

artbook

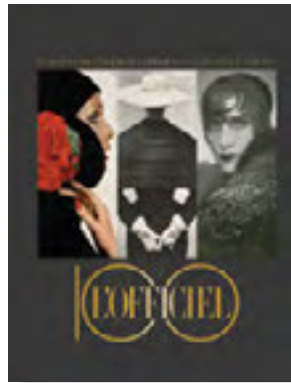
THE D.A.P. CATALOG | SPRING 2022



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ISBN 9781940190303
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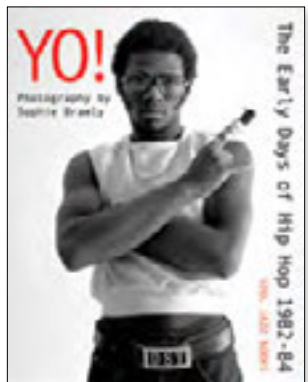
REALLY FREE: THE RADICAL ART OF NELLIE MAE ROWE
ISBN 9781636810287
Clth, u.s. \$49.95 CDN \$64.95
DelMonico Books/High Museum of Art/🔥



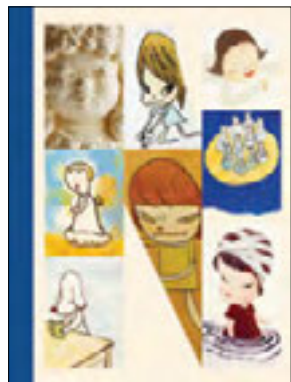
TERRI WEIFENBACH: CLOUD PHYSICS
ISBN 9780999265581
Clth, u.s. \$60.00 CDN \$82.50
The Ice Plant/🔥



WHAT IS NOW KNOWN WAS ONCE ONLY IMAGINED: AN (AUTO)BIOGRAPHY OF NIKI DE SAINT PHALLE
ISBN 9781938221316
Hbk, u.s. \$45.00 CDN \$60.00
Siglio/🔥



YO! THE EARLY DAYS OF HIP HOP 1982–84
ISBN 9781916359826
Flexi, u.s. \$49.95 CDN \$64.95
Soul Jazz Books/🔥



YOSHITOMO NARA
ISBN 9781636810294
Hbk, u.s. \$45.00 CDN \$60.00
Los Angeles County Museum of Art/🔥

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Laura Owens and Vincent van Gogh, installation view at Fondation Vincent van Gogh Arles, June 19–October 31, 2021. © Laura Owens. Courtesy the artist: Sadie Coles HQ, London; and Galerie Gisela Capitan, Cologne. Photography by Annik Wetter. From *Laura Owens & Vincent van Gogh*, published by Walther König, Köln/Spruth Magers. See page 122.

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Wolfgang Tillmans, *Clipped Tulip*, 2020. Courtesy David Zwirner, New York/Hong Kong; Galerie Buchholz, Berlin/Cologne; Maureen Paley, London. © 2021 Wolfgang Tillmans. From *Wolfgang Tillmans: To look without fear*, published by the Museum of Modern Art, New York. See page 15.

BACK COVER
HMV record bag. From *A–Z of Record Shop Bags*, published by FUEL. See page 30.

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“I find that all these things ... only become what they are to me when I see them together with the color red.” –**MATISSE**



ALSO AVAILABLE
 Henri Matisse: The Cut-Outs
 ISBN 9780870709159
 Hbk, u.s. \$60.00 cDN \$79.00
 The Museum of Modern Art,
 New York/🇺🇸



Henri Matisse
 ISBN 9780870707247
 Pbk, u.s. \$9.95 cDN \$12.50
 The Museum of Modern Art,
 New York

Matisse: The Red Studio

By Ann Temkin, Dorthe Aagesen.

The adventures, mysteries and many lives of a Matisse masterpiece

Created in 1911, Henri Matisse's *The Red Studio* would go on to become one of the most influential works in the history of modern art. The painting, which has hung in MoMA's galleries since 1949, depicts the artist's studio in the Parisian suburb of Issy-les-Moulineaux, filled with his own artworks, furniture and decorative objects. Matisse's radical decision to saturate the work's surface with red has fascinated generations of scholars and artists, yet much remained to be discovered about the painting's genesis and history.

Published in conjunction with an exhibition that reunites the artworks shown in *The Red Studio* for the first time since they left Matisse's work space, this copiously illustrated catalog examines the paintings and sculptures depicted in it, from familiar works such as *Young Sailor II* (1906) to lesser-known pieces whose locations have only recently been discovered. A narrative essay by Ann Temkin, the Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture at the Museum of Modern Art, New York, and Dorthe Aagesen, Chief Curator and Senior Researcher at Statens Museum for Kunst, Copenhagen, traces the life of *The Red Studio*, from the initial commissioning of the work in 1911 through its early history of exhibition and ownership to its arrival at MoMA after World War II. The book features a rich selection of archival materials, including photographs, letters and ephemera, many of which have never before been published or exhibited. With its groundbreaking research and close reading of the work, *Matisse: The Red Studio* transforms our understanding of this landmark of 20th-century art.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451322 u.s. \$55.00 cDN \$75.00

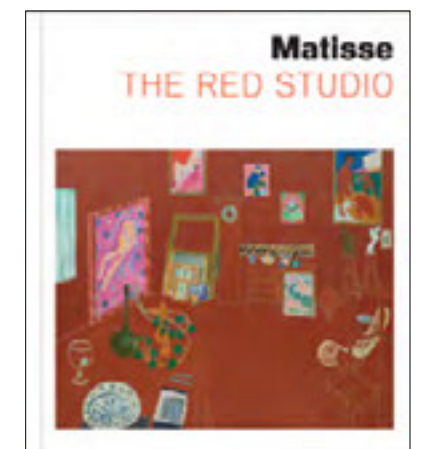
Hbk, 9 x 10.5 in. / 224 pgs / 200 color.

May/Art/🇺🇸

EXHIBITION SCHEDULE:

New York, NY: The Museum of Modern Art, 05/01/22–09/10/22

Copenhagen, Denmark: Statens Museum for Kunst,
 10/13/22–02/26/23





Lee Alexander McQueen: Mind, Mythos, Muse

Edited with text by Clarissa M. Esquerro, Michaela Hansen. Text by Meghan Doherty, Linda Komaroff, Leah Lehbeck, Erin Sullivan Maynes, Rosie Chambers Mills, Mei Mei Rado, Britt Salvesen.

McQueen's iconic fashion juxtaposed with historic textiles and works of art, revealing the designer's dynamic approach to storytelling

One of the most significant contributors to fashion between 1990 and 2010, British designer Lee Alexander McQueen was both a conceptual and a technical virtuoso. His critically acclaimed collections synthesized his unique training in Savile Row tailoring, theatrical design and haute couture with a remarkable breadth and depth of encyclopedic and autobiographical references spanning time, geography, mediums and technology. McQueen's singular viewpoint produced exquisitely constructed, thought-provoking, often subversive or allegorical fashion. Taking a reflective look at McQueen's artful design process, this book documents the designer's diverse sources of inspiration by displaying McQueen's imaginative fashions alongside related artworks. McQueen's encyclopedic references range from ancient Greece and Rome to Tibetan silk brocade patterns, 17th-century Dutch painting, the prints of Goya and the films of Stanley Kubrick. In each of these cases and beyond, examples of McQueen's imaginative and extraordinary work are displayed alongside artworks from LACMA's permanent collection. Spanning art from a multitude of mediums, eras and cultures, this publication provides a new and innovative assessment of McQueen's work and highlights his mindful approach to storytelling and construction through fashion.

Lee Alexander McQueen (1969–2010) was one of the most important fashion designers at the turn of the 21st century. In 2011, following his death, the Costume Institute in New York organized an enormously successful retrospective of his work at the Metropolitan Museum of Art.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810188 u.s. \$49.95 CDN \$67.95
Hbk, 8.75 x 12.25 in. / 176 pgs / 150 color.
April/Fashion+

EXHIBITION SCHEDULE:

Los Angeles, CA: Los Angeles County Museum of Art, 04/24/22–10/09/22
Quebec City, Canada: Musée national des beaux-arts du Québec, Summer 2023





Women Painting Women

Edited with text by Andrea Karnes. Preface by Marla Price. Text by Emma Amos, Faith Ringgold.

Replete with complexities, abjection, beauty and joy, *Women Painting Women* offers new ways to imagine the portrayal of women, from Alice Neel to Jordan Casteel

A thematic exploration of nearly 50 female artists who choose women as subject matter in their works, *Women Painting Women* includes nearly 50 portraits that span the 1960s to the present. International in scope, the book recognizes female perspectives that have been underrepresented in the history of postwar figuration. Painting is the focus, as traditionally it has been a privileged medium for portraiture, particularly for white male artists. The artists here use painting and women as subject matter and as vehicles for change. They range from early trailblazers such as Emma Amos and Alice Neel to emerging artists such as Jordan Casteel, Somaya Critchlow and Apolonia Sokol. All place women—their bodies, gestures and individuality—at the forefront.

The pivotal narrative in *Women Painting Women* is how the artists included use the conventional portrait of a woman as a catalyst to tell another story outside of male interpretations of the female body. They conceive new ways to activate and elaborate on the portrayal of women by exploring themes of the Body, Nature Personified, Selfhood and Color as Portrait. Replete with complexities, realness, abjection, beauty, complications, everydayness and joy, the portraits in this volume make way for women artists to share the stage with their male counterparts in defining the image of woman and how it has evolved.

Artists include: Rita Ackermann, Njideka Akunyili Crosby, Emma Amos, María Berrio, Louise Bonnet, Lisa Brice, Joan Brown, Jordan Casteel, Somaya Critchlow, Kim Dingle, Marlene Dumas, Celeste Dupuy-Spencer, Nicole Eisenman, Tracey Emin, Natalie Frank, Hope Gangloff, Eunice Golden, Jenna Gribbon, Alex Heilbron, Ania Hobson, Luchita Hurtado, Chantal Joffe, Hayv Kahraman, Maria Lassnig, Christiane Lyons, Danielle McKinney, Marilyn Minter, Alice Neel, Elizabeth Peyton, Paula Rego, Faith Ringgold, Deborah Roberts, Susan Rothenberg, Jenny Saville, Dana Schutz, Joan Semmel, Amy Sherald, Lorna Simpson, Arpita Singh, Sylvia Sleigh, Apolonia Sokol, May Stevens, Claire Tabouret, Mickalene Thomas, Nicola Tyson and Lisa Yuskavage.

DELMONICO BOOKS/MODERN ART MUSEUM OF FORT WORTH

ISBN 9781636810355 U.S. \$49.95 CDN \$67.95

Hbk, 8 x 10.5 in. / 172 pgs / 65 color.

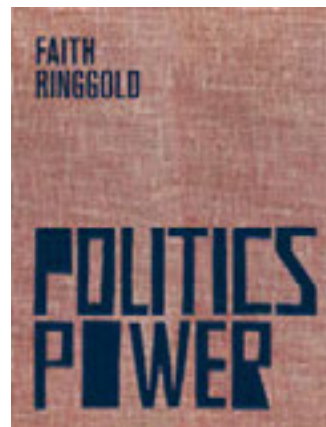
May/Art4

EXHIBITION SCHEDULE:

Fort Worth, TX: Modern Art Museum of Fort Worth, 05/15/22–09/25/22



We are delighted to welcome **WEISS PUBLICATIONS** to the D.A.P. list. An independent publisher based in Berlin and New York, Weiss Publications collaborates with artists and scholars as well as cultural institutions.



Faith Ringgold: Politics / Power

Text by Faith Ringgold, Michele Wallace, Kirsten Weiss.

Ringgold's most formative and influential political works are gathered in this beautifully designed clothbound volume

Alongside reproductions of key works made between 1967 and 1981, *Faith Ringgold: Politics / Power* provides an overview of Ringgold's seminal artistic and activist work, and its historical context during these years, including accounts by the artist herself. During the 1960s and 1970s, Ringgold, a dedicated and impassioned civil rights advocate, established her voice as a feminist and within the Black Arts Movement. Her influential work expressed her in-depth knowledge of art history and contemporary art, as well as her activism. Spanning mediums such as painting, cut paper works, posters, collage and textile art, the works presented in this publication foreground the artist's explicitly political pieces, for which she deployed new material and formal processes, and developed a radical aesthetics and vocabulary.

Organized chronologically, the book allows readers to retrace the artist's foundational creative approaches to contemporaneous social, political and artistic questions. It includes illustrations of individual artworks together with previously unpublished work and archival materials.

Faith Ringgold (born 1930) is a painter, mixed-media sculptor, performance artist, teacher and writer best known for her narrative quilts. In 2020, the *New York Times* described her as an artist "who has confronted race relations in this country from every angle, led protests to diversify museums decades ago, and even went to jail for an exhibition she organized." Her work is in the collections of the Museum of Modern Art, New York, the Brooklyn Museum and the Baltimore Museum of Art, among others. Ringgold lives and works in Englewood, New Jersey.

WEISS BERLIN

ISBN 9783948318130 u.s. \$49.95 CDN \$67.95
Clth, 8.25 x 11.25 in. / 104 pgs / 47 color.
March/Art/African American Art & Culture

Betye Saar: Serious Moonlight

Edited with text by Stephanie Seidel. Foreword by Alex Gartenfeld. Text by Sampada Aranke, Edwidge Danticat. Interview by Leah Ollman.

Rarely seen installation works that exemplify this pioneering artist's critical focus on Black identity and Black feminism

Showcasing a lesser-known aspect of Saar's art, *Betye Saar: Serious Moonlight* provides new insights into her explorations of ritual, spirituality and cosmologies, as well as themes of the African diaspora. Featured here are significant installations created by Saar from 1980 to 1998, including *Oasis* (1984), a work that will be reconfigured at ICA Miami's Saar exhibition for the first time in more than 30 years.

With compelling scholarship and rich illustration—combining new installation photography and archival material—the monograph provides a fresh look at this significant artist's critical and influential practice. *Betye Saar: Serious Moonlight* reinforces and celebrates Saar's standing as a visionary artist, storyteller and mythmaker, and the ongoing significance and relevance of her work to the most pressing issues in America today.

Betye Saar (born 1926) is renowned for pioneering Black feminism and West Coast assemblage in her visionary artistic practice, through dense, complexly referential objects. For over six decades, Saar's work has led dialogues on race and gender, reflecting changing cultural and political contexts. Most recently, solo presentations have been hosted by the Museum of Modern Art, New York, and the Los Angeles County Museum of Art. Saar's work was prominently featured in *We Wanted a Revolution: Black Radical Women, 1965–85* at the Brooklyn Museum, New York, and in *Soul of a Nation: Art in the Age of Black Power* at Tate Modern, London, which traveled to Crystal Bridges Museum of American Art, Bentonville, Arkansas; Brooklyn Museum; The Broad, Los Angeles; and the M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco.

DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, MIAMI

ISBN 9781636810362 u.s. \$55.00 CDN \$75.00
Hbk, 8.25 x 10.75 in. / 208 pgs / 150 color / 20 b&w.
June/Art/African American Art & Culture

EXHIBITION SCHEDULE:

Miami, FL: Institute of Contemporary Art, Miami, 10/28/21–04/17/22
Metz, France: 49 Nord 6 Est – FRAC Lorraine, 06/22
Lucerne, Switzerland: Kunstmuseum Luzern, 02/23





Betye Saar: Black Doll Blues

Foreword by Julie Roberts. Text by Rachel Federman, Katherine Jentleson. Interview by Maddy Inez Leaser.

An investigation into Saar's lifelong interest in Black dolls, with new watercolors, historic assemblages, sketchbooks and a selection of Black dolls from the artist's collection

This volume features new watercolor works on paper and assemblages by Betye Saar (born 1926) that incorporate the artist's personal collection of Black dolls. These watercolors showcase the artist's experimentation with vivid color and layered techniques, and her new interest in flat shapes. While Saar has previously used painting in her mixed-media collages, this is the first publication to focus on her watercolor works on paper.

"Watercolor is something that children use, so I decided, maybe I'll paint something about children, maybe I'll paint the dolls," Saar says. Referencing the underrepresented history of Black dolls through Saar's artistic lens, this catalog distills several intersecting themes, imagery and objects in Saar's oeuvre, highlighting her prominent usage and reinvention of Black imagery. It contains 90 color images, including early assemblage works that feature Black dolls, such as *Gris-Gris Box* (1972) and *Mii* (1973), plus early sketchbooks and a curated selection of Saar's Black doll collection. It also includes original essays by Rachel Federman, Associate Curator of Modern and Contemporary Drawings at the Morgan Library & Museum, and Katherine Jentleson, Merrie and Dan Boone Curator of Folk and Self-Taught Art at the High Museum of Art, and an interview with the artist by her granddaughter, Maddy Inez Leaser.

ROBERTS PROJECTS

ISBN 9781733664769 U.S. \$60.00 CDN \$82.00
Hbk, 9 x 12 in. / 214 pgs / 130 color / 6 b&w.
March/Art/African American Art & Culture/

EXHIBITION SCHEDULE:

Culver City, CA: Roberts Projects, 09/18/21–11/06/21

"Essentially, I'm 95 and I'm playing
with dolls and having fun making art."

–BETYE SAAR



Louise Bourgeois: The Woven Child

Edited with text by Ralph Rugoff. Text by Lynne Cooke, Rachel Cusk, Julienne Lorz.

Late textile works by the artist who helped pioneer the sculptural use of fabric in art

This book provides a comprehensive overview of the fabric works from the last two decades in the career of legendary artist Louise Bourgeois (1911–2010). "I've always had a fascination with the needle," she once said, "the magic power of the needle. The needle is used to repair damage. It's a claim to forgiveness."

This body of work began when the artist started incorporating clothes from all stages of her life into her art, and later expanded to include a range of other textiles such as bed linen, handkerchiefs, tapestry, and needlepoint. The fabric works mine the themes of identity and sexuality, trauma and memory, guilt and reparation, and serve as metaphors for emotional and psychological states.

The catalog—which accompanies the exhibition at the Hayward Gallery, London, and the Gropius Bau, Berlin—features works from numerous series, including the monumental *Cell* installations, figurative sculptures and abstract drawings.

HATJE CANTZ

ISBN 9783775751490 U.S. \$44.00 CDN \$60.00
Pbk, 9.5 x 11 in. / 192 pgs / 120 color.
March/Art/

EXHIBITION SCHEDULE:

London, UK: Hayward Gallery, 02/09/22–05/15/22
Berlin, Germany: Gropius Bau, 07/21/22–10/16/22

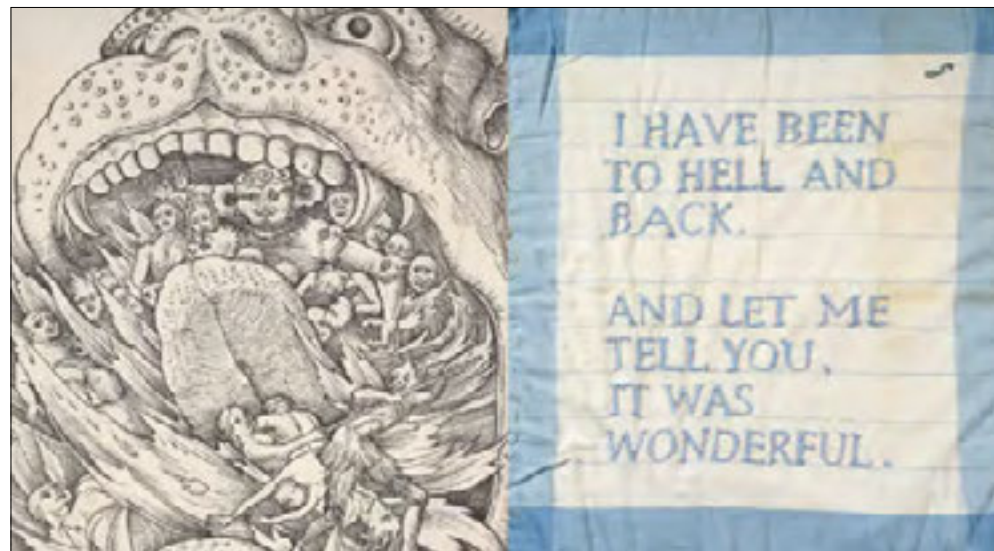
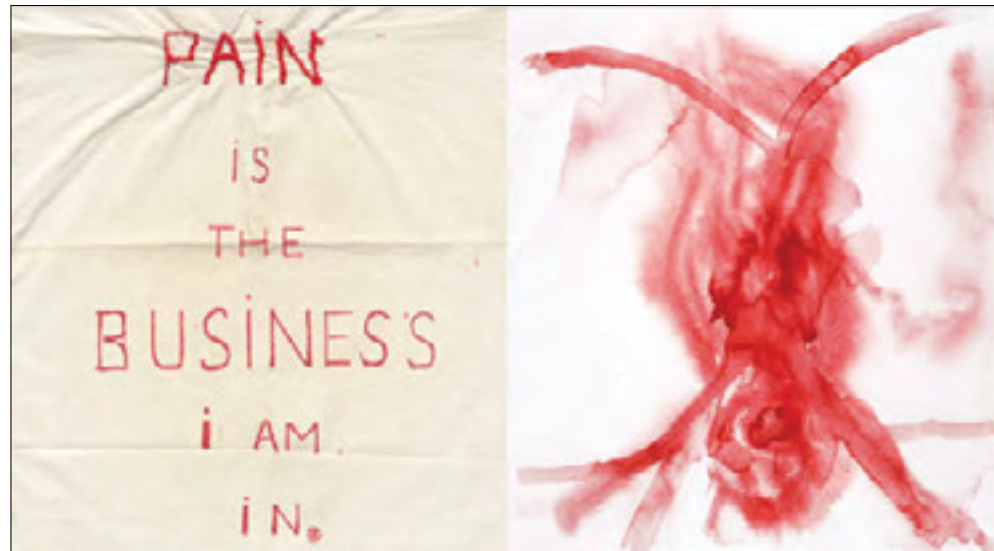


ALSO AVAILABLE

Louise Bourgeois: The Spider
and the Tapestries
ISBN 9783775739979
Clth, U.S. \$40.00 CDN \$54.00
Hatje Cantz/



Louise Bourgeois: The Fabric Works
ISBN 9788857206547
Hbk, U.S. \$90.00 CDN \$115.00
Skira



Louise Bourgeois x Jenny Holzer: The Violence of Handwriting across a Page

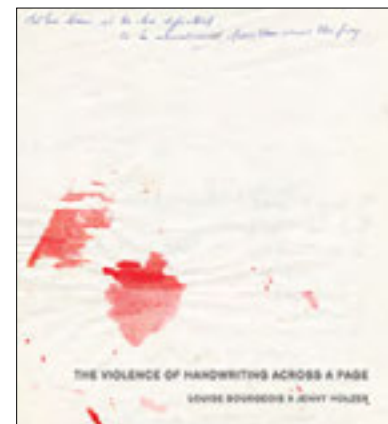
Edited by Jenny Holzer. Text by Anita Haldemann, Josef Helfenstein.

The obsessions and abiding themes of Louise Bourgeois, as seen through the eyes of Jenny Holzer

For both Jenny Holzer (born 1950) and Louise Bourgeois (1911–2010), the question of female identity is a central point of departure for their artistic production. Holzer knew Bourgeois personally and shares her sensitivity to language and the radicality of her creative position. Mainly focusing on Bourgeois' writing and drawing practices, this gorgeous, large-format volume brings together the two legendary artists to propose a journey through Bourgeois' obsessions and some of the major themes at stake in her work, among them motherhood, trauma, fear and loneliness. Conceived and designed by Holzer to accompany the 2022 Louise Bourgeois exhibition that she curated at the Kunstmuseum Basel, the book puts Bourgeois' works into dialogue with works from the Kunstmuseum Basel's historical collections. A fascinating montage of images and writings, this volume offers an unprecedented insight into Bourgeois' art and life.

JRP|EDITIONS
 ISBN 9783037645840 U.S. \$80.00 CDN \$109.00
 Hbk, 12.5 x 13.75 in. / 296 pgs / 304 color.
 April/Art/

EXHIBITION SCHEDULE:
 Basel, Switzerland: Kunstmuseum Basel,
 02/19/22–05/15/22



Kara Walker: White Shadows in Blackface

By Robert Hobbs.

Themes and motifs in the art of Kara Walker, from blackface to abjection, by a leading art historian

In 2002, Kara Walker was selected to represent the United States at the prestigious São Paulo Art Biennial. Curator Robert Hobbs wrote extended essays on her work for this exhibition, and also for her show later that year at the Kunstverein Hannover. Because these essays have not been distributed in the US and remain among the most in-depth and essential investigations of her work, Karma is now republishing them in this new clothbound volume. Among the most celebrated artists of the past three decades, with over 93 solo exhibitions to her credit, including a major survey at the Whitney Museum of American Art, Walker is known for her tough, critical, provocative and highly imaginative representations of African Americans and whites reaching back to antebellum times. In his analysis, Hobbs looks at the five main sources of her art: blackface Americana, Harlequin romances, Julia Kristeva's concept of abjection, Stone Mountain's racist tourist attraction and the minstrel tradition. **Robert Hobbs** (born 1946) has written more than 50 books and catalogs, focusing on such artists as Milton Avery, Alice Aycock, Lee Krasner, Robert Smithson and Kehinde Wiley. Since 1991 he has held the Rhoda Thalheimer Endowed Chair of American Art in the School of Arts, Virginia Commonwealth University. Since 2004 he has served as a visiting professor at Yale University. Now based in New York, **Kara Walker** was born in Stockton, California, in 1969. She received her MFA from the Rhode Island School of Design in 1994; soon afterward, Walker rose to prominence for her large, provocative silhouettes installed directly onto the walls of exhibition spaces.

KARMA BOOKS, NEW YORK
 ISBN 9781949172737 U.S. \$40.00 CDN \$55.00
 Clth, 6.5 x 9.25 in. / 168 pgs / 26 color / 21 b&w.
 July/Art/African American Art & Culture/





Our Selves: Photographs by Women Artists

Edited with text by Roxana Marcoci. Preface by Helen Kornblum, Kathy Halbreich. Text by Dana Ostrander, Caitlin Ryan, Phil Taylor.

How have women artists used photography as a tool of resistance? *Our Selves* explores the connections between photography, feminism, civil rights, Indigenous sovereignty and queer liberation

Spanning more than 100 years of photography, the works in *Our Selves* range from a turn-of-the-century photograph of racially segregated education in the United States, by Frances Benjamin Johnston, to a contemporary portrait celebrating Indigenous art forms, by the Chemehuevi artist Cara Romero.

As the title of this volume suggests, *Our Selves* affirms the creative and political agency of women artists. A critical essay by curator Roxana Marcoci asks the question "What is a Feminist Picture?" and reconsiders the art-historical canon through works by Claude Cahun, Tina Modotti, Carrie Mae Weems, Catherine Opie and Hulleah J. Tsinhnahjinnie, among others. Twelve focused essays by emerging scholars explore themes such as identity and gender, the relationship between educational systems and power, and the ways in which women artists have reframed our received ideas about womanhood.

Published in conjunction with a groundbreaking exhibition of photographs by women artists—drawn exclusively from MoMA's collection, thanks to a transformative gift of photographs from Helen Kornblum in 2021—this richly illustrated catalog features more than 100 color and black-and-white plates. As we continue to aspire to equity and diversity, *Our Selves* contributes vital insights into figures too often relegated to the margins of our cultural imagination.

THE MUSEUM OF MODERN ART, NEW YORK

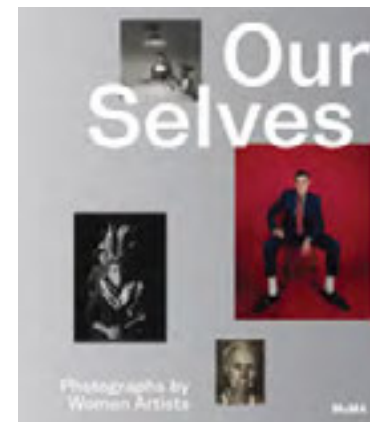
ISBN 9781633451339 U.S. \$45.00 CDN \$61.00

Hbk, 9 x 10.5 in. / 152 pgs / 114 color.

April/Photography/Women's Studies/🔗

EXHIBITION SCHEDULE:

New York, NY: The Museum of Modern Art, 04/16/22–10/02/22



Wolfgang Tillmans: To look without fear

Edited with text by Roxana Marcoci. Text by Quentin Bajac, Yve-Alain Bois, Julia Bryan-Wilson, Clément Chéroux, Durga Chew-Bose, Stuart Comer, Keller Easterling, Paul Flynn, Sophie Hackett, Michelle Kuo, Oluremi C. Onabanjo, Phil Taylor, Wolfgang Tillmans. Chronology by Phil Taylor, Andrew Vielkind.

Encompassing photography, installation, print media, video and more, this publication is the most comprehensive account of Tillmans' wide-ranging career to date

A visionary creator and intrepid polymath, Wolfgang Tillmans unites formal inventiveness with an ethical orientation that attends to the most pressing issues of life today. While his work transcends the bounds of any single artistic discipline, he is best known for his wide-ranging photographic output. From trenchant documents of social movements to window sill still lifes, ecstatic images of nightlife to cameraless abstractions, sensitive portraits to architectural studies, astronomical phenomena to intimate nudes, he has explored seemingly every genre of photography imaginable, continually experimenting with how to make new pictures and deepen the viewer's experience. Published in conjunction with a major exhibition of Tillmans' work at the Museum of Modern Art, this copiously illustrated volume surveys four decades of the artist's career. An outstanding group of writers offer diverse essays addressing key threads of his multifaceted practice, and a new text by Tillmans himself elucidates the distinctive methodology behind his system of presenting photographs. *Wolfgang Tillmans: To look without fear* grants readers new insight into the work of an artist who has not only changed the way photography is exhibited but pointed contemporary art in dynamic new directions.

Wolfgang Tillmans (born 1968) is among the most influential contemporary artists, and the impact of his work registers across the arts, intersecting with fashion, music, architecture, the performing arts and activism. Tillmans is the recipient of the Turner Prize (2000) and the Hasselblad Foundation International Award in Photography (2015). His foundation, Between Bridges, supports the advancement of democracy, international understanding, the arts and LGBTQ rights.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451117 U.S. \$75.00 CDN \$102.00

Clth, 9.5 x 12 in. / 320 pgs / 400 color.

April/Photography/🔗



EXHIBITION SCHEDULE:

New York, NY: The Museum of Modern Art, 09/12/22–12/31/22

Toronto, Canada: Art Gallery of Ontario, Spring–Fall 2023

San Francisco, CA: San Francisco Museum of Modern Art, Fall 2023–Spring 2024



ALSO AVAILABLE

Wolfgang Tillmans: A Reader
ISBN 9781633451124

Pbk, U.S. \$45.00 CDN \$60.00
The Museum of Modern Art,
New York/🔗



NEW REVISED EDITION

Gordon Parks: Segregation Story

Edited by Michal Raz-Russo and Peter W. Kunhardt, Jr. Text by Maurice Berger, Dawoud Bey, Charlayne Hunter-Gault.

An expanded edition of Parks' classic account of race relations in America, with previously unpublished images and texts

This expanded edition of *Gordon Parks: Segregation Story* includes around 30 previously unpublished photographs, as well as enhanced reproductions created from Parks' original color transparencies; newly discovered descriptions Parks wrote for the photographs; a manuscript of film-developing instructions and captions Parks authored with Samuel F. Yette; previously published texts by the late art historian Maurice Berger and the esteemed journalist and civil rights activist Charlayne Hunter-Gault; and a new essay by artist Dawoud Bey.

After the photographs were first presented in a 1956 issue of *Life* magazine, the bulk of Parks' assignment was thought to be lost. In 2011, five years after Parks' death, the Gordon Parks Foundation found more than 200 color transparencies belonging to the series. In 2014 the series was first published as a book, and since then new photographs have been uncovered. In the summer of 1956, *Life* magazine sent Gordon Parks to Alabama to document the daily realities of African Americans living under Jim Crow laws in the rural South. The resulting color photographs are among Parks' most powerful images, and, in the decades since, have become emblematic representations of race relations in America. Pursued at grave danger to the photographer himself, the project was an important chapter in Parks' career-long endeavor to use the camera as a weapon for social change.

Gordon Parks (1912–2006) was born into poverty and segregation in Fort Scott, Kansas, in 1912. An itinerant laborer, he worked as a brothel pianist and railcar porter, among other jobs, before buying a camera at a pawnshop, training himself and becoming a photographer. He evolved into a modern-day Renaissance man, finding success as a film director, writer and composer. The first African American director to helm a major motion picture, he helped launch the blaxploitation genre with his film *Shaft* (1971). Parks died in 2006.



STEIDL/THE GORDON PARKS FOUNDATION

ISBN 9783969990261 U.S. \$75.00 CDN \$103.00

Clth, 9.75 x 11.5 in. / 208 pgs / 105 color.

June/Photography



EXHIBITION SCHEDULE:
 Grand Rapids, MI: Grand Rapids Art Museum, 01/29/22–05/01/22
 Tampa, FL: Tampa Museum of Art, 07/21/22–10/23/22
 Seattle, WA: Seattle Art Museum, 11/19/22–01/18/23
 Los Angeles, CA: The Getty Museum, 04/23–07/23



Dawoud Bey & Carrie Mae Weems: In Dialogue

Edited with text by Ron Platt. Introduction by Dana Friis-Hansen. Text by Kinshasha Holman Conwill, Dawoud Bey, Carrie Mae Weems.

A visual and conceptual conversation between two leading US photo-artists famed for their mutual explorations of race, class and power

Dawoud Bey and Carrie Mae Weems met in New York in the late 1970s, and over the next 45 years these close friends and colleagues have each produced unique and influential bodies of work around shared interests and concerns. This publication brings together over 140 photographs and video art from the 1970s through the 2010s by two of our most notable and influential photo-based artists.

Since first meeting at the Studio Museum in Harlem five decades ago, Bey and Weems have maintained spirited and supportive mutual engagement while exploring and addressing similar themes: race, class, representation, and systems of power. *Dawoud Bey & Carrie Mae Weems: In Dialogue* brings their work together in five thematic groupings to shed light on their unique creative visions and trajectories, and their shared concerns and principles. Photographer **Dawoud Bey** (born 1953) had his first exhibition at the Studio Museum in Harlem in 1979. Since then, his work has been presented internationally to critical and popular acclaim. Recent large-scale exhibitions of his photographs have been presented at the San Francisco Museum of Modern Art, the Whitney Museum of American Art, the Art Institute of Chicago and Tate Modern, London. Bey's writings on his own and others' work are included in *Dawoud Bey: Seeing Deeply* and *Dawoud Bey on Photographing People and Communities*. He is a professor of art and Distinguished College Artist at Columbia College Chicago.

Famed for her *Kitchen Table Series*, among other works, **Carrie Mae Weems** (born 1953) explores power, class, Black identity, womanhood, and the historical past and its resonance in the present moment. In addition to photography, Weems creates video, performance and works of public art, and organizes thematic gatherings which bring together creative thinkers across a broad array of disciplines. Her work has been exhibited across the world, at venues such as the Frist Center for the Visual Arts, the Solomon R. Guggenheim Museum, the Centro Andaluz de Arte Contemporáneo and the American Academy in Rome.



DELMONICO BOOKS/
 GRAND RAPIDS ART MUSEUM
 ISBN 9781636810454 U.S. \$49.95 CDN \$67.95
 Hbk, 9.75 x 11 in. / 176 pgs / 13 color /
 138 tritone.
 May/Photography/African American
 Art & Culture



Nick Cave: Forothermore

Edited with text by Naomi Beckwith. Foreword by Madeleine Grynsztejn. Text by Romi Crawford, Antwaun Sargent, Malik Gaines, Krista Thompson, Meida Teresa McNeal. Interviews by Naomi Beckwith, Nick Cave, Nona Hendryx, Linda Johnson Rice, Damita Jo Freeman.

With a wealth of images and commentary, this is the essential career survey of Cave's socially responsive art

The definitive volume on the ever-evolving and shape-shifting work of the Chicago-based artist, *Nick Cave: Forothermore* highlights the way Cave's practice has shifted and continues to shift in response to our history and current moment of cultural crisis. Including several new, never-before-seen works, the book shows an artist at the height of his power.

Addressing topics ranging from art history to social justice, *Nick Cave: Forothermore* includes essays from Naomi Beckwith, Romi Crawford, Antwaun Sargent, Malik Gaines, Krista Thompson and Meida Teresa McNeal. Punctuating these contributions are interviews with the artist exploring his life, work and teaching practice, as well as a roundtable discussion between Cave and dancer Damita Jo Freeman, musician Nona Hendryx and publisher Linda Johnson Rice on Cave's art and influences, as well as pivotal cultural phenomena from *Soul Train* to *Ebony* magazine. *Nick Cave: Forothermore* reveals the way art, music, fashion and performance can help us envision a more just future.

Nick Cave (born 1959) is an artist and educator working between the visual and performing arts through a wide range of mediums, including sculpture, installation, video, sound and performance. Cave is well known for his Soundsuits, sculptural forms based on the scale of his body, initially created in direct response to the police beating of Rodney King in 1991. Cave has had major exhibitions at MASS MoCA (2016), Cranbrook Art Museum (2015), Saint Louis Art Museum (2014–15), ICA Boston (2014), Denver Art Museum (2013), Seattle Art Museum (2011) and the Yerba Buena Center for the Arts (2009), among others. Cave lives and works in Chicago.

DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO

ISBN 9781942884965 U.S. \$65.00 CDN \$88.00

Hbk, 9 x 11 in. / 304 pgs / 250 color.

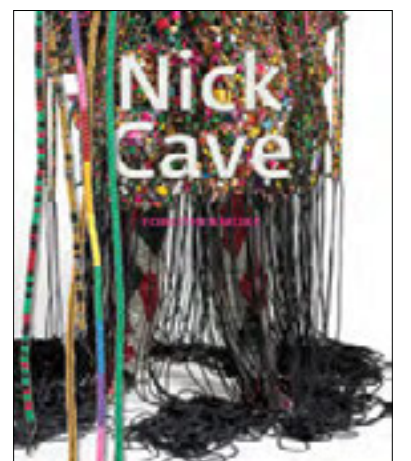
May/Art/African American Art & Culture/

EXHIBITION SCHEDULE:

Chicago, IL: Museum of Contemporary Art Chicago, 05/14/22–10/02/22

"Nick Cave is the most joyful, and critical, artist in America."

—NEW YORK TIMES



Contents

- I How might design support a more humane security?
- II How can design advance peace by addressing the root causes of conflict?
- III In what ways can creative confrontation challenge existing structures and the status quo?
- IV How might design embrace truth and dignity in a search for peace and justice?
- V In what ways can design facilitate transitions from instability to sustainable peace?

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Tell the stories of people, places, movements and events that matter to you.

My Monument is called: After Resisting Miseducation My Monument belongs at (address, intersection, or neighborhood): ?

This story needs to be told because: we need to remember how to fight back.

The monument must use (drawing, sketch, description):

There should be a monument to Black education leaders who have fought for schools to remain in the hands of the public and actively resisted the unequal inequity in schools. There is a strong history of educator regular people who fought for Black children's educational rights. They deserve to be remembered & honored.

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Designing Peace

Building a Better Future Now

Edited with text by Cynthia E. Smith. Preface by John Paul Lederach.

How design can help foster the conditions for global peace: an intersectional visual conversation between activists, designers, architects and theorists

How might we collectively put our creative forces together to envision a future we want to live in and take action to create it now? *Designing Peace* is an intersectional snapshot of the actions—culturally diverse and wide-ranging in scale—that are currently in play around the world.

Offering perspectives on peace through essays, interviews, critical maps, project profiles, data visualizations and art, this book conveys the momentum that design can gain in effecting a peace-filled future. From activists, scholars and architects to policymakers and graphic, game and landscape designers, *Designing Peace* flips the conversation: peace is not simply a passive state signifying the absence of war, it is a dynamic concept that requires effort, expertise and multidimensional solutions to address its complexity. Designers engage with individuals, communities and organizations to create a more sustainable peace—from creative confrontations that challenge existing structures to designs that demand embracing justice and truth in a search for reconciliation. This publication aims to expand the discourse on what is possible if society were to design for peace.

Contributors include: Michael Adlerstein, Pablo Ares and Julia Risler, Merve Bedir, Everisto Benyera, Nadine Bloch and Andrew Boyd, Lee Davis, Toni L. Griffin, Kristian Hoelscher, Dillon Horwitz, Michael Kenwick, Jason Miklian, Michael Murphy, Binalakshmi Nepam, Caroline O'Connell, Chelina Odbert, Tone Selmer-Olsen and Håvard Breivik, Beth Simmons and others.

COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM

ISBN 9781942303329 u.s. \$35.00 CDN \$47.00

Pbk, 8.5 x 12 in. / 240 pgs / 200 color / 30 b&w.

July/Design+

EXHIBITION SCHEDULE:

New York, NY: Cooper Hewitt, Smithsonian Design Museum, 06/22–09/23





The Project of Independence: Architectures of Decolonization in South Asia, 1947–1985

Edited by Martino Stierli, Anoma Pieris, Sean Anderson. Text by Sean Anderson, Kazi Khaleed Ashraf, Nonica Datta, Prajna Desai, Da Hyung Jeong, Farhan Karim, Evangelos Kotsioris, Saloni Mathur, Rahul Mehrotra, Anoma Pieris, Mrinalini Rajagopalan, Peter Scriver, Devika Singh, Amit Srivastava, Martino Stierli. Photography by Randhir Singh.

How South Asian architects broke with the colonial past and found ingenious ways to negotiate modernism's universalist claims with the material and labor conditions on the ground

South Asia holds a unique place among the many regions of the world where modern architecture was understood as both a tool for social progress and a global lingua franca in the second half of the 20th century. Following the end of British rule in 1947–48, architects in the newly formed nations of India, Pakistan, Bangladesh (East Pakistan until 1971) and Ceylon (now Sri Lanka) proposed a novel understanding of modernity, disrupting the colonial hierarchy of center and periphery by challenging modernism's universalist claims.

Architecture offered multiple ways to break with the colonial past. Through the establishment of institutions that embodied the societal aspirations of the period, and the creation of new cities and spaces for political representation, South Asian architects produced a distinct body of work in dialogue with global developments while advancing the theory and practice of low-cost, climatically and socially responsive design.

Anchored by a newly commissioned portfolio of images from architectural photographer Randhir Singh, this richly illustrated and meticulously researched catalog features essays by the curators and leading scholars in the field on subjects such as the politics of concrete, institution-building, higher education, housing, infrastructure and industry, landscape and design, as well as presentations of 17 transformative projects from around the subcontinent. While several of the architects appearing in these pages have in recent years received monographic exhibitions, *The Project of Independence* marks the first attempt to consider their work within the ideological frameworks of its creation and the political context of the region as a whole.

THE MUSEUM OF MODERN ART, NEW YORK
ISBN 9781633451247 u.s. \$65.00 CDN \$88.00
Hbk, 9.5 x 12 in. / 232 pgs / 124 color / 116 b&w.
February/Architecture & Urban/Asian Art & Culture/

EXHIBITION SCHEDULE:
New York, NY: The Museum of Modern Art,
02/20/22–07/02/22

Uncrating the Japanese House

Junzō Yoshimura, Antonin and Noémi Raymond,
and George Nakashima

Edited with text by Yuka Yokoyama, William Whitaker. Text by Elizabeth Felicella, Ken Tadashi Oshima. Photography by Elizabeth Felicella.

Midcentury modernism meets Japanese design in three revolutionary American buildings—the products of a unique, sustained, cross-cultural collaboration

In 1953, Japanese architect Junzo Yoshimura designed a now-classic Japanese house and garden that he called Shofuso. It was built in Nagoya, Japan, and shipped to New York in 1954, where it was exhibited at the Museum of Modern Art and then relocated to Philadelphia's Fairmount Park. The curators of MoMA's *House in the Garden* exhibition highlighted its synthesis of historic Japanese architecture with modern architecture: the clarity of the house's post and beam structure, its flexibility of use and the close relationship of indoor and outdoor spaces.

This extensively illustrated volume centers on Yoshimura's design for Shofuso and two allied sites located in New Hope, Bucks County, Pennsylvania: Raymond Farm (1939–41), a live-work residence built by Antonin and Noémi Raymond within the fabric of an existing 18th-century Quaker farmhouse; and Nakashima Studios, a complex of structures designed by George Nakashima over three decades (1947–77) to serve his furniture-making business and as his family's home. Each site, in its own way, is the embodiment of the personal relationships and cross-cultural collaborations among this group of architects and designers. The Raymonds, along with Yoshimura, Nakashima and others, came to understand Japan's changing environment through the act of building, through collaboration and travel. Together, they extended these lessons into the furniture and furnishings of modern living in both Japan and the United States.

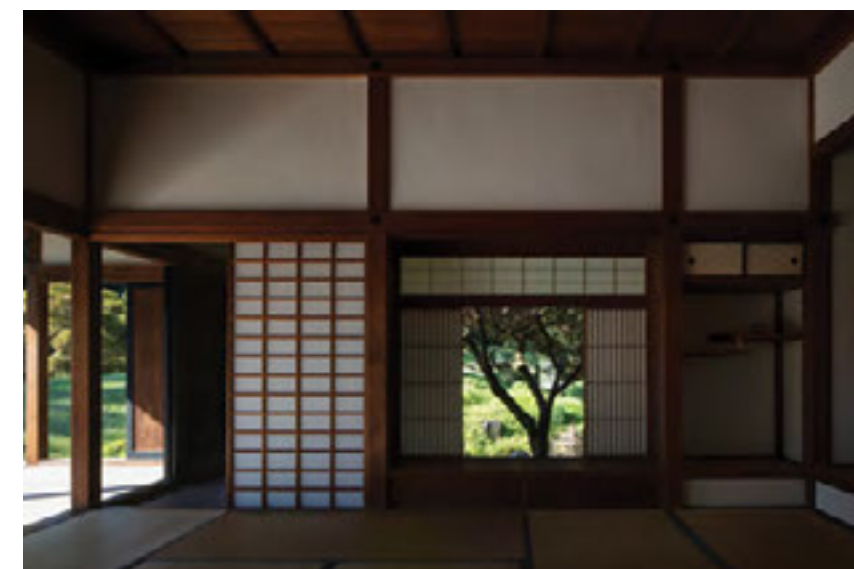
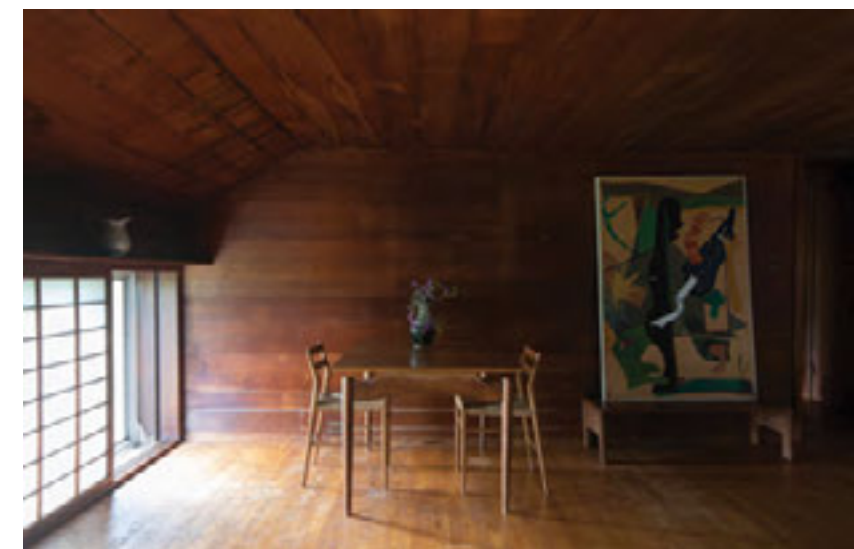
This volume documents an exhibition of objects and ephemera mounted at Shofuso. New York-based architectural photographer Elizabeth Felicella captures each site in a portfolio of newly commissioned images. Essays by Ken Tadashi Oshima and William Whitaker, illustrated with historical photographs, family snapshots and architectural drawings, further elucidate this important chapter in the history of modern architecture and design.

AUGUST EDITIONS/JAPAN AMERICA SOCIETY OF GREATER PHILADELPHIA

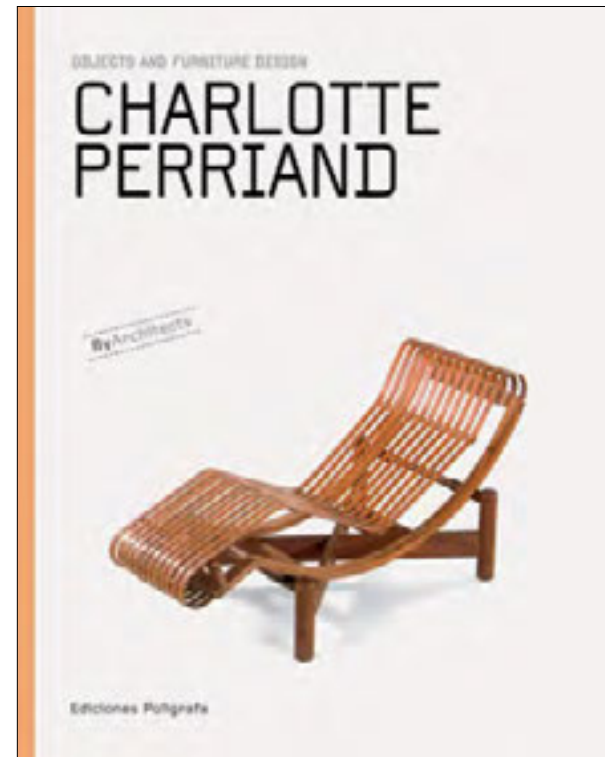
ISBN 9781947359093 u.s. \$45.00 CDN \$61.00

Hbk, 9.5 x 9.5 in. / 144 pgs / 80 color / 40 b&w.

April/Architecture & Urban/Asian American Art & Culture/



Polígrafa's *By Architects* series showcases furniture and objects designed by some of the most important architects of the 20th century.



Charlotte Perriand: Objects and Furniture Design

Edited by Sandra Dachs, Patricia de Muga, Laura Garcia Hintze. Introduction by Josep Lluís Sert.

An affordable overview of the great French modernist's essential inventions

This volume compiles iconic furniture pieces by Charlotte Perriand (1903–99). The French designer's career began in 1927, when she was just 24, and presented her steel and aluminum bar, "Bar under the roof," at the Salon d'Automne—prompting Le Corbusier to hire her as a furniture designer. Perriand produced works with Le Corbusier and Pierre Jeanneret that remain canonical today. In 1940, she was invited to Japan to be the official advisor on industrial design for the Ministry of Trade and Industry; she recommended that the Japanese turn their efforts to creating products for export to the West. Unable to return to Paris because of naval blockades, she stayed in Vietnam for four years, where she learned about weaving, woodwork, rattan and other natural products. This experience prompted her to use materials such as bamboo and cane to create affordable mass-produced furniture—featured here along with other classic works.

POLÍGRAFA

ISBN 9788434314948 U.S. \$30.00 CDN \$40.00

Hbk, 6.5 x 8.5 in. / 128 pgs / 188 color.

March/Design



ALSO AVAILABLE

Charlotte Perriand: The Modern Life

ISBN 9781872005522

Hbk, U.S. \$35.00 CDN \$49.00

The Design Museum



BACK IN PRINT

Charles and Ray Eames: Objects and Furniture Design

Edited by Sandra Dachs, Patricia de Muga, Laura Garcia Hintze. Introduction by Mathias Remmele.

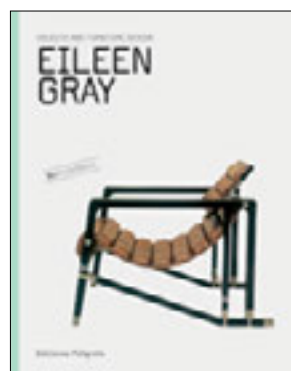
Midcentury masterpieces from the inventors of the Eames chair

POLÍGRAFA

ISBN 9788434314955 U.S. \$30.00 CDN \$40.00

Hbk, 6.5 x 8.5 in. / 128 pgs / 222 color.

March/Design



BACK IN PRINT

Eileen Gray: Objects and Furniture Design

Edited by Sandra Dachs, Patricia de Muga, Laura Garcia Hintze, Nuria Jorge. Introduction by Carmen Espejel.

A concise introduction to the opulent modernism of a long-neglected design pioneer

POLÍGRAFA

ISBN 9788434314962 U.S. \$30.00 CDN \$40.00

Hbk, 6.5 x 8.5 in. / 128 pgs / 170 color.

March/Design



BACK IN STOCK

Mies van der Rohe: Objects and Furniture Design

Edited by Patricia de Muga, Laura Garcia Hintze, Sandra Dachs.

Acclaimed furniture works from the Bauhaus polymath

POLÍGRAFA

ISBN 9788434311824 U.S. \$30.00 CDN \$40.00

Hardback, 6.5 x 8.25 in. / 128 pgs / 180 color.

Available/Design & Decorative

America Goes Modern

The Rise of the Industrial Designer

By Nonie Gadsden with Kate Joy.

How design made America modern: masterpieces of furniture, metalware and plastics from the early 20th century

During the 1920s and 1930s, the speed of modern life in the United States, accelerated by advances in transportation, communication, technology and advertising, changed how people lived their lives, and the objects they chose to live with. A new profession emerged to help American manufacturers and consumers navigate the overwhelming transitions of the era. Through the power of design—form, color, ornament and materials—the earliest industrial designers created a modern aesthetic that came to represent American hopes, dreams and fantasies.

America Goes Modern explores these designers' achievements through close examination of selected masterworks. Each of these exceptional objects offers a window into the social, cultural, technological and economic world in which they were made and used. The book features sleek furniture, vibrant ceramics, streamlined metalwares and innovative plastics from the leading designers of the era.

Designers include: Norman Bel Geddes, Manning Bowman Company, Jules Buoy, Donald Deskey, Paul Frankl, Earl Harvey, Ianelli Studios, Belle Kogan, William Lescaze, Erik Magnussen, Peter Muller Munk, Gilbert Rhode, RumRill Art Pottery, Victor Schreckengost, Walter Dorwin Teague, The Hall China Company, Harold Van Doren, John Vassos, Kem Weber, Western Coil and Electric Company and Russel Wright.

Photographers and painters include: Berenice Abbott, Arthur Dove, Archibald Motley, Alvin Langdon Coburn, M. Murray Lebowitz, Norman Lewis, Max Weber, Margaret Bourke-White, Henry Callahan and Alfred Stieglitz.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468850 U.S. \$45.00 CDN \$61.00

Hbk, 7 x 10.5 in. / 224 pgs / 120 color.

June/Design



NEW REVISED EDITION

Design as an Attitude: New Edition

By Alice Rawsthorn.
Edited by Clément Dirié.

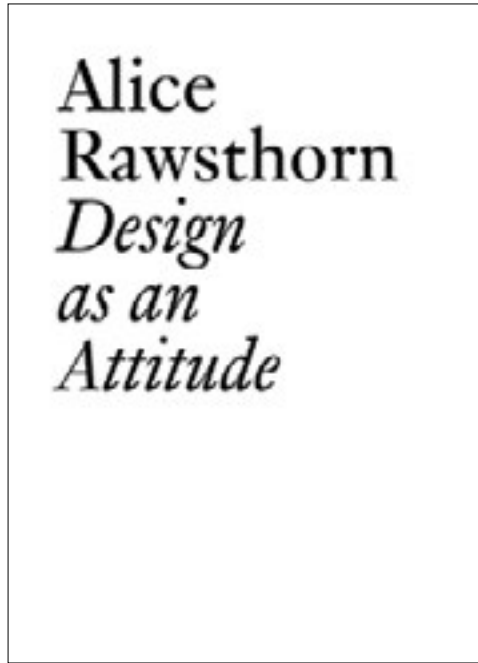
Acclaimed author Alice Rawsthorn revises her bestselling field guide to design in the wake of a pandemic, intensified ecological disaster and political crisis

Three years after its initial release, Alice Rawsthorn's bestselling volume is republished in an expanded edition, updated in response to recent political and ecological transformations across the world. Entirely revised by the author, the book is enriched by a new chapter on design's response to climate emergency; it also addresses COVID-19's impact on design across numerous updated chapters.

Today, the field of design is responding to intense economic, political and ecological instability with resourcefulness and creativity. Public interest is soaring as a new generation of designers uses advanced technologies to pursue their political and environmental objectives in increasingly ambitious projects, as well as to reinvent the objects and spaces we use every day.

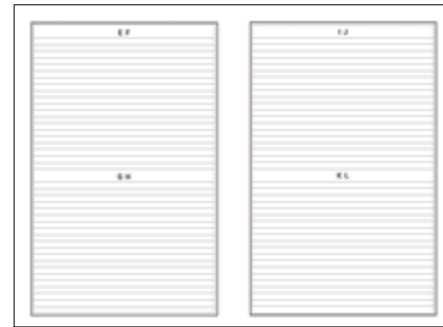
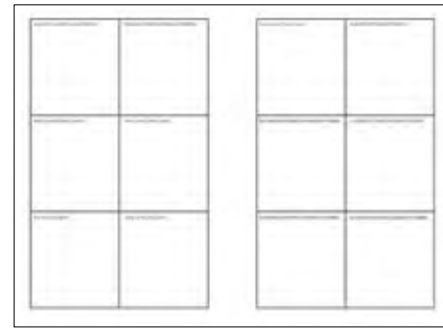
Written by one of the world's leading design and culture commentators, *Design as an Attitude* is conceived as a subjective field guide to design. In an authoritative and engaging voice, Rawsthorn demystifies the field, explores the most dynamic developments in contemporary design and assesses their impact on our lives now and in the future. From book-making to social design, from the craft revival to design's gender politics, *Design as an Attitude* offers a comprehensive survey of design today. Its appendix comprises more than 50 biographies of relevant living designers and role models for contemporary design.

Based in London, **Alice Rawsthorn** (born 1958) is an award-winning design critic and the author of several volumes on design. Her critically acclaimed *Hello World: Where Design Meets Life* (2013) explores design's influence on our lives. In May 2022, she will publish a book coauthored with MoMA's Paolo Antonelli, titled *Design Emergency*. An influential public speaker on design, Rawsthorn has participated in important global events, including the TED conference in Vancouver and the annual meetings of the World Economic Forum in Davos, Switzerland. Rawsthorn was awarded an Order of the British Empire (OBE) for services to design and the arts.



JRP|EDITIONS

ISBN 9783037645826 U.S. \$29.95 CDN \$39.95
Pbk, 6 x 8.25 in. / 224 pgs / 28 b&w.
June/Design/📍



The Redstone Diary 2023

In Search of Beauty

Edited by Julian Rothenstein, Mel Gooding, Rhiannon Gooding, Ian Sansom.

The 2023 edition of the beloved cult diary explores the theme of beauty

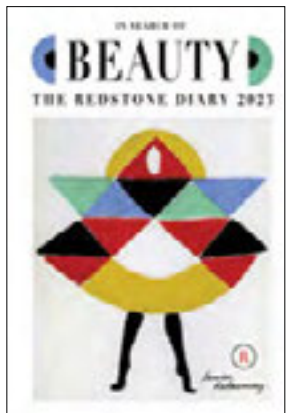
What is beauty? Philosophers have often asked the question—as have artists, poets, lovers, thinkers, explorers, family, friends. Is this thing, this person, this place, this quality really beautiful in and of itself, or is it the viewer that brings the beauty to the object? And what exactly is our experience of beauty? Is it wonder? Is it terror? Is it longing? Is it love? Does beauty exist only in particular things, or in universal characteristics, in certain shapes and forms? Where does physical beauty end and spiritual beauty begin? What is the relationship between beauty and truth? And are all our assumptions about beauty simply prejudices in disguise? There are no easy answers to any of these questions. As always, the *Redstone Diary* offers only examples—and the beautiful promise of another year. "There may be no great diarists, then, but there are still great diaries.... In the midst of one's self-obsessions, the *Redstone Diary* reminds one of other worlds," declared writer Ian Sansom in the *Guardian*. The agenda is designed with practicality as well as aesthetics in mind, with sturdy spiral binding and a weekly layout that provides ample space for one's plans. The diary features contributions and excerpts from John Baldessari, W.E.B. Du Bois, Louise Bourgeois, Sonia Delaunay, Gilbert and George, Seamus Heaney, Edvard Munch, Marc Quinn and Oliver Sacks.

REDSTONE PRESS

ISBN 9780995518193 U.S. \$24.95 CDN \$33.95 SDNR50
Spiral bound, 6.5 x 9.5 in. / 160 pgs / 30 color / 12 b&w.
May/Stationery/📍

INCLUDES

- 13 note pages
- 12-month year-at-a-glance
- 2022–2024 planner
- 52-week calendar pages
- A–Z contacts section



Irma Boom: Book Manifest

Text by Irma Boom, Rem Koolhaas, Michael Rock, Mathieu Lommen, Louwrien Wijers, Nina Stritzler-Levine, Johan Pijnappel.

A miniature manifesto for the endless possibilities of the book form, from the world's most famous living book designer

In *Book Manifest*, world-renowned Dutch designer Irma Boom presents her vision on the essence, meaning and relevance of the book. Based on the in-depth research that Boom conducted into the development of the book in the library of the Vatican, *Book Manifest* is at once a survey of the history of the book and a miniature Irma Boom retrospective, reproducing a selection of more than 350 books she has designed over the course of her eminent career. Alongside reproductions, Boom extensively discusses the relationship between her work and older book forms.

With this tiny (four and a half by six inches), slipcased, 1,000-page, richly illustrated volume, itself an exceptional feat of bookmaking, Boom aims to inspire and encourage a new generation of designers to experiment and develop new ways of conceiving this simplest and most enduringly effective of forms. Described by *Eye Magazine* as "the Queen of Books," **Irma Boom** (born 1960) has created more than 300 books, always challenging the conventions of both design and printed content. She is the youngest recipient of the Gutenberg Prize, recognizing outstanding services to the advancement of the book arts. A selection of Boom's books are held in the permanent collection of the Museum of Modern Art, New York, and an Irma Boom Archive has been instituted at the University of Amsterdam, Netherlands, to showcase her work.

WALTHER KÖNIG, KÖLN

ISBN 9783753300917 U.S. \$45.00 CDN \$61.00 SDNR40
Slip, pbk, 4.5 x 6 in. / 1000 pgs / 500 color.
April/Design/📍

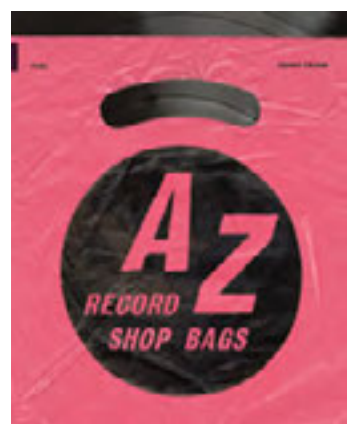
EXHIBITION SCHEDULE:

Amsterdam, Netherlands: University of Amsterdam, 2021
London, UK: the Design Museum, 2022



"Home Made Russia achieves something unmatched by few conventional histories—a vivid and moving picture of real life behind the Iron Curtain."

—THE TELEGRAPH



A–Z of Record Shop Bags

1940s to 1990s

By Jonny Trunk.

Edited by Damon Murray, Stephen Sorrell. Foreword by Jon Savage.

Featuring over 550 graphically arresting record-shop bags, plus informative, humorous histories of the stores and their famous staff, this book reveals a previously undocumented side of British popular culture

This exhaustive collection of record-store bags provides a unique perspective on record shopping in the UK over the last century, bringing together over 500 incredible bags (some possibly the only surviving examples) to document the fascinating story of British high street record shopping. Bags from famous chains such as NEMS (where the Beatles were customers), Our Price and Virgin (the amazingly rare Roger Dean bags) sit alongside designs from independent stores run by eccentric enthusiasts. Packed with stories such as the first Jewish ska retailer, the record sellers who started Britain's premier soccer league, famous staff (David Bowie, Dusty Springfield, Morrissey) and equally infamous owners, these anecdotes of mythical vinyl entrepreneurs will entertain and delight.

With vinyl record sales at their highest for decades (outselling CDs in the US), this publication acts as an amazing insight into the history, culture and visual language of record collecting. Following *Own Label*, *Wrappers Delight* and *Auto Erotica*, *A–Z of Record Shop Bags* is the next book in the series by Jonny Trunk and FUEL, examining overlooked aspects of our collective past. Jon Savage, author of the classic 1981 punk history *England's Dreaming*, provides a foreword.

Nostalgia enthusiast **Jonny Trunk** founded his record label Trunk Records in 1995, which specializes in releasing lost and archived recordings. He compiled and wrote *The Music Library*, documenting the hidden world of library music. His other books include *Own Label*, *Wrappers Delight* and *Auto Erotica*. Trunk also writes for a number of magazines and broadcasts every week on Resonance FM, London's art broadcasting station.

FUEL

ISBN 9781916218482 U.S. \$34.95 CDN \$46.95
Pbk, 8.75 x 7.25 in. / 240 pgs / 560 color.

May/Design/Music/🔗

BACK IN PRINT

Home Made Russia

Post-Soviet Folk Artefacts

Edited by Damon Murray, Stephen Sorrell. Text by Vladimir Arkhipov.

Back in print: Fuel's highly popular collection of improvised implements and homespun tools from Soviet Russia

Featuring a redesigned cover, *Home Made Russia* compiles over 220 artefacts of Soviet culture, each accompanied by a photograph of the creator, their story of how the object came about, its function and the materials used to create it. The Vladimir Arkhipov collection includes hundreds of objects created with often idiosyncratic functional qualities, made for use both inside and outside the home, such as a tiny bathtub plug carefully fashioned from a boot heel; a back massager made from an old wooden abacus; a road sign used as a street cleaner's shovel; and a doormat made from beer bottle tops.

Home Made Russia presents a unique picture of a critical period of transition, as the Soviet regime crumbled but was yet to be replaced with a new system. Each of these objects is a window, not only into the life of its creator, but also the situation of the country at this time. Shortages in stores were commonplace, while wages might be paid in goods, or simply not paid at all. These exceptional circumstances lent themselves to a singular type of ingenuity, respectfully documented in intimate detail by Vladimir Arkhipov.

FUEL

ISBN 9781916218475 U.S. \$34.95 CDN \$46.95
Hbk, 5 x 8 in. / 304 pgs / 220 color.

May/Popular Culture/Design/🔗



Ideas for Everyday Play

LIFE

EAT LIKE SOPHIE CALLE
 LIVE LIKE MAYA ANGELOU
 BECOME KARL LAGERFELD
 BEHAVE LIKE JANE BOWLES
 EMBRACE CHANGE

ART

COLLECTING
 FOUND OBJECTS
 ONE-MINUTE SCULPTURES
 EXQUISITE CORPSE
 MEMORY MAPS
 PICTURE POEMS

GAMES

THE COMIC GAME
 THE EDIBLE BOOK GAME
 THE PORTRAIT GAME
 THE ASSASSIN'S GAME
 THE SECRETS GAME

LANGUAGE

SYNONYMS
 GREAT-APE LANGUAGE
 USEFUL PHRASES
 MEMOIRS OF A PUDDLE

... and more

Everyday Play

A Campaign against Boredom

Edited by Julian Rothenstein. Foreword by Andrey Kurkov.

Are you bored by daily routine? Learn how to restore play to the everyday, with games and life tips from artists, writers and thinkers from Louise Bourgeois and Hunter S. Thompson to Lydia Davis and Karl Lagerfeld

"Life must be lived as play," said Plato, and this book will help you rediscover the wonder in the weekly grind, and the extraordinary in the ordinary. Throughout history, philosophers, artists and writers have found liberation in taking play seriously. *Everyday Play* shows you how you can use creativity, games and the imagination to transform your life.

Learn how to be someone else for a day; explore how to draw a poem, paint a book and reorient your library; enjoy writers using constraints or languages they don't understand; play the Edible Book Game or become a living sculpture; become a writer and play word games to find new ways of saying what you mean.

Everyday Play is the essential compendium of artists' games, philosophers' inquiries and manifestos against the banal. They will challenge our perceptions of work, rest and play, with contributions from, among others, Joan Acocella, Luis Buñuel, Lewis Carroll, Robert Creeley, Adam Dant, Lydia Davis, Jeremy Deller, Dashiell Hammett, Will Hobson, Nina Katchadourian, Andrei Monastyrski, Francis Ponge, Erik Satie and Marc Wahlberg.

REDSTONE PRESS

ISBN 9780995518186 U.S. \$24.95 CDN \$33.95
 Flexi, 6.75 x 9.75 in. / 176 pgs / 70 color / 24 b&w.
 March/Popular Culture/📖



THE COMIC GAME



COLLECTING



EAT LIKE SOPHIE CALLE

In a 1997 photo series called 'The Chromatic Diet', the French artist Sophie Calle set out to create a meal each day only using ingredients of the same colour. The project is a direct response to author Paul Auster's *Leviathan*, in which the protagonist (based on Calle) performs this very eating ritual.

© ADAGP Paris and DACS, London 2023 / Courtesy of the Artist and Ferratin



From Sophie Calle, *Le Régime Chromatique*, 1997

SYNONYMS

4/30/80

Making list of words, to thicken my active vocabulary. To have puny, not just little, hoax, not just trick mortifying, not just embarrassing, bogus, not just fake.

I could make a story out of puny, hoax, mortifying, bogus.

They are a story.

From Susan Sontag, *As Consciousness is Harnessed To Flesh, Diaries 1964-1980*



Real Photo Postcards

Pictures from a Changing Nation

By Lynda Klich and Benjamin Weiss. Contributions by Eric Moskowitz, Jeff L. Rosenheim, Annie Rudd, Christopher B. Steiner, Anna Tome.

Postcards of a nation embracing a new democratic technology

The ubiquity of photography and social media today makes it hard to imagine a time when it was not possible for ordinary people to take their own pictures and send them with short messages over long distances. But it was revolutionary when the Eastman Kodak Company, in 1903, unveiled a new postcard camera that produced a postcard-size negative that could print directly onto a blank card. Suddenly almost anyone, amateurs and entrepreneurial photographers alike, could take a picture—of neighbors at home and at work, local celebrations, newsworthy disasters, sightseeing trips—and turn it into a postcard.

This book captures this moment in the history of communications—from around 1900 to 1930—through a generous selection of what came to be known as “real photo postcards” from the extensive Leonard A. Lauder Postcard Archive. As the formality of earlier photography falls away, these postcards remind us that the past was occupied by people with distinct and individual stories, dramatic, humorous, puzzling and surprising.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

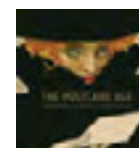
ISBN 9780878468843 U.S. \$45.00 CDN \$61.00

Hbk, 8.5 x 9.5 in. / 304 pgs / 340 color.

May/Photography/Design/📍

EXHIBITION SCHEDULE:

Boston, MA: Museum of Fine Arts, 03/16/22–07/25/22



ALSO AVAILABLE

The Postcard Age

ISBN 9780878467815

Cith, U.S. \$45.00 CDN \$60.00

MFA Publications, Museum of Fine Arts,

Boston/📍



What Matters Most: Photographs of Black Life

The Fade Resistance Collection

Edited with text by Zun Lee, Sophie Hackett. Text by Dawn Lundy Martin, Fred Moten, Stefano Harney.

This powerful collection highlights the importance of snapshots in Black American life: as tools to challenge stereotypes, and as a way to document family and culture

Thoughtfully illustrated, this volume highlights a selection of photographs of African American family life between the 1970s and the early 2000s—pictures that were lost by their original owners and then found by the artist Zun Lee on a street in Detroit in 2012, marking the beginning of the Fade Resistance collection of more than 4,000 Polaroids. Lee describes the collection as an important record of Black visual self-representation and a means to “reflect the way Black people saw themselves on their terms—without the intention of being seen, or judged, by others.” To Lee, these powerful photographs are an expression of “Black life mattering.”

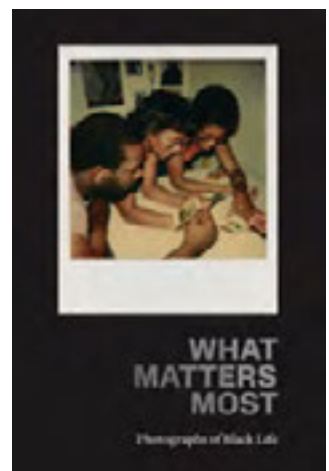
These vivid images chronicle milestones such as weddings, birthdays and graduations, as well as quiet daily moments, offering contemporary views long ignored or erased by mainstream culture. Together, these works highlight the role snapshots have played in Black life, as tools to challenge stereotypical portrayals and as a means to memorialize family, culture and heritage. Topics such as self-representation, visual history and the social power of photographs are addressed in critical texts by Sophie Hackett, Stefano Harney, Zun Lee and Fred Moten, and an original contribution by celebrated poet Dawn Lundy Martin.

DELMONICO BOOKS/ART GALLERY OF ONTARIO

ISBN 9781942884941 U.S. \$39.95 CDN \$53.95

Hbk, 7 x 10 in. / 224 pgs / 175 color.

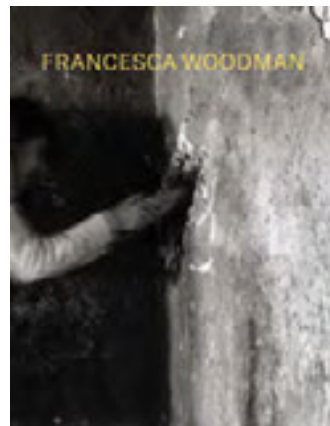
June/Photography/African American Art & Culture/📍



EXHIBITION SCHEDULE:

Toronto, Canada: Art Gallery of Ontario (AGO), May 2022

We are delighted to welcome **MARIAN GOODMAN GALLERY** to the D.A.P. list. For over 40 years, Marian Goodman Gallery has played an important role in introducing European artists to American audiences and helping to establish a vital dialogue among artists and institutions working internationally.



Images © Woodman Family Foundation / Artists Rights Society (ARS), New York

Francesca Woodman: Alternate Stories

Text by Chris Kraus.

Classic and previously unseen photographs and archival materials by a genius of staged photography, with a new essay by Chris Kraus

This elegant volume presents more than 40 vintage photographs by the pioneering American photographer Francesca Woodman (1958–81), many of which have never before been seen. These photographs span the creative arc of the artist's life, focusing on the varied thought processes, interests and influences that inspired her work. Clustered thematically, *Francesca Woodman: Alternate Stories* highlights previously unexplored relational contexts, drawing deeply on Woodman's formative years in Providence, Rhode Island, and Italy, and featuring previously unpublished photographs and archival materials. In the newly commissioned essay "Impure Alchemy," critic and novelist Chris Kraus explores Francesca Woodman's life via her work, drawing upon her journals and letters as primary source materials, and exploring the technical means and literary strategies that animate Woodman's works. *Francesca Woodman: Alternate Stories* portrays the artist's lasting impact on generations of artists, and offers a compendium of images, which, as Kraus writes, still "inspire new mysteries and questions."

MARIAN GOODMAN GALLERY

ISBN 9780944219508 u.s. \$50.00 CDN \$68.00
Hbk, 8.75 x 11.25 in. / 88 pgs / 1 color / 55 b&w.
February/Photography+



Graciela Iturbide: Heliotropo 37

Text by Eduardo Halfon. Interview by Fabienne Bradu. Photographs by Pablo López Luz.

A sumptuous survey of Mexico's foremost photographer

Through more than 200 photographs, this luxurious volume presents Mexican photographer Graciela Iturbide's most iconic works alongside an important selection of previously unpublished photographs and a series of color photographs specially commissioned by the Fondation Cartier. Working mainly in black and white, Iturbide has explored the cohabitation between ancestral traditions and Catholic rites in Mexico, humanity's relationship with death and the roles of women in society. In recent years, her photographs have emptied themselves of human presence, revealing the enigmatic life of objects and nature. In addition to her stark images of her homeland, this book also includes images from her series in India, the United States and elsewhere. *Heliotropo 37*, named for the photographer's address in Mexico City, also contains an interview with the photographer by French essayist Fabienne Bradu, an original short story by Guatemalan writer Eduardo Halfon and a photo-portrait of Iturbide's studio by Mexican photographer Pablo López Luz. One of the most influential photographers active in Latin America today, Mexican photographer **Graciela Iturbide** (born 1942) began studying photography in the 1970s with legendary photographer Manuel Álvarez Bravo. Seeking "to explore and articulate the ways in which a vocable such as 'Mexico' is meaningful only when understood as an intricate combination of histories and practices," as she puts it, Iturbide has created a nuanced and sensitive documentary record of contemporary Mexico. She lives and works in Mexico City.

FONDATION CARTIER POUR L'ART CONTEMPORAIN

ISBN 9782869251618 u.s. \$55.00 CDN \$75.00
Hbk, 9.25 x 11.5 in. / 304 pgs / 30 color / 220 b&w.
April/Photography/Latin American/Caribbean Art & Culture+

EXHIBITION SCHEDULE:

Paris, France: Fondation Cartier pour l'art contemporain,
02/12/22–05/29/22





NEW REVISED EDITION

Joel Meyerowitz: Redheads

Text by Joel Meyerowitz.

An expanded edition of Meyerowitz's acclaimed study of the many shades and styles of red hair

Photographer Joel Meyerowitz (born 1938) began photographing redheads in 1978 against the contrasting blue backdrop of Cape Cod. The portraits from this period are collected in this new edition of Meyerowitz's 1991 photobook *Redheads*, featuring 16 additional images. After running an ad in the *Provincetown Advocate*, Meyerowitz began collecting the experiences of people who grew up with red hair, in addition to photographing them. Making up only two or three percent of the world's population, their stories of schoolyard bullying and self-acceptance illustrate a broader narrative of growth and beauty.

Despite cultural and racial distinctions between redheads, the phenotypic association between the subjects brings a sense of familiarity to the collection of portraits.

Meyerowitz describes how red hair and its reaction to light evokes a sense of the color film process. He is known for his transition to color film during a period of resistance to color photography. "My way of making portraits is not by getting down on my hands and knees, nor climbing high on a ladder, nor getting into bed with a celebrity," Meyerowitz writes, "but simply standing eye to eye with anyone who has found their way to me, young or old. I need only one or two sheets of film and the patience to see it through." This hardcover edition includes previously unseen portraits.

DAMIANI

ISBN 9788862087667 u.s. \$55.00 CDN \$75.00
Hbk, 9.25 x 11 in. / 120 pgs / 70 color.
April/Photography/🍷



"It has been a privilege to be granted the right to come close and stare openly at whoever I meet. Across the space of that open stare come waves of feeling that touch upon our shared instincts in intimate and surprising ways."

—JOEL MEYEROWITZ



Matthew Leifheit: To Die Alive

Edited by Elisabeth Biondi. Text by Jeremy O. Harris, Jack Parlett.

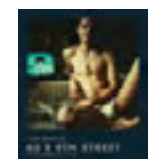
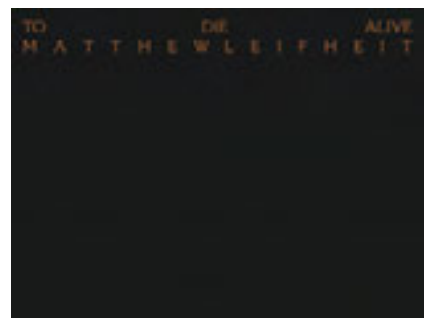
Fire Island's gay communities, documented in a nocturnal erotic fever-dream by Matthew Leifheit

Featuring 77 color photographs, *To Die Alive* portrays Fire Island's world of desire and its layers of history: the Ice Palace bar's infamous underwear party; the men-only Belvedere Guesthouse; clandestine encounters in the Meat Rack; and landscapes in all seasons of the island's delicate maritime forest. The wide-ranging subjects of Matthew Leifheit's portraits reflect the intergenerational community who come to the island for refuge or employment, ranging from weekend visitors to sugar daddies to bartenders and sex workers. Tinged with sadness, the book's climax mixes feelings of pleasure with desperation and loss. As homosexuality gains mainstream acceptance, many queer Americans no longer need to go to geographic extremes like Fire Island, Provincetown, Palm Springs or Key West to express themselves. But what is the cost of assimilation? *To Die Alive* is both romantic and grotesque, challenging the sun-bleached history of homoerotic representation on this fragile island, which itself is under constant threat of erosion by the sea.

Matthew Leifheit (born 1988) is an American photographer, magazine editor and professor born in Chicago and based in Brooklyn. A graduate of the Yale School of Art, he was formerly photo editor of *Vice* and is currently on faculty at Pratt Institute. Leifheit's photographic work has been exhibited internationally and is held in public collections. His photographs have appeared in publications such as the *New York Times*, the *New Yorker*, *Aperture*, *Time* and *Artforum*. Leifheit is editor-in-chief of *Matte Magazine*, a journal of emerging photography that he has edited and published since 2010.

DAMIANI

ISBN 9788862087704 u.s. \$60.00 CDN \$82.00
Hbk, 12 x 9 in. / 144 pgs / 77 color.
April/Photography/Erotica/LGBTQ/🍷



ALSO AVAILABLE

Tom Bianchi: 63 E 9th Street
ISBN 9788862086462
Hbk, u.s. \$55.00 CDN \$70.00
Damiani/🍷



Ewen Spencer: While You Were Sleeping 1998–2000

Text by Justin Quirk, Ewen Spencer, Elaine Constantine.

An up-close portrayal of late-'90s London's many music scenes, from the pages of *Sleazation* and beyond

In the late 1990s, as a graduate from art school, the British photographer Ewen Spencer began making pictures for *Sleazation*, in particular for the infamous listing pages at the rear of the magazine that were called "Savoir Vivre." The images were made in both black and white and color, and were immensely candid and full of characters that seemed to be everywhere at that time.

London was at the epicenter of a cultural boom in this period. Small clubs, parties and discos were plentiful in venues from North to South, and Spencer was in a minicab and night bus taking in all the scenes—from Northern Soul, Acid House, Jungle and Garage to Nu Metal, South London blackout clubs and more. Spencer captures an era filled with love, lust and messy authenticity.

Ewen Spencer (born 1971) graduated from the University of Brighton in 1997 and began shooting for style magazines such as *Sleazation* and *The Face*, with an emphasis on youth culture. In 2004 his series *Teenagers* was shortlisted for the Project Assistance award at Rencontres D'Arles, curated that year by Martin Parr, who tipped Spencer as "one to watch." In 2013 he began self-publishing a biannual photo-zine, *Guapamente* focusing on global youth subcultures. Spencer has also made documentaries on Britain's Garage and Grime scenes. His monograph *Young Love* was published by Stanley Barker in 2017.

DAMIANI

ISBN 9788862087698 u.s. \$50.00 CDN \$68.00
Hbk, 11 x 11 in. / 156 pgs / 33 color / 88 b&w.
April/Photography/Fashion/Music/📍



Matthew Brookes: Into the Wild

Interview by Zack Raffin.

An exhilarating homage to the surf and van culture of the California coast, from the author of *Les Danseurs*

The second monograph by New York- and Paris-based photographer Matthew Brookes, *Into the Wild* is a vibrant celebration of surf life. For this project, Brookes followed a group of young surfers from Venice Beach on their adventures up and down the coast. The result is a story of van culture along the California coast—a story of youth choosing to follow their dreams, living out of vans, existing for surf and travel and freedom, and always chasing the best waves. The documentary-style photographs are typical of Brookes' work, with ethereal shots punctuating more naturalistic photos. The book includes interviews with the surfers done by Zack Raffin from the major surf magazine *Stab Magazine*. Raffin is a young surfer himself and grew up surrounded by van culture, positioning him as an insider voice as much as a journalist.

Matthew Brookes is a photographer known for his editorial projects and his natural and simplistic style. Born in England and raised in South Africa, Brookes' photographs have been featured in major magazines such as *GQ Style*, *Vogue* and *L'Uomo Vogue*. In addition to his work with models and celebrities, Brookes is fascinated by the dynamism of the human form in motion and enjoys photographing athletes and dancers. In 2015 Brookes published his first monograph with Damiani, *Les Danseurs*, a portrait of the ballet dancers of the Paris Opera.

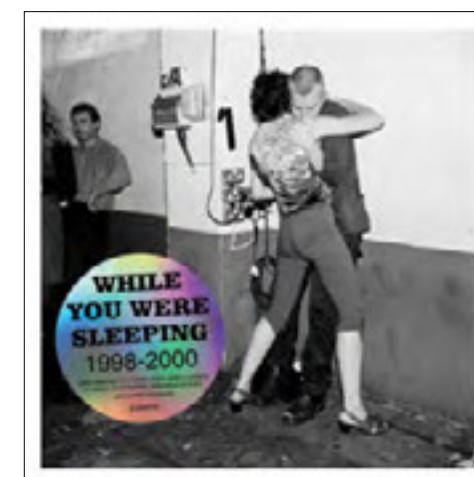
DAMIANI

ISBN 9788862087643 u.s. \$49.00 CDN \$66.00
Pbk, 9.5 x 11.75 in. / 144 pgs / 120 color.
April/Photography/📍



ALSO AVAILABLE

Both Sides of Sunset
ISBN 9781938922732
Hbk, u.s. \$45.00 CDN \$60.00
Metropolis Books/📍





F1 Heroes: Champions and Legends in the Photos of Motorsport Images

Text by Giorgio Terruzzi. Photography by Ercole Colombo.

A thrilling visual history of Formula One racing

This fully illustrated history takes a journey across 70 years of the most spectacular images from the archives of the great champions who have made the history of Formula One and the Grand Prix. It follows the storied history of this widely popular sport from the first championship, won by the daring Nino Farina with his Alfa Romeo and his famous cigar between his lips, to British driver Lewis Hamilton's heroic exploits, taking in all the legends of Formula One en route, among them Alberto Ascari, Juan Manuel Fangio, Niki Lauda, Ayrton Senna, Alain Prost and Michael Schumacher. The 200-plus images in this volume do not neglect the incredible feats of engineering that made the drivers' stories possible: *F1 Heroes* also traces the history of Formula One cars from the tube chassis warhorses that dominated the early races, such as those built by Alfa Romeo, Ferrari and Maserati, to the modern high-tech automobiles that speed around the track today.

A spectacular account of the winners and their extraordinary cars and their duels, but also a story of big defeats and great heroes who, while they did not win the championship, still became legends, such as Gilles Villeneuve.

SKIRA

ISBN 9788857246673 u.s. \$42.00 CDN \$57.00

Hbk, 11 x 9.5 in. / 192 pgs / 210 color.

March/Design/



ALSO AVAILABLE

Wow Gilles!

ISBN 9788857236056

Hbk, u.s. \$50.00 CDN \$65.00 FLAT40

Skira



Orbital Planes: A Personal Vision of the Space Shuttle

Photographs by Roland Miller

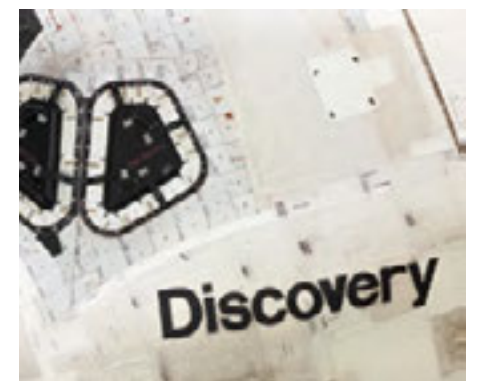
Foreword by Denis Defibaugh. Text by Roland Miller.

A dazzling photographic inventory of the Space Shuttle Program, from the author of *Interior Space*

Orbital Planes is Roland Miller's intimate photographic view of the Space Shuttle Program. It explores the Space Shuttle orbiters—both inside and out—along with related facilities, including rocket engine test sites, Solid Rocket Booster and External Tank manufacturing facilities, orbiter manufacturing and maintenance facilities, launch sites and more. Miller started photographing the Space Shuttle in 1988, and began his focused work for *Orbital Planes* in 2008, continuing for the duration of the Space Shuttle Program.

Through a combination of documentary and abstract photographs made around the US, *Orbital Planes* tells an expansive story of the Space Shuttle Program in a visually arresting style, describing the distinctive design of these spacecraft and the facilities where they were maintained and launched. The drama and danger of spaceflight are seen in the wear and tear visible on the orbiters. The book also chronicles the story of Miller's interactions with Space Shuttle workers and the impacts of the *Challenger* and *Columbia* accidents.

A Chicago native, **Roland Miller** (born 1958) taught photography at Brevard Community College in Cocoa, Florida, for 14 years, where he began photographing nearby NASA launch sites. Miller's project and book, *Abandoned in Place: Preserving America's Space History* (University of New Mexico Press, 2016), documents deactivated and repurposed space launch and test facilities around the US. His collaborative project and book, *Interior Space: A Visual Exploration of the International Space Station* (Damiani, 2020), with Italian astronaut Paolo Nespoli, examines the interior of the International Space Station. His photographs are part of permanent collections at the Museum of Contemporary Photography, Chicago and the NASA Art Collection in Washington, DC. Miller's work has been featured in the *New York Times*, the *Wall Street Journal* and *National Geographic UK*.



DAMIANI

ISBN 9788862087599 u.s. \$55.00 CDN \$75.00

Hbk, 12 x 10 in. / 200 pgs / 150 color.

April/Photography/



Richard Misrach: Notations

Text by Darius Himes.

A sumptuous, large-format photographic homage to the end of the analog era

Since 2006, coinciding with his shift away from analog film to working exclusively with a digital camera, Richard Misrach has been exploring the aesthetic possibilities of the negative image. His latest body of work, debuted in this deluxe, oversize (16.75 by 13 inches), landscape-format volume, comprises dazzling, sublime photographs of landscapes and natural scenes—in negative, but using color with great dexterity and nuance.

Inspired by Ansel Adams' comparison of the photographic negative to a musical score, and John Cage's 1969 book, *Notations*, which compiles music scores as art, Misrach here envisages the photographic image as a score-like negative, teetering on abstraction, that invites a diversity of interpretations. The result is a series of immense beauty unlike any previous Misrach publication.

Richard Misrach (born 1949) is one of the most influential photographers working today. For the past five decades, he has used visually stunning, large-scale color vistas to address human intervention in the natural world. He lives and works in Berkeley, California.

RADIUS BOOKS

ISBN 9781942185956 u.s. \$85.00 CDN \$115.00
Hbk, 16.75 x 13 in. / 196 pgs / 92 color.
March/Photography/🍷



Alex Webb & Rebecca Norris Webb: Waves

Text by Alex Webb, Rebecca Norris Webb.

A pandemic logbook in words and images, with gorgeous Cape Cod panoramas and poetical meditations

"Far from the vibrant urban worlds where I've often photographed, I followed the subtle movements of time and tide, wind and water. Meanwhile, Rebecca photographed the waves of light as they washed through our house of many windows—and wrote spare text pieces to try to emotionally navigate this unsettling time, when so many we know have been caught in its undertow." —Alex Webb, May 2021

Inspired by Virginia Woolf's novel *The Waves*, this collaborative project brings together the work of creative partners Alex Webb and Rebecca Norris Webb. This intimate collection serves as a pandemic logbook in words and images, created while the couple was largely sequestered on Cape Cod from March 2020 through May 2021. Rebecca provides original, handwritten poetry that punctuates her lyrical photographs and Alex's panoramic seascapes. Their images serve as poignant meditations on what it means to be both deeply connected to the world around us and profoundly isolated from much that we hold dear.

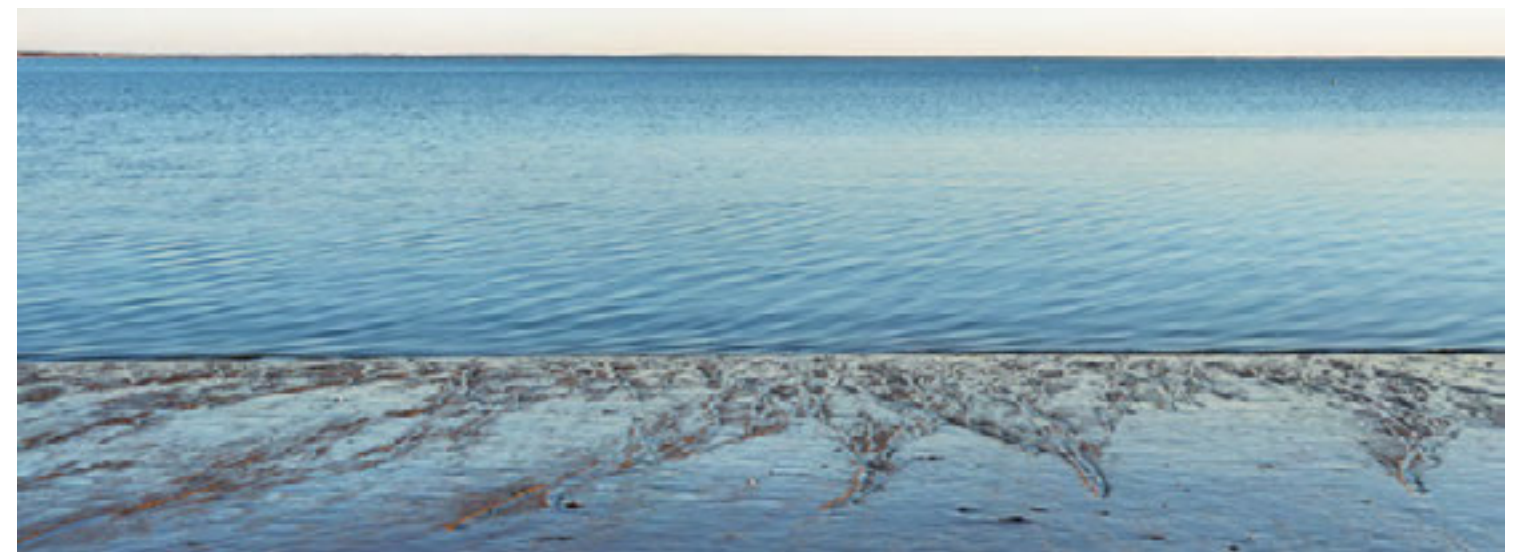
Alex Webb (born 1952) has published more than 15 photography books, including the survey *The Suffering of Light*. His most recent books include *La Calle: Photographs from Mexico* and the collaboration *Brooklyn: The City Within*, with Rebecca Norris Webb.

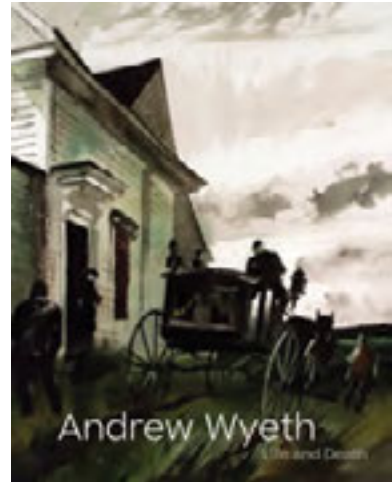
Originally a poet, **Rebecca Norris Webb** (born 1956) often interweaves her text and photographs in her nine books, most notably with her monograph, *My Dakota*. Her most recent book, *Night Calls*, was published by Radius Books in 2020.



RADIUS BOOKS

ISBN 9781942185963 u.s. \$55.00 CDN \$75.00
Hbk, 12 x 9.5 in. / 108 pgs / 48 color.
April/Photography/🍷





Andrew Wyeth: Life and Death

Edited with text by Tanya Sheehan. Foreword by Jacqueline Terrassa. Text by Karen Baumgartner, Rachael Z. DeLue, Alexander Nemerov.

Presenting recently rediscovered drawings, *Life and Death* explores what it means for an artist to picture their own death, in both the context of Wyeth's late career and contemporary American art

This volume presents for the first time a recently rediscovered series of pencil drawings from the early 1990s, through which Wyeth imagined his own funeral. Chapters by leading art historians explore the significance of picturing one's own death in both the context of Wyeth's late career and contemporary American art. The book connects the funeral series to Wyeth's decades-long engagement with death as an artistic subject in painting, his relationships with the models depicted, and his use of drawing as an expressive and exploratory medium. It further inserts Wyeth's work into a larger conversation about mortality and self-portraiture that developed in American art since the 1960s, and includes works by Duane Michals, Andy Warhol, David Wojnarowicz, George Tooker, Janaina Tschäpe and Mario Moore. While his contemporaries posed a variety of existential questions in picturing their own passing, those that interrogate the universality of death as a human experience have become especially urgent in the wake of the coronavirus pandemic and the national reckoning with racial inequality that emerged in 2020. *Andrew Wyeth: Life and Death* thus addresses ideas about loss, grief, vulnerability and (im)mortality that pervade the current moment.

American painter **Andrew Wyeth** (1917–2009) lived his entire life in his birthplace of Chadds Ford, Pennsylvania, and his summer home in mid-coast Maine. His seven-decade career was spent painting the land and people that he knew and cared about. Renowned for his tempera painting *Christina's World* (1948), Wyeth navigated between artistic representation and abstraction in a highly personal way.

DELMONICO BOOKS/COLBY COLLEGE MUSEUM OF ART

ISBN 9781636810348 U.S. \$40.00 CDN \$54.00
Hbk, 8.25 x 10.25 in. / 144 pgs / 100 color.
May/Art+

EXHIBITION SCHEDULE:

Waterville, ME: Colby College Museum of Art,
06/02/22–10/16/22



ALSO AVAILABLE

Andrew Wyeth: *Christina's World*
ISBN 9780870708312
Hbk, U.S. \$14.95 CDN \$21.00
The Museum of Modern Art,
New York+



Andrew Wyeth: *A Spoken Self-Portrait*
ISBN 9781938922183
Hbk, U.S. \$29.95 CDN \$39.95
National Gallery of Art, Washington/
D.A.P.+

BACK IN PRINT

Giorgio Morandi: Works, Writings, Interviews

Edited with text by Karen Wilkin. Interviews with Peppino Mangravite, Edouard Roditi.

The essential Morandi, in pictures and words

Giorgio Morandi's (1890–1964) steady pursuit of a poetic vision in still-life and landscape painting (as well as engravings and etchings) has secured him a singular and revered position in the history of modern art. While drawing on the achievements of Giotto, Cézanne, the metaphysical painters and the Cubists, Morandi's work finally resembles no one else's, and quietly defies paraphrase: everything is enigmatically clarified in the work itself, in all its apparent simplicity, on terms entirely specific to the artist's compositional gifts, in which respect he might almost be described as the Erik Satie of painting.

The original writings and interviews collected in this substantial new volume trace Morandi's various influences, illuminate the atmosphere of Bologna that so characterized the artist's sensibility, and allow us to analyze the myth that has formed around his life and personality. Karen Wilkin, editor of this volume and the author of monographs on Georges Braque, Anthony Caro, Helen Frankenthaler, Hans Hofmann, Kenneth Noland and David Smith, has assembled an important contribution to the critical understanding of this great artist.

POLIGRAFA

ISBN 9788434314986 U.S. \$45.00 CDN \$61.00
Hbk, 8.5 x 11 in. / 160 pgs / 124 color.
March/Art+



ALSO AVAILABLE

Giorgio Morandi: 1890–1964
ISBN 9788861307162
Hbk, U.S. \$65.00 CDN \$85.00
Skira+



Agnes Martin: Independence of Mind

Edited by Chelsea Weathers. Text by Teju Cole, Bethany Hindmarsh, Jennie C. Jones, James Sterling Pitt, Jenn Shapland, Darcey Steinke, Martha Tuttle.

Contemporary artists and writers from Jennie C. Jones to Teju Cole consider Agnes Martin's influence and legacy

This is a reenvisioned, fresh look at Agnes Martin, the enigmatic, influential, highly independent painter whose life and work have proved inspirational to audiences across many fields and disciplines. Accompanied by color reproductions of works by Martin, *Agnes Martin: Independence of Mind* presents a series of essays by living artists and writers commissioned especially for this volume. Contributors include artists Martha Tuttle, Jennie C. Jones and James Sterling Pitt, as well as authors Teju Cole, Bethany Hindmarsh, Darcey Steinke and Jenn Shapland. These contributors write about Martin's influence on their creative lives and work, and offer new interpretations that defy stereotyped notions about Martin's life. Longer essays are mixed with shorter, more anecdotal texts by a wider selection of artists.

Agnes Martin was born in Maklin, Saskatchewan, Canada, in 1912, and moved to the US in 1932, studying at universities in Oregon, California, New Mexico and New York. In the early 1950s she developed a biomorphic style influenced by Abstract Expressionism. Her first solo exhibition was held at the Betty Parsons Gallery, New York, in 1958. From around 1960–61 she began to work with the grids of horizontal and vertical lines for which she has become renowned. In 1967 she moved from New York to New Mexico, where she lived until her death in 2004.

RADIUS BOOKS

ISBN 9781942185871 U.S. \$55.00 CDN \$75.00

Hbk, 8 x 11 in. / 184 pgs / 40 color.

March/Art/4



Helen Frankenthaler: Late Works, 1988–2009

Preface by Elizabeth Smith. Text by Douglas Dreishpoon, Suzanne Boorsch. Interview by Katharina Gross, Pepe Karmel, Mary Weatherford.

Luminous late works on paper from the great Color Field pioneer

Exploring works from the later period of Helen Frankenthaler's life, *Late Works, 1988–2009* features approximately 50 plates and archival images dating from 1988 to 2009. Originally inspired by the exhibition curated by Douglas Dreishpoon (Director of the Helen Frankenthaler Catalogue Raisonné and Chief Curator Emeritus of the Albright-Knox Art Gallery), the book expands upon the original exhibition to include a wide range of important pieces from this prolific period in the artist's career.

Through her invention of the soak-stain technique, Frankenthaler expanded the possibilities of abstract painting while referencing figuration and landscape in unique ways. In her later years, her practice continued to evolve through her use of diverse mediums and processes, as she shifted from painting canvas on the floor to using larger sheets of paper that were laid out on the floor or on tabletops for easier accessibility. The continuity between the late work and what came before is striking.

Helen Frankenthaler (1928–2011) has long been recognized as one of the great American artists of the 20th century. She was eminent among the second generation of postwar American abstract painters and is widely credited for playing a pivotal role in the transition from Abstract Expressionism to Color Field painting with her invention of the soak-stain technique, which involved pouring thinned paint directly onto unprimed canvas. The juxtaposition of amorphous fields of color and gestural brushstrokes produces a vigorous rhythm of activity that seems to convey both the expanse of landscape and the surface texture of mark-making.



Agnes Martin: The Distillation of Color

Text by Agnes Martin, Durga Chew-Bose, Olivia Laing, Bruce Hainley, Andria Hickey, Marc Glimcher.

Exploring the evolution of Agnes Martin's sublime use of color

This handsomely designed, concise volume celebrates Agnes Martin's pursuit of beauty, happiness and innocence in her nonobjective art created while living in the desert of New Mexico. From her multicolored striped works to compositions of color-washed bands defined by hand-drawn lines, to the deep gray *Black Paintings* that characterized her work in the late 1980s, Martin's treatment of color in each of these phases is examined.

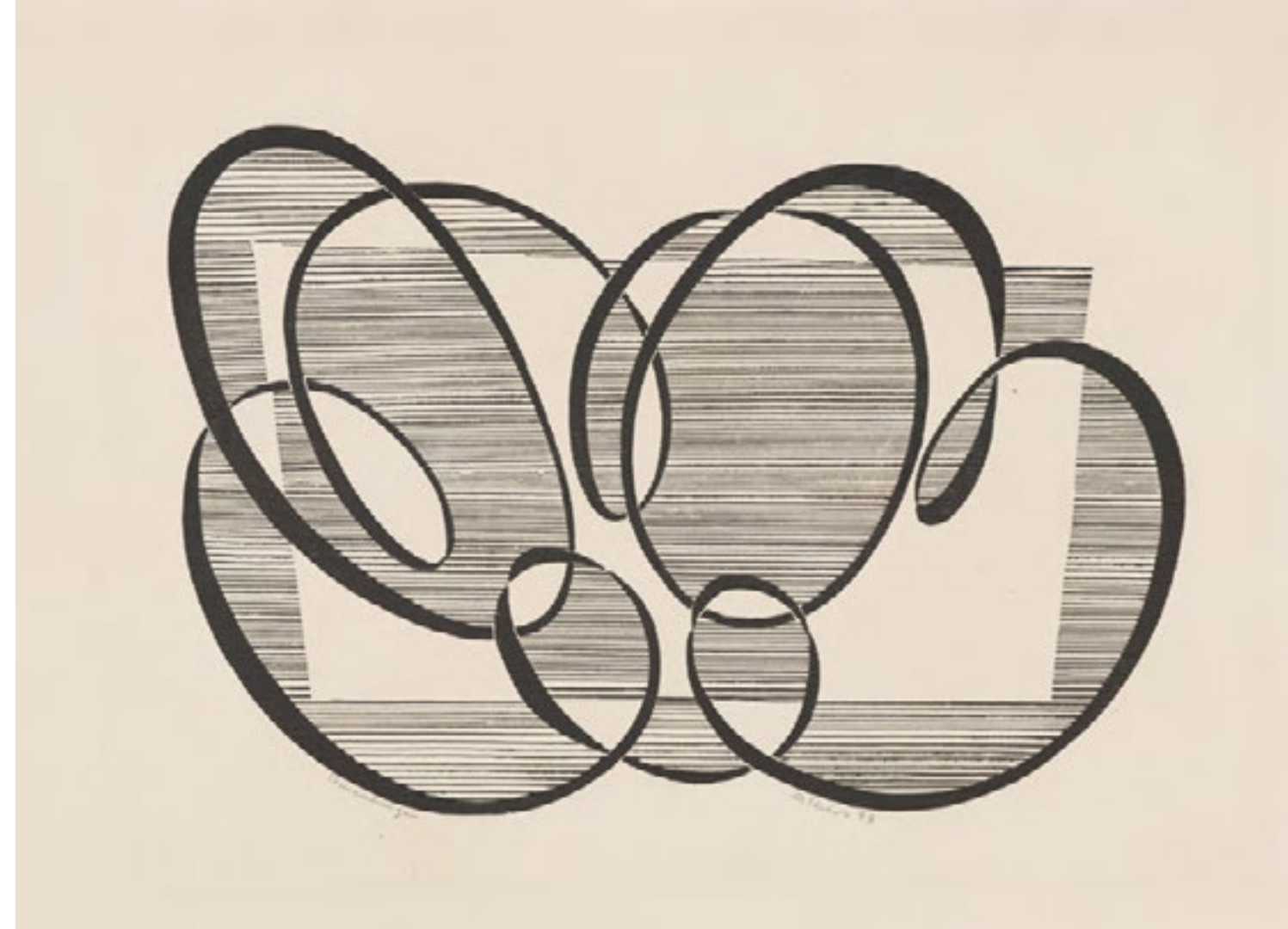
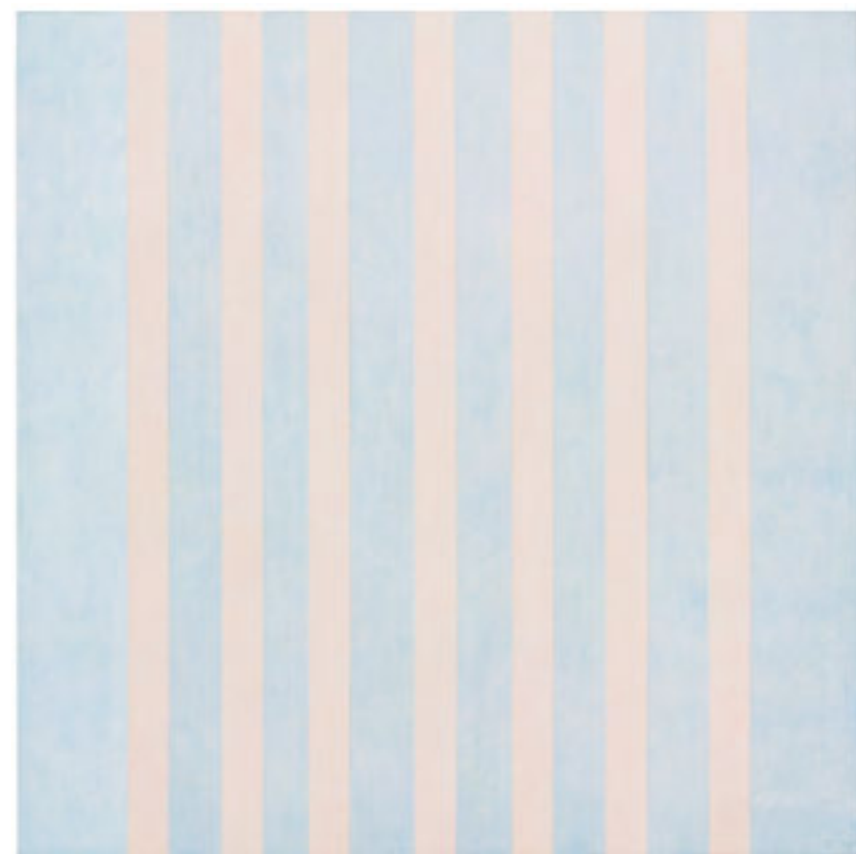
A particular emphasis is placed on the latter half of her career and the broadening vision that developed during her years working in the desert, which crystalized her quest to deepen her understanding of the essence of painting, unattached to emotion or subject, yet radiant and meditative in its pure abstraction.

With editorial contributions by a selection of writers whose cross-genre works span art writing, essay and memoir, this book expands an approach to Martin's paintings beyond a purely art historical lens, bringing new voices into the conversations around her career, inviting a rediscovery of her enduring legacy. An essay by author Durga Chew-Bose provides a poetic exploration of color; the writer Olivia Laing (author of *The Lonely City*) discusses the nature of solitude in her text; and Bruce Hainley uses a 1974 essay by Jill Johnston as a jumping-off point to delve into Martin's life during her years in New Mexico.

PACE PUBLISHING

ISBN 9781948701396 U.S. \$50.00 CDN \$68.00
Clth, 7.75 x 9.75 in. / 168 pgs / 21 color / 10 b&w.

January/Art/📖



Josef Albers: Discovery and Invention

The Early Graphic Works

Text by Brenda Danilowitz, Jeannette Redensek.

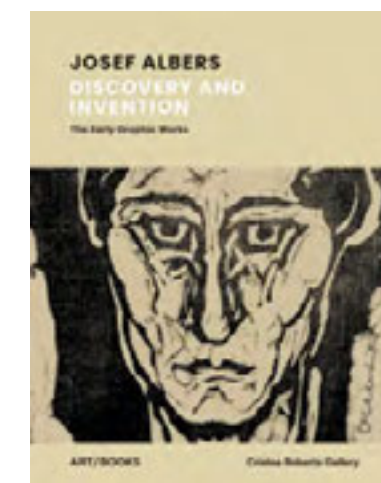
Previously unseen early works and other unpublished material from the pioneering Bauhaus polymath

This publication considers Josef Albers' early development as an artist, beginning with the pre-Bauhaus years when he worked as an elementary school teacher in his native Bottrop in Western Germany, while sketching the landscape and architecture of his home town and studying courses in art by night. With a particular focus on works on paper, the book reveals not only the unappreciated naturalistic origins of his art, but also his ongoing interest in producing organic, surrealist forms alongside the geometric abstraction for which he is best known. It presents dozens of prints, paintings and drawings from the first half of his career, as well as previously unseen photographs of the artist at work and on research trips to the ancient sites of Mexico where he found important sources of inspiration for his art and theories. With texts by two recognized Albers scholars, this volume offers a fresh and surprising view of a celebrated pioneer of modernism.

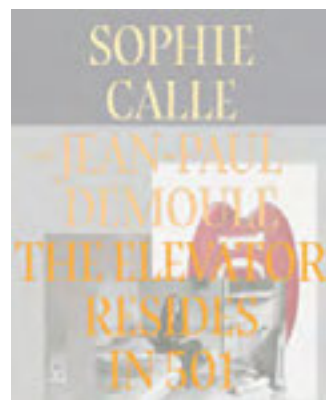
German-born artist **Josef Albers** (1888–1976) laid the foundations for some of the most important art education programs of the 20th century. In 1936, during his time working at Black Mountain College in North Carolina, he had his first solo exhibition in New York at J.B. Neumann's New Art Circle. In 1949, Albers left the college and began his famous *Homage to the Square* series. He taught at various institutions throughout America, including Yale University, New Haven. The Museum of Modern Art, New York, organized Albers' traveling exhibition in 1965 and a retrospective of his work was held at the Metropolitan Museum of Art, New York, in 1971. He died in 1976.

ART/BOOKS/JOSEF AND ANNI ALBERS FOUNDATION/CRISTEA ROBERTS GALLERY

ISBN 9781908970572 U.S. \$35.00 CDN \$47.00
Hbk, 7.75 x 10.25 in. / 160 pgs / 141 color / 17 b&w.
March/Art/📖



EXHIBITION SCHEDULE:
London, UK: Cristea Roberts Gallery,
12/21–1/22



Sophie Calle & Jean-Paul Demoule: The Elevator Resides in 501

Text by Sophie Calle, Jean-Paul Demoule. Illustrated by Philippe Millot.

Forty years after her original exploration, Sophie Calle returns during lockdown to an abandoned Hôtel du Palais d'Orsay

Between 1978 and 1981, Sophie Calle went on a clandestine exploration of the then abandoned Hôtel du Palais d'Orsay. She selected room 501 as her home and without any preestablished method, set about photographing the abandoned hotel over five years. As she explored, she picked up items she found: customer reception cards, old telephones, diaries, messages addressed to a certain "Odo" and more. Now, more than 40 years later, room 501 has disappeared and an elevator has taken its place. At the invitation of Donatien Grau, the Musée d'Orsay curator, Calle returned, equipped with a flashlight, to explore the site again during the lockdown period. She hunted down the ghosts of the Palais d'Orsay, now connected to the present by the visitors that had also deserted the museum. The work reconstructs the artist's archive of photography, letters, invoices and other daily items which bring a forgotten past back to life. To provide commentary on her discoveries, Sophie Calle enlisted the award-winning French archaeologist Jean-Paul Demoule, who writes a series of texts combining fact and fiction. All of this evidence has been assembled to create an art object that resembles an investigation notebook.

Sophie Calle (born 1953) is an internationally renowned artist whose controversial works explore the tensions between the observed, the reported, the secret and the unsaid. She has mounted solo shows at major museums around the world and represented France at the Venice Biennale in 2007. She lives and works in Paris.

ACTES SUD

ISBN 9782330159481 u.s. \$95.00 CDN \$129.00
Hbk, 8.75 x 10.75 in. / 392 pgs / 150 color.
April/Art/



ALSO AVAILABLE

Sophie Calle: True Stories
ISBN 9782330093037
Hbk, u.s. \$20.00 CDN \$27.95
Actes Sud/

William Wegman: Writing by Artist

Edited by Andrew Lampert.

The long-awaited compendium of Wegman's hilarious, ingenious writings and language-centric art, from the early 1970s to the present

While he's famous the world over for his instantly recognizable images of Weimaraner dogs, William Wegman has long been one of Conceptual art's true innovators. Filled with previously unknown and wildly entertaining texts, drawings and early photos, *Writing by Artist* is the first collection to focus on Wegman's longstanding and deeply funny relationship to language. This career-spanning edition presents a thematically organized selection of rediscovered writings dating back to the 1970s and 1980s, alongside landmark early photographs and hilarious drawings from throughout his career. All of the works brilliantly incorporate words in one form or another, altering logic and pushing the boundaries of what artist writing can be. *Writing by Artist* serves as a genuine epiphany for those only familiar with his later work, and a welcome reminder of his madcap inventiveness for the already enlightened. What you do or don't know about William Wegman now conveniently fits into this strangely beguiling book.

William Wegman was born in 1943, in Holyoke, Massachusetts. He received a BFA in painting from the Massachusetts College of Art, Boston, in 1965 and an MFA in painting from the University of Illinois, Champagne-Urbana, in 1967. By the early '70s, Wegman's work was being exhibited in museums and galleries internationally. In addition to solo shows with Sonnabend Gallery in Paris and New York, Situation Gallery in London and Konrad Fisher Gallery in Düsseldorf, his work was included in such seminal exhibitions as *When Attitudes Become Form* and Documenta V, and was regularly featured in *Interfunktionen*, *Artforum* and *Avalanche* magazines. Wegman has created film and video works for *Saturday Night Live* and *Nickelodeon*, and his video segments for *Sesame Street* have appeared regularly since 1989. In 1995, Wegman's film *The Hardly Boys* was screened at the Sundance Film Festival. Wegman has appeared on *The Tonight Show* with Johnny Carson and with Jay Leno, *The David Letterman Show* and *The Colbert Report*.

PRIMARY INFORMATION

ISBN 9781737797906 u.s. \$30.00 CDN \$40.00
Pbk, 8.5 x 11 in. / 348 pgs / 291 color / 46 b&w.
April/Art/Artists' Books/



ALSO AVAILABLE

Art-Rite
ISBN 9780991558575
Pbk, u.s. \$40.00 CDN \$54.00
Primary Information/Printed
Matter/



Constance DeJong: Reader

Edited by Rachel Valinsky.

The first anthology of the multivocal, narrational, performative writings of the intermedia pioneer, who has quietly influenced generations of New York artists and writers from Kathy Acker to Ellie Ga

A leading figure of the 1970s and '80s downtown New York performance scene, Constance DeJong has channeled time and language as her mediums for the last four decades. The artist's experimental prose, multimedia spoken text works, recitational performance, and digital and media art projects expand the possibilities of narrative form, literary genre and technological interactivity. This reader is the first anthology to collect DeJong's writing to date. Including out-of-print experimental short fiction such as the 2013 publication and performance *SpeakChamber*, the book also features numerous scripts for performances such as *Relatives*, a duet between a television and a performer made in collaboration with artist Tony Oursler. Spanning text for disembodied voices emanating from reengineered radios, sound pieces, video works and public art commissions, this anthology gathers DeJong's contributions to language and media art in all their forms.

Constance DeJong (born 1945) is a New York-based artist who has exhibited and performed nationally and internationally. Her work has been presented at the Renaissance Society, Chicago; the Walker Art Center, Minneapolis; the Wexner Center, Columbus; the Philadelphia Museum of Art; and in New York at The Kitchen, Thread Waxing Space, the Whitney Museum of American Art, and the Dia Center for the Arts. In 1983 she composed the libretto for the Philip Glass opera *Satyagraha*, which has been staged at opera houses worldwide, including the Metropolitan Opera, New York; the Netherlands National Opera, Rotterdam; and the Brooklyn Academy of Music, New York; London; and Seattle. DeJong has published several books of fiction, including her celebrated *Modern Love* (Standard Editions, 1977; reissued by Primary Information/Ugly Duckling Presse, 2017), *I.T.I.L.O.E.* (Top Stories, 1983) and *Speakchamber* (Bureau, 2013), and her work is included in the anthologies *Up Is Up, But So Is Down: New York's Downtown Literary Scene, 1974-1991* (NYU Press, 2006); *Blasted Allegories* (New Museum/MIT, 1987) and *Wild History* (Tanam Press, 1985).

PRIMARY INFORMATION

ISBN 9781736534694 U.S. \$20.00 CDN \$27.00

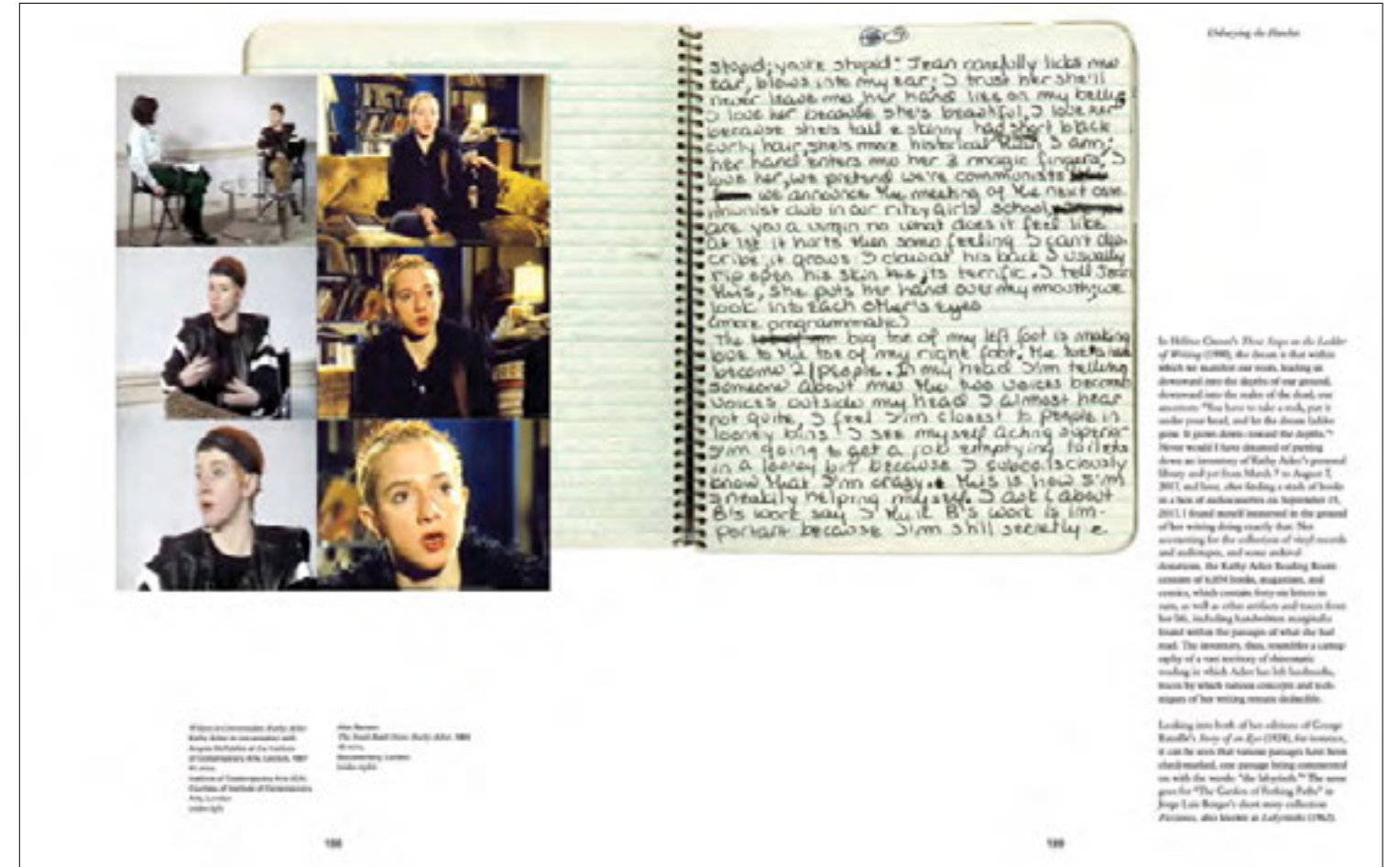
Pbk, 6 x 9 in. / 216 pgs.

April/Fiction & Poetry/Art/Performing Arts/🚩



ALSO AVAILABLE

Modern Love
ISBN 9780991558520
Pbk, U.S. \$18.00 CDN \$24.95
Primary Information/Ugly Duckling Presse/🚩



Kathy Acker: Get Rid of Meaning

Edited by Anja Casser, Matias Viegner.

An essential compendium on the work, life and legacy of the transgressive autofiction pioneer

The American author Kathy Acker was one of the most influential writers of the 20th century. Working through a tradition spanning Bataille, Burroughs, Schneemann, French critical theory and pornography, she wrote numerous novels, essays, poems and novellas from the early 1970s to the late 1990s, among them the classics *The Childlike Life of the Black Tarantula*, *Blood and Guts in High School* and *In Memoriam to Identity*. A truly pioneering postmodernist, plagiarist and postpunk feminist, Acker continues to inspire generations of writers, philosophers and artists, from her contemporaries such as Dodie Bellamy, Avital Ronell, McKenzie Wark and Chris Kraus to younger writers such as Bhanu Kapil and Olivia Laing.

Get Rid of Meaning is the first comprehensive publication to synthesize art and literary perspectives on Acker's work. It shows Acker's own visual sensibility in her cut-up notebooks and her use of mail-art idioms, and orients her emergence within the 1970s art scenes in New York and California populated by Eleanor Antin, Lynn Hershman Leeson and Constance DeJong, among others—artists who made innovations in performance, of which Acker would make use.

Also included is previously unpublished material from Acker's personal archive and other collections, including correspondence, her library and various personal effects.

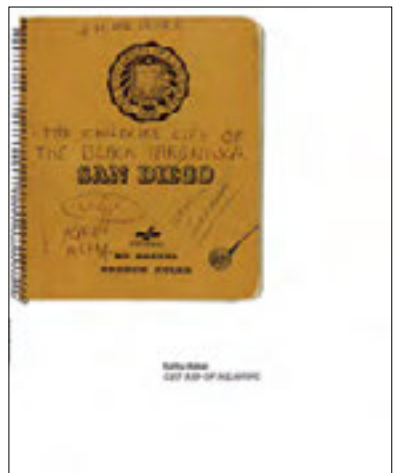
Contributors include: Kathy Acker, Dodie Bellamy, Hanjo Berressem, Ruth Buchanan, Anja Casser, Georgina Colby, Leslie Dick, Claire Finch, Johnny Golding, Anja Kirschner, Chris Kraus, Sylvère Lotringer, Douglas A. Martin, Jason McBride, Karolin Meunier and Kerstin Stakemeier, Avital Ronell, Daniel Schulz, Matias Viegner and McKenzie Wark.

WALTHER KÖNIG, KÖLN

ISBN 9783753301181 U.S. \$45.00 CDN \$61.00

Pbk, 13.5 x 9.75 in. / 400 pgs / 337 color / 50 b&w.

April/Nonfiction Criticism/Art/Fiction & Poetry/LGBTQ/🚩



ALSO AVAILABLE

Kathy Acker & Paul Buck: Spread Wide
ISBN 9782914563178
Pbk, U.S. \$29.95 CDN \$39.95
Dis Voir



Tom of Finland: An Imaginary Sketchbook

Edited by Juerg Judin, Pay Matthis Karstens.

A Tom of Finland sketchbook, with preparatory drawings that reveal his painstaking craftsmanship

Positioned at something of an angle to art history, Tom of Finland (1920–91) nonetheless counts among the popular artists of the latter 20th century. Through his iconic images, he almost singlehandedly changed the way gay men were perceived by society, and, more importantly, how gay men perceived themselves. The massive oeuvre that he produced over the course of a career spanning nearly six decades is devoted almost entirely to this one topic: men, their bodies and their eroticism. This extraordinary consistency in subject matter was matched by a lifelong passion for the discipline of drawing. And Tom most likely drew every day of his life. Tom's world was populated by cowboys, mechanics, cops, punks and thugs—all indulging their desires with great camaraderie and without guilt or prejudice. This book assembles a cross section of these characters as devised by the artist in rough sketches or more carefully executed studies. These mostly served as preliminary drawings for the highly finished works, many of which were intended for publication. Designed as an imagined Tom of Finland sketchbook, this book lets the viewer share in his exuberant joie de vivre.

SKIRA

ISBN 9788857246512 u.s. \$35.00 CDN \$47.00

Hbk, 9.5 x 11.5 in. / 128 pgs / 69 b&w.

June/Art/Erotica/LGBTQ/🚩



ALSO AVAILABLE

Tom of Finland: Made in Germany

ISBN 9788857244259

Hbk, u.s. \$39.95 CDN \$55.95

Skira/🚩



Writing a Chrysanthemum: The Drawings of Rick Barton

Edited with text by Rachel Federman.

This first ever book on the Bay Area Beat artist reveals a unique drawing style that dovetails Cocteau with Japanese and Renaissance printmaking

"Rick Barton should have been a San Francisco legend," declared author and artist Etel Adnan in a 1998 essay. Working primarily in pen or brush and ink in a kaleidoscopic linear style, Barton (1928–92), who was born and raised in New York and settled in the San Francisco Bay Area in the 1950s, ceaselessly recorded the world around him, whether the enclosed space of his room, the cafes in which he spent his days, his lovers and friends, or the ornate churches and botanical subjects that seem to have held particular fascination for him. Flourishing in San Francisco's gay and Beat subcultures of the 1950s and '60s, Barton accrued a group of disciples who were drawn to his singular style, which synthesized sources as disparate as Renaissance and Japanese woodblock prints and the delicate line drawings of Jean Cocteau.

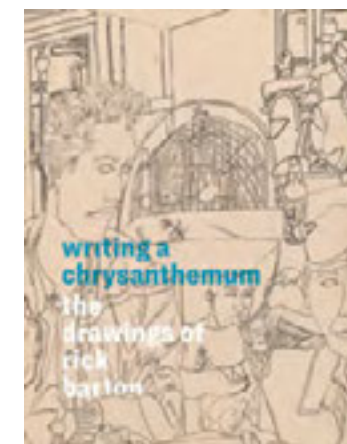
Bringing together more than 60 drawings, two accordion-folded sketchbooks, and printed portfolios and books, *Writing a Chrysanthemum: The Drawings of Rick Barton* presents for the first time the work of this unique artist who was a significant, and until now unheralded, figure of the Beat era. Rachel Federman, the curator of the exhibition at the Morgan Library & Museum, has written a deeply researched essay on the artist and his work. An excerpt of Adnan's essay—the first published account of Barton—is reprinted in the catalog.

DELMONICO BOOKS/MORGAN LIBRARY & MUSEUM

ISBN 9781636810386 u.s. \$49.95 CDN \$67.95

Hbk, 8.5 x 11 in. / 144 pgs / 118 color.

June/Art/LGBTQ/🚩



EXHIBITION SCHEDULE:

New York, NY: The Morgan Library & Museum, 06/10/22–09/11/22



Dorothy Kunhardt

Edited by Peter W. Kunhardt, Peter W. Kunhardt, Jr. Text by Leonard Marcus, Sandra Kunhardt Basile, Philip Kunhardt III.

A visual celebration of Dorothy Kunhardt—author of *Pat the Bunny* and one of the most dynamic and beloved American children's writers—with ephemera, drawings, unpublished manuscripts and more

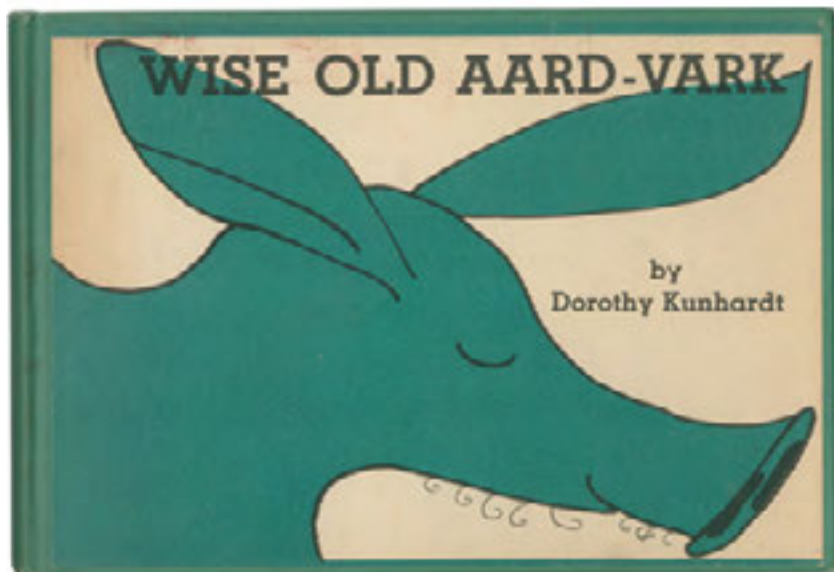
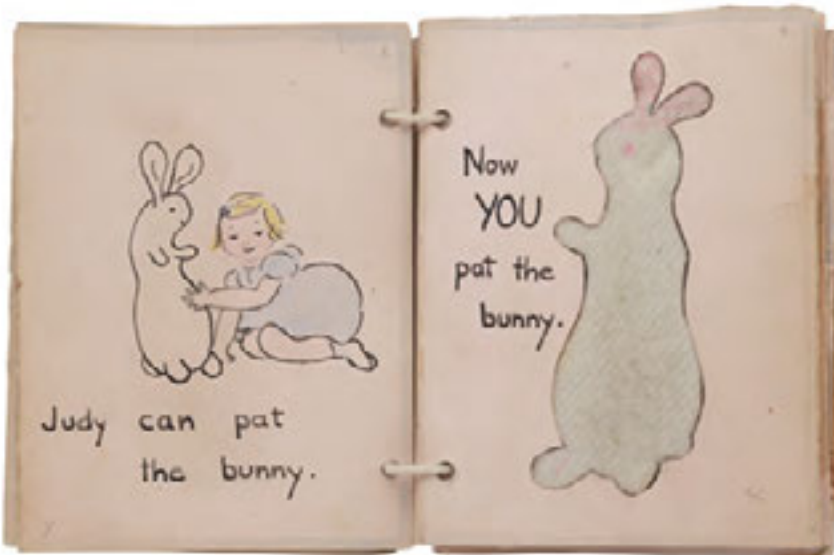
Best known for *Pat the Bunny*, published in 1940, Dorothy Kunhardt was a tireless innovator, publishing more than 40 books in three decades. Today, *Pat the Bunny* is still in print and has sold nearly ten million copies.

Drawn entirely from the Kunhardt family collection, this publication brings Dorothy Kunhardt's work to life generations later through photographs, letters, poetry, drawings, book mock-ups, unpublished manuscripts and full reproductions of first edition books. Also reproduced is a selection of research materials and papers pertaining to Kunhardt's second consequential career, as an Abraham Lincoln scholar and steward of the Meserve Collection of Lincoln photographs and artifacts begun by her father.

Born in New York City, **Dorothy Kunhardt** (1901–79) dictated her first story to her father at the age of three, and went on to become an inventive author, illustrator and creator of children's books. She took her first stab at writing and illustrating with an outlandish devil-may-care picture book titled *Junket Is Nice*. Published in 1933, *Junket* received rave reviews, gave Depression-era families the perfect excuse to share a good laugh, and was an immediate bestseller. Dozens more books followed that were notable for their originality in concept, format and design, among them *Pat the Bunny*, *The Telephone Book* (1942) and *Tiny Animal Stories* (1948). All bore the mark of their author's unfettered imagination and seemingly boundless zest for life.

STEIDL/MESERVE-KUNHARDT FOUNDATION

ISBN 9783969990148 U.S. \$55.00 CDN \$76.00
Clth, 9.5 x 11.5 in. / 304 pgs / 250 color.
June/Childrens/Art+



Tomi Ungerer: It's All about Freedom

Text by Aria Ungerer, Thérèse Willer, Belinda Grace Gardner, Thomas David, Dirk Luckow.

Collages, drawings and more from the legendary illustrator and author of *The Three Robbers*

From early childhood drawings of the 1930s to collages and objects from the last decade of the artist's life, *Tomi Ungerer: It's All about Freedom* presents a comprehensive cross section of Ungerer's vast oeuvre for the first time, revealing the political and stylistic lines and breaks in his career as a "freewheeling artist." With an abundance of illustrations, the book includes many unpublished and unseen works from the Ungerer estate, and celebrates his unceasing passion for experimentation across genres and the interplay between drawing, collage and assemblage.

Accompanying essays—by the artist's daughter Aria Unger, Thérèse Willer, Belinda Grace Gardner and Thomas David—examine the continuities and motifs across the many genres Ungerer traversed.

Tomi Ungerer (1931–2019) published his first drawings in the legendary *Simplicissimus* magazine, and began his extensive career as an illustrator, children's book author and artist in New York. In 2003 Ungerer was appointed the first Ambassador for Childhood and Education by the Council of Europe, and in 2007 the Tomi Ungerer Museum opened in Strasbourg, making him the first living artist with a museum dedicated to his life and work in France. Ungerer lived on a farm in southern Ireland from 1976 until his death in 2019.

HATJE CANTZ

ISBN 9783775752053
U.S. \$55.00 CDN \$75.00
Pbk, 9 x 10.5 in. / 264 pgs / 180 color.
February/Art+

EXHIBITION SCHEDULE:
Hamburg, Germany:
Deichtorhallen/Falckenberg Collection,
11/27/21–04/24/22



"Tomi is a spectacular graphic genius."

—MAURICE SENDAK



William Kentridge: Domestic Scenes

Text by William Kentridge, Warren Siebrits.

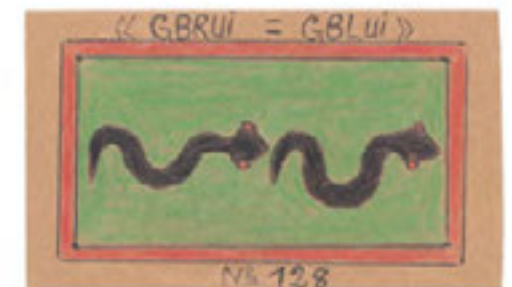
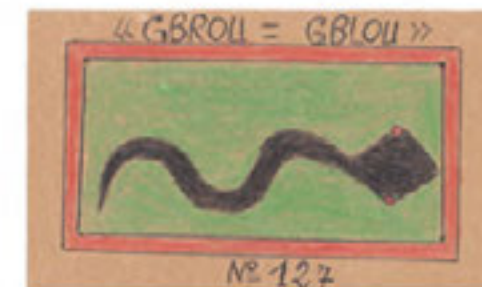
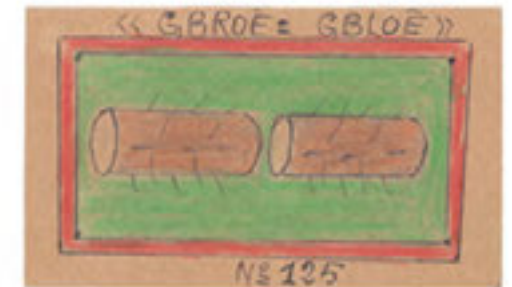
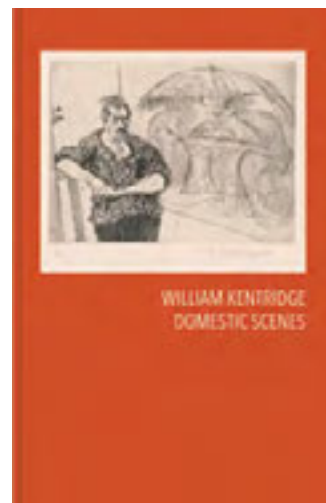
A luxuriously produced clothbound presentation of Kentridge's formative print series, with previously unseen images

This book documents, for the first time, the entire 54 images—as well as an additional 65 plate progressions not previously known to exist—in William Kentridge's important early series of etchings and aquatints, *Domestic Scenes* (1980). One of today's most respected contemporary artists, Kentridge (born 1955) was only 25 years old and relatively unknown when he made these images, which are pivotal in how they shaped his thinking, studio practice and conceptual approach. Presenting a range of human interactions in domestic environments and revealing influences from Matisse to Francis Bacon, from Giacomo Balla to Niki de Saint Phalle, the prints receive in this book fascinating new commentary from Kentridge, who shares his working methods as well as personal memories of the prints' subjects and creation.

Framed by detailed research by Warren Siebrits, the compiler of Kentridge's upcoming catalogue raisonné of prints and posters, *Domestic Scenes* provides some of the earliest evidence of the artist "stalking the drawing": returning to the etching plate time and again to make additions and alterations. The book features a tipped-in image and a pull-out poster.

STEIDL

ISBN 9783969990421 U.S. \$58.00 CDN \$80.00
Clth, 7 x 10.5 in. / 160 pgs / 140 color / 5 b&w.
June/Art



Frédéric Bruly Bouabré: World Unbound

Edited with text by Ugochukwu-Smooth C. Nzewi.

The first museum survey of the visionary polymath from Côte d'Ivoire

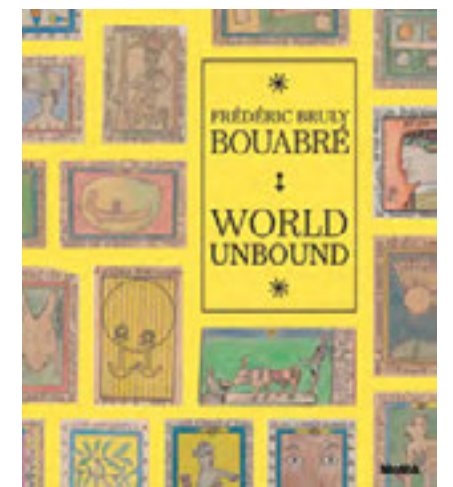
The Ivorian artist Frédéric Bruly Bouabré created an unmistakable and entirely unique body of work, first as a writer and linguist, and then in a dazzling series of colorful drawings on a multitude of subjects, from his native Bété culture to the urban milieu of Abidjan to the all-encompassing themes of fraternity, equality and global understanding. All but unknown even in his home country of Côte d'Ivoire, Bouabré found international recognition in 1989 when he participated in the landmark Paris exhibition *Magiciens de la terre*, and his work has since been the subject of solo and group exhibitions around the world.

Published to accompany the first museum survey of Bouabré's work in North America, this catalog offers a vivid account of the artist's long and multifaceted career, including a detailed chronology of his life and reproductions of more than six hundred of his drawings. An essay by curator Ugochukwu-Smooth C. Nzewi introduces Bouabré to a new audience, illuminating his significance as both an important African creator and one of the most intriguing artists of the 20th century.

Frédéric Bruly Bouabré (1923–2014) started his career as a bureaucrat in the French colonial administration but reinvented himself as a self-taught ethnologist and artist in Côte d'Ivoire, his home country. After developing a written syllabary for the oral culture of his Bété people, he turned to drawing as a way to unite Bété subjects with broader themes of human experience. His work attracted global interest, leading to major exhibitions and biennials since its art-world debut in 1989.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451308 U.S. \$29.95 CDN \$39.95
Hbk, 9 x 10.5 in. / 96 pgs / 485 color.
March/Art/African Art & Culture



EXHIBITION SCHEDULE:
New York, NY: The Museum of Modern Art,
03/13/22–08/13/22



Hildegard von Bingen: In the Heart of God

Edited with text by Sara Salvadori.

A full reproduction of the medieval composer and visionary's final theological tract, illuminated shortly after her death

Between 1142 and 1174, the German mystic, composer and writer Hildegard von Bingen created three visionary books: *Scivias* (Know the Ways); *Liber Vitae Meritorum* (Book of the Rewards of Life); and *Liber Divinorum Operum* (Book of Divine Works). This latter work—reproduced in this sumptuous new volume—consists of a sequence of ten scenes that invites human beings to climb the road of *virginitas* toward the recomposition of their own selves in union with the divine *caritas*.

The refined miniatures in the Lucca manuscript—reproduced here with a simple key explaining their symbolic significance—were produced about 20 years after Hildegard's death and provide a masterful illustration of the architecture of her vision. The dialogue with the images from her first work, *Scivias* (published in Skira's *Hildegard von Bingen: A Journey into the Images*) casts light on the unifying design that connects them.

Hildegard von Bingen (1098–1179) was a German Benedictine nun and polymath. She is renowned as a composer of sacred monophonic music, as well as for her three volumes of visionary theology: *Scivias*, the *Liber Vitae Meritorum* and the *Liber Divinorum Operum*. In recent decades, her music has proved immensely popular with performers of medieval music. In 2012, she was named a Doctor of the Church, one of only four women with that distinction in the Catholic church.

SKIRA

ISBN 9788857246598 U.S. \$35.00 CDN \$47.00
Hbk, 9.5 x 12.5 in. / 144 pgs / 50 color.
May/Art/Music/🍷



Kyōsai's Animal Circus

Text by Sadamura Koto.

A compact and affordable bestiary of allegorical animals

Kawanabe Kyōsai (1831–89) delighted in the depiction of animals—crows with strong personalities, frogs in the schoolroom, rats on trapezes, cats in procession, elephants performing tricks—and frequently used them to satirize contemporary society.

Having been trained as an academic painter, Kyōsai would have been aware of traditions in which artists depicted creatures according to the laws of nature—the weak falling prey to the strong—as a commentary on actual society. He delighted in reversing such power relationships, frequently doing so to give an unexpected twist to the conventions of traditional imagery, and he seems particularly to have enjoyed giving smaller animals a chance to get their own back on their predators.

Animal imagery has long occupied a significant place in Japanese art and literature. Each animal possesses a different symbolism for its special abilities or characteristics, and some are associated with deities, religious narratives, particular events or seasons of the year. Agile rabbits are sometimes featured in armor. Puppies were depicted not only for their cute appearance but also because they symbolize fertility and safe birth, and thus the prosperity of the family. “Humanized” creatures often appear in illustrated tales and in social satires.

This enchanting book reveals a cavalcade of Kyōsai's creatures from the renowned Israel Goldman Collection, with an introduction to the artist and his menagerie by Koto Sadamura, a leading authority on Kyōsai.

ROYAL ACADEMY OF ARTS

ISBN 9781912520862 U.S. \$24.95 CDN \$33.95
Hbk, 6.75 x 6.75 in. / 96 pgs / 104 color.
May/Art/Asian Art & Culture/🍷



Kyōsai

The Israel Goldman Collection

Text by Sadamura Koto.

Skeletons, demons and ghosts rub shoulders with classically rendered ukiyo-e courtesans

The Japanese artist Kawanabe Kyōsai (1831–89) was celebrated for his exciting impromptu painting performances at calligraphy and painting parties. Described by British scholar Timothy Clark as “an individualist and an independent, perhaps the last virtuoso in traditional Japanese painting,” Kyōsai saw Japan transform itself from a feudal country into a modern state. The politically turbulent times in which he lived are reflected in his riotous images, in which skeletons, demons and ghosts rub shoulders with classically rendered ukiyo-e courtesans.

Among his most charming and inventive works are his brilliant depictions of animals—crows, frogs and elephants, among many others—which often stand in for political figures of the day. Overlooked for decades, particularly compared to his earlier counterparts Hokusai and Hiroshige, Kyōsai is now celebrated for his ability to bridge popular culture and traditional art. His important place in the art of Japan is here explored in depth by Koto Sadamura, a leading authority on the artist, in this catalog of the exceptionally rich holdings of the Israel Goldman Collection, one of the finest Kyōsai collections in the world.

ROYAL ACADEMY OF ARTS

ISBN 9781912520749 U.S. \$49.95 CDN \$67.95
Hbk, 10 x 11.75 in. / 192 pgs / 167 color.
May/Art/Asian Art & Culture/🍷

EXHIBITION SCHEDULE:

London, UK: Royal Academy of Arts, 03/19/22–06/19/22



Donatello: The Renaissance

Edited with text by Francesco Caglioti. Text by Laura Cavazzini, Andrea De Marchi, Gabriele Fattorini, Aldo Galli, Neville Rowley.

A beautiful appraisal of the Renaissance sculptor's achievements, contextualized with works by his contemporaries

The first thorough overview of the artist in many years, *Donatello: The Renaissance* reconstructs the outstanding career of one of the greatest sculptors in Western art. Famed for his incredibly sensual sculpture of David—the first freestanding nude male sculpture since antiquity—Donatello (c. 1386–1466) also made reliefs, but was best known for statues in the round. Accompanying a truly historic exhibition at the Palazzo Strozzi and Museo Nazionale del Bargello in Florence, and featuring a wealth of color plates of the artist's key works, this volume also contextualizes Donatello's innovations by juxtaposing them with masterpieces by other Renaissance masters such as Brunelleschi, Masaccio, Andrea Mantegna, Giovanni Bellini, Raphael and Michelangelo. These revelatory, expert juxtapositions help define Donatello's style: for example, comparison of his *Madonna col Bambino* relief with Giovanni di Pietro da Pisa's *Madonna col Bambino* shows how Donatello eschewed decorative gestures (such as putti, garlands and vases) in favor of a more vital simplification of form.

MARSILIO

ISBN 9791254630068 u.s. \$65.00 CDN \$88.00
Hbk, 9.5 x 11.5 in. / 368 pgs / 230 color.
July/Art/🔥

EXHIBITION SCHEDULE:

Florence, Italy: Palazzo Strozzi and Museo Nazionale del Bargello, 03/19/22–07/31/22



Titian's Vision of Women

Beauty – Love – Poetry

Edited by Sylvia Ferino-Pagden.

How the culture of Renaissance Venice shaped Titian's timeless paintings of women

A new ideal of feminine beauty arose in 16th-century Venice, as women acquired new rights of inheritance and more social power. As a result, through the writings of poets and humanists, the construction of the desired, beloved woman began to acquire civic significance. The crucial impetus for the visual realization of this ideal came from Venice's greatest artist: Titian. For him, artistic beauty was identical with female beauty. He was less interested in the canon of exterior beauty than in a woman's character, in femininity as such. Titian elevates every depiction of a woman into a celebration of womanhood.

This book illustrates the Venetian representation of women in the 16th century, using comparisons between Titian and other painters of his time, such as Sebastiano del Piombo, Lotto, Palma il Vecchio, Paris Bordone, Veronese and Tintoretto. It surveys the various aspects of Late Renaissance female idealization: from realistic portraits to increasingly poetic variations, where female representation reaches its zenith as history, myth and allegory.

This richly illustrated volume also looks at the clothes and coiffures sported by sitters in both real and ideal portraits, and discusses contemporary fashion with its predilection for sumptuous fabrics and costly jewels and pearls.

Titian (1488/90–1576), born Tiziano Vecellio, is considered one of the greatest painters of the Italian Renaissance in Venice, alongside Tintoretto and Veronese. He was born in the Republic of Venice, where he apprenticed for Giovanni Bellini, and where he lived until his death.

SKIRA

ISBN 9788857243924 u.s. \$45.00 CDN \$61.00
Hbk, 9.5 x 11 in. / 368 pgs / 215 color / 20 b&w.
March/Art/🔥

EXHIBITION SCHEDULE:

Vienna, Austria: Kunsthistorisches Museum, 10/05/21–01/16/22
Milan, Italy: Palazzo Reale, 02/23/22–05/29/22



ALSO AVAILABLE

Giovanni Bellini: An Introduction
ISBN 9788829709434
Hbk, u.s. \$65.00 CDN \$91.00
Marsilio Editori/🔥



Tintoretto and Architecture
ISBN 9788831743839
Pbk, u.s. \$30.00 CDN \$45.00
Marsilio Editori/🔥



ALSO AVAILABLE

Titian: Vanitas
ISBN 9788836633180
Pbk, u.s. \$55.00 CDN \$72.50
Silvana Editoriale



The Christian Year in Painting
ISBN 9781908970343
Hbk, u.s. \$45.00 CDN \$60.00
Art / Books/🔥



EXHIBITION SCHEDULE:
Frankfurt am Main, Germany:
Städel Museum, 03/02/22–06/19/22

Renoir: Rococo Revival

Edited with text by Alexander Eiling, Juliane Betz, Fabienne Ruppen. Text by Michela Bassu, Guillaume Faroult, Marine Kisiel, Matthias Krüger, Mary Morton, Astrid Reuter.

How the lush moods and easy conviviality of the Rococo permeated Renoir's sensual paintings

More than any other Impressionist, Pierre-Auguste Renoir defined the treatment of the human figure for his generation, while also portraying the emergent Parisian bourgeois way of life. In this volume, Renoir's painting *After the Luncheon*, which depicts three bourgeois figures enjoying tea, liquor and cigarettes after a meal in a restaurant, serves as the jumping-off point for a far-reaching examination of an important source of inspiration for the painter throughout his life: the Rococo. Considered trivial after the French Revolution, this style of painting, developed over the course of the 18th century, was typified by frivolous gatherings of beautiful, upper-class subjects in pastoral settings and lascivious boudoir scenes. The Rococo style experienced a renaissance in the 19th century and was widely celebrated during Renoir's lifetime. Published on the occasion of the Städel Museum's major exhibition, this beautiful clothbound volume, containing over 300 color images, explores Renoir's multifaceted connection to a once reviled tradition through illuminating juxtapositions of his art with the 18th-century works of such renowned masters as Antoine Watteau, François Boucher, Jean-Baptiste-Siméon Chardin, Jean-Honoré Fragonard and others.

Pierre-Auguste Renoir (1841–1919) was a founder of the style that became known as Impressionism, and one of the movement's most prolific members. Described by Herbert Read as "the final representative of a tradition which runs directly from Rubens to Watteau," Renoir was a connoisseur and champion of feminine beauty. Surviving most of his contemporaries, Renoir lived to see his paintings hung at the Louvre alongside the Old Masters he so revered.

HATJE CANTZ

ISBN 9783775751346 U.S. \$65.00 CDN \$88.00
Clth, 9 x 11 in. / 352 pgs / 350 color.
May/Art/



City of Cinema: Paris 1850–1907

Edited with text by Leah Lehmbbeck, Britt Salvesen, Vanessa R. Schwartz. Text by Brian R. Jacobson.

How film emerged in 19th-century Paris amid an array of social, political, artistic and technological innovations—with works by the Lumière brothers, Méliès, Chéret and more

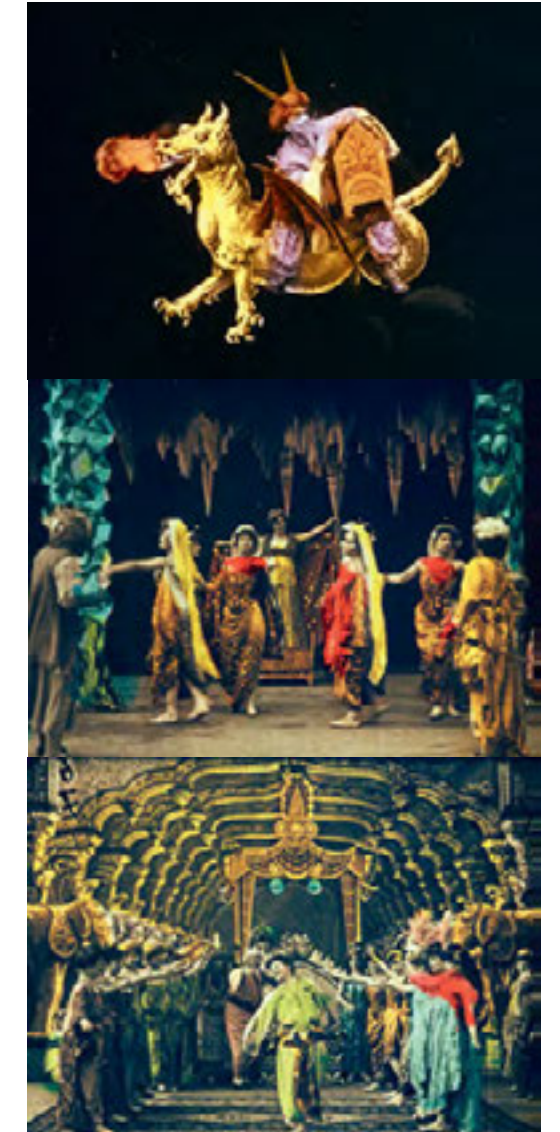
City of Cinema traces film's evolution from an obscure entertainment to the most powerful art form of the 20th century. Placing cinema in the context of 19th-century Parisian visual culture, this book brings together posters, paintings, studio and documentary photography, and film stills that evoke Paris as a site of consumption, demonstrate early cinema's relationship with technology and the fine arts, and highlight local and global spaces of film production. It also examines the aspects of 19th-century visual culture that gave rise to cinema as a quintessentially modern medium with an eager audience. Aligning with French beliefs that the nation's culture would be democratized through consumption, cinema reinforced a set of assumptions about French cultural and political authority and disseminated these ideas to the rest of the world. Presented here are images of and from the street by Jean Béraud, Charles Marville, Jules Chéret and Auguste and Louis Lumière; the technological experimentation of Loïe Fuller, Émile Reynaud and Georges Méliès; and the plein-air observations of Camille Pissarro and the staged artifice of Jean-Léon Gérôme—all of which can be considered alongside the prototype film studios of Georges Méliès, Gaumont and Pathé. At the dawn of the 20th century, cinema is as much, if not more, a way of appropriating the world. Through arresting images and incisive texts, this book examines the origins of cinema and its position as a global medium.

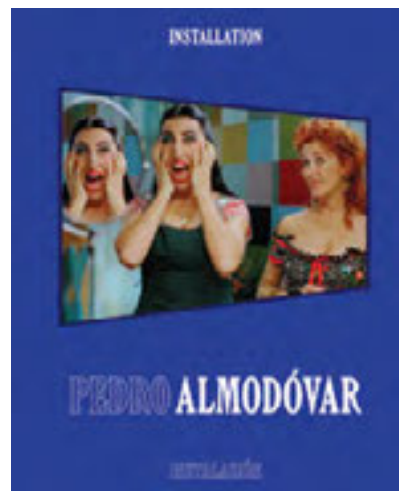
DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810218 U.S. \$55.00 CDN \$75.00
Hbk, 9.75 x 11.5 in. / 192 pgs / 174 color.
February/Film & Video/

EXHIBITION SCHEDULE:

Paris, France: Musée D'Orsay: 09/27/21–01/16/22
Los Angeles, CA: Los Angeles County Museum of Art, 02/20/22–07/10/22





EXHIBITION SCHEDULE:
Los Angeles, CA: Academy Museum of
Motion Pictures, 09/30/21–04/02/23

Pedro Almodóvar: Installation/Instalación

Introduction by Tilda Swinton. Preface by Jenny He. Text by J. Raúl Guzmán and Agustín Almodóvar. Interview by Rachel Handler.

A visually immersive exploration of the provocative and humanistic themes at the heart of Almodóvar's cinema

Pedro Almodóvar is one of the most daring and influential writer-directors of our time. He directed his first feature in 1980, during La Movida Madrileña (the Madrid Scene), a countercultural and democratic movement in Spain, and has been pushing boundaries for over four decades. Often outlandish and provocative, and rife with passion, Almodóvar's 22 films to date explore the full spectrum of the human condition. In the process, they have transformed Spanish cinema and contributed invaluable to the global film scene.

Pedro Almodóvar: Installation/Instalación accompanies an immersive exhibition created by Almodóvar for the Academy Museum of Motion Pictures in Los Angeles. Spanning 1984's *What Have I Done to Deserve This?* to 2019's *Pain and Glory*, Almodóvar's 12-channel film installation distills his filmography around iconic scenes and key themes including Family, Bodies, Guilt and Pain, Mothers, Musicals, Noir and Religious Education. This lush volume devotes a visual chapter to each, showcasing Almodóvar's muses—including Victoria Abril, Antonio Banderas, Pina Bausch, Penélope Cruz, Rossy de Palma, Marisa Paredes and Julieta Serrano—and the inspiration he draws from filmmakers such as Ingmar Bergman and Luis Buñuel.

The bilingual (Spanish and English) book also features a new conversation between Almodóvar and film journalist Rachel Handler, an introduction by Tilda Swinton, a preface by curator Jenny He, texts by curator J. Raúl Guzmán and Agustín Almodóvar, and a richly illustrated filmography. As bold and beautiful as Almodóvar's films themselves, *Pedro Almodóvar: Installation/Instalación* captures the dynamic female characters, tantalizing stories, colorful humor and depth of emotion that exemplify this Academy Award-winning director's career.

DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES

ISBN 9781636810195 U.S. \$75.00 CDN \$102.00

Hbk, 9.75 x 12 in. / 336 pgs / 226 color.

June/Film & Video

Christian Dior

Edited by Olivier Gabet, Eric Pujalet-Plaa.

Dior as designer, collector and art dealer:
a panoramic exploration of the legendary
designer's world

This volume features around 120 haute couture designs by Christian Dior from the collections of the Musée des Arts Décoratifs and the House of Dior—including archival runway prototype and custom garments—showcased alongside fashion photography, film stills, vintage perfume, cosmetics and original sketches, Dior's furniture and other decorative pieces that demonstrate the designer's passion for collecting and his time as an art dealer.

The items reproduced here thus offer an overview of Dior's life and character, as well as his haute couture creations since 1947, always the epitome of modern elegance, with the selection taking as its unifying thread the fabric of dreams and the passing on of an aesthetic vision.

Christian Dior was born in Granville, a seaside town on the coast of Normandy, France, in 1904. While his family had hoped that he would become a diplomat, Dior preferred art. His preternatural talent resulted in him being hired by Robert Piquet in 1937, and he subsequently worked alongside Pierre Balmain and Lucien Lelong. Dior was an instant sensation after the Second World War. His designs, which asserted femininity, were a strong rebuke to the utilitarian, unisex clothing of wartime Europe, and came to symbolize the "New Look." Since his untimely death in 1957, an exceptional series of creative directors have imprinted their own style upon the iconic brand.

SILVANA EDITORIALE

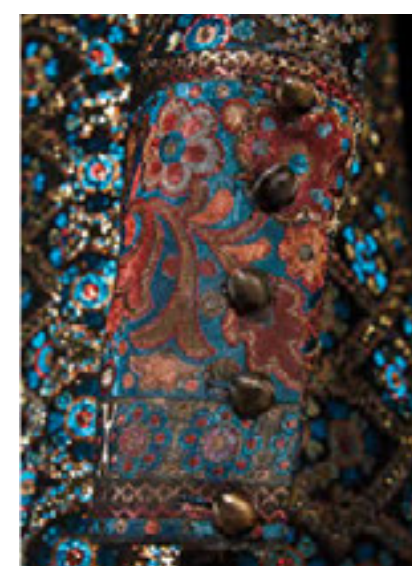
ISBN 9788836650354 U.S. \$55.00 CDN \$76.00

Flexi, 5.25 x 7 in. / 504 pgs / 250 color.

April/Fashion

EXHIBITION SCHEDULE:

Doha, Qatar: M7, 11/03/21–03/30/22





NEW REVISED EDITION
**In the Temple of the Self:
 The Artist's Residence as
 a Total Work of Art**

Europe and America 1800–1948
 Edited with text by Margot Th. Brandlhuber,
 Michael Buhrs. Text by James Anthony, Julius
 Bryant, Hubertus Günther, Hans Ottomeyer,
 Elizabeth Prettejohn, Michel Draguet, Jean-Louis
 Cohen, Ludger Derenthal, Alice Cooney.

**From Louis Comfort Tiffany to Kurt
 Schwitters: an immersive appreciation of
 the home as art**

As locuses of creativity, the homes of artists reflect the intellectual worlds of their creators. Starting with the Villa Stuck in Munich—the aesthetic, conceptual cosmos and life's work of the aristocratic artist Franz von Stuck—this unique volume integrates the artist's house as a category into the international discourse and is the first to assign these buildings the status of major works. About 20 examples bring to life the fascination that these artistic fantasies hold for art lovers, including both existing projects and some which, although they have been lost, were of unique importance in their day and still retain their charisma. Along with paintings, sculptures and photographs, plans and models convey the interrelationship between art and life as well as the harmony of the arts expressed by Richard Wagner's historical concept of the total work of art. Among the houses featured are Sir John Soane's Museum, London; William Morris' Red House, Bexleyheath; Louis Comfort Tiffany's Tiffany House, New York City; Mortimer Menpes' flat, London; the Fernand Khnopff Villa, Brussels; Jacques Majorelle's villa and garden, Marrakesh; Kurt Schwitters' Merzbau, Hanover; and Max Ernst's house, Arizona.

HATJE CANTZ VERLAG
 ISBN 9783775751858 U.S. \$65.00 CDN \$88.00
 Hbk, 9.5 x 12 in. / 376 pgs / 407 color.
 May/Art/Architecture & Urban Studies/4



Collecting Nature
 The History of the Herbarium and Natural Specimens
 By Clive Aslet, Svante Helmbaek Tirén.

A gorgeous leatherbound compendium of flora, shells, rare insects and more from the golden age of curiosities

Featuring amazing reproductions of floral specimens, minerals, seashells and more from rarely seen collections, and beautiful engravings of 18th- and 19th-century collections, this stupendously produced volume takes as its starting point the famous Timm Collection at Engelsberg Ironworks in Sweden, created by Gabriel Casper Timm and his son Paul August in the 19th century. Throughout their lives, father and son devoted much of their leisure time to collecting plants, insects, minerals and other natural treasures across Scandinavia, which they preserved in beautiful collector's cabinets. Maintaining close contact with collectors and scientists, they also assembled a library of volumes on natural science along with books on spirituality and faith. Drawing on a range of historical materials, *Collecting Nature* places the Timm Collection in a larger dialogue with other collectors, thinkers and scientists of the 18th and 19th centuries, showing how the world of ideas in collecting has developed and continues to influence us today.

BOKFÖRLAGET STOLPE
 ISBN 9789189425644 U.S. \$40.00 CDN \$54.00
 Hbk, 10.75 x 12 in. / 200 pgs / 100 color.
 March/Art/Nature/4





The Portable Universe/El Universo en tus Manos

Thought and Splendor of Indigenous Colombia

Edited with text by Julia Burtenshaw, Héctor García Botero, Diana Magaloni, María Alicia Uribe Villegas. Introduction by Wade Davis. Text by Luis Cayón, Francisco Chimonero Nuibita Dingula, Juan Fernando Cobo Betancourt, Tom Cummins, Ana María Falchetti, Santiago Giraldo, Ariel James, Carlos David Londoño Sulkin, Carlos E. López, Santiago Muñoz Arbeláez, Carlo Emilio Piazzini Suárez.

A landmark book reframing ancient Colombian art—including goldwork, ceramics, textiles and more—as vehicles of cultural knowledge across space and time

Spanning all major pre-Columbian cultures of Colombia, and featuring some of the most remarkable artworks ever made in this region—from intricately cast gold pendants and ceramic effigies to modern Indigenous stools, barkcloths and featherworks—*The Portable Universe/El Universo en tus Manos: Thought and Splendor of Indigenous Colombia* radically recasts how we approach ancient Colombian art.

Featuring an innovative cover design with tip-on images, the book is arranged so as to envelop the works with life and meaning, and guide readers to different ways of understanding the world and our place in it. It includes insightful contributions by Indigenous Colombians, historians, ethnographers, archaeologists and art historians. *The Portable Universe/El Universo en tus Manos* recaptures some of the knowledge of Indigenous American cultures and presents new historical findings, drawing heavily on contemporary Indigenous understandings to evoke a worldview in which these ancient pieces make sense and have power today.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810225 U.S. \$65.00 CDN \$88.00

Hbk, 8.5 x 11.25 in. / 344 pgs / 302 color.

May/Art/Latin American/Caribbean Art & Culture/🍷

EXHIBITION SCHEDULE:

Los Angeles, CA: Los Angeles County Museum of Art, 05/29/22–10/02/22

Houston, TX: Museum of Fine Arts Houston, 11/06/22–04/23/23

Montreal, Canada: Montreal Museum of Fine Arts, 05/29/23–10/08/23



Archive of the World: Art and Imagination in Spanish America, 1500–1800

Highlights from LACMA's Collection

Edited with text by Ilona Katzew. Conversation by Edward J. Sullivan and Ilona Katzew.

Including textiles, paintings and decorative arts, *Archive of the World* offers a lucid alternative to traditional interpretations of art from the so-called New World

Exquisitely illustrated with new photography, this stunning book represents the first comprehensive study of LACMA's notable holdings of Spanish American art. Following the arrival of the Spaniards in the Americas in the 15th century, the region developed complex artistic traditions that drew simultaneously on Indigenous, European, Asian and African art. In 1565 the Spaniards conquered the Philippines, inaugurating a new commercial route that connected Asia, Europe and the Americas. Private homes and civic and ecclesiastic institutions in Spanish America were filled with imported and locally made objects. This confluence of riches signaled the status of the Americas as a major entrepôt—what one contemporaneous author described as "the archive of the world." Many works created in Spanish America were also shipped across the globe, attesting to their wide appeal.

Arranged into five thematic sections, the volume features a conversation about LACMA's collection and nearly 100 catalog entries by various scholars, including Pablo F. Amador Marrero, Aaron M. Hyman, Rachel Kaplan, Paula Mues Orts, Jeanette F. Peterson, Elena Phipps, Maya Stanfield-Mazzi and Luis Eduardo Wuffarden, among others. These authoritative texts offer multiple access points to appreciate the material, aesthetic and historical aspects of the works, providing a lasting reference in this increasingly influential area of art history.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810201 U.S. \$85.00 CDN \$115.00

Clth, 9 x 11 in. / 392 pgs / 317 color.

June/Art/Latin American Art & Culture/🍷



EXHIBITION SCHEDULE:

Los Angeles, CA: Los Angeles County Museum of Art, 06/12/22–

10/30/22

Nashville, TN: Frist Museum, 10/20/23–01/28/24



EXHIBITION SCHEDULE:

Toronto, Canada: Art Gallery of Ontario (AGO), 09/01/21–02/21/22

Fragments of Epic Memory

Edited with introduction by Julie Crooks. Text by Andil Gosine, Annie Paul, Barbara Paca, Christian Campbell, Dominique Fontaine, Emily Cluett, Marsha Pearce, Mary Wells, Melanie Newton, O'Neil Lawrence.

New ways of understanding Caribbean visual culture, from historical photographs following emancipation to contemporary transnational perspectives, on the occasion of a major exhibition at the Art Gallery of Ontario, Canada

Anchored by an extensive selection from the world-class Montgomery Collection of Caribbean Photographs at the Art Gallery of Ontario, *Fragments of Epic Memory* situates a range of prints, postcards, daguerreotypes and albums from the period just after emancipation in 1838 within a broader context of visual culture in the Caribbean.

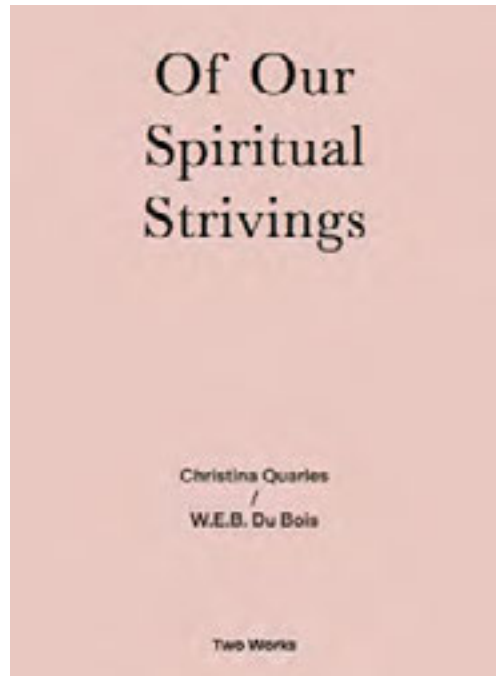
This critical volume includes works by Caribbean artists such as Wifredo Lam from Cuba, and Sir Frank Bowling and Aubrey Williams from Guyana—who represent the first generation of migrant modernist artists—alongside 21st-century artists such as Paul Anthony Smith from Jamaica (based in the US), Zak Ové from Britain (of Trinidadian heritage), Nadia Huggins from Trinidad (based in St. Vincent) and Sandra Brevster from Canada (of Guyanese heritage), among others. Their works, along with texts by prominent writers of Caribbean descent, serve as counterpoints to the historical photographs and the violence of the imperial project, constituting a conceptual generational bridge across history, geography, time and space.

DELMONICO BOOKS/ART GALLERY OF ONTARIO

ISBN 9781636810126 U.S. \$39.95 CDN \$53.95

Hbk, 10.25 x 10.25 in. / 232 pgs / 100 color / 50 duotone.

April/Photography/African American Art & Culture/Caribbean Art & Culture/🍷



Of Our Spiritual Strivings

Two Works Series Volume 4

By W.E.B. Du Bois.

Art by Christina Quarles.

An affordable edition of a seminal African American text, illustrated by Christina Quarles

Upon its publication in 1903, W.E.B. Du Bois' classic *The Souls of Black Folk* made history as a work of sociological thought, and would go on to become a cornerstone of African American literature. In it, Du Bois combined history and memoir to advance a vital message of resistance in the dehumanizing context of the Jim Crow era. It was in this book that Du Bois, in the essay "Of Our Spiritual Strivings," wrote of the "double consciousness" experienced by the Black subject—"a sense of always looking at one's self through the eyes of others, of measuring one's soul by the tape of a world that looks on in amused contempt and pity." Refusing this fate, Du Bois passionately and creatively makes the case for the rights of Black people of the South to be treated with equality and justice.

Over a century later, Los Angeles-based artist Christina Quarles (born 1985) brings new energy to Du Bois' unfinished project, speaking to his melodious text with her own distinctive vibrancies of color and line, testing and inverting the "double consciousness" idea. Like Du Bois, the central focus of her practice is to find political power in categories used to undermine particular populations.

WALTHER KÖNIG, KÖLN/AFTERALL BOOKS

ISBN 9783753300603 u.s. \$25.00 CDN \$34.00

Pbk, 6 x 8.25 in. / 64 pgs / 36 color.

May/Nonfiction Criticism/African American Art & Culture/Art/🇺🇸

FACSIMILE EDITION

Black Phoenix: Third World Perspectives on Contemporary Art and Culture

Edited by Rasheed Araeen, Mahmood Jamal.

Facsimile compilation of the late-'70s journal on diasporic and colonial histories that paved the way for the British Black Arts Movement

Published in three issues between 1978 and 1979, *Black Phoenix: Journal of Contemporary Art & Culture in the Third World* (the subtitle was changed to *Third World Perspectives on Contemporary Art and Culture* for its second and third issues) stands as a key document of its time. More than a decade after '60s liberation movements and the historic Bandung and Tricontinental Conferences that called for social and political alignment and solidarity to dismantle Western imperialism and (neo)colonialism, *Black Phoenix* issued a rallying call for the formation of a Third World, liberatory arts and culture movement on the eve of Margaret Thatcher's election in 1979.

Based in the UK, and both international and national in scope, *Black Phoenix* positioned diasporic and colonial histories at the center of an evolving anti-racist and anti-imperialist consciousness in late 1970s Britain—one that would yield complex and nuanced discourses on race, class and postcolonial theory in England in the decade that followed.

A precursor to the British Black Arts Movement that formed in 1982 (which encompassed such cultural practitioners as the Black Audio Film Collective and cultural studies theorist Stuart Hall), *Black Phoenix* proposed a horizon for Blackness beyond racial binaries, across the Third World and the colonized of the interior in the West. This single-volume facsimile reprint gathers all three issues of the journal, which include contributions by art critics, scholars, artists, poets and writers, including editors Rasheed Araeen and Mahmood Jamal, Guy Brett, Kenneth Courtts-Smith, Ariel Dorfman, Eduardo Galeano, N. Kilele, Babatunde Lawal, David Medalla, Ayyub Malik, Susil Sirivardana and Chris Wanjala.

PRIMARY INFORMATION

ISBN 9781736534670 u.s. \$24.00 CDN \$33.00

Pbk, 8.25 x 11.75 in. / 104 pgs / 59 b&w.

March/Nonfiction Criticism/African Art & Culture/Asian Art & Culture/

Journal/Latin American Art & Culture/🇺🇸



Isaac Julien: Lessons of the Hour – Frederick Douglass

Edited by Isaac Julien and Cora Gilroy-Ware with Vladimir Seput. Introduction by Cora Gilroy-Ware. Preface by Kenneth B. Morris, Jr. Text by John G. Hanhardt, Jonathan P. Binstock, Isaac Julien, Celeste-Marie Bernier, Deborah Willis, Henry Louis Gates, Jr., Paul Gilroy, Vron Ware, Susan Solt, Kass Banning and Warren Crichlow. Interview by Jennifer A. González.

A visual and literary meditation juxtaposing Isaac Julien's artworks with archival images of Frederick Douglass and essays that consider his enduring legacy

This sumptuously illustrated artist's book and reader documents *Lessons of the Hour* (2019), the ten-screen film installation and series of related photographic artworks by the internationally acclaimed artist Isaac Julien CBE RA (born 1960), which honor the public and private life of one of the most important figures in US history: Frederick Douglass. The visionary African American orator, philosopher, intellectual and self-liberated freedom fighter was born into slavery in Maryland and went on to develop a remarkable aesthetic theory through his thinking and writing on abolitionism and Black self-representation through the apparatus of photography. *Isaac Julien: Lessons of the Hour – Frederick Douglass* takes the reader on a journey through Douglass' life and thinking, and is a vital consideration of his political and aesthetic legacy.

DELMONICO BOOKS/MAG/TANG/ISAAC JULIEN STUDIO

ISBN 9781636810393 u.s. \$80.00 CDN \$109.00

Cloth, 9.5 x 11.75 in. / 272 pgs / 166 color / 15 b&w.

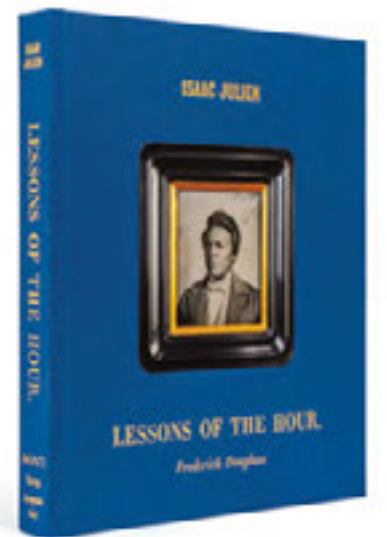
February/Art/African American Art & Culture/Film & Video/🇺🇸

EXHIBITION SCHEDULE:

Northampton, MA: Smith College Museum of Art, 12/21–07/22

Eugene, OR: Jordan Schnitzer Museum of Art, University of Oregon, 09/23–12/23

Saratoga Springs, NY: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 01/24–05/24





Takashi Murakami: Stepping on the Tail of a Rainbow

Edited with text by Ed Schad. Foreword by Joanne Heyler. Text by Pico Iyer.

Key paintings and sculptures from Japan's great master of "the superflat"

Focusing on one of Murakami's largest and most important works, *In the Land of the Dead, Stepping on the Tail of a Rainbow* (2014), this book offers a lavish introduction to the work of one of Japan's greatest artists. This publication provides a broad overview of Murakami's practice and features 12 works from The Broad's substantial collection of Murakami's work, including his early sculpture *DOB in the Strange Forest (Blue DOB)* (1999), *Flower Matango (b)* (2001–6) and such notable later paintings and drawings as *Hustle'n'Punch by Kaikai And Kiki* (2009), *Of Chinese Lions, Peonies, Skulls, and Fountains* (2011) and *Tan Tan Bo a.k.a. Gerotan: Scorched by the Blaze in the Purgatory of Knowledge* (2018).

The main essay by Ed Schad is presented along with studio photography, archival material and illuminating illustrations of Murakami works from around Los Angeles and the world. Notably, the volume features a conversation between Murakami and designer Virgil Abloh on making art during times of crisis and in the wake of global events such as the 2011 tsunami in Japan and the global COVID-19 epidemic of 2020 and beyond.

Takashi Murakami was born in Tokyo in 1962 and received his BFA, MFA and PhD from the Tokyo National University of Fine Arts and Music. His work has been exhibited in prestigious museums all over the world.

DELMONICO BOOKS/THE BROAD/KAIKAI KIKI CO., LTD

ISBN 9781636810461 u.s. \$45.00 CDN \$60.00

Hbk, 9.5 x 11.5 in. / 104 pgs / 60 color.

June/Art/Asian Art & Culture/📍



ALSO AVAILABLE

Takashi Murakami: Lineage of Eccentrics

ISBN 9780878468492

Hbk, u.s. \$45.00 CDN \$60.00

MFA Publications, Museum of Fine Arts, Boston/📍

Hello.
This is Charles Ray.
I want to tell you
a story that's really
quite scary.

EXHIBITION SCHEDULE:

Paris, France: Centre Pompidou and Bourse de Commerce, 02/09/22–06/13/22

Charles Ray

Edited by Jean-Pierre Criqui, Caroline Bourgeois.

Between Minimalism and craft: a comprehensive appraisal of Los Angeles sculptor Charles Ray

This catalog accompanies the 2022 double exhibition of Charles Ray's work at the Centre Pompidou and the Bourse de Commerce (Pinault Foundation). With approximately 30 pieces that depict humans, plants and vehicles in his favored materials of wood and metal, this publication explores the artist's critical relationship with Minimalism and the uncompromising perfectionism apparent in his work.

Whether recreating fallen trees down to every nook and cranny or conjuring a certain vulnerability in his life-size steel figures, Ray's pieces are characterized by a formal intricacy that lends an almost uncanny realism to his sculptures in spite of their sometimes unusual scale. In his meticulous attention to detail, Ray invites viewers to examine his sculptures with similar intensity. Ray's work, which clearly draws from a minimalist-formalist focus on material as it explores the possibilities of three-dimensional representation, resists classification and must be experienced on an individual level.

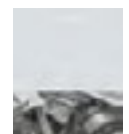
Based in Los Angeles, American artist **Charles Ray** (born 1953) has worked for decades across mediums and materials to create photography series, performance pieces and sculptures. Ray has been the subject of solo exhibitions around the world, and his work has been featured in Venice Biennales in 1993, 2003 and 2014, and in five Whitney Biennials. He is currently represented by Matthew Marks Gallery in New York.

CENTRE POMPIDOU

ISBN 9782844268815 u.s. \$50.00 CDN \$68.00

Hbk, 9 x 12.25 in. / 216 pgs / 300 color.

April/Art/📍



ALSO AVAILABLE

Charles Ray

ISBN 9780980108651

Hbk, u.s. \$35.00 CDN \$47.50

Glenstone Museum/📍



Gerhard Richter: Catalogue Raisonné, Volume 6

Nos. 900–957, 2007–2019

Text by Dietmar Elger.

The sixth installment in Hatje Cantz's epic multivolume project, with works from the past two decades

This sixth volume of the Gerhard Richter catalogue raisonné includes a look into Richter's (born 1932) most recent works, from 2007 to 2019, and documents new methods and experimentation. New works include the window at Cologne Cathedral (2007), a two-year project using almost 11,500 squares of multicolored glass created with medieval processes; the *Sinbad* series (2008), a collection of vivid reverse glass paintings exhibited in duos; the *Strip Paintings* (2010–11), made through a process of digital printing, which fruitfully expand the notion of what defines a "painting" in the digital era; and the *Birkenau* (2014) paintings, based on four photographs taken by inmates of Birkenau concentration camp, copied onto canvas and painted over by Richter. These projects, among a variety of others, are presented alongside extensive technical information on all works, including details of the artist's handwritten notes. Comments, quotations and comparative illustrations supplement the information on the works and serve as a reminder of Richter's place among the most important artists alive today.

HATJE CANTZ

ISBN 9783775737142

u.s. \$375.00 CDN \$512.00 **SDNR30**

Clth, 10 x 11.5 in. / 528 pgs / 700 color.

May/Art+



El Anatsui: The Reinvention of Sculpture

By Okwui Enwezor & Chika Okeke-Agulu.

The product of more than 30 years of research, this astounding and authoritative volume reveals the political metaphors underpinning El Anatsui's magnificent abstract sculpture

Authored by two acclaimed scholars, Okwui Enwezor and Chika Okeke-Agulu, this is the most comprehensive and authoritative account yet on the work of El Anatsui, the world-renowned Ghanaian-born sculptor. The product of more than three decades of research and close collaboration with the artist, it shows how his early wood reliefs and terracottas, and the later monumental metal sculptures, express a search for alternative models of art-making. The authors argue that the pervasiveness of fragmentation as a compositional device in Anatsui's oeuvre evokes the impact of colonization and postcolonial forces on African cultures. At the same time, the invocation of resilience and fragility invests his shape-shifting sculptures with iconic power. The authors also show how, in his critically acclaimed metal works, the manual labor of flattening, cutting, twisting and crushing bottle caps and using copper wires to suture and stitch the elements into one dazzling, reconfigurable epic piece serves as a powerful metaphor for human life. This book presents Anatsui as a visionary of incomparable imagination, also situating his work within a broader historical context—specifically, the postcolonial modernism of midcentury African artists and writers, the cultural ferment of post-independence Ghana and the intellectual environment of the 1970s Nsukka School. By recovering these histories, the authors show how and why Anatsui became one of the most formidable sculptors of our time.

Born in Anyako, Ghana, in 1944, **El Anatsui** is widely regarded as the greatest living African artist. He has received the Golden Lion Award at the Venice Biennale (2015), the Praemium Imperiale Award for Sculpture (2017) and the Lorenzo il Magnifico Lifetime Achievement Award (2017). His works are in the collections of the Metropolitan Museum of Art; the Museum of Modern Art, New York; Tate Modern; and the National Gallery of Modern Art, Lagos, among others.

DAMIANI

ISBN 9788862087636 u.s. \$70.00 CDN \$95.00

Hbk, 9.75 x 11.75 in. / 360 pgs / 320 color.

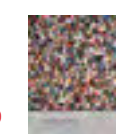
April/Art/African Art & Culture+



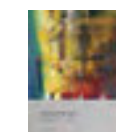
ALSO AVAILABLE FROM HATJE CANTZ



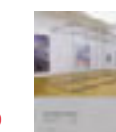
Gerhard Richter:
Catalogue Raisonné,
Volume 1
ISBN 9783775719780
Slip, clth, u.s. \$375.00 CDN \$500.00 **SDNR30**



Gerhard Richter:
Catalogue Raisonné,
Volume 2
ISBN 9783775719797
Clth, u.s. \$375.00 CDN \$500.00 **SDNR30**



Gerhard Richter:
Catalogue Raisonné,
Volume 3
ISBN 9783775719803
Slip, clth, u.s. \$375.00 CDN \$500.00 **SDNR30**



Gerhard Richter:
Catalogue Raisonné,
Volume 5
ISBN 9783775732307
Clth, u.s. \$375.00 CDN \$515.00 **SDNR30**



Hidden in Plain Sight: Selected Writings of Karin Higa

Edited with introduction by Julie Ault. Foreword by Pamela M. Lee.

Higa's critical work on Asian American art history and the art of Japanese Americans imprisoned in World War II US internment camps provides a compelling view into the historical realities of racially marked identity and art-making

Edited by artist, curator, writer and editor Julie Ault, *Hidden in Plain Sight* brings together essential writings by the trailblazing art historian and curator Karin Higa (1966–2013). The selected essays, written between 1992 and 2011, focus on the forced evacuation of Japanese Americans in Western US states to specially constructed concentration camps, the artistic production and communities that took root within them and the individual and collective narratives of Asian American artists amid discriminatory policies, restricted political agency and racism. While exploring issues of identity and immigration, Higa recuperates significant artists and oeuvres from historical neglect and engages contemporary artists to examine how art acts as a source for and transmitter of cultural identity.

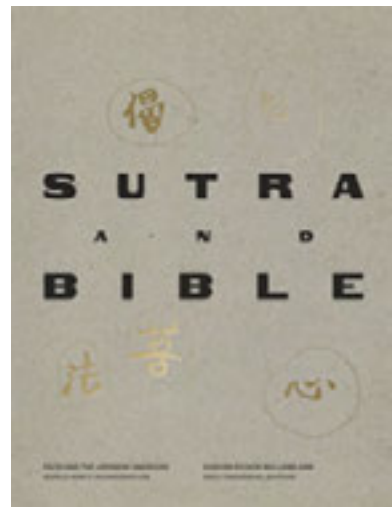
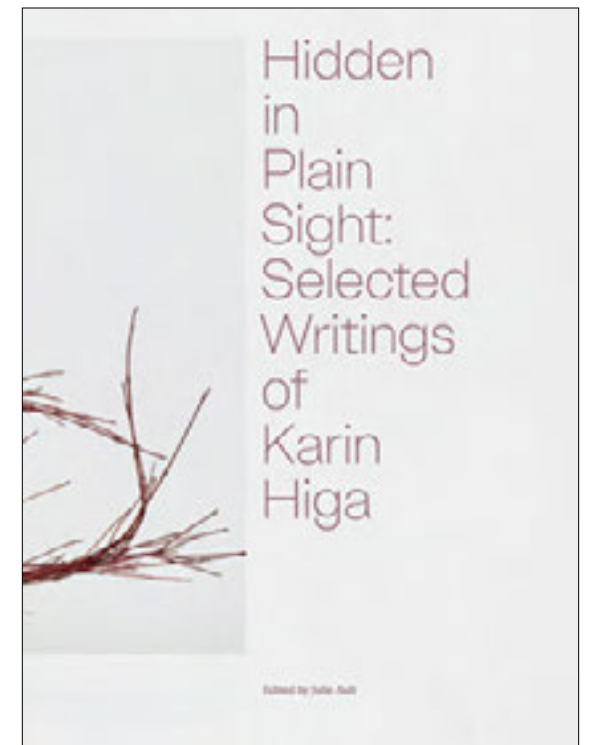
This book reveals how Higa's conviction that art and lived experience are indissolubly linked was at the root of her methodological modeling of an Asian American art history. Moving between portrayals of artists' networks in the camps and Little Tokyo communities and case studies of oeuvres and biographies, Higa recovers vital art practices and hidden histories of creative struggle and efflorescence. In the process, she maps—across ethnic, geographic, and stylistic boundaries—the fertile creative milieu of individual practices and communities. Higa shows how artists of Asian descent have negotiated the divide between the United States and their ancestral homes by using their freedom as artists to define their culture more broadly.

DANCING FOXES PRESS

ISBN 9781954947023 U.S. \$40.00 CDN \$55.00

Hbk, 6.75 x 9 in. / 416 pgs / 150 color / 80 b&w.

July/Nonfiction Criticism/Art/Asian American Art & Culture/🍁



Sutra and Bible

Faith and the Japanese American World War II Incarceration

Edited with introduction and text by Duncan Ry ken Williams, Emily Anderson.

A visual history of the role that religious teachings, practices and communities played in the WWII Japanese American experience, with essays by leading scholars

Accompanying the Japanese American National Museum's 2022 eponymous exhibition, *Sutra and Bible: Faith and the Japanese American World War II Incarceration* explores the role that religious teachings, practices and communities played while Japanese Americans were incarcerated during World War II. From the confines of concentration camps and locales under martial law to the battlegrounds of Europe, Japanese Americans drew on their faith to survive forced removal, indefinite incarceration, unjust deportation, family separation, military service and resettlement at a time when their race and religion were seen as threats to national security. Coedited by Emily Anderson and Duncan Ry ken Williams, *Sutra and Bible* weaves visual storytelling with auxiliary essays from 32 prominent voices across academic, arts and social justice communities.

Contributors include: Michihiro Ama, Brooks Andrews, Anne M. Blankenship, Joanne Doi MM, Laura (Kitaji) Dominguez-Yon, Timothy Wagner, Kristen Hayashi, Jay Hirabayashi, Naomi Hirahara, Mitch Honma, Satsuki Ina, Jane Naomi Iwamura, Mas Kodani, Mark Nakagawa, Wendy Egyoku Nakao, Elizabeth Nishiura, Togo Nishiura, Nancy Kyoko Oda, Gene Oishi, Gail Okawa, Dakota Russell, Bacon Sakatani, Candice Shibata, Brandon Shimoda, George Tanabe, Todd Tsuchiya, Nancy Ukai, Jonathan van Harmelen, Karen Tei Yamashita and Mikoto Yoshida.

KAYA PRESS/ITO CENTER EDITIONS

ISBN 9781885030795 U.S. \$39.95 CDN \$53.95

Hbk, 8 x 10.5 in. / 144 pgs / 110 color.

March/Political Science/Asian American Art & Culture/🍁

EXHIBITION SCHEDULE:
Los Angeles, CA: Japanese American National Museum, 02/05/22–9/22/22



The Sounding Cosmos

A Study in the Spiritualism of Kandinsky and the Genesis of Abstract Painting

By Sixten Ringbom.

Foreword by Daniel Birnbaum, Julia Voss. Translation by Ruth Urbom.

Long unavailable and highly sought after, Ringbom's classic 1970 volume launched the study of esotericism's influence on abstract art

For many years, relatively few people knew of spiritualism's impact on the birth of abstract art. But when the Finnish art historian Sixten Ringbom's book *The Sounding Cosmos* was published in 1970, the writing of history changed forever. Through his research on Wassily Kandinsky, one of the pivotal figures in modern art, Ringbom showed how Theosophy and esoteric teachings were absolutely essential to the development of nonfigurative painting.

This discovery generated great debate at the time, and the book was both celebrated and controversial. Although the original publication is extremely rare and sought after, to this day *The Sounding Cosmos* is a classic of art history that continues to be discussed—especially in recent years, as the presence of esotericism in modernist art from Hilma af Klint to Mondrian and beyond has been revisited.

The Sounding Cosmos is now being reissued for the first time in this elegant new edition. The richly illustrated original text has been supplemented with a new foreword by Daniel Birnbaum and Julia Voss.

Sixten Ringbom (1935–92) was an influential Finnish art historian. In 1965 he completed a PhD under the great art historian Ernst Gombrich. Ringbom succeeded his father as professor of art history at Åbo Akademi University in 1970, and became the first art historian to explore in depth the connections between early abstract art and occultism. He published prolifically until his death in 1992.

BOKFÖRLAGET STOLPE

ISBN 9789189425354 U.S. \$30.00 CDN \$40.00

Hbk, 6.75 x 9.5 in. / 350 pgs / 100 color / 100 b&w.

May/Nonfiction Criticism/Art/🍁



EXHIBITION SCHEDULE:
New York, NY: Americas Society, 09/15/21–05/15/22

This Must Be the Place: An Oral History of Latin American Artists in New York, 1965–1975

By Aimé Iglesias Lukin. Edited by Karen Marta. Contributions by Josh Franco, Tie Jojima, Abigail Lapin Dardashti, Harper Montgomery, Yasmin Ramirez.

An oral history of the Latin American artists who moved to New York in the late 1960s and pioneered a new conceptualism informed by migrant experience

In the late 1960s and early 1970s, during a time of global cultural and social upheaval, a key group of Latin American artists migrated to New York. Part of the generational shift toward Happenings, Minimalism and Conceptualism, they worked in conversation with experimental practices while exploring topics of migration, identity, politics, exile and nostalgia. Drawing from both American culture and the cultures of their countries of origin, their works reflect the unique perspectives—both as insiders and outsiders—that these artists had as newcomers. Conceived as a visual reader with newly sourced and existing testimonies, *This Must Be the Place* is the first book of its kind to highlight this generation of artists in interviews and primary source material. Organized by themes and illustrated with artworks, photographs and other archival material, the testimonies of these artists offer the reader a dynamic, candid and historically rich memoir of 1960s and 1970s New York.

Artists include: Carmen Beuchat, Luis Camnitzer, José Guillermo Castillo, Enrique Castro-Cid, Eduardo Costa, Antonio Dias, Juan Downey, Anna Bella Geiger, Rubens Gerchman, Leandro Katz, Anna Maria Maiolino, Marta Minujin, Raphael Montañez Ortiz, Marcelo Montealegre, Abdias do Nascimento, Hélio Oiticica, Lydia Okumura, Sylvia Palacios Whitman, Rolando Peña, Liliana Porter, Alejandro Puente, Raquel Rabinovich, Miguel Rio Branco, Freddy Rodríguez, José Rodríguez-Soltero, Osvaldo Romberg, Zilia Sánchez, Juan Trepadori, Andreas Valentim and Regina Vater.

Institutional and collective initiatives include: Brigada Ramona Parra, Cha/Cha/Cha, CHARAS, Contrabienal, El Museo del Barrio, Latin American Fair of Opinion, New York Graphic Workshop, Young Filmmakers Foundation, Taller Boricua and the Young Lords.

AMERICAS SOCIETY/ISLAA

ISBN 9781879128507 u.s. \$35.00 CDN \$47.00
Pbk, 6.75 x 9 in. / 248 pgs / 250 color.
May/Nonfiction Criticism/Art/📍

Why I Make Art: Contemporary Artists' Stories About Life & Work

From the Sound & Vision Podcast by Brian Alfred
Interviews by Brian Alfred.

Thirty illuminating profiles of working artists sharing the influences and experiences that inspire them to create art in America today

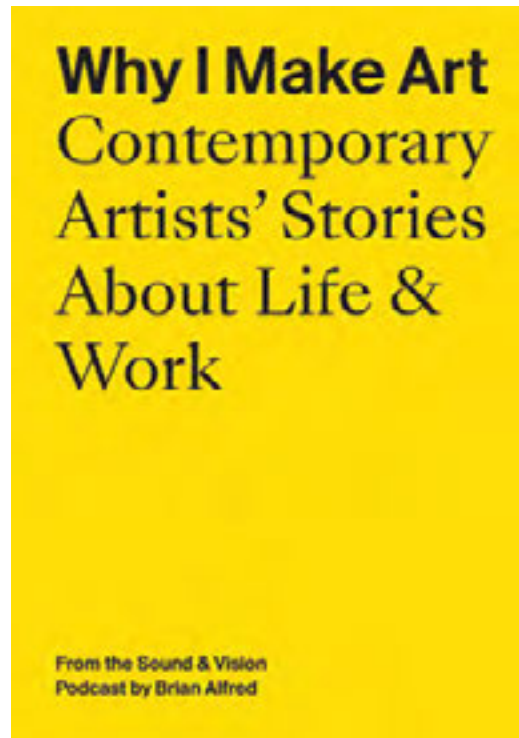
This compelling volume explores the practices and life stories of artists across multiple mediums, including painting, photography, sculpture and land art. Offering readers an intimate, contemplative view of each remarkable creator, *Why I Make Art* examines themes as varied as music and skateboarding, immigration and statelessness, community and identity.

Gathered from the archives of Sound & Vision, a podcast directed by American artist and educator Brian Alfred, *Why I Make Art* presents interviews with artists conducted between 2016 and 2020—four tumultuous years in America and around the world.

Artists include: Diana Al-Hadid, Dove Bradshaw, Gregory Crewdson, Heather Day, Jules de Balincourt, Inka Essenhigh, Amir Fallah, Louis Fratino, Karel Funk, Dominique Fung, vanessa german, Allison Janae Hamilton, Loie Hollowell, Kahlil Robert Irving, Clinton King, Chris Martin, Tony Matelli, Tomokazu Matsuyama, Geoff McFetridge, Maysha Mohamedi, Liz Nielsen, Helen O'Leary, Carl Ostendarp, Hilary Pecis, Erin M. Riley, James Siena, Devan Shimoyama, Cauleen Smith, Salman Toor, Robin F. Williams and more.

ATELIER ÉDITIONS

ISBN 9781733622097 u.s. \$24.95 CDN \$27.00
Pbk, 5.5 x 8 in. / 256 pgs / 120 color.
May/Art/📍



Sita Kuratomi Bhaumik: We Make Constellations of the Stars

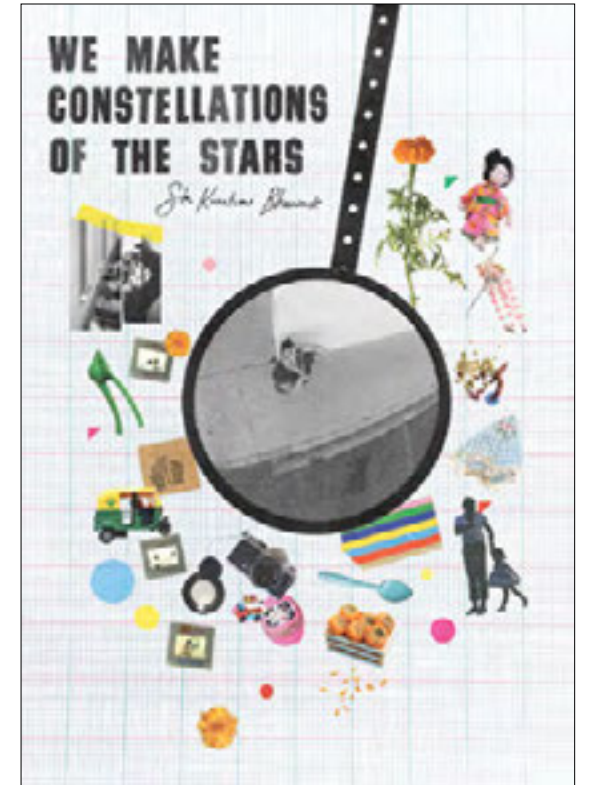
Text by Sita Kuratomi Bhaumik.

An experimental memoir from an acclaimed Bay Area social-practice artist and activist

In this innovative rethinking of the artist monograph, Oakland-based artist, educator and activist Sita Kuratomi Bhaumik (born 1981) captures conversations with the people who shaped her creative practices and helped her map the tools that are most important to her: wonder, intuition, criticality and belonging. Bhaumik's work has been celebrated by the *San Francisco Chronicle* and other media for using art as a strategy to connect memory and history with the urgent social issues of our time, as in her 2016 installation *Estamos Contra El Muro / We Are Against the Wall*, in which she collaborated with artists, makers and community members to recreate (and then smash) the US/Mexico border wall out of brick-shaped piñatas. *We Make Constellations of the Stars* interrogates not only what makes an artist an artist, but how connection is crucial for personal and political transformation as an artist of color. Visionary and historian Jeff Chang (author of *Can't Stop Won't Stop: A History of the Hip Hop Generation*) writes: "Thoughtful, engaged and bold, Sita Bhaumik stares down trauma, cruelty and injustice, but always leads us towards wonder, joy and hope. By drawing connections and making meaning of seemingly unrelated points of light, she reveals new pathways toward belonging and freedom for all. She is one of the most insightful and inspiring artists of our time."

KAYA PRESS

ISBN 9781885030818 u.s. \$25.00 CDN \$34.00
Pbk, 6 x 8.5 in. / 300 pgs / 30 color / 45 b&w.
June/Art/Asian American Art & Culture/📍



A Picture Held Us Captive

By Danielle Dutton.
Edited by Nicholas Muellner, Catherine Taylor.

A meditation on the meaning of text–image collaboration, from the author of *Sprawl* and *Margaret the First*

Author Danielle Dutton's *A Picture Held Us Captive* asks what it means for a writer to work "with" someone or something else—to make art in dialogue with an energy not one's own. Dutton (born 1975) explores ekphrastic fiction, looking at a wide range of writers and artists including John Keene and Edgar Degas; Eley Williams and Bridget Riley; Ben Lerner and Anna Ostoya; Amina Cain and Bill Viola; Lydia Davis and Joseph Cornell; as well as her own textual responses to visual artists Richard Kraft and Laura Letinsky. *A Picture Held Us Captive*—which includes a series of images at once illustrative and refusing simple illustration—considers the ways in which ekphrasis operates as a diptych. A work of both commentary and self-reflection, Dutton considers a dialectic between art's ability to make strange what has grown familiar and the writer's desire to make recognizable the experience of one artwork in the space of another.

Danielle Dutton is an American writer and the cofounder of the feminist press Dorothy. Born in California in 1975, Dutton now resides in Missouri where she teaches creative writing at Washington University in St. Louis. She has authored four books, including *Sprawl* and *Margaret the First*. She contributed the text to *Here Comes Kitty: A Comic Opera*, a book of collages by Richard Kraft. Her fiction has appeared in major publications such as the *Paris Review*, *Harper's* and *Guernica*.

IMAGE TEXT ITHACA PRESS

ISBN 9781733497121 u.s. \$20.00 CDN \$27.00
Pbk, 5 x 6 in. / 70 pgs / 9 color / 2 b&w.
March/Nonfiction Criticism/Art/📍



Rosemary Mayer in her loft in Tribeca, New York, ca. 1976. Bernadette Mayer in her apartment in Berlin, West Germany, 1979.

The Letters of Rosemary & Bernadette Mayer, 1976–1980

Edited by Gillian Sneed, Marie Warsh. Preface by Eva Birkenstock, Robert Leckie, Laura McLean-Ferris, Stephanie Weber. Text by Bernadette Mayer, Rosemary Mayer, Gillian Sneed.

Two sisters, an artist and a poet, describe the contours of their lives among New York's artistic avant-garde through an intimate collection of letters

This collection of the correspondence between artist Rosemary Mayer (1943–2014) and poet Bernadette Mayer (born 1945) occurs between the years of 1976 and 1980, a period of rich creativity in New York's artistic avant-garde, and one which includes the development of major bodies of work by the two women. Rosemary Mayer was creating sculptures, watercolors, books and "temporary monuments" from weather balloons and snow, while Bernadette Mayer was working on some of her best-known publications, including the book-length poem *Midwinter Day* and the poetry collection *The Golden Book of Words*. Spanning the worlds of Conceptual art, Postminimalism, feminism, the New York School, Language poetry and more, these letters elucidate the bonds of sisterhood through intimate exchanges about art, relationships and everyday life.

LENBACHHAUS/LUDWIG FORUM/SPIKE ISLAND/SWISS INSTITUTE

ISBN 9780999505960 U.S. \$25.00 CDN \$34.00

Pbk, 5.5 x 8.25 in. / 373 pgs / 35 color / 21 b&w.

February/Nonfiction Criticism/Art/Fiction & Poetry/🔥

EXHIBITION SCHEDULE:

New York, NY: Swiss Institute, 09/09/21–01/09/22

Aachen, Germany: Ludwig Forum, 03/05/22–05/22/22

Munich, Germany: Lenbachhaus, 06/13/22–09/18/22

Bristol, UK: Spike Island, 10/08/22–01/15/23

Rosemary Mayer: Ways of Attaching

Edited by Eva Birkenstock, Laura McLean-Ferris, Robert Leckie, Stephanie Weber. Introduction by Eva Birkenstock, Simon Castets, Matthias Mühling, Robert Leckie. Text by Rosemary Mayer, Laura McLean-Ferris, Jenny Nachtigal, Jenni Sorkin.

The first ever survey of the pioneering feminist artist

A comprehensive catalog on the work of New York artist Rosemary Mayer (1943–2014), *Ways of Attaching* provides an overview of the artist's work, moving from early conceptual experiments of the late 1960s through to textile sculptures and drawings made in the early 1970s, before focusing on propositional and durational performances and temporary monuments made from 1977 to 1982.

Highlighting Mayer's formal interest in draping, knotting and tethering, *Ways of Attaching* focuses on the artist's process of constructing real and imagined networks and constellations, in which friends and historical figures feature in expressions of affinity and attachment. It additionally features facsimile reproductions of Mayer's writings and newly commissioned essays reflecting on her work and the influences of astronomy, feminism, the art scene in New York in the 1960s and '70s, poetry, religion and Renaissance painting.

KÖNIG/LENBACHHAUS/LUDWIG FORUM/SPIKE ISLAND/SWISS INSTITUTE

ISBN 9783753301631 U.S. \$45.00 CDN \$61.00

Hbk, 8.5 x 11 in. / 352 pgs / 226 color / 26 b&w.

June/Art/🔥

EXHIBITION SCHEDULE:

New York, NY: Swiss Institute, 09/09/21–01/09/22

Aachen, Germany: Ludwig Forum, 03/05/22–05/22/22

Munich, Germany: Lenbachhaus, 06/13/22–09/18/22

Bristol, UK: Spike Island, 10/08/22–01/15/23



Permutations

By Brion Gysin.

The first collection of the Beat mentor's long-influential permutation poems—one of the earliest examples of computer-generated literature

Written between 1958 and 1982, Brion Gysin's "permutation poems" begin with short phrases or sentences whose constituent words are exhaustively rearranged over the course of the text. At first, Gysin wrote these poems manually, although later, in collaboration with programmer Ian Sommerville, he would write permutation poems with the assistance of a computer, making them a very early instance of computer-generated literature. Some of these works were published in books, while others exist only as audio recordings. Many derive from a 1960 BBC radio commission, "The Permuted Poems of Brion Gysin," in which readings of the texts were recorded, cut up, modulated and overlapped.

For the first time, this collection brings together all published and—where transcribable—unpublished versions of each poem, as well as "Cut-Ups Self-Explained," a short text by Gysin that contextualizes the work. The poems are organized in chronological order by first publication or first recording, with further versions of each poem grouped together in chronological order immediately after the initial version. This organization brings distinctions between versions into relief, allowing readers to explore the playful systematicity that undergirds this remarkable body of work.

Brion Gysin (1916–86) was a multidisciplinary artist, author and poet. Born in Taplow, England, he studied painting at the Sorbonne in Paris and immigrated to New York in 1939. In the 1950s he lived in Tangier, where he first met William S. Burroughs. Gysin collaborated often; after returning to Paris, he developed the "cut-up method" with Burroughs, and with engineer Ian Sommerville he created the Dreamachine, a kinetic light sculpture. Gysin would become a mentor for generations of artists, musicians and writers, including David Bowie, John Giorno, Keith Haring, Brian Jones and Genesis Breyer P-Orridge, among others.

DABA

ISBN 9781734681772 U.S. \$20.00 CDN \$27.00

Pbk, 6.75 x 9.5 in. / 160 pgs.

April/Fiction & Poetry/🔥



Muscle Memory

By Jenny Liou.

Jenny Liou's debut poetry collection conjoins the world of cage fighting and the traumas of immigration

In *Muscle Memory*, Washington-based poet Jenny Liou grapples with violence and identity, beginning with the chain-link enclosure of the prizefighter's cage and radiating outward into the diasporic sweep of Chinese American history. Liou writes with spare, stunning lyricism about how cage fighting offered relief from the trauma inflicted by diaspora's vanishing ghosts; how, in the cage, an elbow splits an eyebrow, or an armbar snaps a limb, and, even when you lose a fight, you've won something: pain. Liou places the physical manifestation of violence in her sport alongside the deeper traumas of immigration and her own complicated search for identity, exploring what she inherited from her Chinese immigrant father—who was also obsessed with poetry and martial arts. When she finally steps away from the cage to raise children of her own, Liou begins to question how violence and history pass from one generation to the next, and whether healing is possible without forgetting.

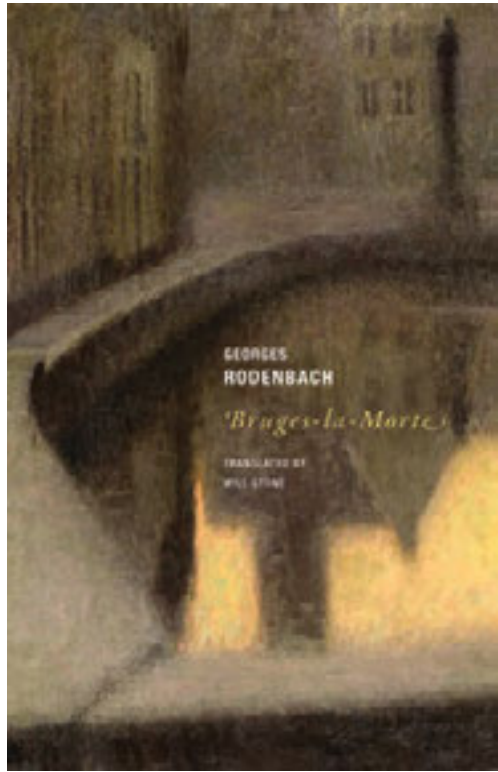
Jenny Liou (born 1983) is an English professor at Pierce College and a retired professional cage fighter. She lives and writes in Covington, Washington.

KAYA PRESS

ISBN 9781885030801 U.S. \$18.95 CDN \$25.95

Pbk, 5.25 x 8 in. / 100 pgs.

May/Fiction & Poetry/Asian American Art & Culture/🔥



Bruges-la-Morte

By Georges Rodenbach.

Introduction and translation by Will Stone.

The archetypal Symbolist novel, and a gorgeous tapestry of death and melancholy, *Bruges-la-Morte* was also the first work of fiction to employ photographs in the style of Breton, Drndi and Sebald

A widower, Hugues Viane, takes refuge in the decay of Bruges, living among the relics of his dead wife as he transforms his home and the very city he inhabits into her spatial embalment. Spinning out his existence in a mournful, silent labyrinth of entombed streets and the cold arteries of canals, Viane takes comfort in his narcissistic delirium, until his world is shaken by the appearance of his wife's doppelganger: a young dancer encountered in the street, whose appearance conjures a sequence of events that will introduce the specter of reality into his ritualist dream-state to disastrous effect.

The archetype of the Symbolist novel, *Bruges-la-Morte*, first published in 1892, remains Georges Rodenbach's most famous work; it has seen numerous cinematic and operatic adaptations, and inspired the source material for Alfred Hitchcock's *Vertigo*. It was also a precursor to such authors as André Breton and W.G. Sebald in being the first novel to employ photographs as illustrations—to allow readers, as Rodenbach put it, to “be subject to the presence of the town, feel the contagion of the neighboring waters, sense in their turn the shadow of the high towers reaching across the text.”

Georges Rodenbach (1855–98) was one of the major figures of Belgian Symbolism, an essential bridge between the Belgian and Parisian literary scenes, and a friend and colleague of Verhaeren, Maeterlinck, Mallarmé and Huysmans. He was the author of four novels, eight collections of verse and numerous short stories, plays and critical works.

WAKEFIELD PRESS

ISBN 9781939663818 U.S. \$14.95 CDN \$18.95

Pbk, 4.5 x 7 in. / 160 pgs / 36 b&w.

April/Fiction & Poetry/🔥

Black–White–Red

Grotesques

By Mynona.

Introduction and translation by W.C. Bamberger.

Mynona's self-styled “grotesques” inhabit an uncertain ground between fairy tale, fetishism and philosophy, satirizing everything from nationalism to philanthropy

First published in German in 1916, *Black–White–Red* collects six bizarre tales by the “laughing philosopher” Salomo Friedlaender, who wrote his literary work under the pseudonym Mynona (the reversed German word for “anonymous”). In this collection, we encounter a tongue-in-cheek showdown between Goethe and Newton, whose theories of color clash in the form of a nationalistic flag; another story presents the inventor of the tactilestylus setting out to capture the residual sound waves of Goethe speaking in his study through a mechanical recreation of his vocal apparatus, with its amplification set to infinite. In “The Magic Egg,” one of Mynona's most emblematic and curious tales, a man encounters an enormous bisecting mechanical egg in the middle of the desert that houses a mummy and a possible pathway to utopia on Earth.

Mynona, aka Salomo Friedlaender (1871–1946), was a perfectly functioning split personality: a serious philosopher by day (author of *Friedrich Nietzsche: An Intellectual Biography* and *Kant for Kids*) and a literary absurdist by night, who composed black humored tales he called “grotesques.” He inhabited the margins of German Expressionism and Dada, and his friends and fans included Martin Buber, Walter Benjamin and Karl Kraus.

WAKEFIELD PRESS

ISBN 9781939663849 U.S. \$11.95 CDN \$14.95

Pbk, 4.5 x 7 in. / 64 pgs / 1 b&w.

June/Fiction & Poetry/🔥



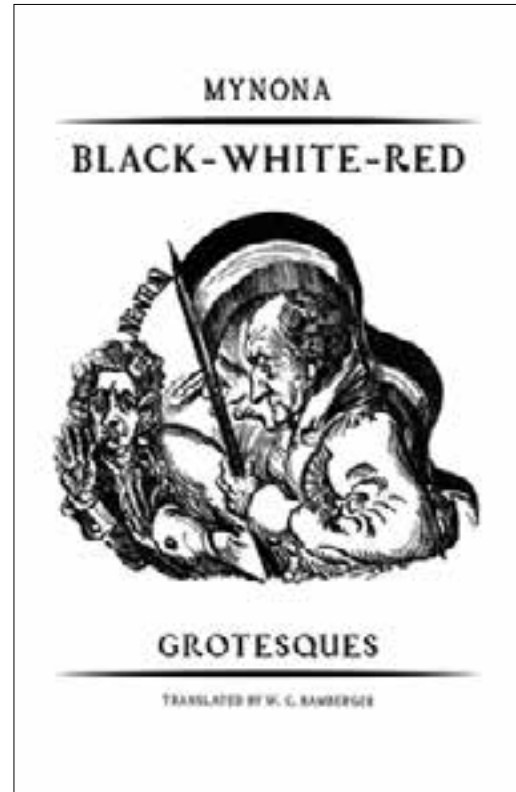
ALSO AVAILABLE

The Creator

ISBN 9781939663078

Pbk, U.S. \$13.95 CDN \$19.95

Wakefield Press/🔥



Vercoquin and the Plankton

By Boris Vian.

Introduction and translation by Terry Bradford.

A nonconformist satire of both bureaucracy and nonconformism from the French polymath and author of *Foam of the Days*

Written at the age of 23 for his friends in the winter of 1943–44, *Vercoquin and the Plankton* was the first of Vian's novels to be published under his own name. Published in 1947, the book came out two months after his succès de scandale *I Spit on Your Graves* and two months before the publication of his beloved classic *The Foam of the Days*. At once social documentary, scathing satire and jazz manifesto, *Vercoquin and the Plankton* describes the collision of two worlds under the Vichy regime: that of the youthful dandyism of the ever-partying *Zazous* and the murderously maniacal bureaucracy of a governmental office for standardization. In this roman à clef drawn from Vian's own contradictory lives as a jazz musician on the Left Bank and an engineer at the French National Organization for Standardization, the reader is introduced to a handful of characters inhabiting a world lying somewhere between Occupied Paris and Looney Tunes.

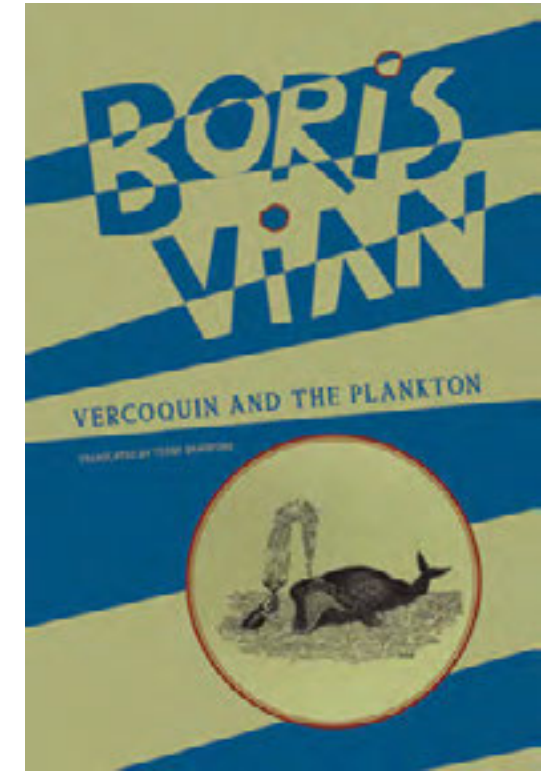
Boris Vian (1920–59) was a French polymath who in his short life managed to inhabit the roles of writer, poet, playwright, musician, singer/songwriter, translator, music critic, actor, inventor and engineer, before dying of a heart attack at the age of 39, after authoring ten novels, several volumes of short stories, plays, operas, articles and nearly 500 songs. Vian is remembered as one of the reigning spirits of the postwar Parisian Latin Quarter, a friend to everyone from Jean-Paul Sartre to Raymond Queneau and Miles Davis, playing trumpet with Claude Abadie and Claude Luter, and an influence on such future kindred spirits as Serge Gainsbourg.

WAKEFIELD PRESS

ISBN 9781939663825 U.S. \$15.95 CDN \$21.95

Pbk, 5.5 x 8 in. / 200 pgs.

June/Fiction & Poetry/🔥



The Central Laboratory

By Max Jacob.

Introduction and translation by Alexander Dickow.

The first English translation of the Cubist poet's most important collection of verse poems—a wild grab bag of contradictory styles

When Max Jacob published *The Central Laboratory* in 1921, Parisian Dada had just officially come to an end and Surrealism was yet to be born. The poetic scene in Paris was between definitions, and Jacob embodied that moment.

The Central Laboratory is distinctly modern, yet utterly discordant with anything else that had been published before: a grab bag of popular genres, operettas, Breton folk song, nonsense poetry, nursery rhyme, doggerel, parody and puns in which sound often trumps sense and Jacob changes register on a dime. Employing Symbolist obscure reference, Cubist fracturing of perspective and Dadaist discontinuity, Jacob's art of mixed signals and mocked allegory formulates a camp sensibility, a “queering” of literary style as riddled with contradiction as Jacob himself had been in his lifetime. A century after its initial publication in French, the book remains utterly peculiar and lost for too long in the shadow of Jacob's more famous book of prose poems, *The Dice Cup*. Jacob himself said of *The Central Laboratory*: “it sums up 20 years and reflects 20 states of soul, often 20 styles either suffered or created by me.”

Max Jacob (1876–1944) was a French poet, painter, writer and critic. A key figure of bohemian Montmartre and the Cubist era, he rubbed shoulders with such figures as Apollinaire and Modigliani, and was a lifelong friend to Picasso, Gris and Cocteau. Jacob converted from Judaism to Christianity in 1915. Arrested by the Gestapo in 1944, he died in a deportation camp of pneumonia. Rosanna Warren's critically acclaimed biography of Jacob was published in 2020.

WAKEFIELD PRESS

ISBN 9781939663801 U.S. \$19.95 CDN \$26.95

Pbk, 5.5 x 8 in. / 360 pgs / 1 b&w.

May/Fiction & Poetry/🔥



Everything Must Go!

Edited by Jason Fulford.

A collaborative homage to the visual language of magazine freebies, ads and special offers

Taking inspiration from vintage catalogs and classified ads, *Everything Must Go!* acts as a playful memento mori that compiles writing, photography and illustration in a variety of formats and genres, to celebrate and parody the graphic design and language of freebies, special offers and advertisements. "Are you tired of being burdened by images?" reads one caption. "Cut out this picture and dip it in honey," proposes another.

Dovetailing word and image in a superbly designed mock-magazine layout, this artist's book originated as a collaboration between photographer and bookmaker Jason Fulford and nine artists at the acclaimed experimental Image Text Ithaca MFA Program.

Featuring a letterpress-printed cover in day-glo orange ink, the publication invites viewers to interact with works by Karine Baptiste, Caiti Borruso, Eleanor Eichenbaum, Cable Hoover, Marissa lamartino, Will Matsuda, Erika Morillo, Michael Popp and Irit Reinheimer. Take what you wish, but Everything Must Go!

IMAGE TEXT ITHACA PRESS

ISBN 9781733497138 u.s. \$15.00 CDN \$20.00
Pbk, 6 x 9 in. / 88 pgs / 150 b&w.
March/Photography/🔗



ALSO AVAILABLE

Marred for Life!
ISBN 9780999365526
Hbk, u.s. \$35.00 CDN \$49.95
J&L Books/🔗

Monobloc

Text by Hauke Wendler.

A visual history of the world's most famous and ubiquitous chair

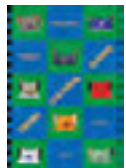
The Monobloc is the bestselling piece of furniture of all time: an estimated one billion copies of this white plastic chair are in circulation all over the world. This book arises from a documentary by German film director Hauke Wendler, who spent eight years filming on five continents to explore the impact of the Monobloc on a global scale.

Combining archival documentation with images from Wendler's film (to be released in 2022), this book complicates the narrative and mystery of the Monobloc's popularity. Embracing its ubiquity, it also addresses the chair's environmental, economic and aesthetic impacts. How does the Monobloc threaten our environment and good taste? Finally, how has it become indispensable to millions of people for whom a chair is a chair and nothing more?

This book offers insight, through film, photography and design history, into the story of how an unremarkable, stackable chair conquered the world.

HATJE CANTZ

ISBN 9783775751919 u.s. \$22.00 CDN \$30.00
Pbk, 6 x 8 in. / 192 pgs / 120 color.
March/Design/🔗



ALSO AVAILABLE

Cross Cultural Chairs
ISBN 9789493148451
Pbk, u.s. \$30.00 CDN \$40.00
Onomatopée Projects/🔗



The Danish Chair
ISBN 9788793604315
Hbk, u.s. \$65.00 CDN \$90.00
Strandberg Publishing/🔗



PREVIOUSLY ANNOUNCED: NEW ISBN

Toilet Paper 18

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

The latest creative collaboration of Maurizio Cattelan and Pierpaolo Ferrari

An artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, *Toilet Paper* is born out of a shared passion for images. The magazine contains no text. Each picture springs from an (often very simple) idea, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts.

Since the first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealist imagery. The result is a publication that is itself a work of art which, through its accessible form as a widely distributed magazine, challenges the limits of the contemporary art economy.

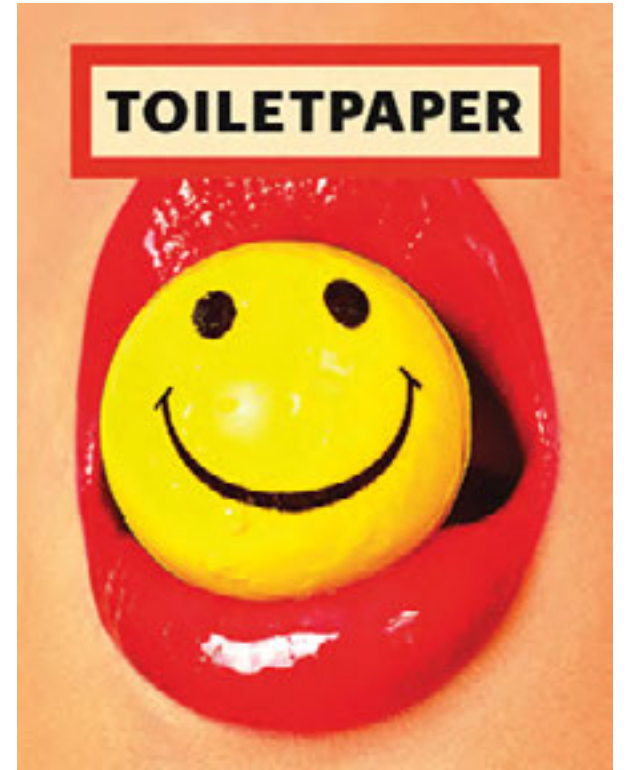
DAMIANI

ISBN 9788862087582 u.s. \$18.00 CDN \$24.95
Pbk, 9 x 11.5 in. / 40 pgs / 28 color.
March/Photography/🔗



ALSO AVAILABLE

ToiletMartin PaperParr
ISBN 9788862085892
Flexi, u.s. \$18.00 CDN \$25.50
Damiani/🔗



Maurizio Cattelan: Index

Edited by Roberta Tenconi, Vicente Todolí with Fiammetta Griccioli. Text by Maurizio Cattelan with Marta Papini, Michele Robecchi.

A colossal anthology of artist conversations conducted by Maurizio Cattelan

This massive volume, published in conjunction with the artist's exhibition at Pirelli HangarBicocca, collects for the first time all of the conversations that Maurizio Cattelan (born 1960) has been conducting for 20 years, as interviewer. The dialogues, of which there are more than 130, were published between 2001 and 2021 in numerous magazines, including *Flash Art Italia*, *International*, *Purple Magazine*, *Vogue* and *Il Manifesto*, as well as in monographs and exhibition catalogs.

Maurizio Cattelan: Index presents these conversations in facsimile form, maintaining the text and original layout of each publication, resulting in a lively kaleidoscope of voices and images. Appraising the list of people interviewed and reading the texts, an astonishing chorus takes shape, comprising young and upcoming artists, established figures and those who are now deceased and part of history, as well as creatives from other disciplines such as architects, designers, chefs, thinkers, entertainers and performers. Among the interviewees are luminaries such as Alighiero Boetti, Phil Collins, Ferran Adrià, Alex Da Corte, Seth Price, Urs Fischer, Dash Snow, Martine Syms, Paul Chan, Carol Rama, Takashi Murakami, Felix Gonzalez-Torres, George Condo, Jerry Saltz, Virgil Abloh, Chloë Sevigny, Dana Schutz and more.

MARSILIO

ISBN 9788829713943 u.s. \$49.95 CDN \$67.95
Pbk, 8.25 x 11.5 in. / 672 pgs / 1000 color.
March/Art/🔗

EXHIBITION SCHEDULE:

Italy, Milan: Pirelli HangarBicocca, 07/15/21–02/20/22



Spring Highlights



Becky Suss, *Matamoe*, 2017.
Oil on canvas. © Becky Suss.
Courtesy of the artist and Jack
Shainman Gallery, New York.
From *Becky Suss*, published
by Skira. See page 118.



Robert Adams Sea Stone

Robert Adams: Sea Stone

A meditative portrayal of land and sea along an Oregon trail, from the leading figure of the New Topographics

For more than 50 years, ever since his landmark photobook *The New West*, Robert Adams (born 1937) has numbered among America's foremost modern photographers and chroniclers. Here, he returns to the landscape near his home on the Oregon coast, presenting photographs largely made on Nehalem Spit, a four-mile stretch of sand, seagrass and pines that divides the Pacific Ocean from Nehalem Bay. Recording changing light on the land and the sea, the black-and-white photographs, made between 2008 and 2019, and beautifully reproduced in this large-format volume, suggest questions to which Adams has often returned, about the meaning of our relationship to nature, and the precarity and brevity of our place in it.

FRAENKEL GALLERY

ISBN 9781881337164 U.S. \$65.00 CDN \$88.00
Hbk, 13 x 13 in. / 56 pgs / 26 duotone.
April/Photography/📖



ALSO AVAILABLE

Robert Adams: 27 Roads
ISBN 9781881337478
Hbk, U.S. \$65.00 CDN \$87.00
Fraenkel Gallery/📖



Robert Adams:
Cottonwoods
ISBN 9783958290969
Hbk, U.S. \$50.00 CDN \$67.50
Steidl/📖

Nicholas Nixon: Closing the Distance

Edited by Jordan Alves.

Fifty years of portraying American lives and landscapes, from the New Topographics veteran and author of *The Brown Sisters*

American photographer Nicholas Nixon (born 1947) is famed internationally for his large-format black-and-white photographs of intimate everyday moments. His first solo exhibition, curated by John Szarkowski, was held at the Museum of Modern Art in 1976. Nixon's early depictions of Boston and New York in the mid-1970s were featured in one of the most influential exhibitions of that decade, *New Topographics: Photographs of a Man-Altered Landscape* at the George Eastman House in Rochester. He is also famed for his series *People with AIDS*, begun in 1987. For his most iconic series, *The Brown Sisters*, he created an annual portrait of his wife, Bebe, and her three sisters, consistently posed in the same left to right order, as they grew and aged over nearly a half century. His oeuvre, however, encompasses a much broader spectrum, from his documentation of life in the American South to his landscape portraits of the rough industrial terrains around Detroit. *Nicholas Nixon: Closing the Distance* takes us on a journey through the artist's life and work—at once distant and intimate and close—and features new, previously unpublished photographs.

HATJE CANTZ

ISBN 9783775751896 U.S. \$55.00 CDN \$75.00
Hbk, 9 x 11 in. / 168 pgs / 135 color.
February/Photography/📖

EXHIBITION SCHEDULE:

Toulouse, France: Galerie du Château d'Eau, 11/03/21–01/16/22



Dayanita Singh: Dancing with the Camera

Edited with text by Stephanie Rosenthal. Text by Teju Cole, Kajri Jain, Ahona Palchoudhuri, Thomas Weski, Christophe Gallois, Ana Mendes, Claire Molloy.

Accompanying Singh's first touring retrospective, this survey includes previously unseen early works, favorite series and new montages

The internationally acclaimed photographer Dayanita Singh often describes herself as a "book artist." Accordingly, Singh was closely involved in the making of this magnificent exhibition catalog, which accompanies a major touring retrospective of Singh's work, curated by Stephanie Rosenthal for the Gropius Bau.

The most comprehensive publication yet published on Singh's photographic art, it includes a series of long-form and short-form scholarly essays, full-color reproductions and installation images. The texts situate Singh's work in relation to topics such as Indian classical music, photographic lineages and traditions, conceptions of the archive, choreography and the economies of reproduction.

Presenting every important phase in the photographer's oeuvre, *Dancing with the Camera* also enters Singh's archive to include never-before-seen early works from the 1980s, a new series of montages and the works *Let's See*, *Museum of Chance*, *Museum of Shedding*, *I Am as I Am*, *Go Away Closer* and *Box 507*, among others.

Dayanita Singh (born 1961) is one of today's most important photographers. Her solo exhibitions have been held at MMK, Frankfurt; Hayward Gallery, London; Hamburger Bahnhof, Berlin; and the Art Institute of Chicago.

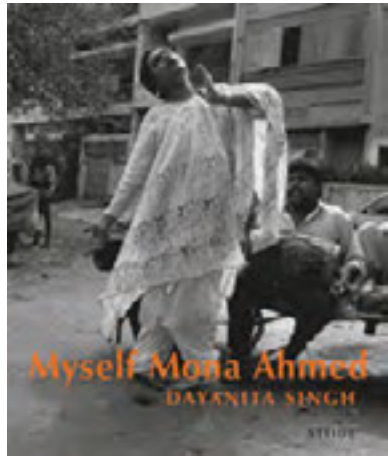
HATJE CANTZ

ISBN 9783775751766 U.S. \$55.00 CDN \$75.00
Hbk, 7 x 9.5 in. / 248 pgs / 164 color.
May/Photography/📖



EXHIBITION SCHEDULE:

Berlin, Germany: Gropius Bau, 03/18/22–08/07/22
Luxembourg City, Luxembourg:
MUDAM Luxembourg, 08/15/23–10/05/23
Porto, Portugal: Serralves Museum, 02/24–06/24



BACK IN PRINT

Dayanita Singh: Myself Mona Ahmed

Singh's acclaimed 2001 collaborative visual novel of the life of an Indian eunuch, back in print

A mix of photobook, biography, autobiography and fiction, *Myself Mona Ahmed*—first published by Scalo in 2001—continues to renew its importance in Dayanita Singh's (born 1961) oeuvre as her trajectory unfolds. Mona Ahmed was a eunuch, a member of a community of eunuchs, whom Singh met and lived with around 1990. Singh followed the daily life and rituals of the eunuchs, their parties and ceremonies, following the story of Ahmed's castration and the loss of her adopted child. Ahmed's refusal to be the passive subject of such a project pushed Singh into producing, eventually, a visual novel weaving various kinds of text alongside the photographs, including Ahmed's emails. The Scalo edition, now rare, receives the full Steidl treatment in this volume.

STEIDL

ISBN 9783969990544 U.S. \$55.00 CDN \$76.00

Hbk, 8 x 7 in. / 176 pgs / 150 b&w.

June/Photography/🔗

Dayanita Singh: Pothi Khana

Text by Urs Stahel.

A photobook archive of archives, from rarely seen collections throughout India

The archive has long been an obsession for Dayanita Singh (born 1961)—both literal archives, treasuries of objects chosen with care and preserved against time, and the photobook as a moveable archive which the viewer can revisit and display at will. In *Pothi Khana* (Hindi for "archive room"), Singh presents photographs of India's seemingly endless private and public archives: shelf after shelf of bundles wrapped and knotted in pieces of cloth once colorful but now almost white with age. The documents within these bundles remain known only to the archivists who are curiously absent in Singh's images, their presence implied from the spaces they normally inhabit: chairs, desks, doorways, halls. Originally exhibited in 2018 at the 57th Carnegie International as a group of modular, pillarlike wooden structures whose photographs could be endlessly resequenced, Singh now transforms the mobile sensibility of *Pothi Khana* into this volume, which she sees as a compendium to 2013's *File Room*.

STEIDL

ISBN 9783969990537 U.S. \$50.00 CDN \$68.00

Clth, 9.5 x 12.5 in. / 88 pgs / 20 color / 60 b&w.

June/Photography/🔗



Dayanita Singh: Museum of Tanpura

Text by Ahona Palchoudhuri.

A clothbound documentation of Singh's travels with India's great classical musicians over six winters

In the early 1980s, with her very first camera in hand, Dayanita Singh (born 1961) traveled throughout India for six winters with the tabla maestro Zakir Hussain, photographing several great classical musicians and creating an image archive of them on stage and backstage, in their homes and on the bus transporting them from concert to concert. When the time came for Singh to edit her work into a book, she chose to focus on the *tanpura*—a long-necked, four-stringed drone instrument that both evokes and supports the musician's voice, both during performance and the process of daily practice of *riyaz*. *Museum of Tanpura* celebrates the *tanpura* as a musician's constant companion, the environments and relationships which bring music into being, and embodies what Singh sees as her greatest lesson from the performers she befriended—the rigor and aesthetics of *riyaz*.

STEIDL

ISBN 9783969990513 U.S. \$55.00 CDN \$76.00

Clth, 11 x 12.75 in. / 96 pgs / 88 b&w.

June/Photography/🔗

BACK IN PRINT

Dayanita Singh: Privacy

Portraits of India's unseen elites behind closed doors

After many years spent documenting poverty in her homeland, Dayanita Singh (born 1961) began to ask herself: what can a photographer in India document that is neither catastrophic nor "the exotic"? Her answer was to portray the flipside—India's well-to-do families and their fine homes. Both on commission and on her own, she created a portrait of another side of Indian society—one from which she hails—complete with its traditional and postcolonial symbols of wealth.

India's wealthy elite is virtually unknown to the West. First published in 2004, *Privacy* depicts a closed world characterized by tight family solidarity. Singh shows the people as they would like to see themselves, in the middle of splendidly decorated rooms and surrounded by possessions. At a certain point in her work, Singh realized that even without their residents, the rooms were occupied by the invisible generations that had lived there before. Accordingly, the book closes with photographs of empty interiors.

STEIDL

ISBN 9783969990551 U.S. \$65.00 CDN \$90.00

Clth, 7.75 x 9.5 in. / 128 pgs / 90 b&w.

June/Photography/🔗



Dayanita Singh: Let's See

A photo-novel of Dayanita Singh's earliest years as a photographer

A return to a time when Dayanita Singh (born 1961) did not yet consider herself a photographer, *Let's See* is the probing remembrance of "an eye I no longer have access to." Singh has recently poured through 40 years of her archive—80% of which remains unseen—exploring scans of her contact sheets and being amazed by the gentle and tender images from the 1980s and '90s she had since forgotten—hostel roommates, friends with whom she lived, family, weddings, funerals; portraits of herself and those who would become important characters in her life: her mother, Nony Singh, the musician, Zakir Hussain, and Mona Ahmed, whom she depicted in the emotive visual biography *Myself Mona Ahmed* (2001). Singh's first camera, a Pentax ME Super with a 50 mm lens, was a gift from the German publisher Ernst Battenberg, and with it she "made photos of everything I could, trying to make a roll of film last as long as possible," creating contact sheets of all her images, but realizing the rare luxury of an individual print only for a publication or a book project. "I call this book *Let's See*," says Singh, "because these images are about exactly that: how we see, what we don't see, what only the camera sees...."

STEIDL

ISBN 9783969990087 U.S. \$45.00 CDN \$61.00

Pbk, 5.75 x 8.25 in. / 240 pgs / 128 b&w.

June/Photography/🔗

Dayanita Singh: Museum of Dance

Mother Loves to Dance

Text by Shohini Ghosh.

A photographic archive of dance in its manifold forms, from Bollywood to classical dance

Ever since *Museum of Chance* (2015), and particularly in her award-winning *Museum Bhavan* (2017), Dayanita Singh (born 1961) has created museums in book form—little offset symphonies that create a fluid space between the museum/gallery and publishing. Now, in *Museum of Dance*, Singh collects all the images of people dancing that she made in the 1980s and '90s—from her mother, Nony Singh, her friend and collaborator Mona Ahmed (subject of Singh's 2001 visual novel *Myself Mona Ahmed*), to classical dancers and the renowned Bollywood choreographer Masterji. Published to coincide with her traveling retrospective *Dancing with the Camera*, this book is Singh's tribute to dance, as well as her exploration of photography and bookmaking as metaphorical forms of dance—where rehearsed and spontaneous rhythms combine through intuition in unpredictable ways.

STEIDL

ISBN 9783969990520 U.S. \$55.00 CDN \$76.00

Clth, 11 x 12.75 in. / 96 pgs / 88 b&w.

June/Photography/🔗





Ludwig Wittgenstein: Photography as Analytical Practice

Edited with text by Verena Gamper, Hans-Peter Wipplinger. Text by Elisabeth Kamenicek, Michael Nedo, Ulrich Richtmeyer, Gregor Schmoll, Joseph Wang-Kathrein.

The first ever examination of Wittgenstein as collector, author and arranger of photographs

More than any other modernist philosopher, Ludwig Wittgenstein (1889–1951) maintained a notably unusual relationship to photography. From an early age he took a particular liking to the medium and returned to it often, as both a practitioner and a collector. The first volume to appraise his relationship to photography, this book presents his famous and only partially published photo album from the 1930s: photographs of the house for Margarete Stonborough-Wittgenstein that he designed with Paul Engelmann; the composite portrait of the Wittgenstein siblings; excerpts from Wittgenstein's various photo booth pictures and famously staged self-portraits; excerpts from his "Nonsense Collection"; his serial photographic documentations of places and people; and a selection of his picture-postcard correspondences with family and friends.

WALTHER KÖNIG, KÖLN

ISBN 9783753300498
 u.s. \$45.00 CDN \$61.00 **FLAT40**
 Hbk, 10 x 11 in. / 304 pgs.
 April/Photography/📍

EXHIBITION SCHEDULE:
 Vienna, Austria: The Leopold Museum,
 11/12/21–03/06/22



Robert Doisneau

Edited with text by Gabriel Bauret.

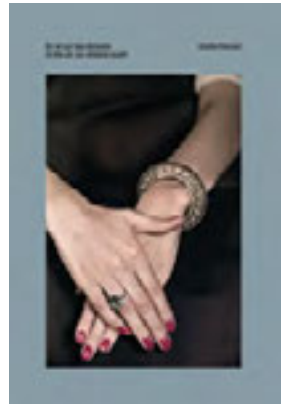
An affordable introduction to the great French modernist and chronicler of Paris

Famous artists and humble laborers; nightlife and early-morning streets; the horrors of war and the joys of childhood: French photographer Robert Doisneau (1912–94) tirelessly captured the polarities and contradictions of Paris with his Leica. *Robert Doisneau* offers an overview of the beloved photographer's masterful series in an affordable package. This hardcover volume features iconic works such as his *Le Baiser de l'Hôtel de Ville*, as well as lesser-known images such as Doisneau's depictions of Jacob Riis-like squalor in a reemerging postwar Paris. A section is devoted to Doisneau's portraits of some of the most famous 20th-century personalities who called Paris home or were just passing through. These include portraits of Albert Camus, André Malraux, Jacques Prévert, Jean Cocteau, Pablo Picasso, Georges Braque, Alberto Giacometti, Jean Dubuffet, Fernand Léger, Saul Steinberg, Jean Tinguely and others.

SILVANA EDITORIALE

ISBN 9788836649747
 u.s. \$35.00 CDN \$47.00
 Hbk, 9.5 x 11 in. / 176 pgs / 130 duotone.
 April/Photography/📍

EXHIBITION SCHEDULE:
 Rovigo, Italy: Palazzo Roverella,
 09/23/21–01/30/22



Gisèle Freund: In the Oh-So-Distant South

Text by Juan Manuel Bonet. Interview by Juan Álvarez Márquez.

Classic portraits of Spanish and Latin American icons from Borges to Kahlo

This hardcover volume presents more than 100 images from a unique part of German-born French photographer Gisèle Freund's (1908–2000) oeuvre: her portraits of Spanish and Latin American personalities, intellectuals, writers and artists. These photographs follow Freund's life journey, from her beginnings in Paris, through her period of exile in Argentina, her stays in Uruguay, Chile and Mexico, to her final stage back in Europe. During her time in these places, Freund took photographs of important personalities such as Julio Cortázar, Pablo Neruda, Nicolás Guillén, Octavio Paz, Alejo Carpentier, Vicente Huidobro, Jorge Luis Borges, Norah Borges, Guillermo de Torre, Eva Perón, Victoria Ocampo, Angélica Ocampo, María Rosa Oliver, Joaquín Torres García, Roberto Matta, Frida Kahlo and Diego Rivera, Rufino Tamayo, José Clemente Orozco and David Alfaro Siqueiros, among others. Alongside these portraits are her photographs of the Latin American landscape.

LA FÁBRICA

ISBN 9788417769864
 u.s. \$45.00 CDN \$62.00
 Hbk, 6.5 x 9.5 in. / 160 pgs / 86 color / 17 b&w.
 April/Photography/📍



Man Ray: Magician on Paper

And the Magic of Objects

Edited by Christiane Ladleif, Thomas Levy. Text by Belinda Grace Gardner, Jochen Siemens.

An affordable introduction to the Dada "poet of the darkroom" and his diverse oeuvre

American artist Man Ray (1890–1976) is one of the most important representatives of Dadaism and Surrealism and, based on the multifaceted character of his work, is regarded as the father of numerous avant-garde strains that would seed the future of photography and film throughout the 20th century. The catalog brings together roughly 100 works from various phases. Included in this comprehensive monograph are his photographs and drawings, objects such as his famous chess set, sculptures and more. One particular focus is on Man Ray's "Rayographs." Around 1919–20, the artist began experimenting with photograms, positioning everyday objects on photo paper and exposing them to various light sources. The blurred contours of these "photos without a camera" exerted a great appeal on the Dadaists and subsequently the Surrealists: the poet Jean Cocteau described Man Ray as a "poet of the darkroom."

KERBER

ISBN 9783735608024
 u.s. \$40.00 CDN \$54.00
 Hbk, 6 x 8.5 in. / 160 pgs / 91 color / 37 b&w.
 February/Art/📍

Brassai: Paris & Picasso

Text by Henry Miller.

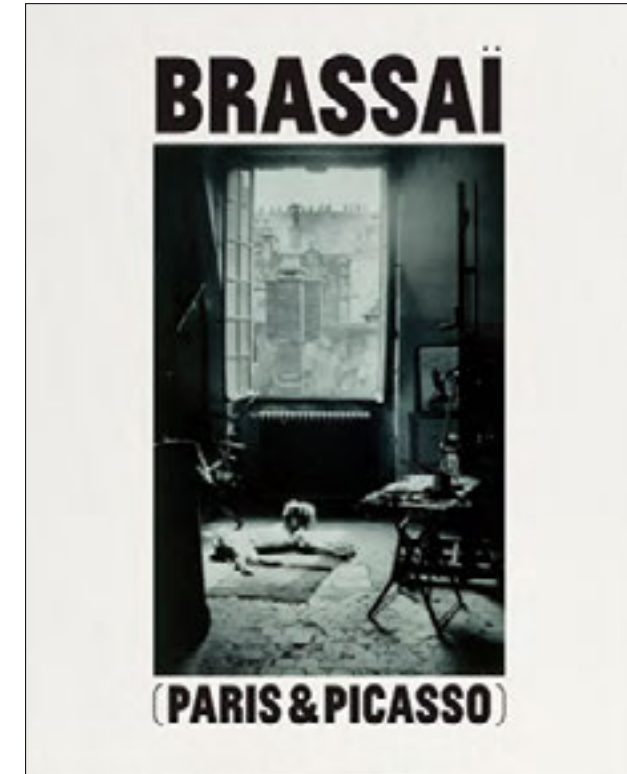
A beautifully produced introduction to the Hungarian photographer's classic images of bohemian Paris between the wars

In the 1930s Paris was brimming with life, and Brassai and Picasso were there to make the most of it—Brassai portraying the city's boulevards and gardens, shops and markets, intellectuals and street life, and Picasso galvanizing its art culture with his innovations. The two of them quickly became fast friends. For Brassai (1899–1984), the many contrasts and contradictions of Paris were a source of endless fascination, from its various underworlds to the liveliness of its bohemia. He prolifically documented his numerous artist and writer friends, such as Salvador Dalí, Henri Matisse, Alberto Giacometti, Jean Genet—and Picasso, whom he first met in 1932 and whose sculptural work he was the first to photograph. This volume compiles Brassai's richly resonant and much-loved black-and-white portraits of this golden era, with a focus throughout on his many images of Picasso at work and at play. It includes a text by Henry Miller that provides a flavor of this astounding era.

LA FÁBRICA

ISBN 9788417769895 u.s. \$45.00 CDN \$62.00
 Hbk, 8 x 9.5 in. / 136 pgs / 106 b&w.
 April/Photography/📍

EXHIBITION SCHEDULE:
 Málaga, Spain: Museo Picasso Málaga, 10/18/21–04/17/22



Gertrudes Altschul: Filigree

Edited with text by Adriano Pedrosa, Tomás Toledo. Text by Abigail Lapin Dardashti, Guilherme Giufrida, Heloisa Espada, Helouise Costa, Paula Victoria Kupfer, Sarah Hermanson Meister.

The debut monograph on the Brazilian fotoclubismo photographer

This is the first monograph dedicated to the work of the trailblazing German Brazilian photographer Gertrudes Altschul (1904–62). Featuring an elegant uncoated paper cover with stamped lettering, it reproduces all 70 of the artist's known vintage prints, exploring her main themes: modern Brazilian architecture, botanical motifs and still lifes. The volume includes a selection of the artist's archival material, such as contact sheets. Of Jewish origin, Altschul migrated in 1939 from her hometown, Berlin, to Brazil with her husband, fleeing the Nazi regime. She settled in São Paulo, where she divided her time between photography and the production of flowers for hats in a factory run by the couple. Altschul was one of the few women to be part of the well-known Foto Cine Clube Bandeirante (FCCB) in São Paulo, an important group that brought together photographers aligned with modernist photography in Brazil.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770122
 u.s. \$55.00 CDN \$75.00
 Hbk, 8 x 10.75 in. / 224 pgs / 164 b&w.
 March/Photography/Latin American/Caribbean Art & Culture/📍

EXHIBITION SCHEDULE:
 São Paulo, Brazil: Museu de Arte de São Paulo, 08/27/21–01/30/22



ALSO AVAILABLE

Fotoclubismo: Brazilian Modernist Photography and the Foto-Cine Clube Bandeirante, 1946–1964
 ISBN 9781633450844
 Hbk, u.s. \$45.00 CDN \$63.00
 The Museum of Modern Art, New York/📍



Alex Stoddard: Insex

“Stoddard has an impressive vision for composition ... each one seemingly marries fear and darkness with the delicacy of purity and the organic.” –Juxtapoz

This debut monograph from the Los Angeles-based photographer Alex Stoddard explores the parallels between metamorphosis in the natural world and human coming-of-age. Through staged, highly stylized images, Stoddard invites viewers into his magical, colorfully dark world of budding sexuality and crawling insects. Each detailed scene features a youthful subject—often Stoddard himself—in a state of change or paired with a many-legged counterpart. The previously unreleased series of 70 images paints a surreal picture of adolescence and young adulthood in a glorious frenzy of buzzing hormones and sprouting wings.

Insex marks the artist's first cohesive collection of work, a departure from the stand-alone self-portraits for which he is known. Drawing on his childhood in rural Georgia, Stoddard sets his photographs in a fecund but menacing natural world, where bodies and flora and fauna become interchangeable symbols. Stoddard calls the unbridled metamorphosis in this volume his “love letter to change.”

Alex Stoddard (born 1993) was raised in rural Georgia. He is represented by Fahey/Klein Gallery in Los Angeles and has worked for select clients and publications such as Universal Republic Records, Warner Music Group, Refinery29 and *Juxtapoz*, among others. Additionally, Stoddard has exhibited his work at numerous international venues, including galleries in Paris, New York City, Brussels and Luxembourg City. *Insex* travels as a solo exhibition in spring 2022.

KERBER

ISBN 9783735608154 U.S. \$69.95 CDN \$94.95
Hbk, 9.5 x 12.25 in. / 128 pgs / 70 color.
April/Photography/📍



Nick Meek: Unreliable Memories

A British photographer's visual mythology of America's pasts and futures

For British photographer Nick Meek, growing up in the North of England and raised on Hollywood movies and TV shows, the American West always seemed a terrain full of golden prospect and possibility. In this luscious photographic portrait, the country's highways, motels, national parks, movie theaters, road signs, airports, waterfalls and beaches appear at once romantic and eerie, optimistic and ironic, hazy and hyperreal, soaked in emotion and overtly artificial.

Here, in washed-out, almost painterly Kodachrome oranges, yellows and pale blues, Meek constructs a Hollywood-style nostalgia, subtly exaggerating the photographic style and iconography that typically accompany such portrayals of the West, while nonetheless ingeniously accessing their emotional pull.

The process of remembering entails a certain amount of forgetting. In these photos, Meek mines this gap, creating space for scenes and meanings that might never have really been there. This is Meek's debut monograph, compiling a selection from his acclaimed series, created between 2002 and 2017.

Nick Meek (born 1969) has worked for the *New York Times*, the *New Yorker*, *GQ*, *Esquire* and others. His photographs were recently on view at Momentum Fine Art in Miami and the DeSoto Gallery in Los Angeles. Meek was born in England and divides his time between London and Chamonix, France.

RM

ISBN 9788417975821 U.S. \$55.00 CDN \$75.00 FLAT40
Flexi, 9.25 x 12.25 in. / 112 pgs / 45 color.
May/Photography/📍



International postwar portraiture

Arthur Grace: Communism(s)

A Cold War Album

Introduction by Richard Hornik.

An unusually intimate, close-quarters account of daily life in postwar communist countries

For most people in the West, the realities of life behind the Iron Curtain have faded into caricatures of police state repression and bread lines. With the world seemingly again divided between democracies and authoritarian regimes, it is essential that we understand the reality of life in the Soviet Bloc. American photojournalist Arthur Grace (born 1947) was uniquely placed to provide that context. During the 1970s and 1980s Grace traveled extensively behind the Iron Curtain, working primarily for news magazines. One of only a small corps of Western photographers with ongoing access, he was able to delve into the most ordinary corners of people's daily lives, while also covering significant events. Many of the photographs in this remarkable book are effectively psychological portraits that leave the viewer with a sense of the gamut of emotions in that era.

Illustrated with over 120 black-and-white images—nearly all previously unpublished—*Communism(s)* gives an unprecedented glimpse behind the veil of a not-so-distant time filled with harsh realities unseen by nearly all but those that lived through it. Shot in the USSR, Poland, Romania, Yugoslavia and the German Democratic Republic, here are portraits of factory workers, farmers, churchgoers, vacationers and loitering teens juxtaposed with the GDR's imposing Social Realist-designed apartment blocks, annual May Day Parades, Poland's Solidarity movement (and the subsequent imposition of martial law) and the vastness of Moscow's Red Square.

DAMIANI

ISBN 9788862087674 U.S. \$60.00 CDN \$82.00

Clth, 8.5 x 11 in. / 192 pgs / 121 duotone.

April/Photography/✚



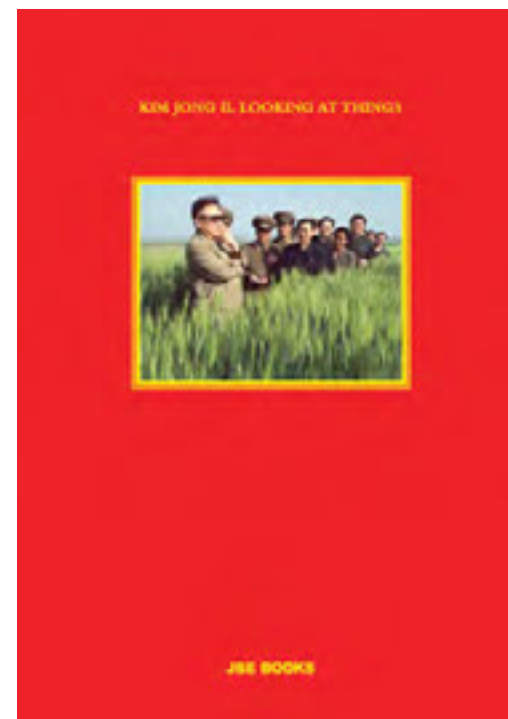
ALSO AVAILABLE

Arthur Grace: America 101

ISBN 9780979937934

Hbk, U.S. \$58.50 CDN \$77.50

Fall Line Press



BACK IN PRINT

Kim Jong Il Looking at Things

Edited by João Rocha. Text by Marco Bohr.

The cult classic photobook celebrating the North Korean leader's infinite capacity for "looking at things"

Comical and bizarre, *Kim Jong Il Looking at Things* has become a cult classic among photobook connoisseurs since its publication in 2015. The book was based upon one of the most followed, shared and imitated monothematic Tumblr blogs in recent years. Created by João Rocha, an art director at an advertising firm in Lisbon, the blog is a collection of photographs which depict the former "Dear Leader" of North Korea, often accompanied by military personnel or senior advisers, engaged in the act of looking at things.

Since the blog's creation in October 2010, Rocha has posted photographs appropriated from the North Korean Central News Agency, which he matches with deadpan captions: "looking at cows"; "looking at blue rods"; "looking at pastry"; "looking at a metalworker"; "looking at a DVD labeling machine." Now available again after a long period of unavailability, this hilarious book includes an essay by visual culture writer Marco Bohr.

JBE BOOKS

ISBN 9782365680615 U.S. \$49.95 CDN \$67.95

Hbk, 6.5 x 9.5 in. / 192 pgs / 176 color.

April/Photography/Asian Art & Culture/✚

I Am Sparkling: N.V. Parekh and His Portrait Studio Clients

Mombasa, Kenya, 1940–1980

By Isolde Brielmaier.

Preface by Wangechi Mutu.

A previously unseen trove of Kenyan studio portraits, expressing a photographer's vision and a city's lively identity

When the Kenyan-born photographer N.V. Parekh opened his Mombasa portrait studio in 1942, the city was galvanized. People came to visit Parekh from all over East Africa to mark important events such as weddings, reunions, graduations and birthdays. By the 1960s, Mombasans of all ages and backgrounds were visiting the studio by themselves, or with their friends, spouses or lovers, to stage playful, even daring portraits that enabled them to express and reveal themselves uniquely. Depending on his client's wishes, Parekh worked to create portraits that ranged in tone from formal and elegant to hip or sensual, strongly influencing a vibrant visual culture in Mombasa.

I Am Sparkling is the first ever overview of this historically significant photographer, his clientele and the temporal, geographical and cultural milieu in which he flourished. Rarely accessed until now, Parekh's personal archive went out of circulation following his retirement to Britain in the late 1980s; it was acquired by the Italian poet and artist Sarenco in 2001. This volume draws on this photographic archive along with extensive interviews with Parekh's diverse clientele, and is complemented by NYU professor Isolde Brielmaier's rich historical context and analysis with a particular focus on women as clients of studio photographers. The artist Wangechi Mutu contributes a preface.

N.V. Parekh (1923–2007) emigrated with his family from India to Mombasa, where he trained with local photographers in the 1930s before founding his own portrait studio in 1942.

DAMIANI

ISBN 9788862087612 U.S. \$50.00 CDN \$68.00

Hbk, 6.5 x 9.5 in. / 144 pgs / 75 b&w.

April/Photography/African Art & Culture/✚





Tom Warren: The 1980s Art Scene in New York

Edited by Helga Krutzler, Katherina Zeifang, Nico Zeifang. Text by Gregory de la Haba, Anthony Haden-Guest, Helga Krutzler.

Insider snapshots of the city's thriving downtown culture, with Quentin Crisp, Keith Haring, Kiki Smith and more

The 1980s in New York were full of contradictions and polarities: on the one hand, the city was marked by high crime and the AIDS crisis; on the other hand, the economy was booming, allowing those who profited to live decadently. Artists and cultural workers were attracted to this city of contrasts, and dealt critically with issues such as politics and gentrification, while also enjoying a hedonistic lifestyle. Photographer Tom Warren (born 1954) was a significant part of the New York art scene, gaining notoriety for his artistic repurposing of vacant spaces in the East Village. This monograph showcases his photographs from this period, with images of Barry Blinderman, Cornelius Conboy, Quentin Crisp, Luis Frangella, Keith Haring, Pat Hearn, Marilyn Minter, Lady Pink, Rene Ricard, Judy Rifka, Sandra Seymour, Kiki Smith, Hannah Wilke, David Wojnarowicz and more.

HATJE CANTZ

ISBN 9783775751810
u.s. \$80.00 CDN \$109.00
Clth, 10.5 x 12.25 in. / 320 pgs / 250 color.
February/Photography/🔥



Walter Pfeiffer

Edited with introduction by Simon Castets, Daniel Merritt. Text by Devrim Bayar, Dean Kissick, Meredith North, Jose Segebre, Wayne Koestenbaum.

The first ever overview of Pfeiffer's lively artistic output across mediums from the 1960s to the present, from A to Z

Inspired by the illustrated alphabets found in abecedariums, this new book on Walter Pfeiffer (born 1946) presents playful and illuminating insights into the Swiss artist's practice from A to Z, annotated by Pfeiffer himself. The book also features new texts reflecting on five decades of Pfeiffer's artistic output from an international group of curators, critics and writers. At once a meticulously crafted artist's book and a comprehensive monograph, *Walter Pfeiffer* demonstrates the artist's sustained commitment to exquisite, innovative publications. This book is part of Swiss Institute's newly redesigned *SI Series*. Each book in the *SI Series* adds context through seminal essays, archival materials, event transcripts, artist portfolios and exhibition documentation, as well as reprints and new translations of important texts.

SWISS INSTITUTE/LENZ PRESS

ISBN 9791280579072
u.s. \$45.00 CDN \$61.00
Hbk, 8.5 x 11 in. / 300 pgs / 150 color / 42 b&w.
June/Photography/🔥

EXHIBITION SCHEDULE:
New York, NY: Swiss Institute,
05/01/22–08/29/22



Lina Scheynius: Touching

Double-exposed nude photography from a master of self-portraiture

The work of Swedish photographer Lina Scheynius (born 1981) captures quiet moments of intimacy and hidden beauty, as if ripped from the pages of her diary. Raw sexuality and naked bodies populate her photographs, which often feature her close friends and lovers, and herself, as models. In this latest project, Scheynius works with analog photography, double-exposing the film—first with images of centuries-old statues, then with her own nude body—using self-portraiture as a bridge across millennia. Both subtle and raw, Scheynius offers here a groundbreaking photobook for the 21st century.

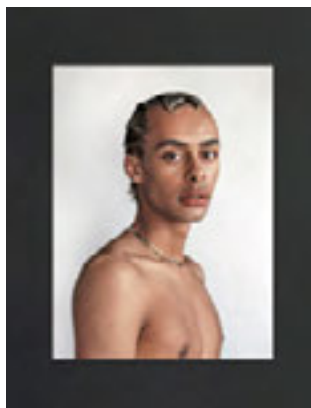
JBE BOOKS

ISBN 9782365680561
u.s. \$65.00 CDN \$88.00
Clth, 10.5 x 14.75 in. / 92 pgs / 25 color / 15 b&w.
April/Photography/Erotica/🔥



ALSO AVAILABLE

Lina Scheynius:
My Photo Books
ISBN 9782365680080
Slip, pbk, u.s. \$175.00
CDN \$239.00 SDNR40
JBE Books/🔥



Pieter Hugo: Solus Volume I

Concerning Atypical Beauty and Youth

Portraits of uncommon beauty from the author of the acclaimed *La Cucaracha*

In *Solus Volume I*, South African photographer Pieter Hugo (born 1976) reflects on the values implied by the fashion industry's shifting aesthetics through portraits of street-cast models found in diverse locations such as London, Paris, New York and South Africa. Hugo found himself captivated by sitters with unconventional and atypical looks, particularly before they underwent the machinations of wardrobe, makeup and hair. Drawn to this uniqueness and recalling the sense of not-belonging that is part of the intense experience of youth, Hugo's invitation to the models was: "simply present yourself." The resulting photographs embrace vulnerability and frailty as much as they do the agency and idealism of their subjects. Hugo's typological study questions fashion's commodification of youth and the "outsider," while embracing the beauty of peculiarity worn with acute awareness and the paradox of craving both difference and conformity.

RM

ISBN 9788417975753
u.s. \$65.00 CDN \$88.00 FLAT40
Pbk, 9.5 x 12.5 in. / 176 pgs / 98 color.
March/Photography/🔥

Wolfgang Tillmans: Sound Is Liquid

Edited by Matthias Michalka. Text by George T. Baker, Diedrich Diederichsen, Elisabeth Karola Kraus, Elisabeth Lebowici, Matthias Michalka, Felicity D. Scott.

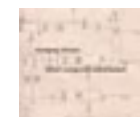
Tillmans' photographic explorations of human connection and tangibility in dialogue with our new virtual present

The observation of people—their bodies, movements, relation to surroundings—lies at the core of the diverse oeuvre that German photographer Wolfgang Tillmans (born 1968) has amassed over the past three decades. Today, these haptic relations and interactions are undergoing massive shifts in light of the COVID-19 pandemic and technological change, as the necessity of social distancing and the migration of everyday life into virtual space transforms how we interact with one another. *Wolfgang Tillmans: Sound Is Liquid* reflects on the photographer's oeuvre against the backdrop of these societal developments. Accompanying an exhibition at the Museum Moderner Kunst Stiftung Ludwig (MUMOK) in Vienna, Austria, this catalog features a wide selection of Tillmans' work from his early photographs produced in the pop-culture milieu of the 1990s to his acclaimed photographic abstractions, his high-resolution images of the globalized and digitalized reality of the early 21st century, and photos taken shortly before and during the coronavirus pandemic.

WALTHER KÖNIG, KÖLN

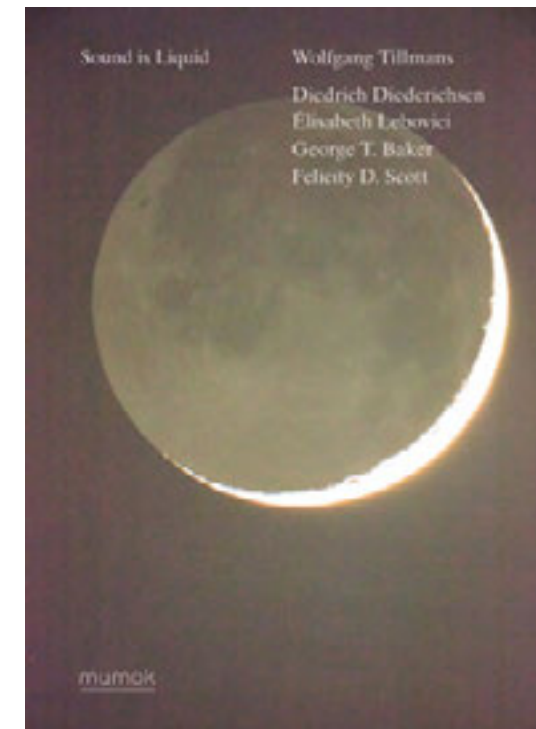
ISBN 9783753301372 u.s. \$55.00 CDN \$75.00
Pbk, 7.75 x 10 in. / 248 pgs / 300 color.
April/Photography/🔥

EXHIBITION SCHEDULE:
Vienna, Austria: Museum Moderner Kunst
Stiftung Ludwig Wien, 11/27/21–04/24/22



ALSO AVAILABLE

Wolfgang Tillmans: What's Wrong
with Redistribution?
ISBN 9783863358228
Hbk, u.s. \$65.00 CDN \$87.00
Walther König, Köln/🔥



Mark Ruwedel: Between

Artist Books, Albums, and Portfolios from the Mark Ruwedel Photography Archive at Stanford

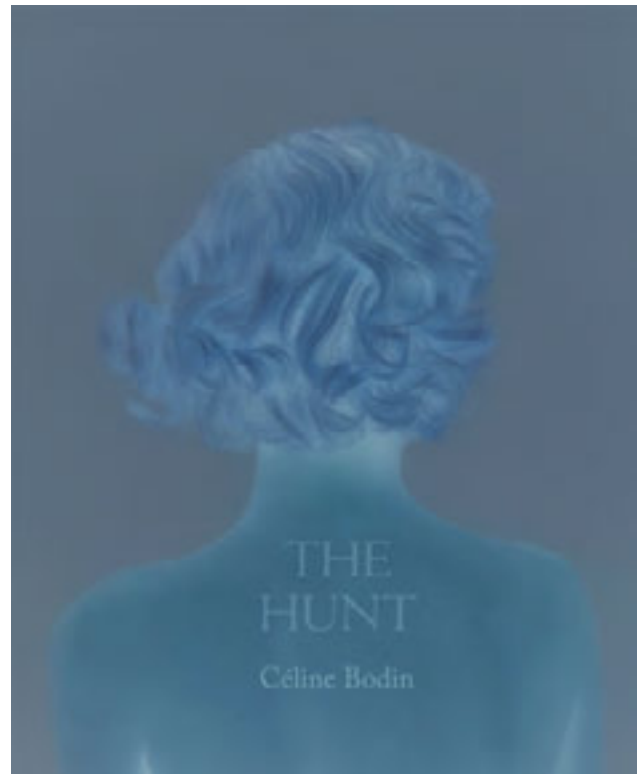
Edited by Peter P. Blank. Text by Ann Thomas, Richard White.

A rare glimpse into the Californian photographer's little-known handmade and limited-edition photobooks

Although known primarily as a Western landscape photographer, Mark Ruwedel (born 1954) has acknowledged that he fits somewhere "in between" a host of sometimes competing, sometimes complementary inspirations. Ruwedel has cited a highly varied range of artistic influences: 19th-century photographers such as Carleton Watkins; 1970s New Topographics photographers such as Lewis Baltz and Robert Adams; Earthworks artists such as Robert Smithson and Michael Heizer; and even the Surrealists Man Ray and André Breton. Ruwedel's one-of-a-kind handmade and limited-edition artist's books—most from the Stanford Libraries' Special Collections—are thought-provoking and often humorous visual essays on his inspirations and influences. Shown together for the very first time in this exhibition catalog, these artist's books, albums and portfolios provide multiple opportunities to investigate diverse aspects of 19th, 20th and 21st-century art and photographic practices.

AUGUST EDITIONS/STANFORD UNIVERSITY LIBRARIES

ISBN 9781947359109 u.s. \$40.00 CDN \$54.00
Hbk, 17 x 11 in. / 80 pgs / 50 color / 250 b&w.
April/Photography/🔥



Céline Bodin: The Hunt

Text by Kathryn Scanlan.

A photographic encyclopedia of Western female hairstyles across the ages

In *The Hunt*, London-based French photographer Céline Bodin (born 1990) creates a concise survey of female hairstyles across various periods in time, within the framework of Western culture. The series reflects upon the pictorial qualities of hair: studying its materiality and its ability to convey identity, while also recalling the Victorian “hair medallion”—a small, decorative keepsake made from an ornate curl of a loved one’s hair, a pre-photographic memento that draws connections between portraiture, identity and memory. The figures appear as ornate statues, each characterized by the aesthetic associations and revisited stereotypes of their hairstyle. The anonymity of the images presented in *The Hunt* activates the mind’s associative aptitude, drawing upon one’s own fantasies and projections of sensuality, innocence, order, freedom, frivolity and social rank. Echoing classical art, these images refer to a mystical icon rather than presenting a portrait of an individual.

RADIUS BOOKS

ISBN 9781942185970 u.s. \$45.00 CDN \$61.00
Hbk, 7.5 x 10.25 in. / 72 pgs / 20 color.
April/Photography/Fashion/🍷



ALSO AVAILABLE

Peter Gaechter & Bettina Claßen: *Fünf Finger Föhn Frisur*
ISBN 9783906803838
Pbk, u.s. \$60.00 CDN \$85.00 **FLAT40**
Edition Patrick Frey

Martien Mulder: Interval

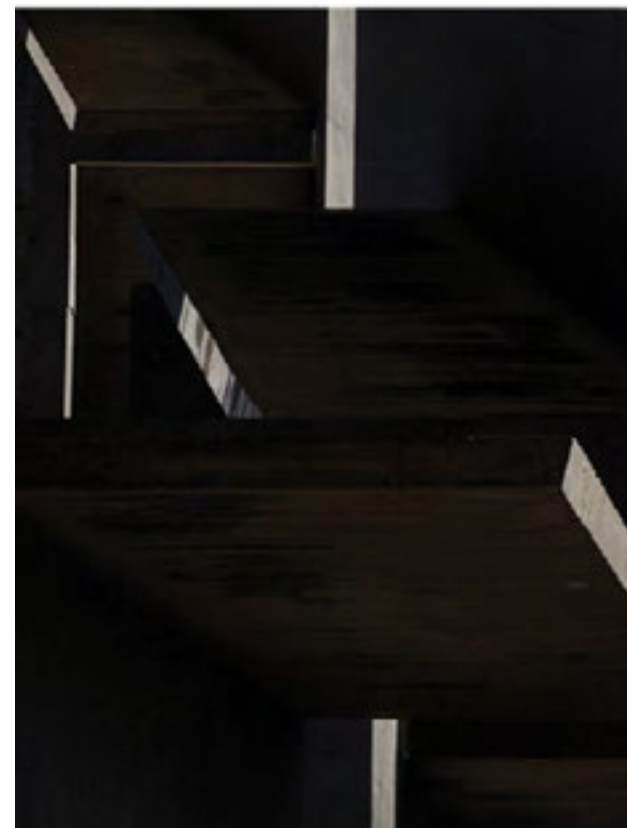
Edited by Stef Bakker.

A photographic meditation on the empty spaces between time, inspired by Japanese aesthetics

The Dutch-born photographer Martien Mulder’s (born 1971) new book of images springs from the Japanese concept of *ma*, which can be described as a pause in time, an interval, or emptiness in space. Teaming up with Amsterdam-based creatives Stef Bakker and Carsten Klein, Mulder embarked on an extensive quest to reveal the *ma* in his own images, editing from an archive of 25 years of photography. The images in this book are studies of the in-between: some center on details photographed at such close quarters that they lose their context, while others show only the negative space, inactivity or quiet nothingness. The viewing direction of the book is not dictated, nor is the beginning or the end, nor the pace: it can be opened to any page at any time, functioning as an object of contemplation.

AUGUST EDITIONS

ISBN 9781947359086 u.s. \$75.00 CDN \$102.00 **SDNR40**
Slip, pbk, 9 x 12 in. / 356 pgs / 178 color.
February/Photography/🍷



Michael Hauptman: of Matter and Time

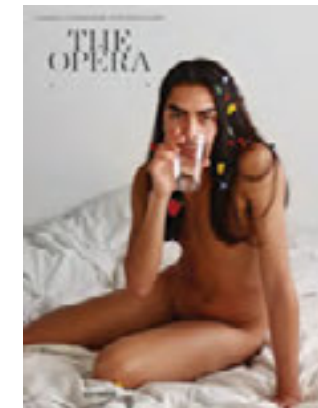
Text by Michael Hauptman.

Landscapes, portraits and more from a leading American fashion photographer

This first monograph on the New York-based photographer Michael Hauptman (born 1984) presents a selection of his personal work exploring broad themes of nature, technology and the cosmos. Hauptman has made work for *Beat*, *Dazed & Confused*, *i-D*, *The Last Magazine*, *Purple*, the *New York Times Style Magazine* and other major publications. Despite the ostensibly documentary nature of his work, Hauptman often uses digital manipulation on his photographs, superimposing multiple images onto one another, altering a backdrop or placing a fuzzy glow around a subject to emphasize their figure, and to evoke mysteries of time and space. From travelogue photography to luminous landscapes and images of the moon, the photographs included in this volume reflect the breadth of Hauptman’s photographic vision.

DAMIANI

ISBN 9788862087629
u.s. \$60.00 CDN \$82.00
Hbk, 9 x 12 in. / 192 pgs / 360 color.
April/Photography/🍷



The Opéra: Volume X

Edited with text by Matthias Straub. Text by Julie Buchik, Jimmy James & Larissa Barddal Fantini, Laura Müller-Sixer, Katja Wanke.

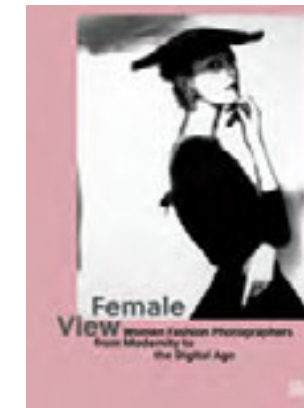
Classic and contemporary interpretations of the human body

Emerging designer Christina Rollny has given Volume X of *The Opéra* an experimental and refreshingly youthful look. The issue is divided into “classic” and “contemporary” sections: the classic section presents black-and-white photography, while the contemporary section presents color photography.

Photographers include: Evelyn Bencicova, Markus Burke, Emanuele Centi, Jay Davies, Louise A. Depaume, Samantha Evans, Anna Försterling, Mia Macfarlane and Julien Crouigneau aka French Cowboy, Rebecca Harris, Katja Heinemann, Horst Herget, Kenny Lemes, Dorian Ulises López Macías, Shinichi Maruyama, Sara Mautone, Mariam Medvedeva, Henny de la Motte, Justyna Nerang, Okobe, Hanna Pallot, Remi Rebillard, Red Rubber Road, Thomas Rusch, Ryuta Sakurai, Tobias Slater Hunt, Maxim Vakhovskiy, Eline Vis, Sean Patrick Watters, Roger Weiss, Dimitros Yeros and Lina Zangers.

KERBER

ISBN 9783735608130
u.s. \$75.00 CDN \$102.00
Pbk, 9.5 x 12.25 in. / 224 pgs / 117 color / 50 b&w.
February/Photography/Journal/🍷



Female View

Women Fashion Photographers from Modernity to the Digital Age

Edited with text by Antje-Britt Mählmann. Text by Nadine Barth, Monika Frank, Eugenie Shinkle, Diana Weis.

A century of women in fashion photography

Although the medium of photography has been shaped by women for decades, most photo publications and exhibitions have focused primarily on the male gaze of the female body. Throughout the 20th and 21st centuries, countless female photographers have worked for influential magazines such as *Harper’s Bazaar* and *Vogue*, shaping the style of their time. This book traces the transformation of the photographic image from the 1930s to the present day: from the fashion magazine to the showroom and the coffee-table book to videos and digital self-staging in social media today.

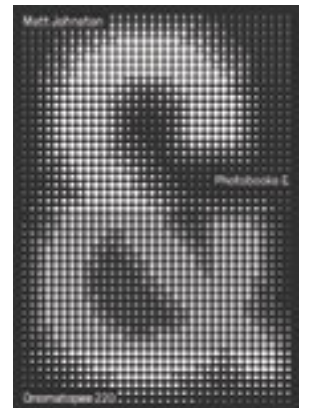
Photographers include: Lillian Bassman, Sibylle Bergemann, Louise Dahl-Wolfe, Corinne Day, Madame d’Ora, Ingeborg Hoppe, Nadine Ijewere, Ute Mahler, Charlotte March, Sarah Moon, Amber Pinkerton, Elizaveta Porodina, Regina Relang, Bettina Rheims, Alice Springs (June Newton), Deborah Turbeville, Ellen von Unwerth and Yva, among others.

HATJE CANTZ

ISBN 9783775751841
u.s. \$48.00 CDN \$65.00
Hbk, 7.25 x 10 in. / 216 pgs / 120 color.
May/Photography/Fashion/🍷

EXHIBITION SCHEDULE:

Lübeck, Germany: Kunsthalle St. Annen, 03/20/22–07/04/22



Photobooks &

A Critical Companion to the Contemporary Medium
By Matt Johnston.

An engaging appraisal of photobook culture today and the future of the form

Elucidating key issues and themes in contemporary photobook culture—from the medium’s post-digital and post-photographic condition to the aims of publishing, issues of accessibility and the act of reading—Matt Johnston’s *Photobooks &* combines research and interviews with key individuals from the photobook world. Informed by his experience with the Photobook Club project, Johnston examines current trends and practices, emphasizing connections (made and missed) between makers and readers. Johnston calls for a recalibration of a maker-centric discourse to address the communicative potential of the medium: aligning making with making public.

Contributors include: Alejandro Acín, Eman Ali, Mathieu Asselin, Sarah Bodman, Bruno Ceschel, Natasha Christia, Juan Cires, Ángel Luis González, Larissa Leclair, Russet Lederman, Dolly Meieran, Olga Yatskevich, Michael Mack, Amak Mahmoodian, Lesley Martin, Tate Shaw, Doug Spowart, Jon Uriarte, Anshika Varma, and Amani Willett and Tiffany Jones.

ONOMATOPEE PROJECTS

ISBN 9789493148659
u.s. \$25.00 CDN \$34.00
Pbk, 6.75 x 9.5 in. / 222 pgs / 13 color.
March/Nonfiction Criticism/Photography/🍷



Martín Chambi: Photography

Text by Jan Mulder, Horacio Fernández, Andrés Garay, François Laso.

Chambi's chronicles of Andean life and Inca ruins highlight Peru's emerging Indigenous discourse

Of Indigenous origin, Peruvian photographer Martín Chambi (1891–1973) dedicated a large part of his life to photographing the Peruvian Andes, reclaiming the pre-Hispanic past through images of Inca ruins and portraits of life in Andean communities in the early 20th century. Chambi's work brings a new perspective to photography of the time, highlighting the emerging Indigenous discourse that was starting to gain force in South America. While he was not the first to photograph Machu Picchu, Chambi was among the first Peruvian chroniclers of the Inca citadel. Drawing on Machu Picchu's geometric forms, Chambi's work entered a new phase in which shape, space and texture build toward more complex compositions and starker contrasts, making him an emblem of contemporary documentary photography in Peru and Latin America. This gorgeous clothbound volume compiles 170 of Chambi's black-and-white images.

RM
ISBN 9788417975814
u.s. \$55.00 **CDN** \$75.00 **FLAT40**
Clth, 9.5 x 11.25 in. / 192 pgs / 170 b&w.
March/Photography/📖



Alfonso: Be Wary of Memory

Text by Chema Conesa.

A vivid portrait of 20th-century Madrid, from the father/son duo that pioneered Spanish photojournalism

This monograph compiles work from the family-owned Spanish photography studio that revolutionized Spanish photojournalism and portraiture in the early 20th century. Founded by Alfonso Sánchez García (1880–1953), the studio's fame was achieved by his son Alfonso Sánchez Portela (1902–90), who operated under the same single-name moniker. Known as “the photographer of Madrid,” Alfonso documented both historical and everyday events—from the war in Morocco to the proclamation of the Republic and the Civil War that followed. Definitive authors of modern Spanish visual memory, the studio also captured portraits of important 20th-century figures, including Machado, Sorolla, Franco and Queen Victoria Eugenia—along with prisoners, executioners and ordinary people. The photographs from both father and son paint a vivid portrait of Madrid and its evolution from a provincial city at the beginning of the century to the great contemporary city that it is today.

LA FÁBRICA
ISBN 9788417769871
u.s. \$45.00 **CDN** \$62.00
Hbk, 6.5 x 9.5 in. / 240 pgs / 200 b&w.
April/Photography/📖



Madrid: Portrait of a City

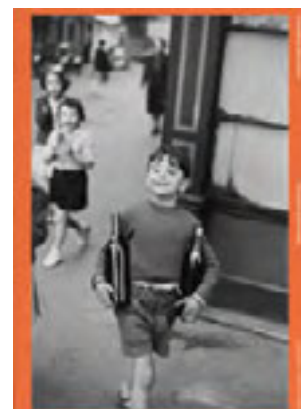
Text by Antonio Muñoz Molina.

A photographic celebration of the great Spanish city, from Alfonso to Thomas Struth

This volume includes more than 150 photographs by some of the greatest names in photography, both Spanish and international, together with an exhaustive essay by the writer Antonio Muñoz Molina on Madrid's illustrious history as a subject for photography. It includes the brilliant photographs of Alfonso, perhaps the greatest graphic chronicler of Madrid at the beginning of the 20th century; the prewar and wartime images of Henri Cartier-Bresson, Robert Capa and Gerda Taro; the postwar portraits of William Klein, Francesc Català-Roca and Ramón Masats, among others; the post-Franco developing society immortalized by photographers from Spain and elsewhere such as Gianni Ferrari; the mythical images of the Movida in Madrid by Alberto García-Alix; and the cultural and economic environment of the 21st century through the eyes of Cristina García Rodero and Thomas Struth.

Photographers include: Alfonso, Robert Capa, Henri Cartier-Bresson, Francesc Català-Roca, Raymond Depardon, Alberto García-Alix, Cristina García Rodero, William Klein, Ouka Leele, Ramón Masats, Inge Morath, Francisco Ontañón, Carlos Saura, Thomas Struth, Gerda Taro and Miguel Trillo.

LA FÁBRICA
ISBN 9788417769932
u.s. \$50.00 **CDN** \$68.00
Hbk, 9.5 x 12 in. / 288 pgs / 124 color / 35 b&w.
April/Photography/📖



Decisive Moments

Julián Castilla Collection
Text by Publio López Mondéjar, Juan Manuel Bonet.

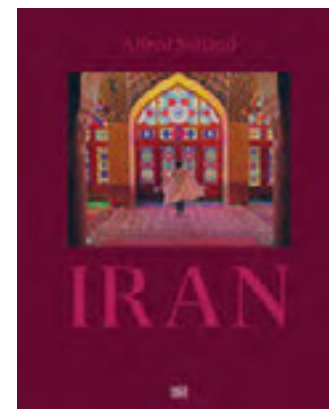
A Spanish collector's selection of photography's most iconic moments

This homage to Cartier-Bresson's famous dictum collects some of the most important images by some of the best photographers of the 20th century. Featured here are Man Ray's Surrealist portraits of women; Berenice Abbot's images of a modernizing New York; and Alberto Korda's iconic portrait of Che Guevara. Presenting the work of 58 photographers from the collection of Julián Castilla, this essential volume of 20th-century photography is accompanied by essays from Spain's leading authors on photography, exploring the evolution of the medium.

Photographers include: Berenice Abbott, José Manuel Ballester, Robert Capa, Henri Cartier-Bresson, Francesc Català-Roca, Christo and Jeanne-Claude, Robert Doisneau, Elliott Erwitt, Philippe Halsman, Horst P. Horst, André Kertész, William Klein, Alberto Korda, Chema Madoz, Vivian Maier, Ramón Masats, Nicolás Muller, Man Ray, Carlos Saura, Alfred Stieglitz, Juan Ugalde and more.

LA FÁBRICA
ISBN 9788417769857
u.s. \$42.00 **CDN** \$57.00
Hbk, 9.5 x 12.25 in. / 176 pgs / 12 color / 80 b&w.
April/Photography

EXHIBITION SCHEDULE:
Ciudad Real, Spain: Museo de Arte Contemporáneo de Villanueva de los Infantes, 06/05/21–05/15/22



Alfred Seiland: Iran

Between the Times

Collisions of past and present in modern-day Iran

As in his previous body of work *Imperium Romanum*, here Austrian photographer Alfred Seiland (born 1952) depicts astonishing juxtapositions, chasms and tensions between the persistence of the ancient and the transformations of the modern. One of Austria's first photographers to work exclusively in color, Seiland creates images that feel both sensuous and political as he simultaneously addresses ancient Persia and contemporary Iran through its architecture, people and landscapes. Sometimes the collision of past and present is shocking and sudden, and not necessarily attributable to modernization: for example, one photograph in the series depicts Arg-e Bam, once the largest adobe building in the world, which was almost entirely razed to the ground by a 6.6-magnitude earthquake in 2003, which killed around 32,000 people.

HATJE CANTZ
ISBN 9783775747899
u.s. \$75.00 **CDN** \$102.00
Hbk, 11 x 12.5 in. / 200 pgs / 150 color.
July/Photography/Middle Eastern Art & Culture/📖



Tomasz Gudzowaty: Sumo

Text by Tomasz Gudzowaty.

A poetical portrait of the world of professional sumo wrestling

The Polish photographer and filmmaker Tomasz Gudzowaty (born 1971) is known for the strong sense of perfection in his work—clear compositions, precisely chosen image frames, carefully considered down to the last detail. In *Sumo*, a photographic tribute to the Japanese national sport, Gudzowaty confronts his subject with the rebellious aesthetic of *are-bure-bokeh*, which means “rough, blurred, out of focus.” This visual style developed in Japan in the 1960s as a countercurrent to the prevailing aesthetic norm of photojournalism. In this latest series, Gudzowaty photographs not only the wrestlers in the throes of combat, but also life within the training stables where these young men live, eat and sleep together. The result is an extension of Gudzowaty's previous documentary work, and a stunning black-and-white portrait of a remarkable sport within a society strongly shaped by both tradition and modernity.

HATJE CANTZ
ISBN 9783775751957
u.s. \$75.00 **CDN** \$102.00
Pbk, 7 x 9 in. / 432 pgs / 300 color.
May/Photography/📖

Margaret Courtney-Clarke: The Art of African Women

Text by Maya Angelou, Geraldine Brooks, Margaret Courtney-Clarke, David Goldblatt, Sean O'Toole.

Courtney-Clarke's three-volume photographic research into the creative spirit and harsh lives of women in modern-day Africa, with a fourth volume of commentary on the acclaimed series

This collection summarizes Margaret Courtney-Clarke's (born 1949) 15-year journey, from 1979 to 1994, across South, West and North Africa to capture the artistic traditions of rural women through photographs, sketches and written observations. Originally published in three separate books between 1986 and 1996, these photographs have been widely exhibited, becoming influential for their nuanced treatment of identities shaped by both tradition and colonization. *The Art of African Women* presents the books *Ndebele*, *African Canvas* and *Imazighen*, reedited by Courtney-Clarke and redesigned, alongside a fourth volume of writings by Maya Angelou, Geraldine Brooks, David Goldblatt and Sean O'Toole, encompassing history, politics, sociology, anthropology and art history, as well as pages from Courtney-Clarke's travel journals, her book layouts and snapshots.

STEIDL
ISBN 9783958298811
u.s. \$95.00 **CDN** \$132.00
Slip, pbk, 4 vols, 8 x 8 in. / 392 pgs / 137 color / 60 b&w.
June/Photography/African Art & Culture/📖



Helga Paris: Women at Work

Text by Helga Paris. Interview by Oliver Zybok.

Paris' photographic chronicle of a 1980s factory remains one of her foremost accomplishments

In 1984, the German photographer Helga Paris (born 1938) spent several weeks at a state-owned clothing factory, during which time she shot more than 1,500 photographs. From these she selected the 49 powerful images that make up the series *Women at the Clothing Factory VEB Treff-Modelle Berlin*. These photographs capture her subjects engaged in their work or taking cigarette breaks, conveying the serenity and beauty of the sitters in their brief moments of tranquility amid the factory environment. *Helga Paris: Women at Work* collects the entire series and gathers it in a format that is affordable to a wider audience. This beautifully designed volume features a linen-bound printed cover with embossed text.

WEISS BERLIN
ISBN 9783948318147
u.s. \$49.95 **CDN** \$67.95
Clth, 7.75 x 10.5 in. / 120 pgs / 49 b&w.
March/Photography/📖



Devan Shimoyama: All the Rage

Edited by Amely Deiss, Stadt Erlangen. Text by Amely Deiss, Alexis Pauline Gumbs, Evan Moffitt, Adriano Sack.

A painterly kaleidoscope of Black queer life

Bright paint, sequins, rhinestones, fabric, feathers: the paintings of Pittsburgh-based artist Devan Shimoyama (born 1989) resemble midsummer night dreams of alternative masculinities. A graduate of the Yale School of Art, Shimoyama embraces the pain and joy of Black and queer life in psychedelic day-glo colors. The majority of his works depict Black men transposed into allegorical scenes from Greek mythology and tarot imagery (Shimoyama has stated that he wants the figures in his work to be perceived as “both desirable and desirous”); for example, *Abduction of Ganymede* depicts a figure resembling the artist swept up in the air by Zeus in the form of an eagle. The painting deploys Shimoyama’s signature materials: Ganymede’s eyes are rhinestones and costume jewelry, and the eagle’s wings are gill.

This lavishly designed catalog, produced for his first institutional solo exhibition in Europe, provides an excellent introduction to Shimoyama’s electrifying art.

HATJE CANTZ

ISBN 9783775751698 U.S. \$48.00 CDN \$65.00

Hbk, 9.5 x 11 in. / 176 pgs / 90 color.

February/Art/African American Art & Culture/LGBTQ/

Sarah Cain: Enter the Center

Edited with interview by Ian Berry. Text by Andy Campbell, Lauren Haynes. Poem by Bernadette Mayer.

The most comprehensive publication to date on Sarah Cain’s exuberant paintings and installations

Los Angeles–based painter Sarah Cain (born 1979) works on canvases of all sizes, often modifying them by cutting and braiding, painting on all sides and installing the canvas with the back of the painting facing the viewer. She also paints on other surfaces, including interior and exterior walls, floors and dollar bills. She uses vivid colors and shapes, and often includes found objects such as jewelry, pompoms, hula hoops and other items she has a personal attachment to.

Cain’s process often involves altering and disfiguring a composition until the original image is no longer recognizable. The creation and destruction of her paintings is part of Cain’s process that, in part, revolves around self-discovery. Cain describes herself as a feminist painter, using elements that are traditionally seen as feminine and “girly” as an act of nonconformity and antipathy to the patriarchal hierarchies of painting. “Almost everything about Cain’s paintings—their speed, their brashness, their noodling compositions, their splashes and spray-painted scribbles, their tacky accouterments, their sense of absurdity—seems to undermine the gravitas that large-scale painting traditionally projects,” wrote Jonathan Griffin, in the *New York Times*.

Sarah Cain: Enter the Center features new writings and previously unpublished photographs and documentation of dozens of artworks with a focus on the last decade of Cain’s exuberant and unique paintings and installations.

DELMONICO BOOKS/TANG

ISBN 9781636810140 U.S. \$39.95 CDN \$53.95

Clth, 8 x 11 in. / 132 pgs / 60 color.

June/Art/

EXHIBITION SCHEDULE:

Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 07/10/21–01/02/22



EXHIBITION SCHEDULE:

San Marino, CA: The Huntington Library, Art Museum, and Botanical Gardens, 10/02/21–01/03/22



ALSO AVAILABLE

Kehinde Wiley:
The World Stage: Israel
ISBN 9781427613752
Hbk, U.S. \$40.00 CDN \$54.00
Roberts & Tilton



Kehinde Wiley:
The World Stage: Haiti
ISBN 9780991488926
Hbk, U.S. \$40.00 CDN \$54.00
Roberts & Tilton

Kehinde Wiley: A Portrait of a Young Gentleman

Edited with text by Melinda McCurdy. Text by Malik Gaines, Kimberly Chrisman-Campbell.

Presenting Kehinde Wiley’s hotly anticipated response to a legendary Gainsborough portrait

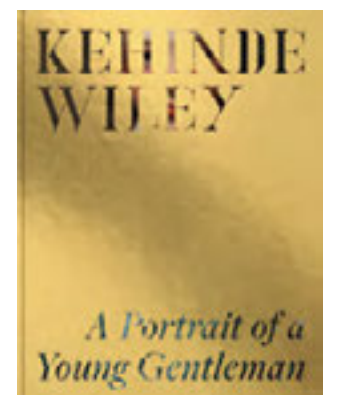
This volume presents *A Portrait of a Young Gentleman*, a new portrait by Kehinde Wiley (born 1977), commissioned to mark the centennial of the acquisition of *Blue Boy* by Henry and Arabella Huntington. The Huntington Library, Art Museum, and Botanical Gardens places Wiley’s painting in conversation with Thomas Gainsborough’s 18th-century masterpiece. A deep connection exists between the museum’s most famous painting and the artist who is known for creating one of the most beloved presidential portraits of our time. A native of Los Angeles, Wiley has often spoken about his childhood visits to the Huntington’s British portrait gallery and how they inspired him to become an artist. Richly illustrated with portraits by Wiley and by 18th-century masters such as Gainsborough, Joshua Reynolds and Thomas Hudson, this book offers insight into the evolving history of portraiture and the representation of power. An essay by Malik Gaines, Associate Professor of Performance Studies at New York University’s Tisch School of the Arts, investigates Wiley’s postmodern strategy of inserting Black subjects into canonical European settings. An essay by fashion historian Kimberly Chrisman-Campbell situates Wiley’s work within the traditions and trappings of 18th-century grand manner portraiture.

THE HUNTINGTON LIBRARY, ART MUSEUM, AND BOTANICAL GARDENS

ISBN 9781646570201 U.S. \$40.00 CDN \$54.00

Hbk, 7.5 x 9.5 in. / 72 pgs / 25 color.

March/Art/African American Art & Culture/





Robert Houle: Red Is Beautiful

Edited with foreword and text by Wanda Nanibush. Text by Alanaise Onischin Ferguson, David Penney, Duke Redbird, Faye HeavyShield, Gerald Vizenor, Jamelie Hassan & Ron Benner, Jessica L. Horton, Kay WalkingStick, Mark A. Cheetham, Michael Bell, Stephen Borys.

Houle's painting blends Western abstraction, postmodernism and conceptualism with First Nations art history and techniques, challenging expectations about Indigenous aesthetics

An extensive survey spanning more than 50 years, *Robert Houle: Red Is Beautiful* celebrates Houle's ongoing career as an internationally recognized Indigenous artist, curator and writer, calling attention to First Nations and settler-colonialist histories through the critical lens of his impressive oeuvre. Painful personal experiences from the time he spent in residential school as a youth are brought into sharp relief through painting. Houle's visual commentary tackles global topics including commercial appropriation, Indigenous resistance movements, land rights, religion and war, among others. A leader in challenging systemic racial biases, Houle has played a significant role at successfully introducing Indigenous art and its relationship to the contemporary art world in Canada and beyond. Rare excerpts from the artist's archive are featured alongside major scholarly texts, poetic writings and personal anecdotes from fellow prominent Indigenous thinkers and creators, offering new insights about an artist ahead of his time.

Robert Houle (born 1947) teaches at the OCADU and has collaborated on projects that seek to establish awareness of First Nations contemporary art, such as the *Land, Spirit, Power* exhibition at the National Gallery of Canada in 1992. He is represented by Kinsman Robinson Galleries in Toronto.

DELMONICO BOOKS/ART GALLERY OF ONTARIO

ISBN 9781636810379 U.S. \$39.95 CDN \$53.95
Clth, 10.25 x 10.25 in. / 252 pgs / 200 color.
February/Art/4

EXHIBITION SCHEDULE:

Toronto, Canada: Art Gallery of Ontario (AGO), 12/03/21–04/03/22
Alberta, Canada: Contemporary Calgary, Summer 2022
Winnipeg, Canada: Winnipeg Art Gallery, Fall 2022
Washington, DC: Smithsonian, National Museum of the American Indian, 2023–24



FACSIMILE EDITION

Mary Heilmann: The All Night Movie

Text by Jutta Koether.

"The All Night Movie is the story of my life told in words, painted images and photographs." –Mary Heilmann

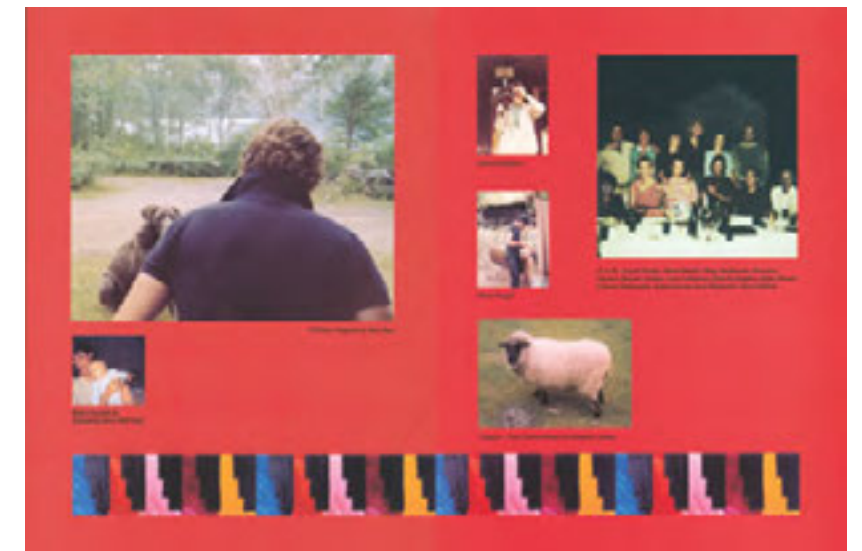
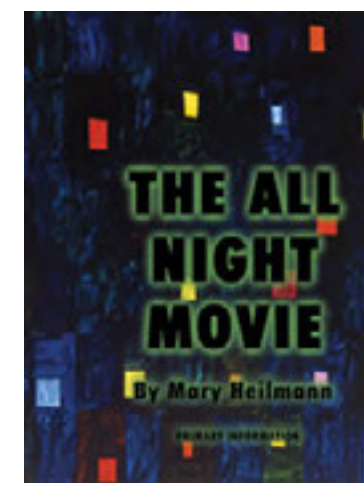
Created by Mary Heilmann in 1999, *The All Night Movie* beautifully wraps a memoir inside a monograph, creating an artist's book in which each page is designed as though it were a painting. The artist delicately utilizes color, text, candid photographs, reproductions of paintings and song lyrics that unfold seamlessly to create an immersive visual experience. Across eight chapters, Heilmann recounts her life, from her childhood in California through New York in the 1990s, providing intimate insight into the development of her work, friendships and formative life experiences.

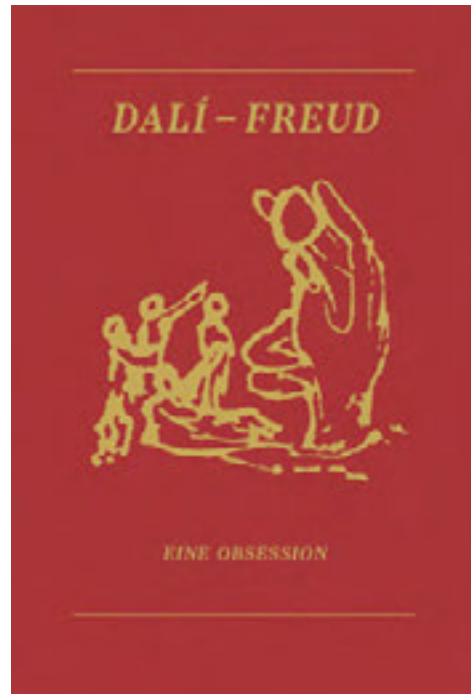
Snapshots by the artist and others provide a portrait of Heilmann's evolving artistic community, which included Gordon Matta-Clark, Pat Hearn, Dicky Landry, Jack Pierson, Keith Sonnier, Pat Steir, William Wegman and Jackie Winsor, among others. And this is just the first half of the book: included with the artist's memoir is an essay by Jutta Koether and a survey of paintings from 1972 to 1999. This highly revered and extremely scarce publication was codesigned with Mark Magill and is reproduced here as a facsimile edition.

Mary Heilmann was born in San Francisco in 1940. She studied at the University of California at Santa Barbara, San Francisco State University and the University of California at Berkeley before moving to New York in 1968. Heilmann began her career creating sculptures and moved into abstract painting once on the East Coast, experimenting with bright colors and unusual geometries that bridge two-dimensional and three-dimensional elements. She has been the recipient of the Anonymous Was A Woman Foundation Award, as well as a Guggenheim Foundation award.

PRIMARY INFORMATION

ISBN 9781736534656 U.S. \$24.00 CDN \$33.00
Pbk, 9.25 x 12.25 in. / 148 pgs / 148 color.
April/Art/Artists' Books/Biography/4





Dalí – Freud: An Obsession

Edited with text by Stella Rollig, Jaime Brihuega Sierra. Text by Stephanie Auer, Juan Manuel Bonet, Ulrike Kadi, Robert S. Lubar, Agustín Sánchez Vidal, Ingrid Schaffner.

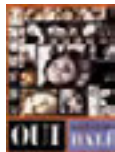
“Freud’s cranium is a snail! His brain is in the form of a spiral—to be extracted with a needle!” –Salvador Dalí

On July 19, 1938, Spanish painter Salvador Dalí (1904–89) traveled to the London home of Sigmund Freud, who had just arrived in the UK after escaping Nazi-occupied Vienna. Dalí brought with him a painting, *The Metamorphosis of Narcissus*, and a magazine article he had written on paranoia. This emissary of Surrealism had long hoped to meet Freud; he had read translations of Freud’s writings since the early 1920s and had studied them extensively. He asked their mutual friend, the Austrian author Stefan Zweig, to arrange the meeting.

This famous encounter of two legends is the basis of this beautiful volume, bound in imitation red leather and featuring foldout plates of Dalí’s work. *Dalí - Freud: An Obsession* explores how the Surrealist was inspired by and used Freud’s theories to generate his compositions. A great variety of Dalí’s oeuvre is surveyed in this book, including his paintings, sculptures, photographs, films, books, magazines, letters and other documents. In addition, this volume explores his encounters with other artists, such as Federico García Lorca, Luis Buñuel and Santiago Ramón y Cajal. *Dalí - Freud: An Obsession* also crucially examines how psychoanalysis helped Dalí process his complex childhood and use it in his paintings.

WALTHER KÖNIG, KÖLN

ISBN 9783753301334 u.s. \$49.95 CDN \$67.95 **FLAT40**
Hbk, 6.5 x 9.5 in. / 332 pgs / 191 color.
May/Art/🔗



ALSO AVAILABLE

Oui: The Paranoid-Critical Revolution
ISBN 9781878972224
Pbk, u.s. \$13.95 CDN \$19.95
Exact Change

FACSIMILE EDITION

Hilma af Klint and The Five’s Sketchbooks

No. S2, S6 and S13: 5 October 1896–10 January 1906

A three-volume slipcased facsimile of sketchbooks from Hilma af Klint and her Spiritualist circle

Hilma af Klint (1862–1944) was a pioneer of modern abstract art who turned away from the visible, physical world to embrace a spiritual reality in both her life and work. In 1896, together with Anna Cassel (1860–1937), Cornelia Cederberg (1854–1933), Sigrid Hedman (1855–1922) and Mathilda Nilsson (1844–1923), af Klint left the Edelweiss Society—a group which combined Christian concepts with ideas of Theosophy and Spiritualism—and established The Five. The all-female group, which met every Friday in Stockholm to practice group meditations and séances, believed they could channel mystic beings whom they called the High Masters, with names such as Amaliel, Ananda and Gregor. In trancelike states, the women transcribed the messages from these High Masters via automatic writings and drawings into a series of shared sketchbooks, resulting in a kaleidoscope of collective and raw work that is firmly rooted in the spiritual realm.

Over the course of the group’s existence, up until 1908, they filled 15 such sketchbooks, three of which have been reproduced in facsimile form for the first time and are presented in this sumptuous slipcased edition. The set includes sketchbook nos. 2, 6 and 13, dating from October 1896 to January 1906, and provides a rare look into the early influential years of af Klint’s artistic and spiritual practice.

BOKFÖRLAGET STOLPE

ISBN 9789189425415 u.s. \$35.00 CDN \$47.00 **SDNR40**
Slip, pbk, 3 vols, 10.25 x 12.25 in. / 108 pgs / 108 b&w.
March/Art/🔗



Mark Rothko: 1968 Clearing Away

Text by Eleanor Nairne, Christopher Rothko.

A handsome introduction to Rothko’s rarely seen jewel-like paintings on paper of the late ‘60s

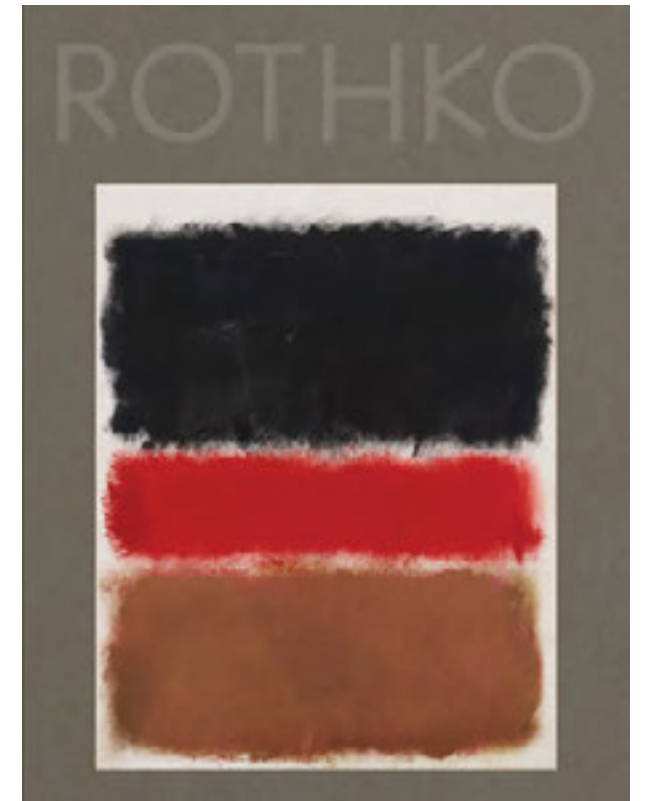
This volume brings together key paintings from Rothko’s (1903–70) renowned body of work made in the late 1960s—a significant and prolific period in the artist’s life. In the wake of a particularly difficult bout of ill health, Rothko was forced to reduce the scale of his practice from his signature monumental canvas to more intimately sized paper. Despite physical limitations, Rothko worked feverishly with a renewed enthusiasm for color, delighted by the effect of acrylic paint, which he had newly discovered. In an intimate introduction, Christopher Rothko writes of the artist’s shift in scale and the parallel between the viewer’s experience with the paintings and his father’s own creation of them. Eleanor Nairne explores Rothko’s trajectory, tracing his early works and experience painting through the Seagram paintings and chapel commission to these works on paper. The book is produced on the occasion of the inaugural exhibition at Pace Gallery’s new gallery space in London’s Hanover Square.

PACE PUBLISHING

ISBN 9781948701471 u.s. \$45.00 CDN \$61.00
Hbk, 9.5 x 12.5 in. / 96 pgs / 45 color / 3 b&w.
January/Art/🔗

EXHIBITION SCHEDULE:

London, UK: Pace Gallery, 10/08/21–11/13/21



Françoise Gilot: The Years in France

Edited by Elisa Farran, Annie Maillis.

Portraits, abstraction and more from Gilot’s neglected early years

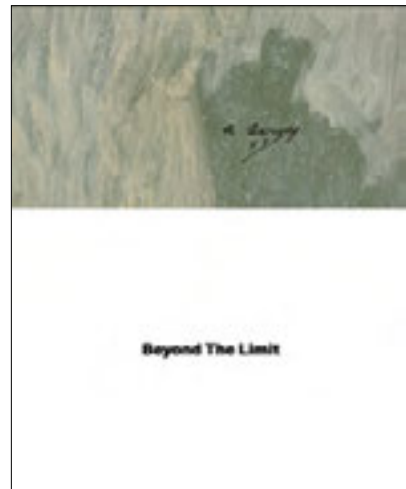
Françoise Gilot’s (born 1921) “French years” reveal an oeuvre that remains too little known, especially in France: after all, Gilot had dared to leave Picasso, who had instructed galleries and critics to reject her, and had told the story of her life with him in a bestselling volume, and had migrated to the US. Published for the artist’s 100th birthday, this book attempts to correct this deliberate eclipse of her accomplishment as a painter.

“I don’t paint what I see but rather what concerns me”: whether in painting, drawing or engraving, in her still lifes or in her portraits of Picasso and her children, in her choice of figurative art or abstraction, this dictum holds true. Throughout these shifts, an aptitude for pure, brilliant color would become her trademark, as in the *Labyrinth Series*, in which Theseus, her mythical alter ego, loses his bearings in order to find himself. Containing more than 90 color images of her paintings and drawings, this hardcover book gives a complete overview of this formative moment in her career.

SILVANA EDITORIALE

ISBN 9788836649600 u.s. \$35.00 CDN \$47.00
Hbk, 9.5 x 10.25 in. / 120 pgs / 90 color.
April/Art/🔗





Arshile Gorky: Beyond The Limit

Text by Parker Field, Pepe Karmel.

The astounding story of a newly discovered Gorky painting

In 1946, Arshile Gorky (1904–48) spent the summer at Crooked Run Farm in Lincoln, Virginia. In this time he produced almost 300 drawings, including a study for one of his most remarkable paintings, *The Limit* (1947)—which he described as the outcome of being “so lonely, exasperated, and how to paint such empty space—so empty it’s the limit.” Also among Gorky’s output that summer was a related series later referred to as the *Virginia Summer* drawings. During a 2020 treatment on *The Limit*, conservators discovered another work nested behind it—an expressively painted canvas immediately recognizable by its relationship to the *Virginia Summer* drawings. *Beyond The Limit* reveals this newly discovered painting, referred to as *Untitled (Virginia Summer)*. A series of brushstroke details positions readers close to both canvases, along with a plate section that presents both paintings, select drawings and reference works.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915678 U.S. \$45.00 CDN \$61.00
Hbk, 10.25 x 12.5 in. / 80 pgs / 29 color / 20 b&w.
February/Art

Helen Frankenthaler: Painterly Constellations

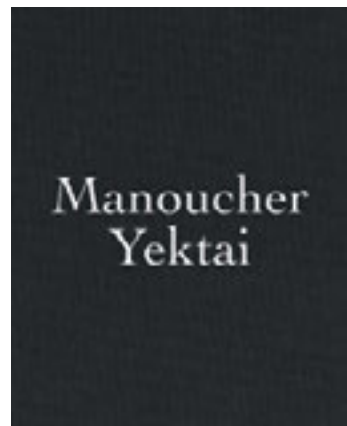
Text by Douglas Dreishpoon, Nadine Engel, Mary Gabriel, Peter Gorschlüter, Elizabeth Smith, Florian Steininger.

A superbly curated dialogue between paintings and works on paper spanning Frankenthaler’s trailblazing career

In this volume, around 70 works on paper from the late 1940s to the early 2000s are juxtaposed with a selection of paintings—around 10 key works—from each phase in the august career of Helen Frankenthaler (1928–2011). For example, the monumental work *Salome* (1978) is set alongside stylistically related paintings on paper from the same year. Similarly, the watercolor *Great Meadows* (1951), from the collection of the Museum of Modern Art, New York, functions as a decisive precedent for the staining and dripping procedures created the following year, most famously *Mountains and Sea* (1952)—the key Abstract Expressionist painting in Frankenthaler’s oeuvre. In some phases the medium of paper dominates, especially in the later work—abstract landscapes with a horizon as well as polychrome color fields. The majority of the works depicted in the catalog come from the Helen Frankenthaler Foundation in New York, supplemented by private collections and institutions.

WALTHER KÖNIG, KÖLN

ISBN 9783753301310 U.S. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 11.25 x 10 in. / 192 pgs / 90 color / 3 b&w.
July/Art



Manoucher Yektai

Text by Robert Slifkin, Media Farzin, Fereshteh Daftari, Biddle Duke. Conversation with Hadi Fallahpisheh, Tahereh Fallahzadeh.

The first thorough overview of a long-neglected Abstract Expressionist

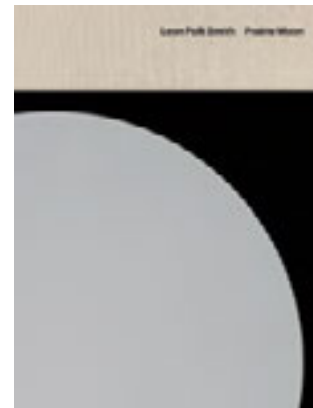
With decadent colors, loose brushstrokes and heavy-handed impasto, the paintings of the Iranian American artist Manoucher Yektai (1921–2019) fuse Eastern and Western traditions, synthesizing a unique blend of abstraction and figuration that owes as much to Franz Kline as it does to Cézanne and the poetry of Rumi. Influenced by his early life in Iran and his visits to Paris, and by the New York School, Yektai is recognized as one of the few Abstract Expressionists who also continued working in the still-life genre. An accomplished poet, he approached the act of painting with the melodic sensibility of his own free-verse poems. This fully illustrated monograph, featuring essays by Robert Slifkin, Fereshteh Daftari, Media Farzin and Biddle Duke, as well as a conversation between Hadi Fallahpisheh and Tahereh Fallahzadeh, charts the artist’s output over the course of the late 1950s to the early 2000s, spotlighting his novel consideration of form, color and space.

KARMA BOOKS, NEW YORK

ISBN 9781949172683 U.S. \$60.00 CDN \$82.00
Hbk, 7.25 x 9 in. / 592 pgs / 500 color.
March/Art



EXHIBITION SCHEDULE:
Vienna, Austria: Kunstmeile Krems, 2022
Essen, Germany: Museum Folkwang, 2022–23



Leon Polk Smith: Prairie Moon

Edited with text by Lynn Zelevansky. Text by Elizabeth Buhe, Lawrence Alloway.

A half century of hard-edged abstraction: selected works by Polk Smith

While recognized as a forerunner of American hard-edge painting, whose innovative abstractions of the 1950s were highly influential, Leon Polk Smith (1906–96) often went unappreciated during his lifetime. This publication chronicles the 2021 exhibition at Lisson Gallery, featuring works spanning nearly 50 years of his career, from his struggle with the legacy of Mondrian to his impact on the language of abstraction and his acknowledgment, later in life, of the influence on his art of the rural prairies of Oklahoma, where he grew up, and the importance of his Cherokee heritage. This fully illustrated catalog features new scholarship by curator and editor Lynn Zelevansky and art historian Elizabeth Buhe, and a reproduction of a 1968 essay by the legendary critic Lawrence Alloway. Representing three generations, their diverse perspectives provide a rich and complex discussion of the artist’s legacy, and unprecedented insight into his career.

LISSON GALLERY

ISBN 9780947830830
U.S. \$50.00 CDN \$68.00
Hbk, 9.25 x 11.5 in. / 128 pgs / 78 color.
February/Art



Mary Obering

Introduction by Lynn Zelevansky. Text by Matthew Levy.

Fifty years of Mary Obering’s deft blend of Old Master techniques and Minimalist principles

A historical overview of New York–based painter Mary Obering (born 1937) from 1972 to 2012, this volume explores the artist’s geometric abstraction that draws on Renaissance techniques. Born in Shreveport, Louisiana, in 1937, Obering studied experimental psychology at Hollins College and Harvard University before pursuing an MFA at the University of Denver. The artist moved to SoHo in the early 1970s, where she was quickly included in exhibitions such as a 1973 Carl Andre–curated exhibition at Artists Space and the second ever Whitney Biennial in 1975. This publication celebrates nearly a half century of the artist’s career, featuring the distinct series within her oeuvre. It highlights developments in Obering’s practice with materials, methods and inspirations ranging from Italian Old Masters to her studies of science. *Mary Obering* includes essays from curator Lynn Zelevansky and writer Matthew Levy, as well as installation documentation and photography of the artist’s studio.

INVENTORY PRESS/KAYNE GRIFFIN/BORTOLAMI GALLERY

ISBN 9781941753491
U.S. \$40.00 CDN \$54.00
Hbk, 8 x 10.5 in. / 192 pgs / 120 color.
March/Art

EXHIBITION SCHEDULE:
New York, NY: Bortolami Gallery,
01/07/22–02/12/22



Maria Martins: Tropical Fictions

Edited with text by Isabella Rjeille. Text by Alyce Mahon, Beverly Adams, Joanna Fiduccia, Veronica Stigger, Tirza True Latimer, Terri Geis, et al.

Eroticism and Amazonian mythologies in the sculpture of an overlooked Brazilian Surrealist

A leading figure in New York’s Surrealist circles and in Latin American modernism, the Brazilian artist Maria Martins (1894–1973) was known for her bronze sculptures of hybrid and mythological figures. Through her marriage to a Brazilian diplomat, Martins built a large part of her career outside Brazil, having lived in New York in the 1940s, when she was part of the city’s expat Surrealist community. This survey examines Martins’ central and active role in Surrealism (in a counterpart to the narratives about her romantic involvement with Duchamp), her interpretation of Amazonian mythologies and iconography from the outset of her career, and her female perspective on themes of desire and eroticism.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770108
U.S. \$60.00 CDN \$82.00
Hbk, 8 x 10.75 in. / 304 pgs / 162 color / 49 b&w.
March/Art/Latin American/Caribbean Art & Culture

EXHIBITION SCHEDULE:
São Paulo, Brazil: Museu de Arte de São Paulo Assis Chateaubriand,
08/27/21–01/30/22
Rio de Janeiro, Brazil: Instituto Casa Roberto Marinho Rio de Janeiro,
03/12/22–06/26/22



NEW REVISED EDITION

Mira Lehr: Arc of Nature

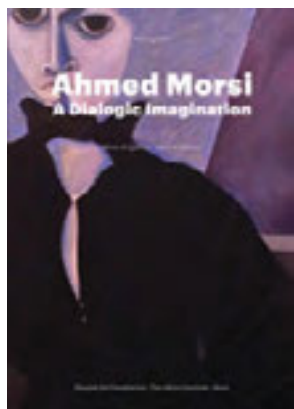
Text by Eleanor Heartney, Irving Sandler, Thom Collins, Joseph Treaster.

Images and allegories of ecological damage from “the godmother of Miami’s art scene”

At the age of 87, Brooklyn-born, Miami-based artist Mira Lehr (born 1936) continues to work every day in her studio, creating ecologically informed images inspired by and depicting nature, on canvas and rice paper. Lehr uses not only paint but also explosives and fire; the resulting destruction is integral to the meanings of these works, which seek to increase awareness about climate disaster. This concern has been a part of her thinking as far back as her young adulthood, studying under Hans Hoffman with Robert Motherwell. In 1969, she was chosen by Buckminster Fuller to participate in his *World Game*. Since the 1960s, she has been an important voice in the Miami art scene, co-founding the first artist co-op for women there. This updated monograph collects work contained in the previous 2014 edition (published by Hudson Hills), as well as new work created between 2015 and 2021.

SKIRA EDITORE

ISBN 9788857246321
U.S. \$75.00 CDN \$102.00
Hbk, 10 x 11.75 in. / 420 pgs / 350 color.
March/Art



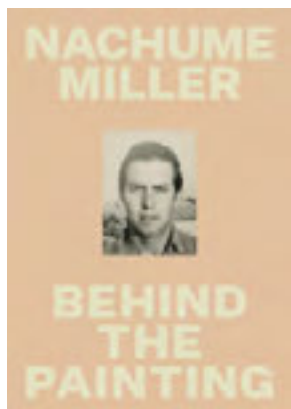
Ahmed Morsi: A Dialogic Imagination

Edited by Hoor Al Qasimi, Salah M. Hassan.

A comprehensive introduction to the diverse visionary oeuvre of a nomadic polymath

A painter, poet, printmaker and critic, New York-based Egyptian artist Ahmed Morsi (born 1930) has created a diverse body of work ranging from paintings and artist's books to prints and photographs. Coming of age in the 1940s as part of the Alexandria School, a movement led by free thinkers and artists that marked the city's emergence as a postwar Mediterranean cultural port city, Morsi spent time in Baghdad, where he benefited from the city's vibrant literary renaissance of the 1960s, as an art critic and translator, before settling in Cairo, and eventually immigrating to New York in the mid-1970s. *A Dialogic Imagination* begins with the artist's books he created in Cairo and ends with his latest body of work, his photographs of Manhattan. This volume highlights the rich interplay between Morsi's poetry, printmaking, photography and paintings.

SKIRA/THE AFRICA INSTITUTE/SHARJAH ART FOUNDATION
ISBN 9788857245652
u.s. \$59.00 CDN \$80.00
Hbk, 6.5 x 9.25 in. / 336 pgs / 172 color.
March/Art/Middle Eastern Art & Culture/📍



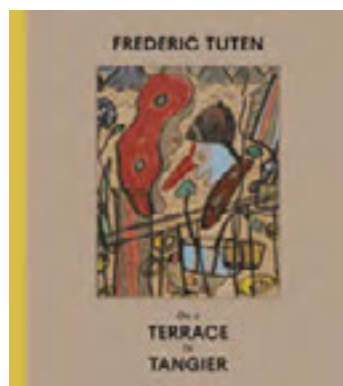
Nachume Miller: Behind the Painting

Text by Danny Miller, Jill Cole, George Leonidou.

A revelatory compilation of sketchbook pages from a protagonist of 1970s New York painting

Nachume Miller (1949–98) was a German-born Israeli painter who became well known in the US after immigrating to New York City in 1974. Miller's first major exhibition was the Guggenheim's *Young American Artists: 1978 Exxon National Exhibition* (he was the youngest artist ever to present work at the museum); he also exhibited at Exit Art, MoMA and the E.M. Donahue Gallery. Throughout his career, Miller kept an almost daily record of his creative process. This monograph compiles pages from his sketchbooks spanning the years 1976 to 1998, and provides insight into his life, work and inventive practices. Meticulously dated, the sketchbooks are filled with plans and ideas for potential paintings, expressive watercolors and drawings, diary entries about family life, commentary on the art world, notes to himself and simple to-do lists.

KERBER
ISBN 9783735607768
u.s. \$65.00 CDN \$88.00
Hbk, 6.5 x 9.75 in. / 176 pgs / 128 color / 48 b&w.
January/Art/📍



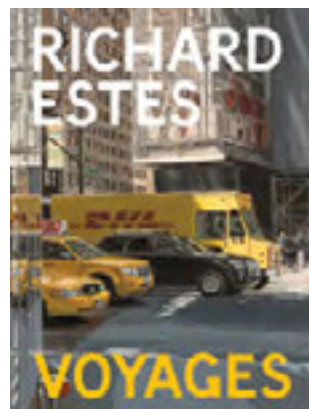
Frederic Tuten: On a Terrace in Tangier

Works on Cardboard
Edited by Karen Marta. Interview by Hans Ulrich Obrist. Text by Frederic Tuten.

Charming, riotous paintings from the celebrated, multitalented author of *My Young Life* and *Tintin in the New World*

Working on cardboard and canvas, the acclaimed New York-based novelist, short story writer and essayist Frederic Tuten (born 1936) creates dream-like landscapes in places as far-flung as Tangier and Tuscany. His works, which use recurrent motifs such as sombreros and inverted cups, play host to a parade of characters, objects and shapes that converge in fascinating, often mysterious compositions. This book compiles a vibrant selection of Tuten's recent paintings and drawings alongside short stories written by the artist to accompany each and every picture, in addition to an interview with Hans Ulrich Obrist. In Tuten's world, rendered in ink, colored pencil, crayon, pastel and, more recently, oil paint, imagination reigns supreme.

KOENIG BOOKS/KMEC
ISBN 9783753301167
u.s. \$40.00 CDN \$54.00 **FLAT40**
Hbk, 8 x 9 in. / 128 pgs / 70 color.
April/Art/📍



Richard Estes: Voyages

Edited by Jason Beard. Text by Patterson Sims. Interview by Hans Ulrich Obrist.

A concise selection of Photorealist gems from a celebrated veteran of the genre

Based in Maine and New York, Richard Estes (born 1932) is a pioneer of Photorealist painting and its most devoted and accomplished practitioner. His work is defined by a profound commitment to the quotidian truths of his depictions. Over the last half century, the rare integrity of his creative process has unveiled a rich understanding of the world around us, even as our cities, our landscapes and our rituals change—slowly and steadily, then all at once. *Richard Estes: Voyages* accompanies the artist's first UK retrospective at Newport Street Gallery, London, and presents a broad selection of more than 45 paintings made over the last 30 years, from his timeless, pristine depictions of New York City to his lesser-known paintings made following trips to Europe, Asia, Africa and Antarctica. The book includes a conversation between Estes and Hans Ulrich Obrist, and features an essay by curator Patterson Sims.

OTHER CRITERIA BOOKS
ISBN 9781912613090
u.s. \$70.00 CDN \$95.00
Hbk, 9 x 12.25 in. / 150 pgs / 60 color / 7 b&w.
March/Art/📍

EXHIBITION SCHEDULE:
London, UK: Newport Street Gallery, 10/09/21–12/12/21

Annette Messenger: Tête à Tête Drawings

Interview by Hans Ulrich Obrist.

The first comprehensive collection of Annette Messenger's speculative, mythical drawings

This is the first comprehensive collection of Annette Messenger's (born 1943) drawings, including 142 works made over the last ten years, which constitute an invaluable lexicon to the mind and work of a trailblazing iconoclast. Messenger redefined the role of women making art and the very nature of sculpture—accomplishments that won her the coveted Golden Lion for best national pavilion at the 51st Venice Biennale in 2005 and the Praemium Imperiale for sculpture in 2016. Messenger's subjects range from animal to human, feminist activists to devotional figures, skeletons to ghosts. She broaches the grand themes of love, life and death, as well as the fairy tales, mythologies, superstitions and vanities that lie beneath. The book includes a conversation between Messenger and Hans Ulrich Obrist from June 2021.

HENI PUBLISHING
ISBN 9781912122493 u.s. \$45.00 CDN \$62.00
Hbk, 7.75 x 10.25 in. / 228 pgs / 142 color.
March/Art/📍

ALSO AVAILABLE
Annette Messenger: Mes Badges
ISBN 9791090490079
Pbk, u.s. \$39.95 CDN \$53.95
Editions Dilecta

Annette Messenger: Interdictions
ISBN 9791090490567
Pbk, u.s. \$25.00 CDN \$34.50
FLAT40
Walther König, Köln



NEW REVISED EDITION

Anita Albus: The Art of Seeing

Edited with text by Anette Hüsck. Text by Regina Göckede.

Art as natural science: gorgeous paintings of plants and animals, from the author of the bestselling *The Art of Arts*

The popular award-winning artist and writer Anita Albus (born 1942) creates detailed images of plants and animals using color pigments that she makes herself. Inspired by the still lifes of the Old Masters, Albus nonetheless operates within the realm of the contemporary, at the intersection of meticulous nature research, creative work and high craftsmanship. Her famous 2000 publication, *The Art of Arts* (Norton), ostensibly a history of the birth and evolution of trompe-l'oeil painting in oils in the 15th to 17th centuries, is a manifesto for her vision of art as synonymous with research and with science; her art is the expression of this vision.

In 2016, Kunsthalle Kiel purchased a collection of her works through the Karl-Walter Breiting und Charlotte Breiting-Stiftung, and published the accompanying monograph *The Art of Seeing*. This enchanting new edition of that (long unavailable) survey volume invites the reader on a discovery tour of Albus' tender, scrupulously rendered artistic research.

HATJE CANTZ
ISBN 9783775751742 u.s. \$48.00 CDN \$65.00
Hbk, 9 x 12 in. / 152 pgs / 65 color.
April/Art/📍



Jill Mulleady: Fear of Fear

Edited by Valérie Knoll, Julia Künzi. Text by Philipp Kaiser, John Kelsey, Valérie Knoll.

A painter of tremulous interior atmospheres in the tradition of Vallotton and Munch

Los Angeles-based Swiss Uruguayan artist Jill Mulleady (born 1980) creates critically acclaimed paintings whose abiding mood suggests pent-up tensions between isolate figures in incongruously lush, sumptuously chromatic landscapes and domestic interiors. Recalling early modernist painters of intensely loaded psychic atmosphere such as Félix Vallotton and Edvard Munch, and perhaps informed by her training in theater, Mulleady's backdrops, rendered in her characteristic tones of gray, crimson and absinthe green, are generally invented, or may sometimes draw on the contours of her immediate environment, such as the parks of Los Angeles; her figures, meanwhile, seem lost in contemplation, alienated, even despairing at times. This beautifully produced volume presents the artist's paintings from 2015 to 2021, and features a special cover design by Mulleady.

WALTHER KÖNIG, KÖLN
ISBN 9783753300146
u.s. \$40.00 CDN \$54.00 **FLAT40**
Hbk, 8.25 x 11 in. / 188 pgs / 94 color / 9 b&w.
February/Art📍



Hugo McCloud

Edited by Jeffrey Grove. Text by Richard Klein, Lucy Mensah.

McCloud's painting explores labor, geopolitics and climate crisis, in both form and content

Brooklyn-based painter Hugo McCloud (born 1980) makes large-scale works depicting resilient laborers and immigrants, as well as colorful abstractions. His figurative paintings often feature subjects from behind, or with their faces otherwise obscured from the viewer. Finding beauty in the everyday is central to McCloud's vision: he regularly incorporates unconventional and overlooked industrial materials such as single-use plastic bags, black tar and sheets of aluminum, along with bronze panels treated with acid. McCloud's ingenious approach to materiality is informed by a deep interest in social and political concerns, as evidenced by the keen focus on immigrant workers in his paintings. Over the past 15 years, McCloud's art has evolved through a rigorous process of inventive experimentation, yielding a remarkable and unique oeuvre that is brought together for the first time in this stunning new survey.

HATJE CANTZ
ISBN 9783775751568
u.s. \$55.00 CDN \$75.00
Clth, 8.75 x 10.75 in. / 224 pgs / 110 color.
February/Art📍

EXHIBITION SCHEDULE:
Ridgefield, CT: The Aldrich Contemporary Art Museum, 06/07/21–01/02/22



Becky Suss

Text by Michelle Fischer, Pete L'Official. Interview by Helen Molesworth.

"Suss' paintings attend to the genealogy of caretaking and the everyday shapes that care takes: ordinary fabrics, simple language, routine." –The New Yorker

Philadelphia-based artist Becky Suss (born 1980) explores ideas of intimacy, domesticity and memory. Her large-scale paintings of interiors are holistic representations of the sensory and remembered qualities of space, while her small paintings of objects and books offer a library of charged personal items. Devoid of figures, Suss' style uses flattened architecture, exaggerated proportions and distorted perspective to amplify the tension between the factual and the fictitious, mirroring the plasticity of memory, continually reformed and revised. Suss often questions the stereotypes of domesticity as they relate to the lives of women in America: she is fascinated by American culture's simultaneous dismissal of and dependence on homemaking and homemakers, and is inspired by her own personal heritage—the generations of women in her family who managed the domestic sphere without recognition. This hardcover volume surveys her work.

SKIRA/JACK SHAINMAN GALLERY
ISBN 9788857246536
u.s. \$59.95 CDN \$81.95
Hbk, 9.5 x 12 in. / 200 pgs / 150 color.
March/Art📍



Marcelyn McNeil: Works

Text by Hesse McGraw. Interview by Alison Hearst.

Lyrical and luminous post-Color Field abstractions from a leading Texas painter

Dallas-based painter Marcelyn McNeil (born 1965) creates large-scale oil abstractions with brightly colored forms—sometimes lozenge-like, sometimes angular—that drip, bleed and fade into one another. Her recent paintings and site-specific installation works celebrate the power of color and simple, clear gestures. Inspired by artists such as Helen Frankenthaler, McNeil rejects the masculinity of hard-edged abstract painting, instead introducing a sort of lyricism into her work with soft stains and blots of pigment. Often experimenting with perspective and illusion in her work, McNeil also resists the planar quality traditionally associated with abstract painting in favor of a more dynamic relationship to the canvas. With an accompanying interview and essay that provide a framework for engaging with the work, this volume explores the full breadth of this exciting artist's quietly subversive oeuvre, and introduces new ways to consider and experience contemporary abstract painting.

RADIUS BOOKS
ISBN 9781942185987
u.s. \$60.00 CDN \$82.00
Hbk, 9.25 x 12 in. / 208 pgs / 90 color.
May/Art📍

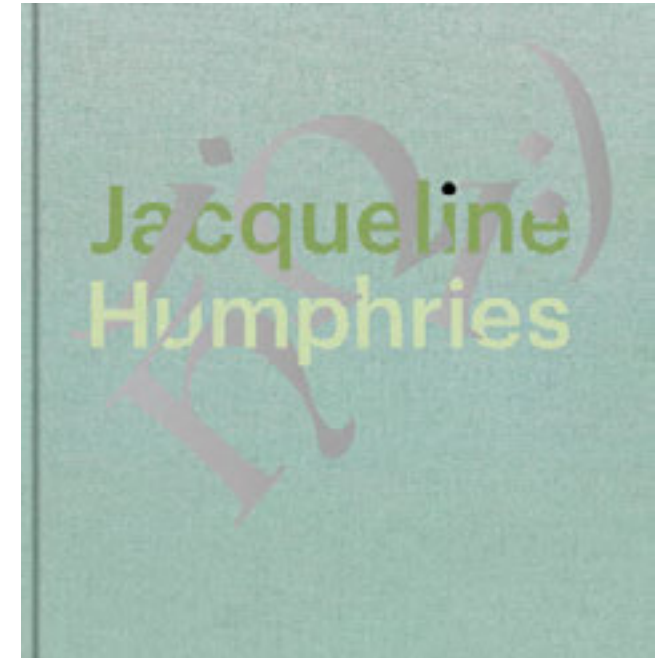
Jacqueline Humphries: jHΩ1:)

Text by Johanna Burton, Mark Godfrey, Courtney J. Martin, Jenny Nachtigall.

A maverick figure in New York's downtown scene, Humphries has revitalized the language of abstract painting over a career that has covered four decades and multiple transformations in style

Published on the occasion of Jacqueline Humphries' (born 1960) new exhibition at the Wexner Center for the Arts and the Parrish Art Museum, this major catalog surveys the artist's work from the past seven years, including dozens of new paintings and her largest multipanel installations to date. Incorporating the QWERTY keyboard as a means of generating abstract forms, Humphries' recent paintings integrate emoticons, emoji, CAPTCHAs and ASCII text as layers of mark-making in dense and vivid works. Other new works explore the visual language of corporate logos; black light paintings presented in darkened space; and a selection of protest sign paintings that invoke the uprisings that shape our current political landscape. jH 1:) is a CAPTCHA code invented by Humphries that brings together her initials, the last Greek letter in its alphabet, omega, which she uses to refer to the idea of the "end" of painting and her continuing refusal of this end, the number 1, which stands for the idea of a beginning, and her favorite emoticon, :). *Jacqueline Humphries: jH 1:)* features essays by exhibition curator Mark Godfrey, Courtney J. Martin, Jenny Nachtigall and former Wexner Center Director Johanna Burton. Designed by Studio Markus Weisbeck, this extensively illustrated monograph offers an up-close view of Humphries' continued evolution in painting.

GREGORY R. MILLER & CO.
ISBN 9781941366370 u.s. \$50.00 CDN \$68.00
Hbk, 10 x 10.5 in. / 256 pgs / 240 color.
April/Art📍



EXHIBITION SCHEDULE:
Columbus, OH: Wexner Center for the Arts, 09/18/21–01/02/22
Water Mill, NY: Parrish Art Museum, 05/07/22–08/07/22



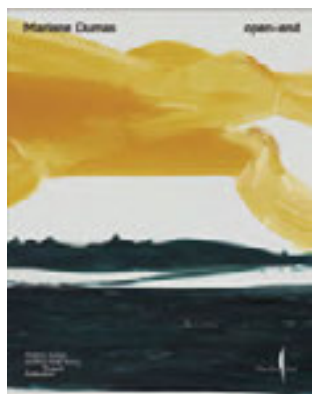
N. Dash

Text by John Giorno, Suzanne Hudson, Ajay Kurian, Ross Simonini, Michael Taussig.

"Dash combines sometimes unruly elements in highly controlled processes that nonetheless allow for the operation of chance." –Artforum

This monograph is the first comprehensive overview of the work of N. Dash (born 1980), exploring the paintings, drawings and photography of this New York- and New Mexico-based American artist. N. Dash uses natural and manmade materials such as earth, pigments, graphite, fabric, string and found objects to construct conscious and intuitive abstractions, which draw on bodily movements and energy meridians, ecological systems, and other subtle or intangible structures. This volume includes major works from 2011 to 2021, and essays by Suzanne Hudson, Michael Taussig and others, with a poem by John Giorno, which explore Dash's work in art historical, anthropological and environmental contexts. N. Dash studied at New York University and Columbia University. Selected solo exhibitions have been held at venues including the Hammer Museum, Los Angeles, CA; the Aldrich Contemporary Art Museum, Ridgefield, CT; and White Flag Projects, St. Louis, MO. Dash has been featured in group exhibitions at San Francisco Museum of Modern Art, CA; S.M.A.K. Ghent; Sammlung Goetz, Munich; the Art Gallery of New South Wales, Sydney; Berkeley Art Museum and Pacific Film Archive, CA; the Jewish Museum, New York; and Palazzo Strozzi, Florence. In 2022, Dash will have a solo exhibition at S.M.A.K. Ghent.

GREGORY R. MILLER & CO.
ISBN 9781941366363 u.s. \$50.00 CDN \$68.00
Hbk, 8.5 x 11 in. / 268 pgs / 123 color / 13 b&w.
January/Art📍



Marlene Dumas: Open-End

Edited with text by Caroline Bourgeois.
Text by Elisabeth Lebovici, Ulrich Loock.

A concise and affordable overview of Dumas' existential portraiture, with previously unseen works

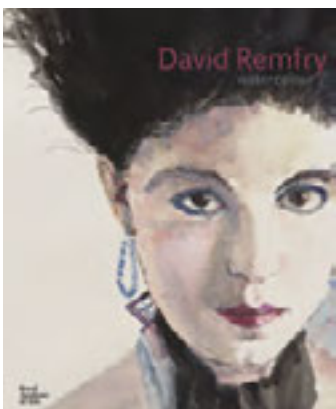
An engrossing compendium of more than 100 works from 1984 to the present day by South African painter Marlene Dumas (born 1954), *Open-End* offers a selective overview of her career to date, and a first look at pieces created over the course of the last few years.

Of her work, Dumas says: "I am an artist who uses second-hand images and first-hand emotions." While in the early years of her career she was known for her collages and accompanying texts, today Dumas works chiefly in oil on canvas and ink on paper. The majority of her production is made up of portraits of people in states of suffering, ecstasy, fear and despair. A crucial moment in the development of Dumas' style came with her use of images from newspapers and magazines, stills from films and Polaroids. *Open-End* brings together pieces from international museums and private collections to provide new insight into Dumas' work and methods.

MARSILIO

ISBN 9791254630099
U.S. \$35.00 CDN \$48.00
Pbk, 7.5 x 9.5 in. / 232 pgs / 150 color.
July/Art/🔥

EXHIBITION SCHEDULE:
Venice, Italy: Palazzo Grassi,
03/27/22–01/08/23



David Remfry: Watercolour

Edited by James Russell. Interview by Irving Sandler.

A lively portrayal of city life on both sides of the Atlantic

Over his long career, David Remfry (born 1942) has achieved a mastery of watercolor that few have matched. Unusually for the medium, he works on a large scale and often focuses on people, exploring the dance hall and the nightclub in images that are at once beautiful, intimate and edgy. This book is the first full-length monograph devoted to Remfry's watercolors. Its author, James Russell—well known for his writing on 20th-century British artists—traces the evolution of a remarkable talent, looking at the most significant works and placing Remfry in the context of both the British watercolor tradition and international contemporary painting. Having spent 20 years living and working at the legendary Chelsea Hotel in New York, Remfry has a following on both sides of the Atlantic. New Yorkers—often in party mode—feature in many of his paintings, and his recollections of people and places add color to the text.

ROYAL ACADEMY OF ARTS

ISBN 9781912520886
U.S. \$35.00 CDN \$48.00
Hbk, 9.5 x 11.5 in. / 160 pgs / 145 color.
May/Art/🔥

EXHIBITION SCHEDULE:
London, UK: Royal Watercolour Society,
05/12/22–07/15/22



Norman Ackroyd: An Irish Notebook

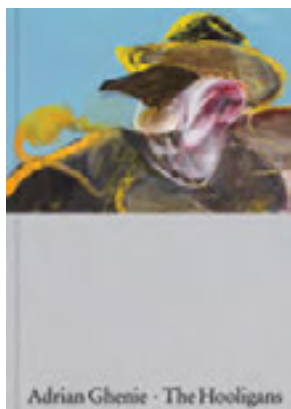
Text by Norman Ackroyd.

A gorgeous sketchbook of Irish landscapes from the author of A Shetland Notebook

Norman Ackroyd (born 1938) has depicted the coastal landscapes of the British Isles for over half a century. Often traveling to remote and weather-beaten outposts, he makes watercolor sketches on various paper stocks all cut to the same size and clipped to a board so that he can work in high winds and at sea. Many of these have been reproduced in two bestselling publications, *A Shetland Notebook* and *A Hebridean Notebook*. This new group, which continues the series, includes 40 watercolors from Ackroyd's journeys down Ireland's west coast. From Malin to Mizen via the cliffs of Inishmore, the rocky outcrops of Puffin Island and the emerald depths of Roaringwater Bay, Ackroyd records the Irish coast in all its rugged beauty. The book concludes with a gazetteer by the artist, providing fascinating snippets of information about his locations and revealing the extent of Ireland's geological diversity and ancient cultural traditions.

ROYAL ACADEMY OF ARTS

ISBN 9781912520619
U.S. \$27.95 CDN \$37.95
Hbk, 11.5 x 5.75 in. / 96 pgs / 40 color.
July/Art/Travel/🔥



Adrian Ghenie: The Hooligans

Text by Apsara DiQuinzio, Masha Tupitsyn.

"Ghenie's meditation on the idea of hooliganism, examining the role of rebellion in the artistic process, is applied here toward an excavation of art history and European history." –Art Observed

This book documents a selection of works by artist Adrian Ghenie (born 1977) included in his exhibition *The Hooligans*. The artist's newest body of work, these nine paintings and three drawings continue Ghenie's exploration of abstracting figures, layering shapes and gestural painting techniques to create complex images intertwined with art historical narratives. Influenced by Impressionist painters, as well as Turner, Van Gogh and Gauguin, Ghenie's meditation on the idea of "hooliganism" examines the role of rebellion in an artist's process, working to reject or ignore traditionalism to create the new. An art historical text by Apsara DiQuinzio traces the trajectory of Ghenie's practice through to today. In her new text, Masha Tupitsyn discusses the concept of the double, looking at its history in philosophy, literature, film and art.

PACE PUBLISHING

ISBN 9781948701426
U.S. \$40.00 CDN \$54.00
Hbk, 8.5 x 12 in. / 80 pgs / 25 color / 3 b&w.
January/Art



Liu Xiaodong: Borders

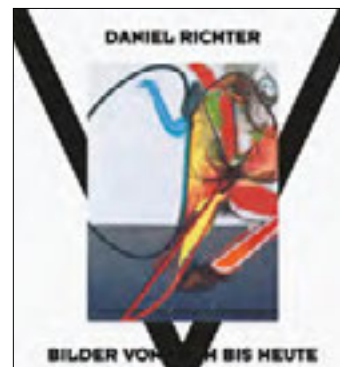
Text by Peter Doroshenko.

"As much a portrait of the transformed artist as it is a collective rendering of those who call the border home." –Brooklyn Rail

For eight weeks, Chinese painter Liu Xiaodong (born 1962) embedded himself within Mexico–US border communities such as Ciudad Juárez, El Paso, Eagle Pass, Piedras Negras, Laredo and Nuevo Laredo, to capture the lives and trials of the people living there. A leading figure of Chinese Neo-Realism, Liu, in loose brushstrokes, paints everything from border agents on both sides carrying out their duties to Mexican families barbecuing on the banks of the Rio Grande. Also included in this clothbound volume are Liu's reference photographs of these border communities; studies based on those photographs showing how he builds his compositions; and pages of his notes taken throughout his lengthy journey. Peter Doroshenko, director of the Dallas Contemporary, writes in an essay for the book: "every painting captures a decisive moment, locking individual narratives down forever, reflecting numerous cultural references that echo throughout his practice."

MOUSSE PUBLISHING

ISBN 9788867494125
U.S. \$29.95 CDN \$39.95
Clth, 6.75 x 8.75 in. / 112 pgs / 54 color.
March/Art/Asian Art & Culture/🔥



Daniel Richter: Paintings from Early until Today

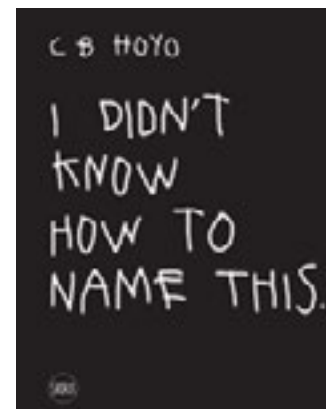
Edited with text by Eva Meyer-Hermann.
Text by Verena Dengler, Roberto Ohrt, Cord Riechelmann, Max Hollein.

A massive overview of Richter's expressionistic subversions of history painting across three decades

The first thorough, chronological examination of the artistic career of Berlin-based painter Daniel Richter (born 1962), this nearly 500-page volume reproduces more than 200 paintings across three decades, in five detailed chapters. Richter's large-scale oil paintings modernize German Expressionism with an energetic, brightly colored and highly textured palette. "Contemporary culture has not only formed the basis of his thinking but has continually informed his works as they transcend elements that make up today's landscape," Felicity Carter wrote in *Forbes*: "there's a nod to art history, mass media, politics and of course, the overriding theme of desire and sex." Richter's paintings are included in the collections of the Museum of Modern Art, New York, the Denver Art Museum and the National Gallery of Canada.

HATJE CANTZ

ISBN 9783775750882
U.S. \$75.00 CDN \$102.00
Hbk, 10.25 x 11 in. / 496 pgs / 400 color.
February/Art/🔥



CB Hoyo: I Didn't Know How to Name This

Edited by Cesare Biasini Selvaggi, Jack Kyle Franklin.

Words about masterpieces, on masterpieces: the irreverent pop art of an emerging Cuban painter

Since he first burst onto the scene in 2017, the prolific, self-taught Cuban painter CB Hoyo (born 1995) has enjoyed an enormous popularity both online and in the art industry: he has more than 500,000 Instagram followers and has held multiple solo shows throughout the world. Hoyo's work comprises "fakes" of works by canonical artists such as Warhol, Banksy, Matisse and Rothko, which he paints over with his own irreverent commentary. In one painting, titled *It's a Fake Magritte*, Hoyo depicts Magritte's famous *The Treachery of Images* complete with its well-known pronouncement, "Ceci n'est pas une pipe." Above this, Hoyo has painted in red, "This is not a Magritte." Hoyo's art, relying on blunt humor and Dada-esque irreverence, embraces the new chaotic normality in which we live. This hardcover volume, the artist's first monograph, contains 170 reproductions.

SKIRA EDITORE

ISBN 9788857245676
U.S. \$35.00 CDN \$47.00
Hbk, 6.5 x 8.75 in. / 208 pgs / 170 color.
March/Art/Latin American/Caribbean Art & Culture/🔥



MadC: Street to Canvas

Text by Luisa Heese.

Three decades of vibrant, graffiti-inspired murals and canvases from MadC

This monograph traces, for the first time, the career of the prolific artist and muralist Claudia Walde (born 1980), known as MadC. From her beginnings in the 1990s as a graffiti artist in the local scene in Bautzen, Germany, to large-scale public mural works on an international scale in more than 35 countries, MadC has become one of the most sought-after mural artists of our time. Characterized by abstract compositions of sweeping lines and transparent layers of vivid colors, her work has its roots in graffiti art but constantly blurs the lines between street art and fine art. Designed in close collaboration with the artist, the book features works on canvas and large-scale murals in settings around the world from London and Copenhagen to the Maldives and Abu Dhabi, from early works to recently made pieces.

HENI PUBLISHING

ISBN 9781912122431
U.S. \$40.00 CDN \$54.00
Hbk, 10 x 11.75 in. / 240 pgs / 230 color.
February/Art/🔥

EXHIBITION SCHEDULE:
London, UK: Heni Gallery,
11/18/21–01/29/22



Laura Owens & Vincent van Gogh

Text by Bice Curiger, Mark Godfrey, Julia Marchand.

Sumptuous wallpaper installations in conversation with Van Gogh's final works

This catalog brings together works by Los Angeles–based artist Laura Owens (born 1970) and seven paintings by Vincent van Gogh, painted in the last years of his life. Confined to her studio in Arles during the months of lockdown in 2020, Owens immersed herself in the life and works of Van Gogh, a process which left traces of his sensibilities in the commissioned work that followed. Transforming the space of the Fondation Vincent van Gogh in Arles, Owens created a monumental wallpaper using various handcrafted and digital techniques. The motifs of these rooms, which draw a suspended universe between the premodern and the contemporary, are inspired by the works of the English designer Winifred How, and enter into a close dialogue with Van Gogh's paintings, which are hung on the elaborately adorned walls.

WALTHER KÖNIG, KÖLN/FONDATION VINCENT VAN GOGH ARLES

ISBN 9783753301419
u.s. \$95.00 CDN \$129.00 **FLAT40**
Hbk, 9.5 x 11 in. / 308 pgs / 600 color.
February/Art



Marina Perez Simão

Text by Diana Campbell, Osman Can Yerebakan.

A handsomely designed debut presentation of "one of the most exciting painters working in Brazil" (Galerie)

The first monograph on São Paulo–based painter Marina Perez Simão (born 1981), this stunning clothbound volume guides the reader through her riotously colorful visual journeys as she blends abstraction and figuration in depictions of abstract landscapes, visions and memories. Here, alongside a wealth of color plates, writers Diana Campbell and Osman Can Yerebakan highlight the various references in Simão's painting, drawn from fields such as journalism, literature and philosophy, which help build the narratives that serve as the basis for her art. Simão's critically acclaimed recent exhibition at Pace Gallery in New York featured a series of paintings created during the isolation of the COVID-19 pandemic, propelling her to further acclaim in the US. This volume cements her reputation as a rising star of contemporary painting.

CIRCLE BOOKS/MENDES WOOD DM

ISBN 9780578997568
u.s. \$39.95 CDN \$53.95
Clth, 8.75 x 10 in. / 140 pgs / 115 color / 9 b&w.
April/Art/Latin American Art & Culture/🔥



Martin Margiela at Lafayette Anticipations

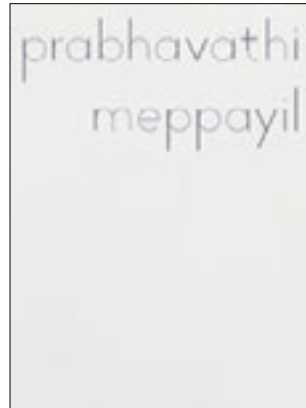
Edited by Martin Margiela, Guillaume Houzé and Rebecca Lamarche-Vadel. Text by Chris Dercon, Balthazar Laury, Rebecca Lamarche-Vadel, et al.

Superbly designed by Irma Boom, this book debut of Margiela's art exemplifies his fascination with corporeality

Published for his first solo show as an artist at Lafayette Anticipations in Paris, this book presents, for the first time, more than 40 artworks by Belgian fashion designer Martin Margiela (born 1957). Reproducing images of installations, sculptures, collages, paintings and films, the book also advances the thesis that Martin Margiela has always been an artist. Internationally renowned in the fashion world since the late 1980s, throughout his career as a designer Margiela has deliberately upended the conventions of fashion through his materials and his runway shows. The works at the Lafayette Anticipations exhibition, most of which were made in the Foundation's studio, return to the artist's obsessions. The body is very much in evidence here, from anatomies inspired by the academic tradition to hair and skin in almost abstract form. The catalog was designed by Irma Boom in close collaboration with Margiela as a "making of" the show, presenting both final and in-progress pictures of the works.

WALTHER KÖNIG, KÖLN

ISBN 9783753301013
u.s. \$80.00 CDN \$109.00 **FLAT40**
Flexi, 9.25 x 12.5 in. / 346 pgs / 207 color.
April/Art/Fashion/🔥



Prabhavathi Meppayil

Text by Rosalind Krauss, Mami Kataoka. Interview by Wells Fray-Smith.

"Meppayil's is an artisanal practice executed in a contemporary South Asian context, in dialogue with Western modernism from the 1950s and '60s." –Frieze

Indian artist Prabhavathi Meppayil (born 1965) makes wall-mounted panels and sculptural installations containing subtle gestures that heighten the inherent qualities of her materials and tools. The artist's integration of craft-based labor and process-based art positions her work in unique dialogue with a complex history of material and artistic production, invoking artisanal legacies, affinities with Indian culture, and Minimalist and Postminimalist concepts. This book explores the past six years of Meppayil's output and echoes the subtle qualities of her work through its considered typography and design. Semitransparent and colored pages are inserted between sections to define the different exhibitions but also as another layer of materiality and counterpoise to the works. The layout of the inside pages balances the works and texts within a modernist grid, using the proportions of the page to create harmony and breathing room around the works.

PACE PUBLISHING

ISBN 9781948701419
u.s. \$45.00 CDN \$61.00
Pbk, 9.75 x 14 in. / 136 pgs / 85 color.
April/Art/🔥



Glenn Ligon: Work, Work, Work, Work, Work, Work

Poem by Gregg Bordowitz.

A slipcased overview of Ligon's recent studio practice, including his painterly elaborations on a James Baldwin essay

For four decades, New York–based artist Glenn Ligon (born 1960) has explored America's literature and fraught racial history through works in a few signature mediums such as text-based paintings and neon. This volume, through studio documentation and a new text by fellow artist and New Yorker Gregg Bordowitz, focuses on various aspects of Ligon's art-making. *Glenn Ligon* features newer works by the artist, such as a monumental new painting from Ligon's ongoing *Stranger in the Village* series, begun in 1997. In the series, Ligon renders excerpts from novelist James Baldwin's 1953 essay of the same name, which describes the writer's experiences as an African American in a small town in Switzerland. Measuring 45 feet long, this triptych will mark the first time Ligon has used the entire text from Baldwin's essay in a single work.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915661
u.s. \$55.00 CDN \$75.00
Slip, pbk, 8.25 x 10 in. / 304 pgs / 227 color.
March/Art/LGBTQ/🔥

EXHIBITION SCHEDULE:

Zurich, Switzerland: Hauser & Wirth, 09/17/21–12/23/21
New York, NY: Hauser & Wirth, 11/10/21–12/23/21



Royal Book Lodge

By John C. Welchman.

Thirty years of collaboration and collectivity from the European artist's book network

Renowned art historian John C. Welchman provides the first ever monograph on the Royal Book Lodge (RBL), an international network of artists that emerged in the late 1980s in Berlin, Paris and Marseille, initially spearheaded by the artists Juli Susin and Véronique Bourgoïn. Specializing in artists' books, the Lodge is famous for the vast scope of its activities: its numerous collaborators over the years have included Raisa Aid, Kai Althoff, Abel Auer, Linda Bilda, André Butzer, matali crasset, Dorota Jurczak, Bruce Kalberg, Jochen Lempert, Jonathan Meese, Roberto Ohrt, Raymond Pettibon, Jason Rhoades and Gianfranco Sanguinetti, among others. This substantial monograph, researched over a three-year period, explores the central themes of the Royal Book Lodge, such as biographical construction, fiction, migration and political violence, and also examines its Situationist antecedents.

HATJE CANTZ

ISBN 9783775751384
u.s. \$62.00 CDN \$84.50
Hbk, 9.5 x 13.5 in. / 320 pgs / 410 color.
July/Art/🔥



Jennifer West: Media Archaeology

Text by Norman Klein, Andy Campbell, Chelsea Weathers. Interview by Stuart Comer.

West's material experiments in film and art explore Southern California's changing geography

This debut monograph brings together nearly a decade of "analogical" experiments in film, sculpture and installation by Jennifer West (born 1966)—one of the most committed artists working on the West Coast today. Saturated in a history of avant-garde and Third World cinema (not to mention HIV/AIDS activism and the incipient Riot Grrrl movement) since she was an undergraduate at Evergreen State College, West's work today treads similar ground: challenging the utopianism of new media adoptees as well as the nostalgia of analog-only film adherents. The 11 projects reproduced in the book, all produced between 2014 and 2021, fall under the heading of Media Archaeology, and reveal the historical and material promiscuity of West's experiments in film and art, often tied to the changing geography of Los Angeles and its surrounds.

RADIUS BOOKS

ISBN 9781942185949
u.s. \$70.00 CDN \$95.00
Hbk, 9.25 x 13 in. / 172 pgs / 140 color.
April/Art/Film & Video/🔥



Mungo Thomson

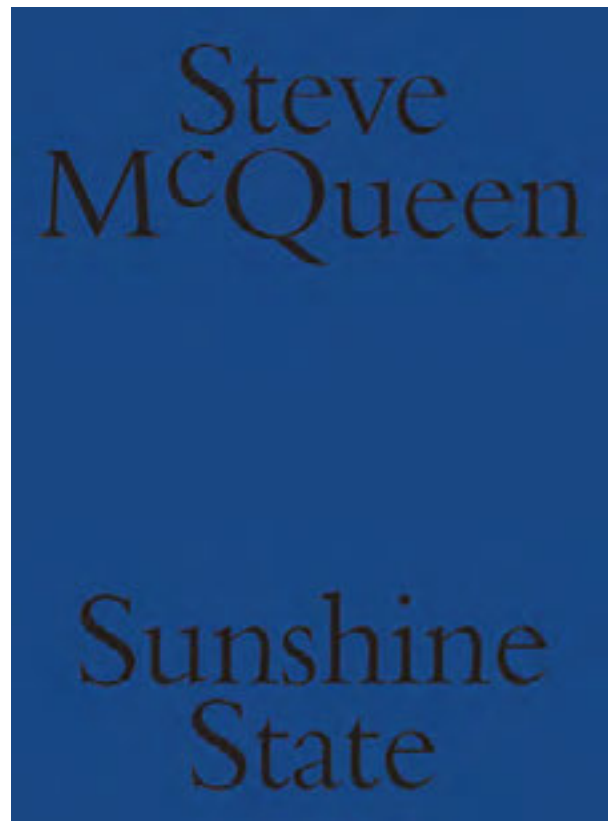
Edited by Clément Diré. Text by Donatien Grau, Sarah Lehrer-Graiwer, Aram Moshayedi, Mungo Thomson. Interview by Laura Owens.

Surveying three key series spanning Thomson's investigations into mass culture and everyday perceptual experience

This first comprehensive monograph on the Los Angeles–based multimedia artist Mungo Thomson (born 1969) focuses on three series that embody his exploration of popular culture, time perception and everyday objects to question what we most take for granted. In the *Time* series, person-size silkscreened mirrors bearing the red border and logo of the 100-year-old magazine, pair a precise historical moment with the viewer's own reflection in the present. The *Wall Calendar* series displays commercial calendar images as if held up to the sun, allowing the reverse side of the page to show through. Printed on both sides of the fabric and stretched over a light box, recto and verso are collaged together with light—the calendar grid of a single month is superimposed onto a photograph of a 40-million-year-old mountain. The *Snowman* series consists of trompe-l'oeil stacks of Amazon boxes and other online retail shipping cartons cast in sturdy patinated bronze.

JRP|EDITIONS

ISBN 9783037645758
u.s. \$48.00 CDN \$65.00
Hbk, 9.5 x 12.5 in. / 160 pgs / 120 color.
June/Art/🔥



Steve McQueen: Sunshine State

Edited with text by Vicente Todolí. Text by Paul Gilroy, Cora Gilroy-Ware, Solveig Nelson, Angela Vettese, Hamza Walker.

A career-spanning introduction to the award-winning director of *Small Axe*, with contributions from Paul Gilroy, Hamza Walker and more

Declared by *Time* "one of the most influential people in the world" in 2014, British filmmaker Steve McQueen (born 1969) first presented his work in galleries and museums in the early 1990s, with installations and films influenced by Warhol and French New Wave. (An early friendship with Okwui Enwezor was also formative.) His first major work was *Bear* (1993), in which two naked men (one of them McQueen) exchange glances that can be interpreted as either flirtatious or threatening. Today McQueen is best known for award-winning films such as *Widows* (2018), *Twelve Years a Slave* (2013), *Shame* (2011) and *Hunger* (2008). More recently, he directed the five-part film series *Small Axe* (2020), about London's Black community and the British Caribbean experience. In 2021, a three-part documentary series, *Uprising*, *Black Power: A British Story of Resistance* and *Subnormal: A British Scandal* (2021) were released as a companion to *Small Axe*, covering the Civil Rights Movement in the UK. Published for McQueen's solo exhibition at Pirelli HangarBicocca, this comprehensive survey features several of the artist's most iconic films from the past two decades, as well as an in-depth exploration of his new work. It includes critical texts on McQueen's oeuvre by art historians and curators, among them Paul Gilroy and Solveig Nelson, as well as a conversation between the artist and Hamza Walker.

MARSILIO

ISBN 9791254630082 u.s. \$50.00 CDN \$68.00
Pbk, 9.5 x 12 in. / 288 pgs / 150 color.
August/Film & Video/Art/📍

EXHIBITION SCHEDULE:

Milan, Italy: Pirelli HangarBicocca, 03/31/22–07/31/22



Dara Birnbaum: Reaction

Edited by Lauren Cornell, Elizabeth Chodos, Karen Kelly, Barbara Schroeder. Text by Erika Balsom, Giampaolo Bianconi, Jordan Carter, Lauren Cornell, Alex Kitnick. Conversation with Elizabeth Chodos and Legacy Russell.

Fifty years of media critique from the leading exponent of feminist video art

Throughout her five-decade career, New York-based artist Dara Birnbaum (born 1946) has relentlessly dissected the process of watching and has argued against the passive absorption of mass media, information and ideology, through various techniques—many of which can be described as subversive reactions or reversals. As media itself has evolved over the years, from the monolithic nature of TV broadcast networks to the Internet's decentralization of information, Birnbaum's work has remained consistently prescient and vital, incorporating new technologies and providing a touchstone for generations of younger artists.

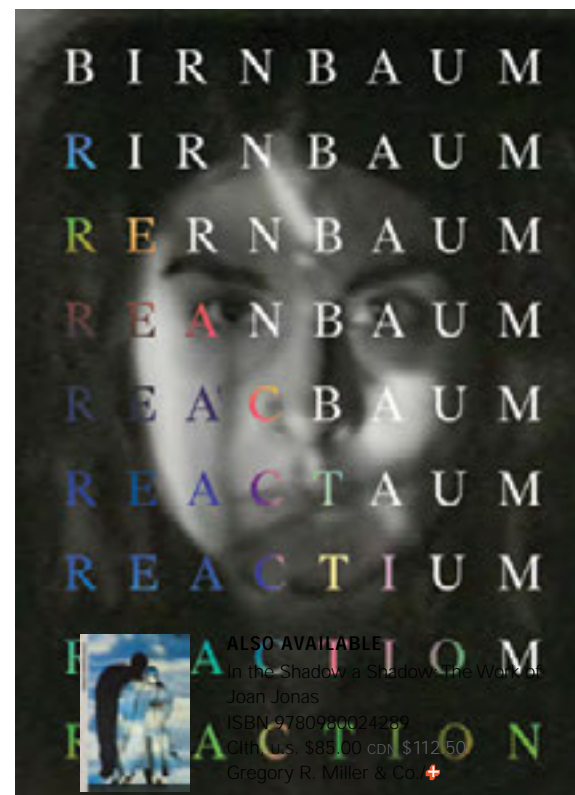
Including original scholarship by leading critics and curators of moving image and media art, this book examines Birnbaum's key works and concepts to illustrate how much her practice has to teach in a technology and media laden culture that demands constant participation and response.

DANCING FOXES PRESS/CCS BARD/MILLER ICA

ISBN 9781954947016 u.s. \$40.00 CDN \$54.00
Hbk, 7.5 x 10.5 in. / 176 pgs / 100 color.
July/Art/Film & Video/📍

EXHIBITION SCHEDULE:

Annapolis-on-Hudson, NY: CCS Bard, 06/25/22–11/27/22
Pittsburgh, PA: Miller Institute of Contemporary Art, 08/22–12/22



ALSO AVAILABLE
In the Shadow of a Shadow: The Work of Joan Jonas
ISBN 9780930024259
Clth, u.s. \$85.00 CDN \$112.50
Gregory R. Miller & Co. 📍

Joan Jonas

Preface by Jessica Morgan. Introduction and text by Barbara Clausen. Text by Adrienne Edwards, André Lepecki, Kristin Poor, Jeannine Tang. Interview with Douglas Crimp. Conversation with Heather Davis, Joan Jonas, Zoe Todd. Coda by Kelly Kivland.

A conceptually innovative take on Jonas' performances and installations

Published in conjunction with the first major US museum show of Joan Jonas' art in nearly 15 years, this volume breaks new ground by contextualizing and expanding understandings of Jonas' body of work through three thematic approaches: the critical notions of gender, being and otherness; the politics of landscape and ecology; and new conceptions of medium specificity and un-specificity. These themes serve as a framework through which to address the rich vocabulary of Jonas' performances, sculptures, drawings and installations from the early 1970s until today.

Inspired by the format of a reader, the monograph presents new writing and scholarship, excerpts from Douglas Crimp's final interview, as well as a selection of drawings and sketches from Jonas' notebooks, including never-before-published drawings created during the coronavirus lockdown.

Born and based in New York, **Joan Jonas** (born 1936) has taught at UCLA School of the Arts, in Stuttgart, Germany, and at the Massachusetts Institute of Technology, where she is a professor emerita. She has lived and worked in Greece, Morocco, India, Germany, Holland, Iceland, Poland, Japan, Italy, Hungary and Ireland.

DIA ART FOUNDATION

ISBN 9780944521977 u.s. \$55.00 CDN \$76.00
Hbk, 7.5 x 10 in. / 176 pgs / 70 color / 15 b&w.
August/Art/📍

EXHIBITION SCHEDULE:

Beacon, NY: Dia Beacon, 10/08/21–2023



ALSO AVAILABLE

Joan Jonas: They Come to Us Without a Word
ISBN 9781941366073
Clth, u.s. \$50.00 CDN \$67.50
Gregory R. Miller & Co. 📍





John Baldessari: The Space Between

Text by Barbara Bloom, Russell Ferguson, Hans Ulrich Obrist, David Salle. Photographs by Catherine Opie.

On Baldessari's final painting series, a perfect encapsulation of his lifelong exploration of the chasms between words and things

The 30 paintings on canvas by John Baldessari (1931–2020) compiled here explore the gaps in meaning between word and image, foreground and background, photography and painting, presence and absence. Quintessentially Baldessarian in their witty, sometimes absurd pairings of objects and text, they feature imagery from film stills and found photographs, partially covered by gestural fields of white-and-black paint that direct our attention to particular elements in each scene, while obscuring others. Certain themes reveal themselves across the series, including body parts, gestures and tools. Baldessari's final series beautifully encapsulates the thrust of his artistic project as a whole: to explore the amorphous spaces between things, people and ideas. The book features essays by Russell Ferguson, curator, author and professor at University of California, Los Angeles; Hans Ulrich Obrist, curator, critic and artistic director at Serpentine Galleries, London; and artists Barbara Bloom and David Salle; along with a portrait by artist Catherine Opie.

WALTHER KÖNIG, KÖLN/SPRÜTH MAGERS

ISBN 9783960988304
 u.s. \$45.00 CDN \$61.00 **FLAT40**
 Hbk, 9.75 x 9.25 in. / 108 pgs / 30 color.
 February/Art🔥



Paul Neagu

Edited with text by Magda Radu, Georg Schöllhammer. Text by Ivana Bago, David Crowley, Tom Holert, André Lepecki, Magda Radu, Georg Schöllhammer, Kristine Stiles, et al.

The first monograph on the influential Romanian artist and teacher

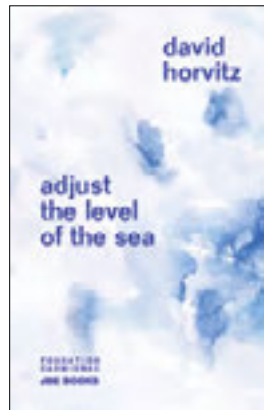
This is the first comprehensive monograph on the Romanian-born, UK-based artist Paul Neagu (1938–2004), whose oeuvre transcends traditional artistic disciplines, and who was for several decades an important source of inspiration for young artists, curators and intellectuals. Neagu's philosophical approach led him to push the boundaries of the Western abstract tradition, which he first discovered clandestinely in Communist Romania. He continued to explore abstraction after relocating to London in 1971, where he became an influential teacher at the Slade, Chelsea School of Art and the Royal College (among his students were Antony Gormley, Anish Kapoor and Rachel Whiteread). Neagu's practice included performance, sculpture, drawing, painting, video, photography and poetry. He often promoted physical engagement with his more tactile works, underlining one of his enduring aims: to refute what he perceived as the primacy of visuality in art.

JRP|EDITIONS

ISBN 9783037645833
 u.s. \$40.00 CDN \$54.00
 Hbk, 8.5 x 11 in. / 424 pgs / 250 color / 80 b&w.
 June/Art🔥

EXHIBITION SCHEDULE:

Graz, Austria: Neue Galerie, Spring 2022
 Bucharest, Romania: The National Museum of Art in Romania, Fall 2022
 London, UK: Camden Arts Center, 2023



David Horvitz: Adjust the Level of the Sea

One hundred and fifty-six poetic actions in conversation with the sea

A book-length poem by Los Angeles-based conceptual artist David Horvitz (born 1982). *Adjust the Level of the Sea* is composed of "156 waves of thoughts and actions to be realized in relation to or contact with the sea." Following in the vein of his previous publications, this artist's book features a vibrant but simplistic design and layout. Each page contains a single instructive prompt in blue text over a white background. Juxtaposed with the prompt on the opposite page, each instruction, such as "write a letter with the sea" or "change the sea from noun to verb," seems to build on the last. Beginning with "Begin with the sea" and ending with "See the sea being," Horvitz's verbal fragments invoke synchronization between humankind and nature, encouraging his audience to find comfort in, and harmony with, the sea.

JBE BOOKS

ISBN 9782365680554
 u.s. \$20.00 CDN \$27.00
 Pbk, 4 x 6.5 in. / 164 pgs.
 April/Art🔥



Hans Haacke: Swiss Institute Visitors Poll

Edited with introduction by Simon Castets, Alison Coplan. Text by Hans Haacke.

Complete documentation of the longest-running work from Hans Haacke's famous Poll series

German artist and institutional critique pioneer Hans Haacke (born 1936) is famed worldwide for examining museums by directly asking their audiences questions. *Hans Haacke: Swiss Institute Visitors Poll* documents the results of his longest ever poll work, which was conducted at Swiss Institute from June 21, 2018 to October 24, 2019. Newly commissioned for this publication, Haacke's featured essay outlines the history of his poll works, discussing the context and development of this body of work over four decades—all leading up to the Swiss Institute Visitors Poll. The book documents the results of the poll, including 652 pages of facsimile index cards that were written by poll respondents in response to Question #20: "What multiple-choice question would you also have liked to see in this poll?"

SWISS INSTITUTE/KARMA

ISBN 9780999505953
 u.s. \$25.00 CDN \$34.00
 Pbk, 8 x 5.5 in. / 400 pgs / 380 b&w.
 March/Art🔥

Concrete Poetry

Text by Paul Bernard, Gabriele Detterer, Maurizio Nannucci.

The concrete poetry collection of the legendary Bay Area book dealer and collector Steven Leiber—with rare gems from the De Campos brothers, Ian Hamilton Finlay, Bob Cobbing and more

MAMCO has devoted a semipermanent exhibition space to concrete poetry since 2016, resulting in the acquisition of a significant group of works falling under this label. This includes the purchase of the Steven Leiber collection. Leiber was a pioneering San Francisco art dealer, collector and gallerist who specialized in the "dematerialized" art of the 1960s and 1970s and the ephemera and documentation spawned by Conceptual art and other postwar movements. The collection features important figures such as Ian Hamilton Finlay, Augusto and Haroldo de Campos, Dom Sylvester Houédard, John Furnival, Maurizio Nannucci, Franz Mon, Ruth Wolf-Rehfeldt, Natalie Czech, Julien Blaine, Jean-François Bory, Pierre and Isle Garnier, Bob Cobbing and Richard Kostelanetz.

MAMCO GENEVA

ISBN 9781636810423 u.s. \$29.95 CDN \$39.95
 Pbk, 6.25 x 9 in. / 96 pgs / 30 color / 30 b&w.
 June/Fiction & Poetry🔥



Royden Rabinowitch

Text by Sophie Costes, Alessandro Gallicchio.

A career retrospective on the conceptually complex sculpture of the Canadian Postminimalist

Compiling documentation of nearly 40 abstract steel sculptures, as well as drawings and paintings, this monograph introduces the work of Canadian sculptor Royden Rabinowitch (born 1943). Rabinowitch's approach to sculpture is inspired by his admiration for mathematician Henri Poincaré and his distinction between abstract space and the space of ordinary human experience. Though the forms of his abstract metal and wooden sculptures recall the work of Minimalists such as Richard Serra, his aims greatly diverge from theirs. *Grease Cone*, reproduced here, consists of a black metal cone covered in grease. The cone itself recalls the purity of form of the Minimalists, but the unevenly applied grease expresses Rabinowitch's concern with human space insofar as it alters the shape of the sculpture, as a whole, into a messier, asymmetrical form.

MAMCO GENEVA

ISBN 9781636810430 u.s. \$29.95 CDN \$39.95
 Pbk, 6.25 x 9 in. / 108 pgs / 30 color / 10 b&w.
 June/Art🔥

Tatiana Trouvé

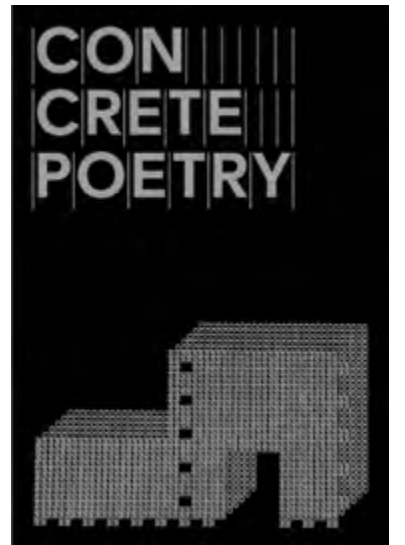
Text by Thierry Davila, Françoise Ninghetto.

"Trouvé's evident investment in tricks of the eye—and of the mind—paint her ... as a 21st-century surrealist" —Artforum

MAMCO's collections include the complete set of Italian artist Tatiana Trouvé's (born 1968) archive of drawings, as well as a room, *Prepared Space*, painted blindingly white and transected by tiny thread-width gashes seemingly held open by pieces of bronze and wood wedged into the cuts, somewhat resembling the lines on an ancient map. The goal of this volume, which is based around these two bodies of work, is to highlight the importance of drawing in the artist's work—the way in which it structures both her vision and her sculpture. Each corpus is described in detail, but is also situated within Trouvé's oeuvre in a comprehensive way, thus opening up various possible readings of her work. This affordable introduction to Trouvé's oeuvre contains 30 color images of her work and commentary by MAMCO's curators.

MAMCO GENEVA

ISBN 9781636810447 u.s. \$29.95 CDN \$39.95
 Pbk, 6.25 x 9 in. / 104 pgs / 30 color.
 June/Art🔥





Mary Reid Kelley & Patrick Kelley: Blood Moon

Foreword by Christina Vassallo. Text by Jackie Murray, Kathy Noble, Jenelle Porter, Robert Storr, Catherine Wood. Interview by Alec Unkovic.

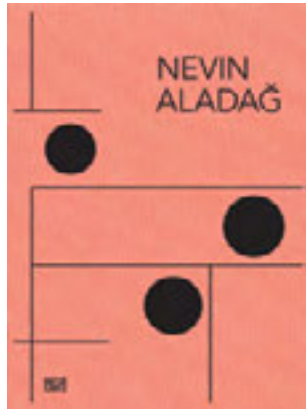
A fascinating insight into two genuinely original American artists, whose combination of painting, photography, performance and poetry effortlessly reimagines the boundaries of contemporary art

Mary Reid Kelley (born 1979) and Patrick Kelley (born 1969) are celebrated for their visually arresting video works, full of humorous wordplay and incisive critique, utilizing a distinctive black-and-white palette and rhyming verse. Their recent two-year residency at the Fabric Workshop and Museum culminated in two new film works—*Blood Moon* and *I'm Jackson Pollock*. These films explore the mechanics of power and its fallibility, and were presented inside an installation of sculpture and drawings. This expansive, fully illustrated catalog is the artists' first comprehensive monograph. It examines video works from throughout the artist's careers, as well as the costume design, set design and writing that make their works both indelible and groundbreaking.

GREGORY R. MILLER & CO.

ISBN 9781736014622
u.s. \$50.00 CDN \$68.00
Hbk, 6.5 x 9.5 in. / 320 pgs / 110 color.
February/Art/Film & Video/📖

EXHIBITION SCHEDULE:
Philadelphia, PA: The Fabric Workshop and Museum, 09/24/21–02/20/22



Nevin Aladağ: Sound of Spaces

Edited by Michael Buhrs, Helena Pereña. Text by Ulrike Draesner, Rachel Jans, Sarah Kühner, Helena Pereña, Adam Szymczyk.

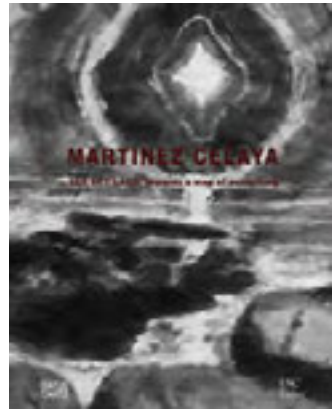
Installations and musical sculptures exploring the politics of sound and cultural migration

Berlin-based Turkish artist Nevin Alada (born 1972) makes sculptures and installations that explore social, urban and political borderlines. Inspired by her multicultural upbringing, Alada combines objects with disparate cultural origins to create pieces that function as visual "scores," both reflecting and transcending their material components. In her fabric works, Alada collages segments of carpets from across the globe to create brightly patterned geometric tapestries which, from afar, appear as abstract, modular paintings with bold borders separating each distinct element. For her most acclaimed piece, *Music Room Athens*, presented at Documenta 14, she combined parts from various string, wind and percussion instruments with found furniture to create assemblage sculptures that interrogate the role of sound in the making of an environment.

HATJE CANTZ

ISBN 9783775751438
u.s. \$50.00 CDN \$68.00
Hbk, 8.5 x 10.75 in. / 304 pgs / 200 color.
February/Art/📖

EXHIBITION SCHEDULE:
Munich, Germany: Museum Villa Stuck, 10/28/21–02/20/22



Enrique Martínez Celaya: Sea Sky Land

Towards a Map of Everything

Edited by Diana Clarke, Susan M. Anderson. Foreword by Selma Holo. Text by Susan M. Anderson, Mark Irwin, Alexander Nemerov, Elizabeth Prelinger, Ed Schad, David St. John.

Scenes of human frailty and global precarity from a famed physicist-turned-painter

Internationally celebrated as a painter, author, professor, scientist and publisher, Cuban-born, Los Angeles-based artist Enrique Martínez Celaya (born 1964) makes somber, sometimes surreal images of the natural world, which probe at metaphysical and existential questions. A trained physicist, Martínez Celaya turned to art as a more affirmative way of making sense of the world. His paintings depict colorful birds or brightly painted young people encircled by the gloomy black of night or just before sunset, while his sculptures transpose the mood of his paintings using unconventional materials such as tar, dirt and charred wood. *Sea, Sky, Land: Towards a Map of Everything* brings together a selection of these paintings and sculptures from 2005 to the present.

HATJE CANTZ

ISBN 9783775751483
u.s. \$50.00 CDN \$68.00
Clth, 10 x 12.25 in. / 192 pgs / 104 color.
February/Art/Latin American/Caribbean Art & Culture/📖



Evelyn Taocheng Wang: Unintended Experience

A Job in Amsterdam

Edited by Antonia Carrara.

A humorous and perceptive record of the artist's stint as an undercover transgender masseuse in Amsterdam

This volume gathers a collection of diary-like texts, posted in 2015 by Rotterdam-based Chinese artist Evelyn Taocheng Wang (born 1981) on her Facebook page, recording the aesthetic, intellectual and sentimental experiences she had as an undercover transgender masseuse in a massage parlor in Amsterdam. The vignette-like chapters retrace the daily routine at the parlor, incidents with clients and conversations with fellow workers, as well as personal reflections that deftly mix bursts of humor with moments of tension, poetical notes and an acute sense of observation. Through transcriptions of discussions between Chinese immigrant women working together, the author proposes an unconventional portrait of the Chinese diaspora. Inaccuracies of language are an integral part of the narrative. A series of watercolors by Taocheng Wang accompanies and illustrates the texts, interpreting her work anecdotes in colorful visions.

AFTER 8 BOOKS

ISBN 9782492650017
u.s. \$18.00 CDN \$24.00
Pbk, 6.75 x 9.5 in. / 32 pgs / 9 color.
March/Art/Asian Art & Culture/LGBTQ/📖

Liz Larner: Don't Put It Back Like It Was

Edited by Karen Kelly, Barbara Schroeder. Text by Connie Butler, Ariana Reines, Catherine Liu. Conversation by Mary Ceruti.

A long-overdue appreciation of the influential sculpture of Liz Larner and its radically adventurous formal and conceptual vocabulary

Los Angeles-based sculptor and installation artist Liz Larner (born 1960) was originally a photographer: in some of her earliest projects, she documented the volatility of bacterial cultures in petri dishes. However, she soon realized that she was more compelled by the dishes themselves and how they presented questions about what an art object can entail. Since then, she has continued to pursue her interest in formal unpredictability through a focus on sculpture and architectural space. Composed of a diverse variety of materials, her sculptures frequently function as optical illusions that seem to bend the space around them. Sometimes rigidly technical in their geometry and at other times soft-edged and amorphous, Larner's sculptures are striking both for their fluctuation of form and for their representation of spatial politics.

Repositioning her enduring formal and material concerns alongside her relationship to a feminist sculptural position, this monograph offers an opportunity to consider Larner's artistic project within today's expanded discourses of embodiment, gender and posthumanism, and to recalibrate our understanding of it in relation to male-dominated Postminimalism and installation art, which have often underpinned Larner's critical reception. Poet Ariana Reines, cultural critic and theorist Catherine Liu, and curators Connie Butler and Mary Ceruti consider the physical properties and sociopolitical implications of the materials present in Larner's work, which range from ceramic to steel chain to surgical gauze to human hair.

DANCING FOXES PRESS/SCULPTURE CENTER/ WALKER ART CENTER

ISBN 9781733688956 u.s. \$35.00 CDN \$47.00
Clth, 9.5 x 11 in. / 96 pgs / 110 color.
July/Art/📖

EXHIBITION SCHEDULE:

Long Island City, NY: SculptureCenter, 01/20/22–03/28/22
Minneapolis, MN: Walker Art Center, 04/30/22–09/04/22



Evelyn Taocheng Wang: I. M. Personally

Edited by Eva Birkenstock. Text by Philipp Ekardt, Hendrik Folkerts, Philipp Guffer, Alvin Li, Rory Pilgrim, Adele Schlombs, Yung Ma, Arnisa Zeqo. Interview by Monika Baer, Eva Birkenstock, Henrik Olesen, Stewart Uoo.

How Evelyn Taocheng Wang's nomadic life traversing cultures and continents has informed her explorations of identity

This first comprehensive monograph on the work of China-born, Netherlands-based artist Evelyn Taocheng Wang (born 1981) unfolds along the path of her biography—beginning with her early studies in Chengdu, China, her arrival in 2008 in Berlin and Bleckede, Germany, from China, followed by a move to Frankfurt am Main to attend the Städel Academy as a guest student; time in Amsterdam at De Ateliers, Rotterdam; and, most recently, stays in Germany. Wang's multimedia art—from painting to video—synthesizes themes of class, gender, fashion, cultural identity, art history and popular culture. The publication traces how the artist's personal life experiences and encounters during these various stages interweave with her artistic research and practice. Richly illustrated, the book offers a comprehensive presentation of her drawings, paintings, collages, photography, video, narrative writing, installation, sewing and performance, set in dialogue with diverse text contributions by artist friends and colleagues. Essays by a range of writers expand on aspects of Wang's work, including its narrative strategies, Western and East Asian art historical references, and its focus on cultural identity, political imagery and performance.

KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN, DÜSSELDORF/ DANCING FOXES PRESS

ISBN 9781733688963 u.s. \$45.00 CDN \$61.00
Hbk, 9 x 11 in. / 464 pgs / 240 color / 50 b&w.
April/Art/Asian Art & Culture/LGBTQ/📖



Ian Strange: Disturbed Home

Edited with text by Kevin Moore, Britt Salvesen.

The first comprehensive survey of Ian Strange's architectural interventions exploring dislocation and social catastrophe

This is the first comprehensive survey of Ian Strange's (born 1982) architectural interventions, including photographic and filmic interpretations of those works. Highlighting projects from the past 12 years and spanning geographies from Strange's native Australia to New Zealand, Japan, Poland and the US, Strange's provocative transformations of damaged or abandoned homes unlock themes of social upheaval and geographic displacement caused by economic blight, environmental disaster and migration. Published on the occasion of exhibitions at the 2020 Perth Festival and the 2022 FotoFocus Biennial, *Disturbed Home* features lucid commentary and original documentation of numerous distinct projects. Also included are scholarly essays by FotoFocus artistic director and curator Kevin Moore and Britt Salvesen, curator and head of the Wallis Annenberg Photography Department and the Prints and Drawings Department at the Los Angeles County Museum of Art. Essays address Strange's practice within traditions of street art, photography, film, public sculpture and dance.

DAMIANI

ISBN 9788862087339
u.s. \$65.00 CDN \$88.00
Clth, 12 x 10 in. / 208 pgs / 100 color.
April/Art/📍



Anicka Yi: Metaspore

Edited with text by Fiammetta Griccioli, Vicente Todolf. Text by Merlin Sheldrake, Rachel Lee.

Artificial intelligence, mushroom spores and peanut butter: on Anicka Yi's unique brand of science-infused conceptualism

Korean American artist Anicka Yi (born 1971) creates sculptures and installations that subvert the concepts of natural and synthetic, generating hybrid and symbiotic entities through the employment of the bacteria and technological devices in her work. Yi has collaborated with a range of professionals, including engineers, chemists and other scientists, with whom she carries out ambitious projects aimed at investigating new possibilities of exchange and interaction between living organisms and artificial intelligence. *Metaspore* is the most extensive monograph ever devoted to the artist, published to coincide with her solo exhibition of the same name at Pirelli HangarBicocca in Milan. The volume examines her practice in detail, presenting a wide selection of installations created by Yi from 2010 to now. The catalog includes photographic documentation of the exhibition along with critical essays and thematic analyses.

MARSILIO EDITORI

ISBN 9791254630037
u.s. \$40.00 CDN \$54.00
Pbk, 6.75 x 9.5 in. / 208 pgs / 60 color.
March/Art/Asian Art & Culture/📍

EXHIBITION SCHEDULE:

Milan, Italy: Pirelli HangarBicocca,
02/17/22–07/24/22



Anish Kapoor

Edited with text by Taco Dibbits. Text by Gil Anidjar, Linda Borean, Giuseppe Civitarese, Mario Codognato, Waldemar Januszczak, Carlo Rovelli, Michele Tavola. Conversation with Anish Kapoor and Homi K. Bhabha.

From the sublime to the corporeal: an exquisite career survey of Anish Kapoor

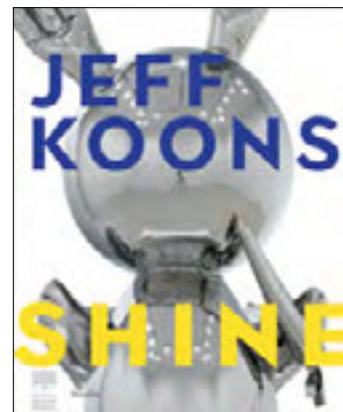
Widely considered one of the most influential sculptors working today, British artist Anish Kapoor (born 1954) here constructs a career survey of his works within the exquisite Renaissance architecture of the Venetian Gallerie dell'Accademia. The full span of his oeuvre is appraised here, from his spare monochrome sculptures that evoke sublimity and awe to his more recent expressionistic sculptures and paintings, often in shades of red or blue, that call to mind dispersed bodies. Famous works include his 1992 *Descent into Limbo*, which, in this iteration, sets a black threatening void directly into the gallery floor, as well as his experiments with the blackest black paint, Vantablack. This monograph also includes new works created using carbon nanotechnology, and recent paintings that reflect the visionary thrust of Kapoor's current trajectory.

MARSILIO

ISBN 9791254630075
u.s. \$75.00 CDN \$102.00
Hbk, 10.25 x 12.5 in. / 288 pgs / 200 color.
August/Art/📍

EXHIBITION SCHEDULE:

Venice, Italy: Gallerie dell'Accademia & Palazzo Manfrin, 04/20/22–10/09/22



Jeff Koons: Shine

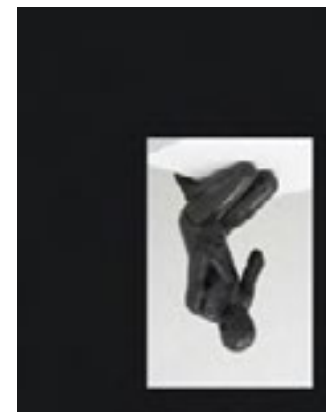
Edited with text by Arturo Galansino, Joachim Pissarro. Text by Donatien Grau.

A Jeff Koons overview thematizing "shine" as aesthetic substance and motif across his five-decade career

This volume is published for Jeff Koons' (born 1955) largest ever exhibition in Italy, developed in close dialogue with the artist, and presenting some of the most celebrated works of this master who, from the mid-1970s until the present day, has forged a reputation as one of the most important figures of the global contemporary art scene. Responsible for countless works that have entered the collective imagination, Koons regards "shine" as a key feature of his artwork—from the postmodern reinvention of the readymade to works in perfectly polished metal that resemble inflatable toys. Indeed, "shine" is far more than an ornament: it is the very substance of these works, as this reflective property brings together appearance and essence. *Shine* gathers paintings and sculptures on loan from international collections and museums in order to explore the concept of "shine," calling into question our relationship with daily reality and with the very concept of a work of art.

MARSILIO

ISBN 9788829706686
u.s. \$40.00 CDN \$54.00
Hbk, 9.5 x 11.5 in. / 176 pgs / 150 color.
February/Art/📍



Nicole Miller: Michael in Black

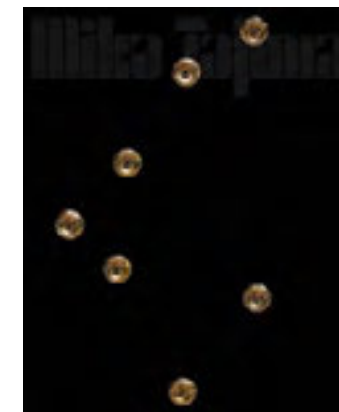
Edited with introduction by Lauren Mackler, Nicole Miller. Text and image contributions by Jared Sexton, Hannah Black, Pier Paolo Pasolini, Greg Tate, Ocean Vuong, Negar Azimi, Anna Deveare Smith, Nikita Gale, Ligia Lewis, Jasper Marsalis. Interview with Bradford Young, Nicole Miller, Yvonne Cagle, Alonzo King.

How Black bodies are embodied, deconstructed and objectified

The first monograph on Los Angeles-based artist and filmmaker Nicole Miller (born 1982), this volume comprises a chorus of cultural criticism by contemporary thinkers in response to *Michael in Black*, a bronze cast of Michael Jackson's kneeling figure. Poured from a mold made directly from his body around 1986, this talismanic object comprises myriad aspects of celebrity and image: the objecthood of the performer, the potency and perversity of objects, death, grief and editing. The artist's first foray into sculpture, *Michael in Black* serves as a point of departure for exploring concerns throughout Miller's practice in moving image: her recurring interest in the self-performance of her film subjects; the dehumanizing effects of the mass gaze: the celebrity as a host object for contemporary projections; the tacility of film and the sculptural qualities of editing; and the potential for self-storytelling to reconstitute an individual's wholeness.

CARA/PUBLIC FICTION

ISBN 9781954939004
u.s. \$25.00 CDN \$34.00
Pbk, 6.5 x 9.5 in. / 256 pgs / 46 color / 42 duotone / 17 b&w.
April/Art/📍



Mika Tajima

Introduction and interview by Mika Yoshitake. Text by T'ai Smith.

Two decades of multimedia works and collaborations exploring the elusive edges of the material and the immaterial

The sculptures, paintings, videos and installations of New York-based artist Mika Tajima (born 1975) explore the embodied experience of ortho-architectonic control and computational life. From architectural systems to ergonomic design to psychographic data, Tajima's works operate in the space between the immaterial and the tangible to create heightened encounters that target the senses and emotions of the viewer. This catalog includes full-color reproductions of Tajima's work at the 2019 Okayama Art Summit; her early performances with Charles Atlas, Judith Butler and New Humans; and exhibitions at the Whitney Museum of American Art, the Hirshhorn Museum and Sculpture Garden, Palais de Tokyo, Paris, and Borusan Contemporary, Istanbul, among other international venues. Also included are texts and an interview with the artist.

INVENTORY PRESS/KAYNE GRIFFIN

ISBN 9781941753484
u.s. \$55.00 CDN \$75.00
Hbk, 9 x 11 in. / 188 pgs / 120 color.
February/Art/📍

EXHIBITION SCHEDULE:

Los Angeles, CA: Kayne Griffin,
01/22/22–03/12/22



Paolo Canevari: Self-Portrait

Text and interview by Robert Storr. Text by Andrea Camilleri. Interview by Shirin Neshat, Francesca Pietropaolo.

On the "Baroque Minimalism" of an acclaimed heir to Arte Povera

This volume explores 30 years of multimedia works from New York- and Rome-based Italian artist Paolo Canevari (born 1963) through a selection of sculptures, drawings and installations ranging from earlier pieces influenced by Arte Povera to rubber pieces made during the 1990s. Using a variety of materials and mediums, Canevari forges a vocabulary he defines as "Baroque Minimalism." Celebrating the artist's first retrospective exhibition in the UK, held at the Cardi Gallery, London, the book includes his most recent *Paesaggio* and *Constellation* series, part of the ongoing project *Monuments of the Memory*. It is enriched by a commissioned essay by Robert Storr, a short story by Andrea Camilleri, and two interviews with the artist, one led by Shirin Neshat and the other by Robert Storr and Francesca Pietropaolo.

SILVANA EDITORIALE

ISBN 9788836649280
u.s. \$55.00 CDN \$75.00
Hbk, 7.5 x 9.75 in. / 308 pgs / 250 color.
April/Art/📍



Shahryar Nashat: Keep Begging

Edited with text by Simon Castets, Laura McLean-Ferris. Introduction by Elena Filipovic. Text by Negar Azimi, Jordan Carter, Elena Filipovic, Huw Lemmey, Adam Linder, Aram Moshayedi, Hamza Walker.

Variations on the textures and limits of the body in video and sculpture

Bodies function, fight and fail. People bear witness to these processes every day, actively and passively, in the flesh and on-screen. But bodies are also unruly: they desire and shapeshift and betray. This oscillation between the realities of mortal progression and everything that transpires in those indeterminate zones serves as the basis for the visceral practice of Swiss artist Shahryar Nashat (born 1975). This monograph surveys Nashat's artistic output of the last eight years. The book is copublished by Kunsthalle Basel and Swiss Institute, where Nashat had solo exhibitions. But, while the two exhibitions are the occasion for publishing this book, the contents here far surpass them: twelve of Nashat's works made between 2012 and 2020 are examined across six essays and one conversation, each of which forges a new reading of what is at stake in the artist's oeuvre.

SWISS INSTITUTE/KUNSTHALLE BASEL/LENZ PRESS

ISBN 9791280579058
u.s. \$45.00 CDN \$61.00
Hbk, 8.5 x 11 in. / 259 pgs / 224 color / 6 b&w.
February/Art/📍



Tania Bruguera: Let Truth Be, Though the World Perish

Edited with text by Diego Sileo.

Key performances and new works from the Cuban activist and artist famed for her courageous defiance of governmental oppression

Over the past three decades, Cuban performance artist Tania Bruguera (born 1968) has consistently and inventively blurred the line between art and activism. She first gained notoriety for her 1997 solo performance *The Burden of Guilt (El peso de la culpa)*, a response to the mass suicide of a group of Indigenous Cubans who had consumed soil to demonstrate resistance to Spanish occupation. Subsequent works have frequently put her in conflict with the Cuban government: most notoriously, in *Tatlin's Whisper #6*, performed in her native Havana in 2009, she set up a stage for audience members to speak uncensored for one minute. Featuring a die-cut cover, *Tania Bruguera: Let Truth Be, Though the World Perish* includes her most significant performances and installations, as well as a new work designed for Milan's Padiglione d'Arte Contemporanea.

SILVANA EDITORIALE

ISBN 9788836645138
 U.S. \$50.00 CDN \$68.00
 Hbk, 9 x 11 in. / 376 pgs / 400 color.
 April/Art/Latin American/Caribbean Art & Culture/👉



Walid Raad: Cotton under My Feet

Edited with text by Eva Ebersberger, Daniela Zyman. Text by Guillermo Solana, Francesca Thyssen-Bornemisza, Jalal Toufic.

A semi-fictional performative account of the lives and archives of a legendary Spanish art collection

How does a private art collection become public? Who was Hans Heinrich Thyssen-Bornemisza? These questions are at the heart of *Cotton under My Feet*, a new project by New York-based Lebanese artist Walid Raad (born 1967) conceived for the Museo Nacional Thyssen-Bornemisza, coinciding with the centennial of its original founder. From the depths of the museum's archives, Raad unearthed fragments of stories, fictional documents and puzzling artifacts. Brought to life through a slippery narrative—a lavishly illustrated performance script forms the centerpiece of the volume—Raad invites readers to follow him into the tunnels of conjecture he has constructed, offering a vertiginous reflection on the potential legacy of the Thyssen-Bornemisza collections and their relation to the histories of Western and non-Western art.

WALTHER KÖNIG, KÖLN

ISBN 9783753301037
 U.S. \$39.95 CDN \$53.95 **FLAT40**
 Flexi, 8 x 10.25 in. / 160 pgs / 150 color / 100 b&w.
 April/Art/👉



Diane Burko: Seeing Climate Change

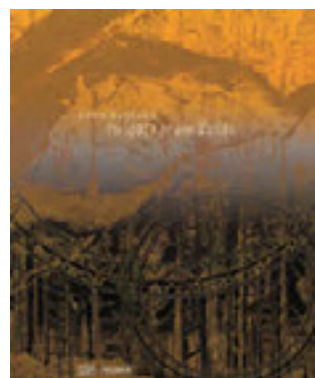
Foreword by Jack Rasmussen. Text by Bill McKibben, Diane Burko, Norma Broude, Mary D. Garrard.

Burko's scientifically informed abstractions extend the Romantic sublime to the era of climate catastrophe

Painter, photographer and climate activist Diane Burko (born 1945) has long been a prominent advocate for art's role in addressing climate change. While continuing to engage the traditions of landscape painting, her increasingly abstract and large-scale images are layered with visual and scientific information about the urgent challenges posed to the planet. This volume presents Burko's large-scale paintings and serial groupings, including her never-before-exhibited, 56-foot-long *World Map* series, which addresses glacier and coral reef changes across the globe. Also featured are Burko's videos and *Lenticulars*, which employ melting and flowing imagery to express the concept of climate change over time. The book features more than 120 color illustrations; a new statement by the artist on the evolving nature of her studio practice; essays by each of the curators, distinguished art historians Mary D. Garrard and Norma Broude; and an essay by the environmental author and activist Bill McKibben.

AMERICAN UNIVERSITY MUSEUM

ISBN 9781734778830
 U.S. \$40.00 CDN \$54.00
 Hbk, 11.75 x 9 in. / 116 pgs / 247 color / 1 b&w.
 February/Art/Sustainability/👉



Dawn DeDeaux: The Space Between Worlds

Edited with text by Katie Pfohl. Text by Debbora Battaglia, John M. Barry, Eva Díaz, Walter Isaacson.

Art at the edge of the Anthropocene, from a pioneering multimedia artist

From social inequality to population growth to climate change, New Orleans-based multimedia artist Dawn DeDeaux (born 1952) does not shy from exploring difficult topics. One of the first American artists to connect questions about social justice to environmental concerns, DeDeaux responds to a future imperiled by runaway population growth, breakneck industrial development and the looming threat of climate change. Since the 1970s, she has been probing humanity's present and future through videos, performances and installations. This catalog, published for her first comprehensive museum exhibition at the New Orleans Museum of Art, presents DeDeaux's work spanning five decades: from early multimedia works using radio and satellite to recent works from her *MotherShip* series, in which she imagines humanity's escape from a destroyed Earth. For DeDeaux, art is always closely intertwined with philosophy, science and new technologies.

HATJE CANTZ

ISBN 9783775748032
 U.S. \$50.00 CDN \$68.00
 Hbk, 9.5 x 11.5 in. / 240 pgs / 100 color.
 March/Art/👉

EXHIBITION SCHEDULE:

New Orleans, LA: New Orleans Museum of Art, 10/22/21–01/30/22



Burri: Material Poetry

Edited by Bruno Corà.

An affordable introduction to the Art Informel pioneer's poetical use of everyday materials

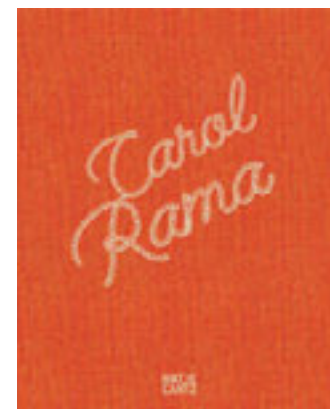
A leading light of the Art Informel generation that also included Tàpies and Dubuffet, Alberto Burri (1915–95) continues to exert a huge influence on artists today, as the popularity of his 2015 Guggenheim show and the perpetual scarcity of Burri monographs attests. This volume—the most comprehensive book on the artist in print—explores the beauty and complexity of the creative process, “material poetry;” that undergirded all of his work. Burri worked with the most varied materials with an inexhaustible creative energy: tar, paper, fabric, jute sacks, combustions of plastic, wood and iron all found their way into his picture plane, transfiguring the vocabulary of painting for the postwar sensibility. The titles of Burri's various series convey this “material poetry”: *Gobbi* (hunchbacks), *Muffe* (molds), *Bianchi* (whites), *Legni* (woods), *Ferri* (irons), *Combustioni plastiche* (plastic combustions), *Cretti* and *Cellotex*. This affordable volume introduces Burri's poetical vocabulary of materials for a new audience.

SKIRA

ISBN 9788857246758
 U.S. \$35.00 CDN \$47.00
 Pbk, 9.5 x 11 in. / 264 pgs / 125 color / 38 b&w.
 March/Art/👉

EXHIBITION SCHEDULE:

Alba, Italy: Fondazione Ferrero, 10/09/21–01/30/22



Carol Rama

Edited with text by Brigitte Hausmann. Text by Brigitte Reinhardt, Alexandra Wetzel.

Hedonistic, erotic and unsettling: on Carol Rama's late drawings and watercolors

Self-taught Italian painter Carol Rama (1918–2015) worked in relative obscurity for decades, until curator Lea Vergine included her in a 1980 exhibition that instigated her discovery by the art world. In 2003 she was awarded the Golden Lion at the Venice Biennale for her life's work; retrospectives at the Stedelijk Museum in Amsterdam and the New Museum in New York soon followed. This hardcover volume focuses on the drawings and watercolors that Rama produced from the mid-1990s until her death. These include the *Cadeau* series, which depict scribbled orifices multiplied down the page, or red swollen hooves; *Tongues*, from the late 1990s, which depict bright-red horned tongues wagging their way across the page; and works from the early 2000s that feature thornlike breasts rendered in marker, nail polish and other materials on found sheets of paper.

HATJE CANTZ

ISBN 9783775751629
 U.S. \$32.00 CDN \$43.00
 Hbk, 8 x 10 in. / 96 pgs / 45 color.
 February/Art/👉



Lucio Fontana: The Conquest of Space

Text by Colin Huizing. Photographs by Anuschka Blommers, Niels Schumm.

An indispensable overview of Fontana's innovative spatial interventions

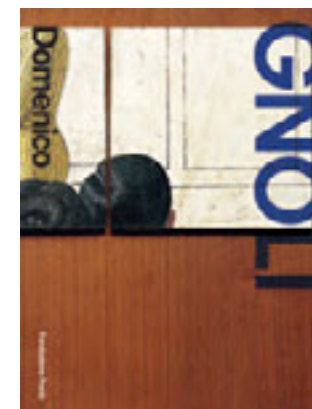
Famed for his iconic monochrome canvases with violent vertical cuts, Italian artist Lucio Fontana (1899–1968) is one of the most important avant-garde artists of the 20th century and he continues to inspire artists, designers and architects today. *Lucio Fontana: The Conquest of Space* highlights Fontana's “Concetto spaziale;” or “spatial concept;” and shows how these spatial notions took shape not only in his slashed canvases but also in his sculpture, jewelry and installations. For Fontana, there was no fundamental distinction between the visual arts, architecture and design: he was a sculptor by trade and refused to be limited by disciplines in his conception of space. He was one of the first visual artists to create spatial installations with floating sculptures and neon lights, and to collaborate with architects and designers. This lavish catalog contains 100 reproductions of his groundbreaking work.

NAI010 PUBLISHERS

ISBN 9789462086616
 U.S. \$40.00 CDN \$54.00
 Pbk, 6.75 x 9.5 in. / 176 pgs / 100 color.
 March/Art/👉

EXHIBITION SCHEDULE:

Hertogenbosch, Netherlands: Design Museum Den Bosch, 10/02/21–01/23/22



Domenico Gnoli

Conceived by Germano Celant. Edited by Mario Mainetti. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Carlo Barbatti, Italo Calvino, Germano Celant, Giulia Lotti, André Pieyre de Mandiargues, Salvatore Settis.

A beautifully produced, definitive survey of Gnoli's unique painterly amalgam of Pop and Surrealism

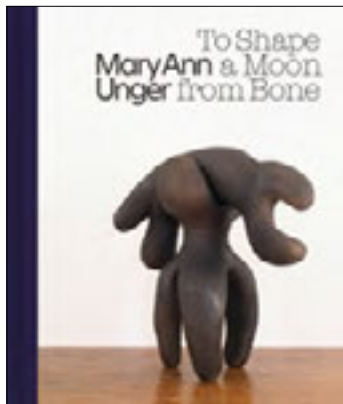
Conceived by Germano Celant as a catalog for the largest exhibition ever organized on Italian painter Domenico Gnoli (1933–70), this publication unveils the cultural background and production of an artist best known for a relatively small number of paintings depicting zoomed-in details of objects, architectural features, bodies and garments—drawn in precise miniatures or painted at grander scales. The volume, designed by Irma Boom, encompasses Gnoli's work as painter, stage designer and illustrator, and explores his links with the international cultural scene of his time. It includes essays by Germano Celant and Salvatore Settis, texts by André Pieyre de Mandiargues and Italo Calvino, and an illustrated chronology featuring more than 1,000 images, that documents Gnoli's life and activities—from his early stage and costume design for the Old Vic theater in London to his illustrations for such magazines as *Vogue*, *Horizon* and *Sports Illustrated*.

FONDAZIONE PRADA

ISBN 9788887029819
 U.S. \$105.00 CDN \$143.00 **SDNR30**
 Hbk, 8.25 x 11 in. / 424 pgs / 871 color / 193 b&w.
 February/Art

EXHIBITION SCHEDULE:

Milan, Italy: Fondazione Prada, 10/28/21–02/27/22



Mary Ann Unger: To Shape a Moon from Bone

Edited with text by Horace D. Ballard. Foreword by Pamela Franks, Allison Kauffman. Text by Eve Biddle, Zoe Dobuler, Sarah Montross, Roberta Smith.

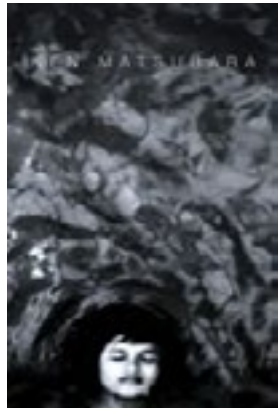
On the feminist sculpture and interventions of the Guerrilla Girl member and veteran of New York's 1980s art scene

Rising to prominence in the downtown New York art scene of the 1980s and 1990s, Mary Ann Unger (1945–98) was skilled in graphic composition, watercolor, large-scale conceptual sculpture and environmentally responsive, site-specific interventions. Unger was a member of the Guerrilla Girls and is acknowledged as a feminist pioneer of neo-expressionist sculptural form. This monograph brings together 50 images of the artist's work, often monumental sculpture formed into organic shapes. Taking the reprinting of Roberta Smith's 1999 obituary for Unger as a starting point, the book's essays provide the first full consideration of Unger, tracing her life, her studies and her network of artists and mentors. This catalog also includes an interview with the artist's daughter.

WILLIAMS COLLEGE MUSEUM OF ART

ISBN 9781646570263
u.s. \$34.95 CDN \$46.95
Hbk, 9.5 x 10.5 in. / 104 pgs / 50 color.
August/Art/📍

EXHIBITION SCHEDULE:
Williamstown, MA: Williams College Museum of Art, 07/12/22–12/24/22



Ken Matsubara: Utsusemi

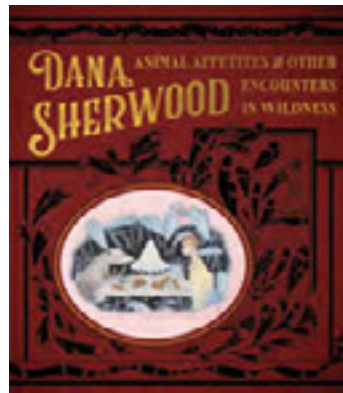
Text by Bettina Pelz.

On Matsubara's ephemeral multimedia interrogations of memory and time from the past decade

Japanese artist Ken Matsubara (born 1949) makes multimedia works that incorporate video, photographs and found objects to investigate the memories that reside deep within our consciousness. His flickering video images projected onto surfaces of objects—shallow bowls filled with liquid, broken mirrors, reflective vitrines—are dreamlike and ephemeral. Memories are often embodied in images, and can contain knowledge from the far-reaching past, extending beyond individual experience and recollection. Though his works are often site-specific, Matsubara often creates variations on a core idea, as in his *Repetition–Book* series, in which he uses found photographs from various locations and makes new photographs and videos in those same locations. By incorporating the found antique photographs with his own new images, he reveals a dialogue between past and present, poetically capturing moments in the passage of time. This monograph offers an overview of his work from the last decade.

MW EDITIONS

ISBN 9781735762951
u.s. \$45.00 CDN \$61.00
Hbk, 6.5 x 9.75 in. / 160 pgs / 79 color / 255 b&w.
June/Art/📍



Dana Sherwood: Animal Appetites & Other Encounters in Wildness

Text by Jennifer Stettler Parsons, Tamar Adler, Amy Kurtz Lansing, Petra Lange-Berndt, Celeste Olalquiaga, Dana Sherwood, Li Sumpter, Cary Wolfe.

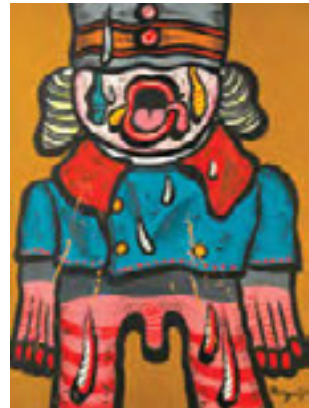
This beautifully designed volume explores Sherwood's multimedia adventures in cross-species communication

The first monograph on Dana Sherwood (born 1977), this book showcases the New York artist's pioneering experiments with cross-species communication. Her films, sculpture installations and paintings engage discussions around the environment, global food chains, the rapid growth of social media, feminism, animal studies and spirituality. Featuring a tipped-on cover image, metallic embossing and various page sizes and paper stocks, this book expands upon these themes, with essays and documentation of paintings, film stills and recipe and sketchbook facsimiles. Generously illustrated sections of plates are followed by a chronology of the artist's career to date and a checklist of works.

FLORENCE GRISWOLD MUSEUM

ISBN 9781646570256
u.s. \$70.00 CDN \$95.00
Clth, 10 x 11.5 in. / 204 pgs / 140 color.
May/Art/📍

EXHIBITION SCHEDULE:
Old Lyme, CT: Florence Griswold Museum, 05/14/22–09/18/22



My Name Is Maryan

Edited with text by Alison M. Gingeras. Foreword by Chana Sheldon. Text by Noa Rosenberg, Piotr Słodkowski, Jamieson Webster.

On the surreal figuration of an influential postwar artist, covering four decades of paintings, sculptures, drawings and film

Working in the wake of postwar trauma and traversing the European and American avant-gardes, the prolific Polish-born painter Maryan (né Pinchas Burstein, 1927–77) created a thrilling post-expressionist vocabulary that has never seemed so prescient. *My Name Is Maryan* explores the totality of Maryan's career, including how his work was impacted by his firsthand experiences of the Holocaust; his dialogue with peers, from CoBrA artists such as Constant, Asger Jorn and Pierre Alechinsky to his American circle of artists, particularly H.C. Westermann, June Leaf and Leon Golub; his black-and-white works of the 1950s; and a recreation of his studio at the Chelsea Hotel, where he made his final works in the 1970s. Maryan's historically important single-figure *Personnage* paintings—highly influential on artists such as Carol Dunham and Eddie Martinez, and first shown in Paris in 1960—are included, recreating the bulk of that exhibition for the first time.

MUSEUM OF CONTEMPORARY ART, NORTH MIAMI/KOENIG BOOKS

ISBN 9783753301426
u.s. \$50.00 CDN \$68.00 FLAT40
Hbk, 8.5 x 11 in. / 224 pgs / 250 color.
June/Art/📍

EXHIBITION SCHEDULE:
Miami, FL: Museum of Contemporary Art North Miami, 11/17/21–03/20/22
Tel Aviv, Israel: Tel Aviv Museum of Art, 04/23–09/23



Kapwani Kiwanga

Edited by Clément Dirié. Text by Vanessa Agard-Jones, Omar Berrada, Amzat Boukari-Yabara, Emanuele Coccia, Adrienne Edwards, Candice Hopkins, Lesley Lokko, November Paynter, Kathleen Ritter.

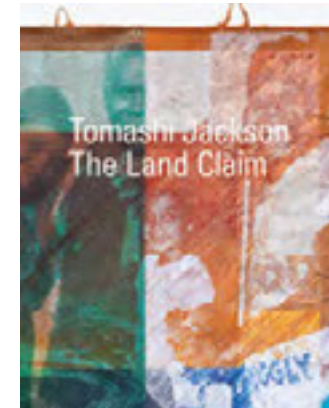
"Kiwanga seamlessly integrates film, photography, performance, ephemera and sculpture to play with the mutability of historical narratives" –Artsy

Published in parallel with the artist's first major exhibition in the US (at the New Museum, summer 2022), this is the first monograph on Paris-based Canadian artist Kapwani Kiwanga (born 1978). Unveiling the pervasive impact of power asymmetries by placing narratives from the past in dialogue with contemporary realities, Kiwanga's work is research-driven, instigated by marginalized or forgotten histories, and articulated across a range of mediums. This publication documents Kiwanga's entire body of work, highlighting her most important fields of research, from disciplinary architecture and Afrofuturism to her singular takes on Minimalism and political and spiritual beliefs. Gathering contributions by art historians, art critics, philosophers, curators and anthropologists, it draws a multidisciplinary and polyphonic portrait of Kiwanga's practice and thinking.

JRP|EDITIONS

ISBN 9783037645673
u.s. \$50.00 CDN \$68.00
Hbk, 9.5 x 11.75 in. / 224 pgs / 150 color.
June/Art/📍

EXHIBITION SCHEDULE:
New York, NY: New Museum, 06/22
Toronto, Canada: MOCA, Fall 2022
Venice, Italy: 59th Venice Biennale, 04/22–11/22



Tomashi Jackson: The Land Claim

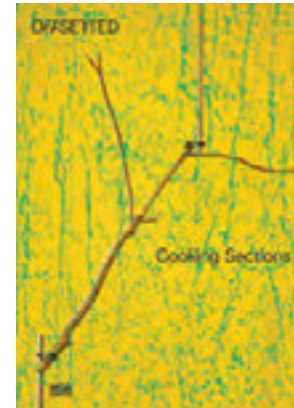
Edited by Corinne Erni, Tomashi Jackson, K. Anthony Jones, Martha Schnee, Lauren Ruiz. Foreword by Kelly Taxter. Introduction by Tomashi Jackson. Text by Corinne Erni, Eric N. Mack.

"Jackson's paintings synthesize connections shared by local residents of color around experiences of transportation, housing, agriculture and labor" –New York Times

The first monograph on Tomashi Jackson (born 1980), *The Land Claim* illustrates the Cambridge- and New York-based artist's unique work and research methodology that focuses on the historic and contemporary lived experiences of Indigenous, Black and Latinx families on the East End of Long Island, and how the role of women, the meaning of labor and the sacredness of land link these communities. Jackson's intricately layered and boldly composed large-scale paintings are featured alongside transcribed interviews and archival images from her research. Jackson provokes an urgent discourse around historical narratives of labor, collective memory, educational access, transportation and land rights experienced by communities of color.

DELMONICO BOOKS/PARRISH ART MUSEUM

ISBN 9781636810331
u.s. \$39.95 CDN \$53.95
Pbk, 9.5 x 12 in. / 96 pgs / 41 color / 30 b&w.
January/Art/African American Art & Culture/📍



Cooking Sections: Offsetted

Edited by Jesse Connuck. Text by Nico Alexandroff, Penny Allan, Adeniyi Asinyabi, Martin Bryant, Matthew Darmour-Paul, Kristen Lyons, Mari Margil, Hanna Rullman, Isabel Sandeman, Huhana Smith, Pablo Solón, David Ssemwogerere, Irene Sunwoo, Paulo Tavares, Rosa Whiteley.

"From climate-resistant menus to colonial desserts, Cooking Sections ask us to think again about the ethics and economics of the food on our plates." –Frieze

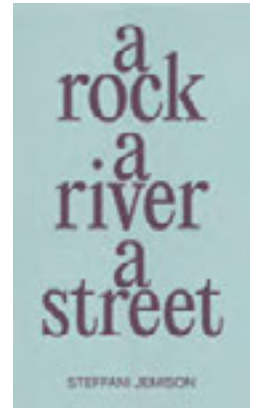
Established in London in 2013 by artists Daniel Fernández Pascual and Alon Schwabe, and nominated for the 2021 Turner Prize, *Cooking Sections* examines the systems that organize the world through food, exploring the overlap between art, architecture, ecology and geopolitics through site-responsive installations, performances and videos. Their titular work, an immersive installation comprised of bark, branches and other matter from New York City trees, explores the forces that have both protected and displaced the city's trees under the pressures of urbanization. In 2016 they opened the Empire Remains Shop, a platform to critically speculate on the implications of selling the remains of Empire. Through these site-responsive interventions, *Offsetted* traces the emergence of the evaluation of nature, contesting neoliberalism as a savior of its own ecological contradictions.

PRIMARY INFORMATION

ISBN 9781736534663
u.s. \$16.00 CDN \$21.00
Pbk, 4.5 x 7.25 in. / 132 pgs / 10 b&w.
April/Fiction & Poetry/African American Art & Culture/Artists' Books

HATJE CANTZ

ISBN 9783775751995
u.s. \$40.00 CDN \$54.00
Pbk, 7.75 x 11 in. / 176 pgs / 120 color.
March/Art/📍



A Rock, A River, A Street

By Steffani Jemison.

An experimental novella about the bounds of the self and the many forms of embodied expression

Where does your body end and the world begin? How do you locate the limit between your self and others? *A Rock, A River, A Street* follows a young, Black woman who lives at the hazy border between Brooklyn and Queens in the not so distant present. As she rides the subway, walks around her neighborhood, visits the doctor, watches movies, attends dance class and tries to heal her body, we are brought into her conflicted relationship with language, as she recalls formative experiences from her childhood and absorbs the world around her. Acutely conscious of the soft, responsive nature of her physical self, and pushed and pulled by forces she cannot control, the narrator is vulnerable, terrifyingly open. Everything and everyone leaves an impression. Brooklyn-based artist Steffani Jemison (born 1981) moves deftly across narrative genres and styles in this novella, as she interrogates the boundedness of the self, the possibilities of plurality and the limits of performance.

PRIMARY INFORMATION

ISBN 9781736534663
u.s. \$16.00 CDN \$21.00
Pbk, 4.5 x 7.25 in. / 132 pgs / 10 b&w.
April/Fiction & Poetry/African American Art & Culture/Artists' Books



Oil: Beauty and Horror in the Petrol Age

Edited with text by Andreas Beitn, Alexander Klose, Benjamin Steining. Text by Akintunde Akinleye, Leila Alieva, Dominic Boyer, Jan von Brevem, Heather Davis, et al.

From Ernst Haeckel to Wolfgang Tillmans: how oil has fueled the imaginations of artists and photographers

Like no other raw material, oil pervades every area of our life. Oil is how we stay alive and how we get around. *Oil: Beauty and Horror in the Petrol Age* approaches the vast complexity of oil's place in our lives by exploring how it has inspired art and artists. Surveying the work of 250 artists from antiquity to today with 350 illustrations, this unique catalog captures the diversity of emotions that oil evokes.

Artists include: Monira Al Qadiri, Atelier Van Lieshout, Kader Attia, Bernardo Bertolucci, Margaret Bourke-White, Edward Burtynsky, the Center for Land Use Interpretation, Christo, Tony Cragg, Walter De Maria, Mark Dion, William Eggleston, Sylvie Fleury, Hans Haacke, Ernst Haeckel, Matt Kenyon, Tetsumi Kudo, Franz Nolde, Kate Orff, Alex Prager, Alain Resnais, Martha Rosler, Ed Ruscha, Shirin Sabahi, Taryn Simon, Robert Smithson, Thomas Struth, Wolfgang Tillmans and Erwin Wurm.

WALTHER KÖNIG, KÖLN

ISBN 9783753300962
u.s. \$69.95 CDN \$94.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 400 pgs / 350 color.
February/Art/📍

EXHIBITION SCHEDULE:
Wolfsburg, Germany: Kunstmuseum
Wolfsburg, 09/04/21–01/09/22



Art under Fire in Afghanistan

Edited by Guilda Chahverdi, Agnès Devictor.

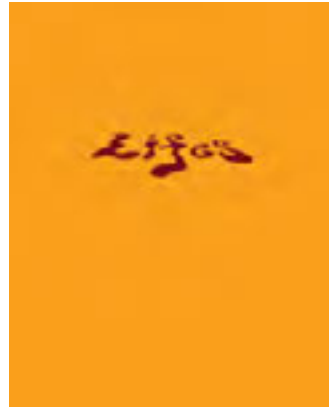
The first ever survey of Afghan contemporary art—across mediums, genres and regimes

For 40 years, life in Afghanistan has been shaped by wars, the destruction of heritage, terrorist attacks and migrations. Today, artists in this country—either self-taught, having grown up under a Taliban regime that banned images, or trained formally in exile—have no heritage to negotiate and no rules to break: anything seems possible. Many of the works included here directly confront the country's traumas—such as Latif Eshraq's *Farkhunda*, which depicts the mob lynching of Farkhunda Malikzada, who was falsely accused of burning a Quran.

This innovative survey brings together photography, calligraphy, drawing, video, painting and installations by artists such as Kaveh Ayreek, Abdul Wahab Mohmand, Latif Eshraq, Asar Laiq, Kubra Khademi, M. Mahdi Hamed Hassanzada, Farzana Wahidy and Zolaykha Sherzad, among others.

ACTES SUD

ISBN 9782330128302
u.s. \$39.00 CDN \$53.00
Pbk, 6.25 x 9 in. / 144 pgs / 80 color.
March/Art/Middle Eastern Art & Culture/📍



Lifes

Edited with text by Aram Moshayedi. Foreword by Ann Philbin. Text by Fahim Amir, Asher Hartman, Shannon Jackson, Rindon Johnson, Adania Shibli, Greg Tate.

An anthology on the interdisciplinary and the collaborative toward a total work of art

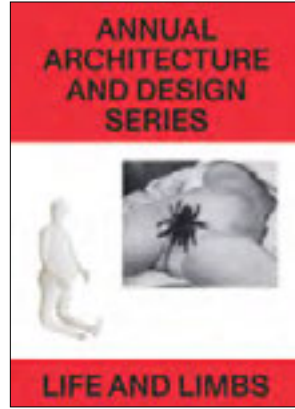
This volume anthologizes the textual contributions from the Hammer exhibition titled *Lifes*. These texts formed the starting point from which choreographers and composers, theater directors and dramaturgs, and performance, video and installation artists contributed to the overall project. The publication documents the exhibition's fostering of interdisciplinary conversation toward a "total work of art."

In addition to scholarly contextual essays by Shannon Jackson, Aram Moshayedi and Greg Tate, the book includes texts commissioned for the exhibition and publication by philosopher and ecologist Fahim Amir; writer and director Asher Hartman; artist and poet Rindon Johnson; and novelist and poet Adania Shibli. An oral history compiled and edited by Nicholas Barlow documents the many conversations among contributors; and illustrations by artist Olivia Mole are interspersed throughout.

DELMONICO BOOKS/HAMMER MUSEUM

ISBN 9781636810478
u.s. \$40.00 CDN \$54.00
Pbk, 6.5 x 8.5 in. / 240 pgs / 3 color.
March/Nonfiction Criticism/Art/📍

EXHIBITION SCHEDULE:
Los Angeles, CA: Hammer Museum,
02/13/22–05/08/22



Life and Limbs

Annual Architecture and Design Series

Edited by Alison Coplan, Laura McLean-Ferris. Introduction by Simon Castets. Text by Annie Godfrey Larmon, Philipp Ekardt, Anna-Sophie Berger.

The body as flexible habitat, from Arakawa and Gins to Lyle Ashton Harris

Austrian artist and curator Anna-Sophie Berger here assembles a group of works that register the body as a habitat that can be imaginatively stretched, altered, modified, adorned, replicated or destroyed. The starting point for Berger were two designs for necklaces by the Surrealist Meret Oppenheim—one resembling a baby's legs wrapped around a neck, and the other featuring a pendant with a grinning toothy mouth smoking a cigarette, designed to hang at the softest part of the throat. In a similar spirit, each work in *Life and Limbs* was chosen for its ability to trouble the limits of what a body can become: from the metamorphosis that comes from wearing a garment to complete transfigurations into surreal, new beings. This volume includes works by Arakawa and Madeline Gins, Moyra Davey, CoBrA, Sarah Charlesworth, Lyle Ashton Harris, Rosemarie Trockel and more.

SWISS INSTITUTE/LENZ PRESS

ISBN 9791280579096
u.s. \$30.00 CDN \$40.00
Hbk, 8.5 x 11 in. / 180 pgs / 145 color / 25 b&w.
April/Art/📍

Greater New York 2021

Edited by Ruba Katrib with Jody Graf. Introduction by Kate Fowle, Ruba Katrib, Inés Katzenstein, Moses Serubiri. Text by Yuji Agematsu, Diane Burns, Rotimi Fani-Kayode, Raque Ford, Robin Graubard, Steffani Jemison, E'wao Kagoshima, Marie Karlberg, Rosemary Mayer, Ahmed Morsi, Paulina Peavy.

A sourcebook, reader and document of the MoMA PS1 exhibition gathering an intergenerational and international group of 47 artists and collectives with deep ties to New York

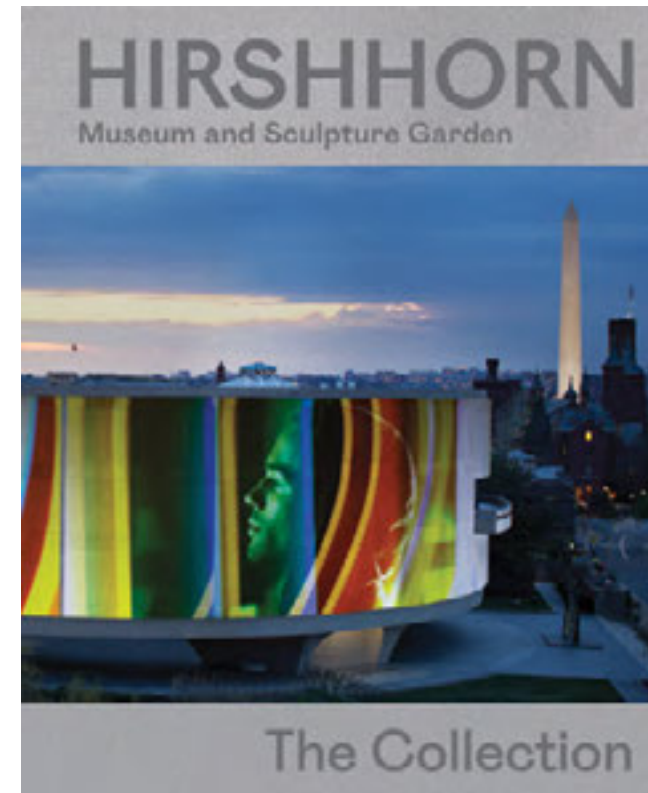
Through images, artist writings, roundtable conversations and oral histories highlighting key artists from the fifth edition of *Greater New York* at MoMA PS1, this book expands core themes in the exhibition, such as the interrelation of the surrealist and the documentary; New York as site of Indigenous and diasporic cultural production; and the everyday challenges of living as an artist in a rapidly changing city. Central to the book is a wide selection of primary source materials: writings, poetry, notes, sketches and scripts by exhibition artists—offering, in their own words, a window into their interdisciplinary processes and approaches.

Artists include: Yuji Agematsu, Nadia Ayari, BlackMass Publishing, Diane Burns, Kristi Cavataro, Curtis Cuffie, Hadi Fallahpisheh, Rotimi Fani-Kayode, Raque Ford, Luis Frangella, Dolores Furtado, Julio Galán, Doreen Garner, Emilie Louise Gossiaux, Robin Graubard, Milford Graves, Bettina Grossman, Avijit Halder, Bill Hayden, Steffani Jemison, G. Peter Jemison, E'wao Kagoshima, Marie Karlberg, Matthew Langan-Peck, Las Nietas de Nonó, Athena LaTocha, Carolyn Lazard, Sean-Kierre Lyons, Hiram Maristany, Servane Mary, Rosemary Mayer, Alan Michelson, Ahmed Morsi, Nicolas Moufarrege, Marilyn Nance, Tammy Nguyen, Shelley Niro, Kayode Ojo, Paulina Peavy, Freya Powell, Raha Raissnia, Andy Robert, Diane Severin Nguyen, Shanzhai Lyric, Regina Vater, Stanley Wolukau-Wanambwa and Lachell Workman.

MOMA PS1

ISBN 9781636810485 u.s. \$40.00 CDN \$55.00
Pbk, 9 x 12 in. / 180 pgs / 50 color / 10 b&w.
March/Art/📍

EXHIBITION SCHEDULE:
Long Island City, NY: MoMA PS1,
10/07/21–04/18/22



Hirshhorn Museum and Sculpture Garden: The Collection

Edited by Stéphane Aquin and Anne Reeve with Sandy Gutmann.

The biggest collection book on the Hirshhorn in almost 50 years, capturing the full sweep of modern and contemporary art around the world

Containing nearly 200 entries on individual artists, artworks and the richness and strengths of the museum's collection—and lavishly illustrated with approximately 500 full-color and black-and-white images—this comprehensive book is bolstered by three major essays and new scholarship on topics ranging from the museum's collection history and its future to the museum's unique building and Garden to the Hirshhorn's groundbreaking conservation work.

Delving into the museum's prolific and far-reaching holdings—from 20th-century sculptural masterworks to the trailblazing works of midcentury to the new-media works of the contemporary era—the book is an ambitious scholarly assessment of 20th- and 21st-century modern and contemporary art.

Artists include: John Akomfrah, Josef Albers, Karel Appel, Ed Atkins, Robert Barry, Constantin Brancusi, Nicolas De Staël, Marcel Duchamp, Thomas Eakins, Nicole Eisenman, Sam Francis, Paul Gauguin, Camille Henrot, Barbara Hepworth, Arthur Jafa, Jasper Johns, Jennie C. Jones, Donald Judd, On Kawara, Oskar Kokoschka, Alicja Kwade, Teresa Margolles, Henri Matisse, Joan Mitchell, Kent Monkman, Aliza Nisenbaum, Nicolas Party, Sondra Perry, Christina Quarles, Deborah Roberts, Auguste Rodin, Frances Stark, Hito Steyerl, Paul Thek, Cy Twombly, Lee Ufan, Charline von Heyl and Kiyan Williams.

DELMONICO BOOKS/HIRSHHORN MUSEUM AND SCULPTURE GARDEN

ISBN 9781942884972 u.s. \$85.00 CDN \$115.00
Clth, 10 x 12.25 in. / 416 pgs / 510 color.
April/Art/📍



Garmenting

Costume as Contemporary Art

Edited with text by Alexandra Schwartz. Text by Lydia Brawner, Rhonda Garelick, Karin G. Oen, Jonathan Michael Square.

How artists have used clothing as a sculptural medium and a tool to explore gender, performance and more, from Louise Bourgeois to Andrea Zittel

Chronicling contemporary art's engagement with costume, *Garmenting: Costume as Contemporary Art* shows how visual artists around the globe are using garments to examine issues of subjectivity, identity and difference. Featuring 35 international artists, *Garmenting* is organized around five interrelated themes: functionality, cultural difference, gender, activism and performance.

Pioneered by artists such as Louise Bourgeois, garmenting as an artistic strategy emerged during the 1960s and '70s, and came to further prominence during the 1990s, with work by artists such as Nick Cave, Yinka Shonibare and Andrea Zittel, and has flourished in recent years.

Artists include: Xenobia Bailey, Raphaël Barontini, Sanford Biggers, Karina Bisch, Zoë Buckman, Nick Cave, Enoch Cheng, Sylvie Fleury, Jeffrey Gibson, Annette Messenger, Mark Newport, Raúl de Nieves, Wanda Raimundi Ortiz, Jacolby Satterwhite, Devan Shimoyama, Yinka Shonibare, Mary Sibande, Franz Erhard Walther and Saya Woolfalk.

MUSEUM OF ARTS AND DESIGN

ISBN 9781646570072 u.s. \$59.95 CDN \$81.95
Pbk, 8 x 12 in. / 136 pgs / 75 color.
May/Art/Fashion

EXHIBITION SCHEDULE:

New York, NY: Museum of Arts and Design,
03/12/22–08/14/22



ALSO AVAILABLE

Costume & Fashion
ISBN 9789462083394
Pbk, u.s. \$50.00 CDN \$67.50
nai010 publishers/Rijksmuseum

Lightning Symbol and Snake Dance: Aby Warburg and Pueblo Art

Edited with text by Christine Chávez, Uwe Fleckner. Text by Bruce Bernstein, Adam Duran, Lindsey Drury, Rainer Hatoum, Kelley Hays-Gilpin, Lea McChesney, Nancy J. Parezo, Barbara Plankensteiner, Justin Richland, Erhard Schüttpelz, Sascha T. Scott, Bill Sherman, Matthew Vollgraff.

The first presentation of Aby Warburg's rarely seen Pueblo art collection, from his famous 1895–96 visit to the US

In 1895, the great German art historian and theorist Aby Warburg (1866–1929) came to the US, where he spent the bulk of his time meeting with Indigenous Americans. The encounter produced two famous works: his 1923 lecture on the Hopi snake ritual, and a body of photographs—both of them much discussed by art historians. Almost unknown until now, however, was the collection of objects he acquired from Pueblo tribes throughout the American Southwest, which he later donated to the Museum für Völkerkunde (today the Museum am Rothenbaum) in Hamburg. Following Warburg's transdisciplinary approach, this substantial publication examines his guiding principles in assembling his collection, as well as his reading of Pueblo art and culture. The fascination of the Hopi snake ritual among Warburg's contemporaries is highlighted, as is the reception history of the text. Also represented here are the views and strategies of Hopi officials, which have previously been neglected in this context, to regain cultural sovereignty.

HATJE CANTZ

ISBN 9783775752022 u.s. \$62.00 CDN \$84.50
Hbk, 9 x 11.75 in. / 400 pgs / 290 color.
May/Art



ALSO AVAILABLE

Aby Warburg: Bildatlas
Mnemosyne
ISBN 9783775746939
Clth, u.s. \$230.00 CDN \$325.00
FLAT40
Hatje Cantz



Lucas Cranach: A–Z

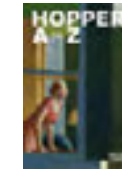
By Teresa Präauer.

An affordable guide to the main themes and motifs of this much-loved genius of the Northern Renaissance

Lucas Cranach the Elder (1472–1553) created around 500 works during his lifetime. With his portraits of Martin Luther and Philipp Melanchton, and in his position as court painter to Frederick the Wise, Cranach quickly became one of the most sought-after painters of the Reformation. At the same time, Cranach was the first to translate the Italian Renaissance tradition of the life-size nude into art north of the Alps; his lascivious, barely veiled depiction of Venus, the goddess of love, bears witness to this. On the occasion of the epochal Cranach exhibition at the Kunsthistorisches Museum in Vienna, the Austrian novelist Teresa Präauer explores the work of this busy prince of painters from A to Z. She focuses both on Cranach's art and on the society that surrounded him, the subjects he painted and the events that shaped his development.

HATJE CANTZ

ISBN 9783775751803 u.s. \$22.00 CDN \$30.00
Hbk, 5.25 x 7.75 in. / 120 pgs / 40 color.
August/Art



ALSO AVAILABLE

Edward Hopper: A–Z
ISBN 9783775746564
Hbk, u.s. \$20.00 CDN \$28.00
Hatje Cantz



Paul Cezanne: A–Z
ISBN 9783775749138
Hbk, u.s. \$20.00 CDN \$27.00
Hatje Cantz



Allart van Everdingen: Master of the Rugged Landscape

Edited with text by Christi M. Klinkert, Yvonne Bleyerveld. Text by Ellis Dullaart, Erik Hinterding, Paul Knolle, Cynthia Osiecki, Marjan Pantjes.

The first English-language introduction to the evocative, detailed and subversively artificial landscapes of a neglected Dutch master

In 1644 the young Dutch artist Allart van Everdingen (1621–75) traveled in Norway. It was an inspiring experience that set the course for his career. He went on to make countless paintings, drawings and etchings of rugged landscapes with waterfalls, log cabins and pine trees—a selection of which is presented in this first English-language monograph to be published in decades.

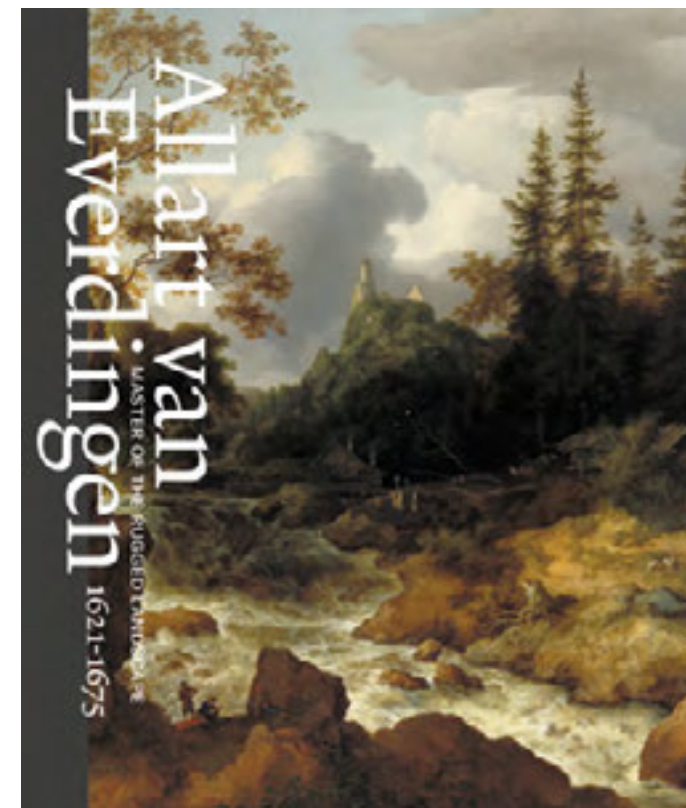
Van Everdingen's highly detailed, emotionally resonant paintings of Norwegian landscapes at first seem to be realistic depictions, but prove on closer examination to be artistic constructs, conceived and executed in the workshop. Van Everdingen forged a new style in Dutch art that was picked up by other artists, Jacob van Ruisdael among them. In the 19th century, his impressive mountain views became an important inspiration for the Romantics. He also painted dramatic seascapes and river views, Dutch landscapes and illustrations for the Tale of Reynard the Fox.

NAI010 PUBLISHERS

ISBN 9789462086463 u.s. \$40.00 CDN \$54.00
Pbk, 9 x 10.5 in. / 208 pgs / 245 color.
March/Art

EXHIBITION SCHEDULE:

Alkmaar, Netherlands: Stedelijk Museum Alkmaar, 09/18/21–01/16/22





EXHIBITION SCHEDULE:
Riyadh, Saudi Arabia: The National Museum, 12/15/21–03/04/22

Giorgione

Edited with text by Giovanni C.F. Villa.

The most comprehensive overview in print on the Renaissance master of Venetian sensuality

Famous for his enduringly popular and canonical masterpieces such as *The Sleeping Venus* and *The Tempest*—often considered the first true landscape painting in Western art—Zorzi da Castelfranco, known as Giorgione (1474 or 1478–1510) was, along with Titian, one of the greatest masters of the Venetian Renaissance. Although his brief career lasted just over 10 years, the handful of surviving paintings credited to Giorgione have established him as a major Renaissance innovator; alongside his accomplishments in landscape, he also revolutionized portraiture with his introduction of refined, highly nuanced facial renderings, and helped advance the Venetian style of heightened chromatic sensuality. Giorgione's painting immerses bodies and landscape into a soft and dense light, with the rich color palette established by Bellini, creating a keen sense of harmony between man and nature.

This volume—the most comprehensive overview currently in print—chronicles Giorgione's life and career, reproducing and providing close readings of key works. Elucidating the stories surrounding Giorgione's paintings, and placing them in conversation with his contemporaries, this publication provides audiences with fresh context for a great genius of the Venetian Cinquecento.

SILVANA EDITORIALE

ISBN 9788836648771 u.s. \$30.00 CDN \$40.00
Hbk, 9.5 x 12.75 in. / 272 pgs / 150 color.
April/Art/📖



ALSO AVAILABLE

Caravaggio: The Complete Works
ISBN 9788836637133
Hbk, u.s. \$60.00 CDN \$79.00
Silvana Editoriale/📖

Rembrandt, the Universal Artist

Paintings from the Dutch Golden Age

Edited with text by Arthur K. Wheelock, Jr, Jean-François Charnier. Text by Laila Al-Faddagh, Thomas S. Kaplan, Lara Yeager-Crasselt.

Key works by Rembrandt and Dutch painters from Hals to Vermeer, from a legendary New York collection

The Leiden Collection, created by Dr. Thomas S. Kaplan and his wife, Daphne Recanati Kaplan, and based in New York, has assembled over 250 paintings in the past 15 years, including masterpieces by Rembrandt and many of the finest artists from the 17th-century Dutch Golden Age. Surveyed in this volume, the collection has extraordinary depth and breadth with artists working in the city of Leiden in the Netherlands—including early Rembrandt, but also outstanding works by Jan Lievens, Gerrit Dou and Frans van Mieris, who spent their entire lives in their native town. Following Rembrandt, who moved to Amsterdam, the collection also contains a trove of paintings by masters who worked there but also in Utrecht, and Antwerp in the Southern Netherlands, as well as the Haarlem master Frans Hals and the famed Johannes Vermeer of Delft. The collection's primary focus is on portraits, genre subjects and history scenes, paintings in which the human figure (whether singularly or in relationship to others) is the focus. Above all, this richly layered collection, with Rembrandt at its core, allows one to examine the multifaceted relationships that existed among artists working within and beyond the Netherlands throughout the 17th century.

SKIRA

ISBN 9788857246789 u.s. \$45.00 CDN \$61.00
Hbk, 9.5 x 11.5 in. / 216 pgs / 170 color.
March/Art/📖



ALSO AVAILABLE

Rembrandt and Amsterdam
Portraiture, 1590–1670
ISBN 9788417173418
Clth, u.s. \$70.00 CDN \$98.00
Museo Nacional Thyssen-Bornemisza/📖



An Evocation of the Basilica of St Francis of Assisi

By Margaret Pont.

A beautiful homage to the influence of St Francis and the masterworks by Giotto, Cimabue and others in the Basilica of Assisi

This richly illustrated hardcover volume focuses on the exquisitely detailed beauty of the artworks by Cimabue, Giotto, Simone Martini and Pietro Lorenzetti that adorn the Basilica of St. Francis of Assisi and the town of Assisi in the heart of Italy's Umbria region, animating the profound humanism and affirmative energy that St Francis brought to Umbria and Italy itself. Through an authoritative yet witty narrative, the book guides our attention across key themes of the Franciscan phenomenon, which reflected a radical change in consciousness toward human relationships and humankind's relationship with nature. The resonance between Christ and Francis is evidenced, as is the less well-known supportive role of women in both periods.

Containing detailed images of the paintings, this textured analysis documents the artistically rich and innovative atmosphere and the complex medieval setting in which St. Francis and the painters of the basilica lived.

SKIRA

ISBN 9788857246437 u.s. \$59.95 CDN \$81.95
Hbk, 9.5 x 11 in. / 240 pgs / 80 color.
March/Art/📖



The Tudors

Passion, Power and Politics

Edited by Charlotte Bolland. Text by Michael I. Ohajuru, Kate O'Donoghue, Frederick E. Smith, Susan Doran, Monserrat Pis Marcos, Gillian Kenny, Catherine MacLeod, Cassander Smith.

On the Tudors and their legacy, from Henry VIII to Elizabeth I

This illustrated volume shows how the Tudor monarchs of Britain engaged with the internationalism of court culture; the tumultuous years of the Reformation; and the emergence of the transatlantic slave trade and English colonialism. Taking a thematic and biographical approach, the book features some of the most famous royal and court figures from the 16th century, from Henry VIII and Catherine de' Medici to Elizabeth I and Walter Raleigh.

Artworks are arranged into the themes of court culture, religion, queenship, conflict, empire, piracy and trade, and translation. The book features texts from a range of voices exploring the historical contexts of the works, new research on the topics and biographical sketches of key individuals whose role in Tudor history has often been overlooked, such as the trumpeter John Blanke.

NATIONAL PORTRAIT GALLERY, LONDON

ISBN 9781855145986 u.s. \$29.95 CDN \$39.95
Hbk, 6.75 x 8.75 in. / 168 pgs / 70 color.
March/Art/📖

EXHIBITION SCHEDULE:

Bath, UK: Holburne Museum, 01/28/22–05/08/22
Liverpool, UK: Walker Art Gallery, 05/20/22–08/29/22

Remember Me: Renaissance Portraits

Text by Sara van Dijk, Matthias Ubl.

How Renaissance Old Masters expanded the terms and vocabulary of portraiture

In the Renaissance, artists across Europe produced lifelike portraits with new virtuoso realism and exactitude, immortalizing not only kings and noblemen but, increasingly, bankers, merchants and scholars. These paintings, busts, prints and drawings still bear witness to the power, status, ambitions, friendships and religious convictions of their subjects. Whether they are lovers, celebrities or religious devotees, the people portrayed here implore the onlookers not to forget them. This compendium—innovatively designed by Irma Boom—includes more than 100 portraits from collections around the world.

Artists include: Hans Holbein II, Albrecht Dürer, Hans Memling, Antonello da Messina, Petrus Christus, Titian, Jan Borman the Younger, Renier van Thiennen, Hans Holbein the Younger, Jan Gossart, Sofonisba Anguissola, Albrecht Dürer, Jan Jansz Mostaert, Petrus Christus, Lorenzo Lotto, Maerten van Heemskerck, Piero di Cosimo, Hans Memling and Paolo Veronese.

NAI010 PUBLISHERS

ISBN 9789462086500 u.s. \$50.00 CDN \$68.00
Pbk, 9 x 11.5 in. / 268 pgs / 175 color.
March/Art

EXHIBITION SCHEDULE:

Amsterdam, Netherlands: Rijksmuseum, 10/01/21 –01/16/22





My Mother Country: Aboriginal Dot Painting

Edited with text by Matthias Haldemann. Text by Joëlle Clément, Roberta Colombo Dougoud, Roland Dahinden, Joseph Egan, Fritz Hauser, Janet Holt, Bethan Huws, Leonora Kugler.

On the great diversity of Australian aboriginal dot painting: key examples from a leading collection

Aboriginal Australians developed dot painting as a means to obscure and abstract images sacred to them. The style is typified by intricate organic designs filled in by colorful “dots” of paint. Since its creation, dot painting’s popularity has spread around the world. Exploring this rich and various genre, *My Mother Country: Aboriginal Dot Painting* features 80 works by 50 artists from the singular collection of Joëlle and Pierre Clément. With a special focus on the paintings of Emily Kame Kngwarreye (1910–96), an early pioneer of the style, this catalog also includes works by Dorothy Napangardi, Gloria Petyarre, Jimmy Kngale Motorcar, Joy Kngwarreye, Karen Cook Panaka, Kathleen Kngale, Johnny Warangkula Tjupurrula, Junkata Wakula Napaltjarri aka Linda Syddick, Long Tom Tjapanangka and many others.

HATJE CANTZ

ISBN 9783775751544 u.s. \$55.00 CDN \$75.00

Pbk, 9 x 11.5 in. / 304 pgs / 191 color.

May/Art/🇬🇧

Power and Prestige: The Art of Clubs in Oceania

Edited by Steven Hooper.

A fresh look at the many meanings and forms of the club across two centuries of Oceanic culture

Featuring more than 150 clubs made in the 18th and 19th centuries from across a vast geographical and cultural span, *Power and Prestige* explores a fascinating Oceanic object form that has long been misunderstood by Western scholars. From Australia, Polynesia, Melanesia and New Zealand to Hawaii, Easter Island and the Marquesas Islands, carved clubs have played many roles beyond combat in Oceanic cultures. The range in the size of works presented here—from 15 inches to more than six feet, and made in materials ranging from nephrite and wood to whalebone—points to this diversity of utility and form. In this abundantly illustrated volume, essays detail the clubs’ use as ritual and religious objects, mediums of exchange, status symbols and more. Other texts break down the specific function clubs performed within each culture, as well as the symbolic meaning of the beautiful images and patterns inscribed on them.

SKIRA

ISBN 9788857246406 u.s. \$66.00 CDN \$90.00

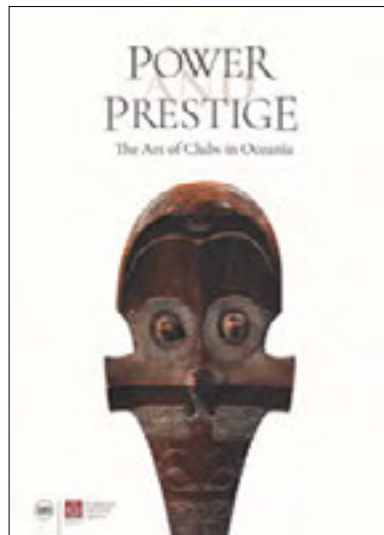
Hbk, 8.25 x 12 in. / 320 pgs / 308 color.

March/Art/🇬🇧

EXHIBITION SCHEDULE:

Venice, Italy: Palazzo Franchetti, 10/15/21–03/13/22

Paris, France: Musée du Quai Branly, 06/07/22–10/09/22



In the Name of the Image

Figurative Representation in Islamic and Christian Cultures

Edited with text by Axel Langer. Text by Doris Behrens Abouseif, Dieter Blume, Christophe Erismann, Finbarr Barry Flood, Beate Fricke, Christiane Gruber, Tobias Heinzlmann, Ahmad Milad Karimi, Hans Georg Majer, René Schurte, Daniel Spanke, Friederick Weis.

The aesthetic and cultural intersections of Christian and Islamic art

The overlap between art and religion represents one of humanity’s most fundamental driving forces: a desire to interpret the world around us and to communicate that interpretation to others. The symbolism used in a specific society’s art is reflective of its values, ideologies and self-image.

In the Name of the Image compares and contrasts Christianity and Islam through the lens of art history, examining the prevailing aesthetic traditions of each. Both religions have fluctuated between the extremes of idolatry and iconoclasm while simultaneously seeking a conciliatory balance, an endeavor that is expressed through their respective arts.

Richly illustrated and thoroughly researched, *In the Name of the Image* provides perspective on these two major world religions, exploring their surprising overlaps and their meaningful distinctions.

HATJE CANTZ

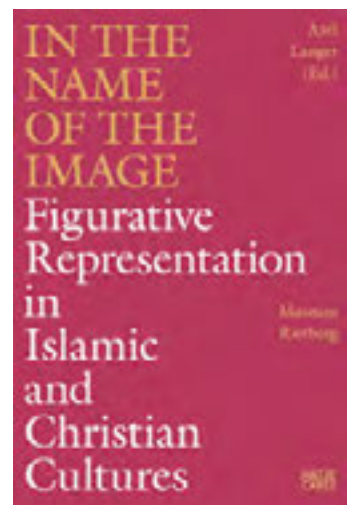
ISBN 9783775747332 u.s. \$78.00 CDN \$106.00

Hbk, 6.25 x 9.5 in. / 384 pgs / 170 color.

March/Art/Middle Eastern Art & Culture/🇬🇧

EXHIBITION SCHEDULE:

Zurich, Switzerland: Museum Rietberg, 02/03/22–05/22/22



Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

By Lydia Miller.

Portraits of famous and overlooked women from all walks of life, from the collection of the National Portrait Gallery, London

This book focuses on the untold stories of women who were pioneers in a variety of fields, aiming to broaden the research into women in the National Portrait Gallery, London’s collection as part of an ongoing project in partnership with Chanel. Although the successes and achievements of many of these women have not been celebrated historically, this new publication shines a light on their stories, achievements and contributions to history and culture both in Britain and internationally. *Inspirational Women* features an introductory essay on the selection of sitters in the book, as well as extended captions throughout exploring the stories behind their achievements. It covers key themes and moments in history, showcasing both the famous and less well-known women in fields including the arts, science and technology, social reform and politics. Some of the sitters include Mary Beale, Gwen John, Maggie Aderin-Pocock, Elizabeth Garrett Anderson, Dorothy Hodgkin, Olive Morris and Laura Knight.

NATIONAL PORTRAIT GALLERY, LONDON

ISBN 9781855145337

u.s. \$24.95 CDN \$33.95

Hbk, 6.75 x 8.75 in. / 144 pgs / 45 color.

May/Art/🇬🇧



Yoshitoshi: One Hundred Aspects of the Moon

Edited with text by Bas Verberk. Foreword by Adele Schlombs.

A full-color appreciation of this much-loved and canonical ukiyo-e series

Tsukioka Yoshitoshi (1839–92) was the last great woodblock print master of the ukiyo-e tradition. With his distinctive dramatic line and use of gorgeous colors, Yoshitoshi was soon recognized by his contemporaries as the most outstanding woodblock artist of his time. *One Hundred Aspects of the Moon* is regarded as his greatest achievement. The series brings to life the history and mythology of ancient Japan. In all 100 prints, the moon figures prominently, either clearly visible in the design itself, or else referred to in the beautiful poem in the text cartouche. The subjects of the prints range from historical figures such as the novelist and court lady Murasaki and samurai warlords such as Takeda Shingen to mythological creatures and scenes related to the Japanese theater forms kabuki, noh and ky gen.

WALTHER KÖLN, KÖLN

ISBN 9783753300870

u.s. \$55.00 CDN \$75.00 FLAT40

Flexi, 7.5 x 9.5 in. / 200 pgs / 108 color.

February/Art/Asian Art & Culture/🇬🇧



Renoir, Monet, Gauguin: Images of a Floating World

The Kojiro Matsukata and Karl Ernst Osthaus Collections

Text by Nadine Engel, Francis Fowle, Peter Gorschlüter, Rebecca Herlemann, Megumi Jingaoka, Michelle Latta, et al.

Two early Post-Impressionist collectors in dialogue

French Impressionism was not only appreciated by Western collectors: it also found an early following in Japan. In 2022, on the occasion of its 100th anniversary, the Museum Folkwang presents its outstanding Post-Impressionist collection, assembled by Karl Ernst Osthaus—supplemented here by Impressionist highlights from the Kojiro Matsukata Collection, which laid the foundation for the National Museum of Western Art in Tokyo. Introducing these two collectors, the catalog features about 120 paintings, drawings and sculptures by Paul Cézanne, Paul Gauguin, Édouard Manet, Claude Monet, Camille Pissarro, Pierre-Auguste Renoir and Auguste Rodin, among others—as well as a new installation by Tabaimo and Chiharu Shiota, and East Asian works from the collections of Matsukata and Osthaus. These are accompanied by a short story from the bestselling Japanese author Sayaka Murata.

HATJE CANTZ

ISBN 9783775751278

u.s. \$62.00 CDN \$84.50

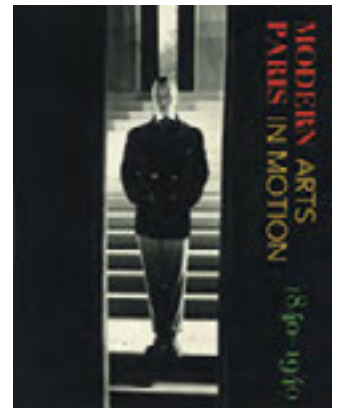
Hbk, 9 x 11 in. / 416 pgs / 300 color.

April/Art/🇬🇧

EXHIBITION SCHEDULE:

Ingolstadt, Germany: Kunstverein

Ingolstadt, 05/22



Modern Paris 1840–1940

Arts in Motion

Edited by Catherine Grenier, Caroline Hancock. Text by Claire Bernardi, Roger Benjamin, Sophie Krebs, Cécile Barges.

From Delacroix to Delaunay: Paris’ exhilarating golden age

Perhaps no hundred-year period and place in art history has the appeal, allure and romance of Paris between 1840 and 1940. *Modern Paris: 1840–1940* presents the breathtaking scope of this rich period with a generous selection of paintings, sculptures, films, photographs and garments that showcase the extraordinary creativity in Paris from the mid-19th century to the mid-20th century. This volume, in more than 200 images, traces the development of artistic modernity and its repercussions on Parisian and world society over the course of a century, highlighting the crucial role played by international cross influences such as those from French colonial holdings and the phenomenal cultural melting pot that resulted. Bringing together approximately 150 masterpieces, this book presents an exceptional time and place, portrayed through the work of around 100 artists, including Renoir, Gauguin, Monet, Cézanne, Matisse, Picasso, Giacometti, Delaunay, Brassai, Chagall, Miró and Duchamp.

SKIRA/QATAR MUSEUMS

ISBN 9788857245522

u.s. \$70.00 CDN \$95.00

Pbk, 9 x 11 in. / 288 pgs / 250 color.

May/Art/🇬🇧



Classics of Applied History

Lessons of the Past

Edited by John Bew, Mattias Hessérus, Georg Iggers, Konrad von Moltke, John Neville Figgis, Reginald Vere Laurence, Hal Brands, Jeremi Suri.

How history is written: an anthology of classic texts from Thucydides and Machiavelli to Nietzsche and E.H. Carr

The admonition that we should learn from history is a well-known truism, but what does that actually mean? In other words, what *is* history? This anthology compiles the best-known discussions of the topic. From Thucydides' History of the Peloponnesian War, Machiavelli's *Discourses* and Friedrich Nietzsche's "The Use and Abuse of History" to more contemporary studies on the subject such as E.H. Carr's *What Is History?*, the excerpts gathered here offer a comprehensive overview of how history is created and recorded. **Contributors include:** Lord Acton, Graham Allison, Carl Becker, J.B. Bury, Herbert Butterfield, E.H. Carr, Johann Gustav Droysen, Niall Ferguson, John Lewis Gaddis, Pieter Geyl, J.H. Hexter, Michael Howard, Niccolo Machiavelli, Margaret MacMillan, Ernest May, Richard Neustadt, Friedrich Nietzsche, Polybius, John Robert Seeley, Benjamin F. Shambaugh, Thucydides, Leopold von Ranke and Philip Zelikow.

BOKFÖRLAGET STOLPE
ISBN 9789189425064
u.s. \$35.00 CDN \$47.00
Hbk, 8.75 x 10.75 in. / 200 pgs.
May/Nonfiction Criticism/🔗



The Return of Geopolitics

A Global Quest for the Right Side of History

Edited by Kurt Almqvist, Alexander Linklater.

From Mongol invasions to modern US–Russia relations—how global geopolitics shift in unforeseeable ways

It has been almost 30 years since Francis Fukuyama proposed that we were entering into an era of triumph for Western liberalism he called "the end of history." Today this notion seems absurd. Political and military "strong men" once again hold sway over large portions of the globe: emerging world superpowers revive "Great Game" – style geopolitics; and worldwide catastrophes destabilize what were once thought stable borders. The essays in this volume give the reader purchase on the seemingly quickening pace of history by considering specific areas of geopolitics today, as well as historical moments when the global situation seemed to shift decisively. **Contributors include:** Jeremy Black, Philip Bobbitt, Michael Broers, Roger Crowley, Gregory Feifer, Noah Feldman, Jonathan Fenby, David Frum, Gabriel Gorodetsky, Peter Heather, Josef Joffe, Anna-Lena Laurén, John H. Maurer, Sean McMeekin, Walter Russell Mead, Richard Miles, Fraser Nelson, Richard Overly, Lincoln Paine, Andrew Preston, Morris Rossabi, Charly Salenius-Pasternak, Norman Stone, Barry Strauss and Mikael Wigell.

BOKFÖRLAGET STOLPE
ISBN 9789189069725
u.s. \$25.00 CDN \$34.00
Clth, 7 x 9.75 in. / 312 pgs / 50 color.
March/Nonfiction Criticism/🔗



Nation, State and Empire

Belonging in a Globalised World

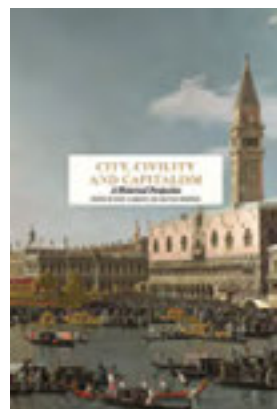
Edited by Kurt Almqvist.

From Augustine's City of God to Trump, the forms of nationalism across history

With the end of the Cold War and the triumph of globalization, many believed that nationalism was now a thing of the past: instead, the opposite is true. The essays in this anthology are based on the Engelsberg Seminar in 2017, where different kinds of identity formation were considered. How does a nation emerge? How is unity achieved in an empire with a diverse population? These wide-ranging essays consider the issue from a number of vantage points, touching upon figures as diverse as Garibaldi, Trump, Hitler, Napoleon and more.

Contributors include: Philip Bobbitt, Gillian Clark, Christopher Coker, Carlos Escudé, Richard J. Evans, Jonathan Fenby, Robin Lane Fox, Jessica Frazier, David Goodhart, Freddy Gray, Steven Grosby, Tom Holland, Lawrence James, Jeremy Jennings, Josef Joffe, Rob Johnson, Charles S. Maier, Tim Marshall, Iain Martin, Janne Haaland Matlary, Simon Mayall, Lucy Riall, Larry Siedentop, Lars Trägårdh, Maurizio Viroli, Harvey Whitehouse, Peter H. Wilson and Martina Winkelhofer.

BOKFÖRLAGET STOLPE
ISBN 9789189069831
u.s. \$25.00 CDN \$34.00
Clth, 7 x 9.75 in. / 381 pgs / 85 color.
March/Nonfiction Criticism/🔗



City, Civility and Capitalism

A Historical Perspective

Edited by Kurt Almqvist, Mattias Hessérus.

How architecture and trade foster civic and urban health, from the Renaissance to Brexit

What role does architecture and trade play in creating civilized societies? How can we create urban environments where the individual can flourish? These questions have taken on a new significance as COVID-19 has reshaped the way cities operate. This collection of essays examines the history of urbanism and trade in order to shed perspective on the future of the city. Nine contributors discuss how architecture, urban planning and trade have contributed to civility and political order. The authors cover historical topics from Florentine frescos and churches to ideas on citizenship and statehood from Rousseau, Hobbes and Machiavelli, as well as more contemporary issues such as the impact of global capital on the functioning of public space.

Contributors include: Yolande Barnes, Erica Benner, Anne Fairfax, Antony Molho, Kjell A. Nordström, Juliet Samuel, John Simpson, Nicholas Boys Smith and Maurizio Viroli.

BOKFÖRLAGET STOLPE
ISBN 9789189069145
u.s. \$25.00 CDN \$34.00
Clth, 7 x 9.75 in. / 140 pgs / 19 color / 6 b&w.
March/Nonfiction Criticism/🔗

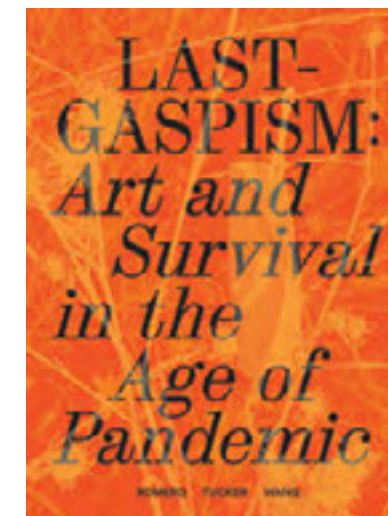
Lastgaspism: Art and Survival in the Age of Pandemic

Edited by Anthony Romero, Daniel Tucker, Dan S. Wang. Text by Kimberly Bain, Sandra de la Loza, Cheryl Derricotte, DS4SI (Kenneth Bailey and Lori Lobenstine), Erin Genia, Pato Hebert, Damon Locks, Kelli Morgan, Karthik Pandian.

At a time of ubiquitous crisis, this multidisciplinary anthology explores "breath" as an allegory and expression of the need for social transformation

Collecting interviews, critical essays and artist portfolios, *Lastgaspism* considers matters of life and death in relation to breath, both allegorical and literal. Bringing into mutual proximity the ecological, political, public health and spiritual crises of our time, this book considers the compounding nature of these events and their impact upon one another, illuminating how the act of gasping for breath is starkly exposing the either/or that stands before us: either we breathe or we die. Through aesthetic and socially engaged strategies of all kinds, cultural workers are responding to the most urgent issues in contemporary life. *Lastgaspism* offers a framework to help us make sense of the interlocked crises of the unfolding present and asks with critical optimism what can happen in this time of transition.

SOBERSCOVE PRESS
ISBN 9781940190310 u.s. \$25.00 CDN \$34.00
Pbk, 6.75 x 9 in. / 200 pgs / 39 color / 5 b&w.
March/Nonfiction Criticism/Art/🔗



There Is No Society? Individuals and Community in Pandemic Times

Edited by Ekaterina Degot, David Riff.

Leading theorists from Silvia Federici to Eva Illouz address the pandemic's intensification of neoliberal alienation

The success of "social distancing" as a strategy against the COVID-19 pandemic resonates acutely with neoliberalism's destruction of the very notion of society itself. This was most famously expressed by Margaret Thatcher's dictum "there is no society," which supplies the title of this anthology—with a question mark added. How can we deal with the paradoxical mix of solitude and common experience that the pandemic entails? How can culture and critical discourse even continue when public space has been shut down upon the advice of epidemiologists? Such are the questions tackled by the authors of this anthology—some of today's leading theorists of capitalist affect and experience.

Contributors include: Fahim Amir, Franco "Bifo" Berardi, Nika Dubrovsky, Silvia Federici, Sre ko Horvat, Eva Illouz, Achille Mbembe & Milo Rau, Robert Pfaller, Renata Salecl, Natascha Strobl and Ece Temelkuran.

WALTHER KÖNIG, KÖLN
ISBN 9783753300467 u.s. \$29.95 CDN \$39.95 **FLAT40**
Pbk, 4.75 x 8.75 in. / 216 pgs.
February/Nonfiction Criticism/🔗

Resistance Anew

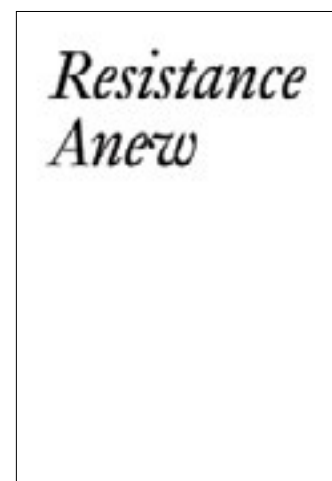
Edited with text by Bernard Fibicher.

A critical reader on art, democracy and resistance today

This volume of essays by leading international philosophers, cultural theoreticians and art historians offers new ideas and practices for resistance today. From case studies on artists (Nalini Malani) and recent events (StrikeMoMA, "artwashing") to philosophical essays on the relationship between art and democracy and resistance as value creation, this book offers a polyphonic take on our complex global world. Contributors include Dutch cultural theorist and video artist Mieke Bal; Belgian philosopher Pascal Chabot; museum director Bernard Fibicher; German philosopher Markus Gabriel; German art historian Isabelle Graw; American curator and writer Mary Jane Jacob; French philosopher Plinio Prado; American activist Andrew Ross; American artist and activist Gregory Sholette; German philosopher Markus Steinweg; and Swiss art historian Michel Thévoz.

JRP|EDITIONS
ISBN 9783037645802 u.s. \$29.95 CDN \$39.95
Pbk, 6 x 8.25 in. / 176 pgs / 10 b&w.
April/Nonfiction Criticism/🔗

EXHIBITION SCHEDULE:
Lausanne, Switzerland: Musée cantonal des Beaux-Arts,
02/18/22–05/15/22





The Practice of Art and AI

European ARTificial Intelligence Lab

Edited by Andreas J. Hirsch, Markus Jandl, Gerfried Stocker. Text by Andreas J. Hirsch.

Multidisciplinary explorations of AI and its implications for art

In this multidisciplinary volume, European ARTificial Intelligence Lab, in partnership with Ars Electronica, considers the incredibly rapid development of Artificial Intelligence in the context of the cyber-arts. Bringing together 13 cultural and six scientific institutions from across Europe, this publication explores the interdisciplinary exchange between art and science and summarizes the accomplishments of the AI Lab since its opening. This guide to the events and exhibitions for this project includes more than 500 reproductions, profiles on featured exhibitors and essays. In keeping with the project's focus on the interplay between art and technology, the book includes QR codes which link the reader to video lectures and other supplementary materials.

Artists and researchers include: Eva Smrekar, Eduardo Reck Miranda, Ian Gouldstone, Aarati Akkapeddi, Cecilie Waagner Falkenstrøm, Tega Brain, Sam Lavigne, Hannah Jayanti, Sarah Petkus, Mark J. Koch, Mimi Onuoha, Caroline Sinderson, LaJuné McMillian, Victoria Vesna and many more.

HATJE CANTZ

ISBN 9783775751421
 u.s. \$40.00 CDN \$54.00
 Pbk, 6.5 x 9.5 in. / 307 pgs / 500 color.
 February/Art/📍



I AM HERE: Home Movies and Everyday Masterpieces

Edited with text by Jim Shedden, Alexa Greist, Rick Prelinger, Robyn Lew. Text by Stephen Broomer, Lynn Crosbie, Jordan Fee.

Multimedia expressions of a universal human impulse: the desire to record our daily lives, from cave paintings to TikTok

Home movies capture everything from mundane events to rites of passage: a child's first steps, a family vacation or a birthday party. These everyday subjects that fascinate amateur filmmakers have also long inspired visual artists. *I AM HERE* presents home movies alongside art by Njideka Akunyili Crosby, Nicole Eisenman, Keith Haring, David Hockney, Arthur Jafa, Ed Ruscha and others, as well as personal artifacts including family photo albums, mixtapes, time capsules, postcards and home movies. This book embraces a more-is-more visual approach with reproductions of art and film stills, plus an eye-popping cover by Toronto-based artist Fiona Smyth.

DELMONICO BOOKS/ART GALLERY OF ONTARIO

ISBN 9781942884910
 u.s. \$39.95 CDN \$53.95
 Hbk, 10.25 x 10.25 in. / 240 pgs / 300 color.
 May/Art/Film & Video/📍

EXHIBITION SCHEDULE:

Toronto, Canada: Art Gallery of Ontario (AGO), 04/16/22–08/14/22



Peter Greenaway: Lucca Mortis

The script for Peter Greenaway's highly anticipated 2022 film starring Morgan Freeman

British director Peter Greenaway (born 1942) teams up with the great actor Morgan Freeman for *Lucca Mortis*, a new film releasing in 2022, set in Lucca, Italy, and New York City. *Lucca Mortis* tells the story of an aging man living in Little Italy who feels compelled to reconnect with his roots and travels to Lucca, Italy, to do so. Known for his elaborate mise-en-scènes inspired by Italian and Dutch paintings of the 16th and 17th centuries, Greenaway has made such acclaimed films as *The Draughtsman's Contract*, *The Cook*, *The Thief, His Wife & Her Lover* and *Drowning by Numbers*. *Lucca Mortis* is his 15th movie.

As with previous Greenaway books, this compact and affordable companion volume contains the film's script and stills, as well as Greenaway's drawings.

DIS VOIR

ISBN 9782381620046
 u.s. \$24.95 CDN \$33.95
 Pbk, 8.25 x 7 in. / 136 pgs.
 February/Film & Video/📍



Marfa Sounding

Edited by Jennifer Burris, Ida Soulard.

Composers, artists and writers from Alvin Lucier and Charles Curtis to Claudia La Rocco and James Fei discuss the lineages and politics of Minimalist music

Focusing on "phase shifting" in music (i.e. where two or more versions of a sound or motif are played simultaneously but slightly out of sync), particularly as it relates to artists whose practices run from the 1960s into the present, *Marfa Sounding* gathers writers, composers, sound theorists, art critics, dance historians, filmmakers, students, curators and archivists thinking through the intersection of music, Minimalism and the political.

Artists include: Alvin Lucier and Éliane Radigue with Charles Curtis; Anna Halprin with Phillip Greenleaf, Rashaun Mitchell, Silas Riener, Nina Martin, and Stephen Petronio; Tarek Atoui with Amma Ateria, Jad Atoui and Robert Aiki Aubrey Lowe.

Authors include: James Fei, Jennifer Burris, Erik DeLuca, Ida Soulard, María Chávez, Janice Ross, Wendy Vogel and Claudia La Rocco.

Conversations include: Andrew Abrahams with Cate Cole Schrim and Ian Lewis; Amma Ateria with Caitlin Murray; Jad Atoui with Claire Amiot; and Robert Aiki Aubrey Lowe with Anthony Elms.

MOUSSE PUBLISHING

ISBN 9788867494460
 u.s. \$25.00 CDN \$34.00
 Pbk, 5.5 x 8.5 in. / 200 pgs / 24 color / 44 b&w.
 March/Art/📍



Boris Blank, Dieter Meier: Oh Yeah — Yello 40

Text by Boris Blank, Dieter Meier, Hanspeter Kuenzler.

A documentary history of the great Swiss electronic music duo Yello, famed for their '80s hits "The Race" and "Oh Yeah"

Forty years ago, armed with tape, scissors and a hefty dose of wit, Zurich band Yello—aka Boris Blank, Dieter Meier and, initially, Carlos Perón—set out to write their very own chapter of music history. In no time at all they found themselves playing the Roxy club in New York. Today, thanks to albums such as *Solid Pleasure*, *You Gotta Say Yes to Another Excess* and *Flag*, and singles like "Oh Yeah" (famously included in the soundtracks to American films *Ferris Bueller's Day Off* and *The Secret of My Success*), Yello are enshrined among the pantheon of electropop pioneers. For *Oh Yeah—Yello 40*, the two original members dug deep into their archives to come up with an intriguing haul of Polaroids, posters, letters, fanzine reviews, sketches, pictures of their trip to Cuba and even the handwritten sheet music to "Bostich," their seminal early single.

EDITION PATRICK FREY

ISBN 9783907236352
 u.s. \$55.00 CDN \$75.00
 Hbk, 8.25 x 11.75 in. / 452 pgs / 580 color / 130 b&w.
 April/Music/Art/📍



Philipp Mueller: 120 bpm

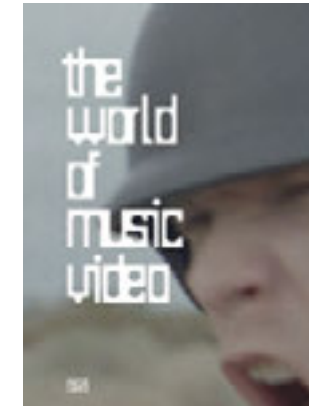
Text by Philipp Anz, Björn Schaeffner.

The dawn of Zurich's 1990s techno scene, in photographs, ephemera and testimonials

Titled after the number of beats per minute on a club track, *120 bpm* tracks techno's meteoric rise in Switzerland, where it became one of the country's last great youth movements, leaving a massive imprint on the nightlife, clubs and ongoing innovation in electronic dance music to this day. Swiss photographer Philipp Mueller, who has shot for *Vogue*, *GQ* and *Playboy*, covered the dawn of the Swiss techno scene in the early 1990s, in raw photographs of Zurich's first street parades, underground raves and parties—whether backstage in clubs or in the intimacy of private venues—for various magazines. Mueller's photographs are interleaved here with facsimile clippings from rave magazines and fanzines, as well as firsthand accounts from some of the ravers who made the nascent scene.

EDITION PATRICK FREY

ISBN 9783907236260
 u.s. \$55.00 CDN \$75.00
 Hbk, 9 x 12.25 in. / 200 pgs / 100 color / 100 b&w.
 April/Photography/Music/📍



The World of Music Video

Text by Daniel Bauer, Ralf Beil, Jeanette Dittmar, Sonja Eismann, Dominique Haensell, Rinko Heidrich, et al.

An unprecedented panoramic history of the music video from "Bohemian Rhapsody" to Billie Eilish

Music videos are signs of our time, and a nucleus of the global entertainment industry. Bringing together 90 music videos from more than 30 countries, this volume charts the history of the medium, examining its formal qualities and its treatment of contemporary issues, such as climate change or AI. Examples in this book range from early forms of short music film to Queen's 1975 *Bohemian Rhapsody* to empowerment scenes of the 2020s by Lady Gaga, Beyoncé and the Carters. Also included are works from musicians and artists such as Laurie Anderson, Roger Ballen, Joseph Beuys, David Bowie, Björk, Childish Gambino, Chris Cunningham, Daft Punk, Billie Eilish, Romain Gavras, Michel Gondry, Spike Jonze, Leningrad, Little Big, Massive Attack, Nuka, Yoko Ono, Pussy Riot, Rammstein, Stromae, Vaundy, Andy Warhol, Yello, Zoot Woman and many more.

HATJE CANTZ

ISBN 9783775751902
 u.s. \$62.00 CDN \$84.50
 Pbk, 9.5 x 12.75 in. / 448 pgs / 530 color.
 April/Music/Art/Film & Video/📍

EXHIBITION SCHEDULE:

Völklingen, Germany: World Cultural Heritage Site Völklingen Ironworks, 11/14/21–07/24/22



Techno Globalization Pandemic

Edited by Bart van der Heide.

A critical anthology on techno music as a transformative political platform

Examining techno music and its cultural life through the lens of current social issues, the essays in this publication argue that techno can serve as a platform for socio-critical discourse as well as an ecstatic and collective experience. How can identities be experienced and how do they intertwine in techno culture? The authors of this anthology offer tools and discourse strategies on the political uses of subcultural platforms. From the role of the club in a post-pandemic world to the interconnections between techno music and social liberation, this revelatory publication functions as a celebratory call to action in an era of ever-intensifying social atomization.

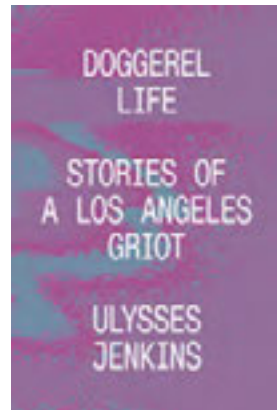
Contributors include: Bart van der Heide, Caroline Busta & Lil Internet, Matthew Collin, Anna Greenspan, Matthew Herbert and Alberto Troia (Kyselina).

HATJE CANTZ

ISBN 9783775751667
 u.s. \$26.00 CDN \$35.50
 Pbk, 4.25 x 6 in. / 212 pgs / 8 color.
 February/Nonfiction Criticism/Art/Music/📍

EXHIBITION SCHEDULE:

Bolzano, Italy: Museion Bozen, 01/21/22–10/16/22



FACSIMILE EDITION
Doggerel Life
 Stories of a Los Angeles Griot
 By Ulysses Jenkins.

A firsthand account of the 1980s Los Angeles art scene by groundbreaking artist Ulysses Jenkins

Written in 1990 and published as a limited-edition artist's book in collaboration with Rosanna Albertini in 2018, this memoir by video artist Ulysses Jenkins (born 1946) details his family history, his formative years as a muralist in the 1970s and his experiments as an early practitioner of performance and video art. *Doggerel Life* also captures the flourishing artist communities of Los Angeles, including Jenkins' collaborations with the influential Studio Z (alongside figures such as David Hammons, Senga Nengudi and Maren Hassinger); his founding of the media collective Video Venice News; and his time studying at Otis Art Institute with Charles White, Chris Burden and Betye Saar.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA/HAMMER MUSEUM
 ISBN 9780884541561
 U.S. \$15.00 CDN \$20.00
 Pbk, 6 x 9 in. / 104 pgs / 22 color / 15 b&w.
 February/Biography/Art/🔥

EXHIBITION SCHEDULE:
 Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania 09/17/21–12/30/21
 Los Angeles, CA: Hammer Museum, 02/06–05/15/22



At Home in the World: A Memoir

By Ibrahim El-Salahi.
 Introduction by Salah M. Hassan.

The nomadic life story of a polymathic icon of African modernism

For more than a half century, Sudanese artist Ibrahim El-Salahi (born 1930) has been at the forefront of African modernism. A renowned artist, writer, critic and teacher, El-Salahi continues to refine his unique modernist vision, which combines and challenges Islamic, African and Western paradigms of modernism in the visual arts. In this engaging memoir, El-Salahi recalls some of the most formative experiences of his career. From Khartoum to London to São Paulo to New York to Doha, and many places in between, El-Salahi shares his wide-ranging intellectual curiosity as he seeks out significant artists and interlocutors on several continents. He introduces the reader to his encounters with figures such as the African American modernists Hale Woodruff, Jacob Lawrence and members of the Spiral Group; the legendary leader of the Nation of Islam, Elijah Muhammad; and the Mexican painter Rufino Tamayo.

SKIRA/THE AFRICA INSTITUTE
 ISBN 9788857246529
 U.S. \$45.00 CDN \$61.00
 Hbk, 6.5 x 9.5 in. / 256 pgs / 100 color.
 March/Nonfiction Criticism/Middle Eastern Art & Culture/🔥



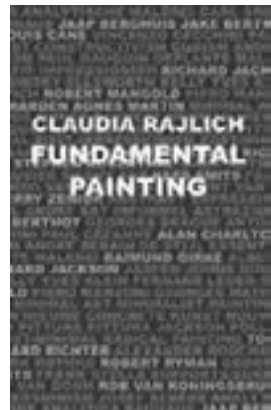
The Glorious Lie / The Glory of the Lie

A Card Game Inspired by Stéphane Mallarmé's *The Book*
 Conceived by Holly Cundiff.

Mallarmé's magnum opus rendered as an open-ended Tarot-esque card game

Upon his death, Stéphane Mallarmé (1842–98) left hundreds of notes on an unrealized great work he called *The Book*. This card-deck conception of his project draws from that material, and from other writings alluding to its possible forms. The title of this game derives from a letter in which Mallarmé writes, "perhaps the title of my volume of lyric poetry will be *The Glory of the Lie*, or *The Glorious Lie*." Each deck contains 48 cards: three with artwork on each side, and 45 with words or phrases on each side. The size of the cards, their gold edging and the physical housing of the decks reflect descriptions and clues in Mallarmé's notes. The manner of playing the game is left open, but quotes and diagrams by Mallarmé in the accompanying booklet point to the idea of pulling cards from each of the four decks and laying them out for one reading, then flipping the cards over for a second reading. The readings might be used to create poetry or, like Tarot, to divine or illuminate.

LUCIA|MARQUAND
 ISBN 9781646570249
 U.S. \$49.95 CDN \$67.95 **SDNR40**
 Other Media, 4.5 x 7.75 in. / 20 pgs / 24 color.
 May/Fiction & Poetry/Art/Artists' Books/🔥



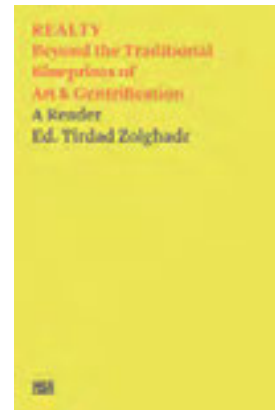
Fundamental Painting

Lessons in Minimalist Painting
 By Claudia Rajlich.

An illustrated account of the origins and legacy of Minimalist painting in the US and Europe through the lens of a landmark Stedelijk exhibition

The term "Fundamental Painting" was coined by the Stedelijk Museum as the title of a 1975 exhibition that sought to highlight a new kind of painting emerging on both sides of the Atlantic. The show was built around Robert Ryman, and included 18 artists from Europe and the US, such as Robert Mangold, Brice Marden, Agnes Martin, Gerhard Richter and Stephen Rosenthal. The then director of the Stedelijk, Edy de Wilde, called their work "a reflection on the foundations of painting." *Fundamental Painting* looks back on the impact of the 1975 show then and now, including an appendix of installation shots. The author, Claudia Rajlich, engages in a detailed description of the featured works and their execution, using this as a jumping-off point to survey 20th-century abstract and nonobjective painting in relation to the development of Minimalist painting.

KANT
 ISBN 9788074373367
 U.S. \$29.95 CDN \$39.95
 Pbk, 6.25 x 9 in. / 264 pgs / 13 b&w.
 March/Nonfiction Criticism/Art/🔥



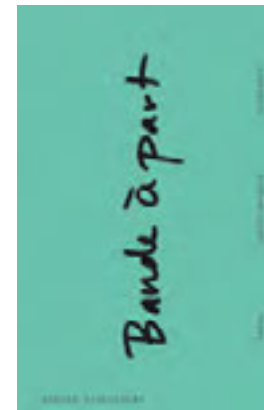
Realty
 Beyond the Traditional Blueprints of Art & Gentrification
 Edited by Tirdad Zolghadr.

Theorists and artists ask: how can art ends its complicity with gentrification?

Based on a long-term program led by KW Berlin curator and writer Tirdad Zolghadr, *Realty* promotes strategies to overcome contemporary art's complicity with gentrification, and to instead put the massive leverage and wealth now circulating in the art industry to positive use. With the help of numerous artists and experts who have contributed to Zolghadr's program between 2017 and 2020, this reader examines how contemporary art can contribute to decisive conversations on urbanism. The book thereby eschews the rabbit hole of infinite critique that typically dogs this subject, in favor of presenting ideas for practical positive change.

Contributors include: Marwa Arsanios, Khaldun Bshara, Laura Calbet Elias, Marco Clausen, Simone Hain, Maria Hetzer, Sabine Horlitz, Suhail Malik, Bahar Noorzadeh, Marion von Osten, Kristel Raesaar, Penny Rafferty, Christopher Roth, Katya Sander and Paul Seidler.

HATJE CANTZ
 ISBN 9783775751711
 U.S. \$26.00 CDN \$35.50
 Pbk, 5.5 x 8.25 in. / 220 pgs / 15 color.
 May/Nonfiction Criticism/Art/🔥



Bande à part: On Independent Art Institutions

Text by Chris Sharp, Rhea Dall, Prem Krishnamurthy, Stian Eide Kluge and Steffen Händlykken, Koichiro Osaka, Thomas Boutoux, João Mourão and Luis Silva, Yana Fokué and Maxine Kopsa, Ina Hagen and Daisuke Kosugi, Calla Henkel and Max Pitegoff, Fernanda Brenner, Kristine Siegel, Raw Team, Elena Tzotzi, Geir Thore Holm and Søsja Jørgensen, Anthony Huberman, Jenny Jaskey, Christine Tohme, Chris Kraus.

Art institutions around the world discuss their mission and struggles

In *Bande à part*, nine recently formed independent art institutions discuss the missions, means and layout of their respective spaces, which often operate on a small budget while making considerable impact in their respective cities. The book shows how small to mid-scale institutional models depart from the traditional format of the white cube. Each of the institutions offers a statement of purpose for its space and answers a questionnaire about topics such as its imagined audience, the type of art it aims to exhibit, digital presence and other resources. As the founders and supporters of these spaces from around the globe discuss the specific challenges they face, it becomes clear that such institutions can be uniquely responsive to the interests of their communities. Spaces discussed include the Artist's Institute in New York; Lulu in Mexico City; the New Theater in Berlin; PI in New York; and others.

MOUSSE PUBLISHING
 ISBN 9788867494828
 U.S. \$20.00 CDN \$27.00
 Pbk, 4.75 x 7.5 in. / 220 pgs / 17 b&w.
 March/Nonfiction Criticism/Art/🔥



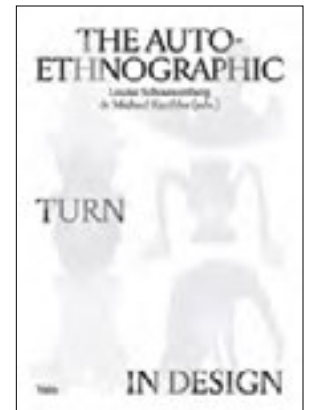
Mix & Stir
 New Outlooks on Contemporary Art from Global Perspectives
 Edited with text by Helen Westgeest, Kitty Zijlmans.

Ingredients for a true "world art studies"

Aiming to encourage the study of art beyond national constraints and cultural domination, *Mix & Stir* proposes a voyage similar to that of culinary discovery, to arrive at a true "world art studies." Contributions are structured in seven themes: Undecidability and Spectatorship, Collectives, Circulations, Exhibitions, Artists at Work, Postcolonial Perspectives, and Deep Art History.

Contributors include: Thomas J. Berghuis, Elisabeth de Bièvre, John Clark, Thomas DaCosta, Kaufmann, Parisa Damandan, Wilfried van Damme, Sophie Ernst, Angèle Etoundi Essamba, Paul Faber, Claire Farago, Anne Gerritsen, Jacqueline Hoàng Nguy n, Isabel Hoving, Stijn Huijts, Joo Yun Lee, Nancy Jouwe, Remy Jungerman, Sonja van Kerkhoff, Meta Knol, Frans-Willem Korsten, Katja Kwastek, Sybille Lammes, Charl Landvreugd, Gregor Langfeld, Chris Lee, Christa-Maria Lerm Hayes, Virginia MacKenny, Sarat Maharaj, Tirzo Martha, Kyveli Mavrokordopoulou, Larissa Mendoza Straffon, Ni Haifeng, Stéphanie Noach, Anja Novak, John Onians, Rob Perrée, Georges Petitjean, Rosalien van der Poel, Jennifer Pranolo, Lize van Robbroeck, Pippa Skotnes, Henk Slager, Rudi Struik and many more.

VALIZ
 ISBN 9789493246058
 U.S. \$39.95 CDN \$53.95
 Pbk, 6.25 x 9 in. / 432 pgs / 90 b&w.
 February/Nonfiction Criticism/Art/🔥



The Auto-Ethnographic Turn in Design

Edited with text by Louise Schouwenberg, Michael Kaethler.

An intersectional approach to design that incorporates one's context and self

The "auto-ethnographic turn" in design is emerging from a growing recognition of design's capacity to make sense of one's world. This book's first section, Ideas and Dialogues, compiles reflections and conversations between theorists, educators and practitioners on conceptions of auto-ethnography and the self. The second section, Projects and Practices, demonstrates auto-ethnographic approaches.

Contributors include: Anna Aagaard Jensen, Gijs Assmann, Bruno Baietto, Jurgen Bey, Joel Blanco, Théophile Blandet, Jan Boelen, Hsin Min Chan, Chongjin Chen, Meghan Clarke, Adelaide Di Nunzio, Billy Ernst, Hi Kyung Eun, Teresa Fernández-Pello, Andrea Gaspar, Konstantin Grcic, Metinca Güzel, Jing He, Aurelie Hoegy, Hicham Khalidi, Zan Kobal, Lorraine Legrand, Gabriel A. Maher, Micheline Nahra, Thomas Nathan, Miguel Parrrra, Timo de Rijk, Marie Rime, Sjeng Scheijen, Bianca Schick, Carlos Sfeir Vottero, Weixiao Shen, Matilde Stofla, Oli Stratford, Marianne Theunissen, Goda Verikait , Erik Viskil, Barbara Visser and Ben Shai van der Wal.

VALIZ
 ISBN 9789493246041
 U.S. \$35.00 CDN \$47.00
 Pbk, 6.75 x 9.5 in. / 336 pgs / 150 color / 30 b&w.
 February/Design/🔥



Plastic: Remaking Our World

Edited by Mateo Kries, Jochen Eisenbrand, Mea Hoffman. Text by Susan Freinkel, Mark Miodownik, Nanjala Nyabola. Interviews with Jane Atfield, Dianna Cohen, Dave Hakkens, John McGeehan, Klarenbeek & Dros, The Shellworks, Peter Ghyczy.

The complex life of plastic, from global success story to ecological conundrum and beyond

Plastic has shaped our daily lives like no other material. Originally associated with convenience, progress and even revolution, today plastic seems to have lost its utopian appeal. Plastic is everywhere, yet most conspicuous as waste and as a key factor in the global environmental crisis.

This book examines the success story of plastic in the 20th century and at the same time presents the different discourses on how we should manage the waste the material produces and also find solutions that take into account its entire life cycle in the future. Mark Miodownik, Susan Freinkel and Nanjala Nyabola each contribute an essay that sheds light on the history of plastics from 1850 to today. A material-rich visual chronology illustrates how consumers' perception of plastics has changed over the decades; brief descriptions of a selection of 50 objects examine the importance of plastics for material culture; and reprints of fundamental texts about the history of plastics—for example, by Alexander Parkes and Roland Barthes—provide a context from the history of ideas.

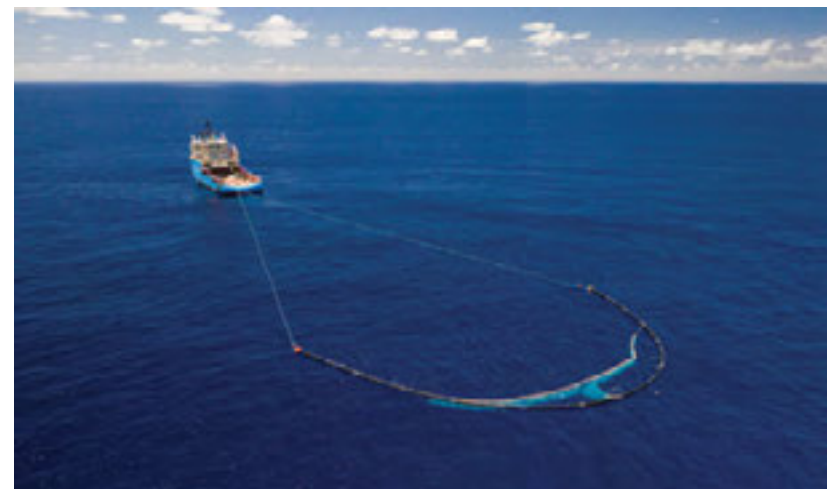
The book juxtaposes the current discourse and state of research on plastic with numerous individual interviews and panel discussions that were held with designers, representatives from industry, researchers and environmental activists. Underpinning these conversations are comprehensive data visualizations on plastic production, consumption and the spread of plastic around the world.

VITRA DESIGN MUSEUM

ISBN 9783945852477 u.s. \$93.00 cDN \$129.00
Pbk, 7.75 x 10.5 in. / 254 pgs / 250 color.
June/Design

EXHIBITION SCHEDULE:

Weil am Rhein, Germany: Vitra Design Museum, 03/26/22–09/04/22
Dundee, Scotland: Victoria & Albert Dundee, 10/29/22–02/05/23
Lisbon, Portugal: MAAT - Museum of Art, Architecture and Technology, 03/23–09/23



Baranger Motion Displays

R.F. Collection

Edited by Rolf Fehlbaum, Fifo Stricker.

A stupendously produced introduction to the "Motion Display" machines of midcentury America

This gorgeous, oversize volume documents the Baranger Motion Displays of the R.F. Collection housed at the Vitra Design Museum. "Motion Displays," as they were known, were conceived as eye-catching and novel moving objects, which were used in jewelers' shop-window displays—primarily in the US—to attract customers. The Baranger Motion Displays were produced by Baranger Studios in South Pasadena, CA, between 1937 and 1957 and were lent to thousands of jewelers' shops over the years. Primarily during the 1990s, Rolf Fehlbaum, Vitra Chairman Emeritus and founder of the Vitra Design Museum, worked to assemble a carefully selected and comprehensive collection of these objects in Weil am Rhein.

With large-scale illustrations of the Motion Displays and an atmospheric photo essay featuring black-and-white details of the objects, the book provides an unprecedented and in-depth view into this collection. In an accompanying essay, Bill Shaffer traces the success story of the displays and sheds light on the significance of the red cases in which they were delivered to the jewelers. In order for readers to be able to experience the wonders of these moving objects for themselves, each Motion Display has been given a QR code in the book which links to an entertaining video clip of the display in action.

VITRA DESIGN MUSEUM

ISBN 9783945852484 u.s. \$75.00 cDN \$102.00
Hbk, 13.5 x 12.75 in. / 140 pgs / 60 color / 16 b&w.
February/Design





1000 Vases

Edited by Pier Paolo Pitacco.

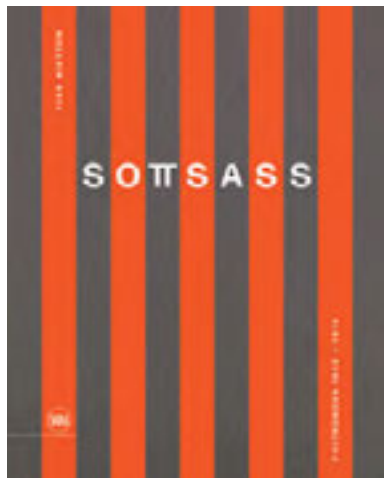
A chunky, giftable compendium of beautiful vases by emerging designers from around the world

A vase is never merely a container. As Georges Braque once said, "the vase gives form to emptiness": ever since the earliest human civilizations, this object has had a purpose that is greater than its function and it perennially invites experimentation in shape and expression. The 1,000 vases presented in this book offer an eloquent demonstration of this fact. They come from 35 different countries and more than 80% of them have been made by women or independent designers and artists born between 1988 and 1993—each of whom was invited to create a free interpretation of the same archetype, resulting in a spectrum of the infinite creativity inspired by the many possible versions of a single item. Made from an enormous range of materials (ceramic, terracotta, porcelain, metal, wood and glass, as well as natural fibers, industrial waste and recycled plastic), using techniques both ancient and ultramodern (3D printing) and belonging to different categories (from amphora to jar, jug to carafe), almost all sit on the borderline that simultaneously unites and separates art, design and craftsmanship.

Designers include: Yuta Segawa, Zhu Ohmu, Yonobi Studio, Angelika Kogevina, Anbar El Mokri, Andrea Maestri, Angelina Guez, Anna Jukova, Ariaana de Luca, Carey Lowell, Coco Brun, E Jockel, Gabriela Flores and many more.

SKIRA

ISBN 9788857246734 U.S. \$60.00 CDN \$82.00
Hbk, 6.5 x 8.25 in. / 904 pgs / 1000 color.
March/Design/🇺🇸



Sottsass: Poltronova 1958–1974

Edited by Ivan Miettton.

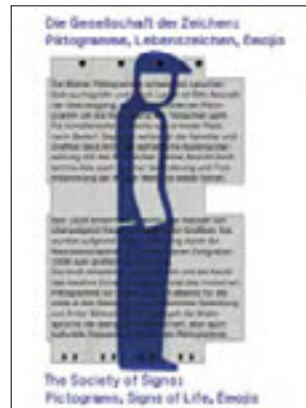
The decade that forged the Sottsass look: on the legendary designer's '60s collaboration with the Poltronova company

The decade of collaboration between the Italian designer and architect Ettore Sottsass (1917–2007) and Tuscan furniture company Poltronova from 1960 to 1970 marked a phase of almost total freedom for the designer. The breadth of this era, both rich in creations and decisive in establishing the designer's style, is now accessible in this analysis of Sottsass' work, augmented with advertising photos from the period, annotated sketches and his personal photographs. In 1956, at the request of the painter and sculptor Sergio Camilli, Sottsass became the artistic director of Poltronova, Camilli's new furniture company. Sottsass then created Poltronova's logo and produced its first catalogs. The vibrant, playful Poltronova catalogs express his experimentation with geometric shapes, mixes of materials and vibrant colors. The brand became a true standard bearer of Italian creation, collaborating with renowned artists such as Max Ernst. This beautiful catalog, designed in a characteristic Sottsass style, serves as both a guide to all the pieces that he designed with Poltronova and also a celebration of the master's playful spirit in wood, steel, marble and every material he could implement to construct his iconic chairs, cabinets, mirrors and more.

SKIRA

ISBN 9782370741684 U.S. \$54.00 CDN \$73.00
Hbk, 9.5 x 12 in. / 208 pgs / 200 color.
March/Design/🇺🇸





The Society of Signs: Pictograms, Signs of Life, Emojis

Text by Anja Dorn, Isabel Herda, Christine Litz, Philipp Nielsen, Michaela Stoffels, Maxim Weirich, Lukas R.A. Wilde.

The life of signs: a century of pictograms by artists and designers from Otto Neurath to Harun Farocki

What are the broader aims and aspirations implied by the development of icons and emojis since the modernist era? What historical issues inform them? Do they expand our possibilities of expression or do they limit them with stereotypes? *The Society of Signs* examines lexicons and systems of pictorial signs devised by designers and artists such as Gerd Arntz, Marie and Otto Neurath, Otl Aicher, Yukio Ota and others, examining the ideologies and cultural factors at play in their respective oeuvres.

Designers and artists include: Otl Aicher, Moritz Appich, Jonas Grünwald, Bruno Jacoby, Gerd Arntz, Johannes Bergerhausen, Ilka Helmig, Karsten de Riese, Antje Ehmann, Harun Farocki, Juli Gudehus, Pati Hill, Heinrich Hoerle, Timothée Ingen-Housz, Shigetaka Kurita, Warja Lavater, Marie Neurath, Otto Neurath, Yukio Ota, Wolfgang Schmidt, Franz Wilhelm Seiwert, Lilian Stolk, Augustin Tschinkel and Edgar Walthert.

WALTHER KÖNIG, KÖLN

ISBN 9783753300450

U.S. \$59.95 CDN \$81.95 **FLAT40**

Pbk, 9.5 x 12.5 in. / 272 pgs / 130 color / 74 b&w.

February/Design/🍀



Graphic Events

A Realist Account of Graphic Design

Edited by James Dyer, Nick Deakin. Foreword by Alex Coles. Text by James Williams, Patrick Thomas, Fraser Muggerridge, DR.ME, Teal Triggs. Afterword by Johanna Drucker.

Essays and interviews on the precarious life of designed objects

Once an object of graphic design leaves the designer's computer, it enters an unpredictable and precarious existence in the world. Posters, packaging and flyers may be ripped from walls, littered on streets or left to fade in shop windows. This chasm between the conception and the material life of designed objects is familiar and apparent to all, but is curiously under-theorized within the discipline.

Graphic Events calls on graphic designers to embrace the uncertainty their designs face as they circulate in the world. It proposes that, rather than ignore the fact or to attempt to "solve" the problem, designers should play with this unpredictable process. This volume contains interviews with and essays by philosophers, graphic designers, photographers and artists, as well as a poem by Philip Larkin and an excerpt from a memoir by Patti Smith that engage with graphics in the real world.

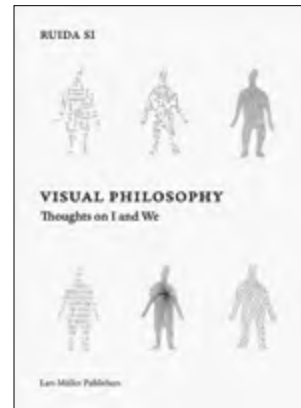
ONOMATOPEE PROJECTS

ISBN 9789493148666

U.S. \$25.00 CDN \$34.00

Pbk, 4.5 x 7.25 in. / 250 pgs / 34 color / 8 b&w.

March/Nonfiction Criticism/Design/🍀



Ruida Si: Visual Philosophy

Thoughts on I and We

Foreword by Kenya Hara.

A charming but clear-eyed manifesto for a new era of "we" in the face of ecological collapse

This small but substantial pocket-size book is an attempt to think through life and the universe in graphic-design terms. With concise drawings and brief texts, Japanese illustrator and designer Ruida Si quietly shows humanity in the grip of a dawning realization about its own collectivity. Facing the imminent collapse of the ecosystem, humanity must prepare to replace "I" with "we" — "we" defined in a utopian spirit as a subject transcending generations and individuals.

At first glance, the visuals are as simple and clear as those of a children's picture book, but they are the product of Si's extensive and sophisticated knowledge of information, pattern and rhythm, and deliver her message with tremendous clarity and simplicity. Muji art director Kenya Hara, with whom Si studied, provides a foreword.

LARS MÜLLER PUBLISHERS

ISBN 9783037786888

U.S. \$30.00 CDN \$40.00

Pbk, 4.75 x 6.25 in. / 304 pgs / 160 b&w.

March/Design/🍀



Niklaus Troxler: Poster Collection 34

Edited by Bettina Richter. Text by Daniel Martin Feige.

An introduction to the avant-garde jazz posters of a leading Swiss graphic designer

One of Europe's leading poster designers, Niklaus Troxler (born 1947) has devoted himself primarily to jazz posters. In 1966, the Swiss designer organized the first jazz concert in his hometown of Willisau, Lucerne. In 1975 he founded an annual jazz festival that has since brought both established and younger artists to the stage. Troxler designed countless posters for these festivals, as well as for the individual concerts. His early designs embraced an illustrative style from which he soon emancipated himself, eventually translating the character of experimental music and taking up its improvisational gestures.

On the occasion of Troxler's 75th birthday, this publication presents a selection of his jazz posters, juxtaposing them with sociopolitical manifestos in poster form, mostly commissioned by himself, as well as public commissions, including those for the Olma agricultural fair, the Knie circus and the Geneva International Motor Show.

LARS MÜLLER PUBLISHERS

ISBN 9783037786871

U.S. \$25.00 CDN \$34.00

Pbk, 6.5 x 9.5 in. / 96 pgs / 109 color.

August/Design/🍀



Only on Saturday: The Wood Type Prints of Jack Stauffacher

Edited with text by Chuck Byrne. Text by Kristina Bell, John D. Berry, Chuck Bigelow, Matthew Carter, Stephen Coles, Jennifer Dunlop Fletcher, Jim Faris, Nathan Garland, Dennis Letbetter, Staci Steinberger, Michael Taylor, Pino Trogu.

A stunning tribute to the experimental letterpress prints of the revered scholar-printer and AIGA medalist Jack Stauffacher

Created in his off-hours on the weekend and in part inspired by the modern artists of his day, Jack Stauffacher's exquisite prints demonstrate what wood type can do when released from its role in traditional communication and instead used to explore letters as pure form. In the resulting abstract, dynamically composed, often lushly layered prints, Stauffacher reclaims typography as a subject fit for the gallery wall. Featuring 500 images (most of which have never appeared in a publication before) and essays by collaborators from the worlds of art and typography, *Only on Saturday* is the first trade book to document the work of one of the past century's great typographers and printers—and offer the compelling backstory behind its creation.

Born in 1920 in San Mateo, California, **Jack Stauffacher** was a printer, typographer and fine-book publisher whose delicate yet graphic sensibility landed his work first in library rare book collections and then in museums such as SFMOMA and LACMA, who sought out his typographic prints. A printer of exceptional skill who began his apprenticeship at the age of 16, Stauffacher created books for his Greenwood Press off and on for eight decades. He taught typography at Carnegie Mellon and the San Francisco Art Institute, and served as typographic director at Stanford University Press. But it was his later wood type prints that ushered his career into the realm of fine art. Stauffacher created these innovative and elegant prints from 1966 until his death in 2017 at the age of 96. In recognition of his contributions to typography and design, he was awarded an AIGA Medal in 2004.



LETTERFORM ARCHIVE BOOKS

ISBN 9780998318066

U.S. \$70.00 CDN \$95.00 **FLAT40**

Hbk, 10 x 14 in. / 224 pgs / 425 color / 40 b&w.

March/Design/🍀



Ducati: Rule All Roads

A Journey across the Italian Beauty on the Multistrada V4

Foreword by Claudio Domenicali.

A scenic introduction to the new Ducati Multistrada V4 motorbike

Put the new Ducati Multistrada V4 through its paces across 1,800 miles of some of the most beautiful parts of Italy with this breathtaking book. Documented in thrilling color images, this new feat of engineering travels through the costal roads of Sardinia, the rocky dirt paths around perilous craters in Sicily and the snow-capped peaks of Abruzzo. Alongside the scenery, the engineers of the Multistrada walk us through the innovations built into this marvelous machine, such as its first-of-its-kind front and rear radar system. Speed and control, power and balance—the result of an ambitious project that marks a turning point not only for Ducati but for the entire motorcycle industry—merge with the natural surroundings for the kind of trip that has only one destination in mind: the road itself.

SILVANA EDITORIALE

ISBN 9788836647903
u.s. \$40.00 CDN \$54.00
Hbk, 9.5 x 11 in. / 160 pgs / 100 color.
April/Design/📍



The New Fashion Container Project

Edited with text by Linda Loppa.

Eleven concepts for a new fashion vocabulary

The New Fashion Container project was born in 2020 as the fashion industry was undergoing seismic transformations. Based on 11 concepts proposing a new language for fashion, this volume brings together 22 industry professionals from across the world.

POOL PUBLISHING

ISBN 9783903572355 u.s. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 8 x 6.5 in. / 408 pgs / 24 color.
February/Fashion



Expansive Bodies: Contesting Design at Het Nieuwe Instituut

Edited with text by Brendan Cormier.

An oral history of one of Europe's leading sites for design and architectural research

For eight years, Het Nieuwe Institute, a cultural center in Rotterdam, has been dedicated to the study of architecture, design and digital culture. This book comprises an oral history of the institute as recounted by 15 practitioners, as well as an illustrated account of the institute's exhibition history.

NAI010 PUBLISHERS

ISBN 9789462086654 u.s. \$55.00 CDN \$75.00 **FLAT40**
Pbk, 8.5 x 11.25 in. / 312 pgs / 285 color.
March/Design/📍



Czech Glass

Quo Vadis ?!

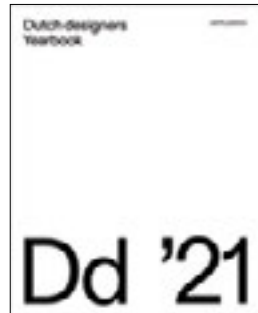
Text by Mária Gálová.

Sixty years of diverse approaches to glass

This volume introduces an international audience to 10 Czech artists working with glass today. Artists include Luba Baki ová, Klára Horá ková, Martin Janecký, Vladimíra Klumpar, Tomáš Krej í, Zden k Lhotský, Michal Mack , Jaroslav Róna, Petr Stanický and Michaela Spružinová.

KANT

ISBN 9788074373527 u.s. \$39.95 CDN \$53.95 **FLAT40**
Pbk, 8 x 8 in. / 168 pgs / 55 color.
March/Design



Dutch Designers Yearbook 2021

Horizons

Edited with text by Freek Kroesbergen.

The present and future of Dutch design

This year's yearbook theme, *Horizons*, summarizes design in 2021 and looks to the future. The book offers a candid take on what designers are thinking and making now, through essays and interviews, remarkable graduation projects from Dutch design schools, award-winning work and portraits of design heroes.

NAI010 PUBLISHERS

ISBN 9789462086579 u.s. \$40.00 CDN \$54.00 **FLAT40**
Hbk, 8.25 x 10.25 in. / 192 pgs / 192 color.
March/Design/📍



Toni Zuccheri at Venini

Edited by Marino Barovier and Carla Sonego.

On the virtuoso creator of menageries in glass

The latest in Skira's exhaustive series on the great Italian glassmakers, *Toni Zuccheri at Venini* documents the career of Italian artist, architect, designer, sculptor and poet of glass and nature, Toni Zuccheri (1936–2008). The son of painter Luigi Zuccheri, he inherited his father's passion for portraying animals, which feature frequently in his creations, especially in the form of intricate fantastical glass birds. In the 1960s, Zuccheri began working with renowned Murano glassmakers Venini. Fashioning animals in polychrome glass, Zuccheri mastered many Venetian glass techniques. In 1965, he started collaborating with Gio Ponti, with whom he designed a new style of window, the *vetrate grosse*. This comprehensive monograph, a must-have for collectors and Venetian glass lovers, covers Zuccheri's glassmaking career in 400 color images and detailed descriptions of the various phases of his work.

SKIRA

ISBN 9788857246659
u.s. \$69.95 CDN \$94.95
Hbk, 11 x 12 in. / 264 pgs / 400 color.
March/Design/📍



Tapio Wirkkala at Venini

Edited by Marino Barovier and Carla Sonego.

The latest installment in Skira's superb glass series explores the Finnish designer's work for Venini

This substantial overview explores Finnish designer and sculptor Tapio Wirkkala (1915–85) and his output for the famous Murano glass company Venini. Creator of the Finlandia vodka bottle and designer for companies such as Ittala, Wirkkala's activities with Venini represented a transitional phase in his versatile career and had a profound influence on the Murano glassmaking industry. Most famous of his works for Venini are his particolored bottles: clean, simple forms distinguished by seamless transitions in solid color. This was achieved with the *incalmo* technique, an ancient glassblowing method promoted by Wirkkala. He often combined this with the *mezzafiligrana* and *murrine* techniques for which Murano glass is famed. The latest in Skira's essential series on Italian glassmaking, *Tapio Wirkkala at Venini* covers all of Wirkkala's Venini output in more than 500 color images and detailed descriptions of his work.

SKIRA

ISBN 9788857246666
u.s. \$69.95 CDN \$94.95
Hbk, 11 x 12 in. / 272 pgs / 560 color.
March/Design/📍



Venetian Glasses

The Carla Nasci and Ferruccio Franzoia Collection

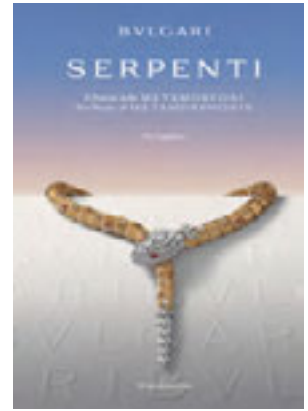
Edited by Tiziana Casagrande, Ferruccio Franzoia.

Trace the history of 20th-century Venetian glassmaking through more than 600 full-color images

Glassmaking has been a tradition in Venice since the Middle Ages, with most glassmakers concentrated on the island of Murano. Venetian glassmakers have continued to innovate down to the present day with the rise in the 20th century of now-legendary glassmaking companies such as Vetri Soffiati, Muranesi, Cappellin and Venini & Co. *Venetian Glass* picks up this story in the 1920s when Vittorio Zecchin was artistic director, inspired by the Art Nouveau and Art Deco styles blazing across Europe. The narrative moves on to Carlo Scarpa and his followers, who would once again innovate Venetian glassmaking with their bold modernist style. Finally, this fascinating story also includes many of the artists that Venetian glass firms invited to develop their own works, such as Massimo Vignelli and Tapio Wirkkala.

SILVANA EDITORIALE

ISBN 9788836648399
u.s. \$55.00 CDN \$75.00
Hbk, 11 x 11 in. / 552 pgs / 670 color.
April/Design/📍



Bulgari: Serpenti

The Power of Metamorphosis

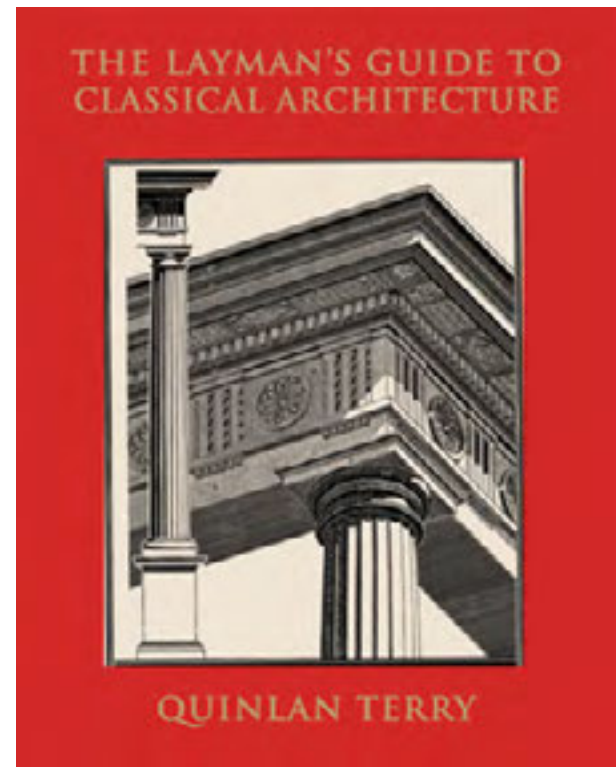
Edited with text by Alba Cappellieri.

The legendary Italian jeweler explores the power and mystique of the serpent

In this luxurious clothbound volume, the house of Bulgari meditates on the theme of metamorphosis and an ancient symbol of regeneration, the serpent. The snake has been an icon for the Roman fashion house from the 1940s to the present. *Bulgari: Serpenti* displays some of the opulent bags, watches and jewelry that the house has produced over its storied history relating to these themes. In order to illuminate the wealth of influence and artifice that goes into each piece, this volume brings together images of the serpent through art history and fashion history from ancient Egyptian jewelry to Alexander McQueen, Michelangelo to Mapplethorpe. For this publication, Bulgari asked five artists to represent their own idea of metamorphosis, including Refik Anadol, Ann Veronica Janssens, Azuma Makoto, Daan Roosegaard and Vincent Van Duysen. Their responses are included.

SILVANA EDITORIALE

ISBN 9788836649471
u.s. \$45.00 CDN \$61.00
Clth, 6.75 x 9.75 in. / 248 pgs / 190 color.
April/Design/📍



The Layman's Guide to Classical Architecture

By Quinlan Terry.

Preface by Prince Charles.

Acclaimed British architect Quinlan Terry's guide to more than 2,000 years of classicism in architecture

In this beautiful illustrated survey, British architect Quinlan Terry (born 1937) presents his ultimate guide to classical architecture. With intricate and lively sketches, he explains the classical orders of architecture that were created by Vitruvius around 100 AD. The tradition of building using these orders was maintained well into the 20th century, until modernism began to dominate architecture. With this book, Terry, a strong proponent of classical architecture, aims to place focus on the kind of architecture that dominated the field for almost 2,000 years in the West—the vocabulary and heritage of which is known by few today. The book contains a large number of Terry's drawings and sketches from travels, as well as linocuts. Also included are his drawings of such quintessential examples of the use of classical orders as St. Mark's Square and San Giorgio Maggiore in Venice and Inigo Jones' St. Paul's Cathedral in London, alongside drawings of Terry's own structures, such as Brentwood Cathedral in Essex, England. In addition, Terry compares his own studies with those of Andrea Palladio and Vincenzo Scamozzi.

Prince Charles, another advocate for classical architecture, who holds Quinlan Terry as his favorite among contemporary architects, provides the preface.

BOKFÖRLAGET STOLPE

ISBN 9789189069817 U.S. \$38.00 CDN \$52.00

Hbk, 8.75 x 10.75 in. / 250 pgs / 20 color / 20 duotone / 180 b&w.

March/Architecture & Urban/🔥

Back to the Office

50 Revolutionary Office Buildings and How They Sustained

Edited by Stephan Petermann, Ruth Baumeister. Text by Rem Koolhaas, Herman Hertzberger, Keigo Koyabashi Lab, Manfredo di Robilant, Shaun Fynn.

A massive visual history of classic offices by Mies, Ponti, Le Corbusier, SOM and more

Now that technology has made it possible to work almost anywhere—and since the COVID-19 pandemic forced so many to work from home—we have a conflicted relationship with the office. Desperate to work again in physically shared spaces, we are also now questioning whether offices—and the demanding, alienating rhythms they may impose—are needed at all. Offices themselves are also subject to intolerable forces: 21st-century building regulations suggest redesigning them every seven to ten years; managerial strategies typically shift every five years; and offices are torn down, stripped out, rethought and renewed with alarming frequency. With the future of our workspaces so uncertain, *Back to the Office* looks to both past and future, revisiting the revolutionary offices of the 20th century, and asking what endures from their architecture, their materials and the ideologies of work they embody.

Compiling before-and-after photography, archival documents, contemporary interviews and critical essays, this book engages corporations, architects, workers, building managers, regulators and others, in search of the lessons we need to learn for the future of office life.

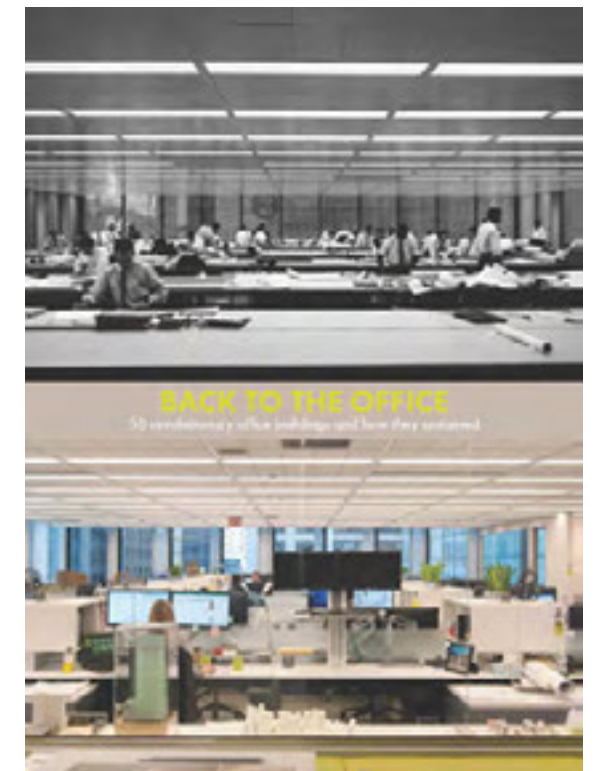
Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, Arne Jacobsen, Herman Hertzberger, Oscar Niemeyer, Gio Ponti, Le Corbusier, Kenzo Tange and many others, spread across four continents. Includes contributions by Rem Koolhaas, Herman Hertzberger, Keigo Koyabashi Lab, Manfredo di Robilant and Shaun Fynn, among others.

NAI010 PUBLISHERS

ISBN 9789462086524 U.S. \$99.00 CDN \$135.00

Hbk, 9.5 x 12.5 in. / 500 pgs / 300 color.

March/Architecture & Urban/Design/🔥



Conceiving the Plan: In Honor of Diane Lewis

Edited by Yael Hameiri Sainsaux. Text by Barry Bergdoll, Dan Graham, Merrill Elam, Peter Hitchcock, Michela Rosso, Peter Schubert, Daniel Sherer, Anita Sieff, et al. Interview with Daniel Sherer, Fran Lebowitz.

Projects and dialogues in homage to the influential New York architect and educator

Combining civic architecture projects with contributions by writers, historians and artists ranging from Dan Graham to Fran Lebowitz, *Conceiving the Plan* constructs a dialogue with the legacy of the late architect and longtime Cooper Union professor Diane Lewis (1951–2017).

Lewis' pedagogy defined Cooper Union's architecture departure from the 1970s to the mid-2000s. Here, architectural historians Barry Bergdoll and Daniel Sherer converse about the themes and approach in her pedagogical style and thinking. Architects, former students, colleagues and friends generate projects as a continuous discourse with Lewis' pedagogy, carrying her legacy into contemporary dialogues.

Conceiving the Plan includes more than 250 images and diagrams of projects pertaining to Lewis' legacy by Georg Windeck, Preston Scott Cohen, Dorian Wiszniewski, Pippo Ciorra and Peter Lynch.

SKIRA

ISBN 9788857246543 U.S. \$45.00 CDN \$61.00

Hbk, 12 x 12 in. / 208 pgs / 175 color.

March/Architecture & Urban/🔥



Fairmont: Grand by Nature

Foreword by Susan Sarandon. Text by Claire Wrathall, Claire-Marie Angelini-Thiennot.

A guided tour through the elegant and historic properties of Fairmont hotels and resorts

Celebrating the architecture of the beloved Fairmont hotels and resorts, this volume presents both historic gems and innovative, avant-garde structures. It includes many of Fairmont's famous château-style resorts such as the Plaza in New York, Fairmont Banff Springs, Chateau Lake Louise and Montreal's iconic Château Frontenac, as well as palatial hotels such as Fairmont Peace Hotel, Shanghai, Fairmont Hotel Kiev, the Fairmont Royal York, Toronto (once known as the tallest tower in the British Empire), and Hamburg's Fairmont Vier Jahreszeiten. The new crop of Fairmont hotels is represented by the Arabic-inspired Fairmont Nile City, Cairo, and Fairmont The Palm, Dubai, the evocative Flame Towers in Baku, Azerbaijan, and the Fairmont Austin in Texas.

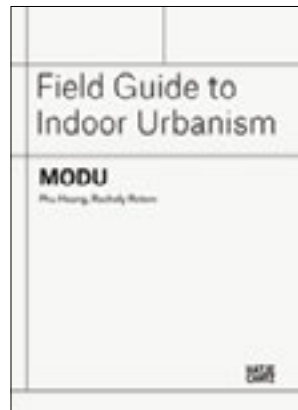
Fairmont has a long history of hosting royalty, actors and politicians. The book is illustrated with images of famous guests at Fairmont hotels, among them Martin Luther King, Jr, James Baldwin, Marilyn Monroe and Christian Dior.

SKIRA

ISBN 9782370741714 U.S. \$110.00 CDN \$150.00

Hbk, 9.75 x 12.75 in. / 328 pgs / 300 color / 100 b&w.

March/Architecture & Urban/🔥



MODU: Field Guide to Indoor Urbanism

Text by Phu Hoang, Rachely Rotem.

Where does the "indoors" begin? On architecture at the threshold

Authored by the interdisciplinary Brooklyn-based design studio MODU, this reader explores the space between the interior and the exterior in architecture. How does the design of interior spaces align with the world "outside," and vice versa? Where can the boundaries between the interior and the urban be drawn? What role does the environment play in this? Led by Phu Hoang and Rachely Rotem, MODU focuses on the marriage of urbanism and nature in its architectural and interior design projects, leaving behind the binary of inside and outside, and instead understanding architecture as an extension of the environment, imagining a hybrid of urban space, architecture and interior space. For this volume, Hoang and Rotem look to three major cities on different continents—New York, Rome and Tokyo—and consider examples from each of indoor urbanism and architectural climate adaptation.

HATJE CANTZ

ISBN 9783775751186
 u.s. \$44.00 CDN \$60.00
 Pbk, 7 x 10 in. / 208 pgs / 120 color.
 June/Architecture & Urban/📍



Lacaton & Vassal: Free Space, Transformation, Habiter

Edited by Moisés Puente. Text by Enrique Walker, Anne Lacaton, Jean-Philippe Vassal.

The winners of the 2021 Pritzker Prize present their architectural ethos through nine examples

The French firm Lacaton & Vassal, established in Paris in 1987 by Anne Lacaton (born 1955) and Jean-Philippe Vassal (born 1954), has designed private and social housing, cultural and academic institutions and public spaces that reflects its advocacy of social justice and sustainability. Here, the winners of the 2021 Pritzker Prize present their oeuvre of four decades through three guiding concepts. Free Space signifies their concern to achieve a generosity of scale; Transformation expresses their adage "never demolish, always add, transform, extend"; and Habiter describes their insistence on making space one's own. Accordingly, this volume presents nine built works by the architects, showing the life and inhabitants of each building so as to convey its animation and adaptation as a tenanted structure.

WALTHER KÖNIG, KÖLN

ISBN 9788412198188
 u.s. \$45.00 CDN \$61.00 **FLAT40**
 Pbk, 8.5 x 11.5 in. / 208 pgs / 225 color / 10 b&w.
 April/Architecture & Urban/📍



2G: Smiljan Radić

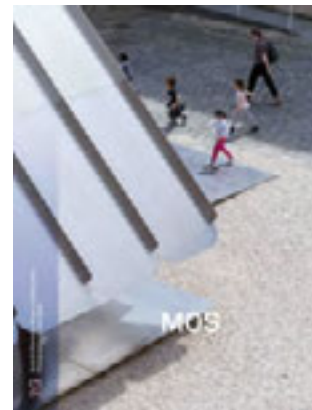
Edited with text by Moisés Puente. Text by Stan Allen, Giovanna Borasi, Michael Meredith, Hilary Sample.

Fourteen exquisite innovations in domestic architecture from the acclaimed Chilean virtuoso

The work of Chilean architect Smiljan Radić (born 1965) has found international acclaim following his superb 2014 Serpentine Gallery pavilion in London. This 2G issue features a selection of the houses built by Radić throughout his nearly three-decade career, from his extension to the Charcoal Burner's House (Cupliprán, 1997–98) and his Small House (Vilches, 1995–96) to his last Wooden House (Lake Colico, 2014–15) and Prism House (Coinguillio, 2017–18). In addition to the 14 houses featured, a text by Enrique Walker explains the keys to understanding Radić's domestic oeuvre; another, by Moisés Puente, describes the interventions that Radić created at an estate in Vilches for Puente and his family. Two texts by Radić himself discuss Chilean domestic architecture and the role of "repair" (rather than mere restoration or preservation) in architecture generally.

WALTHER KÖNIG, KÖLN

ISBN 9783960989639
 u.s. \$55.00 CDN \$75.00 **FLAT40**
 Flexi, 9 x 11.75 in. / 160 pgs / 155 color / 54 b&w.
 April/Architecture & Urban/📍



2G: MOS

Edited by Moisés Puente. Text by Stan Allen, Giovanna Borasi, Michael Meredith, Hilary Sample.

Homes, cultural centers and more from the Harlem firm famed for its combinatorial approach to architectural form

This 2G monograph celebrates the craft and ingenuity of MOS, the Harlem-based architecture and design studio founded by Hilary Sample and Michael Meredith in 2005. Recipient of the 2015 Cooper Hewitt, Smithsonian Design Museum National Design Award in Architecture, MOS is responsible for a variety of international projects, from private residences to art studios and community centers, which draw on and combine a consistent vocabulary of readily identifiable shapes from its own architectural catalog—chimneys, corridors, courtyards, roofs, windows. Recent projects include the Huyghe + Le Corbusier Puppet Theater at Harvard's Carpenter Center; Artist Studio in Ancram, New York; the Floating House in Lake Huron, Ontario; the Welcome and Education Center, Apan Housing Laboratory in Apan, Mexico; and the IVY Coathook System. This volume looks at a representative sampling of its acclaimed projects from the past two decades.

WALTHER KÖNIG, KÖLN

ISBN 9783960989646
 u.s. \$55.00 CDN \$75.00 **FLAT40**
 Flexi, 9 x 11.75 in. / 160 pgs / 100 color.
 April/Architecture & Urban/📍



Manuel Cervantes Estudio and Macías Peredo Arquitectos: Avancer Tower

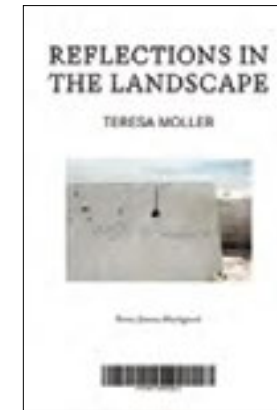
Text by Miquel Adrià, Manuel Cervantes, Salvador Macías, Magui Peredo, Oscar Ramírez.

Thoroughly avant-garde, thoroughly Mexican: two firms collaborate on a new office building

The Avancer Tower, an office building in San Luis Potosí, is a collaboration between two Mexican architectural firms, Manuel Cervantes Estudio and Macías Peredo Arquitectos, each of whom takes differing approaches toward the same end—to create architecture that blends modern architecture with the Mexican landscape and centuries-old building traditions in Mexico. The Avancer Tower achieves this in its color and form, mirroring the red of the soil, the rock and the rusted steel of the mines in the area. This book documents the project, the construction process and the finished building, guided by themes such as materiality, spatial relationships and scale. The book also demonstrates the contributions of the Avancer Tower and other buildings to the cultural life and value of San Luis Potosí.

ARQUINE

ISBN 9786079489908
 u.s. \$30.00 CDN \$42.00
 Clth, 9.25 x 12 in. / 120 pgs / 75 color / 15 b&w.
 May/Architecture & Urban/Latin American/Caribbean Art & Culture/📍



Teresa Moller: Reflections in the Landscape

Text by Jimena Martignoni.

A leading Chilean landscape architect elucidates her guiding compositional principles and offers personal reflections on her craft

Chilean landscape architect Teresa Moller (born 1959) looks back at her most significant projects of the last decade, in this very personal volume containing her reflections on her craft and nature. *Reflections in the Landscape* is organized around two concepts. The first is dedicated to the fundamental components of her landscape architecture: earth, water, trees, fruits and stone; the second, comprised of sections such as Trails, Signs, Essence and Silence, describes her essential compositional principles. In collaboration with architecture writer and curator Jimena Martignoni, Moller offers her thoughts behind the creation of some of her renowned projects, such as Punte Pite in Chile, a dramatic staircase and footpath that descends to Chile's rocky coast, or Catch the Landscape, a series of travertine blocks that serve as benches along the Venetian waterfront. Also included are projects in China, Italy, Morocco, Germany and more.

ARQUINE

ISBN 9786079489823
 u.s. \$25.00 CDN \$34.00
 Pbk, 5.5 x 8.25 in. / 268 pgs / 64 color / 204 duotone.
 March/Architecture & Urban/Latin American/Caribbean Art & Culture/📍



Julio Cano Lasso: Natures

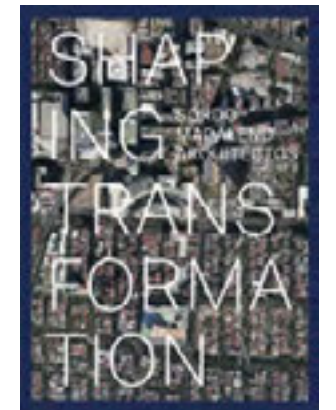
Foreword by Iñáqui Carnicero Alonso-Colmenares. Text by William J.R Curtis, Juhani Pallasmaa, Iwan Baan, Iñaki Ábalos, Ángel Martínez García-Posada, Juan Navarro Baldeweg, Atxu Amann & Andrés Cánovas, Josep Llinàs, José Manuel Sanz, Luis Suárez Mansilla.

The first English-language monograph on the leading light of postwar Spanish rationalist architecture

Spanish architect Julio Cano Lasso (1920–96) was celebrated for his rational and austere engineered buildings as well as his commitment to designing social housing and urban infrastructure. Lasso's buildings—such as his Madrid apartment blocks and the Spanish pavilion he designed for the 1992 Seville Universal Exposition—are practical, modern and immediately recognizable for their bare-bones aesthetic. Through previously unpublished texts by authors such as William J.R. Curtis, Juhani Pallasmaa, Iñaki Ábalos and Juan Navarro Baldeweg, as well as recent photographs by Iwan Baan, *Natures* presents the legacy of this great architect. It combines texts and photographs made specially for this edition with a careful selection of archival images by renowned photographers such as Paco Gómez and Carlos Pérez Siquier, as well as texts and photographs by Julio Cano Lasso himself.

RM/MINISTRY OF TRANSPORT

ISBN 9788417975845
 u.s. \$35.00 CDN \$47.00 **FLAT40**
 Flexi, 8 x 10.75 in. / 348 pgs / 350 color.
 March/Architecture & Urban/📍



Sordo Madaleno: Urban Transformation

Edited by Barry Bergdoll.

Celebrating 85 years of the leading Mexican firm's buildings and urban design

After 85 years of creating nationally iconic architecture, the Mexico City-based firm Sordo Madaleno Arquitectos—founded in 1937 by a very young Juan Sordo Madaleno—publishes this retrospective monograph compiling its most ambitious projects, both built and unbuilt. The work of Sordo Madaleno reflects the evolution of the urban and rural landscape of 20th- and 21st-century post-revolutionary Mexico. From their very first projects, the firm has helped define the construction of a modern Mexico, from individual structures to the planning of large urban areas conceived to incorporate designs of varying scales. Over the firm's long history, it has shown an ability to adapt a myriad of styles to the project at hand, from Miesian modernism to the bright playful spaces of Luis Barragán. With over 300 images, this book captures the range of Sordo Madaleno, collecting its hotels, houses, restaurants, urban spaces and real estate developments.

TURNER

ISBN 9788418428845
 u.s. \$50.00 CDN \$68.00
 Hbk, 10 x 13 in. / 400 pgs / 300 color.
 March/Architecture & Urban/📍



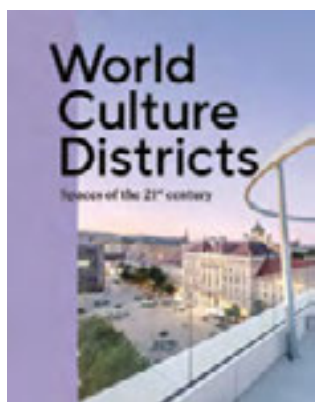
Carmody Groarke / Charles Rennie Mackintosh: The Hill House – Not Forever

Edited with text by Rik Nys. Text by Bryan Dickson, Patrick Duffy, Andy Groarke, Samantha Hardingham, Mel Houston, Rory Olcayto, Suzanne Reid, Sally Stewart.

An affordable introduction to a Scottish modern masterpiece of residential design

Charles Rennie Mackintosh's (1868–1928) residential masterpiece, Hill House was designed and built for the publisher Walter Blackie between 1902 and 1904. Mackintosh and his wife Margaret created everything from the building itself to the furniture and textiles within. A prominent example of the Modern Style (British Art Nouveau), this iconic building was suffering prolonged decay from more than a century of weather damage. London-based architectural practice Carmody Groarke has built an innovative stainless steel chainmail mesh known as "The Box," to temporarily encase Hill House. This structure is intended to halt the decay of Hill House while maintaining access for visitors and providing time for the restoration of this gem in Scotland's architectural heritage.

WALTHER KÖNIG, KÖLN
ISBN 9783960989936
U.S. \$35.00 CDN \$47.00 **FLAT40**
Pbk, 8.25 x 10.5 in. / 96 pgs / 29 color / 68 b&w.
February/Architecture & Urban/📍



World Culture Districts

Edited with text by Christian Strasser, Irene Preissler, Erwin Uhrmann. Text by Adrian Ellis, Gail Lord, Matthias Sauerbruch & Louisa Hutton, Vitus H. Weh.

The first ever examination of the cultural districts transforming cities internationally, from MASS MoCA to Montreal's Quartier des Spectacles

"Cultural districts" —unified civic areas housing multiple arts venues—offer an incomparable density of art and culture, and have proven to have a profound influence on the development of cities and regions. *World Culture Districts* presents the first ever overview of this phenomenon, featuring 15 of the most important cultural districts on six continents. The districts explored include Alserkal Avenue, Dubai; LAC Lugano Arte e Cultura, Lugano; the Museumsinsel, Berlin; Quartier des spectacles, Montreal; the GoDown Arts Centre, Nairobi; Gorky Park and Garage Museum of Contemporary Art Moscow; M9, Mestre; MuseumsQuartier Vienna; the Southbank Centre, London; Töölönlahti, Helsinki; Instituto Inhotim, Brumadinho; MASS MoCA, North Adams, Massachusetts; Poblenou District, Barcelona; the Arts Centre Te Matatiki Toi Ora tautahi, Christchurch; and the West Kowloon Cultural District, Hong Kong.

VERLAG FÜR MODERNE KUNST
ISBN 9783903572195
U.S. \$45.00 CDN \$61.00
Hbk, 8.75 x 11 in. / 240 pgs / 216 color.
February/Architecture & Urban/📍



Beirut Bereft: Architecture of the Forsaken and Map of the Derelict

Text by Rasha Salti. Photographs by Ziad Antar.

A visual index of Lebanon's urban ruins

Perched on the edge of the Mediterranean, the city of Beirut was once a bustling site of modern architecture. Since the Lebanese Civil War, which broke out in 1975 and claimed over 120,000 lives before its cessation in 1990, many of Beirut's modernist gems have lain abandoned or ruined. *Beirut Bereft* profiles 57 of these structures as indicative of the wider fragmentation of Lebanon. Lebanese writer Rasha Salti and photographer Ziad Antar generated a visual, textual and cartographic vocabulary to profile the skeletons of office towers, hotels and apartment blocks that overlook the serene Mediterranean. One such building, the Murr Tower, has become something of an emblem of the destruction and lost hopes of Beirut. Begun in 1974 and incomplete at the beginning of the war, this Corbusier-inspired structure now looms over a city trying to find its way again.

SHARJAH ART FOUNDATION
ISBN 9789948024835
U.S. \$28.00 CDN \$38.00
Pbk, 9 x 11.75 in. / 108 pgs / 52 color / 6 b&w.
May/Architecture & Urban/Middle Eastern Art & Culture/📍



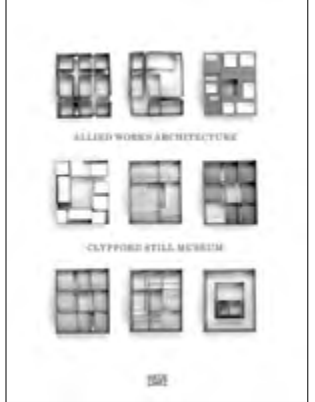
Mãe Luíza: Building Optimism

Edited with text by Ion de Andrade, Tomislav Dushanov, Nicole Miescher, Lars Müller. Text by Loyse de Andrade, Dulce Bentes, Mò Bleeker, Nicholas Fox Weber, Herzog & de Meuron, Erminia Maricato, Verner Monteiro, Raymund Ryan, Andrea Scartazzini, Robério Camilo da Silva, Paulo Lins.

On the transformation of a favela—an urban success story on the Brazilian coast

This illustrated volume documents the transformation of the favela Mãe Luíza, as an example of how to build community, create citizenship and identity, and promote initiative and participation. Alongside a story by Brazilian author Paulo Lins, short articles and essays trace the history of Mãe Luíza from the point of view of local activists, as well as invited authors from various fields. With roughly 15,000 inhabitants, Mãe Luíza, located near the ocean in the Brazilian city of Natal, is a favela with all the familiar grievances. In 1984, Italian transplant Padre Sabino Gentili founded the Centro Sócio. With community participation, the Centro created much-needed social infrastructure. After Padre Sabino's death, the Ameropa Foundation further invested in the infrastructure—efforts that culminated in the construction of a sports arena and a music school designed by Swiss architects, facilities usually lacking on the Brazilian peripheries.

LARS MÜLLER PUBLISHERS
ISBN 9783037786826
U.S. \$44.00 CDN \$61.50
Pbk, 6.5 x 9.5 in. / 276 pgs / 108 color / 14 duotone / 16 b&w.
February/Architecture & Urban/Latin American/Caribbean Art & Culture/📍



BACK IN PRINT Clyfford Still Museum

Allied Works Architecture
Text by Brad Cloepfil, Dean Sobel, Robert McCarter.

The story of one of the world's most comprehensive single-artist museums, from conception to realization

The Clyfford Still Museum in Denver was created as a home for the vision of American Abstract Expressionist painter Clyfford Still. Though acknowledged as one of the country's most significant artists, his work has long been difficult to access. Opening its doors to the public in 2011, the two-story museum—one of the most comprehensive single-artist museums in the world—houses the vast majority of Still's creative output: 2,400 paintings, drawings, prints and sculptures spanning over 60 years. Designed by the leading architectural practice Allied Works and its founder, Brad Cloepfil, the museum draws inspiration from the work of Still and from its monumental surroundings: an intersection of prairie and mountains within an urban district of major cultural buildings, vacant lots, historic housing and new development. This publication presents the full story of the museum, with stories, artifacts, documents and conversations.

HATJE CANTZ
ISBN 9783775751575
U.S. \$44.00 CDN \$60.00
Hbk, 7.25 x 9.5 in. / 112 pgs / 60 color.
February/Architecture & Urban/📍



Deichman Bjørvika: Oslo Public Library

Edited by Lund Hagem Arkitekter and Atelier Oslo. Text by Niklas Maak, Liv Sæteren, Elif Shafak. Photographs by Iwan Baan, Hélène Binet.

The story of a dazzling new public library in Norway—a triumph of crystalline, sculptural grandeur

Deichman Bjørvika, Oslo's new public library, was completed and opened in summer 2020 after a lengthy period of planning and construction. Located opposite the city's Opera House and the Munch Museum, this imposing building fits into the ensemble in the new cultural quarter of the Norwegian capital. The project, designed by Lund Hagem Architects and Atelier Oslo following an international architectural competition, was conceived around a radical paradigm of the library as a place for conviviality and substantial multimedia platforms in a conducive, unobtrusive environment. The publication documents in detail the planning and building process, from the first draft to the opening. Essays by the novelist Elif Shafak and the library's long-term director Liv Sæteren explain the significance of the institution as an integrative social force, while Niklas Maak pays tribute to the building from the perspective of architectural criticism. Iwan Baan and Hélène Binet capture the architecture and its atmosphere in exquisite photographs.

LARS MÜLLER PUBLISHERS
ISBN 9783037786505
U.S. \$60.00 CDN \$82.00
Hbk, 7.75 x 10.75 in. / 276 pgs / 352 color.
March/Architecture & Urban/📍



Imagination and Participation

Next Steps in Public Library Architecture
By Joyce Sternheim & Rob Bruijnzeels.

A manifesto for the future of the library, featuring conversations with leading architects and designers

In *Imagination and Participation*, Dutch librarians Rob Bruijnzeels and Joyce Sternheim examine the most important recent changes in public library design through conversations with experts and architects who have designed public libraries in the Netherlands and abroad. These conversations and the authors' insights and experiences offer a vision for future library buildings that respond to the needs of the communities they serve. *Imagination and Participation* lays out a manifesto guided by what the authors believe visitors should experience when they visit a library. Libraries featured include the Birmingham Library in Alabama, Mies van der Rohe's Martin Luther King Library in Washington, DC, and the New York Public Library's Stephen A. Schwarzman Building; architects and designers interviewed include Jo Coenen, Chris van Duijn, Francine Houben, Winy Maas, Vincent Panhuysen, Michael Riedijk and more.

NAI010 PUBLISHERS
ISBN 9789462086623
U.S. \$65.00 CDN \$88.00
Pbk, 9 x 11 in. / 224 pgs / 200 color.
March/Architecture & Urban/📍



Glass Design Innovations in Architecture

Text by Mick Eekhout.

How to design architectural glass components, from wild avant-garde ideas to practical solutions

In this heyday of glass architecture, many architects rely on pre-manufactured standardized glass components for their buildings. Dutch architect and engineer Mick Eekhout (born 1950), principal and founder of Dutch engineering firm Octatube, wishes to revive what was once a standard practice: architectural glass components designed specifically for the project they are intended to adorn. Illustrated with numerous examples, this book covers product development for glass facades, glass roofs and applications of cold-bent double-laminated glass. Eekhout shows how to design new glass components and their step-by-step development, from adventurous avant-garde projects to certified building components that enhance the specific character of a building. Examples include the Victoria & Albert Museum, London, the Van Gogh Museum, Amsterdam, Santander's Glass Cube in Madrid and many others.

NAI010 PUBLISHERS
ISBN 9789462086722
U.S. \$60.00 CDN \$82.00
Pbk, 8.25 x 11.75 in. / 192 pgs / 250 color / 50 b&w.
March/Architecture & Urban/📍



Michele De Lucchi & AMDL Circle: Earth Stations

Future Sharing Architectures

Text by Michele De Lucchi, Donatella Caprioglio, Alberto Cavalli, Claudia Giudici, Ugo Morelli, Telmo Pievani, Giuseppe Varchetta, Maria Alejandro Venerandi.

A former Memphis designer's visionary new architecture

This book looks at the Earth Stations of the legendary Italian designer and architect Michele De Lucchi (born 1951) and his multidisciplinary studio AMDL Circle. The Earth Stations are a new typology of building conceived to foster productive human relationships—living monuments created to celebrate the importance of humanity, where people can experience meaningful collective existence. The book puts this new building typology in dialogue with experts from a variety of disciplines, who reflect on the ways that spaces are designed.

“What can we as architects do for the world to come?” asks De Lucchi here. “If we do not get used to thinking with a sustainability mindset, building the greenest house in the world will not make the slightest difference, because inside we will be continuing to behave like irresponsible consumers. Consequently, we must intervene with a new way of thinking, through the qualities of the space we can foster that mutually beneficial behavior that enables people to get along well together.”

SILVANA EDITORIALE

ISBN 9788836649174 u.s. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 8.25 x 10.5 in. / 256 pgs / 73 color.
August/Architecture & Urban



Zdenek Zavřel: Three Lives of an Architect

An illustrated autobiography of the itinerant Czech architect

Czech architect Zdenek Zavřel (born 1943) reflects on his career in the former Czechoslovakia and the Czech Republic in this monograph-cum-memoir. Zavřel's reminiscences provide a unique chronicle of architecture's progression in postwar Europe. The book contains photo-documentation of all of Zavřel's built projects alongside archival photographs.

KANT

ISBN 9788074373473 u.s. \$39.95 CDN \$53.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 184 pgs / 58 color / 36 duotone.
March/Architecture & Urban



Barozzi Veiga

Edited by Diletta Trinari. Text by Fabrizio Barozzi, Alberto Veiga.

A survey on the Spanish firm designing the Art Institute of Chicago's new campus

This monograph on the Barcelona-based architectural firm Barozzi Veiga presents about 30 projects from 2004 to the present—a selection of the most important works developed around the world in places such as Spain, Belgium, Switzerland, China and more. *Barozzi Veiga* contains digital and handmade drawings, images of finished works and texts.

WALTHER KÖNIG, KÖLN

ISBN 9783753301235 u.s. \$65.00 CDN \$88.00 **FLAT40**
Clth, 9.5 x 11.75 in. / 384 pgs / 225 color / 175 b&w.
April/Architecture & Urban



Luca Meda: Architect and Designer

Edited with text by Nicola Braghieri, Serena Maffioletti. Text by Alberto Ferlenga, Sofia Meda, et al.

Sketches for furniture and more from a protagonist of postwar Italian design

Throughout his long career, most of it spent working with furniture company Molteni & C., the Italian designer Luca Meda's (1936–98) preferred designing tool was the pencil. This volume collects Meda's designs of chairs, bookcases, sofas and more, alongside images of the finished products.

SILVANA EDITORIALE

ISBN 9788836645626 u.s. \$40.00 CDN \$55.00 **FLAT40**
Hbk, 9.5 x 11 in. / 352 pgs / 400 color.
April/Design



DFLA

Chronologies of Practice at Dermot Foley Landscape Architects

Edited with text by Dermot Foley, Teodora Karneva. Text by Mauro Baracco, Luke Byrne, Simon Canz.

Ten years of landscape innovations from the acclaimed Irish firm

From Boston to Shanghai, Dublin-based architectural firm Dermot Foley Landscape Architects (DFLA) has created spaces intended to evolve over years. This volume collects their work since 2012.

HATJE CANTZ

ISBN 9783775751353 u.s. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 11.75 x 11.75 in. / 176 pgs / 160 color.
May/Architecture & Urban



OSRAM Munich: Residual Light

Foreword and text by Gunter Henn. Text by Ursula Baus, H.G. Esch, Rolf Sachsse, et al.

The story of Walter Henn's legendary building across two generations

This book traces in text and photographs the conversion of Europe's first open-plan office building from the headquarters for one of Munich's largest employers to a refugee shelter, before its eventual demolition in 2018.

WASMUTH & ZOHLN

ISBN 9783803022172 u.s. \$54.00 CDN \$73.00 **FLAT40**
Hbk, 8.25 x 10.25 in. / 168 pgs / 61 color / 48 b&w.
March/Architecture & Urban



Giovanna Silva & Paolo Rosselli: Islamabad Today

Text by Paolo Rosselli.

A documentary account of the 1962 construction of Pakistan's government headquarters

In 1962, the architect firm of Ponti Fornaroli Rosselli was commissioned to design the government ministries for Pakistan's new capital, Islamabad. Here, Italian photographer Giovanna Silva (born 1980) travels to this site with Paolo Rosselli, the son of the project manager, to show how these structures perform their functions of state today.

MOUSSE PUBLISHING

ISBN 9788867494576 u.s. \$29.95 CDN \$39.95 **FLAT40**
Pbk, 9.5 x 13.5 in. / 128 pgs / 61 color / 66 b&w.
March/Architecture & Urban/Middle Eastern Art & Culture



Forum Groningen

Building, Square, City

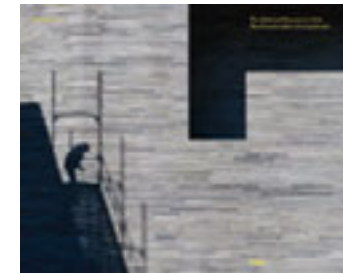
Edited by Niek Verdonk, Kamiel Klaasse, Pieter Bannenbergh, Erik Dorsman.

A new building type emerges in the Dutch city of Groningen

Groningen's new and stunning public structure, the Forum Groningen, built by NL Architects, which opened in 2019, is examined here through photography, articles, design sketches and more. This civic structure houses a museum, library, cinema and public spaces.

NAI010 PUBLISHERS

ISBN 9789462086760 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 8.25 x 10.75 in. / 240 pgs / 230 color / 20 b&w.
July/Architecture & Urban



The National Museum of Oslo

The Construction of a Landmark

Photographs and foreword by Ken Opprann. Text by Nicolai Strøm-Olsen.

A unique portrait of Oslo's new national museum and the people who built it

Photographer Ken Opprann has followed the construction of Oslo's new National Museum, taking over 115,000 photographs documenting all phases of the construction project. Interviews with architects, contractors, subcontractors and construction workers provide a full portrait of the labor involved.

FORLAGET PRESS

ISBN 9788232804054 u.s. \$60.00 CDN \$82.00 **FLAT40**
Hbk, 11.75 x 8.75 in. / 288 pgs / 197 color / 1 b&w.
March/Architecture & Urban/Photography



Trix + Robert Haussmann: A Life with Art and Artists

Interview by Dieter Schwarz.

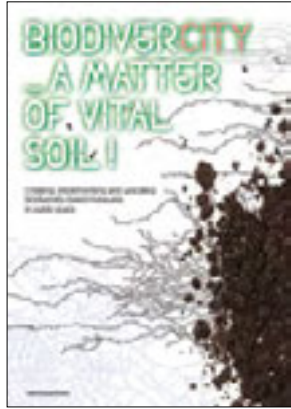
“These architects, working into their ‘80s, should be famous.” –New York Times

Internationally renowned Swiss architects and designers Trix (born 1933) and Robert (born 1931) Haussmann are well known both in Switzerland and internationally for their vast contribution to design and interiors. Living and working together since the 1960s, symbiotically creating wonderful interiors filled with works of art and beautiful objects, the Haussmanns have had close ties to the avant-garde of their time and have actively participated in the local scenes of Zurich and Bern.

Documenting their numerous exchanges and conversations with artists, dealers and creative kindred spirits, this book is a testimony to their lifelong interest in the visual arts and their involvement with the Swiss art scene. A conversation with Swiss author and curator Dieter Schwarz reveals a number of events and anecdotes that also attest to the couple's fascinating life with art. The abundant photographic documentation of their exuberant interiors spanning almost five decades shows the distinctive way in which Trix and Robert Haussmann welcome works of art into their everyday lives alongside their furniture and various artifacts.

EDITION PATRICK FREY

ISBN 9783907236383 u.s. \$30.00 CDN \$42.00 **FLAT40**
Pbk, 5.5 x 7 in. / 168 pgs / 62 color / 10 b&w.
April/Architecture & Urban/Art



BiodiverCity: A Matter of Vital Soil!

Creating, Implementing and Upscaling Biodivercity-based Measures in Public Space

Edited with text by Joyce van der Berg, Hans van der Made, Ingrid Oosterheerd. Edited by Alessandra Riccetti. Text by Vincent Merckx, Sylvia Mota de Oliveira, Jorinde Nuytinck, Marco Roos, Menno Schilthuizen, Michael Stech, Renée Zijlmans, Johan van Zoest.

How dirt matters to the future of cities

There is a world full of life beneath our feet. Hidden in the soil, up to 100 million species of micro-organisms work together with fungi and plant roots to form networks that ensure a healthy living environment. Without soil, we cannot survive. Yet in the city we treat our living environment inattentively, even as patterns of migration from country to city continue to increase, annexing surrounding areas and literally squeezing the life out of the soil.

The urban climate, urbanized environment and urban water balance are detrimental to healthy soil life: soil is largely sealed off in urban circumstances, resulting in extreme flooding, heat and drought exhaustion, soil compaction and habitat fragmentation.

BiodiverCITY represents a quest for biodiversity in the city. How do you design a public space that is anchored in healthy soil? The contributors to this volume formulate measures that can produce healthy soil life.

NAI010 PUBLISHERS

ISBN 9789462086562 u.s. \$45.00 CDN \$61.00 **FLAT40**
Pbk, 9.5 x 11.75 in. / 114 pgs / 300 color.
March/Architecture & Urban/📍

EXHIBITION SCHEDULE:

Amsterdam, Netherlands: ARCAM
10/01/21–02/06/22



Taking the Country's Side

Agriculture and Architecture

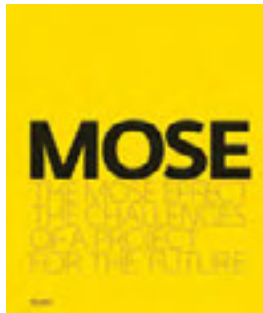
Edited by Sébastien Marot.

An argument for the cross-fertilization of agriculture and architecture

Making the case for situating agriculture as the twin of architecture, *Taking the Country's Side* looks back on the 10,000-year history of these two disciplines in order to show a path forward for their mutual cooperation. This volume argues that the concept of permaculture could inform urban design today.

POLÍGRAFA

ISBN 9788434313897 u.s. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 5.5 x 8.5 in. / 212 pgs / 124 color / 73 b&w.
March/Architecture & Urban



The MOSE Effect

The Challenges of a Project for the Future

Text by Elisabetta Spitz, Milva Andriolli, Stefano Libardo, Alvise Papa, Davide Sernaglia, Elena Svalduz, Pier Vellinga, Anja Visini.

A layperson's guide to one of the greatest engineering projects of our time

In an effort to preserve endangered Venice, the Italian government has constructed a world wonder known as the MOSE—a vast and intricate series of gates built to protect Venice during extreme high tides. This volume lays out the complexity of this project.

MARSILIO

ISBN 9788829713349 u.s. \$70.00 CDN \$95.00 **FLAT40**
Hbk, 9.5 x 11.5 in. / 240 pgs / 150 color.
February/Architecture & Urban/📍



Natural Beauty

Edited by Laurent Esmlaire, Tristan Chadney. Photographs by Tatiana Macedo.

How the parts relate to the whole: an essayistic exploration of architectural coherence

This two-part book contains a series of statements on architecture, construction, rationality and photography—which informs the second part of the book, a photographic essay by Portuguese photographer Tatiana Macedo on the beauty of architectural fragments.

POLÍGRAFA

ISBN 9788434313903 u.s. \$25.00 CDN \$34.00 **FLAT40**
Pbk, 5.5 x 8.5 in. / 88 pgs / 42 b&w.
March/Architecture & Urban



Rotterdam Architecture City

The 100 Best Buildings

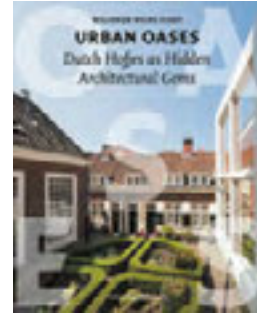
Text by Paul Groenendijk, Piet Vollaard. Photographs by Ossip van Duivenbode.

A concise guide to Rotterdam's architectural highlights

This compact, up-to-date guide to Rotterdam presents the highlights of the Netherlands' number-one city of architecture: the latest high-profile buildings, illustrious icons and hidden jewels. In addition to the 100 best buildings, this guide also directs visitors to the city's must-see locales.

NAI010 PUBLISHERS

ISBN 9789462086746 u.s. \$29.95 CDN \$39.95 **FLAT40**
Pbk, 5 x 9 in. / 128 pgs / 200 color.
May/Architecture & Urban/📍



Urban Oases

Dutch Hofjes as Hidden Architectural Gems
By Willemijn Wilms Floet.

The inspiring history of a medieval Dutch architectural typology

A medieval Dutch phenomenon, a *hofje* is a courtyard or garden surrounded by almshouses or some form of public housing. This guide takes readers through 20 Dutch *hofjes* built between 1395 and 2007, and explores how this structure can serve today's urban needs.

NAI010 PUBLISHERS

ISBN 9789462086609 u.s. \$60.00 CDN \$82.00 **FLAT40**
Pbk, 8.25 x 10.25 in. / 208 pgs / 220 color.
March/Architecture & Urban



Writingplace Journal for Architecture and Literature 6

Meaningfulness, Appropriation and Integration in/of City Narratives

Edited by Sonja Novak, Angeliki Sioli, Susana Oliveira, Klaske Havik. Text by Giuseppe Resta, Saskia de Wit.

Community integration is the theme of the journal's sixth edition

The sixth edition of *Writingplace*—the open-access journal of architecture and literature— attempts to define and illustrate acts of appropriation and integration in midsize European cities.

NAI010 PUBLISHERS

ISBN 9789462086531 u.s. \$40.00 CDN \$54.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 144 pgs / 60 b&w.
March/Architecture & Urban/📍



V8: Raining Stories

Netherlands Pavilion, Dubai World Expo

Text by Marie-Thérèse van Thoor, Jaap Huisman, et al.

V8 Architects' self-sustaining pavilion blossoms in the desert

The Netherlands pavilion for the World Expo in Dubai, designed by V8 Architects, contains a circular climate system that produces water from the desert air, generates its own energy and grows its own food. This book documents the structure.

NAI010 PUBLISHERS

ISBN 9789462086692 u.s. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 9 x 12.5 in. / 128 pgs / 120 color.
March/Architecture & Urban/📍



OASE 110

The Project of the Soil

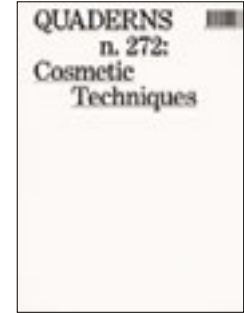
Text by David Peleman, Paola Viganò, Martina Barcelloni Corte, Elsbeth Ronner.

Soil as an ecological design tool in urban environments

Inspired by Bernardo Secchi's 1986 text "Progetto di Suolo," this issue of *Oase* offers critical analyses of how soil, as an intermediary entity between surface and subsurface, can further the practices of urbanism and urban design.

NAI010 PUBLISHERS

ISBN 9789462086555 u.s. \$40.00 CDN \$54.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 b&w.
March/Architecture & Urban/📍



Cosmetic Techniques

Quaderns #272

Edited by Ferran Grau, Nuria Casais. Text by Pep Avilés, André Bideau, David Bestué, Matilde Cassani, et al.

On architectural ornament and its contradictions

This edition of the Catalan architecture magazine *Quaderns* considers architectural ornament at three scales: the architectural detail, the architectural structure and the urban.

POLÍGRAFA

ISBN 9788434314016 u.s. \$39.00 CDN \$53.00 **FLAT40**
Pbk, 7.5 x 10.25 in. / 144 pgs / 124 color.
March/Architecture & Urban



Archiprix International 2021, Addis Ababa

The World's Best Graduation Projects:
Architecture, Urban Design, Landscape

By Henk van der Veen.

The 2021 edition of the leading architectural competition

This edition of *Archiprix* presents the most recent generation of promising young architects, urban designers and landscape architects, selected based on their final-year projects at Dutch institutions for design.

NAI010 PUBLISHERS

ISBN 9789462086517 u.s. \$45.00 CDN \$61.00 **FLAT40**
Pbk, 9.5 x 11.75 in. / 160 pgs / 300 color.
July/Architecture & Urban

Specialty Books



Jean-Michel Othoniel,
installation view. © Adagp,
Paris 2021. Photography by
Claire Dorn, Galerie Perrotin.
From *Jean-Michel Othoniel:
Narcissus Theorem*, published
by Actes Sud. See page 179.

Spector's *The New Alphabet/Das Neue Alphabet (DNA)* series

The New Alphabet

DNA #1

Edited with text by Bernd Scherer. Text by Ann Cotten, Yuk Hui, Ben Lerner. Illustrated by Kanako Tada, Wolfgang Tillmans.

The first in a new series on evolving forms of communication

This book tracks the relationship between binary code and Leibniz's *Monadology*; the technological and cosmological aspects of non-Western writing systems; and the power of the alphabet song.

SPECTOR BOOKS

ISBN 9783959054539 u.s. \$15.00 CDN \$20.00 **FLAT40**
Pbk, 6 x 9 in. / 88 pgs / 19 color.
February/Nonfiction Criticism



Echo

DNA #4

Edited by Nick Houde, Katrin Klingan, Johanna Schindler. Text by Louis Chude-Sokei, Maya Indira Ganesh, Wesley Goatley, Xavier Le Roy, Luciana Parisi, Sascha Pohflepp, Sophia Roosth, Gary Thomlinson.

How today's technologies are encoded with the beliefs of the past

Drawing on Louis Chude-Sokei's political and technopoetic writings, this volume shows how past ideas have produced the technologies and lifestyles of the world today—for example, how AI today contains within it the biases of its creators, which in turn shape our present.

SPECTOR BOOKS

ISBN 9783959054577 u.s. \$15.00 CDN \$20.00 **FLAT40**
Pbk, 6 x 9 in. / 76 pgs / 10 color.
February/Nonfiction Criticism



Listen to Lists

DNA #2

Edited by Lina Brion, Detlef Diederichsen. Text by Kristoffer Cornils, Maria Eriksson, Jasmine Guffond, et al.

How the playlist has colonized our listening habits

Today, the playlist structures how people listen, as well as how companies collect their data. This volume examines how the playlist has spawned new categories, aesthetic tendencies and behaviors.

SPECTOR BOOKS

ISBN 9783959054553 u.s. \$15.00 CDN \$20.00 **FLAT40**
Pbk, 6 x 9 in. / 88 pgs / 17 color.
February/Nonfiction Criticism/Music



Skin and Code

DNA #5

Edited by Daniel Neugebauer. Text by Alyk Blue, Johanna Burai, Luce deLire, i-Pad, Rhea Ramjohn, Calah P. Toussaint-Amat, Anne Kaun, et al.

On the coding and decoding of bodily surfaces

Just as physical violence leaves its marks on the skin, conceptual violence is written into interfaces—in the form of biases in machine automation, as discrimination implanted in memes. The essays in this volume explore how fluctuating norms determine the ways skin is coded and decoded into culture.

SPECTOR BOOKS

ISBN 9783959054614 u.s. \$15.00 CDN \$20.00 **FLAT40**
Pbk, 6 x 9 in. / 88 pgs / 23 color.
February/Nonfiction Criticism



Counter_Readings of the Body

DNA #3

Edited by Daniel Neugebauer. Text by Olympia Bukkakis, Maria do Mar Castro Varela, Rain Demetri, Sabine Mohamed, Bonaventure Soh Bejeng Ndikung, Olave Nduwanje, Jules Sturm, Julius Thissen.

Intersectional readings of the body as screen for interpretation

Inverting the notion of “body language,” the essays in this volume draw attention to the process of “reading bodies,” using the body as semiotic system, a fiction, an archive or alphabet.

SPECTOR BOOKS

ISBN 9783959054591 u.s. \$15.00 CDN \$20.00 **FLAT40**
Pbk, 6 x 9 in. / 80 pgs / 12 color.
February/Nonfiction Criticism



Carrier Bag Fiction

DNA #6

Edited by Sarah Shin, Mathias Zeiske. Text by Sophia Al-Maria, Season Butler, Federico Campagna, Dorothee Elmiger, Ursula K. Le Guin, Laurel Halo, et al.

Writers respond to an Ursula K. Le Guin essay

Ursula K. Le Guin's 1986 essay “The Carrier Bag Theory of Fiction” presents a feminist story of technology centering on the collective sustenance of life, and reimagines the carrier bag as a tool for telling strangely realistic fictions. Here, new writings and images respond to her narrative practice of world-making through gathering and holding.

SPECTOR BOOKS

ISBN 9783959054638 u.s. \$15.00 CDN \$20.00 **FLAT40**
Pbk, 6 x 9 in. / 96 pgs / 32 color.
February/Nonfiction Criticism



Making

DNA #7

Edited by Katrin Klingan, Nick Houde, Johanna Schindler. Text by Luis Campos, Maria Chehonadskih, Ana Guzmán, Hao Liang, Hu Fang, Elizabeth Povinelli, Sophia Roosth, Kaushik Sunder Rajan.

An anthology on the politics of production in an age of global crisis

Conversations, essays and artist contributions focus on the practices and politics of production as a response to our contemporary processes of planetary transformation.

SPECTOR BOOKS

ISBN 9783959054652 u.s. \$15.00 CDN \$20.00 **FLAT40**
Pbk, 6 x 9 in. / 84 pgs / 1 color.
February/Nonfiction Criticism



Re_Visioning Bodies

DNA #10

Edited by Daniel Neugebauer. Text by Maaik Bleeker, Ay e Güleç, Carmen Mörsch, Eliza Steinbock.

New paradigms of the body and its histories

This volume calls for a new visibility of non-normative bodies, moving away from enforced categorizations and toward respect and care. Essays touch on everything from *The Matrix* to migration, from wedding photography to the Lili Elbe Archive.

SPECTOR BOOKS

ISBN 9783959054966 u.s. \$15.00 CDN \$20.00 **FLAT40**
Pbk, 6 x 9 in. / 80 pgs / 19 color.
February/Nonfiction Criticism



Looking at Music

DNA #8

Edited by Lina Brion, Detlef Diederichsen. Text by Stefanie Alisch, Peter Kirn, Mari Matsutoya, Adam Parkinson, Terre Thaemlitz, TOPLAP.

On the implications of computer-generated music for live performance

In the performance of computer-generated music, a tangibly causal relationship between action and sound has been cut. *Looking at Music* asks: how important is live action to the future of musical performance?

SPECTOR BOOKS

ISBN 9783959054928 u.s. \$15.00 CDN \$20.00 **FLAT40**
Pbk, 6 x 9 in. / 80 pgs / 10 color.
February/Nonfiction Criticism/Music



What Is Life?

DNA #11

Edited by Katrin Klingan, Nick Houde. Text by Stefan Helmreich, Natasha Myers, Sophia Roosth, Michael Rossi.

A collation of first pages of books posing the titular question

In this book, the collective Biogroop selects and speculates upon a compilation of first pages of publications from 1829 to 2020 containing “What Is Life?” in their titles. Replies to the question range from “the sum of the functions that resist death” to “edible, lovable, lethal.”

SPECTOR BOOKS

ISBN 9783959054980 u.s. \$15.00 CDN \$20.00 **FLAT40**
Pbk, 6 x 9 in. / 130 pgs / 20 color.
February/Nonfiction Criticism



A Kind of World War

DNA #9

Edited with text by Anselm Franke, Erhard Schüttpelz.

On the image politics of Aby Warburg's legendary lecture on the Hopi snake ritual

Aby Warburg's famous lecture on the Hopi snake ritual in Arizona is one of the most commented-upon art history documents of the 20th century. But while Warburg's essay is firmly anchored in the canon of art history, to a wider public—especially in Europe—little is known about its source, the snake ritual and its history.

A Kind of World War addresses what Warburg largely ignored himself: that not only the ritual, but also the images of the ritual—to whose global distribution Warburg contributed—have a political history. The volume seeks to demonstrate that Warburg's art history, insofar as it outlines an internal history of the European psyche, must be read in conjunction with its external counterpart, the history of colonization, war and cultural entanglement.

SPECTOR BOOKS

ISBN 9783959054942
u.s. \$15.00 CDN \$20.00 **FLAT40**
Pbk, 6 x 9 in. / 88 pgs / 110 color.
February/Nonfiction Criticism

Spector's The New Alphabet/Das Neue Alphabet (DNA) series provides speculative suggestions for new approaches to and systems of organization for capturing the global breadth of knowledge, from Chinese pictograms to music playlists.



Dreamtime X

By Brandon LaBelle.

Writing against confinement and uncertainty: LaBelle reflects on lockdown

Articulated in the form of 100 short poetic entries, *Dreamtime X* is a diary written between March 2020 and March 2021, capturing the conditions of the lockdown as experienced by Berlin-based artist, musician and writer Brandon LaBelle (born 1969).

LES PRESSES DU RÉÉL/ERRANT BODIES PRESS
ISBN 9782378962715 u.s. \$18.00 CDN \$24.00 **FLAT40**
Hbk, 5.5 x 8.5 in. / 106 pgs / 5 b&w.
March/Nonfiction Criticism



Dead People Whispering to Us

By Israel Martínez.

A poetic, "necropolitical" view of sociality in Mexico

Israel Martínez (born 1979) writes his own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

ERRANT BODIES PRESS
ISBN 9783982316604 u.s. \$18.00 CDN \$24.00 **FLAT40**
Pbk, 6 x 9 in. / 128 pgs / 14 b&w.
March/Nonfiction Criticism/Art/Latin American/
Caribbean Art & Culture



Wandering Echoes

Handbook of Operative Losses

By Luis Guerra.

An experimental essayistic engagement with a French philosopher's study of movement in autistic children

Veering between philosophical thought and poetic experimentation, in *Wandering Echoes* the Barcelona-based Chilean poet and artist Luis Guerra (born 1974) engages with the French philosopher Fernand Deligny, whose work with autistic children in the late 1960s challenged understandings of the diversely abled.

ERRANT BODIES PRESS
ISBN 9783982316611 u.s. \$19.00 CDN \$26.00 **FLAT40**
Pbk, 6 x 9 in. / 204 pgs / 47 b&w.
March/Nonfiction Criticism/Art



Armin Lorenz Gerold: Manuel or a Hint of Evil

Text by Armin Lorenz Gerold, Shahin Zarinbal, Alejandro Alonso Diaz, Anna Barfuss, Lori E. Allen.

A sound artist's tale of a failed flirtation

In this artist's book, German sound artist Armin Lorenz Gerold tells the story, in text and photographs, of an unnamed protagonist visiting the Olympic swimming pool in West Berlin during the summer of 2020, and a young man who catches his attention.

MOUSSE PUBLISHING
ISBN 9788867494767 u.s. \$20.00 CDN \$27.00 **FLAT40**
Pbk, 7.5 x 9.5 in. / 112 pgs / 65 color / 5 b&w.
March/Art



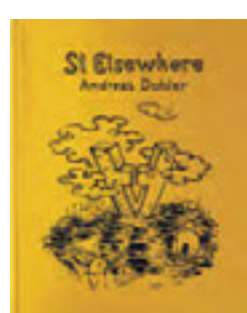
Christiane Fichtner: The Loose Leaf Archive

Text by Katharina Fink, Arie Hartog, Thomas Köllhofer, Christina Vogelsang. Poetry by Diana Garza Islas, Sharmila Ray.

A glimpse into an artist's working archive

Since 1999, German artist Christiane Fichtner (born 1974) has maintained scrapbooks of her ideas, sketches, drawings, photographs, quotations, concepts, materials, research and collections. *The Loose Leaf Archive* presents an overview of this open-ended collection.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796904 u.s. \$35.00 CDN \$47.00 **FLAT40**
Pbk, 6.5 x 9.25 in. / 148 pgs / 97 color.
February/Art



Andreas Dobler: St Elsewhere

Text by Andreas Dobler, Birgit Kempker, Kevin Muster, Olivier Petignat, Oliver Ross, Stella.

A multifaceted artist's book about an imaginary school, featuring unique hand-bleached linen binding

Swiss artist Andreas Dobler's (born 1963) third artist's book showcases the diversity of his oeuvre, which includes wild, colorful visual poems, paintings, drawings, collages and objects. The book, illustrated full-bleed from cover to cover, opens a window on the artist's intensive working habits.

EDITION PATRICK FREY
ISBN 9783907236215 u.s. \$70.00 CDN \$95.00 **FLAT40**
Hbk, 8.25 x 10.5 in. / 275 pgs / 250 color.
April/Art



Deprived of Rights and Property: The Art Dealer Max Stern

Text by Andrea Bambi, Jeanne Valérie Beckmann, Kim Bures-Kremser, Ute Haug, et al.

A tribute to the life of a German Jewish gallery owner, from dispossession to success in Canada

In 1934, the art dealer Max Stern (1904–86) took over Galerie Stern, which was founded by his father on Königsallee in Düsseldorf. This publication follows Stern's extraordinary life, from being forced to abandon his business to the Nazis, to becoming one of Canada's most influential gallery owners.

WALTHER KÖNIG, KÖLN
ISBN 9783753300214 u.s. \$39.95 CDN \$53.95 **FLAT40**
Flexi, 8.25 x 10.5 in. / 244 pgs / 24 color / 80 b&w.
February/Art



Ingo Gerken: Open Book

Text by Eva May.

The open art book as platform for sculptural wit and ingenuity

A monograph on German artist Ingo Gerken's (born 1971) latest series is a decidedly "meta" proposition: his *Bibliosculptures*, presented here, use open art monographs and magazines as material for sculpture, in a play of connotations between text, object and image.

HATJE CANTZ
ISBN 9783775751612 u.s. \$46.00 CDN \$62.00 **FLAT40**
Hbk, 9 x 11.25 in. / 164 pgs / 80 color.
June/Art



The Healthy Times 2

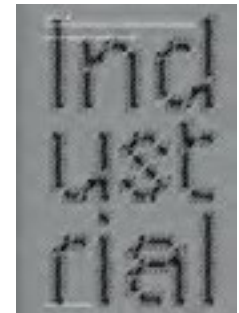
FÜck N Forever

Text by Nicolas Bourriaud, Anna Burghardt, Severin Corti, Andrea Petri, et al.

The second magazine from a collective working at the juncture of gastronomy and performance art

The Healthy Boy Band is an Austrian cooking/art collective founded by top cooks Lukas Mráz (two Michelin Stars), Philip Rachinger (four of five Gault & Millau toque) and Felix Schellhorn. This second edition of their magazine collects their performances.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796997 u.s. \$25.00 CDN \$34.00 **FLAT40**
Pbk, 12 x 9 in. / 564 pgs.
February/Art/Cookbook



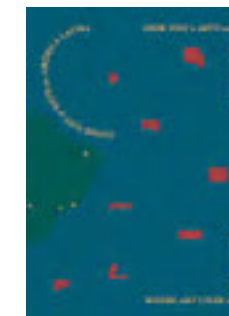
Marco Mazzi & Elisabetta Porcinai: Industrial

On Hacking Consciousness and Reprogramming Language

An ingenious interrogation of authorship and mechanical production

Italian artists Marco Mazzi (born 1980) and Elisabetta Porcinai (born 1987) use a machine translator to transform an original text into a work authored by the machine. Here, essays contextualize the work alongside precedents such as Alvin Lucier's *I Am Sitting in a Room* and Walter Benjamin's "The Task of the Translator."

MOUSSE PUBLISHING
ISBN 9788867494675 u.s. \$29.95 CDN \$39.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 240 pgs.
March/Nonfiction Criticism



Where Art Lives in Latin America

Text by Fernando Ticoulat, João Paulo Siqueira Lopes.

A celebration of Latin America's leading contemporary art spaces

This book surveys 35 spaces for creation and exhibition in Latin America—museums, foundations, residencies, independent art spaces and sculpture parks, among others. Featured here are Casa Wabi, Mexico; Amparo Museo, Mexico; MASP, Brazil; Beta Local, Puerto Rico; MALBA, Argentina; Museo de Arte Moderno, Argentina; MUAC, Mexico; and more.

ART CONSULTING TOOL/TURNER
ISBN 9788418895197 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 8.75 x 12.25 in. / 448 pgs / 450 color.
June/Art/Latin American/Caribbean Art & Culture/✚



Aesthetics of Globalization

Edited with text by Norbert M. Schmitz. Text by Hans Ulrich Reck, Jürgen Wasim Frembgen, Sarah Khan, Bazon Brock, Regina Höfer, Marc Augé.

On the East/West crosscurrents of globalization in art

Focusing on South, Central and East Asia, this series of essays examines how art has become globalized and a force of globalization. The book demonstrates how Western technology and Western tastes have trickled down into popular art in Asian countries but also how Asian art has proliferated in the West, and the ambiguous results of these crosscurrents.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796959 u.s. \$40.00 CDN \$54.00 **FLAT40**
Pbk, 10 x 7.5 in. / 256 pgs / 127 color.
February/Art

Contemporary abstract painting



Albert Oehlen: “Big paintings by me with small paintings by others”

Edited with text by Francesca Benini. Text by Tobia Bezzola, Christian Dominguez.

Oehlen's art constellated among works by others from his private collection

Here, colorful abstractions by Albert Oehlen (born 1954) are seen alongside works owned by the artist, including pieces by Mike Kelley, Hans Bellmer, Christina Ramberg, Paul McCarthy and others.

MOUSSE PUBLISHING

ISBN 9788867494613 u.s. \$35.00 CDN \$47.00 **FLAT40**
Hbk, 8 x 11.25 in. / 120 pgs / 64 color / 1 b&w.
March/Art



Vivian Suter: Bonzo, Tintin & Nina

The first survey of drawings, paintings and more from an eco-art pioneer

Edited with text by Fanni Fetzer. Text by César García-Alvarez, Roman Kurzmeyer, Anne Pontégnie, Adam Szymczyk.

This comprehensive monograph surveys four decades of work by Swiss Argentine artist Vivian Suter (born 1949), from early drawings and her painterly wall reliefs of the 1980s to her recent outdoor installations.

HATJE CANTZ

ISBN 9783775751933 u.s. \$65.00 CDN \$90.00 **FLAT40**
Pbk, 8.75 x 11 in. / 352 pgs / 235 color.
February/Art



Yafeng Duan

Edited with interview by Alexander Ochs. Text by Harald F. Theiss.

Duan reinvents the painterly language of spirituality in abstraction

The expressionistic, brightly spacious abstractions of Chinese-born, Berlin-based painter Yafeng Duan (born 1973) testify to her notion of a breath of energy that spreads out into a great void. This is the first monograph on her work.

KERBER

ISBN 9783735608000 u.s. \$65.00 CDN \$88.00 **FLAT40**
Hbk, 8.5 x 10.75 in. / 96 pgs / 51 color.
February/Art/Asian Art & Culture



Elín Jakobsdóttir: In the First Place

Edited with text by Christine Nippe. Text by Elín Jakobsdóttir, Eva Scharrer.

Jakobsdóttir's biomorphic abstractions are characterized by powerful evocations of nature

Icelandic artist Elín Jakobsdóttir (born 1968) creates lively biomorphic abstractions in gouache, paper and ink that reference places such as Iceland, Scotland and Berlin. *Elín Jakobsdóttir: In the First Place* meditates on the roots of these forms in nature.

KERBER

ISBN 9783735607973 u.s. \$40.00 CDN \$54.00 **FLAT40**
Hbk, 6.75 x 9.25 in. / 96 pgs / 131 color / 10 b&w.
February/Art



Veronika Hilger

Edited by Friederike Schuler, Jurriaan Benschop. Text by Jana Baumann, Jurriaan Benschop.

A body is a stone, a stone a pillow, in Hilger's blend of figuration and abstraction

German artist Veronika Hilger (born 1981) combines the genres of still life, landscape and portraiture with a visual language that skirts the line between figuration and abstraction. This monograph collects ceramics, sculptures and paintings made between 2016 and 2021.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572270 u.s. \$39.00 CDN \$53.00 **FLAT40**
Hbk, 7.25 x 10 in. / 176 pgs / 96 color.
February/Art



Franziska Maderthaner: Abstroch 2

Text by Christian Bauer, Alexandra Schantl.

Old Master figuration meets abstraction in Maderthaner's most recent paintings

Collecting the work of Austrian painter Franziska Maderthaner (born 1962) from 2018 to 2021, this luxuriously illustrated volume presents her lush and colorful paintings that mix radical abstraction with depictions of flowers and icons of Western art history in a dynamic blend. This virtuoso painter confronts historical epochs with wit and irony.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572065 u.s. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 11.75 x 9.5 in. / 208 pgs / 136 color.
February/Art



Tomáš Lahoda: Voilà!

Text by Inge Mertte Kjeldgard, Kaliopi Chamonikola, Jiří Zemánek, Morris Gyrros, Jiří Ptáček, Elmer, Ursula Panhans-Büchler.

Lahoda alternates between virtuoso realism and abstraction

The paintings of Czech artist Tomáš Lahoda (born 1954) range from bright, energetic abstractions to figurative critiques of contemporary consumer society, varieties of kitsch or interpretations of advertising. This volume reproduces more than 300 works.

KANT

ISBN 9788074372919 u.s. \$65.00 CDN \$88.00 **FLAT40**
Hbk, 12 x 9.5 in. / 304 pgs / 327 color.
March/Art



Niele Toroni

Preface and text by Stéphane Ibars. Interview by Yvon Lambert.

The “travail-peinture” pioneer at the Lambert Collection

This book spotlights works by Swiss artist Niele Toroni (born 1937) produced for the Lambert Collection in 2000: a series of paintings on paper, tracing paper, canvas, wood and even on a school blackboard. This book of the exhibition contains gallery views and an interview between Toroni and Yvon Lambert.

ACTES SUD

ISBN 9782330147327 u.s. \$23.00 CDN \$31.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 80 pgs / 120 color.
March/Art



Tomas Rajlich: 100 Small Pantings

Adventures in the infinite permutations of the grid, in the tradition of Ryman, Mangold and Martin

This monograph brings together 100 small-scale paintings by Czech painter Thomas Rajlich (born 1940). His monochromatic canvases, based on the Minimalist grid, explore the gestural, the impersonal and the creative effects of light.

KANT

ISBN 9788074373428 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 9.5 x 11 in. / 116 pgs / 100 color.
March/Art



Paul Fägerskiöld: Blue Marble

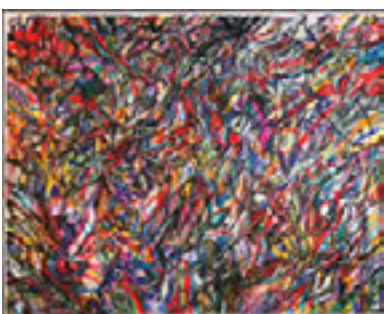
Edited with preface and conversation by Helen Hirsch. Text by Katrin Sperry, John Tremblay.

Fägerskiöld's majestic abstractions evoke cosmic wonder

Swedish-born, New York–based painter Paul Fägerskiöld (born 1982) creates semiotic hyper-landscapes full of metaphors, symbols and references from popular culture, literature and science. These deceptively simple canvases, like the book’s title, evoke questions about humanity’s place in the universe.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796973 u.s. \$49.95 CDN \$67.95 **FLAT40**
Pbk, 9.5 x 11 in. / 215 pgs / 116 color.
February/Art



Carola Ernst

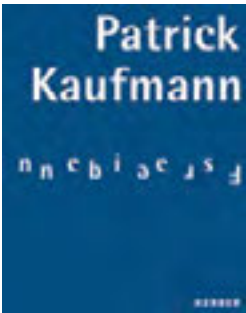
Text by Rosa Bindernagel, Yannick Courbès, Oliver Zybok.

Ernst's painting explores illusions, hallucinations and the habits of sight

This book collects works from the past decade by German painter Carola Ernst (born 1981), including the series *Axes of Psychophysics*, which she has been working on for more than ten years. Shifting between borrowings from Expressionism and Art Informel, Ernst also draws on music from classical to breakcore.

KERBER

ISBN 9783735607980 u.s. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 9.5 x 12 in. / 128 pgs / 40 color.
July/Art



Patrick Kaufmann: Frequencies

Text by Judith Annaheim.

Documenting Kaufmann's painting cycles on the theme of space and the color blue

This book traces the development of Lichtensteiner artist Patrick Kaufmann's (born 1971) art over several cycles of paintings, all of which revolve around the theme of space. This comprehensive monograph also reflects his study of the color blue and its aspects, from ultramarine to cobalt.

KERBER

ISBN 9783735607706 u.s. \$69.95 CDN \$96.95 **FLAT40**
Hbk, 9.5 x 11.5 in. / 216 pgs / 224 color.
February/Art

Figurative painting & portraiture



>1000 Words

Text by Annekathrin Kohout, Ina Peter, Jörk Rothamel, Christian Wehrauch, Alexander Wendt.

On the return to figuration in a new generation of painters

This book explores how young painters are flouting the taboos of modernism and embracing figuration, profiling the work of Ellen Akimoto, Undine Bandelin, Ivana de Vivanco, Jonathan Kraus, Nguyen Xuan Huy and Marten Schädlich.

KERBER

ISBN 9783735607812 u.s. \$59.95 CDN \$81.95 **FLAT40**
Hbk, 9.5 x 12 in. / 72 pgs / 33 color.
February/Art



The Origin of Mark Flood

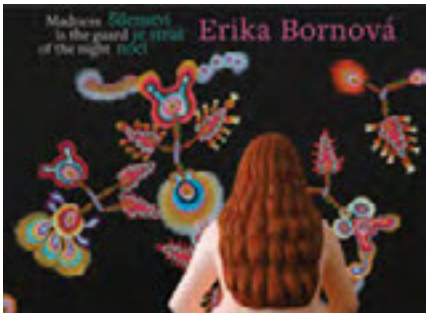
By Adam Marnie.

On the face and the self in Mark Flood's early work

This book investigates a crucial period for the Houston-based artist Mark Flood (born 1957), from 1987 to 1992, during which he was still making and exhibiting work using his birth name, John Peters. Artist and editor Adam Marnie explores Flood's motif of the face and his use of personae, aliases and surrogates.

KARMA BOOKS, NEW YORK

ISBN 9781949172713 u.s. \$25.00 CDN \$34.00 **FLAT40**
Pbk, 6.5 x 9.25 in. / 112 pgs / 17 color / 36 b&w.
February/Art



Erika Bornová: Madness Is the Guard of the Night

Text by Martina Pachmanová, Otto M. Urban.

On the tender surrealism of a leading Czech artist's dreamlike paintings and sculptures

Featuring a sculptural cycle dedicated to Alma Mahler, captivating acrylic self-portraits and drawings of plants and aquatic creatures, this volume conveys the tremendous range of Czech painter and sculptor Erika Bornová (born 1964).

KANT

ISBN 9788074373510 u.s. \$49.95 CDN \$67.95 **FLAT40**
Hbk, 11 x 8.25 in. / 124 pgs / 191 color.
March/Art



Armin Mueller-Stahl: Jewish Portraits

Fates, Companions, Friends

Text by Hans-Christoph Blumenberg, Björn Engholm, Walter Grünzweig, Daniel Hope, Herwig Guratzsch.

Portraits of heroes and inspirational figures from the German actor and creative polymath

German artist, actor and author Armin Mueller-Stahl (born 1930) is well known for his roles in movies such as *Night on Earth* and *Shine*. This volume presents his most recent painting series, *Jüdische Freunde und Weggefährten*. These portraits of famous German and American personalities are both character studies and personal homages.

HATJE CANTZ

ISBN 9783775751834 u.s. \$44.00 CDN \$60.00 **FLAT40**
Hbk, 8.75 x 12.25 in. / 160 pgs / 99 color.
March/Art



Yan Pei-Ming: Tigres & Vautours

A dual presentation of history paintings at two august French venues

Popes, politicians, actors and historical figures populate the canvases of Chinese painter Yan Pei-Ming (born 1960), in an ongoing dialogue with art and cultural history. This volume documents his recent exhibition at the Grande Chapelle Avignon and the Lambert Collection.

ACTES SUD

Text by Henri Loyrette, Stéphane Ibars, Cécile Debray, Dominique Vingtain. Interview with Yvon Lambert.

ISBN 9782330150891 u.s. \$38.00 CDN \$52.00 **FLAT40**
Hbk, 8.75 x 11.5 in. / 176 pgs / 120 color.
June/Art/Asian Art & Culture



Dominik Schmitt: Ironic Iconic

Text by Ingrid Walter.

Schmitt's recent mixed-media paintings draw on biological illustration to blur the borders of the human and the animal

Using acrylics, oils and pencils on collaged canvas, German artist Dominik Schmitt (born 1983) depicts the human and the animal in the style of biological illustrations, with a dark, gloomy palette.

KERBER

ISBN 9783735607843 u.s. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 6.75 x 8.5 in. / 138 pgs / 61 color / 4 b&w.
February/Art



Anna Meyer: Hopesters

Edited with text by Marc Wellmann. Text by Patricia Grzonka, Raimar Stange, Barbara Steiner, Luisa Ziaja.

An epic painterly portrait of the need for hope in blighted times

In brightly hued paintings, Swiss-born, Vienna-based artist Anna Meyer (born 1964) portrays an era beset by climate change, globalization and the rise of the far right. Meyer ambivalently imagines *Hopesters*, a mix of "hope" and "hipsters": those who must face our crisis-ridden present.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572119 u.s. \$39.95 CDN \$53.95 **FLAT40**
Pbk, 9.25 x 11.75 in. / 224 pgs / 270 color.
February/Art



Georg Baselitz: Vedova accendi la luce

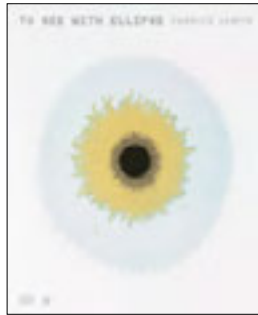
Edited with text by Phylip Rylands, Fabrizio Gazzarri.

Two new series from the great champion of European figurative painting

During 2020, German artist Georg Baselitz (born 1938) created two bodies of work, documented here: the first series is a tribute to his departed friend and Italian icon of Arte Informale, Emilio Vedova; the other is dedicated to, and named for, his wife, Elke.

MARSILIO

ISBN 9788829712786 u.s. \$35.00 CDN \$47.00 **FLAT40**
Hbk, 9 x 11.5 in. / 96 pgs / 38 color.
February/Art/🇺🇸



Fabrice Samyn: To See with Ellipse

Text by Michel Draguet, Laurent Dubreuil, Donatien Grau.

A multimedia conversation with European art history

Belgian artist Fabrice Samyn (born 1981) enters into dialogue with the Old Masters at the Royal Museums of Fine Arts in Brussels, and with Magritte at the Musée Magritte. Saymn uses photography, sculpture, performance and drawing to translate elements of great works.

HATJE CANTZ

ISBN 9783775751445 u.s. \$40.00 CDN \$54.00 **FLAT40**
Hbk, 8.25 x 10 in. / 128 pgs / 50 color.
March/Art



Andrzej Wróblewski: Exhibiting

Edited with text by Magdalena Ziolkowska, Wojciech Grzybala. Text by Noit Banai, Marek Bieczyk, Adam Boniecki, Owen Hatherley, et al.

The reception history of an early Polish Soviet Realist painter

Throughout his life, Polish painter Andrzej Wróblewski (1927–57) moved on the fringes of society; contemporaries described him as a "painter of a tragic generation." This publication explores the reception of his work—somber portraits and images of city life rendered in a cool, muted palette.

HATJE CANTZ

ISBN 9783775751537 u.s. \$44.00 CDN \$60.00 **FLAT40**
Hbk, 8.75 x 11 in. / 500 pgs / 220 color.
May/Art



Christopher Winter: Archipelago of the Mind

Text by Amrita Dhillon, Mark Gisbourne, et al.

"To enter into the world of Winter's art is to actively accept constant flux." –Huffington Post

The colorful, surrealist paintings of Berlin-based Christopher Winter (born 1968) draw on literature, film, politics and folk rituals. This monograph arranges his work in themes such as "Libertine Island," "Reality Island" and "Deep Forest Island." A map guides readers through this archipelago.

KERBER

ISBN 9783735608079 u.s. \$60.00 CDN \$82.00 **FLAT40**
Hbk, 9.5 x 12 in. / 96 pgs / 103 color / 13 b&w.
February/Art



Oskar Gawell: The Lyrical Expressionist

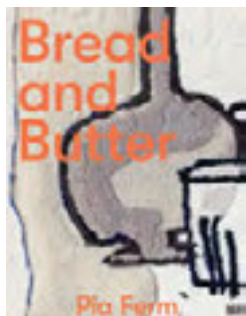
Edited by Wolfgang Schwägerl. Text by Agnes Waldstein, Christian Bauer, Nikolaus Kratzer.

An introduction to the oeuvre of a long-overlooked German Expressionist

A student of Corinth and friend to Die Brücke and the Vienna Secession, the Prussian artist Oskar Gawell (1888–1955) made expressionistic, otherworldly paintings of small towns, landscapes, domestic scenes and portraits. This volume reintroduces his work to an English-language audience.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796089 u.s. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 8.75 x 11.25 in. / 312 pgs / 180 color.
February/Art



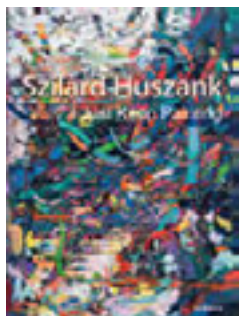
Pia Ferm: Bread and Butter

Text by Johanna Laub, Maximilian Wahlich.

Ferm creates tapestries and marble works at the border of sculpture and painting

The first monograph on Swedish artist Pia Ferm (born 1986), this book provides a comprehensive overview of both her marble sculptures and tapestries. The latter are created from sketches and watercolor drawings, though their drawing origins remain visible in the handworked wool surfaces.

HATJE CANTZ
ISBN 9783775751650 u.s. \$40.00 CDN \$54.00 **FLAT40**
Hbk, 9.5 x 12.25 in. / 128 pgs / 47 color.
February/Art



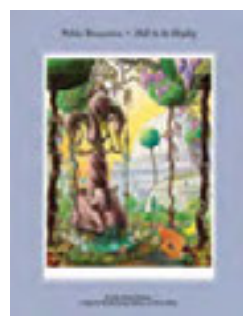
Szilard Huszank: I Just Keep Painting

Edited by Robert Drees. Text by Katharina Hoins, Hajo Schiff.

Vivid colors and cascading liquid gestures in the landscape painting of a leading Hungarian artist

The landscape paintings of Hungarian artist Szilard Huszank (born 1980) expand the genre through an inimitable color palette inspired by classic modernism, and a formal abstraction.

KERBER
ISBN 9783735607485 u.s. \$60.00 CDN \$82.00 **FLAT40**
Hbk, 8.5 x 11.25 in. / 120 pgs / 96 color.
February/Art



Pablo Bronstein: Hell in Its Heyday

Edited with text by Pablo Bronstein, Louise Stewart. Text by Bruce Boucher.

Fantastic and phantasmagorical watercolors of hell's must-see sites

In these large-scale watercolors, London-based Argentinian artist Pablo Bronstein (born 1977) imagines hell as a city built up out of the architectural and technological fantasies of the last two centuries. Bronstein guides us through hell's concert halls, casinos, botanical gardens and car factories.

WALTHER KÖNIG, KÖLN
ISBN 9783753301198 u.s. \$45.00 CDN \$61.00 **FLAT40**
Pbk, 8.25 x 10.75 in. / 160 pgs / 119 color.
February/Art



Pablo Atchugarry: The Life of Matter

An Exhibition for Milan Edited by Marco Meneguzzo.

A garden of marble for Milan's Palazzo Reale

Uruguayan sculptor Pablo Atchugarry (born 1954) creates monumental marble sculptures that appear to have the delicacy of paper or cloth. For an exhibition at the Palazzo Reale in Milan, he has created an immersive sculpture garden designed to enhance the architecture of the palazzo.

SKIRA
ISBN 9788857246697 u.s. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 9.5 x 11 in. / 280 pgs / 215 color.
March/Art



Earthworks

Edited with text by Pedro Donoso. Text by Jens Andermann, Valentina Montero, Bárbara Saavedra, Juan Carlos Skewes, Catalina Valdés.

Three generations of land art in Chile

Focusing primarily on land art from Chile, *Earthworks* presents works by artists such as Julen Birke, Marcela Correa, Hamish Fulton, Alfredo Jaar, Cecilia Vicuña and Raúl Zurita; and collectives such as Ciudad Abierta and Colectivo Impermanentes, among others.

POLÍGRAFA
ISBN 9788434314078 u.s. \$45.00 CDN \$61.00 **FLAT40**
Pbk, 9.5 x 10 in. / 296 pgs / 254 color.
March/Art



Public Art for Public Life: Learnings from Observatorium

Edited by Sandra Smets. Text by Geert van de Camp, et al.

On the Dutch collective working at the intersection of architecture, sculpture and landscape

The Observatorium collective creates contemplative, building-like structures that dialogue with their sites and inhabitants. This monograph surveys their work across Europe and the world over the past 30 years.

NAI010 PUBLISHERS
ISBN 9789462086685 u.s. \$60.00 CDN \$82.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 320 pgs / 150 color.
March/Art



Jiří Hauschka: The World Has No Order, But Each Story Has One

Text by Edward Lucie-Smith, Martin Dostál.

Prismatic, dreamy landscapes from a protagonist of the Stuckist movement

The enigmatic, colorful landscapes of "Stuckist" Czech painter Jiří Hauschka (born 1965) hark back to the Symbolism of turn-of-the-century painters such as Canadian painter Tom Thomson, German Expressionist Franz Marc, or, more recently, Daniel Richter and Peter Doig. This monograph surveys his engagement with these lineages of landscape painting.

KANT
ISBN 9788074373503 u.s. \$65.00 CDN \$88.00 **FLAT40**
Hbk, 9 x 11 in. / 232 pgs / 84 color / 6 b&w.
March/Art



Agostino Bonalumi: Small Gems

Edited with text by Antonella Soldaini. Text by Veronica Locatelli.

On the small-format works of a pioneer of the shaped canvas

In 1959, Italian artist Agostino Bonalumi (1935–2013) began to create a new kind of sculptural painting, positioning wooden or steel elements behind the canvas to create protrusions, folds and other shapes. This catalog collects Bonalumi's smaller-format works in this style, a scale that allowed him to experiment with shape and material.

SILVANA EDITORIALE
ISBN 9788836650156 u.s. \$65.00 CDN \$90.00 **FLAT40**
Pbk, 7.25 x 9.75 in. / 384 pgs / 395 color.
April/Art



Emily Gernild: Black Lemons

Text by Milena Høgsberg, Grant Klarich Johnson.

Luminous, colorful still lifes from an emerging Danish painter

Focusing on recent works, *Black Lemons* provides an introduction to the work of Danish painter Emily Gernild (born 1985). In conversation with editor and curator Milena Høgsberg, the artist explores how she builds her assertive, textured, colorful paintings, drawing from everyday life, dreams and still-life painting.

KERBER
ISBN 9783735607720 u.s. \$60.00 CDN \$82.00 **FLAT40**
Hbk, 8.5 x 10.75 in. / 80 pgs / 55 color.
February/Art



Ulrich Vogl: Cutting the Sky with Scissors

Text by Sina Ness, Helga Sandl, Valeria Schulte-Fischedick, Christoph Tannert.

Subtle transformations of the ordinary: on Vogl's art of cognitive dissonance

The playful wall pieces, sculptures, installations and public works of Berlin-based German artist Ulrich Vogl (born 1973) celebrate and transform mundane objects and places. This catalog collects his work from 2008 to 2020.

HATJE CANTZ
ISBN 9783775751773 u.s. \$48.00 CDN \$65.00 **FLAT40**
Pbk, 8.25 x 10.75 in. / 224 pgs / 120 color.
February/Art



Alexandre da Cunha & Samara Scott: London Underground Extension

New Works for the Northern Line Text by Eleanor Pinfield.

New public works adorning two recently opened stations on the London Underground

For the Tube stop at London's Battersea Power Station, Brazilian artist Alexandre de Cunha (born 1969) created a monumental kinetic sculpture, while at Nine Elms station, British artist Samara Scott (born 1985) installed a network of richly colored pools. This book documents both projects.

KERBER
ISBN 9783735607713 u.s. \$68.00 CDN \$92.50 **FLAT40**
Hbk, 8.5 x 10 in. / 180 pgs / 200 color.
May/Art



Jean-Michel Othoniel: Narcissus Theorem

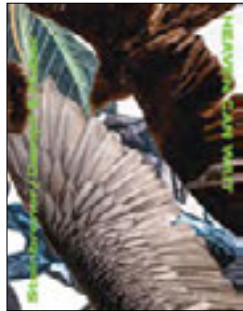
Conversation with Christophe Libebault.

A dazzling intervention at the Beaux-Arts Petit Palais from the author of The Secret Language of Flowers

French artist Jean-Michel Othoniel (born 1964) installed his opulent sculptures in the gardens and halls of Paris' Beaux-Arts Petit Palais in *Le Théorème de Narcisse*. This volume documents his monumental water lilies, gold necklaces and glass bricks.

ACTES SUD
ISBN 9782330156459 u.s. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 6.75 x 9 in. / 48 pgs / 30 color.
March/Art

Installation and sculpture, from dioramas to found objects



Steinbrener/Dempf & Huber: Heaven Can Wait

Edited by Alfred Weidinger, Michaela Seiser. Text by Petra Lange-Berndt, Nora Pierer, Michaela Seiser.

Visionary dioramas of a better future from an Austrian collective

Utopian, humorous and sometimes grotesque, Austrian artist collective Steinbrener/Dempf & Huber (founded in 2001) stages visions of the future in huge dioramas using unusual materials such as taxidermied animals. This volume takes stock of their work to date.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572287 u.s. \$25.00 CDN \$34.00 **FLAT40**
Hbk, 7.75 x 10 in. / 130 pgs / 38 color.
February/Art



Sabine Gross: Show Time

Edited with text by Andrea Jahn. Text by Sabine Gross, Thomas Martin.

Practicing an “archaeology of the future,” Gross presents art as potential archaeological artifact

Archaeological finds meet contemporary art in the sculptures of German artist Sabine Gross (born 1961). Items such as cardboard boxes and structural columns are put through the seeming transformation of time, water damage and fire, to become the relics of today.

KERBER

ISBN 9783735607881 u.s. \$55.00 CDN \$75.00 **FLAT40**
Pbk, 8.25 x 10.75 in. / 120 pgs / 78 color.
February/Art



Michael Johansson: Flip

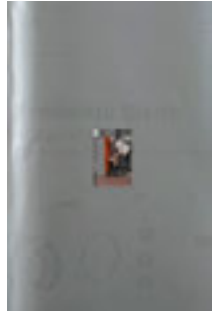
Text by Mika Hannula.

A lively monograph on Johansson's vibrant, Tetris-like sculptures

Swedish artist Michael Johansson (1975) is best known for his color-coordinated interlocking sculptures and installations made out of everyday objects, with results ranging from smaller, free-standing sculptures to larger, site-specific installations. This catalog focuses on his more recent work, which has aimed for more repetitive effects.

KERBER

ISBN 9783735607942 u.s. \$68.00 CDN \$92.50 **FLAT40**
Hbk, 6.75 x 9.5 in. / 152 pgs / 65 color.
March/Art



Benedikte Bjerre: Let It Go

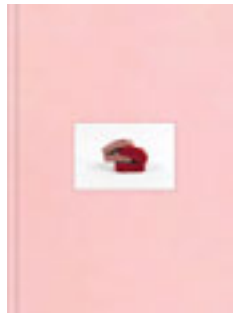
Edited by Benedikte Bjerre, Tomke Braun. Text by Tomke Braun, Rhea Dall.

A sculptural constellation of commodities

Shelves, balloons, candy, photographs, currency, children's toys, IKEA furniture, LED lights: in this volume, German artist Benedikte Bjerre (born 1987) presents sculptural arrangements of these and other commodities, excavating their history.

MOUSSE PUBLISHING

ISBN 9788867494651 u.s. \$29.95 CDN \$39.95 **FLAT40**
Pbk, 5.25 x 7.75 in. / 128 pgs / 60 color / 28 b&w.
March/Art



Martín Soto Clíment

Edited with text by Giorgia von Albertini. Text by Susan L. Aberth, Veit Loers, Chris Sharp.

Everyday objects are inverted and transformed by a virtuoso Mexican conceptualist

Mexican artist Martín Soto Clíment (born 1977) mines the lyrical potential of found objects and images, in works ranging from object-based sculptures and installations to photography and, recently, painting. This monograph constitutes the first major assessment of Soto Clíment's art.

MOUSSE PUBLISHING

ISBN 9788867494552 u.s. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 7.75 x 10.5 in. / 288 pgs / 175 color / 188 b&w.
March/Art/Latin American/Caribbean Art & Culture



Peter Sandbichler: Builder of Images

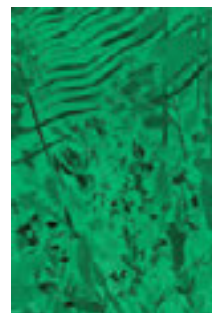
Edited by Klaus Thoman. Text by Kathrin Aste, Thomas Miessgang, Margareta Sandhofer, Angela Stief, Florian Waldvogel.

The monumental and the humble: a career survey of the Austrian sculptor

Austrian artist Peter Sandbichler (born 1964) makes monumental sculptures out of humble materials such as newspaper and cardboard. *Builder of Images* gives an overview of his three-decade career as a leading European sculptor.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796867 u.s. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 12 x 9 in. / 232 pgs / 245 color.
February/Art



David Eisl: Green Screen Weeds and Dreaming Grids

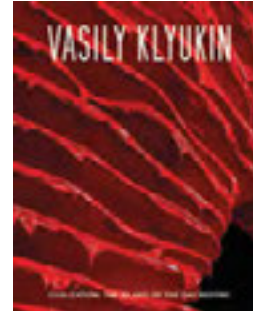
Text by Stephanie Damianitsch, Christa Benzer, et al.

Misadventures in perception and contradiction from a playful craftsman

Austrian artist David Eisl (born 1985) reveals the fragility of human perception through playful sculptures and collages using wood inlay, dead leaves and other unusual materials. These works are presented in this equally playful book, in which the title has wandered from the spine to the book block.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796751 u.s. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 136 pgs / 105 color / 18 b&w.
February/Art



Vasily Klyukin: Civilization

The Island of the Day Before

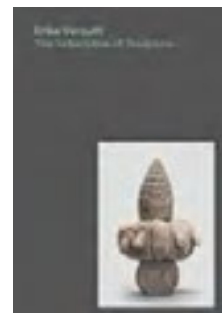
Edited with text by Anne Avramut. Text by Ingrid Brugger, Chris Fite-Wassilak, Dennis Ioffe, Angela Stief.

The geometric and the organic unite in Klyukin's magisterial sculptures

Based on mathematical formulas and geographical coordinates, the imposing abstract sculptures of Vasily Klyukin (born 1976) combine the precision of physical laws with aesthetic gestures and anthropological considerations. This monograph presents his painted metal structures.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572225 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 14.25 x 11.5 in. / 200 pgs / 177 color.
February/Art



Erika Verzutti: The Indiscipline of Sculpture

Edited with text by Adriano Pedrosa, André Mesquita. Text by Dorota Biczal, Paulo Herkenhoff, Ruba Katrib, et al.

Sensuous biomorphic forms steeped in Brazilian history and culture

Using materials such as bronze, concrete, stone and papier-mâché, Brazilian artist Erika Verzutti (born 1971) creates works that evoke animals and plants, landscapes and minerals, everyday items and objects from art history. This monograph spans her entire career since 2003.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770092 u.s. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 7.25 x 10.25 in. / 256 pgs / 168 color.
March/Art



Thomas Hirschhorn: V.C.R.T.

A logbook of texts, drawings, letters, emails and notes tracking the development of Hirschhorn's thinking

This beautifully designed 400-page volume compiles writings by Swiss artist Thomas Hirschhorn (born 1957) from the start of his career to the present, arranged chronologically.

LA FÁBRICA

ISBN 9788417769970 u.s. \$45.00 CDN \$61.00 **FLAT40**
Pbk, 8.5 x 11.75 in. / 400 pgs / 400 b&w.
April/Art



Mihai Olos

Text by C. Ilin Dan, Helga Fessler, Julian Heynen, Anca Mihuleț, Ileana Pintilie, Magda Predescu, Liviu Rata.

The first monograph on the life and work of the Romanian utopian conceptualist

This publication compiles artworks—painting, sculpture, happenings, land art and literature—by Romanian artist Mihai Olos (1940–2015), a leading figure of 1970s art in Eastern Europe. Olos was famed for his utopian “universal city” of Olospolis.

KERBER

ISBN 9783735607836 u.s. \$115.00 CDN \$156.00 **FLAT40**
Hbk, 9.25 x 11.25 in. / 256 pgs / 180 color.
February/Art



Jiří Přihoda: 2021, 2011 Austin, Texas

Text by Christopher Long.

Buildings and pavilions between architecture and art, by a leading Czech sculptor

While living in Austin, Texas, the Czech sculptor/designer/architect Jiří Přihoda (born 1966) produced a series of large architectonic structures in wood and metal, designed for various kinds of habitation. Documenting these pieces, the book includes an essay by Christopher Long.

KANT

ISBN 9788074373497 u.s. \$45.00 CDN \$61.00 **FLAT40**
Flexi, 9 x 11 in. / 104 pgs / 91 color.
March/Art



Heinz Mack

Foreword by Anthony Cragg. Text by Heinz-Norbert Jocks, Norman Rosenthal, Corinna Thierolf, Jon Wood. Contribution by Thomas A. Lange.

A career survey of the light sculptor and ZERO cofounder on his 90th birthday

One of the founders of the ZERO art movement, German artist Heinz Mack (born 1931) has created sculptures distinguished by their relationship to light and movement. This monograph examines his sculptures in diverse mediums such as stone, metal, wood, glass and ceramics.

HATJE CANTZ

ISBN 9783775751476 u.s. \$46.00 CDN \$62.00 **FLAT40**
Hbk, 9.5 x 12.25 in. / 160 pgs / 98 color.
February/Art



Nina Malterud

Edited with text by Jorunn Veiteberg. Text by Glenn Adamson, Anne Britt Ylvisåker.

The debut monograph on a leading Scandinavian ceramicist

With textures reminiscent of plant and root parts, the ceramics of Norwegian artist Nina Malterud (born 1951) take traditional forms such as bowls and plates as a starting point for experiments in abstraction and expression. This is the first monograph on one of Norway's most prominent ceramicists.

HATJE CANTZ

ISBN 9783775751636 u.s. \$46.00 CDN \$62.00 **FLAT40**
Hbk, 9.5 x 10.25 in. / 144 pgs / 120 color.
July/Art



Conceição dos Bugres: The Nature of the World

Edited with text by Amanda Carneiro, Fernando Oliva. Text by Julia Bryan-Wilson, Fernanda Pitta, Naine Terena, et al. Interview by Aline Figueiredo.

Bugres' career proposes a more plural history of Brazilian sculpture

This is the first monograph on the Brazilian sculptor Conceição dos Bugres (1914–84)—best known for her “bugres,” wood sculptures covered in wax and paint resembling minimalist human forms, which she produced prolifically for three decades.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770078 u.s. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 6.5 x 9.5 in. / 232 pgs / 163 color.
March/Art/Latin American/Caribbean Art & Culture



Claire Morgan: Joy in the Pain

Edited with text by Andrea Jahn. Text by Chris Fite-Wassilak, George Vasey.

Morgan's eco-poetical sculptures mingle the artificial and the organic

The sculptures of British artist Claire Morgan (born 1980) allow nature into art by creating minimalist arrangements of plastic, seeds and corpses. *Joy in the Pain* collects her poetic sculptures.

KERBER

ISBN 9783735607904 u.s. \$65.00 CDN \$88.00 **FLAT40**
Pbk, 9.5 x 12 in. / 160 pgs / 71 color / 7 b&w.
February/Art



Morten Løbner Espersen: Triumph and Catastrophe

Text by Glenn Adamson, Jan de Bruijn, Morten Espersen.

Twenty years of abstraction in clay from Denmark's leading ceramicist

For Danish ceramicist Morten Løbner Espersen (born 1965), artistic triumph is as much about failing as catastrophe is about finding beauty in the unplanned. *Triumph and Catastrophe*, the first comprehensive view of Espersen's 20-year exploration of the vessel, offers a good measure of both.

NAI010 PUBLISHERS

ISBN 9789462086791 u.s. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 6.75 x 8.75 in. / 160 pgs / 80 color.
March/Art



Nilbar Güreş: Sour as a Lemon

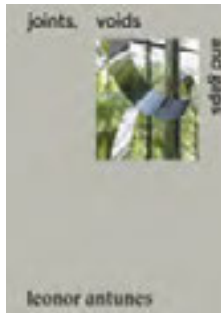
Text by Pierre Bal-Blanc. Conversation with Felicity Lunn.

“Güreş proposes a reckoning with the patriarchal straitjacket placed on our capacity for desire and joy.” –Artforum

Vienna-based Turkish artist Nilbar Güreş (born 1977) works in painting, photography, film, performance, collage and drawing. The colorful sculptures and paintings in this catalog playfully question gender conventions and suggest possibilities for strengthening queer identities.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320642 u.s. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 8.25 x 11.75 in. / 116 pgs / 64 color.
February/Art



Leonor Antunes: Joints, Voids and Gaps

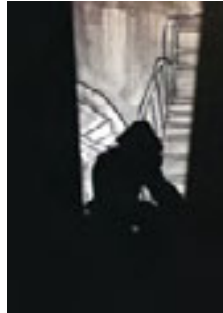
Edited with text by Adriano Pedrosa, Amanda Carneiro. Text by Briony Fer, Clara Kim, Grant Watson, et al.

On the intricate sculptures of Leonor Antunes, with meditations on her influences from Anni Albers to Lygia Clark

Often built out of wire, rope or leather, the sculptures of Portuguese artist Leonor Antunes (born 1972) establish complex relationships between texture, light and the body. This overview of her work also includes selected texts on her key influences.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9788531000805 u.s. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 7.25 x 10 in. / 280 pgs / 178 color.
March/Art



Zilla Leutenegger: Zillagorilla

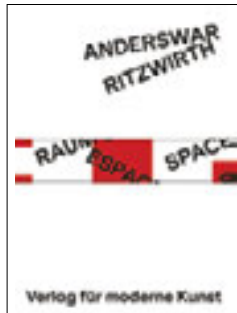
Edited with text by Stephan Kunz. Text by Elisabeth Bronfen, Patrick Frey, Max Küng, Juri Steiner.

An overview of the renowned Swiss artist's resonant spaces of memory

In installations, projections and other works, Swiss artist Zilla Leutenegger (born 1968) explores the significance of spaces as reservoirs of memory. This volume documents her immersive exhibition at the Art Museum Graubünden.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572089 u.s. \$55.00 CDN \$75.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 312 pgs.
February/Art



Ritzwirth: Anderswar

Preface by Felicity Lunn. Text by Victoria Easton, Tido von Oppeln, Antonia Steger.

Sculpture and architecture merge in the playful interventions of this Swiss duo

Swiss duo Ritzwirth bring together expertise from their individual practices as an architect and an industrial designer to produce architectural interventions and installations. Their works in spaces as diverse as galleries and train stations from Japan to the US are collected in this comprehensive monograph.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572102 u.s. \$39.95 CDN \$53.95 **FLAT40**
Pbk, 11 x 7.75 in. / 224 pgs / 318 color.
February/Art



Miguel Rothchild: Premonition

Text by Helen Adkins.

Rothschild's burned, punctured photographs of earth and sky evoke mystical energies

In *Premonition*, Argentinian artist Miguel Rothchild (born 1963) takes photographs of the sky and the forest, and burns them to puncture and divide the image, adding an eerie, mystical dimension to the image. This hardcover monograph compiles 50 of these color images.

KERBER

ISBN 9783735608161 u.s. \$75.00 CDN \$105.00 **FLAT40**
Hbk, 8.5 x 11.25 in. / 128 pgs / 50 color.
May/Art



Magdalena Abakanowicz: Writings and Conversations

Edited by Mary Jane Jacob, Jenny Dally.

Prose poems, talks, conversations and more from the leading postwar sculptor

Spanning her lengthy career, this compendium of Polish sculptor Magdalena Abakanowicz's (1930–2017) writings is the first to bring together her prose poems, her lectures, correspondence with other artists and interviews (including a previously unpublished interview with art historian Barbara Rose).

SKIRA EDITORE

ISBN 9788857246390 u.s. \$49.95 CDN \$67.95 **FLAT40**
Pbk, 6.5 x 9.5 in. / 320 pgs / 60 color.
March/Art

Installation and multimedia works

**Maruša Sagadin: A Happy Hippie**

Edited by Christian Hoffelner. Text by Paul Knight, Miriam Stoney.

This inventive take on the monograph combines Sagadin's art with literary responses

This monograph on Vienna-based artist Maruša Sagadin (born 1978) is divided into two interlocking narratives. In the first part, English author Miriam Stoney looks at the artist's drawings, sketches, collages and photos of models. In the second part, photographs of installations, sculptures and objects are accompanied by a short story by Paul Knight.

SPECTOR BOOKS

ISBN 9783959055178 u.s. \$40.00 CDN \$54.00 **FLAT40**
Pbk, 6.25 x 8.25 in. / 265 pgs / 200 color.
February/Art

**Daniel Buren: Criss-Cross**

Edited by Helene Gamst. Text by Sophie Calle, Jean-Louis Froment, Rudi Fuchs, Hans Haacke, Garry Neill Kennedy, Kasper König, Yvon Lambert, Paul Maenz, Massimo Minini, Naomi Spector, et al.

Five decades of Buren, with responses from his admirers

French conceptual artist Daniel Burn (born 1938) is famous for his "works in situ," often transforming buildings through colorful glass and stripes placed on columns or walls. This career-spanning monograph includes appraisals by curators, gallerists and fellow artists such as Sophie Calle, Hans Haacke and more.

WALTHER KÖNIG, KÖLN

ISBN 9783753300832 u.s. \$95.00 CDN \$129.00 **FLAT40**
Hbk, 10.25 x 12.25 in. / 448 pgs / 500 color / 100 b&w.
June/Art

**Ulrike Flaig: Listen to the Space**

Edited by Elke von der Lieth. Text by Dorothee Bauerle-Willert, Angela Lammert.

Making images audible: the art of Ulrike Flaig

German artist Ulrike Flaig (born 1962) unites drawing, installation, performance and experimental music "to make images audible." As documented in this monograph, Flaig translates paintings into installations by making the structure of the painting the basis for musical notation.

HATJE CANTZ

ISBN 9783775751513 u.s. \$46.00 CDN \$62.00 **FLAT40**
Pbk, 8.5 x 11 in. / 220 pgs / 80 color.
May/Art

**Birgit Brenner**

Edited with text and conversation by Susanne Pflieger. Text by Susanne Kleine, Anke Sterneborg.

Themes of political conflict and state violence in new video works and installation from Birgit Brenner

Through text collages, large-scale installations and videos, Berlin artist Birgit Brenner (born 1964) creates socially critical works that address topics of violence, injustice and surveillance with irony and black humor. This catalog collects a selection of her work from 2014 to 2020.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320994 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 9 x 13.75 in. / 184 pgs / 72 color.
February/Art

**Sofie Thorsen: Chalk Lines**

Preface by Jasper Sharp. Text by Christina Nägele, Christian Teckert, Verena Gamper, Ilse Lafer.

Recent experiments in the permutations of the line, in mediums from chalk to steel

Danish artist Sofie Thorsen (born 1971) explores the many forms of "the line," using steel poles, wire and, above all, drawn lines in chalk. This monograph charts her experiments from 2013 to 2019.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572232 u.s. \$40.00 CDN \$55.00 **FLAT40**
Hbk, 8 x 10.5 in. / 184 pgs.
February/Art

**Ibrahim Mahama: Vanishing Points 2014–2020**

Edited by Torsten Reiter, Alexander Bär. Text by Ibrahim Mahama, Dominikus Müller.

Documenting two installations that explore Ghana's material culture and history

This volume documents two projects by Ghanaian artist Ibrahim Mahama (born 1987): *Vanishing Points*, for which the artist filled a gallery with the wheelbarrows of Ghananian workers; and *Parliament of Ghosts*, a "parliament chamber" built with seats from Ghana's defunct train line.

KERBER

ISBN 9783735607782 u.s. \$65.00 CDN \$88.00 **FLAT40**
Hbk, 8.5 x 12 in. / 88 pgs / 44 color.
February/Art/African Art & Culture

**Tatjana Danneberg: Caught Up**

Text by Attilia Fattori Franchini, Séamus Kealy, Vanessa Joan Müller.

Moments of friendship monumentalized in massive paintings

Viennese photographer-painter Tatjana Danneberg (born 1991) transforms lo-fi color photographs of friends and acquaintances into massive paintings, comprised of the printed images brushed over with gesso. *Caught Up* contains over 50 images of her works and three essays.

MOUSSE PUBLISHING

ISBN 9783753300825 u.s. \$20.00 CDN \$27.00 **FLAT40**
Pbk, 8.75 x 13.5 in. / 80 pgs / 57 color.
March/Art

**Lisa Klein: I Look until It Looks Beautiful**

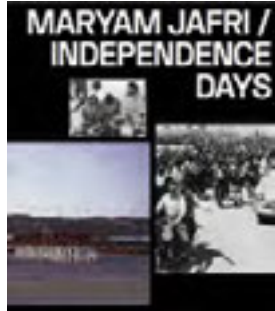
Text by Anton Herzl, Lisa Klein.

Depictions of sculptural tactility in recent photography by Lisa Klein

This volume highlights two photographic series by Vienna-based multimedia artist Lisa Klein (born 1958) from the past ten years. In *Vorhandene Dinge* (Things Available) everyday objects are isolated and scrutinized; *Körperumkreisungen* (Body Circling) depicts interactive sculptures.

KERBER

ISBN 9783735608086 u.s. \$65.00 CDN \$88.00 **FLAT40**
Hbk, 8.75 x 11.25 in. / 104 pgs / 40 color / 62 b&w.
February/Art

**Maryam Jafri: Independence Days**

Edited by Maryam Jafri, Nina Tabassomi. Text by Ariella Aisha Azoulay, Paul O'Neill, Nina Tabassomi.

Documenting the first independence days of former colonies

In this artist's book, New York- and Copenhagen-based American artist Maryam Jafri (born 1972) presents an expanded version of her photo installation *Independence Day 1934–1975*, juxtaposing 234 photographs sourced over 10 years of research in 40 archives across Asia, Africa and the Middle East.

WALTHER KÖNIG, KÖLN

ISBN 9783753300825 u.s. \$45.00 CDN \$61.00 **FLAT40**
Flexi, 10.25 x 11.75 in. / 224 pgs / 234 b&w.
February/Art

**Marta & Slava: Selected Projects 2009–2020**

Text by Guus Beumer, Stijn Huijts, Floor van Luijk, et al.

A decade of multimedia excavations of Soviet myths and histories

Russian-born artists Marta Volkova (born 1955) and Slava Shevelenko's (born 1953) multimedia projects draw on popular myths around, for example, the yeti or the Tunguska meteorite in Siberia, to create provocative installations, drawings and sculpture. This volume collects works from 2009 to 2020.

KERBER

ISBN 9783735607850 u.s. \$65.00 CDN \$88.00 **FLAT40**
Pbk, 8.5 x 11.25 in. / 120 pgs / 72 color / 10 b&w.
February/Art

**Michael Hirschbichler: Spirit Grounds****A multimedia hauntology: Hirschbichler traces the mythic in the urban fabric**

Using photographic and filmic works, experimental painting and texts, Vienna-born artist Michael Hirschbichler (born 1983) explores the mythic substrates of everyday life. His *Spirit Cloths*, for example, incorporate the natural traces of haunted places in Kyoto on printed cloth.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796843 u.s. \$39.95 CDN \$53.95 **FLAT40**
Hbk, 6.75 x 9.5 in. / 206 pgs / 80 color.
February/Art

**Serena Ferrario****Horst-Janssen-Grafikpreis der Claus Hüppe-Stiftung**

Edited with text by Petra Roettig and Leona Marie Ahrens. Text by Alexandra Wach.

Graphic works, collages, installations and films from the winner of the renowned Horst Janssen Graphic Prize

Published for her exhibition at the Kunsthalle Hamburg, this volume documents the various facets of Serena Ferrario's (born 1986) work, from large-scale installations to her graphic works, collages and films.

KERBER

ISBN 9783735608116 u.s. \$50.00 CDN \$68.00 **FLAT40**
Pbk, 9.5 x 11.5 in. / 120 pgs / 37 color / 38 b&w.
February/Art



Francesco Bertocco: Historia

Text by Rodolfo Andaur, Francesco Bertocco, Alessandro Castiglioni, Cecilia Vicuña, et al.

On the complex relationship of control and care in Chile's medical system

In this publication, Italian filmmaker and artist Francesco Bertocco (born 1983) investigates the history of Chilean medicine through video works and a photographic series. This work emphasizes the passage from ancestral knowledge to science, from collective care to individual salvation.

MOUSSE PUBLISHING

ISBN 9788867494941 u.s. \$25.00 **CDN** \$34.00 **FLAT40**
Pbk, 5.5 x 9 in. / 184 pgs / 188 color / 9 b&w.
March/Film & Video/Photography



A Contemporary Journey into Video Art

On the Fringes of Identity

Edited by Giacomo Zaza.

Surveying international video art today

This fully illustrated catalog appraises the diversity of video art today. Artists include Ramin Haerizadeh, Arash Nassiri, Shirin Neshat, Erkan Özgen, Maya Watanabe, Adrián Balseca, Javier Castro, Jonathas de Andrade, Pipilotti Rist, Bill Viola, Thao Nguyen Phan, Aziz Hazara and more.

SILVANA EDITORIALE

ISBN 9788836641871 u.s. \$30.00 **CDN** \$40.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 144 pgs / 148 color.
April/Art/Film & Video



atelierJAK: Faulty Reveries

Edited with text by Isabelle Lesmeister. Text by Annika Schoemann, Mathias Listl.

Art as props for film: an ongoing documentation

This monograph documents the making of German artist duo atelierJAK's experimental film *Soul Blindness*. The film itself develops out of the duo's exhibitions and artworks, thus incorporating sculpture, drawing, writing and digital art, and is constituted of 30 three-minute sections.

KERBER

ISBN 9783735608055 u.s. \$50.00 **CDN** \$68.00 **FLAT40**
Pbk, 8.75 x 10.25 in. / 80 pgs / 25 color.
February/Art



Simon Moretti: Crocodile Cradle

Text by John Armleder, David Austen, Erica Baum, Andrea Bowers, et al.

A multiauthored account of the present from artists across the world

For his multimedia project involving an online performance, a text collage and this book, London-based artist Simon Moretti (born 1974) invited 51 artists to supply a text that they had written or found to represent their thoughts about our charged moment in history. Artists include Tacita Dean, Lubaina Himid, Joan Jonas, Christian Marclay and more.

MOUSSE PUBLISHING

ISBN 9788867495030 u.s. \$20.00 **CDN** \$27.00 **FLAT40**
Pbk, 6.5 x 8 in. / 72 pgs / 5 b&w.
March/Art



Paranoia TV

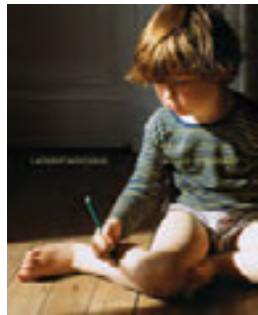
Edited by Ekaterina Degot, David Riff.

A guide to the 2020 iteration of the Austrian contemporary arts festival

For the 54th edition of the Steirischer Herbst festival in Austria, the festival transformed into a semi-fictitious media company, Paranoia TV. Artists contributed films, serial shows and online discussions around the thesis that television is both a celebration of reality as well as that reality's absence.

WALTHER KÖNIG, KÖLN

ISBN 9783960989981 u.s. \$50.00 **CDN** \$68.00 **FLAT40**
Pbk, 9.5 x 13.5 in. / 340 pgs / 170 color / 10 b&w.
February/Art/🔗



Laurent Montaron

Text by Philippe-Alain Michaud, Mike Sperlinger.

A multimedia exploration of how technology transforms what we see

French artist Laurent Montaron's (born 1972) practice—spanning film, staged photography, installation, sound and performance—investigates how technological innovations have given rise to new ways of observing and understanding the world. This slipcased overview explores the diversity of his work with over 90 images.

MOUSSE PUBLISHING

ISBN 9788867494484 u.s. \$30.00 **CDN** \$40.00 **FLAT40**
Slip, pbk, 8.75 x 10.5 in. / 232 pgs / 82 color / 16 b&w.
March/Art



Marie Cool Fabio Balducci

Edited with text by Laurence Schmidlin. Text by Pierre Bal-Blanc, Connie Butler, Adam Szymczyk.

Subtle interventions with humble materials: 25 years of performance art from the European duo

This volume provides insight into the collaborations of French artist Marie Cool (born 1961) and Italian artist Fabio Balducci (born 1964), offering the first comprehensive overview of the performance duo's action-oriented works since 1995.

JRP|EDITIONS

ISBN 9783037645710 u.s. \$38.00 **CDN** \$52.00 **FLAT40**
Pbk, 8.5 x 11 in. / 168 pgs / 300 color / 50 b&w.
April/Art



Stefanie Trojan: Abnormal

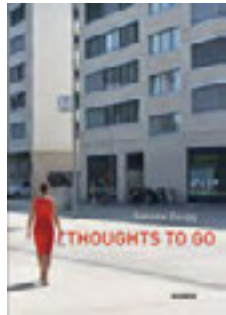
Text by Friederike Fast, Ulrike Groos.

Documenting the German performance artist's subtle disruptions of the everyday

German artist Stefanie Trojan (born 1976) intervenes in everyday situations to subvert people's habits and expectations—usually in the form of a simple action or question—which are documented in videos and photographs. This catalog collects her provocative oeuvre.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796935 u.s. \$55.00 **CDN** \$75.00 **FLAT40**
Pbk, 8.75 x 6.5 in. / 392 pgs.
February/Art



Simone Zaugg: Thoughts to Go

Text by Deborah Keller, Bernard Vienat, Simone Zaugg.

Multimedia interventions in the sphere of work and the everyday

The films, installations and performances of Swiss artist Simone Zaugg (born 1968) explore the negotiations between everyday life and work. This monograph includes QR codes to podcasts on Zaugg's work.

KERBER

ISBN 9783735607737 u.s. \$65.00 **CDN** \$88.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 224 pgs / 178 color.
February/Art



Jari Silomäki: Atlas of Emotions

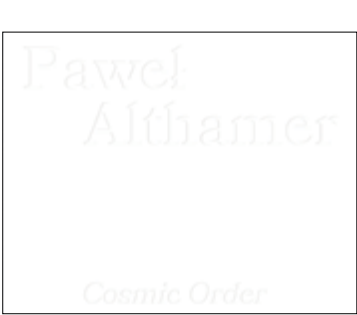
Edited by Asia Persons. Text by Saara Haclin, Pauliina Pasanen, Andrey Shabanov, Liz Wells.

A Finnish photographer imagines the lives of online-forum habitués

Finnish photographer Jari Silomäki (born 1975) wondered what many people who frequent online forums wonder: "who are these people?" For *Atlas of Emotions*, Silomäki researched the stories of forum posters and staged what he imagined their lives to be.

HATJE CANTZ

ISBN 9783775751582 u.s. \$44.00 **CDN** \$60.00 **FLAT40**
Hbk, 7.75 x 10.5 in. / 224 pgs / 150 color.
June/Photography



Paweł Althamer: Cosmic Order

Text by Massimiliano Gioni, Hemma Schmutz, et al.

On a collaborative installation inspired by Dogon culture

The renowned Polish artist Paweł Althamer (born 1967) is known for his participatory art projects, sculptures and self-portraits. This monograph documents a large-scale installation, created with Bruno Althamer, Youssouf Dara, Jonathan Dellago and several others, inspired by Dogon culture in Mali.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572072 u.s. \$29.95 **CDN** \$39.95 **FLAT40**
Pbk, 11.75 x 9 in. / 80 pgs / 78 color.
February/Art



João Onofre: Once in a Lifetime [Repeat]

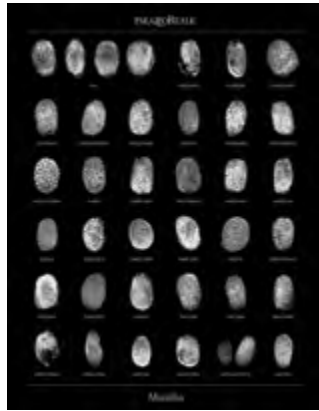
Text by Jacinto Lageira, Nicolas de Oliveira, Nicola Oxley, Delfim Sardo. Interview by Benjamin Weil.

Onofre's humorous videos use pop music to reveal societal truths

Portuguese artist João Onofre (born 1976) is known for his video works featuring performances of pop songs. For example, in *Untitled (zoetrope)*, rugby players attempt to sing a Foreigner song before being tackled by an opposing team. This and other works are included here.

MOUSSE PUBLISHING

ISBN 9788867494538 u.s. \$30.00 **CDN** \$40.00 **FLAT40**
Clth, 8.5 x 11.75 in. / 224 pgs / 376 color / 24 b&w.
March/Art



Corpus Domini

From the Glorified Body to the Ruins of the Soul

Edited with text by Francesca Alfano Miglietti. Text by Vincenzo Argentieri, Franco Berardi, Furio Colombo, Francesca Giacomelli, Gianfranco Ravasi, Massimo Recalcati, Chiara Spangaro, Gino Strada.

From the hyperreal to the fragmentary: the body in contemporary art

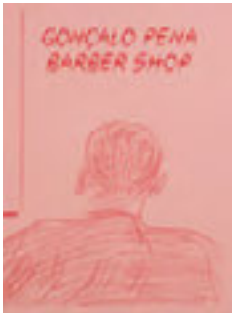
This thematic catalog contains more than 110 works by 34 international artists exploring new frontiers in depictions of the human body, exploring themes of life and death, youth and old age, work and migration, loss of balance and bodily life in the time and space of the present. From works by well-known hyperrealists such as Duane Hanson, John DeAndrea and Carole Feuerman, it proceeds to other types of narration where the body is evoked rather than represented. In works such as Christian Boltanski's *Prendre la Parole* (Speaking Up), Ibrahim Mahama's *John B B*, Chiharu Shiota's *Over the Continents*, Dayanita Singh's *Suitcase Museum* and Charles LeDray's *Mens Suits*, the body seems to have vanished, leaving behind only traces. Fragments of the body and its mutation, and even the mutable conditions of society, are present in the works of Oscar Munoz, AES + F Group, Yael Bartana, Alfredo Jaar, Janine Antoni, Robert Gober, Marc Quinn, Andres Serrano, Robert Longo, Michel Rovner and Franko B.

MARSILIO EDITORI

ISBN 9788829713950
u.s. \$40.00 CDN \$54.00 **FLAT40**
Pbk, 9 x 11.5 in. / 272 pgs / 200 color.
March/Art

EXHIBITION SCHEDULE:

Italy, Milan: Palazzo Reale, 10/28/21–01/30/22



Gonçalo Pena: Barber Shop

Edited with text by João Maria Gusmão. Text by Gabriel Abrantes, Alexandre Estrela, et al.

Pena's drawings explore diverse cultural expressions of the body

Working since 1993, Portuguese artist Gonçalo Pena (born 1967) has now amassed a vast oeuvre of drawings themed around the human figure in religion, history and ancient mythology. Here, in his third monograph, Pena arranges his works into a narrative continuity across the decades.

MOUSSE PUBLISHING

ISBN 9788867494668 u.s. \$35.00 CDN \$47.00 **FLAT40**
Pbk, 6.5 x 8.75 in. / 416 pgs / 141 color / 154 b&w.
March/Art



Throwing Gestures: Protest, Economy and the Imperceptible

Edited with text by Florian Bettel, Irina Kaldrack, Konrad Strutz. Text by Dina Boswank, Justine A. Chambers, et al.

On the protest gesture as viral signifier

Fourteen contributors from the visual and performing arts, cultural studies, media theory and political science tackle the subject of the gesture, especially as it is used in protest movements and in political discourse, discussing, for example, how it can pass from person to person within a protest or across the internet thousands of miles away.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572256 u.s. \$35.00 CDN \$48.00 **FLAT40**
Pbk, 8.25 x 10.75 in. / 352 pgs / 128 color / 87 b&w.
February/Art



Eja Siepman van den Berg

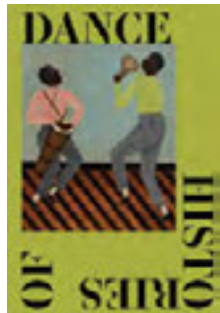
Edited with text by Antoon Melissen. Text by Huub Mous.

The first overview of the leading Dutch sculptor's variations on the human form

Since the early 1970s, the Dutch sculptor Eja Siepman van den Berg (born 1943) has created representations of the human body in bronze and stone that synthesize influences from Greek kouroi to Brancusi and Judd. This is the first English-language survey of her work.

KERBER

ISBN 9783735607928 u.s. \$75.00 CDN \$102.00 **FLAT40**
Hbk, 9 x 11.25 in. / 288 pgs / 200 color.
May/Art



Histories of Dance

Edited with text by Adriano Pedrosa, Julia Bryan-Wilson, Olivia Ardui.

Images of dance in art, from Hieronymus Bosch to Keith Haring

This volume gathers 250 works of art that depict dancing and its attendant cultures. Artists include Adrian Piper, Alexander Calder, Ana Mendieta, Edgar Degas, Faith Ringgold, Hélio Oiticica, Toulouse-Lautrec, Hieronymus Bosch, Keith Haring, Leonardo da Vinci, Luchita Hurtado, Lygia Pape, Lynette Yiadom-Boakye, Poussin, Kandinsky and more.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770016 u.s. \$49.95 CDN \$67.95 **FLAT40**
Hbk, 7.25 x 10.25 in. / 320 pgs / 62 color.
March/Performing Arts/Art/History/Latin American/Caribbean Art & Culture



Ella Littwitz: Facts on the Ground

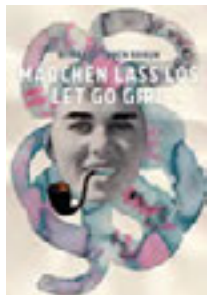
Edited with text by Nicola Trezzi. Text by Sergio Edelsztejn, Phillippe Van Cauteren.

A sculptural inventory of Israel's history through the traces of its conflicts

Israeli artist Ella Littwitz's (born 1982) sculptures and installations, often built out of the traces of regional and political conflict such as border markers and minefield indicators, investigate the tangle of religion, geography and conflict that makes up the landscape and border of Israel.

MOUSSE PUBLISHING

ISBN 9788867494743 u.s. \$25.00 CDN \$34.00 **FLAT40**
Pbk, 9.25 x 6.75 in. / 112 pgs / 52 color / 3 b&w.
March/Art/Middle Eastern Art & Culture



Niina Lehtonen Braun: Let Go Girl

Text by Christine Nippe.

Collage portraits exploring the pressures of contemporary womanhood

Between 2017 and 2021, Finnish artist Niina Lehtonen Braun (born 1975) made over 500 collages depicting the various roles and tasks of women and the enormous pressure they bring with them. *Let Go Girl* presents a selection of these pieces.

KERBER

ISBN 9783735607898 u.s. \$48.00 CDN \$65.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 112 pgs / 90 color.
February/Art



Diana Policarpo: Nets of Hyphae

Edited with text by Stefanie Hessler. Text by Guilherme Blanc, Emmy Beber, Rune Blix Hagen, Margarida Mendes, Katrine Elise Pedersen.

A multimedia investigation of the history of ergot and its feminist implications

Portuguese artist Diana Policarpo (born 1986) considers the cultural history of ergot, a fungus that was used to induce abortions as well as hallucinogenic states, through installations and video works that feature anatomical diagrams, shamanic drawings, reproductions of art and more.

MOUSSE PUBLISHING

ISBN 9788867494378 u.s. \$22.00 CDN \$30.00 **FLAT40**
Hbk, 7 x 9.25 in. / 130 pgs / 69 color / 35 b&w.
March/Art



Natalia LL: The Mysterious World

Edited by Alfred Weidinger, Nathalie Hoyos, Rainald Schumacher. Text by Zofia Krawiec, Anna Kutaj-Markowska, Marika Ku micz.

A career retrospective on a neglected feminist conceptualist

Polish conceptualist Natalia LL (born 1937) broke with the cool rationalism of Conceptual art in the 1970s with her humorous, performative feminism. This overview of her career includes her series *Consumer Art*, which features images of young women eating bananas, sausages or ice cream with relish in self-confident stances.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572133 u.s. \$35.00 CDN \$47.00 **FLAT40**
Hbk, 7.75 x 10 in. / 128 pgs / 85 color.
February/Art



Mindbombs

Visual Cultures of Political Violence

Edited with text by Johan Holten, Sebastian Baden, Larissa D. Fuhrmann, Katharina Jörder. Text by Robert Dorre, Sebastian Gräfe, Christoph Günther, Daniel Hornuff, Maryam Kirchmann, Charlotte Klonk, Farhad Khosrokhavar, W.J.T. Mitchell, Simone Pfeifer, Sylvia Schraut, Verena Straub.

On political violence and visual culture

This catalog considers the history and political iconography of modern terrorism, focusing on the influence of terrorism on visual culture. Some of the terrorist organizations considered include the Red Army Faction (RAF), ISIS and the National Socialist Underground (NSU). Divided into three sections, this revelatory publication provides the first comparative examination of social revolutionary, far-right and jihadist terrorism. Twenty years after September 11, and ten years after the discovery of the NSU in the fall of 2011, *Mindbombs* explores the question of how acts of political violence affect cultural memory through the media.

Artists include: Hiba Al Ansari, Khalid Albaih, Morehshin Allahyari, Francis Alys, Kader Attia, Walter Dahn, Jacques-Louis David, Ji í Georg Dokoupil, Christoph Draeger, Hans-Peter Feldmann, Forensic Architecture, Chloé Galibert-Lainé, Gregory Green, Johan Grimonprez, Richard Hamilton, Omar Imam, Christof Kohlhöfer, Susanne Kriemann, Jean-Jaques Lebel, Kevin B. Lee, Almut Linde, Georg Lutz, Édouard Manet, Paula Markert, Olaf Metzel, Henrike Naumann, Wolf Pehlike, Ariel Reichman, Gerhard Richter, Thomas Ruff, Ivana Spinelli, Klaus Staeck and Johann Michael Voltz.

KERBER

ISBN 9783735608062
u.s. \$59.95 CDN \$82.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 336 pgs / 93 color / 72 b&w.
February/Art

EXHIBITION SCHEDULE:

Mannheim, Germany: Kunsthalle Mannheim, 09/10/21–04/24/22



Peter Phobia: Facts & Fiction

A limited-edition presentation of drawings by a leading New Yorker illustrator

With *Facts and Fiction*, New York-based artist and illustrator Peter Phobia, best known for his illustrations of city life in warm pinks and blues for the *New York Times* and the *New Yorker*, presents a carefully selected overview of his fine art works and solo exhibitions in a limited edition of 200.

POOL PUBLISHING
ISBN 9783903572034 u.s. \$24.95 CDN \$33.95 **FLAT40**
Pbk, 8.75 x 7.25 in. / 180 pgs / 108 color.
February/Art



Pedro Barateiro: Just a Wound

A Portuguese artist's scrapbook portrait of studio life

Architectural details of Lisbon, downloaded images of politicians and internet heroes, abstract doodles: Portuguese artist Pedro Barateiro (born 1979) gathers these images and more in a scrapbook-like volume. Like his artist-run space Spirit Shop, photographed in this book, *Just a Wound* embodies a spirit of openness and dialogue.

MOUSSE PUBLISHING
ISBN 9788867494637 u.s. \$20.00 CDN \$27.00 **FLAT40**
Pbk, 8.25 x 11.5 in. / 112 pgs / 70 color / 21 b&w.
March/Art



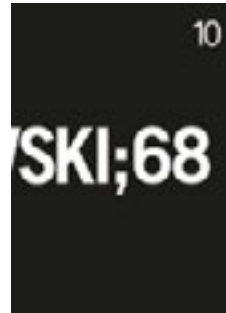
Aldo Giannotti: Welcome & Goodbye

Text by Lorenzo Balbi, Emanuele Guidi, et al.

Giannotti's multimedia works seek to turn society on its head—sometimes literally

Combining video, installation, performance, photography and drawing, Italian artist Aldo Giannotti (born 1977) deconstructs the rules of architectural space and institutions. This catalog offers an overview of the artist's anarchic subversions.

MOUSSE PUBLISHING
ISBN 9788867494514 u.s. \$29.95 CDN \$39.95 **FLAT40**
Pbk, 6.5 x 9.25 in. / 304 pgs / 123 duotone / 210 b&w.
March/Art



Ruttkowski;68 – 10 Years

The story of a leading Cologne contemporary art gallery on its tenth anniversary

Nils Müller founded the Ruttkowski;68 gallery at Bismarckstrasse 68 in Cologne, in 2010. The gallery quickly expanded and now also has a space in Paris. This book tells the story of the gallery and surveys its most exciting exhibitions, by Hendrik Beikirch, Jenny Brosinski, Asger Carlsen, Lars Eidinger, Philip Emde, Jürg Geismar and Stefan Marx, among others.

HATJE CANTZ
ISBN 9783775752008 u.s. \$50.00 CDN \$68.00 **FLAT40**
Clth, 7.5 x 10.5 in. / 240 pgs / 100 color.
March/Art



One Hundred Works

Text by Mónica Amieva, Andrea de Caso, Pilar García, Julio García Murillo, Amanda de la Garza, et al.

Mexican art from Siqueiros to Orozco, from the collection of MUAC

Presenting 100 works in the collection of Museo Universitario Arte Contemporáneo, Mexico, this book includes works by David Alfaro Siqueiros, Francis Alys, Maris Bustamante, Arnaldo Coen, Ximena Cuevas, Helen Escobedo, Graciela Iturbide, Leandro Katz, Gabriel Orozco, Kazuya Sakai and many more.

RM/MUAC
ISBN 9788417975630 u.s. \$28.00 CDN \$38.00 **FLAT40**
Hbk, 6.5 x 8.75 in. / 216 pgs / 168 color / 13 b&w.
March/Art/Latin American/Caribbean Art & Culture



Re-Art

Readymade Recycled

Text by Louis Bindernagel, Dave Hakkens, Florian Hamer, et al.

A Dutch designer finds creative ways to collaboratively reuse and redeem plastic

In this unusual and inspiring project, Dutch designer Dave Hakkens (born 1988) invited artists to design unique plastic objects to be manufactured by his small-scale, open-source, plastic recycling machines. Visitors were also invited to make their own objects.

KERBER
ISBN 9783735607997 u.s. \$65.00 CDN \$88.00 **FLAT40**
Hbk, 9.5 x 12 in. / 128 pgs / 60 color.
February/Design



Abdelkder Benchamma: Egregore

Edited by Stéphane Ibars.

On the literary, philosophical, scientific and esoteric influences of a leading illustrator

This in-depth journey into French artist Abdelkader Benchamma's (born 1975) disturbing and fascinating world examines his latest drawings in the context of his literary, scientific and esoteric inspirations. Benchamma is a leading figure in contemporary drawing, using pen, ink or gouache marker to create his intricate works.

ACTES SUD
ISBN 9782330144999 u.s. \$42.00 CDN \$57.00 **FLAT40**
Hbk, 8.75 x 11 in. / 176 pgs / 120 color.
March/Art



Ruby Onyinyechi Amanze: How to Be Enough

Text by Mario Diacono. Interview by Gaia Clotilde Chernetich.

Amanze's drawing installation creates an immersive architectural universe

This catalog presents 15 massive drawings by Brooklyn-based Nigerian British artist Ruby Onyinyechi Amanze (born 1982), installed in the rooms of Collezione Maramotti, Reggio Emilia. Amanze's floor-to-ceiling drawings depict bodies dancing and diving through abstracted architectural space.

MOUSSE PUBLISHING
ISBN 9788867494590 u.s. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 9.5 x 13.5 in. / 80 pgs / 23 color / 8 b&w.
March/Art/African Art & Culture/🍌



In Medias Res #1: Histories Read Across

Edited with text by Dennis Brzek, Junia Thiede. Text by Noah Barker, Lutz Budrass, Stefanie Eisenhuth, et al.

On the many lives of a Berlin building, from Nazi compound to art museum

This inaugural edition of a new journal on historiographic inquiry examines the history of the structure that houses the Fluentum museum in Berlin. Originally a Nazi compound, it became the US military headquarters in Berlin and is now a museum focused on time-based works.

MOUSSE PUBLISHING
ISBN 9788867495160 u.s. \$10.00 CDN \$13.00 **FLAT40**
Pbk, 8.25 x 11.75 in. / 82 pgs / 22 color / 4 duotone / 52 b&w.
February/Art



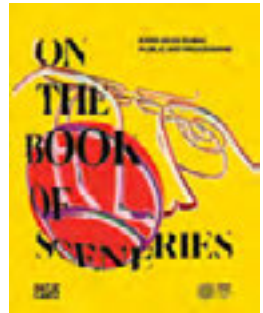
O Sole Mio

Edited by Ziba Ardalan.

A timeless Naples anthem reinterpreted by contemporary artists as a message of hope

Attempting to focus on the positive at the height of the pandemic, an international collection of artists created responses to the Neapolitan song, "O Sole Mio." Artists include Adel Abdessemed, Darren Almond, Julian Charrière, Ludovica Colacino, Shezad Dawood, Layla Diba, Ana Elisa Egreja, Jerónimo Elespe, Adrian Esparza, Ana Gallardo, Kate Gilmore, Christopher P. Green and more.

MOUSSE PUBLISHING
ISBN 9788867494583 u.s. \$29.95 CDN \$39.95 **FLAT40**
Hbk, 6.75 x 9.5 in. / 192 pgs / 113 color / 16 b&w.
March/Art



Expo 2020 Dubai

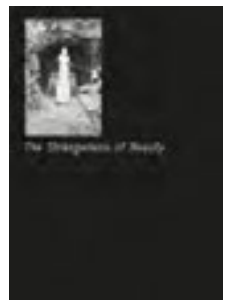
On the Book of Sceneries

Edited by Tarek Abou El Fetouh, Ala Younis. Text by Abdulkhaley Abdulla & Stephanie Bailey, Homi K. Bhaba & Sultan Sooud Al-Qassemi, et al.

Artists explore themes of vision and cognition for the global expo

Works by Hamra Abbas, Asma Belhamar, Afra al Dhaheri, Olafur Eliasson, Nadia Kaabi-Linke, Shaikha al Mazrou, Monira al Qadiri, Khalil Rabah, Abdullah al Saadi, Yinka Shonibare and Haegue Yang respond to the Arab scholar Ibn al Haytham's 1021 text *The Book of Optics*.

HATJE CANTZ
ISBN 9783775750486 u.s. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 8.25 x 10.25 in. / 280 pgs / 150 color.
March/Art



The Strangeness of Beauty

Edited by Ziba Ardalan. Text by Maria Theresa Alves, Carla Arocha, Stéphane Schraenen, et al.

Artists and writers on the aesthetic appeal of the unexpected

First presented in 2021 as a digital magazine in 12 issues, *The Strangeness of Beauty* was, after *O Sole Mio*, the second digital project curated by Ziba Ardalan during the repeated pandemic lockdowns. In it, artists and other art professionals consider how "strangeness" often produces beauty.

MOUSSE PUBLISHING
ISBN 9788867494910 u.s. \$29.95 CDN \$39.95 **FLAT40**
Hbk, 6.75 x 9.5 in. / 128 pgs / 75 color.
March/Art



Kinetismus: 100 Years of Electricity in Art

Edited by Peter Weibel, Livia Nolasco-Rózsás, Christelle Havranek.

The kinetic century, from Takis to Kentridge

Artists have long been fascinated by the creative possibilities of electricity. This catalog gathers works from 1920 to the present, in video, sound, mechanical sculpture and computer-based art by Mary Ellen Bute, William Kentridge, Christina Kubisch, Zdeněk Pešánek, Anna Ridler, Takis, Steina, Woody Vasulka and others.

HATJE CANTZ

ISBN 9783775751971 u.s. \$55.00 CDN \$75.00 **FLAT40**
Pbk, 9.25 x 12.5 in. / 350 pgs / 300 color.
April/Art



20 in 2020

The Artists of the Next Decade

By Fernando Ticoulat, João Paulo Siqueira Lopes.

A primer on Latin America's emerging voices in contemporary art

This volume brings together 20 Latin American artists who will redefine the artistic and cultural horizon in the decade to come. Artists include Adriano Amaral, Carolina Caycedo, Frieda Toranzo Jaeger, Jill Mulleady, Reynier Leyva Novo, Gala Porras-Kim, Naufus Ramírez-Figueroa and more.

ART CONSULTING TOOL/TURNER

ISBN 9788418895203 u.s. \$45.00 CDN \$61.00 **FLAT40**
Hbk, 9 x 12.25 in. / 272 pgs / 199 color / 39 b&w.
March/Art/Latin American/Caribbean Art & Culture



TNoA

The Nature of Abstraction

Text by Jan Holthoff.

Seven German painters in the lineage of Art Informel and Abstract Expressionism

This hardcover volume presents the work of seven painters from Germany's Rhineland region who have dedicated themselves to expanding the tenets of Art Informel, Tachism and Abstract Expressionism: Laura Aberham, Max Frintrop, Ina Gerken, Jan Holthoff, Jan Kolata, Becker Schmitz and Sabine Tress.

KERBER

ISBN 9783735607775 u.s. \$68.00 CDN \$82.00 **FLAT40**
Hbk, 8 x 12 in. / 84 pgs / 73 color.
February/Art



The Architecture of: Deception, Confinement, Transformation

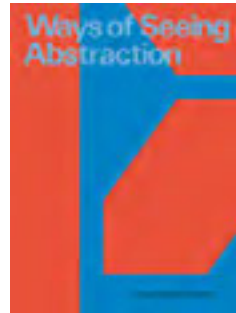
Edited with text by Sam Bardaouil, Till Fellrath. Text by David Adjaye, Nikolaus Hirsch, Isabelle Doucet, Madeleine Freund.

Artists respond to the storied history of a Munich exhibition space

This catalog chronicles three exhibitions at BNKR, Munich—a WWII air-raid bunker turned internment camp turned exhibition space. The artworks exhibited relate to architecture and deception, confinement or transformation. Artists include Hans Op de Beeck, Bettina Pousttchi, Gregor Sailer and others.

SILVANA EDITORIALE

ISBN 9788836649204 u.s. \$35.00 CDN \$47.00 **FLAT40**
Hbk, 6.5 x 9.5 in. / 184 pgs / 150 color.
April/Art



Ways of Seeing Abstraction

Text by Anna Herrhausen, Friedhelm Hütte, Jan Kedves, Oliver Koerner von Gustorf.

Trailblazing abstraction from the last 60 years

This impressive catalog contains abstract works in the Deutsche Bank collection made between 1959 and 2021, from 51 countries and by artists such as Günther Förg, Katharina Grosse, Jennie J. Jones, Kapwani Kiwanga, Imi Knoebel, Albert Oehlen, Blinky Palermo, Jorge Pardo, Charlotte Posenenske, Gerhard Richter, Fred Sandback, Richard Serra and more.

KERBER

ISBN 9783735607751 u.s. \$68.00 CDN \$92.50 **FLAT40**
Pbk, 8.5 x 10.75 in. / 256 pgs / 171 color / 28 b&w.
February/Art



Don't Call It Art!

Contemporary Art in Vietnam 1993–1999

Edited with text by Annette Bhagwati, Veronika Radulovic. Text by Eva Bentcheva, Pamela N. Corey.

On the explosion of art in 1990s Hanoi

Populated with imagery of karaoke bars, motorbikes, AIDS, Western consumerism and more, the installations and performances of Vietnamese artists Truong Tan, Nguyen Minh Thanh, Nguyen Quang Huy and Nguyen Van Cuong have established them as protagonists in Hanoi's art scene since the early 1990s. This book tells their story.

KERBER

ISBN 9783735607911 u.s. \$75.00 CDN \$102.00 **FLAT40**
Hbk, 7 x 9.25 in. / 432 pgs / 1222 color / 94 b&w.
February/Art/Asian Art & Culture



Ars Electronica 2021

Festival for Art, Technology, and Society

Edited by Markus Jandl, Gerfried Stocker.

Documenting the 42nd iteration of the festival, in hybrid format

For only the second time in its 40 years, the Ars Electronica Festival migrated to a hybrid format for its annual proceedings. The theme of this festival was: "how can artistic and scientific research make connections between technology, art and society visible?"

HATJE CANTZ

ISBN 9783775751407 u.s. \$40.00 CDN \$54.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 430 pgs / 500 color.
February/Art



Momenta Biennale de l'image

Sensing Nature

Text by Jen Bervin, Anne-Marie Dubois, et al.

A companion to the 17th edition of the Montreal biennale

For the 17th iteration of Montreal's contemporary art biennale, the organizers and curators turned to art that considered nonhuman life and our environment. Artists include Abbas Akhavan, Carolina Caycedo, Anne Duk Hee Jordan, Thao Nguyen Phan, Sabrina Ratté, Jamilah Sabur, Beatriz Santiago Muñoz, Tejal Shah, Miriam Simun and others.

KERBER

ISBN 9783735607874 u.s. \$65.00 CDN \$88.00 **FLAT40**
Hbk, 8.5 x 11.5 in. / 164 pgs / 66 color / 6 b&w.
February/Art



CyberArts 2021

International Compendium Prix Ars Electronica

Edited by Markus Jandl, Gerfried Stocker.

The award-winning works from a lively year in media art

Since 1987, the Prix Ars Electronica has been one of the most prestigious prizes in media art. The jury includes experts in the fields of Computer/Film/VFX, Digital Music, Sound Art, Artificial Intelligence and Life Art.

HATJE CANTZ

ISBN 9783775751414 u.s. \$40.00 CDN \$54.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 272 pgs / 532 color.
February/Art



Vienna Biennale for Change 2021:

Planet Love

Climate Care in the Digital Age

Edited by Christoph Thun-Hohenstein. Preface by Leonore Gewessler, Veronica Kaup-Hasler, Werner Kogler, Andrea Mayer. Text by Gerald Bast, et al.

This iteration proposes a multidisciplinary approach to climate change

Here, artists, designers, architects, scientists, activists and authors demonstrate the potential of their disciplines to tackle ecological crisis.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796829 u.s. \$19.95 CDN \$26.95 **FLAT40**
Pbk, 6.5 x 9.5 in. / 172 pgs / 108 color.
February/Art/Sustainability



Alchemists of the Future

Ars Electronica Futurelab:

The First 25 Years and Beyond

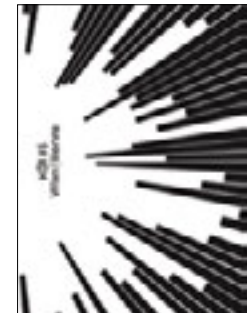
Edited by Horst Hörtnrer, Roland Haring, Hideaki Ogawa. Text by Andreas J. Hirsch.

A quarter century of groundbreaking research into the future of technology

Founded in 1996, the Ars Electronica Futurelab is a laboratory and atelier for future systems. This volume looks back on 25 years of projects and programming with images, profiles and essays.

HATJE CANTZ

ISBN 9783775751391 u.s. \$40.00 CDN \$54.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 288 pgs / 200 color.
February/Art



KÖR #5: Vienna

Text by Kathrin Gaál, Veronica Kaup-Hasler, Ulil Sima, et al.

Showcasing Vienna's commitment to public art

This fifth volume in a series on KÖR Kunst im öffentlichen Raum (Public Art Vienna) shows the projects implemented by Public Art Vienna between 2017 and 2019. Artists include Club Fortuna, Monica Bonvinci, Jessica Stockholder, Alexandra Bircken, Yves Netzhammer, Sebastian Doringner, Claudia Bosse and more.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796911 u.s. \$29.95 CDN \$39.95 **FLAT40**
Hbk, 7.25 x 9.5 in. / 303 pgs / 189 color.
February/Art

Art photography and conceptual photography



Tobias Zielony: The Fall

Edited by Thomas Seelig. Text by Sophia Eisenhut, Joshua Gross, Dora Koderhold, Enis Maci, Mazlum Nergiz, Jakob Nolte.

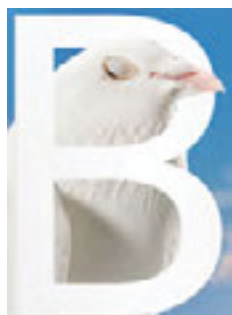
A six-volume slipcased retrospective of Zielony's photography and video from the past 20 years

Published for Tobias Zielony's (born 1973) exhibition at Museum Folkwang in Essen, this box set surveys his various documentations of youth culture.

SPECTOR BOOKS

ISBN 9783959055321 u.s. \$75.00 CDN \$102.00
SDNR40 Slip, pbk, 6 vols, 4.75 x 7 in. / 948 pgs / 360 color.

February/Photography



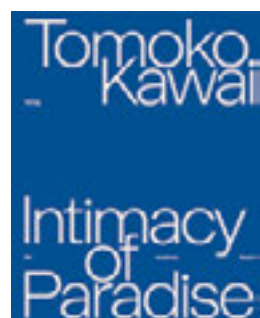
Philotheus Nisch: B-Sides

A compilation of outtakes and B-sides from Nisch's commercial photography

Gathering outtakes, leftovers and variations on motifs, this book tracks the process behind German photographer Philotheus Nisch's (born 1990) work for various newspapers, magazines and brands such as Apple, *Der Spiegel*, *Frieze*, Reebok, *Vogue* and more.

POOL PUBLISHING

ISBN 9783903572010 u.s. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 12.25 x 9 in. / 136 pgs / 280 color.
February/Photography



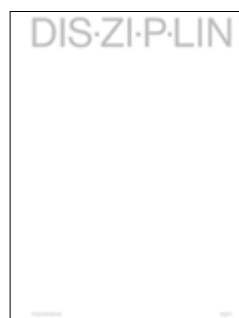
Tomoko Kawai: Intimacy of Paradise

A Japanese photographer's meditation on the alienated spaces we build for animals

Tomoko Kawai (born 1977) is a Japanese artist based in Berlin. In this series of photographs, she captures zoos and other environments in which animals and plants are staged, highlighting their contradictions and eeriness.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796652 u.s. \$36.80 CDN \$50.00 **FLAT40**
Hbk, 9.5 x 12 in. / 50 pgs / 30 color.
February/Photography



Fountain's Edit: Disziplin

Text by Erli Grünzweil, Susanna Hofer, Martina Lajczak, Marlene Mautner, Nadia Morozewicz, Stefan Pani, Alicia Pawelczak.

A photographic treatment of the concept of discipline

The Vienna-based photo collective Fountain's Edit explores the concept of discipline across six photographic series and an accompanying glossary. This paperback volume underlines and emphasizes their different photographic styles by using a different kind of paper for each series.

POOL PUBLISHING

ISBN 9783903572027 u.s. \$24.95 CDN \$33.95 **FLAT40**
Pbk, 9 x 6.25 in. / 208 pgs / 190 color.
February/Photography



Bård Breivik: War Paint

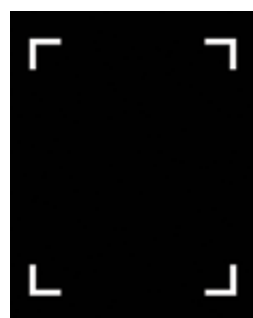
Afterword by Sune Nordgren.

Self-portraits in war paint: an artist's combative response to cancer

After Norwegian artist Bård Breivik (1948–2016) learned he had terminal cancer, he conceived these photographic self-portraits in an act of creative defiance. In *War Paint* Breivik confronts the viewer with his face covered in different colors and designs. The publication includes a book, two posters and other documents in a box.

FORLAGET PRESS

ISBN 9788232803293 u.s. \$75.00 CDN \$102.00 **FLAT40**
Special edition, 10.5 x 13.5 in. / 52 pgs / 25 color.
March/Photography



Exposed 170 Years of Photography from the Møller Collection

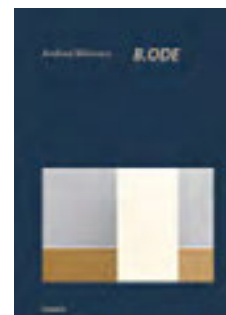
Foreword by Tone Hansen. Conversation between Harald Møller and Jonas Bendiksen.

Writers from Edmund de Waal to Judith Schalansky on an acclaimed photography collection

Celebrating the titular collection, *Exposed* gathers responses to some of its legendary holdings. Included are writers such as Ian Buruma, Jon Fosse, Edmund de Waal and others, on Nan Goldin, Shomei Tomatsu, Robert Doisneau, Henri Cartier-Bresson, Daido Moriyama and many more.

FORLAGET PRESS

ISBN 9788232804412 u.s. \$65.00 CDN \$88.00 **FLAT40**
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March/Photography



Andrea Wilmsen: B.ODE

Text by Matthias Harder, Jennifer Murray.

Wilmsen's photographic portrait of the Bode Museum defamiliarizes the staging of art objects

Berlin- and Chicago-based photographer Andrea Wilmsen subverts our perception of the museum interior in her photographs of overlooked spaces and stray architectural details in Berlin's Bode Museum.

KERBER

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February/Photography



Roberto Polillo: Between the Visible and the Invisible

Exploring the World through Intentional Camera Movement Photography

Impressionistic images of world cities

For 15 years, Italian photographer Roberto Polillo (born 1946) has traveled from Venice to Havana, using long exposures to capture the energy and spirit of these cities. *Between the Visible and the Invisible* collects 65 of these images.

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March/Photography



Julien Gester & Jakuta Alikavazovic: The End of the World Will Have Given Us Some Beautiful Sunsets

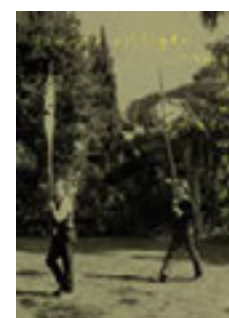
Text by Jakuta Alikavazovic.

A text-image travelogue across continents

French photographer Julien Gester's images from travels in Western and Eastern Europe, Asia and Africa, and North and South America are here accompanied by writing from the novelist Jakuta Alikavazovic.

ACTES SUD

ISBN 9782330156442 u.s. \$30.00 CDN \$40.00 **FLAT40**
Hbk, 8.25 x 11.75 in. / 56 pgs / 48 color.
June/Photography/🇫🇷



Hannah Villiger: Roma and Afterwards

Edited with text by Gioia Dal Molin. Text by Elizabeth Bronfen, Quinn Latimer, Thomas Schmutz.

Looking back at a pioneer of 1970s self-portraiture, with unpublished diaries and sketches

This catalog compiles the self-portraits, working diaries and sketches of Swiss photographer Hannah Villiger (1951–97), best known for her large-format photographs of her own body, arranged into blocks of fragmented and abstracted body parts.

MOUSSE PUBLISHING

ISBN 9788867494644 u.s. \$29.95 CDN \$39.95 **FLAT40**
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March/Photography



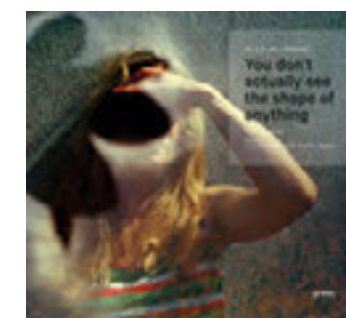
Ludwig Nikulski: Hello I Love You

An award-winning travelogue through Japan in search of love

For *Hello I Love You*, Berlin-based German photographer Ludwig Nikulski (born 1989) traveled through Japan carrying a love letter. From Tokyo to the east coast, through the deserted region of Fukushima, the west coast and back to Tokyo, he showed the letter to the people he met and documented his search.

POOL PUBLISHING

ISBN 9783903572041 u.s. \$50.00 CDN \$68.00 **FLAT40**
Hbk, 11 x 7.25 in. / 112 pgs.
February/Photography



Erle Kyllingmark: You Don't Actually See the Shape of Anything Photographs

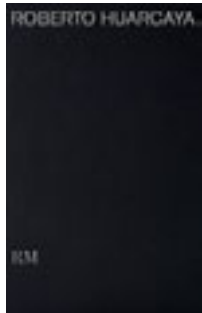
Preface by Erle Kyllingmark. Text by Lillian Smestad, Kjetil Røed.

Kyllingmark's analog experiments evoke cosmic structures both large and small.

Norwegian photographer Erle Kyllingmark (born 1974) works with analog cameras and multiple exposures, whose accumulation merges into one image, expressing patterns found both in the smallest and in the largest structures in the universe.

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March/Photography/🇫🇷



Roberto Huarcaya

Text by Joan Fontcuberta, Victor Vich, Carlo Trivelli.

An ingenious photographic mapping of Peru as one continuous image

Peruvian photographer and artist Roberto Huarcaya's (born 1959) artist's book is comprised of one image built up out of 16 combined photographic negatives, a process that the artist took eight years to develop. The resulting fragmented work attempts to map his equally fragmented homeland of Peru.

RM
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 March/Photography/Latin American/Caribbean Art & Culture



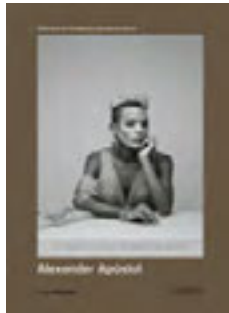
Hans Georg Berger: Discipline and Senses

Photographs 1972–2020
 Edited by Francesco Paolo Campione.

Images of Italy, Laos and Iran from the past half century

This beautiful monograph surveys the sensual and rich black-and-white photographs of Hans Georg Berger (born 1951). These photographs, whether personal or cultural, strive for a sensitivity to the identity of the place or subject. Locations include Elba, Laos and Iran.

SKIRA
 ISBN 9788857246642 u.s. \$60.00 **CDN** \$82.00 **FLAT40**
 Hbk, 8.75 x 10.5 in. / 400 pgs / 215 b&w.
 March/Photography/📍



Alexander Apóstol: PHotoBolsillo

Text by Diana López.

Apóstol portrays the construction of identity and gender in Venezuela

Part of La Fábrica's *PHotoBolsillo* series on (primarily) Latin American and Spanish photographers, this affordable introduction to Venezuelan photographer and artist Alexander Apóstol (born 1969) tracks his career as he dismantles constructions of masculinity, identity and gender in Venezuela.

LA FÁBRICA
 ISBN 9788417769956 u.s. \$18.00 **CDN** \$24.00 **FLAT40**
 Pbk, 5.25 x 7.25 in. / 126 pgs / 43 color / 41 b&w.
 April/Photography/Latin American/Caribbean Art & Culture/LGBTQ



Gisela Erlacher: Superblocks

Text by Franz Schuh.

Photographs of "Red Vienna" public housing and the people who live there

Cited often as examples of ideal public housing, the housing built between 1918 and 1934, during Vienna's "Red Vienna" period, continues to be in use today. Austrian photographer Gisela Erlacher (born 1956) captures the lives of the residents of now-legendary buildings such as the Karl-Marx-Hof, Goethe-Hof, Sandeleiten-Hof and others.

KERBER
 ISBN 9783735608109 u.s. \$65.00 **CDN** \$88.00 **FLAT40**
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 February/Photography



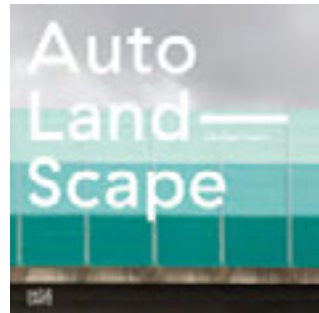
Pablo López Luz: Baja Moda

Text by David Company.

Identity and resistance: portraits of storefronts throughout Latin America

Amid the proliferation of global brand stores in Latin American cities, Mexico City-based photographer Pablo López Luz (born 1979) documented the humble storefronts of small businesses, enduring bulwarks against ever-advancing capitalism.

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 March/Photography/Latin American/Caribbean Art & Culture



Michael Tewes: Auto Land Scape

Edited by Nadine Barth. Text by Marietta Schwarz, Thomas Zeller.

The highway as location and not merely conduit: a photographic typology

Over a six-year span, German photographer Michael Tewes (born 1973) documented the autobahns that famously traverse Germany, revealing the motorway as an architectural form with its own variations and properties.

HATJE CANTZ
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 May/Photography



Cornelia Mittendorfer: wissen . sapere

Edited with text by Rolf Sachsse. Text by Cornelia Mittendorfer.

A photographic tour of the archives and libraries of Rome

Austrian photographer Cornelia Mittendorfer (born 1953) portrays Rome's libraries and archives in black-and-white photos capturing the people and spaces that hold the history of a city and a civilization.

VERLAG FÜR MODERNE KUNST
 ISBN 9783903796874 u.s. \$50.00 **CDN** \$68.00 **FLAT40**
 Hbk, 9.5 x 11 in. / 180 pgs / 90 color.
 February/Photography



Gabriele Basilico: Spaces in Between

Edited with text by Filippo Maggia. Text by Luca Molinari.

Previously unpublished city scenes from the postwar Italian photographer

This beautiful photobook collects 131 photographs produced by Italian photographer Gabriele Basilico (1944–2013) over the course of his career, from the late 1980s to the 2000s—most previously unpublished. It focuses on Basilico's depictions of architectural space.

SKIRA
 ISBN 9788857246840 u.s. \$54.00 **CDN** \$73.00 **FLAT40**
 Hbk, 9.5 x 11 in. / 160 pgs / 133 b&w.
 March/Photography/📍



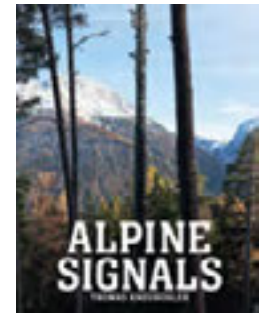
Mario Peliti: Hypervenezia

Edited with introduction by Matthieu Humery. Text by Alain Fleischer, Franco Mancuso.

A ghostly portrait of an untenanted Venice

In these stark black-and-white photographs, gallerist and photographer Mario Peliti (born 1958) transforms our perceptions of Venice. All the pictures were taken under the same lighting conditions, with no people. The lack of human presence induces the viewer to reflect on the city's possible fate as a city with no inhabitants.

MARSILIO
 ISBN 9788829711697 u.s. \$40.00 **CDN** \$54.00 **FLAT40**
 Hbk, 6 x 7 in. / 432 pgs / 400 duotone.
 February/Photography/📍



Thomas Kneubühler: Alpine Signals

Twentysix Cell Towers in the Engadin
 Text by Romana Ganzoni, Rebecca Duclos.

A photographic subversion of the romance of the Alps

An unusual portrait of the Alps, *Alpine Signals* features photographs of 26 cell towers in the idyllic Engadin, a high valley in the southeast part of Switzerland. In these photographs, Swiss artist Thomas Kneubühler (born 1963) challenges the romantic image of the Alps.

VERLAG FÜR MODERNE KUNST
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 Hbk, 8 x 10.25 in. / 88 pgs / 26 color.
 February/Photography



Stefano Graziani: Documents on Raphael

Edited with text by Francesco Zanot. Text by Guido Beltrami, Frank Boehm, Bruce Boucher, et al.

A photographic study of Raphael's lesser-known architectural oeuvre

Here, luscious color photographs of Raphael's architectural works by Italian photographer Stefano Graziani capture the rich pinks, blacks and ochres of the Chigi Chapel, the Villa Farnesina and more.

MOUSSE PUBLISHING
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 March/Photography/Architecture & Urban Studies/📍



Walter Niedermayr: Transformations

Edited with text by Walter Guadagnini. Text by Catherine Grout, Stefano Chiodi.

Alpine and architectural depictions from the revered Italian photographer

This book covers the last 20 years of work by the leading Italian photographer Walter Niedermayr (born 1952). In the recurring themes of his work, such as Alpine landscapes, architecture and the relationship between public and private spaces, the artist's interest in the geographical and the social is highlighted.

SILVANA EDITORIALE
 ISBN 9788836648986 u.s. \$50.00 **CDN** \$68.00 **FLAT40**
 Hbk, 9.75 x 11 in. / 152 pgs / 62 color.
 April/Photography/📍



Jan Dirk van der Burg: Typical Dutch
According to Jan Dirk van der Burg

A photographic homage to the uniquely everyday weirdness of the Netherlands

Dutch photographer Jan Dirk van der Burg (born 1978) captures the little oddities of the Netherlands, from eccentrically disguised wheelie bins to comical gardens. This photobook collects over 200 color photos of typical suburban scenes.

NAI010 PUBLISHERS
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July/Photography

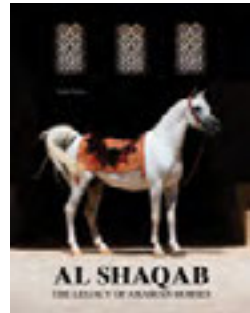


Enrico Cattaneo: Studio Marconi 1968–78

A photo-portrait of a legendary Milan gallery

For 50 years, Studio Marconi, founded by Giorgio Marconi, has exposed Milan and Italy to emerging international and domestic artists. This book documents Studio Marconi's activities from 1968 to 1978 through the photographs of Milanese photographer Enrico Cattaneo.

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Pbk, 6.75 x 9.5 in. / 688 pgs / 338 b&w.
March/Photography



Al Shaqab: The Legacy of Champion Arabian Horses

Edited with text by Judith Forbis.

On the Qatari stable that has dominated horse racing

Featuring breathtaking color photography, this book traces the extraordinary story behind the success of Qatari stable Al Shaqab, which set new world records with three champion stallions.

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May/Photography



Facing Britain

British Documentary Photography since the 1960s

Edited with text by Ralph Goertz. Text by Graham Harrison.

A fascinating glimpse into Britain's rich documentary traditions

This comprehensive view of an overlooked subject brings together leading postwar British documentary photographers, including Mike Abrahams, Meredith Andrews, Rachel Louise Brown, John Davies, Ken Grant, Daniel Meadows, Roy Mehta, Peter Mitchell, David Moore, Tish Murtha, John Myers, Martin Parr and many more.

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February/Photography



Jorquera: Wuhan before Wuhan

Text by Mireia A. Puigventós.

A pre-COVID portrait of daily life in the Chinese city

This book shows Wuhan before the city became known worldwide under COVID. Spanish photographer Jorquera (born 1972) took these photos between 2007 and 2016, capturing Wuhan in a lyrical black-and-white style.

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April/Photography/Asian Art & Culture



Marco Anelli: Tino Nivola in America

Text by Stefano Salis, Kevin Moore.

Photo-documentation of Nivola's numerous public sculptures for New York

Photographer Marco Anelli documents the public works of Italian sculptor Costantino "Tino" Nivola (1911–88) scattered throughout New York City in this beautiful hardcover volume. Black-and-white photos capture Nivola's modernist reliefs and sculptures in the Upper West Side, the Rockaways, the West Bronx and elsewhere.

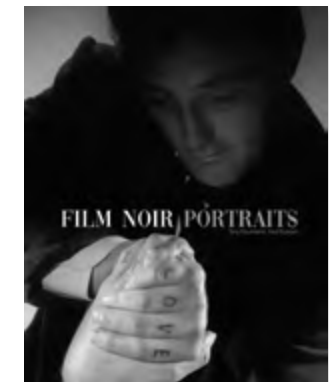
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April/Art

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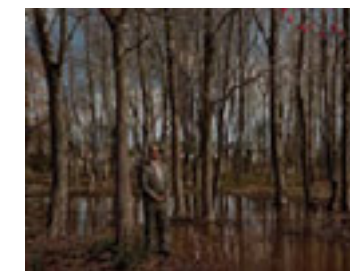
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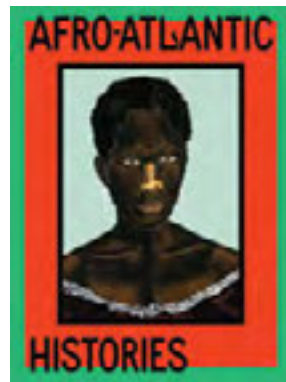
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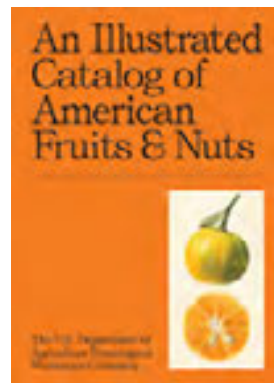
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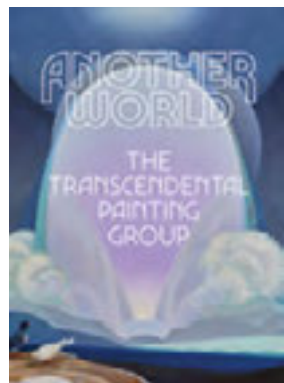
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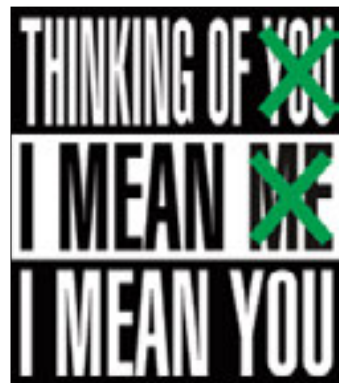
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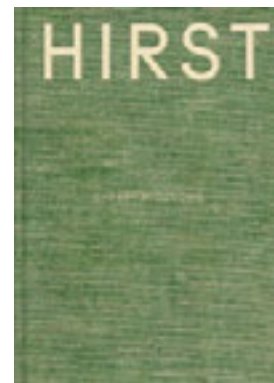
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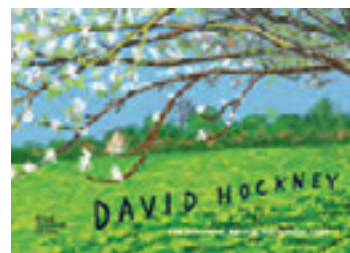
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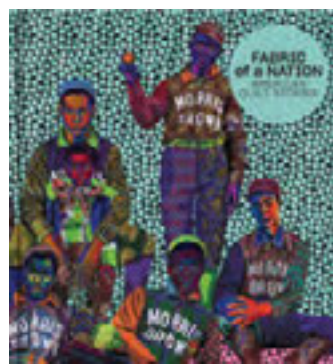
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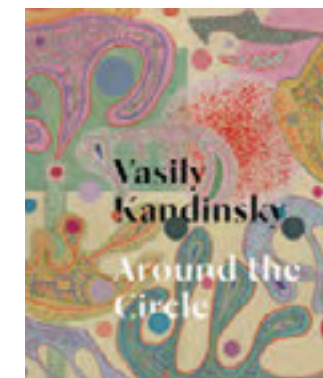
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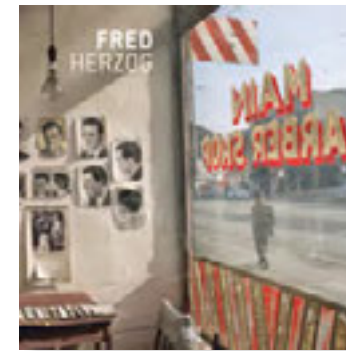
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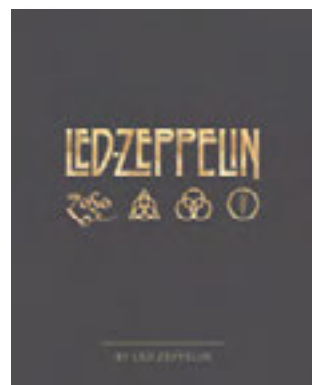
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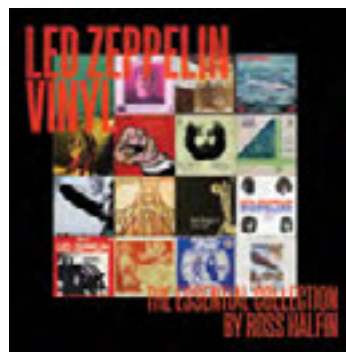
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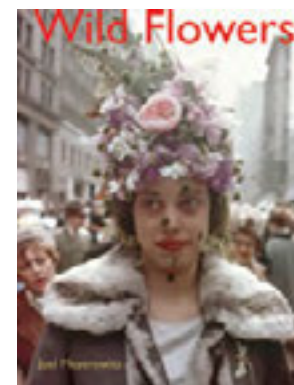
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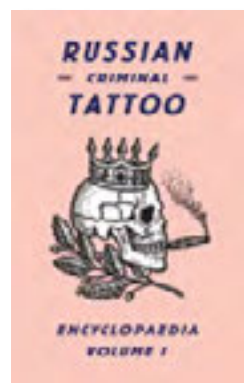
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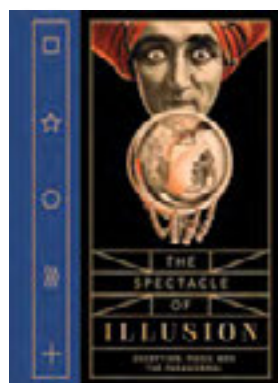
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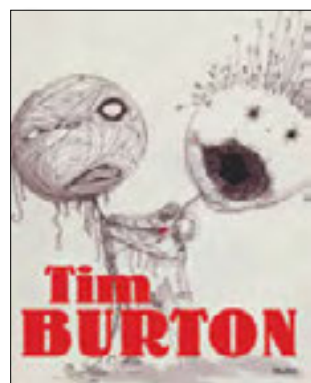
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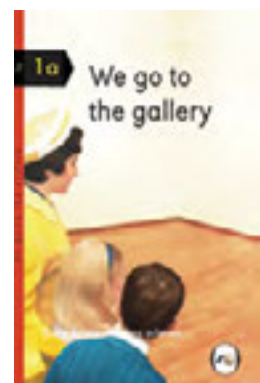
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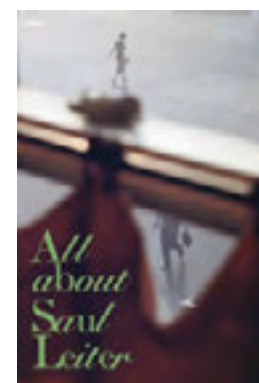
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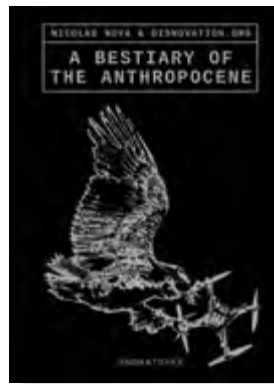
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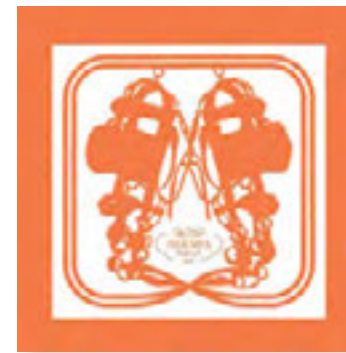
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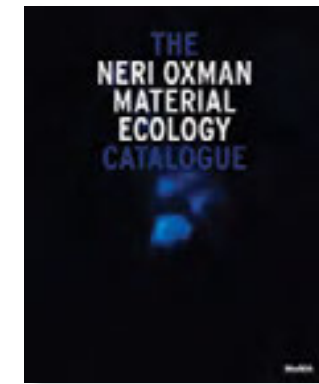
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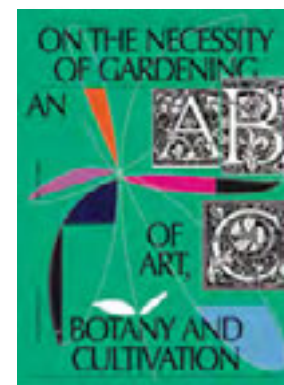
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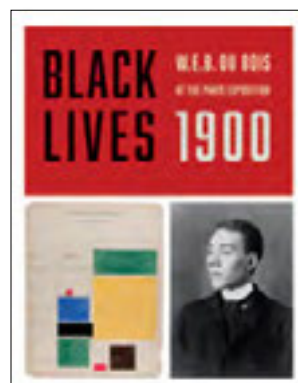
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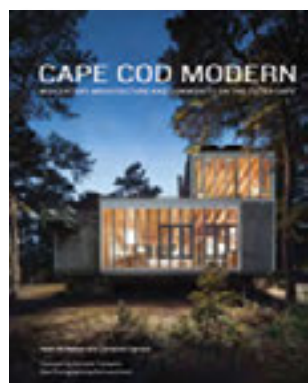
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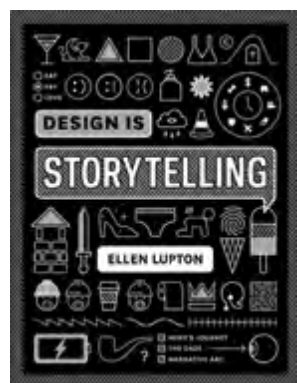
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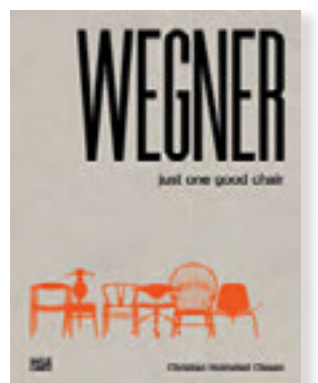
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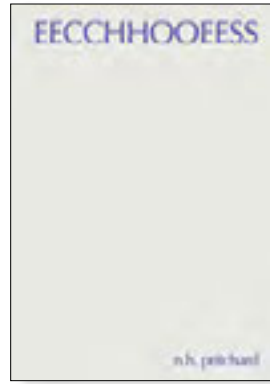
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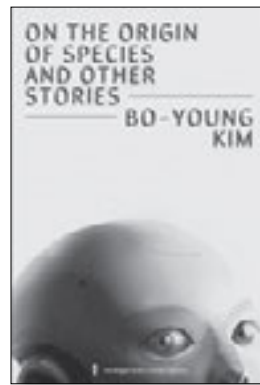
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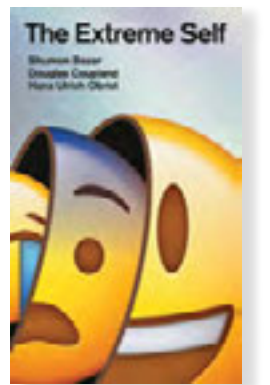
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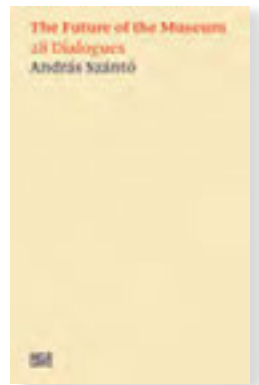
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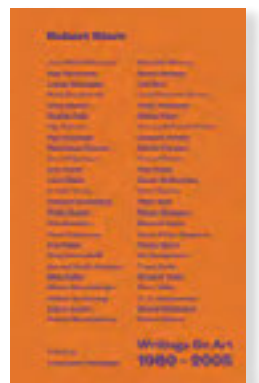
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