



# artbook

THE INTERNATIONAL D.A.P. CATALOGUE | SPRING 2022





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Territory: WORLD/✚



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Reel Art Press  
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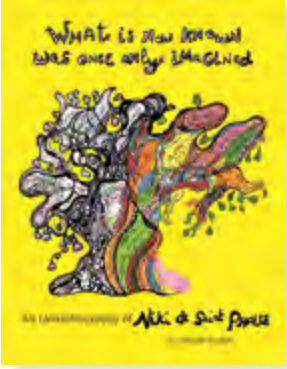
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FICTION: WRITINGS BY  
JESSE MURRY, 1980–1993**  
ISBN 9781940190303  
Pbk, u.s. \$32.00  
SoberSCOPE Press  
Territory: WORLD/✚



**REALLY FREE: THE RADICAL  
ART OF NELLIE MAE ROWE**  
ISBN 9781636810287  
Clth, u.s. \$49.95   GBP £39.99  
DelMonico Books/High Museum of Art  
Territory: WORLD/✚



**TERRI WEIFENBACH:  
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ISBN 9780999265581  
Clth, u.s. \$60.00   GBP £46.00  
The Ice Plant  
Territory: NA LA UK EUR AFR ME  
Excl FR/✚



**WHAT IS NOW KNOWN  
WAS ONCE ONLY IMAGINED:  
AN (AUTO)BIOGRAPHY OF  
NIKI DE SAINT PHALLE**  
ISBN 9781938221316  
Hbk, u.s. \$45.00   GBP £35.00  
Siglio  
Territory: WORLD/✚



**YOSHITOMO NARA**  
ISBN 9781636810294  
Hbk, u.s. \$45.00   GBP £35.00  
Los Angeles County Museum of Art  
Territory: WORLD/✚

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Nick Cave: *UNTIL*. Installation view, Tramway, 2010. Photo: Keith Hunter. From *Nick Cave: Forothermore*, published by DelMonico Books/Museum of Contemporary Art Chicago. See page 11.

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Cheryl Derricotte, *Pandemic Bookkeeping 6: Caregiving Trays*, 2021. Giclee print on archival cotton paper, 8 × 10". Courtesy of the artist and Vessel Gallery, Oakland, CA. From *Lastgaspism: Art and Survival in the Age of Pandemic*, published by SoberSCOPE Press. See page 84.

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✚ Plus sign indicates that a title is listed on Edelweiss





## Lee Alexander McQueen: Mind, Mythos, Muse

Edited with text by Clarissa M. Esguerra, Michaela Hansen. Text by Meghan Doherty, Linda Komaroff, Leah Lehmbek, Erin Sullivan Maynes, Rosie Chambers Mills, Mei Mei Rado, Britt Salvesen.

**McQueen's iconic fashion juxtaposed with historic textiles and works of art, revealing the designer's dynamic approach to storytelling**

One of the most significant contributors to fashion between 1990 and 2010, British designer Lee Alexander McQueen was both a conceptual and a technical virtuoso. His critically acclaimed collections synthesized his unique training in Savile Row tailoring, theatrical design and haute couture with a remarkable breadth and depth of encyclopedic and autobiographical references spanning time, geography, mediums and technology. McQueen's singular viewpoint produced exquisitely constructed, thought-provoking, often subversive or allegorical fashion. Taking a reflective look at McQueen's artful design process, this book documents the designer's diverse sources of inspiration by displaying McQueen's imaginative fashions alongside related artworks. McQueen's encyclopedic references range from ancient Greece and Rome to Tibetan silk brocade patterns, 17th-century Dutch painting, the prints of Goya and the films of Stanley Kubrick. In each of these cases and beyond, examples of McQueen's imaginative and extraordinary work are displayed alongside artworks from LACMA's permanent collection. Spanning art from a multitude of mediums, eras and cultures, this publication provides a new and innovative assessment of McQueen's work and highlights his mindful approach to storytelling and construction through fashion.


**Lee Alexander McQueen** (1969–2010) was one of the most important fashion designers at the turn of the 21st century. In 2011, following his death, the Costume Institute in New York organized an enormously successful retrospective of his work at the Metropolitan Museum of Art.

**DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART**

ISBN 9781636810188 u.s. \$49.95 GBP £39.99

Hbk, 8.75 x 12.25 in. / 176 pgs / 150 color.

March/Fashion

Territory: WORLD 

EXHIBITION SCHEDULE:

Los Angeles, CA: Los Angeles County Museum of

Art, 04/24/22–10/09/22

Quebec City, Canada: Musée national des beaux-arts

du Québec, Summer 2023







We are delighted to welcome **WEISS PUBLICATIONS** to the D.A.P. list. An independent publisher based in Berlin and New York, Weiss Publications collaborates with artists and scholars as well as cultural institutions.



**DELMONICO BOOKS/MODERN ART MUSEUM OF FORT WORTH**  
ISBN 9781636810355  
U.S. \$49.95 GBP £39.99  
Hbk, 8 x 10.5 in. / 172 pgs / 65 color.  
May/Art  
Territory: WORLD/🇬🇧

## Women Painting Women

Edited with text by Andrea Karnes. Preface by Marla Price. Text by Emma Amos, Faith Ringgold.

Replete with complexities, abjection, beauty and joy, *Women Painting Women* offers new ways to imagine the portrayal of women, from Alice Neel to Jordan Casteel

A thematic exploration of nearly 50 female artists who choose women as subject matter in their works, *Women Painting Women* includes nearly 50 portraits that span the 1960s to the present. International in scope, the book recognizes female perspectives that have been underrepresented in the history of postwar figuration. Painting is the focus, as traditionally it has been a privileged medium for portraiture, particularly for white male artists. The artists here use painting and women as subject matter and as vehicles for change. They range from early trailblazers such as Emma Amos and Alice Neel to emerging artists such as Jordan Casteel, Somaya Critchlow and Apolonia Sokol. All place women—their bodies, gestures and individuality—at the forefront.

The pivotal narrative in *Women Painting Women* is how the artists included use the conventional portrait of a woman as a catalyst to tell another story outside of male interpretations of the female body. They conceive new ways to activate and elaborate on the portrayal of women by exploring themes of the Body, Nature Personified, Selfhood and Color as Portrait. Replete with complexities, realness, abjection, beauty, complications, everydayness and joy, the portraits in this volume make way for women artists to share the stage with their male counterparts in defining the image of woman and how it has evolved.

**Artists include:** Rita Ackermann, Njideka Akunyili Crosby, Emma Amos, María Berrío, Louise Bonnet, Lisa Brice, Joan Brown, Jordan Casteel, Somaya Critchlow, Kim Dingle, Marlene Dumas, Celeste Dupuy-Spencer, Nicole Eisenman, Tracey Emin, Natalie Frank, Hope Gangloff, Eunice Golden, Jenna Gribbon, Alex Heilbron, Ania Hobson, Luchita Hurtado, Chantal Joffe, Hayv Kahraman, Maria Lassnig, Christiane Lyons, Danielle Mckinney, Marilyn Minter, Alice Neel, Elizabeth Peyton, Paula Rego, Faith Ringgold, Deborah Roberts, Susan Rothenberg, Jenny Saville, Dana Schutz, Joan Semmel, Amy Sherald, Lorna Simpson, Arpita Singh, Sylvia Sleigh, Apolonia Sokol, May Stevens, Claire Tabouret, Mickalene Thomas, Nicola Tyson and Lisa Yuskavage.

EXHIBITION SCHEDULE:  
Fort Worth, TX: Modern Art Museum of Fort Worth, 05/15/22–09/25/22

## Faith Ringgold: Politics / Power

Text by Faith Ringgold, Michele Wallace, Kirsten Weiss.

Ringgold's most formative and influential political works are gathered in this beautifully designed clothbound volume

Alongside reproductions of key works made between 1967 and 1981, *Faith Ringgold: Politics / Power* provides an overview of Ringgold's seminal artistic and activist work, and its historical context during these years, including accounts by the artist herself.

During the 1960s and 1970s, Ringgold, a dedicated and impassioned civil rights advocate, established her voice as a feminist and within the Black Arts Movement. Her influential work expressed her in-depth knowledge of art history and contemporary art, as well as her activism. Spanning mediums such as painting, cut paper works, posters, collage and textile art, the works presented in this publication foreground the artist's explicitly political pieces, for which she deployed new material and formal processes, and developed a radical aesthetics and vocabulary.

Organized chronologically, the book allows readers to retrace the artist's foundational creative approaches to contemporaneous social, political and artistic questions. It includes illustrations of individual artworks together with previously unpublished work and archival materials.

**Faith Ringgold** (born 1930) is a painter, mixed-media sculptor, performance artist, teacher and writer best known for her narrative quilts. In 2020, the *New York Times* described her as an artist “who has confronted race relations in this country from every angle, led protests to diversify museums decades ago, and even went to jail for an exhibition she organized.” Her work is in the collections of the Museum of Modern Art, New York, the Brooklyn Museum and the Baltimore Museum of Art, among others. Ringgold lives and works in Englewood, New Jersey.

**WEISS BERLIN**  
ISBN 9783948318130 U.S. \$49.95 GBP £39.99  
Clth, 8.25 x 11.25 in. / 104 pgs / 47 color.  
February/Art/African American Art & Culture  
Territory: WORLD/🇬🇧





## Betye Saar: Serious Moonlight

Edited with text by Stephanie Seidel. Foreword by Alex Gartenfeld. Text by Sampada Aranke, Edwidge Danticat. Interview by Leah Ollman.

Rarely seen installation works that exemplify this pioneering artist’s critical focus on Black identity and Black feminism

Showcasing a lesser-known aspect of Saar’s art, *Betye Saar: Serious Moonlight* provides new insights into her explorations of ritual, spirituality and cosmologies, as well as themes of the African diaspora. Featured here are significant installations created by Saar from 1980 to 1998, including *Oasis* (1984), a work that will be reconfigured at ICA Miami’s Saar exhibition for the first time in more than 30 years.

With compelling scholarship and rich illustration—combining new installation photography and archival material—the monograph provides a fresh look at this significant artist’s critical and influential practice. *Betye Saar: Serious Moonlight* reinforces and celebrates Saar’s standing as a visionary artist, storyteller and mythmaker, and the ongoing significance and relevance of her work to the most pressing issues in America today.

**Betye Saar** (born 1926) is renowned for pioneering Black feminism and West Coast assemblage in her visionary artistic practice, through dense, complexly referential objects. For over six decades, Saar’s work has led dialogues on race and gender, reflecting changing cultural and political contexts. Most recently, solo presentations have been hosted by the Museum of Modern Art, New York, and the Los Angeles County Museum of Art. Saar’s work was prominently featured in *We Wanted a Revolution: Black Radical Women, 1965–85* at the Brooklyn Museum, New York, and in *Soul of a Nation: Art in the Age of Black Power* at Tate Modern, London, which traveled to Crystal Bridges Museum of American Art, Bentonville, Arkansas; Brooklyn Museum; The Broad, Los Angeles; and the M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco.

**DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, MIAMI**

ISBN 9781636810362 U.S. \$55.00 GBP £44.00  
Hbk, 8.25 x 10.75 in. / 208 pgs / 150 color / 20 b&w.  
August/Art/African American Art & Culture  
Territory: WORLD/🌐

EXHIBITION SCHEDULE:  
Miami, FL: Institute of Contemporary Art, Miami, 10/28/21–04/17/22  
Metz, France: 49 Nord 6 Est – FRAC Lorraine, 06/22  
Lucerne, Switzerland: Kunstmuseum Luzern, 02/23



## Betye Saar: Black Doll Blues

Foreword by Julie Roberts. Text by Rachel Federman, Katherine Jentleson. Interview by Maddy Inez Leeser.

An investigation into Saar’s lifelong interest in Black dolls, with new watercolors, historic assemblages, sketchbooks and a selection of Black dolls from the artist’s collection

This volume features new watercolor works on paper and assemblages by Betye Saar (born 1926) that incorporate the artist’s personal collection of Black dolls. These watercolors showcase the artist’s experimentation with vivid color and layered techniques, and her new interest in flat shapes. While Saar has previously used painting in her mixed-media collages, this is the first publication to focus on her watercolor works on paper.

“Watercolor is something that children use, so I decided, maybe I’ll paint something about children, maybe I’ll paint the dolls,” Saar says. Referencing the underrepresented history of Black dolls through Saar’s artistic lens, this catalog distills several intersecting themes, imagery and objects in Saar’s oeuvre, highlighting her prominent usage and reinvention of Black imagery. It contains 90 color images, including early assemblage works that feature Black dolls, such as *Gris-Gris Box* (1972) and *Mti* (1973), plus early sketchbooks and a curated selection of Saar’s Black doll collection. It also includes original essays by Rachel Federman, Associate Curator of Modern and Contemporary Drawings at the Morgan Library & Museum, and Katherine Jentleson, Merrie and Dan Boone Curator of Folk and Self-Taught Art at the High Museum of Art, and an interview with the artist by her granddaughter, Maddy Inez Leeser.

**ROBERTS PROJECTS**

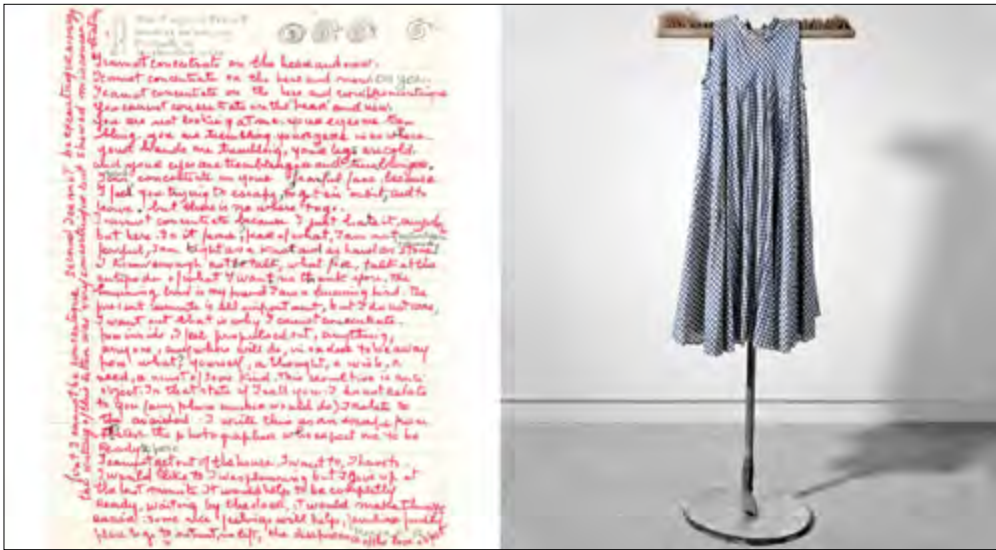
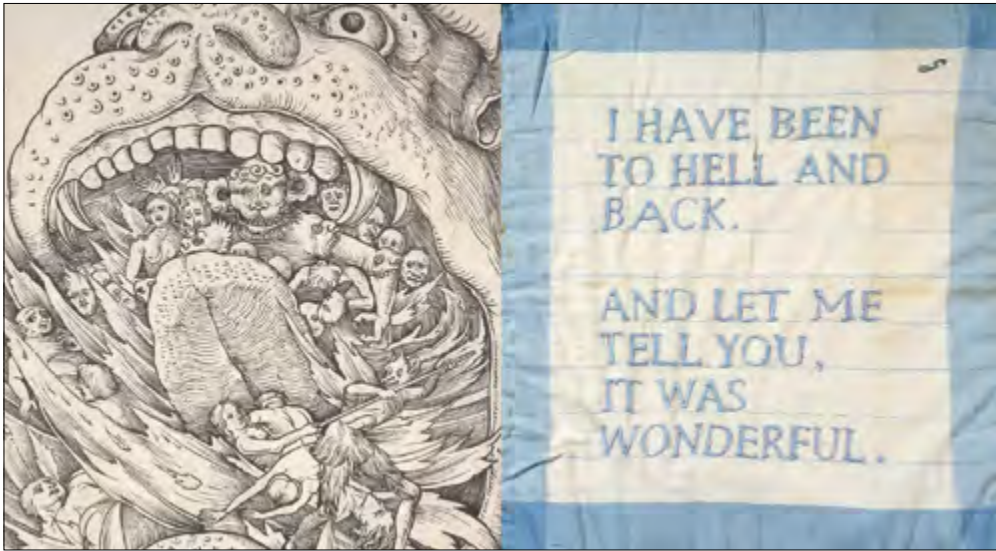
ISBN 9781733664769 U.S. \$60.00 GBP £48.00  
Hbk, 9 x 12 in. / 214 pgs / 130 color / 6 b&w.  
May/Art/African American Art & Culture  
Territory: WORLD/🌐

EXHIBITION SCHEDULE:  
Culver City, CA: Roberts Projects, 09/18/21–11/06/21

“Essentially, I’m 95 and I’m playing with dolls and having fun making art.”  
–BETYE SAAR







## Louise Bourgeois x Jenny Holzer: The Violence of Handwriting across a Page

Edited by Jenny Holzer. Text by Anita Haldemann, Josef Helfenstein.

The obsessions and abiding themes of Louise Bourgeois, as seen through the eyes of Jenny Holzer

For both Jenny Holzer (born 1950) and Louise Bourgeois (1911–2010), the question of female identity is a central point of departure for their artistic production. Holzer knew Bourgeois personally and shares her sensitivity to language and the radicality of her creative position. Mainly focusing on Bourgeois' writing and drawing practices, this gorgeous, large-format volume brings together the two legendary artists to propose a journey through Bourgeois' obsessions and some of the major themes at stake in her work, among them motherhood, trauma, fear and loneliness. Conceived and designed by Holzer to accompany the 2022 Louise Bourgeois exhibition that she curated at the Kunstmuseum Basel, the book puts Bourgeois' works into dialogue with works from the Kunstmuseum Basel's historical collections. A fascinating montage of images and writings, this volume offers an unprecedented insight into Bourgeois' art and life.

### JRP|EDITIONS

ISBN 9783037645840 U.S. \$80.00

Hbk, 12.5 x 13.75 in. / 296 pgs / 304 color.

April/Art

Territory: NA LA ASIA AU/NZ ME/🇪🇺

### EXHIBITION SCHEDULE:

Basel, Switzerland: Kunstmuseum Basel,  
02/19/22–05/15/22



## Kara Walker: White Shadows in Blackface

By Robert Hobbs.

Themes and motifs in the art of Kara Walker, from blackface to abjection, by a leading art historian

In 2002, Kara Walker was selected to represent the United States at the prestigious São Paulo Art Biennial. Curator Robert Hobbs wrote extended essays on her work for this exhibition, and also for her show later that year at the Kunstverein Hannover. Because these essays have not been distributed in the US and remain among the most in-depth and essential investigations of her work, Karma is now republishing them in this new clothbound volume.

Among the most celebrated artists of the past three decades, with over 93 solo exhibitions to her credit, including a major survey at the Whitney Museum of American Art, Walker is known for her tough, critical, provocative and highly imaginative representations of African Americans and whites reaching back to antebellum times. In his analysis, Hobbs looks at the five main sources of her art: blackface Americana, Harlequin romances, Julia Kristeva's concept of abjection, Stone Mountain's racist tourist attraction and the minstrel tradition.

**Robert Hobbs** (born 1946) has written more than 50 books and catalogs, focusing on such artists as Milton Avery, Alice Aycock, Lee Krasner, Robert Smithson and Kehinde Wiley. Since 1991 he has held the Rhoda Thalheimer Endowed Chair of American Art in the School of Arts, Virginia Commonwealth University. Since 2004 he has served as a visiting professor at Yale University.

Now based in New York, **Kara Walker** was born in Stockton, California, in 1969. She received her MFA from the Rhode Island School of Design in 1994; soon afterward, Walker rose to prominence for her large, provocative silhouettes installed directly onto the walls of exhibition spaces.

### KARMA BOOKS, NEW YORK

ISBN 9781949172737 U.S. \$40.00

Cloth, 6.5 x 9.25 in. / 168 pgs / 26 color / 21 b&w.

September/Art/African American Art & Culture

Territory: WORLD/🇪🇺







EXHIBITION SCHEDULE:  
Grand Rapids, MI: Grand Rapids Art Museum,  
01/29/22–05/01/22  
Tampa, FL: Tampa Museum of Art,  
07/21/22–10/23/22  
Seattle, WA: Seattle Art Museum,  
11/19/22–01/18/23  
Los Angeles, CA: The Getty Museum,  
04/23–07/23

## Dawoud Bey & Carrie Mae Weems: In Dialogue

Edited with text by Ron Platt. Introduction by Dana Friis-Hansen. Text by Kinshasha Holman Conwill, Dawoud Bey, Carrie Mae Weems.

**A visual and conceptual conversation between two leading US photo-artists famed for their mutual explorations of race, class and power**

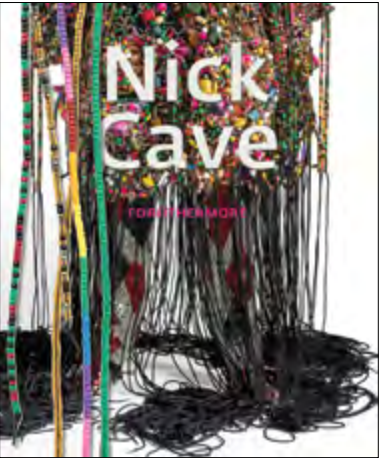
Dawoud Bey and Carrie Mae Weems met in New York in the late 1970s, and over the next 45 years these close friends and colleagues have each produced unique and influential bodies of work around shared interests and concerns. This publication brings together over 140 photographs and video art from the 1970s through the 2010s by two of our most notable and influential photo-based artists. Since first meeting at the Studio Museum in Harlem five decades ago, Bey and Weems have maintained spirited and supportive mutual engagement while exploring and addressing similar themes: race, class, representation, and systems of power. *Dawoud Bey & Carrie Mae Weems: In Dialogue* brings their work together in five thematic groupings to shed light on their unique creative visions and trajectories, and their shared concerns and principles. Photographer **Dawoud Bey** (born 1953) had his first exhibition at the Studio Museum in Harlem in 1979. Since then, his work has been presented internationally to critical and popular acclaim. Recent large-scale exhibitions of his photographs have been presented at the San Francisco Museum of Modern Art, the Whitney Museum of American Art, the Art Institute of Chicago and Tate Modern, London. Bey's writings on his own and others' work are included in *Dawoud Bey: Seeing Deeply* and *Dawoud Bey on Photographing People and Communities*. He is a professor of art and Distinguished College Artist at Columbia College Chicago. Famed for her *Kitchen Table Series*, among other works, **Carrie Mae Weems** (born 1953) explores power, class, Black identity, womanhood, and the historical past and its resonance in the present moment. In addition to photography, Weems creates video, performance and works of public art, and organizes thematic gatherings which bring together creative thinkers across a broad array of disciplines. Her work has been exhibited across the world, at venues such as the Frist Center for the Visual Arts, the Solomon R. Guggenheim Museum, the Centro Andaluz de Arte Contemporáneo and the American Academy in Rome.

### DELMONICO BOOKS/GRAND RAPIDS ART MUSEUM

ISBN 9781636810454 U.S. \$49.95 GBP £39.99  
Hbk, 9.75 x 11 in. / 176 pgs / 13 color / 138 tritone.  
April/Photography/African American Art & Culture  
Territory: WORLD/🌐



“Nick Cave is the most joyful, and critical, artist in America.”  
—NEW YORK TIMES



## Nick Cave: Forothermore

Edited with text by Naomi Beckwith. Foreword by Madeleine Grynsztejn. Text by Romi Crawford, Antwaun Sargent, Malik Gaines, Krista Thompson, Meida Teresa McNeal. Interviews by Naomi Beckwith, Nick Cave, Nona Hendryx, Linda Johnson Rice, Damita Jo Freeman.

**With a wealth of images and commentary, this is the essential career survey of Cave's socially responsive art**

The definitive volume on the ever-evolving and shape-shifting work of the Chicago-based artist, *Nick Cave: Forothermore* highlights the way Cave's practice has shifted and continues to shift in response to our history and current moment of cultural crisis. Including several new, never-before-seen works, the book shows an artist at the height of his power. Addressing topics ranging from art history to social justice, *Nick Cave: Forothermore* includes essays from Naomi Beckwith, Romi Crawford, Antwaun Sargent, Malik Gaines, Krista Thompson and Meida Teresa McNeal. Punctuating these contributions are interviews with the artist exploring his life, work and teaching practice, as well as a roundtable discussion between Cave and dancer Damita Jo Freeman, musician Nona Hendryx and publisher Linda Johnson Rice on Cave's art and influences, as well as pivotal cultural phenomena from *Soul Train* to *Ebony* magazine. *Nick Cave: Forothermore* reveals the way art, music, fashion and performance can help us envision a more just future. **Nick Cave** (born 1959) is an artist and educator working between the visual and performing arts through a wide range of mediums, including sculpture, installation, video, sound and performance. Cave is well known for his Soundsuits, sculptural forms based on the scale of his body, initially created in direct response to the police beating of Rodney King in 1991. Cave has had major exhibitions at MASS MoCA (2016), Cranbrook Art Museum (2015), Saint Louis Art Museum (2014–15), ICA Boston (2014), Denver Art Museum (2013), Seattle Art Museum (2011) and the Yerba Buena Center for the Arts (2009), among others. Cave lives and works in Chicago.

### DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO

ISBN 9781942884965 U.S. \$65.00 GBP £52.00  
Hbk, 9 x 11 in. / 304 pgs / 250 color.  
April/Art/African American Art & Culture  
Territory: WORLD/🌐

EXHIBITION SCHEDULE:  
Chicago, IL: Museum of Contemporary Art Chicago, 05/14/22–10/02/22



# Uncrating the Japanese House

Junzō Yoshimura, Antonin and Noémi Raymond, and George Nakashima  
Edited with text by Yuka Yokoyama, William Whitaker. Text by Elizabeth Felicella, Ken Tadashi Oshima. Photography by Elizabeth Felicella.

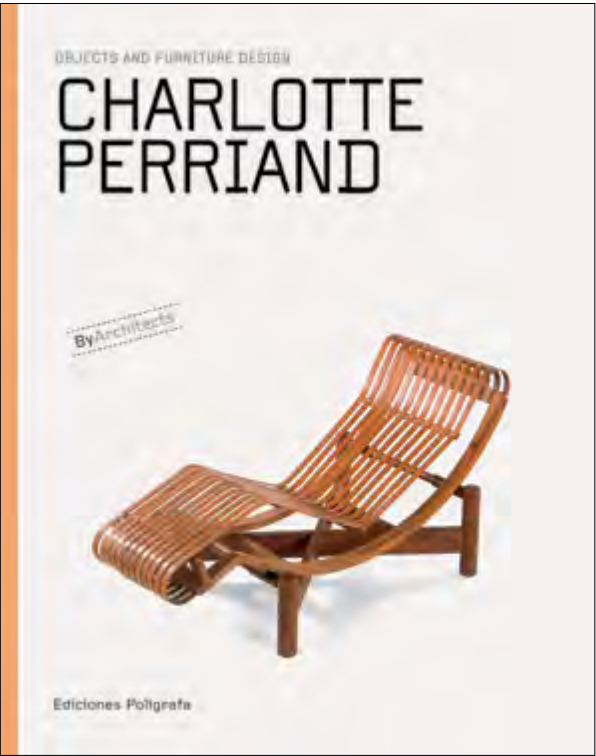
Midcentury modernism meets Japanese design in three revolutionary American buildings—the products of a unique, sustained, cross-cultural collaboration

In 1953, Japanese architect Junzo Yoshimura designed a now-classic Japanese house and garden that he called Shofuso. It was built in Nagoya, Japan, and shipped to New York in 1954, where it was exhibited at the Museum of Modern Art and then relocated to Philadelphia’s Fairmount Park. The curators of MoMA’s *House in the Garden* exhibition highlighted its synthesis of historic Japanese architecture with modern architecture: the clarity of the house’s post and beam structure, its flexibility of use and the close relationship of indoor and outdoor spaces. This extensively illustrated volume centers on Yoshimura’s design for Shofuso and two allied sites located in New Hope, Bucks County, Pennsylvania: Raymond Farm (1939–41), a live-work residence built by Antonin and Noémi Raymond within the fabric of an existing 18th-century Quaker farmhouse; and Nakashima Studios, a complex of structures designed by George Nakashima over three decades (1947–77) to serve his furniture-making business and as his family’s home. Each site, in its own way, is the embodiment of the personal relationships and cross-cultural collaborations among this group of architects and designers. The Raymonds, along with Yoshimura, Nakashima and others, came to understand Japan’s changing environment through the act of building, through collaboration and travel. Together, they extended these lessons into the furniture and furnishings of modern living in both Japan and the United States. This volume documents an exhibition of objects and ephemera mounted at Shofuso. New York–based architectural photographer Elizabeth Felicella captures each site in a portfolio of newly commissioned images. Essays by Ken Tadashi Oshima and William Whitaker, illustrated with historical photographs, family snapshots and architectural drawings, further elucidate this important chapter in the history of modern architecture and design.

AUGUST EDITIONS/JAPAN AMERICA SOCIETY OF GREATER PHILADELPHIA  
ISBN 9781947359093 u.s. \$45.00 GBP £36.00  
Hbk, 9.5 x 9.5 in. / 144 pgs / 80 color / 40 b&w.  
March/Architecture & Urban/Asian American Art & Culture  
Territory: WORLD/🌐



Polígrafa’s *By Architects* series showcases furniture and objects designed by some of the most important architects of the 20th century.



## Charlotte Perriand: Objects and Furniture Design

Edited by Sandra Dachs, Patricia de Muga, Laura García Hintze. Introduction by Josep Lluís Sert.

An affordable overview of the great French modernist’s essential inventions

This volume compiles iconic furniture pieces by Charlotte Perriand (1903–99). The French designer’s career began in 1927, when she was just 24, and presented her steel and aluminum bar, “Bar under the roof,” at the Salon d’Automne—prompting Le Corbusier to hire her as a furniture designer. Perriand produced works with Le Corbusier and Pierre Jeanneret that remain canonical today. In 1940, she was invited to Japan to be the official advisor on industrial design for the Ministry of Trade and Industry; she recommended that the Japanese turn their efforts to creating products for export to the West. Unable to return to Paris because of naval blockades, she stayed in Vietnam for four years, where she learned about weaving, woodwork, rattan and other natural products. This experience prompted her to use materials such as bamboo and cane to create affordable mass-produced furniture—featured here along with other classic works.

POLÍGRAFA  
ISBN 9788434314948 u.s. \$30.00  
Hbk, 6.5 x 8.5 in. / 128 pgs / 188 color.  
March/Design  
Territory: NA Japan/🌐

perriand  
ALSO AVAILABLE  
Charlotte Perriand: The Modern Life  
ISBN 9781872005522  
Hbk, u.s. \$35.00 CDN \$49.00  
The Design Museum/🌐



## Charles and Ray Eames: Objects and Furniture Design

Edited by Sandra Dachs, Patricia de Muga, Laura García Hintze. Introduction by Mathias Remmele.

Midcentury masterpieces from the inventors of the Eames chair

POLÍGRAFA  
ISBN 9788434314955 u.s. \$30.00  
Hbk, 6.5 x 8.5 in. / 128 pgs / 222 color.  
March/Design  
Territory: NA Japan/🌐



## Eileen Gray: Objects and Furniture Design

Edited by Sandra Dachs, Patricia de Muga, Laura García Hintze, Nuria Jorge. Introduction by Carmen Espegel.

A concise introduction to the opulent modernism of a long-neglected design pioneer

POLÍGRAFA  
ISBN 9788434314962 u.s. \$30.00  
Hbk, 6.5 x 8.5 in. / 128 pgs / 170 color.  
March/Design  
Territory: NA Japan/🌐



## Mies van der Rohe: Objects and Furniture Design

Edited by Patricia de Muga, Laura García Hintze, Sandra Dachs.

Acclaimed furniture works from the Bauhaus polymath

POLÍGRAFA  
ISBN 9788434311824 u.s. \$30.00 40  
Hardback, 6.5 x 8.25 in. / 128 pgs / 180 color.  
Available/Design & Decorative  
Territory: NA Japan/🌐





# America Goes Modern

## The Rise of the Industrial Designer

By Nonie Gadsden with Kate Joy.

### How design made America modern: masterpieces of furniture, metalware and plastics from the early 20th century

During the 1920s and 1930s, the speed of modern life in the United States, accelerated by advances in transportation, communication, technology and advertising, changed how people lived their lives, and the objects they chose to live with. A new profession emerged to help American manufacturers and consumers navigate the overwhelming transitions of the era. Through the power of design—form, color, ornament and materials—the earliest industrial designers created a modern aesthetic that came to represent American hopes, dreams and fantasies. *America Goes Modern* explores these designers’ achievements through close examination of selected masterworks. Each of these exceptional objects offers a window into the social, cultural, technological and economic world in which they were made and used. The book features sleek furniture, vibrant ceramics, streamlined metalwares and innovative plastics from the leading designers of the era.

**Designers include:** Norman Bel Geddes, Manning Bowman Company, Jules Buoy, Donald Deskey, Paul Frankl, Earl Harvey, lanelli Studios, Belle Kogan, William Lescaze, Erik Magnussen, Peter Muller Munk, Gilbert Rhode, RumRill Art Pottery, Victor Schreckengost, Walter Dorwin Teague, The Hall China Company, Harold Van Doren, John Vassos, Kem Weber, Western Coil and Electric Company and Russel Wright.

**Photographers and painters include:** Berenice Abbott, Arthur Dove, Archibald Motley, Alvin Langdon Coburn, M. Murray Lebowitz, Norman Lewis, Max Weber, Margaret Bourke-White, Henry Callahan and Alfred Stieglitz.

### MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468850 u.s. \$45.00 GBP £36.00  
Hbk, 7 x 10.5 in. / 224 pgs / 120 color.  
May/Design  
Territory: WORLD/🇬🇧

# Christian Dior

Edited by Olivier Gabet, Eric Pujalet-Plaa.

### Dior as designer, collector and art dealer: a panoramic exploration of the legendary designer’s world

This volume features around 120 haute couture designs by Christian Dior from the collections of the Musée des Arts Décoratifs and the House of Dior—including archival runway prototype and custom garments—showcased alongside fashion photography, film stills, vintage perfume, cosmetics and original sketches, Dior’s furniture and other decorative pieces that demonstrate the designer’s passion for collecting and his time as an art dealer.

The items reproduced here thus offer an overview of Dior’s life and character, as well as his haute couture creations since 1947, always the epitome of modern elegance, with the selection taking as its unifying thread the fabric of dreams and the passing on of an aesthetic vision.

**Christian Dior** was born in Granville, a seaside town on the coast of Normandy, France, in 1904. While his family had hoped that he would become a diplomat, Dior preferred art. His preternatural talent resulted in him being hired by Robert Piquet in 1937, and he subsequently worked alongside Pierre Balmain and Lucien Lelong. Dior was an instant sensation after the Second World War. His designs, which asserted femininity, were a strong rebuke to the utilitarian, unisex clothing of wartime Europe, and came to symbolize the “New Look.” Since his untimely death in 1957, an exceptional series of creative directors have imprinted their own style upon the iconic brand.

### SILVANA EDITORIALE

ISBN 9788836650354 u.s. \$55.00  
Flexi, 5.25 x 7 in. / 504 pgs / 250 color.  
April/Fashion  
Territory: NA LA ASIA AU/NZ AFR ME/🇬🇧

EXHIBITION SCHEDULE:  
Doha, Qatar: M7, 11/03/21–03/30/22





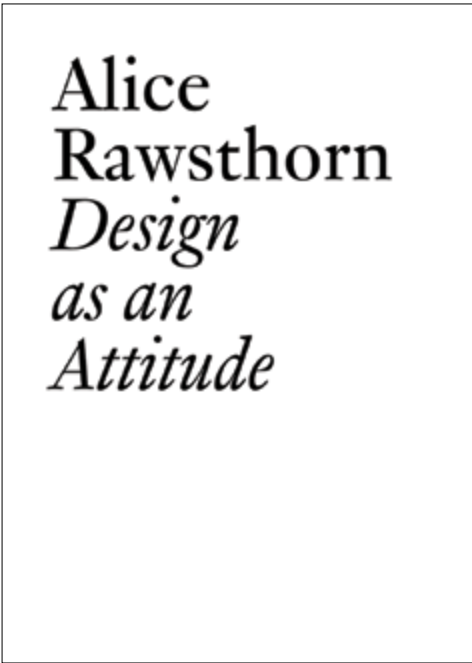
NEW REVISED EDITION

# Design as an Attitude: New Edition

By Alice Rawsthorn. Edited by Clément Dirié.

Acclaimed author Alice Rawsthorn revises her bestselling field guide to design in the wake of a pandemic, intensified ecological disaster and political crisis

Three years after its initial release, Alice Rawsthorn’s bestselling volume is republished in an expanded edition, updated in response to recent political and ecological transformations across the world. Entirely revised by the author, the book is enriched by a new chapter on design’s response to climate emergency; it also addresses COVID-19’s impact on design across numerous updated chapters. Today, the field of design is responding to intense economic, political and ecological instability with resourcefulness and creativity. Public interest is soaring as a new generation of designers uses advanced technologies to pursue their political and environmental objectives in increasingly ambitious projects, as well as to reinvent the objects and spaces we use every day. Written by one of the world’s leading design and culture commentators, *Design as an Attitude* is conceived as a subjective field guide to design. In an authoritative and engaging voice, Rawsthorn demystifies the field, explores the most dynamic developments in contemporary design and assesses their impact on our lives now and in the future. From book-making to social design, from the craft revival to design’s gender politics, *Design as an Attitude* offers a comprehensive survey of design today. Its appendix comprises more than 50 biographies of relevant living designers and role models for contemporary design. Based in London, **Alice Rawsthorn** (born 1958) is an award-winning design critic and the author of several volumes on design. Her critically acclaimed *Hello World: Where Design Meets Life* (2013) explores design’s influence on our lives. In May 2022, she will publish a book coauthored with MoMA’s Paolo Antonelli, titled *Design Emergency*. An influential public speaker on design, Rawsthorn has participated in important global events, including the TED conference in Vancouver and the annual meetings of the World Economic Forum in Davos, Switzerland. Rawsthorn was awarded an Order of the British Empire (OBE) for services to design and the arts.



JRP|EDITIONS  
ISBN 9783037645826 u.s. \$29.95  
Pbk, 6 x 8.25 in. / 224 pgs / 28 b&w.  
June/Design  
Territory: NA LA ASIA AU/NZ AFR ME/🇵🇸

## Irma Boom: Book Manifest

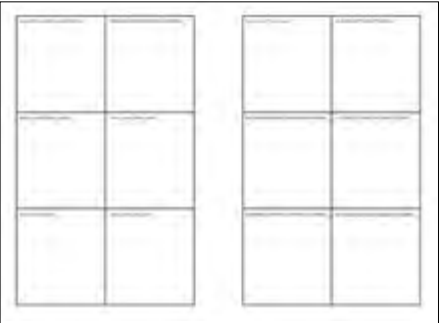
Text by Irma Boom, Rem Koolhaas, Michael Rock, Mathieu Lommen, Louwrien Wijers, Nina Stritzler-Levine, Johan Pijnappel.

A miniature manifesto for the endless possibilities of the book form, from the world’s most famous living book designer

In *Book Manifest*, world-renowned Dutch designer Irma Boom presents her vision on the essence, meaning and relevance of the book. Based on the in-depth research that Boom conducted into the development of the book in the library of the Vatican, *Book Manifest* is at once a survey of the history of the book and a miniature Irma Boom retrospective, reproducing a selection of more than 350 books she has designed over the course of her eminent career. Alongside reproductions, Boom extensively discusses the relationship between her work and older book forms. With this tiny (four and a half by six inches), slipcased, 1,000-page, richly illustrated volume, itself an exceptional feat of bookmaking, Boom aims to inspire and encourage a new generation of designers to experiment and develop new ways of conceiving this simplest and most enduringly effective of forms. Described by *Eye Magazine* as “the Queen of Books,” **Irma Boom** (born 1960) has created more than 300 books, always challenging the conventions of both design and printed content. She is the youngest recipient of the Gutenberg Prize, recognizing outstanding services to the advancement of the book arts. A selection of Boom’s books are held in the permanent collection of the Museum of Modern Art, New York, and an Irma Boom Archive has been instituted at the University of Amsterdam, Netherlands, to showcase her work.

WALTHER KÖNIG, KÖLN  
ISBN 9783753300917 u.s. \$45.00 SDNR40  
Slip, pbk, 4.5 x 6 in. / 1000 pgs / 500 color.  
April/Design  
Territory: NA LA AU/NZ AFR ME/🇵🇸

EXHIBITION SCHEDULE:  
Amsterdam, Netherlands: University of Amsterdam, 2021  
London, UK: the Design Museum, 2022



## The Redstone Diary 2023

In Search of Beauty

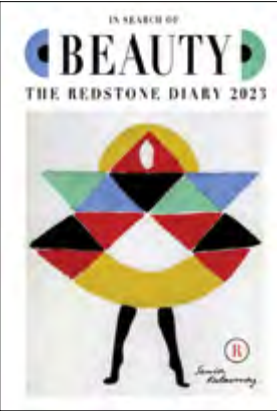
Edited by Julian Rothenstein, Mel Gooding, Rhiannon Gooding, Ian Sansom.

The 2023 edition of the beloved cult diary explores the theme of beauty

What is beauty? Philosophers have often asked the question—as have artists, poets, lovers, thinkers, explorers, family, friends. Is this thing, this person, this place, this quality really beautiful in and of itself, or is it the viewer that brings the beauty to the object? And what exactly is our experience of beauty? Is it wonder? Is it terror? Is it longing? Is it love? Does beauty exist only in particular things, or in universal characteristics, in certain shapes and forms? Where does physical beauty end and spiritual beauty begin? What is the relationship between beauty and truth? And are all our assumptions about beauty simply prejudices in disguise? There are no easy answers to any of these questions. As always, the *Redstone Diary* offers only examples—and the beautiful promise of another year. “There may be no great diarists, then, but there are still great diaries.... In the midst of one’s self-obsessions, the *Redstone Diary* reminds one of other worlds,” declared writer Ian Sansom in the *Guardian*. The agenda is designed with practicality as well as aesthetics in mind, with sturdy spiral binding and a weekly layout that provides ample space for one’s plans. The diary features contributions and excerpts from John Baldessari, W.E.B. Du Bois, Louise Bourgeois, Sonia Delaunay, Gilbert and George, Seamus Heaney, Edvard Munch, Marc Quinn and Oliver Sacks.

REDSTONE PRESS  
ISBN 9780995518193 u.s. \$24.95 SDNR50  
Spiral bound, 6.5 x 9.5 in. / 160 pgs / 30 color / 12 b&w.  
May/Stationery  
Territory: NA LA ASIA AU/NZ AFR ME/🇵🇸

- INCLUDES
- 13 note pages
- 12-month year-at-a-glance
- 2022–2024 planner
- 52-week calendar pages
- A–Z contacts section





Ideas for  
Everyday Play

LIFE

EAT LIKE SOPHIE CALLE  
LIVE LIKE MAYA ANGELOU  
BECOME KARL LAGERFELD  
BEHAVE LIKE JANE BOWLES  
EMBRACE CHANGE

ART

COLLECTING  
FOUND OBJECTS  
ONE-MINUTE SCULPTURES  
EXQUISITE CORPSE  
MEMORY MAPS  
PICTURE POEMS

GAMES

THE COMIC GAME  
THE EDIBLE BOOK GAME  
THE PORTRAIT GAME  
THE ASSASSIN’S GAME  
THE SECRETS GAME

LANGUAGE

SYNONYMS  
GREAT-APE LANGUAGE  
USEFUL PHRASES  
MEMOIRS OF A PUDDLE

... and more

Everyday Play

A Campaign against Boredom

Edited by Julian Rothenstein. Foreword by Andrey Kurkov.

Are you bored by daily routine? Learn how to restore play to the everyday, with games and life tips from artists, writers and thinkers from Louise Bourgeois and Hunter S. Thompson to Lydia Davis and Karl Lagerfeld

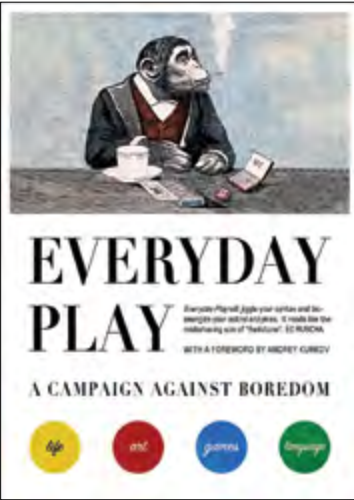
“Life must be lived as play,” said Plato, and this book will help you rediscover the wonder in the weekly grind, and the extraordinary in the ordinary. Throughout history, philosophers, artists and writers have found liberation in taking play seriously. *Everyday Play* shows you how you can use creativity, games and the imagination to transform your life.

Learn how to be someone else for a day; explore how to draw a poem, paint a book and reorient your library; enjoy writers using constraints or languages they don’t understand; play the Edible Book Game or become a living sculpture; become a writer and play word games to find new ways of saying what you mean.

*Everyday Play* is the essential compendium of artists’ games, philosophers’ inquiries and manifestos against the banal. They will challenge our perceptions of work, rest and play, with contributions from, among others, Joan Acocella, Luis Buñuel, Lewis Carroll, Robert Creeley, Adam Dant, Lydia Davis, Jeremy Deller, Dashiell Hammett, Will Hobson, Nina Katchadourian, Andrei Monastyrski, Francis Ponge, Erik Satie and Marc Wahlberg.

REDSTONE PRESS

ISBN 9780995518186 U.S. \$24.95 GBP £19.99  
Flexi, 6.75 x 9.75 in. / 176 pgs / 70 color / 24 b&w.  
May/Popular Culture  
Territory: NA LA EUR ASIA AU/NZ AFR ME/🇺🇦



THE COMIC GAME



COLLECTING



EAT LIKE SOPHIE CALLE

In a 1997 photo series called ‘The Chromatic Diet’, the French artist Sophie Calle set out to create a meal each day only using ingredients of the same colour. The project is a direct response to author Paul Auster’s *Leviathan*, in which the protagonist (based on Calle) performs this very eating ritual.



From Sophie Calle, *Le Régime Chromatique*, 1997

SYNONYMS

4/30/80

Making list of words, to thicken my active vocabulary. To have puny, not just little, hoax, not just trick, mortifying, not just embarrassing, bogus, not just fake.

I could make a story out of puny, hoax, mortifying, bogus.

They *are* a story.

From Susan Sontag, *As Consciousness Is Harnessed To Flesh, Diaries 1964–1980*





# Real Photo Postcards

## Pictures from a Changing Nation

By Lynda Klich and Benjamin Weiss. Contributions by Eric Moskowitz, Jeff L. Rosenheim, Annie Rudd, Christopher B. Steiner, Anna Tome.

### Postcards of a nation embracing a new democratic technology

The ubiquity of photography and social media today makes it hard to imagine a time when it was not possible for ordinary people to take their own pictures and send them with short messages over long distances. But it was revolutionary when the Eastman Kodak Company, in 1903, unveiled a new postcard camera that produced a postcard-size negative that could print directly onto a blank card. Suddenly almost anyone, amateurs and entrepreneurial photographers alike, could take a picture—of neighbors at home and at work, local celebrations, newsworthy disasters, sightseeing trips—and turn it into a postcard.

This book captures this moment in the history of communications—from around 1900 to 1930—through a generous selection of what came to be known as “real photo postcards” from the extensive Leonard A. Lauder Postcard Archive. As the formality of earlier photography falls away, these postcards remind us that the past was occupied by people with distinct and individual stories, dramatic, humorous, puzzling and surprising.

#### MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468843 U.S. \$45.00 GBP £36.00

Hbk, 8.5 x 9.5 in. / 304 pgs / 340 color.

July/Photography/Design

Territory: WORLD/🇬🇧

#### EXHIBITION SCHEDULE:

Boston, MA: Museum of Fine Arts, 03/16/22–07/25/22



#### ALSO AVAILABLE

The Postcard Age

ISBN 9780878467815

Cloth, U.S. \$45.00 GBP £40.00

MFA Publications, Museum of Fine Arts, Boston

Territory: WORLD/🇬🇧



# What Matters Most: Photographs of Black Life

## The Fade Resistance Collection

Edited with text by Zun Lee, Sophie Hackett. Text by Dawn Lundy Martin, Fred Moten, Stefano Harney.

### This powerful collection highlights the importance of snapshots in Black American life: as tools to challenge stereotypes, and as a way to document family and culture

Thoughtfully illustrated, this volume highlights a selection of photographs of African American family life between the 1970s and the early 2000s—pictures that were lost by their original owners and then found by the artist Zun Lee on a street in Detroit in 2012, marking the beginning of the Fade Resistance collection of more than 4,000 Polaroids. Lee describes the collection as an important record of Black visual self-representation and a means to “reflect the way Black people saw themselves on their terms—without the intention of being seen, or judged, by others.” To Lee, these powerful photographs are an expression of “Black life mattering.”

These vivid images chronicle milestones such as weddings, birthdays and graduations, as well as quiet daily moments, offering contemporary views long ignored or erased by mainstream culture. Together, these works highlight the role snapshots have played in Black life, as tools to challenge stereotypical portrayals and as a means to memorialize family, culture and heritage. Topics such as self-representation, visual history and the social power of photographs are addressed in critical texts by Sophie Hackett, Stefano Harney, Zun Lee and Fred Moten, and an original contribution by celebrated poet Dawn Lundy Martin.

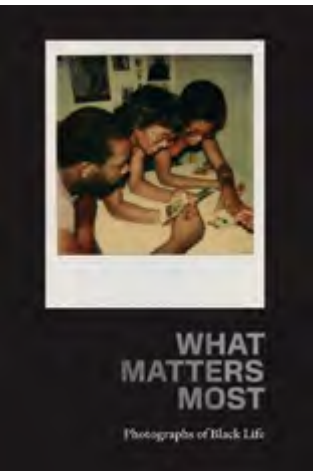
#### DELMONICO BOOKS/ART GALLERY OF ONTARIO

ISBN 9781942884941 U.S. \$39.95 GBP £31.99

Hbk, 7 x 10 in. / 224 pgs / 175 color.

August/Photography/African American Art & Culture

Territory: WORLD/🇬🇧



#### EXHIBITION SCHEDULE:

Toronto, Canada: Art Gallery of Ontario (AGO), May 2022





## Richard Misrach: Notations

Text by Darius Himes.

A sumptuous, large-format photographic homage to the end of the analog era

Since 2006, coinciding with his shift away from analog film to working exclusively with a digital camera, Richard Misrach has been exploring the aesthetic possibilities of the negative image. His latest body of work, debuted in this deluxe, oversize (16.75 by 13 inches), landscape-format volume, comprises dazzling, sublime photographs of landscapes and natural scenes—in negative, but using color with great dexterity and nuance. Inspired by Ansel Adams’ comparison of the photographic negative to a musical score, and John Cage’s 1969 book, *Notations*, which compiles music scores as art, Misrach here envisages the photographic image as a score-like negative, teetering on abstraction, that invites a diversity of interpretations. The result is a series of immense beauty unlike any previous Misrach publication. **Richard Misrach** (born 1949) is one of the most influential photographers working today. For the past five decades, he has used visually stunning, large-scale color vistas to address human intervention in the natural world. He lives and works in Berkeley, California.

**RADIUS BOOKS**  
ISBN 9781942185956 U.S. \$85.00 GBP £68.00  
Hbk, 16.75 x 13 in. / 196 pgs / 92 color.  
February/Photography  
Territory: WORLD/🇬🇧

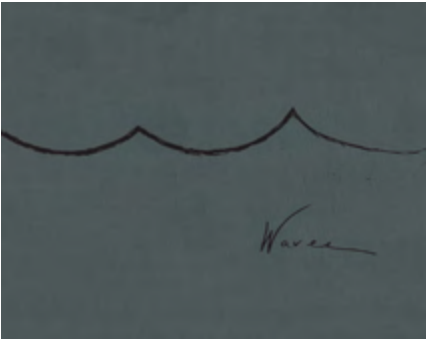


## Alex Webb & Rebecca Norris Webb: Waves

Text by Alex Webb, Rebecca Norris Webb.

A pandemic logbook in words and images, with gorgeous Cape Cod panoramas and poetical meditations

“Far from the vibrant urban worlds where I’ve often photographed, I followed the subtle movements of time and tide, wind and water. Meanwhile, Rebecca photographed the waves of light as they washed through our house of many windows—and wrote spare text pieces to try to emotionally navigate this unsettling time, when so many we know have been caught in its undertow.” —Alex Webb, May 2021  
Inspired by Virginia Woolf’s novel *The Waves*, this collaborative project brings together the work of creative partners Alex Webb and Rebecca Norris Webb. This intimate collection serves as a pandemic logbook in words and images, created while the couple was largely sequestered on Cape Cod from March 2020 through May 2021. Rebecca provides original, handwritten poetry that punctuates her lyrical photographs and Alex’s panoramic seascapes. Their images serve as poignant meditations on what it means to be both deeply connected to the world around us and profoundly isolated from much that we hold dear.  
**Alex Webb** (born 1952) has published more than 15 photography books, including the survey *The Suffering of Light*. His most recent books include *La Calle: Photographs from Mexico* and the collaboration *Brooklyn: The City Within*, with Rebecca Norris Webb.  
Originally a poet, **Rebecca Norris Webb** (born 1956) often interweaves her text and photographs in her nine books, most notably with her monograph, *My Dakota*. Her most recent book, *Night Calls*, was published by Radius Books in 2020.



**RADIUS BOOKS**  
ISBN 9781942185963 U.S. \$55.00 GBP £44.00  
Hbk, 12 x 9.5 in. / 108 pgs / 48 color.  
June/Photography  
Territory: WORLD/🇬🇧





We are delighted to welcome **MARIAN GOODMAN GALLERY** to the D.A.P. list. For over 40 years, Marian Goodman Gallery has played an important role in introducing European artists to American audiences and helping to establish a vital dialogue among artists and institutions working internationally.



Images © Woodman Family Foundation / Artists Rights Society (ARS), New York

## Francesca Woodman: Alternate Stories

Text by Chris Kraus.

Classic and previously unseen photographs and archival materials by a genius of staged photography, with a new essay by Chris Kraus

This elegant volume presents more than 40 vintage photographs by the pioneering American photographer Francesca Woodman (1958–81), many of which have never before been seen. These photographs span the creative arc of the artist’s life, focusing on the varied thought processes, interests and influences that inspired her work. Clustered thematically, *Francesca Woodman: Alternate Stories* highlights previously unexplored relational contexts, drawing deeply on Woodman’s formative years in Providence, Rhode Island, and Italy, and featuring previously unpublished photographs and archival materials. In the newly commissioned essay “Impure Alchemy,” critic and novelist Chris Kraus explores Francesca Woodman’s life via her work, drawing upon her journals and letters as primary source materials, and exploring the technical means and literary strategies that animate Woodman’s works. *Francesca Woodman: Alternate Stories* portrays the artist’s lasting impact on generations of artists, and offers a compendium of images, which, as Kraus writes, still “inspire new mysteries and questions.”

### MARIAN GOODMAN GALLERY

ISBN 9780944219508 U.S. \$50.00 GBP £40.00  
Hbk, 8.75 x 11.25 in. / 88 pgs / 1 color / 55 b&w.  
January/Photography  
Territory: WORLD/🌐



## Andrew Wyeth: Life and Death

Edited with text by Tanya Sheehan. Foreword by Jacqueline Terrassa. Text by Karen Baumgartner, Rachael Z. DeLue, Alexander Nemerov.

Presenting recently rediscovered drawings, *Life and Death* explores what it means for an artist to picture their own death, in both the context of Wyeth’s late career and contemporary American art

This volume presents for the first time a recently rediscovered series of pencil drawings from the early 1990s, through which Wyeth imagined his own funeral. Chapters by leading art historians explore the significance of picturing one’s own death in both the context of Wyeth’s late career and contemporary American art. The book connects the funeral series to Wyeth’s decades-long engagement with death as an artistic subject in painting, his relationships with the models depicted, and his use of drawing as an expressive and exploratory medium. It further inserts Wyeth’s work into a larger conversation about mortality and self-portraiture that developed in American art since the 1960s, and includes works by Duane Michals, Andy Warhol, David Wojnarowicz, George Tooker, Janaina Tschäpe and Mario Moore. While his contemporaries posed a variety of existential questions in picturing their own passing, those that interrogate the universality of death as a human experience have become especially urgent in the wake of the coronavirus pandemic and the national reckoning with racial inequality that emerged in 2020. *Andrew Wyeth: Life and Death* thus addresses ideas about loss, grief, vulnerability and (im)mortality that pervade the current moment. American painter **Andrew Wyeth** (1917–2009) lived his entire life in his birthplace of Chadds Ford, Pennsylvania, and his summer home in mid-coast Maine. His seven-decade career was spent painting the land and people that he knew and cared about. Renowned for his tempera painting *Christina’s World* (1948), Wyeth navigated between artistic representation and abstraction in a highly personal way.



**DELMONICO BOOKS/COLBY COLLEGE MUSEUM OF ART**  
ISBN 9781636810348 U.S. \$40.00 GBP £32.00  
Hbk, 8.25 x 10.25 in. / 144 pgs / 100 color.  
July/Art  
Territory: WORLD/🌐

EXHIBITION SCHEDULE:  
Waterville, ME: Colby College Museum of Art,  
06/02/22–10/16/22



**ALSO AVAILABLE**  
Andrew Wyeth: Christina’s World  
ISBN 9780870708312  
Hbk, U.S. \$14.95 CDN \$21.00  
The Museum of Modern Art,  
New York/🌐



Andrew Wyeth: A Spoken Self-Portrait  
ISBN 9781938922183  
Hbk, U.S. \$29.95 CDN \$39.95  
National Gallery of Art, Washington/  
D.A.P./🌐





BACK IN PRINT

## Giorgio Morandi: Works, Writings, Interviews

Edited with text by Karen Wilkin. Interviews  
with Peppino Mangravite, Edouard Roditi.

### The essential Morandi, in pictures and words

Giorgio Morandi's (1890–1964) steady pursuit of a poetic vision in still-life and landscape painting (as well as engravings and etchings) has secured him a singular and revered position in the history of modern art. While drawing on the achievements of Giotto, Cézanne, the metaphysical painters and the Cubists, Morandi's work finally resembles no one else's, and quietly defies paraphrase: everything is enigmatically clarified in the work itself, in all its apparent simplicity, on terms entirely specific to the artist's compositional gifts, in which respect he might almost be described as the Erik Satie of painting. The original writings and interviews collected in this substantial new volume trace Morandi's various influences, illuminate the atmosphere of Bologna that so characterized the artist's sensibility, and allow us to analyze the myth that has formed around his life and personality. Karen Wilkin, editor of this volume and the author of monographs on Georges Braque, Anthony Caro, Helen Frankenthaler, Hans Hofmann, Kenneth Noland and David Smith, has assembled an important contribution to the critical understanding of this great artist.

**POLÍGRAFA**  
ISBN 9788434314986 u.s. \$45.00  
Hbk, 8.5 x 11 in. / 160 pgs / 124 color.  
March/Art  
Territory: NA Japan/🇯🇵



## Helen Frankenthaler: Late Works, 1988–2009

Preface by Elizabeth Smith. Text by Douglas Dreishpoon, Suzanne Boorsch. Interview by Katharina Gross, Pepe Karmel, Mary Weatherford.

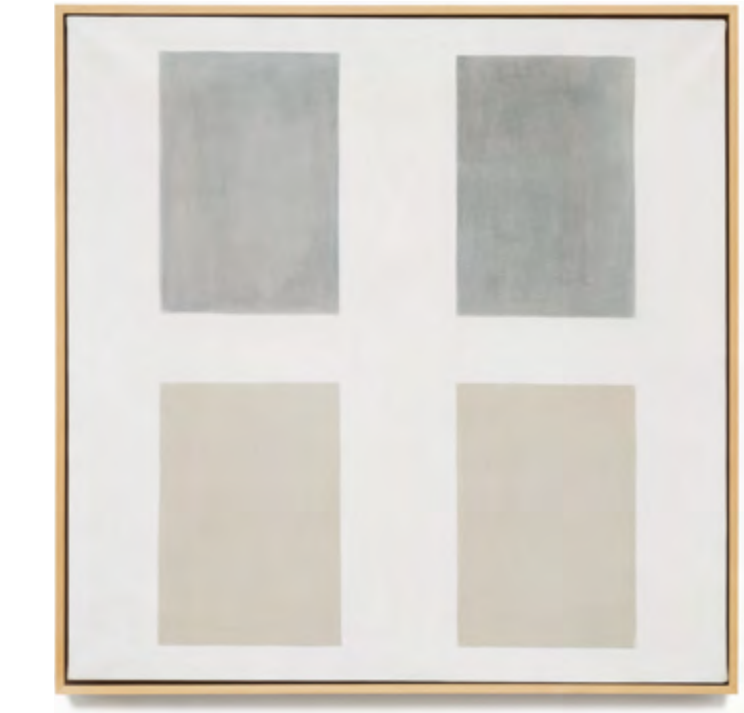
### Luminous late works on paper from the great Color Field pioneer

Exploring works from the later period of Helen Frankenthaler's life, *Late Works, 1988–2009* features approximately 50 plates and archival images dating from 1988 to 2009. Originally inspired by the exhibition curated by Douglas Dreishpoon (Director of the Helen Frankenthaler Catalogue Raisonné and Chief Curator Emeritus of the Albright-Knox Art Gallery), the book expands upon the original exhibition to include a wide range of important pieces from this prolific period in the artist's career. Through her invention of the soak-stain technique, Frankenthaler expanded the possibilities of abstract painting while referencing figuration and landscape in unique ways. In her later years, her practice continued to evolve through her use of diverse mediums and processes, as she shifted from painting canvas on the floor to using larger sheets of paper that were laid out on the floor or on tabletops for easier accessibility. The continuity between the late work and what came before is striking. **Helen Frankenthaler** (1928–2011) has long been recognized as one of the great American artists of the 20th century. She was eminent among the second generation of postwar American abstract painters and is widely credited for playing a pivotal role in the transition from Abstract Expressionism to Color Field painting with her invention of the soak-stain technique, which involved pouring thinned paint directly onto unprimed canvas. The juxtaposition of amorphous fields of color and gestural brushstrokes produces a vigorous rhythm of activity that seems to convey both the expanse of landscape and the surface texture of mark-making.



**RADIUS BOOKS/HELEN FRANKENTHALER  
FOUNDATION**  
ISBN 9781942185888 u.s. \$65.00 GBP £52.00  
Hbk, 10 x 13 in. / 160 pgs / 95 color / 40 b&w.  
April/Art  
Territory: WORLD/🌐





## Agnes Martin: Independence of Mind

Edited by Chelsea Weathers. Text by Teju Cole, Bethany Hindmarsh, Jennie C. Jones, James Sterling Pitt, Jenn Shapland, Darcey Steinke, Martha Tuttle.

### Contemporary artists and writers from Jennie C. Jones to Teju Cole consider Agnes Martin's influence and legacy

This is a reenvisioned, fresh look at Agnes Martin, the enigmatic, influential, highly independent painter whose life and work have proved inspirational to audiences across many fields and disciplines. Accompanied by color reproductions of works by Martin, *Agnes Martin: Independence of Mind* presents a series of essays by living artists and writers commissioned especially for this volume. Contributors include artists Martha Tuttle, Jennie C. Jones and James Sterling Pitt, as well as authors Teju Cole, Bethany Hindmarsh, Darcey Steinke and Jenn Shapland. These contributors write about Martin's influence on their creative lives and work, and offer new interpretations that defy stereotyped notions about Martin's life. Longer essays are mixed with shorter, more anecdotal texts by a wider selection of artists.

**Agnes Martin** was born in Maklin, Saskatchewan, Canada, in 1912, and moved to the US in 1932, studying at universities in Oregon, California, New Mexico and New York. In the early 1950s she developed a biomorphic style influenced by Abstract Expressionism. Her first solo exhibition was held at the Betty Parsons Gallery, New York, in 1958. From around 1960–61 she began to work with the grids of horizontal and vertical lines for which she has become renowned. In 1967 she moved from New York to New Mexico, where she lived until her death in 2004.

#### RADIUS BOOKS

ISBN 9781942185871 U.S. \$55.00 GBP £44.00

Hbk, 8 x 11 in. / 184 pgs / 40 color.

February/Art

Territory: WORLD/🌐



## Agnes Martin: The Distillation of Color

Text by Agnes Martin, Durga Chew-Bose, Olivia Laing, Bruce Hainley, Andria Hickey, Marc Glimcher.

### Exploring the evolution of Agnes Martin's sublime use of color

This handsomely designed, concise volume celebrates Agnes Martin's pursuit of beauty, happiness and innocence in her nonobjective art created while living in the desert of New Mexico. From her multicolored striped works to compositions of color-washed bands defined by hand-drawn lines, to the deep gray *Black Paintings* that characterized her work in the late 1980s, Martin's treatment of color in each of these phases is examined.

A particular emphasis is placed on the latter half of her career and the broadening vision that developed during her years working in the desert, which crystalized her quest to deepen her understanding of the essence of painting, unattached to emotion or subject, yet radiant and meditative in its pure abstraction.

With editorial contributions by a selection of writers whose cross-genre works span art writing, essay and memoir, this book expands an approach to Martin's paintings beyond a purely art historical lens, bringing new voices into the conversations around her career, inviting a rediscovery of her enduring legacy. An essay by author Durga Chew-Bose provides a poetic exploration of color; the writer Olivia Laing (author of *The Lonely City*) discusses the nature of solitude in her text; and Bruce Hainley uses a 1974 essay by Jill Johnston as a jumping-off point to delve into Martin's life during her years in New Mexico.

#### PACE PUBLISHING

ISBN 9781948701396 U.S. \$50.00 GBP £40.00

Clth, 7.75 x 9.75 in. / 168 pgs / 21 color / 10 b&w.

January/Art

Territory: WORLD/🌐







## Sophie Calle & Jean-Paul Demoule: The Elevator Resides in 501

Text by Sophie Calle, Jean-Paul Demoule. Illustrated by Philippe Millot.

**Forty years after her original exploration, Sophie Calle returns during lockdown to an abandoned Hôtel du Palais d'Orsay**

Between 1978 and 1981, Sophie Calle went on a clandestine exploration of the then abandoned Hôtel du Palais d'Orsay. She selected room 501 as her home and without any preestablished method, set about photographing the abandoned hotel over five years. As she explored, she picked up items she found: customer reception cards, old telephones, diaries, messages addressed to a certain "Oddo" and more. Now, more than 40 years later, room 501 has disappeared and an elevator has taken its place. At the invitation of Donatien Grau, the Musée d'Orsay curator, Calle returned, equipped with a flashlight, to explore the site again during the lockdown period. She hunted down the ghosts of the Palais d'Orsay, now connected to the present by the visitors that had also deserted the museum. The work reconstructs the artist's archive of photography, letters, invoices and other daily items which bring a forgotten past back to life. To provide commentary on her discoveries, Sophie Calle enlisted the award-winning French archaeologist Jean-Paul Demoule, who writes a series of texts combining fact and fiction. All of this evidence has been assembled to create an art object that resembles an investigation notebook.

**Sophie Calle** (born 1953) is an internationally renowned artist whose controversial works explore the tensions between the observed, the reported, the secret and the unsaid. She has mounted solo shows at major museums around the world and represented France at the Venice Biennale in 2007. She lives and works in Paris.

### ACTES SUD

ISBN 9782330159481 u.s. \$95.00  
Hbk, 8.75 x 10.75 in. / 392 pgs / 150 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR/🇺🇸



### ALSO AVAILABLE

Sophie Calle: True Stories  
ISBN 9782330093037  
Hbk, u.s. \$20.00  
Actes Sud  
Territory: NA LA ASIA AU/NZ AFR/🇺🇸



## William Wegman: Writing by Artist

Edited by Andrew Lampert.

**The long-awaited compendium of Wegman's hilarious, ingenious writings and language-centric art, from the early 1970s to the present**

While he's famous the world over for his instantly recognizable images of Weimaraner dogs, William Wegman has long been one of Conceptual art's true innovators. Filled with previously unknown and wildly entertaining texts, drawings and early photos, *Writing by Artist* is the first collection to focus on Wegman's longstanding and deeply funny relationship to language.

This career-spanning edition presents a thematically organized selection of rediscovered writings dating back to the 1970s and 1980s, alongside landmark early photographs and hilarious drawings from throughout his career. All of the works brilliantly incorporate words in one form or another, altering logic and pushing the boundaries of what artist writing can be. *Writing by Artist* serves as a genuine epiphany for those only familiar with his later work, and a welcome reminder of his madcap inventiveness for the already enlightened. What you do or don't know about William Wegman now conveniently fits into this strangely beguiling book.

**William Wegman** was born in 1943, in Holyoke, Massachusetts. He received a BFA in painting from the Massachusetts College of Art, Boston, in 1965 and an MFA in painting from the University of Illinois, Champagne-Urbana, in 1967. By the early '70s, Wegman's work was being exhibited in museums and galleries internationally. In addition to solo shows with Sonnabend Gallery in Paris and New York, Situation Gallery in London and Konrad Fisher Gallery in Düsseldorf, his work was included in such seminal exhibitions as *When Attitudes Become Form* and Documenta V, and was regularly featured in *Interfunktionen*, *Artforum* and *Avalanche* magazines. Wegman has created film and video works for *Saturday Night Live* and *Nickelodeon*, and his video segments for *Sesame Street* have appeared regularly since 1989. In 1995, Wegman's film *The Hardly Boys* was screened at the Sundance Film Festival. Wegman has appeared on *The Tonight Show* with Johnny Carson and with Jay Leno, *The David Letterman Show* and *The Colbert Report*.



### PRIMARY INFORMATION

ISBN 9781737797906 u.s. \$30.00  
Pbk, 8.5 x 11 in. / 348 pgs / 291 color / 46 b&w.  
April/Art/Artists' Books  
Territory: NA ASIA/🇺🇸





## Constance DeJong: Reader

Edited by Rachel Valinsky..

**The first anthology of the multivocal, narrational, performative writings of the intermedia pioneer, who has quietly influenced generations of New York artists and writers from Kathy Acker to Ellie Ga**

A leading figure of the 1970s and '80s downtown New York performance scene, Constance DeJong has channeled time and language as her mediums for the last four decades. The artist's experimental prose, multimedia spoken text works, recitational performance, and digital and media art projects expand the possibilities of narrative form, literary genre and technological interactivity. This reader is the first anthology to collect DeJong's writing to date. Including out-of-print experimental short fiction such as the 2013 publication and performance *SpeakChamber*, the book also features numerous scripts for performances such as *Relatives*, a duet between a television and a performer made in collaboration with artist Tony Oursler. Spanning text for disembodied voices emanating from reengineered radios, sound pieces, video works and public art commissions, this anthology gathers DeJong's contributions to language and media art in all their forms.

**Constance DeJong** (born 1945) is a New York-based artist who has exhibited and performed nationally and internationally. Her work has been presented at the Renaissance Society, Chicago; the Walker Art Center, Minneapolis; the Wexner Center, Columbus; the Philadelphia Museum of Art; and in New York at The Kitchen, Thread Waxing Space, the Whitney Museum of American Art, and the Dia Center for the Arts. In 1983 she composed the libretto for the Philip Glass opera *Satyagraha*, which has been staged at opera houses worldwide, including the Metropolitan Opera, New York; the Netherlands National Opera, Rotterdam; and the Brooklyn Academy of Music, New York. She has permanent audio-text installations in Beacon, New York; London; and Seattle. DeJong has published several books of fiction, including her celebrated *Modern Love* (Standard Editions, 1977; reissued by Primary Information/Ugly Duckling Presse, 2017), *I.T.I.L. O.E.* (Top Stories, 1983) and *Speakchamber* (Bureau, 2013), and her work is included in the anthologies *Up Is Up, But So Is Down: New York's Downtown Literary Scene, 1974–1991* (NYU Press, 2006); *Blasted Allegories* (New Museum/MIT, 1987) and *Wild History* (Tanam Press, 1985).

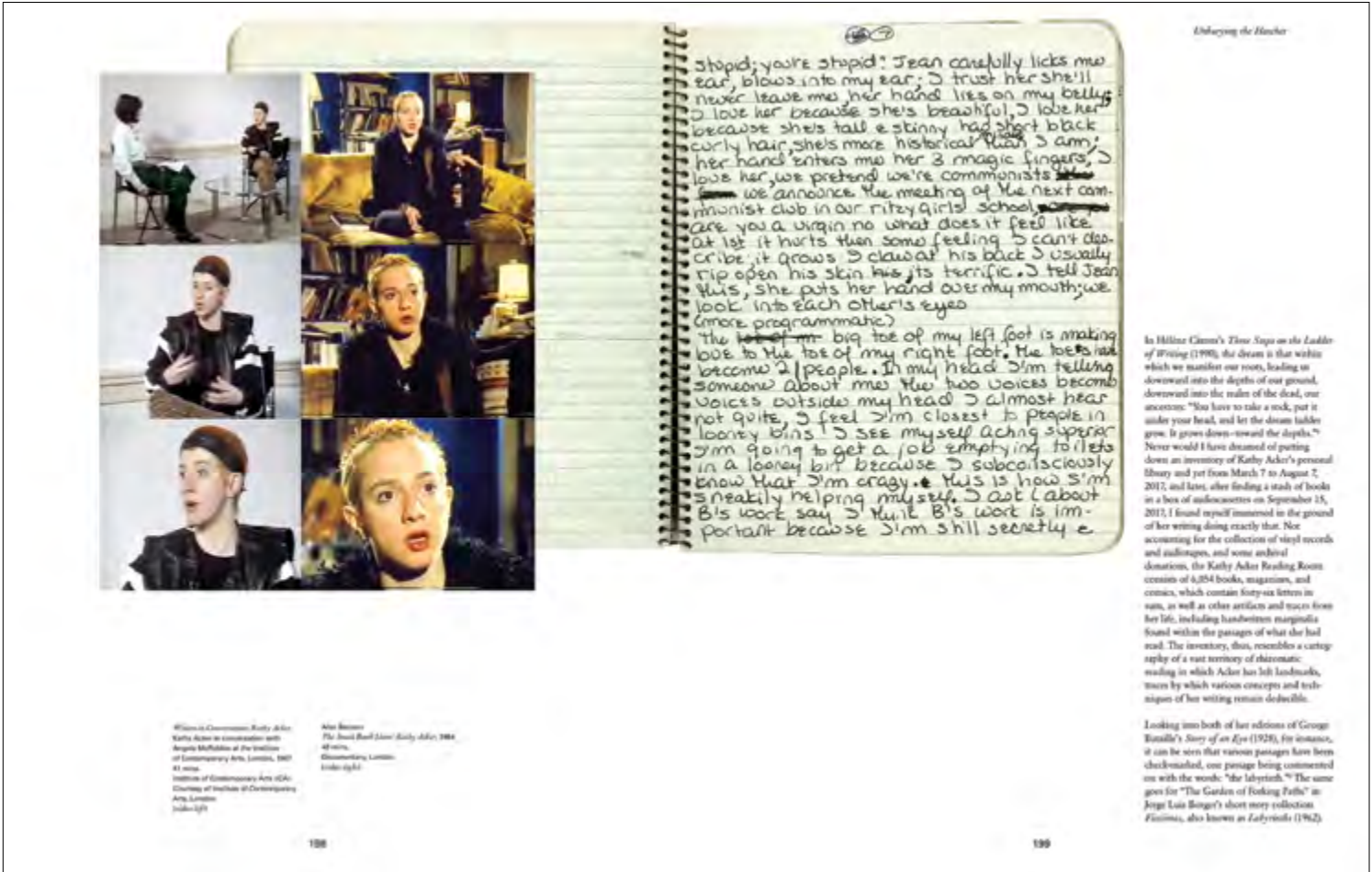
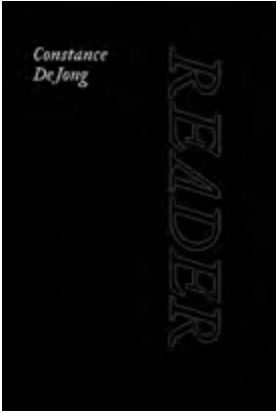
### PRIMARY INFORMATION

ISBN 9781736534694 u.s. \$20.00

Pbk, 6 x 9 in. / 216 pgs.

April/Fiction & Poetry/Art/Performing Arts

Territory: NA ASIA/🌐



## Kathy Acker: Get Rid of Meaning

Edited by Anja Casser, Matias Viegner.

**An essential compendium on the work, life and legacy of the transgressive autofiction pioneer**

The American author Kathy Acker was one of the most influential writers of the 20th century. Working through a tradition spanning Bataille, Burroughs, Schneemann, French critical theory and pornography, she wrote numerous novels, essays, poems and novellas from the early 1970s to the late 1990s, among them the classics *The Childlike Life of the Black Tarantula*, *Blood and Guts in High School* and *In Memoriam to Identity*. A truly pioneering postmodernist, plagiarist and postpunk feminist, Acker continues to inspire generations of writers, philosophers and artists, from her contemporaries such as Dodie Bellamy, Avital Ronell, McKenzie Wark and Chris Kraus to younger writers such as Bhanu Kapil and Olivia Laing.

*Get Rid of Meaning* is the first comprehensive publication to synthesize art and literary perspectives on Acker's work. It shows Acker's own visual sensibility in her cut-up notebooks and her use of mail-art idioms, and orients her emergence within the 1970s art scenes in New York and California populated by Eleanor Antin, Lynn Herschman Leeson and Constance DeJong, among others—artists who made innovations in performance, of which Acker would make use.

Also included is previously unpublished material from Acker's personal archive and other collections, including correspondence, her library and various personal effects.

**Contributors include:** Kathy Acker, Dodie Bellamy, Hanjo Berressem, Ruth Buchanan, Anja Casser, Georgina Colby, Leslie Dick, Claire Finch, Johnny Golding, Anja Kirschner, Chris Kraus, Sylvère Lotringer, Douglas A. Martin, Jason McBride, Karolin Meunier and Kerstin Stakemeier, Avital Ronell, Daniel Schulz, Matias Viegner and McKenzie Wark.

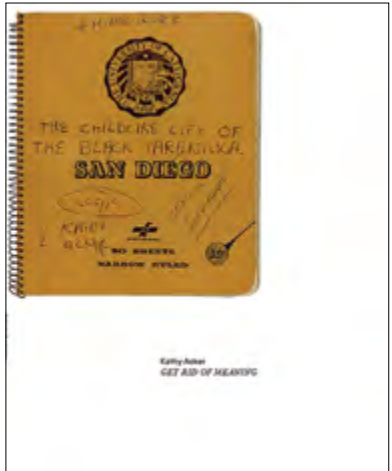
### WALTHER KÖNIG, KÖLN

ISBN 9783753301181 u.s. \$45.00

Pbk, 13.5 x 9.75 in. / 400 pgs / 337 color / 50 b&w.

April/Nonfiction Criticism/Art/Fiction & Poetry/LGBTQ

Territory: NA LA AU/NZ AFR/🌐



### ALSO AVAILABLE

Kathy Acker & Paul Buck:

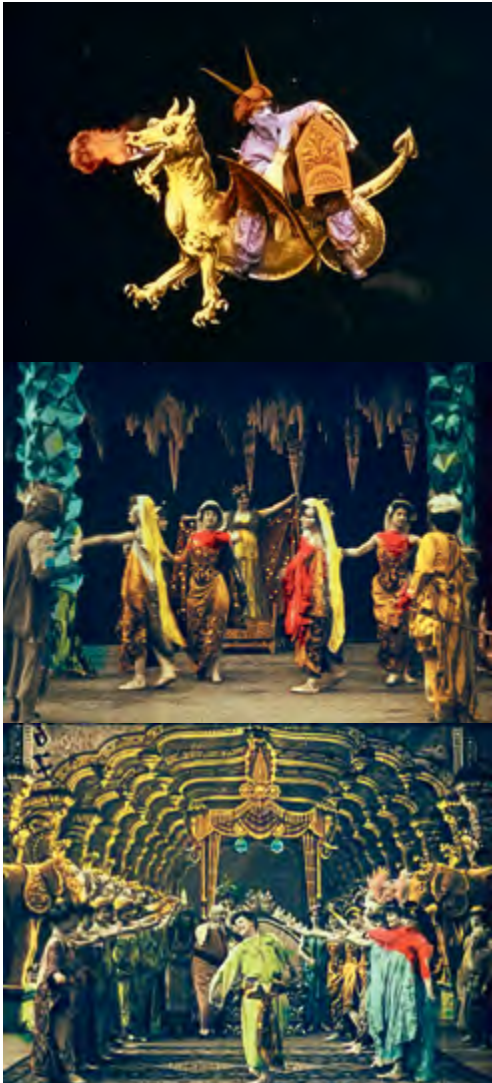
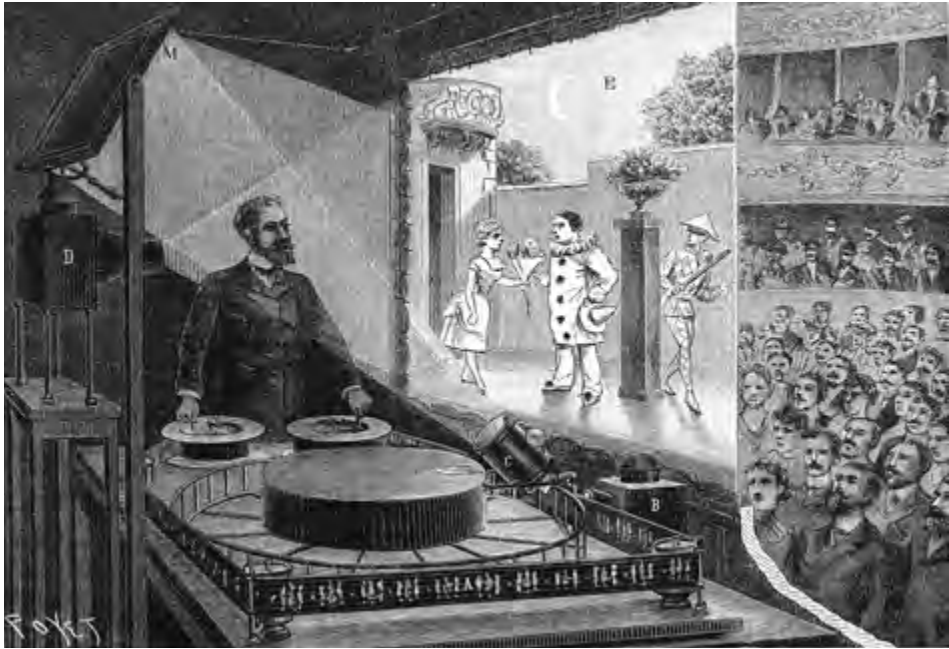
Spread Wide

ISBN 9782914563178

Pbk, u.s. \$29.95 GBP £21.95

Dis Voir





## Pedro Almodóvar: Installation/Instalación

Introduction by Tilda Swinton. Preface by Jenny He. Text by J. Raúl Guzmán and Agustín Almodóvar. Interview by Rachel Handler.

A visually immersive exploration of the provocative and humanistic themes at the heart of Almodóvar's cinema

Pedro Almodóvar is one of the most daring and influential writer-directors of our time. He directed his first feature in 1980, during La Movida Madrileña (the Madrid Scene), a countercultural and democratic movement in Spain, and has been pushing boundaries for over four decades. Often outlandish and provocative, and rife with passion, Almodóvar's 22 films to date explore the full spectrum of the human condition. In the process, they have transformed Spanish cinema and contributed invaluable to the global film scene.

*Pedro Almodóvar: Installation/Instalación* accompanies an immersive exhibition created by Almodóvar for the Academy Museum of Motion Pictures in Los Angeles. Spanning 1984's *What Have I Done to Deserve This?* to 2019's *Pain and Glory*, Almodóvar's 12-channel film installation distills his filmography around iconic scenes and key themes including Family, Bodies, Guilt and Pain, Mothers, Musicals, Noir and Religious Education. This lush volume devotes a visual chapter to each, showcasing Almodóvar's muses—including Victoria Abril, Antonio Banderas, Pina Bausch, Penélope Cruz, Rossy de Palma, Marisa Paredes and Julieta Serrano—and the inspiration he draws from filmmakers such as Ingmar Bergman and Luis Buñuel.

The bilingual (Spanish and English) book also features a new conversation between Almodóvar and film journalist Rachel Handler, an introduction by Tilda Swinton, a preface by curator Jenny He, texts by curator J. Raúl Guzmán and Agustín Almodóvar, and a richly illustrated filmography. As bold and beautiful as Almodóvar's films themselves, *Pedro Almodóvar: Installation/Instalación* captures the dynamic female characters, tantalizing stories, colorful humor and depth of emotion that exemplify this Academy Award-winning director's career.

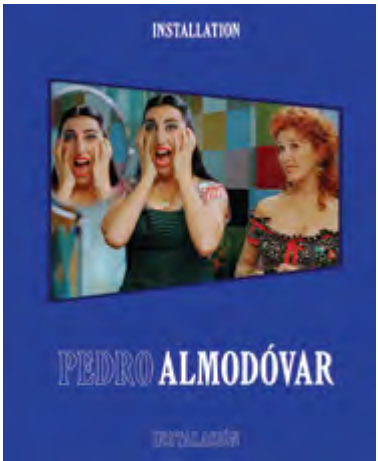
**DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES**

ISBN 9781636810195 U.S. \$75.00 GBP £60.00

Hbk, 9.75 x 12 in. / 336 pgs / 226 color.

April/Film & Video

Territory: WORLD/🌐



EXHIBITION SCHEDULE:  
Los Angeles, CA: Academy Museum of  
Motion Pictures, 09/30/21–04/02/23



EXHIBITION SCHEDULE:  
Paris, France: Musée D'Orsay:  
09/27/21–01/16/22  
Los Angeles, CA: Los Angeles County  
Museum of Art, 02/20/22–07/10/22

## City of Cinema: Paris 1850–1907

Edited with text by Leah Lehmbeck, Britt Salvesen, Vanessa R. Schwartz. Text by Brian R. Jacobson.

How film emerged in 19th-century Paris amid an array of social, political, artistic and technological innovations—with works by the Lumière brothers, Méliès, Chéret and more

*City of Cinema* traces film's evolution from an obscure entertainment to the most powerful art form of the 20th century. Placing cinema in the context of 19th-century Parisian visual culture, this book brings together posters, paintings, studio and documentary photography, and film stills that evoke Paris as a site of consumption, demonstrate early cinema's relationship with technology and the fine arts, and highlight local and global spaces of film production. It also examines the aspects of 19th-century visual culture that gave rise to cinema as a quintessentially modern medium with an eager audience. Aligning with French beliefs that the nation's culture would be democratized through consumption, cinema reinforced a set of assumptions about French cultural and political authority and disseminated these ideas to the rest of the world. Presented here are images of and from the street by Jean Béraud, Charles Marville, Jules Chéret and Auguste and Louis Lumière; the technological experimentation of Loïe Fuller, Émile Reynaud and Georges Méliès; and the plein-air observations of Camille Pissarro and the staged artifice of Jean-Léon Gérôme—all of which can be considered alongside the prototype film studios of Georges Méliès, Gaumont and Pathé.

At the dawn of the 20th century, cinema is as much, if not more, a way of appropriating the world. Through arresting images and incisive texts, this book examines the origins of cinema and its position as a global medium.

**DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART**

ISBN 9781636810218 U.S. \$55.00 GBP £44.00

Hbk, 9.75 x 11.5 in. / 192 pgs / 174 color.

January/Film & Video

Territory: WORLD/🌐





## Of Our Spiritual Strivings

Two Works Series Volume 4

By W.E.B. Du Bois. Art by Christina Quarles.

An affordable edition of a seminal African American text, illustrated by Christina Quarles

Upon its publication in 1903, W.E.B. Du Bois' classic *The Souls of Black Folk* made history as a work of sociological thought, and would go on to become a cornerstone of African American literature. In it, Du Bois combined history and memoir to advance a vital message of resistance in the dehumanizing context of the Jim Crow era. It was in this book that Du Bois, in the essay "Of Our Spiritual Strivings," wrote of the "double consciousness" experienced by the Black subject—"a sense of always looking at one's self through the eyes of others, of measuring one's soul by the tape of a world that looks on in amused contempt and pity." Refusing this fate, Du Bois passionately and creatively makes the case for the rights of Black people of the South to be treated with equality and justice.

Over a century later, Los Angeles-based artist Christina Quarles (born 1985) brings new energy to Du Bois' unfinished project, speaking to his melodious text with her own distinctive vibrancies of color and line, testing and inverting the "double consciousness" idea. Like Du Bois, the central focus of her practice is to find political power in categories used to undermine particular populations.

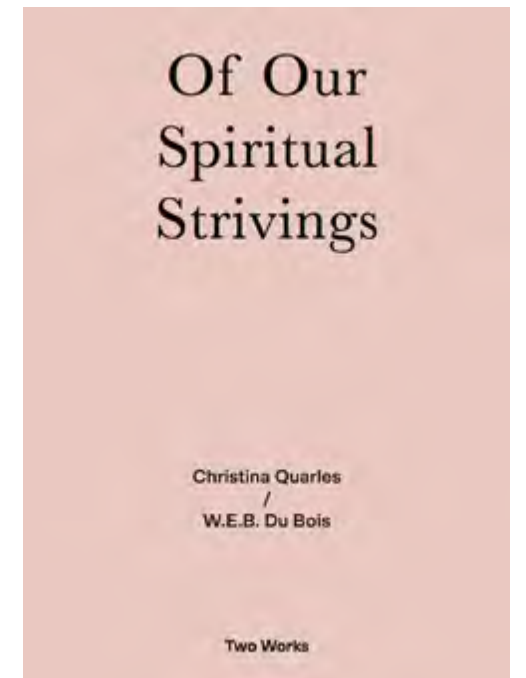
WALTHER KÖNIG, KÖLN/AFTERALL BOOKS

ISBN 9783753300603 u.s. \$25.00

Pbk, 6 x 8.25 in. / 64 pgs / 36 color.

May/Nonfiction Criticism/African American Art & Culture/Art

Territory: NA LA AU/NZ AFR/🌐



FACSIMILE EDITION

## Black Phoenix: Third World Perspectives on Contemporary Art and Culture

Edited by Rasheed Araeen, Mahmood Jamal.

Facsimile compilation of the late-'70s journal on diasporic and colonial histories that paved the way for the British Black Arts Movement

Published in three issues between 1978 and 1979, *Black Phoenix: Journal of Contemporary Art & Culture in the Third World* (the subtitle was changed to *Third World Perspectives on Contemporary Art and Culture* for its second and third issues) stands as a key document of its time. More than a decade after '60s liberation movements and the historic Bandung and Tricontinental Conferences that called for social and political alignment and solidarity to dismantle Western imperialism and (neo)colonialism, *Black Phoenix* issued a rallying call for the formation of a ThirdWorld, liberatory arts and culture movement on the eve of Margaret Thatcher's election in 1979.

Based in the UK, and both international and national in scope, *Black Phoenix* positioned diasporic and colonial histories at the center of an evolving anti-racist and anti-imperialist consciousness in late 1970s Britain—one that would yield complex and nuanced discourses on race, class and postcolonial theory in England in the decade that followed.

A precursor to the British Black Arts Movement that formed in 1982 (which encompassed such cultural practitioners as the Black Audio Film Collective and cultural studies theorist Stuart Hall), *Black Phoenix* proposed a horizon for Blackness beyond racial binaries, across the ThirdWorld and the colonized of the interior in the West. This single-volume facsimile reprint gathers all three issues of the journal, which include contributions by art critics, scholars, artists, poets and writers, including editors Rasheed Araeen and Mahmood Jamal, Guy Brett, Kenneth Coutts-Smith, Ariel Dorfman, Eduardo Galeano, N. Kilele, Babatunde Lawal, David Medalla, Ayyub Malik, Susil Sirivardana and Chris Wanjala.

PRIMARY INFORMATION

ISBN 9781736534670 u.s. \$24.00

Pbk, 8.25 x 11.75 in. / 104 pgs / 59 b&w.

March/Nonfiction Criticism/African Art & Culture/Asian Art & Culture/

Journal/Latin American Art & Culture

Territory: NA ASIA/🌐

## Isaac Julien: Lessons of the Hour – Frederick Douglass

Edited by Isaac Julien and Cora Gilroy-Ware with Vladimir Seput. Introduction by Cora Gilroy-Ware. Preface by Kenneth B. Morris, Jr. Text by John G. Hanhardt, Jonathan P. Binstock, Isaac Julien, Celeste-Marie Bernier, Deborah Willis, Henry Louis Gates, Jr., Paul Gilroy, Vron Ware, Susan Solt, Kass Banning and Warren Crichlow. Interview by Jennifer A. González.

A visual and literary meditation juxtaposing Isaac Julien's artworks with archival images of Frederick Douglass and essays that consider his enduring legacy

This sumptuously illustrated artist's book and reader documents *Lessons of the Hour* (2019), the ten-screen film installation and series of related photographic artworks by the internationally acclaimed artist Isaac Julien CBE RA (born 1960), which honor the public and private life of one the most important figures in US history: Frederick Douglass. The visionary African American orator, philosopher, intellectual and self-liberated freedom fighter was born into slavery in Maryland and went on to develop a remarkable aesthetic theory through his thinking and writing on abolitionism and Black self-representation through the apparatus of photography. *Isaac Julien: Lessons of the Hour – Frederick Douglass* takes the reader on a journey through Douglass' life and thinking, and is a vital consideration of his political and aesthetic legacy.

DELMONICO BOOKS/MAG/TANG/ISAAC JULIEN STUDIO

ISBN 9781636810393 u.s. \$80.00 GBP £64.99

Clth, 9.5 x 11.75 in. / 272 pgs / 166 color / 15 b&w.

January/Art/African American Art & Culture/Film & Video

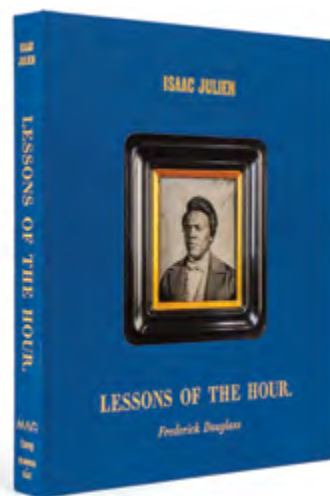
Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Northampton, MA: Smith College Museum of Art, 12/21–07/22

Eugene, OR: Jordan Schnitzer Museum of Art, University of Oregon, 09/23–12/23

Saratoga Springs, NY: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 01/24–05/24







## The Portable Universe/El Universo en tus Manos

### Thought and Splendor of Indigenous Colombia

Edited with text by Julia Burtenshaw, Héctor García Botero, Diana Magaloni, María Alicia Uribe Villegas. Introduction by Wade Davis. Text by Luis Cayón, Francisco Chimonerio Nuibita Dingula, Juan Fernando Cobo Betancourt, Tom Cummins, Ana María Falchetti, Santiago Giraldo, Ariel James, Carlos David Londoño Sulkin, Carlos E. López, Santiago Muñoz Arbeláez, Carlo Emilio Piazzini Suárez.

**A landmark book reframing ancient Colombian art—including goldwork, ceramics, textiles and more—as vehicles of cultural knowledge across space and time**

Spanning all major pre-Columbian cultures of Colombia, and featuring some of the most remarkable artworks ever made in this region—from intricately cast gold pendants and ceramic effigies to modern Indigenous stools, barkcloths and featherworks—*The Portable Universe/El Universo en tus Manos: Thought and Splendor of Indigenous Colombia* radically recasts how we approach ancient Colombian art. Featuring an innovative cover design with tip-on images, the book is arranged so as to envelop the works with life and meaning, and guide readers to different ways of understanding the world and our place in it. It includes insightful contributions by Indigenous Colombians, historians, ethnographers, archaeologists and art historians. *The Portable Universe/El Universo en tus Manos* recaptures some of the knowledge of Indigenous American cultures and presents new historical findings, drawing heavily on contemporary Indigenous understandings to evoke a worldview in which these ancient pieces make sense and have power today.

#### DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810225 U.S. \$65.00 GBP £52.00

Hbk, 8.5 x 11.25 in. / 344 pgs / 302 color.

July/Art/Latin American/Caribbean Art & Culture

Territory: WORLD/🌐

#### EXHIBITION SCHEDULE:

Los Angeles, CA: Los Angeles County Museum of Art, 05/29/22–10/02/22

Houston, TX: Museum of Fine Arts Houston, 11/06/22–04/23/23

Montreal, Canada: Montreal Museum of Fine Arts, 05/29/23–10/08/23

## Archive of the World: Art and Imagination in Spanish America, 1500–1800

### Highlights from LACMA’s Collection

Edited with text by Ilona Katzew. Conversation by Edward J. Sullivan and Ilona Katzew.

**Including textiles, paintings and decorative arts, *Archive of the World* offers a lucid alternative to traditional interpretations of art from the so-called New World**

Exquisitely illustrated with new photography, this stunning book represents the first comprehensive study of LACMA’s notable holdings of Spanish American art. Following the arrival of the Spaniards in the Americas in the 15th century, the region developed complex artistic traditions that drew simultaneously on Indigenous, European, Asian and African art. In 1565 the Spaniards conquered the Philippines, inaugurating a new commercial route that connected Asia, Europe and the Americas. Private homes and civic and ecclesiastic institutions in Spanish America were filled with imported and locally made objects. This confluence of riches signaled the status of the Americas as a major entrepôt—what one contemporaneous author described as “the archive of the world.” Many works created in Spanish America were also shipped across the globe, attesting to their wide appeal. Arranged into five thematic sections, the volume features a conversation about LACMA’s collection and nearly 100 catalog entries by various scholars, including Pablo F. Amador Marrero, Aaron M. Hyman, Rachel Kaplan, Paula Mues Orts, Jeanette F. Peterson, Elena Phipps, Maya Stanfield-Mazzi and Luis Eduardo Wuffarden, among others. These authoritative texts offer multiple access points to appreciate the material, aesthetic and historical aspects of the works, providing a lasting reference in this increasingly influential area of art history.

#### DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810201 U.S. \$85.00 GBP £68.00

Clth, 9 x 11 in. / 392 pgs / 317 color.

August/Art/Latin American Art & Culture

Territory: WORLD/🌐



#### EXHIBITION SCHEDULE:

Los Angeles, CA: Los Angeles County Museum of Art, 06/12/22–10/30/22

Nashville, TN: Frist Museum, 10/20/23–01/28/24

## Fragments of Epic Memory

Edited with introduction by Julie Crooks. Text by Andil Gosine, Annie Paul, Barbara Paca, Christian Campbell, Dominique Fontaine, Emily Cluett, Marsha Pearce, Mary Wells, Melanie Newton, O’Neil Lawrence.

**New ways of understanding Caribbean visual culture, from historical photographs following emancipation to contemporary transnational perspectives, on the occasion of a major exhibition at the Art Gallery of Ontario, Canada**

Anchored by an extensive selection from the world-class Montgomery Collection of Caribbean Photographs at the Art Gallery of Ontario, *Fragments of Epic Memory* situates a range of prints, postcards, daguerreotypes and albums from the period just after emancipation in 1838 within a broader context of visual culture in the Caribbean. This critical volume includes works by Caribbean artists such as Wifredo Lam from Cuba, and Sir Frank Bowling and Aubrey Williams from Guyana—who represent the first generation of migrant modernist artists—alongside 21st-century artists such as Paul Anthony Smith from Jamaica (based in the US), Zak Ové from Britain (of Trinidadian heritage), Nadia Huggins from Trinidad (based in St. Vincent) and Sandra Brewster from Canada (of Guyanese heritage), among others. Their works, along with texts by prominent writers of Caribbean descent, serve as counterpoints to the historical photographs and the violence of the imperial project, constituting a conceptual generational bridge across history, geography, time and space.

#### DELMONICO BOOKS/ART GALLERY OF ONTARIO

ISBN 9781636810126 U.S. \$39.95 GBP £31.99

Hbk, 10.25 x 10.25 in. / 232 pgs / 100 color / 50 duotone.

January/Photography/African American Art & Culture/Caribbean Art & Culture

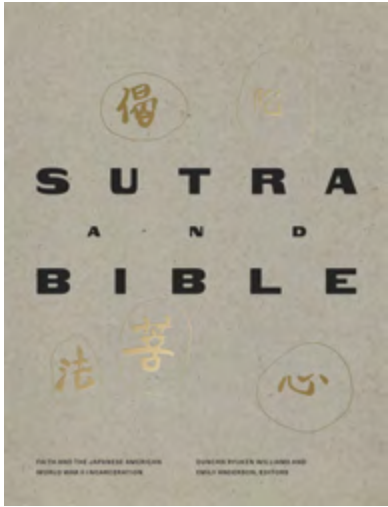
Territory: WORLD/🌐



#### EXHIBITION SCHEDULE:

Toronto, Canada: Art Gallery of Ontario (AGO), 09/01/21–02/21/22





EXHIBITION SCHEDULE:  
Los Angeles, CA: Japanese American National Museum, 02/05/22–9/22/22

## Sutra and Bible

Faith and the Japanese American World War II Incarceration

Edited with introduction and text by Duncan Ryūken Williams, Emily Anderson.

A visual history of the role that religious teachings, practices and communities played in the WWII Japanese American experience, with essays by leading scholars

Accompanying the Japanese American National Museum's 2022 eponymous exhibition, *Sutra and Bible: Faith and the Japanese American World War II Incarceration* explores the role that religious teachings, practices and communities played while Japanese Americans were incarcerated during World War II. From the confines of concentration camps and locales under martial law to the battlegrounds of Europe, Japanese Americans drew on their faith to survive forced removal, indefinite incarceration, unjust deportation, family separation, military service and resettlement at a time when their race and religion were seen as threats to national security. Coedited by Emily Anderson and Duncan Ryūken Williams, *Sutra and Bible* weaves visual storytelling with auxiliary essays from 32 prominent voices across academic, arts and social justice communities.

**Contributors include:** Michihiro Ama, Brooks Andrews, Anne M. Blankenship, Joanne Doi MM, Laura (Kitaji) Dominguez-Yon, Timothy Wagner, Kristen Hayashi, Jay Hirabayashi, Naomi Hirahara, Mitch Honma, Satsuki Ina, Jane Naomi Iwamura, Mas Kodani, Mark Nakagawa, Wendy Egyoku Nakao, Elizabeth Nishiura, Togo Nishiura, Nancy Kyoko Oda, Gene Oishi, Gail Okawa, Dakota Russell, Bacon Sakatani, Candice Shibata, Brandon Shimoda, George Tanabe, Todd Tsuchiya, Nancy Ukai, Jonathan van Harmelen, Karen Tei Yamashita and Mikoto Yoshida.

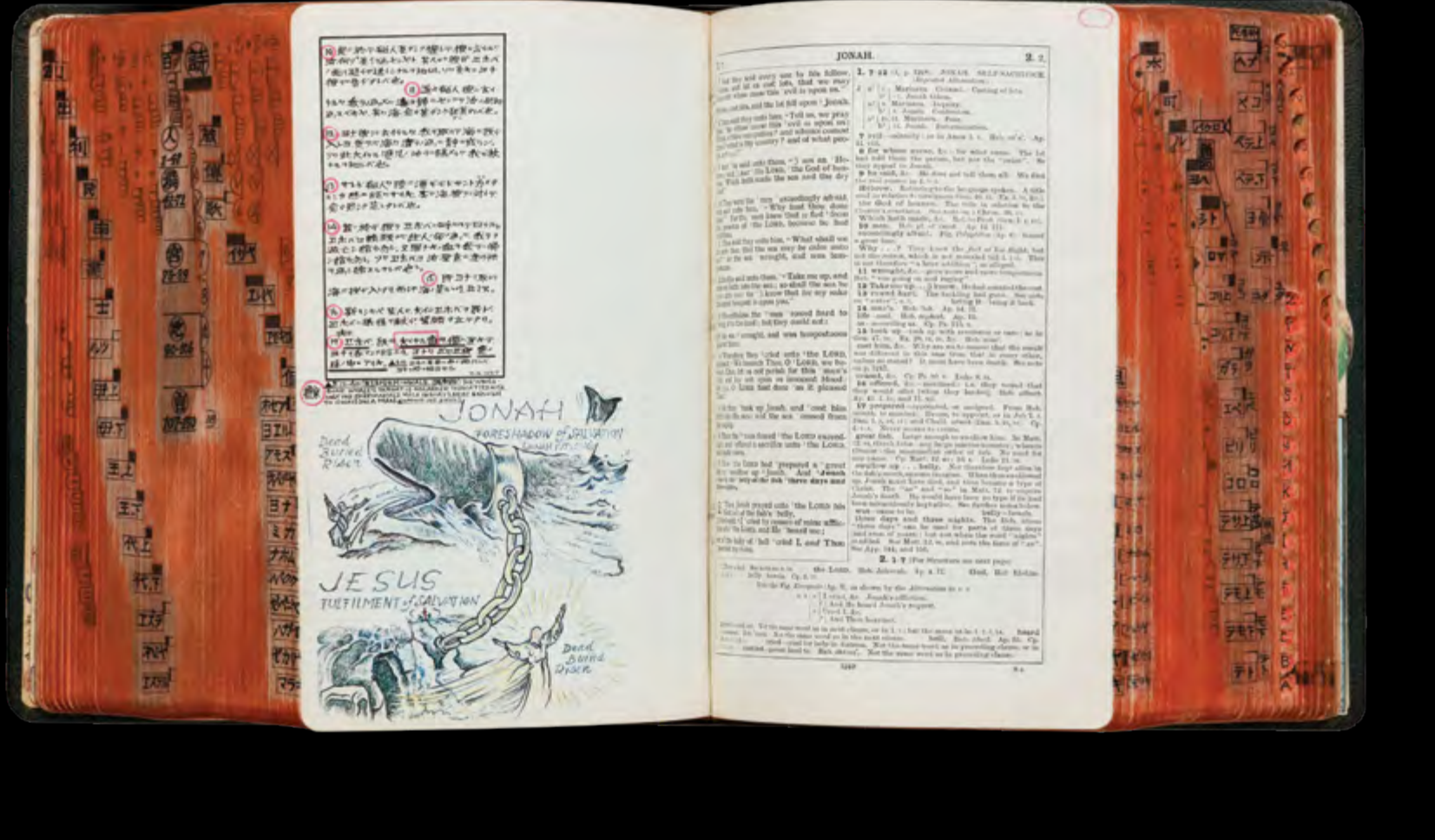
**KAYA PRESS/ITO CENTER EDITIONS**

ISBN 9781885030795 u.s. \$39.95 GBP £31.99

Hbk, 8 x 10.5 in. / 144 pgs / 110 color.

May/Political Science/Asian American Art & Culture

Territory: WORLD/🌐



## Hidden in Plain Sight: Selected Writings of Karin Higa

Edited with introduction by Julie Ault. Foreword by Pamela M. Lee.

Higa's critical work on Asian American art history and the art of Japanese Americans imprisoned in World War II US internment camps provides a compelling view into the historical realities of racially marked identity and art-making

Edited by artist, curator, writer and editor Julie Ault, *Hidden in Plain Sight* brings together essential writings by the trailblazing art historian and curator Karin Higa (1966–2013). The selected essays, written between 1992 and 2011, focus on the forced evacuation of Japanese Americans in Western US states to specially constructed concentration camps, the artistic production and communities that took root within them and the individual and collective narratives of Asian American artists amid discriminatory policies, restricted political agency and racism. While exploring issues of identity and immigration, Higa recuperates significant artists and oeuvres from historical neglect and engages contemporary artists to examine how art acts as a source for and transmitter of cultural identity.

This book reveals how Higa's conviction that art and lived experience are indissolubly linked was at the root of her methodological modeling of an Asian American art history. Moving between portrayals of artists' networks in the camps and Little Tokyo communities and case studies of oeuvres and biographies, Higa recovers vital art practices and hidden histories of creative struggle and efflorescence. In the process, she maps—across ethnic, geographic, and stylistic boundaries—the fertile creative milieux of individual practices and communities. Higa shows how artists of Asian descent have negotiated the divide between the United States and their ancestral homes by using their freedom as artists to define their culture more broadly.

**DANCING FOXES PRESS**

ISBN 9781954947023 u.s. \$40.00 GBP £33.00

Hbk, 6.75 x 9 in. / 416 pgs / 150 color / 80 b&w.

September/Nonfiction Criticism/Art/Asian American Art & Culture

Territory: WORLD/🌐



EXHIBITION SCHEDULE:  
New York, NY: Americas Society, 09/15/21–05/15/22

## This Must Be the Place: An Oral History of Latin American Artists in New York, 1965–1975

By Aimé Iglesias Lukin. Edited by Karen Marta. Contributions by Josh Franco, Tie Jojima, Abigail Lapin Dardashti, Harper Montgomery, Yasmin Ramirez.

An oral history of the Latin American artists who moved to New York in the late 1960s and pioneered a new conceptualism informed by migrant experience

In the late 1960s and early 1970s, during a time of global cultural and social upheaval, a key group of Latin American artists migrated to New York. Part of the generational shift toward Happenings, Minimalism and Conceptualism, they worked in conversation with experimental practices while exploring topics of migration, identity, politics, exile and nostalgia. Drawing from both American culture and the cultures of their countries of origin, their works reflect the unique perspectives—both as insiders and outsiders—that these artists had as newcomers.

Conceived as a visual reader with newly sourced and existing testimonies, *This Must Be the Place* is the first book of its kind to highlight this generation of artists in interviews and primary source material. Organized by themes and illustrated with artworks, photographs and other archival material, the testimonies of these artists offer the reader a dynamic, candid and historically rich memoir of 1960s and 1970s New York.

**Artists include:** Carmen Beuchat, Luis Camnitzer, José Guillermo Castillo, Enrique Castro-Cid, Eduardo Costa, Antonio Dias, Juan Downey, Anna Bella Geiger, Rubens Gerchman, Leandro Katz, Anna Maria Maiolino, Marta Minujín, Raphael Montañez Ortiz, Marcelo Montealegre, Abdias do Nascimento, Hélio Oiticica, Lydia Okumura, Sylvia Palacios Whitman, Rolando Peña, Liliana Porter, Alejandro Puente, Raquel Rabinovich, Miguel Rio Branco, Freddy Rodríguez, José Rodríguez-Soltero, Osvaldo Romberg, Zilia Sánchez, Juan Trepadori, Andreas Valentim and Regina Vater.

**Institutional and collective initiatives include:** Brigada Ramona Parra, Cha/Cha/Cha, CHARAS, Contrabienal, El Museo del Barrio, Latin American Fair of Opinion, New York Graphic Workshop, Young Filmmakers Foundation, Taller Boricua and the Young Lords.

**AMERICAS SOCIETY/ISLAA**

ISBN 9781879128507 u.s. \$35.00 GBP £28.00

Pbk, 6.75 x 9 in. / 248 pgs / 250 color.

July/Nonfiction Criticism/Art

Territory: WORLD/🌐





Hello.  
This is Charles Ray.  
I want to tell you  
a story that's really  
quite scary.

EXHIBITION SCHEDULE:  
Paris, France: Centre Pompidou  
and Bourse de Commerce,  
02/09/22–06/13/22

## Charles Ray

Edited by Jean-Pierre Criqui, Caroline Bourgeois.

### Between Minimalism and craft: a comprehensive appraisal of Los Angeles sculptor Charles Ray

This catalog accompanies the 2022 double exhibition of Charles Ray's work at the Centre Pompidou and the Bourse de Commerce (Pinault Foundation). With approximately 30 pieces that depict humans, plants and vehicles in his favored materials of wood and metal, this publication explores the artist's critical relationship with Minimalism and the uncompromising perfectionism apparent in his work. Whether recreating fallen trees down to every nook and cranny or conjuring a certain vulnerability in his life-size steel figures, Ray's pieces are characterized by a formal intricacy that lends an almost uncanny realism to his sculptures in spite of their sometimes unusual scale. In his meticulous attention to detail, Ray invites viewers to examine his sculptures with similar intensity. Ray's work, which clearly draws from a minimalist-formalist focus on material as it explores the possibilities of three-dimensional representation, resists classification and must be experienced on an individual level. Based in Los Angeles, American artist **Charles Ray** (born 1953) has worked for decades across mediums and materials to create photography series, performance pieces and sculptures. Ray has been the subject of solo exhibitions around the world, and his work has been featured in Venice Biennales in 1993, 2003 and 2014, and in five Whitney Biennials. He is currently represented by Matthew Marks Gallery in New York.

**CENTRE POMPIDOU**  
ISBN 9782844268815 U.S. \$50.00 GBP £41.00  
Hbk, 9 x 12.25 in. / 216 pgs / 300 color.  
March/Art  
Territory: WORLD/🇺🇸



**ALSO AVAILABLE**  
Charles Ray  
ISBN 9780980108651  
Hbk, u.s. \$35.00 GBP £30.00  
Glenstone Museum  
Territory: WORLD/🇺🇸



EXHIBITION SCHEDULE:  
Los Angeles, CA: The Broad,  
05/22–09/22

## Takashi Murakami: Stepping on the Tail of a Rainbow

Edited with text by Ed Schad. Foreword by Joanne Heyler. Text by Pico Iyer.

### Key paintings and sculptures from Japan's great master of "the superflat"

Focusing on one of Murakami's largest and most important works, *In the Land of the Dead, Stepping on the Tail of a Rainbow* (2014), this book offers a lavish introduction to the work of one of Japan's greatest artists. This publication provides a broad overview of Murakami's practice and features 12 works from The Broad's substantial collection of Murakami's work, including his early sculpture *DOB in the Strange Forest (Blue DOB)* (1999), *Flower Matango (b)* (2001–6) and such notable later paintings and drawings as *Hustle'n'Punch by Kaikai And Kiki* (2009), *Of Chinese Lions, Peonies, Skulls, and Fountains* (2011) and *Tan Tan Bo a.k.a. Gerotan: Scorched by the Blaze in the Purgatory of Knowledge* (2018). The main essay by Ed Schad is presented along with studio photography, archival material and illuminating illustrations of Murakami works from around Los Angeles and the world. Notably, the volume features a conversation between Murakami and designer Virgil Abloh on making art during times of crisis and in the wake of global events such as the 2011 tsunami in Japan and the global COVID-19 epidemic of 2020 and beyond. **Takashi Murakami** was born in Tokyo in 1962 and received his BFA, MFA and PhD from the Tokyo National University of Fine Arts and Music. His work has been exhibited in prestigious museums all over the world.

**DELMONICO BOOKS/THE BROAD/KAIKAI KIKI CO., LTD**  
ISBN 9781636810461 U.S. \$45.00 GBP £37.00  
Hbk, 9.5 x 11.5 in. / 104 pgs / 60 color.  
May/Art/Asian Art & Culture  
Territory: WORLD/🇺🇸



**ALSO AVAILABLE**  
Takashi Murakami: Lineage of Eccentrics  
ISBN 9780878468492  
Hbk, u.s. \$45.00 GBP £35.00  
MFA Publications, Museum of Fine Arts, Boston  
Territory: WORLD/🇺🇸





EXHIBITION SCHEDULE:  
New York, NY: The Morgan Library & Museum, 06/10/22–09/11/22

## Writing a Chrysanthemum: The Drawings of Rick Barton

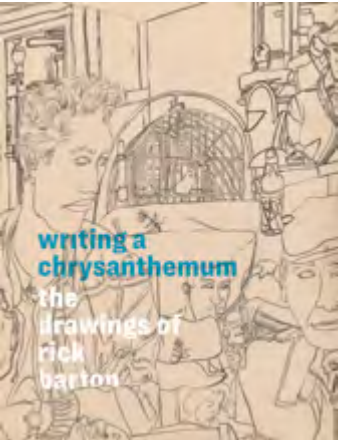
Edited with text by Rachel Federman.

**This first ever book on the Bay Area Beat artist reveals a unique drawing style that dovetails Cocteau with Japanese and Renaissance printmaking**

“Rick Barton should have been a San Francisco legend,” declared author and artist Etel Adnan in a 1998 essay. Working primarily in pen or brush and ink in a kaleidoscopic linear style, Barton (1928–92), who was born and raised in New York and settled in the San Francisco Bay Area in the 1950s, ceaselessly recorded the world around him, whether the enclosed space of his room, the cafes in which he spent his days, his lovers and friends, or the ornate churches and botanical subjects that seem to have held particular fascination for him. Flourishing in San Francisco’s gay and Beat subcultures of the 1950s and ’60s, Barton accrued a group of disciples who were drawn to his singular style, which synthesized sources as disparate as Renaissance and Japanese woodblock prints and the delicate line drawings of Jean Cocteau. Bringing together more than 60 drawings, two accordion-folded sketchbooks, and printed portfolios and books, *Writing a Chrysanthemum: The Drawings of Rick Barton* presents for the first time the work of this unique artist who was a significant, and until now unheralded, figure of the Beat era. Rachel Federman, the curator of the exhibition at the Morgan Library & Museum, has written a deeply researched essay on the artist and his work. An excerpt of Adnan’s essay—the first published account of Barton—is reprinted in the catalog.

**DELMONICO BOOKS/MORGAN LIBRARY & MUSEUM**

ISBN 9781636810386 u.s. \$49.95 GBP £39.99  
Hbk, 8.5 x 11 in. / 144 pgs / 118 color.  
May/Art/LGBTQ  
Territory: WORLD/🚩



## Permutations

By Brion Gysin.

**The first collection of the Beat mentor’s long-influential permutation poems—one of the earliest examples of computer-generated literature**

Written between 1958 and 1982, Brion Gysin’s “permutation poems” begin with short phrases or sentences whose constituent words are exhaustively rearranged over the course of the text. At first, Gysin wrote these poems manually, although later, in collaboration with programmer Ian Sommerville, he would write permutation poems with the assistance of a computer, making them a very early instance of computer-generated literature. Some of these works were published in books, while others exist only as audio recordings. Many derive from a 1960 BBC radio commission, “The Permuted Poems of Brion Gysin,” in which readings of the texts were recorded, cut up, modulated and overlapped. For the first time, this collection brings together all published and—where transcribable—unpublished versions of each poem, as well as “Cut-Ups Self-Explained,” a short text by Gysin that contextualizes the work. The poems are organized in chronological order by first publication or first recording, with further versions of each poem grouped together in chronological order immediately after the initial version. This organization brings distinctions between versions into relief, allowing readers to explore the playful systematicity that undergirds this remarkable body of work.

**Brion Gysin** (1916–86) was a multidisciplinary artist, author and poet. Born in Taplow, England, he studied painting at the Sorbonne in Paris and immigrated to New York in 1939. In the 1950s he lived in Tangier, where he first met William S. Burroughs. Gysin collaborated often; after returning to Paris, he developed the “cut-up method” with Burroughs, and with engineer Ian Sommerville he created the Dreamachine, a kinetic light sculpture. Gysin would become a mentor for generations of artists, musicians and writers, including David Bowie, John Giorno, Keith Haring, Brian Jones and Genesis Breyer P-Orridge, among others.

**DABA**

ISBN 9781734681772 u.s. \$20.00  
Pbk, 6.75 x 9.5 in. / 160 pgs.  
April/Fiction & Poetry  
Territory: NA LA ASIA AFR ME/🚩



## Muscle Memory

By Jenny Liou.

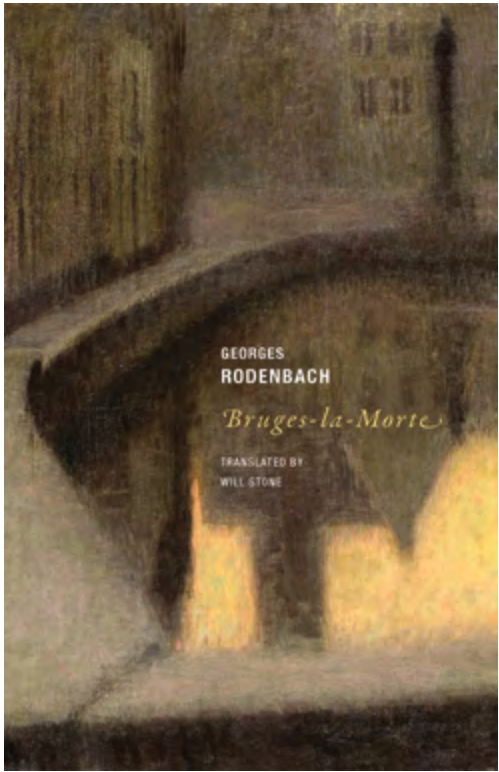
**Jenny Liou’s debut poetry collection conjoins the world of cage fighting and the traumas of immigration**

In *Muscle Memory*, Washington-based poet Jenny Liou grapples with violence and identity, beginning with the chain-link enclosure of the prizefighter’s cage and radiating outward into the diasporic sweep of Chinese American history. Liou writes with spare, stunning lyricism about how cage fighting offered relief from the trauma inflicted by diaspora’s vanishing ghosts; how, in the cage, an elbow splits an eyebrow, or an armbar snaps a limb, and, even when you lose a fight, you’ve won something: pain. Liou places the physical manifestation of violence in her sport alongside the deeper traumas of immigration and her own complicated search for identity, exploring what she inherited from her Chinese immigrant father—who was also obsessed with poetry and martial arts. When she finally steps away from the cage to raise children of her own, Liou begins to question how violence and history pass from one generation to the next, and whether healing is possible without forgetting. **Jenny Liou** (born 1983) is an English professor at Pierce College and a retired professional cage fighter. She lives and writes in Covington, Washington.

**KAYA PRESS**

ISBN 9781885030801 u.s. \$18.95 GBP £14.99  
Pbk, 5.25 x 8 in. / 100 pgs.  
July/Fiction & Poetry/Asian American Art & Culture  
Territory: WORLD/🚩





## Bruges-la-Morte

By Georges Rodenbach.

Introduction and translation by Will Stone.

The archetypal Symbolist novel, and a gorgeous tapestry of death and melancholy, *Bruges-la-Morte* was also the first work of fiction to employ photographs in the style of Breton, Drndić and Sebald

A widower, Hugues Viane, takes refuge in the decay of Bruges, living among the relics of his dead wife as he transforms his home and the very city he inhabits into her spatial embalmment. Spinning out his existence in a mournful, silent labyrinth of entombed streets and the cold arteries of canals, Viane takes comfort in his narcissistic delirium, until his world is shaken by the appearance of his wife's doppelganger: a young dancer encountered in the street, whose appearance conjures a sequence of events that will introduce the specter of reality into his ritualist dream-state to disastrous effect. The archetype of the Symbolist novel, *Bruges-la-Morte*, first published in 1892, remains Georges Rodenbach's most famous work; it has seen numerous cinematic and operatic adaptations, and inspired the source material for Alfred Hitchcock's *Vertigo*. It was also a precursor to such authors as André Breton and W.G. Sebald in being the first novel to employ photographs as illustrations—to allow readers, as Rodenbach put it, to “be subject to the presence of the town, feel the contagion of the neighboring waters, sense in their turn the shadow of the high towers reaching across the text.”

**Georges Rodenbach** (1855–98) was one of the major figures of Belgian Symbolism, an essential bridge between the Belgian and Parisian literary scenes, and a friend and colleague of Verhaeren, Maeterlinck, Mallarmé and Huysmans. He was the author of four novels, eight collections of verse and numerous short stories, plays and critical works.

### WAKEFIELD PRESS

ISBN 9781939663818 U.S. \$14.95 GBP £11.99

Pbk, 4.5 x 7 in. / 160 pgs / 36 b&w.

June/Fiction & Poetry

Territory: WORLD/🌐

## Black–White–Red

### Grotesques

By Mynona.

Introduction and translation by W.C. Bamberger.

Mynona's self-styled “grotesques” inhabit an uncertain ground between fairy tale, fetishism and philosophy, satirizing everything from nationalism to philanthropy

First published in German in 1916, *Black–White–Red* collects six bizarre tales by the “laughing philosopher” Salomo Friedlaender, who wrote his literary work under the pseudonym Mynona (the reversed German word for “anonymous”). In this collection, we encounter a tongue-in-cheek showdown between Goethe and Newton, whose theories of color clash in the form of a nationalistic flag; another story presents the inventor of the tactilestylus setting out to capture the residual sound waves of Goethe speaking in his study through a mechanical recreation of his vocal apparatus, with its amplification set to infinite. In “The Magic Egg,” one of Mynona's most emblematic and curious tales, a man encounters an enormous bisecting mechanical egg in the middle of the desert that houses a mummy and a possible pathway to utopia on Earth.

**Mynona**, aka Salomo Friedlaender (1871–1946), was a perfectly functioning split personality: a serious philosopher by day (author of *Friedrich Nietzsche: An Intellectual Biography* and *Kant for Kids*) and a literary absurdist by night, who composed black humored tales he called “grotesques.” He inhabited the margins of German Expressionism and Dada, and his friends and fans included Martin Buber, Walter Benjamin and Karl Kraus.

### WAKEFIELD PRESS

ISBN 9781939663849 U.S. \$11.95 GBP £9.99

Pbk, 4.5 x 7 in. / 64 pgs / 1 b&w.

August/Fiction & Poetry

Territory: WORLD/🌐



### ALSO AVAILABLE

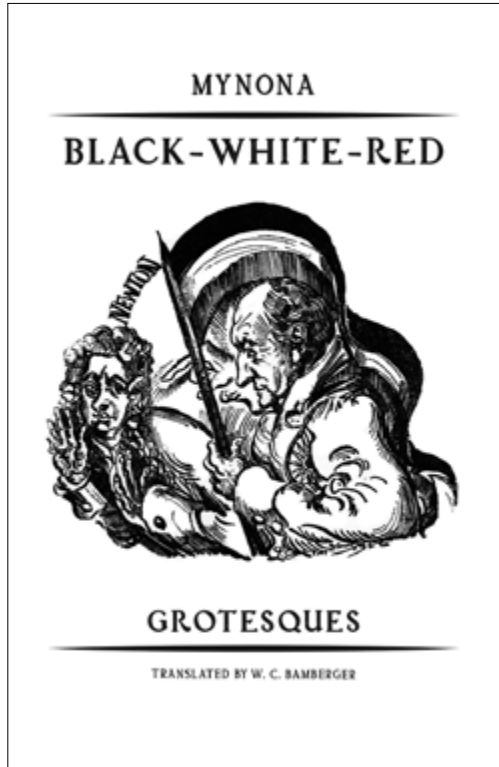
The Creator

ISBN 9781939663078

Pbk, U.S. \$13.95 GBP £12.50

Wakefield Press

Territory: WORLD/🌐



## Vercoquin and the Plankton

By Boris Vian.

Introduction and translation by Terry Bradford.

A nonconformist satire of both bureaucracy and nonconformism from the French polymath and author of *Foam of the Days*

Written at the age of 23 for his friends in the winter of 1943–44, *Vercoquin and the Plankton* was the first of Vian's novels to be published under his own name. Published in 1947, the book came out two months after his succès de scandale *I Spit on Your Graves* and two months before the publication of his beloved classic *The Foam of the Days*. At once social documentary, scathing satire and jazz manifesto, *Vercoquin and the Plankton* describes the collision of two worlds under the Vichy regime: that of the youthful dandyism of the ever-partying *Zazous* and the murderously maniacal bureaucracy of a governmental office for standardization. In this roman à clef drawn from Vian's own contradictory lives as a jazz musician on the Left Bank and an engineer at the French National Organization for Standardization, the reader is introduced to a handful of characters inhabiting a world lying somewhere between Occupied Paris and Looney Tunes.

**Boris Vian** (1920–59) was a French polymath who in his short life managed to inhabit the roles of writer, poet, playwright, musician, singer/songwriter, translator, music critic, actor, inventor and engineer, before dying of a heart attack at the age of 39, after authoring ten novels, several volumes of short stories, plays, operas, articles and nearly 500 songs. Vian is remembered as one of the reigning spirits of the postwar Parisian Latin Quarter, a friend to everyone from Jean-Paul Sartre to Raymond Queneau and Miles Davis, playing trumpet with Claude Abadie and Claude Luter, and an influence on such future kindred spirits as Serge Gainsbourg.

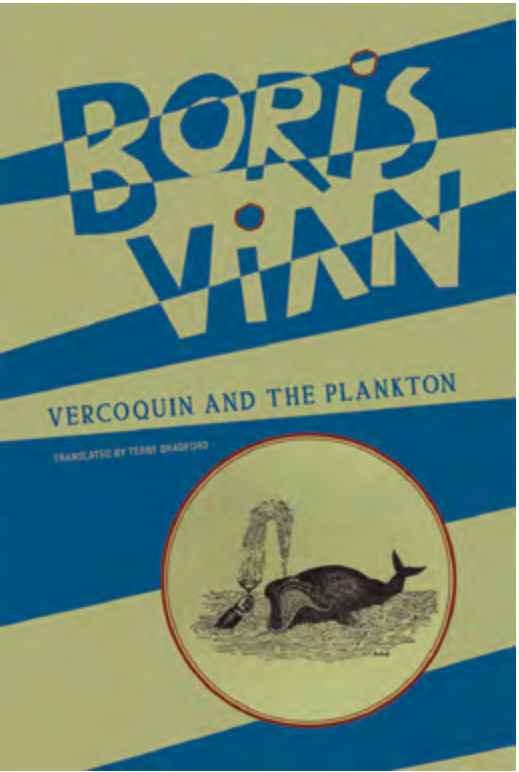
### WAKEFIELD PRESS

ISBN 9781939663825 U.S. \$15.95 GBP £12.99

Pbk, 5.5 x 8 in. / 200 pgs.

August/Fiction & Poetry

Territory: WORLD/🌐



## The Central Laboratory

By Max Jacob.

Introduction and translation by Alexander Dickow.

The first English translation of the Cubist poet's most important collection of verse poems—a wild grab bag of contradictory styles

When Max Jacob published *The Central Laboratory* in 1921, Parisian Dada had just officially come to an end and Surrealism was yet to be born. The poetic scene in Paris was between definitions, and Jacob embodied that moment.

*The Central Laboratory* is distinctly modern, yet utterly discordant with anything else that had been published before: a grab bag of popular genres, operettas, Breton folk song, nonsense poetry, nursery rhyme, doggerel, parody and puns in which sound often trumps sense and Jacob changes register on a dime. Employing Symbolist obscure reference, Cubist fracturing of perspective and Dadaist discontinuity, Jacob's art of mixed signals and mocked allegory formulates a camp sensibility, a “queering” of literary style as riddled with contradiction as Jacob himself had been in his lifetime. A century after its initial publication in French, the book remains utterly peculiar and lost for too long in the shadow of Jacob's more famous book of prose poems, *The Dice Cup*. Jacob himself said of *The Central Laboratory*: “it sums up 20 years and reflects 20 states of soul, often 20 styles either suffered or created by me.”

**Max Jacob** (1876–1944) was a French poet, painter, writer and critic. A key figure of bohemian Montmartre and the Cubist era, he rubbed shoulders with such figures as Apollinaire and Modigliani, and was a lifelong friend to Picasso, Gris and Cocteau. Jacob converted from Judaism to Christianity in 1915. Arrested by the Gestapo in 1944, he died in a deportation camp of pneumonia. Rosanna Warren's critically acclaimed biography of Jacob was published in 2020.

### WAKEFIELD PRESS

ISBN 9781939663801 U.S. \$19.95 GBP £15.99

Pbk, 5.5 x 8 in. / 360 pgs / 1 b&w.

July/Fiction & Poetry

Territory: WORLD Except France/🌐





## Sita Kuratomi Bhaumik: We Make Constellations of the Stars

Text by Sita Kuratomi Bhaumik.

**An experimental memoir from an acclaimed Bay Area social-practice artist and activist**

In this innovative rethinking of the artist monograph, Oakland-based artist, educator and activist Sita Kuratomi Bhaumik (born 1981) captures conversations with the people who shaped her creative practices and helped her map the tools that are most important to her: wonder, intuition, criticality and belonging. Bhaumik's work has been celebrated by the *San Francisco Chronicle* and other media for using art as a strategy to connect memory and history with the urgent social issues of our time, as in her 2016 installation *Estamos Contra El Muro / We Are Against the Wall*, in which she collaborated with artists, makers and community members to recreate (and then smash) the US/ Mexico border wall out of brick-shaped piñatas. *We Make Constellations of the Stars* interrogates not only what makes an artist an artist, but how connection is crucial for personal and political transformation as an artist of color.

Visionary and historian Jeff Chang (author of *Can't Stop Won't Stop: A History of the Hip Hop Generation*) writes: "Thoughtful, engaged and bold, Sita Bhaumik stares down trauma, cruelty and injustice, but always leads us towards wonder, joy and hope. By drawing connections and making meaning of seemingly unrelated points of light, she reveals new pathways toward belonging and freedom for all. She is one of the most insightful and inspiring artists of our time."

**KAYA PRESS**

ISBN 9781885030818 U.S. \$25.00 GBP £20.00

Pbk, 6 x 8.5 in. / 300 pgs / 30 color / 45 b&w.

August/Art/Asian American Art & Culture

Territory: WORLD/🌐

## A Picture Held Us Captive

By Danielle Dutton.

Edited by Nicholas Muellner, Catherine Taylor.

**A meditation on the meaning of text–image collaboration, from the author of *Sprawl* and *Margaret the First***

Author Danielle Dutton's *A Picture Held Us Captive* asks what it means for a writer to work "with" someone or something else—to make art in dialogue with an energy not one's own. Dutton (born 1975) explores ekphrastic fiction, looking at a wide range of writers and artists including John Keene and Edgar Degas; Eley Williams and Bridget Riley; Ben Lerner and Anna Ostoya; Amina Cain and Bill Viola; Lydia Davis and Joseph Cornell; as well as her own textual responses to visual artists Richard Kraft and Laura Letinsky. *A Picture Held Us Captive*—which includes a series of images at once illustrative and refusing simple illustration—considers the ways in which ekphrasis operates as a diptych. A work of both commentary and self-reflection, Dutton considers a dialectic between art's ability to make strange what has grown familiar and the writer's desire to make recognizable the experience of one artwork in the space of another.

**Danielle Dutton** is an American writer and the cofounder of the feminist press Dorothy. Born in California in 1975, Dutton now resides in Missouri where she teaches creative writing at Washington University in St Louis. She has authored four books, including *Sprawl* and *Margaret the First*. She contributed the text to *Here Comes Kitty: A Comic Opera*, a book of collages by Richard Kraft. Her fiction has appeared in major publications such as the *Paris Review*, *Harper's* and *Guernica*.

**IMAGE TEXT ITHACA PRESS**

ISBN 9781733497121 U.S. \$20.00 GBP £16.00

Pbk, 5 x 6 in. / 70 pgs / 9 color / 2 b&w.

May/Nonfiction Criticism/Art

Territory: WORLD/🌐



## Why I Make Art: Contemporary Artists' Stories About Life & Work

From the Sound & Vision Podcast by Brian Alfred

Interviews by Brian Alfred.

**Thirty illuminating profiles of working artists sharing the influences and experiences that inspire them to create art in America today**

This compelling volume explores the practices and life stories of artists across multiple mediums, including painting, photography, sculpture and land art. Offering readers an intimate, contemplative view of each remarkable creator, *Why I Make Art* examines themes as varied as music and skateboarding, immigration and statelessness, community and identity.

Gathered from the archives of Sound & Vision, a podcast directed by American artist and educator Brian Alfred, *Why I Make Art* presents interviews with artists conducted between 2016 and 2020—four tumultuous years in America and around the world.

**Artists include:** Diana Al-Hadid, Dove Bradshaw, Gregory Crewdson, Heather Day, Jules de Balincourt, Inka Essenhigh, Amir Fallah, Louis Fratino, Karel Funk, Dominique Fung, vanessa german, Allison Janae Hamilton, Loie Hollowell, Kahlil Robert Irving, Clinton King, Chris Martin, Tony Matelli, Tomokasu Matsuyama, Geoff McFetridge, Maysha Mohamedi, Liz Nielsen, Helen O'Leary, Carl Ostendarp, Hilary Pecis, Erin M. Riley, James Siena, Devan Shimoyama, Cauleen Smith, Salman Toor, Robin F. Williams and more.

**ATELIER ÉDITIONS**

ISBN 9781733622097 U.S. \$24.95 GBP £19.99

Pbk, 5.5 x 8 in. / 256 pgs / 120 color.

April/Art

Territory: WORLD/🌐

## Maurizio Cattelan: Index

Edited by Roberta Tenconi, Vicente Todolí with Fiammetta Griccioli. Text by Maurizio Cattelan with Marta Papini, Michele Robecchi.

**A colossal anthology of artist conversations conducted by Maurizio Cattelan**

This massive volume, published in conjunction with the artist's exhibition at Pirelli HangarBicocca, collects for the first time all of the conversations that Maurizio Cattelan (born 1960) has been conducting for 20 years, as interviewer. The dialogues, of which there are more than 130, were published between 2001 and 2021 in numerous magazines, including *Flash Art Italia*, *International*, *Purple Magazine*, *Vogue* and *Il Manifesto*, as well as in monographs and exhibition catalogs. *Maurizio Cattelan: Index* presents these conversations in facsimile form, maintaining the text and original layout of each publication, resulting in a lively kaleidoscope of voices and images. Appraising the list of people interviewed and reading the texts, an astonishing chorus takes shape, comprising young and upcoming artists, established figures and those who are now deceased and part of history, as well as creatives from other disciplines such as architects, designers, chefs, thinkers, entertainers and performers. Among the interviewees are luminaries such as Alighiero Boetti, Phil Collins, Ferran Adrià, Alex Da Corte, Seth Price, Urs Fischer, Dash Snow, Martine Syms, Paul Chan, Carol Rama, Takashi Murakami, Felix Gonzalez-Torres, George Condo, Jerry Saltz, Virgil Abloh, Chloë Sevigny, Dana Schutz and more.

**MARSILIO**

ISBN 9788829713943 U.S. \$49.95 GBP £39.99

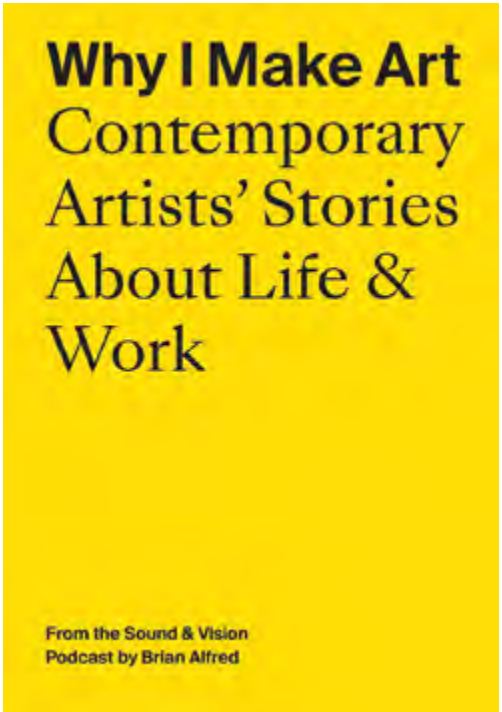
Pbk, 8.25 x 11.5 in. / 672 pgs / 1000 color.

February/Art

Territory: WORLD/🌐

EXHIBITION SCHEDULE:

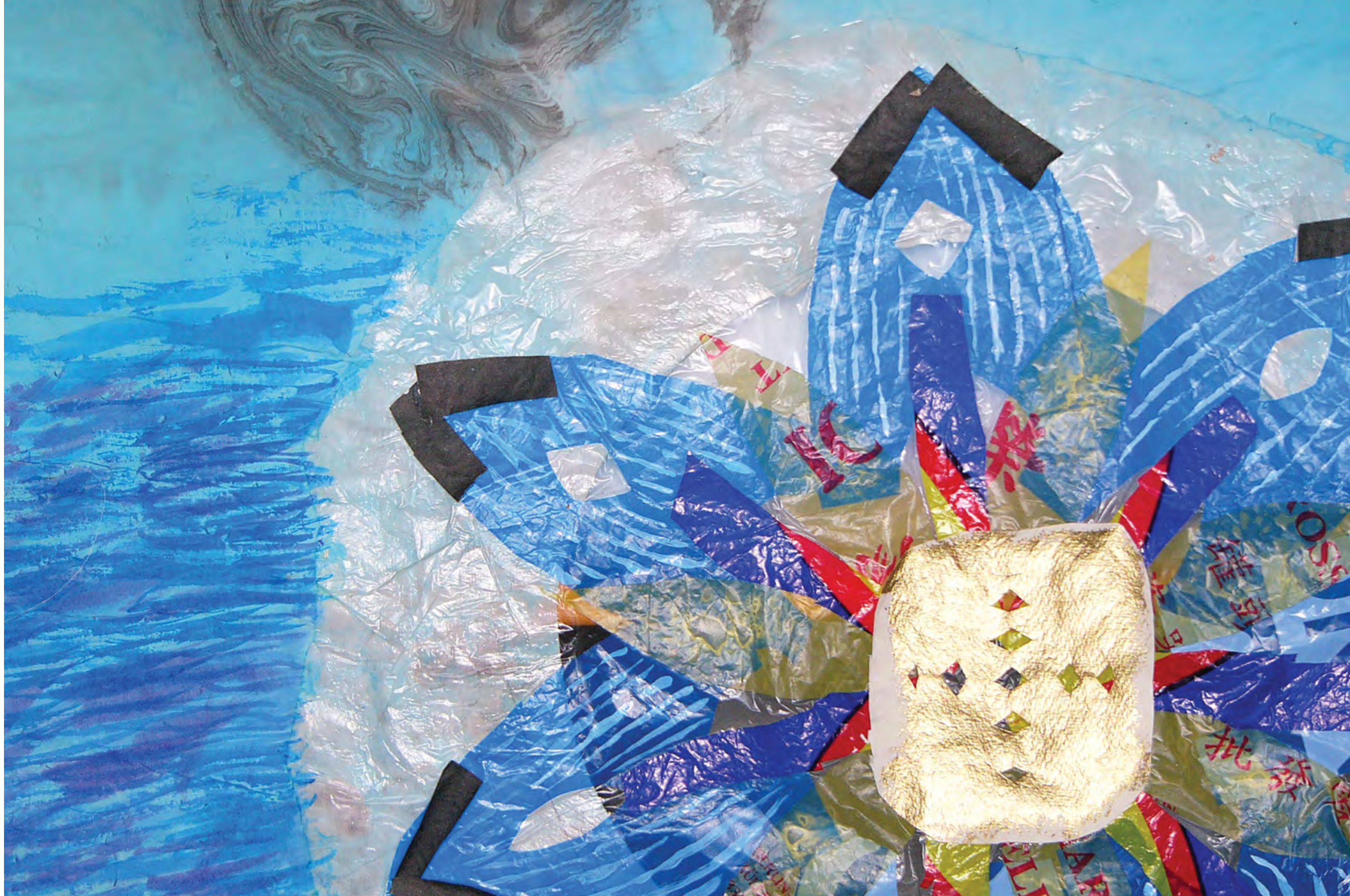
Italy, Milan: Pirelli HangarBicocca, 07/15/21–02/20/22





# Spring Highlights

Evelyn Taocheng Wang,  
*A Person Who Has No  
Experience*, 2008. Ink, plastic  
shopping bags, acrylic, glue  
on paper, 107 x 27.5 ". ©  
Evelyn Taocheng Wang. From  
*Evelyn Taocheng Wang: I.  
M. Personally*, published by  
Kunstverein für die Rheinlande  
und Westfalen, Düsseldorf/  
Dancing Foxes Press.  
See page 75.







## Ludwig Wittgenstein: Photography as Analytical Practice

Edited with text by Verena Gamper, Hans-Peter Wipplinger. Text by Elisabeth Kamenicek, Michael Nedo, Ulrich Richtmeyer, Gregor Schmoll, Joseph Wang-Kathrein.

The first ever examination of Wittgenstein as collector, author and arranger of photographs

More than any other modernist philosopher, Ludwig Wittgenstein (1889–1951) maintained a notably unusual relationship to photography. From an early age he took a particular liking to the medium and returned to it often, as both a practitioner and a collector. The first volume to appraise his relationship to photography, this book presents his famous and only partially published photo album from the 1930s; photographs of the house for Margarete Stonborough-Wittgenstein that he designed with Paul Engelmann; the composite portrait of the Wittgenstein siblings; excerpts from Wittgenstein's various photo booth pictures and famously staged self-portraits; excerpts from his “Nonsense Collection”; his serial photographic documentations of places and people; and a selection of his picture-postcard correspondences with family and friends.

WALTHER KÖNIG, KÖLN

ISBN 9783753300498 u.s. \$45.00 **FLAT40**

Hbk, 10 x 11 in. / 304 pgs.

April/Photography

Territory: NA LA AU/NZ AFR 🇵🇹

EXHIBITION SCHEDULE:

Vienna, Austria: The Leopold Museum,

11/12/21–03/06/22

## Robert Doisneau

Edited with text by Gabriel Bauret.

An affordable introduction to the great French modernist and chronicler of Paris

Famous artists and humble laborers; nightlife and early-morning streets; the horrors of war and the joys of childhood: French photographer Robert Doisneau (1912–94) tirelessly captured the polarities and contradictions of Paris with his Leica. *Robert Doisneau* offers an overview of the beloved photographer's masterful series in an affordable package. This hardcover volume features iconic works such as his *Le Baiser de l'Hôtel de Ville*, as well as lesser-known images such as Doisneau's depictions of Jacob Riis—like squalor in a reemerging postwar Paris. A section is devoted to Doisneau's portraits of some of the most famous 20th-century personalities who called Paris home or were just passing through. These include portraits of Albert Camus, André Malraux, Jacques Prévert, Jean Cocteau, Pablo Picasso, Georges Braque, Alberto Giacometti, Jean Dubuffet, Fernand Léger, Saul Steinberg, Jean Tinguely and others.

SILVANA EDITORIALE

ISBN 9788836649747 u.s. \$35.00

Hbk, 9.5 x 11 in. / 176 pgs / 130 duotone.

April/Photography

Territory: NA LA ASIA AU/NZ AFR ME 🇵🇹

EXHIBITION SCHEDULE:

Rovigo, Italy: Palazzo Roverella,

09/23/21–01/30/22



## Gisèle Freund: In the Oh-So-Distant South

Text by Juan Manuel Bonet. Interview by Juan Álvarez Márquez.

Classic portraits of Spanish and Latin American icons from Borges to Kahlo

This hardcover volume presents more than 100 images from a unique part of German-born French photographer Gisèle Freund's (1908–2000) oeuvre: her portraits of Spanish and Latin American personalities, intellectuals, writers and artists. These photographs follow Freund's life journey, from her beginnings in Paris, through her period of exile in Argentina, her stays in Uruguay, Chile and Mexico, to her final stage back in Europe. During her time in these places, Freund took photographs of important personalities such as Julio Cortázar, Pablo Neruda, Nicolás Guillén, Octavio Paz, Alejo Carpentier, Vicente Huidobro, Jorge Luis Borges, Norah Borges, Guillermo de Torre, Eva Perón, Victoria Ocampo, Angélica Ocampo, María Rosa Oliver, Joaquín Torres García, Roberto Matta, Frida Kahlo and Diego Rivera, Rufino Tamayo, José Clemente Orozco and David Alfaro Siqueiros, among others. Alongside these portraits are her photographs of the Latin American landscape.

LA FÁBRICA

ISBN 9788417769864 u.s. \$45.00

Hbk, 6.5 x 9.5 in. / 160 pgs / 86 color / 17 b&w.

April/Photography

Territory: NA ASIA ME 🇵🇹

## Brassaï: Paris & Picasso

Text by Henry Miller.

A beautifully produced introduction to the Hungarian photographer's classic images of bohemian Paris between the wars

In the 1930s Paris was brimming with life, and Brassaï and Picasso were there to make the most of it—Brassaï portraying the city's boulevards and gardens, shops and markets, intellectuals and street life, and Picasso galvanizing its art culture with his innovations. The two of them quickly became fast friends. For Brassaï (1899–1984), the many contrasts and contradictions of Paris were a source of endless fascination, from its various underworlds to the liveliness of its bohemia. He prolifically documented his numerous artist and writer friends, such as Salvador Dalí, Henri Matisse, Alberto Giacometti, Jean Genet—and Picasso, whom he first met in 1932 and whose sculptural work he was the first to photograph. This volume compiles Brassaï's richly resonant and much-loved black-and-white portraits of this golden era, with a focus throughout on his many images of Picasso at work and at play. It includes a text by Henry Miller that provides a flavor of this astounding era.

LA FÁBRICA

ISBN 9788417769895 u.s. \$45.00

Hbk, 8 x 9.5 in. / 136 pgs / 106 b&w.

April/Photography

Territory: NA ASIA ME 🇵🇹

EXHIBITION SCHEDULE:

Málaga, Spain: Museo Picasso Málaga, 10/18/21–04/17/22



## Gertrudes Altschul: Filigree

Edited with text by Adriano Pedrosa, Tomás Toledo. Text by Abigail Lapin Dardashti, Guilherme Giufrida, Heloisa Espada, Helouise Costa, Paula Victoria Kupfer, Sarah Hermanson Meister.

The debut monograph on the Brazilian *fotoclubismo* photographer

This is the first monograph dedicated to the work of the trailblazing German Brazilian photographer Gertrudes Altschul (1904–62). Featuring an elegant uncoated paper cover with stamped lettering, it reproduces all 70 of the artist's known vintage prints, exploring her main themes: modern Brazilian architecture, botanical motifs and still lifes. The volume includes a selection of the artist's archival material, such as contact sheets. Of Jewish origin, Altschul migrated in 1939 from her hometown, Berlin, to Brazil with her husband, fleeing the Nazi regime. She settled in São Paulo, where she divided her time between photography and the production of flowers for hats in a factory run by the couple. Altschul was one of the few women to be part of the well-known Foto Cine Clube Bandeirante (FCCB) in São Paulo, an important group that brought together photographers aligned with modernist photography in Brazil.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770122

u.s. \$55.00 GBP £44.00

Hbk, 8 x 10.75 in. / 224 pgs / 164 b&w.

May/Photography/Latin American/Caribbean Art & Culture

Territory: WORLD Except Brazil 🇵🇹

EXHIBITION SCHEDULE:

São Paulo, Brazil: Museu de Arte de São Paulo, 08/27/21–01/30/22



# Wolfgang Tillmans: Sound Is Liquid

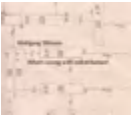
Edited by Matthias Michalka. Text by George T. Baker, Diedrich Diederichsen, Elisabeth Karola Kraus, Élisabeth Lebovici, Matthias Michalka, Felicity D. Scott.

**Tillmans’ photographic explorations of human connection and tangibility in dialogue with our new virtual present**

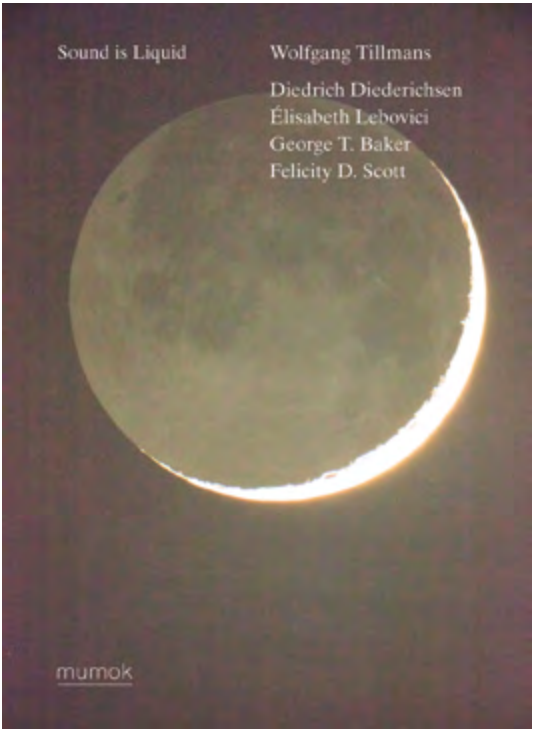
The observation of people—their bodies, movements, relation to surroundings—lies at the core of the diverse oeuvre that German photographer Wolfgang Tillmans (born 1968) has amassed over the past three decades. Today, these haptic relations and interactions are undergoing massive shifts in light of the COVID-19 pandemic and technological change, as the necessity of social distancing and the migration of everyday life into virtual space transforms how we interact with one another. *Wolfgang Tillmans: Sound Is Liquid* reflects on the photographer’s oeuvre against the backdrop of these societal developments. Accompanying an exhibition at the Museum Moderner Kunst Stiftung Ludwig (MUMOK) in Vienna, Austria, this catalog features a wide selection of Tillmans’ work from his early photographs produced in the pop-culture milieu of the 1990s to his acclaimed photographic abstractions, his high-resolution images of the globalized and digitalized reality of the early 21st century, and photos taken shortly before and during the coronavirus pandemic.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753301372 u.s. \$55.00  
Pbk, 7.75 x 10 in. / 248 pgs / 300 color.  
April/Photography  
Territory: NA LA AU/NZ AFR/🌐

EXHIBITION SCHEDULE:  
Vienna, Austria: Museum Moderner Kunst  
Stiftung Ludwig Wien, 11/27/21–04/24/22



**ALSO AVAILABLE**  
Wolfgang Tillmans: What’s Wrong  
with Redistribution?  
ISBN 9783863358228  
Hbk, u.s. \$65.00  
Walther König, Köln  
Territory: NA LA ASIA AFR/🌐



# Robert Adams: Sea Stone

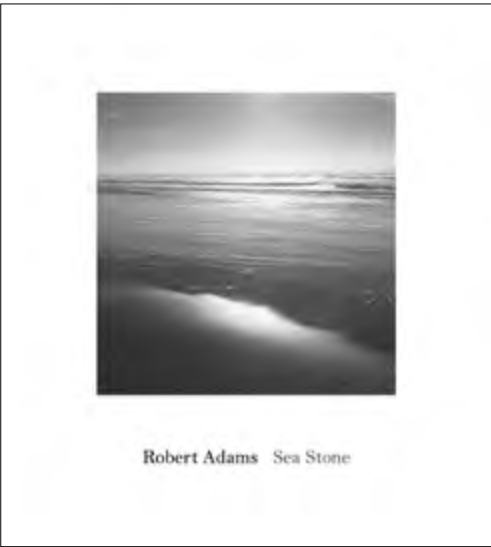
**A meditative portrayal of land and sea along an Oregon trail, from the leading figure of the New Topographics**

For more than 50 years, ever since his landmark photobook *The New West*, Robert Adams (born 1937) has numbered among America’s foremost modern photographers and chroniclers. Here, he returns to the landscape near his home on the Oregon coast, presenting photographs largely made on Nehalem Spit, a four-mile stretch of sand, seagrass and pines that divides the Pacific Ocean from Nehalem Bay. Recording changing light on the land and the sea, the black-and-white photographs, made between 2008 and 2019, and beautifully reproduced in this large-format volume, suggest questions to which Adams has often returned, about the meaning of our relationship to nature, and the precarity and brevity of our place in it.

**FRAENKEL GALLERY**  
ISBN 9781881337164 u.s. \$65.00  
Hbk, 13 x 13 in. / 56 pgs / 26 duotone.  
June/Photography  
Territory: WORLD/🌐



**ALSO AVAILABLE**  
Robert Adams: 27 Roads  
ISBN 9781881337478  
Hbk, u.s. \$65.00 GBP £57.00  
Fraenkel Gallery  
Territory: WORLD/🌐



# Céline Bodin: The Hunt

Text by Kathryn Scanlan.

**A photographic encyclopedia of Western female hairstyles across the ages**

In *The Hunt*, London-based French photographer Céline Bodin (born 1990) creates a concise survey of female hairstyles across various periods in time, within the framework of Western culture. The series reflects upon the pictorial qualities of hair: studying its materiality and its ability to convey identity, while also recalling the Victorian “hair medallion”—a small, decorative keepsake made from an ornate curl of a loved one’s hair, a pre-photographic memento that draws connections between portraiture, identity and memory. The figures appear as ornate statues, each characterized by the aesthetic associations and revisited stereotypes of their hairstyle. The anonymity of the images presented in *The Hunt* activates the mind’s associative aptitude, drawing upon one’s own fantasies and projections of sensuality, innocence, order, freedom, frivolity and social rank. Echoing classical art, these images refer to a mystical icon rather than presenting a portrait of an individual.

**RADIUS BOOKS**  
ISBN 9781942185970 u.s. \$45.00 GBP £36.00  
Hbk, 7.5 x 10.25 in. / 72 pgs / 20 color.  
March/Photography/Fashion  
Territory: WORLD/🌐

# Mark Ruwedel: Between

**Artist Books, Albums, and Portfolios from the Mark Ruwedel Photography Archive at Stanford**

Edited by Peter P. Blank. Text by Ann Thomas, Richard White.

**A rare glimpse into the Californian photographer’s little-known handmade and limited-edition photobooks**

Although known primarily as a Western landscape photographer, Mark Ruwedel (born 1954) has acknowledged that he fits somewhere “in between” a host of sometimes competing, sometimes complementary inspirations. Ruwedel has cited a highly varied range of artistic influences: 19th-century photographers such as Carleton Watkins; 1970s New Topographics photographers such as Lewis Baltz and Robert Adams; Earthworks artists such as Robert Smithson and Michael Heizer; and even the Surrealists Man Ray and André Breton. Ruwedel’s one-of-a-kind handmade and limited-edition artist’s books—most from the Stanford Libraries’ Special Collections—are thought-provoking and often humorous visual essays on his inspirations and influences. Shown together for the very first time in this exhibition catalog, these artist’s books, albums and portfolios provide multiple opportunities to investigate diverse aspects of 19th, 20th and 21st-century art and photographic practices.

**AUGUST EDITIONS/STANFORD UNIVERSITY LIBRARIES**  
ISBN 9781947359109 u.s. \$40.00 GBP £32.99  
Hbk, 17 x 11 in. / 80 pgs / 50 color / 250 b&w.  
June/Photography  
Territory: WORLD/🌐

# Martien Mulder: Interval

Edited by Stef Bakker.

**A photographic meditation on the empty spaces between time, inspired by Japanese aesthetics**

The Dutch-born photographer Martien Mulder’s (born 1971) new book of images springs from the Japanese concept of ma, which can be described as a pause in time, an interval, or emptiness in space. Teaming up with Amsterdam-based creatives Stef Bakker and Carsten Klein, Mulder embarked on an extensive quest to reveal the ma in his own images, editing from an archive of 25 years of photography. The images in this book are studies of the in-between; some center on details photographed at such close quarters that they lose their context, while others show only the negative space, inactivity or quiet nothingness. The viewing direction of the book is not dictated, nor is the beginning or the end, nor the pace: it can be opened to any page at any time, functioning as an object of contemplation.

**AUGUST EDITIONS**  
ISBN 9781947359086 u.s. \$85.00 GBP £68.00 SDNR40  
Slip, pbk, 9 x 12 in. / 356 pgs / 178 color.  
March/Photography  
Territory: WORLD/🌐







Helga Paris:  
Women at Work

Text by Helga Paris. Interview by Oliver Zybok.

Paris’ photographic chronicle of a 1980s factory remains one of her foremost accomplishments

In 1984, the German photographer Helga Paris (born 1938) spent several weeks at a state-owned clothing factory, during which time she shot more than 1,500 photographs. From these she selected the 49 powerful images that make up the series *Women at the Clothing Factory VEB Treff-Modelle Berlin*. These photographs capture her subjects engaged in their work or taking cigarette breaks, conveying the serenity and beauty of the sitters in their brief moments of tranquility amid the factory environment. *Helga Paris: Women at Work* collects the entire series and gathers it in a format that is affordable to a wider audience. This beautifully designed volume features a linen-bound printed cover with embossed text.

**WEISS BERLIN**  
ISBN 9783948318147  
u.s. \$49.95    GBP £39.99  
Clth, 7.75 x 10.5 in. / 120 pgs / 49 b&w.  
February/Photography  
Territory: WORLD/🌐



Alfonso:  
Be Wary of Memory

Text by Chema Conesa.

A vivid portrait of 20th-century Madrid, from the father/son duo that pioneered Spanish photojournalism

This monograph compiles work from the family-owned Spanish photography studio that revolutionized Spanish photojournalism and portraiture in the early 20th century. Founded by Alfonso Sánchez García (1880–1953), the studio’s fame was achieved by his son Alfonso Sánchez Portela (1902–90), who operated under the same single-name moniker. Known as “the photographer of Madrid,” Alfonso documented both historical and everyday events—from the war in Morocco to the proclamation of the Republic and the Civil War that followed. Definitive authors of modern Spanish visual memory, the studio also captured portraits of important 20th-century figures, including Machado, Sorolla, Franco and Queen Victoria Eugenia—along with prisoners, executioners and ordinary people. The photographs from both father and son paint a vivid portrait of Madrid and its evolution from a provincial city at the beginning of the century to the great contemporary city that it is today.

**LA FÁBRICA**  
ISBN 9788417769871  
u.s. \$45.00  
Hbk, 6.5 x 9.5 in. / 240 pgs / 200 b&w.  
April/Photography  
Territory: NA ASIA ME/🌐



Madrid:  
Portrait of a City

Text by Antonio Muñoz Molina.

A photographic celebration of the great Spanish city, from Alfonso to Thomas Struth

This volume includes more than 150 photographs by some of the greatest names in photography, both Spanish and international, together with an exhaustive essay by the writer Antonio Muñoz Molina on Madrid’s illustrious history as a subject for photography. It includes the brilliant photographs of Alfonso, perhaps the greatest graphic chronicler of Madrid at the beginning of the 20th century; the prewar and wartime images of Henri Cartier-Bresson, Robert Capa and Gerda Taro; the postwar portraits of William Klein, Francesc Català-Roca and Ramón Masats, among others; the post-Franco developing society immortalized by photographers from Spain and elsewhere such as Gianni Ferrari; the mythical images of the Movida in Madrid by Alberto García-Alix; and the cultural and economic environment of the 21st century through the eyes of Cristina García Rodero and Thomas Struth.

**Photographers include:** Alfonso, Robert Capa, Henri Cartier-Bresson, Francesc Català-Roca, Raymond Depardon, Alberto García-Alix, Cristina García Rodero, William Klein, Ouka Leele, Ramón Masats, Inge Morath, Francisco Ontañón, Carlos Saura, Thomas Struth, Gerda Taro and Miguel Trillo.

**LA FÁBRICA**  
ISBN 9788417769932  
u.s. \$50.00  
Hbk, 9.5 x 12 in. / 288 pgs / 124 color / 35 b&w.  
April/Photography  
Territory: NA ASIA ME/🌐



Decisive Moments

Julián Castilla Collection

Text by Pablo López Mondéjar, Juan Manuel Bonet.

A Spanish collector’s selection of photography’s most iconic moments

This homage to Cartier-Bresson’s famous dictum collects some of the most important images by some of the best photographers of the 20th century. Featured here are Man Ray’s Surrealist portraits of women; Berenice Abbot’s images of a modernizing New York; and Alberto Korda’s iconic portrait of Che Guevara. Presenting the work of 58 photographers from the collection of Julián Castilla, this essential volume of 20th-century photography is accompanied by essays from Spain’s leading authors on photography, exploring the evolution of the medium.

**Photographers include:** Berenice Abbott, José Manuel Ballester, Robert Capa, Henri Cartier-Bresson, Francesc Català-Roca, Christo and Jeanne-Claude, Robert Doisneau, Elliott Erwitt, Philippe Halsman, Horst P. Horst, André Kertész, William Klein, Alberto Korda, Chema Madoz, Vivian Maier, Ramón Masats, Nicolás Muller, Man Ray, Carlos Saura, Alfred Stieglitz, Juan Ugalde and more.

**LA FÁBRICA**  
ISBN 9788417769857  
u.s. \$42.00  
Hbk, 9.5 x 12.25 in. / 176 pgs / 12 color / 80 b&w.  
April/Photography  
Territory: NA ASIA ME

EXHIBITION SCHEDULE:  
Ciudad Real, Spain: Museo de Arte Contemporáneo de Villanueva de los Infantes, 06/05/21–05/15/22



BACK IN PRINT

Kim Jong Il  
Looking at Things

Edited by João Rocha. Text by Marco Bohr.

The cult classic photobook celebrating the North Korean leader’s infinite capacity for “looking at things”

Comical and bizarre, *Kim Jong Il Looking at Things* has become a cult classic among photobook connoisseurs since its publication in 2015. The book was based upon one of the most followed, shared and imitated monothematic Tumblr blogs in recent years. Created by João Rocha, an art director at an advertising firm in Lisbon, the blog is a collection of photographs which depict the former “Dear Leader” of North Korea, often accompanied by military personnel or senior advisers, engaged in the act of looking at things. Since the blog’s creation in October 2010, Rocha has posted photographs appropriated from the North Korean Central News Agency, which he matches with deadpan captions: “looking at cows”; “looking at blue rods”; “looking at pastry”; “looking at a metalworker”; “looking at a DVD labeling machine.” Now available again after a long period of unavailability, this hilarious book includes an essay by visual culture writer Marco Bohr.

**JBE BOOKS**  
ISBN 9782365680615  
u.s. \$49.95  
Hbk, 6.5 x 9.5 in. / 192 pgs / 176 color.  
April/Photography/Asian Art & Culture  
Territory: NA LA ASIA/🌐



Everything Must Go!

Edited by Jason Fulford.

A collaborative homage to the visual language of magazine freebies, ads and special offers

Taking inspiration from vintage catalogs and classified ads, *Everything Must Go!* acts as a playful memento mori that compiles writing, photography and illustration in a variety of formats and genres, to celebrate and parody the graphic design and language of freebies, special offers and advertisements. “Are you tired of being burdened by images?” reads one caption. “Cut out this picture and dip it in honey,” proposes another. Dovetailing word and image in a superbly designed mock-magazine layout, this artist’s book originated as a collaboration between photographer and bookmaker Jason Fulford and nine artists at the acclaimed experimental Image Text Ithaca MFA Program. Featuring a letterpress-printed cover in day-glo orange ink, the publication invites viewers to interact with works by Karine Baptiste, Caiti Borruso, Eleanor Eichenbaum, Cable Hoover, Marissa Iamartino, Will Matsuda, Erika Morillo, Michael Popp and Irit Reinheimer. Take what you wish, but Everything Must Go!

**IMAGE TEXT ITHACA PRESS**  
ISBN 9781733497138  
u.s. \$15.00    GBP £12.00  
Pbk, 6 x 9 in. / 88 pgs / 150 b&w.  
May/Photography  
Territory: WORLD/🌐



Lina Scheynius:  
Touching

Double-exposed nude photography from a master of self-portraiture

The work of Swedish photographer Lina Scheynius (born 1981) captures quiet moments of intimacy and hidden beauty, as if ripped from the pages of her diary. Raw sexuality and naked bodies populate her photographs, which often feature her close friends and lovers, and herself, as models. In this latest project, Scheynius works with analog photography, double-exposing the film—first with images of centuries-old statues, then with her own nude body—using self-portraiture as a bridge across millennia. Both subtle and raw, Scheynius offers here a groundbreaking photobook for the 21st century.

**JBE BOOKS**  
ISBN 9782365680561  
u.s. \$65.00  
Clth, 10.5 x 14.75 in. / 92 pgs / 25 color / 15 b&w.  
April/Photography/Erotica  
Territory: NA LA ASIA/🌐



**ALSO AVAILABLE**  
Lina Scheynius:  
My Photo Books  
ISBN 9782365680080  
Slip, pbk, u.s. \$175.00  
**SDNR40**  
JBE Books  
Territory: NA LA ASIA/🌐



Photobooks &  
A Critical Companion to the Contemporary Medium

By Matt Johnston.

An engaging appraisal of photobook culture today and the future of the form

Elucidating key issues and themes in contemporary photobook culture—from the medium’s post-digital and post-photographic condition to the aims of publishing, issues of accessibility and the act of reading—Matt Johnston’s *Photobooks &* combines research and interviews with key individuals from the photobook world. Informed by his experience with the Photobook Club project, Johnston examines current trends and practices, emphasizing connections (made and missed) between makers and readers. Johnston calls for a recalibration of a maker-centric discourse to address the communicative potential of the medium: aligning making with making public.

**Contributors include:** Alejandro Acin, Eman Ali, Mathieu Asselin, Sarah Bodman, Bruno Ceschel, Natasha Christia, Juan Cires, Ángel Luis González, Larissa Leclair, Russet Lederman, Dolly Meieran, Olga Yatskevich, Michael Mack, Amak Mahmoodian, Lesley Martin, Tate Shaw, Doug Spowart, Jon Uriarte, Anshika Varma, and Amani Willett and Tiffany Jones.

**ONOMATOPEE PROJECTS**  
ISBN 9789493148659  
u.s. \$25.00  
Pbk, 6.75 x 9.5 in. / 222 pgs / 13 color.  
March/Nonfiction Criticism/Photography  
Territory: NA LA ASIA AFR/🌐





## Robert Houle: Red Is Beautiful

Edited with foreword and text by Wanda Nanibush. Text by Alanaise Onischin Ferguson, David Penney, Duke Redbird, Faye HeavyShield, Gerald Vizenor, Jamelie Hassan & Ron Benner, Jessica L. Horton, Kay WalkingStick, Mark A. Cheetham, Michael Bell, Stephen Borys.

**Houle’s painting blends Western abstraction, postmodernism and conceptualism with First Nations art history and techniques, challenging expectations about Indigenous aesthetics**

An extensive survey spanning more than 50 years, *Robert Houle: Red Is Beautiful* celebrates Houle’s ongoing career as an internationally recognized Indigenous artist, curator and writer, calling attention to First Nations and settler-colonialist histories through the critical lens of his impressive oeuvre. Painful personal experiences from the time he spent in residential school as a youth are brought into sharp relief through painting. Houle’s visual commentary tackles global topics including commercial appropriation, Indigenous resistance movements, land rights, religion and war, among others. A leader in challenging systemic racial biases, Houle has played a significant role at successfully introducing Indigenous art and its relationship to the contemporary art world in Canada and beyond. Rare excerpts from the artist’s archive are featured alongside major scholarly texts, poetic writings and personal anecdotes from fellow prominent Indigenous thinkers and creators, offering new insights about an artist ahead of his time. **Robert Houle** (born 1947) teaches at the OCADU and has collaborated on projects that seek to establish awareness of First Nations contemporary art, such as the *Land, Spirit, Power* exhibition at the National Gallery of Canada in 1992. He is represented by Kinsman Robinson Galleries in Toronto.

### DELMONICO BOOKS/ART GALLERY OF ONTARIO

ISBN 9781636810379 U.S. \$39.95 GBP £31.99  
Clth, 10.25 x 10.25 in. / 252 pgs / 200 color.  
April/Art  
Territory: WORLD/🌐

#### EXHIBITION SCHEDULE:

Toronto, Canada: Art Gallery of Ontario (AGO), 12/03/21–04/03/22  
Alberta, Canada: Contemporary Calgary, Summer 2022  
Winnipeg, Canada: Winnipeg Art Gallery, Fall 2022  
Washington, DC: Smithsonian, National Museum of the American Indian, 2023–24



### FACSIMILE EDITION

## Mary Heilmann: The All Night Movie

Text by Jutta Koether.

**“*The All Night Movie* is the story of my life told in words, painted images and photographs.” –Mary Heilmann**

Created by Mary Heilmann in 1999, *The All Night Movie* beautifully wraps a memoir inside a monograph, creating an artist’s book in which each page is designed as though it were a painting. The artist delicately utilizes color, text, candid photographs, reproductions of paintings and song lyrics that unfold seamlessly to create an immersive visual experience. Across eight chapters, Heilmann recounts her life, from her childhood in California through New York in the 1990s, providing intimate insight into the development of her work, friendships and formative life experiences. Snapshots by the artist and others provide a portrait of Heilmann’s evolving artistic community, which included Gordon Matta-Clark, Pat Hearn, Dicky Landry, Jack Pierson, Keith Sonnier, Pat Steir, William Wegman and Jackie Winsor, among others. And this is just the first half of the book: included with the artist’s memoir is an essay by Jutta Koether and a survey of paintings from 1972 to 1999. This highly revered and extremely scarce publication was codesigned with Mark Magill and is reproduced here as a facsimile edition. **Mary Heilmann** was born in San Francisco in 1940. She studied at the University of California at Santa Barbara, San Francisco State University and the University of California at Berkeley before moving to New York in 1968. Heilmann began her career creating sculptures and moved into abstract painting once on the East Coast, experimenting with bright colors and unusual geometries that bridge two-dimensional and three-dimensional elements. She has been the recipient of the Anonymous Was A Woman Foundation Award, as well as a Guggenheim Foundation award.

### PRIMARY INFORMATION

ISBN 9781736534656 U.S. \$24.00  
Pbk, 9.25 x 12.25 in. / 148 pgs / 148 color.  
April/Art/Artists' Books/Biography  
Territory: NA ASIA/🌐







EXHIBITION SCHEDULE:  
Vienna, Austria: Kunstmeile Krems, 2022  
Essen, Germany: Museum Folkwang, 2022–23

Manoucher Yektai

Text by Robert Slifkin, Media Farzin, Fereshteh Daftari, Biddle Duke. Conversation with Hadi Fallahpisheh, Tahereh Fallahzadeh.

The first thorough overview of a long-neglected Abstract Expressionist

With decadent colors, loose brushstrokes and heavy-handed impasto, the paintings of the Iranian American artist Manoucher Yektai (1921–2019) fuse Eastern and Western traditions, synthesizing a unique blend of abstraction and figuration that owes as much to Franz Kline as it does to Cézanne and the poetry of Rumi. Influenced by his early life in Iran and his visits to Paris, and by the New York School, Yektai is recognized as one of the few Abstract Expressionists who also continued working in the still-life genre. An accomplished poet, he approached the act of painting with the melodic sensibility of his own free-verse poems. This fully illustrated monograph, featuring essays by Robert Slifkin, Fereshteh Daftari, Media Farzin and Biddle Duke, as well as a conversation between Hadi Fallahpisheh and Tahereh Fallahzadeh, charts the artist's output over the course of the late 1950s to the early 2000s, spotlighting his novel consideration of form, color and space.

KARMA BOOKS, NEW YORK  
ISBN 9781949172683    u.s. \$60.00    GBP £48.00  
Hbk, 7.25 x 9 in. / 592 pgs / 500 color.  
May/Art  
Territory: WORLD/🌐



Mary Obering

Introduction by Lynn Zelevansky. Text by Matthew Levy.

Fifty years of Mary Obering’s deft blend of Old Master techniques and Minimalist principles

A historical overview of New York–based painter Mary Obering (born 1937) from 1972 to 2012, this volume explores the artist’s geometric abstraction that draws on Renaissance techniques. Born in Shreveport, Louisiana, in 1937, Obering studied experimental psychology at Hollins College and Harvard University before pursuing an MFA at the University of Denver. The artist moved to SoHo in the early 1970s, where she was quickly included in exhibitions such as a 1973 Carl Andre–curated exhibition at Artists Space and the second ever Whitney Biennial in 1975. This publication celebrates nearly a half century of the artist’s career, featuring the distinct series within her oeuvre. It highlights developments in Obering’s practice with materials, methods and inspirations ranging from Italian Old Masters to her studies of science. *Mary Obering* includes essays from curator Lynn Zelevansky and writer Matthew Levy, as well as installation documentation and photography of the artist’s studio.

INVENTORY PRESS/KAYNE GRIFFIN/BORTOLAMI GALLERY

ISBN 9781941753491    u.s. \$40.00    GBP £32.00  
Hbk, 8 x 10.5 in. / 192 pgs / 120 color.  
May/Art  
Territory: WORLD/🌐

EXHIBITION SCHEDULE:  
New York, NY: Bortolami Gallery, 01/07/22–02/12/22



Mark Rothko: 1968 Clearing Away

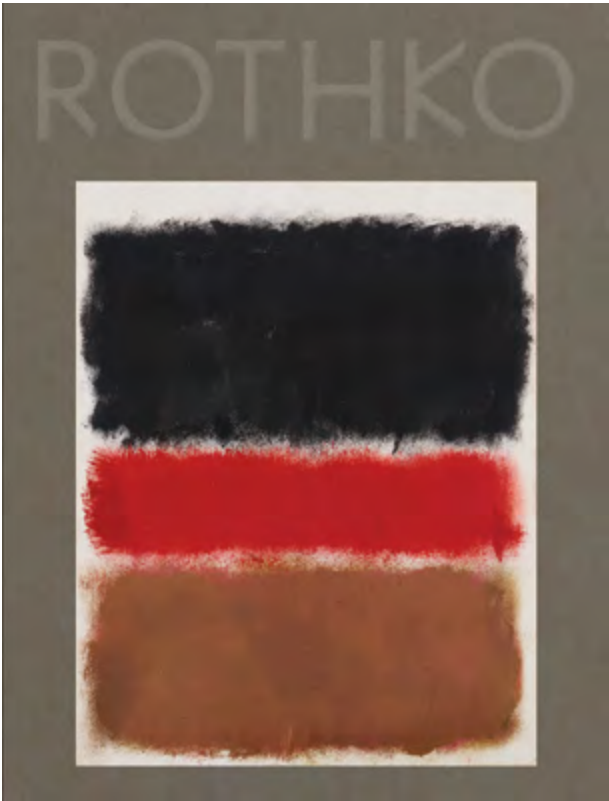
Text by Eleanor Nairne, Christopher Rothko.

A handsome introduction to Rothko’s rarely seen jewel-like paintings on paper of the late ’60s

This volume brings together key paintings from Rothko’s (1903–70) renowned body of work made in the late 1960s—a significant and prolific period in the artist’s life. In the wake of a particularly difficult bout of ill health, Rothko was forced to reduce the scale of his practice from his signature monumental canvas to more intimately sized paper. Despite physical limitations, Rothko worked feverishly with a renewed enthusiasm for color, delighted by the effect of acrylic paint, which he had newly discovered. In an intimate introduction, Christopher Rothko writes of the artist’s shift in scale and the parallel between the viewer’s experience with the paintings and his father’s own creation of them. Eleanor Nairne explores Rothko’s trajectory, tracing his early works and experience painting through the Seagram paintings and chapel commission to these works on paper. The book is produced on the occasion of the inaugural exhibition at Pace Gallery’s new gallery space in London’s Hanover Square.

PACE PUBLISHING  
ISBN 9781948701471    u.s. \$45.00    GBP £36.00  
Hbk, 9.5 x 12.5 in. / 96 pgs / 45 color / 3 b&w.  
March/Art  
Territory: WORLD/🌐

EXHIBITION SCHEDULE:  
London, UK: Pace Gallery, 10/08/21–11/13/21



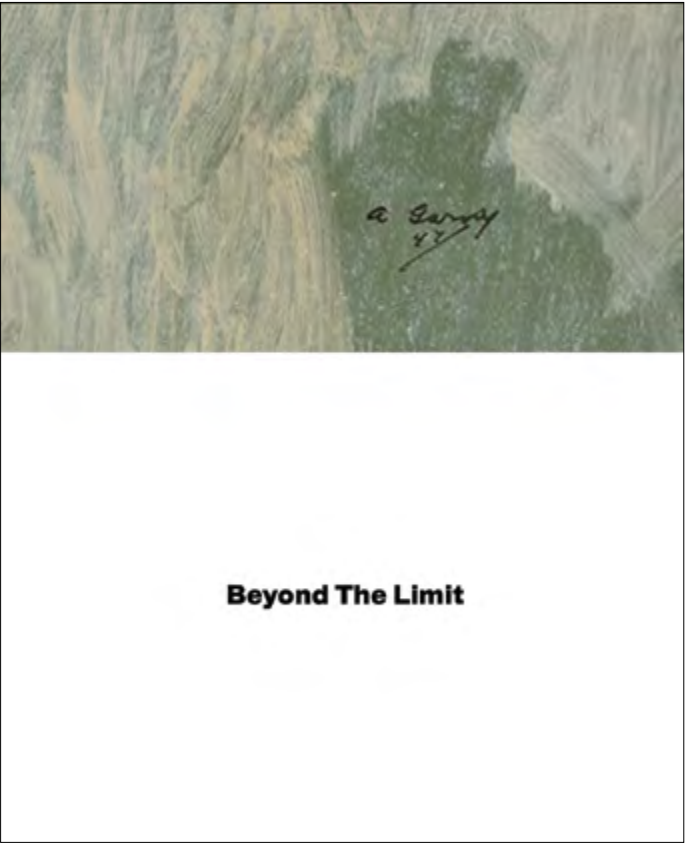
Arshile Gorky: Beyond The Limit

Text by Parker Field, Pepe Karmel.

The astounding story of a newly discovered Gorky painting

In 1946, Arshile Gorky (1904–48) spent the summer at Crooked Run Farm in Lincoln, Virginia. In this time he produced almost 300 drawings, including a study for one of his most remarkable paintings, *The Limit* (1947)—which he described as the outcome of being "so lonely, exasperated, and how to paint such empty space—so empty it’s the limit." Also among Gorky’s output that summer was a related series later referred to as the *Virginia Summer* drawings. During a 2020 treatment on *The Limit*, conservators discovered another work nested behind it—an expressively painted canvas immediately recognizable by its relationship to the *Virginia Summer* drawings. *Beyond The Limit* reveals this newly discovered painting, referred to as *Untitled (Virginia Summer)*. A series of brushstroke details positions readers close to both canvases, along with a plate section that presents both paintings, select drawings and reference works.

HAUSER & WIRTH PUBLISHERS  
ISBN 9783906915678    u.s. \$45.00  
Hbk, 10.25 x 12.5 in. / 80 pgs / 29 color / 20 b&w.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME/🌐







## Françoise Gilot: The Years in France

Edited by Elisa Farran, Annie Maïllis.

### Portraits, abstraction and more from Gilot's neglected early years

Françoise Gilot's (born 1921) "French years" reveal an oeuvre that remains too little known, especially in France: after all, Gilot had dared to leave Picasso, who had instructed galleries and critics to reject her, and had told the story of her life with him in a bestselling volume, and had migrated to the US. Published for the artist's 100th birthday, this book attempts to correct this deliberate eclipse of her accomplishment as a painter. "I don't paint what I see but rather what concerns me": whether in painting, drawing or engraving, in her still lifes or in her portraits of Picasso and her children, in her choice of figurative art or abstraction, this dictum holds true. Throughout these shifts, an aptitude for pure, brilliant color would become her trademark, as in the *Labyrinth Series*, in which Theseus, her mythical alter ego, loses his bearings in order to find himself. Containing more than 90 color images of her paintings and drawings, this hardcover book gives a complete overview of this formative moment in her career.

#### SILVANA EDITORIALE

ISBN 9788836649600 u.s. \$35.00

Hbk, 9.5 x 10.25 in. / 120 pgs / 90 color.

April/Art

Territory: NA LA ASIA AU/NZ AFR ME/🌐

## Maria Martins: Tropical Fictions

Edited with text by Isabella Rjeille. Text by Alyce Mahon, Beverly Adams, Joanna Fiduccia, Veronica Stigger, Tirza True Latimer, Terri Geis, et al.

### Eroticism and Amazonian mythologies in the sculpture of an overlooked Brazilian Surrealist

A leading figure in New York's Surrealist circles and in Latin American modernism, the Brazilian artist Maria Martins (1894–1973) was known for her bronze sculptures of hybrid and mythological figures. Through her marriage to a Brazilian diplomat, Martins built a large part of her career outside Brazil, having lived in New York in the 1940s, when she was part of the city's expat Surrealist community. This survey examines Martins' central and active role in Surrealism (in a counterpart to the narratives about her romantic involvement with Duchamp), her interpretation of Amazonian mythologies and iconography from the outset of her career, and her female perspective on themes of desire and eroticism.

#### MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770108 u.s. \$60.00 GBP £48.00

Hbk, 8 x 10.75 in. / 304 pgs / 162 color / 49 b&w.

May/Art/Latin American/Caribbean Art & Culture

Territory: WORLD Except Brazil/🌐

#### EXHIBITION SCHEDULE:

São Paulo, Brazil: Museu de Arte de São Paulo Assis Chateaubriand, 08/27/21–01/30/22

Rio de Janeiro, Brazil: Instituto Casa Roberto Marinho Rio de Janeiro, 03/12/22–06/26/22



#### ALSO AVAILABLE

Qui: The Paranoid-Critical Revolution

ISBN 9781878972224

Pbk, u.s. \$13.95 GBP £12.50

Exact Change

Territory: WORLD

## Dalí – Freud: An Obsession

Edited with text by Stella Rollig, Jaime Brihuela Sierra. Text by Stephanie Auer, Juan Manuel Bonet, Ulrike Kadi, Robert S. Lubar, Agustín Sánchez Vidal, Ingrid Schaffner.

“Freud’s cranium is a snail! His brain is in the form of a spiral—to be extracted with a needle!” –Salvador Dalí

On July 19, 1938, Spanish painter Salvador Dalí (1904–89) traveled to the London home of Sigmund Freud, who had just arrived in the UK after escaping Nazi-occupied Vienna. Dalí brought with him a painting, *The Metamorphosis of Narcissus*, and a magazine article he had written on paranoia. This emissary of Surrealism had long hoped to meet Freud; he had read translations of Freud's writings since the early 1920s and had studied them extensively. He asked their mutual friend, the Austrian author Stefan Zweig, to arrange the meeting. This famous encounter of two legends is the basis of this beautiful volume, bound in imitation red leather and featuring foldout plates of Dalí's work. *Dalí - Freud: An Obsession* explores how the Surrealist was inspired by and used Freud's theories to generate his compositions. A great variety of Dalí's oeuvre is surveyed in this book, including his paintings, sculptures, photographs, films, books, magazines, letters and other documents. In addition, this volume explores his encounters with other artists, such as Federico García Lorca, Luis Buñuel and Santiago Ramón y Cajal. *Dalí - Freud: An Obsession* also crucially examines how psychoanalysis helped Dalí process his complex childhood and use it in his paintings.

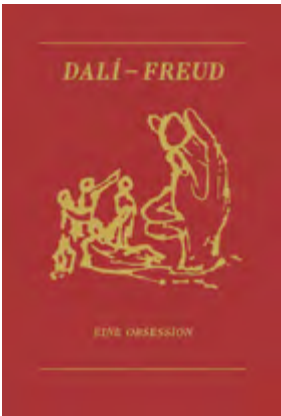
#### WALTHER KÖNIG, KÖLN

ISBN 9783753301334 u.s. \$49.95 FLAT40

Hbk, 6.5 x 9.5 in. / 332 pgs / 191 color.

May/Art

Territory: NA LA AU/NZ AFR/🌐







## Sarah Cain: Enter the Center

Edited with interview by Ian Berry. Text by Andy Campbell, Lauren Haynes. Poem by Bernadette Mayer.

The most comprehensive publication to date on Sarah Cain’s exuberant paintings and installations

Los Angeles–based painter Sarah Cain (born 1979) works on canvases of all sizes, often modifying them by cutting and braiding, painting on all sides and installing the canvas with the back of the painting facing the viewer. She also paints on other surfaces, including interior and exterior walls, floors and dollar bills. She uses vivid colors and shapes, and often includes found objects such as jewelry, pompoms, hula hoops and other items she has a personal attachment to. Cain’s process often involves altering and disfiguring a composition until the original image is no longer recognizable. The creation and destruction of her paintings is part of Cain’s process that, in part, revolves around self-discovery. Cain describes herself as a feminist painter, using elements that are traditionally seen as feminine and “girly” as an act of nonconformity and antipathy to the patriarchal hierarchies of painting. “Almost everything about Cain’s paintings—their speed, their brashness, their noodling compositions, their splashes and spray-painted scribbles, their tacky accouterments, their sense of absurdity—seems to undermine the gravitas that large-scale painting traditionally projects,” wrote Jonathan Griffin, in the *New York Times*. *Sarah Cain: Enter the Center* features new writings and previously unpublished photographs and documentation of dozens of artworks with a focus on the last decade of Cain’s exuberant and unique paintings and installations.

**DELMONICO BOOKS/TANG**  
ISBN 9781636810140 U.S. \$39.95 GBP £31.99  
Clth, 8 x 11 in. / 132 pgs / 60 color.  
April/Art  
Territory: WORLD/🌐

**EXHIBITION SCHEDULE:**  
Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 07/10/21–01/02/22

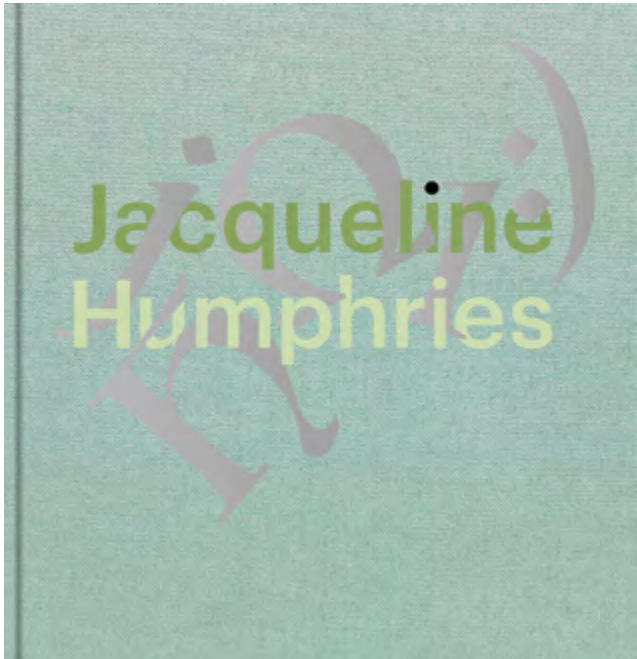
## Jacqueline Humphries: jHQ1:)

Text by Johanna Burton, Mark Godfrey, Courtney J. Martin, Jenny Nachtigall.

A maverick figure in New York’s downtown scene, Humphries has revitalized the language of abstract painting over a career that has covered four decades and multiple transformations in style

Published on the occasion of Jacqueline Humphries’ (born 1960) new exhibition at the Wexner Center for the Arts and the Parrish Art Museum, this major catalog surveys the artist’s work from the past seven years, including dozens of new paintings and her largest multipanel installations to date. Incorporating the QWERTY keyboard as a means of generating abstract forms, Humphries’ recent paintings integrate emoticons, emoji, CAPTCHAs and ASCII text as layers of mark-making in dense and vivid works. Other new works explore the visual language of corporate logos; black light paintings presented in darkened space; and a selection of protest sign paintings that invoke the uprisings that shape our current political landscape. jHQ1:) is a CAPTCHA code invented by Humphries that brings together her initials, the last Greek letter in its alphabet, omega, which she uses to refer to the idea of the “end” of painting and her continuing refusal of this end, the number 1, which stands for the idea of a beginning, and her favorite emoticon, :). *Jacqueline Humphries: jHQ1:)* features essays by exhibition curator Mark Godfrey, Courtney J. Martin, Jenny Nachtigall and former Wexner Center Director Johanna Burton. Designed by Studio Markus Weisbeck, this extensively illustrated monograph offers an up-close view of Humphries’ continued evolution in painting.

**GREGORY R. MILLER & CO.**  
ISBN 9781941366370 U.S. \$50.00 GBP £40.00  
Hbk, 10 x 10.5 in. / 256 pgs / 240 color.  
March/Art  
Territory: WORLD/🌐



**EXHIBITION SCHEDULE:**  
Columbus, OH: Wexner Center for the Arts, 09/18/21–01/02/22  
Water Mill, NY: Parrish Art Museum, 05/07/22–08/07/22



**EXHIBITION SCHEDULE:**  
San Marino, CA: The Huntington Library, Art Museum, and Botanical Gardens, 10/02/21–01/03/22



**ALSO AVAILABLE**  
Kehinde Wiley:  
The World Stage: Israel  
ISBN 9781427613752  
Hbk, U.S. \$40.00 GBP £35.00  
Roberts & Tilton  
Territory: WORLD



Kehinde Wiley:  
The World Stage: Haiti  
ISBN 9780991488926  
Hbk, U.S. \$40.00 GBP £35.00  
Roberts & Tilton  
Territory: WORLD/🌐

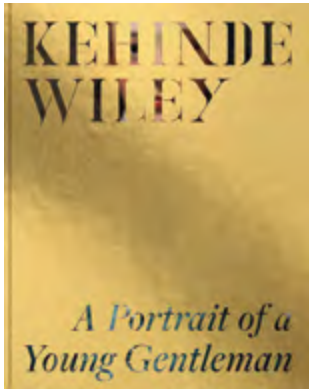
## Kehinde Wiley: A Portrait of a Young Gentleman

Edited with text by Melinda McCurdy. Text by Malik Gaines, Kimberly Chrisman-Campbell.

Presenting Kehinde Wiley’s hotly anticipated response to a legendary Gainsborough portrait

This volume presents *A Portrait of a Young Gentleman*, a new portrait by Kehinde Wiley (born 1977), commissioned to mark the centennial of the acquisition of *Blue Boy* by Henry and Arabella Huntington. The Huntington Library, Art Museum, and Botanical Gardens places Wiley’s painting in conversation with Thomas Gainsborough’s 18th-century masterpiece. A deep connection exists between the museum’s most famous painting and the artist who is known for creating one of the most beloved presidential portraits of our time. A native of Los Angeles, Wiley has often spoken about his childhood visits to the Huntington’s British portrait gallery and how they inspired him to become an artist. Richly illustrated with portraits by Wiley and by 18th-century masters such as Gainsborough, Joshua Reynolds and Thomas Hudson, this book offers insight into the evolving history of portraiture and the representation of power. An essay by Malik Gaines, Associate Professor of Performance Studies at New York University’s Tisch School of the Arts, investigates Wiley’s postmodern strategy of inserting Black subjects into canonical European settings. An essay by fashion historian Kimberly Chrisman-Campbell situates Wiley’s work within the traditions and trappings of 18th-century grand manner portraiture.

**THE HUNTINGTON LIBRARY, ART MUSEUM, AND BOTANICAL GARDENS**  
ISBN 9781646570201 U.S. \$40.00 GBP £32.00  
Hbk, 7.5 x 9.5 in. / 72 pgs / 25 color.  
May/Art/African American Art & Culture  
Territory: WORLD/🌐







## Domenico Gnoli

Conceived by Germano Celant. Edited by Mario Mainetti. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Carlo Barbatti, Italo Calvino, Germano Celant, Giulia Lotti, André Pieyre de Mandiargues, Salvatore Settis.

A beautifully produced, definitive survey of Gnoli's unique painterly amalgam of Pop and Surrealism

Conceived by Germano Celant as a catalog for the largest exhibition ever organized on Italian painter Domenico Gnoli (1933–70), this publication unveils the cultural background and production of an artist best known for a relatively small number of paintings depicting zoomed-in details of objects, architectural features, bodies and garments—drawn in precise miniatures or painted at grander scales. The volume, designed by Irma Boom, encompasses Gnoli's work as painter, stage designer and illustrator, and explores his links with the international cultural scene of his time. It includes essays by Germano Celant and Salvatore Settis, texts by André Pieyre de Mandiargues and Italo Calvino, and an illustrated chronology featuring more than 1,000 images, that documents Gnoli's life and activities—from his early stage and costume design for the Old Vic theater in London to his illustrations for such magazines as *Vogue*, *Horizon* and *Sports Illustrated*.

**FONDAZIONE PRADA**  
ISBN 9788887029819  
u.s. \$105.00 **SDNR30**  
Hbk, 8.25 x 11 in. / 424 pgs / 871 color / 193 b&w.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR

EXHIBITION SCHEDULE:  
Milan, Italy: Fondazione Prada, 10/28/21–02/27/22



## My Name Is Maryan

Edited with text by Alison M. Gingeras. Foreword by Chana Sheldon. Text by Noa Rosenberg, Piotr Słodkowski, Jamieson Webster.

On the surreal figuration of an influential postwar artist, covering four decades of paintings, sculptures, drawings and film

Working in the wake of postwar trauma and traversing the European and American avant-gardes, Polish-born painter Maryan (né Pinchas Burstein, 1927–77) created a thrilling post-expressionist vocabulary that has never seemed so prescient. *My Name Is Maryan* explores the totality of Maryan's career, including how his work was impacted by his experiences of the Holocaust; his dialogue with peers, from CoBrA artists such as Constant, Asger Jorn and Pierre Alechinsky to his American circle of artists, particularly H.C. Westermann, June Leaf and Leon Golub; his black-and-white works of the 1950s; and a recreation of his studio at the Chelsea Hotel, where he made his final works in the 1970s. Maryan's *Personnage* paintings—highly influential on artists such as Carroll Dunham and Eddie Martinez, and first shown in Paris in 1960—are included, recreating the bulk of that exhibition for the first time.

**MUSEUM OF CONTEMPORARY ART, NORTH MIAMI/KOENIG BOOKS**  
ISBN 9783753301426  
u.s. \$50.00 **FLAT40**  
Hbk, 8.5 x 11 in. / 224 pgs / 250 color.  
June/Art  
Territory: NA LA ASIA AU/NZ AFR

EXHIBITION SCHEDULE:  
Miami, FL: Museum of Contemporary Art North Miami, 11/17/21–03/20/22  
Tel Aviv, Israel: Tel Aviv Museum of Art, 04/23–09/23



## Marlene Dumas: Open-End

Edited with text by Caroline Bourgeois. Text by Élisabeth Lebovici, Ulrich Loock.

A concise and affordable overview of Dumas' existential portraiture, with previously unseen works

An engrossing compendium of more than 100 works from 1984 to the present day by South African painter Marlene Dumas (born 1954), *Open-End* offers a selective overview of her career to date, and a first look at pieces created over the course of the last few years. Of her work, Dumas says: "I am an artist who uses second-hand images and first-hand emotions." While in the early years of her career she was known for her collages and accompanying texts, today Dumas works chiefly in oil on canvas and ink on paper. The majority of her production is made up of portraits of people in states of suffering, ecstasy, fear and despair. A crucial moment in the development of Dumas' style came with her use of images from newspapers and magazines, stills from films and Polaroids. *Open-End* brings together pieces from international museums and private collections to provide new insight into Dumas' work and methods.

**MARSILIO**  
ISBN 9791254630099  
u.s. \$35.00 **GBP £28.00**  
Pbk, 7.5 x 9.5 in. / 232 pgs / 150 color.  
June/Art  
Territory: WORLD

EXHIBITION SCHEDULE:  
Venice, Italy: Palazzo Grassi, 03/27/22–01/08/23



## Richard Estes: Voyages

Edited by Jason Beard. Text by Patterson Sims. Interview by Hans Ulrich Obrist.

A concise selection of Photorealist gems from a celebrated veteran of the genre

Based in Maine and New York, Richard Estes (born 1932) is a pioneer of Photorealist painting and its most devoted and accomplished practitioner. His work is defined by a profound commitment to the quotidian truths of his depictions. Over the last half century, the rare integrity of his creative process has unveiled a rich understanding of the world around us, even as our cities, our landscapes and our rituals change—slowly and steadily, then all at once. *Richard Estes: Voyages* accompanies the artist's first UK retrospective at Newport Street Gallery, London, and presents a broad selection of more than 45 paintings made over the last 30 years, from his timeless, pristine depictions of New York City to his lesser-known paintings made following trips to Europe, Asia, Africa and Antarctica. The book includes a conversation between Estes and Hans Ulrich Obrist, and features an essay by curator Patterson Sims.

**OTHER CRITERIA BOOKS**  
ISBN 9781912613090  
u.s. \$70.00  
Hbk, 9 x 12.25 in. / 150 pgs / 60 color / 7 b&w.  
March/Art  
Territory: NA LA ASIA

EXHIBITION SCHEDULE:  
London, UK: Newport Street Gallery, 10/09/21–12/12/21

## Walter Pfeiffer

Edited with introduction by Simon Castets, Daniel Merritt. Text by Devrim Bayar, Dean Kissick, Meredith North, Jose Segebre, Wayne Koestenbaum.

The first ever overview of Pfeiffer's lively artistic output across mediums from the 1960s to the present, from A to Z

Inspired by the illustrated alphabets found in abecedariums, this new book on Walter Pfeiffer (born 1946) presents playful and illuminating insights into the Swiss artist's practice from A to Z, annotated by Pfeiffer himself. The book also features new texts reflecting on five decades of Pfeiffer's artistic output from an international group of curators, critics and writers. At once a meticulously crafted artist's book and a comprehensive monograph, *Walter Pfeiffer* demonstrates the artist's sustained commitment to exquisite, innovative publications. This book is part of Swiss Institute's newly redesigned *SI Series*. Each book in the *SI Series* adds context through seminal essays, archival materials, event transcripts, artist portfolios and exhibition documentation, as well as reprints and new translations of important texts.

**SWISS INSTITUTE/LENZ PRESS**  
ISBN 9791280579072 u.s. \$45.00 **GBP £36.00**  
Hbk, 8.5 x 11 in. / 300 pgs / 150 color / 42 b&w.  
May/Photography  
Territory: NA LA UK ASIA AU/NZ AFR ME



## Laura Owens & Vincent van Gogh

Text by Bice Curiger, Mark Godfrey, Julia Marchand.

Sumptuous wallpaper installations in conversation with Van Gogh's final works

This catalog brings together works by Los Angeles–based artist Laura Owens (born 1970) and seven paintings by Vincent van Gogh, painted in the last years of his life. Confined to her studio in Arles during the months of lockdown in 2020, Owens immersed herself in the life and works of Van Gogh, a process which left traces of his sensibilities in the commissioned work that followed. Transforming the space of the Fondation Vincent van Gogh in Arles, Owens created a monumental wallpaper using various handcrafted and digital techniques. The motifs of these rooms, which draw a suspended universe between the premodern and the contemporary, are inspired by the works of the English designer Winifred How, and enter into a close dialogue with Van Gogh's paintings, which are hung on the elaborately adorned walls.

**WALTHER KÖNIG, KÖLN/FONDATION VINCENT VAN GOGH ARLES**  
ISBN 9783753301419 u.s. \$95.00 **FLAT40**  
Hbk, 9.5 x 11 in. / 308 pgs / 600 color.  
February/Art  
Territory: NA LA AU/NZ AFR

## Martin Margiela at Lafayette Anticipations

Edited by Martin Margiela, Guillaume Houzé and Rebecca Lamarche-Vadel. Text by Chris Dercon, Balthazar Laury, Rebecca Lamarche-Vadel, et al.

Superbly designed by Irma Boom, this book debut of Margiela's art exemplifies his fascination with corporeality

Published for his first solo show as an artist at Lafayette Anticipations in Paris, this book presents, for the first time, more than 40 artworks by Belgian fashion designer Martin Margiela (born 1957). Reproducing images of installations, sculptures, collages, paintings and films, the book also advances the thesis that Martin Margiela has always been an artist. Internationally renowned in the fashion world since the late 1980s, throughout his career as a designer Margiela has deliberately upended the conventions of fashion through his materials and his runway shows. The works at the Lafayette Anticipations exhibition, most of which were made in the Foundation's studio, return to the artist's obsessions. The body is very much in evidence here, from anatomies inspired by the academic tradition to hair and skin in almost abstract form. The catalog was designed by Irma Boom in close collaboration with Margiela as a "making of" the show, presenting both final and in-progress pictures of the works.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753301013 u.s. \$80.00 **FLAT40**  
Flexi, 9.25 x 12.5 in. / 346 pgs / 207 color.  
April/Art/Fashion  
Territory: NA LA AU/NZ AFR



EXHIBITION SCHEDULE:  
New York, NY: Swiss Institute, 05/01/22–08/29/22







**Jill Mulleady:  
Fear of Fear**  
Edited by Valérie Knoll, Julia Künzi. Text by Philipp Kaiser, John Kelsey, Valérie Knoll.

**A painter of tremulous interior atmospheres in the tradition of Vallotton and Munch**

Los Angeles–based Swiss Uruguayan artist Jill Mulleady (born 1980) creates critically acclaimed paintings whose abiding mood suggests pent-up tensions between isolate figures in incongruously lush, sumptuously chromatic landscapes and domestic interiors. Recalling early modernist painters of intensely loaded psychic atmosphere such as Félix Vallotton and Edvard Munch, and perhaps informed by her training in theater, Mulleady’s backdrops, rendered in her characteristic tones of gray, crimson and absinthe green, are generally invented, or may sometimes draw on the contours of her immediate environment, such as the parks of Los Angeles; her figures, meanwhile, seem lost in contemplation, alienated, even despairing at times. This beautifully produced volume presents the artist’s paintings from 2015 to 2021, and features a special cover design by Mulleady.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753300146  
u.s. \$40.00 **FLAT40**  
Hbk, 8.25 x 11 in. / 188 pgs / 94 color / 9 b&w.  
February/Art  
Territory: NA LA AU/NZ AFR/🚩

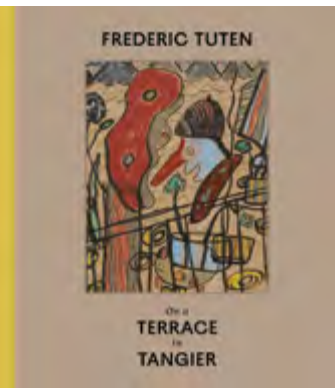


**Marina Perez Simão**  
Text by Diana Campbell, Osman Can Yerebakan.

**A handsomely designed debut presentation of “one of the most exciting painters working in Brazil” (Galerie)**

The first monograph on São Paulo–based painter Marina Perez Simão (born 1981), this stunning clothbound volume guides the reader through her riotously colorful visual journeys as she blends abstraction and figuration in depictions of abstract landscapes, visions and memories. Here, alongside a wealth of color plates, writers Diana Campbell and Osman Can Yerebakan highlight the various references in Simão’s painting, drawn from fields such as journalism, literature and philosophy, which help build the narratives that serve as the basis for her art. Simão’s critically acclaimed recent exhibition at Pace Gallery in New York featured a series of paintings created during the isolation of the COVID-19 pandemic, propelling her to further acclaim in the US. This volume cements her reputation as a rising star of contemporary painting.

**CIRCLE BOOKS/MENDES WOOD DM**  
ISBN 9780578997568  
u.s. \$39.95 **GBP** £31.99  
Clth, 8.75 x 10 in. / 140 pgs / 115 color / 9 b&w.  
June/Art/Latin American Art & Culture  
Territory: WORLD/🚩



**Frederic Tuten:  
On a Terrace in Tangier**  
Works on Cardboard  
Edited by Karen Marta. Interview by Hans Ulrich Obrist. Text by Frederic Tuten.

**Lyrical and luminous post-Color Field abstractions from a leading Texas painter**

Dallas-based painter Marcelyn McNeil (born 1965) creates large-scale oil abstractions with brightly colored forms—sometimes lozenge-like, sometimes angular—that drip, bleed and fade into one another. Her recent paintings and site-specific installation works celebrate the power of color and simple, clear gestures. Inspired by artists such as Helen Frankenthaler, McNeil rejects the masculinity of hard-edged abstract painting, instead introducing a sort of lyricism into her work with soft stains and blots of pigment. Often experimenting with perspective and illusion in her work, McNeil also resists the planar quality traditionally associated with abstract painting in favor of a more dynamic relationship to the canvas. With an accompanying interview and essay that provide a framework for engaging with the work, this volume explores the full breadth of this exciting artist’s quietly subversive oeuvre, and introduces new ways to consider and experience contemporary abstract painting.

**KOENIG BOOKS/KMEC**  
ISBN 9783753301167  
u.s. \$40.00 **FLAT40**  
Hbk, 8 x 9 in. / 128 pgs / 70 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR/🚩



**Marcelyn McNeil:  
Works**  
Text by Hesse McGraw. Interview by Alison Hearst.

**Lyrical and luminous post-Color Field abstractions from a leading Texas painter**

Dallas-based painter Marcelyn McNeil (born 1965) creates large-scale oil abstractions with brightly colored forms—sometimes lozenge-like, sometimes angular—that drip, bleed and fade into one another. Her recent paintings and site-specific installation works celebrate the power of color and simple, clear gestures. Inspired by artists such as Helen Frankenthaler, McNeil rejects the masculinity of hard-edged abstract painting, instead introducing a sort of lyricism into her work with soft stains and blots of pigment. Often experimenting with perspective and illusion in her work, McNeil also resists the planar quality traditionally associated with abstract painting in favor of a more dynamic relationship to the canvas. With an accompanying interview and essay that provide a framework for engaging with the work, this volume explores the full breadth of this exciting artist’s quietly subversive oeuvre, and introduces new ways to consider and experience contemporary abstract painting.

**RADIUS BOOKS**  
ISBN 9781942185987  
u.s. \$60.00 **GBP** £48.00  
Hbk, 9.25 x 12 in. / 208 pgs / 90 color.  
July/Art  
Territory: WORLD/🚩



**Liu Xiaodong:  
Borders**  
Text by Peter Doroshenko.

**“As much a portrait of the transformed artist as it is a collective rendering of those who call the border home.” –Brooklyn Rail**

For eight weeks, Chinese painter Liu Xiaodong (born 1962) embedded himself within Mexico–US border communities such as Ciudad Juárez, El Paso, Eagle Pass, Piedras Negras, Laredo and Nuevo Laredo, to capture the lives and trials of the people living there. A leading figure of Chinese Neo-Realism, Liu, in loose brushstrokes, paints everything from border agents on both sides carrying out their duties to Mexican families barbecuing on the banks of the Rio Grande. Also included in this clothbound volume are Liu’s reference photographs of these border communities; studies based on those photographs showing how he builds his compositions; and pages of his notes taken throughout his lengthy journey. Peter Doroshenko, director of the Dallas Contemporary, writes in an essay for the book: “every painting captures a decisive moment, locking individual narratives down forever, reflecting numerous cultural references that echo throughout his practice.”

**MOUSSE PUBLISHING**  
ISBN 9788867494125  
u.s. \$29.95  
Clth, 6.75 x 8.75 in. / 112 pgs / 54 color.  
March/Art/Asian Art & Culture  
Territory: NA LA ASIA AU/NZ AFR ME/🚩



**Adrian Ghenie:  
The Hooligans**  
Text by Apsara DiQuinzio, Masha Tupitsyn.

**“Ghenie’s meditation on the idea of hooliganism, examining the role of rebellion in the artistic process, is applied here toward an excavation of art history and European history.” –Art Observed**

This book documents a selection of works by artist Adrian Ghenie (born 1977) included in his exhibition *The Hooligans*. The artist’s newest body of work, these nine paintings and three drawings continue Ghenie’s exploration of abstracting figures, layering shapes and gestural painting techniques to create complex images intertwined with art historical narratives. Influenced by Impressionist painters, as well as Turner, Van Gogh and Gauguin, Ghenie’s meditation on the idea of “hooliganism” examines the role of rebellion in an artist’s process, working to reject or ignore traditionalism to create the new. An art historical text by Apsara DiQuinzio traces the trajectory of Ghenie’s practice through to today. In her new text, Masha Tupitsyn discusses the concept of the double, looking at its history in philosophy, literature, film and art.

**PACE PUBLISHING**  
ISBN 9781948701426  
u.s. \$40.00 **GBP** £32.00  
Hbk, 8.5 x 12 in. / 80 pgs / 25 color / 3 b&w.  
January/Art  
Territory: WORLD



**Prabhavathi  
Meppayil**  
Text by Rosalind Krauss, Mami Kataoka. Interview by Wells Fray-Smith.

**“Meppayil’s is an artisanal practice executed in a contemporary South Asian context, in dialogue with Western modernism from the 1950s and ’60s.” –Frieze**

Indian artist Prabhavathi Meppayil (born 1965) makes wall-mounted panels and sculptural installations containing subtle gestures that heighten the inherent qualities of her materials and tools. The artist’s integration of craft-based labor and process-based art positions her work in unique dialogue with a complex history of material and artistic production, invoking artisanal legacies, affinities with Indian culture, and Minimalist and Postminimalist concepts. This book explores the past six years of Meppayil’s output and echoes the subtle qualities of her work through its considered typography and design. Semitransparent and colored pages are inserted between sections to define the different exhibitions but also as another layer of materiality and counterpoise to the works. The layout of the inside pages balances the works and texts within a modernist grid, using the proportions of the page to create harmony and breathing room around the works.

**PACE PUBLISHING**  
ISBN 9781948701419  
u.s. \$45.00 **GBP** £36.00  
Pbk, 9.75 x 14 in. / 136 pgs / 85 color.  
June/Art  
Territory: WORLD/🚩



**Glenn Ligon:  
Work, Work, Work,  
Work, Work, Work**  
Poem by Gregg Bordowitz.

**A slipcased overview of Ligon’s recent studio practice, including his painterly elaborations on a James Baldwin essay**

For four decades, New York–based artist Glenn Ligon (born 1960) has explored America’s literature and fraught racial history through works in a few signature mediums such as text-based paintings and neon. This volume, through studio documentation and a new text by fellow artist and New Yorker Gregg Bordowitz, focuses on various aspects of Ligon’s art-making. *Glenn Ligon* features newer works by the artist, such as a monumental new painting from Ligon’s ongoing *Stranger in the Village* series, begun in 1997. In the series, Ligon renders excerpts from novelist James Baldwin’s 1953 essay of the same name, which describes the writer’s experiences as an African American in a small town in Switzerland. Measuring 45 feet long, this triptych will mark the first time Ligon has used the entire text from Baldwin’s essay in a single work.

**HAUSER & WIRTH PUBLISHERS**  
ISBN 9783906915661  
u.s. \$55.00  
Slip, pbk, 8.25 x 10 in. / 304 pgs / 227 color.  
March/Art/LGBTQ  
Territory: NA LA ASIA AU/NZ AFR ME/🚩

**EXHIBITION SCHEDULE:**  
Zurich, Switzerland: Hauser & Wirth, 09/17/21–12/23/21  
New York, NY: Hauser & Wirth, 11/10/21–12/23/21





Steve McQueen: Sunshine State

Edited with text by Vicente Todolí. Text by Paul Gilroy, Cora Gilroy-Ware, Solveig Nelson, Angela Vettese, Hamza Walker.

A career-spanning introduction to the award-winning director of *Small Axe*, with contributions from Paul Gilroy, Hamza Walker and more

Declared by *Time* "one of the most influential people in the world" in 2014, British filmmaker Steve McQueen (born 1969) first presented his work in galleries and museums in the early 1990s, with installations and films influenced by Warhol and French New Wave. (An early friendship with Okwui Enwezor was also formative.) His first major work was *Bear* (1993), in which two naked men (one of them McQueen) exchange glances that can be interpreted as either flirtatious or threatening. Today McQueen is best known for award-winning films such as *Widows* (2018), *Twelve Years a Slave* (2013), *Shame* (2011) and *Hunger* (2008). More recently, he directed the five-part film series *Small Axe* (2020), about London's Black community and the British Caribbean experience. In 2021, a three-part documentary series, *Uprising, Black Power: A British Story of Resistance* and *Subnormal: A British Scandal* (2021) were released as a companion to *Small Axe*, covering the Civil Rights Movement in the UK. Published for McQueen's solo exhibition at Pirelli HangarBicocca, this comprehensive survey features several of the artist's most iconic films from the past two decades, as well as an in-depth exploration of his new work. It includes critical texts on McQueen's oeuvre by art historians and curators, among them Paul Gilroy and Solveig Nelson, as well as a conversation between the artist and Hamza Walker.

MARSILIO

ISBN 9791254630082    u.s. \$50.00    GBP £41.00  
Pbk, 9.5 x 12 in. / 288 pgs / 150 color.  
July/Film & Video/Art  
Territory: WORLD/🌐

EXHIBITION SCHEDULE:  
Milan, Italy: Pirelli HangarBicocca, 03/31/22–07/31/22

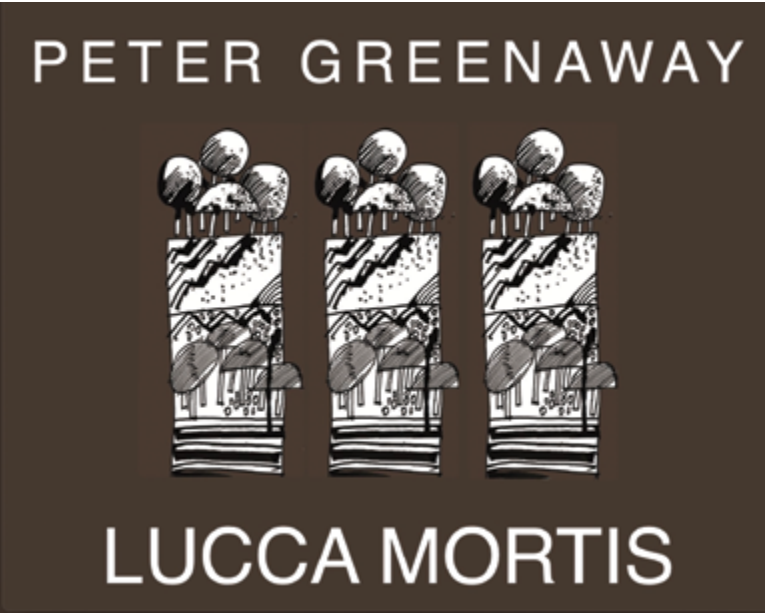
Peter Greenaway: Lucca Mortis

The script for Peter Greenaway's highly anticipated 2022 film starring Morgan Freeman

British director Peter Greenaway (born 1942) is releasing a new film in 2022, set in Lucca, Italy, and New York City. *Lucca Mortis* tells the story of an aging man living in Little Italy who feels compelled to reconnect with his roots and travels to Lucca, Italy, to do so. Known for his elaborate mise-en-scènes inspired by Italian and Dutch paintings of the 16th and 17th centuries, Greenaway has made such acclaimed films as *The Draughtsman's Contract*, *The Cook*, *The Thief*, *His Wife & Her Lover* and *Drowning by Numbers*. *Lucca Mortis* is his 15th movie. As with previous Greenaway books, this compact and affordable companion volume contains the film's script and stills, as well as Greenaway's drawings.

DIS VOIR

ISBN 9782381620046    u.s. \$24.95    GBP £19.99  
Pbk, 8.25 x 7 in. / 136 pgs.  
February/Film & Video  
Territory: NA LA UK ASIA AU/NZ AFR ME/🌐



Joan Jonas

Preface by Jessica Morgan. Introduction and text by Barbara Clausen. Text by Adrienne Edwards, André Lepecki, Kristin Poor, Jeannine Tang. Interview with Douglas Crimp. Conversation with Heather Davis, Joan Jonas, Zoe Todd. Coda by Kelly Kivland.

A conceptually innovative take on Jonas' performances and installations

Published in conjunction with the first major US museum show of Joan Jonas' art in nearly 15 years, this volume breaks new ground by contextualizing and expanding understandings of Jonas' body of work through three thematic approaches: the critical notions of gender, being and otherness; the politics of landscape and ecology; and new conceptions of medium specificity and un-specificity. These themes serve as a framework through which to address the rich vocabulary of Jonas' performances, sculptures, drawings and installations from the early 1970s until today. Inspired by the format of a reader, the monograph presents new writing and scholarship, excerpts from Douglas Crimp's final interview, as well as a selection of drawings and sketches from Jonas' notebooks, including never-before-published drawings created during the coronavirus lockdown. Born and based in New York, **Joan Jonas** (born 1936) has taught at UCLA School of the Arts, in Stuttgart, Germany, and at the Massachusetts Institute of Technology, where she is a professor emerita. She has lived and worked in Greece, Morocco, India, Germany, Holland, Iceland, Poland, Japan, Italy, Hungary and Ireland.

DIA ART FOUNDATION

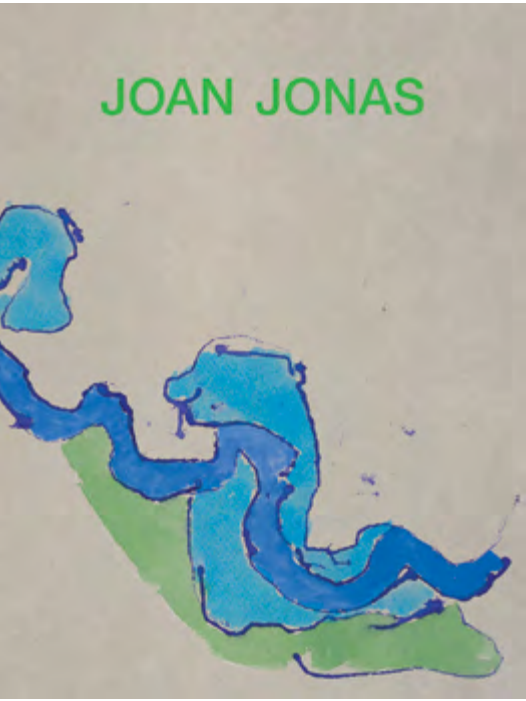
ISBN 9780944521977    u.s. \$55.00    GBP £45.00  
Hbk, 7.5 x 10 in. / 176 pgs / 70 color / 15 b&w.  
October/Art  
Territory: WORLD/🌐



EXHIBITION SCHEDULE:  
Beacon, NY: Dia Beacon, 10/08/21–2023

ALSO AVAILABLE

In the Shadow a Shadow:  
The Work of Joan Jonas  
ISBN 9780980024289  
Clth, u.s. \$85.00    GBP £75.00  
Gregory R. Miller & Co.  
Territory: WORLD/🌐



Dara Birnbaum: Reaction

Edited by Lauren Cornell, Elizabeth Chodos, Karen Kelly, Barbara Schroeder. Text by Erika Balsom, Giampaolo Bianconi, Jordan Carter, Lauren Cornell, Alex Kítnick. Conversation with Elizabeth Chodos and Legacy Russell.

Fifty years of media critique from the leading exponent of feminist video art

Throughout her five-decade career, New York-based artist Dara Birnbaum (born 1946) has relentlessly dissected the process of watching and has argued against the passive absorption of mass media, information and ideology, through various techniques—many of which can be described as subversive reactions or reversals. As media itself has evolved over the years, from the monolithic nature of TV broadcast networks to the Internet's decentralization of information, Birnbaum's work has remained consistently prescient and vital, incorporating new technologies and providing a touchstone for generations of younger artists. Including original scholarship by leading critics and curators of moving image and media art, this book examines Birnbaum's key works and concepts to illustrate how much her practice has to teach in a technology and media laden culture that demands constant participation and response.

DANCING FOXES PRESS/CCS BARD/MILLER ICA

ISBN 9781954947016    u.s. \$40.00    GBP £32.00  
Hbk, 7.5 x 10.5 in. / 176 pgs / 100 color.  
September/Art/Film & Video  
Territory: WORLD/🌐

EXHIBITION SCHEDULE:  
Annandale-on-Hudson, NY: CCS Bard, 06/25/22–11/27/22  
Pittsburgh, PA: Miller Institute of Contemporary Art, 08/22–12/22







**John Baldessari: The Space Between**  
Text by Barbara Bloom, Russell Ferguson, Hans Ulrich Obrist, David Salle. Photographs by Catherine Opie.

**On Baldessari’s final painting series, a perfect encapsulation of his lifelong exploration of the chasms between words and things**

The 30 paintings on canvas by John Baldessari (1931–2020) compiled here explore the gaps in meaning between word and image, foreground and background, photography and painting, presence and absence. Quintessentially Baldessarian in their witty, sometimes absurd pairings of objects and text, they feature imagery from film stills and found photographs, partially covered by gestural fields of white-and-black paint that direct our attention to particular elements in each scene, while obscuring others. Certain themes reveal themselves across the series, including body parts, gestures and tools. Baldessari’s final series beautifully encapsulates the thrust of his artistic project as a whole: to explore the amorphous spaces between things, people and ideas. The book features essays by Russell Ferguson, curator, author and professor at University of California, Los Angeles; Hans Ulrich Obrist, curator, critic and artistic director at Serpentine Galleries, London; and artists Barbara Bloom and David Salle; along with a portrait by artist Catherine Opie.

**WALTHER KÖNIG, KÖLN/SPRÜTH MAGERS**  
ISBN 9783960988304  
u.s. \$45.00 **FLAT40**  
Hbk, 9.75 x 9.25 in. / 108 pgs / 30 color.  
February/Art  
Territory: NA LA AU/NZ AFR/🚩



**Paul Neagu**  
Edited with text by Magda Radu, Georg Schöllhammer. Text by Ivana Bago, David Crowley, Tom Holert, André Lepecki, et al.

**The first monograph on the influential Romanian artist and teacher**

This is the first comprehensive monograph on the Romanian-born, UK-based artist Paul Neagu (1938–2004), whose oeuvre transcends disciplines, and who was for several decades an important source of inspiration for young artists, curators and intellectuals. Neagu's philosophical approach led him to push the boundaries of the Western abstract tradition, which he first discovered clandestinely in Communist Romania. He continued to explore abstraction after relocating to London in 1971, where he became an influential teacher at the Slade, Chelsea School of Art and the Royal College (among his students were Antony Gormley, Anish Kapoor and Rachel Whiteread). Neagu’s practice included performance, sculpture, drawing, painting, video, photography and poetry. He often promoted physical engagement with his more tactile works, underlining one of his enduring aims: to refute what he perceived as the primacy of visuality in art.

**JRP|EDITIONS**  
ISBN 9783037645833  
u.s. \$40.00  
Hbk, 8.5 x 11 in. / 424 pgs / 250 color / 80 b&w.  
June/Art  
Territory: NA LA ASIA AU/NZ AFR ME/🚩

**EXHIBITION SCHEDULE:**  
Graz, Austria: Neue Galerie, Spring 2022  
Bucharest, Romania: The National Museum of Art in Romania, Fall 2022  
London, UK: Camden Arts Center, 2023



**David Horvitz: Adjust the Level of the Sea**

**One hundred and fifty-six poetic actions in conversation with the sea**

A book-length poem by Los Angeles–based conceptual artist David Horvitz (born 1982), *Adjust the Level of the Sea* is composed of “156 waves of thoughts and actions to be realized in relation to or contact with the sea.” Following in the vein of his previous publications, this artist’s book features a vibrant but simplistic design and layout. Each page contains a single instructive prompt in blue text over a white background. Juxtaposed with the prompt on the opposite page, each instruction, such as “write a letter with the sea” or “change the sea from noun to verb,” seems to build on the last. Beginning with “Begin with the sea” and ending with “See the sea being,” Horvitz’s verbal fragments invoke synchronization between humankind and nature, encouraging his audience to find comfort in, and harmony with, the sea.

**JBE BOOKS**  
ISBN 9782365680554  
u.s. \$20.00  
Pbk, 4 x 6.5 in. / 164 pgs.  
April/Art  
Territory: NA LA ASIA/🚩



**Hans Haacke: Swiss Institute Visitors Poll**  
Edited with introduction by Simon Castets, Alison Coplan. Text by Hans Haacke.

**Complete documentation of the longest-running work from Hans Haacke’s famous Poll series**

German artist and institutional critique pioneer Hans Haacke (born 1936) is famed worldwide for examining museums by directly asking their audiences questions. *Hans Haacke: Swiss Institute Visitors Poll* documents the results of his longest ever poll work, which was conducted at Swiss Institute from June 21, 2018 to October 24, 2019. Newly commissioned for this publication, Haacke’s featured essay outlines the history of his poll works, discussing the context and development of this body of work over four decades—all leading up to the Swiss Institute Visitors Poll. The book documents the results of the poll, including 652 pages of facsimile index cards that were written by poll respondents in response to Question #20: “What multiple-choice question would you also have liked to see in this poll?”

**SWISS INSTITUTE/KARMA**  
ISBN 9780999505953  
u.s. \$25.00 **GBP £20.00**  
Pbk, 8 x 5.5 in. / 400 pgs / 380 b&w.  
February/Art/🚩  
Territory: WORLD

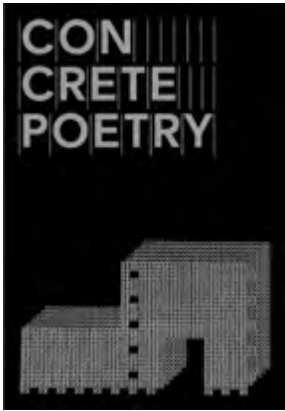


**A Rock, A River, A Street**  
By Steffani Jemison.

**An experimental novella about the bounds of the self and the many forms of embodied expression**

Where does your body end and the world begin? How do you locate the limit between your self and others? *A Rock, A River, A Street* follows a young, Black woman who lives at the hazy border between Brooklyn and Queens in the not so distant present. As she rides the subway, walks around her neighborhood, visits the doctor, watches movies, attends dance class and tries to heal her body, we are brought into her conflicted relationship with language, as she recalls formative experiences from her childhood and absorbs the world around her. Acutely conscious of the soft, responsive nature of her physical self, and pushed and pulled by forces she cannot control, the narrator is vulnerable, terrifyingly open. Everything and everyone leaves an impression. Brooklyn-based artist Steffani Jemison (born 1981) moves deftly across narrative genres and styles in this novella, as she interrogates the boundedness of the self, the possibilities of plurality and the limits of performance.

**PRIMARY INFORMATION**  
ISBN 9781736534663  
u.s. \$16.00  
Pbk, 4.5 x 7.25 in. / 132 pgs / 10 b&w.  
April/Fiction & Poetry/African American Art & Culture/Artists’ Books  
Territory: NA ASIA



**Concrete Poetry**  
Text by Paul Bernard, Gabriele Detterer, Maurizio Nannucci.

**The concrete poetry collection of the legendary Bay Area book dealer and collector Steven Leiber—with rare gems from the De Campos brothers, Ian Hamilton Finlay, Bob Cobbing and more**

MAMCO has devoted a semipermanent exhibition space to concrete poetry since 2016, resulting in the acquisition of a significant group of works falling under this label. This includes the purchase of the Steven Leiber collection. Leiber was a pioneering San Francisco art dealer, collector and gallerist who specialized in the “dematerialized” art of the 1960s and 1970s and the ephemera and documentation spawned by Conceptual art and other postwar movements. The collection features important figures such as Ian Hamilton Finlay, Augusto and Haroldo de Campos, Dom Sylvester Houédard, John Furnival, Maurizio Nannucci, Franz Mon, Ruth Wolf-Rehfeldt, Natalie Czech, Julien Blaine, Jean-François Bory, Pierre and Isle Garnier, Bob Cobbing and Richard Kostelanetz.

**MAMCO GENEVA**  
ISBN 9781636810423 **u.s. \$29.95 **GBP £23.99****  
Pbk, 6.25 x 9 in. / 96 pgs / 30 color / 30 b&w.  
May/Fiction & Poetry  
Territory: WORLD/🚩



**Royden Rabinowitch**  
Text by Sophie Costes, Alessandro Gallicchio.

**A career retrospective on the conceptually complex sculpture of the Canadian Postminimalist**

Compiling documentation of nearly 40 abstract steel sculptures, as well as drawings and paintings, this monograph introduces the work of Canadian sculptor Royden Rabinowitch (born 1943). Rabinowitch’s approach to sculpture is inspired by his admiration for mathematician Henri Poincaré and his distinction between abstract space and the space of ordinary human experience. Though the forms of his abstract metal and wooden sculptures recall the work of Minimalists such as Richard Serra, his aims greatly diverge from theirs. *Grease Cone*, reproduced here, consists of a black metal cone covered in grease. The cone itself recalls the purity of form of the Minimalists, but the unevenly applied grease expresses Rabinowitch’s concern with human space insofar as it alters the shape of the sculpture, as a whole, into a messier, asymmetrical form.

**MAMCO GENEVA**  
ISBN 9781636810430 **u.s. \$29.95 **GBP £23.99****  
Pbk, 6.25 x 9 in. / 108 pgs / 30 color / 10 b&w.  
May/Art  
Territory: WORLD/🚩



**Tatiana Trouvé**  
Text by Thierry Davila, Françoise Ninghetto.

**“Trouvé’s evident investment in tricks of the eye—and of the mind—paint her ... as a 21st-century surrealist” –*Artforum***

MAMCO’s collections include the complete set of Italian artist Tatiana Trouvé’s (born 1968) archive of drawings, as well as a room, *Prepared Space*, painted blindingly white and transected by tiny thread-width gashes seemingly held open by pieces of bronze and wood wedged into the cuts, somewhat resembling the lines on an ancient map. The goal of this volume, which is based around these two bodies of work, is to highlight the importance of drawing in the artist’s work—the way in which it structures both her vision and her sculpture. Each corpus is described in detail, but is also situated within Trouvé’s oeuvre in a comprehensive way, thus opening up various possible readings of her work. This affordable introduction to Trouvé’s oeuvre contains 30 color images of her work and commentary by MAMCO’s curators.

**MAMCO GENEVA**  
ISBN 9781636810447 **u.s. \$29.95 **GBP £23.99****  
Pbk, 6.25 x 9 in. / 104 pgs / 30 color.  
May/Art  
Territory: WORLD/🚩





## Mary Reid Kelley & Patrick Kelley: Blood Moon

Foreword by Christina Vassallo. Text by Jackie Murray, Kathy Noble, Jenelle Porter, Robert Storr, Catherine Wood. Interview by Alec Unkovic.

A fascinating insight into two genuinely original American artists, whose combination of painting, photography, performance and poetry effortlessly reimagines the boundaries of contemporary art

Mary Reid Kelley (born 1979) and Patrick Kelley (born 1969) are celebrated for their visually arresting video works, full of humorous wordplay and incisive critique, utilizing a distinctive black-and-white palette and rhyming verse. Their recent two-year residency at the FabricWorkshop and Museum culminated in two new film works—*Blood Moon* and *I’m Jackson Pollock*. These films explore the mechanics of power and its fallibility, and were presented inside an installation of sculpture and drawings. This expansive, fully illustrated catalog is the artists’ first comprehensive monograph. It examines video works from throughout the artist’s careers, as well as the costume design, set design and writing that make their works both indelible and groundbreaking.

**GREGORY R. MILLER & CO.**  
ISBN 9781736014622  
U.S. \$50.00 GBP £40.00  
Hbk, 6.5 x 9.5 in. / 320 pgs / 110 color.  
April/Art/Film & Video  
Territory: WORLD/🌐

EXHIBITION SCHEDULE:  
Philadelphia, PA: The Fabric Workshop and Museum, 09/24/21–02/20/22



## Jennifer West: Media Archaeology

Text by Norman Klein, Andy Campbell, Chelsea Weathers. Interview by Stuart Comer.

West’s material experiments in film and art explore Southern California’s changing geography

This debut monograph brings together nearly a decade of “analogital” experiments in film, sculpture and installation by Jennifer West (born 1966)—one of the most committed artists working on the West Coast today. Saturated in a history of avant-garde and ThirdWorld cinema (not to mention HIV/AIDS activism and the incipient Riot Grrrl movement) since she was an undergraduate at Evergreen State College, West’s work today treads similar ground: challenging the utopianism of new media adoptees as well as the nostalgia of analog-only film adherents. The 11 projects reproduced in the book, all produced between 2014 and 2021, fall under the heading of Media Archaeology, and reveal the historical and material promiscuity of West’s experiments in film and art, often tied to the changing geography of Los Angeles and its surrounds.

**RADIUS BOOKS**  
ISBN 9781942185949  
U.S. \$70.00 GBP £56.00  
Hbk, 9.25 x 13 in. / 172 pgs / 140 color.  
March/Art/Film & Video  
Territory: WORLD/🌐



## Mungo Thomson

Edited by Clément Dirié. Text by Donatien Grau, Sarah Lehrer-Graiwer, Aram Moshayedi, Mungo Thomson. Interview by Laura Owens.

Surveying three key series spanning Thomson’s investigations into mass culture and everyday perceptual experience

This first comprehensive monograph on the Los Angeles–based multimedia artist Mungo Thomson (born 1969) focuses on three series that embody his exploration of popular culture, time perception and everyday objects to question what we most take for granted. In the *Time* series, person-size silkscreened mirrors bearing the red border and logo of the 100-year-old magazine, pair a precise historical moment with the viewer’s own reflection in the present. The *Wall Calendar* series displays commercial calendar images as if held up to the sun, allowing the reverse side of the page to show through. Printed on both sides of the fabric and stretched over a light box, recto and verso are collaged together with light—the calendar grid of a single month is superimposed onto a photograph of a 40-million-year-old mountain. The *Snowman* series consists of trompe-l’oeil stacks of Amazon boxes and other online retail shipping cartons cast in sturdy patinated bronze.

**JRP|EDITIONS**  
ISBN 9783037645758  
U.S. \$48.00  
Hbk, 9.5 x 12.5 in. / 160 pgs / 120 color.  
June/Art  
Territory: NA LA ASIA AU/NZ AFR ME/🌐



## Evelyn Taocheng Wang: Unintended Experience

A Job in Amsterdam  
Edited by Antonia Carrara.

A humorous and perceptive record of the artist’s stint as an undercover transgender masseuse in Amsterdam

This volume gathers a collection of diary-like texts, posted in 2015 by Rotterdam-based Chinese artist Evelyn Taocheng Wang (born 1981) on her Facebook page, recording the aesthetic, intellectual and sentimental experiences she had as an undercover transgender masseuse in a massage parlor in Amsterdam. The vignette-like chapters retrace the daily routine at the parlor, incidents with clients and conversations with fellow workers, as well as personal reflections that deftly mix bursts of humor with moments of tension, poetical notes and an acute sense of observation. Through transcriptions of discussions between Chinese immigrant women working together, the author proposes an unconventional portrait of the Chinese diaspora. Inaccuracies of language are an integral part of the narrative. A series of watercolors by Taocheng Wang accompanies and illustrates the texts, interpreting her work anecdotes in colorful visions.

**AFTER 8 BOOKS**  
ISBN 9782492650017  
U.S. \$18.00  
Pbk, 6.75 x 9.5 in. / 32 pgs / 9 color.  
March/Art/Asian Art & Culture/LGBTQ  
Territory: NA LA ASIA AU/NZ AFR ME/🌐

## Liz Larner: Don’t Put It Back Like It Was

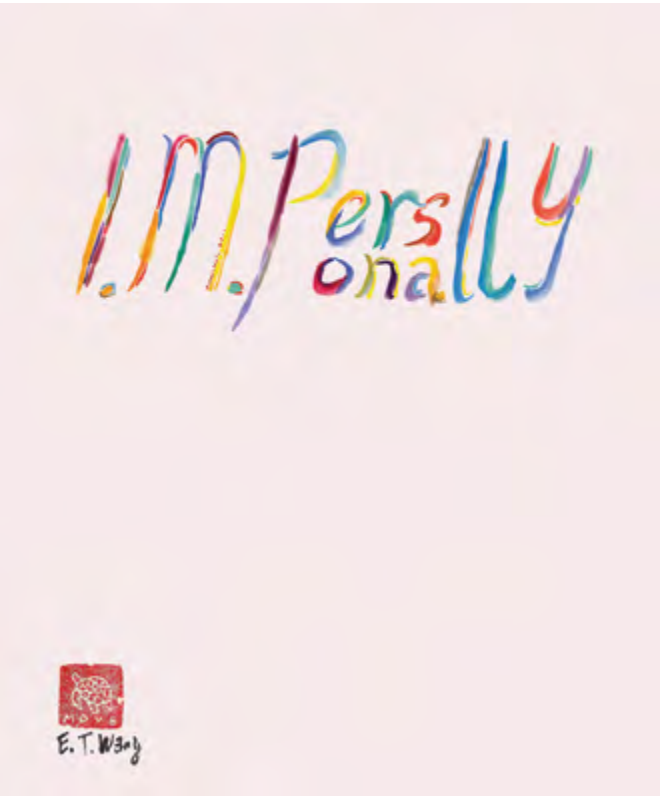
Edited by Karen Kelly, Barbara Schroeder. Text by Connie Butler, Ariana Reines, Catherine Liu. Conversation by Mary Ceruti.

A long-overdue appreciation of the influential sculpture of Liz Larner and its radically adventurous formal and conceptual vocabulary

Los Angeles–based sculptor and installation artist Liz Larner (born 1960) was originally a photographer: in some of her earliest projects, she documented the volatility of bacterial cultures in petri dishes. However, she soon realized that she was more compelled by the dishes themselves and how they presented questions about what an art object can entail. Since then, she has continued to pursue her interest in formal unpredictability through a focus on sculpture and architectural space. Composed of a diverse variety of materials, her sculptures frequently function as optical illusions that seem to bend the space around them. Sometimes rigidly technical in their geometry and at other times soft-edged and amorphous, Larner’s sculptures are striking both for their fluctuation of form and for their representation of spatial politics. Repositioning her enduring formal and material concerns alongside her relationship to a feminist sculptural position, this monograph offers an opportunity to consider Larner’s artistic project within today’s expanded discourses of embodiment, gender and posthumanism, and to recalibrate our understanding of it in relation to male-dominated Postminimalism and installation art, which have often underpinned Larner’s critical reception. Poet Ariana Reines, cultural critic and theorist Catherine Liu, and curators Connie Butler and Mary Ceruti consider the physical properties and sociopolitical implications of the materials present in Larner’s work, which range from ceramic to steel chain to surgical gauze to human hair.

**DANCING FOXES PRESS/SCULPTURE CENTER/ WALKER ART CENTER**  
ISBN 9781733688956 U.S. \$35.00 GBP £28.00  
Clth, 9.5 x 11 in. / 96 pgs / 110 color.  
September/Art  
Territory: WORLD/🌐

EXHIBITION SCHEDULE:  
Long Island City, NY: SculptureCenter, 01/20/22–03/28/22  
Minneapolis, MN: Walker Art Center, 04/30/22–09/04/22



## Evelyn Taocheng Wang: I. M. Personally

Edited by Eva Birkenstock. Text by Philipp Ekardt, Hendrik Folkerts, Philipp Guffer, Alvin Li, Rory Pilgrim, Adele Schlombs, Yung Ma, Arnisa Zeqo. Interview by Monika Baer, Eva Birkenstock, Henrik Olesen, Stewart Uoo.

How Evelyn Taocheng Wang’s nomadic life traversing cultures and continents has informed her explorations of identity

This first comprehensive monograph on the work of China-born, Netherlands-based artist Evelyn Taocheng Wang (born 1981) unfolds along the path of her biography—beginning with her early studies in Chengdu, China, her arrival in 2008 in Berlin and Bleckede, Germany, from China, followed by a move to Frankfurt am Main to attend the Städel Academy as a guest student; time in Amsterdam at De Ateliers, Rotterdam; and, most recently, stays in Germany. Wang’s multimedia art—from painting to video—synthesizes themes of class, gender, fashion, cultural identity, art history and popular culture. The publication traces how the artist’s personal life experiences and encounters during these various stages interweave with her artistic research and practice. Richly illustrated, the book offers a comprehensive presentation of her drawings, paintings, collages, photography, video, narrative writing, installation, sewing and performance, set in dialogue with diverse text contributions by artist friends and colleagues. Essays by a range of writers expand on aspects of Wang’s work, including its narrative strategies, Western and East Asian art historical references, and its focus on cultural identity, political imagery and performance.

**KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN, DÜSSELDORF/ DANCING FOXES PRESS**  
ISBN 9781733688963 U.S. \$45.00 GBP £36.00  
Hbk, 9 x 11 in. / 464 pgs / 240 color / 50 b&w.  
March/Art/Asian Art & Culture/LGBTQ  
Territory: WORLD/🌐







Anish Kapoor

Edited with text by Taco Dibbits. Text by Gil Anidjar, Linda Borean, Giuseppe Civitaresse, Mario Codognato, Waldemar Januszczak, Carlo Rovelli, Michele Tavola. Conversation with Anish Kapoor and Homi K. Bhabha.

From the sublime to the corporeal: an exquisite career survey of Anish Kapoor

Widely considered one of the most influential sculptors working today, British artist Anish Kapoor (born 1954) here constructs a career survey of his works within the exquisite Renaissance architecture of the Venetian Gallerie dell'Accademia. The full span of his oeuvre is appraised here, from his spare monochrome sculptures that evoke sublimity and awe to his more recent expressionistic sculptures and paintings, often in shades of red or blue, that call to mind dispersed bodies. Famous works include his 1992 *Descent into Limbo*, which, in this iteration, sets a black threatening void directly into the gallery floor, as well as his experiments with the blackest black paint, Vantablack. This monograph also includes new works created using carbon nanotechnology, and recent paintings that reflect the visionary thrust of Kapoor's current trajectory.

**MARSILIO**  
ISBN 9791254630075  
u.s. \$75.00   GBP £60.00  
Hbk, 10.25 x 12.5 in. / 288 pgs / 200 color.  
July/Art  
Territory: WORLD/🚩

EXHIBITION SCHEDULE:  
Venice, Italy: Gallerie dell'Accademia & Palazzo Manfrin, 04/20/22–10/09/22



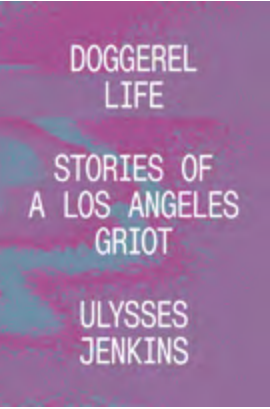
Jeff Koons: Shine

Edited with text by Arturo Galansino, Joachim Pissarro. Text by Donatien Grau.

A Jeff Koons overview thematizing “shine” as aesthetic substance and motif across his five-decade career

This volume is published for Jeff Koons' (born 1955) largest ever exhibition in Italy, developed in close dialogue with the artist, and presenting some of the most celebrated works of this master who, from the mid-1970s until the present day, has forged a reputation as one of the most important figures of the global contemporary art scene. Responsible for countless works that have entered the collective imagination, Koons regards "shine" as a key feature of his artwork—from the postmodern reinvention of the readymade to works in perfectly polished metal that resemble inflatable toys. Indeed, "shine" is far more than an ornament: it is the very substance of these works, as this reflective property brings together appearance and essence. *Shine* gathers paintings and sculptures on loan from international collections and museums in order to explore the concept of "shine," calling into question our relationship with daily reality and with the very concept of a work of art.

**MARSILIO**  
ISBN 9788829706686  
u.s. \$40.00   GBP £32.00  
Hbk, 9.5 x 11.5 in. / 176 pgs / 150 color.  
January/Art  
Territory: WORLD/🚩



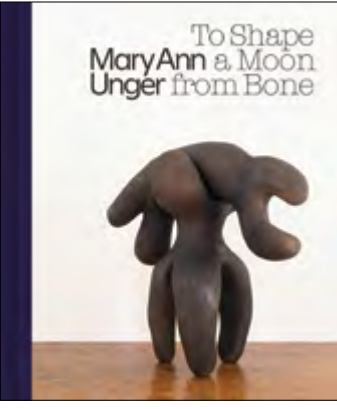
FACSIMILE EDITION  
Doggerel Life  
Stories of a Los Angeles Griot  
By Ulysses Jenkins.

A firsthand account of the 1980s Los Angeles art scene by groundbreaking artist Ulysses Jenkins

Written in 1990 and published as a limited-edition artist's book in collaboration with Rosanna Albertini in 2018, this memoir by video artist Ulysses Jenkins (born 1946) details his family history, his formative years as a muralist in the 1970s and his experiments as an early practitioner of performance and video art. *Doggerel Life* also captures the flourishing artist communities of Los Angeles, including Jenkins' collaborations with the influential Studio Z (alongside figures such as David Hammons, Senga Nengudi and Maren Hassinger); his founding of the media collective Video Venice News; and his time studying at Otis Art Institute with Charles White, Chris Burden and Betye Saar.

**INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA/ HAMMER MUSEUM**  
ISBN 9780884541561  
u.s. \$15.00   GBP £12.00  
Pbk, 6 x 9 in. / 104 pgs / 22 color / 15 b&w.  
April/Biography/Art  
Territory: WORLD/🚩

EXHIBITION SCHEDULE:  
Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania 09/17/21–12/30/21  
Los Angeles, CA: Hammer Museum, 02/06–05/15/22



Mary Ann Unger: To Shape a Moon from Bone

Edited with text by Horace D. Ballard. Foreword by Pamela Franks, Allison Kauffman. Text by Eve Biddle, Zoe Dobuler, Sarah Montross, Roberta Smith.

On the feminist sculpture and interventions of the Guerilla Girl member and veteran of New York's 1980s art scene

Rising to prominence in the downtown New York art scene of the 1980s and 1990s, Mary Ann Unger (1945–98) was skilled in graphic composition, watercolor, large-scale conceptual sculpture and environmentally responsive, site-specific interventions. Unger was a member of the Guerrilla Girls and is acknowledged as a feminist pioneer of neo-expressionist sculptural form. This monograph brings together 50 images of the artist's work, often monumental sculpture formed into organic shapes. Taking the reprinting of Roberta Smith's 1999 obituary for Unger as a starting point, the book's essays provide the first full consideration of Unger, tracing her life, her studies and her network of artists and mentors. This catalog also includes an interview with the artist's daughter.

**WILLIAMS COLLEGE MUSEUM OF ART**  
ISBN 9781646570263  
u.s. \$34.95   GBP £27.99  
Hbk, 9.5 x 10.5 in. / 104 pgs / 50 color.  
October/Art  
Territory: WORLD/🚩

EXHIBITION SCHEDULE:  
Williamstown, MA: Williams College Museum of Art, 07/12/22–12/24/22



Nicole Miller: Michael in Black

Edited with introduction by Lauren Mackler and Nicole Miller. Text and image contributions by Jared Sexton, Hannah Black, Pier Paolo Pasolini, Greg Tate, Ocean Vuong, Negar Azimi, Anna Deveare Smith, Nikita Gale, Kazu Hiro, Ligia Lewis, Jasper Marsalis. Interview with Bradford Young, Nicole Miller, Dr. Yvonne Cagle, Alonzo King.

On the reconstitution of a body, death, translation, and editing

The first monograph on Los Angeles-based artist and filmmaker Nicole Miller (born 1982), this volume comprises a chorus of cultural criticism by contemporary thinkers in response to *Michael in Black*, a bronze cast of Michael Jackson's kneeling figure. Poured from a mold made directly from his body around 1986, this talismanic object comprises myriad aspects of celebrity and image: the objecthood of the performer, the potency and perversity of objects, death, grief and editing. An outlier in Miller's primarily film and video work, *Michael in Black* serves as a point of departure for exploring concerns throughout Miller's practice in moving image: her recurring interest in the self-performance of her film subjects; the dehumanizing effects of the mass gaze; the celebrity as a host object for contemporary projections; the tactility of film and the sculptural qualities of editing; and the potential for self-storytelling to reconstitute an individual's wholeness.

**CARA/PUBLIC FICTION**  
ISBN 9781954939004  
u.s. \$25.00   GBP £20.00  
Pbk, 6.5 x 9.5 in. / 256 pgs / 46 color / 42 duotone / 17 b&w.  
June/Art  
Territory: WORLD/🚩



Mika Tajima

Introduction and interview by Mika Yoshitake. Text by T'ai Smith.

Two decades of multimedia works and collaborations exploring the elusive edges of the material and the immaterial

The sculptures, paintings, videos and installations of New York-based artist Mika Tajima (born 1975) explore the embodied experience of ortho-architectonic control and computational life. From architectural systems to ergonomic design to psychographic data, Tajima's works operate in the space between the immaterial and the tangible to create heightened encounters that target the senses and emotions of the viewer. This catalog includes full-color reproductions of Tajima's work at the 2019 Okayama Art Summit; her early performances with Charles Atlas, Judith Butler and New Humans; and exhibitions at the Whitney Museum of American Art, the Hirshhorn Museum and Sculpture Garden, Palais de Tokyo, Paris, and Borusan Contemporary, Istanbul, among other international venues. Also included are texts and an interview with the artist.

**INVENTORY PRESS/KAYNE GRIFFIN**  
ISBN 9781941753484  
u.s. \$55.00   GBP £44.00  
Hbk, 9 x 11 in. / 188 pgs / 120 color.  
April/Art  
Territory: WORLD/🚩

EXHIBITION SCHEDULE:  
Los Angeles, CA: Kayne Griffin, 01/22/22–03/12/22



Paolo Canevari: Self-Portrait

Text and interview by Robert Storr. Text by Andrea Camilleri. Interview by Shirin Neshat, Francesca Pietropaolo.

On the "Baroque Minimalism" of an acclaimed heir to Arte Povera

This volume explores 30 years of multimedia works from New York– and Rome-based Italian artist Paolo Canevari (born 1963) through a selection of sculptures, drawings and installations ranging from earlier pieces influenced by Arte Povera to rubber pieces made during the 1990s. Using a variety of materials and mediums, Canevari forges a vocabulary he defines as “Baroque Minimalism.” Celebrating the artist's first retrospective exhibition in the UK, held at the Cardi Gallery, London, the book includes his most recent *Paesaggio* and *Constellation* series, part of the ongoing project *Monuments of the Memory*. It is enriched by a commissioned essay by Robert Storr, a short story by Andrea Camilleri, and two interviews with the artist, one led by Shirin Neshat and the other by Robert Storr and Francesca Pietropaolo.

**SILVANA EDITORIALE**  
ISBN 9788836649280  
u.s. \$55.00  
Hbk, 7.5 x 9.75 in. / 308 pgs / 250 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME/🚩



Ken Matsubara: Utsusemi

Text by Bettina Pelz.

On Matsubara's ephemeral multimedia interrogations of memory and time from the past decade

Japanese artist Ken Matsubara (born 1949) makes multimedia works that incorporate video, photographs and found objects to investigate the memories that reside deep within our consciousness. His flickering video images projected onto surfaces of objects—shallow bowls filled with liquid, broken mirrors, reflective vitrines—are dreamlike and ephemeral. Memories are often embodied in images, and can contain knowledge from the far-reaching past, extending beyond individual experience and recollection. Though his works are often site-specific, Matsubara often creates variations on a core idea, as in his *Repetition–Book* series, in which he uses found photographs from various locations and makes new photographs and videos in those same locations. By incorporating the found antique photographs with his own new images, he reveals a dialogue between past and present, poetically capturing moments in the passage of time. This monograph offers an overview of his work from the last decade.

**MW EDITIONS**  
ISBN 9781735762951  
u.s. \$45.00   GBP £36.00  
Hbk, 6.5 x 9.75 in. / 160 pgs / 79 color / 255 b&w.  
October/Art  
Territory: WORLD/🚩





**Tania Bruguera: Let Truth Be, Though the World Perish**  
Edited with text by Diego Sileo.

Key performances and new works from the Cuban activist and artist famed for her courageous defiance of governmental oppression

Over the past three decades, Cuban performance artist Tania Bruguera (born 1968) has consistently and inventively blurred the line between art and activism. She first gained notoriety for her 1997 solo performance *The Burden of Guilt (El peso de la culpa)*, a response to the mass suicide of a group of Indigenous Cubans who had consumed soil to demonstrate resistance to Spanish occupation. Subsequent works have frequently put her in conflict with the Cuban government: most notoriously, in *Tatlin's Whisper #6*, performed in her native Havana in 2009, she set up a stage for audience members to speak uncensored for one minute. Featuring a die-cut cover, *Tania Bruguera: Let Truth Be, Though the World Perish* includes her most significant performances and installations, as well as a new work designed for Milan's Padiglione d'Arte Contemporanea.

**SILVANA EDITORIALE**  
ISBN 9788836645138  
u.s. \$50.00  
Hbk, 9 x 11 in. / 376 pgs / 400 color.  
April/Art/Latin American/Caribbean Art & Culture  
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



**Walid Raad: Cotton under My Feet**  
Edited with text by Eva Ebersberger, Daniela Zyman. Text by Guillermo Solana, Francesca Thyssen-Bornemisza, Jalal Toufic.

A semi-fictional performative account of the lives and archives of a legendary Spanish art collection

How does a private art collection become public? Who was Hans Heinrich Thyssen-Bornemisza? These questions are at the heart of *Cotton under My Feet*, a new project by New York-based Lebanese artist Walid Raad (born 1967) conceived for the Museo Nacional Thyssen-Bornemisza, coinciding with the centennial of its original founder. From the depths of the museum's archives, Raad unearthed fragments of stories, fictional documents and puzzling artifacts. Brought to life through a slippery narrative—a lavishly illustrated performance script forms the centerpiece of the volume—Raad invites readers to follow him into the tunnels of conjecture he has constructed, offering a vertiginous reflection on the potential legacy of the Thyssen-Bornemisza collections and their relation to the histories of Western and non-Western art.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753301037  
u.s. \$39.95 **FLAT40**  
Flexi, 8 x 10.25 in. / 160 pgs / 150 color / 100 b&w.  
April/Art  
Territory: NA LA AU/NZ AFR/🇺🇸



**Diane Burko: Seeing Climate Change**  
Foreword by Jack Rasmussen. Text by Bill McKibben, Diane Burko, Norma Broude, Mary D. Garrard.

Burko's scientifically informed abstractions extend the Romantic sublime to the era of climate catastrophe

Painter, photographer and climate activist Diane Burko (born 1945) has long been a prominent advocate for art's role in addressing climate change. While continuing to engage the traditions of landscape painting, her increasingly abstract and large-scale images are layered with visual and scientific information about the urgent challenges posed to the planet. This volume presents Burko's large-scale paintings and serial groupings, including her never-before-exhibited, 56-foot-long *World Map* series, which addresses glacier and coral reef changes across the globe. Also featured are Burko's videos and *Lenticulars*, which employ melting and flowing imagery to express the concept of climate change over time. The book features more than 120 color illustrations; a new statement by the artist on the evolving nature of her studio practice; essays by each of the curators, distinguished art historians Mary D. Garrard and Norma Broude; and an essay by the environmental author and activist Bill McKibben.

**AMERICAN UNIVERSITY MUSEUM**  
ISBN 9781734778830  
u.s. \$40.00 **GBP £32.00**  
Hbk, 11.75 x 9 in. / 116 pgs / 247 color / 1 b&w.  
April/Art/Sustainability  
Territory: WORLD/🇺🇸



**Anicka Yi: Metaspore**  
Edited with text by Fiammetta Griccioli, Vicente Todolí. Text by Merlin Sheldrake, Rachel Lee.

Artificial intelligence, mushroom spores and peanut butter: on Anicka Yi's unique brand of science-infused conceptualism

Korean American artist Anicka Yi (born 1971) creates sculptures and installations that subvert the concepts of natural and synthetic, generating hybrid and symbiotic entities through the employment of the bacteria and technological devices in her work. Yi has collaborated with a range of professionals, including engineers, chemists and other scientists, with whom she carries out ambitious projects aimed at investigating new possibilities of exchange and interaction between living organisms and artificial intelligence. *Metaspore* is the most extensive monograph ever devoted to the artist, published to coincide with her solo exhibition of the same name at Pirelli HangarBicocca in Milan. The volume examines her practice in detail, presenting a wide selection of installations created by Yi from 2010 to now. The catalog includes photographic documentation of the exhibition along with critical essays and thematic analyses.

**MARSILIO EDITORI**  
ISBN 9791254630037  
u.s. \$40.00 **GBP £32.00**  
Pbk, 6.75 x 9.5 in. / 208 pgs / 60 color.  
February/Art/Asian Art & Culture  
Territory: WORLD/🇺🇸

EXHIBITION SCHEDULE:  
Milan, Italy: Pirelli HangarBicocca, 02/17/22–07/24/22



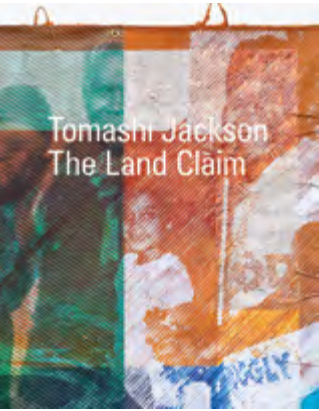
**Kapwani Kiwanga**  
Edited by Clément Dirié. Text by Vanessa Agard-Jones, Omar Berrada, Amzat Boukari-Yabara, Emanuele Coccia, Adrienne Edwards, Candice Hopkins, Lesley Lokko, November Paynter, Kathleen Ritter.

"Kiwanga seamlessly integrates film, photography, performance, ephemera and sculpture to play with the mutability of historical narratives" –*Artsy*

Published in parallel with the artist's first major exhibition in the US (at the New Museum, summer 2022), this is the first monograph on Paris-based Canadian artist Kapwani Kiwanga (born 1978). Unveiling the pervasive impact of power asymmetries by placing narratives from the past in dialogue with contemporary realities, Kiwanga's work is research-driven, instigated by marginalized or forgotten histories, and articulated across a range of mediums. This publication documents Kiwanga's entire body of work, highlighting her most important fields of research, from disciplinary architecture and Afrofuturism to her singular takes on Minimalism and political and spiritual beliefs. Gathering contributions by art historians, art critics, philosophers, curators and anthropologists, it draws a multidisciplinary and polyphonic portrait of Kiwanga's practice and thinking.

**JRP|EDITIONS**  
ISBN 9783037645673  
u.s. \$50.00  
Hbk, 9.5 x 11.75 in. / 224 pgs / 150 color.  
June/Art  
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸

EXHIBITION SCHEDULE:  
New York, NY: New Museum, 06/22  
Toronto, Canada: MOCA, Fall 2022  
Venice, Italy: 59th Venice Biennale, 04/22–11/22

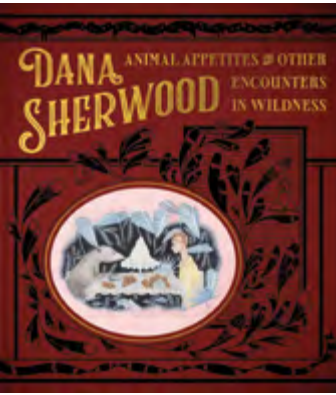


**Tomashi Jackson: The Land Claim**  
Edited by Corinne Erni, Tomashi Jackson, K. Anthony Jones, Martha Schnee, Lauren Ruiz. Foreword by Kelly Taxter. Introduction by Tomashi Jackson. Text by Corinne Erni, Eric N. Mack.

"Jackson's paintings synthesize connections shared by local residents of color around experiences of transportation, housing, agriculture and labor" –*New York Times*

The first monograph on Tomashi Jackson (born 1980), *The Land Claim* illustrates the Cambridge- and New York-based artist's unique work and research methodology that focuses on the historic and contemporary lived experiences of Indigenous, Black and Latinx families on the East End of Long Island, and how the role of women, the meaning of labor and the sacredness of land link these communities. Jackson's intricately layered and boldly composed large-scale paintings are featured alongside transcribed interviews and archival images from her research. Jackson provokes an urgent discourse around historical narratives of labor, collective memory, educational access, transportation and land rights experienced by communities of color.

**DELMONICO BOOKS/PARRISH ART MUSEUM**  
ISBN 9781636810331  
u.s. \$39.95 **GBP £31.99**  
Pbk, 9.5 x 12 in. / 96 pgs / 41 color / 30 b&w.  
March/Art/African American Art & Culture  
Territory: WORLD/🇺🇸



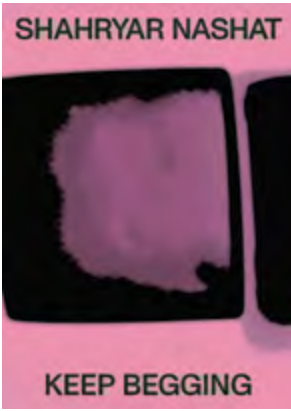
**Dana Sherwood: Animal Appetites & Other Encounters in Wildness**  
Text by Jennifer Stettler Parsons, Tamar Adler, Amy Kurtz Lansing, Petra Lange-Berndt, Celeste Olalquiaga, Dana Sherwood, Li Sumpter, Cary Wolfe.

This beautifully designed volume explores Sherwood's multimedia adventures in cross-species communication

The first monograph on Dana Sherwood (born 1977), this book showcases the New York artist's pioneering experiments with cross-species communication. Her films, sculpture installations and paintings engage discussions around the environment, global food chains, the rapid growth of social media, feminism, animal studies and spirituality. Featuring a tipped-on cover image, metallic embossing and various page sizes and paper stocks, this book expands upon these themes, with essays and documentation of paintings, film stills and recipe and sketchbook facsimiles. Generously illustrated sections of plates are followed by a chronology of the artist's career to date and a checklist of works.

**FLORENCE GRISWOLD MUSEUM**  
ISBN 9781646570256  
u.s. \$70.00 **GBP £56.00**  
Clth, 10 x 11.5 in. / 204 pgs / 140 color.  
July/Art  
Territory: WORLD/🇺🇸

EXHIBITION SCHEDULE:  
Old Lyme, CT: Florence Griswold Museum, 05/14/22–09/18/22



**Shahryar Nashat: Keep Begging**  
Edited with text by Simon Castets, Laura McLean-Ferris. Introduction by Elena Filipovic. Text by Negar Azimi, Jordan Carter, Elena Filipovic, Huw Lemmey, Adam Linder, Aram Moshayed, Hamza Walker.

The new shapes and sentiments that spill out from artist Shahryar Nashat's artistic output of the last eight years

Bodies function, fight and fail. People bear witness to these processes every day, actively and passively, in the flesh and on-screen. But bodies are also unruly: they desire and shapeshift and betray. This oscillation between the realities of mortal progression and everything that transpires in those indeterminate zones serves as the basis for the visceral practice of Swiss artist Shahryar Nashat (born 1975). This monograph surveys Nashat's artistic output of the last eight years. The book is copublished by Kunsthalle Basel and Swiss Institute, where Nashat had solo exhibitions. But, while the two exhibitions are the occasion for publishing this book, the contents here far surpass them: twelve of Nashat's works made between 2012 and 2020 are examined across six essays and one conversation, each of which forges a new reading of what is at stake in the artist's oeuvre.

**SWISS INSTITUTE/KUNSTHALLE BASEL/LENZ PRESS**  
ISBN 9791280579058  
u.s. \$45.00 **GBP \$36.00**  
Hbk, 8.5 x 11 in. / 259 pgs / 224 color / 6 b&w.  
April/Art  
Territory: NA LA UK ASIA AU/NZ AFR ME/🇺🇸





Oil: Beauty and Horror in the Petrol Age

Edited with text by Andreas Beitin, Alexander Klose, Benjamin Steiningger. Text by Akintunde Akinleye, Leila Alieva, Dominic Boyer, et al.

From Ernst Haeckel to Wolfgang Tillmans: how oil has fueled the imaginations of artists and photographers

Like no other raw material, oil pervades every area of our life. Oil is how we stay alive and how we get around. *Oil: Beauty and Horror in the Petrol Age* approaches the complexity of oil's place in our lives. Surveying the work of 250 artists from antiquity to today with 350 illustrations, this catalog captures the diversity of emotions that oil evokes. **Artists include:** Monira Al Qadiri, Atelier Van Lieshout, Kader Attia, Bernardo Bertolucci, Margaret Bourke-White, Edward Burtynsky, the Center for Land Use Interpretation, Christo, Tony Cragg, Walter De Maria, Mark Dion, William Eggleston, Sylvie Fleury, Hans Haacke, Ernst Haeckel, Matt Kenyon, Tetsumi Kudo, Franz Nolde, Kate Orff, Alex Prager, Alain Resnais, Martha Rosler, Ed Ruscha, Shirin Sabahi, Taryn Simon, Robert Smithson, Thomas Struth, Wolfgang Tillmans and Erwin Wurm.

WALTHER KÖNIG, KÖLN  
ISBN 9783753300962  
u.s. \$69.95 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 400 pgs / 350 color.  
February/Art  
Territory: NA LA AU/NZ AFR/🇸🇩

EXHIBITION SCHEDULE:  
Wolfsburg, Germany: Kunstmuseum  
Wolfsburg, 09/04/21–01/09/22



Art under Fire in Afghanistan

Edited by Guilda Chahverdi, Agnès Devictor.

The first ever survey of Afghan contemporary art—across mediums, genres and regimes

For 40 years, life in Afghanistan has been shaped by wars, the destruction of heritage, terrorist attacks and migrations. Today, artists in this country—either self-taught, having grown up under a Taliban regime that banned images, or trained formally in exile—have no heritage to negotiate and no rules to break: anything seems possible. Many of the works included here directly confront the country's traumas—such as Latif Eshraq's *Farkhunda*, which depicts the mob lynching of Farkhunda Malikzada, who was falsely accused of burning a Quran. This innovative survey brings together photography, calligraphy, drawing, video, painting and installations by artists such as Kaveh Ayreek, Abdul Wahab Mohmand, Latif Eshraq, Asar Laiq, Kubra Khademi, M. Mahdi Hamed Hassanzada, Farzana Wahidy and Zolaykha Sherzad, among others.

ACTES SUD  
ISBN 9782330128302  
u.s. \$39.00  
Pbk, 6.25 x 9 in. / 144 pgs / 80 color.  
March/Art/Middle Eastern Art & Culture  
Territory: NA LA ASIA AU/NZ AFR/🇸🇩



Lifes

Edited with text by Aram Moshayedi. Foreword by Ann Philbin. Text by Fahim Amir, Asher Hartman, Shannon Jackson, Rindon Johnson, Adania Shibli, Greg Tate.

An anthology on the interdisciplinary and the collaborative toward a total work of art

This volume anthologizes the textual contributions from the Hammer exhibition titled *Lifes*. These texts formed the starting point from which choreographers and composers, theater directors and dramaturgs, and performance, video and installation artists contributed to the overall project. The publication documents the exhibition's fostering of interdisciplinary conversation toward a “total work of art.” In addition to scholarly contextual essays by Shannon Jackson, Aram Moshayedi and Greg Tate, the book includes texts commissioned for the exhibition and publication by philosopher and ecologist Fahim Amir; writer and director Asher Hartman; artist and poet Rindon Johnson; and novelist and poet Adania Shibli. An oral history compiled and edited by Nicholas Barlow documents the many conversations among contributors; and illustrations by artist Olivia Mole are interspersed throughout.

DELMONICO BOOKS/HAMMER MUSEUM  
ISBN 9781636810478  
u.s. \$40.00 **GBP £32.00**  
Pbk, 6.5 x 8.5 in. / 240 pgs / 3 color.  
May/Nonfiction Criticism/Art  
Territory: WORLD/🇸🇩

EXHIBITION SCHEDULE:  
Los Angeles, CA: Hammer Museum,  
02/13/22–05/08/22



Life and Limbs

Annual Architecture and Design Series

Edited by Alison Coplan, Laura McLean-Ferris. Introduction by Simon Castets. Text by Annie Godfrey Larmon, Philipp Ekardt, Anna-Sophie Berger.

The body as flexible habitat, from Arakawa and Gins to Lyle Ashton Harris

Austrian artist and curator Anna-Sophie Berger here assembles a group of works that register the body as a habitat that can be imaginatively stretched, altered, modified, adorned, replicated or destroyed. The starting point for Berger were two designs for necklaces by the Surrealist Meret Oppenheim—one resembling a baby's legs wrapped around a neck, and the other featuring a pendant with a grinning toothy mouth smoking a cigarette, designed to hang at the softest part of the throat. In a similar spirit, each work in *Life and Limbs* was chosen for its ability to trouble the limits of what a body can become: from the metamorphosis that comes from wearing a garment to complete transfigurations into surreal, new beings. This volume includes works by Arakawa and Madeline Gins, Moyra Davey, CoBrA, Sarah Charlesworth, Lyle Ashton Harris, Rosemarie Trockel and more.

SWISS INSTITUTE/LENZ PRESS  
ISBN 9791280579096  
u.s. \$30.00 **GBP £24.00**  
Hbk, 8.5 x 11 in. / 180 pgs / 145 color / 25 b&w.  
June/Art  
Territory: NA LA UK ASIA AU/NZ AFR ME/🇸🇩

Greater New York 2021

Edited by Ruba Katrib with Jody Graf. Introduction by Kate Fowle, Ruba Katrib, Inés Katzenstein, Moses Serubiri. Text by Yuji Agematsu, Diane Burns, Rotimi Fani-Kayode, Raque Ford, Robin Graubard, Steffani Jemison, E'wao Kagoshima, Marie Karlberg, Rosemary Mayer, Ahmed Morsi, Paulina Peavy.

A sourcebook, reader and document of the MoMA PS1 exhibition gathering an intergenerational and international group of 47 artists and collectives with deep ties to New York

Through images, artist writings, roundtable conversations and oral histories highlighting key artists from the fifth edition of *Greater New York* at MoMA PS1, this book expands core themes in the exhibition, such as the interrelation of the surrealistic and the documentary; New York as site of Indigenous and diasporic cultural production; and the everyday challenges of living as an artist in a rapidly changing city. Central to the book is a wide selection of primary source materials: writings, poetry, notes, sketches and scripts by exhibition artists—offering, in their own words, a window into their interdisciplinary processes and approaches. **Artists include:** Yuji Agematsu, Nadia Ayari, BlackMass Publishing, Diane Burns, Kristi Cavataro, Curtis Cuffie, Hadi Fallahpisheh, Rotimi Fani-Kayode, Raque Ford, Luis Frangella, Dolores Furtado, Julio Galán, Doreen Garner, Emilie Louise Gossiaux, Robin Graubard, Milford Graves, Bettina Grossman, Avijit Halder, Bill Hayden, Steffani Jemison, G. Peter Jemison, E'wao Kagoshima, Marie Karlberg, Matthew Langan-Peck, Las Nietas de Nonó, Athena LaTocha, Carolyn Lazard, Sean-Kierre Lyons, Hiram Maristany, Servane Mary, Rosemary Mayer, Alan Michelson, Ahmed Morsi, Nicolas Moufarrege, Marilyn Nance, Tammy Nguyen, Shelley Niro, Kayode Ojo, Paulina Peavy, Freya Powell, Raha Raissnia, Andy Robert, Diane Severin Nguyen, Shanzhai Lyric, Regina Vater, Stanley Wolukau-Wanambwa and Lachell Workman.

MOMA PS1  
ISBN 9781636810485 u.s. \$40.00 **GBP £33.00**  
Pbk, 9 x 12 in. / 180 pgs / 50 color / 10 b&w.  
May/Art  
Territory: WORLD/🇸🇩

EXHIBITION SCHEDULE:  
Long Island City, NY: MoMA PS1,  
10/07/21–04/18/22



Hirshhorn Museum and Sculpture Garden: The Collection

Edited by Stéphane Aquin and Anne Reeve with Sandy Gutmann.

The biggest collection book on the Hirshhorn in almost 50 years, capturing the full sweep of modern and contemporary art around the world

Containing nearly 200 entries on individual artists, artworks and the richness and strengths of the museum's collection—and lavishly illustrated with approximately 500 full-color and black-and-white images—this comprehensive book is bolstered by three major essays and new scholarship on topics ranging from the museum's collection history and its future to the museum's unique building and Garden to the Hirshhorn's groundbreaking conservation work. Delving into the museum's prolific and far-reaching holdings—from 20th-century sculptural masterworks to the trailblazing works of midcentury to the new-media works of the contemporary era—the book is an ambitious scholarly assessment of 20th- and 21st-century modern and contemporary art. **Artists include:** John Akomfrah, Josef Albers, Karel Appel, Ed Atkins, Robert Barry, Constantin Brancusi, Nicolas De Staël, Marcel Duchamp, Thomas Eakins, Nicole Eisenman, Sam Francis, Paul Gauguin, Camille Henrot, Barbara Hepworth, Arthur Jafa, Jasper Johns, Jennie C. Jones, Donald Judd, On Kawara, Oskar Kokoschka, Alicja Kwade, Teresa Margolles, Henri Matisse, Joan Mitchell, Kent Monkman, Aliza Nisenbaum, Nicolas Party, Sonda Perry, Christina Quarles, Deborah Roberts, Auguste Rodin, Frances Stark, Hito Steyerl, Paul Thek, Cy Twombly, Lee Ufan, Charline von Heyl and Kiyan Williams.

DELMONICO BOOKS/HIRSHHORN MUSEUM AND SCULPTURE GARDEN  
ISBN 9781942884972 u.s. \$85.00 **GBP £68.00**  
Clth, 10 x 12.25 in. / 416 pgs / 510 color.  
June/Art  
Territory: WORLD/🇸🇩





## Donatello: The Renaissance

Edited with text by Francesco Caglioti. Text by Laura Cavazzini, Andrea De Marchi, Gabriele Fattorini, Aldo Galli, Neville Rowley.

**A beautiful appraisal of the Renaissance sculptor's achievements, contextualized with works by his contemporaries**

The first thorough overview of the artist in many years, *Donatello: The Renaissance* reconstructs the outstanding career of one of the greatest sculptors in Western art. Famed for his incredibly sensual sculpture of David—the first freestanding nude male sculpture since antiquity—Donatello (c. 1386–1466) also made reliefs, but was best known for statues in the round. Accompanying a truly historic exhibition at the Palazzo Strozzi and Museo Nazionale del Bargello in Florence, and featuring a wealth of color plates of the artist's key works, this volume also contextualizes Donatello's innovations by juxtaposing them with masterpieces by other Renaissance masters such as Brunelleschi, Masaccio, Andrea Mantegna, Giovanni Bellini, Raphael and Michelangelo. These revelatory, expert juxtapositions help define Donatello's style: for example, comparison of his *Madonna col Bambino* relief with Giovanni di Pietro da Pisa's *Madonna col Bambino* shows how Donatello eschewed decorative gestures (such as putti, garlands and vases) in favor of a more vital simplification of form.

**MARSILIO**  
ISBN 9791254630068 u.s. \$65.00 GBP £52.00  
Hbk, 9.5 x 11.5 in. / 368 pgs / 230 color.  
June/Art  
Territory: WORLD/🚩

EXHIBITION SCHEDULE:  
Florence, Italy: Palazzo Strozzi and Museo Nazionale del Bargello, 03/19/22–07/31/22



**ALSO AVAILABLE**  
Giovanni Bellini: An Introduction  
ISBN 9788829709434  
Hbk, u.s. \$65.00 GBP £57.00  
Marsilio Editori  
Territory: WORLD/🚩



Tintoretto and Architecture  
ISBN 9788831743839  
Pbk, u.s. \$30.00 GBP £27.00  
Marsilio Editori  
Territory: WORLD/🚩

## Giorgione

Edited with text by Giovanni C.F. Villa.

**The most comprehensive overview in print on the Renaissance master of Venetian sensuality**

Famous for his enduringly popular and canonical masterpieces such as *The Sleeping Venus* and *The Tempest*—often considered the first true landscape painting in Western art—Zorzi da Castelfranco, known as Giorgione (1474 or 1478–1510) was, along with Titian, one of the greatest masters of the Venetian Renaissance. Although his brief career lasted just over 10 years, the handful of surviving paintings credited to Giorgione have established him as a major Renaissance innovator; alongside his accomplishments in landscape, he also revolutionized portraiture with his introduction of refined, highly nuanced facial renderings, and helped advance the Venetian style of heightened chromatic sensuality. Giorgione's painting immerses bodies and landscape into a soft and dense light, with the rich color palette established by Bellini, creating a keen sense of harmony between man and nature. This volume—the most comprehensive overview currently in print—chronicles Giorgione's life and career, reproducing and providing close readings of key works. Elucidating the stories surrounding Giorgione's paintings, and placing them in conversation with his contemporaries, this publication provides audiences with fresh context for a great genius of the Venetian Cinquecento.

**SILVANA EDITORIALE**  
ISBN 9788836648771 u.s. \$30.00  
Hbk, 9.5 x 12.75 in. / 272 pgs / 150 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME/🚩



## Yoshitoshi: One Hundred Aspects of the Moon

Edited with text by Bas Verberk. Foreword by Adele Schlombs.

**A full-color appreciation of this much-loved and canonical ukiyo-e series**

Tsukioka Yoshitoshi (1839–92) was the last great woodblock print master of the ukiyo-e tradition. With his distinctive dramatic line and use of gorgeous colors, Yoshitoshi was soon recognized by his contemporaries as the most outstanding woodblock artist of his time. *One Hundred Aspects of the Moon* is regarded as his greatest achievement. The series brings to life the history and mythology of ancient Japan. In all 100 prints, the moon figures prominently, either clearly visible in the design itself, or else referred to in the beautiful poem in the text cartouche.

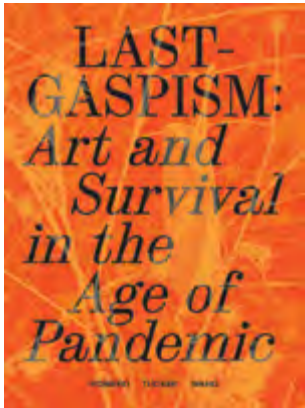
The subjects of the prints range from historical figures such as the novelist and court lady Murasaki and samurai warlords such as Takeda Shingen to mythological creatures and scenes related to the Japanese theater forms kabuki, noh and kyōgen.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753300870 u.s. \$55.00 FLAT40  
Flexi, 7.5 x 9.5 in. / 200 pgs / 108 color.  
February/Art/Asian Art & Culture  
Territory: NA LA AU/NZ AFR/🚩



**ALSO AVAILABLE**  
Caravaggio: The Complete Works  
ISBN 9788836637133  
Hbk, u.s. \$60.00  
Silvana Editoriale  
Territory: NA LA ASIA AU/NZ AFR ME/🚩





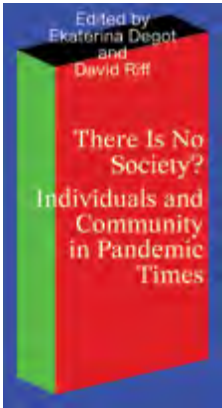
## Lastgaspism: Art and Survival in the Age of Pandemic

Edited by Anthony Romero, Daniel Tucker, Dan S. Wang. Text by Kimberly Bain, Sandra de la Loza, Cheryl Derricotte, DS4SI (Kenneth Bailey and Lori Lobenstine), Erin Genia, Pato Hebert, Damon Locks, Kelli Morgan, Karthik Pandian.

**At a time of ubiquitous crisis, this multidisciplinary anthology explores “breath” as an allegory and expression of the need for social transformation**

Collecting interviews, critical essays and artist portfolios, *Lastgaspism* considers matters of life and death in relation to breath, both allegorical and literal. Bringing into mutual proximity the ecological, political, public health and spiritual crises of our time, this book considers the compounding nature of these events and their impact upon one another, illuminating how the act of gasping for breath is starkly exposing the either/or that stands before us: either we breathe or we die. Through aesthetic and socially engaged strategies of all kinds, cultural workers are responding to the most urgent issues in contemporary life. *Lastgaspism* offers a framework to help us make sense of the interlocked crises of the unfolding present and asks with critical optimism what can happen in this time of transition.

**SOBERSCOPE PRESS**  
ISBN 9781940190310 U.S. \$25.00 GBP £20.00  
Pbk, 6.75 x 9 in. / 200 pgs / 39 color / 5 b&w.  
May/Nonfiction Criticism/Art  
Territory: WORLD/🚩



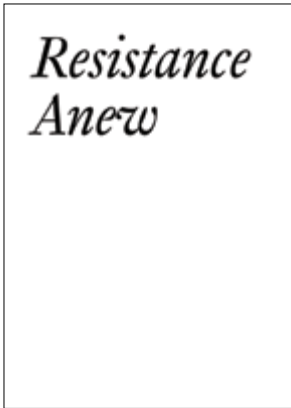
## There Is No Society? Individuals and Community in Pandemic Times

Edited by Ekaterina Degot, David Riff.

**Leading theorists from Silvia Federici to Eva Illouz address the pandemic’s intensification of neoliberal alienation**

The success of “social distancing” as a strategy against the COVID-19 pandemic resonates acutely with neoliberalism’s destruction of the very notion of society itself. This was most famously expressed by Margaret Thatcher’s dictum “there is no society,” which supplies the title of this anthology—with a question mark added. How can we deal with the paradoxical mix of solitude and common experience that the pandemic entails? How can culture and critical discourse even continue when public space has been shut down upon the advice of epidemiologists? Such are the questions tackled by the authors of this anthology—some of today’s leading theorists of capitalist affect and experience.  
**Contributors include:** Fahim Amir, Franco “Bifo” Berardi, Nika Dubrovsky, Silvia Federici, Srećko Horvat, Eva Illouz, Achille Mbembe & Milo Rau, Robert Pfaller, Renata Salecl, Natascha Strobl and Ece Temelkuran.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753300467 U.S. \$29.95 FLAT40  
Pbk, 4.75 x 8.75 in. / 216 pgs.  
February/Nonfiction Criticism  
Territory: NA LA AU/NZ AFR/🚩



## Resistance Anew

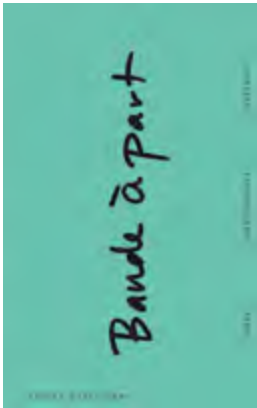
Edited with text by Bernard Fibicher.

**A critical reader on art, democracy and resistance today**

This volume of essays by leading international philosophers, cultural theoreticians and art historians offers new ideas and practices for resistance today. From case studies on artists (Nalini Malani) and recent events (StrikeMoMA, “artwashing”) to philosophical essays on the relationship between art and democracy and resistance as value creation, this book offers a polyphonic take on our complex global world. Contributors include Dutch cultural theorist and video artist Mieke Bal; Belgian philosopher Pascal Chabot; German philosopher Markus Gabriel; German art historian Isabelle Gravy; American curator and writer Mary Jane Jacob; French philosopher Plínio Prado; American activist Andrew Ross; American artist and activist Gregory Sholette; German philosopher Markus Steinweg; and Swiss art historian Michel Thévoz.

**JRP|EDITIONS**  
ISBN 9783037645802 U.S. \$29.95  
Pbk, 6 x 8.25 in. / 176 pgs / 10 b&w.  
April/Nonfiction Criticism  
Territory: NA LA ASIA AU/NZ AFR ME/🚩

**EXHIBITION SCHEDULE:**  
Lausanne, Switzerland: Musée cantonal des Beaux-Arts, 02/18/22–05/15/22



## Bande à part: On Independent Art Institutions

Text by Chris Sharp, Rhea Dall, Prem Krishnamurthy, Stian Eide Kluge and Steffen Håndlykken, Koichiro Osaka, Thomas Boutoux, João Mourão and Luís Silva, Yana Foqué and Maxine Kopsa, Ina Hagen and Daisuke Kosugi, Anthony Huberman, Jenny Jaskey, Christine Tohme, Chris Kraus, et al.

**Art institutions around the world discuss their mission and struggles**

In *Bande à part*, nine recently formed independent art institutions discuss the missions, means and layout of their respective spaces, which often operate on a small budget while making considerable impact in their respective cities. The book shows how small to mid-scale institutional models depart from the traditional format of the white cube. Each of the institutions offers a statement of purpose and answers a questionnaire about topics such as its imagined audience, the type of art it aims to exhibit, digital presence and other resources. As they discuss the specific challenges they face, it becomes clear that such institutions can be uniquely responsive to the interests of their communities. Spaces discussed include the Artist’s Institute in New York; Lulu in Mexico City; the New Theater in Berlin; PI in New York; and others.

**MOUSSE PUBLISHING**  
ISBN 9788867494828 U.S. \$20.00  
Pbk, 4.75 x 7.5 in. / 220 pgs / 17 b&w.  
March/Nonfiction Criticism/Art  
Territory: NA LA ASIA AU/NZ AFR ME/🚩



## I AM HERE: Home Movies and Everyday Masterpieces

Edited with text by Jim Shedden, Alexa Greist, Rick Prelinger, Robyn Lew. Text by Stephen Broomer, Lynn Crosbie, Jordan Fee.

**Multimedia expressions of a universal human impulse: the desire to record our daily lives, from cave paintings to TikTok**

Home movies capture everything from mundane events to rites of passage: a child’s first steps, a family vacation or a birthday party. These everyday subjects that fascinate amateur filmmakers have also long inspired visual artists. *I AM HERE* presents home movies alongside art by Njideka Akunyili Crosby, Nicole Eisenman, Keith Haring, David Hockney, Arthur Jafa, Ed Ruscha and others, as well as personal artifacts including family photo albums, mixtapes, time capsules, postcards and home movies. This book embraces a more-is-more visual approach with reproductions of art and film stills, plus an eye-popping cover by Toronto-based artist Fiona Smyth.

**DELMONICO BOOKS/ART GALLERY OF ONTARIO**  
ISBN 9781942884910 U.S. \$39.95 GBP £31.99  
Hbk, 10.25 x 10.25 in. / 240 pgs / 300 color.  
July/Art/Film & Video  
Territory: WORLD/🚩

**EXHIBITION SCHEDULE:**  
Toronto, Canada: Art Gallery of Ontario (AGO), 04/16/22–08/14/22



## Marfa Sounding

Edited by Jennifer Burris, Ida Soulard.

**Composers, artists and writers from Alvin Lucier and Charles Curtis to Claudia La Rocco and James Fei discuss the lineages and politics of Minimalist music**

Focusing on “phase shifting” in music (i.e. where two or more versions of a sound or motif are played simultaneously but slightly out of sync), particularly as it relates to artists whose practices run from the 1960s into the present, *Marfa Sounding* gathers writers, composers, sound theorists, art critics, dance historians, filmmakers, students, curators and archivists thinking through the intersection of music, Minimalism and the political.

**Artists include:** Alvin Lucier and Éliane Radigue with Charles Curtis; Anna Halprin with Phillip Greenleaf, Rashaun Mitchell, Silas Riener, Nina Martin, and Stephen Petronio; Tarek Atoui with Amma Ateria, Jad Atoui and Robert Aiki Aubrey Lowe.

**Authors include:** James Fei, Jennifer Burris, Erik DeLuca, Ida Soulard, Maria Chávez, Janice Ross, Wendy Vogel and Claudia La Rocco.

**Conversations include:** Andrew Abrahams with Cate Cole Schrim and Ian Lewis; Amma Ateria with Caitlin Murray; Jad Atoui with Claire Amiot; and Robert Aiki Aubrey Lowe with Anthony Elms.

**MOUSSE PUBLISHING**  
ISBN 9788867494460 U.S. \$25.00  
Pbk, 5.5 x 8.5 in. / 200 pgs / 24 color / 44 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME/🚩



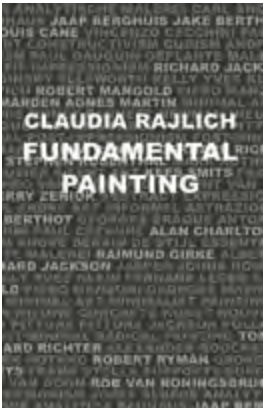
## The Glorious Lie / The Glory of the Lie

**A Card Game Inspired by Stéphane Mallarmé’s *The Book***  
Conceived by Holly Cundiff.

**Mallarmé’s magnum opus rendered as an open-ended Tarot-esque card game**

Upon his death, Stéphane Mallarmé (1842–98) left hundreds of notes on an unrealized great work he called *The Book*. This card-deck conception of his project draws from that material, and from other writings alluding to its possible forms. The title of this game derives from a letter in which Mallarmé writes, “perhaps the title of my volume of lyric poetry will be *The Glory of the Lie*, or *The Glorious Lie*.” Each deck contains 48 cards: three with artwork on each side, and 45 with words or phrases on each side. The size of the cards, their gold edging and the physical housing of the decks reflect descriptions and clues in Mallarmé’s notes. The manner of playing the game is left open, but quotes and diagrams by Mallarmé in the accompanying booklet point to the idea of pulling cards from each of the four decks and laying them out for one reading, then flipping the cards over for a second reading. The readings might be used to create poetry or, like Tarot, to divine or illuminate.

**LUCIA|MARQUAND**  
ISBN 9781646570249 U.S. \$49.95 GBP £39.99 SDNR40  
Other Media, 4.5 x 7.75 in. / 20 pgs / 24 color.  
April/Fiction & Poetry/Art/Artists’ Books/🚩  
Territory: WORLD



## Fundamental Painting

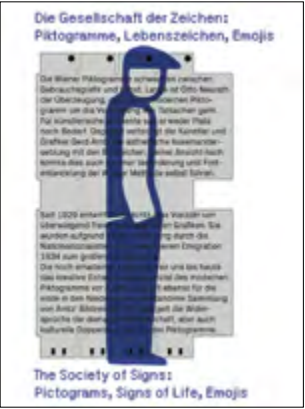
**Lessons in Minimalist Painting**  
By Claudia Rajlich.

**An illustrated account of the origins and legacy of Minimalist painting in the US and Europe through the lens of a landmark Stedelijk exhibition**

The term “Fundamental Painting” was coined by the Stedelijk Museum as the title of a 1975 exhibition that sought to highlight a new kind of painting emerging on both sides of the Atlantic. The show was built around Robert Ryman, and included 18 artists from Europe and the US, such as Robert Mangold, Brice Marden, Agnes Martin, Gerhard Richter and Stephen Rosenthal. The then director of the Stedelijk, Edy de Wilde, called their work “a reflection on the foundations of painting.” *Fundamental Painting* looks back on the impact of the 1975 show then and now, including an appendix of installation shots. The author, Claudia Rajlich, engages in a detailed description of the featured works and their execution, using this as a jumping-off point to survey 20th-century abstract and nonobjective painting in relation to the development of Minimalist painting.

**KANT**  
ISBN 9788074373367 U.S. \$29.95  
Pbk, 6.25 x 9 in. / 264 pgs / 13 b&w.  
March/Nonfiction Criticism/Art  
Territory: NA LA ASIA AU/NZ AFR/🚩





## The Society of Signs: Pictograms, Signs of Life, Emojis

Text by Anja Dorn, Isabel Herda, Christine Litz, Philipp Nielsen, Michaela Stoffels, Maxim Weirich, Lukas R.A. Wilde.

The life of signs: a century of pictograms by artists and designers from Otto Neurath to Harun Farocki

What are the broader aims and aspirations implied by the development of icons and emojis since the modernist era? What historical issues inform them? Do they expand our possibilities of expression or do they limit them with stereotypes? *The Society of Signs* examines lexicons and systems of pictorial signs devised by designers and artists such as Gerd Arntz, Marie and Otto Neurath, Otl Aicher, Yukio Ota and others, examining the ideologies and cultural factors at play in their respective oeuvres. **Designers and artists include:** Otl Aicher, Moritz Appich, Jonas Grünwald, Bruno Jacoby, Gerd Arntz, Johannes Bergerhausen, Ilka Helmig, Karsten de Riese, Antje Ehmann, Harun Farocki, Juli Gudehus, Pati Hill, Heinrich Hoerle, Timothée Ingen-Housz, Shigetaka Kurita, Warja Lavater, Marie Neurath, Otto Neurath, Yukio Ota, Wolfgang Schmidt, Franz Wilhelm Seiwert, Lilian Stolk, Augustin Tschinkel and Edgar Walthert.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753300450  
u.s. \$59.95 **FLAT40**  
Pbk, 9.5 x 12.5 in. / 272 pgs / 130 color / 74 b&w.  
February/Design  
Territory: NA LA AU/NZ AFR/🇺🇸



## Graphic Events

A Realist Account of Graphic Design

Edited by James Dyer, Nick Deakin. Foreword by Alex Coles. Text by James Williams, Patrick Thomas, Fraser Muggeridge, DR.ME, Teal Triggs. Afterword by Johanna Drucker.

Essays and interviews on the precarious life of designed objects

Once an object of graphic design leaves the designer's computer, it enters an unpredictable and precarious existence in the world. Posters, packaging and flyers may be ripped from walls, littered on streets or left to fade in shop windows. This chasm between the conception and the material life of designed objects is familiar and apparent to all, but is curiously under-theorized within the discipline. *Graphic Events* calls on graphic designers to embrace the uncertainty their designs face as they circulate in the world. It proposes that, rather than ignore the fact or to attempt to “solve” the problem, designers should play with this unpredictable process. This volume contains interviews with and essays by philosophers, graphic designers, photographers and artists, as well as a poem by Philip Larkin and an excerpt from a memoir by Patti Smith that engage with graphics in the real world.

**ONOMATOPEE PROJECTS**  
ISBN 9789493148666  
u.s. \$25.00  
Pbk, 4.5 x 7.25 in. / 250 pgs / 34 color / 8 b&w.  
March/Nonfiction Criticism/Design  
Territory: NA LA ASIA AFR/🇺🇸



## The New Fashion Container Project

Edited with text by Linda Loppa.

Eleven concepts for a new fashion vocabulary

Launched in 2020 as the fashion industry was undergoing seismic transformations, *The New Fashion Container project* is based on 11 concepts proposing a new language for fashion, and brings together 22 industry professionals from across the world. By integrating new elements, from science to communal dining, the 11 core concepts (or theoretical “containers”) propose a wide-reaching framework or “eco-system” which entirely reimagines the fashion industry. The word “container” stands for a space that can be a private room, a pavilion in a park, a shop, a part of a museum space, a warehouse, a gallery, or simply a location in a dynamic area of a city or neighborhood, where we can stimulate creativity and activate curiosity. In this first phase of the initiative, 11 cities were selected as a launching point for the 11 containers: they include Paris, Milan, Berlin, London, Tokyo, Shanghai, New Delhi, Sydney, Johannesburg, San Paulo and New York.

**POOL PUBLISHING**  
ISBN 9783903572355  
u.s. \$30.00 **FLAT40**  
Pbk, 8 x 6.5 in. / 408 pgs / 24 color.  
February/Fashion  
Territory: NA LA ASIA AU/NZ AFR ME



## Garmenting

Costume as Contemporary Art  
Edited with text by Alexandra Schwartz. Text by Lydia Brawner, Rhonda Garelick, Karin G. Oen, Jonathan Michael Square.

How artists have used clothing as a sculptural medium and a tool to explore gender, performance and more, from Louise Bourgeois to Andrea Zittel

Chronicling contemporary art's engagement with costume, *Garmenting* shows how artists around the globe are using garments to examine subjectivity, identity and difference. Featuring 35 artists, *Garmenting* is organized around five interrelated themes: functionality, cultural difference, gender, activism and performance. Pioneered by artists such as Louise Bourgeois, garmenting as an artistic strategy emerged during the 1960s and '70s, and came to further prominence during the 1990s, with work by artists such as Nick Cave, Yinka Shonibare and Andrea Zittel, and has flourished in recent years. **Artists include:** Xenobia Bailey, Raphaël Barontini, Sanford Biggers, Karina Bisch, Zoë Buckman, Nick Cave, Enoch Cheng, Sylvie Fleury, Jeffrey Gibson, Annette Messenger, Mark Newport, Raúl de Nieves, Wanda Raimundi Ortiz, Jacolby Satterwhite, Devan Shimoyama, Yinka Shonibare, Mary Sibande, Franz Erhard Walther and Saya Woolfalk.

**MUSEUM OF ARTS AND DESIGN**  
ISBN 9781646570072  
u.s. \$59.95 **GBP £47.99**  
Pbk, 8 x 12 in. / 136 pgs / 75 color.  
July/Art/Fashion  
Territory: WORLD/🇺🇸

EXHIBITION SCHEDULE:  
New York, NY: Museum of Arts and Design, 03/12/22–08/14/22



## Only on Saturday: The Wood Type Prints of Jack Stauffacher

Edited with text by Chuck Byrne. Text by Kristina Bell, John D. Berry, Chuck Bigelow, Matthew Carter, Stephen Coles, Jennifer Dunlop Fletcher, Jim Faris, Nathan Garland, Dennis Letbetter, Staci Steinberger, Michael Taylor, Pino Trogu.

A stunning tribute to the experimental letterpress prints of the revered scholar-printer and AIGA medalist Jack Stauffacher

Created in his off-hours on the weekend and in part inspired by the modern artists of his day, Jack Stauffacher's exquisite prints demonstrate what wood type can do when released from its role in traditional communication and instead used to explore letters as pure form. In the resulting abstract, dynamically composed, often lushly layered prints, Stauffacher reclaims typography as a subject fit for the gallery wall. Featuring 500 images (most of which have never appeared in a publication before) and essays by collaborators from the worlds of art and typography, *Only on Saturday* is the first trade book to document the work of one of the past century's great typographers and printers—and offer the compelling backstory behind its creation. Born in 1920 in San Mateo, California, **Jack Stauffacher** was a printer, typographer and fine-book publisher whose delicate yet graphic sensibility landed his work first in library rare book collections and then in museums such as SFMOMA and LACMA, who sought out his typographic prints. A printer of exceptional skill who began his apprenticeship at the age of 16, Stauffacher created books for his Greenwood Press off and on for eight decades. He taught typography at Carnegie Mellon and the San Francisco Art Institute, and served as typographic director at Stanford University Press. But it was his later wood type prints that ushered his career into the realm of fine art. Stauffacher created these innovative and elegant prints from 1966 until his death in 2017 at the age of 96. In recognition of his contributions to typography and design, he was awarded an AIGA Medal in 2004.



**LETTERFORM ARCHIVE BOOKS**  
ISBN 9780998318066  
u.s. \$70.00 **GBP £56.00 FLAT40**  
Hbk, 10 x 14 in. / 224 pgs / 425 color / 40 b&w.  
May/Design  
Territory: WORLD/🇺🇸





## Venetian Glasses

The Carla Nasci and Ferruccio Franzoia Collection

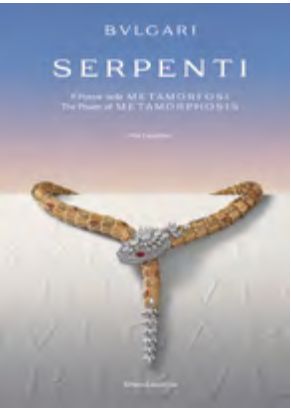
Edited by Tiziana Casagrande, Ferruccio Franzoia.

Trace the history of 20th-century Venetian glassmaking through more than 600 full-color images

Glassmaking has been a tradition in Venice since the Middle Ages, with most glassmakers concentrated on the island of Murano. Venetian glassmakers have continued to innovate down to the present day with the rise in the 20th century of now-legendary glassmaking companies such as Vetri Soffiati, Muranesi, Cappellin and Venini & Co. *Venetian Glass* picks up this story in the 1920s when Vittorio Zecchin was artistic director, inspired by the Art Nouveau and Art Deco styles blazing across Europe. The narrative moves on to Carlo Scarpa and his followers, who would once again innovate Venetian glassmaking with their bold modernist style. Finally, this fascinating story also includes many of the artists that Venetian glass firms invited to develop their own works, such as Massimo Vignelli and Tapio Wirkkala.

### SILVANA EDITORIALE

ISBN 9788836648399  
u.s. \$55.00  
Hbk, 11 x 11 in. / 552 pgs / 670 color.  
April/Design  
Territory: NA LA ASIA AU/NZ AFR ME/🇬🇧



## Bulgari: Serpenti

The Power of Metamorphosis

Edited with text by Alba Cappellieri.

The legendary Italian jeweler explores the power and mystique of the serpent

In this luxurious clothbound volume, the house of Bulgari meditates on the theme of metamorphosis and an ancient symbol of regeneration, the serpent. The snake has been an icon for the Roman fashion house from the 1940s to the present. *Bulgari: Serpenti* displays some of the opulent bags, watches and jewelry that the house has produced over its storied history relating to these themes. In order to illuminate the wealth of influence and artifice that goes into each piece, this volume brings together images of the serpent through art history and fashion history from ancient Egyptian jewelry to Alexander McQueen, Michelangelo to Mapplethorpe. For this publication, Bulgari asked five artists to represent their own idea of metamorphosis, including Refik Anadol, Ann Veronica Janssens, Azuma Makoto, Daan Roosegaard and Vincent Van Duysen. Their responses are included.

### SILVANA EDITORIALE

ISBN 9788836649471  
u.s. \$45.00  
Clth, 6.75 x 9.75 in. / 248 pgs / 190 color.  
April/Design  
Territory: NA LA ASIA AU/NZ AFR ME/🇬🇧



## Czech Glass

Quo Vadis ?!

Text by Mária Gálová.

Sixty years of diverse approaches to glass

This stunning volume introduces an international audience to 10 Czech artists working with glass today, from seasoned and established veterans of older years to prominent representatives of the middle generation at the peak of their creative powers to those who are just beginning their artistic careers. Reflecting on Czech glass design over the past 60 years, *Czech Glass, Quo Vadis* presents a diverse mosaic of the unique approaches that various Czech artists have taken and how they have engaged in dialogue with other artists and other mediums, both historical and contemporary. The publication is conceived as a book of stories of individual authors rather than as an expert's publication, and tracks not only the featured artists' careers, but also their lives.

**Artists include:** Luba Bakičová, Klára Horáčková, Martin Janecký, Vladimíra Klumpar, Tomáš Krejčí, Zdeněk Lhotský, Michal Macků, Jaroslav Róna, Petr Stanický and Michaela Spružinová.

### KANT

ISBN 9788074373527  
u.s. \$39.95 **FLAT40**  
Pbk, 8 x 8 in. / 168 pgs / 55 color.  
March/Design  
Territory: NA LA ASIA AU/NZ AFR



## Ducati: Rule All Roads

A Journey across the Italian Beauty on the Multistrada V4

Foreword by Claudio Domenicali.

A scenic introduction to the new Ducati Multistrada V4 motorbike

Put the new Ducati Multistrada V4 through its paces across 1,800 miles of some of the most beautiful parts of Italy with this breathtaking book. Documented in thrilling color images, this new feat of engineering travels through the costal roads of Sardinia, the rocky dirt paths around perilous craters in Sicily and the snow-capped peaks of Abruzzo. Alongside the scenery, the engineers of the Multistrada walk us through the innovations built into this marvelous machine, such as its first-of-its-kind front and rear radar system. Speed and control, power and balance—the result of an ambitious project that marks a turning point not only for Ducati but for the entire motorcycle industry—merge with the natural surroundings for the kind of trip that has only one destination in mind: the road itself.

### SILVANA EDITORIALE

ISBN 9788836647903  
u.s. \$40.00  
Hbk, 9.5 x 11 in. / 160 pgs / 100 color.  
April/Design  
Territory: NA LA ASIA AU/NZ AFR ME/🇬🇧



## Lacaton & Vassal: Free Space, Transformation, Habiter

Edited by Moisés Puente. Text by Enrique Walker, Anne Lacaton, Jean-Philippe Vassal.

The winners of the 2021 Pritzker Prize present their architectural ethos through nine examples

The French firm Lacaton & Vassal, established in Paris in 1987 by Anne Lacaton (born 1955) and Jean-Philippe Vassal (born 1954), has designed private and social housing, cultural and academic institutions and public spaces that reflects its advocacy of social justice and sustainability. Here, the winners of the 2021 Pritzker Prize present their oeuvre of four decades through three guiding concepts. Free Space signifies their concern to achieve a generosity of scale; Transformation expresses their adage “never demolish, always add, transform, extend”; and Habiter describes their insistence on making space one’s own. Accordingly, this volume presents nine built works by the architects, showing the life and inhabitants of each building so as to convey its animation and adaptation as a tenanted structure.

### WALTHER KÖNIG, KÖLN

ISBN 9788412198188 u.s. \$45.00 **FLAT40**  
Pbk, 8.5 x 11.5 in. / 208 pgs / 225 color / 10 b&w.  
April/Architecture & Urban  
Territory: NA LA AU/NZ AFR/🇬🇧

## Carmody Groarke / Charles Rennie Mackintosh: The Hill House – Not Forever

Edited with text by Rik Nys. Text by Bryan Dickson, Patrick Duffy, Andy Groarke, Samantha Hardingham, Mel Houston, Rory Olcayto, Suzanne Reid, Sally Stewart.

An affordable introduction to a Scottish modern masterpiece of residential design

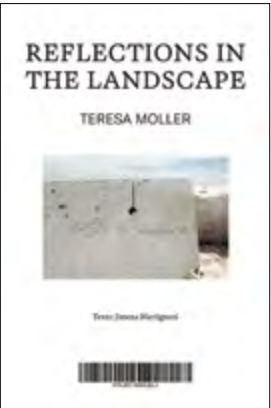
Charles Rennie Mackintosh’s (1868–1928) residential masterpiece, Hill House was designed and built for the publisher Walter Blackie between 1902 and 1904. Mackintosh and his wife Margaret created everything from the building itself to the furniture and textiles within. A prominent example of the Modern Style (British Art Nouveau), this iconic building was suffering prolonged decay from more than a century of weather damage. London-based architectural practice Carmody Groarke has built an innovative stainless steel chainmail mesh known as “The Box,” to temporarily encase Hill House. This structure is intended to halt the decay of Hill House while maintaining access for visitors and providing time for the restoration of this gem in Scotland’s architectural heritage.

### WALTHER KÖNIG, KÖLN

ISBN 9783960989936 u.s. \$35.00 **FLAT40**  
Pbk, 8.25 x 10.5 in. / 96 pgs / 29 color / 68 b&w.  
February/Architecture & Urban  
Territory: NA LA AU/NZ AFR/🇬🇧







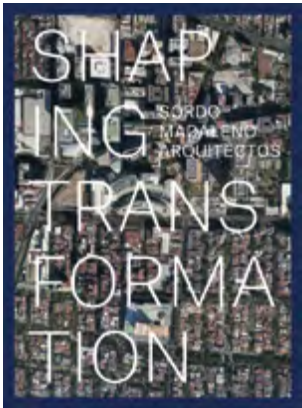
Teresa Moller:  
Reflections in the  
Landscape

Text by Jimena Martignoni.

A leading Chilean landscape architect elucidates her guiding compositional principles and offers personal reflections on her craft

Chilean landscape architect Teresa Moller (born 1959) looks back at her most significant projects of the last decade, in this very personal volume containing her reflections on her craft and nature. *Reflections in the Landscape* is organized around two concepts. The first is dedicated to the fundamental components of her landscape architecture: earth, water, trees, fruits and stone; the second, comprised of sections such as Trails, Signs, Essence and Silence, describes her essential compositional principles. In collaboration with architecture writer and curator Jimena Martignoni, Moller offers her thoughts behind the creation of some of her renowned projects, such as Punte Pite in Chile, a dramatic staircase and footpath that descends to Chile’s rocky coast, or Catch the Landscape, a series of travertine blocks that serve as benches along the Venetian waterfront. Also included are projects in China, Italy, Morocco, Germany and more.

**ARQUINE**  
ISBN 9786079489823  
u.s. \$25.00   GBP £20.00  
Pbk, 5.5 x 8.25 in. / 268 pgs / 64 color / 204 duotone.  
May/Architecture & Urban/Latin American/Caribbean Art & Culture  
Territory: WORLD Excl LA Portugal Spain/🇵🇹



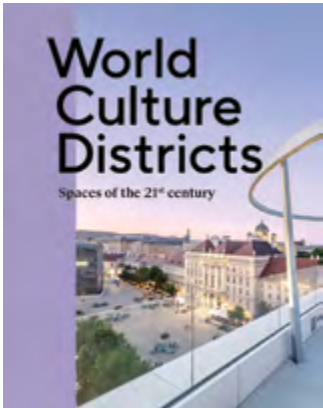
Sordo Madaleno:  
Urban  
Transformation

Edited by Barry Bergdoll.

Celebrating 85 years of the leading Mexican firm’s buildings and urban design

After 85 years of creating nationally iconic architecture, the Mexico City–based firm Sordo Madaleno Arquitectos—founded in 1937 by a very young Juan Sordo Madaleno—publishes this retrospective monograph compiling its most ambitious projects, both built and unbuilt. The work of Sordo Madaleno reflects the evolution of the urban and rural landscape of 20th- and 21st-century post-revolutionary Mexico. From their very first projects, the firm has helped define the construction of a modern Mexico, from individual structures to the planning of large urban areas conceived to incorporate designs of varying scales. Over the firm’s long history, it has shown an ability to adapt a myriad of styles to the project at hand, from Miesian modernism to the bright playful spaces of Luis Barragán. With over 300 images, this book captures the range of Sordo Madaleno, collecting its hotels, houses, restaurants, urban spaces and real estate developments.

**TURNER**  
ISBN 9788418428845  
u.s. \$50.00  
Hbk, 10 x 13 in. / 400 pgs / 300 color.  
March/Architecture & Urban/🇪🇸  
Territory: NA LA AFR ME



World Culture  
Districts

Edited with text by Christian Strasser, Irene Preissler, Erwin Uhrmann. Text by Adrian Ellis, Gail Lord, Matthias Sauerbruch & Louisa Hutton, Vitus H. Weh.

The first ever examination of the cultural districts transforming cities internationally, from MASS MoCA to Montreal’s Quartier des spectacles

“Cultural districts”—unified civic areas housing multiple arts venues—offer an incomparable density of art and culture, and have proven to have a profound influence on the development of cities and regions. *World Culture Districts* presents the first ever overview of this phenomenon, featuring 15 of the most important cultural districts on six continents. The districts explored include Alserkal Avenue, Dubai; LAC Lugano Arte e Cultura, Lugano; the Museumsinsel, Berlin; Quartier des spectacles, Montreal; the GoDown Arts Centre, Nairobi; Gorky Park and Garage Museum of Contemporary Art Moscow; M9, Mestre; MuseumsQuartier Vienna; the Southbank Centre, London; Töölönlahti, Helsinki; Instituto Inhotim, Brumadinho; MASS MoCA, North Adams, Massachusetts; Poblenou District, Barcelona; the Arts Centre Te Matatiki Toi Ora Ōtautahi, Christchurch; and the West Kowloon Cultural District, Hong Kong.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903572195  
u.s. \$45.00  
Hbk, 8.75 x 11 in. / 240 pgs / 216 color.  
February/Architecture & Urban  
Territory: NA LA ASIA AU/NZ AFR ME/🇪🇸



Beirut Bereft:  
Architecture of the  
Forsaken and Map of  
the Derelict

Text by Rasha Salti. Photographs by Ziad Antar.

A visual index of Lebanon’s urban ruins

Perched on the edge of the Mediterranean, the city of Beirut was once a bustling site of modern architecture. Since the Lebanese Civil War, which broke out in 1975 and claimed over 120,000 lives before its cessation in 1990, many of Beirut’s modernist gems have lain abandoned or ruined. *Beirut Bereft* profiles 57 of these structures as indicative of the wider fragmentation of Lebanon. Lebanese writer Rasha Salti and photographer Ziad Antar generated a visual, textual and cartographic vocabulary to profile the skeletons of office towers, hotels and apartment blocks that overlook the serene Mediterranean. One such building, the Murr Tower, has become something of an emblem of the destruction and lost hopes of Beirut. Begun in 1974 and incomplete at the beginning of the war, this Corbusier-inspired structure now looms over a city trying to find its way again.

**SHARJAH ART FOUNDATION**  
ISBN 9789948024835  
u.s. \$28.00   GBP £23.00  
Pbk, 9 x 11.75 in. / 108 pgs / 52 color / 6 b&w.  
June/Architecture & Urban  
Territory: NA LA UK EUR ASIA AU/ NZ AFR/🇪🇸

2G: Smiljan Radić  
Houses

Edited with text by Moisés Puente. Text by Enrique Walker, Smiljan Radić.

Fourteen exquisite innovations in domestic architecture from the acclaimed Chilean virtuoso

The work of Chilean architect Smiljan Radić (born 1965) has found international acclaim following his superb 2014 Serpentine Gallery pavilion in London. This *2G* issue features a selection of the houses built by Radić throughout his nearly three-decade career, from his extension to the Charcoal Burner’s House (Cupliprán, 1997–98) and his Small House (Vilches, 1995–96) to his last Wooden House (Lake Colico, 2014–15) and Prism House (Coinguillio, 2017–18). In addition to the 14 houses featured, a text by Enrique Walker explains the keys to understanding Radić’s domestic oeuvre; another, by Moisés Puente, describes the interventions that Radić created at an estate in Vilches for Puente and his family. Two texts by Radić himself discuss Chilean domestic architecture and the role of “repair” (rather than mere restoration or preservation) in architecture generally.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783960989639   u.s. \$55.00   **FLAT40**  
Flexi, 9 x 11.75 in. / 160 pgs / 155 color / 54 b&w.  
April/Architecture & Urban  
Territory: NA LA AU/NZ AFR/🇪🇸



2G: MOS

Edited by Moisés Puente. Text by Stan Allen, Giovanna Borasi, Michael Meredith, Hilary Sample.

Homes, cultural centers and more from the Harlem firm famed for its combinatorial approach to architectural form

This *2G* monograph celebrates the craft and ingenuity of MOS, the Harlem-based architecture and design studio founded by Hilary Sample and Michael Meredith in 2005. Recipient of the 2015 Cooper Hewitt, Smithsonian Design Museum National Design Award in Architecture, MOS is responsible for a variety of international projects, from private residences to art studios and community centers, which draw on and combine a consistent vocabulary of readily identifiable shapes from its own architectural catalog—chimneys, corridors, courtyards, roofs, windows. Recent projects include the Huyghe + Le Corbusier Puppet Theater at Harvard’s Carpenter Center; Artist Studio in Ancram, New York; the Floating House in Lake Huron, Ontario; the Welcome and Education Center, Apan Housing Laboratory in Apan, Mexico; and the IVY Coathook System. This volume looks at a representative sampling of its acclaimed projects from the past two decades.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783960989646   u.s. \$55.00   **FLAT40**  
Flexi, 9 x 11.75 in. / 160 pgs / 100 color.  
April/Architecture & Urban  
Territory: NA LA AU/NZ AFR/🇪🇸

Manuel Cervantes Estudio and Macías Peredo Arquitectos:  
Avancer Tower

Text by Miquel Adrià, Manuel Cervantes, Salvador Macías, Magui Peredo, Oscar Ramírez.

Thoroughly avant-garde, thoroughly Mexican: two firms collaborate on a new office building

The Avancer Tower, an office building in San Luis Potosí, is a collaboration between two Mexican architectural firms, Manuel Cervantes Estudio and Macias Peredo Arquitectos, each of whom takes differing approaches toward the same end—to create architecture that blends modern architecture with the Mexican landscape and centuries-old building traditions in Mexico. The Avancer Tower achieves this in its color and form, mirroring the red of the soil, the rock and the rusted steel of the mines in the area. This book documents the project, the construction process and the finished building, guided by themes such as materiality, spatial relationships and scale. The book also demonstrates the contributions of the Avancer Tower and other buildings to the cultural life and value of San Luis Potosí.

**ARQUINE**  
ISBN 9786079489908   u.s. \$30.00   GBP £24.00  
Clth, 9.25 x 12 in. / 120 pgs / 75 color / 15 b&w.  
July/Architecture & Urban/Latin American/Caribbean Art & Culture  
Territory: WORLD Excl LA Portugal Spain/🇵🇹







**Michele De Lucchi & AMDL Circle: Earth Stations**  
**Future Sharing Architectures**  
Text by Michele De Lucchi, Donatella Caprioglio, Alberto Cavalli, Claudia Giudici, Ugo Morelli, Telmo Pievani, Giuseppe Varchetta, Maria Alejandro Venerandi.

**A former Memphis designer's visionary new architecture**

This book looks at the Earth Stations of the legendary Italian designer and architect Michele De Lucchi (born 1951) and his multidisciplinary studio AMDL Circle. The Earth Stations are a new typology of building conceived to foster productive human relationships—living monuments created to celebrate the importance of humanity, where people can experience meaningful collective existence. The book puts this new building typology in dialogue with experts from a variety of disciplines, who reflect on the ways that spaces are designed. “What can we as architects do for the world to come?” asks De Lucchi here. “If we do not get used to thinking with a sustainability mindset, building the greenest house in the world will not make the slightest difference, because inside we will be continuing to behave like irresponsible consumers. Consequently, we must intervene with a new way of thinking, through the qualities of the space we can foster that mutually beneficial behavior that enables people to get along well together.”

**SILVANA EDITORIALE**  
ISBN 9788836649174 u.s. \$50.00 **FLAT40**  
Hbk, 8.25 x 10.5 in. / 256 pgs / 73 color.  
August/Architecture & Urban  
Territory: NA LA ASIA AU/NZ AFR ME



**Zdenek Zavřel: Three Lives of an Architect**  
**An illustrated autobiography of the itinerant Czech architect**

Czech architect Zdenek Zavřel (born 1943) reflects on his career in the former Czechoslovakia and the Czech Republic in this monograph-cum-memoir. Zavřel’s reminiscences provide a unique chronicle of architecture’s progression in postwar Europe. The book contains photo-documentation of all of Zavřel’s built projects alongside archival photographs.

**KANT**  
ISBN 9788074373473 u.s. \$39.95 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 184 pgs / 58 color / 36 duotone.  
March/Architecture & Urban  
Territory: NA LA ASIA AU/NZ AFR



**Barozzi Veiga**  
Edited by Diletta Trinari. Text by Fabrizio Barozzi, Alberto Veiga.

**A survey on the Spanish firm designing the Art Institute of Chicago’s new campus**

This monograph on the Barcelona-based architectural firm Barozzi Veiga presents about 30 projects from 2004 to the present—a selection of the most important works developed around the world in places such as Spain, Belgium, Switzerland, China and more. *Barozzi Veiga* contains digital and handmade drawings, images of finished works and texts.

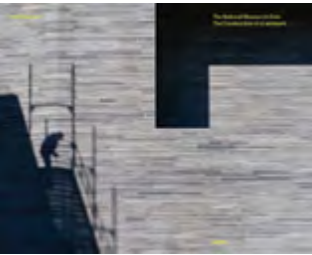
**WALTHER KÖNIG, KÖLN**  
ISBN 9783753301235 u.s. \$65.00 **FLAT40**  
Clth, 9.5 x 11.75 in. / 384 pgs / 225 color / 175 b&w.  
April/Architecture & Urban  
Territory: NA LA AU/NZ AFR



**Luca Meda: Architect and Designer**  
Edited with text by Nicola Braghieri, Serena Maffioletti. Text by Alberto Ferlenga, Sofia Meda, et al.  
**Sketches for furniture and more from a protagonist of postwar Italian design**

Throughout his long career, most of it spent working with furniture company Molteni & C, the Italian designer Luca Meda’s (1936–98) preferred designing tool was the pencil. This volume collects Meda’s designs of chairs, bookcases, sofas and more, alongside images of the finished products.

**SILVANA EDITORIALE**  
ISBN 9788836645626 u.s. \$40.00 **FLAT40**  
Hbk, 9.5 x 11 in. / 352 pgs / 400 color.  
April/Design  
Territory: NA LA ASIA AU/NZ AFR ME



**The National Museum of Oslo**  
**The Construction of a Landmark**  
Photographs and foreword by Ken Opprann. Text by Nicolai Strøm-Olsen.

**A unique portrait of Oslo’s new national museum and the people who built it**

Photographer Ken Opprann has followed the construction of Oslo’s new National Museum, taking over 115,000 photographs documenting all phases of the construction project. Interviews with architects, contractors, subcontractors and construction workers provide a full portrait of the labor involved.

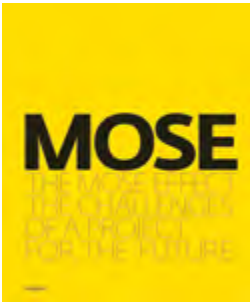
**FORLAGET PRESS**  
ISBN 9788232804054 u.s. \$60.00 GBP £48.00 **FLAT40**  
Hbk, 11.75 x 8.75 in. / 288 pgs / 197 color / 1 b&w.  
May/Architecture & Urban/Photography  
Territory: WORLD



**Taking the Country’s Side**  
**Agriculture and Architecture**  
Edited by Sébastien Marot.  
**An argument for the cross-fertilization of agriculture and architecture**

Making the case for situating agriculture as the twin of architecture, *Taking the Country’s Side* looks back on the 10,000-year history of these two disciplines in order to show a path forward for their mutual cooperation. This volume argues that the concept of permaculture could inform urban design today.

**POLÍGRAFA**  
ISBN 9788434313897 u.s. \$30.00 **FLAT40**  
Pbk, 5.5 x 8.5 in. / 212 pgs / 124 color / 73 b&w.  
March/Architecture & Urban  
Territory: NA Japan



**The MOSE Effect**  
**The Challenges of a Project for the Future**  
Text by Elisabetta Spitz, Milva Andriolli, Stefano Libardo, Alvisè Papa, Davide Sernaglia, Elena Svalduz, Pier Vellinga, Anja Visini.

**A layperson’s guide to one of the greatest engineering projects of our time**

In an effort to preserve endangered Venice, the Italian government has constructed a world wonder known as the MOSE—a vast and intricate series of gates built to protect Venice during extreme high tides. This volume lays out the complexity of this project.

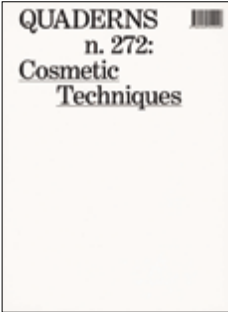
**MARSILIO**  
ISBN 9788829713349 u.s. \$70.00 GBP £56.00 **FLAT40**  
Hbk, 9.5 x 11.5 in. / 240 pgs / 150 color.  
January/Architecture & Urban  
Territory: WORLD



**Natural Beauty**  
Edited by Laurent Esmlaire, Tristan Chadney. Photographs by Tatiana Macedo.  
**How the parts relate to the whole: an essayistic exploration of architectural coherence**

This two-part book contains a series of statements on architecture, construction, rationality and photography—which informs the second part of the book, a photographic essay by Portuguese photographer Tatiana Macedo on the beauty of architectural fragments.

**POLÍGRAFA**  
ISBN 9788434313903 u.s. \$25.00 **FLAT40**  
Pbk, 5.5 x 8.5 in. / 88 pgs / 42 b&w.  
March/Architecture & Urban  
Territory: NA Japan



**Cosmetic Techniques**  
**Quaderns #272**  
Edited by Ferran Grau, Nuria Casais. Text by Pep Avilés, André Bideau, David Bestué, Matilde Cassani, et al.

**On architectural ornament and its contradictions**

This edition of the Catalan architecture magazine *Quaderns* considers architectural ornament at three scales: the architectural detail, the architectural structure and the urban.

**POLÍGRAFA**  
ISBN 9788434314016 u.s. \$39.00 **FLAT40**  
Pbk, 7.5 x 10.25 in. / 144 pgs / 124 color.  
March/Architecture & Urban  
Territory: NA Japan



**Giovanna Silva & Paolo Rosselli: Islamabad Today**  
Text by Paolo Rosselli.  
**A documentary account of the 1962 construction of Pakistan’s government headquarters**

In 1962, the architecture firm Ponti Fornaroli Rosselli was commissioned to design and build part of the Ministries area of the new capital of West Pakistan, Islamabad, which was under construction according to Constantinos Doxiadis and Robert Matthew’s master plan. Fifteen hundred architecture drawings and less than two years later, the buildings were completed. Project manager Alberto Rosselli declared that the idea was not to transfer their Western knowledge to Pakistan, but to create a new Pakistan. Moved by this project, Giovanna Silva traveled to Islamabad in 2020 with Paolo Rosselli, nephew of Gio Ponti and son of Alberto Rosselli. It was a journey through architecture, personal memories and a city built in the desert as a future capital of a new world, against the beautiful scenery of the Margalla Hills. Silva’s photographs show the buildings in their everyday public functions, with a focus on the spaces as inhabited by their users. The book also features archival images of the building site and construction, and a narrative text by Paolo Rosselli tracing the story of the project and his reactions during his first visit to his father’s work in Islamabad.

**MOUSSE PUBLISHING**  
ISBN 9788867494576 u.s. \$29.95 **FLAT40**  
Pbk, 9.5 x 13.5 in. / 128 pgs / 61 color / 66 b&w.  
March/Architecture & Urban/Middle Eastern Art & Culture  
Territory: NA LA ASIA AU/NZ AFR ME



# Specialty Books

Brendan Fernandes, *As One I*, 2017. Digital print, 40 × 52".  
Courtesy of the artist and  
Monique Meloche Gallery,  
Chicago. From *Histories of  
Dance*, published by Museu  
de Arte de São Paulo/KMEC  
Books. See page 107.







The New Alphabet  
DNA #1

Edited with text by Bernd Scherer. Text by Ann Cotten, Yuk Hui, Ben Lerner. Illustrated by Kanako Tada, Wolfgang Tillmans.

The first in a new series on evolving forms of communication

This book tracks the relationship between binary code and Leibniz's *Monadology*; the technological and cosmological aspects of non-Western writing systems; and the power of the alphabet song.

**SPECTOR BOOKS**  
ISBN 9783959054539 u.s. \$15.00 **FLAT40**  
Pbk, 6 x 9 in. / 88 pgs / 19 color.  
February/Nonfiction Criticism  
Territory: NA LA ASIA AFR



Echo  
DNA #4

Edited by Nick Houde, Katrin Klingan, Johanna Schindler. Text by Louis Chude-Sokei, Maya Indira Ganesh, Wesley Goatley, Xavier Le Roy, et al.

How today's technologies are encoded with the beliefs of the past

Drawing on Louis Chude-Sokei's technopoetic writings, this volume shows how past ideas have produced the technologies and lifestyles of today—for example, how AI today contains within it the biases of its creators, which in turn shape our present.

**SPECTOR BOOKS**  
ISBN 9783959054577 u.s. \$15.00 **FLAT40**  
Pbk, 6 x 9 in. / 76 pgs / 10 color.  
February/Nonfiction Criticism  
Territory: NA LA ASIA AFR



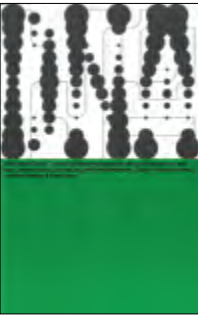
Listen to Lists  
DNA #2

Edited by Lina Brion, Detlef Diederichsen. Text by Kristoffer Cornils, Maria Eriksson, Jasmine Guffond, et al.

How the playlist has colonized our listening habits

Today, the playlist structures how people listen, as well as how companies collect their data. This volume examines how the playlist has spawned new categories, aesthetic tendencies and behaviors.

**SPECTOR BOOKS**  
ISBN 9783959054553 u.s. \$15.00 **FLAT40**  
Pbk, 6 x 9 in. / 88 pgs / 17 color.  
February/Nonfiction Criticism/Music  
Territory: NA LA ASIA AFR



Skin and Code  
DNA #5

Edited by Daniel Neugebauer. Text by Alyk Blue, Johanna Burai, Luce deLire, i-Päd, Rhea Ramjohn, Calah P. Toussaint-Amat, Anne Kaun, et al.

On the coding and decoding of bodily surfaces

Just as physical violence leaves its marks on the skin, conceptual violence is written into interfaces—in the form of biases in machine automation, as discrimination implanted in memes. The essays in this volume explore how fluctuating norms determine the ways skin is coded and decoded into culture.

**SPECTOR BOOKS**  
ISBN 9783959054614 u.s. \$15.00 **FLAT40**  
Pbk, 6 x 9 in. / 88 pgs / 23 color.  
February/Nonfiction Criticism  
Territory: NA LA ASIA AFR



Counter\_Readings of the Body  
DNA #3

Edited by Daniel Neugebauer. Text by Olympia Bukkakis, María do Mar Castro Varela, Rain Demetri, Sabine Mohamed, Bonaventure Soh Bejeng Ndikung, et al.

Intersectional readings of the body as screen for interpretation

Inverting the notion of “body language,” the essays in this volume draw attention to the process of “reading bodies,” using the body as semiotic system, a fiction, an archive or alphabet.

**SPECTOR BOOKS**  
ISBN 9783959054591 u.s. \$15.00 **FLAT40**  
Pbk, 6 x 9 in. / 80 pgs / 12 color.  
February/Nonfiction Criticism  
Territory: NA LA ASIA AFR



Carrier Bag Fiction  
DNA #6

Edited by Sarah Shin, Mathias Zeiske. Text by Sophia Al-Maria, Season Butler, Federico Campagna, Dorothee Elmiger, Ursula K. Le Guin, Laurel Halo, et al.

Writers respond to an Ursula K. Le Guin essay

Ursula K. Le Guin's 1986 essay “The Carrier Bag Theory of Fiction” presents a feminist story of technology centering on the collective sustenance of life, and reimagines the carrier bag as a tool for telling strangely realistic fictions. Here, new writings and images respond to her narrative practice of world-making through gathering and holding.

**SPECTOR BOOKS**  
ISBN 9783959054638 u.s. \$15.00 **FLAT40**  
Pbk, 6 x 9 in. / 96 pgs / 32 color.  
February/Nonfiction Criticism  
Territory: NA LA ASIA AFR



Making  
DNA #7

Edited by Katrin Klingan, Nick Houde, Johanna Schindler. Text by Luis Campos, Maria Chehonadskih, Ana Guzmán, Hao Liang, Hu Fang, et al.

An anthology on the politics of production in an age of global crisis

Conversations, essays and artist contributions focus on the practices and politics of production as a response to our contemporary processes of planetary transformation.

**SPECTOR BOOKS**  
ISBN 9783959054652 u.s. \$15.00 **FLAT40**  
Pbk, 6 x 9 in. / 84 pgs / 1 color.  
February/Nonfiction Criticism  
Territory: NA LA ASIA AFR



Re\_Visioning Bodies  
DNA #10

Edited by Daniel Neugebauer. Text by Maaïke Bleeker, Ayşe Güleç, Carmen Mörsch, Eliza Steinbock.

New paradigms of the body and its histories

This volume calls for a new visibility of non-normative bodies, moving away from enforced categorizations and toward respect and care. Essays touch on everything from *The Matrix* to migration, from wedding photography to the Lili Elbe Archive.

**SPECTOR BOOKS**  
ISBN 9783959054966 u.s. \$15.00 **FLAT40**  
Pbk, 6 x 9 in. / 80 pgs / 19 color.  
February/Nonfiction Criticism  
Territory: NA LA ASIA AFR



Looking at Music  
DNA #8

Edited by Lina Brion, Detlef Diederichsen. Text by Stefanie Alisch, Peter Kirn, Mari Matsutoya, Adam Parkinson, Terre Thaemlitz, TOPLAP.

On the implications of computer-generated music for live performance

In the performance of computer-generated music, a tangibly causal relationship between action and sound has been cut. *Looking at Music* asks: how important is live action to the future of musical performance?

**SPECTOR BOOKS**  
ISBN 9783959054928 u.s. \$15.00 **FLAT40**  
Pbk, 6 x 9 in. / 80 pgs / 10 color.  
February/Nonfiction Criticism/Music  
Territory: NA LA ASIA AFR



What Is Life?  
DNA #11

Edited by Katrin Klingan, Nick Houde. Text by Stefan Helmreich, Natasha Myers, Sophia Roosth, Michael Rossi.

A collation of first pages of books posing the titular question

In this book, the collective Biogroop selects and speculates upon a compilation of first pages of publications from 1829 to 2020 containing “What Is Life?” in their titles. Replies to the question range from “the sum of the functions that resist death” to “edible, lovable, lethal.”

**SPECTOR BOOKS**  
ISBN 9783959054980 u.s. \$15.00 **FLAT40**  
Pbk, 6 x 9 in. / 130 pgs / 20 color.  
February/Nonfiction Criticism  
Territory: NA LA ASIA AFR



A Kind of World War  
DNA #9

Edited with text by Anselm Franke, Erhard Schüttpelz.

On the image politics of Aby Warburg's legendary lecture on the Hopi snake ritual

Aby Warburg's famous lecture on the Hopi snake ritual in Arizona is one of the most commented-upon art history documents of the 20th century. But while Warburg's essay is firmly anchored in the canon of art history, to a wider public—especially in Europe—little is known about its source, the snake ritual and its history. *A Kind of World War* addresses what Warburg largely ignored himself: that not only the ritual, but also the images of the ritual—to whose global distribution Warburg contributed—have a political history. The volume seeks to demonstrate that Warburg's art history, insofar as it outlines an internal history of the European psyche, must be read in conjunction with its external counterpart, the history of colonization, war and cultural entanglement.

**SPECTOR BOOKS**  
ISBN 9783959054942  
u.s. \$15.00 **FLAT40**  
Pbk, 6 x 9 in. / 88 pgs / 110 color.  
February/Nonfiction Criticism  
Territory: NA LA ASIA AFR

Spector's *The New Alphabet/Das Neue Alphabet (DNA)* series provides speculative suggestions for new approaches to and systems of organization for capturing the global breadth of knowledge, from Chinese pictograms to music playlists.





## Dreamtime X

By Brandon LaBelle.

**Writing against confinement and uncertainty: LaBelle reflects on lockdown**

Articulated in the form of 100 short poetic entries, *Dreamtime X* is a diary written between March 2020 and March 2021, capturing the conditions of the lockdown as experienced by Berlin-based artist, musician and writer Brandon LaBelle (born 1969).

**LES PRESSES DU RÉEL/ERRANT BODIES PRESS**

ISBN 9782378962715 u.s. \$18.00 **FLAT40**

Hbk, 5.5 x 8.5 in. / 112 pgs / 5 b&w.

March/Nonfiction Criticism

Territory: NA LA ASIA AU/NZ AFR ME



## Dead People Whispering to Us

By Israel Martínez.

**A poetic, "necropolitical" view of sociality in Mexico**

Israel Martínez (born 1979) writes his own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

**ERRANT BODIES PRESS**

ISBN 9783982316604 u.s. \$18.00 **FLAT40**

Pbk, 6 x 9 in. / 124 pgs / 14 b&w.

March/Nonfiction Criticism/Art/Latin American/

Caribbean Art & Culture

Territory: NA LA ASIA AU/NZ AFR ME



## Wandering Echoes

Handbook of Operative Losses

By Luis Guerra.

**An experimental essayistic engagement with a French philosopher’s study of movement in autistic children**

Veering between philosophical thought and poetic experimentation, in *Wandering Echoes* Barcelona-based Chilean poet and artist Luis Guerra (born 1974) engages with the French philosopher Fernand Deligny’s late-’60s work with autistic children.

**ERRANT BODIES PRESS**

ISBN 9783982316611 u.s. \$19.00 **FLAT40**

Pbk, 6 x 9 in. / 204 pgs / 47 b&w.

March/Nonfiction Criticism/Art

Territory: NA LA ASIA AU/NZ AFR ME



## Deprived of Rights and Property

The Art Dealer Max Stern

Text by Andrea Bambi, Jeanne Valérie Beckmann, et al.

**A tribute to the life of a German Jewish gallery owner, from dispossession to success in Canada**

In 1934, the art dealer Max Stern (1904–86) took over Galerie Stern, which was founded by his father on Königsallee in Düsseldorf. This publication follows Stern’s extraordinary life, from being forced to abandon his business to the Nazis, to becoming one of Canada’s most influential gallery owners.

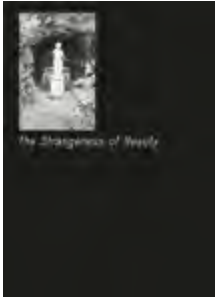
**WALTHER KÖNIG, KÖLN**

ISBN 9783753300214 u.s. \$39.95 **FLAT40**

Flexi, 8.25 x 10.5 in. / 244 pgs / 24 color / 80 b&w.

February/Art/Cookbook

Territory: NA LA AU/NZ AFR



## The Strangeness of Beauty

Edited by Ziba Ardan. Text by Maria Theresa Alves, Carla Arocha, Stéphane Schraenen, et al.

**Artists and writers on the aesthetic appeal of the unexpected**

First presented in 2021 as a digital magazine in 12 issues, *The Strangeness of Beauty* was, after *O Sole Mio*, the second digital project curated by Ziba Ardan during the repeated pandemic lockdowns. In it, artists and other art professionals consider how “strangeness” often produces beauty.

**MOUSSE PUBLISHING**

ISBN 9788867494910 u.s. \$29.95 **FLAT40**

Hbk, 6.75 x 9.5 in. / 128 pgs / 75 color.

March/Art

Territory: NA LA ASIA AU/NZ AFR ME



## The Healthy Times 2

Fuck N Forever

Text by Nicolas Bourriaud, Anna Burghardt, et al.

**The second magazine from a collective working at the juncture of gastronomy and performance art**

The Healthy Boy Band is an Austrian cooking/art collective founded by top cooks Lukas Mraz (two Michelin Stars), Philip Rachinger (four of five Gault & Millau toque) and Felix Schellhorn. This second edition of their magazine collects their performances.

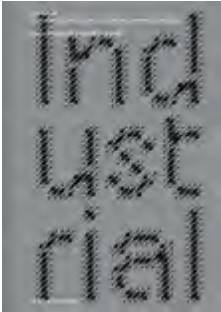
**VERLAG FÜR MODERNE KUNST**

ISBN 9783903796997 u.s. \$25.00 **FLAT40**

Pbk, 12 x 9 in. / 564 pgs.

February/Art/Cookbook

Territory: NA LA ASIA AU/NZ AFR ME



## Marco Mazzi & Elisabetta Porcinai: Industrial

On Hacking Consciousness and

Reprogramming Language

**An ingenious interrogation of authorship and mechanical production**

Italian artists Marco Mazzi (born 1980) and Elisabetta Porcinai (born 1987) use a machine translator to transform an original text into a work authored by the machine. Here, essays contextualize the work alongside precedents such as Alvin Lucier’s *I Am Sitting in a Room* and Walter Benjamin’s “The Task of the Translator.”

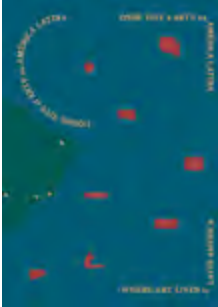
**MOUSSE PUBLISHING**

ISBN 9788867494675 u.s. \$29.95 **FLAT40**

Pbk, 6.75 x 9.5 in. / 240 pgs.

March/Nonfiction Criticism

Territory: NA LA ASIA AU/NZ AFR ME



## Where Art Lives in Latin America

Text by Fernando Ticoulat, João Paulo Siqueira Lopes.

**A celebration of Latin America’s leading contemporary art spaces**

This book surveys 35 spaces for creation and exhibition in Latin America—museums, foundations, residencies, independent art spaces and sculpture parks, among others. Featured here are Casa Wabi, Mexico; Amparo Museo, Mexico; MASP, Brazil; Beta Local, Puerto Rico; MALBA, Argentina; Museo de Arte Moderno, Argentina; MUAC, Mexico; and more.

**ART CONSULTING TOOL/TURNER**

ISBN 9788418895197 u.s. \$55.00 **FLAT40**

Hbk, 8.75 x 12.25 in. / 448 pgs / 450 color.

June/Art/Latin American/Caribbean Art & Culture

Territory: NA LA AFR ME/4



## Aesthetics of Globalization

Edited with text by Norbert M. Schmitz. Text by Hans Ulrich Reck, Jürgen Wasim Frembgen, Sarah Khan, Bazon Brock, Regina Höfer, Marc Augé.

**On the East/West crosscurrents of globalization in art**

Focusing on South, Central and East Asia, this series of essays examines how art has become globalized and a force of globalization. The book demonstrates how Western technology and Western tastes have trickled down into popular art in Asian countries but also how Asian art has proliferated in the West, and the ambiguous results of these crosscurrents.

**VERLAG FÜR MODERNE KUNST**

ISBN 9783903796959 u.s. \$40.00 **FLAT40**

Pbk, 10 x 7.5 in. / 256 pgs / 127 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME



## Armin Lorenz Gerold: Manuel or a Hint of Evil

Text by Armin Lorenz Gerold, Shahin Zarinbal, Alejandro Alonso Díaz, Anna Barfuss, Lori E. Allen.

**A sound artist’s tale of a failed flirtation**

In this artist’s book, German sound artist Armin Lorenz Gerold tells the story, in text and photographs, of an unnamed protagonist visiting the Olympic swimming pool in West Berlin during the summer of 2020, and a young man who catches his attention.

**MOUSSE PUBLISHING**

ISBN 9788867494767 u.s. \$20.00 **FLAT40**

Pbk, 7.5 x 9.5 in. / 112 pgs / 65 color / 5 b&w.

March/Art

Territory: NA LA ASIA AU/NZ AFR ME



## Christiane Fichtner: The Loose Leaf Archive

Text by Katharina Fink, Arie Hartog, Thomas Köllhofer, Christina Vogelsang. Poetry by Diana Garza Islas, Sharmila Ray.

**A glimpse into an artist’s working archive**

Since 1999, German artist Christiane Fichtner (born 1974) has maintained scrapbooks of her ideas, sketches, drawings, photographs, quotations, concepts, materials, research and collections. *The Loose Leaf Archive* presents an overview of this open-ended collection.

**VERLAG FÜR MODERNE KUNST**

ISBN 9783903796904 u.s. \$35.00 **FLAT40**

Pbk, 6.5 x 9.25 in. / 148 pgs / 97 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME



## Thomas Hirschhorn: V.C.R.T.

**A logbook of texts, drawings, letters, emails and notes tracking the development of Hirschhorn’s thinking**

This beautifully designed 400-page volume compiles writings by Swiss artist Thomas Hirschhorn (born 1957) from the start of his career to the present, arranged chronologically.

**LA FÁBRICA**

ISBN 9788417769970 u.s. \$45.00 **FLAT40**

Pbk, 8.5 x 11.75 in. / 400 pgs / 400 b&w.

April/Art

Territory: NA ASIA ME





Albert Oehlen: “Big paintings by me with small paintings by others”

Edited with text by Francesca Benini.

Oehlen's art constellated among works by others from his private collection

Here, colorful abstractions by Albert Oehlen (born 1954) are seen alongside works owned by the artist, including pieces by Mike Kelley, Hans Bellmer, Christina Ramberg, Paul McCarthy and others.

MOUSSE PUBLISHING

ISBN 9788867494613 u.s. \$35.00 FLAT40  
Hbk, 8 x 11.25 in. / 120 pgs / 64 color / 1 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME/🌐



Tomáš Lahoda: Voilá!

Text by Inge Mertte Kjeldgard, Kaliopi Chamonikola, Jiří Zemánek, Morris Gyrros, Jiří Ptáček, Elmer, Ursula Panhans-Büuchler.

Lahoda alternates between virtuoso realism and abstraction

The paintings of Czech artist Tomáš Lahoda (born 1954) range from bright, energetic abstractions to figurative critiques of contemporary consumer society, varieties of kitsch or interpretations of advertising. This volume reproduces more than 300 works.

KANT

ISBN 9788074372919 u.s. \$65.00 FLAT40  
Hbk, 12 x 9.5 in. / 304 pgs / 327 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR



Paul Fägerskiöld: Blue Marble

Edited with preface and conversation by Helen Hirsch. Text by Katrin Sperry, John Tremblay.

Fägerskiöld's majestic abstractions evoke cosmic wonder

Swedish-born, New York–based painter Paul Fägerskiöld (born 1982) creates semiotic hyper-landscapes full of metaphors, symbols and references from popular culture, literature and science. These deceptively simple canvases, like the book's title, evoke questions about humanity's place in the universe.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796973 u.s. \$49.95 FLAT40  
Pbk, 9.5 x 11 in. / 215 pgs / 116 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



Tomas Rajlich: 100 Small Pantings

Adventures in the infinite permutations of the grid, in the tradition of Ryman, Mangold and Martin

This monograph brings together 100 small-scale paintings by Czech painter Thomas Rajlich (born 1940). His monochromatic canvases, based on the Minimalist grid, explore the gestural, the impersonal and the creative effects of light.

KANT

ISBN 9788074373428 u.s. \$55.00 FLAT40  
Hbk, 9.5 x 11 in. / 116 pgs / 100 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR



Veronika Hilger

Edited by Friederike Schuler, Jurriaan Benschop. Text by Jana Baumann, Jurriaan Benschop.

A body is a stone, a stone a pillow, in Hilger's blend of figuration and abstraction

German artist Veronika Hilger (born 1981) combines the genres of still life, landscape and portraiture with a visual language that skirts the line between figuration and abstraction. This monograph collects ceramics, sculptures and paintings made between 2016 and 2021.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572270 u.s. \$39.00 FLAT40  
Hbk, 7.25 x 10 in. / 176 pgs / 96 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



Franziska Maderthaner: Abstroek 2

Text by Christian Bauer, Alexandra Schantl.

Old Master figuration meets abstraction in Maderthaner's most recent paintings

Collecting the work of Austrian painter Franziska Maderthaner (born 1962) from 2018 to 2021, this luxuriously illustrated volume presents her lush and colorful paintings that mix radical abstraction with depictions of flowers and icons of Western art history in a dynamic blend. This virtuoso painter confronts historical epochs with wit and irony.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572065 u.s. \$50.00 FLAT40  
Hbk, 11.75 x 9.5 in. / 208 pgs / 136 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



Oskar Gawell: The Lyrical Expressionist

Edited by Wolfgang Schwägerl. Text by Agnes Waldstein, Christian Bauer, Nikolaus Kratzer.

An introduction to the oeuvre of a long-overlooked German Expressionist

A student of Corinth and friend to Die Brücke and the Vienna Secession, the Prussian artist Oskar Gawell (1888–1955) made expressionistic, otherworldly paintings of small towns, landscapes, domestic scenes and portraits.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796089 u.s. \$45.00 FLAT40  
Hbk, 8.75 x 11.25 in. / 312 pgs / 180 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



Erika Bornová: Madness Is the Guard of the Night

Text by Martina Pachmanová, Otto M. Urban.

On the tender surrealism of a leading Czech artist's dreamlike paintings and sculptures

Featuring a sculptural cycle dedicated to Alma Mahler, captivating acrylic self-portraits and drawings of plants and aquatic creatures, this volume conveys the tremendous range of Czech painter and sculptor Erika Bornová (born 1964).

KANT

ISBN 9788074373510 u.s. \$49.95 FLAT40  
Hbk, 11 x 8.25 in. / 124 pgs / 191 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR



The Origin of Mark Flood

By Adam Marnie.

On the face and the self in Mark Flood's early work

This book investigates a crucial period for the Houston-based artist Mark Flood (born 1957), from 1987 to 1992, during which he was still making and exhibiting work using his birth name, John Peters. Artist and editor Adam Marnie explores Flood's motif of the face and his use of personae, aliases and surrogates.

KARMA BOOKS, NEW YORK

ISBN 9781949172713 u.s. \$25.00 GBP £20.00 FLAT40  
Pbk, 6.5 x 9.25 in. / 112 pgs / 17 color / 36 b&w.  
April/Art  
Territory: WORLD



Anna Meyer: Hopesters

Edited with text by Marc Wellmann. Text by Patricia Grzonka, Raimar Stange, Barbara Steiner, Luisa Ziaja.

An epic painterly portrait of the need for hope in blighted times

In brightly hued paintings, Swiss-born, Vienna-based artist Anna Meyer (born 1964) portrays an era beset by climate change, globalization and the rise of the far right. Meyer ambivalently imagines *Hopesters*, a mix of “hope” and “hipsters”: those who must face our crisis-ridden present.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572119 u.s. \$39.95 FLAT40  
Pbk, 9.25 x 11.75 in. / 224 pgs / 270 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



Yan Pei-Ming: Tigres & Vautours

A dual presentation of history paintings at two august French venues

Popes, politicians, actors and historical figures populate the canvases of Chinese painter Yan Pei-Ming (born 1960), in an ongoing dialogue with art and cultural history. This volume documents his recent exhibition at the Grande Chapelle Avignon and the Lambert Collection.

ACTES SUD

Text by Henri Loyrette, Stéphane Ibars, Cécile Debray, Dominique Vingtain. Interview with Yvon Lambert.

ISBN 9782330150891 u.s. \$38.00 FLAT40  
Hbk, 8.75 x 11.5 in. / 176 pgs / 120 color.  
June/Art/Asian Art & Culture  
Territory: NA LA ASIA AU/NZ AFR



Georg Baselitz: Vedova accendi la luce

Edited with text by Phylip Rylands, Fabrizio Gazzarri.

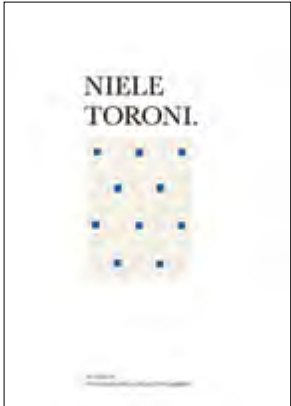
Two new series from the great champion of European figurative painting

During 2020, German artist Georg Baselitz (born 1938) created two bodies of work, documented here: the first series is a tribute to his departed friend and Italian icon of Arte Informale, Emilio Vedova; the other is dedicated to, and named for, his wife, Elke.

MARSILIO

ISBN 9788829712786 u.s. \$35.00 GBP £28.00 FLAT40  
Hbk, 9 x 11.5 in. / 96 pgs / 38 color.  
January/Art  
Territory: WORLD/🌐





## Niele Toroni

Preface and text by Stéphane Ibars. Interview by Yvon Lambert.

### The “travail-peinture” pioneer at the Lambert Collection

The fourth volume of the Cahiers de la Collection Lambert is devoted to the Swiss minimalist artist Niele Toroni (born 1937), whose close relationship with the collector and gallerist Yvon Lambert has endured since his first exhibition at the gallery in 1970. For more than 50 years, Toroni has been developing a subversive and radical vision of the pictorial act called “Travail-Peinture.” As early as 1966, his method had already begun to take shape, using a brush no. 50 to print repetitive brushstrokes at regular 12-inch intervals, creating grid-like minimalist compositions. This catalog spotlights works by Toroni, especially highlighting two works produced in situ for the Lambert Collection in 2000, including a series of paintings on paper, tracing paper, canvas, wood and even on a school blackboard. This catalog for the exhibition contains gallery views and an interview between Toroni and Yvon Lambert.

#### ACTES SUD

ISBN 9782330147327 u.s. \$23.00 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 80 pgs / 120 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR



## Agostino Bonalumi: Small Gems

Edited with text by Antonella Soldaini. Text by Veronica Locatelli.

### On the small-format works of a pioneer of the shaped canvas

In 1959, Italian artist Agostino Bonalumi (1935–2013) began to create a new kind of sculptural painting, positioning wooden or steel elements behind the canvas to create protrusions, folds and other shapes. This catalog collects Bonalumi’s smaller-format works in this style, a scale that allowed him to experiment with shape and material.

#### SILVANA EDITORIALE

ISBN 9788836650156 u.s. \$65.00 **FLAT40**  
Pbk, 7.25 x 9.75 in. / 384 pgs / 395 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Jiří Hauschka: The World Has No Order, But Each Story Has One

Text by Edward Lucie-Smith, Martin Dostál.

### Prismatic, dreamy landscapes from a protagonist of the Stuckist movement

The enigmatic, colorful landscapes of “Stuckist” Czech painter Jiří Hauschka (born 1965) hark back to the Symbolism of turn-of-the-century painters such as Canadian painter Tom Thomson, German Expressionist Franz Marc, or, more recently, Daniel Richter and Peter Doig. This monograph surveys his engagement with these lineages of landscape painting.

#### KANT

ISBN 9788074373503 u.s. \$65.00 **FLAT40**  
Hbk, 9 x 11 in. / 232 pgs / 84 color / 6 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR



## Pablo Bronstein: Hell in Its Heyday

Edited with text by Pablo Bronstein, Louise Stewart. Text by Bruce Boucher.

### Fantastic and phantasmagorical watercolors of hell’s must-see sites

In these large-scale watercolors, London-based Argentinian artist Pablo Bronstein (born 1977) imagines hell as a city built up out of the architectural and technological fantasies of the last two centuries. Bronstein guides us through hell’s concert halls, casinos, botanical gardens and car factories.

#### WALTHER KÖNIG, KÖLN

ISBN 9783753301198 u.s. \$45.00 **FLAT40**  
Pbk, 8.25 x 10.75 in. / 160 pgs / 119 color.  
February/Art  
Territory: NA LA AU/NZ AFR🇵🇸



## Tatjana Danneberg: Caught Up

Text by Attilia Fattori Franchini, Séamus Kealy, Vanessa Joan Müller.

### Moments of friendship monumentalized in massive paintings

Viennese photographer-painter Tatjana Danneberg (born 1991) transforms lo-fi color photographs of friends and acquaintances into massive paintings, comprised of the printed images brushed over with gesso. *Caught Up* contains over 50 images of her works and three essays.

#### MOUSSE PUBLISHING

ISBN 9788867494811 u.s. \$20.00 **FLAT40**  
Pbk, 8.75 x 13.5 in. / 80 pgs / 57 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Peter Phobia: Facts & Fiction

### A limited-edition presentation of drawings by a leading *New Yorker* illustrator

With *Facts and Fiction*, New York–based artist and illustrator Peter Phobia, best known for his illustrations of city life in warm pinks and blues for the *New York Times* and the *New Yorker*, presents a carefully selected overview of his fine art works and solo exhibitions in a limited edition of 200.

#### POOL PUBLISHING

ISBN 9783903572034 u.s. \$24.95 **FLAT40**  
Pbk, 8.75 x 7.25 in. / 180 pgs / 108 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Gonçalo Pena: Barber Shop

Edited with text by João Maria Gusmão. Text by Gabriel Abrantes, Alexandre Estrela, et al.

### Pena's drawings explore diverse cultural expressions of the body

Working since 1993, Portuguese artist Gonçalo Pena (born 1967) has now amassed a vast oeuvre of drawings themed around the human figure in religion, history and ancient mythology. Here, in his third monograph, Pena arranges his works into a narrative continuity across the decades.

#### MOUSSE PUBLISHING

ISBN 9788867494668 u.s. \$35.00 **FLAT40**  
Pbk, 6.5 x 8.75 in. / 416 pgs / 141 color / 154 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Pedro Barateiro: Just a Wound

### A Portuguese artist’s scrapbook portrait of studio life

Architectural details of Lisbon, downloaded images of politicians and internet heroes, abstract doodles: Portuguese artist Pedro Barateiro (born 1979) gathers these images and more in a scrapbook-like volume. Like his artist-run space Spirit Shop, photographed in this book, *Just a Wound* embodies a spirit of openness and dialogue.

#### MOUSSE PUBLISHING

ISBN 9788867494637 u.s. \$20.00 **FLAT40**  
Pbk, 8.25 x 11.5 in. / 112 pgs / 70 color / 21 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Abdelkder Benchamma: Egregore

Edited by Stéphane Ibars.

### On the literary, philosophical, scientific and esoteric influences of a leading illustrator

This in-depth journey into French artist Abdelkader Benchamma’s (born 1975) disturbing and fascinating world examines his latest drawings in the context of his literary, scientific and esoteric inspirations. Benchamma is a leading figure in contemporary drawing, using pen, ink or gouache marker to create his intricate works.

#### ACTES SUD

ISBN 9782330144999 u.s. \$42.00 **FLAT40**  
Hbk, 8.75 x 11 in. / 176 pgs / 120 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR



## Aldo Giannotti: Welcome & Goodbye

Text by Lorenzo Balbi, Emanuele Guidi, et al.

### Giannotti's multimedia works seek to turn society on its head—sometimes literally

Combining video, installation, performance, photography and drawing, Italian artist Aldo Giannotti (born 1977) deconstructs the rules of architectural space and institutions. This catalog offers an overview of the artist’s anarchic subversions.

#### MOUSSE PUBLISHING

ISBN 9788867494514 u.s. \$29.95 **FLAT40**  
Pbk, 6.5 x 9.25 in. / 304 pgs / 123 duotone / 210 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Ruby Onyinyechi Amanze: How to Be Enough

Text by Mario Diacono. Interview by Gaia Clotilde Chernetich.

### Amanze's drawing installation creates an immersive architectural universe

This catalog presents 15 massive drawings by Brooklyn-based Nigerian British artist Ruby Onyinyechi Amanze (born 1982), installed in the rooms of Collezione Maramotti, Reggio Emilia. Amanze’s floor-to-ceiling drawings depict bodies dancing and diving through abstracted architectural space.

#### MOUSSE PUBLISHING

ISBN 9788867494590 u.s. \$30.00 **FLAT40**  
Pbk, 9.5 x 13.5 in. / 80 pgs / 23 color / 8 b&w.  
March/Art/African Art & Culture  
Territory: NA LA ASIA AU/NZ AFR ME🇵🇸





## Steinbrener/Dempf & Huber: Heaven Can Wait

Edited by Alfred Weidinger, Michaela Seiser. Text by Petra Lange-Berndt, Nora Pierer, Michaela Seiser.

### Visionary dioramas of a better future from an Austrian collective

Utopian, humorous and sometimes grotesque, Austrian artist collective Steinbrener/Dempf & Huber (founded in 2001) stages visions of the future in huge dioramas using unusual materials such as taxidermied animals. This volume takes stock of their work to date.

#### VERLAG FÜR MODERNE KUNST

ISBN 9783903572287 u.s. \$25.00 **FLAT40**  
Hbk, 7.75 x 10 in. / 130 pgs / 38 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Peter Sandbichler: Unpredictable

Text by Thomas D. Trummer, David Schalko. Interview by Thomas Häusle, Andrea Fink. Photographs by Günter Richard Wett.

### Cardboard becomes monumental in the massive sculptures of this Austrian artist

Using recycled packing material such as cardboard, Austrian artist Peter Sandbichler (born 1964) filled the Kunstraum Dornbirn in Austria with two massive sculptures, the spiraling *TWIST #3* and *SKULL #6*. This catalog documents the creation of these monumental works, and includes an interview with the artist.

#### VERLAG FÜR MODERNE KUNST

ISBN 9783903572003 u.s. \$25.00 **FLAT40**  
Pbk, 9 x 12 in. / 96 pgs / 51 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Conceição dos Bugres: The Nature of the World

Edited with text by Amanda Carneiro, Fernando Oliva. Text by Julia Bryan-Wilson, Fernanda Pitta, et al.

### Bugres' career proposes a more plural history of Brazilian sculpture

This is the first monograph on the Brazilian sculptor Conceição dos Bugres (1914–84)—best known for her “bugres,” wood sculptures covered in wax and paint resembling minimalist human forms.

#### MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770078 u.s. \$45.00 **GBP** £36.00 **FLAT40**  
Hbk, 6.5 x 9.5 in. / 232 pgs / 163 color.  
May/Art  
Territory: WORLD Except Brazil



## Maruša Sagadin: A Happy Hippie

Edited by Christian Hoffelner. Text by Paul Knight, Miriam Stoney.

### This inventive take on the monograph combines Sagadin's art with literary responses

This monograph on Vienna-based artist Maruša Sagadin (born 1978) is divided into two interlocking narratives. In the first part, English author Miriam Stoney looks at the artist's drawings, sketches, collages and photos of models. In the second part, photographs of installations, sculptures and objects are accompanied by a short story by Paul Knight.

#### SPECTOR BOOKS

ISBN 9783959055178 u.s. \$40.00 **FLAT40**  
Pbk, 6.25 x 8.25 in. / 265 pgs / 200 color.  
February/Art  
Territory: NA LA AFR ME



## Benedikte Bjerre: Let It Go

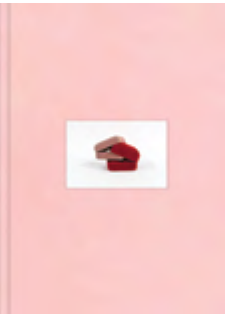
Edited by Benedikte Bjerre, Tomke Braun. Text by Tomke Braun, Rhea Dall.

### A sculptural constellation of commodities

Shelves, balloons, candy, photographs, currency, children's toys, IKEA furniture, LED lights: in this volume, German artist Benedikte Bjerre (born 1987) presents sculptural arrangements of these and other commodities, excavating their history.

#### MOUSSE PUBLISHING

ISBN 9788867494651 u.s. \$29.95 **FLAT40**  
Pbk, 5.25 x 7.75 in. / 128 pgs / 60 color / 28 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Martín Soto Clíment

Edited with text by Giorgia von Albertini. Text by Susan L. Aberth, Veit Loers, Chris Sharp.

### Everyday objects are inverted and transformed by a virtuoso Mexican conceptualist

Mexican artist Martín Soto Clímént (born 1977) mines the lyrical potential of found objects and images, in works ranging from object-based sculptures and installations to photography and, recently, painting. This monograph constitutes the first major assessment of Soto Clímént's art.

#### MOUSSE PUBLISHING

ISBN 9788867494552 u.s. \$50.00 **FLAT40**  
Hbk, 7.75 x 10.5 in. / 288 pgs / 175 color / 188 b&w.  
March/Art/Latin American/Caribbean Art & Culture  
Territory: NA LA ASIA AU/NZ AFR ME



## Peter Sandbichler: Builder of Images

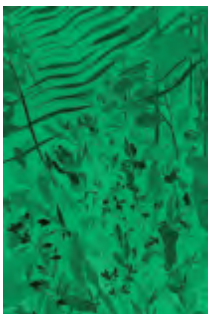
Edited by Klaus Thoman. Text by Kathrin Aste, Thomas Miessgang, Margareta Sandhofer, Angela Stief, et al.

### The monumental and the humble: a career survey of the Austrian sculptor

Austrian artist Peter Sandbichler (born 1964) makes monumental sculptures out of humble materials such as newspaper and cardboard. *Builder of Images* gives an overview of his three-decade career.

#### VERLAG FÜR MODERNE KUNST

ISBN 9783903796867 u.s. \$50.00 **FLAT40**  
Hbk, 12 x 9 in. / 232 pgs / 245 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## David Eisl: Green Screen Weeds and Dreaming Grids

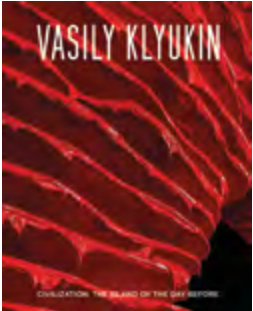
Text by Stephanie Damianitsch, Christa Benzer, et al.

### Misadventures in perception and contradiction from a playful craftsman

Austrian artist David Eisl (born 1985) reveals the fragility of human perception through playful sculptures and collages using wood inlay, dead leaves and other unusual materials. These works are presented in this equally playful book, in which the title has wandered from the spine to the book block.

#### VERLAG FÜR MODERNE KUNST

ISBN 9783903796751 u.s. \$30.00 **FLAT40**  
Pbk, 6.5 x 9.5 in. / 136 pgs / 105 color / 18 b&w.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Vasily Klyukin: Civilization

### The Island of the Day Before

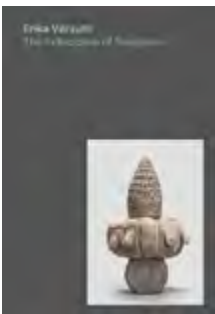
Edited with text by Anne Avramut. Text by Ingried Brugger, Chris Fite-Wassilak, Dennis Ioffe, Angela Stief.

### The geometric and the organic unite in Klyukin's magisterial sculptures

Based on mathematical formulas and geographical coordinates, the imposing abstract sculptures of Vasily Klyukin (born 1976) combine the precision of physical laws with aesthetic gestures and anthropological considerations.

#### VERLAG FÜR MODERNE KUNST

ISBN 9783903572225 u.s. \$55.00 **FLAT40**  
Hbk, 14.25 x 11.5 in. / 200 pgs / 177 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Erika Verzutti: The Indiscipline of Sculpture

Edited with text by Adriano Pedrosa, André Mesquita. Text by Dorota Biczel, Paulo Herkenhoff, Ruba Katrib, et al.

### Sensuous biomorphic forms steeped in Brazilian history and culture

Using materials such as bronze, concrete, stone and papier-mâché, Brazilian artist Erika Verzutti (born 1971) creates works that evoke animals and plants, landscapes and minerals, everyday items and objects from art history. This monograph spans her entire career since 2003.

#### MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770092 u.s. \$45.00 **GBP** £36.00 **FLAT40**  
Hbk, 7.25 x 10.25 in. / 256 pgs / 168 color.  
May/Art  
Territory: WORLD Except Brazil



## Sofie Thorsen: Chalk Lines

Preface by Jasper Sharp. Text by Christina Nägele, Christian Teckert, Verena Gamper, Ilse Lafer.

### Recent experiments in the permutations of the line, in mediums from chalk to steel

Danish artist Sofie Thorsen (born 1971) explores the many forms of “the line,” using steel poles, wire and, above all, drawn lines in chalk. This monograph charts her experiments from 2013 to 2019.

#### VERLAG FÜR MODERNE KUNST

ISBN 9783903572232 u.s. \$40.00 **FLAT40**  
Hbk, 8 x 10.5 in. / 184 pgs.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Leonor Antunes: Joints, Voids and Gaps

Edited with text by Adriano Pedrosa, Amanda Carneiro. Text by Briony Fer, Clara Kim, Grant Watson, et al.

### On the intricate sculptures of Leonor Antunes, with meditations on her influences from Anni Albers to Lygia Clark

Often built out of wire, rope or leather, the sculptures of Portuguese artist Leonor Antunes (born 1972) establish complex relationships between texture, light and the body. This overview of her work also includes selected texts on her key influences.

#### MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9788531000805 u.s. \$45.00 **GBP** £36.00 **FLAT40**  
Hbk, 7.25 x 10 in. / 280 pgs / 178 color.  
May/Art  
Territory: WORLD Except Brazil





Jiří Přihoda: 2021, 2011  
Austin, Texas

Text by Christopher Long.

Buildings and pavilions between architecture  
and art, by a leading Czech sculptor

While living in Austin, Texas, the Czech sculptor/ designer/architect Jiří Přihoda (born 1966) produced a series of large architectonic structures in wood and metal, designed for various kinds of habitation. Documenting these pieces, the book includes an essay by Christopher Long.

**KANT**  
ISBN 9788074373497 u.s. \$45.00 **FLAT40**  
Flexi, 9 x 11 in. / 104 pgs / 91 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR/🇵🇷



Daniel Buren: Criss-Cross

Edited by Helene Gamst. Text by Sophie Calle, Jean-Louis Froment, Rudi Fuchs, Hans Haacke, Garry Neill Kennedy, Kasper König, Yvon Lambert, Paul Maenz, Massimo Minini, Naomi Spector, et al.

Five decades of Buren, with responses from  
his admirers

French conceptual artist Daniel Burn (born 1938) is famous for his “works in situ,” often transforming buildings through colorful glass and stripes placed on columns or walls. This career-spanning monograph includes appraisals by curators, gallerists and fellow artists such as Sophie Calle, Hans Haacke and more.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753300832 u.s. \$95.00 **FLAT40**  
Hbk, 10.25 x 12.25 in. / 448 pgs / 500 color / 100 b&w.  
June/Art  
Territory: NA LA AU/NZ AFR/🇵🇷



Earthworks

Edited with text by Pedro Donoso. Text by Jens Andermann, Valentina Montero, Bárbara Saavedra, Juan Carlos Skewes, Catalina Valdés.

Three generations of land art in Chile

Focusing primarily on land art from Chile, *Earthworks* presents works by artists such as Julen Birke, Marcela Correa, Hamish Fulton, Alfredo Jaar, Cecilia Vicuña and Raúl Zurita; and collectives such as Ciudad Abierta and Colectivo Impermanentes, among others.

**POLÍGRAFA**  
ISBN 9788434314078 u.s. \$45.00 **FLAT40**  
Pbk, 9.5 x 10 in. / 296 pgs / 254 color.  
March/Art  
Territory: NA Japan



KÖR #5: Vienna

Text by Kathrin Gaál, Veronica Kaup-Hasler, Ulli Sima, et al.

Showcasing Vienna’s commitment to  
public art

This fifth volume in a series on KÖR Kunst im öffentlichen Raum (Public Art Vienna) shows the projects implemented by Public Art Vienna between 2017 and 2019. Artists include Club Fortuna, Monica Bonvinci, Jessica Stockholder, Alexandra Bircken, Yves Netzhammer, Sebastian Döringer, Claudia Bosse and more.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903796911 u.s. \$29.95 **FLAT40**  
Hbk, 7.25 x 9.5 in. / 303 pgs / 189 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



Ritzwirth: Anderswar

Preface by Felicity Lunn. Text by Victoria Easton, et al.

Sculpture and architecture merge in the  
playful interventions of this Swiss duo

Swiss duo Ritzwirth bring together expertise from their individual practices as an architect and an industrial designer to produce architectural interventions and installations. Their works in spaces as diverse as galleries and train stations from Japan to the US are collected here.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903572102 u.s. \$39.95 **FLAT40**  
Pbk, 11 x 7.75 in. / 224 pgs / 318 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



Jean-Michel Othoniel:  
Narcissus Theorem

Conversation with Christophe Leribault.

A dazzling intervention at the Beaux-Arts Petit  
Palais from the author of *The Secret Language  
of Flowers*

French artist Jean-Michel Othoniel (born 1964) installed his opulent sculptures in the gardens and halls of Paris’ Beaux-Arts Petit Palais in *Le Théorème de Narcisse*. This volume documents his monumental water lilies, gold necklaces and glass bricks.

**ACTES SUD**  
ISBN 9782330156459 u.s. \$30.00 **FLAT40**  
Pbk, 6.75 x 9 in. / 48 pgs / 30 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR/🇵🇷



Marie Cool Fabio Balducci

Edited with text by Laurence Schmidlin. Text by Pierre Bal-Blanc, Connie Butler, Adam Szymczyk.

Subtle interventions with humble materials:  
25 years of performance art from the  
European duo

This volume provides insight into the collaborations of French artist Marie Cool (born 1961) and Italian artist Fabio Balducci (born 1964), offering the first comprehensive overview of the performance duo’s action-oriented works since 1995.

**JRP|EDITIONS**  
ISBN 9783037645710 u.s. \$38.00 **FLAT40**  
Pbk, 8.5 x 11 in. / 168 pgs / 300 color / 50 b&w.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME



Stefanie Trojan: Abnormal

Text by Friederike Fast, Ulrike Groos.

Documenting the German performance artist's  
subtle disruptions of the everyday

German artist Stefanie Trojan (born 1976) intervenes in everyday situations to subvert people’s habits and expectations—usually in the form of a simple action or question—which are documented in videos and photographs. This catalog collects her provocative oeuvre.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903796935 u.s. \$55.00 **FLAT40**  
Pbk, 8.75 x 6.5 in. / 392 pgs.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



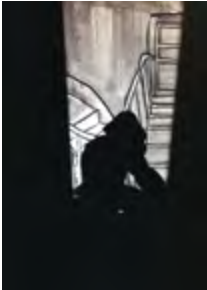
Histories of Dance

Edited with text by Adriano Pedrosa, Julia Bryan-Wilson, Olivia Ardui.

Images of dance in art, from Hieronymus  
Bosch to Keith Haring

This volume gathers 250 works of art that depict dancing and its attendant cultures. Artists include Adrian Piper, Alexander Calder, Ana Mendieta, Edgar Degas, Faith Ringgold, Hélio Oiticica, Toulouse-Lautrec, Hieronymus Bosch, Keith Haring, Leonardo da Vinci, Luchita Hurtado, Lygia Pape, Lynette Yiadom-Boakye, Poussin, Kandinsky and more.

**MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS**  
ISBN 9786557770016 u.s. \$49.95 GBP £39.99 **FLAT40**  
Hbk, 7.25 x 10.25 in. / 320 pgs / 62 color.  
May/Performing Arts  
Territory: WORLD Except Brazil



Zilla Leutenegger: Zillagorilla

Edited with text by Stephan Kunz. Text by Elisabeth Bronfen, Patrick Frey, Max Küng, Juri Steiner.

An overview of the renowned Swiss artist’s  
resonant spaces of memory

In installations, projections and other works, Swiss artist Zilla Leutenegger (born 1968) explores the significance of spaces as reservoirs of memory. This volume documents her immersive exhibition at the Art Museum Graubünden.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903572089 u.s. \$55.00 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 312 pgs.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



Paweł Althamer: Cosmic Order

Text by Massimiliano Gioni, Hemma Schmutz, et al.

On a collaborative installation inspired by  
Dogon culture

The renowned Polish artist Paweł Althamer (born 1967) is known for his participatory art projects, sculptures and self-portraits. This monograph documents a large-scale installation, created with Bruno Althamer, Youssouf Dara, Jonathan Dellago and several others, inspired by Dogon culture in Mali.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903572072 u.s. \$29.95 **FLAT40**  
Pbk, 11.75 x 9 in. / 80 pgs / 78 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



João Onofre: Once in a Lifetime  
[Repeat]

Text by Jacinto Lageira, Nicolas de Oliveira, Nicola Oxley, Delfim Sardo. Interview by Benjamin Weil.

Onofre’s humorous videos use pop music to  
reveal societal truths

Portuguese artist João Onofre (born 1976) is known for his video works featuring performances of pop songs. For example, in *Untitled (zoetrope)*, rugby players attempt to sing a Foreigner song before being tackled by an opposing team. This and other works are included here.

**MOUSSE PUBLISHING**  
ISBN 9788867494538 u.s. \$30.00 **FLAT40**  
Clth, 8.5 x 11.75 in. / 224 pgs / 376 color / 24 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME





## Francesco Bertocco: Historia

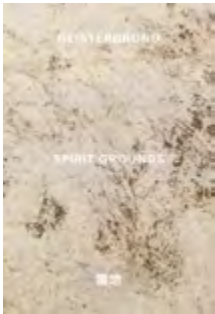
Text by Rodolfo Andaur, Francesco Bertocco, Alessandro Castiglioni, Cecilia Vicuña, et al.

**On the complex relationship of control and care in Chile's medical system**

In this publication, Italian filmmaker and artist Francesco Bertocco (born 1983) investigates the history of Chilean medicine through video works and a photographic series. This work emphasizes the passage from ancestral knowledge to science, from collective care to individual salvation.

### MOUSSE PUBLISHING

ISBN 9788867494941 u.s. \$25.00 **FLAT40**  
Pbk, 5.5 x 9 in. / 184 pgs / 188 color / 9 b&w.  
March/Film & Video/Photography  
Territory: NA LA ASIA AU/NZ AFR ME



## Michael Hirschbichler: Spirit Grounds

**A multimedia hauntology: Hirschbichler traces the mythic in the urban fabric**

Using photographic and filmic works, experimental painting and texts, Vienna-born artist Michael Hirschbichler (born 1983) explores the mythic substrates of everyday life. His *Spirit Cloths*, for example, incorporate the natural traces of haunted places in Kyoto on printed cloth.

### VERLAG FÜR MODERNE KUNST

ISBN 9783903796843 u.s. \$39.95 **FLAT40**  
Hbk, 6.75 x 9.5 in. / 206 pgs / 80 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## A Contemporary Journey into Video Art

**On the Fringes of Identity**

Edited by Giacomo Zaza.

**Surveying international video art today**

This catalog appraises the diversity of video art today. Artists include Ramin Haerizadeh, Arash Nassiri, Shirin Neshat, Erkan Özgen, Maya Watanabe, Adrián Balseca, Javier Castro, Jonathas de Andrade, Pipilotti Rist, Bill Viola, Aziz Hazara and more.

### SILVANA EDITORIALE

ISBN 9788836641871 u.s. \$30.00 **FLAT40**  
Hbk, 6.75 x 9.5 in. / 144 pgs / 148 color.  
April/Art/Film & Video  
Territory: NA LA ASIA AU/NZ AFR ME



## Simon Moretti: Crocodile Cradle

Text by John Armleder, David Austen, Erica Baum, Andrea Bowers, et al.

**A multiauthored account of the present from artists across the world**

For his multimedia project involving an online performance, a text collage and this book, London-based artist Simon Moretti (born 1974) invited 51 artists to supply a text that they had written or found to represent their thoughts about our charged moment in history. Artists include Tacita Dean, Lubaina Himid, Joan Jonas, Christian Marclay and more.

### MOUSSE PUBLISHING

ISBN 9788867495030 u.s. \$20.00 **FLAT40**  
Pbk, 6.5 x 8 in. / 72 pgs / 5 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Paranoia TV

Edited by Ekaterina Degot, David Riff.

**A guide to the 2020 iteration of the Austrian contemporary arts festival**

For the 54th edition of the Steirischer Herbst festival in Austria, the festival transformed into a semi-fictitious media company, Paranoia TV. Artists contributed films, serial shows and online discussions around the thesis that television is both a celebration of reality as well as that reality's absence.

### WALTHER KÖNIG, KÖLN

ISBN 9783960989981 u.s. \$50.00 **FLAT40**  
Pbk, 9.5 x 13.5 in. / 340 pgs / 170 color / 10 b&w.  
February/Art  
Territory: NA LA AU/NZ AFR 🇺🇸



## Laurent Montaron

Text by Philippe-Alain Michaud, Mike Sperlinger.

**A multimedia exploration of how technology transforms what we see**

French artist Laurent Montaron's (born 1972) practice—spanning film, staged photography, installation, sound and performance—investigates how technological innovations have given rise to new ways of observing and understanding the world. This slipcased overview explores the diversity of his work with over 90 images.

### MOUSSE PUBLISHING

ISBN 9788867494484 u.s. \$30.00 **FLAT40**  
Slip, pbk, 8.75 x 10.5 in. / 232 pgs / 82 color / 16 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Ella Littwitz: Facts on the Ground

Edited with text by Nicola Trezzi. Text by Sergio Edelsztejn, Philippe Van Cauteren.

**A sculptural inventory of Israel's history through the traces of its conflicts**

Israeli artist Ella Littwitz's (born 1982) sculptures and installations, often built out of the traces of regional and political conflict such as border markers and minefield indicators, investigate the tangle of religion, geography and conflict that makes up the landscape and border of Israel.

### MOUSSE PUBLISHING

ISBN 9788867494743 u.s. \$25.00 **FLAT40**  
Pbk, 9.25 x 6.75 in. / 112 pgs / 52 color / 3 b&w.  
March/Art/Middle Eastern Art & Culture  
Territory: NA LA ASIA AU/NZ AFR ME



## Birgit Brenner

Edited with text and conversation by Susanne Pflieger. Text by Susanne Kleine, Anke Sterneborg.

**Themes of political conflict and state violence in new video works and installation from Birgit Brenner**

Through text collages, large-scale installations and videos, Berlin artist Birgit Brenner (born 1964) creates socially critical works that address topics of violence, injustice and surveillance with irony and black humor. This catalog collects a selection of her work from 2014 to 2020.

### VERLAG FÜR MODERNE KUNST

ISBN 9783903320994 u.s. \$55.00 **FLAT40**  
Hbk, 9 x 13.75 in. / 184 pgs / 72 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Diana Policarpo: Nets of Hyphae

Edited with text by Stefanie Hessler. Text by Guilherme Blanc, Emmy Beber, Rune Blix Hagen, et al.

**A multimedia investigation of the history of ergot and its feminist implications**

Portuguese artist Diana Policarpo (born 1986) considers the cultural history of ergot, a fungus that was used to induce abortions as well as hallucinogenic states, through installations and videos that feature anatomical diagrams, shamanic drawings and more.

### MOUSSE PUBLISHING

ISBN 9788867494378 u.s. \$22.00 **FLAT40**  
Hbk, 7 x 9.25 in. / 130 pgs / 69 color / 35 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Natalia LL: The Mysterious World

Edited by Alfred Weidinger, Nathalie Hoyos, Rainald Schumacher. Text by Zofia Krawiec, Anna Kutaj-Markowska, Marika Kuźmicz.

**A career retrospective on a neglected feminist conceptualist**

Polish conceptualist Natalia LL (born 1937) broke with the cool rationalism of Conceptual art in the 1970s with her humorous, performative feminism. This overview of her career includes her series *Consumer Art*, which features images of young women eating bananas, sausages or ice cream with relish in self-confident stances.

### VERLAG FÜR MODERNE KUNST

ISBN 9783903572133 u.s. \$35.00 **FLAT40**  
Hbk, 7.75 x 10 in. / 128 pgs / 85 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Nilbar Güreş: Sour as a Lemon

Text by Pierre Bal-Blanc. Conversation with Felicity Lunn.

**“Güreş proposes a reckoning with the patriarchal straitjacket placed on our capacity for desire and joy.” –*Artforum***

Vienna-based Turkish artist Nilbar Güreş (born 1977) works in painting, photography, film, performance, collage and drawing. The colorful sculptures and paintings in this catalog playfully question gender conventions and suggest possibilities for strengthening queer identities.

### VERLAG FÜR MODERNE KUNST

ISBN 9783903320642 u.s. \$45.00 **FLAT40**  
Hbk, 8.25 x 11.75 in. / 116 pgs / 64 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Throwing Gestures: Protest, Economy and the Imperceptible

Edited with text by Florian Bettel, Irina Kaldrack, Konrad Strutz. Text by Dina Boswank, Justine A. Chambers, et al.

**On the protest gesture as viral signifier**

Fourteen contributors from the visual and performing arts, cultural studies, media theory and political science tackle the subject of the gesture, especially as it is used in protest movements and in political discourse, discussing, for example, how it can pass from person to person within a protest or across the internet thousands of miles away.

### VERLAG FÜR MODERNE KUNST

ISBN 9783903572256 u.s. \$35.00 **FLAT40**  
Pbk, 8.25 x 10.75 in. / 352 pgs / 128 color / 87 b&w.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME





## In Medias Res #1: Histories Read Across

Edited with text by Dennis Brzek, Junia Thiede. Text by Noah Barker, Lutz Budrass, Stefanie Eisenhuth, et al.

### On the many lives of a Berlin building, from Nazi compound to art museum

This inaugural edition of a new journal on historiographic inquiry examines the history of the structure that houses the Fluentum museum in Berlin. Originally a Nazi compound, it became a US military headquarters and is now a museum.

**MOUSSE PUBLISHING**  
ISBN 9788867495160 u.s. \$10.00 **FLAT40**  
Pbk, 8.25 x 11.75 in. / 82 pgs / 22 color / 4 duotone / 52 b&w.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## 20 in 2020 The Artists of the Next Decade

By Fernando Ticoulat, João Paulo Siqueira Lopes.

### A primer on Latin America's emerging voices in contemporary art

This volume brings together 20 Latin American artists who will redefine the artistic and cultural horizon in the decade to come. Artists include Adriano Amaral, Carolina Caycedo, Frieda Toranzo Jaeger, Jill Mulleady, Reynier Leyva Novo, Gala Porras-Kim, Naufus Ramírez-Figueroa and more.

**ART CONSULTING TOOL/TURNER**  
ISBN 9788418895203 u.s. \$45.00 **FLAT40**  
Hbk, 9 x 12.25 in. / 272 pgs / 199 color / 39 b&w.  
March/Art/Latin American/Caribbean Art & Culture  
Territory: NA LA AFR ME



## O Sole Mio

Edited by Ziba Ardalan.

### A timeless Naples anthem reinterpreted by contemporary artists as a message of hope

Attempting to focus on the positive at the height of the pandemic, an international collection of artists created responses to the Neapolitan song, "O Sole Mio." Artists include Adel Abdessemed, Darren Almond, Julian Charrière, Ludovica Colacino, Shezad Dawood, Layla Diba, Ana Elisa Egreja, Jerónimo Elespe, Adrian Esparza, Ana Gallardo and more.

**MOUSSE PUBLISHING**  
ISBN 9788867494583 u.s. \$29.95 **FLAT40**  
Hbk, 6.75 x 9.5 in. / 192 pgs / 113 color / 16 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## The Architecture of: Deception, Confinement, Transformation

Edited with text by Sam Bardaouil, Till Fellrath. Text by David Adjaye, Nikolaus Hirsch, Isabelle Doucet, Madeleine Freund.

### Artists respond to the storied history of a Munich exhibition space

This catalog chronicles three exhibitions at BNKR, Munich—a WWII air-raid bunker turned internment camp turned exhibition space. The artworks exhibited relate to architecture and deception, confinement or transformation. Artists include Hans Op de Beeck, Bettina Pousttchi, Gregor Sailer and others.

**SILVANA EDITORIALE**  
ISBN 9788836649204 u.s. \$35.00 **FLAT40**  
Hbk, 6.5 x 9.5 in. / 184 pgs / 150 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Vienna Biennale for Change 2021: Planet Love

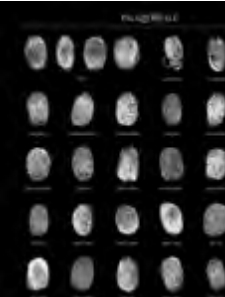
### Climate Care in the Digital Age

Edited by Christoph Thun-Hohenstein. Preface by Leonore Gewessler, Veronica Kaup-Hasler, Werner Kogler, Andrea Mayer. Text by Gerald Bast, et al.

### This iteration proposes a multidisciplinary approach to climate change

Here, artists, designers, architects, scientists, activists and authors demonstrate the potential of their disciplines to tackle ecological crisis.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903796829 u.s. \$19.95 **FLAT40**  
Pbk, 6.5 x 9.5 in. / 172 pgs / 108 color.  
February/Art/Sustainability  
Territory: NA LA ASIA AU/NZ AFR ME



## Corpus Domini

From the Glorified Body to the Ruins of the Soul

Edited with text by Francesca Alfano Miglietti. Text by Vincenzo Argentieri, Franco Berardi, et al

### From the hyperreal to the fragmentary: the body in contemporary art

This thematic catalog presents 34 artists exploring new frontiers in depictions of the human body, in themes of life and death, youth and old age, work and migration, loss of balance and bodily life in the time and space of the present. Artists include Christian Boltanski, Ibrahim Mahama and Chiharu Shiota.

**MARSILIO EDITORI**  
ISBN 9788829713950 u.s. \$40.00 **FLAT40**  
Pbk, 9 x 11.5 in. / 272 pgs / 200 color.  
February/Art  
Territory: WORLD/🌐



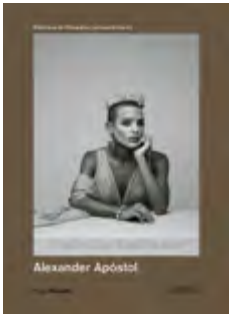
## Cornelia Mittendorfer: wissen . sapere

Edited with text by Rolf Sachsse. Text by Cornelia Mittendorfer.

### A photographic tour of the archives and libraries of Rome

Austrian photographer Cornelia Mittendorfer (born 1953) portrays Rome's libraries and archives in black-and-white photos capturing the people and spaces that hold the history of a city and a civilization.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903796874 u.s. \$50.00 **FLAT40**  
Hbk, 9.5 x 11 in. / 180 pgs / 90 color.  
February/Photography  
Territory: NA LA ASIA AU/NZ AFR ME



## Alexander Apóstol: PHotoBolsillo

Text by Diana López.

### Apóstol portrays the construction of identity and gender in Venezuela

Part of La Fábrica's *PHotoBolsillo* series on (primarily) Latin American and Spanish photographers, this affordable introduction to Venezuelan photographer and artist Alexander Apóstol (born 1969) tracks his career as he dismantles constructions of masculinity, identity and gender in Venezuela.

**LA FÁBRICA**  
ISBN 9788417769956 u.s. \$18.00 **FLAT40**  
Pbk, 5.25 x 7.25 in. / 126 pgs / 43 color / 41 b&w.  
April/Photography/Latin American/Caribbean Art & Culture/LGBTQ  
Territory: NA ASIA ME



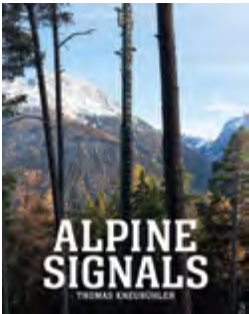
## Mario Peliti: Hypervenezia

Edited with introduction by Matthieu Humery. Text by Alain Fleischer, Franco Mancuso.

### A ghostly portrait of an untenanted Venice

In these stark black-and-white photographs, gallerist and photographer Mario Peliti (born 1958) transforms our perceptions of Venice. All the pictures were taken under the same lighting conditions, with no people. The lack of human presence induces the viewer to reflect on the city's possible fate as a city with no inhabitants.

**MARSILIO**  
ISBN 9788829711697 u.s. \$40.00 **FLAT40**  
Hbk, 6 x 7 in. / 432 pgs / 400 duotone.  
January/Photography  
Territory: WORLD/🌐



## Thomas Kneubühler: Alpine Signals

Twentysix Cell Towers in the Engadin

Text by Romana Ganzoni, Rebecca Duclos.

### A photographic subversion of the romance of the Alps

An unusual portrait of the Alps, *Alpine Signals* features photographs of 26 cell towers in the idyllic Engadin, a high valley in the southeast part of Switzerland. In these photographs, Swiss artist Thomas Kneubühler (born 1963) challenges the romantic image of the Alps.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903796980 u.s. \$35.00 **FLAT40**  
Hbk, 8 x 10.25 in. / 88 pgs / 26 color.  
February/Photography  
Territory: NA LA ASIA AU/NZ AFR ME



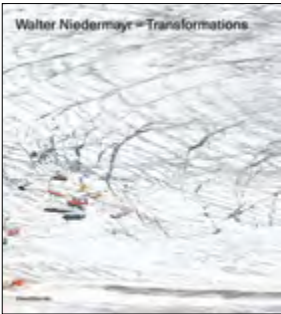
## Stefano Graziani: Documents on Raphael

Edited with text by Francesco Zanot. Text by Guido Beltrami, Frank Boehm, Bruce Boucher, et al.

### A photographic study of Raphael's lesser-known architectural oeuvre

Here, luscious color photographs of Raphael's architectural works by Italian photographer Stefano Graziani capture the rich pinks, blacks and ochres of the Chigi Chapel, the Villa Farnesina and more.

**MOUSSE PUBLISHING**  
ISBN 9788867494606 u.s. \$30.00 **FLAT40**  
Pbk, 9.5 x 11.75 in. / 80 pgs / 49 color / 22 duotone.  
March/Photography/Architecture & Urban Studies  
Territory: NA LA ASIA AU/NZ AFR ME/🌐



## Walter Niedermayr: Transformations

Edited with text by Walter Guadagnini. Text by Catherine Grout, Stefano Chiodi.

### Alpine and architectural depictions from the revered Italian photographer

This book covers the last 20 years of work by the leading Italian photographer Walter Niedermayr (born 1952). In the recurring themes of his work, such as Alpine landscapes, architecture and the relationship between public and private spaces, the artist's interest in the geographical and the social is highlighted.

**SILVANA EDITORIALE**  
ISBN 9788836648986 u.s. \$50.00 **FLAT40**  
Hbk, 9.75 x 11 in. / 152 pgs / 62 color.  
April/Photography  
Territory: NA LA ASIA AU/NZ AFR ME/🌐





## Tobias Zielony: The Fall

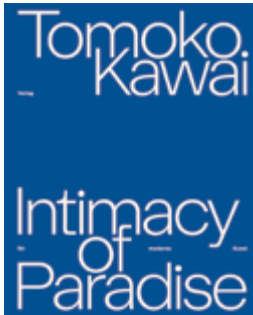
Edited by Thomas Seelig. Text by Sophia Eisenhut, Joshua Gross, Dora Koderhold, Enis Maci, Mazlum Nergiz, Jakob Nolte.

**A six-volume slipcased retrospective of Zielony's photography and video from the past 20 years**

Published for Tobias Zielony's (born 1973) exhibition at Museum Folkwang in Essen, this box set surveys his various documentations of youth culture.

### SPECTOR BOOKS

ISBN 9783959055321 u.s. \$75.00 **SDNR40** Slip, pbk, 6 vols, 4.75 x 7 in. / 948 pgs / 360 color. February/Photography  
Territory: NA LA AFR ME



## Tomoko Kawai: Intimacy of Paradise

**A Japanese photographer's meditation on the alienated spaces we build for animals**

Tomoko Kawai (born 1977) is a Japanese artist based in Berlin. In this series of photographs, she captures zoos and other environments in which animals and plants are staged, highlighting their contradictions and eeriness.

### VERLAG FÜR MODERNE KUNST

ISBN 9783903796652 u.s. \$36.80 **FLAT40** Hbk, 9.5 x 12 in. / 50 pgs / 30 color. February/Photography  
Territory: NA LA ASIA AU/NZ AFR ME



## Philotheus Nisch: B-Sides

**A compilation of outtakes and B-sides from Nisch's commercial photography**

Gathering outtakes, leftovers and variations on motifs, this book tracks the process behind German photographer Philotheus Nisch's (born 1990) work for various newspapers, magazines and brands such as Apple, *Der Spiegel*, *Frieze*, Reebok, *Vogue* and more.

### POOL PUBLISHING

ISBN 9783903572010 u.s. \$30.00 **FLAT40** Pbk, 12.25 x 9 in. / 136 pgs / 280 color. February/Photography  
Territory: NA LA ASIA AU/NZ AFR ME



## Fountain's Edit: Disziplin

Text by Erli Grünzweil, Susanna Hofer, Martina Lajczak, Marlene Mautner, Nadia Morozewicz, Stefan Pani, Alicia Pawelczak.

**A photographic treatment of the concept of discipline**

The Vienna-based photo collective Fountain's Edit explores the concept of discipline across six photographic series and an accompanying glossary. This paperback volume underlines and emphasizes their different photographic styles by using a different kind of paper for each series.

### POOL PUBLISHING

ISBN 9783903572027 u.s. \$24.95 **FLAT40** Pbk, 9 x 6.25 in. / 208 pgs / 190 color. February/Photography  
Territory: NA LA ASIA AU/NZ AFR ME



## Bård Breivik: War Paint

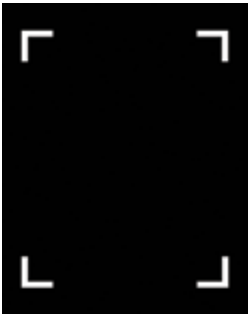
Afterword by Sune Nordgren.

**Self-portraits in war paint: an artist's combative response to cancer**

After Norwegian artist Bård Breivik (1948–2016) learned he had terminal cancer, he conceived these photographic self-portraits in an act of creative defiance. In *War Paint* Breivik confronts the viewer with his face covered in different colors and designs. The publication includes a book, two posters and other documents in a box.

### FORLAGET PRESS

ISBN 9788232803293 u.s. \$75.00 **GBP £60.00 FLAT40** Special edition, 10.5 x 13.5 in. / 52 pgs / 25 color. May/Photography  
Territory: WORLD



## Exposed: 170 Years of Photography from the Møller Collection

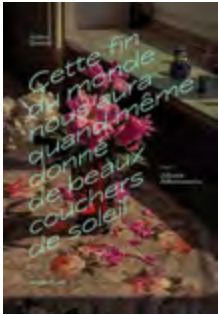
Foreword by Tone Hansen. Conversation between Harald Møller and Jonas Bendiksen.

**Writers from Edmund de Waal to Judith Schalansky on an acclaimed photography collection**

Celebrating the titular collection, *Exposed* gathers responses to some of its legendary holdings. Included are writers such as Ian Buruma, Jon Fosse, Edmund de Waal and others, on Nan Goldin, Shomei Tomatsu, Robert Doisneau, Henri Cartier-Bresson and more.

### FORLAGET PRESS

ISBN 9788232804412 u.s. \$65.00 **GBP £52.00 FLAT40** Hbk, 9.5 x 11.75 in. / 434 pgs / 305 color. May/Photography  
Territory: WORLD



## Julien Gester & Jakuta Alikavazovic: The End of the World Will Have Given Us Some Beautiful Sunsets

Text by Jakuta Alikavazovic.

**A text-image travelogue across continents**

French photographer Julien Gester's images from travels in Western and Eastern Europe, Asia and Africa, and North and South America are here accompanied by writing from the novelist Jakuta Alikavazovic.

### ACTES SUD

ISBN 9782330156442 u.s. \$30.00 **FLAT40** Hbk, 8.25 x 11.75 in. / 56 pgs / 48 color. June/Photography  
Territory: NA LA ASIA AU/NZ AFR/🇪🇺



## Roberto Polillo: Between the Visible and the Invisible

Exploring the World through Intentional Camera Movement Photography

**Impressionistic images of world cities**

For 15 years, Italian photographer Roberto Polillo (born 1946) has traveled from Venice to Havana, using long exposures to capture the energy and spirit of these cities. *Between the Visible and the Invisible* collects 65 of these images.

### MOUSSE PUBLISHING

ISBN 9788867494804 u.s. \$25.00 **FLAT40** Pbk, 6.5 x 8.75 in. / 112 pgs / 65 color. March/Photography  
Territory: NA LA ASIA AU/NZ AFR ME



## Ludwig Nikulski: Hello I Love You

**An award-winning travelogue through Japan in search of love**

For *Hello I Love You*, Berlin-based German photographer Ludwig Nikulski (born 1989) traveled through Japan carrying a love letter. From Tokyo to the east coast, through the deserted region of Fukushima, the west coast and back to Tokyo, he showed the letter to the people he met and documented his search.

### POOL PUBLISHING

ISBN 9783903572041 u.s. \$50.00 **FLAT40** Hbk, 11 x 7.25 in. / 112 pgs. February/Photography  
Territory: NA LA ASIA AU/NZ AFR ME



## Erle Kyllingmark: You Don't Actually See the Shape of Anything

Photographs

Preface by Erle Kyllingmark. Text by Lillian Smestad, Kjetil Røed.

**Kyllingmark's analog experiments evoke cosmic structures both large and small.**

Norwegian photographer Erle Kyllingmark (born 1974) works with analog cameras and multiple exposures, whose accumulation merges into one image, expressing patterns found both in the smallest and in the largest structures in the universe.

### FORLAGET PRESS

ISBN 9788232803873 u.s. \$50.00 **GBP £40.00 FLAT40** Hbk, 10.5 x 9.5 in. / 160 pgs / 66 color. May/Photography  
Territory: WORLD/🇪🇺



## Hannah Villiger: Roma and Afterwards

Edited with text by Gioia Dal Molin. Text by Elizabeth Bronfen, Quinn Latimer, Thomas Schmutz.

**Looking back at a pioneer of 1970s self-portraiture, with unpublished diaries and sketches**

This catalog compiles the self-portraits, writings and sketches of Swiss photographer Hannah Villiger (1951–97), best known for her large-format photographs of her own body, arranged into blocks of fragmented and abstracted body parts. Villiger developed her unique approach to photography during her years living and working as a resident artist at Istituto Svizzero in Rome (1974–76). In her studio there and in the garden of the Villa Maraini, she developed simple objects inspired by the material repertoire of Arte Povera, then gradually shifted to photography, perceiving it as a more sculptural method. Published to accompany *Works/Sculptural* at Istituto Svizzero in Rome, Villiger's first major solo exhibition in Italy, *Hannah Villiger: Roma and Afterwards* expands the horizon of the exhibition with unpublished materials from the artist's estate, as well as images from her working diaries that offer insight into her artistic life in Rome.

### MOUSSE PUBLISHING

ISBN 9788867494644 u.s. \$29.95 **FLAT40** Pbk, 6.5 x 8.75 in. / 168 pgs / 45 color / 17 b&w. March/Photography  
Territory: NA LA ASIA AU/NZ AFR ME





## Maryam Jafri: Independence Days

Edited by Maryam Jafri, Nina Tabassomi. Text by Ariella Aïsha Azoulay, Paul O'Neill, Nina Tabassomi.

**Documenting the first independence days of former colonies**

In this artist's book, New York– and Copenhagen-based American artist Maryam Jafri (born 1972) presents an expanded version of her photo installation *Independence Day 1934–1975*, juxtaposing 234 photographs sourced over 10 years of research in 40 archives across Asia, Africa and the Middle East.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753300825 u.s. \$45.00 **FLAT40**  
Flexi, 10.25 x 11.75 in. / 224 pgs / 234 b&w.  
February/Art  
Territory: NA LA AU/NZ AFR



## Enrico Cattaneo: Studio Marconi 1968–78

**A photo-portrait of a legendary Milan gallery**

For 50 years, Studio Marconi, founded by Giorgio Marconi, has exposed Milan and Italy to emerging international and domestic artists. This book documents Studio Marconi's activities from 1968 to 1978 through the photographs of Milanese photographer Enrico Cattaneo.

**MOUSSE PUBLISHING**

ISBN 9788867495061 u.s. \$40.00 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 688 pgs / 338 b&w.  
March/Photography  
Territory: NA LA ASIA AU/NZ AFR ME



## Al Shaqab: The Legacy of Champion Arabian Horses

Edited with text by Judith Forbis.

**On the Qatari stable that has dominated horse racing**

Featuring breathtaking color photography, this book traces the extraordinary story behind the success of Qatari stable Al Shaqab, which set new world records with three champion stallions.

**SILVANA EDITORIALE**

ISBN 9788836642083 u.s. \$60.00 **FLAT40**  
Hbk, 9.5 x 12 in. / 208 pgs / 180 color.  
May/Photography  
Territory: NA LA ASIA AU/NZ AFR ME



## Facing Britain

**British Documentary Photography since the 1960s**

Edited with text by Ralph Goertz. Text by Graham Harrison.

**A fascinating glimpse into Britain's rich documentary traditions**

This comprehensive view of an overlooked subject brings together leading postwar British documentary photographers, including Mike Abrahams, Meredith Andrews, Rachel Louise Brown, John Davies, Ken Grant, Daniel Meadows, Roy Mehta, Peter Mitchell, David Moore, Tish Murtha, John Myers, Martin Parr and many more.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753300627 u.s. \$49.95 **FLAT40**  
Flexi, 8.75 x 9 in. / 220 pgs / 75 color / 90 b&w.  
February/Photography  
Territory: NA LA AU/NZ AFR



## Jorquera: Wuhan before Wuhan

Text by Mireia A. Puigventós.

**A pre-COVID portrait of daily life in the Chinese city**

This book shows Wuhan before the city became known worldwide under COVID. Spanish photographer Jorquera (born 1972) took these photos between 2007 and 2016, capturing Wuhan in a lyrical black-and-white style.

**LA FÁBRICA**

ISBN 9788417769994 u.s. \$45.00 **FLAT40**  
Hbk, 8 x 10.75 in. / 208 pgs / 55 color / 139 b&w.  
April/Photography/Asian Art & Culture  
Territory: NA ASIA ME



## Marco Anelli: Tino Nivola in America

Text by Stefano Salis, Kevin Moore.

**Photo-documentation of Nivola's numerous public sculptures for New York**

Photographer Marco Anelli documents the public works of Italian sculptor Costantino "Tino" Nivola (1911–88) scattered throughout New York City in this beautiful hardcover volume. Black-and-white photos capture Nivola's modernist reliefs and sculptures in the Upper West Side, the Rockaways, the West Bronx and elsewhere.

**SILVANA EDITORIALE**

ISBN 9788836649969 u.s. \$40.00 **FLAT40**  
Hbk, 8.75 x 11.75 in. / 128 pgs / 100 duotone.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME

# Back in Stock & Previously Announced



## John Cage: A Mycological Foray

**Variations on Mushrooms**

Edited by Ananda Pellerin. Text by Kingston Trinder.

**Foraging for mushrooms with John Cage: writing, art, photography and ephemera from an idiosyncratic chapter in the composer's life**

**ATELIER ÉDITIONS**

ISBN 9781733622004  
u.s. \$55.00 GBP £47.00  
Slip, pbk, 2 vols, 8 x 11 in. / 224 pgs / 40 color / 32 duotone / 28 b&w.  
Available/Art  
Territory: WORLD



## Marcel Duchamp

By Robert Lebel. Edited by Jean-Jacques Lebel and Association Marcel Duchamp. Foreword by Harald Falckenberg. Introduction by Michaela Unterdörfer. Text by Marcel Duchamp, André Breton, Henri-Pierre Roché, Jean-Jacques Lebel, Man Ray, Michael Taylor.

**Duchamp's historic 1959 catalogue raisonné-cum-artist's book now back in print in a facsimile edition**

**HAUSER & WIRTH PUBLISHERS**

ISBN 9783906915517  
u.s. \$125.00  
Slip, hbk, 2 vols, 9.5 x 12.5 in. / 252 pgs. / 167 color.  
December/Art  
Territory: NA LA ASIA AU/NZ AFR ME



## Film Noir Portraits

Edited by Tony Nourmand. Text by Paul Duncan.

**The very best portrait photography of the film-noir era, with previously unpublished images from beloved gems such as *The Night of the Hunter* and *Sweet Smell of Success***

**REEL ART PRESS**

ISBN 9781909526815  
u.s. \$59.95  
Hbk, 9.5 x 12 in. / 256 pgs / 240 b&w.  
June/Film & Video  
Territory: NA LA ASIA AFR ME



## Leonard Freed: Police Work

Edited by Michael Shulman, Tony Nourmand. Foreword by Studs Terkel.

**The definitive collection of Leonard Freed's acclaimed photographs of the New York police department during the turbulent 1970s**

**REEL ART PRESS**

ISBN 9781909526709  
u.s. \$59.95  
Hbk, 9.5 x 12 in. / 192 pgs / 150 b&w.  
May/Photography  
Territory: NA LA ASIA AFR ME



## Sophie Calle: Suite Vénitienne

**Calle's first artist's book documents her pursuit of one man through the streets of Venice**

**SIGLIO**

ISBN 9781938221095  
u.s. \$34.95 GBP £30.00  
Hbk, 5.5 x 8 in. / 96 pgs / 4 color / 56 b&w.  
Available/Artists' Book  
Territory: WORLD





**A SMALL BOOK OF JEWISH COMEDIANS**  
ISBN 9781909526839  
Hbk, u.s. \$29.95  
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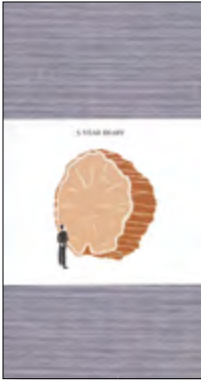
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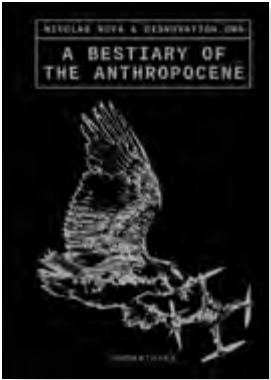
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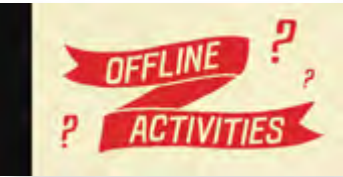
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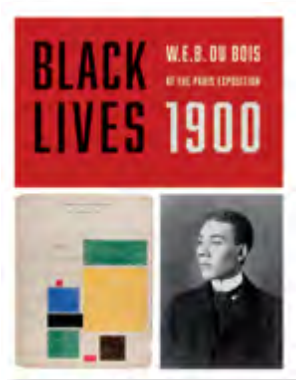
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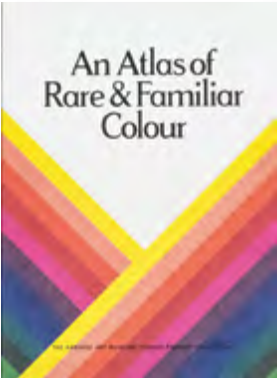




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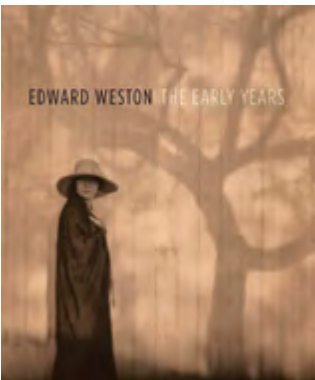
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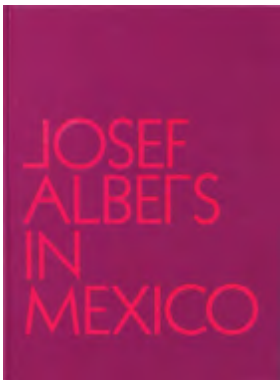
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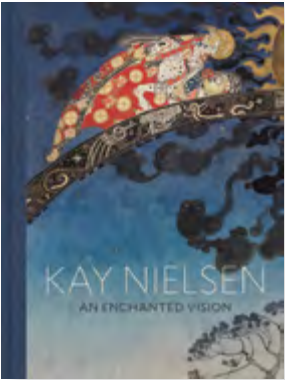




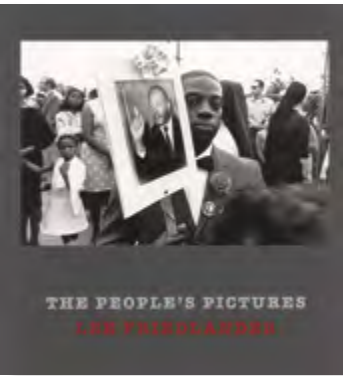
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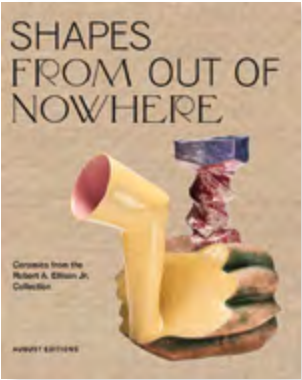
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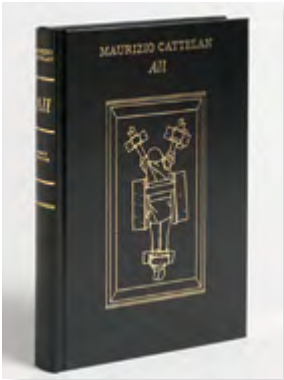
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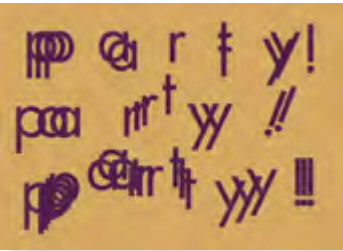
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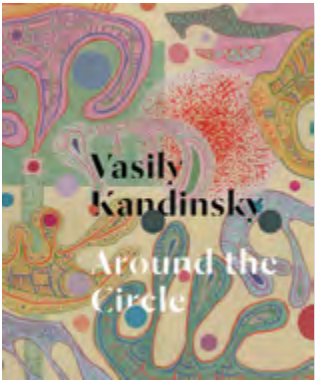
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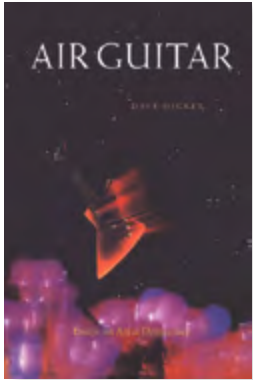
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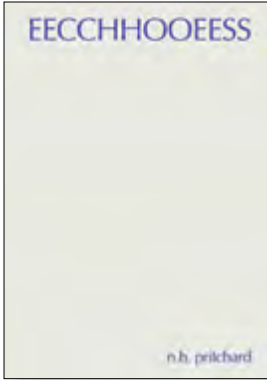
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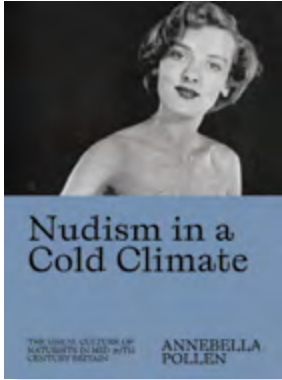
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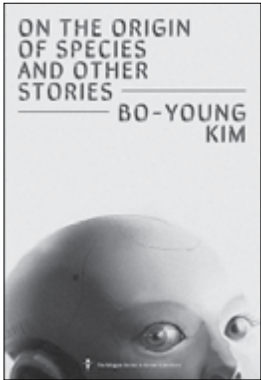
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