER KÖNIG, KÖLN

**Edited with text by Ralph Goertz.**  
ISBN 9783960986577  
u.s. \$50.00 FLAT40  
Hbk, 9.25 x 9 in. / 96 pgs / 96 color.  
Available/Photography  
Territory: NA LA ASIA AU/NZ AFR/🇺🇸



## Jeffrey Ladd: The Awful German Language

**An ex-pat's photographic homage to the dissonances of word and image**

In 2011 the American photographer and Errata Books publisher Jeffrey Ladd (born 1968) moved to Cologne, Germany, and began photographing his surroundings while learning the basics of the German language. In the process, he collected lists of interesting German vocabulary words (professions, places, things, common terms and outdated terms), which he juxtaposes with his black-and-white photographs; two different types of language—one visual, one verbal—describing a sense of his new home. Borrowing its title from Mark Twain, *The Awful German Language* embraces a state where the combination of word and photograph can resonate or remain dissonant and confused depending on the individual reader. An index of definitions in English at the back of the book is provided as a learning tool, but one that requires some work on the part of the learner to decipher its code.

### SPECTOR BOOKS

ISBN 9783959053440  
u.s. \$40.00  
Pbk, 6 x 8.25 in. / 246 pgs / 110 b&w.  
February/Photography  
Territory: NA LA AFR ME/🇺🇸



## Sandra Cattaneo Adorno: Nothing Gold

**Sandra Cattaneo Adorno's hymn to Rio de Janeiro's glowing light, printed in luminous gold ink**

Printed in gold metallic four-color, *Nothing Gold* celebrates the golden light of Rio de Janeiro through images that combine moments of street photography with abstract, lyrical compositions. It is the second book from photographer Sandra Cattaneo Adorno, who started photographing six years ago, at the age of 60.

After *The Other Half of the Sky*, which portrayed women in the streets of several countries, she dedicates this latest monograph to the beauty of Brazilian streets, beaches and people. The chiaroscuro of her photographs emphasizes the shapes of bodies and creates a dreamlike atmosphere through the strong contrasts between golden light and shadows. These beguiling images not only capture people and moments with visual maturity and acuity, but also evoke something quintessential about the city, something a little darker: the bittersweet yearning that Brazilians call *saudade*, which hints at other levels of reality.

### RADIUS BOOKS

ISBN 9781942185710 U.S. \$60.00 GBP £53.00

Hbk, 10.5 x 12.75 in. / 160 pgs / 80 color.

July/Photography

Territory: WORLD/🌐

## Alison Rossiter: Compendium 1898–1919

**Alison Rossiter's large-format homage to the sculptural properties of photographic paper**

This volume documents 12 paper works made from the earliest expired photographic papers in the collection of Nova Scotia-based artist Alison Rossiter (born 1953), created in honor of Anna Atkins, the first person to illustrate a book with photographs. The exact expiration dates of these papers pinpoint their location on a timeline and coexist with events in world history.

No matter what the light-sensitive materials have endured through dormant years, they still respond to chemical development, and the resulting photographic tones are evidence of experience. Physical damage, moisture and mold produce tonal changes when developed. This book, a copublication with the New York Public Library and Yossi Milo, includes all 12 works from the series at actual scale, along with close-up details. The reference dates, which cover world events such as World War II, and art historical references such as Picasso's Blue Period, are included at the back.

### RADIUS BOOKS/NEW YORK PUBLIC LIBRARY/YOSSI MILO

ISBN 9781942185703 U.S. \$75.00 GBP £65.00

Hbk, 13 x 16 in. / 96 pgs / 36 color.

July/Photography

Territory: WORLD/🌐



## Jack Pierson: Tomorrow's Man 5

**The latest edition of Jack Pierson's photobook-cum-artist's book featuring work from some of Pierson's favorite contemporary artists**

The fifth volume in Jack Pierson's celebrated *Tomorrow's Man* artist's book series mixes imagery from all spectrums of the visual landscape into a single meditation on the world around us.

Combining archival material together with contributions by emerging and established artists, *Tomorrow's Man 5* continues on where the earlier volumes left off. In this edition, the diverse body of art includes Dietmar Busse's enigmatic, almost occult drawings on photography, David Dupuis' delicate, colorful abstractions and Richard Tinkler's bright geometric abstractions, as well as work by Janet Stein, David Carrino, Jeff Davis, Clement Schneider, Paul Stuttman and Jordan Wolfson (now infamous for his shocking work at the 2017 Whitney Biennial *Real Violence*) is included alongside Pierson's own images.

### BYWATER BROS. EDITIONS

**Text by Dietmar Busse, David Carrino, Jeff Davis, David Dupuis, Jack Pierson, Clement Schneider, Janet Stein, Paula Stuttman, Richard Tinkler, Jordan Wolfson.**

ISBN 9781988469140 U.S. \$39.95 GBP £35.00

Pbk, 7.25 x 10 in. / 128 pgs / 128 color.

March/Photography/Erotica/LGBTQ

Territory: WORLD/🌐

## Photo Revolution: Andy Warhol to Cindy Sherman

### How photography came to thrive in the postwar era, from pop to conceptualism

This volume explores how and why the second half of the 20th century proved such a fruitful moment for the ascendance of photography. It investigates pop art, conceptual art and emerging photo-based art forms such as film and television through the lens of fine-art photography and vernacular photography.

In addition to an essay on the ill-fitting place of photography in art historical surveys of the 1960s and '70s, the book also includes essays by scholars and collectors reexamining more specialized outlets for photography. These include explorations of the use of collage, the brief fashion craze of paper dresses and the significance of television programming and news photography as source material for art production.

**Artists include:** John Baldessari, Nan Goldin, Robert Heinecken, Andrzej Paruzel, Hiromi Tsuchida, Nam June Paik and Martha Rosler.

#### WORCESTER ART MUSEUM

Edited with text by Nancy Kathryn Burns. Text by Catherine M. Colinvaux, Lauren Szumita, Diana Tuite.

ISBN 9781732821453 u.s. \$50.00

Flexi, 9 x 10.5 in. / 136 pgs / 60 color.

March/Photography

Territory: WORLD/✚



#### EXHIBITION SCHEDULE:

Worcester, MA: Worcester Art Museum,  
11/16/19–02/16/20



#### WINTER MIDSEASON SUPPLEMENT

## Unretouched Women

Femmes à l'oeuvre, femmes à l'épreuve

### Revisiting three canonical 1970s photobooks that redefined feminism through photography

As feminism gained momentum in 1970s America, three photographers—Abigail Heyman, Eve Arnold and Susan Meiselas—published massively influential photobooks informed by the movement.

The first, Heyman's *Growing Up Female* (1974), is a kind of feminist diary: the photographer casts a lucid eye at her own life and questions the imprisonment of women in stereotype roles. The second, Eve Arnold's *The Unretouched Woman* (1976), shows unknown women and celebrities in spontaneous everyday moments. The photos were deliberately not retouched or staged and offer a nuanced vision of women far from the glamor of glossy magazines. The third, Susan Meiselas' *Carnival Strippers* (also 1976), is the fruit of three years of investigation into fairground striptease sideshows in the Northeastern United States.

*Unretouched Women* reveals the innovations these three photographers launched in the book medium.

#### ACTES SUD

Text by Eve Arnold, Abigail Heyman, Susan Meiselas. Photographs by Clara Bouveresse.

ISBN 9782330125196 u.s. \$39.00

Hbk, 7.5 x 8.5 in. / 168 pgs.

Available/Photography

Territory: NA LA ASIA AU/NZ AFR/✚

## NASA Apollo 11: Man on the Moon

### The Visual Archive

### An intriguing compendium of photographs by the Apollo 11 astronauts from their epic moon journey

Fifty years after Neil Armstrong, one of the Apollo 11 crew, placed his left foot on the surface of the moon for the first time in human history, our fascination with Earth's satellite has lost none of its power. *NASA Apollo 11: Man on the Moon* tracks the astronaut's journey to the moon and documents the visual materials that the three crew members, Armstrong, Buzz Aldrin and Michael Collins, brought back with them. They were supplied with a Hasselblad 500EL Data Camera with Réseau plates and a Zeiss Biogon 60mm lens with which they were to take photographs before and during the mission.

The visual material that emerged from this can be seen in NASA's online archive and is shown for the first time in its entirety in *NASA Apollo 11: Man on the Moon*.

#### SPECTOR BOOKS

Edited with text by Steffen Knöll. Text by Eric M. Jones.

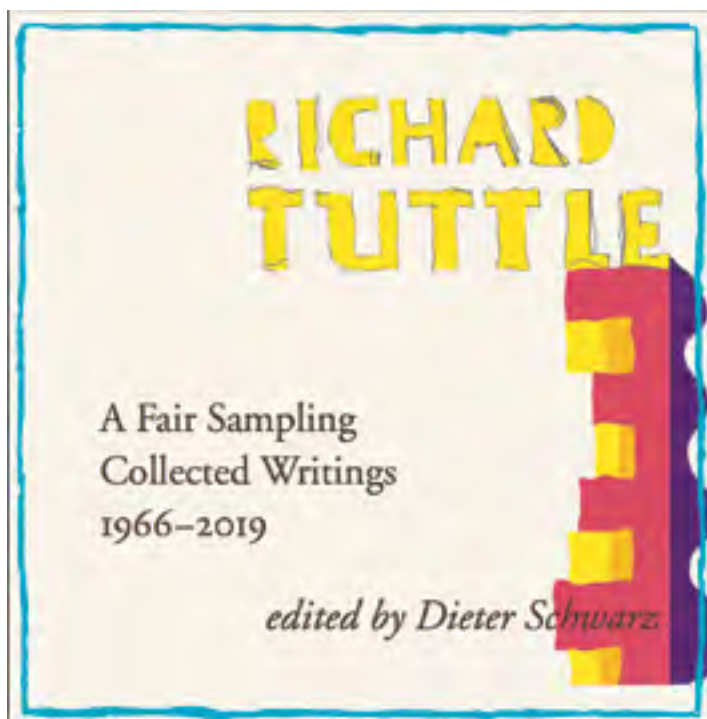
ISBN 9783959053167 u.s. \$40.00

Pbk, 9.25 x 12.25 in. / 224 pgs / 750 color / 750 b&w.

June/Photography

Territory: NA LA AFR ME/✚





## Richard Tuttle: A Fair Sampling

Collected Writings 1966–2019

**From poems to statements and lectures, the writings of postminimalist virtuoso Richard Tuttle possess the same instinct for materiality and delicacy as his art**

Over the course of more than 50 years, American artist Richard Tuttle (born 1941) has invented new possibilities of scale and humor, sometimes adding almost nothing to an object, at other times recklessly heaping up his materials or pressing them to the brink of compositional incoherence. With just the same sensitivity, humor and nuance, Tuttle has also composed numerous texts, mostly in response to specific commissions and publications. Tuttle does not approach writing as a transparent communicative medium, but rather as simply another material. Beautifully designed, as Tuttle books always are, *A Fair Sampling* brings together a selection of the artist's writings published in exhibition catalogs, books and newspapers, as well as hitherto unpublished texts. These include not only reflections and commentaries on art and drawing, but also tributes to artist friends, including various texts on Agnes Martin, travel notes, poems and lectures that Tuttle delivered in various institutions.

**WALTHER KÖNIG, KÖLN**

Edited with text by Dieter Schwarz.

ISBN 9783960986829

u.s. \$65.00

Pbk, 7 x 7 in. / 504 pgs / 19 color / 1 b&w.

January/Nonfiction Criticism/Art

Territory: NA LA ASIA AU/NZ AFR/✚

## Sol LeWitt: Folds and Rips

1966–1980

**A debut presentation of minimalist pioneer Sol LeWitt's torn and folded paper works, his brilliant extension of the parameters and definitions of drawing**

In 1966, Sol LeWitt (1928–2007) conceived a new type of work that he described as “drawings without drawing,” in which he replaced the act of drawing itself by using various ways of folding paper. In 1969, he started to regularly produce what he called *Folds*, first as gifts to friends, then as works to be distributed by his dealers. In 1971 he added the *Rips*, drawings made of ripped paper.

LeWitt developed this extended approach to drawing from ripping papers of various sizes and colors to working with city maps and aerial photos of Florence, Manhattan and Chicago from which he removed various areas. This systematic approach, on which so much of LeWitt's work is famously based, was also applied to the *Folds* and the *Rips*, and so they tended to be created in series.

The book presents these works for the first time, along with a historical essay by Dieter Schwarz and full-color reproductions of the *Folds* and the *Rips*.

**WALTHER KÖNIG, KÖLN**

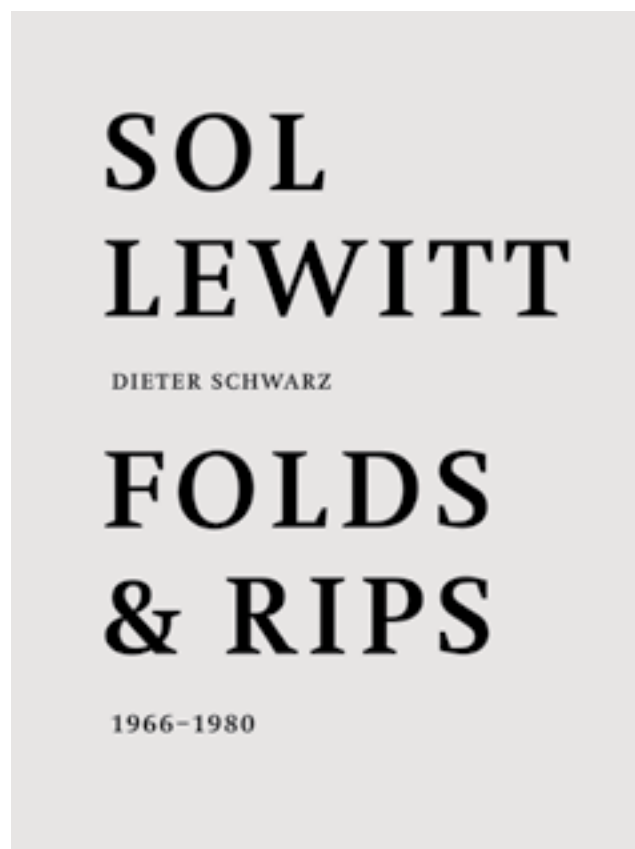
Text by Dieter Schwarz.

ISBN 9783960987116 u.s. \$55.00 **FLAT40**

Pbk, 9.5 x 13 in. / 160 pgs / 150 color.

March/Art

Territory: NA LA ASIA AU/NZ AFR/✚



## Kiki Smith

### Four decades of Kiki Smith's searing, intimate investigations of the body and the cosmos

One of the most influential American artists of her generation, Kiki Smith has spent four decades probing the experience and significance of the body, its knowledge and its limits. "I always think the whole history of the world is in your body," Smith has said. Working on pieces both very small and monumental, using a huge variety of mediums associated with both the fine and decorative arts—bronze, plaster, glass, porcelain, tapestry, paper and wax, to name a few—Smith has remained anchored in her core explorations of the human condition and the natural world.

*Kiki Smith* is a survey monograph of exceptional breadth, featuring the artist's work from the 1980s to the present day, from her earliest explorations of the physical body, its organs and its fluids, through to her narrative explorations of biblical figures, fairy tales and folklore. Published to accompany a major retrospective at Monnaie de Paris, the artist's first solo show in a French institution, this volume also pays special attention to the position of Saint Genevieve, the patron saint of Paris, within Smith's personal feminist pantheon. Fully illustrated and beautifully produced, *Kiki Smith* pays tribute to the artist's urgent, emotionally powerful corpus.

**Kiki Smith** (born 1954) was first exposed to art by watching and helping her father, pioneering minimalist sculptor Tony Smith, make cardboard models for his geometric sculptures. This formalist training constituted an important, if visually surprising, source for the work of the largely self-taught artist, who made her name in the 1980s art scene with her visceral sculptures that explored the physicality of the human body.

#### SILVANA EDITORIALE

**Edited by Stéphanie Molinard, Marie Chénel. Text by Marie Chénel, Flora Fetta, Camille Morineau, Nora Philippe, Sophie Delpoux, Marc Schwartz, Kiki Smith.**

ISBN 9788836643851 u.s. \$39.95

Hbk, 6.75 x 9.5 in. / 240 pgs / 120 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME/✚



#### ALSO AVAILABLE

Kiki Smith: 2000 Words

ISBN 9786185039301

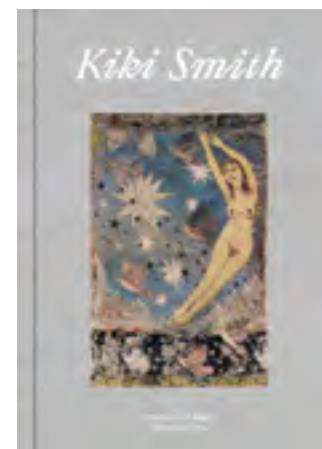
Pbk, u.s. \$22.00 GBP £20.00

DESTE Foundation for Contemporary Art

Territory: WORLD Except Greece/✚

#### EXHIBITION SCHEDULE:

Paris, France: Monnaie de Paris, 10/18/19–02/09/20





WINTER MIDSEASON SUPPLEMENT

## Warhol Women

**An opulent appreciation of Warhol's complex relationship to women and femininity**

Dedicated to Andy Warhol's (1928–87) portraits of women from the early 1960s through the 1980s, and featuring five trifolds and a tipped-on cover, *Warhol Women* explores the artist's female subjects and his complex relationship to myths and ideals of femininity, beauty and power. Here, Blake Gopnik discusses the women essential to Warhol during his emergence as an artist, while Lynne Tillman examines his relationship with his mother. Brett Gorvy's interview with Corice Arman relays her experience sitting for two portraits by Warhol, and John Giorno (the subject of Warhol's film *Sleep*) contributes the poem "La saggezza delle streghe/Wisdom of the Witches." Alison M. Gingeras writes on women that played vital roles throughout Warhol's career, from Ethel Scull and Edie Sedgwick to Brigid Berlin, Pat Hackett and others. Also included are source images and Polaroids of the women in Warhol's portraits.

### LÉVY GORVY

**Text by Blake Gopnik, Lynne Tillman, Alison M. Gingeras. Interview with Corice Arman by Brett Gorvy. Poetry by John Giorno.**

ISBN 9781944379308

u.s. \$80.00 GBP £71.00

Hbk, 10 x 13.25 in. / 192 pgs / 118 color / 41 b&w.

Available/Art

Territory: WORLD/🇺🇸



WINTER MIDSEASON SUPPLEMENT

## Jean-Michel Basquiat: Remix

**Matisse, Picasso, Twombly**

**How Basquiat transformed his sources and brought a raw, fresh energy to the art of painting**

Jean-Michel Basquiat's (1960–88) formal vocabulary was inspired by the precedents of Picasso, Matisse and Twombly; he drew overtly on their fondness for primary colors, fragmented subjects, disturbing faces, dissonant colors and forms, and crudely crafted compositions or objects. Like them, he eschewed virtuosity and appealed instead to naivety and ungainliness, to restore raw energy to art.

*Basquiat Remix* looks at the artist's paintings alongside a range of works by Picasso, Matisse and Twombly from the Collection Lambert in Paris, as well as from private collections and major institutions. It celebrates his ability to mix and recombine sources, and to balance both visceral effect and self-awareness. The book includes an interview with Yvon Lambert in which he recounts his relationship with the artist.

### ACTES SUD/COLLECTION LAMBERT

**Edited with text by Stéphane Ibars. Text by Alain Lombard. Interview with Yvon Lambert.**

ISBN 9782330126308

u.s. \$33.00

Hbk, 8.75 x 11.25 in. / 112 pgs / 80 color. Available/Art

Territory: NA LA ASIA AU/NZ AFR/🇺🇸



## Roy Lichtenstein: The Loaded Brush

**The first monograph on the colorful 1980s work of the pop art pioneer**

Presenting key works from the 1980s by the iconic pop artist Roy Lichtenstein (1923–97), *Roy Lichtenstein: The Loaded Brush* includes full-spread installation views alongside an essay by the German art historian Siegfried Gohr that focuses on a period of great formal innovation both in painting and sculpture which centers on the motif of the brushstroke. Lichtenstein explains: "It [the brushstroke] was the way of portraying this romantic and bravura symbol in its opposite style, classicism. The Brushstroke plays a big part in the history of art. Brushstroke almost means painting or art." Lichtenstein's fascination with the brushstroke throughout art history is explored in sections covering his work in collage, drawing, painting and sculpture. This publication also features rare archival material, including images of the artist working in his studio.

### GALERIE THADDAEUS ROPAC

**Edited by Oona Doyle, Paul Dürnberger, Arne Ehmann, Sophie Leimgruber. Text by Siegfried Gohr.**

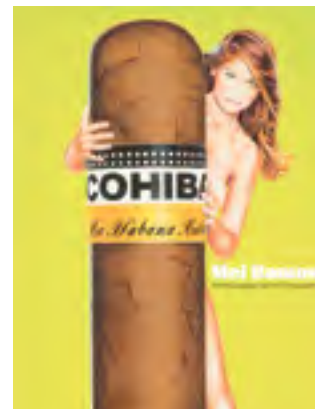
ISBN 9783901935633

u.s. \$60.00

Hbk, 8.75 x 12 in. / 144 pgs / 80 color / 3 b&w.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



## Mel Ramos: The Definitive Catalogue Raisonné of Original Prints

**A complete documentation of pop protagonist Mel Ramos' printed works on paper**

Richly illustrated in color, *Mel Ramos: The Definitive Catalogue Raisonné of Original Prints* includes two essays by art historians and curators Claire Breukel and Jeanette Zwingenberger, who analyze Ramos' lifelong artistic engagement with the female nude. From a very early stage in his artistic career, Mel Ramos (1935–2018) explored printed editions as part of his oeuvre. The earliest of these were still in an abstract expressionist idiom, but the artist began engaging with the medium in earnest in the mid-1960s, as the pop style for which he is famed took shape. Pop art's inspiration in consumer goods and mass media naturally led to experiments with commercial printing methods such as silk-screening, and Ramos was one of its foremost practitioners. This catalog is an invaluable resource for researchers, collectors and aficionados alike.

### VERLAG FÜR MODERNE KUNST

**Preface by Ernst Hilger. Text by Claire Breukel, Jeanette Zwingenberger.**

ISBN 9783903320222

u.s. \$45.00

Pbk, 9.25 x 12 in. / 250 pgs / 193 color. February/Art

Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸

WINTER MIDSEASON SUPPLEMENT

## Resilience: Philip Guston in 1971

**On the pivotal year that launched Philip Guston into the final, daring decade of his career**

In 1970, Philip Guston (1913–80) went public with his return to figuration, in an infamous show at the Marlborough Gallery in New York City, a show that garnered devastatingly negative reviews—“Clumsy,” “embarrassing” and “simple-minded,” culminating in Hilton Kramer’s infamous, “A mandarin pretending to be a stumblebum.”

Immediately after, he left the country for a residency at the American Academy in Rome that lasted into 1971. *Resilience: Philip Guston in 1971* sheds light on the pivotal year that launched Guston into the final prolific decade of his career, during which he painted what are now celebrated as some of the most important works of art of the 20th century. This volume includes examples from two major series of that year: the *Roma* paintings, works spurred on by Guston’s year among the ruins and landscape of Rome; and the Nixon drawings, narrative satirical drawings produced in response to the political and social turmoil back in the United States. Together, these series bear witness to an artist at the height of his powers, wholly responsive to his world.

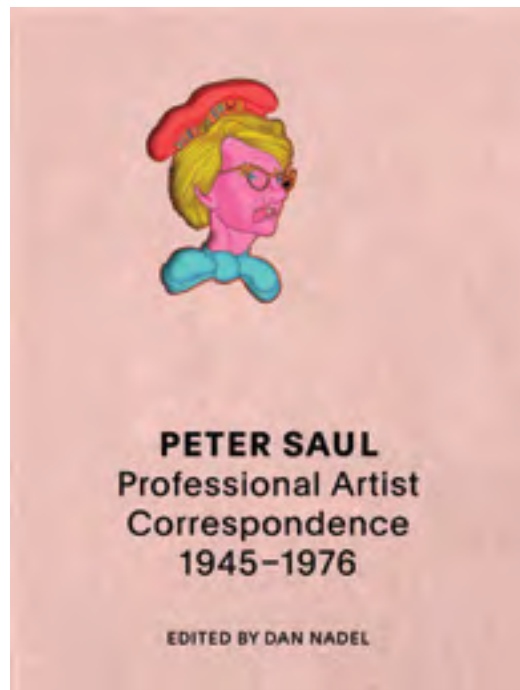
Lavish plates capture the variety of cadmium red, pinks and whites in the *Roma* paintings, as well as the withering details of the Nixon drawings. This volume also includes a text by Musa Mayer, Guston’s daughter, which offers an intimate view of her father’s state of mind throughout 1971.

### HAUSER & WIRTH PUBLISHERS

Text by Musa Mayer.

ISBN 9783906915470 U.S. \$50.00  
Pbk, 9 x 11.25 in. / 188 pgs / 234 color.  
Available/Art  
Territory: NA LA ASIA AU/NZ AFR ME/🌐

EXHIBITION SCHEDULE:  
Los Angeles, CA: Hauser &  
Wirth, 09/14/19–01/05/20



## Peter Saul: Professional Artist Correspondence, 1945–1976

**An epistolary history of postwar American art through the weird and wonderful mind of Peter Saul**

Painter Peter Saul (born 1934), considered one of the founding fathers of pop art but certainly not reducible to that movement, is best known for his cartoonish paintings in Day-Glo hues satirizing American culture. Saul was born and raised in Northern California, attended Washington University, lived in Europe from 1956 to 1964, and then settled in Marin County from 1964 to 1976, where he found a community and began to make his reputation.

The story of Saul’s development in these crucial years is narrated by the artist himself in *Peter Saul: Professional Artist Correspondence, 1945–1976*. The letters in this volume, first to Saul’s parents and then to his dealer, Allan Frumkin, are intimate and wide-ranging, full of the same kind of observations that make Saul’s work so compelling.

Throughout this period Saul was concerned not only with making his work but also making his life as an artist. The book is therefore very much the story of an artist finding his voice and then attempting to understand and participate in “the art world,” as Saul worked first through pop, then “funk,” and then essentially created his own category. Taken together, the letters in this book form not just an autobiography of the artist, but a memoir of American art history at a critical moment.

### BAD DIMENSION PRESS

Edited with text by Dan Nadel.

ISBN 9781942884583 U.S. \$29.95 GBP £27.00  
Clth, 6.5 x 9 in. / 200 pgs / 20 color / 10 b&w.  
April/Nonfiction Criticism/Art  
Territory: WORLD/🌐



WINTER MIDSEASON SUPPLEMENT

## Tarsila do Amaral: Cannibalizing Modernism

The luminous, revelatory landscapes of the pioneering Latin American modernist, in a deluxe production

Featuring a tip-on cover image and paper changes throughout, *Cannibalizing Modernism* is the first comprehensive English-language catalog on the Brazilian painter Tarsila do Amaral (1886–1973), a key figure in Latin American modernism. After studying with Fernand Léger and André Lhote in Paris, Tarsila—as she is widely known in Brazil—cannibalized modern European references to create a unique style, with the use of *caipira* (rural Brazilian) colors and representations of local characters and scenes. Much of her work was made in dialogue with two leading modernist thinkers of her time, Mário de Andrade and Oswald de Andrade. Her work also parallels the development of Oswald de Andrade's *antropofagia*, a key concept in 20th-century Latin American thought, through which intellectuals of the tropics would cannibalize European cultural references, while also bringing indigenous, Afro-Atlantic and local elements into their work. *Cannibalizing Modernism* reproduces 233 paintings alongside documents and photographs.

MASP

Edited with text by Adriano Pedrosa, Fernando Oliva. Text by Amanda Carneiro, Artur Santoro, Carlos Eduardo Riccioppo, Guilherme Giufrida, Irene V. Small, Mari Rodriguez Binnie, Maria Castro, Matheus de Andrade, Michele Bete Petry and Maria Bernardete Ramos Flores, Michele Greet, Paulo Herkenhoff, Renata Bittencourt, Sergio Miceli.

ISBN 9788531000706

U.S. \$65.00 GBP £57.00

Hbk, 8 x 10.75 in. / 360 pgs / 358 color.

Available/Art

Territory: WORLD Except Brazil/🇧🇷



WINTER MIDSEASON SUPPLEMENT

## Djanira: Picturing Brazil

A handsome monograph on beloved self-taught Brazilian artist Djanira da Motta e Silva, whose paintings depict religious themes and everyday life in Brazil

Largely self-taught and coming from a working-class background, Djanira da Motta e Silva (1914–79) emerged on the Brazilian art scene in the 1940s, working in paint, woodcut and engraving to depict everyday life in Brazil, often with religious overtones. Although she was prolific and successful during her lifetime, in recent decades her work has been left aside from the official narratives of Brazilian art history.

This book examines Djanira's fundamental role in the formation of Brazilian visual culture and seeks to reposition her as a key figure in 20th-century art history. Its title speaks to the extraordinary visual and symbolic repertoire the artist created from the everyday life, landscape and popular culture of her country, championing themes often marginalized by the elites.

Reproducing 90 works by the artist, plus photographs and documents from her archive, it includes both newly commissioned essays and historical texts.

MASP

Edited with text by Adriano Pedrosa, Isabella Rjeille, Rodrigo Moura. Text by Carlos Eduardo Riccioppo, Clarival do Prado Valladares, Flavio de Aquino, Frederico Morais, Kaira M. Cabañas, Lelia Coelho Frota, Luiza Interlenghi, Mário Pedrosa, Marc Berkowitz.

ISBN 9788531000652 U.S. \$50.00 GBP £45.00

Hbk, 8 x 10.75 in. / 312 pgs / 206 color / 106 b&w.

Available/Art

Territory: WORLD Except Brazil/🇧🇷





## Jessi Reaves & Elizabeth Murray: Wild Life

**Colorful explosions of “bad objects”: the eccentric constructions of two American artists generations apart**

This volume brings together the paintings and drawings of Elizabeth Murray (1940–2007) and the work of New York–based sculptor Jessi Reaves (born 1986). Despite the generations that separate Murray and Reaves, this publication highlights each artist’s lyrical, playful and rigorous engagements with the decorative, domestic and bodily.

Published to accompany an exhibition at the Contemporary Arts Museum Houston, *Wild Life* explores Murray and Reaves’ often ambiguous conceptions of the body and the home, wherein both body and home are continuously coming together and falling apart.

This book features a newly commissioned conversation between Reaves and Johanna Fateman as well as a reprint of a historical interview between Murray and Kate Horsfield, which together chart the two artists’ irreverent plays with color and form, high and low cultural references, and notions of masculinity and femininity.

### DANCING FOXES PRESS/CAMH

**Edited by Karen Kelly, Rebecca Matalon, Barbara Schroeder. Text by Rebecca Matalon. Conversation by Kate Horsfield & Elizabeth Murray, Johanna Fateman & Jessi Reaves.**

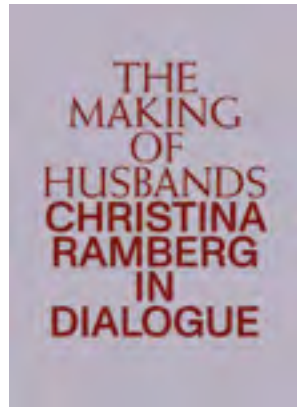
ISBN 9781733688932

u.s. \$29.95 GBP £27.00

Pbk, 9.5 x 11 in. / 104 pgs / 70 color.

September/Art

Territory: WORLD/🌐



## The Making of Husbands: Christina Ramberg in Dialogue

**A splendid clothbound volume of the erotic, complex paintings and drawings of the legendary Chicago Imagist**

American artist Christina Ramberg’s (1946–95) formally elegant, erotically sinister paintings make up one of the most intriguing bodies of work to come out of the generation of Chicago Imagists. Her drawings of women in brassieres and corsets reveal the tension between the unruly organic lines of the human body and the streamlined engineered aesthetic of the industrial product.

Ramberg described her drawings as “Containing, restraining, reforming, hurting, compressing, binding, transforming a lumpy shape into a clean smooth line.”

This clothbound book with her drawings printed on the back cover contains a representative selection of Ramberg’s paintings and drawings and places them in dialogue with the work of fellow artists such as Alexandra Bircken, Sara Deraedt, Gaylen Gerber, Frieda Toranzo Jaeger, Konrad Klapheck, Ghislaine Leung, Hans-Christian Lotz, Senga Nengudi, Ana Pellicer, Richard Rezac, Diane Simpson, Terre Thaemlitz and Kathleen White.

### WALTHER KÖNIG, KÖLN

**Edited with text by Anna Gritz. Text by Dodie Bellamy, Kathrin Bentele, Jen George, Larne Abse Gogarty, Judith Russi Kirshner, Léon Kruijswijk.**

ISBN 9783960986966

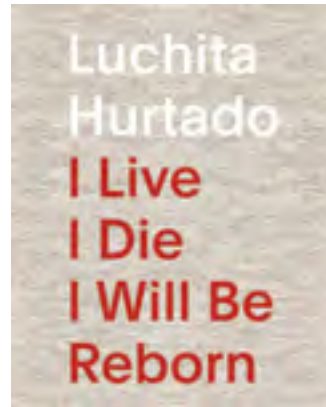
u.s. \$40.00 FLAT40

Hbk, 9 x 11.25 in. / 144 pgs / 115 color /

30 b&w.

January/Art

Territory: NA LA ASIA AU/NZ AFR/🌐



WINTER MIDSEASON SUPPLEMENT

## Luchita Hurtado: I Live I Die I Will Be Reborn

**The first monograph on Los Angeles legend Luchita Hurtado, whose colorful, surrealist paintings are now garnering recognition after decades on the fringes**

At 98 years old, Luchita Hurtado (born 1929) is finally gaining recognition for the bright, geometric patterns and the surrealist nature scenes of her vibrant paintings, but the Venezuela-born, California-based artist is no stranger to the art world. Though she once rubbed elbows with the likes of Frida Kahlo and Marcel Duchamp early on in her career, Hurtado now has the spotlight to herself, with solo exhibitions in Los Angeles and London, and this very first comprehensive monograph detailing her artistic process and the prolific output of work from throughout her career.

In addition to reproductions of Hurtado’s strikingly contemporary drawings and paintings, the book includes a series of vignettes penned by Hurtado’s son, the artist Matt Mullican, as well as an interview between the artist and Hans Ulrich Obrist.

### WALTHER KÖNIG, KÖLN

**Edited by Joseph Constable, Rebecca Lewin. Text by Andrea Bowers, Michael Govan, Juan A. Gaitán, Sarah Lehrer-Graiwer, Marie Heilich, Matt Mullican, Yana Peel, Barbara Stauffacher Solomon. Interview by Hans Ulrich Obrist.**

ISBN 9783960985938

u.s. \$45.00 FLAT40

Cloth, 8 x 10 in. / 256 pgs / 122 color /

15 b&w.

January/Art

Territory: NA LA ASIA AU/NZ AFR/🌐



WINTER MIDSEASON SUPPLEMENT

## Magdalena Suarez Frimkess

**A long-overdue monograph on the playful, pop-inspired ceramics of West Coast legend Magdalena Frimkess**

This is the first book on the Venice, California–based ceramicist Magdalena Suarez Frimkess (born 1926). Now in her 90s, the Venezuela-born artist is just now getting the recognition she deserves, with her work finding its way into the collections of LACMA and the Hammer Museum. Her unique approach to ceramics—incorporating cartoon characters such as Felix the Cat, Popeye, Olive Oyl, Goofy and Betty Boop, as well as more traditional motifs such as landscapes, birds and flowers—has charmed a younger generation of artists such as Jonas Wood, Shio Kusaka, Mark Grotjahn, Lesley Vance and Ricky Swallow, who contributes an essay here. *Magdalena Suarez Frimkess* offers a broad range of the colorful autobiographical pieces she has produced over her career. The book also includes a poster of one of her characteristic cartoon works.

### SOUTH WILLARD PRESS

**Introduction by Ricky Swallow.**

ISBN 9781942884514

u.s. \$25.00 GBP £22.00

Pbk, 6.25 x 8.25 in. / 80 pgs / 80 color.

Available/Art

Territory: WORLD/🌐

WINTER MIDSEASON SUPPLEMENT

## Mike Kelley: Timeless Painting

The first thorough look at Mike Kelley's riotous, irreverent and colorful paintings

Featuring paintings from series that span a 15-year period, 1994 through 2009, this volume traces Mike Kelley's (1954–2012) engagement with the medium through bodies of work including *The Thirteen Seasons (Heavy on the Winter)*, a series of oval-shaped paintings on wood; *Timeless Painting*, which marked Kelley's distinct return to painting in color, and which he described as "mannerist take-offs on Hans Hofmann's compositional theory of 'push and pull'"; the *Horizontal Tracking Shots* series; as well as works made under the umbrella of his expansive and ambitious *Extracurricular Activity Projective Reconstructions*, a series related to the *Educational Complex* artwork.

Kelley's seminal mixed-media installation *Profondeurs Vertes*, his ode to the influential paintings in the collection of the Detroit Institute of Arts that captivated him as a young person, is also featured.

The publication includes texts by various contemporary visual artists responding to Kelley's art: Edgar Arceneaux with Kurt Forman, Carroll Dunham, Daniel Guzmán, Richard Hawkins, Jay Heikes, Jamian Juliano-Villani, Mary Reid Kelley, Christina Quarles and Laurie Simmons.

### HAUSER & WIRTH PUBLISHERS

Edited with introduction by Jenelle Porter. Text by Edgar Arceneaux with Kurt Forman, Carroll Dunham, Daniel Guzmán, Richard Hawkins, Jay Heikes, Jamian Juliano-Villani, Christina Quarles, Mary Reid Kelley, Laurie Simmons.

ISBN 9783906915456 u.s. \$55.00

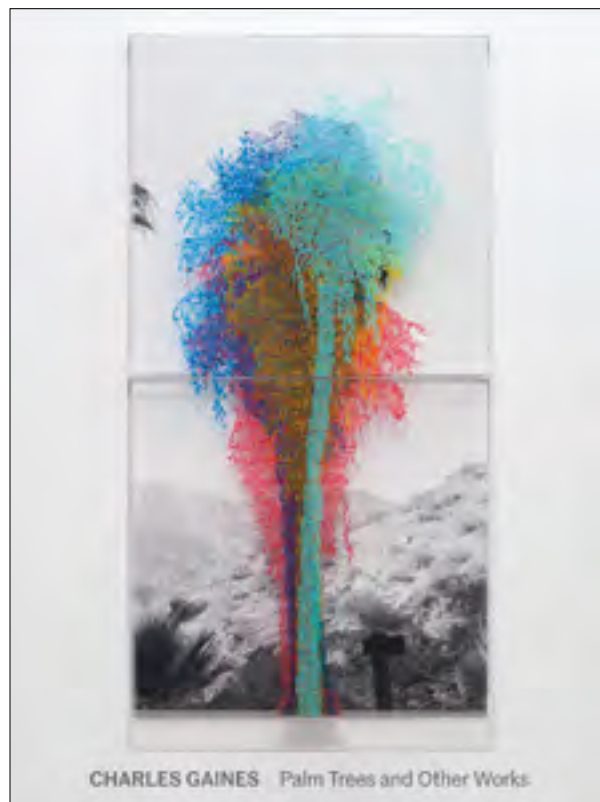
Hbk, 10.5 x 13 in. / 200 pgs / 157 color.

Available/Art

Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸

### EXHIBITION SCHEDULE:

New York: Hauser & Wirth, 11/12/19–01/25/20



## Charles Gaines: Palm Trees and Other Works

New work by pioneering conceptualist Charles Gaines, translating Southern California's palm trees into his signature luminous grid

Featuring a group of new works in the *Numbers and Trees* series by Los Angeles artist Charles Gaines (born 1944), this volume extends Gaines' decades-long *Gridworks* project with images of palm trees from the California desert translated into Gaines' signature luminous numbered grid.

A pivotal figure in the history of conceptual art, Gaines has long employed rigorous, rule-based processes to create works in a variety of mediums that interrogate the relationship between objects and their representations. On his commitment to using strict systems to generate new forms, Gaines has said: "The system has never changed, but the outcome is always different." The book features an essay by curator David Platzker and an interview by art historian Cherise Smith delving into earlier series within Gaines's oeuvre, positioning this new work in dialogue with the artist's paintings.

### HAUSER & WIRTH PUBLISHERS

Text by David Platzker. Interview by Cherise Smith.

ISBN 9783906915463 u.s. \$50.00

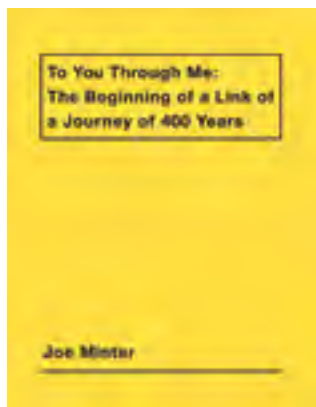
Hbk, 8 x 12 in. / 144 pgs / 85 color.

February/Art/African American Art & Culture

Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸

### EXHIBITION SCHEDULE:

Los Angeles, CA: Hauser & Wirth, 09/14/19–01/05/20



WINTER MIDSEASON SUPPLEMENT

## Joe Minter: To You Through Me

The Beginning of a Link of a Journey of 400 Years

A manifesto-guidebook to one of the American South's most astounding art environments

In the summer of 1989, Joe Minter had a vision from God to create art that would honor the shared experiences of African Americans in this country. From that moment, Minter began building a sprawling collection of sculpture and installation works on land adjacent to both his home and the Shadow Lawn Memorial Gardens, a historically Black cemetery, in Birmingham. The result is a continuously evolving art environment that recounts both local and world events that have affected humanity, with a focus on the contributions and tribulations of African Americans. Thousands of visitors have visited his yard environment, and Minter's sculptures are now in the collection of the Metropolitan Museum of Art and other museums nationwide. On the 30th anniversary of his vision, Institute 193 and Tinwood have reissued *To You Through Me: The Beginning of a Link of a Journey of 400 Years*, Minter's 2004 self-published creative manifesto.

### INSTITUTE 193/TINWOOD

Introduction by Phillip March Jones.

ISBN 9781732848221

U.S. \$30.00 GBP £27.00

Pbk, 8.5 x 11 in. / 136 pgs / 32 color.

Available/Art/African American Art & Culture

Territory: WORLD/🌐



## A Different Mountain: Selected Works from the Arnett Collection

Rarely seen paintings, sculptures, works on paper and quilts by artists from the African American South

Featuring more than 75 works in various mediums, *A Different Mountain* explores behind-the-scenes dimensions of Southern African American artists' beliefs, working methods and aesthetic ambitions, as well as their relationships with each other and with a common patron, the pioneering collector William Arnett, founder of the Souls Grown Deep Foundation.

Along with a useful introduction to the field and its emergence into wide appreciation, the book offers extended captions to guide readers inside the images and the artists' own worlds. Curated for Marlborough Gallery by Matthew Arnett and Paul Arnett, in honor of their father's cultural vision, it includes works by the artists and African American quilts from William Arnett's personal collection.

**Artists include:** Lonnie Holley, Thornton Dial, Purvis Young, James "Son" Thomas, Mary T. Smith, Joe Minter, Hawkins Bolden, Joe Light and Ronald Lockett.

### MARLBOROUGH

Introduction by Paul Arnett.

ISBN 9780578496023

U.S. \$45.00 GBP £40.00

Slip, pbk, 12 x 9 in. / 139 pgs / 91 color.

February/Art/African American

Art & Culture

Territory: WORLD/🌐

EXHIBITION SCHEDULE:

New York, NY: Marlborough,  
11/21/19–01/11/20



WINTER MIDSEASON SUPPLEMENT

## Melvin Edwards: Lynch Fragments

Ominous and angular, the acclaimed steel sculptures of Melvin Edwards convey racial violence with edgy ingenuity

This volume brings together a significant selection of works from the titular series by the New York-based sculptor Melvin Edwards (born 1937), created between 1963 and 2016, comprising more than 50 years of what is considered the artist's central body of work.

Edwards started to produce the *Fragments* series when he lived in Los Angeles, at a crucial time of the civil rights movement in the United States. The works directly reference the practice of lynching after the abolition of slavery. Denouncing violence against African Americans, Edwards created these steel sculptures as forms between bodies and machines that can also be interpreted as weapons, given the sense of violence and danger suggested by their blunt, angular and protruding shapes. The selection of works in this book reflects the multiplicity of thematic interests and the formal variations across the series.

### MASP

Edited by Adriano Pedrosa, Rodrigo Moura. Text by Hamid Irbouh, Rebecca Wolff, Renata Bittencourt, Rodrigo Moura.

ISBN 9788531000515

U.S. \$49.95 GBP £40.00

Hbk, 7 x 10 in. / 256 pgs / 199 color /

57 b&w.

Available/Art/African American

Art & Culture

Territory: WORLD Except Brazil/🌐



## Glenn Ligon: Untitled (America)/Debris Field/Synecdoche/ Notes for a Poem on the Third World

Abstracted letter permutations and new neon works from American conceptualist Glenn Ligon

New York-based Glenn Ligon (born 1960) is one of the most prominent and influential artists working today, in addition to being a writer and a curator. Over the course of his career, he has become known for his critical explorations of American history and society through text-based paintings, sculptures and films. This new series continues his ongoing interrogation into history, language and cultural identity by way of previous processes expanded by the artist. Featuring exhibition installation images as well as historical works, this publication includes an essay by Helen Molesworth, poems by Robin Coste Lewis and a conversation between Ligon and Hamza Walker that took place at Regen Projects in February 2019.

### REGEN PROJECTS

Text by Helen Molesworth. Poems by Robin Coste Lewis. Interview with Glenn Ligon, Hamza Walker.

ISBN 9783791300009

U.S. \$45.00 GBP £40.00

Hbk, 9 x 12.25 in. / 92 pgs / 29 color.

April/Art/African American Art & Culture

Territory: WORLD/🌐

## Theaster Gates: Every Square Needs a Circle

Documented in this attractively designed slipcased volume, Theaster Gates' latest work explores his commitment to Chicago and the work of W.E.B. Du Bois

In *Every Square Needs a Circle*, Theaster Gates (born 1973) offers a rumination on Black economies and empire building, relating to moments from art history and stories of quotidian labor. Produced on the occasion of his first exhibition in his native Chicago in over five years, *Every Square Needs a Circle* offers a detailed look at the artist's sculpture, tar paintings, installation and neon work. Gates debuts a multifaceted installation that bridges the work of W.E.B. Du Bois with architectural excerpts from Chicago, placing his interest in the history of objects while expounding on the archives that hold records of Black intelligence.

The book features an introductory poem by Theaster Gates, an essay by Chicago artist Zachary Cahill and 112 color illustrations.

### RICHARD GRAY GALLERY

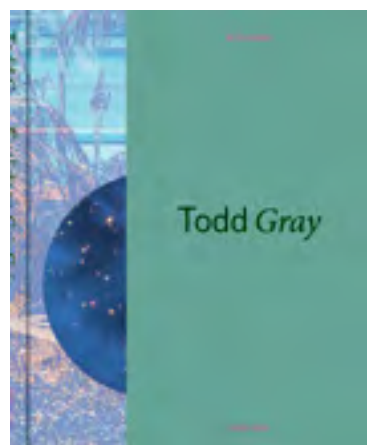
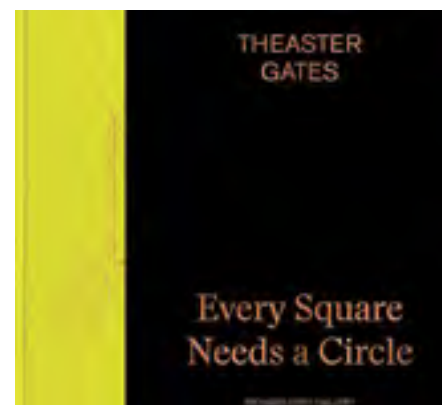
Text by Theaster Gates, Zachary Cahill.

ISBN 9780996454049 U.S. \$65.00 GBP £57.00

Slip, clth, 9.5 x 12 in. / 144 pgs / 100 color.

June/Art/African American Art & Culture

Territory: WORLD/🌐



## Todd Gray: Euclidean Gris Gris

Photographic critiques of colonialism's legacies, from a leading interrogator of cultural iconography

This is the most comprehensive publication to date of the multimedia works of American artist Todd Gray (born 1954). Superbly produced, with a two-piece foil-stamped cover, beautiful endpapers and an insert documenting a yearlong series of events inspired by Gray's work, *Euclidean Gris Gris* features a selection of recent photographic works derived from his exploration of the legacies of colonialism in Africa and several other seminal works.

Based in Los Angeles and Ghana, Gray is best known for photography, performance and sculpture that address histories of power in relationship to the African Diaspora. In the new works featured in the catalog, Gray combines photographs from his archive, which he has assembled over decades, including his pictures of individuals and rural scenes in South Africa and Ghana, formal gardens of imperial Europe, constellations and galaxies, and images of musicians, such as Michael Jackson and Stevie Wonder. The volume also includes a conversation between Gray and the artist Carrie Mae Weems.

### POMONA COLLEGE MUSEUM OF ART

Edited with introduction by Rebecca McGrew. Introduction by Hannah Grossman. Text by Todd Gray, Nana Adusei-Poku, M. Neelika Jayawardane, Carrie Mae Weems.

ISBN 9780997930603 U.S. \$45.00 GBP £40.00

Hbk, 8 x 9.75 in. / 188 pgs / 115 color.

March/Art/African American Art & Culture

Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Claremont, CA: Pomona College Museum of Art,  
09/3/19–05/17/20

### WINTER MIDSEASON SUPPLEMENT

## Pope.L: Campaign

American performance legend Pope.L tackles complex themes of nationhood, race and unknowing

This book is a three-part report on a collaboration between artist Pope.L (born 1955) and curator Dieter Roelstraete exploring issues of connectedness, home, migration and art's relationship to knowledge.

It began in the spring of 2016 with an invitation, extended to the artist by Roelstraete, Monika Szewczyk and Adam Szymczyk, to participate in the 14th edition of Documenta. Pope.L's contribution was the sound installation *Whispering Campaign*, consisting of thousands of hours of whispered content addressing nationhood and borders, and broadcast throughout Athens and Kassel using both speakers and live "whisperers."

A month later, a second chapter of the campaign was inaugurated at the University of Chicago's Logan Center for the Arts, revolving around the *Brown People Are the Wrens in the Parking Lot* project. In this volume, Zachary Cahill looks back upon this enterprise, which involved an exhibit, a media campaign, a library, video interviews and events ranging from impromptu performances and DJ sets to presentations and debates.

The third and final chapter of the artist's campaign unfolded as a course cotaught at the University of Chicago by Pope.L and Roelstraete, titled Art and Knowledge, which addressed one of *Whispering Campaign's* catchiest and most puzzling slogans—namely, "ignorance is a virtue." Students were invited to contribute their observations concerning art's sometimes proudly tenuous relationship to knowledge.

### MOUSSE PUBLISHING

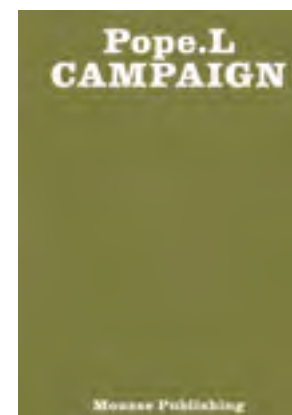
Edited by Dieter Roelstraete. Text by Zachary Cahill, Klea Charitou, Iris Colburn, Tianyu Guo, Jeffrey Hsu, Leon Hösl, Vidura Jang Bahadur, Michal Koszycki, Chichan Kwong, Cristen Leiffheit, Jasmin Liang, Brock Lownes, Elizabeth McClafferty, Adrienne Meyers, Pope.L, Monika Szewczyk, Marie-Gabrielle Verbergt.

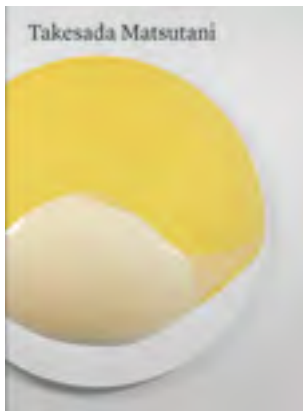
ISBN 9788867493890 U.S. \$30.00

Pbk, 5.75 x 8.25 in. / 168 pgs / 130 b&w.

Available/Art/African American Art & Culture

Territory: NA LA ASIA AU/NZ AFR ME/🌐





WINTER MIDSEASON SUPPLEMENT

## Takesada Matsutani

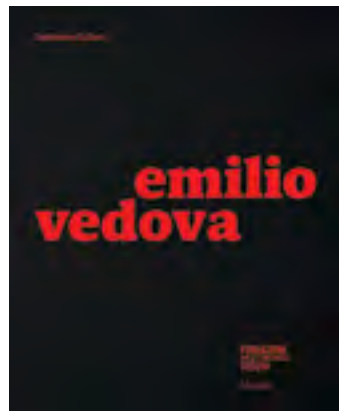
**An elegantly designed, career-spanning book on Gutai artist Takesada Matsutani, whose paintings unite organic and avant-garde aesthetics**

Accompanying a major survey on Japanese-born, Paris-based artist Takesada Matsutani (born 1937) at the Centre Pompidou, this volume reproduces works from 1958 to 2019. In the late 1950s, Matsutani combined classic *nihonga* painting with surrealist influences, before evolving toward informal abstraction, and a decidedly Gutai style. Matsutani was accepted into the Gutai group in 1963 by its founder, Jiro Yoshihara, who was attracted to his abstract paintings with their surfaces covered with gaping blisters obtained from a process of his own invention using vinyl adhesive. He thus commenced a dialogue with organic matter, the foundation of his future work. In 1966, he moved to France where he rediscovered a spiritual approach influenced by Shintoism and Buddhism. In 1977 *The Streams* series began, using broad strips of paper, graphite and sumi ink. It was not until 2015 that color played a key role in his work again, with unusual tondo formats.

**CENTRE POMPIDOU/HAUSER & WIRTH PUBLISHERS**

**Preface by Bernard Blistène, Serge Lasvignes. Text by Christine Macel, Valérie Douniaux, Yves Peyré, Toshio Yamanashi, Christopher Stephens, Isabelle Charrier, Leo Stephen Torgoff, Jennifer K. Dick.**

ISBN 9783906915357  
u.s. \$50.00 GBP £35.00  
Hbk, 9.25 x 12.5 in. / 236 pgs / 123 color / 102 b&w.  
Available/Art/Asian Art & Culture  
Territory: WORLD/📍



## Emilio Vedova

**A massive full-career retrospective for Arte Informale painter Emilio Vedova**

One hundred years after his birth, *Emilio Vedova* examines the career of the Italian painter Emilio Vedova (1919–2006), best known for his role in the postwar Arte Informale movement. The book surveys Vedova's career in terms of the artist's investigations of line and gesture: from the lively, energetic landscape drawings of the 1930s through his progress toward increasingly expressive, materially inventive work—like the *Plurimi* of the 1960s, in which the artist broke up the surface of a picture into multiple pieces. The publication's account of Vedova's career is enriched by an extensive set of illustrations: images of the artist's works, plus reproductions of his personal photographs, texts and archival material that flesh out the artist's historical and artistic context. *Emilio Vedova* offers a comprehensive overview of the work of a pivotal figure in postwar Italian art.

**MARSILIO**

**Edited with text by Germano Celant.**

ISBN 9788829704187  
u.s. \$65.00 GBP £57.00  
Hbk, 8 x 9.75 in. / 552 pgs / 770 color.  
February/Art  
Territory: WORLD/📍



## Pat Passlof: The Brush Is the Finger of the Brain Paintings 1949–2011

**The first full survey of the six-decade career of Pat Passlof, mainstay of New York's downtown abstract expressionist scene**

Pat Passlof (1928–2011) was intimately engaged in the downtown New York painting scene in the 1950s and '60s, as a painter, a close friend and confidant of de Kooning and many others, and a cofounder of the March Gallery. She was a dedicated, ambitious woman in a male-dominated art world. But what is most impressive, at any time in her long working life, is her sensuous handling of oil paint, her idiosyncratic sense of color and her independence.

This monograph, the most comprehensive survey of her work published to date, brings her career of over 60 years into focus. As art historian Karen Wilkin demonstrates, Passlof's later works apply abstract expressionist spontaneity and painterly brushwork to a wide range of imagery, from systematic mark-making to emblematic figures, landscapes and horses.

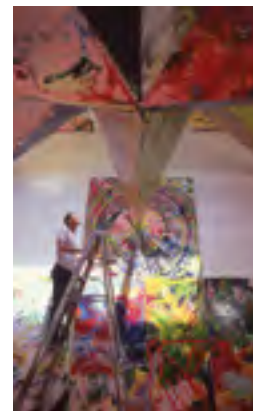
**THE MILTON RESNICK AND PAT PASSLOF FOUNDATION**

**Foreword by Mark di Suvero. Text by Karen Wilkin.**

ISBN 9781733796118  
u.s. \$30.00 GBP £27.00  
Hbk, 9 x 11.75 in. / 84 pgs / 37 color / 18 b&w.  
February/Art  
Territory: WORLD/📍

EXHIBITION SCHEDULE:

New York, NY: The Milton Resnick and Pat Passlof Foundation,  
10/11/19–04/11/20



## Richard Jackson

**Five years in the making, a massive career-spanning celebration of Los Angeles artist Richard Jackson's irreverent, colorful and joyful "action installation" paintings**

From the early 1970s on, the *Wall Paintings*, *Stacks* and *Room* installations of Sierra Madre-based artist Richard Jackson (born 1939) produced a series of landmark innovations in painting, sculpture, performance, installation and the relations between them.

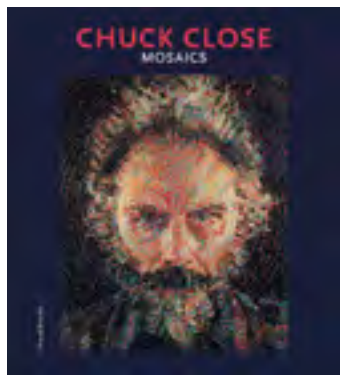
This massive appraisal of Jackson's art, authored by art historian John C. Welchman and featuring an in-depth illustrated chronology by Dagny Corcoran, combines critical analysis of Jackson's work with reflections by the artist himself, drawn from extensive interviews and placed alongside new materials from Jackson's archive. Layering history and analysis with the ready wit and succinct wisdom of the artist, Welchman's text promises to be the primary resource on the career of one of America's major contemporary artists.

Corcoran's chronology—pulling from extensive new research and interviews with figures such as Paul McCarthy, Bruce Nauman and Rosamund Felsen—traces the important events in Jackson's life.

**HAUSER & WIRTH PUBLISHERS**

**Text by John C. Welchman, Dagny Corcoran.**

ISBN 9783906915098  
u.s. \$60.00  
Hbk, 9.5 x 11 in. / 400 pgs.  
June/Art  
Territory: NA LA ASIA AU/NZ AFR ME/📍



## Chuck Close: Mosaics

**Chuck Close's mosaic and tile works, including his pieces for the 86th St subway station in New York**

Chuck Close (born 1940) likes to push the boundaries of techniques, processes and materials of figurative depiction, working with various collaborators to achieve his vision. His first public artwork, *Subway Portraits*, featured a series of 12 mosaic and tile artworks commissioned by the New York Metropolitan Transportation Authority Arts & Design program in 2017.

This book presents Chuck Close's new series of mosaic artworks as well as related works, such as prints, tapestries and photographs. It also documents the production process of these works by fabricators Mosaika Art and Design and Magnolia Editions, as well as the 12 works they produced for the 86th St subway station in New York.

### SILVANA EDITORIALE

**Edited with text by Daniele Torcellini. Text by Giovanna Cassese, Senaldi, Carina Evangelista.**

ISBN 9788836645022

u.s. \$30.00

Pbk, 9.5 x 10.75 in. / 192 pgs / 80 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME/✚

### EXHIBITION SCHEDULE:

Ravenna, Italy: MAR,

10/05/19–01/12/20



## Piotr Uklanski: Ottomania

**Taxonomies of Orientalism in art, from Piotr Uklanski**

Celebrated Polish-born artist Piotr Uklanski (born 1968) established himself in the mid-1990s with a diverse body of work examining the ever-changing relationship between identity, history and culture.

Continuing this investigation, Uklanski's new book, *Ottomania*, traces the phenomenon of Orientalist portraiture over the past 500 years. This book contains over 200 paintings, drawings, prints and photography—images of men in turbans, theatrically embellished masculine dress, richly decorated fabrics, the codification of facial hair and the romantic settings of Ottoman or Persian court life—from Rembrandt, Zurbarán, Liotard, Tiepolo, Rubens, Delacroix, Schiele, Matisse, Picasso, de Chirico, Dalí, Balthus and Leonor Fini.

Uklanski orders the works roughly by theme, demonstrating how Western artists exploited key Orientalist signifiers, in dress, setting and pose, in order to portray their sitters—men, women and children—as worldly, romantic and in other ways exotic.

### BYWATER BROS. EDITIONS

ISBN 9780988469136

u.s. \$45.00 GBP £40.00

Hbk, 7.75 x 10.25 in. / 214 pgs /

214 color.

February/Art

Territory: WORLD/✚



### WINTER MIDSEASON SUPPLEMENT

## Michael Kagan: I Was There When It Happened

**Inspired by a lifelong fascination with space exploration, Michael Kagan paints iconic scenes of astronauts and NASA rockets**

Growing up in Virginia Beach near the first NASA field center, Michael Kagan (born 1980) learned early in life to look toward the sky for inspiration. Now based in Brooklyn, the artist uses historical NASA photography as source material for his paintings of rockets blasting off into the atmosphere and astronauts touching down on lunar landscapes.

Kagan's work brings a sense of tactile closeness to the otherworldly subject matter without sacrificing its awe-inspiring mystery. This clothbound accompaniment to Kagan's exhibition at Virginia Museum of Contemporary Art presents a selection of paintings from the past decade, dedicated to space imagery and F1 racers. It features a foreword by collaborator and fellow Virginia Beach native Pharrell Williams, an essay by Matthew Israel and an interview by Bill Powers.

### VIRGINIA MUSEUM OF CONTEMPORARY ART

**Edited by Todd Bradway. Foreword by Pharrell Williams. Text by Alison Byrne, Matthew Israel. Interview with Bill Powers.**

ISBN 9781942884521

u.s. \$49.95 GBP £40.00

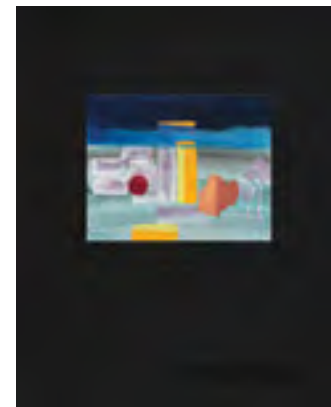
Clth, 9 x 10.5 in. / 144 pgs / 100 color.

Available/Art

Territory: WORLD/✚

### EXHIBITION SCHEDULE:

Virginia Beach, VA: Virginia Museum of Contemporary Art, 09/21/19–02/16/20



## Matthew Wong: Blue

**Luminous nocturnal paintings from acclaimed painter Matthew Wong's final exhibition**

This volume compiles oil and gouaches by the self-taught Canadian painter Matthew Wong (1984–2019) developed for his 2019 solo exhibition *Matthew Wong: Blue* at Karma Gallery in New York. The dusky and nocturnal scenes were intended as the coda to a previous series of day-lit oil and gouache paintings. All share a watery treatment, awash in blue and its proximal colors. For this body of work, completed over the past year of his life, Wong concerned himself with the “blueness of blue”: its fluidity, its affect, and its uncanny ability to “activate nostalgia, both personal and collective.”

With the sensibility of a flaneur, Wong's semi-fictional subject matter refers to the sights he witnessed on walks while traveling in Sicily with his mother during the fall of 2018 and winter of 2019. The fully illustrated catalog is introduced with a short story titled *1996–2001, 2020, n.d.*, by Brad Phillips.

### KARMA BOOKS, NEW YORK

**Text by Brad Phillips.**

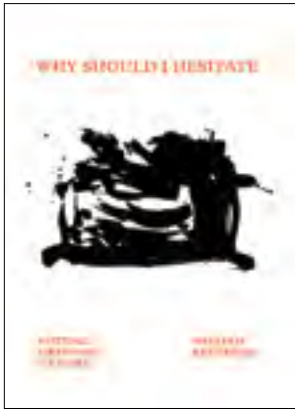
ISBN 9781949172324

u.s. \$40.00 GBP £35.00

Hbk, 8.25 x 10.25 in. / 112 pgs / 49 color.

March/Art

Territory: WORLD/✚



## William Kentridge: Why Should I Hesitate

Putting Drawings to Work

**A collectible, slipcased, two-volume overview on the South African artist William Kentridge, featuring a unique lapis lazuli print**

Covering 40 years of South African artist William Kentridge's (born 1955) internationally acclaimed production in drawing, stop-frame animation, video, prints, sculpture, tapestry and large-scale installation, *Why Should I Hesitate* stands as a definitive statement on his vast oeuvre. This deluxe production, published in an edition of 1,800 copies, is comprised of two slipcased volumes with a unique print in lapis lazuli, each copy stamped and numbered. The title references Kentridge's primary practice of drawing and how this core activity informs and enables his studio practice. It also references the impact of individual action on history and the reverse—how history shapes the contemporary and the future—and serves as a commentary on various shifting hegemonies of power politics, economies, language and the authority to narrate history.

### WALTHER KÖNIG, KÖLN

**Text by David Freedberg, Karel Nel.**

ISBN 9783960987147

u.s. \$250.00 **SDNR30**

Slip, clth, 2 vols, 8 x 10.5 in. / 440 pgs / 350 color.

March/Art

Territory: NA LA ASIA AU/NZ AFR/🇺🇸



## John Squire: Disinformation

**Paintings made from digitally distorted photographs, by Stone Roses guitarist John Squire**

British painter John Squire (born 1962) is most famous for being the lead guitarist in the Stone Roses, but he is also a prolific visual artist—his most recognisable piece being the Jackson Pollock-inspired artwork used on the Stone Roses' 1989 eponymous debut album.

This book, published to accompany an exhibition of Squire's work at London's Newport Street Gallery titled *Disinformation*, presents a new series. These large-scale oil paintings are based on photographs taken by the artist or found online. Squire alters the images using editing software, which he overloads to prompt visual glitches. These partially distorted, fragmented scenes are then enlarged from their original small-screen format and rendered in the traditional medium of oil and canvas. The figures blend and collide with their surroundings, their features confused and sometimes entirely lost.

Also included is an interview with the artist by Michael Joo.

### OTHER CRITERIA BOOKS

**Edited by Jason Beard, Amie Corry. Text by John Squire, Michael Joo.**

ISBN 9781912613038

u.s. \$70.00

Hbk, 9 x 12 in. / 84 pgs / 43 color / 3 b&w.

February/Art

Territory: NA LA ASIA/🇺🇸



## Pamela Phatsimo Sunstrum: All My Seven Faces

**The first monograph on the decorative, Afrofuturist tableaux of Pamela Phatsimo Sunstrum**

This debut monograph on Botswana-born, Johannesburg- and Toronto-based artist Pamela Phatsimo Sunstrum (born 1980) accompanies a mid-career survey at the Contemporary Arts Center, Cincinnati (CAC). Presenting the largest display of works by the artist to date, the exhibition conjures a transformative space that evokes the impression of traveling through a tunnel. Visual nods to elements of Tswana home-adornment traditions, as well as sand embankments along the perimeter of the gallery where the walls meet the floor, heighten this sense of passage and location.

In addition to documenting these portions of the exhibition, the book also presents a new site-specific wall drawing created in response to Zaha Hadid's architecture. The book includes an interview with Sunstrum by Elvira Dyangani Ose, Director of The Showroom, and valuable texts from Bessie Head, who, though born in South Africa, is considered one of Botswana's most influential writers, and Raphaela Platow, Director at the CAC.

### RADIUS BOOKS

**Text by Valentine Umansky, Bessie Head, Raphaela Platow. Interview by Elvira Dyangani Ose.**

ISBN 9781942185727

u.s. \$45.00 **GBP £40.00**

Flexi, 10.5 x 12.5 in. / 148 pgs / 50 color. July/Art/African Art & Culture

Territory: WORLD/🇺🇸



## Slow Painting

**A quiet revolution in painting that seeks to overturn fast-paced art production**

British curator and writer Martin Herbert brings together in this volume the works of 19 contemporary painters that share a common stance that has come to be identified as "slow painting," referring both to its creation and its apprehension by the viewer. Moving from representation to abstraction, these artists insist on the phenomenological experience, creating works that reveal themselves slowly, as a riposte to the contemporary tendency toward an art that is "fast," quickly made and then consumed.

With 50 illustrations, *Slow Painting* includes an essay and curatorial overview by Martin Herbert and round-table interview with Hettie Judah.

**Artists include:** Darren Almond, Athanasios Argianas, Michael Armitage, Gareth Cadwallader, Varda Caivano, Lubaina Himid, Paul Housley, Merlin James, Allison Katz, Simon Ling, Lucy McKenzie, Mairead O'hEocha, Yelena Popova, Carol Rhodes, Sherman Mern Tat Sam, Benjamin Senior, Michael Simpson, Tim Stoner and Caragh Thuring.

### HAYWARD GALLERY PUBLISHING

**Text by Martin Herbert. Interview with Hettie Judah.**

ISBN 9781853323652

u.s. \$29.95

Pbk, 9.25 x 11.75 in. / 160 pgs / 70 color.

Available/Art

Territory: NA LA ME/🇺🇸

### EXHIBITION SCHEDULE:

Plymouth, UK: Levinsky Gallery, 01/25/20–03/29/20

Bath, UK: The Edge & Bath Spa University, 04/10/20–06/06/20

Inverness, UK: Inverness Museum & Art Gallery and Thurso Gallery, 07/25/20–10/03/20

## The Paradox of Stillness: Art, Object, and Performance

**How performance has transformed the status of the art object, in works by Félix González-Torres, Oskar Schlemmer, Robert Morris and more**

Presenting works from the early 20th century to today, *The Paradox of Stillness: Art, Object, and Performance* examines the notion of stillness as both a performative and visual gesture, featuring practitioners who have constructed static or near-static experiments that hover somewhere between action and representation as they are experienced in the gallery space. The exhibition investigates performance from the perspective of the object rather than the body, examining how performance has reinterpreted traditional artistic mediums.

Stillness and permanence are qualities typically seen as inherent to painting and sculpture—consider the frozen gestures of a historical tableau or the unyielding solidity of a bronze figure. *The Paradox of Stillness*, however, expands the artwork's quality of stillness to accommodate uncertain temporalities and physical states, investigating works that merge objects with human bodies suspended in motion. Featuring artists whose works include performative elements but also embrace acts, objects and gestures that refer more to the inert qualities of painting or sculpture than to true staged action, *The Paradox of Stillness* rethinks the history of performance through its aesthetic investigations into the interplay of the fixed image and the live body.

**Artists include:** Marina Abramovic, Merce Cunningham, Giorgio de Chirico, VALIE EXPORT, Gilbert and George, Félix González-Torres, Maria Hassabi, Jannis Kounellis, Kasimir Malevich, Piero Manzoni, Robert Morris, Senga Nengudi, Michelangelo Pistoletto, Oskar Schlemmer, Sophie Taeuber-Arp, Cindy Sherman, Mario Garcia Torres and Franz West.



### WALKER ART CENTER

**Edited with text by Vincenzo de Bellis. Foreword by Mary Ceruti. Text by Manuel Cirauqui, Jadine Collingwood, Hendrik Folkerts, Emma Lavigne, Catherine Wood.**

ISBN 9781935963233 U.S. \$60.00 GBP £53.00

Cloth, 8 x 11 in. / 288 pgs / 600 color / 100 b&w.

August/Art

Territory: WORLD/🌐

### EXHIBITION SCHEDULE:

Minneapolis, MN: Walker Art Center, 04/18/20–07/26/20



## Among the Trees

**An unconventional arboretum of artists' trees, explored through photography, painting, drawing, video and installation**

This volume brings together over 30 international artists whose works explore our relationships with trees and forests. Beginning with pioneering works from the late 1960s—a decade that saw the emergence of the modern environmental movement—*Among the Trees* surveys a remarkably expansive artistic terrain. It invites us to consider trees as symbols and living organisms that have shaped human civilization, and to celebrate their enduring resonance as a source of inspiration for some of the most compelling artists of our time.

**Artists include:** Robert Adams, Eija-Liisa Ahtila, Yto Barrada, Johanna Calle, Gillian Carnegie, Tacita Dean, Peter Doig, Jimmie Durham, Kirsten Everberg, Anya Gallaccio, Simryn Gill, Rodney Graham, Shi Guowei, Hugh Hayden, Eva Jospin, Kazuo Kadoonaga, William Kentridge, Toba Khedoori, Luisa Lambri, Myoung Ho Lee, Zoe Leonard, Robert Longo, Sally Mann, Steve McQueen, Jean-Luc Myllyne, Mariele Neudecker, Virginia Overton, Roxy Paine, Giuseppe Penone, Ugo Rondinone, George Shaw, Robert Smithson, Jennifer Steinkamp, Thomas Struth, Rachel Sussman, Pascale Marthine Tayou and Jeff Wall.

### HAYWARD GALLERY PUBLISHING

**Text by Ralph Rugoff, Jeffrey Kastner, Matteo Pasquinelli.**

ISBN 9781853323669 U.S. \$35.00

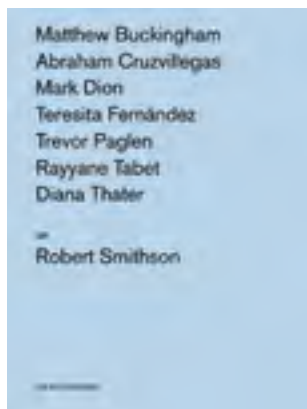
Pbk, 8.25 x 10.25 in. / 176 pgs / 80 color.

April/Art

Territory: NA LA ME/🌐

### EXHIBITION SCHEDULE:

London, UK: Hayward Gallery, 03/04/20–05/17/20



### Artists on Robert Smithson

**Artists from Matthew Buckingham to Diana Thater address the rich legacy of Robert Smithson's films, sculptures and *Spiral Jetty***

This is the fifth volume in a series that builds upon Dia Art Foundation's Artists on Artists lectures. The contributors to *Artists on Robert Smithson* engage with Smithson's work in myriad ways: Matthew Buckingham's essay highlights Smithson's preoccupation with the ways that histories of the earth are constructed and contested; Abraham Cruzvillegas considers Smithson's work with broken glass and architecture; Mark Dion's didactic approach to the life and work of the artist recounts the conceptual and evolutionary conditions that led to his birth and development; Teresita Fernández confronts the limitations of dominant histories of place, art and the monumental; Trevor Paglen considers Smithson's iconic spiral and his fascination with natural history; Rayyane Tabet weaves together a history of basalt that reveals themes of colonialism, surveillance and strife; and finally, engaging with the science fiction canon and its cinematic conventions, Diana Thater provides a close reading of Smithson's *Spiral Jetty* film.

#### DIA ART FOUNDATION

**Edited by Katherine Atkins, Kelly Kivland. Text by Matthew Buckingham, Abraham Cruzvillegas, Mark Dion, Teresita Fernández, Trevor Paglen, Rayyane Tabet, Diana Thater.**

ISBN 9780944521915

u.s. \$15.95 GBP £13.99

Pbk, 5.25 x 7 in. / 200 pgs / 100 color.

July/Nonfiction Criticism/Art

Territory: WORLD/🌐



### John Armleder: The Grand Tour

**Each copy of this opulent survey on John Armleder features a uniquely treated cover by the artist**

The work of influential Swiss artist John Armleder (born 1948) has spanned many mediums, from his distinctive *Furniture Sculptures* to his Fluxus performances with the Écart collective, from his diverse painting series to his drawing practice, from his striking installations and wall paintings to his numerous collaborative works. Published to accompany two simultaneous exhibitions—one a rare retrospective, and one an exhibition of installation and total environments—*John Armleder: The Grand Tour* immerses the reader in the artist's world. Each copy of the book features a unique cover by the artist, treated with special color inks and glitter.

An extensive interview with the artist, an essay about Armleder's painting and its historical relevance by curator Heidi Zuckerman, and a complete biography and bibliography supply a grand synthesis of Armleder's influential oeuvre.

As Zuckerman puts it in her essay, underlining how Armleder has served as a role model for generations of younger contemporary artists: "In a time when the attempt to categorize as a means to understand as well as self-locate is prevalent in both life and art, John Armleder remains known for having no restrictions or fixed ways of working."

#### JRP|EDITIONS

**Edited by Clément Dirié, Letizia Ragaglia, Andrea Viliani. Text by Chiara Costa, Heidi Zuckerman. Interview by Letizia Ragaglia, Andrea Viliani.**

ISBN 9783037645567

u.s. \$60.00

Hbk, 7 x 9.5 in. / 200 pgs / 85 color.

April/Art

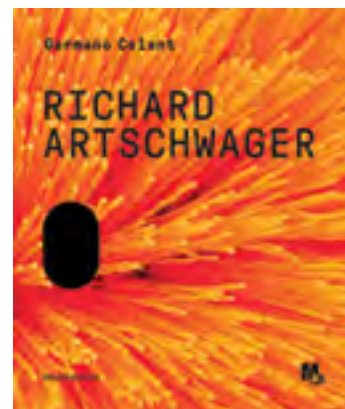
Territory: NA LA ASIA AU/NZ AFR ME/🌐

#### EXHIBITION SCHEDULE:

Brussels, Belgium: Kanal-Centre Pompidou,

04/04/20–11/01/20

Shanghai, China: Rockbund Art Museum, Fall 2020



### Richard Artschwager

**A definitive, 464-page overview on the art of American iconoclast Richard Artschwager, who pursued a singular course between pop, minimalism, conceptualism and design**

Edited by legendary curator Germano Celant, this is the largest exhibition catalog and the most exhaustive book yet published on the American artist Richard Artschwager (1923-2013). Featuring a detailed illustrated chronology that runs throughout the book, and showcasing his work in all mediums from drawing and painting to sculpture, it emphasizes how Artschwager's artwork occupied a fruitful and unique mid-ground between pop, conceptualism and minimalism. His best-known works offer a flat, pop-style representation of utilitarian entities such as tables and chairs, finding in furniture "a human quality," and deploying industrial materials such as Formica, Celotex, acrylic paint and aluminum. These qualities are countered with an attention to pure geometric form and painterly illusionism, resulting in handcrafted paintings, drawings and sculptures celebrating materiality and shape. The plates are accompanied by texts from the artist and excerpts from an interview by Paul Cummings.

#### SILVANA EDITORIALE

**Edited by Germano Celant. Text by Richard Artschwager.**

ISBN 9788836644629

u.s. \$50.00

Pbk, 8 x 9.5 in. / 464 pgs / 350 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME/🌐

#### EXHIBITION SCHEDULE:

Rovereto, Italy: Mart,

10/12/19–02/02/20

Bilbao, Spain: Guggenheim Museum,

02/28/20–05/10/20



## Gordon Matta-Clark: Open House

**A new publication spotlights Gordon Matta-Clark's only extant architectural piece**

In 1972, Gordon Matta-Clark (1943–78) installed a dumpster on the street between 98 and 112 Greene Street in New York's SoHo neighborhood, an architectural artwork he called *Open House*. Matta-Clark used discarded materials—old pieces of wood, doors—to subdivide the space inside the dumpster, creating corridors and small rooms within the container. Dancers and artists moved around the space, their pedestrian movements activating the sculpture and captured in a Super-8 film of the piece.

Matta-Clark is best known for his building cuts and architectural interventions. Because of the nature of this work and its context—sited in spaces abandoned or slated for demolition—Matta-Clark's "anarchitecture" was almost necessarily ephemeral, surviving as only documentation and sculptural sections. *Open House* (1972) is the only still-extant architectural piece by Matta-Clark.

*Gordon Matta-Clark: Open House* is the first publication to focus on this crucial piece by the artist, using it as a way into his complex body of work. Featuring contributions from Sophie Costes, Thierry Davila and Lydia Yee, this volume takes a historical and theoretical approach to *Open House* and Matta-Clark's entire oeuvre.

### MAMCO GENEVA

**Text by Sophie Costes, Thierry Davila, Lydia Yee.**

ISBN 9781942884477

u.s. \$29.95 GBP £27.00

Pbk, 6.25 x 9 in. / 146 pgs / 16 color / 12 b&w.

May/Art

Territory: WORLD/🇨🇭



## Franz Erhard Walther: 1. Werksatz

**Franz Erhard Walther's pioneering *Werksatz* series of wearable fabric sculptures**

In 1991, as MAMCO Geneva was preparing to open, founder and museum director Christian Bernard asked several artists to think about how they would like to sum up their practice for presentation in the museum. German artist Franz Erhard Walther (born 1939) proposed a "Werklager"—a storeroom containing works produced between 1961 and 1972. Walther's "Werklager" has been on display at MAMCO Geneva almost without interruption since the museum opened more than 20 years ago.

At the heart of this collection is Walther's *1. Werksatz*, or *First Work Set*, series of wearable fabric objects from 1963–69. Walther described these objects as "instruments for processes"; activated by bodies (pulled through openings, connected by straps, tied and fastened in) or while they lay dormant, they constitute a form of participatory minimal sculpture. Emphasizing process and activation, these pieces circumvent "the seemingly inviolable contract that a work is an object produced by an artist," as the artist put it. "I started conceiving my work out of an action, out of an act." *Franz Erhard Walther: 1. Werksatz*, copublished with the Franz Erhard Walther Foundation, focuses on this groundbreaking series.

### MAMCO GENEVA

**Text by Thierry Davila, Erik Verhagen.**

ISBN 9781942884491

u.s. \$29.95 GBP £27.00

Pbk, 6.25 x 9 in. / 188 pgs / 19 color / 68 b&w.

May/Art

Territory: WORLD/🇨🇭



## The Apartment

**A legendary Parisian collection of minimalist and conceptual art, and its evocative installation in the home of collector Ghislain Mollet-Viéville**

This book documents the scrupulous recreation, inside MAMCO Geneva, of a flat owned between 1975 and 1992 by Parisian collector and self-described *agent d'art* Ghislain Mollet-Viéville. Mollet-Viéville's apartment on the rue Beaubourg showcased his incredible collection of minimalist and conceptual art; the flat served flexibly as home, gallery and crossroads of international contemporary art. Featuring works by Victor Burgin, Dan Flavin, Donald Judd, Carl Andre, Claude Rutault, Art & Language, John McCracken and Lawrence Weiner, Mollet-Viéville's collection, and its display in his apartment, defined a radical approach to collecting and played an important role in publicizing the work of these artists in France.

MAMCO acquired Mollet-Viéville's groundbreaking collection in 2017; *The Apartment* is the first publication to celebrate and study Mollet-Viéville's collection and its faithful reinstallation at MAMCO Geneva as a "period room" of contemporary art history. *The Apartment* features an analysis of each work included in the installation, an interview with Mollet-Viéville conducted by Lionel Bovier and Thierry Davila, and an essay by Patricia Falguières.

### MAMCO, GENEVA

**Text by Thierry Davila, Patricia Falguières. Interview with Ghislain Mollet-Viéville by Lionel Bovier, Thierry Davila.**

ISBN 9781942884484

u.s. \$29.95 GBP £27.00

Pbk, 6.25 x 9 in. / 132 pgs / 35 color / 9 b&w.

May/Art

Territory: WORLD/🇨🇭

Founded in 1994, and focusing on art from the 1960s on, **MAMCO GENEVA** is Switzerland's largest contemporary art museum. We are delighted to welcome MAMCO's new book series to the Artbook | D.A.P. list.



## Michael Rakowitz

**The most comprehensive overview of the politically charged work of the Iraqi-American conceptual artist behind the acclaimed cookbook *A House with a Date Palm Will Never Starve***

Sculptor, draftsman and sometime chef, Chicago-based Iraqi-American artist Michael Rakowitz (born 1973) takes his cue from the histories of buildings and objects to create enthralling environments, objects and interventions. Among his best-known works is his full-scale recreation of a winged bull sculpture from 700 BCE entirely clad in Iraqi date cans, installed in Trafalgar Square in London; another was his *Enemy Kitchen*, for which Rakowitz compiled Baghdad recipes with the help of his mother and then taught them to public audiences. This fully illustrated survey of his most important works is accompanied by an essay by Carolyn Christov-Bakargiev, an interview with Michael Rakowitz by Iwona Blazwick and a range of perspectives contributed by Habda Rashid, Nora Razian, Ella Shohat and Marianna Vecellio.

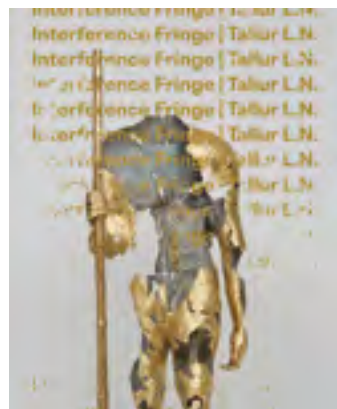
### SILVANA EDITORIALE

**Edited by Iwona Blazwick, Carolyn Christov-Bakargiev. Text by Habda Rashid, Nora Razian, Ella Shohat, Marianna Vecellio. Interview by Iwona Blazwick.**

ISBN 9788836643332  
u.s. \$45.00  
Hbk, 9.5 x 11 in. / 224 pgs / 160 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME/✚

### EXHIBITION SCHEDULE:

Rivoli, Italy: Castello di Rivoli  
Museo d'Arte Contemporanea,  
10/07/19–01/19/20



## Tallur L.N.: Interference Fringe

**Adapting ancient iconography and industrial objects, Indian-born conceptualist Tallur L.N. provocatively lays bare the mechanisms and politics of cultural value**

This handsome volume is the newest publication on the artwork of Tallur L.N. (born 1971), featuring works from the last 13 years.

Using a range of mediums including found objects, appropriated industrial machines, carved stone and wood, cast bronze, and works embedded in concrete and studded with coins, Tallur questions the value we assign to money, icons and artifacts. Building on the rich sculptural traditions of India, he references ancient religious and patriotic iconography, and often invites the viewer to become a participant through his interactive works. Among the works documented here are two new site-specific installations and a new video work, *Interference* (2019). The publication includes scholarly essays by art historian Chaitanya Sambrani and curator Gary Garrido Schneider, and presents new information on the art and politics of this important 21st-century artist.

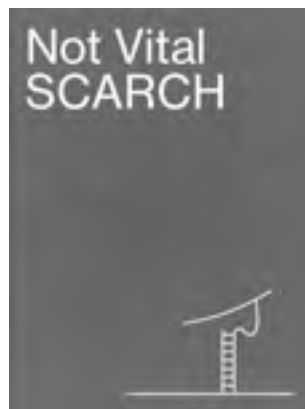
### GROUNDS FOR SCULPTURE

**Text by Chaitanya Sambrani, Gary Garrido Schneider.**

ISBN 9781646570003  
u.s. \$40.00 GBP £35.00  
Pbk, 9 x 11 in. / 120 pgs / 100 color.  
July/Art  
Territory: WORLD/✚

### EXHIBITION SCHEDULE:

Hamilton, NJ: Grounds for Sculpture,  
05/05/19–01/05/20



## Not Vital: Scarch

**A clothbound appraisal of the Swiss artist's enigmatic architecture-sculptures, driven by his longstanding impulse to construct shelters**

This stylishly produced book documents the architecture-sculptures of Swiss artist Not Vital's (b. 1948) vast oeuvre. Throughout the world, Vital has worked on a series of grand works that skirt the boundary between sculpture and architecture.

Driven by an impulse to build shelters that he traces back to childhood, Vital has traveled to Niger, Chile, Belgium, Brazil, Indonesia and the Philippines to construct responsive habitats that integrate themselves into the communities in which they are built. For example, his *House to Watch the Sunset*, a tower-like structure that is at once ancient and futurist, is built out of local materials sourced in Brazil, Niger and Switzerland.

In addition to these projects, *Not Vital: Scarch* contains sketches for structures, studio shots, concepts for future works and sculptures related to the projects.

### HAUSER & WIRTH PUBLISHERS

**Text by Not Vital, Giorgia von Albertini, Philip Jodidio, Akhmed Haidera.**

ISBN 9783906915500  
u.s. \$55.00  
Clth, 9.25 x 12.25 in. / 260 pgs.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME/✚



## Tomás Saraceno

**The first thorough monograph on Tomás Saraceno's groundbreaking installations, modeling a utopian future of balance between humanity and nature**

Argentinian artist Tomás Saraceno (born 1973) creates cell-like, spidery interactive installations and sculptures that propose new possibilities for inhabiting the environment, speculative models for alternate ways of living. This fully illustrated publication, the most substantial overview on the artist, documents Saraceno's biographical and artistic development through images of his works and installations, along with sketches, notes, studies and a selection of texts.

### MARSILIO

**Text by Derek P. McCormack, Franklin Ginn, Hugh Raffles, Jussi Parikka, Bronislaw Szerszynski, Michael Marder, Anna Tsing, Italo Calvino.**

ISBN 9788829703647  
u.s. \$40.00 GBP £35.00  
Pbk, 8.25 x 10.5 in. / 160 pgs / 150 color.  
June/Art/Latin American / Caribbean Art & Culture  
Territory: WORLD/✚

### EXHIBITION SCHEDULE:

Florence, Italy: Palazzo Strozzi,  
02/21/20–07/19/20

## Upgrade Available

By Julia Christensen.

**Technological evolution and obsolescence on board a spaceship bound for Proxima b, in a new project by artist Julia Christensen**

This volume documents an ongoing investigation by artist Julia Christensen (born 1976) into how our relentless “upgrade culture”—the perceived notion that we need to constantly upgrade our electronics to remain relevant—fundamentally impacts our experience of time. In a personal narrative interspersed with related interdisciplinary artwork and conversations with experts from different fields (other artists, archivists, academics), Christensen takes readers along a path, from the international “e-waste” industry to institutional archives, that eventually leads her to a collaboration with NASA’s Jet Propulsion Lab (JPL).

At JPL, Christensen has teamed up with a group of exo-planetary scientists, engineers and artificial intelligence experts to develop a pair of space missions that transcend contemporary cycles of technological obsolescence. The first of these includes an update of the Voyager spacecraft’s 1977 “Golden Record”—an artwork for a future interstellar spacecraft concept that will travel to Proxima b, 4.2 light years away from Earth. The second, a 200-year operational CubeSat, will communicate continuously with a group of trees on Earth. In taking on this challenge, Christensen—a female pioneer in sending art into outer space—must imagine an artwork that will upgrade itself and evolve over decades on a spaceship headed toward a potentially habitable planet in another star system.

### DANCING FOXES PRESS

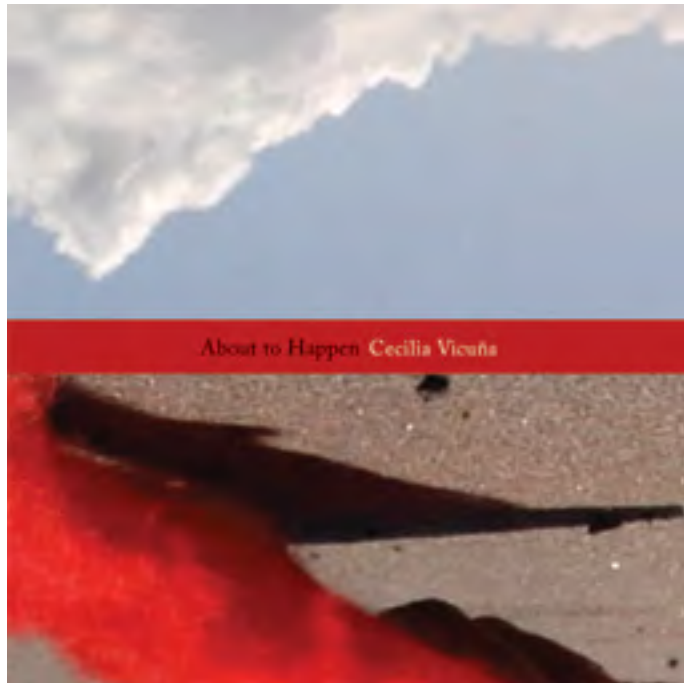
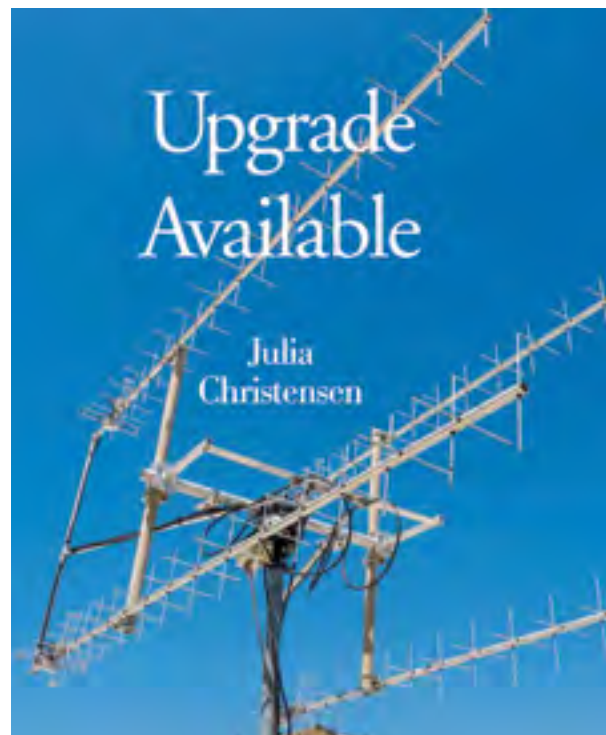
**Edited by Karen Kelly, Barbara Schroeder. Conversations with Ravi Agarwal, Cory Arcangel, Jessica Gambling, Lori Emerson, Rick Prelinger, Bobby Tigerman, Lori Emerson, Laura Welcher.**

ISBN 9781733688925 U.S. \$29.95 GBP £27.00

Pbk, 7.75 x 9.5 in. / 144 pgs / 56 color.

August/Nonfiction Criticism

Territory: WORLD/🌐



### WINTER MIDSEASON SUPPLEMENT

## Cecilia Vicuña: About to Happen

**A new edition of artist-poet Cecilia Vicuña’s artist’s book on the politics of the sea**

Beginning and ending at the edge of the ocean at the sacred mouth of the Aconcagua River, *About to Happen* serves as a lament as well as love letter to the sea. In this artist’s book, Chilean-born artist and poet Cecilia Vicuña weaves personal and ancestral memory while summoning the collective power to confront the economic disparities and environmental crises of the 21st century. Collecting the detritus that washes up on shore, Vicuña assembles out of the refuse tiny *precarios* and *basuritas*—little sculptures held together with nothing more than string and wire, which she sometimes makes as offerings to be reclaimed by the sea.

*About to Happen* traces a decades-long practice that has refused categorical distinctions and thrived within the confluences of conceptual art, land art, feminist art, performance and poetry. Vicuña’s nuanced visual poetics—operating fluidly between concept and craft, text and textile—transforms the discarded into the elemental, paying acute attention to the displaced, the marginalized and the forgotten.

### SIGLIO

**Text by Andrea Andersson, Lucy Lippard, Macarena Gómez-Barris. Interview by Julia Bryan-Wilson.**

ISBN 9781938221231 U.S. \$29.95 GBP £27.00

Pbk, 8 x 8 in. / 160 pgs / 100 color / 8 b&w.

Available/Art

Territory: WORLD/🌐



## Renee Gladman & Fred Moten: One Long Black Sentence

**A sumptuous artist's book of acclaimed writer Renee Gladman's fantastical drawings that merge writing and architecture, with a response from Fred Moten**

Since 2013, poet, novelist, essayist and artist Renee Gladman (born 1971)—author of the acclaimed *Ravickians* novels—has been doing a kind of asemic writing that is also at once drawing and architecture (some of this work was published as *Prose Architectures* in 2017). Printed in white ink on black, with a beautiful embroidered cover, *One Long Black Sentence* brings together these drawings with a text by New York-based theorist and poet Fred Moten (born 1962) to form a sumptuous artist's book in which drawing becomes an architecture for thought, for what writing looks like from the inside out. Fred Moten's "Anindex" pushes the index beyond its utilitarian conventions. At times riffing on the architectonics of Gladman's illustrations, Moten's associative poetic prose points toward the structuring imposition or emergence of sentences as the marks and forms of thought.

### IMAGE TEXT ITHACA PRESS

ISBN 9781733497107  
u.s. \$60.00 GBP £53.00  
Clth, 10 x 8 in. / 112 pgs / 61 color.  
March/Art/Fiction & Poetry  
Territory: WORLD/📍



## Mel Bochner: Measurements (1968–1971)

**Documenting arch-conceptualist Mel Bochner's fusion of architecture and quantification**

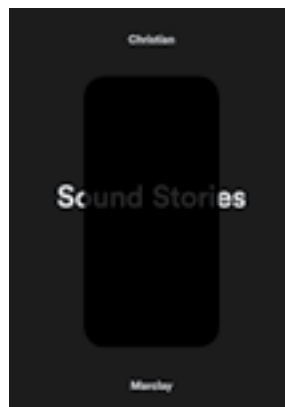
Produced in honor of the 50th anniversary of his first *Measurement Room*, *Mel Bochner: Measurements (1968–1971)* revisits this defining period early in the New York-based artist's renowned career. One of the most important conceptual artists of the 1960s and 1970s, Bochner (born 1940) applied various abstract systems in his artistic practice. Here, measurements—a numerical means of ordering the world—highlight the interplay of architecture and the viewer's relationship to it. Subverting a simple yet meticulous procedure by rendering it as aesthetics, the work challenges conventional understandings of dimensions in space and by consequence one's place in the world. Here, preparatory drawings, poetic artist's notes and archival photographs of the first *Measurement Rooms* reveal Bochner's thinking and process beyond this pivotal series while a contemporaneous interview with Elayne Varian and an essay by Dia curator Alexis Lowry add essential context.

### DIA ART FOUNDATION

**Preface by Jessica Morgan. Text by Alexis Lowry. Interview by Elayne Varian.**

ISBN 9780944521908  
u.s. \$40.00 GBP £35.00  
Hbk, 10 x 10 in. / 128 pgs / 60 color / 60 b&w.  
June/Art  
Territory: WORLD/📍

EXHIBITION SCHEDULE:  
Beacon, NY: Dia:Beacon, 11/09/19–05/21



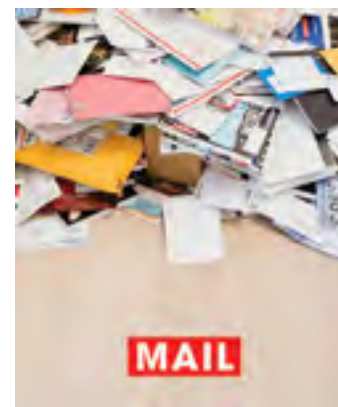
## Christian Marclay: Sound Stories

**Marclay fuses art and technology to draw on the sounds and images of life on Snapchat**

In *Sound Stories*, American artist and composer Christian Marclay (born 1955) fuses art and technology, using Snapchat videos as raw material. Featuring texts by Max Maxwell, this book documents the collaboration between the artist and Snapchat in an innovative project mixing the sounds and images of everyday life found on the multimedia messaging app, aggregating unattributed stories. Using algorithms created by a team of engineers at Snap Inc., Marclay experiments with millions of publicly posted Snapchat videos to create five immersive audiovisual installations, two of which are interactive. *The Organ*, a five-octave keyboard and its bench, allows the spectators to trigger video segments and their matched sounds onto the wall. Rooted in a sampling aesthetic fundamental to Marclay's work, these installations respond to the storytelling available on Snapchat and visitors' sounds and movements in the gallery space.

### SNAP INC.

ISBN 9781942884620  
u.s. \$35.00 GBP £30.00  
Hbk, 6.75 x 9.75 in. / 104 pgs / 40 color / 13 duotone.  
March/Art  
Territory: WORLD/📍



## Mungo Thomson: Mail

**An artist's book compendium of the Hammer's Museum's entire incoming mail, designed in the style of a mail-order catalog**

For *Mail*, Los Angeles-based artist Mungo Thomson (born 1969) asked the Hammer Museum in Los Angeles to let its incoming mail accumulate unopened during the run of the exhibition. Over the course of the show a pile of correspondence and packages grew, forming a temporary archive.

This book functions both as an artwork and as an elaborate and exhaustive documentation of the work as realized by the artist. Every letter, package, notice, magazine, flyer, restaurant menu, exhibition postcard, vendor catalog and piece of junk mail is represented.

Featuring an essay by Hammer Museum curator Aram Moshayedi, *Mail* performs a kind of autopsy of the sculpture, displaying every facet and revealing the infrastructure of both the artwork and the museum.

The design of the book loosely mimics a popular mail-order catalog, and Thomson's photography of the items in the mail pile at the Hammer was undertaken with this catalog design in mind.

### INVENTORY PRESS

**Text by Aram Moshayedi.**  
ISBN 9781941753347  
u.s. \$45.00 GBP £40.00  
Pbk, 8.5 x 10.25 in. / 496 pgs / 3000 color.  
July/Art/Artists' Books  
Territory: WORLD/📍



## William Anastasi: Blind Drawings 1963–2018

More than a half-century of drawings made through “unsighted” chance procedures, from conceptualist William Anastasi

In 1977, the New York–based artist William Anastasi (born 1933) began playing chess with John Cage. At that time, Anastasi was living in Harlem and would travel to Cage’s 18th Street apartment via the subway. The journey became the perfect opportunity to revive his earlier experiments of creating seismographic “unsighted” drawings. With a lap-size sheet of paper, Anastasi allowed the movement of the subway to literally “make” the drawing.

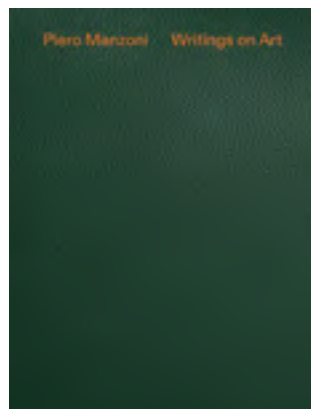
*The Blind Drawings: 1963–2018* were created using two-dozen “unsighted” strategies. With works spanning 56 years, this volume gathers Anastasi’s *Dot Drawings*, *Subway Drawings*, *Walking Drawings*, *Pocket Drawings*, *Blind Self-Portraits*, *Waterfall Drawings*, *X Drawings*, *Eyebrow Drawings*, *Burst Drawings*, *Resignation Drawings*, *Drop Drawings* and *Still Drawings*.

### MARLBOROUGH

Text by Maurizio Cattelan, Charlie Stuckey.

ISBN 9780578590189  
u.s. \$39.95 GBP £35.00  
Pbk, 10 x 14 in. / 146 pgs / 98 color.  
February/Art  
Territory: WORLD/🇺🇸

EXHIBITION SCHEDULE:  
London, UK: Marlborough,  
11/12/19–12/21/19



## Piero Manzoni: Writings on Art

Newly translated writings on art from the Italian arte povera provocateur

Featuring a luxurious faux-leather binding, *Piero Manzoni: Writings on Art* features 25 texts by the Italian artist Piero Manzoni (1933–63), spanning from 1956 to 1963, the year of the artist’s premature death by heart attack.

Writing during the Italian economic miracle of the ‘50s and ‘60s, Manzoni’s essays and manifestos represent his response to the state of midcentury Italian art and art writing. Selected by art historian Gaspare Luigi Marcone, all writings have been either translated into English for the first time or newly translated. Each text is accompanied by extensive archival images and contextualized with editorial commentary.

The book features a foreword by the Piero Manzoni Foundation’s director, Rosalia Pasqualino di Marineo, and a newly commissioned essay by one of today’s best-known art historians, Benjamin H.D. Buchloh.

### HAUSER & WIRTH PUBLISHERS

Edited with introduction by Gaspare Luigi Marcone. Foreword by Rosalia Pasqualino di Marineo. Text by Piero Manzoni, Benjamin H.D. Buchloh.

ISBN 9783906915333  
u.s. \$45.00  
Hbk, 6.5 x 8.75 in. / 268 pgs.  
January/Nonfiction Criticism/Art  
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



## Soto: The Fourth Dimension

A generous introduction to the kinetic and op art pioneer’s finest works

Over a career spanning more than five decades, Venezuelan artist Soto (1923–2005) played a fundamental role in the evolution of op and kinetic art, and postwar Latin American abstraction. Breaking away in the 1950s from the conventional separation of painting and sculpture, his practice moved progressively beyond the visual field to become emblematic of the radical shift undergone by the art object in subsequent years. Transcending the optical research of his early work, he formed part of the first group of kinetic artists in Paris together with Jean Tinguely, Iacov Agam and Victor Vasarely.

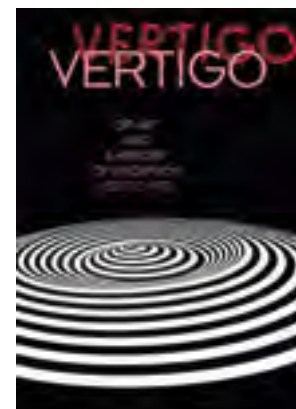
*Soto: The Fourth Dimension* offers a comprehensive overview of the artist’s influential work, from his early abstractions to his *Penetrables*, as well as his striking murals for the UNESCO headquarters in Paris.

### LA FÁBRICA

Text by Manuel Cirauqui, Mónica Amor, Jean Clay.

ISBN 9788417769185  
u.s. \$50.00  
Hbk, 8 x 9.5 in. / 176 pgs / 65 color / 25 b&w.  
January/Art/Latin American / Caribbean Art & Culture  
Territory: NA ASIA ME/🇺🇸

EXHIBITION SCHEDULE:  
Bilbao, Spain: Guggenheim Museum,  
10/19/19–02/09/2020



## Vertigo: Op Art and a History of Deception 1520 to 1970

A dizzying overview of sensory illusions in art, from Piranesi to Riley

This eclectic volume presents a deceptive game of the senses, covering a wide spectrum ranging from panel paintings, reliefs and objects to installations and experiential spaces, to film and computer-generated art.

Op art works are by no means only directed at our sense of sight. With their powerful effects and optical illusions they lead to experiences of powerful sensory overkill. This heavily illustrated book includes, in addition to op art originals such as Bridget Riley, Victor Vasarely and Jesús Raphael Soto, references to anti-classical art from the 16th to 18th centuries such as Parmigianino, Guido Reni and Giovanni Battista Piranesi to works by modernist precursors such as Josef Albers, Edward Wadsworth, Marcel Duchamp and Brion Gysin that also use pulsating patterns, beating and ephemeral after-images, paradoxical illusions of space, and other methods of optical illusion.

### WALTHER KÖNIG, KÖLN

Edited with text by Eva Badura-Triska, Markus Wörgötter. Text by Eva-Marina Froitheim, Ulrike Groos, Sergius Kodera, Karola Kraus, Charissa N. Terranova.

ISBN 97839609886089  
u.s. \$39.95 FLAT40  
Hbk, 8 x 11.25 in. / 208 pgs / 170 color.  
January/Art  
Territory: NA LA ASIA AU/NZ AFR/🇺🇸



## Christo and Jeanne-Claude: Projects 1963–2020

Ingrid & Thomas Jochheim Collection

**A concise survey of the career of Christo and Jeanne-Claude, through works from the Jochheim Collection**

Christo (born 1935) and Jeanne-Claude (1935–2009) are among the most popular artist couples of our time, and have succeeded in breaking through the boundaries of the art world and arousing the enthusiasm of a broad public for their shrouding of buildings and their installations in large landscape spaces.

This volume is published for their exhibition at the recently opened PalaisPopulaire in Berlin. It presents works from the Jochheim Collection, which spans and traces the history of their spectacular large-scale projects. The focus of the volume is on the wrapping of the Reichstag, but it also presents rare early objects.

### KERBER

**Text by Friedhelm Hütte, Ingrid & Thomas Jochheim, Matthias Koddenberg.**

ISBN 9783735606495

u.s. \$45.00

Pbk, 7.5 x 9.25 in. / 176 pgs / 135 color. July/Art

Territory: NA LA ME/📍

### EXHIBITION SCHEDULE:

Berlin, Germany: PalaisPopulaire, 03/21/20–08/17/20



NEW REVISED EDITION

## Chillida: Open-Air Sculptures

**A deluxe appreciation of Eduardo Chillida's public sculpture**

The outdoor public works of Basque sculptor Eduardo Chillida (1924–2002), which are installed in various cities around the world, are portrayed here in stunning black-and-white photography, highlighting the intensity of his monumentally scaled abstract sculptures. In most cases, the architectural, urban or landscape setting determines many elements of the sculpture, and the artist strives to relate his design to the external environment in which it is placed. Here, both the details of each sculpture and its setting are featured. *Chillida: Open-Air Sculptures* begins with an essay by Italian art critic Giovanni Carandente that tracks Chillida's origins and inspirations, and also analyzes his civic and social themes. The volume also features a wide selection of the artist's own writings, included on inserted pages printed on an alternative paper stock. Chillida's lucid meditations on sculpture outline his intentions and desires, bringing us closer to the work itself.

### POLÍGRAFA

**Text by Eduardo Chillida, Giovanni Carandente. Contributions by Dena Merriam. Photographs by David Finn.**

ISBN 9788434313859

u.s. \$55.00

Hbk, 9.75 x 11.75 in. / 338 pgs / 204 duotone.

March/Art

Territory: NA Japan/📍



## Carlos Bunga: The Architecture of Life

Environments, Sculptures, Paintings, Drawings and Films

**Architecture povera: the humble and immersive structures of Carlos Bunga**

The first monograph on Portuguese artist Carlos Bunga (born 1976) presents over a decade of his fantastical sculptural and painterly structures. Bunga uses only cardboard and paint to create immersive installations, furniture-like sculptures and paintings. *The Architecture of Life* surveys the artist's sculptures, paintings, films, performances and installations from throughout his career, including the major new works created for his exhibition at the Museum of Art, Architecture, And Technology (MAAT) and Fundação Carmona e Costa in Lisbon. Whether he is using recycled materials or demolishing his own works, Bunga consistently pursues cycles of construction and destruction, and as a result explores the relationship of a space to its history and the inherent contradiction of the simultaneous impermanence and permanence of art. This volume features some of the artist's own reflections on his work and writing from various art critics, writers and curators.

### POLÍGRAFA

**Edited with text by Iwona Blazwick. Text by Carlos Bunga, Nuno Faria, Inês Grosso, Antony Hudek.**

ISBN 9788434313798

u.s. \$45.00

Hbk, 6.75 x 9.5 in. / 176 pgs / 128 color.

March/Art

Territory: NA Japan/📍

### EXHIBITION SCHEDULE:

Ontario, Canada: MOCA Toronto, 02/05/20–03/20

London, UK: Whitechapel Gallery, 03/19/20–06/20



## Wade Guyton, Peter Fischli, David Weiss

**Documenting Fischli and Guyton's exhibition-dialogue intertwining sculptures by Fischli & Weiss with Wade Guyton works**

This publication accompanies a 2017 collaboration at the Aspen Art Museum between Swiss artists Peter Fischli (born 1952) and David Weiss (1946–2012), known during their 33-year collaboration as Fischli and Weiss, and American artist Wade Guyton (born 1972). In this unprecedented exhibition, Fischli and Guyton worked with Heidi Zuckerman, the AAM's Nancy and Bob Magoon CEO and Director, to curate a show that intertwines older works of Guyton and Fischli and Weiss as well as incorporates new pieces. Most prominent are Fischli and Guyton's wall sculptures—placed in various spaces around the museum, outside and within the galleries—and interspersed among and placed in relation to these collaborative sculptures are significant pieces, from Guyton's as well as Fischli and his late collaborator David Weiss' respective practices.

### ASPEN ART PRESS

ISBN 9780934324861

u.s. \$75.00 GBP £65.00

Hbk, 12 x 11 in. / 376 pgs / 250 b&w.

August/Art

Territory: WORLD/📍

## Composing the Space: Sculptures in the Avant-Garde

A Reader / Anthology

**An illustrated anthology of key statements on modernist avant-garde sculpture and its vision of space, movement and the body, from Kobro, Tatlin, Arp, Schlemmer and more**

Guided in part by the concerns of Polish sculptor Katarzyna Kobro, *Composing the Space* looks at avant-garde sculpture's dialogues with various conceptions of space, movement and the human body. Kobro's artistic experiments are presented in the context of comparable sculptural endeavors by artists such as Naum Gabo, Friedrich Kiesler and El Lissitzky. In Kobro's view, the dynamism of our motor skills should be counterbalanced with a carefully measured and organized sequence of plastic (sculptural, architectural) rhythms unfolding in both time and space.

According to Kobro, sculpture was becoming a model of the new order to be introduced in our immediate environment, based on a psychophysical coordination of human beings leading to a rationalized and purposeful construction of the space of everyday life. Included here are texts by Naum Gabo, Barbara Hepworth, Katarzyna Kobro, László Moholy-Nagy, Vladimir Tatlin and Georges Vantongerloo, alongside critical commentary by Yve-Alain Bois, Carola Giedion-Welcker, Rosalind Krauss, Megan Luke and Alex Potts.

**WALTHER KÖNIG, KÖLN**

**Edited by Malgorzata Jedrzejczyk, Katarzyna Sloboda. Text by Naum Gabo, Barbara Hepworth, Katarzyna Kobro, László Moholy-Nagy, Vladimir Tatlin, Georges Vantongerloo, Yve-Alain Bois, Carola Giedion-Welcker, Rosalind Krauss, Megan Luke, Alex Potts.**

ISBN 9783960986591 u.s. \$49.95 **FLAT40**

Pbk, 8.75 x 10.75 in. / 264 pgs / 42 color / 18 b&w.

April/Nonfiction Criticism/Art

Territory: NA LA ASIA AU/NZ AFR/✚



## The Assembled Human

**A century of art exploring the ambivalent relationship between humans and machines**

From the age of the conveyor belt to today's digital revolution, *The Assembled Human* explores human beings as hybrid creatures merging with the technology they have created. This cultural-historical survey encompasses key works of painting and graphic design, early experiments in photography, installation and film, along with recent works of post-internet art.

**Artists include:** Gerd Arntz, Otto Neurath, Ed Atkins, Giacomo Balla, Thomas Bayrle, Umberto Boccioni, John Cage, Helen Chadwick, Bruce Conner, Marcel Duchamp, Charles & Ray Eames, Öyvind Fahlström, Harun Farocki, Richard Hamilton, Barbara Hammer, John Heartfield, Lynn Hershman-Leeson, Eva Hesse, Gary Hill, Rebecca Horn, Fritz Kahn, Alexander Kluge, Kiki Kogelnik, Maria Lassnig, Mark Leckey, Fernand Léger, El Lissitzky, Hilary Lloyd, Goshka Macuga, René Magritte, Man Ray, Etienne-Jules Marey, Caroline Mesquita, László Moholy-Nagy, Eadweard Muybridge, Orlan, Tony Oursler, Trevor Paglen, Nam June Paik, Eduardo Paolozzi, Antoine Pevsner, Seth Price, Jon Rafman, Robert Rauschenberg, Thomas Ruff, Walter Ruttmann, Xanti Schawinsky, Oskar Schlemmer, Avery Singer, Stelarc, Thayaht, Paul Thek, Jean Tinguely and George Widener.

**KERBER**

**Text by Sabine Breitwieser, Maren Butte, Nadine Engel, Anna Fricke, Antje Krause-Wahl, Olaf Möller, Bernd Stiegler, Lena Trüper, Nissar Ulama.**

ISBN 9783735606372 u.s. \$70.00

Hbk, 8.25 x 10.75 in. / 352 pgs / 273 color / 85 b&w.

February/Art

Territory: NA LA ME/✚

**EXHIBITION SCHEDULE:**

Essen, Germany: Museum Folkwang, 11/08/19–03/15/20



WINTER MIDSEASON SUPPLEMENT

## Theater of Operations: The Gulf Wars 1991–2011

How artists have examined the legacies of American-led military engagement in Iraq

The 1991 Gulf War marked the start of a lengthy period of American-led military involvement in Iraq that led to more than a decade of sanctions, the 2003 Iraq War, and ongoing repercussions throughout the region. Though the Iraq War officially ended in 2011, artists have continued to examine these conflicts and their impacts. *Theater of Operations: The Gulf Wars 1991–2011* charts the effects of these wars on cultural production in Iraq and throughout its diasporas, as well as responses to the wars in the West, revealing how this period was defined by unsettling intersections of spectacularized violence and new imperialisms. The exhibition features more than 80 artists and collectives, including Afifa Aleiby, Dia al-Azzawi, Thuraya al-Baqami, Paul Chan, Harun Farocki, Guerrilla Girls, Thomas Hirschhorn, Hiwa K, Hanaa Malallah, Monira Al Qadiri, Nuha al-Radi and Ala Younis.

This catalog features newly commissioned essays by Zainab Bahrani, Rijin Sahakian, Nada Shabout and McKenzie Wark alongside texts by exhibition co-curators Peter Eleey and Ruba Katrib. Excerpts from period journals by artist Nuha Al-Radi and anonymous blogger Riverbend detail life in Iraq over two decades of war, sanctions and occupation. Reprinted essays from Jean Baudrillard and Serge Daney provide additional context, delving into the effects of the conflict upon media and visual culture.

MOMA PS1

Edited with preface by Peter Eleey, Ruba Katrib. Foreword by Kate Fowle. Text by Zainab Bahrani, Jean Baudrillard, Serge Daney, Nuha al-Radi, Riverbend, Rijin Sahakian, Nada Shabout, McKenzie Wark.

ISBN 9780996893084 u.s. \$45.00 GBP £40.00  
Flexi, 6.5 x 9.5 in. / 275 pgs / 100 color / 20 b&w.  
Available/Art  
Territory: WORLD/🌐

EXHIBITION SCHEDULE:  
Queens, NY: MoMA PS1, 11/03/19–03/01/20

WINTER MIDSEASON SUPPLEMENT

## Landlord Colors

On Art, Economy, and Materiality

On artistic ingenuity in the face of economic and social crisis

Published in four differently colored cloth covers, *Landlord Colors* reconsiders periods of economic and social collapse through the lens of artistic innovations. It examines five art scenes generated during heightened periods of upheaval: America's Detroit from the 1967 Rebellion to the present; the cultural climate of the Italian avant-garde during the 1960s–80s; authoritarian-ruled South Korea of the 1970s; Cuba since the collapse of the Soviet Union in the 1990s to the present; and contemporary Greece since the financial crisis of 2009. While the project unearths microhistories and vernaculars specific to place, it also examines a powerful global dialogue communicated through materiality.

The publication features essays by Laura Mott and Taylor Aldridge, a new interview with arte povera artist Michelangelo Pistoletto, reprinted articles and manifestos from each of the art scenes during the era of focus, and dedicated entries for each artist.

**Artists include:** Giovanni Anselmo, Pier Paolo Calzolari, Riccardo Dalisi, Lucio Fontana, Jannis Kounellis, Maria Lai, Mario Merz, Marisa Merz, Giulio Paolini, Michelangelo Pistoletto, Ha Chong-Hyun, Kwon Young-Woo, Lee Ufan, Park Hyun-Ki, Park Seo-Bo, Yun Hyong-Keun, Belkis Ayón, Tania Bruguera, Yoan Capote, Elizabet Cerviño, Julio Llópiz-Casal, Reynier Leyva Novo, Eduardo Ponjuán, Wilfredo Prieto, Diana Fonseca Quiñones, Ezequiel O. Suárez; Andreas Angelidakis, Dora Economou, Andreas Lolis, Panos Papadopoulos, Zoë Paul, Socratis Socratous, Kostis Velonis, Cay Bahnmiller, Kevin Beasley, James Lee Byars, Olayami Dabls, Brenda Goodman, Tyree Guyton, Carole Harris, Matthew Angelo Harrison, Patrick Hill, Scott Hocking, Addie Langford, Kylie Lockwood, Alvin Loving, Michael Luchs, Tiff Massey, Charles McGee, Allie McGhee, Jason Murphy, Gordon Newton, Chris Schanck and Gilda Snowden.

CRANBROOK ART MUSEUM

By Laura Mott. Text by Taylor Aldridge, Andrew Blauvelt, Tania Bruguera, Germano Celant, Riccardo Dalisi, Eugenio Valdés Figueroa, Lee Ufan, Marsha Miro, Park Seo-Bo, Yorgos Tzirtzilakis, Yongwoo Lee, Abel González Fernández, Rebecca Mazzei, Ian Gabriel Wilson. Interview by Vincenzo de Bellis with Michelangelo Pistoletto.

ISBN 9780989186490 u.s. \$45.00 GBP £40.00  
Clth, 7.5 x 10.25 in. / 268 pgs / 98 color / 6 b&w.  
Available/Art/Territory: WORLD/🌐



NEW REVISED EDITION

## Excerpts from the 1971 Journal of Rosemary Mayer

An intimate account of everyday life and art in 1970s New York from a pioneering feminist artist

Rosemary Mayer (1943–2014) produced a vast body of work that includes sculptures, outdoor installations, drawings, illustrations, artist's books, lyrical essays and art criticism. In 1971 she began to focus on the use of fabric as a primary medium for sculpture and to participate in a feminist consciousness-raising group which contributed to her involvement in A.I.R., the first cooperative gallery for women in the US. This was a pivotal period in Mayer's life and career, and she documented it in remarkable detail in her 1971 journal, where her plans, enthusiasms, ambitions and insecurities, as well as her opinions about the art around her, are recorded with self-awareness and honesty, along with her concerns about friendship, money and love. This illustrated edition of *Excerpts from the 1971 Journal of Rosemary Mayer*—previously published in a limited run of 300 copies—includes a new introduction and is expanded to twice the size of the first edition.

SOBERSCOPE PRESS

Edited with introduction by Marie Warsh. Foreword by Maika Pollack.

ISBN 9781940190259 U.S. \$22.00 GBP £20.00

Pbk, 5.75 x 8.25 in. / 164 pgs / 22 color.

May/Nonfiction Criticism/Art/Women's Studies

Territory: WORLD/🌐



## Where the Future Came From

A Collective Research Project on the Role of Feminism in Chicago's Artist-Run Culture from the Late-Nineteenth Century to the Present

A history of the women at the center of Chicago's dynamic artist-run culture

Collective projects are the lifeblood of Chicago's art scene. *Where the Future Came From* expands upon previous research by refocusing the narrative around the work of women and women-identified makers from the late 19th century to the present. The book documents a 2018–19 open-source participatory exhibition, symposium and series of accompanying programs at Columbia College Chicago that explored the roles of feminism and intersectionality in approaching this history. In addition to a chronology, transcripts and essays, the book features personal and scholarly accounts of feminist cultural work. With contributions by TJ Boisseau, Estelle Carol, Daisy Yessenia Zamora Centeno, Carol Crandall, Mary Ellen Croteau, Jory Drew, Meg Duguid, Courtney Fink, Luz Magdaleno Flores, Jeffreen M. Hayes, Tempestt Hazel, Joanna Gardner-Huggett, Sam Kirk, Rana Liu, Sharmili Majmudar, Nicole Marroquin, Meida McNeal, Beate Minkovski, Lani Montreal, Neysa Page-Lieberman, Melissa Potter, Amina Ross, Jennifer Scott, Kate Sierzputowski, Jennifer Sova, Gloria Talamantes, Kate Hadley Toftness, Arlene Turner-Crawford and Lynne Warren.

SOBERSCOPE PRESS

Edited with introduction by Meg Duguid. Text by Jeffreen M Hayes, Rana Liu, Kate Sierzputowski.

ISBN 9781940190242 U.S. \$25.00 GBP £22.00

Pbk, 8 x 10 in. / 240 pgs / 15 b&w.

July/Art/Women's Studies

Territory: WORLD/🌐

## These Are Situationist Times!

An Inventory of Reproductions, Deformations, Modifications, Derivations, and Transformations

Excavating one of the great countercultural journals of the '60s, with previously unseen archival material

Edited and published by the Dutch artist Jacqueline de Jong between 1962 and 1967, *The Situationist Times* was an exuberant, multilingual, transdisciplinary magazine that became one of the most exciting and playful publications of the 1960s. Throughout its six diverse issues, the magazine challenged the notion of what it meant to be a situationist. Contributors included Aldo Van Eyck, Asger Jorn, Max Bucaille, Pierre Alechinsky and Boris Vian; themes included "sitological" patterns, labyrinths and topology. *These Are Situationist Times!* provides a history of the magazine, also probing its contemporary relevance and presenting the material de Jong assembled in the early 1970s for a never-realized seventh issue devoted to pinball. Lavishly illustrated and featuring previously unseen materials and new scholarship, this book reanimates de Jong's magazine for our times.

TORPEDO PRESS

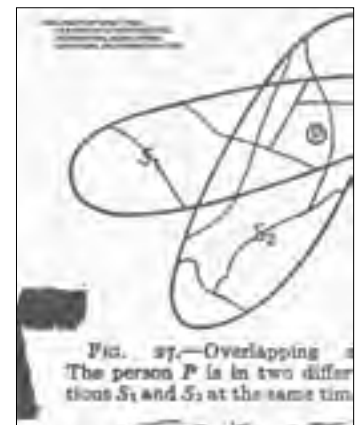
Edited with text by Ellef Prestsæter. Text by Éric Alliez, Ruth Baumeister, Matthew Fuller, Rodolphe Gasché, Dennis Göttel, Karen Kurczynski, Juliette Pollet, Sean Snyder, McKenzie Wark, Roland Barthes, Jacqueline de Jong, Asger Jorn, Paolo Virno, Friedrich Kittler, et al.

ISBN 9788293104254 U.S. \$45.00 GBP £40.00

Pbk, 8.75 x 11 in. / 352 pgs / 233 color / 24 b&w.

March/Art

Territory: NA LA UK ASIA AU/NZ AFR ME/🌐





## Unworking

**A critique of work in all its variations, from wage labor to psychoanalysis as a “working through”**

A notion that increasingly haunts contemporary political theory and practice as we all purposefully or pointlessly work more and more hours, “unworking” overturns the blind valorization of work and action and invites us to think about radical passivity and inactivity as aesthetic and political practices that question the modernist mantra of willed production and ceaseless activity.

Published in Slavoj Žižek’s *Lacanian Explorations* series, this volume presents essays on unworking in its various political, aesthetic and philosophical guises, exploring its potentiality as well as its dead ends and dangers. It unites a range of contemporary thinkers that embrace negation, negativity and withdrawal as political strategies, turning unworking into a paradigm of the coming politics.

**Authors include:** Kathrin Busch, Alexander Garcia Düttmann, Alison Huggill, Anthony Iles, Peer Illner, Mehdi Belhaj Kacem, Gertrud Koch, Mikkel Bolt Rasmussen, Jose Rosales, Marina Vishmidt and Evan Calder Williams.

**WALTHER KÖNIG, KÖLN**

**Edited with text by Peer Illner.**

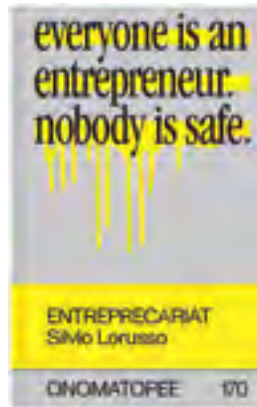
ISBN 9783941360679

u.s. \$29.95 **FLAT40**

Pbk, 4.5 x 7.25 in. / 220 pgs.

April/Nonfiction Criticism

Territory: NA LA ASIA AU/NZ AFR/🇺🇸



## Entreprenariat

**Everyone Is an Entrepreneur. Nobody Is Safe.**

By Silvio Lorusso.

**Mocking self-entrepreneurship and exploring the miseries of precarity, this biting new book identifies the aesthetics of productive anxiety**

In this pocket-sized paperback volume, Italian writer and conceptual artist Silvio Lorusso guides us through this era of the “entreprenariat,” or the relationship between entrepreneurship and precarity.

The precariat class consists of those whose working lives are comprised of disjointed bits, lacking financial or professional stability. In our entrepreneurial society, everyone is an entrepreneur and nobody is stable. Through analyses of memes, photographs and advertisements, Lorusso explores tensions surrounding labor, productivity, autonomy and failure while dissecting the media objects that encourage a precarious lifestyle. Precarious economic conditions demand an entrepreneurial attitude, while entrepreneurialism breeds instability and change; thus, entrepreneurship is characterized by a cognitive dissonance. Lorusso weaponizes irony and sarcasm in order to shift our collective understanding of work ethic, labor, leisure, production and competition.

**ONOMATOPEE PROJECTS**

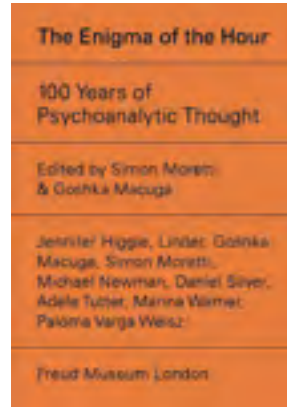
**Edited by Freek Lomme, Josh Plough. Foreword by Geert Lovink. Afterword by Raffaele Alberto Ventura.**

ISBN 9789493148161 u.s. \$20.00

Pbk, 4.25 x 6.75 in. / 260 pgs / 68 color / 5 b&w.

February/Nonfiction Criticism

Territory: NA LA ASIA AFR/🇺🇸



## The Enigma of the Hour: 100 Years of Psychoanalytic Thought

**Artists interpret the archives of the legendary psychoanalysis journal**

Founded by British analyst (and Freud biographer) Ernest Jones with the collaboration of Sigmund Freud in 1920, *The International Journal of Psychoanalysis* has remained the main international vehicle for psychoanalysis. On the occasion of its centenary, artists Simon Moretti and Goshka Macuga have created a presentation of the origins and life of the journal with archival material, alongside contemporary artworks and pieces of the museum’s collection.

The book gathers texts and artworks relating the prehistory of the journal, the hidden role of women in its early years, its beginnings and connections with the Bloomsbury Group, and the influence of classical art and culture on Freud’s ideas and the visual identity of the journal. Taking its title from the 1911 painting by Giorgio de Chirico, it focuses on themes central to both psychoanalysis and art, such as translation, transformation, temporality, metaphors, dreams and the unconscious.

**Artists include:** Linder, Daniel Silver, Paloma Varga Weisz, Duncan Grant, Barbara Ker-Seymer with John Banting and Rodrigo Moynihan, Simon Moretti, Goshka Macuga and Sergei Pankejeff.

**WALTHER KÖNIG, KÖLN**

**Edited by Goshka Macuga, Simon Moretti. Text by Jennifer Higgie, Simon Moretti, Michael Newman, Daniel Silver, Adele Tutter, Marina Warner.**

ISBN 9783960986980

u.s. \$29.95 **FLAT40**

Pbk, 6.75 x 9.5 in. / 96 pgs / 66 color / 42 b&w.

January/Art

Territory: NA LA ASIA AU/NZ AFR/🇺🇸



**FACSIMILE EDITION**

## Afternoon of a Faun / L'après-midi d'un faune

By Stéphane Mallarmé.

**A gorgeous facsimile of the epochal collaboration between Mallarmé and Manet that inspired Nijinsky’s most famous dance**

The second published collaboration between Stéphane Mallarmé and Édouard Manet (after Mallarmé’s translation of Poe’s “The Raven”), *L’après-midi d’un faune* is one of the poet’s best-known works. It provided the basis for Debussy’s *Prélude à l’après-midi d’un faune* (1894), which in turn inspired Nijinsky’s ballet *L’après-midi d’un faune*, first performed in Paris in 1912, with Nijinsky famously dancing the title role. Mallarmé’s poem unfolds in a sensual reverie as a Pan-like faun, arising from slumber, recollects his encounters with two forest nymphs in a monologue filled with pastoral and erotic allusions. For Mallarmé, such publications were total works, with attention paid to every detail of layout, typography, punctuation and artwork. For the original 1876 publication, Manet created four wood engravings: two drawings that open and close the poem, and a frontispiece and ex-libris sheet that the artist hand-tinted with pink wash. This volume reproduces that first edition at full size accompanied by a new translation.

**LUCIA|MARQUAND**

**Translation by Holly Cundiff. Illustrations by Édouard Manet.**

ISBN 9781646570027

u.s. \$40.00 **GBP £35.00 SDNR40**

Pbk, 8 x 11.25 in. / 24 pgs / 4 color.

May/Fiction & Poetry

Territory: WORLD/🇺🇸



## Looking Writing Reading Looking

Writers on Art from the Louisiana Collection

Today's leading poets and writers—from Anne Carson to Roxane Gay—respond to modern and contemporary masterpieces

In this book, 26 internationally renowned poets, writers and essayists such as Anne Carson, Richard Ford, Roxane Gay, Colm Tóibín, Eileen Myles, Sjón, Gunnhild Øyehaug, Anne Waldman and Claudia Rankine engage in dialogue with artworks from the collection of the Louisiana Museum of Modern Art by artists as different as Louise Bourgeois, Francis Bacon, Alberto Giacometti, Alicia Kwade, Andy Warhol, Julie Mehretu, Joseph Beuys, Tacita Dean, Yayoi Kusama and Francesca Woodman.

The writers deploy their poetic gaze in texts that open our eyes to the works. By way of a wide range of literary genres such as poems, essays, memoir and notes, the contributions to the book demonstrate how differently one can experience art.

### LOUISIANA MUSEUM OF MODERN ART

**Text by Georgi Gospodinov, Colm Tóibín, Claudia Rankine, Richard Ford, Peter Laugesen, Chris Kraus, Sjón, Anne Carson, Roxane Gay, CAConrad, Mariana Enriquez, Hiromi Itō, Delphine de Vigan, Domenico Starnone, Yoko Tawada, Jacques Roubaud, Gunnhild Øyehaug, Eileen Myles, Tomas Espedal, Christian Kracht, Guadalupe Nettel, Anne Waldman, Matias Faldbakken, Chigozie Obioma, Péter Nádas, Tahar Ben Jelloun.**

ISBN 9788793659216

u.s. \$30.00 GBP £27.00

Hbk, 6.75 x 9.75 in. / 188 pgs / 40 color / 5 b&w.

May/Art/Fiction & Poetry

Territory: WORLD/✚



WINTER MIDSEASON SUPPLEMENT

## Conversations with Artists II

The second installment in Heidi Zuckerman's acclaimed interviews with contemporary artists

In Volume II of *Conversations with Artists*, Heidi Zuckerman, CEO and Director of the Aspen Art Museum, continues to explore the critical practices, daily lives and philosophical interests of artists working today. Her insightful questions reveal equally thoughtful responses, providing illuminating perspectives not only on each artist's process but also on the subjects that underline contemporary society. Zuckerman's personal interviewing style offers readers effortless access into the studios of more than 30 of the most engaging contemporary artists. Before arriving in Aspen in 2005, Zuckerman previously worked as a curator at the University of California, Berkeley Art Museum and Pacific Film Archive, and the Jewish Museum, New York. In Aspen, Zuckerman transformed the Aspen Art Museum into a pioneering, risk-taking institution and has made a name for herself as one of the leading museum directors globally.

**Artists include:** Doug Aitken, Sarah Cain, Zoe Crosher, Abraham Cruzvillegas, Jeremy Deller, Rachel Feinstein, Teresita Fernandez, Peter Fischli, Dara Friedman, Ryan Gander, Mark Grotjahn, Jennifer Guidi, Wade Guyton, Jim Hodges, Jacqueline Humphries, Rashid Johnson, Carla Klein, Glenn Ligon, Sarah Lucas, Mark Manders, Rodney McMillian, Ernesto Neto, Gabriel Orozco, Jack Pierson, Anna Sew Hoy, David Shrigley, Amy Sillman, Diana Thater, Hayley Tompkins, Oscar Tuazon, Mary Weatherford, Cathy Wilkes, Amelie von Wulffen, Anicka Yi and Lisa Yuskavage.

### ASPEN ART PRESS

By Heidi Zuckerman.

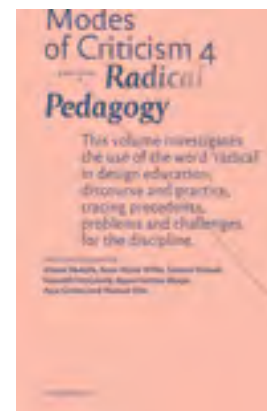
ISBN 9780934324892

u.s. \$25.00 GBP £22.00

Pbk, 6 x 9 in. / 280 pgs.

Available/Nonfiction Criticism/Art

Territory: WORLD/✚



## Modes of Criticism 4: Radical Pedagogy

Investigating the Use of the Word 'Radical' in Design Discourse and Practice

Exploring how design educators deploy the idea of the "radical"

This book argues that, over the past 15 years, there has been a consistent deterioration of democracy in tandem with the establishment of the marketization and monetization of design education. Navigating difficult external political contexts in the middle of internal power struggles, college design courses seem to be incapable of challenging political, social, cultural and environmental phenomena with the urgency that all of these demand. Swallowed by an ever-rolling snowball of neoliberal educational models, small gestures do not produce the kind of radical change that design education and our catastrophic climate crisis needs for our survival.

The fourth issue of Onomatopoeie's annual design criticism journal investigates the use of the word "radical" in design discourse and practice, exploring the challenges design universities face in responding with urgency to political, social, cultural and environmental struggles. This issue features essays by Danah Abdulla, Anne-Marie Willis, Tanveer Ahmed, Kenneth Fitzgerald, Anja Groten, Hannah Ellis and the research-led platform Depatriarchise Design.

### ONOMATOPEE PROJECTS

**Edited by Francisco Laranjo. Text by Hannah Ellis, Danah Abdulla, Tanveer Ahmed, Anne-Marie Willis, Kenneth Fitzgerald, Anja Groten.**

ISBN 9789493148130

u.s. \$18.00

Pbk, 5.5 x 8.5 in. / 96 pgs / 96 color.

February/Design

Territory: NA LA ASIA AFR/✚



## Matisse: Printmaker

**An essential and affordable collection of Matisse's beloved and iconic print work**

Henri Matisse (1869–1954) is universally known for his iconic paintings, the centerpieces of museum collections throughout the world. However, somewhat less well known is his work as printmaker and engraver between the years 1900 and 1954, the year of his death. His engraving work encompasses more than 800 pieces that comprise a gigantic visual library, offering a complete document about his working process and his way of transforming his visual material into art.

This striking hardcover book with a metallic stamped cover includes 63 of the French master's engravings done throughout his life that track alongside the subjects and interests that made their way into his work as his style developed. These subjects, overwhelmingly women, included classical nudes, women dressed in North African costume, portraits and a print version of Matisse's celebrated mural for the Barnes Foundation, *The Dance*.

### LA FÁBRICA

**Text by Jay McKean Fisher.**

ISBN 9788417769147 u.s. \$35.00

Hbk, 6.5 x 8.5 in. / 144 pgs / 9 color / 60 b&w.

January/Art

Territory: NA ASIA ME/🌐

### WINTER MIDSEASON SUPPLEMENT

## Marsden Hartley: The Earth Is All I Know of Wonder

**A concise survey of Marsden Hartley's daring innovations in American painting, with reflections on his work by contemporary artists**

A defining protagonist in American modernism, the painter and writer Marsden Hartley (1877–1943) was known for the vivid, sharply contrasted colors and abstract geometry in his modernist depictions of mountainous landscapes and abstracted portraits featuring German military imagery.

Though he moved several times across the United States and lived abroad in Europe, attending Gertrude Stein's salons and drawing inspiration from the German expressionists, Hartley always maintained a special appreciation for the natural world and eventually returned to his childhood home of Maine to paint local New England scenes. Along with a selection of Hartley's paintings, this book provides several reflections on the lasting influence of Hartley's work written by world-renowned contemporary painters, including David Hockney, Dana Schutz, Shara Hughes, David Salle and Alex Katz.

### LOUISIANA MUSEUM OF MODERN ART

**Edited by Lærke Rydal Jørgensen, Mathias Ussing Seeberg. Foreword by Poul Erik Tøjner. Text by Mathias Ussing Seeberg, Randall R. Griffey, Jonathan D. Katz, Edyta Frelík, et al.**

ISBN 9788793659230 u.s. \$35.00 GBP £30.00

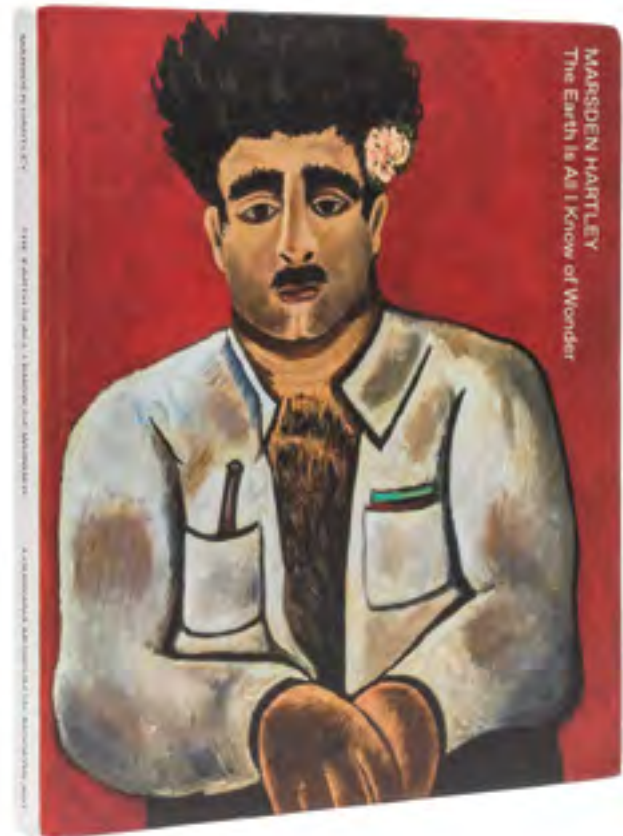
Hbk, 8.5 x 10.25 in. / 144 pgs / 140 color / 20 duotone / 20 b&w.

January/Art

Territory: WORLD/🌐

### EXHIBITION SCHEDULE:

Humblebæk, Denmark: Louisiana Museum of Modern Art, 9/19/19–01/19/20





## Wolfgang Paalen: Surrealist in Paris and Mexico

Bound in a gorgeous cloth cover, this is the first overview in 20 years on Wolfgang Paalen, international ambassador for surrealism, abstract expressionist precursor and creator of the “fumage” technique

The extraordinary German Austrian Mexican painter, sculptor and theorist Wolfgang Paalen (1905–59) moved too fast for art history, which is only now beginning to catch up with his many accomplishments.

A member of the Abstraction-Création group in the mid-1930s, he joined the surrealist movement in 1935. He went into exile in Mexico in 1939 (at the invitation of Frida Kahlo), where he promoted the surrealist cause and edited the influential art magazine *DYN*; after the war he moved to San Francisco, forming the Dynaton Group with Gordon Onslow Ford and Lee Mullican. Paalen's pictures and texts were an inspiration for abstract expressionists such as Pollock, Newman and Rothko, no doubt due to his pioneering “fumage” technique, which deployed candle smoke to create abstract patterns.

This beautiful catalogue spans all of the artist's periods, also illuminating his work on British Columbian and Mexican art, as well as his writings.

### WALTHER KÖNIG, KÖLN

Edited with text by Stella Rollig, Andreas Neufert, Franz Smola. Text by Dawn Ades, Colin Browne, et al.

ISBN 9783960985877

u.s. \$55.00 **FLAT40**

Cloth, 6.25 x 9.5 in. / 207 pgs / 207 color. January/Art

Territory: NA LA ASIA AU/NZ AFR/📍



## Picasso: The Photographer's Gaze

Scenes from the life of Picasso, by master portraitists such as Cecil Beaton, Brassai and more

Pablo Picasso (1881–1973) always maintained a very particular relationship with his own depiction in photography, and with the photographers in his milieu, and possessed an intuitive grasp of how to use his image as an icon.

This elegant volume includes photographs of Picasso's life, work and studios by Cecil Beaton, Arnold Newman, Brassai, David Douglas Duncan, André Villers and Robert Doisneau, as well as Dora Maar's famous pictures of the various states of Picasso's *Guernica*.

*Picasso: The Photographer's Gaze* immerses the reader in the universe of Picasso and brings together images that explore a creator who is simultaneously the author, model, witness and viewer of his own work and life. This photographic stroll from one studio to the next shows the multidisciplinary richness of his work, where experimentation is the priority.

### LA FÁBRICA

Edited with text by Violeta Andrés. Introduction by Emmanuel Guigon, Laurent Le Bon. Text by Emmanuel Guigon, Anne de Mondenard, Malén Gual, Eduard Vallès, Guillaume Ingert, Laura Couvreur, Laurence Madeline.

ISBN 9788417769154 u.s. \$45.00

Pbk, 8 x 11 in. / 248 pgs / 15 color / 225 b&w.

January/Art/Photography

Territory: NA ASIA ME/📍



## Avant-garde and Propaganda

Books and Magazines in Soviet Russia

A fantastic cornucopia of print propaganda by Soviet Russia's avant-garde artists and writers

Housed in a printed slipcase, *Avant-garde and Propaganda* compiles a selection of publications—photobooks and magazines, along with other related documents—demonstrating the great flowering of typography, photomontage and photobooks in the Soviet Union in the period between 1913 and 1941. Art as applied to book and magazine production achieved its most magnificent expression through the avant-garde movements at the beginning of the 20th century and was particularly innovative in the Soviet Union, where artistic movements such as suprematism and constructivism, the partnership between Russian artists and graphic designers, and the poetic and literary circles of Ilya Ehrenberg and Vladimir Mayakovsky all made for an exceptionally fruitful print culture in the service of the new communist state.

This wealth of illustrated material, drawn from the collection of the Lafuente Archive, includes work by El Lissitzky, Alexander Rodchenko, Varvara Stepanova, André Lhote, Natalia Goncharova, Kazimir Malevich and others.

### LA FÁBRICA

Foreword by Beatriz García Cossío, Oliva María Rubio. Text by Raquel Pelta Resano, Iveta Derkusova, Evgeny Dobrenko.

ISBN 9788417769178

u.s. \$60.00

Slip, pbk, 8 x 12.5 in. / 416 pgs / 400 color.

January/Art

Territory: NA ASIA ME/📍



## Vienna 1900 Birth of Modernism

A vivid, luxurious evocation of one of the most fertile periods in European art history

This superb volume highlights the artistic achievements of an era shaped by the emergence of the Secessionists and the collapse of the Habsburg monarchy. *Vienna 1900* aims to convey a sense of the character of this time and of the vibrant atmosphere in the fabled metropolis.

Beautifully illustrated chapters cover the great variety of artistic activity in turn-of-the-century Vienna, while sections on the fine arts examine Kokoschka, Moser, Klimt and Schiele, as well as the development of landscape painting and sculpture in Vienna as they followed the models of Rodin and Courbet.

Further sections on design illustrate the history of the School of Arts and Design, the Wiener Werkstätte and how figures such as Josef Hoffmann, Moser and others mastered arts as various as ceramics, glass, jewelry, textiles, fashion, furniture and book design, striving toward the total artwork. Finally, sections on architecture highlight the work of Josef Hoffmann, Joseph Maria Olbrich and Adolf Loos.

### WALTHER KÖNIG, KÖLN

Edited with text by Hans-Peter Wipplinger. Text by Andrea Amort, Bazon Brock, Heike Eipeldauer, Verena Gamber, Allan Janik, Stefan Kutzenberger, et al.

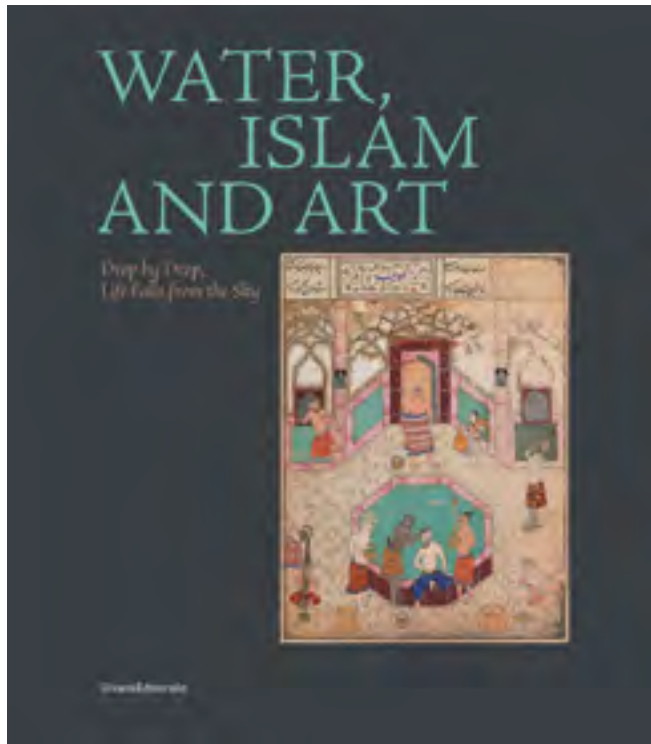
ISBN 9783960985976

u.s. \$69.95 **FLAT40**

Hbk, 9.25 x 11.25 in. / 560 pgs / 1300 color.

April/Art

Territory: NA LA ASIA AU/NZ AFR/📍



## Water, Islam and Art

Drop by Drop, Life Falls from the Sky

**Miniatures and artifacts illustrate the abiding mythic resonances of water in the Islamic imagination**

There exists an age-old and intimate bond between water and the Islamic world. Water was tamed with the *qanat* and became a ritual with the *hammam*; it was venerated as a heavenly gift and feared as a divine punishment. This relationship can be explained only in part by atmospheric conditions: an ancient legacy of previous cultures and civilizations, a deep sense of religion and many complex social and cultural themes must also be invoked.

This volume tells the story of water in the Islamic imagination through artifacts, books and miniatures, but also through canalization systems in Syria, gardens in Spain and baths in Istanbul. In addition, statements in the Qur'an and subsequent literature illustrate the historic development of the many roles and meanings of water and the incarnation of its significance in Islamic art and craftsmanship.

### SILVANA EDITORIALE

Edited with text by **Alessandro Vanoli**. Text by **Giovanni Curatola, Marco Galateri di Genola**.

ISBN 9788836643479

u.s. \$45.00

Pbk, 9.5 x 11 in. / 192 pgs / 120 color.

February/Art/Middle Eastern Art & Culture

Territory: NA LA ASIA AU/NZ AFR ME/✚

## The Renaissance Speaks Hebrew

**The iconography and ubiquity of Judaism in Renaissance art**

This important book recounts an extraordinary intellectual history: the active participation of the Jews, who have lived in Italy since Roman times, in the Renaissance.

Documenting an age of artistic turmoil and the factions of the city-states, *The Renaissance Speaks Hebrew* brings together some of the masterpieces of art in which the Hebrew language occupies a central place and Judaism is a source of inspiration and a symbol of wisdom. These include the works of Mantegna, Carpaccio, Mazzolino and Sassetta. Alongside these encounters and mutual influences, the essays in this volume explore conflicts, controversies and discrimination, making the claim that there is no Italian Renaissance without Judaism and no Italian Jewry without the Renaissance.

### SILVANA EDITORIALE

Edited with text by **Giulio Busi, Silvana Greco**. Text by **Dario Disegni, Simonetta Della Seta, Angela Scandaliato, Donatella Calabi, Miriam Davide, Mauro Perani, Francesca Trivellato, Giuseppe Veltri, David B. Ruderman, Giacomo Todeschini, Maria Giuseppina Muzzarelli, Salvatore Settis, Andreina Contessa, J.H. Chajes, Saverio Campanini, Raphael Ebgi, Joanna Weinberg, Gianni Venturi, Guido Bartolucci, Giovanni Tortelli, Roberto Frassoni**.

ISBN 9788836643547

u.s. \$40.00

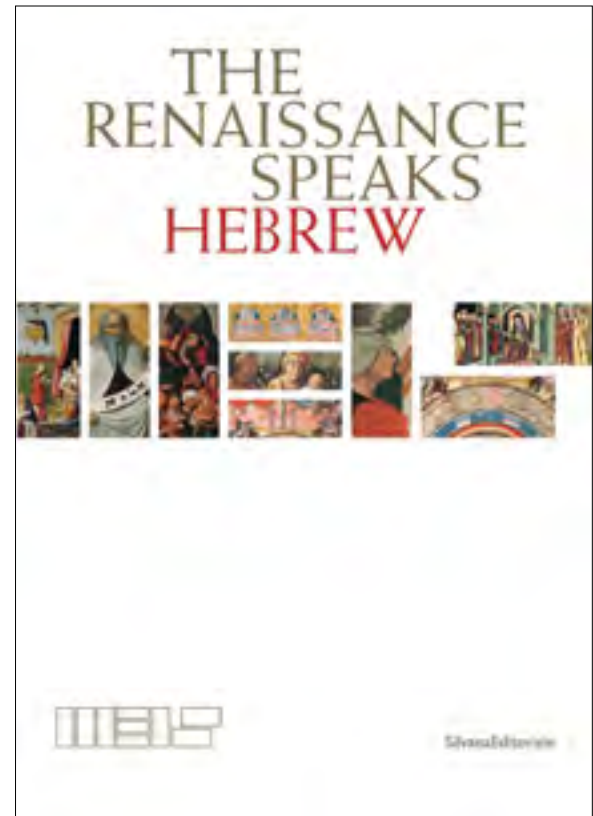
Pbk, 6.75 x 9.5 in. / 304 pgs / 150 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME/✚

### EXHIBITION SCHEDULE:

Ferrara, Italy: MEIS. National Museum of Italian Judaism and the Shoah, 04/12/19–09/15/19



## Kuniyoshi: Design and Entertainment in Japanese Woodcuts

How ukiyo-e master Utagawa Kuniyoshi balanced satire and popularism in his immensely popular woodcuts

One of the most important and innovative Japanese artists of the 19th century, Utagawa Kuniyoshi (1797–1861) produced artistically and technically groundbreaking prints that met with great popularity among the general public. As a designer of commercially popular products he was constantly exploring new themes and idioms. Besides single sheets and series, often produced in close cooperation with the entertainment industry of his day, he also created works critiquing the upper-class establishment.

*Kuniyoshi: Design and Entertainment in Japanese Woodcuts* includes a selection of prints from the MAK, Vienna museum's extensive woodblock print collection, and demonstrates how his works speak to the great political and social changes in 19th-century Japan. Featuring a wealth of color illustrations, it demonstrates the range of possibility in popular Japanese woodcutting, from depictions of reality to fiction to dreams and everything in between, highlighting an art form that defined Japanese culture and eventually led to the inception of manga and anime.

### VERLAG FÜR MODERNE KUNST

Edited with text by Johannes Wieninger, Mio Wakita-Elis. Preface by Christoph Thun-Hohenstein.

ISBN 9783903320208 u.s. \$39.95

Hbk, 10 x 8.25 in. / 144 pgs / Illustrated throughout.

February/Art/Asian Art & Culture

Territory: NA LA ASIA AU/NZ AFR ME/✚

#### EXHIBITION SCHEDULE:

Vienna, Austria: MAK, 10/27/19–02/16/20



## African Ceramics: A Different Perspective

A fresh look at ceramic production in Africa, examining form, decor and materiality

This extensive catalogue presents 250 African ceramic objects from the collection of HRH Franz, Duke of Bavaria, widely considered to be one of the most internationally significant collections of African ceramics. Featured here are objects dating from the 19th to the 21st century, across the wealth of forms and functions of African ceramics, although primarily focused on ceramic items crafted using a hand-building technique, forgoing the use of a potter's wheel. Each object is accompanied by insights and analyses from international experts.

The "different perspective" alluded to in the title is first and foremost an artistic point of view. This volume establishes a different, design-focused viewpoint. Instead of a presentation organized by region, as is customary in ethnographic museums and contexts, this book offers a design-historical examination of the vessels and figures.

### WALTHER KÖNIG, KÖLN

Edited by Angelika Nollert. Text by Kim Bagley, Marla Berns, Boureima Diamitani, Stefan Eisenhofer, Caroline Fuchs, Oliver Gosselain, Karin Guggeis, Alexander Livingstone-Smith, Angelika Nollert, Magdalene Odundo, Sylvester Ogbechie, Elizabeth Perrill, Kerstin Pinther, Barbara Plankensteiner, Nii Quarcoopome, Josef Strasser, Barbara Thompson, Nanashaitu Aduke Umoru-Oke, Moia Vincentelli, Julien Volpers.

ISBN 9783960987086

u.s. \$65.00 FLAT40

Hbk, 10 x 12.25 in. / 448 pgs / 343 color.

January/Art/African Art & Culture

Territory: NA LA ASIA AU/NZ AFR/✚

#### EXHIBITION SCHEDULE:

Munich, Germany: Pinakothek der Moderne, 09/27/19–03/29/20





## Alvaro Siza: (In)Discipline

**The essential survey on Pritzker Prize–winning architect Alvaro Siza’s restless creativity, in 30 projects over the past 60 years**

Once, on the inner flap of one of his sketchbooks, Pritzker Prize–winning Portuguese architect and educator Alvaro Siza (born 1933) described himself and his work with self-deprecating disavowal. Rather than identifying his discipline as architecture, he identified it as “as little as possible.”

This confessional note is the point of departure for *Alvaro Siza: (In)Discipline*, a retrospective survey that highlights the currents of disquiet and insubordination within the renowned architect’s creative method and production, surveying Siza’s design process through a selection of 30 of his projects, built and unbuilt, spanning more than six decades.

The publication starts with Siza’s first works in Matosinhos—the Four Dwellings in Matosinhos (1957), the Boa Nova Tea House (1963) and the Ocean Swimming Pool in Leça da Palmeira, Portugal (1973)—and includes recently completed work and projects under construction, including the Mimesis Museum in South Korea (2009), the Church in Saint-Jacques-de-la-Lande, France (2018) and the Residential Tower in New York (ongoing), his first project in the US.

**WALTHER KÖNIG, KÖLN**

**Text by Joana Couceiro, Nuno Grande, Mark Lee, Carles Muro, Wilfried Wang. Contributions by Iñaki Ábalos, Stan Allen, Pier Vittorio Aureli, Tom dePaor, Florian Idenburg, Michael A. Manfredi and Marion Weiss, Smiljan Radić, Elías Torres, Emilio Tuñón, Cino Zucchi.**

ISBN 9783960987024 u.s. \$79.95 **FLAT40**

Hbk, 8.5 x 10.5 in. / 320 pgs / 250 color.

April/Architecture & Urban

Territory: NA LA ASIA AU/NZ AFR/🌐

## José Zanine Caldas

**A handsomely produced survey on Brazilian design polymath José Zanine Caldas**

One of the most important figures in Brazilian material culture, José Zanine Caldas (1919–2001) left behind a diverse legacy in architecture, design and art. His oeuvre includes maquettes built for architecture, industrial and handcrafted furniture, sculpture, landscaping and floriculture, low-income and elite housing designs, and research on the use and reuse of Brazilian woods. Much of Caldas’ aesthetic was based on his dialogue with vernacular craft and its construction practices, which stemmed in part from his lack of a traditional education.

This book introduces his work and celebrates the centenary of his birth, tracing his trajectory with a primary focus on the rationale of his design and his worldview. It includes original photography of Zanine’s work alongside an extensive survey of personal and institutional collections, much of which is being published here for the first time.

**OLHARES, SÃO PAULO/R & COMPANY, NEW YORK**

**Preface by Zesty Meyers. Introduction by Otavio Nazareth, Mina W. Hugerth. Text by Amanda Beatriz Palma de Carvalho, Maria Cecília Loschiavo dos Santos, Lauro Cavalcanti. Photographs by André Nazareth.**

ISBN 9788562114922 u.s. \$60.00 **GBP £53.00**

Hbk, 10 x 12 in. / 300 pgs / 200 color / 100 b&w.

April/Design/Latin American / Caribbean Art & Culture

Territory: WORLD/🌐



## Robert Hutchison Architecture: Memory Houses

**A Seattle architect’s speculations on how architectural types—from chapels to lighthouses—narrate memory and loss**

Seattle-based architect Robert Hutchison’s *Memory Houses* is a project that investigates mortality and memory through the lens of architecture.

Speculatively situated along the banks of the Wye River on the Eastern Shore of Maryland where the architect grew up, architectural typologies such as dwelling, chapel, lighthouse and memorial weave together a spatial narrative about loss and recollection. Distant as well as more recent architectural memories make cameo appearances in the memory houses: the stave churches of Norway and the Great Mosque of Córdoba that Hutchison experienced as a child; the lighthouses of the Chesapeake Bay; the timber grain elevators of the Palouse; the Colosseum and the Santo Stefano Rotondo in Rome. This publication, with a hot-stamped cover and end sheets printed with Hutchinson’s designs, documents the eight buildings that comprise the *Memory Houses* project, alongside built houses designed by Hutchison’s Seattle-based firm Robert Hutchison Architecture.

**ARQUINE**

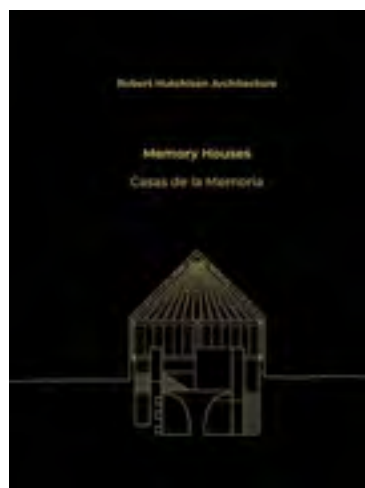
**Introduction by Robert Hutchison. Text by Víctor Alcérreca, Pia Sarpaneva, Taiji Miyasaka, Mary Ann Peters, Javier Sánchez.**

ISBN 9786079489526 u.s. \$32.00 **GBP £28.00**

Hbk, 7 x 9.5 in. / 152 pgs / 38 color / 52 b&w.

April/Architecture & Urban

Territory: NA UK EUR ASIA AU/NZ/🌐



## Landscaping Egypt

From the Aesthetic to the Productive

**A case study on Egypt's new paradigms of landscape design in an era of climate change and rapid urban growth**

Characterized by its dependence on the Nile and its constant agricultural transformations, Egypt is both one of the globe's oldest agrarian civilizations and one of the fastest-growing countries in the world today. As the country experiences rapid changes strongly influenced by increasing water and food scarcity, accelerated urbanization and the negative impacts of climate change, its current modernist, lifestyle-oriented landscape designs are in need of renovation and innovation.

*Landscaping Egypt* focuses on the new and innovative landscape design models from local and international researchers and design professionals, with the goal of making these models and ideas more popular, aesthetically valuable and widely applicable. While the examples included focus on the primarily arid ecosystems of Egypt, this volume also offers multidisciplinary approaches and site-independent concepts and theories that could be applied to other environments and situations all around the world.

### JOVIS

Edited by Cornelia Redeker, Monique Jüttner.

ISBN 9783868595529 u.s. \$38.00

Pbk, 6.5 x 9.5 in. / 192 pgs / 90 color / 52 b&w.

April/Architecture & Urban/Middle Eastern Art & Culture

Territory: NA LA AFR/🌐



### NEW REVISED EDITION

## Spacematrix

**On urban density as a tool for planning and design**

This revised edition of Meta Berghauer Pont and Per Haupt's 2010 volume attempts to analyze the connections between density, urban form and performance—a prerequisite for understanding and successfully predicting the effects of specific designs and planning proposals.

Its main focus is the relationship between types of urban environment and data such as amount, size and physical properties. Berghauer Pont and Haupt demystify the use of image-based references and concepts such as “compact city” and “park city” by challenging the reliability of such concepts and critically examining the possibility of redefining them through the concept of density.

*Spacematrix* will be of interest to architects as well as urban planners and designers, but is equally relevant for other professionals working in the field of urbanism, such as developers, economists, engineers and policymakers.

### NAI010 PUBLISHERS

Text by Meta Berghauer Pont, Per Haupt.

ISBN 9789462085381 u.s. \$60.00

Hbk, 6.75 x 9.5 in. / 280 pgs / 105 color / 70 b&w.

June/Architecture & Urban

Territory: NA LA ME/🌐

## Essays on Adolf Loos

By Christopher Long.

**Fresh insights into the thought and work of the modernist architect, from Loos expert Christopher Long**

In this collection of essays, noted architectural historian and University of Texas professor Christopher Long (author of *Adolf Loos on Trial*) examines some of the many influences that shaped the work of the great architect Adolf Loos (1870–1933). Long's finely tuned essays on subjects such as Loos' time in America, his famous essay “Ornament and Crime” and other subjects, are at once brief excursions into Loos' rich and complex intellectual world, and an attempt to shed light on an important time in the history of architecture and design.

Long is deeply interested in Loos as an architect, but he is even more drawn to his profound and unique intellect, and to the clarity of mind with which Loos managed to probe and understand the realities of modern life. Loos, as Long writes, saw that “the problem of modernism was not the problem of style, but the problem of understanding how the world was changing.”

### KANT

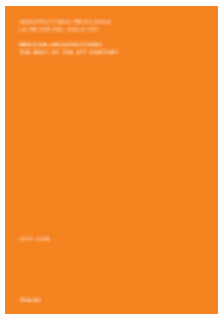
ISBN 9788074372773 u.s. \$25.00

Pbk, 6.5 x 9 in. / 168 pgs / 48 b&w.

February/Architecture & Urban

Territory: NA LA ASIA AU/NZ AFR/🌐





## Mexican Architectures The Best of the 21st Century (2017–2018)

**Contemporary Mexican architecture: a selection of diverse architectural projects from 2017–2018**

Volume eight in this series presents a selection of buildings constructed in Mexico between 2017 and 2018. The projects are organized geographically, as well as by typology, style and material. Selected projects provide an overview of contemporary architecture in Mexico.

### ARQUINE

ISBN 9786079489533 u.s. \$35.00 GBP £30.00 **FLAT40**

Pbk, 8.5 x 11.5 in. / 232 pgs / 342 color.

April/Architecture & Urban

Territory: NA UK EUR ASIA AU/NZ/🇺🇸



## Rafael Pardo: New Brutalism

**The concrete, geometrically sculptural houses of Mexican architect Rafael Pardo**

The buildings of Mexican architect Rafael Pardo are almost sculptural—concrete prisms intersecting to form domestic spaces. This monograph presents eight projects built in Xalapa, Veracruz, including photographs, original sketches and an interview by Miquel Adrià.

### ARQUINE

**Introduction by Graciela Kartofel. Interview by Miquel Adrià.**

ISBN 9786079489618 u.s. \$29.95 GBP £27.00 **FLAT40**

Hbk, 7 x 9.5 in. / 120 pgs / 60 color / 90 b&w.

August/Architecture & Urban/Latin American / Caribbean

Art & Culture/Territory: NA UK EUR ASIA AU/NZ/🇺🇸



## The First Modern Building in Mexico Twin Houses of Paul Artaria and Hans Schmidt

**Mexico City's first modernist building: A house by Swiss architects Hans Schmidt and Paul Artaria**

This volume chronicles the iconic double house in Mexico City constructed in 1930 by Swiss architects Hans Schmidt (1938–1972) and Paul Artaria (1892–1959). Built in the booming Colonia Del Valle neighborhood, the house was one of the first modernist buildings in Mexico City.

### ARQUINE

**Introduction by Werner Oechslin. Text by Juan Manuel Heredia.**

ISBN 9786079489601 u.s. \$19.95 GBP £17.50 **FLAT40**

Pbk, 5.5 x 8.25 in. / 96 pgs / 30 b&w. May/Architecture &

Urban/Latin American / Caribbean Art & Culture/Territory:

NA UK EUR ASIA AU/NZ/🇺🇸



## Llosa Cortegana Architects: The House is an Idea

**Architectural drawings of 40 houses by Peruvian firm Llosa Cortegana Architects**

This monograph gathers projects by Lima-based architectural firm Llosa Cortegana Architects.

Featuring texts by four architects, the monograph

focuses on the planning process and preliminary

drawings for 40 of the firm's modernist houses.

### ARQUINE

**Text by Miquel Adrià, Patricia Llosa Bueno, Rodolfo Cortegana Morgan, José Luis Villanueva Castañeda.**

ISBN 9786079489571 u.s. \$35.00 GBP £30.00 **FLAT40**

Pbk, 7 x 9.5 in. / 364 pgs / 423 b&w. April/Architecture &

Urban/Latin American / Caribbean Art & Culture

Territory: NA UK EUR ASIA AU/NZ/🇺🇸



## Lucio Muniain: Painting, Music, Architecture

**Drawings, LPs and an architectural survey by Mexico City-based artist, architect and musician Lucio Muniain**

This volume presents three bodies of work by Mexico City-based architect, painter and double bassist Lucio Muniain (born 1969): blue-and-black graphic drawings from 2001 to the present; three LPs from his band Another; and a selection of 30 architectural projects.

### ARQUINE

**Text by Lucio Muniain.**

ISBN 9786079489519 u.s. \$65.00 GBP £57.00 **SDNR40**

Hbk, 12.5 x 12.5 in. / 354 pgs / 94 color / 106 duotone /

8 b&w. April/Architecture & Urban

Territory: NA UK EUR ASIA AU/NZ/🇺🇸



## Francisco Serrano: 2008–2018

**Recent works by Francisco Serrano, an icon of modern architecture in Mexico**

Mexico City-based architect Francisco Serrano has been highly regarded throughout his 50-year career, preserving Mexico City's modern architectural tradition through a number of important projects, including a terminal in Benito Juárez International Airport. This volume collects a variety of projects from the last decade.

### ARQUINE

**Foreword by Carlos Jiménez. Introduction by Miquel Adrià.**

ISBN 9786079489540 u.s. \$35.00 GBP £30.00 **FLAT40**

Hbk, 10.25 x 11 in. / 192 pgs / 81 color / 29 duotone.

May/Architecture & Urban

Territory: NA UK EUR ASIA AU/NZ/🇺🇸



## Flores & Prats: Sala Beckett

### International Drama Centre

**A Barcelona architectural firm transforms an abandoned social club into a theater and creative space**

In 2014, Flores & Prats redesigned Barcelona's Pau i Justícia building as a theater, creative space and drama school. This publication documents the process, highlighting the historic elements of the existing building that were preserved.

#### ARQUINE

**Text by Toni Casares, Ricardo Flores, et al.**

ISBN 9786079489564 u.s. \$35.00 GBP £30.00 **FLAT40**  
Pbk, 8.25 x 11.75 in. / 304 pgs / 280 color / 15 b&w.  
May/Architecture & Urban  
Territory: NA UK EUR ASIA AU/NZ/🇺🇦



## Baukunst

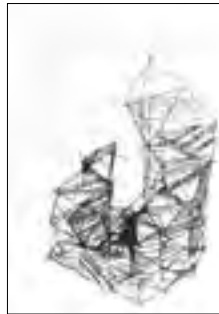
**Architecture at the crossroads of art and science**

Documented here, the latest exhibition from Belgian firm Baukunst, titled *Performance & Performativity*, presents models, photographs, videos and installations.

#### WALTHER KÖNIG, KÖLN

**Edited by Adrien Verschuere, Roxane Le Grelle, Iwan Strauven, Lara Molino. Text by Jacques Lafitte, Lynn Margulis, Dorion Sagan. Conversation between Adrien Verschuere, Hans Ulrich Obrist.**

ISBN 9783960986836 u.s. \$55.00 **FLAT40**  
Pbk, 8.75 x 12.25 in. / 176 pgs / 52 color / 24 b&w.  
January/Architecture & Urban  
Territory: NA LA ASIA AU/NZ AFR/🇺🇦



## Ábalos + Sentkiewicz: New Primitivism / Absolut Beginners

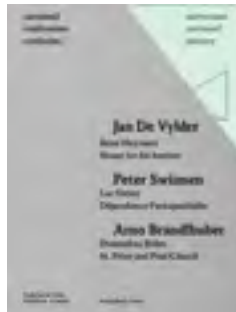
**Thirty buildings by renowned Spanish architectural firm Ábalos + Sentkiewicz**

This book chronicles 30 projects in the US, Europe and Asia by Madrid-based architectural firm Ábalos + Sentkiewicz (founded in 2008). Sketches, diagrams and photographs are shown alongside an interview and an essay exploring the relationship of thermodynamics to their work.

#### ARQUINE

**Interview by Placido Gonzalez.**

ISBN 9786079489595 u.s. \$45.00 GBP £40.00 **FLAT40**  
Pbk, 7 x 9.5 in. / 320 pgs / 360 color / 90 b&w.  
August/Architecture & Urban/Territory: NA UK EUR ASIA AU/NZ/🇺🇦



## Carousel Confessions Confusion 1

**A boxed set of three zines, each featuring text by an internationally renowned architect**

In this series of books curated by Zürich-based Studio Jan De Vylder, renowned international architects reflect on important buildings, gardens, books and moments in their lives and careers. The first set in this series includes three zines written by architects Jan De Vylder, Peter Swinnen and Arno Brandhuber.

#### WALTHER KÖNIG, KÖLN

**Text by Gideon Boie, Maarten Delbeke, Peter Swinnen, Jan De Vylder.**

ISBN 9783960985020 u.s. \$40.00 **FLAT40**  
Slip, pbk, 3 vols, 7 x 9 in. / 204 pgs / 170 color / 16 b&w.  
January/Architecture & Urban  
Territory: NA LA ASIA AU/NZ AFR/🇺🇦



## Alfonso Femia: I'm an Architect

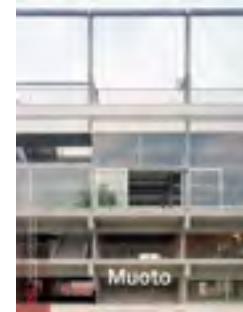
**Emblematic and recent projects by Italian architect Alfonso Femia**

Italian architect Alfonso Femia (born 1966) is known for his experimental designs and "emotional architecture"—projects centered around interpersonal relationships and generosity. Written by historian and art critic Paul Ardenne and featuring photographs by Lub Boegly, this volume focuses on recent projects, including the Iguzzini showroom in Milan.

#### MARSILIO

**Text by Paul Ardenne.**

ISBN 9788829704170 u.s. \$29.95 GBP £27.00 **FLAT40**  
Hbk, 6.75 x 9.5 in. / 176 pgs / 150 color.  
June/Architecture & Urban  
Territory: WORLD/🇺🇦



## 2G: Studio Muoto (Paris)

### Issue #79

**On the minimalist city structures of the award-winning Parisian Studio Muoto firm**

The latest issue of *2G* focuses on the work of Paris-based architectural firm Studio Muoto—meaning "form" in Finnish. Working in architecture, urbanism, design and scientific research, Studio Muoto creates multifunctional minimalist structures made with rough materials.

#### WALTHER KÖNIG, KÖLN

**Edited by Moises Puente. Text by Fabrizio Gallanzi, Gauthier Herman, Muoto.**

ISBN 9783960985433 u.s. \$55.00 **FLAT40**  
Flexi, 9.25 x 12 in. / 160 pgs / 450 color.  
January/Architecture & Urban  
Territory: NA LA ASIA AU/NZ AFR/🇺🇦



## Formful Wood

Explorative Furniture

**Design and construct furniture from plywood, based on Alvar Aalto's "L-leg"**

Inspired by the famous Lleg chair designed by architect Alvar Aalto with his Finnish furniture company Artek, students of architecture at ETH Zurich and students of design at the Lucerne University of Applied Sciences and Arts in Switzerland participated in an experimental study project investigating the design possibilities of "formful wood"—stools, chairs and benches made from glued and bent wood.

This exploration of plywood's endless potential demonstrates the exciting permutations of a well-known and oft-used material. Including photographs, detailed plans and essays and commentary from professors, designers and architects, this volume chronicles the design plans, creative processes and results from the experiment, and demonstrates the thrilling challenges of object design and creation.

### JOVIS

**Edited with text by Mario Rinke, Florian Hauswirth. Text by Nicolai de Gier, Sebastian Kraft, Christoph Schindler, Alessandro Oreste Tellini.**

ISBN 9783868595888

u.s. \$40.00

Pbk, 8.25 x 11.5 in. / 200 pgs / 50 color.

April/Design/

Territory: NA LA AFR/🌐



WINTER MIDSEASON SUPPLEMENT

## Thonet & Design

**A concise history of the Thonet chair from 1838 to the present**

From the most humble suburban cafés to high fashion shoots and countless films, the ingenious design of the Thonet chair No. 14, created by Michael Thonet in 1859, has conquered the world. Its immanent beauty, bentwood technology and ease of assembly led to its adaptation across European cafés upon its introduction. However, No. 14 is only one piece of the history of Michael Thonet's company.

This essential volume presents chair designs of Thonet GmbH from 1838 to the present day. Full-page images depict the famous No. 14 as well as chairs by Walter Gropius, Mies van der Rohe, Verner Panton and Marcel Breuer (such as his Wassily chair). In addition, a text documents the history of Thonet and its technological breakthroughs alongside a short history of chair design in general.

### WALTHER KÖNIG, KÖLN

**Edited with text by Angelika Nollert. Text by Peter Ellenberg, Polina Gedova, Sebastian Jacobi, Steffen Kehrlé, Markus Frenzl, Xenia Riemann-Tyroller, Lili Schäfer, Josef Strasser, Jiri Uhlir.**

ISBN 9783960985822

u.s. \$45.00 **FLAT40**

Pbk, 9.25 x 12 in. / 168 pgs / 164 color.

Available/Design

Territory: NA LA ASIA AU/NZ AFR/🌐



## Chairpedia

101 Stories of Chairs

**Interdisciplinary authors come together to reflect on the history of chair design through 101 selected chairs**

Every chair tells its own story, and all of them fit into this book—even the stories in which design is not overtly the topic at hand. Chairs and artificial intelligence; famous chairs on which Freud, Pessoa or Proust sat; chairs as historical, political and societal symbols; chairs for thin or corpulent people; rocking, creative, royal chairs: all these facets of chairs and more are packed into this volume. Bringing together writers, design historians, architecture critics and art curators, *Chairpedia* is a compilation of anecdotes about the chair—beginning with Mauricio Wiesenthal's *Tales to Read Seated*, published by Andreu World—and comprises a history of chair design told through 101 examples.

### LA FÁBRICA

**Edited by Ramón Ubeda. Text by Álvaro Castro, María José Ballcells, Santi Barjau, Isabel Campi, Guillem Celada, Daniel Cid, Isabel Del Río, Ana Domínguez, José María Faerna, Albert Fuster, Daniel Giralt-Miracle, Rosina Gómez Baeza, Oriol Pibernat, Mónica Piera, Sofía Rodríguez, Rosalía Torrent, Patricio Sáiz, Carmen Sevilla. Illustrated by Antonio Solaz.**

ISBN 9788417769291

u.s. \$35.00 **FLAT40**

Pbk, 9.5 x 12.5 in. / 232 pgs / 100 color.

April/Design

Territory: NA ASIA ME/🌐



## Toni Zuccheri: Poet of Nature and Glass

**The first book on the magical creations of postwar Italian glass virtuoso Toni Zuccheri**

Toni Zuccheri (1936–2008) was an artist, architect, designer and sculptor. He collaborated with some of the biggest names in postwar Italian art (Gio Ponti, Lucio Fontana and Gaetano Pesce, among others) and worked for some of the most prestigious glass brands in Italy (Venini, VeArt and Barovier), developing new materials and forms in a glassmaking career of nearly half a century.

A decade after his death, this volume presents an exhaustive overview of Zuccheri's career, looking at his complex and fruitful encounters with designers and brands and his extensive independent production of unique works modeled after animals. Featuring illustrations of Zuccheri's prototypes and one-off pieces plus unpublished sketches, studies and drawings, archival material and letters, *Toni Zuccheri* reveals the complex sensibility of a designer who took an empirical approach to sculpting "sensitive things."

### MARSILIO

**Text by Rosa Chiesa, Sandro Pezzoli.**

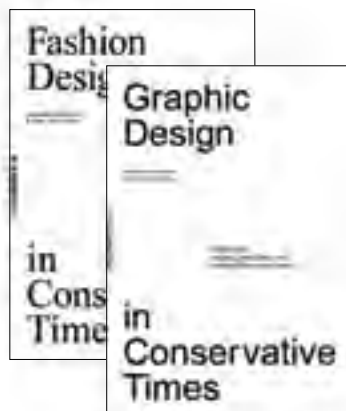
ISBN 9788829703227

u.s. \$50.00 **GBP £45.00**

Hbk, 9.5 x 11.5 in. / 232 pgs / 293 color.

February/Decorative Arts

Territory: WORLD/🌐



## Design in Conservative Times

**Conservatism in design: on the relationship between making things and making things great again**

Sporting two front covers (i.e. one on the back, one on the front) for its two thematic sections—Graphic Design in Conservative Times and Fashion Design in Conservative Times—this pocket-sized volume deconstructs and analyzes various forms of design against the backdrop of an increasingly conservative world.

From the perspectives of feminism, race, queerness, engagement, ecology, production and preservation, *Design in Conservative Times* seeks to unravel the intricacies of design within conservative culture. Makers and thinkers from the fields of fashion design and graphic design contribute to the book, reflecting on conservative currents in the design landscape and exploring topics such as: What is the role of a progressive designer today? What constitutes a progressive design? We are stuck between outrageous production and excessive preservation—how do we disrupt this relationship?

### ONOMATOPEE PROJECTS

Edited with introduction by Joanne van der Veer, Freek Lomme. Text by Jerome Harris, Roosje Klap, Annelys de Vet, Yamuna Forzani, Marjanne van Helvert, Charlotte Maëva-Perret.

ISBN 9789493148178

u.s. \$17.00

Pbk, 2 vols, 4.75 x 6.75 in. / 128 pgs.

February/Design

Territory: NA LA ASIA AFR/🌐



## Hella Jongerius: Interlace, Woven Research

**A lavish account of Dutch designer Hella Jongerius' weaving researches, conceived as a "textile object"**

Alice Rawsthorn of the *New York Times* credits Dutch industrial designer Hella Jongerius (born 1963) for "bringing sensuality and sophistication" back to her field. This sensuality is apparent in her curvaceous colorful vases and her futuristic textile design.

In this unique book, Jongerius and her design team, Jongeriuslab, transformed the exhibition spaces of Lafayette Anticipations in Paris into a weaving laboratory, experimenting on the future of textile making: digital, 3D and space weaving through different looms that they adapted or made from scratch.

This volume, designed by the internationally acclaimed graphic designer Irma Boom, is conceived as a textile object. Placing text as weaving, using Singer stitching for the binding and mixing two different printing techniques (offset and riso), the book itself becomes a reflection of this unusual exhibition process.

### WALTHER KÖNIG, KÖLN

Edited by Guillaume Houzé, François Quintin. Text by Anna Colin, Hans Den Hartog Jager, Alice Rawsthorn, Anne Röhl, Christel Vesters.

ISBN 9783960987031

u.s. \$39.95 **FLAT40**

Pbk, 6.75 x 9.5 in. / 140 pgs / 59 color / 15 b&w.

January/Design

Territory: NA LA ASIA AU/NZ AFR/🌐



## Lily Samii: Fifty Years of Fashion

**The life and times of fashion designer Lily Samii, from early life in Iran to her Bay Area boutique LYZ**

This book invites readers to step inside the mesmerizing world of San Francisco-based Iranian fashion designer Lily Samii. From her upbringing in Iran to the runways of Paris, *Lily Samii: Fifty Years of Fashion* takes readers on a fascinating journey through Lily Samii's incredible life. We learn about her magnificent life in Iran and her secret obsession with fabrics, nature and movement as a young child; we travel with her across the globe and peek into the glamorous world of Hollywood and costume design where she was trained by Edith Head and James Galanos; and we join Samii as she opens her iconic Bay Area boutique, LYZ, which was the talk of the town for 30 years, recognized by national fashion magazines including *Harper's Bazaar*, *Vogue* and *Women's Wear Daily*. From LYZ, Samii launched her career as a couture designer with gowns and outfits for celebrities and influential women in politics, society, philanthropy and the arts.

### LUCIA|MARQUAND

Text by Teresa Rodriguez.

ISBN 9781646570034

u.s. \$85.00 GBP £75.00

Hbk, 9.75 x 12.5 in. / 376 pgs / 400 color.

September/Fashion/Design/Middle Eastern Art & Culture

Territory: WORLD/🌐



## Posters: The Collection of the International Red Cross and Red Crescent Museum

**A colorful history of the poster design of the International Red Cross and Red Crescent**

From its inception in 1863, the International Red Cross and Red Crescent has used posters to spread its messages and values. This volume compiles this graphically singular and historically fascinating collection for the first time.

Whether used to recruit volunteers, raise funds, call for blood donations, encourage proper hygiene, prevent diseases, respond to natural disasters, warn about anti-personnel mines or offer first-aid training, these posters attract attention, provide information and promote the humanitarian cause. More than a means of communication, they are also witnesses to a particular time in history, capturing events that changed the world and expressing the concerns of the regions in which they appeared. In addition, these posters read like a history of graphic design, charting the trends that take hold in diverse locations. Besides their important messages, these posters communicate to contemporary viewers what kinds of design resonated with people in different times and different places.

### SILVANA EDITORIALE

Text by Roger Mayou, Catherine Burer, Martin Heller.

ISBN 9788836640843 u.s. \$30.00

Hbk, 7.5 x 9.5 in. / 176 pgs / 256 color.

February/Design

Territory: NA LA ASIA AU/NZ AFR ME/🌐

small  
cushions  
the same  
color



# Specialty Books



James Rosenquist, *Source for Untitled (Two Chairs)*, 1963. Courtesy Galerie Thaddaeus Ropac, London, Paris, Salzburg. From *James Rosenquist: Visualising the Sixties*, published by Galerie Thaddaeus Ropac. See page 86.



## Georg Baselitz: Time

Portraits, self-portraits and poetry in Georg Baselitz's latest group of works dedicated to his wife, Elke

Featuring a specially designed cover, *Georg Baselitz: Time* includes poetry written by the artist himself, as well as full-page reproductions of the thirty paintings and twenty drawings exhibited, interspersed with photographs of the artist's studio.

### GALERIE THADDAEUS ROPAC

Edited by Oona Doyle, Arne Ehmann, Sophie Leimgruber.  
Text by Georg Baselitz.

ISBN 9783901935640 u.s. \$66.00 **FLAT40**

Hbk, 10.75 x 13.5 in. / 192 pgs / 122 color / 1 b&w.

February/Art/Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



## Markus Lüpertz: Über die Kunst zum Bild

Renowned neoexpressionist Markus Lüpertz's abstract and figurative paintings

Munich's Haus der Kunst presents more than 200 drawings and paintings by acclaimed German multidisciplinary artist Markus Lüpertz (born 1941). Featuring works from 1963 to 1980 and from 2000 to today, the exhibition and catalog explore Lüpertz' diverse inspirations—from film and Westerns to Nazi-era symbolism.

### WALTHER KÖNIG, KÖLN

Text by Danièle Cohn, Éric Darragon, Rudi Fuchs, Pamela Kort, Nicholas Serota, Richard Schiff, Philippe Vergne, et al.

ISBN 9783960986942 u.s. \$69.95 **FLAT40**

Pbk, 10.25 x 12 in. / 300 pgs / 300 color.

January/Art/Territory: NA LA ASIA AU/NZ AFR/🇺🇸



## Luigi Pericle: Beyond the Visible

The recently rediscovered Luigi Pericle: clairvoyant paintings, philosophical writings and alternative spirituality in postwar Switzerland

This volume tells the extraordinary story of Luigi Pericle (1916–2001), a Swiss painter, thinker, writer, scholar of theosophy and esoteric doctrines. This volume presents Pericle's "clairvoyant" art and the history of Art Informel following World War II.

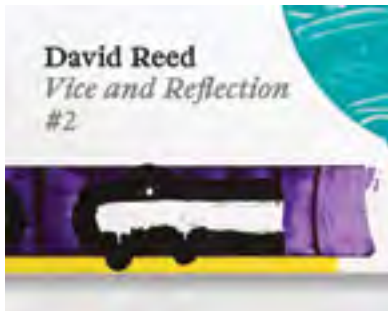
### SILVANA EDITORIALE

Edited with text by Chiara Gatti.

ISBN 9788836643073 u.s. \$40.00 **FLAT40**

Hbk, 9.75 x 11 in. / 200 pgs / 200 color.

February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## David Reed: Vice and Reflection #2

David Reed's expressionistic paintings inspired by the 1980s TV series *Miami Vice*

This volume documents New York-based painter David Reed's (born 1946) 2016 series *Vice*, a series of four paintings named after the '80s American TV series. The book's elongated width reflects the influence of film aesthetic in Reed's highly gestural paintings, drawings and color studies.

### VERLAG FÜR MODERNE KUNST

Text by Eva Kraus, Tobias Ostrander, Thomas Heyden.

ISBN 9783903320130 u.s. \$30.00 **FLAT40**

Hbk, 13.5 x 9 in. / 80 pgs / Illustrated throughout.

February/Art/Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



## Hermann Glöckner: A Master of Modernism

The first survey on German constructivist Hermann Glöckner

This richly illustrated survey on German painter and sculptor Hermann Glöckner (1889–1987) documents Glöckner's "panel work" from 1930–35 and "models" from the '60s and '70s, which are understood as drafts for his large-scale sculptural works.

### WALTHER KÖNIG, KÖLN

Edited with text by Michael Hering, Franziska Stöhr.  
Text by Konstanze Rudert, Nina Schleif, Franziska Schmidt, et al.

ISBN 9783960986928 u.s. \$310.00 **SDNR30**

Hbk, 9.5 x 13 in. / 320 pgs / 117 color / 38 b&w.

April/Art/Territory: NA LA ASIA AU/NZ AFR



## James Rosenquist: Visualising the Sixties

A collection of 1960s works by key pop artist James Rosenquist

This concise catalog presents iconic works from the 1960s by celebrated pop artist James Rosenquist (1933–2017) and features art historical essays and a foreword by the director of the James Rosenquist Foundation.

### GALERIE THADDAEUS ROPAC

Edited by Kelsey Corbett, Polly Robinson Gaer. Foreword by Sarah C. Bancroft. Text by Alex J. Taylor.

ISBN 9781916204805 u.s. \$50.00 **FLAT40**

Hbk, 10 x 12 in. / 74 pgs / 81 color / 16 b&w.

February/Art/Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



## Tomáš Císařovský: Tradition Is a Part of the Present

**Evanescent, surreal paintings by a central figure of Czech postmodernism, Tomáš Císařovský**

Known for his eerie use of color, Czech painter Tomáš Císařovský (born 1962) integrates contemporary themes and styles into the history of Western painting, blending historically codified images with contemporary approaches. *Tradition Is a Part of the Present* gathers 30 years of Císařovský's brightly colored, whimsical paintings.

### KANT

ISBN 9788074372735 u.s. \$75.00 **FLAT40**  
Hbk, 9.5 x 11.5 in. / 434 pgs / 373 color. February/Art/  
Territory: NA LA ASIA AU/NZ AFR



## Cathy Josefowitz

**Otherness, gender and the body: a singular, yet little-known body of work by Cathy Josefowitz**

This richly illustrated volume presents works by the late American-born, Swiss-based artist Cathy Josefowitz (1956–2014), whose work spanned painting, drawing, dance and music. Josefowitz investigated the physical, emotional and spiritual experiences of otherness, resonating with current discourse around otherness, gender and the body.

### MOUSSE PUBLISHING

**Text by Ludovic Delalande, Rebecca Lamarche-Vadel, Elise Lammer.**

ISBN 9788867494040 u.s. \$30.00 **FLAT40**  
Pbk, 9.5 x 13 in. / 288 pgs / 157 color. February/Art/  
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



## Drago Persic: Ultramarine Ultramarine Outremer

**Small-format paintings by Drago Persic exploring color through the motif of draped cloths on tables**

This monograph presents a series of paintings by Bosnian artist Drago Persic (born 1981), each depicting the same motif—a cloth draped over the edge of a table. Persic uses pure pigmented oil paints for the cloth against acrylic or gouache backdrops in complementary colors.

### VERLAG FÜR MODERNE KUNST

**Text by Katrin Bucher Trantow, Drago Persic.**

ISBN 9783903320031 u.s. \$25.00 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 82 pgs / 69 color.  
February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## Arnaldo Coen

**The first comprehensive survey of Mexican painter Arnaldo Coen from 1960 to today**

In 2014, Mexico City–based painter Arnaldo Coen (born 1940) received Mexico's prestigious National Science and Arts Award. This volume collects texts by renowned Mexican writers, art critics and curators, presenting a chronology of Coen's career, including notes, experiential text and archival material.

### TURNER

**Introduction by Alberto Ruy Sánchez. Text by Jaime Moreno Villarreal, Pilar García, Marco Antonio Morales, Julio García Murillo, Santiago Espinosa de los Monteros. Interview by Cuauhtemoc Medina.**

ISBN 9788417141165 u.s. \$39.95 **FLAT40**  
Clth, 12.5 x 9.5 in. / 304 pgs / 250 color / 30 b&w.  
August/Art/Latin American / Caribbean Art &  
Culture/Territory: NA ASIA AU/NZ ME



## Kim Tschang-Yeul

**A comprehensive survey on painter Kim Tschang-Yeul, a critical figure in Korean contemporary art**

Korean painter Kim Tschang-Yeul (born 1929), alongside Nam June Paik, initiated the contemporary art movement in Korea. This book provides a chronology of Tschang-Yeul's career, featuring reproductions of his hyperrealistic water-droplet paintings alongside essays and an artist interview.

### ACTES SUD

**Text by Michel Enrici.**

ISBN 9782330130077 u.s. \$39.00 **FLAT40**  
Hbk, 10.75 x 12.25 in. / 220 pgs / 100 color.  
February/Art/Territory: NA LA ASIA AU/NZ AFR/🇺🇸



## Ida Tursic & Wilfried Mille

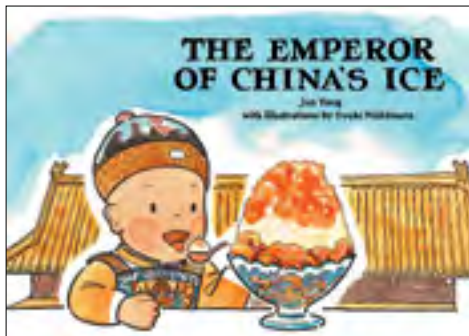
**Celebrating the freedom of painting, this book collects Tursic & Mille's recent forays into both abstract and figurative subjects**

In this survey of work since 2012, France-based artist duo Ida Tursic & Wilfried Mille (both born 1974) presents painting as a medium of freedom—figurative subjects such as portraits, landscapes, vintage porno and pets are balanced against or covered with colorful abstractions to rival the image overload of digital media.

### HOLZWARTH PUBLICATIONS

**Text by Noëllie Roussel, Bernard Marcadé. Interview by Alison M. Gingeras.**

ISBN 9783947127207 u.s. \$80.00 **FLAT40**  
Hbk, 9.25 x 11.5 in. / 238 pgs / 195 color / 5 b&w.  
March/Art/Territory: NA LA ASIA AU/NZ ME



## The Emperor of China's Ice

By Jun Yang.

**A children's book accompanying Jun Yang's 2018 project for the Austrian Sculpture Park**

When he was asked to contribute to the Austrian Sculpture Park in 2018, Chinese multimedia artist Jun Yang (born 1975) recalled the story of the emperor of China's ice, a myth according to which, in ancient China, ice blocks were buried in the winter months and then served as ice cream in summer. At the end of November 2018, a colossal block of ice was buried in an embankment in the Austrian Sculpture Park, to be excavated again at the Sculpture Park's 2019 spring festival.

Instead of producing a conventional catalog for the occasion, Yang decided to create this children's book in collaboration with Japanese illustrator Yuuki Nishimura, in which he narrates the myth of the Emperor of China's ice. Also included is an account of Jun Yang's project.

**VERLAG FÜR MODERNE KUNST**

Illustrations by Elisabeth Fiedler.

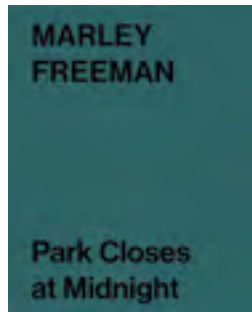
ISBN 9783903269972

u.s. \$20.00 **FLAT40**

Hbk, 10.75 x 8 in. / 32 pgs / 31 color.

February/Art/Childrens

Territory: NA LA ASIA AU/NZ AFR ME



## Marley Freeman: Park Closes at Midnight

**The latest colorful, intimately gestural abstractions from Marley Freeman**

This volume commemorates New York-based painter Marley Freeman's (born 1981) 2019 solo exhibition of her abstractions at Karma with an essay by Lauren O'Neill-Butler, who writes that Freeman's "works offer an alternative, an option to opt-out of signifying monolithically."

**KARMA BOOKS, NEW YORK**

Text by Lauren O'Neill-Butler.

ISBN 9781949172263 u.s. \$30.00 **GBP £27.00 FLAT40**

Hbk, 8.25 x 10.25 in. / 72 pgs / 32 color. August/Art/

Territory: WORLD/✚



## Brittany Nelson: Out of the Everywhere

**Queer feminist science fiction meets photographic abstraction: Brittany Nelson's chemically altered found photographs**

Montana-born artist Brittany Nelson (born 1984) uses 19th-century photographic chemistry techniques to address themes of feminist science fiction and queer abstraction. *Out of the Everywhere* presents Nelson's chemically abstracted found photographs, such as NASA photographs of Mars.

**MOUSSE PUBLISHING**

Edited with text by Stefanie Hessler. Text by Lars Bang Larsen, Danielle Dean, Gordon Hall, Quinn Latimer, Gala Porras-Kim.

ISBN 9788867493814 u.s. \$30.00 **FLAT40**

Pbk, 6.5 x 9.25 in. / 108 pgs / 55 color.

February/Photography/Territory: NA LA ASIA AU/NZ

AFR ME/✚



## Alex Da Corte: Marigolds

**Alex Da Corte's foam wall pieces celebrate the zest and color of cartoon aesthetics**

Published for Alex Da Corte's (born 1981) 2019 solo exhibition with Karma Gallery, this volume features the eponymous short story by Eugenia Collier, as well as two newly commissioned texts by writer Tausif Noor and animator and historian John Canemaker.

**KARMA, NEW YORK**

Text by Eugenia Collier, Tausif Noor, John Canemaker.

ISBN 9781949172287 u.s. \$30.00 **GBP £27.00**

**FLAT40** Pbk, 9.5 x 11.75 in. / 52 pgs / 18 color.

March/Art/Territory: WORLD/✚



## Marisa Merz: Geometrie Sconesse Palpiti Geometrici

**Iconic Arte Povera artist Marisa Merz's explorations of the human face and figure**

This volume chronicles the career of Italian artist Marisa Merz (1926–2019), focusing on figurative works in a variety of media—drawings, unfired clay sculptures, copper and nylon weavings, objects transmuted in wax—with texts by Ester Coen, Douglas Fogle and Beatrice Merz.

**MOUSSE PUBLISHING**

Edited with text by Beatrice Merz. Text by Ester Coen, Douglas Fogle.

ISBN 9788867493906 u.s. \$30.00 **FLAT40**

Pbk, 9 x 11.75 in. / 120 pgs / 108 color.

February/Art/Territory: NA LA ASIA AU/NZ AFR ME



FACSIMILE EDITION  
**Giulio Paolini**

**A reprint of a 1972 comprehensive monograph on Arte Povera artist Giulio Paolini**

Originally edited by acclaimed art historian and curator Germano Celant at the invitation of Ileana Sonnabend for a 1972 New York show, this monograph on Giulio Paolini (born 1940) covers the entire course of his career.

**SILVANA EDITORIALE**

Edited by Germano Celant.

ISBN 9788836642274 u.s. \$35.00 **FLAT40**

Pbk, 6.75 x 9.5 in. / 128 pgs / 105 b&w. February/Art/

Territory: NA LA ASIA AU/NZ AFR ME/🌐



**Eva Beresin: My Mother's Diary  
 Ninety-Eight Pages**

**A daughter's moving painted portraits alongside diary entries from her mother, an Auschwitz survivor**

This book presents colorful paintings by Austrian architect and designer Eva Beresin—based on black-and-white photographs of her mother before being sent to Auschwitz in 1944—alongside postwar entries from her mother's diary. The books cover features a design by Beresin's mother.

**VERLAG FÜR MODERNE KUNST**

Text by Sári Erdélyi.

ISBN 9783903269996 u.s. \$50.00 **FLAT40**

Pbk, 6 x 10.75 in. / 98 pgs / 17 color / 17 b&w.

February/Art/Territory: NA LA ASIA AU/NZ AFR ME



**Margaret Honda: Frog**

**On Californian artist-filmmaker Margaret Honda's sculptural reprise of a Renaissance oddity**

This volume documents *Frog*, a five-foot-long anatomical frog sculpture by Los Angeles-based experimental filmmaker and artist Margaret Honda (born 1961), inspired by the gargantuan frog in Bramantino's *Madonna delle Torri* (1520).

**INVENTORY PRESS/CARNEGIE MUSEUM OF ART**

Introduction by Eric Crosby. Text by Leah Mirakhor, Tenzig Barshee.

ISBN 9781941753316 u.s. \$35.00 GBP £30.00 **FLAT40**

Pbk, 4.75 x 6.75 in. / 96 pgs / 1 color / 1 b&w.

September/Art/Territory: WORLD/🌐



**Laure Prouvost: GDM  
 Grand Dad's Visitor Center**

**Laure Prouvost's surreal, maze-like installation dedicated to her grandfather in Milan's Pirelli HangarBicocca**

This volume takes its name from Antwerp-based French artist Laure Prouvost's (born 1978) first major solo exhibition in Italy, gathering over 15 works—installation, videos and projections, sculptures and found objects—as a museum dedicated to Prouvost's grandfather.

**MOUSSE PUBLISHING**

Edited with text by Roberta Tenconi. Text by Barbara Casavecchia, Anna Goetz, Giulia Grappoli, Esmè Lyington, Stefano Vittorini.

ISBN 9788867493708 u.s. \$30.00 **FLAT40**

Pbk, 6.5 x 9.25 in. / 268 pgs. February/Art/

Territory: NA LA ASIA AU/NZ AFR ME



**Ron Weis: Million Dots**

**A simple but brilliant artist's book that illustrates what one million looks like**

We live in an age of numbers on a scale beyond conception. There are eight billion human beings on the planet, nine million in New York City alone. Twelve million millionaires inhabit the US, with 43 million living in poverty. Grappling with such scale is daunting and overwhelming.

This is where *Million Dots* comes in. Its pages, filled over and over with precise geometric arrays of black dots, help us grasp the scale of a number that is both commonplace and unimaginable. But while *Million Dots* serves as a vital conceptual tool, an intriguing plaything and a welcome gift, it is also a work of art, an embodiment of the view of its creator, American artist Ron Weis (born 1947), that "If you experience something and can't find a category in which to comfortably place it, it's probably art."

**WEIS PUBLICATIONS**

ISBN 9780615343686

u.s. \$39.95 GBP £35.00 **FLAT40**

Pbk, 8.75 x 12 in. / 204 pgs.

March/Art/

Territory: WORLD/🌐



## Peter Kogler: Connected

With George Antheil with Friedrich Kiesler with Hedy Lamarr with Fernand Léger....

**Austrian installation artist Peter Kogler's latest work incorporates classic works of modernism to form a poetic cosmos**

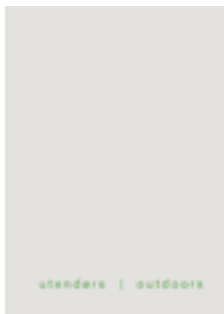
This catalog documents an installation by Peter Kogler (born 1959) deploying Léger, Antheil's Ballet Mécanique and other works into a unified constellation.

### VERLAG FÜR MODERNE KUNST

Edited with text by Katrin Bucher Trantow. Text by Ami Barak, et al.

ISBN 9783903320062 u.s. \$45.00 **FLAT40**

Pbk, 8.75 x 11 in. / 216 pgs. February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## Camilla Løw: Outdoors

**On the minimalist, Bauhaus-inspired public sculpture of Norwegian sculptor Camilla Løw**

This monograph on Norwegian sculptor Camilla Løw (born 1976) documents ten of her public sculptures in Scandinavia—from conception to execution—situating them within a global context. The book also includes art historical texts and an interview with a London-based gallerist.

### VERLAG FÜR MODERNE KUNST

Introduction by Sune Nordgren. Text by Alison Crawshaw, Lavinia Filippi. Interview by Julia Muggenburg.

ISBN 9783903320178 u.s. \$49.95 **FLAT40**

Pbk, 10.75 x 8 in. / 88 pgs / 120 color. February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## Monica Bonvicini: I Cannot Hide My Anger

**Monica Bonvicini's latest meditation on power and architecture in Vienna's Belvedere 21**

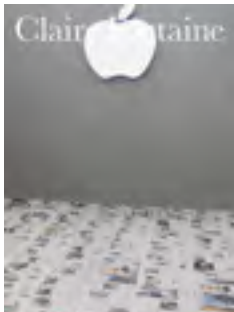
Here, Berlin-based installation artist Monica Bonvicini (born 1965)—best known for her large-scale, site-specific installations using metal and glass—continues her explorations of power, politics and gender in her 2019 work *I Cannot Hide My Anger*, cataloged in his volume.

### WALTHER KÖNIG, KÖLN

Edited with text by Axel Köhne, Stella Rollig. Text by Julia Bryan-Wilson, Mark Wigley.

ISBN 9783960986416 u.s. \$40.00 **FLAT40**

Hbk, 9.25 x 12 in. / 192 pgs / 124 color. January/Art/Territory: NA LA ASIA AU/NZ AFR



## Claire Fontaine: Newsfloor

**A book-specific rendering of newspaper installations by "collective artist" Claire Fontaine**

Paris-based collective artist Claire Fontaine (founded 2004) works with political themes in neon, video, sculpture, painting and installation. *Newsfloor* presents five recent exhibitions in France, Germany, Italy and the US centered around site-specific installations using newspapers.

### WALTHER KÖNIG, KÖLN

Text by Anita Chari, Claire Fontaine, Jaleh Mansoor.

ISBN 9783960986898 u.s. \$25.00 **FLAT40**

Hbk, 10.75 x 8 in. / 68 pgs / 43 color. January/Art/Territory: NA LA ASIA AU/NZ AFR



## Renate Bertlmann: Here Rests My Tenderness

**An essential survey of Renate Bertlmann's avant-garde feminist works from the 1970s and '80s**

This catalog accompanies Austrian feminist artist Renate Bertlmann's (born 1945) first solo museum exhibition at Landesgalerie Niederösterreich, focussing on Bertlmann's sculptures, photographs and performances from the '70s and '80s, subdivided into topics: pornography, irony and utopia.

### VERLAG FÜR MODERNE KUNST

Edited with text by Christian Bauer. Text by Elisabeth von Samsonow.

ISBN 9783903269835 u.s. \$30.00 **FLAT40**

Pbk, 10.25 x 8.25 in. / 112 pgs / Illustrated throughout. February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## Caline Aoun: Seeing Is Believing

Deutsche Bank Artist of the Year

**Lebanese artist Caline Aoun translates digital noise into immersive installations in Rome**

In *Seeing Is Believing*, Lebanese artist Caline Aoun (born 1983) quiets the "noise" of the digital age—the virtual flood of images and data dominating everyday life—into minimalist spatial installations of papier-mâché, copper or concrete objects that appear digital upon first glance.

### KERBER

Text by Britta Färber, Murtaza Vali.

ISBN 9783735606426 u.s. \$50.00 **FLAT40** Pbk,

11.25 x 9.5 in. / 132 pgs / 82 color. May/Art/Territory: NA LA ME



## Basim Magdy: To Hypnotize Them with Forgetfulness

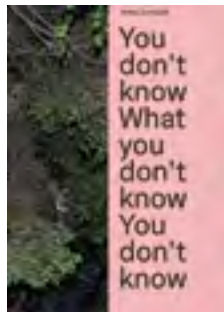
**Apocalyptic absurdism: films, photographs, text and installation works by Egyptian artist Basim Magdy**

This book—published in conjunction with Egyptian artist Basim Magdy's (born 1977) solo exhibition at Illinois State University—documents six films, a photographic installation and a newly commissioned text-based work.

**UNIVERSITY GALLERIES OF ILLINOIS STATE UNIVERSITY**

Edited with interview by Kendra Paitz. Text by Bruce Jenkins.

ISBN 9780945558439 u.s. \$29.95 GBP £27.00 **FLAT40**  
Hbk, 8 x 10 in. / 96 pgs / 96 color / 16 b&w. May/Art/  
Middle Eastern Art & Culture/Territory: WORLD/🌐



## Anita Zumbühl: You Don't Know What You Don't Know You Don't Know

**Dyed fabrics, crystals and organic material: rising artist Anita Zumbühl's installation at the Kunstmuseum Lucerne**

Recent works by German installation artist Anita Zumbühl (born 1975) are presented in this monograph. Zumbühl uses found objects—crystals, branches, moss—in addition to performance and dyed materials—cotton, wool and other fabrics—to investigate the relationship between humans, nature and culture.

**VERLAG FÜR MODERNE KUNST**

Text by Lena Friedli, Daniel Morgenthaler, Eveline Suter.

ISBN 9783903269927 u.s. \$40.00 **FLAT40**  
Pbk, 8.75 x 12 in. / 130 pgs / Illustrated throughout.  
February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## Deng Guoyuan: Butterflies Conquer the Dinosaur's Garden

**Deng Guoyuan's artificial "garden" at the Ludwig Museum, Koblenz**

Chinese artist Deng Guoyuan's (born 1957) installation at the Ludwig Museum in Koblenz features paintings, ink drawings, neon sculpture and 4,000 mutant toy figurines suspended from the ceiling of a giant mirrored box.

**SILVANA EDITORIALE**

Edited with text by Beate Reifenscheid. Text by Lao Zhu, Robert C. Morgan, Liang Kegang.

ISBN 9788836643691 u.s. \$40.00 **FLAT40**  
Pbk, 9.5 x 11.75 in. / 224 pgs / 170 color. February/Art/  
Asian Art & Culture/Territory: NA LA ASIA AU/  
NZ AFR ME



## Birgit Zinner: Being with Art

**Birgit Zinner's new monograph is designed as an extension of her geometric, brightly colored sculptural installations**

Austrian artist Birgit Zinner (born 1963) transforms flat surfaces into sculptural works by cutting and overlapping abstract shapes and expressionistic patterns. Made in collaboration with her brothers—a photographer and a graphic designer—this book is both a survey and an example of her work.

**VERLAG FÜR MODERNE KUNST**

Text by Lucas Gehrmann, Maria Christine Holter, Edgar Landgraf, Peter Lodermeier, Angela Stief, Birgit Zinner.

ISBN 9783903320116 u.s. \$39.95 **FLAT40**  
Pbk, 5.5 x 8.25 in. / 124 pgs / 65 color. February/Art/  
Territory: NA LA ASIA AU/NZ AFR ME



## Gabriel Kuri: Sorted, Resorted

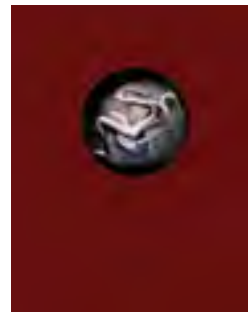
**Sculptures and installations by Mexican artist Gabriel Kuri: playful critiques of consumerism**

Gathering works by Brussels-based Mexican sculptor Gabriel Kuri (born 1970), *Sorted, Resorted* includes new works produced for the 2020 exhibition in Brussels. Combining sculpture, assemblage, found objects and consumer products, Kuri explores notions of commercial and cultural value and consumerism.

**WALTHER KÖNIG, KÖLN**

Edited with text by Zoë Gray. Text by Cathleen Chaffee, Brian Dillon, Dirk Snauwaert.

ISBN 9783960986850 u.s. \$55.00 **FLAT40**  
Hbk, 10.25 x 11.5 in. / 164 pgs / 108 color / 9 b&w.  
January/Art/Latin American / Caribbean Art &  
Culture/Territory: NA LA ASIA AU/NZ AFR/🌐



## Wolfgang H. Scholz: The Void In Photography, Film, Performance and Installation

**Multimedia installations at the intersection with dance from German artist Wolfgang Scholz**

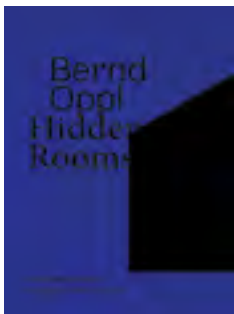
German artist Wolfgang H. Scholz (born 1958) uses photography, installation, video and painting to explore movement through time and space. This volume gathers photographs, video stills and poetry from the 1970s to the present, surveying Scholz's pieces for dancers.

**TURNER**

Introduction by Irving Domínguez. Text by Wolfgang H. Scholz. Interview by Boris Groys.

ISBN 9788417866075 u.s. \$39.00 **FLAT40**  
Hbk, 9.5 x 12 in. / 240 pgs / 143 color / 75 b&w.  
March/Photography/Territory: NA ASIA AU/NZ ME/🌐

## Installation art between architecture and light



### Bernd Oppl: Hidden Rooms

**Austrian artist Bernd Oppl's immersive installation featuring architectural models and artworks that play with perception**

Vienna-based installation artist Bernd Oppl (born 1980) combines architectural models, photographs and video into installations that challenge unaided human perception. *Hidden Rooms* documents Oppl's installation at the Kunstraum Dornbirn.

#### VERLAG FÜR MODERNE KUNST

**Edited with interview by Thomas Häusle. Text by Andrew Berardini.**

ISBN 9783903320154 u.s. \$35.00 **FLAT40**  
Pbk, 9 x 6.75 in. / 152 pgs / 58 color. February/Art/  
Territory: NA LA ASIA AU/NZ AFR ME



### Nujoom Alghanem: Passage

**Nujoom Alghanem's video and sound installation for the UAE pavilion at the 58th Venice Biennale**

Emirati artist Nujoom Alghanem's (born 1962) installation *Passage* weaves together two genres of storytelling—Arabic poetry and filmmaking—exploring the emotional and physical experience of displacement. This volume includes Alghanem's poetry, film stills, images, an essay and an interview.

#### SILVANA EDITORIALE

**Edited with text by Sam Bardaouil, Till Fellrath.**

ISBN 9788836643486 u.s. \$45.00 **FLAT40**  
Hbk, 8.75 x 12.5 in. / 136 pgs / 80 color. February/Art/  
Territory: NA LA ASIA AU/NZ AFR ME



### Franz Part: Franz Part's School

**Iconic art historical replicas by German artist Franz Part's students transform school hallways into art galleries**

This book documents an ongoing series by German artist and decades-long art teacher Franz Part, in which he and his students create and display replicas of iconic works—by Marcel Duchamp, Man Ray, Ellsworth Kelly and more—in their school's hallways alongside original works of their own.

#### VERLAG FÜR MODERNE KUNST

**Edited with preface by Michael Part, Constanze Schweiger. Text by Kerstin Cmelka, Marina Gržinić, Ilse Lafer.**

ISBN 9783903320161 u.s. \$35.00 **FLAT40**  
Pbk, 7.25 x 11.25 in. / 88 pgs / 80 color. February/Art/  
Territory: NA LA ASIA AU/NZ AFR ME



### Sandra Calvo: Architecture without Architects

**An exquisite silk-screen monograph on Sandra Calvo's ephemeral sculpture deconstructing concepts of stability in architecture**

This publication documents Mexico City-based artist Sandra Calvo's (born 1977) participatory project which culminates in a model of a house, constructed by a community in Colombia using black and red thread—echoed in the book's threaded exposed binding.

#### ARQUINE

**Text by Sandra Calvo, José Luis Paredes Pacho, Juan Carlos Cano, et al.**

ISBN 9786079489588 u.s. \$32.00 **GBP £28.00 FLAT40**  
Hbk, 8.75 x 10 in. / 196 pgs. August/Architecture &  
Urban/Territory: NA UK EUR ASIA AU/NZ/🇵🇪



### Ann Veronica Janssens

**Belgian artist Ann Veronica Janssens' colorful light works and immersive light installations**

Inspired by the Californian Light and Space artists from the 1960s, Brussels-based light artist Ann Veronica Janssens (born 1956) creates immersive light installations using light effects, mist and reflective optical illusions.

#### LOUISIANA MUSEUM OF MODERN ART

**Edited by Lærke Rydal Jørgensen, Anders Kold, Margot Heller. Text by Matthieu Poirier, Elizabeth Gollnick, Mieke Bal, Darren Almond, et al. Interview by Margot Heller.**

ISBN 9788793659278 u.s. \$35.00 **GBP £30.00 FLAT40**  
Pbk, 9 x 12 in. / 144 pgs / 100 color. May/Art/  
Territory: WORLD



### Wermke / Leinkauf: The Fourth Half

**Soccer meets politics in an immersive video installation by artist duo Wermke/Leinkauf**

This book documents an immersive installation by Berlin-based artist duo Wermke/Leinkauf, known for their examination of political power structures. Here, the artists investigate the increasing influence and political potential of the fastest-growing youth subculture—the fanatical group of soccer fans called Ultras.

#### VERLAG FÜR MODERNE KUNST

**Edited by Andreas Beitin. Text by Dominik Bönisch, James M. Dorsey, Gabriel Duttler, Boris Haigis, Christian Haring.**

ISBN 9783903320024 u.s. \$35.00 **FLAT40**  
Hbk, 8 x 11 in. / 96 pgs / 28 color / 2 b&w. February/Art/  
Territory: NA LA ASIA AU/NZ AFR ME



## Pierre Huyghe at the Serpentine

**Pierre Huyghe's works from the last decade, including his iconic Documenta 13 project *Untilled***

This survey on renowned French artist Pierre Huyghe (born 1962) chronicles seminal works from the last decade. An interview between Huyghe and Hans Ulrich Obrist and an essay by Dorothea von Hantelmann accompany drawings, diagrams, photographs, film stills and more.

**WALTHER KÖNIG, KÖLN**

**Edited by Rebecca Lewin, Natalia Grabowska, Melissa Larnier. Dorothea von Hantelmann, Pierre Huyghe, Hans Ulrich Obrist. Conversation with Hans Ulrich Obrist.**

ISBN 9783960987093 u.s. \$39.95 **FLAT40**

Pbk, 6 x 8.5 in. / 448 pgs / 530 color. January/Art/  
Territory: NA LA ASIA AU/NZ AFR/🇨🇦



## Michael Müller: SKITS

**A chronicle of German multidisciplinary artist Michael Müller's four-hour performance work at Kunsthalle Baden**

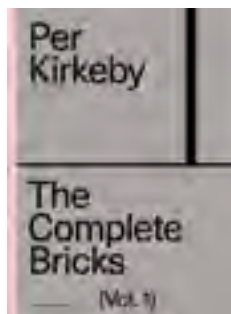
Volume two in the two-part catalog for Berlin-based artist Michael Müller's (born 1970) exhibition at Kunsthalle Baden documents a four-hour performance staged on the opening night, detailing the references—from antiquity to the present day—made throughout the exhibition's nine thematic rooms.

**VERLAG FÜR MODERNE KUNST**

**Edited with text by Hendrik Bündge. Text by Louisa Elderton, Heike Fuhlbrügge, et al.**

ISBN 9783903269569 u.s. \$65.00 **FLAT40**

Hbk, 8.25 x 11.5 in. / 654 pgs / Illustrated throughout.  
February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## Per Kirkeby: The Complete Bricks Vol. 1: The Installations

**Sculpture as architecture: the enigmatic, folly-esque brick works of Per Kirkeby**

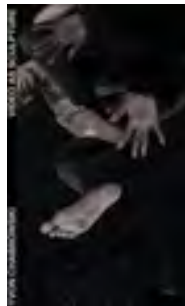
The first of three volumes documenting the renowned brick works of Danish neo-expressionist sculptor Per Kirkeby (1938–2018) focuses on temporary brick sculptures made for galleries and museums between 1966 and 2017, as well as a series of temporary stage sets for theater and film.

**WALTHER KÖNIG, KÖLN**

**Edited with text by Magnus Thorø Clausen. Text by Wouter Davidts, Per Kirkeby.**

ISBN 9783960985068 u.s. \$79.95 **FLAT40**

Hbk, 9.25 x 12.25 in. / 336 pgs / 67 color / 170 b&w.  
April/Art/Territory: NA LA ASIA AU/NZ AFR/🇨🇦



## Yvon Chabrowski

**The iconography of contemporary media: three series by German artist Yvon Chabrowski**

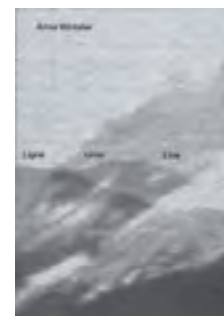
German photographer and conceptual artist Yvon Chabrowski (born 1978), based in Berlin and Leipzig, analyzes visual formulas of contemporary media, which she decontextualizes, revealing their underlying mechanisms and manipulation strategies. This publication presents three series of works from the last decade.

**SPECTOR BOOKS**

**Text by Inke Arns, Elisabeth Fritz, Katharina Lee Chichester.**

ISBN 9783959053150 u.s. \$30.00 **FLAT40**

Hbk, 6.5 x 8.5 in. / 160 pgs / 119 color.  
February/Art/Territory: NA LA AFR ME



## Anna Winteler: Lignes Linien Lines

**Key works from the 1970s to the 1990s by iconic Swiss video pioneer Anna Winteler**

This catalog accompanies an exhibition at the Kunsthau Basel featuring a selection of video works by Swiss video and performance artist Anna Winteler (born 1954). Works from the late 1970s through the early 1990s are presented alongside documentary material and historical records from her archive.

**VERLAG FÜR MODERNE KUNST**

**Edited by Ines Goldbach, Käthe Walser. Text by Jean-Christophe Ammann, Silvia Bächli, Jacqueline Burckhardt, et al.**

ISBN 9783903269620 u.s. \$40.00 **FLAT40**

Pbk, 9 x 13 in. / 174 pgs / Illustrated throughout.  
February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## Florian Graf: Bio Diversity

**Large-scale sculpture, photographs, drawings and video works: Florian Graf's solo exhibition at Kunsthau Biel**

This catalog accompanies Swiss multidisciplinary artist Florian Graf's (born 1980) solo exhibition at Kunsthau Biel, featuring three large-scale sculptures, drawings, photographic works and an installation in which Graf has reinterpreted the gallery into a living space with a selection of video works.

**VERLAG FÜR MODERNE KUNST**

**Text by Felicity Lunn.**

ISBN 9783903320055 u.s. \$35.00 **FLAT40**

Hbk, 6.75 x 9.5 in. / 96 pgs / 60 color. February/Art/  
Territory: NA LA ASIA AU/NZ AFR ME



## Akram Khan: The Fury of Beautiful Things

**The Akram Dance Company: groundbreaking interdisciplinary dance with contributions by iconic sculptors, writers and musicians**

Founded 20 years ago in London by the dancer and choreographer Akram Khan (born 1974) and the producer Farooq Chaudhry, the Akram Khan Dance Company has become one of the most dynamic troupes on the international contemporary dance scene. Trained at the Kathak Dance School, Khan has created an innovative choreographic language that fuses the vocabulary of traditional Indian dance with contemporary dance. His performances also feature collaborators from a vast array of disciplines: he has collaborated with the dancer Sylvie Guillem, the actress Juliette Binoche, the artists Antony Gormley and Anish Kapoor, the choreographer and dancer Sidi Larbi Cherkaoui, Israël Galvan and Kylie Minogue, among others.

This beautifully illustrated book is the first monograph on Khan, appraising two decades of his ceaseless production and the 24 plays created by the Akram Khan Dance Company since its foundation.

### ACTES SUD

**Text by Akram Khan.**

ISBN 9782330130084

u.s. \$65.00 **FLAT40**

Hbk, 9.5 x 13.25 in. / 176 pgs / 200 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR/🇨🇪



## Sonja Feldmeier: Based on a True Story

**Stills from Sonja Feldmeier's video documenting the felling of a sacred tree**

In her video work *The Peepul Tree*, Swiss artist Sonja Feldmeier (born 1965) captures a tree felling in northern India. This publication presents large-format stills from the film, QR codes for its soundtrack and essays.

### VERLAG FÜR MODERNE KUNST

**Edited by Sibylle Ryser. Text by Samuel Herzog, Daniel Morgenthaler, Senjuti Mukherjee.**

ISBN 9783903269934 u.s. \$50.00 **FLAT40**

Pbk, 10.75 x 12.75 in. / 92 pgs / 60 color.

February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## Gabriel Henschel: Incident Reports

**A 2017 series of "incident reports" produced and signed by multimedia artist Gabriel Henschel**

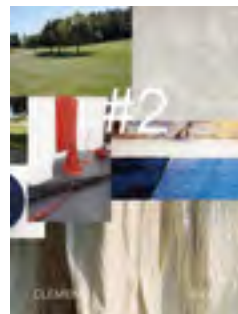
While in residence at the Cité Internationale des Arts in Paris in 2017, Berlin-based artist Gabriel Henschel (born 1986) produced a series of reports based on actual incident report forms—collected here—in which Henschel and curator Ashlee Conery mimic various roles: investigator, onlooker, witness.

### VERLAG FÜR MODERNE KUNST

**Edited by Ashlee Conery. Text by Ashlee Conery, Gabriel Henschel.**

ISBN 9783903269767 u.s. \$35.00 **FLAT40**

Pbk, 6 x 8.25 in. / 136 pgs. February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## Clemens Wolf: #2

**The latest monograph on Clemens Wolf features his sculptures made from recycled parachutes and wires**

This publication surveys the work of Vienna-based artist Clemens Wolf (born 1981), including his early monochrome landscape paintings and *Parachute Works*—paintings, objects, drawings and sculptures made using discarded parachutes—and abstract *Expanded Metal Paintings* in which Wolf uses metal as a brush.

### VERLAG FÜR MODERNE KUNST

**Text by Hannah Bruckmüller, Damian Christinger, Günther Oberhollenzer.**

ISBN 9783903320185 u.s. \$24.95 **FLAT40**

Hbk, 11.5 x 8.75 in. / 144 pgs / Illustrated throughout.

June/Art/Territory: NA LA ASIA AU/NZ AFR ME



## Ticket to the Moon

**Historical material on the moon landing alongside contemporary artworks**

An exhibition at Kunsthalle Krems marks the 50th anniversary of the moon landing, featuring artworks and historical material from the 1950s through today. *Ticket to the Moon* includes works by Robert Indiana, Robert Rauschenberg, Sonja Leimer and more.

### VERLAG FÜR MODERNE KUNST

**Edited with text by Florian Steininger, Andreas Hoffer. Text by Dona Jalufka, et al.**

ISBN 9783903269866 u.s. \$39.95 **FLAT40**

Pbk, 8.25 x 8.25 in. / 216 pgs / 216 color. February/Art/

Territory: NA LA ASIA AU/NZ AFR ME/🇨🇪



## The Other Citizen

By Brandon LaBelle.

**Volume two in Errant Bodies' new series on transcultural poetics: struggles and utopian desires of contemporary life**

Drawing upon traditions of socially engaged poetics, Brandon LaBelle's *The Other Citizen* presents narratives of contemporary crisis and exclusionary politics—from American teenagers in the maze of neoliberal privatization to those caught between borders of nation-states—outlining the force of a planetary citizenry.

### ERRANT BODIES PRESS

ISBN 9780997874471 u.s. \$18.00 **FLAT40**

Pbk, 6 x 9 in. / 136 pgs / 6 b&w.

May/Art/Territory: NA LA ASIA AU/NZ AFR ME/🌐



## Robin Minard: Works 1984–2019

**A comprehensive survey of electroacoustic sound installations by Robin Minard**

Canadian composer and installation artist Robin Minard (born 1953) has created electroacoustic compositions and sound installations since 1984, exploring the unity of sound and space. This comprehensive survey documents three decades of work, including QR codes for the reader to experience his sound installations.

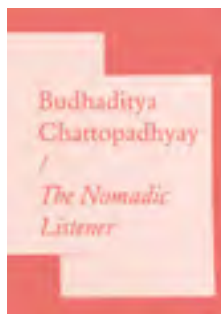
### VERLAG FÜR MODERNE KUNST

**Edited with text by Annegret Laabs. Text by Barbara Barthelmes, Robin Minard, Helga de la Motte-Haber.**

ISBN 9783903269903 u.s. \$35.00 **FLAT40**

Hbk, 8.25 x 10.75 in. / 176 pgs / 45 color.

February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## The Nomadic Listener

By Budhaditya Chattopadhyay.

**Volume one of a series on transcultural poetics: sound, text and drawings on contemporary urban experience**

In *The Nomadic Listener* are gathered a series of texts in which the author reflects on recordings of sonic fluctuations in contemporary cities—Copenhagen, Berlin, Delhi, Hong Kong, New York and more—available through QR codes included in the book alongside drawings based on the field recordings.

### ERRANT BODIES PRESS

ISBN 9780997874464 u.s. \$18.00 **FLAT40**

Pbk, 6 x 9 in. / 112 pgs / 50 b&w. May/Art/

Territory: NA LA ASIA AU/NZ AFR ME/🌐



## Samson Young: Real Music

**Virtual instruments, muted performances and video and sound installations by Chinese artist Samson Young**

Surveying works by acclaimed Hong Kong-based sound and installation artist Samson Young (born 1979), this catalog provides an overview of Young's practice to date—including a newly commissioned work in which he composes music for instruments that could never exist—alongside essays.

### WALTHER KÖNIG, KÖLN

**Edited with text by Tessa Giblin, Charlotte Day. Text by Stefan Bilbao, Alexandra Chang, Alexander Rehding, Joel Stern, Samson Young.**

ISBN 9783960986454 u.s. \$35.00 **FLAT40**

Pbk, 9.25 x 12 in. / 122 pgs / 51 color / 9 b&w.

January/Art/Territory: NA LA ASIA AU/NZ AFR



## The Imaginary Republic

**Performance artists address the political possibilities of creative agency**

This artistic research project addresses the challenges of global life today. In particular, it considers the creative constructs and poetic imaginaries found in articulations of contemporary agency and argues for a deeper engagement with what Elena Loizidou terms the “dreamwork” underpinning our political selves. Dreamwork is cast as the basis for mobilizing new forms of world-making activity.

*The Imaginary Republic* brings together participating artists Tatiana Fiodorova, Sala Manca, Octavio Camargo with Brandon LaBelle and Joulia Strauss, whose practices engage with situations of struggle and autonomous cultures through a performative crafting of common spaces. From shared labors to camouflaged interventions, collaborative pedagogies to social fictions, their works operate to build unlikely scenes of solidarity. Additionally, the publication includes documentation of a related collective performance and exhibition held at Kunsthall 3,14 Bergen, as well as key essays by theorists and scholars Gerald Raunig, Rhiannon Firth, Hélène Frichot, Raimar Stange and Manuela Zechner.

### ERRANT BODIES PRESS

**Edited with text by Brandon LaBelle. Text by Tatiana Fiodorova, Sala Manca, Octavio Camargo, Joulia Strauss, Gerald Raunig, Rhiannon Firth, Hélène Frichot, Raimar Stange, Manuela Zechner.**

ISBN 9780997874457

u.s. \$23.00 **FLAT40**

Pbk, 8.25 x 11.5 in. / 120 pgs / 15 color / 40 b&w.

July/Art

Territory: NA LA ASIA AU/NZ AFR ME/🌐



## Abbas to Yuki

Writing Alongside Exhibitions

**An anthology of curatorial essays from recent shows at San Francisco's CCA Wattis Institute**

Ordered alphabetically without installation images, this anthology of essays is published for exhibitions at the CCA Wattis Institute in San Francisco between 2014 and 2019, and celebrates the wide range of voices in these curatorial and autonomous texts.

### MOUSSE PUBLISHING

Edited by Anthony Huberman.

ISBN 9788867494002 u.s. \$30.00 **FLAT40**

Pbk, 7.25 x 8.50 in. / 464 pgs / 200 b&w.

February/Nonfiction Criticism/Territory: NA LA ASIA AU/NZ AFR ME/🌐



## Since 1986

**Key exhibitions and histories from Swiss Institute, one of New York's most innovative art spaces**

This volume chronicles New York's Swiss Institute, providing a chronology of exhibitions on art, graphic design, performance art, dance and architecture in its various locations—including its current East Village home on St. Mark's Place—as well as oral histories from key figures.

### WALTHER KÖNIG/SWISS INSTITUTE

Edited by Simon Castets, Karen Marta. Text by Simon Castets, Maja Hoffman, Laura McLean-Ferris, Mary Anne Staniszewski.

ISBN 9783960987109 u.s. \$49.95 **FLAT40**

Hbk, 8 x 10.75 in. / 456 pgs / 668 color.

April/Art/Territory: NA LA ASIA AU/NZ AFR/🌐



## Bendings: Four Variations on Anri Sala

By Peter Szendy.

**Philosopher and musicologist Peter Szendy's essays on Albanian video artist Anri Sala**

Accompanying a 2019 exhibition on Albanian video artist Anri Sala (born 1974), this book gathers four essays by philosopher and musicologist Peter Szendy. Focusing on Sala's major works since 2013, Szendy analyzes the way that music influences Sala's connection to image, space, history and time.

### MOUSSE PUBLISHING

ISBN 9788867493869 u.s. \$25.00 **FLAT40**

Hbk, 5.25 x 7.50 in. / 256 pgs / 50 color.

February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## Untitled: 2020

**A grand curatorial vision of sensory association, gathering works from the Pinault Collection**

This catalog accompanies an exhibition at Punta della Dogana curated by Thomas Houseago, Muna El Futuri and Caroline Bourgeois, arranged around a reconstruction of Houseago's studio and gathering more than 60 artists, including Deana Lawson, Marlene Dumas, Paul McCarthy, Barbara Kruger and Arthur Jafa.

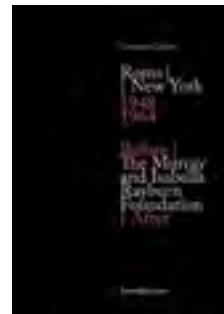
### MARSILIO

Edited by Thomas Houseago, Muna El Futuri, Caroline Bourgeois.

ISBN 9788829704224 u.s. \$45.00 **GBP £40.00 FLAT40**

Pbk, 8 x 10 in. / 224 pgs / 200 color.

June/Art/Territory: WORLD



## Before/After: The Murray and Isabella Rayburn Foundation

Roma/New York 1948–1964

**A two-volume appraisal of the Murray and Isabella Rayburn Foundation**

The Murray and Isabella Rayburn Foundation, established in New York in 1982, collects works by de Kooning, Burri, Twombly and more. Volume one traces its history; volume two is a reproduction of the 1993 catalog *Rome–New York 1948–1964*.

### SILVANA EDITORIALE

Edited by Germano Celant.

ISBN 9788836642052 u.s. \$75.00 **FLAT40**

Slip, pbk, 6 x 8 in. / 400 pgs / 300 color.

February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## IncarNations: African Art as Philosophy

**Traditional and contemporary works from one of the most important African art collections**

Drawing on historical and contemporary art from Congolese art collector Sindika Dokolo's collection, *IncarNations* looks at masks, images and historic objects from Africa and its diasporas.

### SILVANA EDITORIALE

Edited by Kendall Geers. Text by Souleymane Bachir Diagne, Marc Ghysels, Anna-Alix Koffi, Agnes Lacaille, Didier Mupaya Kapiten, Ugochukwu-Smooth Nzewi, Jennifer Wilcox.

ISBN 9788836642991 u.s. \$25.00 **FLAT40**

Pbk, 8 x 10.5 in. / 128 pgs / 100 color.

February/Art/African Art & Culture/Territory: NA LA ASIA AU/NZ AFR ME



## Garden of Earthly Delights

**Global contemporary artists reflect on the state of the world as a “Garden of Earthly Delights”**

This catalog accompanies a group exhibition at Berlin’s Gropius Bau, inviting more than 20 international contemporary artists—Yayoi Kusama, Lungiswa Gqunta, Rashid Johnson and Pipilotti Rist, among others—to consider the garden as a metaphor for the chaotic and increasingly precarious state of the world.

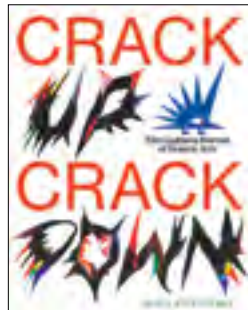
### SILVANA EDITORIALE

**Edited by Stephanie Rosenthal, Clara Meister.**

ISBN 9788836644544 u.s. \$50.00 **FLAT40**

Special edition, 8.75 x 11.75 in. / 394 pgs / 100 color.

February/Art/Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



## Crack Up—Crack Down

33rd Ljubljana Biennial of Graphic Arts

**Essays on graphics and satire: Slavs and Tatars curate the 33rd Ljubljana Biennial of Graphic Arts**

Published for the 33rd Ljubljana Biennial of Graphic Arts, this volume—edited by Slavs and Tatars—gathers essays by Emily Apter on the micropolitics of memes, David Crowley on punk as dissimulation, Vid Simoniti on the cult Bosnian satire Top lista nadrealista, Melissa Constantine and many more.

### MOUSSE PUBLISHING

**Edited by Slavs and Tatars, Melissa Constantine. Text by Emily Apter, Melissa Constantine, David Crowley, Vid Simoniti, Metahaven, Mohammad Salemy, Raphael König & Arthur Fournier, Goran Vojnović, et al.**

ISBN 9788867493883 u.s. \$30.00 **FLAT40**

Pbk, 9 x 11 in. / 124 pgs. February/Art/Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



## Walking through Walls

**Contemporary artists show how barriers and borders affect collective identity, vulnerability and anxiety**

Accompanying the 2019–20 Gropius Bau exhibition celebrating the 30th anniversary of the fall of the Berlin Wall, this catalog gathers artists’ responses to the detrimental effects of human-made barriers, divisions and walls. Artists include Marina Abramovic and Ulay, José Dávila, Mona Hatoum and many more.

### SILVANA EDITORIALE

**Edited by Sam Bardoulin, Till Fellrath.**

ISBN 9788836644384 u.s. \$45.00 **FLAT40**

Flexi, 9.5 x 11 in. / 264 pgs / 150 color.

February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## Art Basel | Year 50

**The official Art Basel A–Z, a valuable archive of the state and evolution of the art world in the 2010s**

Art Basel’s official annual publication captures the exhibitions in Basel, Miami Beach and Hong Kong, featuring interviews, portfolios, essays and personal highlights from artists, curators, collectors and museum directors. Furthermore, celebrating the 50th anniversary of Art Basel, this year’s volume includes a “polyphonic timeline” providing retrospective insights into the fair’s five decades, as well as interviews with 25 art-world luminaries, who share their thoughts about the evolution of the art world.

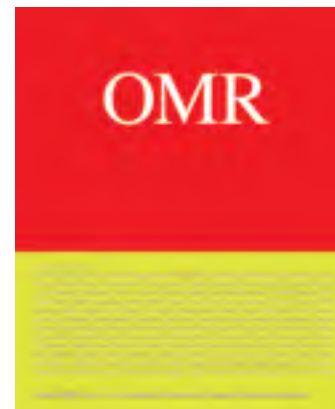
### JRP|EDITIONS

**Edited by Clément Dirié, Marc Spiegler. Text by Harry Bellet, AA Bronson, Raphael Chikukwa, et al.**

ISBN 9783037645550 u.s. \$80.00

Hbk, 8.25 x 11.5 in. / 656 pgs / 450 color / 100 b&w.

August/Art/Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



## OMR

**Contemporary Art in (and out of) Mexico, 1983–2015**

**A richly illustrated history of Mexico City’s leading contemporary art gallery**

OMR is one of the most influential contemporary art galleries in Latin America. Founded in Mexico City in 1983 by Patricia Ortiz Monasterio and Jaime Riestra, OMR has been a major influence on the arts in Mexico, showing avant-garde artists that have now become some of the protagonists of the Mexican contemporary art scene, including Julieta Aranda, Gabriel Rico and Jose Dávila, as well as international figures such as Ryan Brown, Daniel Silver, Matti Braun and Troika.

Gathering materials from the OMR archive and being its first tribute, this beautifully designed publication traces the gallery’s history, including a visual timeline, testimonials, biographical notes and texts by curator and art critic Osvaldo Sánchez, art historian and academic Teresa Eckmann, art historian and curator Daniel Garza Usabiaga, artist and curator Guillermo Santamarina, art historian and curator Victor Palacios, and architect Mateo Riestra.

### TURNER

**Introduction by Osvaldo Sánchez. Text by Patricia Ortiz Monasterio, Jaime Riestra, Teresa Eckmann, et al.**

ISBN 9788417141974

u.s. \$70.00 **FLAT40**

Pbk, 11.5 x 9.5 in. / 552 pgs / 1270 color.

June/Art/Latin American / Caribbean Art & Culture

Territory: NA ASIA AU/NZ ME/🇺🇸



## Eric Mistler: Paris Buenos Aires

**A black-and-white photographic homage to the lure of Paris and Buenos Aires**

Buenos Aires-born photographer Eric Mistler lived in Paris for 50 years before returning to his native city in 2018. Presented side by side in this volume, Mistler's black-and-white photographs affectionately illustrate two cities that had a lasting impact for him.

### KERBER

**Edited by Matthieu Lauriot Prévost. Text by Jean-Louis Buchet, Eric Mistler, Bruno Podalydès.**

ISBN 9783735606228 u.s. \$60.00 **FLAT40**

Hbk, 11.5 x 9.5 in. / 128 pgs / 117 b&w.

February/Photography/Territory: NA LA ME



## Ramón Paolini: Caracas

Double Take

**A portrait of Caracas by Ramón Paolini, architect, photographer, Venezuela's director of Cultural Heritage and UNESCO inspector**

For more than 30 years, Ramón Paolini (born 1949) has photographed the city of Caracas. This volume collects more than 120 photographs illustrating a modern city of cement, steel and glass surrounded by lush nature, mountains, valleys and rivers.

### LA FÁBRICA

**Foreword by Martín Caparrós. Text by Ramón Paolini.**

ISBN 9788417769260 u.s. \$45.00 **FLAT40**

Clth, 9 x 12 in. / 224 pgs / 160 b&w.

January/Photography/Latin American / Caribbean Art & Culture/Territory: NA ASIA ME/🇺🇸



## Mitra Tabrizian

**Unsettling, atmospheric scenes of everyday life in the UK and Iran by photographer and filmmaker Mitra Tabrizian**

These color photographs of people and the places that surround them starkly reveal the unnoticed phenomena of contemporary living. Tabrizian (born 1954) creates unsettling representations of ordinary life, evoking scenes that push the boundaries of reality into the sublime.

### KERBER

**Text by Parveen Adams, David Bate, Olivier Richon.**

ISBN 9783735606136 u.s. \$50.00 **FLAT40**

Hbk, 11.5 x 9.75 in. / 112 pgs / 64 color.

February/Photography/Territory: NA LA ME



## Philippe Bazin, Bruno Serralongue: Encuentro, Chiapas 1996

**Historic photographs from the 1993 Zapatista meeting in Chiapas, Mexico**

Presented here for the first time are photographs by photojournalist Bruno Serralongue of the First Intercontinental Meeting for Humanity against Neoliberalism—organized by the Zapatistas in Chiapas, Mexico, in 1996—where 3,000 visitors from 42 countries engaged with indigenous populations in collective debate.

### SPECTOR BOOKS

**Text by Philippe Bazin, Bruno Serralongue.**

ISBN 9783959053228 u.s. \$35.00 **FLAT40** Hbk, 9.25

x 10.75 in. / 80 pgs / 56 color. September/Photography/

Latin American / Caribbean Art & Culture/Territory: NA LA AFR ME/🇺🇸



## Michael Schmidt: Berlin-Wedding 1978

**A new edition of Michael Schmidt's 1978 portrait of Berlin-Wedding**

After the reissue of German photographer Michael Schmidt's (1945–2014) legendary photobook *Waffenruhe* (1987) comes a new edition of *Berlin-Wedding* (1978), collecting his documentary-style images of Berlin's Wedding district.

### WALTHER KÖNIG, KÖLN

**Edited with text by Thomas Weski. Text by Horst Bowith, Heinz Ohff.**

ISBN 9783960986447 u.s. \$60.00 **FLAT40**

Hbk, 9.5 x 10.25 in. / 120 pgs / 70 b&w. January/

Photography/Territory: NA LA ASIA AU/NZ AFR/🇺🇸



## Martin Stöbich: Beirut / Tokyo 東京 and One Picture of Mt. Fuji / Happy in the U.A.E.

**Martin Stöbich's three-volume series of meditations on Beirut, Dubai and Tokyo**

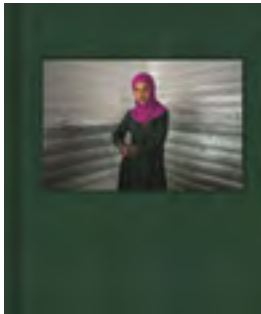
This three-volume publication with Plexiglas slipcase collects over 300 color photographs by Austrian photographer Martin Stöbich (born 1976). Taken in Lebanon, the United Arab Emirates and Japan between 2010 and 2017, Stöbich's cityscapes capture seemingly arbitrary spaces and objects.

### VERLAG FÜR MODERNE KUNST

ISBN 9783903269798 u.s. \$110.00 **FLAT40** Slip, pbk,

3 vols, 8.25 x 12 in. / 404 pgs / 318 color. February/Art/

Territory: NA LA ASIA AU/NZ AFR ME



## Dominik Nahr: I Am Alive

### Save the Children

Extraordinary stories of children surviving war, published for Save the Children's 100th anniversary

Since 1919, Save the Children has been protecting and promoting the well-being of children in more than 120 countries. For the 100th anniversary of the organization, Swiss photojournalist Dominik Nahr (born 1983) presents the stories of ten children and one baby who have survived war.

#### KERBER

Text by Martina Dase, Anna Kerber, Aishe Malekshahi.

ISBN 9783735606358 u.s. \$60.00 **FLAT40**

Cloth, 8.75 x 10.5 in. / 312 pgs. July/Photography/

Territory: NA LA ME/✚



## Carolina Sandretto: Cuba Vivir Con

How Cubans live: portraits of people twinned with images of their spaces

Italian photographer Carolina Sandretto travels through Cuba, capturing color portraits and images of domestic or everyday spaces—kitchens, hair salons, bedrooms, street corners. Presented side-by-side in this book, her photographs of people and the spaces they inhabit create a narrative of Cuban life.

#### SILVANA EDITORIALE

Text by Iliana Cepero, Walter Guadagnini, Carolina Sandretto.

ISBN 9788836642496 u.s. \$50.00 **FLAT40**

Hbk, 9 x 10.5 in. / 274 pgs / 190 color.

February/Photography/Latin American / Caribbean Art & Culture/Territory: NA LA ASIA AU/NZ AFR ME/✚



## Ilit Azoulay: No Thing Dies

Panoramic photographs by Ilit Azoulay relate the silenced histories of objects in Jerusalem's Israel Museum

Here, Israeli photographer Ilit Azoulay (born 1972), known for panoramic photomontages, collects stories from those in charge of museum collections. Her "archive pages"—numerous high-resolution shots of objects mentioned in these stories, stitched together in Photoshop—are collected here alongside essays.

#### MOUSSE PUBLISHING

Edited with text by Maurin Dietrich. Text by Ilit Azoulay, Noam Gal, Quentin Meillassoux, Ursula K. Le Guin.

ISBN 9788867493838 u.s. \$45.00 **FLAT40**

Hbk, 9.25 x 13 in. / 264 pgs / 200 color.

February/Art/Territory: NA LA ASIA AU/NZ AFR ME



## Face It!

### In Monologue with the Other

Between self and the other: 20th-century and contemporary depictions of the face

Presenting contemporary artworks in dialogue with works from the 20th century that investigate self-perception and representations of the "other," *Face It! In Monologue with the Other* includes works by Marina Abramovic & Ulay, Nan Goldin, Alex Katz, Ernst Ludwig Kirchner, Oskar Kokoschka, Edvard Munch and Cindy Sherman.

#### VERLAG FÜR MODERNE KUNST

Edited by Ute Stuffer. Text by Michael Stoeber, Kristina Gross, Roland Meyer.

ISBN 9783903320093 u.s. \$39.95 **FLAT40**

Pbk, 8.25 x 11 in. / 136 pgs / 75 color. February/Art/

Territory: NA LA ASIA AU/NZ AFR ME



## Ugo Mulas: Creative Intersections

An insider's photographic history of postwar Italian and American art

Beginning his career in 1940, Italian photographer Ugo Mulas (1928–73) became a leading chronicler of postwar art in Europe and the US. A friend of artists such as Pietro Consagra, Lucio Fontana, Fausto Melotti and Michelangelo Pistoletto, Mulas assiduously documented the emergence of new material approaches to sculpture and environments. Appraising a two-decade period of Mulas' portrayals of the protagonists of the postwar avant-garde, *Ugo Mulas: Creative Intersections* alternates images that have become part of the iconographic heritage of Italian art—for example, his dynamic series of pictures of Fontana slashing a canvas—with images that are published here for the first time, as well as some rare color photographs. Alongside images of the aforementioned artists, black-and-white portraits of Carla Accardi, Alberto Burri, Giorgio de Chirico, Marcel Duchamp, Piero Manzoni, Giorgio Morandi and others are featured here—taken against backdrops as various as the Venice Biennale, artist studios and 1960s New York.

#### MARSILIO

ISBN 9788829701711

u.s. \$55.00 GBP £50.00 **FLAT40**

Hbk, 9.5 x 11 in. / 224 pgs / 220 duotone.

February/Photography

Territory: WORLD/✚



## The Photobook in Art and Society

Participative Potentials of a Medium

Exploring the political and emancipatory potential of analog photobooks in the digital age

Since roughly the turn of the millennium, the photobook has experienced an international boom, and is well established as a form with a rich heritage and a canon. Now, more and more often, photographers are choosing to present their works in the photobook format rather than solely in galleries or exhibitiona. However, the photobook as an art form remains little-known to a wider public.

The ongoing Welt im Umbruch (World in Transition) project, initiated by the Montag Stiftung and the PhotoBookMuseum in Germany, attemptr to change this. In the cities of Rostock, Duisburg and Kassel, members of the public were invited to acquaint themselves with photobooks as an artistic form, and to design photobooks of their own.

*The Photobook in Art and Society* documents the occasion, also introducing the history of the photobook along with theories and current practices of participatory art. It collects contributions on the production and distribution conditions of photobooks from Asia, Europe and the US. In addition to the medium's political and emancipatory potential, topics discussed include the reasons for the analogue photobook's enormous appeal in the digital present.

**JOVIS**

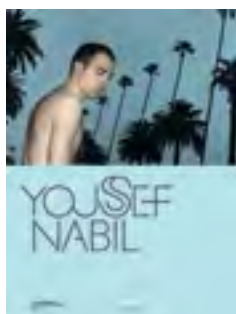
ISBN 9783868595949

u.s. \$45.00 **FLAT40**

Pbk, 6.5 x 9.5 in. / 484 pgs / 220 color.

April/Photography

Territory: NA LA AFR/📍



## Youssef Nabil: Once Upon a Dream

Youssef Nabil's handpainted photographs mix a nostalgic aesthetic with 21st-century ideology

Divided into thematic sections, this volume surveys the career of Egyptian film and video artist Youssef Nabil (born 1972). Nabil's handpainted photographic portraits—made using traditional Egyptian painting techniques found in old family portraits or movie posters—mix symbolism and abstraction.

**MARSILIO**

Edited by Matthieu Humery. Text by André Aciman.

ISBN 9788829704217 u.s. \$45.00 GBP £40.00 **FLAT40**

Pbk, 9.5 x 12.5 in. / 160 pgs / 150 color.

June/Photography/Middle Eastern Art &

Culture/Territory: WORLD/📍



## Petr Zhoř: Fotografie No...

Collisions of still life and light experiments: the oeuvre of Czech photographer Petr Zhoř

Petr Zhoř's (born 1948) works are characterized by bright white lines of light against dark backgrounds that trace the movement of his sitters or subtly shed light on surrounding landscapes and mannequins. This volume collects Zhoř's photographs created since the 1960s.

**KANT**

Text by Michal Janata, Petr Zhoř, Jan Novák.

ISBN 9788074372728 u.s. \$60.00 **FLAT40**

Hbk, 9.5 x 11.5 in. / 256 pgs / 194 color / 33 b&w.

February/Photography/Territory: NA LA ASIA AU/NZ AFR



## Jiří Šigut: Works 1985–2018

A first look into the 30-year career of Czech conceptual photographer Jiří Šigut

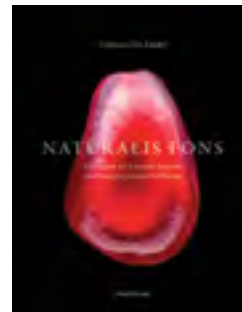
Jiří Šigut (born 1960) has become a crucial figure in the development of Czech photography. Documenting three critical phases in Šigut's career, this monograph presents early explorations of movement in his extended-exposure photographs from the '80s, photograms from the '90s, and his recent experimentation with digital photography.

**KANT**

ISBN 9788074372537 u.s. \$70.00 **FLAT40**

Hbk, 9.5 x 11 in. / 512 pgs / 345 color. February/

Photography/Territory: NA LA ASIA AU/NZ AFR



## Naturalis Fons

On the Origin of Natural Well-Being

Stunning, vividly colorful close-up photographs of plants, herbs and seeds

Gathering color photographs by Italian photographer Giovanni De Sandre (born 1974), *Naturalis Fons* depicts elements commonly used in modern natural wellness lifestyles—soybean sprouts, lemon-balm leaves and dandelions—photographed up close, revealing hidden details.

**SILVANA EDITORIALE**

Text by Elsa Mariella Cappelletti, Walter Guadagnini, Paolo Tramonti.

ISBN 9788836644636 u.s. \$45.00 **FLAT40**

Hbk, 9 x 11.75 in. / 336 pgs / 200 color. February/

Photography/Gardens/Territory: NA LA ASIA AU/NZ AFR ME/📍

# Backlist Highlights



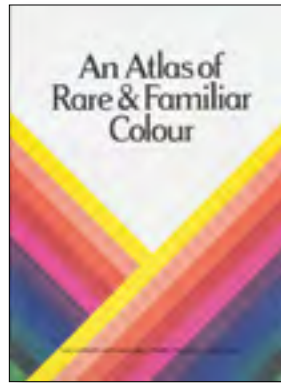
Michael Jang, untitled photograph. From *Michael Jang: Who Is Michael Jang?*, published by Atelier Editions. See page 105.

ARCHITECTURE & DESIGN BACKLIST HIGHLIGHTS



**5 YEAR DIARY: BLACK COVER**

ISBN 9780977648139  
Hbk, u.s. \$24.95 GBP £22.00 **SDNR50**  
The Ice Plant  
Territory: WORLD/✚



**AN ATLAS OF RARE & FAMILIAR COLOUR**

ISBN 9780997593549  
Pbk, u.s. \$38.00 GBP £34.00  
Atelier Éditions  
Territory: WORLD/✚



**CORITA KENT: INTERNATIONAL SIGNAL CODE ALPHABET**

ISBN 9780997593556  
Clth, u.s. \$50.00 GBP £45.00 **FLAT40**  
Atelier Éditions  
Territory: WORLD/✚



**FREEDOM OF THE PRESSES**

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Pbk, u.s. \$25.00 GBP £22.00  
Booklyn  
Territory: WORLD/✚



**GIO PONTI: ARCHI-DESIGNER**

ISBN 9788836641253  
Hbk, u.s. \$75.00  
Silvana Editoriale  
Territory: NA LA ASIA AU/NZ AFR ME/✚



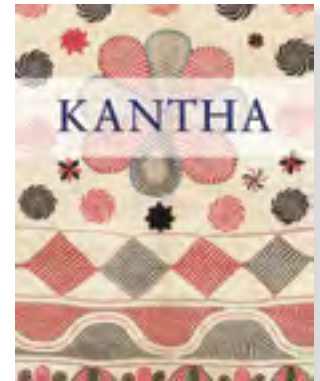
**HERMÈS POP UP**

ISBN 9782330106485  
Hbk, u.s. \$35.00 **SDNR50**  
Actes Sud  
Territory: NA LA ASIA AU/NZ AFR/✚



**JEAN PROUVÉ**

ISBN 9782909187204  
Slip, Hbk, 2 vols, u.s. \$230.00 GBP £215.00  
Galerie Patrick Seguin  
Territory: WRLD Excl France Belgium  
Switz/✚



**KANTHA**

ISBN 9781942185192  
Hbk, u.s. \$60.00 GBP £53.00  
Radius Books/Mingei International Museum  
Territory: WORLD/✚



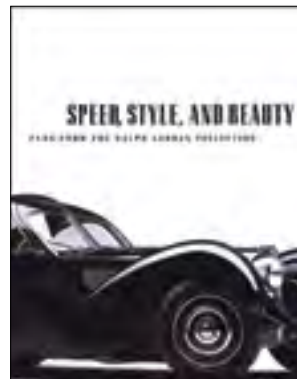
**ON THE ROCK**

ISBN 9781940190228  
Pbk, u.s. \$30.00 GBP £27.00  
SoberSCOPE Press  
Territory: WORLD



**PANERAI**

ISBN 9788831720748  
Hbk, u.s. \$80.00 GBP £71.00  
Marsilio Editori  
Territory: WORLD



**SPEED, STYLE, AND BEAUTY**

ISBN 9780878466856  
Hbk, u.s. \$60.00 GBP £53.00  
MFA Publications  
Territory: WORLD/✚



**ZUMTHOR IN MEXICO**

ISBN 9786079489311  
Pbk, u.s. \$20.00 GBP £17.50  
Arquine  
Territory: NA UK EUR ASIA AU/NZ/✚

**ART & VINYL**

ISBN 9782912794291

Hbk, u.s. \$75.00 GBP £65.00

Fraenkel Gallery/Editions Antoine de Beaupré

Territory: WORLD/🌍

**BAD LUCK, HOT ROCKS: CONSCIENCE LETTERS AND PHOTOGRAPHS FROM THE PETRIFIED FOREST**

ISBN 9780989785914

Pbk, u.s. \$32.50 GBP £28.50

The Ice Plant

Territory: WORLD/🌍

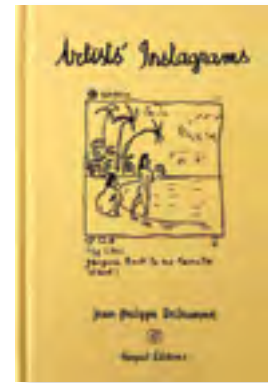
**FRED MORTAGNE: ATTRAPER AU VOL**

ISBN 9781942884088

Hbk, u.s. \$45.00 GBP £40.00

Um Yeah Arts

Territory: WORLD/🌍

**JEAN-PHILIPPE DELHOMME: ARTISTS' INSTAGRAMS**

ISBN 9781947359048

Hbk, u.s. \$29.95 GBP £27.00

August Editions

Territory: WORLD/🌍

**MARRIED FOR LIFE!**

ISBN 9780999365526

Hbk, u.s. \$35.00 GBP £30.00

J&amp;L Books

Territory: WORLD/🌍

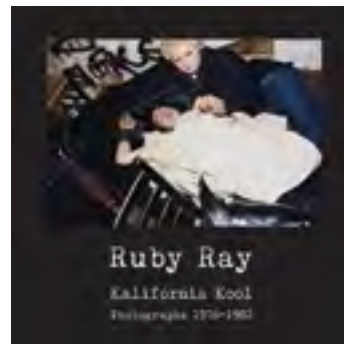
**PANSY BEAT**

ISBN 9780692953099

Hbk, u.s. \$35.00 GBP £30.00

Krimskrams Island LLC

Territory: WORLD/🌍

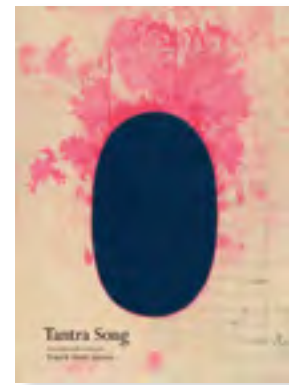
**RUBY RAY: KALIFORNIA KOOL**

ISBN 9789198451238

Hbk, u.s. \$39.95 GBP £35.00

Trapart Books

Territory: WORLD/🌍

**TANTRA SONG**

ISBN 9780979956270

Hbk, u.s. \$39.95 GBP £35.00

Siglio

Territory: WORLD/🌍

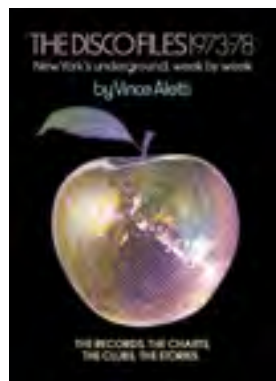
**THE ART OF FILM PROJECTION: A BEGINNER'S GUIDE**

ISBN 9780935398311

Hbk, u.s. \$29.95 GBP £27.00

George Eastman Museum

Territory: WORLD/🌍

**THE DISCO FILES 1973-78**

ISBN 9781942884309

Pbk, u.s. \$35.00 GBP £30.00

D.A.P.

Territory: WORLD/🌍

**THE MOON 1968-1972**

ISBN 9781942884057

Hbk, u.s. \$18.00 GBP £16.00

T. Adler Books

Territory: WORLD/🌍

**TOUCH ME NOT**

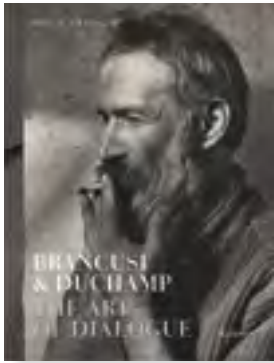
ISBN 9781527228832

Hbk, u.s. \$49.95

Fulgur Press

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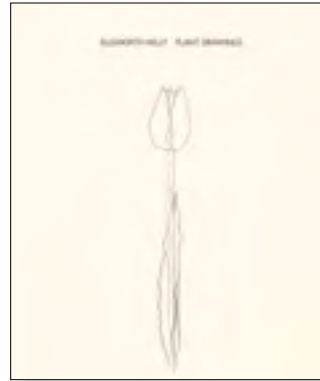
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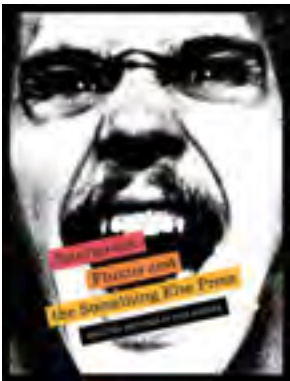
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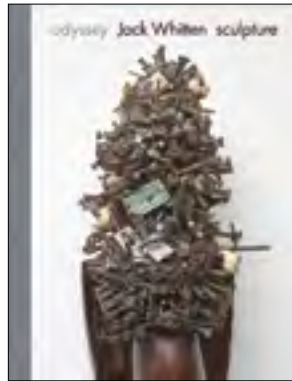
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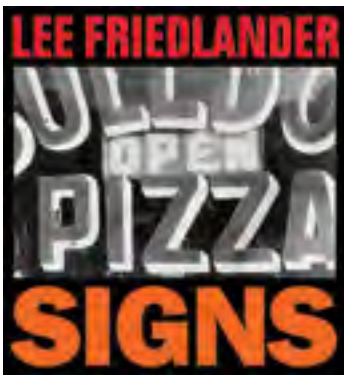
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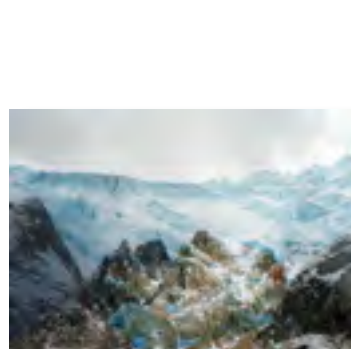
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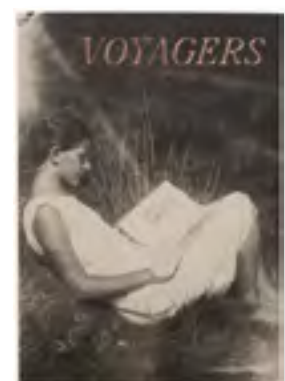
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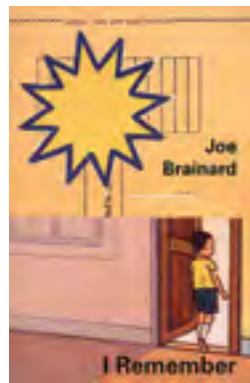
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