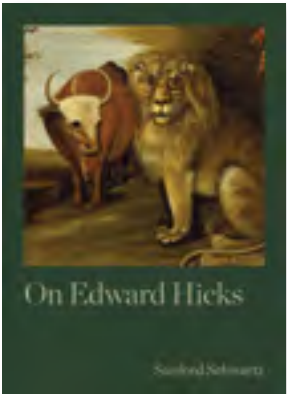




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THE D.A.P. INTERNATIONAL CATALOGUE | SPRING 2021



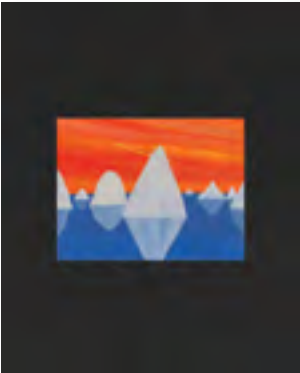
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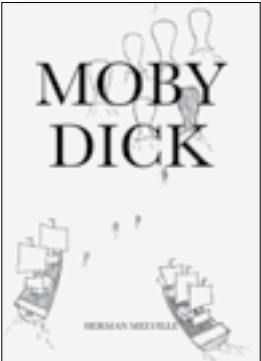
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Territory: WORLD



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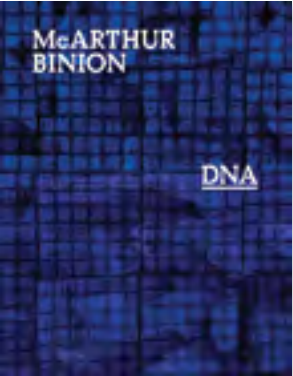
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Hbk, u.s. \$35.00 GBP £30.00
Karma Books, New York
Territory: WORLD



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BE ILLEGAL

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Hbk, u.s. \$29.95 GBP £27.00
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Territory: WORLD



MCARTHUR BINION:
DNA

ISBN 9781942884828
Hbk, u.s. \$60.00 GBP £53.00
DelMonico Books
Territory: WORLD



Installation shot from the exhibition *Pastel*, curated by Nicolas Party. Photograph by Hilary Pecis.
From *Pastel*, published by The FLAG Art Foundation, New York. See page 124.

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FRONT COVER: Emil Bistram, *Creative Forces*, 1936. Oil on canvas, 36 x 27". Private collection, Courtesy Aaron Payne Fine Art, Santa Fe. From *Another World: The Transcendental Painting Group*, published by DelMonico Books/Crocker Art Museum. See page 4. BACK COVER: Flores & Prats, cross-section through lightwells, Cultural Centre Casal Balaguer, Palma de Mallorca. From *Thought by Hand: The Architecture of Flores & Prats*, published by Arquine. See page 62. PAGE 2: Georgia O'Keeffe, *Series I—No. 3*, 1918. Oil on board, 20 x 16". Milwaukee Art Museum. Gift of Jane Bradley Pettit Foundation and the Georgia O'Keeffe Foundation. PAGE 3: Georgia O'Keeffe, *Black Mesa Landscape, New Mexico / Out Back of Marie's II*, 1930. Oil on canvas, 24.5 x 36". Georgia O'Keeffe Museum, Gift of the Burnett Foundation. PAGE 4: (Upper) Emil Bistram, *Creative Forces*, 1936. Oil on canvas, 36 x 27". Private collection, Courtesy Aaron Payne Fine Art, Santa Fe. (Lower) Raymond Jonson, *Casein Tempera No. 1*, 1939. Casein on canvas, 22 x 35". Albuquerque Museum, gift of Rose Silva and Evelyn Gutierrez. PAGE 5: (Upper) *The Sun*, c. 1955. Oil on board, 6.2 x 5.5". Private collection. © Estate of Leonora Carrington. PAGE 6: (Upper left) Hayao Miyazaki, [Woman] imageboard, *Nausicaä of the Valley of the Wind* (1984). © Studio Ghibli. (Upper right) Hayao Miyazaki, [Castle in the Sky] imageboard, *Castle in the Sky* (1986). © Studio Ghibli. (Lower left) [house with pink flowers] background, *The Wind Rises* (2013). © Studio Ghibli. (Lower right) Hayao Miyazaki, [two girls] imageboard, *My Neighbor Totoro* (1988). © Studio Ghibli. PAGE 7: [Large image with trees] background, *Princess Mononoke* (1997). © Studio Ghibli. PAGE 10: (Upper) Barbara Kruger, *Untitled (Forever)*, 2017. Installation view in *Forever*. © Sprüth Magers, Berlin, 2017–18. (Lower) Barbara Kruger, photograph by Timo Ohler, courtesy of the artist and Sprüth Magers. PAGE 12: Arthur Jafa, stills from *Love Is the Message, the Message Is Death*, 2016. Video (color, sound), 7 minutes, 25 seconds. Courtesy the artist and Gladstone Gallery, New York and Brussels. PAGE 21: Pablo Picasso, *The Blue Room*, 1901. Oil on canvas, 19.8 x 24.25". The Phillips Collection, Washington, DC. Acquired 1927. © Picasso Estate / SOCAN (2020). PAGE 22: Vittore Carpaccio (attr.), *Supper at Emmaus*, 1513. Oil on canvas, 107.5 x 140". PAGE 23: Giovanni Bellini, *Virgin and Child enthroned with Saints and Angels* (San Giobbe altarpiece), c. 1480. PAGE 25: From top: installation view, *Robert Morris*, Green Gallery, New York, 1964. © 2020 The Estate of Robert Morris/Artists Rights Society (ARS), New York. Photo: Ugo Mulas © Ugo Mulas Heirs. All rights reserved. Dan Flavin, *1 24 64 / 1 30 64*, 1964. © 2020 Stephen Flavin/Artists Rights Society (ARS), New York. Photo: Courtesy the Estate of Dan Flavin. Donald Judd, untitled, 1974. © 2020 Judd Foundation/Artists Rights Society (ARS), New York. Photo: David Heald, Solomon R. Guggenheim Foundation, New York. PAGE 42: (Top) Barbara Rossi, *Lady Waiting for Dinner*, 1983. Acrylic on masonite, 45 x 36". Indianapolis Museum of Art at Newfields. Promised Gift of Michael J. Robertson and Christopher A. Slapak. (Bottom) Art Green, *Gloveboxes*, 1969. Oil on canvas, 38 x 34". Indianapolis Museum of Art at Newfields. Promised Gift of Michael J. Robertson and Christopher A. Slapak.



Georgia O'Keeffe

Text by Catherine Millet, Marta Ruiz del Árbol, Ariel Plotek, Didier Ottinger. Contributions by Dale Kronkright, Susana Pérez, Andrés Sánchez Ledesma, Ubaldo Sedano, Marta Palao, Anna Hiddleston-Galloni.

A visual feast of flowers, abstractions, cityscapes and landscapes from American modernism's most iconic painter

Offering a complete survey of Georgia O'Keeffe's illustrious career, this magnificent new book ranges from the works produced between 1910 and 1920 that made her a pioneer of abstraction to her celebrated flower paintings and views of New York, which led to her recognition as one of the key figures in modern American art, and culminating with her paintings of New Mexico. The selection of color plates is accompanied by quotes from O'Keeffe on her art and additional photographic material pertaining to the paintings. The sense of reverence for the world and its forms emerges vividly through O'Keeffe's words. "The unexplainable thing in nature that makes me feel the world is big far beyond my understanding—to understand maybe by trying to put it into form," she writes. "To find the feeling of infinity on the horizon line or just over the next hill." Also featured are a biography and texts by contributing curators from the venues to which the show travels, by scholars at the Georgia O'Keeffe Museum in Santa Fe and by acclaimed French art writer Catherine Millet.

Georgia O'Keeffe (1887–1986) began her art training at the School of the Art Institute of Chicago and the Art Students League of New York. She moved to New York in 1918, and in 1924 married Alfred Stieglitz. From 1929, O'Keeffe began spending part of the year in the Southwest, which served as inspiration for her paintings of New Mexico landscapes. After Stieglitz's death, she lived permanently in New Mexico, in Abiquiú, later moving to Santa Fe.

D.A.P./MUSEO NACIONAL THYSSEN-BORNEMISZA

ISBN 9788417173494 U.S. \$65.00 GBP £57.00

Hbk, 8.75 x 11 in. / 240 pgs / 140 color / 20 b&w.

May/Art

Territory: WORLD Except Spain



EXHIBITION SCHEDULE:

Madrid, Spain: Museo Nacional Thyssen-Bornemisza, 04/20/21–08/08/21

Paris, France: Centre Pompidou, 09/08/21–12/06/21

Basel, Switzerland: Fondation Beyeler, 01/23/22–05/22/22

Another World: The Transcendental Painting Group

Edited with text by Michael Duncan. Text by Scott Shields, MaLin Wilson Powell, Catherine Whitney, Ilene Susan Fort, Dane Rudhyar.

Abstract painting meets theosophical spirituality in 1930s New Mexico: the first book on a radical, astonishingly prescient episode in American modernism

Founded in Santa Fe and Taos, New Mexico, in 1938, at a time when social realism reigned in American art, the Transcendental Painting Group (TPG) sought to promote abstract art that pursued enlightenment and spiritual illumination. The nine original members of the Transcendental Painting Group were Emil Bisttram, Robert Gribbroek, Lawren Harris, Raymond Jonson, William Lumpkins, Florence Miller Pierce, Agnes Pelton, Horace Towner Pierce and Stuart Walker. They were later joined by Ed Garman. Despite the quality of their works, these Southwest artists have been neglected in most surveys of American art, their paintings rarely exhibited outside of New Mexico. Faced with the double disadvantage of being an openly spiritual movement from the wrong side of the Mississippi, the TPG has remained a secret mostly known only to cognoscenti. *Another World: The Transcendental Painting Group* aims to address this slight, claiming the group's artists as crucial contributors to an alternative through-line in 20th-century abstraction, one with renewed relevance today. This volume provides a broad perspective on the group's work, positioning it within the history of modern painting and 20th-century American art. Essays examine the TPG in light of their international artistic peers; their involvement with esoteric thought and Theosophy; the group's sources in the culture and landscape of the American Southwest; and the experience of its two female members.

DELMONICO BOOKS/CROCKER ART MUSEUM

ISBN 9781942884873 u.s. \$60.00 GBP £53.00
Hbk, 8.5 x 11.5 in. / 240 pgs / 140 color / 35 b&w.
July/Art
Territory: WORLD

EXHIBITION SCHEDULE:

Albuquerque, NM: Albuquerque Museum, 07/21–09/21
Tulsa, OK: Philbrook Museum of Art, 10/21–02/22
Naples, FL: Artis–The Baker Museum, 03/22–07/22
Sacramento, CA: Crocker Art Museum, 08/22–11/22
Los Angeles, CA: Los Angeles County Museum of Art, 12/22–04/23



The Tarot of Leonora Carrington

Introduction by Gabriel Weisz Carrington. Text by Susan Aberth, Tere Arcq.

An oracular Surrealism: the debut presentation of Leonora Carrington's recently discovered tarot deck

The British-born artist Leonora Carrington is one of the more fascinating figures to emerge from the Surrealist movement. As both a writer and painter, she was championed early by André Breton and joined the exiled Surrealists in New York, before settling in Mexico in 1943. The magical themes of Carrington's otherworldly paintings are well known, but the recent discovery of a suite of tarot designs she created for the Major Arcana was a revelation for scholars and fans of Carrington alike. Drawing inspiration from the Tarot of Marseille and the popular Waite-Smith deck, Carrington brings her own approach and style to this timeless subject, creating a series of iconic images. Executed on thick board, brightly colored and squarish in format, Carrington's Major Arcana shines with gold and silver leaf, exploring tarot themes through what Gabriel Weisz Carrington describes as a "surrealist object." This tantalizing discovery, made by the curator Tere Arcq and scholar Susan Aberth, has placed greater emphasis upon the role of the tarot in Carrington's creative life and has led to fresh research in this area. *The Tarot of Leonora Carrington* is the first book dedicated to this important aspect of the artist's work. It includes a full-size facsimile of her newly discovered Major Arcana; an introduction from her son, Gabriel Weisz Carrington; and a richly illustrated essay from Tere Arcq and Susan Aberth that offers new insights—exploring the significance of tarot imagery within Carrington's wider work, her many inspirations and mysterious occult sources.

Leonora Carrington (1917–2011) was born in Lancashire, England. In 1936, she saw Max Ernst's work at the *International Surrealist Exhibition* in London, and met the artist the following year. They became a couple almost immediately. When the outbreak of World War II separated them, Carrington fled to Spain, then Lisbon, where she married Renato Leduc, a Mexican diplomat, and escaped to Mexico, where she became close with Remedios Varo and other expat Surrealists.

FULGUR PRESS

ISBN 9781527258693 u.s. \$50.00
Clth, 9.5 x 11.75 in. / 120 pgs / 59 color / 1 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR





“Hidden among the many illustrations drawn at the conceptual stage, among all the materials originally used in discussing the chaotic and disparate ideas, lies the real story we want to create.”

—HAYAO MIYAZAKI

Image Credits: (UPPER LEFT) Imageboard, *Nausicaä of the Valley of the Wind* (1984). ©1984 Studio Ghibli- H. (UPPER RIGHT) Imageboard, *Castle in the Sky* (1986). ©1986 Studio Ghibli. (LOWER LEFT) *The Wind Also Rises* (2013). ©2013 Studio Ghibli. (LOWER RIGHT) Imageboard, *My Neighbor Totoro* (1988). ©1988 Studio Ghibli.



Image Credit: Background, *Princess Mononoke* (1997) (sky above the pool of the Deer God). ©1997 Studio Ghibli- ND.

Hayao Miyazaki

By Jessica Niebel.

Foreword by Toshio Suzuki. Text by Peter Docter, Daniel Kothenschulte.

A richly illustrated journey through the extraordinary cinematic worlds of beloved filmmaker Hayao Miyazaki

For over four decades, Hayao Miyazaki has been enchanting audiences of all ages. His animated films, often featuring children navigating unfamiliar and challenging worlds, offer timeless explorations of youth and what it means to grow up. Celebrated and admired around the globe for his artistic vision, craftsmanship and deeply humanistic values, Miyazaki has influenced generations of artists. The universal appeal of his evocative natural settings and complex characters, many among them strong girls and young women, cuts across cultural boundaries.

This book is published on the occasion of the 2021 inaugural exhibition at the Academy Museum of Motion Pictures in Los Angeles, in collaboration with Studio Ghibli in Tokyo. It accompanies the first ever retrospective dedicated to the legendary filmmaker in North America and introduces hundreds of original production materials, including artworks never before seen outside of Studio Ghibli's archives. Concept sketches, character designs, storyboards, layouts, backgrounds and production cels from his early career through all 11 of his feature films, including *My Neighbor Totoro* (1988), *Kiki's Delivery Service* (1989), *Princess Mononoke* (1997), *Spirited Away* (2001) and *Howl's Moving Castle* (2004), offer insight into Miyazaki's creative process and masterful animation techniques.

DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES

ISBN 9781942884811 U.S. \$49.95 GBP £43.99

Hbk, 9 x 10.75 in. / 288 pgs / 300 color.

April/Film & Video/Art/Asian Art & Culture

Territory: WORLD



EXHIBITION SCHEDULE:
Los Angeles, CA: Academy Museum of Motion Pictures, 04/30/21–01/02/22



Led Zeppelin Vinyl

The Essential Collection

By Ross Halfin.

A tribute to the world's greatest rock band through a kaleidoscopic collection of vinyl, from obscure international records to handmade albums of historic performances

Led Zeppelin released only eight studio albums and no singles over the course of their 12-year career, but to date there are more than 1,000 singles and 2,000 LPs in the market.

This epic and authoritative volume illustrates in full color some of the rarest and most interesting vinyl releases, including one-of-a-kind rarities, bizarre regional variations, official albums and unofficial recordings of legendary concerts, sometimes featuring handmade artwork or colored vinyl. All the vinyl, labels and covers have been documented by photographer Ross Halfin in superb detail, and are annotated with details of their release.

A genuine labor of love, *Led Zeppelin Vinyl* is a must-have for fans of the group as well as for any vinyl enthusiast.

REEL ART PRESS

ISBN 9781909526808 u.s. \$59.95

Hbk, 12 x 12 in. / 180 pgs / 800 color.

April/Music/Design

Territory: NA LA ASIA AFR ME



ALSO AVAILABLE

Led Zeppelin

by Led Zeppelin

ISBN 9781909526501

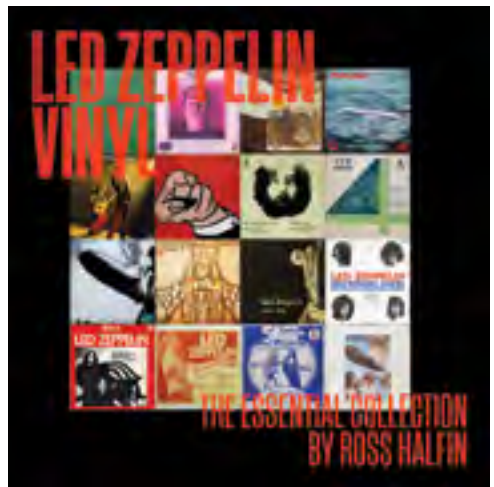
Cloth, u.s. \$69.95

Reel Art Press

Territory: NA LA ASIA AFR ME

"Collecting vinyl is an addiction. Nothing beats listening to vinyl and poring over the cover art and inner sleeve. The first album that I ever bought was *Led Zeppelin II* when I was 13. I have at least 40 different versions of it now."

—ROSS HALFIN





This is about the beginning of the end. This is about the canny use of fear. About doing damage. About twisting the knife and slicing skin. This is about the memory of tenderness and the brutality of forgetting. This is about the perpetual lie. About greed, rage, and grievance. This is about pain and pleasure and the erasure of empathy. About the genius of evil and a kind of feral brilliance. This is about the failure of imagination and the end of shock.



Barbara Kruger: Thinking of You. I Mean Me. I Mean You

Edited with text by Peter Eleey, Robyn Farrell, Michael Govan, Rebecca Morse, James Rondeau. Foreword by Michael Govan, Glenn D. Lowry, James Rondeau. Essay by Zoé Whitley.

Five decades of iconic and incisive art from Barbara Kruger

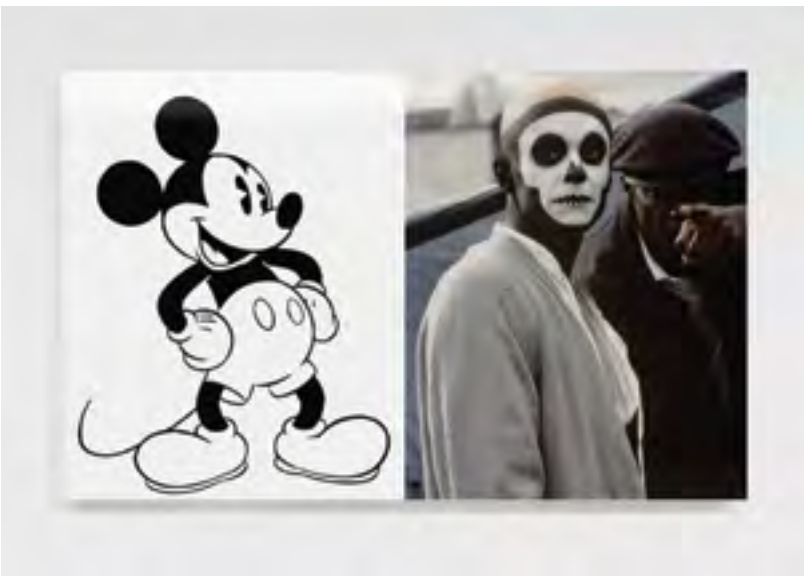
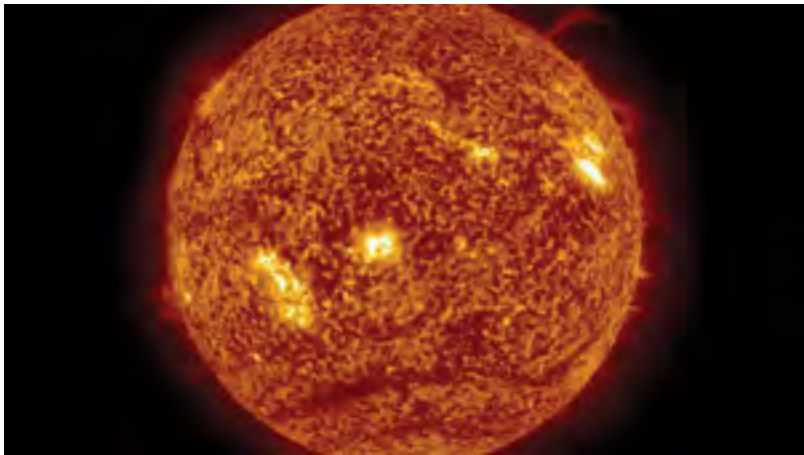
Since the mid-1970s, Barbara Kruger (born 1945) has been interrogating consumer culture in works that often combine visual and written language. In her singular graphic style, Kruger probes aspects of identity, desire and consumerism that are embedded in our everyday lives. This volume traces her continuously evolving practice to reveal how she adapts her work in accordance with the moment, site and context. The book features a range of striking images—from her analogue paste-ups of the 1980s to digital productions of the last two decades, including new works produced on the occasion of the exhibition. Also featured are singular works in vinyl, her large-scale room wraps, multichannel videos, site-specific installations and commissioned works. The book also showcases how Kruger's site-specific works have been reconceived for each venue, and includes a section of reprinted texts selected by the artist. Renowned for her use of direct address and her engagement with contemporary culture, Kruger is one of the most incisive and courageous artists working today. This volume explores how her pictures and words remain urgently resonant in a rapidly changing world.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART
ISBN 9781942884774 U.S. \$60.00 GBP £53.00
Hbk, 9 x 10.25 in. / 208 pgs / 316 color / 29 b&w.
April/Art
Territory: WORLD



EXHIBITION SCHEDULE:
Chicago, IL: Art Institute of Chicago,
04/25/21–08/22/21
Los Angeles, CA:
Los Angeles County Museum of Art,
10/03/21–05/22/22

INSTALLATION:
New York, NY:
The Museum of Modern Art,
07/02/22–01/02/23



EXHIBITION SCHEDULE:
Humblebæk, Denmark: Louisiana Museum of Modern Art, 12/09/20–05/09/21

Arthur Jafa: MAGNUMB

Edited by Lærke Rydal Jørgensen, Mathias Ussing Seeberg. Foreword by Poul Erik Tøjner. Introduction by Mathias Ussing Seeberg. Text by Nahum Chandler, Jared Sexton, NourbeSe Philip. Conversations with Arthur Jafa, Jacob Holdt, Faith Icecold.

An essential overview of Jafa’s sweeping, dynamic and disquieting video portraits of Black American life

Though he has worked in film and music for decades, American video artist Arthur Jafa only garnered acclaim in the art world in 2016 for his video work *Love is the Message, the Message is Death*. Composed of found images and videos, his oeuvre revolves around Black American culture, the history of slavery, and ongoing structural and physical violence against Black Americans. As Jafa put it in his 2003 text “My Black Death”: “The central conundrum of black being (the double bind of our ontological existence) lies in the fact that common misery both defines and limits who we are. Such that our efforts to eliminate those forces which constrain also function to dissipate much which gives us our specificity, our uniqueness, our flavor by destroying the binds that define we will cease to be, but this is the good death (boa morte) to be embraced.”

This essential overview presents Jafa’s best-known works, such as *Love is the Message, the Message is Death* and its 2018 follow-up piece *The White Album*, alongside never-before-seen projects and essays by notable scholars. Filmmaker and artist **Arthur Jafa** (born 1960) grew up in Mississippi, where his lifelong fascination with found imagery manifested in his childhood hobby of assembling binders of photographs culled from various sources. As a cinematographer and director of photography, Jafa has collaborated with Stanley Kubrick, Solange Knowles and Spike Lee, among many others. His work on Julie Dash’s 1991 film *Daughters of the Dust* won him the Best Cinematography award at Sundance. At the 2019 Venice Biennale, he was awarded the Golden Lion for *The White Album*. Jafa lives in Los Angeles.

LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659353 U.S. \$40.00 GBP £35.00
Pbk, 9.5 x 11.5 in. / 204 pgs / 100 color / 60 b&w.
March/Art/African American Art & Culture
Territory: WORLD



The Soul of a Nation Reader

Writings by and about Black American Artists, 1960–1980

Edited with text by Mark Godfrey, Allie Biswas.

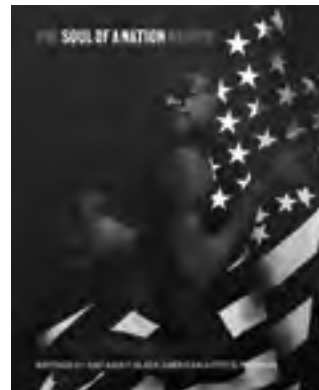
A comprehensive compendium of artists and writers confronting questions of Black identity, activism and social responsibility in the age of Malcolm X and the Black Panthers, based on the landmark traveling exhibition

What is “Black art”? This question was posed and answered time and time again between 1960 and 1980 by artists, curators and critics deeply affected by this turbulent period of radical social and political upheaval in America. Rather than answering in one way, they argued for radically different ideas of what “Black art” meant. Across newspapers and magazines, catalogs, pamphlets, interviews, public talks and panel discussions, a lively debate emerged between artists and others to address profound questions of how Black artists should or should not deal with politics, about what audiences they should address and inspire, where they should try to exhibit, how their work should be curated, and whether there was or was not such a category as “Black art” in the first place. Conceived as a reader connected to the landmark exhibition *Soul of a Nation: Art in the Age of Black Power*, which shone a light on the vital contributions made by Black artists over two decades, this anthology collects over 150 texts from the artists, critics, curators and others who sought to shape and define the art of their time. Exhaustively researched and edited by exhibition curator Mark Godfrey, who provides the substantial introduction, and Allie Biswas, included are rare and out-of-print texts from artists and writers, as well as texts published for the first time ever.

GREGORY R. MILLER & CO.

ISBN 9781941366325 U.S. \$39.95 GBP £34.99
Pbk, 7.25 x 9 in. / 568 pgs / 35 color.

June/Nonfiction Criticism/African American Art & Culture/Art
Territory: WORLD



FROM THE INTRODUCTION

“[T]he guiding principle in selecting texts for inclusion here is that, when they appeared, they took a position within an ongoing public debate. The debate concerned the role and predicament of Black artists, or of Black women artists specifically; the possibility or impossibility of a Black aesthetic in general and in specific media; the status of abstraction in Black art; what kind of institutions should house the work of Black artists; why Black art needed to be supported by dealers and collectors; what kind of exhibitions by Black artists were necessary or problematic; and art criticism itself—who had the right to discuss Black art. Some texts articulate a shared sense of ambition and purpose among artists who knew one another and who sometimes formed collectives; some texts give an indication of disagreement among Black artists.”

–MARK GODFREY

AMONG THE 150+ TEXTS INCLUDED ARE:

Noah Purifoy, “The Art of Communication as a Creative Act,” 1966

Raymond Saunders, *Black is a Color*, 1967

Emory Douglas, “Position Paper 1 on Revolutionary Art,” *Black Panther Party* newspaper, 1968

Charles White, “Art and Soul” lecture at Los Angeles County Museum of Art, 1969

Amiri Baraka, “The Black Aesthetic,” 1969

Benny Andrews, “The Black Emergency Cultural Coalition,” 1970

David Hammons interviewed by **Joseph E. Young**, *Art International*, 1970

Jeff Donaldson, “AfriCOBRA 1, ‘10 in Search of a Nation,”” *Black World*, 1970

Margaret G. Burroughs, “To Make a Painter Black,” 1970

Frank Bowling, “It’s Not Enough to Say ‘Black is Beautiful,’” *ARTNews*, 1971

Tom Lloyd, *Black Art Notes*, 1971

Faith Ringgold, “A Message to the Could Be Political Artists of the World,” 1973

Elizabeth Catlett, “The Role of the Black Artist,” *The Black Scholar*, 1975

Betye Saar, “Black Mirror,” *Womanspace Journal*, 1973

Linda Goode-Bryant and **Marcy S. Philips**, “Contextures,” 1978



Shepard Fairey: 3 Decades of Dissent

Text by Maria Vittoria Marini Clarelli, Claudio Crescentini, Federica Pirani, Arianna Angelelli, Daniela Vasta.

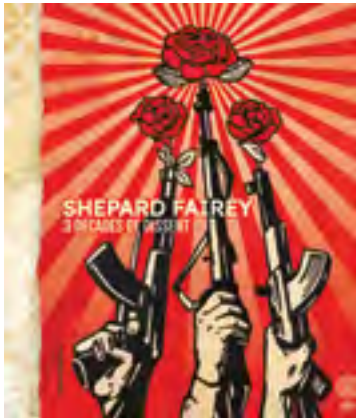
New works from the famed street artist whose bold designs have defined a generation of political iconography

For the past 30 years, Shepard Fairey has been using art and graphic design as a means of social interrogation. Drawing from graffiti tradition, Fairey employs a distinctive combination of stylized imagery and impactful typography to address a wide range of social and political themes such as anti-violence, racial and gender equality, and environmental protection. Designed specifically for the Gallery of Modern Art in Rome, Italy, this collection presents 30 new works, also placing Fairey's body of work in conversation with the artist's own selections from the contemporary art collection at the Capitoline Superintendency. Through this careful curation, readers are able to appreciate Fairey's ability to hone in on imagery that is both topical and timeless, resulting in pieces that inform the public discourse as much as they are inspired by it.

Los Angeles-based artist **Shepard Fairey** (born 1970) is considered a protagonist of contemporary street art and street style alike. Many of his designs, such as his 1989 sticker campaign featuring an image of André the Giant and the text "OBEY" or his 2008 portrait of President Obama with the caption "HOPE," are instantly recognizable the world over.

SILVANA EDITORIALE

ISBN 9788836647200 u.s. \$35.00
Hbk, 9.5 x 11 in. / 192 pgs / 117 color.
February/Art/Design
Territory: NA LA ASIA AU/NZ AFR ME



A Bestiary of the Anthropocene

Hybrid Plants, Animals, Minerals, Fungi, and Other Specimens

Edited with introduction by Nicolas Nova. Text by Geoffrey C. Bowker, Alexandre Monnin, Pauline Briand, Benjamin Bratton, Michel Lussault, Pierre-Olivier Dittmar, The Center for Genomic Gastronomy, Anna Lowenhaupt Tsing, Matthieu Duperrex, Aliens in Green. Illustrations by Maria Roszkowska.

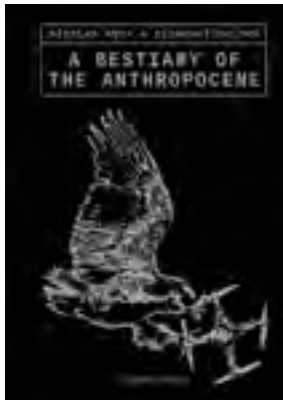
Gorgeously printed in silver ink on black paper, this field guide to our new world of hybrid specimens catalogs the conflation of the technosphere and the biosphere

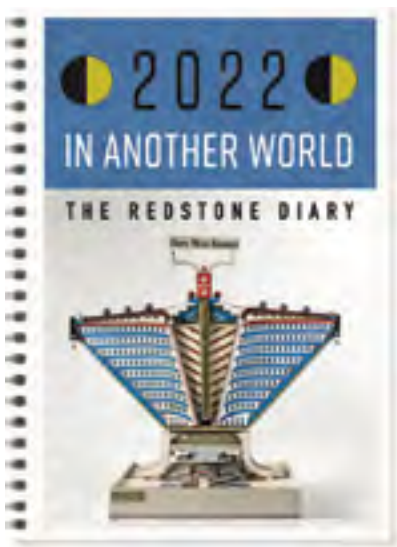
Plastiglomerates, surveillance robot dogs, fordite, artificial grass, antenna trees, COVID-19, decapitated mountains, drone-fighting eagles, standardized bananas: all of these specimens—some more familiar than others—are examples of the hybridity that shapes the current landscapes of science, technology and everyday life. Inspired by medieval bestiaries and the increasingly visible effects of climate change on the planet, French researcher Nicolas Nova (born 1977) provides an ethnographic guide to the "post-natural" era in which we live, highlighting the amalgamations of nature and artifice that already co-exist in the 21st century.

A sort of field handbook, *A Bestiary of the Anthropocene* aims to help us orient ourselves within the technosphere and the biosphere. What happens when technologies and their unintended consequences become so ubiquitous that it is difficult to define what is "natural" or not? What does it mean to live in a hybrid environment made of organic and synthetic matter? In order to answer such questions, Nova brings his own writing together with contributions from collectives such as the Center for Genomic Gastronomy and Aliens in Green as well as text by scholars and researchers from around the world. Polish graphic designer Maria Roszkowska provides illustrations.

ONOMATOPEE PROJECTS

ISBN 9789493148444 u.s. \$34.95
Pbk, 5.75 x 8.25 in. / 256 pgs / 90 duotone.
March/Nonfiction Criticism
Territory: NA LA ASIA AFR





The Redstone Diary 2022

In Another World

Edited by Julian Rothenstein, Ian Sansom.

The 2022 edition of the beloved cult diary explores worlds beyond ours, with art and writing by Hieronymous Bosch, Frederick Douglass and more

There may be no great diarists, then, but there are still great diaries.... In the midst of one's self-obsessions, the *Redstone Diary* reminds one of other worlds," declared writer Ian Sansom in the *Guardian*, of the inimitable diaries published by London's Redstone Press. Since its inaugural edition in 1988, the *Redstone Diary* has been a beloved daily tool of creatives. Carefully curated by editor Julian Rothenstein around a yearly theme, the *Redstone Diary* features work from a wide selection of writers and artists throughout history. The agenda is designed with practicality as well as aesthetics in mind, with sturdy spiral binding and a weekly layout that provides ample space for one's plans.

In 2022, the *Redstone Diary's* annual theme is In Another World," encouraging us to explore liminal spaces, alternate universes and imaginary timelines that may or may not be possible in reality. As the year progresses, the images and text dispersed among the weeks are by turns evocative and beautiful, intended to provoke thought and yield creative inspiration. Contributions by Yolanda Andrade, Fra Angelico, Hieronymous Bosch, William Blake, Frederick Douglass, Radclyffe Hall, Bodys Isek Kingelez, Fernando Pessoa, Leon Trotsky and Oscar Wilde.

REDSTONE PRESS

ISBN 9780995518162 U.S. \$24.95 SDNR50

Spiral bound, 6.5 x 9.5 in. / 160 pgs / 45 color / 3 b&w.

August/Popular Culture

Territory: NA LA ASIA

An Illustrated Catalog of American Fruits & Nuts

The U.S. Department of Agriculture
Pomological Watercolor Collection

Introduction by Adam Leith Gollner. Text by Jacqueline Landy, John McPhee, Michael Pollan, Marina Vitaglione.

A kaleidoscopic celebration of the USDA's pomological collection, offering an engaging, biophillic meditation upon the sweetest of the earth's produce

The United States Department of Agriculture Pomological Watercolor Collection encompasses 7,497 botanical watercolor paintings of evolving fruit and nut varieties, alongside specimens introduced by USDA plant explorers from the late 19th and early 20th centuries. Assembled between 1886 and 1942, the collection's remarkable, botanically accurate watercolors were executed by some 21 professional artists (including nine women). Authored largely before the widespread application of photography, the watercolors were intended to aid accurate identification and examination of fruit varietals, for the nation's fruit growers. Documenting the transformation of American pomology, the science of fruit breeding and production, and the horticultural innovations accountable for contemporary fruit cultivation and consumption, the USDA's collection offers fascinating anthropological and horticultural insights concerning the fruits we ecstatically devour, and why. With an abundance of reproductions from the collection, this gorgeous volume encompasses fruit-suffused anecdotes and observations drawn from the fields of archaeology and anthropology, horticulture and literature, ancient representation and contemporary visual art. It includes contributions by authors Jacqueline Landy, John McPhee, Michael Pollan and Marina Vitaglione.

ATELIER ÉDITIONS

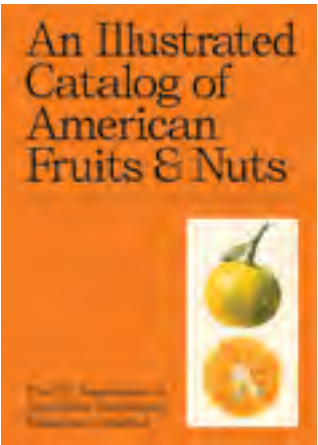
ISBN 9781733622042 U.S. \$50.00 GBP £44.00

Hbk, 8 x 11 in. / 356 pgs / 300 color /

8 duotone / 5 b&w.

March/Art/Nature

Territory: WORLD





Film Noir Portraits

Edited by Tony Nourmand. Text by Paul Duncan.

The very best portrait photography of the film-noir era, with previously unpublished images from beloved gems such as *The Night of the Hunter* and *Sweet Smell of Success*

With its singular focus on the very best portrait photography of the 1940s and 1950s Hollywood film noir era, every page of this coffee-table volume is rich in brooding atmosphere. The portraits gathered here, of actors such as Rita Hayworth, Orson Welles, Humphrey Bogart, Lauren Bacall, Barbara Stanwyck, Robert Mitchum, Jane Greer, Gene Tierney, Burt Lancaster, Ava Gardner, Jack Palance, Joan Crawford and Richard Widmark, were taken by premier studio photographers such as Robert Coburn, Ernest Bachrach and A.L. "Whitey" Schafer. Their remarkable ability to exaggerate the play of shadow and light to dramatic effect is the reason that their work still has the same ability to arrest the viewer as it did in the 1940s. The photographs remain some of the most innovative and striking portraits in the history of cinema. Carefully curated, the photographs are taken from the collection of MPTV, one of the world's most exclusive archives of entertainment photography. The book includes many previously unseen images, including hitherto unpublished outtakes from *The Night of the Hunter* (1955) and *Sweet Smell of Success* (1957); and classic moments from films such as *Gilda* (1946), *Double Indemnity* (1944), *The Lady from Shanghai* (1947) and celebrated B-noirs such as *Gun Crazy* (1950) and *The Hitch-Hiker* (1953). Reel Art Press' exquisite print quality serves to emphasize the timeless power of the black-and-white studio portraiture.

REEL ART PRESS

ISBN 9781909526815 u.s. \$59.95
Hbk, 9.5 x 12 in. / 256 pgs / 240 b&w.
May/Film & Video/Photography
Territory: NA LA ASIA AFR ME



ALSO AVAILABLE

French New Wave:
A Revolution in Design
ISBN 9780957261044
Hbk, u.s. \$59.95
Reel Art Press
Territory: NA LA ASIA AFR ME



The 2001 File: Harry Lange and
the Design of the Landmark
Science Fiction Film
ISBN 9780957261020
Hbk, u.s. \$75.00
Reel Art Press
Territory: NA LA ASIA AFR ME



ALSO AVAILABLE

Italian Jewelry of the 20th Century
ISBN 9788836635078
Hbk, u.s. \$75.00
Silvana Editoriale
Territory: NA LA ASIA AU/NZ AFR ME

The Handbook of Great Italian Perfumery

Fifty Years of Exceptional Scents

Edited with text by Marika Vecchiattini.

Celebrating the olfactory extravagance of Italy's unique perfume-making industry—for industry insiders and anyone who loves perfume

The human sense of smell has long been associated with its ability to conjure vivid memories and evoke strong emotions. Medieval Italians were among the first in the West to hone this natural sensory predilection into a true art that married science and design into a single stunning product. This book serves as an essential resource on the subject. It is divided into three parts: the first retraces key events in the development of the art of perfumery, while the second anthologizes a series of the 100 most famous Italian fragrances. The third chapter is dedicated to the perfume production chain as described by industry experts, from the initial scent profile to the luxurious and ever-evolving product design of perfume bottles. Within the pages of this stunning book, readers will discover a wealth of information regarding Italy's perfumery practice, including a report of approximately 7,000 fragrances produced in the country's last 50 years and a table that illustrates the 100 featured perfumes organized by chronology and olfactory groups. Accompanied by gorgeous full-color photography, the research presented here offers a wealth of information for those within the industry as well as anyone who uses and loves perfumes.

SILVANA EDITORIALE

ISBN 9788836647071 u.s. \$45.00
Flexi, 6.75 x 9.5 in. / 360 pgs / 250 color.
February/Design
Territory: NA LA ASIA AU/NZ AFR ME





Nothing but Flowers

Text by Hilton Als, Helen Molesworth, Sarah Nicole Prickett, David Rimanelli.

An opulent, joyful homage to the many ways of painting flowers, from Charles Burchfield to Amy Sillman

“Flowers are always working in the service of the passage of time,” writes Helen Molesworth in the opening pages of *Nothing but Flowers*. “In all of the paintings in this book where flowers are depicted, innocently standing in their vases, the minor gestures of gathering, arranging and display can be seen as a verb list dedicated to world-building.” This clothbound volume gathers paintings of flowers by more than 50 artists from Charles Burchfield to Amy Sillman, Joe Brainard to Lisa Yuskavage, who have explored the perennial appeal of this richest and yet simplest of subjects. *Nothing but Flowers* demonstrates the capacity of the humble botanical motif to capture sorrow, stimulate rehabilitation, and guide us through periods of mourning, celebration and rebirth. Writers Hilton Als, Helen Molesworth, Sarah Nicole Prickett and David Rimanelli contribute meditations on the many resonances of flowers in art.

KARMA BOOKS, NEW YORK

ISBN 9781949172515

u.s. \$60.00 GBP £53.00

Clth, 10.25 x 11.75 in. / 464 pgs.

April/Art

Territory: WORLD



Picasso: Painting the Blue Period

Edited by Susan Behrends Frank, Kenneth Brummel. Essays by Patricia Favero, Marilyn McCully, Eduard Vallès, Sandra Webster-Cook.

New insights into Picasso’s Blue Period, through innovative technology that reveals hidden compositions, motifs and alterations, plus hitherto unknown information on the artist’s materials and process

This lavishly illustrated volume reexamines Pablo Picasso’s famous Blue Period (1901–04) in paintings, works on paper and sculpture. Relying on new information gleaned from technical studies performed on *The Blue Room* (*Le Tub*) (1901), *Crouching Beggarwoman* (*La Miséreuse accroupie*) (1902) and *The Soup* (*La Soupe*) (1903), this multidisciplinary volume combines art history and advanced conservation science in order to show how the young Picasso fashioned a distinct style and a pronounced artistic identity as he adapted the artistic lessons of fin-de-siècle Paris to the social and political climate of an economically struggling Barcelona. Essays, a chronology and a summary of conservation findings contextualize Picasso’s experimental approach to painting during the Blue Period. A major contribution to the burgeoning field of technical art history, *Picasso: Painting the Blue Period* advances new scholarship on one of the most critical episodes in 20th-century modernism.

DELMONICO BOOKS/ART GALLERY OF ONTARIO/THE PHILLIPS COLLECTION

ISBN 9781942884927 u.s. \$50.00 GBP £44.00

Hbk, 9.5 x 11 in. / 244 pgs / 150 color.

July/Art

Territory: WORLD



EXHIBITION SCHEDULE:

Toronto, Canada: Art Gallery of Ontario,

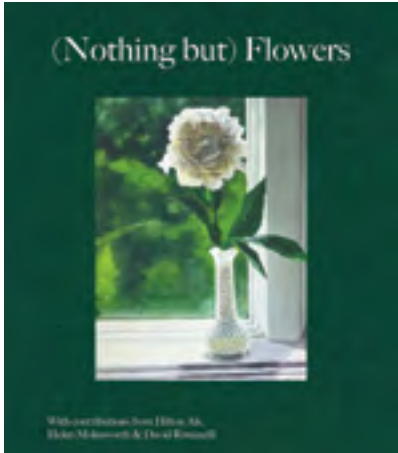
10/09/21–01/16/22

Washington, D.C.: The Phillips Collection,

02/26/22–06/12/22

ARTISTS INCLUDE:

Gertrude Abercrombie	Verne Dawson	Sanya Kantarovsky	Richard Pettibone
Marina Adams	Lois Dodd	Alex Katz	Elizabeth Peyton
Henni Alftan	Peter Doig	Karen Kilimnik	Amy Sillman
Ed Baynard	Nicole Eisenman	Zenzaburo Kojima	Elaine Sturtevant
Nell Blaine	Ida Ekblad	Matvey Levenstein	Tabboo!
Dike Blair	Minnie Evans	Shannon Cartier Lucy	Honor Titus
Vern Blosum	Marley Freeman	Calvin Marcus	Uman
Joe Brainard	Jane Freilicher	Helen Marden	Susan Jane Walp
Cecily Brown	Mark Grotjahn	Jeanette Mundt	Stanley Whitney
Charles Burchfield	James Harrison	Soumya Netrabile	Jonas Wood
Matt Connors	Lubaina Himid	Woody De Othello	Matthew Wong
Andrew Cranston	Samuel Hindolo	Sanou Oumar	Albert York
Ann Craven	Reggie Burrows Hodges	Jennifer Packer	Manoucher Yektai
Stephanie Crawford	Max Jansons	Nicolas Party	Lisa Yuskavage
Somaya Critchlow	Ernst Yohji Jaeger	Hilary Pecis	





Giovanni Bellini: An Introduction

Text by Peter Humfrey.

An accessible guide to the foremost figure in Venetian Renaissance painting, tracing Bellini’s personal artistic development within historical context

Italian Renaissance artist Giovanni Bellini (c. 1435/40–1516) is considered the most important practitioner of Venetian painting in the latter half of the 15th century. Born into a family of painters, Bellini began studying art at a young age, painting primarily in the prevailing Gothic style of the early Renaissance. As time passed and he evolved as an artist, Bellini’s wide-reaching influence came to inform the *maniera moderna* inherited by Giorgione and Titian. His unparalleled ability to both harness the expressive power of light and recreate the poetry of natural landscapes became the foundational tenets of the Venetian school of painting for centuries to come. This volume provides an accessible guide to Bellini’s work and the lasting influence of his career on Western European painting. Organized chronologically, the book maps the development of Bellini’s own craft alongside the greater technical experimentation of the Quattrocento, detailing the artist’s abandonment of traditional egg tempera technique for oil on canvas and taking into account the influence of contemporaries Andrea Mantegna and Antonello da Messina. Concise and up-to-date, this publication effectively conveys the magnitude of Bellini’s contributions to Western European painting in the wider context of the era.

MARSILIO EDITORI
ISBN 9788829709434 u.s. \$65.00 GBP £57.00
Hbk, 8.5 x 10.5 in. / 288 pgs / 170 color.
April/Art
Territory: WORLD



Carpaccio in Venice: A Guide

Edited by Patricia Fortini Brown, Gabriele Matino. Text by Gabriele Matino.

Tour the city of Venice through the panoramic paintings of one of its most celebrated chroniclers

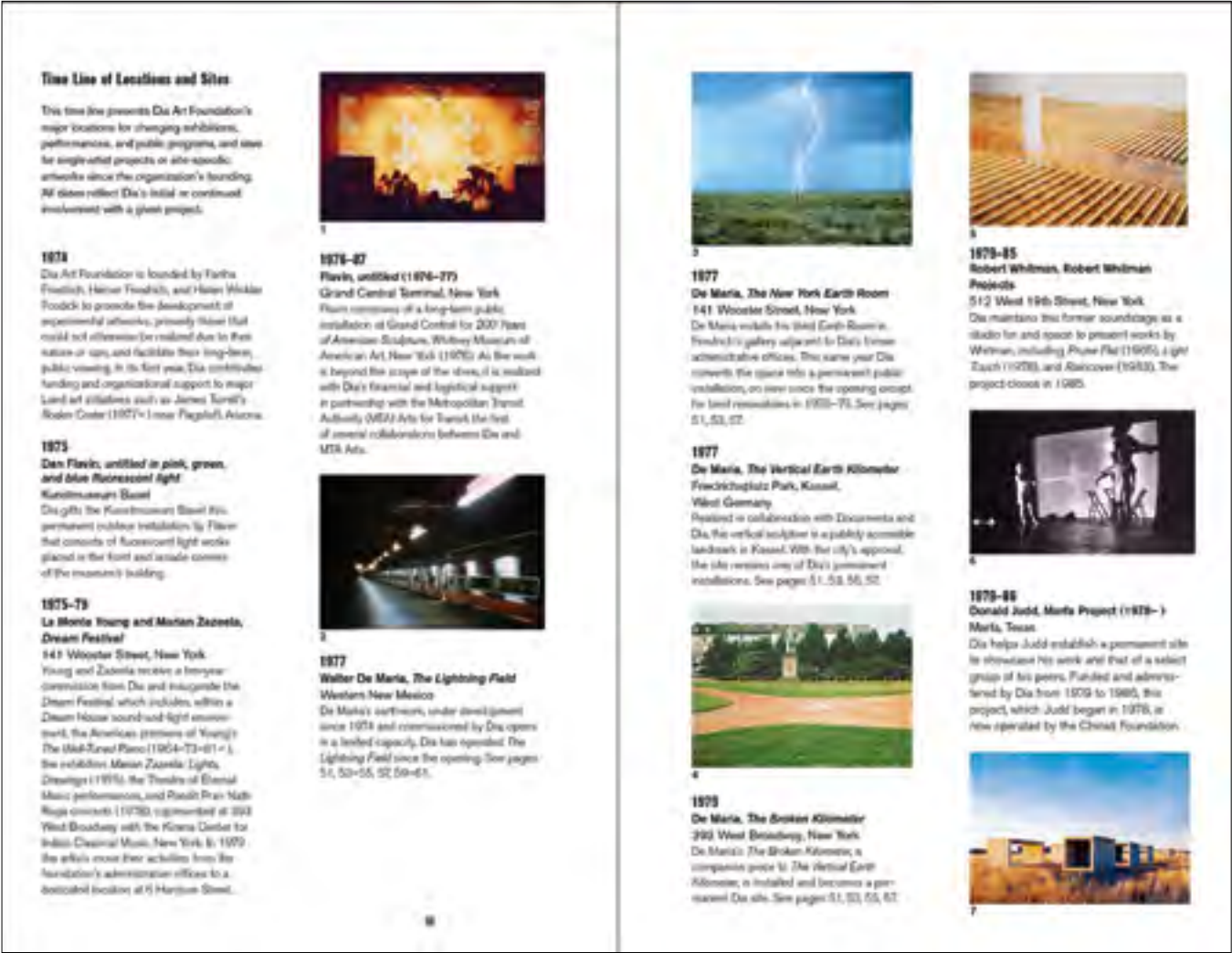
The lagoon city of Venice was home to some of the greatest painters of the Italian Renaissance. Among them was Vittore Carpaccio (c. 1465–1525), whose body of work largely remains to this day in the city in which he lived and died. Influenced by Early Netherlandish art and resistant to Humanist trends, Carpaccio is today known for having developed a style that set him apart from his peers. He worked primarily under the patronage of various *scuole*, or confraternities, to illustrate Christian anecdotes. Replete with illustrative detail and an earthy color palette, Carpaccio’s paintings are uniquely emotive in their depictions of saintly miracles. This new publication invites readers from around the world to tour Venice through Carpaccio’s masterpieces and discover the artist who was exceptionally adept at fusing the real Venice and the myth of Venice into a single vision. *Carpaccio in Venice: A Guide* presents all of the artist’s works conserved in the city, providing updated scholarship for both the paintings and their original locations in light of recent restoration efforts. Sites include the Scuola di San Giorgio degli Schiavoni, the Doge’s Palace, the Museo Correr, the Gallerie dell’Accademia, along with many other locations.

MARSILIO EDITORI
ISBN 9788829707812 u.s. \$20.00 GBP £17.50
Pbk, 6.25 x 9.50 in. / 160 pgs / 100 color.
February/Art/Travel
Territory: WORLD



ALSO AVAILABLE
Tintoretto in Venice: A Guide
ISBN 9788831729468
Pbk, u.s. \$19.95 GBP £17.50
Marsilio Editori
Territory: WORLD





DIA ART FOUNDATION
ISBN 9780944521922
u.s. \$19.95 GBP £17.50
Hbk, 5.5 x 8.5 in. / 112 pgs /
56 color / 5 b&w.
May/Art/Travel
Territory: WORLD

Dia: An Introduction to Dia's Locations and Sites

Edited with preface by Kamilah N. Foreman, Matilde Guidelli-Guidi, Sophia Larigakis. Introduction by Jessica Morgan.

Featuring a textured cover, silver foil-stamped type and interior maps, this affordable and elegant guidebook maps out Dia's 11 global locations for international art lovers

Released with the reopening of Dia Chelsea in New York, this handy guidebook maps Dia Art Foundation's constellation of 11 art spaces across the globe. Designed with art lovers and dedicated art tourists in mind, the book charts the institution's bold history and experimental present. Widely known for Dia Beacon, a destination museum in the Hudson Valley, Dia is the steward for seven dedicated artist sites and maintains four nontraditional exhibition spaces. The artist sites—iconic, site-specific artworks installed in places as disparate as Walter De Maria's SoHo *New York Earth Room* to Robert Smithson's *Spiral Jetty* in the Great Salt Lake Basin—attest to Dia's deep support of such artists as Robert Smithson, Nancy Holt, and Walter De Maria. The book addresses the origins and ongoing significance of these visionary permanent artworks and exhibition spaces and is supplemented with writings by artists with site-specific works in the collection, such as Joseph Beuys, Walter De Maria, Nancy Holt, Max Neuhaus and Robert Smithson, as well as maps and a time line.



ALSO AVAILABLE
Artists on Robert Smithson
ISBN 9780944521915
Pbk, u.s. \$15.95 GBP £13.99
Dia Art Foundation
Territory: WORLD



Artists on Bruce Nauman
ISBN 9780944521878
Pbk, u.s. \$15.95 GBP £13.99
Dia Art Foundation
Territory: WORLD



Artists on Andy Warhol
ISBN 9780944521861
Pbk, u.s. \$15.95 GBP £12.99
Dia Art Foundation
Territory: WORLD

Object Lessons

Case Studies in Minimal Art—The Guggenheim Panza Collection Initiative

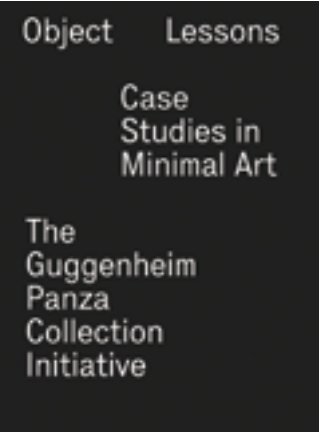
Edited with text by Francesca Esmay, Ted Mann, Jeffrey Weiss. Preface by Nancy Spector, Lena Stringari. Text by Martha Buskirk, Virginia Rutledge.

A deep dive into the Guggenheim Museum's vast collection of Minimal art from the visionary Italian collectors Giovanna and Giuseppe Panza di Biumo

Based upon the research of the Panza Collection Initiative, an ambitious, 10-year study project, *Object Lessons* focuses on four works by key figures of 1960s Minimalism and Conceptual art: Dan Flavin, Donald Judd, Robert Morris and Lawrence Weiner. Authors Francesca Esmay, Ted Mann and Jeffrey Weiss present each work from several vantages: an exhaustive chronological account conveys the surprisingly complicated history of the work's realization, acquisition, ownership and display. An overview addresses the broad practical and conceptual implications of this information for the historical identity of the work and its consequences for the work's future. A conservation narrative establishes the role of fabricators and the material and technical standards for the production of the object. Together, the authors explore how a previously unaddressed history of production, ownership and display has deeply influenced the life and legacy of the radical objects of Minimal art. A separate section, with contributions by Martha Buskirk and Virginia Rutledge, examines the topic of decommission, a new category of collection classification for works that are contested or compromised and are therefore no longer viable for display. Throughout, the book is copiously illustrated with photographs of the works, the exhibitions in which they appeared, and related drawings and proposals. Rounding out this volume are extensive excerpts of new interviews with artists and fabricators, key historical documents and previously unpublished correspondence.

GUGGENHEIM MUSEUM

ISBN 9780892075560 u.s. \$55.00 GBP £48.00
Hbk, 8 x 10.75 in. / 324 pgs / 202 color / 55 b&w.
August/Art
Territory: WORLD





PRIMARY INFORMATION

ISBN 9781734489767 u.s. \$20.00
Pbk, 8.5 x 10.75 in. / 80 pgs / 10 duotone.
February/Art/Women's Studies
Territory: NA ASIA

FACSIMILE EDITION

A Documentary HerStory of Women Artists in Revolution

Text by Lucy Lippard, Agnes C. Denes, Emily Genaeur, Silvia Goldsmith, Grace Glueck, Poppy Johnson, Brenda Miller, Faith Ringgold, et al.

A rare, ever-relevant compendium of texts and manifestos from women artists on gender and race issues in cultural institutions

Originally published in 1971, *A Documentary HerStory of Women Artists in Revolution* documents the efforts of W.A.R., a loose group of women artists, filmmakers, writers and cultural workers organized around advancing the place of women in the art world. Members of W.A.R. included Juliette Gordon, Sara Saporta, Therese Schwartz, Muriel Castanis, Cindy Nemser, Dolores Holmes, Betsy Jones, Silvia Goldsmith, Jan McDevitt, Lucy Lippard, Grace Glueck, Poppy Johnson, Brenda Miller, Faith Ringgold, Emily Genauer, Agnes Denes, Doloris O'Kane and Jacqueline Skiles.

Active from 1969 to 1971, W.A.R. was founded as the women's caucus of the Art Workers' Coalition (AWC). AWC mobilized around anti-war protest and anti-racist action, also campaigning for artists' rights and wages, the decentralization of museums across NYC boroughs, more diverse exhibition programming and the restructuring of management within cultural institutions.

This facsimile publication of *A Documentary HerStory of Women Artists in Revolution* gathers manifestos, statements and declarations by W.A.R. members; articles and reports about gendered and racialized discrimination in the arts; pro-abortion flyers and protest ephemera; and grant applications and reports detailing the founding of the Women's Interart Center in spring 1970, W.A.R.'s brick-and-mortar studio, workshop and exhibition space. It also reproduces documentation of key actions including the 1970 Art Strike Against Racism, Sexism, Repression and War, and correspondence with officials at the Whitney Museum, the Guggenheim Foundation and the Museum of Modern Art, among others.

This publication takes as its source the second edition of the publication, which was published in 1973. The edition was chosen because it features a preface and addendum with retrospective reflections on the history and activities of W.A.R.

Let's Have a Talk: Conversations with Women on Art and Culture

Interviews by Lauren O'Neill-Butler.

Conversations with leading women artists, composers and writers from Judy Chicago, Anohni and Lynne Tillman to Ellie Ga, Tauba Auerbach and Renee Green

This massive volume comprises over 80 interviews published across a 13-year span of Lauren O'Neill Butler's career as a writer, educator, editor and cofounder of *November* magazine. The majority of the interviews first appeared on Artforum.com's interviews column, which O'Neill Butler edited for 11 years. The book is divided into two sections, "Q&A" and "As Told To"—the first comprising interviews in a traditional format and the second recast by O'Neill Butler in the interviewee's voice.

Interviewees include: Judy Chicago, Shannon Ebner, Carolee Schneemann, Lucy R. Lippard, Joan Semmel, Liz Deschenes, Eleanor Antin, Andrea Fraser, Anohni, Claudia Rankine, Lorrie Moore, Adrian Piper, fierce pussy, Nan Goldin, Nell Painter, Frances Stark, Sara Greenberger Rafferty, Alex Bag, Agnès Varda, Lisi Raskin, Mary Mattingly, Carol Bove, Jennifer West, Aki Sasamoto, Mary Ellen Carroll, Rebecca Solnit, Rita McBride and Kim Schoenstadt, Karla Black, Julia Bryan-Wilson, Lynda Benglis, Sturtevant, Rachel Foullon, Ellie Ga, Lisa Tan, Mira Schor, Jo Baer, Ruby Sky Stiler, Suzanne Lacy, Rebecca Warren, Katy Siegel, Marlene McCarty, Rachel Mason, Mary Kelly, Dianna Molzan, Lynne Tillman, Polly Apfelbaum, Jesse Jones, Dorothea Rockburne, Sarah Crowner, Lucy Skaer, Sophie Calle, Mary Beth Edelson, W.A.G.E., Mary Heilmann, Pauline Oliveros, Kathryn Andrews, Jessamyn Fiore, Aura Rosenberg, Lucy McKenzie, Rhonda Lieberman, Lucy Dodd, Hong-Kai Wang, Sakiko Sugawa, Beverly Semmes, Virginia Dwan, Jeanine Oleson, Tauba Auerbach, Renee Green, Iman Issa, Monir Shahroudy Farmanfarmaian, Joan Jonas, Yoko Ono, Donna J. Haraway and more.



KARMA BOOKS, NEW YORK

ISBN 9781949172539 u.s. \$25.00 GBP £22.00
Pbk, 6.5 x 9 in. / 456 pgs.
July/Nonfiction Criticism/Art/Women's Studies
Territory: WORLD

Can the Subaltern Speak?

Two Works Series Volume 1

By Gayatri Chakravorty Spivak.

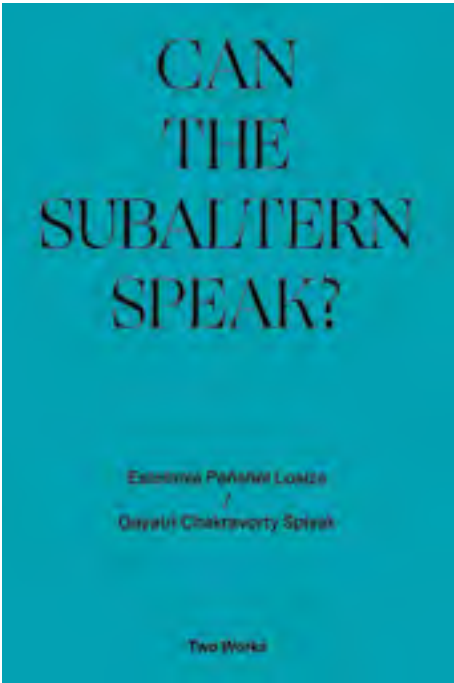
Edited by Amber Husain, Mark Lewis. Art by Estefania Peñafiel Loaiza.

Gayatri Chakravorty Spivak's landmark essay in decolonial thought is animated for a new generation with art by Estefanía Peñafiel Loaiza

In 1985, Indian scholar Gayatri Chakravorty Spivak (born 1942) published what would become a landmark essay in the academic study of colonialism. "Can the Subaltern Speak?" interrogates the obstructions that prevent certain subjects from being heard and how this state-enforced silence maintains the degradation of those at the peripheries of society. Over three decades later, Spivak's piece is perhaps even more compelling in its affirmation of Marxism's relevance to contemporary decolonial thought. This volume revives Spivak's text for yet another generation of thinkers, placed in dialogue with artwork by Ecuadorian artist Estefanía Peñafiel Loaiza (born 1978). Loaiza's preoccupation with questions of occlusion and the need for and absence of image makes for an art series that shares a clear kinship with Spivak's line of reasoning. Loaiza's visual vocabulary echoes and refracts the central ideas put forth by Spivak in a compelling new interpretation of this essential text.

WALTHER KÖNIG, KÖLN/AFTERALL BOOKS

ISBN 9783960989004 u.s. \$18.00
Pbk, 6 x 8.25 in. / 148 pgs / 20 color.
April/Nonfiction Criticism/Art
Territory: NA LA ASIA AU/NZ AFR



The Impossibility of Silence: Writing for Designers, Artists & Photographers

By Ian Lynam.

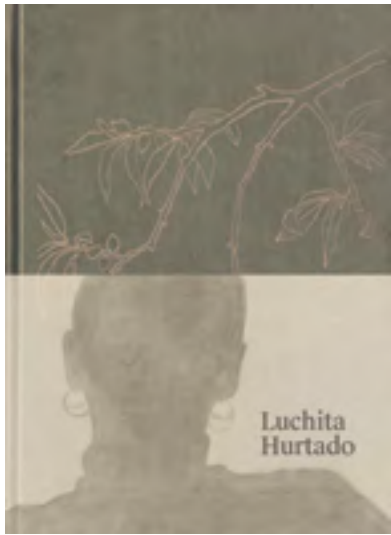
How to write on your art: a guidebook for artists, designers and photographers

Despite the seemingly common expectation that art should be able to speak for itself, creators are often asked to explain the process behind their work, their experiences in their vocation, and, perhaps most dauntingly, the meaning conveyed by any particular piece. Drawing upon his own unique career trajectory across multiple fields as a writer, designer and teacher, Tokyo-based artist Ian Lynam offers readers a variety of approaches to writing about creative fields. Called "the Hunter S. Thompson of design writing," Lynam uses his industry knowledge and sharp sense of humor to convey his philosophy on writing specifically in a professional creative setting. This volume is not so much a straightforward how-to guide on how to write an artist's statement as it is an honest meditation on how difficult—and how important—it is for creators to have the facilities to articulate the ethos behind their own work. Lynam encourages readers to think of the blank page as another sort of canvas, a space of potential, a landscape on which an artist may explore themselves and their work farther than they thought possible. Lynam provides both inspirational text as a jumping-off point for readers as well as concrete techniques in terms of craft.



ALSO AVAILABLE

Copy This Book
ISBN 9789491677939
Pbk, u.s. \$20.00
Onomatopoe
Territory: NA LA ASIA AFR



Luchita Hurtado

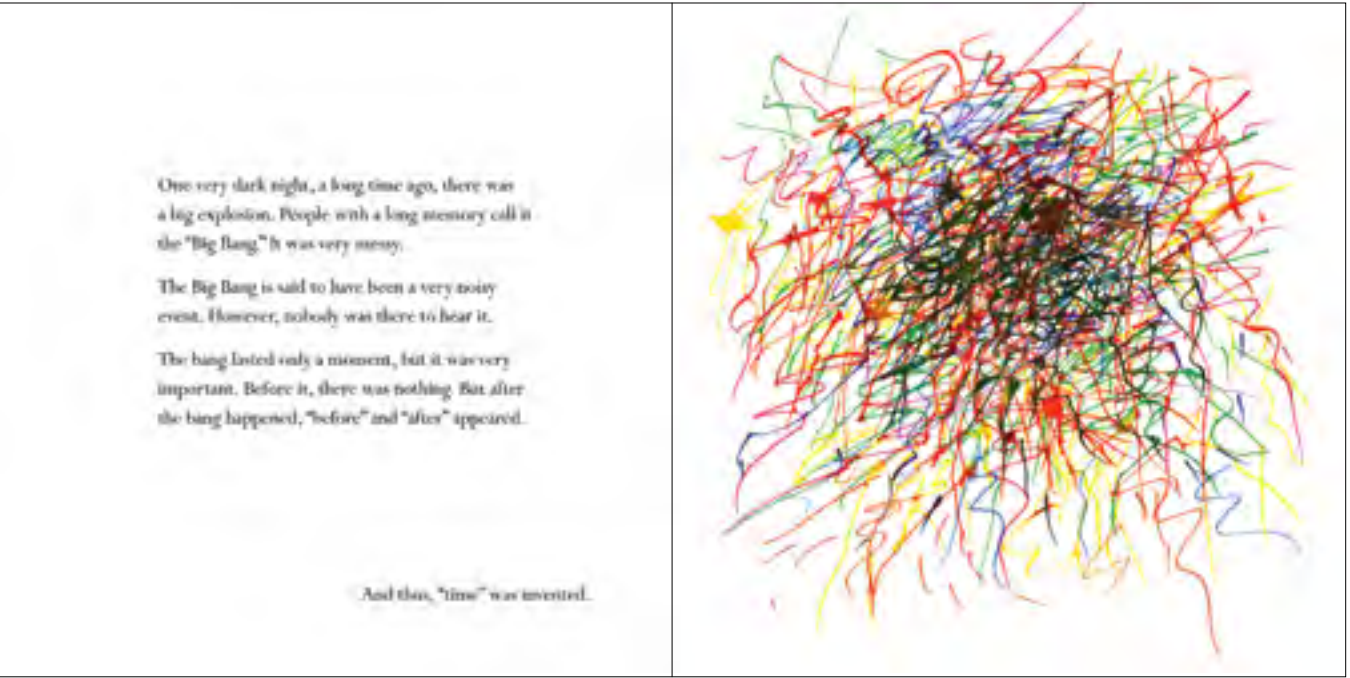
Introduction and interview by Hans Ulrich Obrist. Afterword by Manuela Wirth. Edited by Karen Marta.

An oral autobiography and scrapbook of the amazing life of American painter Luchita Hurtado, from Venezuela to Los Angeles via Surrealism, magical realism and countless key art scenes of the 20th century in between

Over the course of her long and rich life, Venezuelan-born American painter Luchita Hurtado created a stunning body of work that only received the widespread attention it deserves toward the end of her life. In her paintings, Hurtado moved seamlessly between modernism and Surrealism, taking inspiration from South American weavings and her passion for environmentalism. This handsome volume celebrates Hurtado's life and work in her own words through a conversation with Hans Ulrich Obrist, along with an abundance of never-before-seen photographs and artworks, such as self-portraits and erotic drawings. Along the way we learn of her early life in New York City, her emergence as a painter, her life with her husbands Daniel de Solar, Wolfgang Paalen and Lee Mullican, and a whole cast of artists from Leonora Carrington and Isamu Noguchi to her son Matt Mullican. **Luchita Hurtado** (1920–2020) was a lifelong artist, having studied fine art at the Washington Irving Campus in New York and later working as an illustrator and muralist for multiple commercial outlets. She was ingratiated into the art world from a young age and enjoyed the company of many significant 20th-century artists, painting all the while but achieving little success. Her paintings were “discovered” upon the death of her third husband, painter Lee Mullican. In 2016, her works were displayed publicly for the first time since the 1970s at Park View in Los Angeles. In 2019, she was included in the *Time* 100 list of influential people.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915609 U.S. \$55.00
Hbk, 6.5 x 9 in. / 288 pgs / 300 color.
February/Art/Latin American/Caribbean Art & Culture
Territory: NA LA ASIA AU/NZ AFR ME



Luis Camnitzer: The Volume

From the dot to the line to infinity: a whimsical children's book about space and spatiality, with pop-ups and gatefolds

One very dark night, a long time ago, there was a big explosion. It was the “Big Bang.” From the “Big Bang,” a dot flew off by itself and began to explore. But all around it was empty space. The dot became lonely, so it split in two, which was fun at first. But then the two dots grew bored of each other, so they began to multiply until they formed something entirely new: a line. The line replicated until it became a surface, and the surface repeated until it became a 3-dimensional shape: the volume. A stray line then pulled off the volume and began to explore shape, color and pattern to create the magic of writing and art.

This whimsical adventure—filled with imaginative text, mind-expanding illustrations and with an impressive double gatefold “to infinity”—takes readers of all ages on a journey through concepts that are the foundation of both art and life.

Author Luis Camnitzer is a celebrated artist known for art that deconstructs accepted frameworks and exposes systems of power. In *The Volume*, he turns his powers of observation to familiar visual ideas and helps us to see them anew. Filled with beauty and humor, Camnitzer's first children's book will enlighten and delight readers of all ages.

Luis Camnitzer (born 1937) is a German-born Uruguayan artist, curator, art critic and academic who was at the forefront of 1960s Conceptual art. He lives and works in Great Neck, New York, and taught at SUNY Old Westbury, where he is currently a professor emeritus.

GREGORY R. MILLER & CO.

ISBN 9781941366288 U.S. \$22.95 GBP £19.99
Hbk, 9 x 9 in. / 64 pgs / 30 color.
June/Childrens/Art
Territory: WORLD





Milford Graves: A Mind-Body Deal

Introduction by Mark Christman. Text by Jake Nussbaum, Melvin Gibbs, John Corbett, Carlo Ventura, Milford Graves.

The first-ever overview on the multimedia art of free-jazz pioneer and creative polymath Milford Graves

Milford Graves (born 1941) has been a revelatory force in music since the mid-1960s, liberating the drummer from the role of “timekeeper” to instrumental improviser and giving rise to the free-jazz movement, with groundbreaking performances alongside Lou Reed, Min Tanaka and John Zorn. But music cannot contain the energies of his creativity and intellect. Graves’ kaleidoscopic genius led him to develop an unprecedented body of interests—from medicine to botany, stem-cell regeneration to martial arts. *A Mind-Body Deal* gathers the multifaceted work of Milford Graves, exploring the practices and predilections of this extraordinary mind. Fully illustrated, this catalog includes documentation from the eponymous show at ICA Philadelphia, exhibiting a collection of Graves’ hand-painted album covers and posters, idiosyncratic drum sets, recording ephemera, multimedia sculptures, photographs and costumes, with elements from his scientific studies.

INVENTORY PRESS/ARS NOVA WORKSHOP
ISBN 9781941753378 u.s. \$45.00 GBP £40.00
Pbk, 7.5 x 10 in. / 176 pgs / 100 color.
September/Art/African American Art & Culture/Art/Music
Territory: WORLD

EXHIBITION SCHEDULE:
Philadelphia, PA: Institute of Contemporary Art,
09/25/20–01/24/21



Common Tones

Selected Interviews with Artists and Musicians 2000–2020

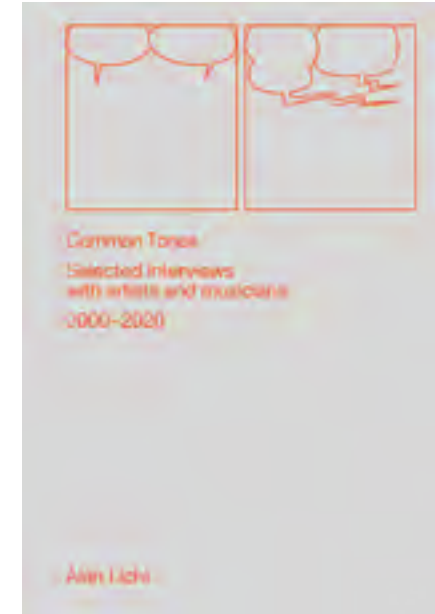
By Alan Licht.
Introduction by Jay Sanders.

Conversations with the avant-garde’s leading lights—from Suicide to Anohni—by experimental music’s go-to interviewer, guitarist and sound artist Alan Licht

A precocious chronicler of New York’s art and music scenes of the last 30 years, Alan Licht’s (born 1968) experience as a consummate experimental guitarist and conceptual sound artist—combined with his dry wit and deep erudition—have distinguished him as the go-to interviewer of the avant-garde. Having already published articles on minimalist composers La Monte Young, Tony Conrad, Rhys Chatham and Charlemagne Palestine by the time he graduated from Vassar College, in 1998 Licht began writing frequently and conducting regular interviews for the British experimental music magazine *The Wire*. *Common Tones* collects a selection of those interviews, as well as dialogues from *Bomb* magazine, transcriptions of conversations that took place at Red Bull Music Academy and the legendary experimental venue Tonic, and interviews conducted expressly for this book. Musicians, artists, writers and filmmakers interviewed by Licht include Vito Acconci, Anohni, Cory Arcangel, Matthew Barney, Glenn Branca, Rhys Chatham, Tony Conrad, Richard Foreman, Henry Flynt, Milford Graves, Georgia Hubley and Ira Kaplan of Yo La Tengo, Ken Jacobs, Jutta Koether, Christian Marclay, Phill Niblock, Tony Oursler, Karl Precode of The Dream Syndicate, Lou Reed, Martin Rev and Alan Vega of Suicide, The Sea and Cake, Tom Verlaine, Wolf Eyes and Rudy Wurlitzer.

ALSO AVAILABLE
Nothing but the Music
ISBN 9781733723565
Pbk, u.s. \$20.00
Blank Forms Editions
Territory: NA LA ASIA AU/
NZ AFR ME

Maryanne Amacher: Selected Writings and Interviews
ISBN 9781733723572
Hbk, u.s. \$40.00
Blank Forms Editions
Territory: NA LA ASIA AU/
NZ AFR ME



BLANK FORMS EDITIONS
ISBN 9781953691019 u.s. \$25.00
Pbk, 4.75 x 7 in. / 450 pgs.
June/Nonfiction Criticism/Music
Territory: NA LA ASIA AU/NZ AFR ME

Arcana IX

Musicians on Music

Edited by John Zorn.

The long-awaited ninth installment in John Zorn’s essential series of writings by musicians and composers at the forefront of musical innovation, from John Luther Adams to Danny Elfman

Initiated in 1997 and now in its ninth installment, John Zorn’s *Arcana* series is a major source of new music theory and practice in the 21st century. To date, close to 300 musicians spanning three generations have contributed, addressing the inner workings of composing, improvising, teaching, living, touring and thinking about music via essays, manifestoes, interviews, notebook entries, critical papers and more. *Arcana* illuminates via personal vision and experience through the undiluted words and thoughts of the practitioners themselves. This ninth volume is perhaps the most varied and imaginative installment yet, with contributions from classical masters John Luther Adams, Osvaldo Golijov, Ann Cleare and Aaron Jay Kernis, jazz virtuosos Christian McBride, Chris Potter, Tomeka Reid and Joel Ross, soundtrack composers Danny Elfman and Carter Burwell, vocalist Ganavya Doraiswami, recording engineer Ryan Streber and much, much more. Essential for composers, musicians, students and fans alike, this challenging and original collection provides deep insight into the work, mind and methodologies of some of the most remarkable creative minds of our time.

HIPS ROAD/TZADIK
ISBN 9780978833725 u.s. \$34.95 GBP £29.99
Pbk, 6.5 x 10 in. / 344 pgs / 56 b&w.
May/Nonfiction Criticism/Music
Territory: WORLD

ALSO AVAILABLE
Arcana II: Musicians on Music
ISBN 9780978833763
Pbk, u.s. \$34.95 GBP £30.00
Hips Road/Tzadik
Territory: WORLD

Arcana VI: Musicians on Music
ISBN 9780978833756
Pbk, u.s. \$34.95 GBP £30.00
Hips Road/Tzadik
Territory: WORLD



FACSIMILE EDITION

Camino Road

By Renée Green.

Renée Green’s long-unavailable homage to (and parody of) the historically male-dominated genre of the road novel

Originally published in 1994, *Camino Road* is the debut novel of acclaimed New York–based artist and writer Renée Green (born 1959). Set between the late 1970s and early 1980s, and combining the genres of road novel, countercultural memoir, travel journal, epistolary novel and screenplay, it is the record of the mind of a young woman coming of age as an artist, traveling in Mexico and exploring the bohemian milieu of 1980s New York. Serving as both homage to and parody of the historically male-dominated genre of the road novel, *Camino Road* interrogates the tropes of the form through the unusual perspective of a young woman. The relationship of language to self-formation is demonstrated by the protagonist Lyn’s attempts to learn Spanish. Accordingly, the book is divided into an English half and a Spanish half. Published as an artist’s book for the Reina Sofia group exhibition *The Raw and the Uncooked*, the book includes an appendix with photographs and ephemera from Madrid’s 1980s *movida* punk movement.

PRIMARY INFORMATION

ISBN 9781734489781 u.s. \$16.00
Pbk, 4 x 7 in. / 120 pgs / 12 b&w.
April/Fiction & Poetry
Territory: NA ASIA

Renée Green: Pacing

Foreword by Dan Byers. Text by Renée Green, Nicholas Korody, Fred Moten, Nora M. Alter, Mason Leaver-Yap, William S. Smith, Yvonne Rainer, Gloria Sutton.

Legacies of modernism reappraised and reconstructed in an epic project by Renée Green

American artist Renée Green (born 1959) spent two years engaged with the Carpenter Center for the Visual Arts at Harvard University, during which she presented a series of interlinked public programs and exhibitions, culminated with her major exhibition *Within Living Memory* (2018). Green’s Carpenter project, *Pacing*, is a meditation spurred by inhabiting an architectural icon—Le Corbusier’s Carpenter Center—while exploring the historical and institutional legacies of modernism’s other forms, including cinema, visual art, poetry, music and literature. This handsome publication illuminates Green’s unfolding process, with a sequence of exhibitions that took place from 2015 and culminating in *Pacing: Facing* in Toronto; *Tracing* in Como, Italy; *Placing* in Berlin; *Spacing* in Lisbon; and *Begin Again, Begin Again* in Los Angeles. The result is a meditation on creative processes across histories and media, partially inspired by two architectural icons: Rudolf M. Schindler and Le Corbusier. Despite grand ambitions, Le Corbusier was only able to realize two buildings in the Americas, the Carpenter Center in Cambridge, Massachusetts, and Casa Curuchet, in La Plata, Argentina. In *Pacing*, dreams, projections and geographically distant buildings are put into dialogue through time, weaving a layered constellation of unexpected relations. Lavishly illustrated, *Renée Green: Pacing* features new texts by Gloria Sutton and Fred Moten, and brings together a series of previously unpublished conversations between the artist and Yvonne Rainer, Nora M. Alter and Mason Leaver-Yap. Additional contributions are provided by Nicholas Korody, William S. Smith and Carpenter Center director Dan Byers.

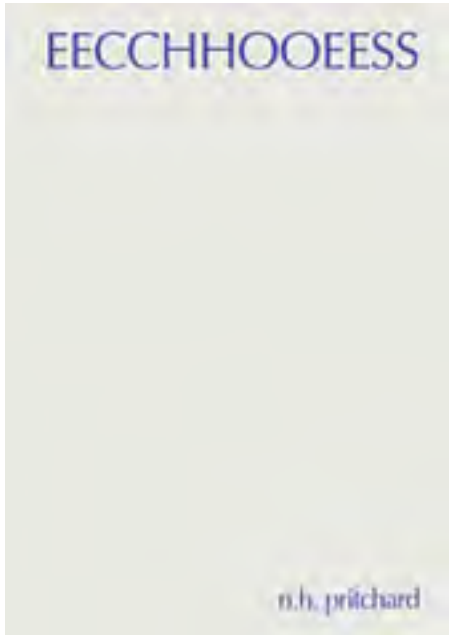
CARPENTER CENTER FOR THE VISUAL ARTS, HARVARD UNIVERSITY

ISBN 9781735230504 u.s. \$50.00 GBP £44.00
Pbk, 9 x 11.75 in. / 300 pgs / 266 color.
April/Art/Music
Territory: WORLD



We welcome the **CARPENTER CENTER FOR THE VISUAL ARTS**, Harvard University’s multiplatform center for contemporary art, to the D.A.P. list.

We welcome **DABA**, a new press for artist’s books, art and experimental writing, to D.A.P. Founded by Adam Pendleton, DABA explores relationships between conceptual practices, blackness and the avant-garde.



FACSIMILE EDITION

Eecchhooeess

By N.H. Pritchard.

An exacting facsimile of Umbra protagonist Norman H. Pritchard’s long-rare 1971 collection of visually kinetic poetry

American poet Norman H. Pritchard’s second and final book, *EECCHHOOEESS* was originally published in 1971 by New York University Press. Pritchard’s writing is visually and typographically unconventional. His methodical arrangements of letters and words disrupt optical flows and lexical cohesion, modulating the speeds of reading and looking by splitting, spacing and splicing linguistic objects. His manipulation of text and codex resembles that of concrete poetry and conceptual writing, traditions from which literary history has mostly excluded him. Pritchard also worked with sound, and his dynamic readings—documented, among few other places, on the album *New Jazz Poets* (Folkways Records, 1967)—make themselves heard on the page.

EECCHHOOEESS exemplifies Pritchard’s formal and conceptual sensibilities, and provides an entryway into the work of a poet whose scant writings have only recently achieved wider recognition. DABA’s publication of *EECCHHOOEESS* is unabridged and closely reproduces the design of the original 1971 volume.

Norman H. Pritchard (1939–96) was affiliated with the Umbra group, a predecessor to the Black Arts Movement. He taught writing at the New School for Social Research and published two books: *The Matrix: Poems 1960–1970* (Doubleday, 1970) and *EECCHHOOEESS* (New York University Press, 1971). His work was anthologized in publications including *The New Black Poetry* (1969), *In a Time of Revolution: Poems from Our Third World* (1969), *Dices or Black Bones: Black Voices of the Seventies* (1970), Ishmael Reed’s *19 Necromancers from Now* (1970), *Text-Sound Texts* (1980) and others.

DABA

ISBN 9781734681703 u.s. \$24.00 GBP £20.00
Clth, 5.5 x 8 in. / 64 pgs.
May/Fiction & Poetry
Territory: WORLD

FACSIMILE EDITION

The Matrix

Poems 1960–1970

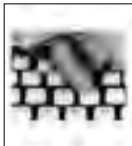
By N.H. Pritchard.

A bold, pioneering, “free-souled” and long-rare classic of concrete poetry, available for the first time in 50 years

Originally published by Doubleday and Company in 1970, N.H. Pritchard’s *The Matrix* was one of a tiny handful of books of concrete poetry published in America by a major publishing house. Sadly, the book was given little support and was not promoted, and it has long been out of print. However, it remains a cherished item for fans of poetry due to its unique composition, and difficult but rewarding poetics. Forcing the reader to straddle the line between reading and viewing, the book features visual poems that predate the experiments of the Language poets, including words that are exploded into their individual letters, and columns of text that ride the edge of the page. Praised as a “FREE souled” work by Allen Ginsberg, *The Matrix* feels as fresh and necessary today as when it was first published. This new facsimile edition, copublished by Primary Information and Ugly Duckling Presse, makes the book available to a new generation of readers.

PRIMARY INFORMATION/UGLY DUCKLING PRESSE

ISBN 9781734489798 u.s. \$20.00
Pbk, 5.25 x 8.25 in. / 224 pgs.
March/Fiction & Poetry
Territory: NA ASIA



ALSO AVAILABLE

Women in Concrete Poetry 1959–1979
ISBN 9781734489729
Pbk, u.s. \$30.00
Primary Information
Territory: NA ASIA



Sens-Plastique

By Malcolm de Chazal.

Foreword by W.H. Auden. Introduction and translation by Irving Weiss.

“*Sens-Plastique* has now been a companion of mine for nearly 20 years, and so far as I am concerned, Malcolm de Chazal is much the most original and interesting French writer to emerge since the war.”
–W.H. Auden

After seeing an azalea looking at him in the Curepipe Botanic Gardens (and realizing that he himself was becoming a flower), Malcolm de Chazal began composing what would eventually become his unclassifiable masterpiece, *Sens-Plastique*, which would take its final form in 1948. Containing over 2,000 aphorisms, axioms and allegories, the book was immediately hailed as a work of genius by André Breton, Francis Ponge, Jean Dubuffet and Georges Braque. Embraced by the Surrealists as one of their own, Chazal chose to avoid all literary factions and steadfastly anchored himself in his solitary life as a bachelor mystic on the island nation of Mauritius, where he would proceed to write books and paint for the rest of his life. *Sens-Plastique* employs a strange humor and an alchemical sensibility to offer up an utterly original world vision that unifies neo-science, philosophy and poetry into a new form of writing. Mapping every human body part, facial expression and emotion onto the natural kingdom through subconscious thinking, Chazal presents a world in which humankind is not just made in the image of God, but Nature is made in the image of humankind: a sensual, synesthetic world in which everything in the universe, be it animal, vegetable, mineral or human, employs a spiritual copula.

Malcolm de Chazal (1902–81) was a Mauritian writer and painter. Forsaking a career in the sugar industry, he spent the majority of his life in a solitary, mystical pursuit of the continuity between man and nature.

WAKEFIELD PRESS

ISBN 9781939663689 U.S. \$19.95 GBP £17.50

Pbk, 6 x 9 in. / 312 pgs.

August/Fiction & Poetry

Territory: WORLD



FROM *SENS-PLASTIQUE*

A fearful toad swims as it runs, like a fish out of water that runs as it swims.

To “hang on every word” means to suck the eyes of the speaker.

Up to the point of disgust sweetness has no smell. Up to the point of bitterness saltiness has no smell. At its own breaking point acidity turns tongue, nose, and stomach into a threefold sense of smell.

Bitterness is the crossroads of all extreme tastes.

Gray puts the mind to sleep as maroon does the nerves. Whenever you feel lazy, give your mind a jolt of red and your nerves a dash of yellow.

Mauve flowers turn sunlight to twilight. Purple flowers fill light with night.

Low clouds are the paperweights of the wind.

The blossoming flower thrusts upward like a girl whose dawning sexuality arches her loins.

The mouth is the starting point of laughter, with the eye its destination. Long after the mouth is exhausted the eye continues to laugh.

Potsdamer Platz, or, The Nights of the New Messiah

Ecstatic Visions

By Curt Corrinth.

Introduction and translation by W.C. Bamberger. Illustrations by Paul Klee.

A frenzied German Expressionist tale of orgy as salvation in Weimar Berlin

Originally published in German in 1919, *Postdamer Platz* was Curt Corrinth’s first novel to employ an expressionistic, frenetic prose and presented his excessive vision of free love. Inspired by the sex theories of Freud’s controversial disciple Otto Gross, Corrinth preached the sexual orgy as a means to salvation and universal copulation as a new world religion. The book’s provincial protagonist, Hans Termaden, arrives in Berlin, where he quickly evolves from city rube to sexual messiah as he converts prostitutes and virgins into sensual warriors and frees men of sexual inhibitions. As word of his exploits spreads, people flock to his headquarters in Potsdamer Platz, turning all buildings into brothels. Police and army attempt to bring order but themselves defect to take part in the spreading copulation as Corrinth’s prose itself begins to fragment and melt on the page.

Decried in its time, *Postdamer Platz* can be read today as a portal into the cultural excesses of Weimar Berlin. This first English translation includes the original illustrations done by Paul Klee for the book’s 1920 deluxe edition.

Curt Corrinth (1894–1960) studied law until serving in the military in World War I, which resulted in his embracing an antiwar and anti-bourgeois stance through his poetry and then through a series of novels, three of which would be banned by the Nazis in 1933. In 1955, he moved to the GDR in East Berlin, where he died five years later.

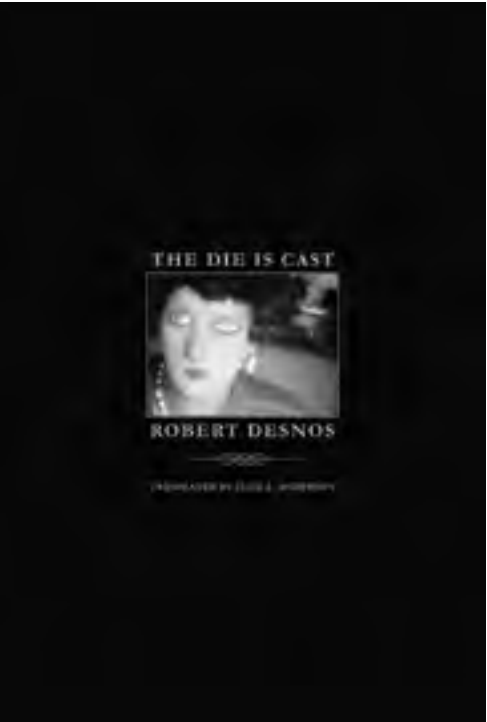
WAKEFIELD PRESS

ISBN 9781939663672 U.S. \$13.95 GBP £11.99

Pbk, 4.5 x 7 in. / 112 pgs / 10 b&w.

May/Fiction & Poetry

Territory: WORLD



The Die Is Cast

By Robert Desnos.

Introduction and translation by Jesse L. Anderson.

A startlingly contemporary portrait of drug addiction in prewar Paris

Published in 1943 (just a year before its author was arrested by the Gestapo for his Resistance activities), *The Die Is Cast* was a departure for Robert Desnos: a shift from his earlier, frenetic Surrealist prose to a social realism that borrowed as much from his life experience as his career as a journalist. Drawing on his own use of drugs in the 1920s and his doomed relationship with the chanteuse Yvonne George, Desnos here portrays a band of opium, cocaine and heroin users from all walks of life in Paris. It is a startlingly contemporary portrayal of overdoses, arrests, suicides and the flattened solitude of the addict, yet published in occupied Paris, years before “junkie literature” established itself with the Beat Generation. An anomaly both in his career and for having been published under the Occupation by an active member of the Resistance, *The Die Is Cast* now stands as timely a piece of work as it had been untimely when it first appeared.

Robert Desnos (1900–45) was Surrealism’s most accomplished practitioner of automatic writing and dictation before his break with André Breton in 1929. His career in journalism and radio culminated in an active role in the French Resistance. Desnos was arrested by the Gestapo in 1944, and passed through several concentration camps until finally dying of typhoid in Terezín in 1945, a few days after the camp he was in was liberated.

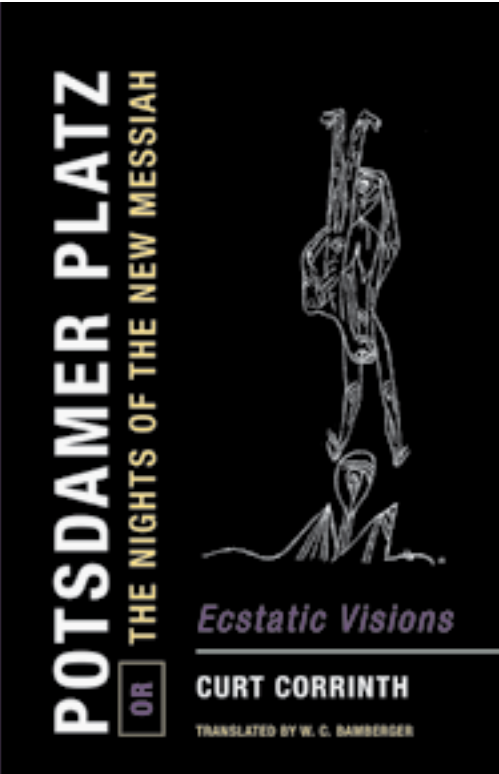
WAKEFIELD PRESS

ISBN 9781939663696 U.S. \$15.95 GBP £13.99

Pbk, 5.5 x 8 in. / 200 pgs.

August/Fiction & Poetry

Territory: WORLD Except France



Spring Highlights



Niki de Saint Phalle, *Tarot Garden*, 1991. © Niki Charitable Art Foundation, Santee. From *Niki de Saint Phalle: Structures for Life*, published by MoMA PS1. See page 46.



Robert Adams: A Parallel World

Text by Robert Adams.

The Oregon coastline expresses nature’s grand impersonal beauty in this recent series from Robert Adams

Inspired by a poem from Denise Levertov that finds solace in nature, Robert Adams (born 1937) presents scenes of natural beauty along the Oregon coast. The black-and-white photographs, made between 2015 and 2018, depict sand dunes and windswept trees, empty beaches and arresting skies, as well as views of the glittering Pacific Ocean seen through the windows of a home. Adams records the light that falls on these places, and asks, by implication, what such beauty means. He writes, “The pictures establish that though we are not central, we share in a mystery.”

FRAENKEL GALLERY

ISBN 9781881337515 U.S. \$35.00 GBP £30.00

Cloth, 9.5 x 11.5 in. / 48 pgs / 32 b&w.

April/Photography

Territory: WORLD

Robert Adams: Standing Still

Text by Robert Adams.

The world in a front yard: Robert Adams records the seasonal shifts and transformations of the near and the intimate

For much of his long career, Robert Adams (born 1937) has photographed the regions where he has lived, recording the transformation of the Western landscape into suburbs in Colorado, or documenting the destruction left in the wake of the timber industry in the Pacific Northwest. In recent years his focus has often turned to more intimate landscapes, as he has depicted the area around his home near the Oregon coast, where he has lived for more than 20 years.

Standing Still celebrates a small front yard—its verdancy, and the changing light and seasons throughout the year. The black-and-white photographs record a lawn and its border of shrubs and small trees; a stone bird bath, deer and Adams’ wife, Kerstin. They show a landscape immersed in fog and dusted with snow, or bathed in warm sunlight. In this quiet place, “each day can be the first day,” writes Adams.

FRAENKEL GALLERY

ISBN 9781881337522 U.S. \$35.00 GBP £30.00

Cloth, 9.5 x 11.5 in. / 40 pgs / 28 b&w.

April/Photography

Territory: WORLD



Karen Halverson: Mulholland

Text by David Kipen.

A breathtaking panoramic portrayal of the iconic California roadway, in a horizontal format that enhances the drama of the landscape

American photographer Karen Halverson (born 1949) first fell in love with Mulholland Drive while on the very opposite coast from the iconic California roadway—during a visit to the Metropolitan Museum of Art. There, Halverson encountered David Hockney’s 20-foot painting *Mulholland Drive: The Road to the Studio*. A few years later, she moved to Los Angeles and found herself frequently driving along the 52-mile street that Hockney depicted as a colorful path to a fantastical world. Soon Halverson developed her own dynamic relationship with Mulholland Drive, likening the route along the crest of the Santa Monica Mountains to “watching a movie full of jump cuts” with its ever-changing scenery.

Halverson’s panoramic photographs capture the allure of the street that stretches from the Pacific Ocean to Hollywood, a unique juncture between the area’s natural landscape and the manmade infrastructure that has come to define Los Angeles. The images speak to the grandness of the environment and its Hollywood legacy, presented horizontally so as to emphasize their sweeping breadth. With a soft, sun-dried quality that is quintessentially Californian, Halverson’s photographs capture the magic that pulses through the City of Angels.



MW EDITIONS

ISBN 9781735762906 U.S. \$40.00 GBP £35.00

Hbk, 12.5 x 9 in. / 96 pgs / 40 color.

August/Photography

Territory: WORLD

Bev Grant: Photography 1968–1972

Edited by Cay Sophie Rabinowitz. Introduction by William Cordova. Text by Johanna Fernandez, Peggy Dobbins.

Scenes from the frontlines of American feminism and civil rights, from the archives of folk singer, filmmaker and photographer Bev Grant

This is the first monograph on Brooklyn-based photographer Bev Grant’s (born 1942) extensive archive of photographs made from 1968 to 1972, when she was on the frontlines as a feminist and political activist. Grant began taking photographs as part of her participation in demonstrations with the Women’s Movement, such as No More Miss America in Atlantic City in 1968 and The Jeannette Rankin Brigade in Washington, DC, in 1968. As a member of the film collective New York Newsreel, she gained access to the Young Lords Party, the Black Panther Party and the Poor People’s Campaign.

“When I sat in on a workshop given by Students for a Democratic Society at Princeton University in 1967, I had no idea of the impact it would have on the rest of my life. The workshop topic was women’s liberation. It was an awakening, a dawn of consciousness that gave me a framework to understand my life and a path that I continue to follow.”

OSMOS BOOKS

ISBN 9780991660858 U.S. \$50.00 GBP £44.00

Hbk, 7.5 x 10 in. / 168 pgs / 75 b&w.

September/Photography

Territory: WORLD





Hans-Peter Feldmann: Voyeur 7

The seventh installment of Feldmann’s ever-collectible found-image photobook series

For most of his career, German visual artist Hans-Peter Feldmann (born 1941) has been a virtuoso reappropriator of images, mining visual culture both high and low to create assemblages of disparate symbology. His *Voyeur* project presents a unique series of photographic artist’s books filled to the brim with juxtapositions, each page composed of images sourced from all areas of modern life. Excerpts from film, photojournalism, advertisements, fine art, amateur photos, pornography and scientific illustrations, some instantly recognizable and some utterly obscure, appear in the seventh edition of Feldmann’s series. Questions of copyright and commercialization are hinted at but never answered as Feldmann encourages readers to draw their own conclusions about the artistic value of ephemeral curation. Readers may leaf through the book as one might a stranger’s personal scrapbook, creating their own narratives from the contextless images.

WALTHER KÖNIG, KÖLN
ISBN 9783960988939
u.s. \$19.95
Pbk, 4.25 x 6.5 in. / 265 pgs / 800 b&w.
March/Photography
Territory: NA LA ASIA AU/NZ AFR



Jennifer Garza-Cuen & Odette England: Past Paper // Present Marks

Responding to Rauschenberg

Text by Susan Bright, David Campany, Nicholas Mueller.

Photo-experiments in light and water with Robert Rauschenberg’s expired gelatin silver paper

In 2018, photographers Jennifer Garza-Cuen (American, born 1972) and Odette England (Australian/British, born 1975) spent a week at the Robert Rauschenberg Foundation Residency in Captiva, Florida, collaborating on a series of nearly 200 photographs. The images were made in Rauschenberg’s swimming pool, using expired 1970s gelatin silver paper found in his darkroom. The two artists activated the paper by piercing or slashing the bags and envelopes using pens, scissors or knives; folding the silver paper at odd angles; or layering them inside the bags. Some sank to the bottom of the pool, while others floated on top or by the filtration units. Exposures were made overnight and throughout the day, allowing different levels and intensities of sunlight, moonlight and water to penetrate the paper. This large-format volume compiles their experiments.

RADIUS BOOKS
ISBN 9781942185826
u.s. \$65.00 GBP £57.00
Hbk, 11 x 12.75 in. / 160 pgs / 70 duotone.
August/Photography
Territory: WORLD



Jacques Berthet: Olive Trees

The Swiss photographer discovers a sculptural side to the olive trees that grow throughout the Mediterranean

Swiss photographer Jacques Berthet (born 1949) has long been interested in the olive tree for its botanical beauty and symbolic significance in a variety of cultures both ancient and modern. However, Berthet has remarked that he did not truly discover the real aesthetic possibilities of the olive tree until he visited Spain and decided to embark on a photography project documenting olive groves across the Mediterranean: from the Alentejo region in Portugal to the Pleistos Valley at Delphi, passing through Kabylia, Tunisia, to the Middle East, in Israel and the West Bank. The olive plants in Berthet’s series appear not as horticultural specimens but as sculptures crafted by farmers in collaboration with nature. In each photograph, Berthet frames a single tree against the backdrop of the greater grove in which it is situated, creating an illustrative effect through the backlighting and black-and-white treatment.

SILVANA EDITORIALE
ISBN 9788836645831
u.s. \$45.00
Hbk, 11.5 x 11.5 in. / 140 pgs / 120 duotone.
February/Photography/Gardens
Territory: NA LA ASIA AU/ NZ AFR ME



Miguel Trillo: Madrid in the Early 80s

Text by Ana García Herrá, José Luis Gallero.

Portraits and documents of Spain’s countercultural movida movement, from a rare cult ’80s zine

Spanish artist Miguel Trillo (born 1954) is considered one of the primary documentarians of *La movida madrileña*, the countercultural youth movement that sprang to life after the death of Francisco Franco in 1975. In the early 1980s, he compiled his photographs of the music scene—featuring portraits of mods, punks and rockers, among others—into his first zine, *Rockocó*. His second publication, *Callejones y avenidas*, focused on what Trillo himself describes as “calm portraits of restless nights,” continuing to flesh out the various cliques and communities that existed as part of the underground cultural ecosystem. This publication gathers the original photographs and models from the two zines, and provides readers with a glimpse into a fascinating moment of hedonism and creativity.

LA FÁBRICA/EDICIONES LA BAHÍA
ISBN 9788417769505
u.s. \$40.00
Pbk, 8 x 11 in. / 360 pgs / 304 color.
March/Photography/Music
Territory: NA ASIA ME

Rania Matar: She

Text by Orin Zahra, Mark Alice Durant.

Portraits of American and Middle Eastern young women entering adulthood from Rania Matar, author of *L’Enfant-Femme*

As a Lebanese-born American artist and mother, Rania Matar’s (born 1964) cross-cultural experiences inform her art. She has dedicated her work to exploring issues of personal and collective identity through photographs of female adolescence and womanhood—both in the United States where she lives, and in the Middle East where she is from. *Rania Matar: She* focuses on young women in their late teens and early twenties, who are leaving the cocoon of home, entering adulthood and facing a new reality. Depicting women in the United States and the Middle East, this project highlights how female subjectivity develops in parallel forms across cultural lines. Each young woman becomes an active participant in the image-making process, presiding over the environment and making it her own. Matar portrays the raw beauty of her subjects—their age, individuality, physicality and mystery—and photographs them the way she, a woman and a mother, sees them: beautiful, alive.

RADIUS BOOKS
ISBN 9781942185833 u.s. \$60.00 GBP £53.00
Hbk, 14 x 11 in. / 144 pgs / 70 color.
August/Photography
Territory: WORLD



Jeanine Michna-Bales: Standing Together

Inez Milholland’s Final Campaign for Women’s Suffrage

Text by Linda J. Lumsden.

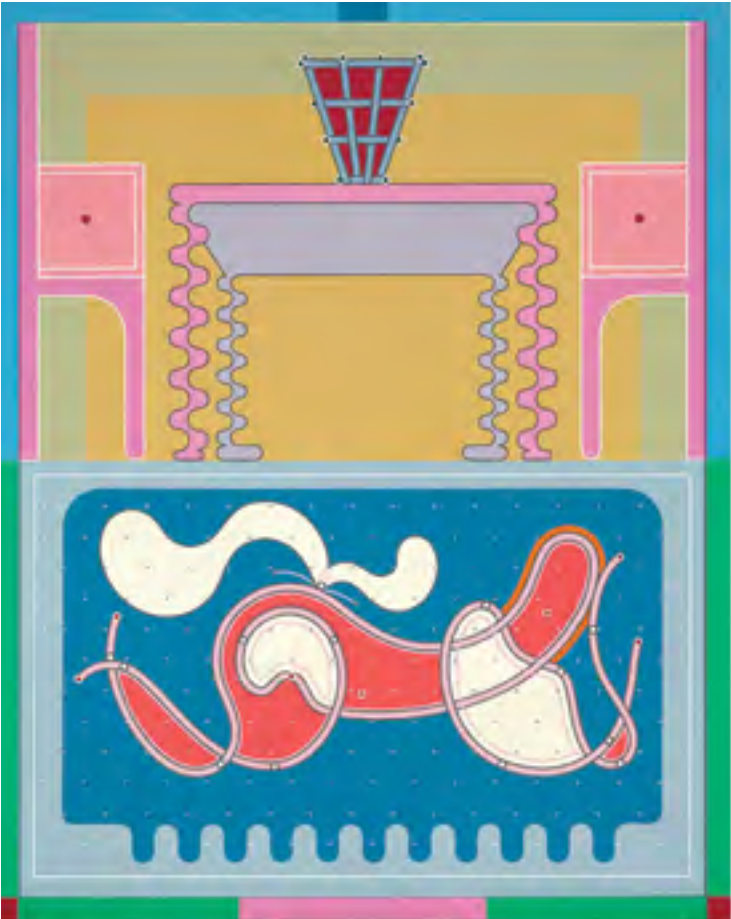
A multifaceted meditation on a pioneer of American suffrage, though photography, writing and ephemera

In 1916, Inez Milholland Boissevain (1886–1916) embarked on a grueling campaign across the Western US on behalf of the National Women’s Party appealing for women’s suffrage ahead of the 1916 presidential election. *Standing Together*, by artist Jeanine Michna-Bales (born 1971), retraces Milholland’s journey. The 30-year-old suffragist delivered some 50 speeches to standing-room-only crowds in eight states in 21 days: Wyoming, Idaho, Oregon, Washington, Montana, Utah, Nevada and California. She battled chronic illness and lack of sleep during her travels and died a month after her last speech in Los Angeles, where her final public words were, “Mr. President, how long must women wait for liberty?”

Through her photographs, combining dramatic landscapes and historical reenactments of important vignettes of Milholland on her journey with archival materials, Michna-Bales captures a glimpse of the monumental effort required to pass the 19th Amendment.

MW EDITIONS
ISBN 9780998701899
u.s. \$45.00 GBP £40.00
Hbk, 8 x 10 in. / 216 pgs / 132 color.
May/Photography/Women’s Studies
Territory: WORLD

EXHIBITION SCHEDULE:
Dallas, TX: PDNB Gallery, Spring 2021
Atlanta, GA: Arnika Dawkins Gallery, Spring 2021



Private Eye: The Imagist Impulse in Chicago Art

Text by John Corbett, Jim Dempsey, Thea Liberty-Nichols, Dennis Adrian.

Brash, brilliant and funny, the Chicago Imagists—from the Hairy Who and Nonplussed Some to False Image and Marriage Chicago Style—receive a full appraisal in this electrifying volume

This amply illustrated catalog surveys the work of the group of artists known as the Chicago Imagists, who exhibited together in the late 1960s, and whose influence continues to spread 50 years later. Drawing from a collection of rarely seen works, the book presents work from the 17 artists who comprise the original Imagist exhibition groups—the Hairy Who, Nonplussed Some, False Image and Marriage Chicago Style—as well as a number of independent Chicago artists. These artists and their historic work, which is brash, brilliant and often humorous, have seen increased attention over the last decade. Scholars, collectors and younger artists have been magnetized by the paintings of Jim Nutt, Christina Ramberg, Roger Brown, Gladys Nilsson and Karl Wirsum, but there are few large-scale, high-quality books documenting their work. In addition to a reprint of an important and little-known piece by Dennis Adrian, the book features original essays that provide a big-picture view of the vibrant Chicago art ecosystem and explore the relationship between Imagism and abstraction and between historical Imagist art and its offspring. Also included are an interview with the collectors, biographical “snapshots” of seven key artists and a timeline plotting major works in the collection against important historical events in the art world. With this comprehensive range of material, *Private Eye: The Imagist Impulse in Chicago Art* adds substantively to the topic’s scholarship.

INDIANAPOLIS MUSEUM OF ART AT NEWFIELDS
ISBN 9781646570140 U.S. \$55.00 GBP £48.00
Hbk, 9 x 11 in. / 208 pgs / 180 color.
August/Art
Territory: WORLD

EXHIBITION SCHEDULE:
Indianapolis, IN: Indianapolis Museum of Art at Newfields,
05/14/21–12/05/21



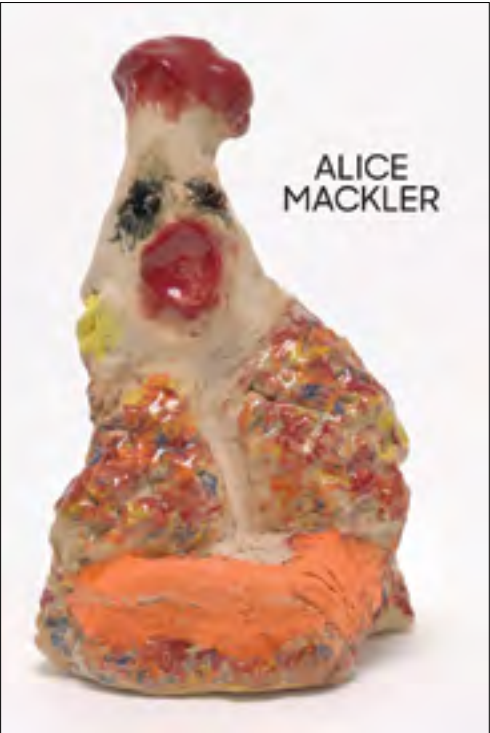
Alice Mackler

Text by Matthew Higgs, Kelly Taxter. Interview by Joanne Greenbaum.

The first monograph on a beloved American ceramicist who has been making joyful and original work for nearly 80 years

Born in 1931, and living in New York, Alice Mackler today is still pushing forward not only her own art but also the boundaries of contemporary art across sculpture, painting, drawing and collage. While long beloved and admired by artists, Mackler over the last few years has finally found the wide and enthusiastic audience she deserves. With a focus on the female figure, Mackler’s work is, as Matthew Higgs writes in this book, “a visceral accumulation of her experiences translated into a material form.” Mackler’s vibrant, voluptuous ceramic sculptures evoke the Venus of Willendorf as well as versions of the female form by Willem de Kooning, Gaston Lachaise and Niki de Saint Phalle. At the same time, her work is in dialogue with contemporary ceramicists such as Ruby Neri, Magdalena Suarez Frimkess and Betty Woodman. The artist cites Paul Klee as an influence on her paintings, which feel rooted in modernism; her drawings call to mind Alexander Calder, Jean Dubuffet and Saul Steinberg. While these influences and references are telling, this comprehensive overview makes clear that her vision is genuinely her own. As Kelly Taxter writes in the book’s central essay, “Mackler’s visibility resists the seemingly inevitable invisibility that befalls ageing women.” Now approaching the beginning of her ninth decade, Alice Mackler and her art continue to be as vital, urgent and current as ever.

GREGORY R. MILLER & CO./NEW YORK CONSOLIDATED
ISBN 9781941366332 U.S. \$45.00 GBP £40.00
Hbk, 8 x 11 in. / 184 pgs / 134 color.
April/Art
Territory: WORLD



Arlene Shechet: Skirts

Text by Rachel Silveri. Interview by Deborah Solomon, Michaela Mohrmann.

On Arlene Shechet’s latest idiosyncratic and playful sculptures

This volume brings together more than a dozen of New York–based artist Arlene Shechet’s (born 1951) most recent sculptures, colorful engrossing assemblages in wood, clay and bronze, include large-scale works and a monumental outdoor piece. Though her works appear effortless and forgiving of imperfections, they are the products of an intuitive and technically fastidious approach, involving casting, painting, firing, carving, stacking, undoing and redoing with no predetermined endpoint. This exhibition catalog illustrates each work in the show in detail and includes installation images that walk the reader through the exhibition. Utilizing a word that is both verb and a noun, Shechet reclaims misogynist slang. As if to counter this term’s reduction of women to passive things, Shechet’s unruly polymorphous sculptures suggest that objects themselves are active and subversive. This volume features a new essay by scholar Rachel Silveri and interviews with the artist.

PACE GALLERY
ISBN 9781948701280 U.S. \$65.00 GBP £57.00
Clth, 7.5 x 12 in. / 250 pgs / 50 color.
June/Art
Territory: WORLD





EXHIBITION SCHEDULE:
Miami, FL: Institute of Contemporary Art, Miami,
09/02/20–01/17/21

Ann Hamilton: Sense

Printed on paper made from Japanese shrubs, this fabulous work of book art documents Ann Hamilton’s fascination with tactility

American artist Ann Hamilton (born 1956) has, throughout her practice, used videos and still images as part of her larger installation works, though they have rarely been the singular focus of a project. This publication brings together vocabulary from four bodies of image-based work produced over the last five years and includes photographic portraits as well as lens-less contact scans of ornithological taxidermy, fabrics and garments, and objects from various personal and institutional collections.

Reprocessed through multiple printings on tissue Gampi and newsprint, the images emphasize the tactile nature of their substrate and Hamilton’s material hand. The work’s physical presence is reinforced by the textured surface of the book’s pages and scale shifts. This volume thus becomes an art object of its own; repetition, the atmospheric nature of the images’ shallow depths of field, and the intuitive connections made between different bodies of work create an almost filmlike cadence that renders the felt qualities of touch.

RADIUS BOOKS

ISBN 9781942185802 U.S. \$65.00 GBP £57.00
Hbk, 8.75 x 12 in. / 176 pgs / 110 color.
July/Art
Territory: WORLD

Allan McCollum: Works since 1969

Edited with text by Alex Gartenfeld, Stephanie Seidel. Text by Alex Kitnick, Jennifer Jane Marshall.

Early works, regional projects and acclaimed series from Allan McCollum, whose work often blurs boundaries between unique artifacts and mass production

Since the late 1960s, the American artist Allan McCollum (born 1944) has created works that examine the art object’s relationship to uniqueness, context and value, as well as to the museum that collects, values and preserves it. *Allan McCollum: Works since 1969*, which accompanies a major survey of the artist’s work, brings together new scholarship, documentary material and in-depth information on McCollum’s decades-long career, adding to the broader historical and theoretical interpretation of the artist’s important practice.

McCollum’s celebrated works can be interpreted in infinite ways and have significant impact on the understanding of the role of art and material culture in society. Throughout his career the artist has explored various economies and contexts that structure collections and presentations of objects. Interested in how material artifacts become charged with meaning, McCollum understands these objects as vehicles of self-assurance and self-representation within communities.

This book traces the artist’s career through numerous illustrations, supplementary material and texts, focusing on three key components—early work, “regional projects” and the artist’s most iconic series.

DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, MIAMI

ISBN 9781942884934
U.S. \$49.95 GBP £43.99
Hbk, 8.5 x 11 in. / 208 pgs /
246 color / 35 b&w.
May/Art
Territory: WORLD



Rashid Johnson: The Hikers

Edited by Monica Davis. Text by Heidi Zuckerman, Manuela Moscoso. Interview by Claudia Schreier.

A massive compendium on the multimedia art of Rashid Johnson, tackling themes of Black history, literature, philosophy and material culture

Rashid Johnson (born 1977) is renowned for challenging the assumptions often present in collective notions of Blackness. Based in New York, Johnson is among an influential group of American artists whose work employs a wide range of materials and images to explore themes of art history, literature, philosophy, and personal and cultural identity. After beginning his career working primarily in photography, Johnson has expanded into a variety of mediums, including text work, sculptural objects, installation, painting, drawing, collage, film, performance and choreography. Drawing on a dizzying array of historical, cultural, literary and musical references, Johnson ultimately invites audiences to find connections to their own lives.

Rashid Johnson: The Hikers presents works from his highly acclaimed shows at the Aspen Art Museum, Museo Tamayo and Hauser & Wirth. This dynamic and unprecedented collection of his work features a conversation between Rashid Johnson and choreographer Claudia Schreier, as well as essays by curators Heidi Zuckerman and Manuela Moscoso.

HAUSER & WIRTH PUBLISHERS/ASPEN ART PRESS

ISBN 9780934324915 U.S. \$85.00
Hbk, 9.5 x 13 in. / 440 pgs / 200 color / 100 b&w.
February/Art/African American Art & Culture
Territory: NA LA ASIA AU/NZ AFR ME



Bruce Nauman: Contrapposto Studies

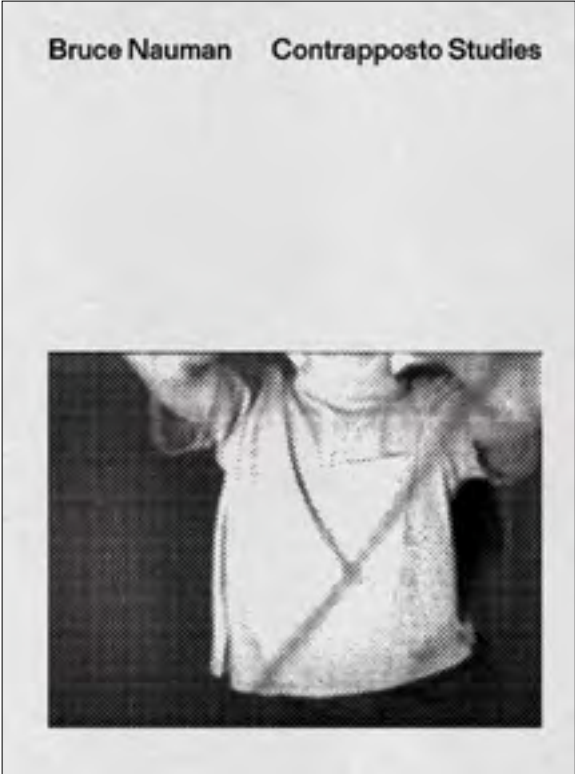
Edited by Carlos Basualdo, Caroline Bourgeois. Text by Caroline Bourgeois, Erica Battle, Jean-Pierre Criqui, Damon Krukowski, Noé Soulier, Michael Taylor. Interview by Carlos Basualdo.

The witty American conceptualist offers a fresh twist on his classic 1960s walking piece

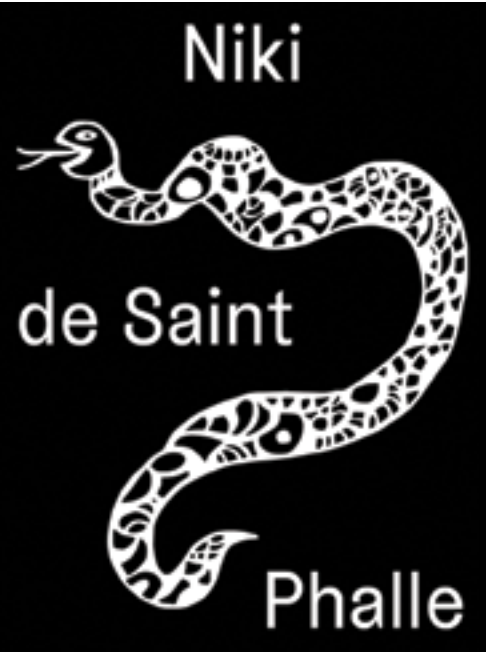
“Contrapposto” refers to a pose in which the human subject is turned slightly so that the bust is positioned off-axis from the lower body. American artist Bruce Nauman (born 1941) explores this ancient artistic concept with his most recent project, in which he revisits his 1968 video piece *Walk with Contrapposto* that depicts the artist’s attempt to hold the classic pose as he walks down a narrow corridor. Nauman uses today’s digital manipulation technologies to build upon this early work in an entirely new context, questioning the representation of human movement and human stillness throughout history. This volume, designed by London-based graphics studio Zak Group, presents documentation of Nauman’s *Contrapposto* series from 2015 to 2019 as well as the original video, with new essays that extrapolate upon Nauman’s use of space and performance throughout his career.

MARSILIO EDITORI

ISBN 9788829709267 U.S. \$65.00 GBP £57.00
Slip, pbk, 2 vols, 9.5 x 13 in. / 320 pgs / 200 color.
May/Art
Territory: WORLD



EXHIBITION SCHEDULE:
Venice, Italy: Punta della Dogana, 03/21/21–01/09/22



EXHIBITION SCHEDULE:
Long Island City, NY: MoMA PS1, 03/21–09/21

Niki de Saint Phalle: Structures for Life

Edited with text by Ruba Katrib. Text by Anne Dressen & Nick Mauss, Alex Kitnick, Lanka Tattersall.

A new exploration of Niki de Saint Phalle’s colorful and compelling public structures, with archival materials and more

This volume brings newfound attention to Niki de Saint Phalle’s (1930–2002) work in architecture and public sculpture, and the commercial products such as perfume and jewelry that she produced to fund these ambitious projects. Featuring a wide selection of images of her architectural works and rarely seen archival materials, this book places these projects within the context of her larger boundary-defying practice, drawing connections with politically charged works such as the films and books she made in response to the AIDS crisis in the 1980s. Charting Saint Phalle’s many efforts to radically open her practice beyond the confines of the art world, it serves as a survey of her practice from the 1960s until the early 2000s. Edited and with an essay by exhibition curator Ruba Katrib, the publication features new scholarship by Anne Dressen and Nick Mauss, Alex Kitnick, and Lanka Tattersall.

MOMA PS1

ISBN 9781942884675 u.s. \$30.00 GBP £26.00
Pbk, 6.75 x 9 in. / 232 pgs / 184 color / 62 b&w.
May/Art
Territory: WORLD



ALSO AVAILABLE

Niki de Saint Phalle
ISBN 9788415691983
Hbk, u.s. \$65.00
La Fábrica/Guggenheim Museum Bilbao
Territory: NA ASIA ME



ALSO AVAILABLE

Yves Klein: In/Out Studio
ISBN 9781942884095
Hbk, u.s. \$60.00
D.A.P./Verlag Kettler
Territory: NA LA ASIA AU/NZ AFR ME

Germano Celant: The Story of (MY) Exhibitions

Edited with text by Germano Celant.

A massive anthology of the exhibitions of the late, great Germano Celant, the Italian curator who named Arte Povera and created countless landmark shows of postwar European art

When Italian art critic and curator Germano Celant died in 2020 at the age of 79, he left behind a legacy of curatorial philosophy that decisively shaped postwar art in the West, and will undoubtedly influence future generations of curators. In 1967, Celant published his manifesto “Notes for a Guerrilla War” in which he coined the term *Arte Povera* to classify Italy’s artistic counter to the Pop art trends prevailing in the United States and the United Kingdom at the time. This publication provides a chronology of 34 exhibitions curated by Celant, beginning with the first Arte Povera gallery show in 1967 and closing with the sprawling 2018 Prada Foundation show *Post Zang Tumb Tuuum: Art Life Politics: Italia 1918–1943*. Appraising the exhibitions as well as the theoretical writings from their respective catalogs, this volume seeks to reconstruct the most important shows of Celant’s career from initial conception to public reception. *The Story of (MY) Exhibitions* explores the unique approach to curation that characterized Celant’s life and work. His career trajectory is a nonlinear evolution of personal interpretation and historical documentation that prioritizes nontraditional media and strives to break down boundaries between different artistic languages.

SILVANA EDITORIALE

ISBN 9788836647668 u.s. \$75.00
Flexi, 8 x 10 in. / 728 pgs / 300 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Yves Klein: Japan

Text by Terhi GÉNÉVRIER-TAUSTI, DENYS RIOUT.

How Yves Klein’s formative period in Japan formed his dual pursuits of art and judo

Yves Klein (1928–62) first traveled to Japan as a young man in 1952, motivated primarily by his interest in judo. During his 15 months abroad, Klein had numerous important creative and philosophical revelations that culminated in the launch of his artistic career upon his return to Paris. Prepared in collaboration with the Yves Klein Archives, this volume details Klein’s relationship with Japan through nearly 150 archival documents, photographs and letters, inviting the reader on his journey from martial arts to fine art at the very beginning of his career. Along the way we learn of Klein’s important encounters with art critic Takachiyo Uemura, painter Keizo Koyama and design professor Masaki Yamaguchi. *Yves Klein: Japan* provides essential insight into the origins of Klein’s oeuvre as both a groundbreaking visual artist and prolific writer whose short-lived career helped to transform postwar art.

DILECTA

ISBN 9782373720860
u.s. \$40.00 GBP £35.00
Hbk, 6.75 x 9.5 in. / 292 pgs / 100 color / 80 b&w.
April/Art/Asian Art & Culture
Territory: NA LA UK ASIA AU/NZ AFR ME

We welcome French publishing house **DILECTA**, founded in 2005 and specializing in monographs and artist’s books, to the D.A.P. list.

Frank Stella’s Stars: A Survey

Introduction by Cybele Maylone. Text by Richard Klein, Amy Smith-Stewart.

Stars as minimalist and maximalist motif in the art of Frank Stella, from his earliest paintings to his most recent sculptures

As a painter, sculptor and printmaker, Frank Stella (born 1936) has always paid great attention to geometric lines and patterns in his work, creating pieces that are arrestingly kaleidoscopic in both their form and content with bold lines and shaped canvases. This catalog, published for his 2020 exhibition at the Aldrich Contemporary Art Museum in Ridgefield, Connecticut, focuses in particular on the enduring use of star shapes in Stella’s oeuvre. Stella’s depictions of stars range from the minimalism of his early career, with lithograph prints of brightly colored polygonal patterns, to the maximalism of his more recent work seen in his towering angular sculptures made from stainless steel. Although he is well aware that his last name is the Latin word for star, Stella maintains that his fixation on the shape is inspired by its form and the endless possibilities that accompany the star, rather than its etymology. Both instantly recognizable and infinitely abstract, stars seem like an obvious choice for an artist who has dedicated his life to experimenting with form. In addition to a plates section of the 60 pieces included in the Aldrich show, this book presents installation shots throughout the museum’s interiors and outdoor gardens, and photographs of the artist’s studio. The curators of the exhibition, Richard Klein and Amy Smith-Stewart, worked closely with Stella on the exhibition installation and contribute major essays that add new dimensions to our understanding of a widely celebrated and influential artist.

GREGORY R. MILLER & CO./ALDRICH CONTEMPORARY ART MUSEUM

ISBN 9781941366295 u.s. \$50.00 GBP £44.00
Hbk, 6.75 x 9.5 in. / 200 pgs / 95 color.
May/Art
Territory: WORLD



EXHIBITION SCHEDULE:
Ridgefield, CT: The Aldrich Contemporary Art Museum,
09/21/20–05/09/21



Marcel Broodthaers: Exhibitions and Works

1964–1975

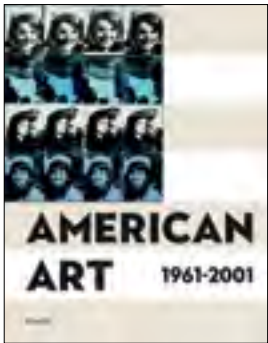
Edited with text by Susanne Pfeffer. Text by Michael Compton, Anny De Decker, Sebastian Egenhofer, Sabine Folie, Maria Gilissen Broodthaers, Gloria Moure, Cord Riechelmann.

How Marcel Broodthaers reimagined the exhibition as art

In 1963, Marcel Broodthaers (1924–76), then a poet, decided to embark on a career in art. Far from making a complete divorce from poetry, however, Broodthaers’ art continued his focus on linguistic play, and thereby permitted a certain critical distance from the art world, most explicitly expressed in his exhibitions. These highly conceptual exhibitions posed questions to viewers about the fundamental nature of art, its mediums, its conceptions of what constitutes an artwork and its representation in museums. This volume presents all of the solo exhibitions that took place during Broodthaers’ lifetime and highlights exhibition-making as an essential element of the artist’s legacy. In addition to scholarly essays and many texts by Broodthaers himself, the publication also features an extensive series of photographic documentation of the major retrospective at the Fridericianum in Kassel, Germany.

WALTHER KÖNIG, KÖLN

ISBN 9783960984092
u.s. \$110.00 **FLAT40**
Flexi, 9 x 12.25 in. / 880 pgs / 913 color / 268 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR



American Art 1961–2001

Edited with text by Vincenzo de Bellis, Arturo Galansino.

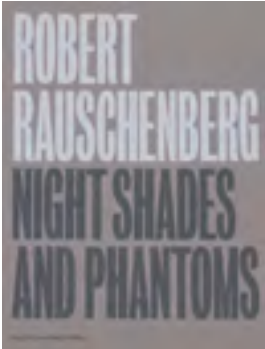
Major works from the Walker Art Center’s collection, seen in the context of two watershed moments in American history

This diverse survey of American art from the collection of the Walker Art Center uses two of the nation’s most significant events as its chronological boundaries: the failed Bay of Pigs Invasion in 1961 that escalated the Vietnam War and the 2001 terrorist attacks on New York and Washington, DC. Within the timeframe of these two landmark calamities, the United States saw the emergence of some of its most noteworthy artists. The publication examines the many themes and techniques developed during those 40 years within the greater context of American history and culture, from modernist abstraction to mass production. These generations of artists probed the very notion of what art is and what it can do using paint, performance, installation, video and photography. This paperback volume features work by artists such as Jasper Johns, Donald Judd, Barbara Kruger, Robert Mapplethorpe, Bruce Nauman, Cindy Sherman, Robert Rauschenberg, Kara Walker and Andy Warhol from the Walker Art Center’s acclaimed collection.

MARSILIO EDITORI

ISBN 9788829709281
u.s. \$29.95 **GBP** £25.99
Pbk, 8.5 x 10.5 in. / 224 pgs / 150 color.
May/Art
Territory: WORLD

EXHIBITION SCHEDULE:
Florence, Italy: Palazzo Strozzi,
03/06/21–07/25/21



Robert Rauschenberg: Night Shades and Phantoms

Edited by Oona Doyle. Text by David Salle.

Rauschenberg’s luminously palimpsestic “metal paintings” evocatively combine the material processes of photography and art

This publication is entirely dedicated to Robert Rauschenberg’s (1925–2008) *Phantoms* and *Night Shades*, made in 1991 and widely considered to be the artist’s most experimental series. In the *Night Shades*, photographs by the artist are silkscreened onto aluminum panels that have been treated with a corrosive varnish, revealing and concealing evanescent images. In the *Phantoms*, photographs are silkscreened onto a mirrored surface. In these ethereal works, Rauschenberg alludes to his artistic past by conjuring the palimpsestic actions of memory. This publication includes an essay by the American painter David Salle. The plates are accompanied by source images by the artist.

GALERIE THADDAEUS ROPAC

ISBN 9782910055813
u.s. \$48.00
Hbk, 8.75 x 11.75 in. / 120 pgs / 53 color / 37 b&w.
July/Art
Territory: NA LA ASIA AU/
NZ AFR ME



Jim Shaw: Paperback Covers

Edited by Clément Dirié, Marc Jancou. Introduction by Lionel Bovier, Samuel Gross. Text by Charlie Fox.

Dream-inspired book covers for imaginary pulp novels by Americana connoisseur-bricoleur Jim Shaw

Since the 1970s, American artist Jim Shaw (born 1952) has used his multimedia artistic practice as a means of exploring and exploiting pop-culture iconography. This publication focuses on one of the key series in Shaw’s corpus, in which he draws inspiration from the Anglo-American graphic design and illustrative tradition of cheap paperback books. Inspired by the artist’s intense dreaming life, the *Paperback Covers* series (1996–2013) recreates the lurid imagery associated with pulp novels, with vertical canvases that depict fantastical and irreverent imagery: in one, a werewolf in suspenders is struck by an oncoming 18-wheeler; in another, a line of chorus girls dance in front of a vampire and a woman in red as the couple is in engulfed by flames. Though these “books” bear no text, Shaw’s paintings evoke exciting narratives within a single image. All the inventoried *Paperback Covers* are collected in this softcover volume along with a text by Charlie Fox.

JRP|EDITIONS

ISBN 9783037645659
u.s. \$35.00
Pbk, 8.25 x 10.25 in. / 104 pgs / 70 color.
April/Art
Territory: NA LA ASIA AU/
NZ AFR ME



Kenny Scharf: Moodz

Edited by Arnaud Huber, Alexander Kohnke. Text by Jeffrey Deitch. Interview by Lio Malca.

Variations on the face: downtown legend Kenny Scharf’s permutational exploration of character

This new book by cult artist Kenny Scharf (born 1958) debuts his latest body of work, *MOODZ*. Comprising more than 330 circular paintings of faces—each one different—this ensemble gives form to a population of moods, feelings, expressions and colors. Scharf explains that the characters reflect aspects of his own personality: some days he needs to release his aggressive energy and they may reflect his anger; other faces reflect his exuberance and love of painting. Organized chromatically, the publication gathers the entire series of *MOODZ*, as well as exhibition views and documentation related to the project. It features an essay by American gallerist and cultural figure Jeffrey Deitch. A poster (28 x 21.5 inches)—on which all the faces are reproduced together as if to form a color chart—accompanies the publication.

JRP|EDITIONS

ISBN 9783037645635
u.s. \$70.00
Hbk, 10.25 x 11 in. / 184 pgs / 360 color.
April/Art
Territory: NA LA ASIA AU/
NZ AFR ME



Mike Kelley: Materialist Aesthetics and Memory Illusions

By Laura López Paniagua.

Introduction by John Miller.

A critical appraisal of Mike Kelley’s politics of culture as expressed in his visual art and writings

American artist Mike Kelley (1954–2012) was the mastermind behind some of the most bizarre and instantly recognizable artistic projects of the 1990s. Dedicated as he was to visual art, Kelley was also an insightful theorist who wrote prolifically about his own creations as well as the historical context in which he worked. His writing reveals a matrix of deeply felt theories regarding the aesthetics of the 1980s, ’90s and 2000s, and his concern with victim culture and repressed memory syndrome. This book presents a new perspective on the life and work of the artist, assessing his personal philosophy via art as well as writing. Art historian Laura López Paniagua places Kelley’s work in conversation with the theories of thinkers such as Georges Bataille, Walter Benjamin, Pierre Bourdieu, Sigmund Freud, Jacques Lacan and Maurice Merleau-Ponty. Through Paniagua’s transdisciplinary approach, Kelley’s oeuvre emerges as a stance based in materialist aesthetics.

MOUSSE PUBLISHING

ISBN 9788867494163
u.s. \$25.00
Pbk, 5 x 7.75 in. / 244 pgs / 34 color / 53 b&w.
February/Nonfiction Criticism/Art
Territory: NA LA ASIA AU/
NZ AFR ME



Gonzalo Fuenmayor: Tropical Burn

Foreword and interview by Dennis Scholl. Text by Tobias Ostrander.

Drawings and other works examining colonialism in the Americas through a lens of theatrical tropical symbolism

This volume leads into a lush world where assumptions about exoticism and colonialism are turned on their head, revealing nuances about human identity. Miami-based artist Gonzalo Fuenmayor (born 1977) draws from the experience of his birthplace of Colombia as well as the United States. But his opulent, Victorian-era façades explore a darker colonial subtext, where power struggles and displacement take the form of fallen palm trees and bunches of bananas. He deconstructs McDonald’s and other commercial icons to playfully subvert the power of consumerist industry while exploring the impact of North American business practices around the world. This monograph displays the breadth and rigor of Gonzalo Fuenmayor’s work during his residency at Oolite Arts, one of Miami’s largest organizations supporting visual artists. Diving deep into Fuenmayor’s studio, one encounters each drawing as a world unto itself with profound insights about what it means to practice as a Latin American artist today.

DELMONICO BOOKS/OOLITE ARTS

ISBN 9781942884842
u.s. \$30.00 **GBP** £26.00
Hbk, 9.25 x 12 in. / 104 pgs / 16 color / 63 duotone.
May/Art/Latin American/Caribbean Art & Culture
Territory: WORLD



Do Ho Suh: Works on Paper at STPI

Text by Martin Coomer, Allegra Pesenti, Sarah Suzuki, Do Ho Suh.

Discover how the renowned Korean-born artist Do Ho Suh translates his architectural works into sublime two-dimensional compositions

A sculptor and installation artist, Korean-born Do Ho Suh (born 1962) is best known for his full-scale fabric works in which he meticulously reimagines the architectural space of his past homes and studios. Since collaborating with Singapore’s STPI – Creative Workshop & Gallery in 2009, Suh has turned to print and paper as a new medium to channel and recreate these forms. The resulting *Thread Drawings*, developed using an innovative technique that employs thread as a sculptural material on handmade paper, represent an important breakthrough in Suh’s repertoire. The artist’s *Gelatine Drawings* extend from this technical approach to capture a range of dimensional domestic structures, objects and in-between spaces flattened on a single plane, rendered spectral, foldable and mobile. This book also documents Suh’s pastel rubbings of interior spaces and everyday objects that disclose and memorialize details of his surroundings, as well as etchings, lithographic prints and cyanotypes.

DELMONICO BOOKS/STPI

ISBN 9781942884866
u.s. \$95.00 **GBP** £84.00
Hbk, 11.5 x 15.5 in. / 280 pgs / 320 color.
May/Art/Asian Art & Culture
Territory: WORLD



Mario Moore: The Work of Several Lifetimes

Introduction by Jessica Bell Brown. Text by Tracy K. Smith, Imani Perry, Awoye Timpo, V. Mitch McEwen, Ruha Benjamin, Mario Moore.

The portraits of Mario Moore reappropriate the colonial gaze for the dispossessed

Over the years, artist and Detroit native Mario Moore (born 1987) has observed that the halls of elite institutions like universities and art museums prominently feature portraits of donors, deans, presidents, board members and scholars, and that the subjects of those portraits are mostly white and male. When Moore was selected as a Princeton University Hodder Fellow in 2018, he wanted to ask what positions garner such attention and how could painting contribute to conversations on who deserves to be recognized. He set out to meet Black men and women who work in and around Princeton University in blue-collar jobs and let the art-making process unfold from their collaborative interactions. In the resulting works, Moore redefines the colonial gaze for the subjects he paints, allowing them to look directly out with an unflinching stare. This publication includes sketches, drawings, etchings and paintings.

LEWIS CENTER FOR THE ARTS, PRINCETON UNIVERSITY
ISBN 9781646570157
u.s. \$50.00 GBP £44.00
Hbk, 9 x 11 in. / 128 pgs / 60 color.
May/Art/African American Art & Culture
Territory: WORLD



Alexis Rockman: Shipwrecks

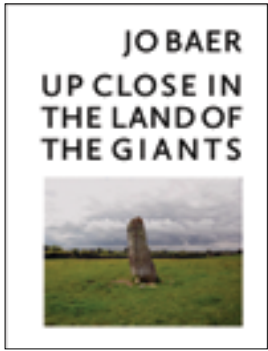
Edited with text by Andrea Grover. Introduction by Daniel Finamore, Trevor Smith. Text by Sasha Archibald, Chanda Laine Carey, Brett Littman.

The shipwreck narrative is used to explore globalization, colonization and climate change in the masterful works of contemporary American painter Alexis Rockman

In *Shipwrecks*, Alexis Rockman (born 1962) looks at the world's waterways as a network by which all of history has traveled. The transport of language, culture, art, architecture, cuisine, religion, disease and warfare can all be traced along the routes of seafaring vessels dating back to and in some cases predating the earliest recorded civilizations. Through depictions of historic and obscure shipwrecks and their lost cargoes, Rockman addresses the impact—both factual and extrapolated—the migration of goods, people, plants and animals has on the planet. This timely publication, which includes essays from leading scholars, is propelled by impending climate disaster and the current largest human migration in history, taking place in part by waterway.

DELMONICO BOOKS/GUILD HALL
ISBN 9781942884958
u.s. \$40.00 GBP £35.00
Hbk, 9.5 x 11 in. / 112 pgs / 70 color.
May/Art
Territory: WORLD

EXHIBITION SCHEDULE:
Salem, MA: Peabody Essex Museum, 03/06/21–05/31/21
East Hampton, NY: Guild Hall of East Hampton, 06/12/21–07/18/21



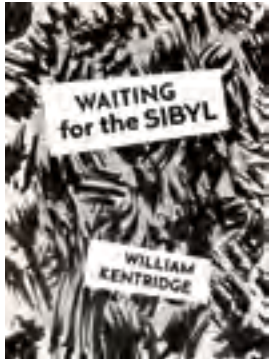
Jo Baer: Up Close in the Land of the Giants

Text by Jo Baer.

Paintings and recollections of Ireland from the legendary American minimalist

Collecting new paintings and writings by Amsterdam-based American painter Jo Baer (born 1929), *Up Close in the Land of the Giants* was created as a deliberate sibling to Baer's 2013 exhibition catalog *In the Land of the Giants*, which was published on the occasion of the artist's eponymously titled dual exhibition at the Stedelijk Museum Amsterdam and the Ludwig Museum Cologne. This new volume echoes the 2013 book in layout and design but offers readers a deeper look into the artist's own thinking on her paintings and the reasons behind the sources she has chosen to reference in her compositions. The catalog is wide-ranging in its subject matter and is organized in sections that move between analysis of specific series of paintings to chapters that delve into bodies of research from fields as diverse as anthropology and archaeology to astronomy and geography, all of which have informed Baer's work.

PACE GALLERY
ISBN 9781948701334
u.s. \$60.00 GBP £53.00
Hbk, 8 x 10.75 in. / 130 pgs / 150 color / 15 b&w.
June/Art
Territory: WORLD



William Kentridge: Waiting for the Sibyl

Edited by Anne McIlleron. Text by William Kentridge.

A gorgeous rendition in book form of Kentridge's latest libretto

This volume publishes the libretto of William Kentridge's (born 1955) chamber opera *Waiting for the Sibyl*, which was made for the Teatro dell'Opera di Roma and first performed there in September 2019. Music for the opera was composed by Nhlanhla Mahlangu and Kyle Shepherd. The images and phrases were projected on variously sized screens in the opera, sometimes in sync with the sung text, sometimes independent of any sung text. In the opera production, the right-hand page generally featured text, and the left-hand page a mixture of drawings and the shadow of a dancer cast onto its surface. *William Kentridge: Waiting for the Sibyl* includes more and different drawings than are used in the opera. This book is compiled and published in the time of the COVID-19 pandemic, i.e. during a time in which it is not possible to perform the opera live. It is therefore undertaken in anticipation of the time when the opera can be seen in its full form.

WALTHER KÖNIG, KÖLN
ISBN 9783960988656
u.s. \$89.95 FLAT40
Hbk, 7.75 x 10.5 in. / 360 pgs / 352 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR



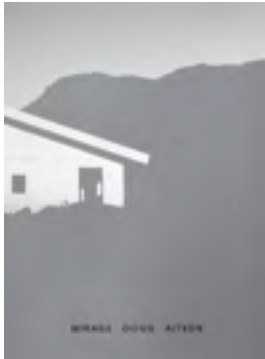
Michaël Borremans: The Badger's Song

Series 2013–2020

The latest painting series from the Belgian master of eerie figuration

Belgian artist Michaël Borremans (born 1963) is a master of contradiction. His paintings draw heavily from 18th-century portraiture techniques, but depict scenes that are stranger and more surreal than they first appear: in one painting, children dance in a circle, cloaked in black robes; in another, a woman attempts to cram her whole hand into her mouth. Avoiding any suggestion of a specific time or place, Borremans' eerie images are situated just slightly beyond the realms of possibility. His dark sense of humor and technical virtuosity are synthesized into a uniquely unsettling and endlessly fascinating experience for viewers. This volume provides an overview of all of Borremans' work since 2013, presented in seven different series of paintings. The majority of works collected here have never before been published.

WALTHER KÖNIG, KÖLN
ISBN 9783960988922
u.s. \$65.00 FLAT40
Hbk, 11 x 15 in. / 178 pgs / 160 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR



Doug Aitken: Mirage

Edited by Arno Baudin. Text by Neville Wakefield. Interview with Doug Aitken.

With numerous special printing features, this luxurious accordion-fold volume documents and embodies Aitken's exploration of mirrored surfaces in architecture

A site-specific installation successively exhibited in the California desert outside Palm Springs, a defunct Detroit bank and the Alpine landscape of Gstaad, LA/ New York–based artist Doug Aitken's (born 1968) *Mirage* is inspired by the ranch-style suburban American house and is entirely composed of reflective mirrored surfaces. A visual echo-chamber, its mirrored surfaces form a life-size kaleidoscope that absorbs and reflects the landscape. Dedicated to the three iterations of the *Mirage*, this publication offers the reader an experiential book that shares some of the characteristics of the installation: the immersive emotion, the disrupted perception, the merging of the viewer and the landscape. The book gathers previously unpublished photo-documentation on the installations, plus drawings and more. Featuring cold foils, special inks, silver printing and bound accordion-style to reflect the mirror-like quality of *Mirage*, this limited edition, copublished with Zolo Press, is certain to soon become a collectible item.

JRP|EDITIONS/ZOLO PRESS
ISBN 9783037645642
u.s. \$80.00
Hbk, 9.5 x 12.75 in. / 160 pgs / 100 color / 20 b&w.
June/Art
Territory: NA LA ASIA AU/ NZ AFR ME



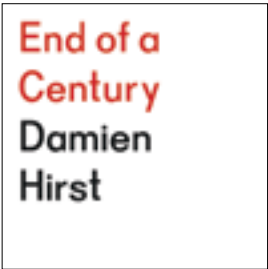
Isa Genzken: Works from 1973 to 1983

Edited with text by Søren Grammel. Text by Simon Baier, Jutta Koether, Griselda Pollock.

A revelatory excavation of Genzken's early oeuvre, defying expectations of form and narrative

Isa Genzken (born 1948) is one of Germany's most prominent contemporary artists. This new volume is dedicated to the artist's early works, beginning with pieces executed while she was still a student at the Düsseldorf Academy of Fine Arts and closing with examples of Genzken's creative output right before she moved to Cologne with then-husband Gerhard Richter. The book takes into consideration the prevailing influence of Minimalism and Conceptualism, and the ways in which Genzken's early work constituted a response to such trends. Though her work appears at first to frequently consist of exercises in geometric abstraction, upon closer inspection, many of Genzken's pieces reveal echoes of the artist's own life, including meditations on personal relationships and the unpredictability of desire. Genzken's work in drawing, photography, computer printouts and films is highlighted alongside her sculptures, with essays by Simon Baier, Jutta Koether and Griselda Pollock.

WALTHER KÖNIG, KÖLN
ISBN 9783960988731
u.s. \$55.00 FLAT40
Hbk, 8.5 x 11 in. / 240 pgs / 524 color / 6 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR



Damien Hirst: End of a Century

On the early work of Britain's most successful living artist, from his formative years at Goldsmiths to his pioneering conceptual pieces among the Young British Artists

The stellar ascent of Damien Hirst (born 1965) began with his enrollment at Goldsmiths College in 1986, where he quickly became one of the standout artists of his class. This retrospective focuses on the early years of Hirst's trailblazing career, featuring his university work, his first *Spot Painting* and his experiments with collage. Additionally, this volume highlights his most iconic projects, such as the staggering 1999 painted bronze sculpture *Hymn* and his now-infamous series of conceptual works in which taxidermied animals are suspended in vitrines of formaldehyde. A selection of quotes accompanies the illustrations and reveals the themes which have remained constant throughout the artist's career: beauty, religion, science, life and death.

OTHER CRITERIA BOOKS
ISBN 9781912613076
u.s. \$45.00
Pbk, 11 x 11 in. / 48 pgs / 24 color.
February/Art
Territory: NA LA ASIA

EXHIBITION SCHEDULE:
London, UK: Newport Street Gallery, 10/07/20–03/07/21



Sylvie Fleury: Bedroom Ensemble II

Edited by Lionel Bovier. Text by Thierry Davila, Ingrid Luquet-Gad.

A comprehensive examination of the Swiss artist’s colorful homage to Oldenberg’s soft sculpture installations

Swiss mixed-media artist Sylvie Fleury (born 1961) has long been interested in depicting the juncture of materialism and materiality in contemporary consumer culture. Her 1998 installation *Bedroom Ensemble II* draws directly from soft sculpture artist Claes Oldenberg, who also created bedroom installations under the same title; through inconsistent scale and unusual textures, Oldenberg’s bedroom suggests a disconnect from reality that becomes more apparent the longer one studies the piece. Fleury’s piece amplifies and subverts such ideas with her own vocabulary of textures and colors. While Oldenberg’s bedroom is a particularly cold example of 1960s interior design, Fleury’s piece bursts with vitality, practically begging viewers to touch the colorful faux fur that covers every stick of furniture in the installation. This book is the first comprehensive study of *Bedroom Ensemble II* and its relationship to the other Fleury pieces in MAMCO Geneva’s collection.

MAMCO GENEVA
ISBN 9781942884880
u.s. \$29.95 GBP £25.99
Pbk, 6.25 x 9 in. / 64 pgs / 15 color / 1 b&w.
April/Art
Territory: WORLD



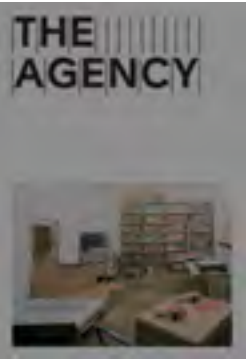
Martin Kippenberger: MOMAS Projekt

Text by Daniel Baumann, Thierry Davila.

A history of Kippenberger’s museum on a Greek island—both a parody and a site of creative camaraderie

Not quite a “real” museum and not quite an installation piece of its own, the Museum of Modern Art Syros (MOMAS) was created in 1993 by German artist Martin Kippenberger (1953–97) as a private artists’ space that poked fun at the institutional value of museums. Kippenberger claimed the cement ruins of an abandoned building on the Greek island of Syros as the perfect site for his museum—the fact that there were no walls on which to hang any art did not matter to him, because no art was ever actually displayed. For seven years, Kippenberger assumed the role of museum director and annually invited a small group of friends to work on and exhibit their art in MOMAS. This publication provides the first comprehensive study of the project with Kippenberger’s original plans and interviews with the artists who attended MOMAS.

MAMCO GENEVA
ISBN 9781942884897
u.s. \$29.95 GBP £25.99
Pbk, 6.25 x 9 in. / 136 pgs / 50 color / 10 b&w.
April/Art
Territory: WORLD



The Agency: Readymades Belong to Everyone®

Text by Paul Bernard, Emeline Jaret, Stéphane Wagnier.

Philippe Thomas’ entrepreneurial experiment questions the distinction between authorship and ownership

French artist Philippe Thomas (1951–95) never intended to make a name for himself; rather, he was much more invested in the artist’s ability to disappear behind his work. In 1987 he created readymades belong to everyone®, a communication and events agency that mainly provided posters and signboards for different advertising campaigns. Though he was the sole creator of these artifacts, Thomas declined to sign his name on any of them so that the provenance of such pieces took priority over their initial origin—the collector or institution who commissioned or purchased the works would sign their names instead. The entrepreneurial project became a years-long experiment in testing the limitations of authorship and artistry in a post-Duchamp world. This volume provides documentation of the project, along with a final previously unpublished interview by Thomas that enables readers to understand the coherence of his entire work.

MAMCO GENEVA
ISBN 9781942884903
u.s. \$29.95 GBP £25.99
Pbk, 6.25 x 9 in. / 208 pgs / 30 color / 10 b&w.
April/Art
Territory: WORLD



Jay Heikes

Text by Jenelle Porter, Philippe Vergne, Sarah Lehrer-Graiwer. Interview by Hamza Walker.

The metamorphoses of substance: the first monograph on Jay Heikes’ alchemical transmutations of matter, from gelatin to horse hair

The first major catalog on Minneapolis-based artist Jay Heikes (born 1975), this book surveys 20 years of an expansive oeuvre that includes sculpture, painting and installation. His heterogeneous practice mixes and reinterprets a kaleidoscopic array of media, activating stories, puns and irony in a cyclical meditation. Heikes’ sculptures look at once like they emerged from the earth and dropped from the sky: branching metal limbs that twist along the floor, wax- and horsehair-wrapped twigs, silver gelatin mounds, scattered orbs of indeterminate composition and slag-coated detritus. Through his use of unexpected pairings of materials, his artistic approach reveals the precarious relationships that characterize the infinite matter of the universe. The son of a chemist and educator, he is particularly fascinated by the alchemy inherent in the never-ending transformation of one substance into another, revealing the histories and processes sometimes hidden below the surface of our natural and unnatural worlds.

GREGORY R. MILLER & CO.
ISBN 9781941366318
u.s. \$45.00 GBP £40.00
Hbk, 8.75 x 11.75 in. / 160 pgs / 120 color.
June/Art
Territory: WORLD



David Hartt: The Histories

Text by Cole Akers, Mabel O. Wilson, Solveig Nelson, Michael Veal.

With a rich, immersive design, this clothbound monograph reveals the fault lines of race, colonialism and empire that haunt the present

Borrowing its title from Herodotus’ fifth-century work, this publication documents a cycle of three works collectively titled *The Histories*, by artist David Hartt (born 1967). Focusing on the Americas and the Caribbean during the 19th century, Hartt explores real and imagined landscapes informed by the work of Martin Johnson Heade, Robert S. Duncanson, Michel-Jean Cazabon and Frederic Church. His contemporary interpretations use video, tapestry and sculpture alongside musical collaborations with Girma Yifrasheewa, Van Dyke Parks and Stefan Betke. The first work, *Le Mancenillier*, sited in the Frank Lloyd Wright–designed Beth Sholom Synagogue, was filmed and photographed in Haiti and New Orleans. The second, *Old Black Joe*, in Trinidad and Ohio, and the final work, *Crépuscule*, commissioned by the Philadelphia Museum of Art, was made in Jamaica and Newfoundland. *The Histories* reveals the complex entanglement of peoples and cultures as place is explored.

INVENTORY PRESS
ISBN 9781941753439
u.s. \$45.00 GBP £40.00
Clth, 9 x 11.75 in. / 208 pgs / 175 color.
February/Art
September/Art
Territory: WORLD



La Machine: Machines de ville

Preface by David Mangin. Text by François Delarozière.

Inside the world of La Machine’s fantastical street theater, from mechanical bestiaries to urban spectacles

Since 1999, French production company La Machine has been creating live events and installations with astounding, gigantic mechanical animals and performing machinery. Through four exemplary projects in Nantes, La Roche-sur-Yon, Toulouse and Calais, *La Machine: Machines de ville* demonstrates how the elegant dynamics of this mechanical bestiary relate to space and to human performers. This fully illustrated book charts the daily lives of the company, its members, artists, technicians and artisans, and how they undertake such visionary projects of mechanical urban architecture in order to create fantastically scaled dragons, minotaurs, frogs, crocodiles, spiders, mammoths and many other creatures. In intricately detailed and labeled drawings and full-color photographs of the machines at every stage of their life, from construction to performance, the stories of these machines—and the people who build them—are collected here.

ACTES SUD
ISBN 9782330136437
u.s. \$34.00
Flexi, 8.25 x 10.25 in. / 160 pgs / 176 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR



Julian Charrière: Towards No Earthly Pole

Edited with text by Dehlia Hannah. Text by Francesca Benini, Amanda Boetzkes, Anna Katherine Brodbeck, Scott MacKenzie, Anna Westerstahl Stenport, Shane McCorristine, Nadim Samman, Katrin Weilenmann. Conversation with Dehlia Hannah, Konrad Steffen. Afterword by Julian Charrière, Dehlia Hannah.

The glacial environments of Iceland, Greenland, Mont Blanc and Switzerland appear as one sublime landscape in this interrogation of the artist as explorer

French-Swiss artist and explorer Julian Charrière (born 1987) has long explored issues related to transformations in nature and the role humans play in such processes. In the cinematic work *Towards No Earthly Pole*, Charrière combines various ice landscapes into a sensual, poetic universe. The work relates to the current climate crisis through his engagement with the topography of glacial landscapes and the figure of the artist as investigator and explorer. To realize the film, the artist traveled with his team to some of the most inhospitable areas on earth. In his photographs, videos and objects, Charrière upends the images and concepts we have of these regions, appealing to our capacity to marvel at the world.

MOUSSE PUBLISHING
ISBN 9788867494347
u.s. \$40.00
Pbk, 6.75 x 11.25 in. / 296 pgs / 109 color / 5 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Julije Knifer: Collages for Meanders

Edited by Cay Sophie Rabinowitz. Text by Zvonko Maković, Christian Rattemeyer.

A geometric motif pursued through collage by a celebrated Croatian protagonist of concrete art

Croatian artist Julije Knifer (1924–2004) is recognized as one of the most prominent artists related to concrete art after 1945, as well as a founding member of the 1960s art collective known as the Gorgona Group. Over a career spanning five decades, Knifer developed a singularly restrained practice focusing on the variation of a single visual motif: the meander. Knifer’s meanders have been interpreted differently depending on the period in which they appeared: first in the context of geometric abstraction and neo-constructivism of the “New Tendencies” of the 1960s. Today, they are more often understood as a gesture of resistance, with their asceticism and interest in the absurdism of anti-art and the neo avant-garde. This book focuses on a group of collages, produced in the late 1950s and early 1960s, that illustrates the development of the meander motif at a pivotal moment in Knifer’s career.

OSMOS BOOKS
ISBN 9780991660865
u.s. \$65.00 GBP £57.00
Hbk, 7.5 x 10 in. / 186 pgs / 90 color.
April/Art
Territory: WORLD



Helen Pashgian: Spheres & Lenses

Text by John Yau.

The Vermeer of California’s Light and Space movement: the first comprehensive monograph on Helen Pashgian’s infinitely subtle and mutable sculpture

Over the course of her career, Pasadena-based artist Helen Pashgian (born 1934) has produced a significant oeuvre of sculptures comprised of vibrantly colored columns, discs and spheres, which often feature an isolated element appearing suspended, embedded or encased within them. Using an innovative application of industrial epoxies, plastics and resins, Pashgian’s works are characterized by their translucent surfaces that appear to filter and somehow contain illumination. “One must move around to observe changes,” she testifies: “coming and going, appearing and receding, visible and invisible—a phenomenon of constant movement.” This book documents Pashgian’s vast body of work, dating from the 1960s to now, with historic and new photographs of the artist’s spheres and discs. An essay by John Yau and a chronology built on new research is also included.

RADIUS BOOKS

ISBN 9781942185758
u.s. \$65.00 GBP £57.00
Hbk, 10 x 14 in. / 172 pgs / 80 color.
July/Art
Territory: WORLD



Jim Isermann: Works 1980–2020

Text by Christopher Knight.

From functional installations to discrete objects, Jim Isermann has chronicled the conflation of postwar industrial design and fine art through popular culture

A comprehensive monograph spanning the 40-year career of Palm Springs–based artist Jim Isermann (born 1955), this title shows the artist’s first 20 years of extensive, chronological research of postwar art and design filtered through popular culture and consumerism, followed by 20 years of site-specific public projects and a studio practice of labor-intensive painting, sculpture and the occasional product design project. In 1980, there were no guidebooks to California design or what we now call Midcentury Modern. Isermann constructed his own timeline, object by object, from thrift stores, flea markets and swap meets, making hook rugs paired with painting, stained glass window panels and handsewn fabric wall hangings. By 1999, Isermann had his first computer, and so began the second 20 years of his career, with complex digitally designed patterns that found their form in commercially manufactured modules. Isermann continues to be inspired by the unpredictable, serendipitous moments that breathe life into his work.

RADIUS BOOKS

ISBN 9781942185819
u.s. \$65.00 GBP £57.00
Hbk, 9.75 x 12 in. / 272 pgs / 140 color.
May/Art
Territory: WORLD



John Stezaker: At the Edge of Pictures

Text by Yuval Etgar.

On the life and work of the British conceptual artist known for his conceptually clear photomontages

Amidst the post-conceptual crisis of the 1970s, British artist John Stezaker (born 1949) chose to neither pursue the agitprop-inspired trends of his British contemporaries nor fully align himself with the Pictures Generation across the pond. Instead he emerged as a singular figure in contemporary photomontage, motivated by a vested interest in reviving the mechanically produced image and exploring its potentials as a medium even as it began to shift out of circulation in favor of alternative modes of image distribution. Stezaker’s pieces employ a limited number of images in combination, often black-and-white studio portraits and landscape photography, creating an effect that is strikingly minimalistic and elegant for the collage medium. This is the first monograph to provide a historical account of Stezaker’s life and career, offering insight into his art in the context of prevailing image appropriation techniques from the 1970s and ’80s.

WALTHER KÖNIG, KÖLN

ISBN 9783960988915
u.s. \$45.00 FLAT40
Flexi, 6.25 x 9.25 in. / 176 pgs / 82 color / 15 b&w.
April/Art
Territory: NA LA ASIA AU/NZ AFR



Dara Birnbaum: Note(s): Work(ing) Process(es) Re: Concerns (That Take On / Deal With)

Foreword by Alex Kitnick.

The working notes of the influential video artist behind *Technology/Transformation: Wonder Woman*

This facsimile edition of *Note(s): Work(ing) Process(es) Re: Concerns (That Take On / Deal With)* was completed in 1977 as a single handmade copy by the multimedia artist Dara Birnbaum (born 1946). It includes notes for works such as *Attack Piece*, *Mirroring* and *Pivot: Turning Around Suppositions*, where Birnbaum interrogates the role of mass media in contemporary society and its means of production through sketches, transcripts, photographs and diagrams for installations and videos that take as their subject film clichés, gender roles, patriotism, emotional states and psychology, among others. *Note(s)* documents her contributions to the burgeoning Conceptual art movement and underscores her significant but under-recognized influence upon the emergence of feminist art, video art and the Pictures Generation.

PRIMARY INFORMATION

ISBN 9781734489774
u.s. \$30.00
Pbk, 8.5 x 11 in. / 350 pgs / 19 color / 25 b&w.
March/Art
Territory: NA ASIA



Rachel Rose

Text by Wai Chee Dimock, Rebecca Lamarche-Vadel, Quinn Latimer, Timothy Morton, Hans Ulrich Obrist, Moritz Wesseler.

The complex video installations of Rachel Rose trace themes of mortality and narrative

New York–based artist Rachel Rose (born 1986) approaches visual storytelling as a sensory experience informed by key elements of the human experience: our relationship to landscape and the belief systems that have developed around ideas of mortality. Entrenched in historical references and culled from a variety of sources from soul music to space walks, Rose’s composite video installations are created to question what it is that makes us human and how we continue to find ways to alter and escape that designation. Published on the occasion of Rose’s first large-scale solo shows in Germany and France, this volume documents a variety of her video installations and a new series of sculptures at the Fridericianum, Kassel, and at the Lafayette Anticipations, Paris. Contributing authors include Wai Chee Dimock, Rebecca Lamarche-Vadel, Quinn Latimer, Timothy Morton, Hans Ulrich Obrist and Moritz Wesseler.

WALTHER KÖNIG, KÖLN

ISBN 9783960986805
u.s. \$45.00 FLAT40
Flexi, 8.75 x 11.5 in. / 240 pgs / 225 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR



Jorge Pardo & Jan Tumlir: Conversations

Celebrating an artistic and intellectual friendship

This book encompasses a broad range of conversations between Jan Tumlir and Jorge Pardo, which span a period of 20 years, beginning in 1999. Cuban-born, Mexico-based artist Jorge Pardo (born 1963) explores the intersection of contemporary painting, design, sculpture and architecture. Employing a broad palette of vibrant colors, eclectic patterns, and natural and industrial materials, Pardo’s works range from murals to home furnishings to collages to larger-than-life fabrications. Here in conversation with art writer, teacher and curator Jan Tumlir (born 1962), he discusses contemporary art, design, publishing and music. The conversations also connect to the varied contexts of Los Angeles and Merida, Mexico, where they took place. The result is a story of a unique intellectual friendship that has helped define both of their thinking and practice.

INVENTORY PRESS

ISBN 9781941753385
u.s. \$28.00 GBP £25.00
Pbk, 5.25 x 8 in. / 272 pgs / 27 color.
June/Art/Latin American/Caribbean Art & Culture
Territory: WORLD



Fantasy America

Foreword by Alan Pelaez Lopez. Text by José Carlos Díaz, Jessica Lanay Moore.

Contemporary artists revisit Warhol’s 1985 love letter to America

Originally published in 1985, Warhol’s *America* features photographs both taken and collected by the artist during his cross-country travels and in-person encounters over the previous decade. The book, an idiosyncratic love letter to America, finds Warhol reflecting on everything from travel, beauty and fame to politics, technology and the American Dream. Three decades later, *Fantasy America* invites artists Nona Faustine, Kambui Olujimi, Pacifico Silano, Naama Tsabar and Chloe Wise to revisit this seminal publication and contribute their own art. All New York–based, they, like Warhol, are cross-disciplinary artists drawn to repetition, seriality and image appropriation in their work. Against the backdrop of nationwide protests in the wake of George Floyd’s murder, the Black Lives Matter movement, the COVID-19 pandemic and the presidential election, these essays and artworks probe and challenge our perceptions of what America is and what it can become.

THE ANDY WARHOL MUSEUM

ISBN 9781735940205
u.s. \$40.00 GBP £35.00
Flexi, 5.5 x 8.5 in. / 104 pgs / 60 color.
June/Art
Territory: WORLD

EXHIBITION SCHEDULE:

Pittsburgh, PA: The Andy Warhol Museum, 03/05/21–08/29/21

HIGHLIGHTS ■ ART



Beyond the Black Atlantic

Sandra Mujinga, Paulo Nazareth, Tschabalala Self, Kemang Wa Lehulere

Text by Roberto Conduru, Katja Gentric, Isabelle Graw, El Hadji Malick Ndiaye, et al.

Contemporary artists respond to Paul Gilroy’s concept of the Black Atlantic

A groundswell of complex events around the globe have made discussion surrounding the Western, Eurocentric, often prejudiced notion of Blackness even more relevant and controversial in recent years. Social conflicts in Western societies have brought the idea of a global, polyphonic Black culture—the “Black Atlantic”—to the fore. The term was coined in 1993 by British sociologist Paul Gilroy, in his book *The Black Atlantic: Modernity and Double-Consciousness*, now considered a definitive text on the culture and politics of the African diaspora in the Western world. Through the work of four artists—Sandra Mujinga, Paulo Nazareth, Tschabalala Self and Kemang Wa Lehulere—this publication addresses the complexity of identity, ambivalence around questions of visibility and transparency, and the repression of history in education.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320840
u.s. \$49.95
Hbk, 8.75 x 11 in. / 98 pgs / 55 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



K
Martin Kippenberger’s “The Happy End of Franz Kafka’s Amerika” Accompanied by Orson Welles’ Film “The Trial” and Tangerine Dream’s Album “The Castle”

Edited with text by Udo Kittelmann, Mario Mainetti. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Anthea Bell, Massimo Cacciari, Paola Capriolo, Edgar Froese, Umberto Gandini, Michael Hofmann, Franz Kafka, Martin Kippenberger, Susanne Kippenberger, Primo Levi, Thomas Martinec, Breon Mitchell, Ayad B. Rahmani, Orson Welles.

Slipcased in a giant “K,” this beautiful book looks at three treatments of Kafka by Martin Kippenberger, Orson Welles and Tangerine Dream

Gathering three works by Martin Kippenberger, Orson Welles and Tangerine Dream inspired by Kafka’s uncompleted novels *Amerika*, *The Trial* and *The Castle*, *K* is also a tribute to the publishers and translators of Kafka, and their republication of texts or first translations into English or Italian. The preferred editions of the three novels in English and Italian republished in *K* are those translated from the restored versions of the German texts. The structure of the book is led by archival documents with cross-references shown next to the texts representing correspondences with Kafka’s thinking.

FONDAZIONE PRADA
ISBN 9788887029789
u.s. \$65.00 **SDNR30**
Slip, hbk, 5 x 7 in. / 448 pgs / 28 color / 20 b&w.
April/Art
Territory: NA LA ASIA AU/NZ AFR



1 Million Roses for Angela Davis

Edited with text by Kathleen Reinhardt. Text by Nikita Dhawan, Kata Krasznahorkai, Sophie Lorenz, Doreen Mende, Peggy Piesche, Maria Schubert, Hilke Wagner, Jamele Watkins. Interview with Angela Davis by René de Guzman.

A multidisciplinary appreciation of Angela Davis’ years in the GDR

“A Million Roses for Angela Davis” was the motto of a 1970–72 campaign in East Germany in support of US philosopher, communist and Black Power revolutionary Angela Davis, who at the time was being held on terrorism charges in California. The large-scale movement firmly anchored the “heroine of the other America” within the cultural memory of a now-vanished social utopia, which, after her acquittal, welcomed her as a state guest. For her part, Davis had hoped for an internationalist movement promoting a socialist, feminist, non-racist democracy. This moment of hope provides the historical starting point for this volume. It features archival materials, historical portraits of Davis by state painters of the GDR, new commissions and other works by contemporary artists focusing on the issues that Davis campaigned for. Texts explore how Davis’ iconic image came to be inscribed within a global history of resistance, and introduce all of the participating artists.

MOUSSE PUBLISHING
ISBN 9788867494392
u.s. \$30.00
Pbk, 6.75 x 9.75 in. / 272 pgs / 75 color / 36 b&w.
February/Art/African American Art & Culture
Territory: NA LA ASIA AU/ NZ AFR ME



Gary Hill & Martin Cothren: You Know Where I’m At and I Know Where You’re At

Two artists engage in a 20-year correspondence across cultural and creative boundaries as part of Dis Voir’s Encounters series

Artist Gary Hill (born 1951) met Indigenous American Martin Cothren (1960–2016) from the Yakama Indian Reservation while looking for subjects for his 1996 piece *Viewer*. A fisherman by trade, Cothren also pursued illustration and beading, and the two men slowly developed an unlikely bond. Though they came from different backgrounds both culturally and creatively, Hill and Cothren forged a close connection and remained in one another’s lives for the next 20 years, until Cothren’s death. *You Know Where I’m At and I Know Where You’re At* is the culmination of their “friendship of otherness.” It traverses their ups and downs from paranoia and generosity to forgiveness and sorrow through drawings, handwritten letters and prose. The latest in Dis Voir’s *Encounters* series, this book continues the project’s goals of artistic and literary experimentation through collaboration.

DIS VOIR
ISBN 9782914563963
u.s. \$29.95
Pbk, 6.5 x 8.5 in. / 128 pgs / 130 color.
February/Art
Territory: NA LA ASIA AU/ NZ AFR ME



Gilles Clément & Thierry Fontaine: Have You Ever Seen a Nomad in a Hurry?

Evolution, Hazards, Hybridizations and Crossbreeding

Text by Gilles Clément. Photographs by Thierry Fontaine.

A celebrated photographer and a seasoned botanist meditate on the global community through the lens of nature in a new installment of Dis Voir’s Encounters series

Photographer Thierry Fontaine (born 1969) and garden designer Gilles Clément (born 1943) are both fascinated by the unceasing evolution of living things, particularly as nature represents the intermingling of the global human community. Just as we must develop new connections with humanity worldwide, today’s gardens must evolve to reflect the ease with which plants and animals hybridize in the modern age of global travel and technology, unheeding of both organic and manmade borders. *Have You Ever Seen a Nomad in a Hurry?* captures the dynamism of our ever-adaptable natural world through Thierry’s poetic photographs and Clément’s horticultural expertise. This book is one of the latest in Dis Voir’s *Encounters* series, which aims to foster artistic and literary experimentation through collaboration.

DIS VOIR
ISBN 9782914563970
u.s. \$29.95
Pbk, 6.25 x 8.75 in. / 112 pgs / 100 color.
February/Nonfiction Criticism/Gardens
Territory: NA LA ASIA AU/NZ AFR ME



A Nine-Year-Old Aviator

By Raul Ruiz.
Edited by Daniele Riviere. Illustrations by Camila Mora-Scheihing. Translation by Catherine Petit, Paul Buck.

Throughout the 1970s, filmmaker Raúl Ruiz presented his wife, fellow director Valeria Sarmiento, with a daily story as a celebration of their partnership

A previously unpublished story by filmmaker Raul Ruiz (1941–2011) that was found in a trunk by his wife Valeria Sarmiento, *A Nine Year-Old Aviator* was written in Paris when Ruiz had just fled Chile. This tale is one of a series of stories written in the 1970s for Sarmiento. As they were both living in exile and he did not have work while his wife was childminding to provide for them both, every day Ruiz would present her with a different story to read to the child she was looking after. This story is illustrated by Camila Mora-Scheihing, to whom this tale was read as a child.

DIS VOIR
ISBN 9782914563994
u.s. \$15.00
Pbk, 6 x 8.25 in. / 48 pgs / 8 b&w.
February/Fiction & Poetry/Latin American/Caribbean Art & Culture
Territory: NA LA ASIA AU/ NZ AFR ME



Russian Avantgarde in the Museum Ludwig

Original and Fake: Questions, Research, Explanations

Edited with text by Rita Kersting, Petra Mandt. Text by Konstantin Akinsha, Friederike Gräfin von Brühl & Ruth Lecher, Meike Deilmann, Yilmaz Dziewior, Maria Kokkori.

Documenting a notorious episode in art authentication

Perhaps nothing is more devastating to an art collection than the discovery that one of its beloved pieces is merely a replica of the real thing. The subject of counterfeit artworks has long been taboo in the art world, but the fear of forgery has led to the reassessment of many museum collections and an increase in transparency regarding the strategies used to identify such forgeries. For the past decade, the Museum Ludwig in Cologne, Germany has engaged in a systematic examination of its collection of Russian avant-garde paintings acquired by Peter and Irene Ludwig and donated to the museum in 2011. This fascinating volume presents 24 examples of diligent research completed in the name of authenticity. The text offers valuable insight into the artistic methods of the Russian avant-garde movement as it reveals the detailed process of confirming an artwork’s authenticity or spotting a fake.

WALTHER KÖNIG, KÖLN
ISBN 9783960988977
u.s. \$45.00 **FLAT40**
Flexi, 7 x 9.5 in. / 212 pgs / 28 color / 95 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR



European Paintings and Sculpture from Joslyn Art Museum

Edited with text by Taylor J. Acosta. Text by Andrea Bolland, Ingrid Cartwright, Dana E. Cowen, Adrian R. Duran, Andrew Eschelbacher, Adelheid M. Gealt, Maximillian Hernandez, Frederick Ilchman, Alison M. Kettering, Cory Korkow, Melinda R. McCurdy, Amy Millicent Morris, Alison G. Stewart.

Renaissance and Impressionist painting from the holdings of the acclaimed Omaha museum

The first comprehensive reexamination of this Omaha museum’s permanent collection in over three decades, *European Paintings and Sculpture from Joslyn Art Museum* marks a significant milestone for the institution and draws deserved attention to the artworks in its care. The museum’s collection of European painting and sculpture includes masterworks by Titian, Paolo Veronese, Claude Lorrain, Rembrandt, Gustave Courbet, Edgar Degas, Claude Monet and Camille Pissarro, as well as significant holdings of 19th-century French academic painting, with major examples by Jules Breton, William-Adolphe Bouguereau and Jean-Léon Gérôme. Despite the importance of this collection, previous publications have only addressed these works within a broader selection of museum highlights. The new catalog presents 100 artworks dating from the late 13th to the early 20th century and representing many of the most important artists, schools and styles of European art history.

JOSLYN ART MUSEUM
ISBN 9781646570133
u.s. \$45.00 **GBP £40.00**
Hbk, 8 x 10.5 in. / 240 pgs / 120 color.
April/Art
Territory: WORLD



The Griffoni Polyptych: Reborn in Bologna

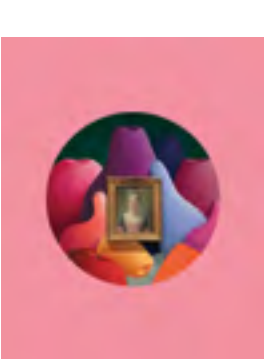
The Rediscovery of a Masterpiece

Edited with text by Mauro Natale, Cecilia Cavalca.

Uniting the long-dispersed 16 panels of a complex Renaissance masterwork

Between the years 1471 and 1472, Italian Renaissance artists Francesco del Cossa (c. 1430– c. 1477) and Ercole de’ Roberti (c. 1451–96) completed a multipanel piece commissioned by the patrons of the Basilica di San Petronio in Bologna. Composed of 16 poplar panels, the masterpiece honored Saint Vincent Ferrer, who had been canonized two decades earlier, rendered in exquisite colors and precious gold. In the early 18th century, however, the altarpiece was dismantled and each panel cut down into individual paintings which were then dispersed globally among collectors over the course of the next century. Today, the separate panels are owned by nine different museums, from Washington, DC, to its native Italy. This volume presents an investigation of the storied polyptych and its historical and philological dimensions, including a reconstruction of the plausible organization of the original altarpiece.

SILVANA EDITORIALE
ISBN 9788836646593
u.s. \$40.00
Pbk, 9 x 11 in. / 272 pgs / 150 color.
February/Art
Territory: NA LA ASIA AU/ NZ AFR ME



Pastel

Edited by Nicolas Party. Conversation with Glenn Fuhrman, Nicolas Party, Robin F. Williams, Louis Fratino, Loie Hollowell, Billy Sullivan. Text by Melissa Hyde. Interview with Nicolas Party by Dodie Kazanjian.

Commemorating Nicolas Party’s acclaimed transformation of the FLAG Art Foundation into a walk-in celebration of pastel

In 2019, Swiss-born painter Nicolas Party transformed the FLAG Art Foundation in New York into a rose-colored stage set for a suite of four soft pastel, Rococo-inspired murals that serve as a foil to, and occasional backdrop for, a selection of pastels from the 18th century to the present. *Pastel* commemorates this extraordinary unified environment, its celebration of pastel, and the range of contemporary artists who are giving new energy to this uniquely fragile medium.

Artists include: Rosalba Carriera, Mary Cassatt, Edgar Degas, Louis Fratino, Marsden Hartley, Loie Hollowell, Julian Martin, Toyin Ojih Odutola, Chris Ofili, Jean-Baptiste Perronneau, Billy Sullivan, Wayne Thiebaud and Robin F. Williams.

THE FLAG ART FOUNDATION
ISBN 9781949172522
u.s. \$50.00 GBP £44.00
Clth, 9 x 11 in. / 216 pgs.
May/Art
Territory: WORLD



Psychic Wounds

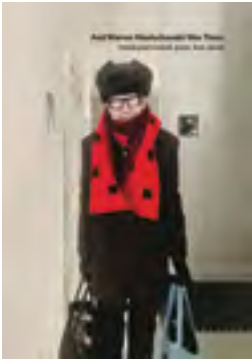
On Art and Trauma
Edited by Gavin Delahunty. Text by Robert Storr, Hal Foster, Beatriz Colomina, Bracha Ettinger, Carolyn Christov-Bakargiev, Erika Naginski, Huey Copeland, Griselda Pollock.

How art has addressed and transmuted trauma over the past half-century, from Louise Bourgeois to Glenn Ligon

Trauma in all its forms—internal and external, individual and collective—has been an enduring theme in 20th- and 21st-century art. The proliferation of violent imagery, particularly since the expansion of mass media during and after World War II, has led to artworks that marshal consciousness of traumatic events and their cultural processing. These developments in art run parallel with the emergence of trauma studies, which confront the repercussions of traumatic events: the Holocaust, global conflict, sexual violence, systemic racism and gender discrimination. *Psychic Wounds* brings together artists from the mid-20th century to the present who have addressed trauma in their work. The book also contains an anthology of critical writings on trauma by curators, art historians and theorists, among them Robert Storr, Griselda Pollock, Huey Copeland and Carolyn Christov-Bakargiev.

Artists include: Gerhard Richter, Kazuo Shiraga, Louise Bourgeois, Kiki Smith, Glenn Ligon, Felix Gonzalez-Torres, Carrie Mae Weems, Cindy Sherman, Bruce Nauman and Anicka Yi.

MW EDITIONS/THE WAREHOUSE
ISBN 9781735762913
u.s. \$75.00 GBP £65.00
Clth, 9.75 x 11.5 in. / 408 pgs / 260 color.
May/Art
Territory: WORLD



And Warren Niesluchowski Was There

Guest, Host, Ghost
Edited with introduction by Sina Najafi, Joanna Warsza. Text by Warren Niesluchowski, Barry Schwabsky.

A composite portrait of a wandering dandy scholar whose life and art merged in the margins of the art world

Warren Niesluchowski (1946–2019), one of the most charismatic and eccentric figures in the art world, was at once an exhilarating conversationalist, a polymath, an attentive companion of artists, a polyglot translator, a networker without status, a walking bibliography and a dandy, to name a few. From 2003 till the end of his life, he had no home of his own, instead traveling from city to city to live as the guest of others. He lived—as he himself used to say, paraphrasing Duchamp and Derrida—the life of a “guest, host, ghost.” This publication focuses on Niesluchowski’s homeless years, and features his email correspondence with close friends, many of whom are remarkable artists and intellectuals; artworks made about, or in partnership with, Niesluchowski; and documentation of his travels. This material offers a complex picture of a radical, transcultural existence, with contributions from Barry Schwabsky and Carol Szymanski, Bettina Funcke, Joan Jonas, Michael Taussig, Raymond Pettibon, Rebecca Quaytman and many more.

CABINET BOOKS
ISBN 9781932698848
u.s. \$10.00 GBP £9.00
Pbk, 5.75 x 8 in. / 272 pgs / 36 b&w.
February/Nonfiction Criticism/Art
Territory: NA LA EUR ASIA AU/ NZ AFR ME



Wolf Tones

Text by Stan Allen, Charles Curtis, Anna Friz, Ann Lauterbach, Frances Loeffler, Catherine Lord, David Levi Strauss.

A multidisciplinary reader on an acoustic phenomenon conventionally deemed undesirable

When a bowed stringed instrument is played, the vibrations of certain notes can resonate at the same frequency as the vibrations of the instrument itself. The dissonant effect that results is referred to as a “wolf tone,” for its howl, and is almost universally characterized as an unpleasant deviance. For Maximilian Goldfarb, Nancy Shaver and Sterrett Smith, however, the wolf tone has come to serve as a productive analogy for describing forces at work in a visual field and a model for their ongoing collaboration, *Wolf Tones*. Here, the artists present an orchestrated cacophony of images from their individual and collaborative practices alongside texts by contributors from the realms of music and sound, art, poetry, art criticism and architecture. Referencing landscape, temporality, sonic surpluses, improvisation, Éliane Radigue’s *Naldjorlak* and more, this book addresses the artists’ collaboration as well as the acoustic phenomenon itself, reimagining the wolf tone as something to be celebrated.

SOBERSCOVE PRESS
ISBN 9781940190280
u.s. \$25.00 GBP £22.00
Pbk, 4.5 x 6 in. / 256 pgs / 144 color.
May/Art/Music
Territory: WORLD



Sounding Things Out: A Journey through Music and Sound Art

By Esther Venrooy.
Text by Allon Kaye, Clodagh Kinsella, Hans Demeulenaere.

An idiosyncratic and affordable cross-genre history of sound art, from Alexander von Humboldt to Éliane Radigue

In *Sounding Things Out*, Dutch composer and sound artist Esther Venrooy (born 1974) seeks to enlarge and diversify the narrative on sound art by highlighting important pioneers in the field and drawing from her own experiences working in music, sound and installation. Venrooy discusses a number of modern and contemporary figures whose work has contributed significantly to the genre, such as the godfather of movie sound, Walter Murch; sound artist and founding member of Cabaret Voltaire Chris Watson; naturalist and explorer Alexander von Humboldt; pioneer wildlife recordist Ludwig Karl Koch; and the composers James Fulkerson, Éliane Radigue, Edgard Varèse, Luc Ferrari, Maryanne Amacher, MSBR (aka Koji Tano) and others. Throughout the book, Venrooy attends to the lived, cognitive experience of sound and its implication in memory and emotional life, interweaving these with a richly informed take on the medium’s history.

ONOMATOPEE PROJECTS
ISBN 9789493148277
u.s. \$16.00
Pbk, 4.5 x 6 in. / 144 pgs / 25 duotone.
February/Music/Art
Territory: NA LA ASIA AFR



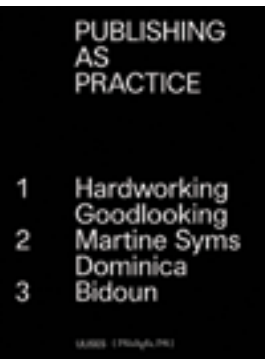
The Cowboy’s Dreams of Home

Blank Forms 7
Edited by Lawrence Kumpf, Joe Bucciero. Text by Angel Bat Dawid, Charles Curtis, René Daumal, Thulani Davis, Anthony Elms, Ciarán Finlayson, Jessica Hagedorn, Judith Hamann, Sarah Hennies, Alan Licht, Tashi Wada.

Writings and interviews engaging the artists and themes from Blank Forms’ public programming, from Thulani Davis to Charles Curtis

This iteration privileges new texts produced for the publication. These include an interview with the idiosyncratic Texan singer-songwriter and visual artist Terry Allen, conducted by curator Anthony Elms; a conversation between writers—and longtime friends—Thulani Davis and Jessica Hagedorn, on the occasion of Davis’ poetry collection *Nothing But the Music*; a discussion between composer Sarah Hennies and cellist Judith Hamann; and a conversation with composer-performers Tashi Wada and Charles Curtis, on the heels of a recent compilation of Curtis’ work, *Performances & Recordings 1998–2018*, produced by Wada. Also featured are reflections on legendary jazz percussionist and healer Milford Graves, by Ciarán Finlayson; English multimedia artist Graham Lambkin’s beguiling 2011 album *Amateur Doubles*, by Alan Licht; and the UK-based experimental music trio Still House Plants, by Joe Bucciero. The interviews and essays are complemented by three poets, René Daumal, Thulani Davis and Jessica Hagedorn.

BLANK FORMS EDITIONS
ISBN 9781733723596
u.s. \$20.00
Pbk, 6 x 8 in. / 242 pgs / 6 color / 14 b&w.
June/Music
Territory: NA LA ASIA AU/NZ AFR ME



Publishing as Practice

Hardworking Goodlooking, Martine Syms/Dominica, Bidoun
Preface by David Senior. Text by Hardworking Goodlooking, Martine Syms/Dominica, Bidoun, Lauren Downing, Kayla Romberger, Gee Wesley, Ulises Carrión.

On the work of three contemporary artist’s-book publishers who have developed fresh ways of broaching politics in publishing

This book documents Publishing as Practice, a residency at Ulises—a curatorial platform based in Philadelphia—that explores publishing as an incubator for new forms of editorial, curatorial and artistic practice. Over the course of two years, three publishers activated Ulises, engaging the public through workshops, discussions and projects. Residents included Hardworking Goodlooking, the publishing arm of Philippines-based, social-practice platform The Office of Culture and Design; Dominica, an imprint run by Martine Syms dedicated to exploring Blackness in visual culture; and Bidoun, a nonprofit organization focused on art and culture from the Middle East and its diasporas. The book features a preface by David Senior, an essay by Gee Wesley and Ulises Carrión’s 1975 manifesto “The New Art of Making Books,” alongside documentation of works.

INVENTORY PRESS/ULISES
ISBN 9781941753408
u.s. \$35.00 GBP £30.00
Pbk, 7.75 x 10.25 in. / 176 pgs / 80 color.
June/Art/Artists’ Books
Territory: WORLD



Research For People Who Think They Would Rather Create

By Dirk Vis.
Introduction by Florian Cramer.

From writing style and the use of visuals to formulating your topic and methodology, Dirk Vis shows artists of all stripes how to present research

In this user-friendly volume, author Dirk Vis lays out the basics of research for artists, offering a guide to the groundwork that has long been lacking. How to formulate your topic and your argument; how to structure your text rhetorically; how to deploy quotations effectively; how to disseminate and distribute your work in a community: Vis guides readers through all of these questions in a clear and accessible fashion. This book is essential for students of the arts across all disciplines. Amsterdam-based writer **Dirk Vis** (born 1981) writes fiction, columns, scripts and essays on art and technology. His works of nonfiction and fiction have been published in Dutch: *Bestseller* (2009), the e-book *The reality-essay* (2017) and a series of texts in various forms and mediums.

ONOMATOPEE PROJECTS
ISBN 9789493148437
u.s. \$20.00
Pbk, 5 x 8 in. / 136 pgs / 80 b&w.
April/Nonfiction Criticism
Territory: NA LA ASIA AFR



Party Studies
Home Gatherings, Flat Events, Festive Pedagogy and Refiguring the Hangover, Vol. 1
Edited with text by Brandon LaBelle, Víctor Aguado, Ramón del Buey. Text by Miguel Ballarín, Julia Morandeira, Lucía Udvardyova, István Jávör, András Kovács, Octavio Camargo.

The party as a model for new forms of togetherness, with examples from communist Hungary and Spain

From social get-together to scenes of delirium, this publication aims to unpack the party as a complex, vertiginous construct that provides a dynamic view onto questions of community. If the party functions as an intensification of togetherness, what lessons might it provide in negotiating a given social order? This first volume on the topic considers the house party, and in what ways domestic space is reworked in support of an extension of the family unit. Including a series of interviews with those active in flat events in Budapest during the communist regime and today, essays on hospitality, the politics of rest, and erotic knowledge, and documentation on Sala 603, an informal house-theater in Curitiba. The publication is the first in a new Errant Bodies series developed in parallel to a set of party-workshops initiated by the artist Brandon LaBelle held in different locations in Madrid.

ERRANT BODIES PRESS
ISBN 9780997874495
u.s. \$18.00
Pbk, 5.5 x 8.5 in. / 124 pgs / 30 b&w. May/Nonfiction Criticism
Territory: NA LA ASIA AU/ NZ AFR ME



Home Works: A Cooking Book
Recipes for Organising with Art and Domestic Work
Edited with text by Jenny Rickards, Jens Strandberg. Text by Samira Ariadad, Jonna Bornemark, Marie Ehrenbåge, Silvia Federici, Sandi Hilal, Dady de Maximo, Temi Odumosu, Khasrow Hamid Othman, Halla Þórlaug Óskarsdóttir.

Communal cooking as political pleasure: recipes and ideas for collaborating in the kitchen

In this imaginative and incisive take on both the cookbook form and on the labor and culture attending it, food preparation is assessed as both a creative outlet and a political pursuit, a means of nourishing the community and nurturing conversation. Along with tasty recipes, *Home Works* features essays and interviews that address the gendered division of domestic labor. The book originated as a research project by Spanish architect Anna Puigjaner investigating housing designs in New York that were developed without fully equipped kitchens, or in some cases no kitchen at all. This led to an exploration of community responses to these kitchenless homes involving communal urban kitchens. What does it mean to eat together? What type of togetherness would this kind of communal dining create? Upending the model of cookery as an isolated act, *Home Works* argues for communal eating in fun, life-enhancing ways.

ONOMATOPEE PROJECTS
ISBN 9789493148376
u.s. \$25.00
Spiral bound, 7.25 x 9 in. / 280 pgs / 20 color / 19 duotone / 65 b&w. February/Nonfiction Criticism
Territory: NA LA ASIA AFR

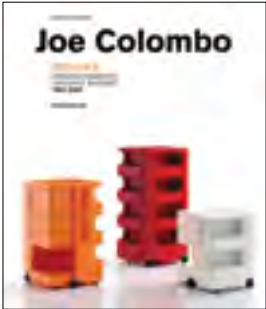


Recipes for the Future
Edited with introduction by Lene ter Haar, Valérie-Anne Houppermans, Astrid Kaminski, Beate Gerlings. Text by Cees Nooteboom, Chloé Rutzerveld, Eva Meijer, David Duindam, Claudia Martínez Garay, Arturo Kaneya, Jonas Staal, Impakt Festival, Tim van der Loo, New Heroes Foundation, MVRDV, Miloš Trakilović, Kinke Kooi & Lisa Klosterkötter, Ariëlla Kornmehl, Sabine Kühlich, Annemie Vanackere, Walter Bart, Jeroen Versteede, Rolando Vázquez, Melken & Lies Mensink, Sanne Blauw.

Creative takes on domesticity and cooking from the constraints of lockdown

As the coronavirus forced the world to close down, nearly everyone found themselves spending a lot more time at home than they had initially anticipated. With most 2020 plans foiled and travel restrictions on the rise, many artists turned to kitchen experiments as a new creative outlet. In *Recipes for the Future*, 16 culture-makers share the culinary concoctions they made in reaction to their newly disrupted lifestyles. The visions and recipes of these writers, academics, philosophers, singers, visual artists, theater-makers and designers working in the Netherlands and Germany paint a unique portrait of our current moment. Themes of sustainability, domesticity, utopian realities and the role of cultural institutions arise in between recipes for “corona ice cream” and “mushrooms at the end of the world.”

ONOMATOPEE PROJECTS
ISBN 9789493148413
u.s. \$20.00
Pbk, 6.75 x 9.5 in. / 400 pgs / 114 color / 10 duotone. February/Nonfiction Criticism/ Political Science
Territory: NA LA ASIA AFR



Joe Colombo: Designer
Catalogue Raisonné 1962–2020
Edited with text by Ignazia Favata. Text by Domitilla Dardi.

The latest in Silvana's catalogues raisonnés on Italian design appraises the “total design” ethos of Joe Colombo

The Tube Chair, the Spider lamp and the Bobby trolley (now in the collection of MoMA in New York); the “Monoblocks,” such as the Mini-Kitchen or the Total Table with its integrated dishes; the beautiful global housing unit, a visionary “machine” that aims to encompass all the needs of living—these and other icons of Italian design by the brilliant visionary Milanese designer Joe Colombo expressed a total vision of living that was characteristic of his time. This volume—part of Silvana’s series on 20th-century Italian design masters (with previous titles on Sarfatti, Parisi and Arredoluce)—constitutes the first catalogue raisonné of Colombo’s work. Around 180 projects are documented, divided between works still in production and historical works, for companies such as Oluce, Kartell, Bieffe, Alessi, Flexform and Boffi. Essays by Ignazia Favata—Colombo’s longterm collaborator—and Domitilla Dardi are completed by a critical anthology.

SILVANA EDITORIALE
ISBN 9788836646333
u.s. \$90.00
Hbk, 9.5 x 11 in. / 400 pgs / 100 color / 200 b&w. February/Design
Territory: NA LA ASIA AU/ NZ AFR ME



Noé Duchaufour-Lawrance
Text by Aurélien Fouillet. Interview by Emmanuel Bérard. Translation by Michelange Quay, Brian Lawrance.

Highlights from 20 years of furniture and product design by leading French luminary Noé Duchaufour-Lawrance

Designer Noé Duchaufour-Lawrance’s (born 1974) training in both sculpture and furniture design is evident throughout his eclectic body of work. His architectural designs, seen in places such as the Sketch restaurant in London or the Air France business lounge at Paris-Charles de Gaulle airport, evoke the natural movement of water and wind with curved edges and smooth surfaces. Each piece of furniture in Duchaufour-Lawrance’s oeuvre, whether it be a chair, lamp or sofa, is characterized by a clear attention to the piece’s overall dramatic effect as well as a fine craftsmanship in every detail. Most recently, he collaborated with the crystal manufacturer Saint-Louis to create the Folia collection of luxury lighting fixtures and furniture. This publication presents a number of Duchaufour-Lawrance’s most striking designs, and reveals his new project in which he deftly combines design with craftsmanship.

DIS VOIR
ISBN 9782914563987
u.s. \$28.50
Pbk, 6.5 x 8.5 in. / 120 pgs / 25 color / 30 b&w. February/Design
Territory: NA LA ASIA AU/ NZ AFR ME



Candela Cort
Introduction by Anaxu Zabaldeasoa.

The unconventional and theatrical fashion design of Candela Cort

Spanish designer and artist Candela Cort (born 1959) is celebrated for her dramatic hat designs, necklaces, headdresses, collages, bracelets and collars that she builds from x-rays, corrugated cardboard, brass wire, ribbons, rubber and plastic. Her original and creative universe is surveyed here. In brilliant color photographs, the full span of her creations is captured, from the diaphanous to the dazzling, the colorful to the austere, the timeless to the modern. This elegantly designed hardcover book also includes a selection of Cort’s collages, playful studies where Cort takes art historical images and constructs an accessory for the figures therein. Chic women from Japanese woodblock prints don delicate coral hats, Adam and Eve wear complementing hats that highlight their symbolic fecundity and da Vinci’s *Lady with an Ermine* wears a jeweled mask that matches her mammal companion.

LA FÁBRICA
ISBN 9788417769598
u.s. \$35.00
Hbk, 6.5 x 9.5 in. / 158 pgs / 200 color / 3 b&w. March/Fashion/Fashion
Territory: NA ASIA ME



Polina Joffe: Ode to Construction
Introduction by Madeleine Morley, Max Boersma.

A chunky artist’s-book homage to the Russian Constructivist style that also probes the fluidity of screen and print

“What happens when a construction moves from code to print, or from code to space? What gets lost? What stays the same?” asks Berlin-based graphic designer Polina Joffe at her project website, Ode to Construction. What started as an investigation into the early 20th-century Russian movements Suprematism and Constructivism has evolved into a multimedia project helmed by Joffe, who seeks to demonstrate the fluidity of design in the digital age and how the fundamental principles of the practice manifest across different forms of media. On the project’s website, users can generate their own geometric designs through a series of sliders, resulting in free, easily-downloadable works of art. In this substantial artist’s book, the pieces created through the website echo the Russian movements both stylistically, with their geometric duotone compositions, and ideologically, with their hints at an artistic accessibility that can only be described as utopian.

ONOMATOPEE PROJECTS
ISBN 9789493148352
u.s. \$29.00
Hbk, 4.75 x 6.5 in. / 664 pgs / 270 duotone. February/Design
Territory: NA LA ASIA AFR



Immutable: Designing History
By Chris Lee.

On graphic design’s complicity with power and what can be done to transform the field

In this rich and diversely informed analysis, graphic designer and Pratt Institute professor Chris Lee takes a seemingly ordinary item—the paper document—and shows how the design of items such as passports, money and property deeds is involved with statecraft and colonialism. Following the developments of transactional documents from Mesopotamian clay tablets to the blockchain of cryptocurrency, Lee’s argument is constructed as a 5,000-year chronology tracing the relations between design, economics and power. The book is motivated in part by the tendency of design educators to teach design forms such as logos, books and websites, but not those forms that are at once more banal and more politically freighted—in spite of these being—Lee contends—design’s most profoundly consequential forms. **Chris Lee** is a graphic designer and educator based in Buffalo and Toronto. He has worked for *The Walrus*, Metahaven and Bruce Mau Design.

ONOMATOPEE PROJECTS
ISBN 9789493148420
u.s. \$25.00
Pbk, 5 x 5.75 in. / 192 pgs / 50 duotone. February/Design
Territory: NA LA ASIA AFR



NEW REVISED EDITION

Thought by Hand: The Architecture of Flores & Prats

Text by Ricardo Flores, Eva Prats, Miquel Adrià, Manuel Arguijo, Toni Casares, Adrià Goula, Juan José Lahuerta, Manuel de Solà-Morales, Soraya Smithson.

Delve into the award-winning Catalan architecture studio’s unique combination of material craft and avant-garde dynamism

Argentinian architect Ricardo Flores (born 1965) and Spanish architect Eva Prats (born 1965) began their artistic partnership with the foundation of their studio in Barcelona in 1998. Since its conception, Flores & Prats has operated according to a design ethos that fuses craft with academia, approaching research and scholarship as a living practice that must result in the responsibility to make and to build. The studio has taken on a variety of projects with diverse functions in social housing, public spaces and university workshops. This volume compiles photography and analysis of Flores & Prats’ best-known projects, such as the Museum of the Mills, Campus Microsoft Italia, and the New Theater Sala Beckett. Also included are examinations of the studio’s experiments with portability, their use of film as a vehicle for architectural documentation and their recent menus of edible architecture created for special exhibitions in Barcelona and Copenhagen. Readers are guided through every stage of a single project’s evolution from early sketches to detailed models to final construction. In addition to reproductions of such process material, *Thought by Hand* includes writing by a variety of artists influenced by Flores & Prats, including the Sala Beckett theater’s director Toni Casares and renowned urban planner Manuel de Solà-Morales.

ARQUINE

ISBN 9786077784753 U.S. \$35.00 GBP £30.00
Pbk, 8.25 x 11.75 in. / 448 pgs / 490 color / 220 b&w.
March/Architecture & Urban
Territory: NA UK EUR ASIA AU/NZ



The Architecture of Augusto Quijano

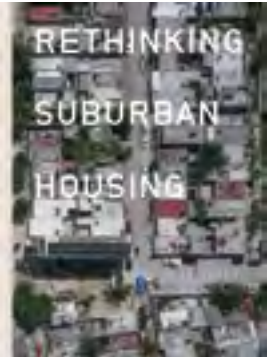
Text by Augusto Quijano, Jorge Iglesias, Isaac Broid, Jorge Carlos Zoreda, Javier Muñoz.

Public and residential works from the acclaimed Mexican firm

This book is a compilation of the work of the renowned Mexican architect Augusto Quijano (born 1955), whose work has been developed mainly in the rainforests of the Yucatan peninsula. This publication presents more than 30 emblematic projects from throughout his career, projects for which he has received numerous awards and honorific mentions. The projects are presented with sketches, plans, sections and exclusive photographs of the studio. Among the projects featured in this publication are the Universidad del Mayab, Torre Asemex, Rectory of the Universidad Anáhuac, Parish of the Risen Christ, Casa Angosta, Universidad del Caribe and the Cultural Center of Mérida El Olimp.

ARQUINE

ISBN 9786079489786
U.S. \$35.00 GBP £30.00
Hbk, 10.25 x 11 in. / 288 pgs / 145 color / 32 b&w.
June/Architecture & Urban/Latin American/Caribbean Art & Culture
Territory: NA UK EUR ASIA AU/NZ



Juan Carral: Rethinking Suburban Housing

Text by Félix Sánchez, Juan O’Gorman, Juan Carral, Pablo Gutierrez, Michel Rojkind, Zaida Muxi, Juan Carral.

The Mexican architect offers new ideas about real-estate development in underrepresented areas, promoting inclusivity and community participation

Caught between a zone of significant vehicular traffic and an area with the highest purchasing power in Cancún, the working-class community in the Mexican neighborhood of Donceles has been largely forgotten by the larger city to which it ostensibly belongs. With this in mind, Mexican architect Juan Carral (born 1976) conceived of Donceles Studios as a multipurpose building representative of the neighborhood’s diverse social strata. In this text, Carral further explores the infrastructure of Donceles, noting its rich urban layout and its self-made architectural identity as well as its privileged location and more accessible cost of living. The result is a compelling argument for a new form of experimental real estate development based on participatory strategies and an inclusive ideology. Carral urges his fellow architects to approach real estate development with a wider lens, keeping in mind a long-term vision of the city we want to have.

ARQUINE

ISBN 9786079489793
U.S. \$29.95 GBP £25.99
Flexi, 7 x 9.5 in. / 144 pgs / 55 color / 25 duotone.
June/Architecture & Urban
Territory: NA UK EUR ASIA AU/NZ



Elias Rizo Arquitectos

Introduction by Josep Maria Montaner. Text by Miquel Adrià.

Exemplary residential and public buildings from the acclaimed Guadalajara firm

Elias Rizo Arquitectos is an architecture studio based in Guadalajara, Mexico, regularly featured in DesignBoom, Arch Daily and elsewhere. Primarily known for its residential buildings, the office develops projects of various scales, ranging from houses, vertical housing and renovations to corporate buildings and urban projects. Elias Rizo Arquitectos was also one of the 18 internationally renowned architects and designers that participated in Ibiza’s first ecologically inspired private villa estate and clubhouse. This book compiles a selection of more than 10 projects executed by the studio between 2006 and 2018. Through photographs and plans, it shows an architecture that is characterized by the meticulous work put into every detail and material selection, creating unique atmospheres for each domestic environment. Among the projects featured in this publication are Casa LA, Casa La Punta, Casa Oval, Casa SE, Casa TOC, Casa BE, Edificio PN, Loma Chapalita, Loma Guadalupe and Clubhouse Brooklyn.

ARQUINE

ISBN 9786079489809
U.S. \$45.00 GBP £40.00
Hbk, 8 x 10.5 in. / 272 pgs / 168 color.
May/Architecture & Urban/Latin American/Caribbean Art & Culture
Territory: NA UK EUR ASIA AU/NZ



Adolf Loos: The Last Houses

Edited with text by Christopher Long.

A leading Adolf Loos expert provides fresh insight into the last three years of the legendary architect’s prolific career

Perhaps no one was more polemical in early 20th-century European architecture than Adolf Loos (1870–1933), the great modernist architect whose teachings against the Vienna Secession movement and emphasis on utilitarian design influenced architectural trends for years to come. This publication focuses on the final three years of Loos’ career, during which he designed a number of houses using his own *Raumplan* concept of spatial planning. The Villa Winternitz was the very last house completed during Loos’ lifetime and remains a perfect example of the architect’s artistic maturation. Christopher Long, one of the leading scholars on Loos, presents new ways of understanding the architect’s radical ideas about space and details how his practice evolved over the course of his career. Alongside his insightful scholarship are numerous plans and photographs of Loos’ final works, presented together for the first time.

KANT

ISBN 9788074373206
U.S. \$60.00
Flexi, 9.5 x 11 in. / 160 pgs / 85 color / 21 b&w.
February/Architecture & Urban
Territory: NA LA ASIA AU/NZ AFR



Karin Ferrari: Rooftop Temples of New York City

Text by Bernhard Garnicnig.

New York City’s rooftops as convergences of the sacred and the commercial

In late 2019, artist Karin Ferrari (born 1982) came to New York City to research what she describes as “pseudosacred commercial architecture” for six months. “Pseudosacred” structures are particularly ubiquitous in the United States, where many casinos, banks, hotels, shopping centers, and wellness and entertainment facilities imitate and reference mythical and sacred building elements. Spring 2020 turned out to be a special time for Ferrari’s visit. “When the metropolis emptied during the COVID-19 lockdown, it felt like I could really see the city for the first time,” she writes. “This is when I noticed a very special architectural phenomenon in Manhattan. Infrastructures, such as elevator shafts and water tanks, or multi-level penthouse units, which actually look a lot like places of worship, tower up on many New York City skyscrapers.” This compact and affordable volume collects Ferrari’s pictures of the city’s “rooftop temples” at a pivotal moment in the city’s history.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796225 u.s. \$25.00
Pbk, 5.25 x 8.5 in. / 308 pgs / 300 color.
February/Art/Architecture & Urban Studies
Territory: NA LA ASIA AU/NZ AFR ME



Co-Machines: Mobile Disruptive Architecture

Text by Dan Dorocic, Mimi Zeiger, Kim Dovey, Alan Smart, Nick Green, Fiona Shipwright, Michael Maginness, et al.

Temporary mobile zones: how artists and designers are pursuing new provisional structures for work and play

This handsomely designed volume maps out a new architectural movement motivated by practices of place-making, occupying and squatting. All the interventions are mobile and nearly all of them are installed without permission from city planners. Presenting international projects by emerging designers, *Co-Machines* raises questions about architectural permanence, the opportunities for social and ecological dynamics otherwise absent from urban planning and the scope of architecture at large. **Artists and designers include:** Melissa Jin, Ahmad S. Khouja, Kaegh Allen, Edwina Portocarrero, Tyler Stevermer & Office of Urban Play, Thomas Rustemeyer, Marius Gantert & Theater Rampe, Office for Political Innovation, Fabian Busse, Leon Lai, Nico Schlappys, Eric Tan, Phillip VonHase, Andrea Bandoni + Julia Masagão + Vapor 324 + Marcos L. Rosa + Constructlab, Matadero Cornago & Sanchez, Rachel Peachey & Paul Mosig, Fanelsa, Design-team (Julia Wildeis and Gerulf Weber), Gerulf Weber (Raumkonstrukt) and more. **ONOMATOPEE PROJECTS**
ISBN 9789493148222 u.s. \$24.00
Pbk, 6 x 8.25 in. / 232 pgs / 25 color / 72 duotone / 26 b&w.
February/Architecture & Urban Territory: NA LA ASIA AFR



Inagawa Cemetery Chapel and Visitor Centre Designed by David Chipperfield

Edited by Olivia Lawrence Bright, Chinatsu Kuma, Cecilia Sundström. Text by David Chipperfield. Conversation with David Chipperfield, Hideyuki Osawa, Thomas Struth. Photographs by Risaku Suzuki.

Chipperfield’s new chapel in Japan, in sumptuous photography and textual material

Nestled in the steep hillside of the Hokusetsu Mountain Range, the Inagawa Cemetery Chapel represents London-based architect David Chipperfield’s (born 1953) latest architectural work realized in Japan. Conceived as a contemporary place for prayer, the chapel and its accompanying visitor center are constructed of pink-tinted concrete and arranged around a central courtyard. With gently sloping edges and little adornment, the building seems to emerge as an extension of the land around it while simultaneously providing a distinct space in which visitors can step away from the outside world. This volume presents the building through the lens of Japanese photographer Keiko Sasaoka’s camera. Over the course of four seasons, Sasaoka represents the visitor’s experience of the architecture through time and space, in constant dialogue with the surrounding landscape. The photography is supplemented with an essay by Chipperfield and various texts detailing the design and construction process.

WALTHER KÖNIG, KÖLN

ISBN 9783960988908 u.s. \$45.00 **FLAT40**
Hbk, 7 x 9.75 in. / 140 pgs.
May/Architecture & Urban Territory: NA LA ASIA AU/NZ AFR



Superstudio Migrazioni

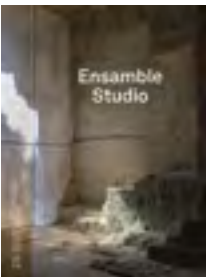
Edited with text by Emmanuelle Chiappone-Piriou. Text by Beatrice Lampariello, Gabriele Mastrigli, Frédéric Migayrou. Interviews with Veronique Patteeuw, Rem Koolhaas, Aurelien Vernant, Bernard Tschumi, Yûki Yosikawa, Hiromi Fujii.

At 400 pages, this is the definitive overview of the great and influential pioneers of Italian radical architecture

The avant-garde Italian architecture collective Superstudio was founded in 1966 by Adolfo Natalini (1941–2020) and Cristiano Toraldo di Francia (1941–2019), and quickly leaped to the forefront of the 1960s radical architecture movement alongside the likes of Archigram and Haus-Rucker-Co. Through their architectural projects (housing, industrial buildings, banks, interiors), design objects, photocollages, drawings, texts, installations, models, films and exhibitions, Superstudio found brilliant and highly inventive ways in which to inhabit a world transformed by capitalist forces and technological evolutions. This beautifully produced, slipcased, 400-page volume explores their oeuvre through the lens of “migrations” (*migrazioni*). Borrowed from Superstudio’s vocabulary, this term serves as a conceptual and poetic key to the group’s architecture and their works in all mediums.

WALTHER KÖNIG, KÖLN

ISBN 9783960988885 u.s. \$59.95 **FLAT40**
Slip, pbk, 6.75 x 9.5 in. / 400 pgs / 170 color / 114 b&w.
May/Architecture & Urban Territory: NA LA ASIA AU/NZ AFR



2G: Ensamble Studio

Issue #82

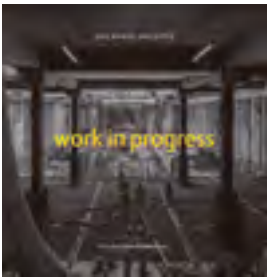
Edited by Moisés Puente. Text by Bjarke Ingels, Philip Ursprung. Photographs by Iwan Baan.

Ensamble Studio’s balancing act of imagination and reality, art and science

Architectural works by Ensamble Studio—a Madrid and Boston-based architectural studio—are documented here in issue 82 of 2G. Ensamble Studio addresses issues such as prefabricated homes.

WALTHER KÖNIG, KÖLN

ISBN 9783960988069 u.s. \$55.00 **FLAT40**
Pbk, 9 x 11.75 in. / 160 pgs / 150 color.
July/Architecture & Urban Territory: NA LA ASIA AU/NZ AFR



José Manuel Ballester: Work in Progress

Text by José Manuel Ballester, María de Corral, Norman Foster, José Luis Leal, Elvira Lindo, Robert Mair Lorena, Martínez de Corral, Mary Peters, Rafael del Pino.

Inspiring panoramas of sustainable urban development projects around the world

In *Work in Progress*, Spanish photographer José Manuel Ballester (born 1960) captures urban design and building projects by the Spanish transport company Ferrovial, including highways, airports and sustainable urban development projects all over the globe.

LA FÁBRICA/FERROVIAL

ISBN 9788417769574 u.s. \$35.00 **FLAT40**
Hbk, 11.5 x 11.5 in. / 208 pgs / 112 color.
March/Architecture & Urban/Photography Territory: NA ASIA ME



Giovanna Silva: Imeldific

Narratives – Relazioni no. 8

Introduction by Christodoulos Panayotou.

An artistic assessment of Imelda Romualdez Marcos’ aesthetics of ostentation and extravagance

Milan-based publisher and photographer Giovanna Silva (born 1980) investigates the impact of politician and former First Lady Imelda Romualdez Marcos of the Philippines through the ostentatious architectural projects she envisioned and funded.

MOUSSE PUBLISHING

ISBN 9788867494187 u.s. \$25.00 **FLAT40**
Hbk, 4 x 6 in. / 96 pgs / 78 color.
February/Architecture & Urban/Asian Art & Culture Territory: NA LA ASIA AU/NZ AFR ME



Gianni Pettena: 1966–2021

Edited with text by Luca Cerizza. Text by Hans Ulrich Obrist, Stefano Pezzato, Christiane Rekade, et al.

A half-century of multimedia works from a protagonist of Italy’s Radical Architecture movement

Gianni Pettena (born 1940) was a central figure in the Italian Radical Architecture movement in the 1960s and ‘70s. His multimedia works, defined in opposition to the rationalism and functionalism of 20th-century modernism, are collected here.

MOUSSE PUBLISHING

ISBN 9788867493647 u.s. \$40.00 **FLAT40**
Pbk, 9.5 x 12.5 in. / 288 pgs / 44 color / 243 b&w.
February/Architecture & Urban Territory: NA LA ASIA AU/NZ AFR ME



The Architecture of Reciprocity

By Pavla Melková, Miroslav Cikán.

How buildings foster sociality and social life

This volume responds to current thinking on the built environment, foregrounding the ways in which architecture fosters relations between people and to nature, and asking: what forms of social life does architecture cause, after it’s built?

KANT

ISBN 9788074373190 u.s. \$45.00 **FLAT40**
Clth, 6.25 x 9 in. / 168 pgs / 131 color.
February/Architecture & Urban Territory: NA LA ASIA AU/NZ AFR



URA Yves Malysse Kiki Verbeeck Architectural Projects 2002–2020

Edited with text by Lisa De Visscher, Iwan Strauven. Text by Helen Thomas, Christophe Van Gerrewey, Eline Dehullu, Francelle Cane, Francis Carpentier.

A richly illustrated overview of URA’s most important projects throughout Europe

This first monographic publication of the work of URA gives a unique look at the oeuvre and the architectural language of this Brussels-based architectural practice. The book represents the wide range of projects URA has realized in the past 15 years, from housing, office structures and museums to bus stops, docks and bike sheds.

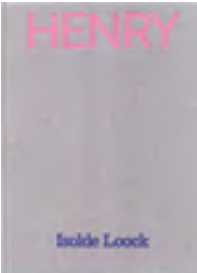
WALTHER KÖNIG, KÖLN

ISBN 9783960988342 u.s. \$45.00 **FLAT40**
Hbk, 8.25 x 10.50 in. / 232 pgs / 187 color / 88 b&w.
April/Architecture & Urban Territory: NA LA ASIA AU/NZ AFR

Specialty Books



Théo Mercier, installation view
from the exhibition *panorama
zéro* at Bugada & Cargnel,
2017. From *Théo Mercier: La
Possession du monde n'est pas
ma priorité*, published by Dilecta.
See page 70.



Isolde Loock: Henry Lampe

Edited with text by Anne Thurmann-Jajes.
Interview by Wolfgang Ullrich.

A lavishly produced inventory of the remains of a life

In this two-volume artist's book, Isolde Loock (born 1943) invites the viewer into the apartment of a deceased friend to imagine his life through writings and works.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320475 u.s. \$49.95 **FLAT40**
Hbk, 2 vols, 6.75 x 9.25 in. / 164 pgs / 129 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Daniel Steegmann Mangrané: The Spiral Forest

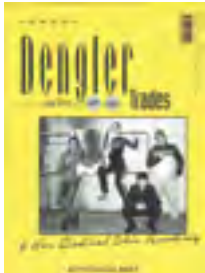
Edited with text by João Laia, Rose Lleó. Text
by Vilém Flusser, Roger Caillois, Lauren Cornell,
Maurice Merleau-Ponty, et al.

**Between nature and abstraction:
on the posthuman vision of Daniel
Steegmann Mangrané**

Documenting Brazilian artist Daniel Steegmann Mangrané's (born 1977) multimedia work bridging natural and geometric elements, this publication compiles poems by Stela do Patrocínio, an excerpt by Maurice Merleau-Ponty and a text by Roger Caillois.

MOUSSE PUBLISHING/THE GREEN PARROT

ISBN 9788867493463 u.s. \$30.00 **FLAT40**
Pbk, 6.5 x 9.25 in. / 172 pgs / 42 color / 3 b&w.
February/Art/Latin American/Caribbean Art &
Culture
Territory: NA LA ASIA AU/NZ AFR ME



Verena Dengler: Jackie of All Trades & Her Radical Chic Academy

Edited by Valérie Knoll, Geraldine Tedder. Text by
Valérie Knoll, Lili Reynaud-Dewar, Stefanie Sargnagel.

**Performative misappropriations of right-
wing extremism by Verena Dengler**

Published to coincide with Austrian artist Verena Dengler's (born 1981) exhibition at Kunsthalle Bern, this volume is split in two: one part is dedicated to Dengler's work; the other to HC Playner, the artist's performance alias as a far-right politician and frat boy.

MOUSSE/KUNSTHALLE BERN

ISBN 9783857801570 u.s. \$27.00 **FLAT40**
Pbk, 9 x 11.75 in. / 100 pgs / 61 color / 23 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



The Ramayana of Hamida Banu Begum

Queen Mother of Mughal India

Edited with text by John Seyller, Marika Sardar,
Audrey Truschke.

**The inner workings of a Mughal-era
painting studio and its interpretation of
*The Ramayana***

The influence of the beloved Indian epic poem *The Ramayana* is global. Translated into Persian from Sanskrit and illustrated with 56 paintings, the manuscript presented here is a remarkable example of its impact.

SILVANA EDITORIALE

ISBN 9788836645466 u.s. \$45.00 **FLAT40**
Pbk, 8 x 10.5 in. / 192 pgs / 180 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Salomé Lamas: Fatamorgana

Text by Pascale Cassagnau, María Palacios Cruz,
Sara Magno, Maria Filomena Molder, Salomé
Lamas, et al.

**The printed iteration of a multiform
political parody and speculative comedy
by Salomé Lamas**

Portuguese artist Salomé Lamas (born 1987) presents her long-term project *Fatamorgana*, a speculative comedy and political parody narrating postwar global history and geopolitics through a theater play, two films, a sound installation, photographs and a publication.

MOUSSE PUBLISHING

ISBN 9788867494217 u.s. \$25.00 **FLAT40**
Pbk, 6 x 8 in. / 268 pgs / 21 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Beyond the Ghetto

Inside & Out

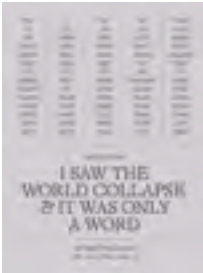
Edited with text by Andreina Contessa, Simonetta
Della Seta, Carlotta Ferrara Degli Uberti, Sharon
Reichel.

**Assessing the history of Jewish ghettos in
Western Europe**

The volume is dedicated to the history of Jewish ghettos in Western Europe, beginning with the establishment of the first ghetto in Venice in 1516. It features critical writing and artistic responses to the position of Jewish culture in such spaces.

SILVANA EDITORIALE

ISBN 9788836645961 u.s. \$40.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 336 pgs / 250 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Hassan Khan: I Saw the World Collapse & It Was Only a Word

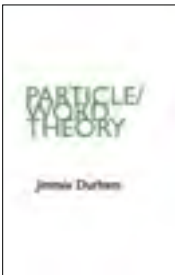
Introduction by Darci Sprengel. Interview by
Kathleen Reinhardt.

**Hassan Khan conducts a libretto for
troubled times**

Working with music, performance and sound, Hassan Khan (born 1975) captures frustration and mourning over troubles of the present: biopolitical control, economic inequality, environmental destruction, pandemics and the rise of ethnonationalism.

MOUSSE PUBLISHING

ISBN 9788867494248 u.s. \$25.00 **FLAT40**
Special edition, 11.75 x 15.5 in. / 48 pgs / 1 color / 6 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Jimmie Durham: Particle/Word Theory

**New poems from Jimmie Durham
juxtaposing observations of nature with
scientific studies**

American artist Jimmie Durham's (born 1940) third book of poetry, *Particle/Word Theory* collects 38 poems written between 2014 and 2019, and 13 drawings. These poems, for Durham, express his belief that "art and science are the same thing."

WALTHER KÖNIG, KÖLN/WIENS VERLAG/ EDITION HANS JÖRG MAYER

ISBN 9783960989264 u.s. \$19.95 **FLAT40**
Flexi, 5.5 x 8.5 in. / 104 pgs / 1 color / 11 b&w.
April/Art/Fiction & Poetry
Territory: NA LA ASIA AU/NZ AFR



Gareth Long: Kidnappers Foil

Edited with text by Max Fields, Andrew Hibbard.
Text by Erika Balsom, Caroline Frick, Steven Matijcio.

**Gareth Long explores the history of
amateur American filmmaking**

This staplebound artist's book documents an immersive moving image installation by Toronto-based artist Gareth Long (born 1979), which assesses the histories of amateur American filmmaking and media through the lens of the itinerant Texan filmmaker Melton Barker.

MOUSSE PUBLISHING

ISBN 9788867494170 u.s. \$25.00 **FLAT40**
Special edition, 5.75 x 8.25 in. / 112 pgs /
100 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Ali Cherri: Earth, Fire, Water

Foreword by Ali Cherri. Text by Roxana Azimi,
Tarek EL-Ariss, Hannah Feldman, Nicole Brenez.
Interview by Aaron Cezar.

**Ali Cherri's interdisciplinary
work explores the myths and
classifications of ancient worlds and
contemporary societies**

The first monograph on Lebanese artist and designer Ali Cherri (born 1976) documents the political, aesthetic and fantastical dimensions of a multimedia work he has been developing for more than 15 years.

DILECTA

ISBN 9782373721157 u.s. \$45.00 GBP £40.00
FLAT40 Pbk, 8.75 x 11.5 in. / 144 pgs / 85 color /
15 duotone.
June/Art/Middle Eastern Art & Culture
Territory: NA LA UK ASIA AU/NZ AFR ME



Emilio Vavarella: rs548049170_1_69869_TT

Edited with text by Emilio Vavarella, Paolo Mele,
Claudio Zecchi. Text by Eugene Thacker, Devin
Wangert, Ursula Wolz, et al.

**From gender and labor to the inner
workings of algorithms, software and
automated machines**

The titular work, a translation of Italian artist Emilio Vavarella's (born 1989) genetic code into a textile, was produced by his mother on a jacquard loom. This book expands on this undertaking.

MOUSSE PUBLISHING

ISBN 9788867494293 u.s. \$25.00 **FLAT40**
Pbk, 4.75 x 6.5 in. / 192 pgs / 43 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Elisa Caldana & Diego Tonus: Never Again

Text by Charles Esche, Gareth Evans, Mark von
Schlegell. Interview by Emanuele Guidi.

**On a film cycle's unlikely inspirations
from post-truth storytelling, found CGI
films and Peter Zumthor**

This book revolves around Italian artists Elisa Caldana and Diego Tonus's *Topography of Terror*—inspired by found CGI films from the making of Swiss architect Peter Zumthor's unrealized building Topographie des Terrors and research on effects of violent imagery in terrorism spreading through news and social media.

MOUSSE PUBLISHING

ISBN 9788867494194 u.s. \$25.00 **FLAT40**
Hbk, 6.5 x 8.75 in. / 162 pgs / 103 color / 68 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Gabriel Abrantes: Programmed Melancholy

Edited with text by Inês Grosso. Text by Gabriel Abrantes, Emily Butler, Rosa Lleó, José Manuel dos Santos.

An appreciation of filmmaker Abrantes' synthesis of cinema and politics

In *Programmed Melancholy*, filmmaker Gabriel Abrantes (born 1984) juxtaposes references to art and cultural history to create a body of work that weaves personal feelings with wider social, environmental and political concerns.

MOUSSE PUBLISHING
ISBN 9788867494361 u.s. \$29.95 **FLAT40** Hbk, 8 x 10 in. / 162 pgs / 58 color / 16 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Christoph Oertli: Sensing Bodies

Edited with interview by Ines Goldbach. Text by Johanna Hilari, Giuseppe di Salvatore, Isabel Zürcher.

The first comprehensive overview on Swiss video, performance and sound artist Christoph Oertli

Christoph Oertli (born 1962) has been a major presence in Swiss and international video art since the early 1990s. With in-depth texts and documentation of important video works for the first time, this publication offers a precise introduction to his oeuvre.

VERLAG FÜR MODERNE KUNST
ISBN 9783903320598 u.s. \$39.95 **FLAT40** Pbk, 8 x 10.5 in. / 200 pgs / 444 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Liquid Loft: Shiny Shiny

Text by Lorenzo de Chiffre, Thomas Edlinger, Stefan Grisseemann, Irmela Kästner, et al.

An intimate look at the artificial paradises of Austrian performance company Liquid Loft

The photographs compiled in *Shiny Shiny* document Austrian dance and performance company Liquid Loft's choreographic productions. This publication expands their purview outside contemporary dance, with contributions by scholars of theater, film, music and architecture.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796126 u.s. \$35.00 **FLAT40** Hbk, 11.5 x 8.75 in. / 120 pgs.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Margret Wibmer: Relay

Poem by Marianna Maruyama. Interview by Magdalena Kröner.

Margret Wibmer's multimedia art analyzes the relationship between bodies and digital space

For more than 20 years, Austrian artist Margret Wibmer (born 1959) has presented the human body in relation to the digital environment. This publication focuses on her multimedia video and performance piece *Relay*, made accessible via a QR code inside the book.

VERLAG FÜR MODERNE KUNST
ISBN 9783903320932 u.s. \$35.00 **FLAT40** Pbk, 8.5 x 10.25 in. / 84 pgs / 64 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



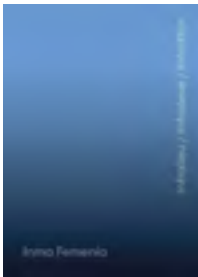
Théo Mercier: La Possession du monde n'est pas ma priorité

Text by Sohrab Mohebbi, Marie de Brugerolle. Interview by Jean-Hubert Martin.

Surreal arrangements of artifacts from skulls and teapots to fried eggs and dirty socks by Théo Mercier

Théo Mercier (born 1984) employs found objects in his photography and sculpture to subvert viewers' expectations. His inaugural monograph reveals the impressive scope of his oeuvre.

DILECTA
ISBN 9782373720822 u.s. \$50.00 GBP £44.00 **FLAT40** Hbk, 8.75 x 12 in. / 368 pgs / 237 color / 56 b&w.
April/Art
Territory: NA LA UK ASIA AU/NZ AFR ME



Inma Femenía: Infraleve / Infralleu / Infrathin

Introduction by Nuria Enguita. Text by Joseph Constable, Inma Femenía, Julia Castelló.

Inma Femenía's Duchampian take on physicality and perception as shaped by digital media

Accompanying Spanish artist Inma Femenía's (born 1985) exhibition *Infrathin* at Bombas Gens Center d'Art in Valenica, Spain, this volume catalogs the artist's installations and digital works and her approach to interpreting the physical body and space.

LA FÁBRICA/BOMBAS GENS CENTRE D'ART
ISBN 9788417769499 u.s. \$29.95 **FLAT40** Pbk, 8 x 10.5 in. / 128 pgs / 78 color.
March/Art
Territory: NA ASIA ME



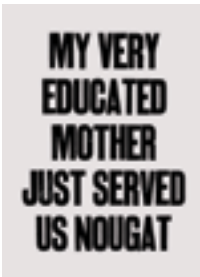
Mariana Vassileva: Fragile Power

Text by Charles Merewether, Michael Stoeber, Maria Vassileva, Janneke de Vries.

Two decades of Mariana Vassileva's sculptural and multimedia explorations of everyday power and violence

Bulgarian conceptualist Mariana Vassileva (born 1964) makes sculptures, drawings, installations, photographs, films and texts whose visual and compositional simplicity belies a biting commentary on everyday injustices. *Fragile Power* documents works since 2000.

VERLAG FÜR MODERNE KUNST
ISBN 9783903320826 u.s. \$35.00 **FLAT40** Pbk, 9.5 x 12.75 in. / 184 pgs / 264 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Yto Barrada: My Very Educated Mother Just Served Us Nougat

Text by Laura Barlow, Ruba Katrib, Mason Leaver-Yap.

Works of exploration, exchange and self-learning by Yto Barrada

This book surveys the French Moroccan artist Yto Barrada's (born 1971) photographs, films, videos, sculptures, prints and fabric works, as well as her archival practices and public interventions made over the last two decades.

SILVANA EDITORIALE
ISBN 9788836647651 u.s. \$40.00 **FLAT40** Pbk, 6.75 x 9 in. / 168 pgs / 100 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Jessica Vaughn: Our Primary Focus Is to Be Successful

Conversation with Meg Onli.

From the discarded to the mass-produced: Vaughn's installations explore complex histories of production and race

This volume presents recent works by artist Jessica Vaughn (born 1983) that address modular architecture's promise of malleability and universality—at the expense of visibility for Black workers and workers of color.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA
ISBN 9780884541547 u.s. \$20.00 GBP £17.50 **FLAT40** Hbk, 6.75 x 9 in. / 150 pgs / 40 color.
June/Art
Territory: WORLD



Christiane Blattmann: Un-Break My Walls

Edited with text by Merle Radtke. Text by Huw Lemmey, Chloe Stead. Interview by Than Hussein Clark.

The first monograph on the intricately worked abstract sculptures of Christiane Blattmann

This monograph presents a selection of works by German artist Christiane Blattmann (born 1983), with illustrations of her sculptures, exhibitions and her studio alongside essays and previously unpublished fiction.

MOUSSE PUBLISHING
ISBN 9788867494156 u.s. \$29.95 **FLAT40** Pbk, 6 x 9.25 in. / 152 pgs / 105 color / 21 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Deborah Anzinger: An Unlikely Birth

Edited with text by Daniella Rose King. Foreword by John McInerney. Text and interview by Danielle Purifoy.

On the politics of land, the body and space in multimedia and multidisciplinary works

Jamaican artist Deborah Anzinger (born 1978) works at the intersection of Black feminist thought, geography and space to create sculptures, videos, paintings and installations combining synthetic and living materials. *An Unlikely Birth* compiles her material and conceptual experiments.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA
ISBN 9780884541523 u.s. \$20.00 GBP £17.50 **FLAT40** Hbk, 7.5 x 10 in. / 128 pgs.
May/Art/African American Art & Culture
Territory: WORLD



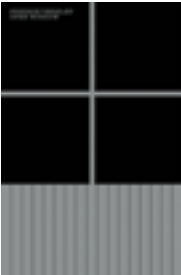
Beth Lipman: Collective Elegy

Text by Samantha De Tillio.

Cross-disciplinary artworks exploring the predilection for capitalist pursuits

Best known for her work with glass, Wisconsin-based artist Beth Lipman (born 1971) has created interdisciplinary artworks that use history, art and material culture as a lens through which to examine Western society. *Collective Elegy* is a major scholarly appraisal of Lipman's innovative work.

MUSEUM OF ARTS AND DESIGN
ISBN 9781646570126 u.s. \$59.95 GBP £52.99 **FLAT40** Pbk, 9 x 10.5 in. / 88 pgs / 60 color.
March/Art
Territory: WORLD



Fredrik Værsløv: Open Window

Text by Espen Johnsen, Andrea Kroksnes, Øystein Ustvedt, Wenche Volle.

Celebrating the 100th anniversary of Oslo’s Kunstnerforbundet Skylight Room

Bringing together archival material and critical essays that retrace the Kunstnerforbundet’s history while exploring Fredrik Værsløv’s painting, this book is composed of two volumes, English and Norwegian, held together by a PVC jacket.

MOUSSE PUBLISHING
ISBN 9788867494101 u.s. \$30.00 **FLAT40**
Pbk, 7.75 x 11.75 in. / 112 pgs / 12 color / 42 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Billy Apple: Life/Work

By Christina Barton.

Sixty years of Billy Apple’s spirited conceptualism, between Auckland, London and New York

Based on over a decade of research and unprecedented archival access, this substantial volume traces the extraordinary career of the Pop and Conceptual art innovator Billy Apple (born 1935) and the art scenes that have sustained him since the early 1960s.

CIRCLE BOOKS
ISBN 9780578729541 u.s. \$45.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 400 pgs / 193 color / 69 b&w.
February/Art
Territory: NA LA ASIA



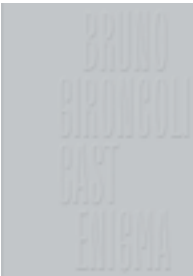
Mario Merz: Igloos

Edited by Vicente Todolí. Text by Mariano Boggia, Germano Celant, Lisa Le Feuvre, Pietro Rigolo. Interview by Harald Szeemann.

On Mario Merz’s fantastic igloos of glass, stone, neon and twigs

Arte Povera conspirator Mario Merz (1925–2004) made his first igloo in 1968. Published for an exhibition of his igloos—produced between the '60s until his death—at Pirelli Hangar Bicocca in Milan, *Igloos* highlights Merz’s work with these iconic structures.

MOUSSE PUBLISHING
ISBN 9788867494149 u.s. \$45.00 **FLAT40**
Hbk, 11.75 x 9.75 in. / 234 pgs / 130 color / 110 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Bruno Gironcoli: Cast Enigma

Text by Bettina M. Busse, Wolfgang Fetz.

Documenting the enigmatic sculptural cosmos of Bruno Gironcoli

Bruno Gironcoli (1936–2010) was an Austrian sculptor originally trained as a goldsmith, who is known for his large-scale aluminum works. *Cast Enigma* foregrounds his mysterious sculptures and the personal cosmos they explore.

VERLAG FÜR MODERNE KUNST
ISBN 9783903320680 u.s. \$25.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 72 pgs / 27 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Marion Baruch

Edited by Fanni Fetzer, Noah Stolz. Text by Dana Diminescu, Fanni Fetzer, Beppe Finessi, Martin Herbert, Marie-Claude Jeune, Béatrice Josse, Erwin Kessler, et al.

The first overview on fabric sculptor Marion Baruch, from the 1960s to today

This richly illustrated edition presents a broad span of Romanian artist Marion Baruch’s (born 1929) oeuvre, spanning her painting, textile art, photography, installations and graphics. It includes focus texts by curators, friends and art historians from the artist’s circle.

MOUSSE PUBLISHING
ISBN 9788867494064 u.s. \$45.00 **FLAT40**
Pbk, 7.75 x 10.25 in. / 232 pgs / 197 color / 55 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Gabriel Orozco: An Island Is a Circle

Text by Pablo Soler Frost. Interview by Briony Fer.

Gabriel Orozco’s newest drawings and paintings, and limestone sculptures made with Balinese artists

An Island Is A Circle amasses Gabriel Orozco’s (born 1962) recent work created while living in Bali. Designed in close collaboration with the artist, the publication includes images taken by Orozco in his workshop.

WALTHER KÖNIG, KÖLN/MARIAN GOODMAN
ISBN 9783960989059 u.s. \$65.00 **FLAT40**
Hbk, 7.5 x 10 in. / 316 pgs / 240 color / 75 b&w.
April/Art/Latin American/Caribbean Art & Culture
Territory: NA LA ASIA AU/NZ AFR



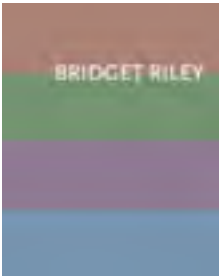
Eva Mansfeldová

Edited with text by Pavel Mansfeld, František Malina.

Appraising Eva Mansfeldová’s concrete abstractions and optical illusions

The paintings of Eva Mansfeldová (1950–2016) constitute a unique Czech response to the fields of Concrete art, Op art and geometric abstraction. This volume is dedicated to her systematic and illusionistic works.

KANT
ISBN 9788074373145 u.s. \$50.00 **FLAT40**
Slip, hbk, 9.5 x 11 in. / 272 pgs / 223 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR



Bridget Riley

Text by Éric de Chassey, Robert Kudielka.

New paintings in dialogue with earlier work by the Op art pioneer

Bridget Riley’s (born 1931) profound observations of movement, light and color constitute a complex oeuvre based on the process of perception. This volume presents new paintings and wall works in dialogue with some of Riley’s most significant works made since 1984.

HOLZWARTH PUBLICATIONS
ISBN 9783947127252 u.s. \$50.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 78 pgs / 41 color.
May/Art
Territory: NA LA ASIA AU/NZ ME



M.F. Husain: Horses of the Sun

Edited with text by Ranjit Hoskote.

M.F. Husain’s revolutionary artistic career, expressed in myth, philosophy, religion and symbol

Maqbool Fida Husain (1913–2011) is a central figure within Indian modern art, and during his life played an important role in challenging academic painting in his country. This book chronicles Husain’s work produced throughout his six-decade career.

SILVANA EDITORIALE
ISBN 9788836645152 u.s. \$35.00 **FLAT40**
Pbk, 6.75 x 8.75 in. / 182 pgs / 110 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



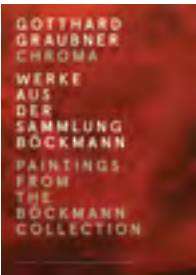
Olivier Mosset: Retrospective

Edited with text by Lionel Bovier. Text by Paul Bernard, Marcia Hafif, Vincent Pécoil, Arnaud Pierre.

Swiss artist Olivier Mosset’s conceptual abstractions are embodied in the production of this specially designed volume

Published on the occasion of Olivier Mosset’s (born 1944) retrospective at MAMCO Geneva, this publication offers an extensive overview of the artist’s six-decade transatlantic practice. Stylishly designed, it features details of Mosset’s paintings reproduced actual size and a silver-silkscreened cover.

JRP|EDITIONS
ISBN 9783037645611 u.s. \$48.00 **FLAT40**
Pbk, 9 x 12 in. / 176 pgs / 80 color / 20 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



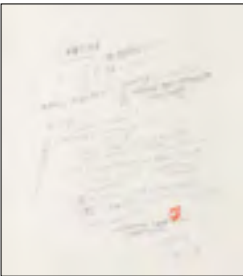
Gotthard Graubner: Chroma

Paintings from the Böckmann Collection

Luminous Graubner abstractions from the Böckmann Collection

German abstractionist Gotthard Graubner (1930–2013) is celebrated for his expressionistic development of Color Field painting. *Chroma* features the Neues Museum Nürnberg’s impressive array of his work from its Böckmann Collection, spanning four decades.

VERLAG FÜR MODERNE KUNST
ISBN 9783903320833 u.s. \$29.95 **FLAT40**
Pbk, 8 x 11 in. / 88 pgs / 36 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



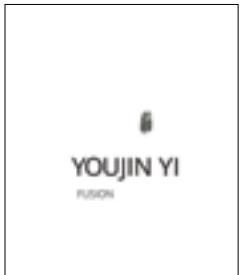
Stephen Rosenthal: Constellations

Text by Davide Ferri, Barry Schwabsky.

On American abstractionist Stephen Rosenthal’s austere monochrome paintings

New York-based Stephen Rosenthal (born 1935) began to work with ideas of reduction in painting in the late 1960s, through works on unstretched canvas, examined in successive cycles. This publication focuses on his most recent work and includes texts by Davide Ferri and Barry Schwabsky.

MOUSSE PUBLISHING
ISBN 9788867494279 u.s. \$30.00 **FLAT40**
Hbk, 9.5 x 11 in. / 264 pgs / 110 color / 2 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Youjin Yi: Fusion

Edited by Melitta Kliege, Tanja Pol. Text by Melitta Kliege. Interview by Sool Park.

Humans, animals and other beings collide in the painting of Youjin Yi

Korean artist Youjin Yi (born 1980) is known for her painterly landscapes occupied by people, animals, objects and hybrid beings. This bilingual monograph brings together over 150 of her images from recent years.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320727 u.s. \$35.00 **FLAT40**

Pbk, 9.5 x 11 in. / 176 pgs / 158 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME



Anselm Reyle: After Forever

Text by Sherry Lai.

Two decades of painterly adventures in punk and psychedelia from Anselm Reyle

This catalog documents German artist Anselm Reyle's (born 1970) exhibition at the Aranya Art Center in China. It features a cross section of his work: abstract canvases and silver foil paintings, roughly molded and brightly colored ceramics, neon works and more, grouped around a kinetic sculpture hanging from the dome of the museum's auditorium.

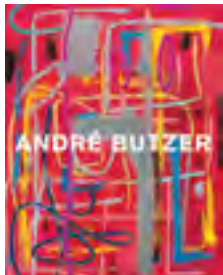
HOLZWARTH PUBLICATIONS

ISBN 9783947127269 u.s. \$70.00 **FLAT40**

Hbk, 8.5 x 11.75 in. / 184 pgs / 81 color.

May/Art

Territory: NA LA ASIA AU/NZ ME



André Butzer

Documenting Butzer's exhibitions at Galerie Max Hetzler

Featuring cartoon-like figures full of private symbolism, meandering abstract lines and freehand hard-edge compositions, the work of German painter André Butzer (born 1973) spans the gamut of painting. This book traces Butzer's development, revisiting all of his exhibitions at Galerie Max Hetzler from 2003 to 2020.

HOLZWARTH PUBLICATIONS

ISBN 9783947127283 u.s. \$80.00 **FLAT40**

Hbk, 9.5 x 11.75 in. / 176 pgs / 80 color.

July/Art

Territory: NA LA ASIA AU/NZ ME



Miquel Barceló: Le Grand Verre de Terre

The unique account of Barceló's destroyed fresco

This volume compiles images of a gigantic fresco by Mallorcan artist Miquel Barceló for the Françoise Mitterrand National Library in Paris for an exhibition in 2016. When the exhibition ended, Barceló removed the work, making this publication the definitive preservation of its memory.

LA FÁBRICA

ISBN 9788417769680 u.s. \$55.00 **FLAT40**

Pbk, 12 x 15.75 in. / 44 pgs.

March/Art

Territory: NA ASIA ME



Cody Choi: Mr. Hard Mix Master Noblesse Hybridige

Text by Bartomeu Marí, Su Wei.

New paintings exploring the extreme hybridization of global culture

Los Angeles and Seoul-based artist Cody Choi (born 1961) responds to the global collision of cultures. Pitting Rococo against traditional Chinese sources in his paintings, adding a riff on Rodin's *Thinker* and a youthful dance performance in calibrated spotlights, his work achieves cultural hybridity.

HOLZWARTH PUBLICATIONS

ISBN 9783947127276 u.s. \$60.00 **FLAT40**

Hbk, 9.5 x 11.5 in. / 104 pgs / 50 color.

June/Art/Asian Art & Culture

Territory: NA LA ASIA AU/NZ ME



Gerlind Zeilner: Cowgirls

Edited with text by Sandro Droschl. Text by Jurriaan Bens chop, Denise Milstein, Thomas Raab.

Gerlind Zeilner's paintings explore the artist's role as a woman in the male-dominated history of art

Austrian artist Gerlind Zeilner (born 1971) creates vibrant figurative paintings that toy with clichéd images familiar within the male-dominated history of art. *Cowgirls* collects her paintings, which engage with artists as diverse as Nicole Eisenman and Toulouse-Lautrec.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320901 u.s. \$35.00 **FLAT40**

Hbk, 9 x 10 in. / 140 pgs / 60 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME



Rosy Keyser: Distal's Musk

Text by George Pendle, Max Rosenberg, Symmes Gardner.

On artist Rosy Keyser's dynamic and sculptural paintings

This book surveys the paintings of New York-based artist Rosy Keyser (b. 1974), which are constructed from such ordinary materials as linen, canvas, aluminum, paint, gravel and sawdust, evoking the raw energy of action painting and Art Brut.

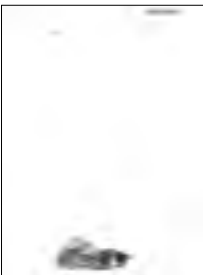
CENTER FOR ART, DESIGN AND VISUAL CULTURE, UMBC

ISBN 9780960088522 u.s. \$29.95 GBP £25.99

FLAT40 Hbk, 8 x 10 in. / 112 pgs / 40 color /

24 b&w. September/Art

Territory: WORLD



Diogo Pimentão: Residual Gravity

Text by Monika Branicka, Johana Carrier, Nicolas Chardon, Alfredo Cramerotti, Audrey Illouz, Pierre Leguillon, Julie Pellegrin, et al.

Diogo Pimentão blurs boundaries between drawing and performative gesture

Published for Portuguese artist Diogo Pimentão's (born 1973) exhibition at the Fonds Régional d'Art Contemporain (Frac) Normandie Rouen, this monograph documents almost 15 years of the artist's austere works engaging drawing, space and the body.

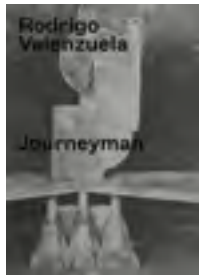
MOUSSE PUBLISHING

ISBN 9788867494118 u.s. \$29.95 **FLAT40**

Pbk, 8.75 x 11.5 in. / 128 pgs / 97 duotone.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME



Rodrigo Valenzuela: Journeyman

Edited with text by Matthew Schum. Text by Carmen Winant, Christian Viveros-Fauné, Sharon Mirzota.

Multimedia works at the juncture of photography and destruction

Los Angeles-based Chilean artist Rodrigo Valenzuela (born 1982) makes photography, video and installation work rooted in the contradictory traditions of documentary and fiction. The first comprehensive catalog of his career reproduces new photogravures alongside ceramic sculptural works.

MOUSSE PUBLISHING

ISBN 9788867494262 u.s. \$45.00 **FLAT40**

Hbk, 8.5 x 11.75 in. / 336 pgs / 103 color / 107 b&w.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME



Step by Step

Visions of an Art Dealer's Collection

Edited with text by Cristiano Raimondi. Text by Francesco Bonami, Tomaso Montanari, et al.

Unexpected similarities between works of art made between the 14th century and today

Highlighting the Italian art collector Fabrizio Moretti's private collection, this volume reveals new and surprising links between works of art created over the last seven centuries and the thoughts of the collector.

MOUSSE PUBLISHING

ISBN 9788867494033 u.s. \$30.00 **FLAT40**

Pbk, 9.5 x 13 in. / 164 pgs / 72 color / 35 b&w.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME



Walead Beshty: Works in Exhibition 2011–2020

Text by Noam Elcott, Lynn Kost. Interviews by Lionel Bovier, Hamza Walker.

New and classic pieces exploring the art industry as a microsystem of capitalism

The art of Los Angeles-based Walead Beshty (born 1976) is mostly geometrically abstract in form and industrially produced, evoking Minimalist art. But Beshty does not present his works as autonomous objects for interaction with the exhibition space and the viewer; rather, he sees them within a broader context in which they are produced, transported, installed, exhibited, viewed, traded and discussed as objects of circulation. They are conceived in such a way as to document their own genesis, as well as to make visible the influences of the system in which the works also function: as a commodity, a carrier of meaning, a means of transport, a news archive, a fetish, an object of research. This volume, published for Beshty's exhibition at Kunst Museum Winterthur, focuses on his recent output, presenting numerous works for the first time alongside his well-known photograms and Fed-Ex sculptures.

WALTHER KÖNIG, KÖLN/MAMCO GENEVA

ISBN 9783960987789 u.s. \$50.00 **FLAT40** Pbk,

6.5 x 8.25 in. / 376 pgs / 308 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR



Navigating the Planetary

A Guide to the Planetary Art World — Its Past, Present, and Potentials

Text by Rahel Aima, Kader Attia, Sabine Breitwieser, Tania Bruguera, Roger M. Buerger, Nina Siegal, Chloe Stead, et al.

A guidebook for contemporary artists navigating the planetary instead of the Eurocentric global

Positioning the Eurocentric term “global” against the more holistic word “planetary” toward an interconnected anticolonialist art world, this volume proposes “planetary” approaches to art.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320673 u.s. \$39.95 **FLAT40**

Pbk, 5 x 7.75 in. / 400 pgs / 100 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME



Traces and Masks of Refugees

Edited by Christian Bauer, Georg Traska. Text by Monika Mokre, Günther Oberhollenzer, Barbara Pumhösel, Julya Rabinowich, Georg Traska.

Examining iconographies of flight, exile and migration in a changing Europe

Austria is a common destination in Europe for refugees fleeing persecution or economic instability in their home countries. This volume presents works by Austria-based artists who explore the issues of flight, migration, borders and exile.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796164 u.s. \$39.95 **FLAT40**

Pbk, 8.25 x 10 in. / 192 pgs / 120 color / 50 b&w.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME



Now How I Will Stop Global Heating by Tonight, and Live Sustainably Ever After...

A Visual Guide to the Science and Everydayness of the Climate Crisis

By Christian Schienertl.

Explaining the scientific bases, causes and implications of the climate crisis in accessible terms

This visual guidebook zeroes in on what humans can do to reduce their ecological footprint.

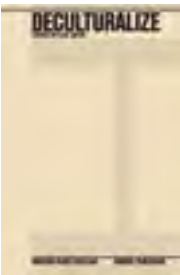
VERLAG FÜR MODERNE KUNST

ISBN 9783903796027 u.s. \$25.00 **FLAT40** Pbk,

8.75 x 8.75 in. / 216 pgs / 200 color.

February/Nonfiction Criticism

Territory: NA LA ASIA AU/NZ AFR ME



Deculturalize

Edited with text and interview by Ilse Lafer. Text by Sabeth Buchmann, Annarosa Buttarelli, Claire Fontaine, et al. Interview by Lia Cigarini.

Artists respond to Carla Lonzi's radical feminism

To “deculturalize” was Italian feminist, art critic and poet Carla Lonzi’s (1931–82) term to describe a way of interpreting life in order to create a radical vision of gender. This publication examines Lonzi’s legacy and its relationship to historical and contemporary art.

MOUSSE PUBLISHING

ISBN 9788867494286 u.s. \$35.00 **FLAT40**

Pbk, 5.5 x 8.25 in. / 352 pgs / 56 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME



Something Between Us

Preface by Monika Schnetkamp, Ellen Seifermann.

Text by Ludwig Seyfarth, Harriet Zilch.

Artistic investigations of the interpersonal in the digital age

Presenting works that conceive of the human being as a social animal, *Something between Us* looks at interpretations of love and empathy in the digital age by artists Kirstin Burckhardt, Miriam Cahn, Teboho Edkins, Vivian Greven, Luzia Hürzeler, Alice Musiol, Warren Neidich, Stefan Panhans, Sibylle Springer, Thomas Taube and Andrea Winkler.

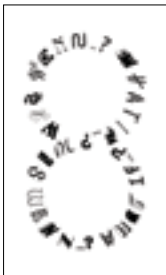
VERLAG FÜR MODERNE KUNST

ISBN 9783903320857 u.s. \$39.95 **FLAT40**

Pbk, 6.5 x 9 in. / 112 pgs / 73 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME



What If...?

On the Utopian in Art, Architecture, and Design

Text by Franziska Stöhr, Eva Kraus.

Contemporary multidisciplinary perspectives on the past and future of utopia

With more than 30 artists and designers who investigate the utopian, this book compiles photographs, films, drawings, architectural models and more by Joseph Beuys, Böhler & Orendt, Cao Fei, Céline Condorelli, Dunne & Raby, European Democracy Lab, Peter Fischli & David Weiss, and more.

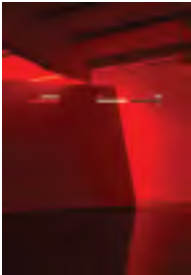
VERLAG FÜR MODERNE KUNST

ISBN 9783903320802 u.s. \$25.00 **FLAT40**

Pbk, 4.75 x 8 in. / 196 pgs / 101 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME



Artpace at 25

Text by Riley Robinson.

Celebrating 25 years of Artpace San Antonio's dynamic residency program

Published on the occasion of Artpace San Antonio’s 25th anniversary, this volume traces the influential Texas residency program’s evolution. It includes new curatorial texts and full-color images documenting exhibitions by residents such as Kader Attia, Wafaa Bilal, Mark Bradford, Anne Collier, Jamal Cyrus and Jennifer Ling Datchuk.

ARTPACE SAN ANTONIO

ISBN 9781646570096 u.s. \$60.00 GBP £53.00

FLAT40 Hbk, 8 x 9.75 in. / 272 pgs / 205 color.

February/Art

Territory: WORLD



The Time of the Knights of the Far Seas

Collector and Patron Jindřich Vávra

Edited with text by Hana Dvořáková, Petr Kostrhun, Pavel Scheufler.

Photographic accounts of a 19th-century collector's travels around the globe

A naturalist, physician and noted collector, Jindřich Vávra (1831–87) gathered an impressive cache of photographs throughout the 19th century in Austria—including from two circumnavigations of the globe. This book makes available his extraordinary collection of images.

KANT

ISBN 9788074373176 u.s. \$45.00 **FLAT40**

Slip, hbk, 9.5 x 8.25 in. / 252 pgs / 234 color.

February/Photography

Territory: NA LA ASIA AU/NZ AFR



Hyperspaces

Text by Nuria Enguita, Marisa García Vergara.

Documenting works from Collection Per Amor a l'Art from an experimental perspective

Published on the occasion of the exhibition *Hyperspaces* from the Fundació Per Amor a l'Art in Valencia, Spain, this volume presents a selection of artworks that consider architectural elements such as surface, materiality or ornament, from Irma Blank, Barbara Kasten and Heimo Zobernig, among others.

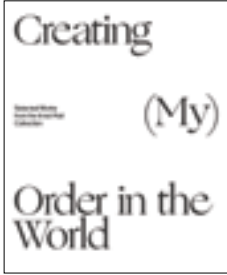
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Pbk, 8 x 10.5 in. / 224 pgs / 177 color / 15 b&w.

March/Art

Territory: NA ASIA ME



Creating (My) Order in the World

Selected Works from the Ernst Ploil Collection

Edited with text by Christian Bauer, Herbert Giese. Text by Ernst Ploil, Alexandra Sattler, Hans-Peter Wipplinger.

Objects, furniture and paintings from Vienna's renowned Ernst Ploil Collection

The Vienna-based Ernst Ploil Collection includes artists as diverse as Gustav Klimt, Egon Schiele, Gerhard Richter, Josef Albers and Ad Reinhardt.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320956 u.s. \$39.95 **FLAT40**

Hbk, 8.25 x 10 in. / 232 pgs / 180 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME



And Then the Doors Opened Again

What Will Happen on Your First Theatre Visit after the Lockdown?

Edited by David Weber-Krebs. Text by Paula Almiron, Kristof van Baarle, Sven Age Birkeland, et al.

Thoughts and hopes for a post-COVID theater world

Locked down at home during the first wave of COVID-19, Belgian German theater director David Weber-Krebs found himself constantly imagining the day when theaters would open their doors again. On April 8 2020, Weber-Krebs sent an email to his peers—to artists, scholars, curators, and spectators from a variety of creative communities. In his email, he posed a simple question: what will happen on your first theater visit after lockdown? Gathering these responses, *And Then the Doors Opened Again* is an invitation to imagine the future of theater from this very specific historical moment—when theaters were closed and it was unclear how, when and if they would open again. **Contributors include:** Paula Almiron, Kristof van Baarle, Sven Age Birkeland, Antonia Baehr, Caroline Barneaud, Nicole Beutler, Maaïke Bleeker, Julien Bruneau, Pieter De Buysser, Alondra Castellanos, Chloé Chignell, Amélie Coster, Jasper Delbecke, Zoë Demoustier, Wouter De Raeve, Charlotte De Somviele, Katja Dreyer, Jeroen Fabius, Silvia Fanti, Far, Nicolas Galeazzi, Emilie Gallier, Nada Gambier, Melih Gençboyacı, Konstantina Georgelou, Kristof van Gestel, Matthieu Goeur, Maximilian Haas, Ant Hampton, David Helbich, Marijke Hoogenboom, Rita Hofwijk and more.

ONOMATOPEE PROJECTS

ISBN 9789493148383

u.s. \$15.00 **FLAT40**

Pbk, 3.75 x 4.75 in. / 288 pgs / 17 b&w.

February/Nonfiction Criticism

Territory: NA LA ASIA AFR



Olivo Barbieri: Early Works 1980–1984

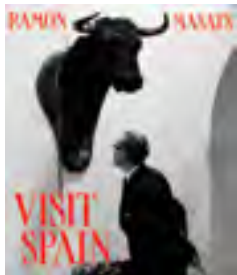
Text and interview by Corrado Benigni.

The first publication of Barbieri's early work

The volume brings together for the first time the photographs taken by Olivo Barbieri (born 1954) in the early 1980s, which foreshadow his knack for suggesting artifice in urban landscapes.

SILVANA EDITORIALE

ISBN 9788836646814 u.s. \$35.00 **FLAT40**
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February/Photography
Territory: NA LA ASIA AU/NZ AFR ME



Ramón Masats: Visit Spain

Text by Chema Conesa, Sergio del Molino.

Ramón Masats' photographic ode to Spanish street life in the 1950s and '60s

Between 1955 and 1965 Ramón Masats (born 1931) toured Spain on assignment for the *Illustrated Gazette* with his camera, creating patriotic images of Spanish culture that are lauded for their sharp graphics and documentary acuity.

LA FÁBRICA

ISBN 9788417769536 u.s. \$42.00 **FLAT40**
Hbk, 8 x 9.5 in. / 242 pgs / 2 color / 199 b&w.
March/Photography
Territory: NA ASIA ME



Michael W. Pospíšil: Paris, Praha, etc...

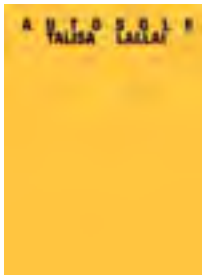
Text by Vladimír Birgus, Terezie Zemnáková.

Michael Wellner Pospíšil's photographs of the spaces and objects that typically go unseen

Michael Wellner Pospíšil's (born 1955) black-and-white photographs of Prague and Paris capture hidden corners, fleeting encounters and seemingly ordinary objects that we pass without noticing possess but which nonetheless provide room for rewarding interpretation.

KANT

ISBN 9788074373091 u.s. \$40.00 **FLAT40**
Slip, hbk, 9 x 8.25 in. / 152 pgs / 58 color / 56 duo-tone.
February/Photography
Territory: NA LA ASIA AU/NZ AFR



Talisa Lallai: A U T O S O L E

Text by Thomas Seelig.

A contemporary photographer traces the Grand Tours of Goethe and Heine

German photographer Talisa Lallai (born 1989) uses photography to tell stories in which real and invented events are merged. In this volume, she follows the historic route of the Grand Tour in Italy, situating her work in the wake of historic travel narratives.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320987 u.s. \$39.95 **FLAT40**
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February/Photography
Territory: NA LA ASIA AU/NZ AFR ME



Vasco Szinetar

Text by Alejandro Castellote.

Portraits of Caracas, writers, artists and Venezuelan culture over the past 40 years

This edition of La Fábrica's series *PHotoBolsillo* focuses on the Venezuelan photographer and poet Vasco Szinetar (born 1948). Many of Szinetar's potent works document the decline of Caracas, or Venezuelan cultural figures.

LA FÁBRICA

ISBN 9788417769543 u.s. \$17.25 **FLAT40**
Pbk, 5 x 7 in. / 108 pgs / 27 color / 33 b&w.
March/Photography/Latin American/Caribbean Art & Culture
Territory: NA ASIA ME



Carlo Valsecchi: Posterius

Text by William A. Erwing.

Carlo Valescchi uses photography to capture otherworldly built environments

For many years Italian artist Carlo Valsecchi (born 1965) has been using photography to capture architecture within natural and artificial landscapes. His surreal photographs inspired by a construction site are gathered here.

SILVANA EDITORIALE

ISBN 9788836641581 u.s. \$40.00 **FLAT40**
Hbk, 11.75 x 10.75 in. / 144 pgs / 80 color.
February/Photography
Territory: NA LA ASIA AU/NZ AFR ME



Backlist Highlights

Anonymous, "Untitled," 2008.
Published in *Tantra Song:
Tantric Painting from Rajasthan*,
published by Siglio Press.
See page 82.

POPULAR CULTURE BACKLIST HIGHLIGHTS



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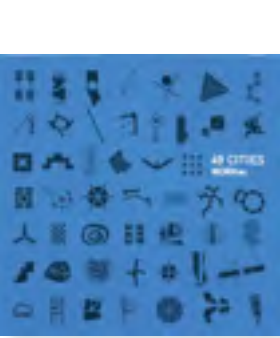
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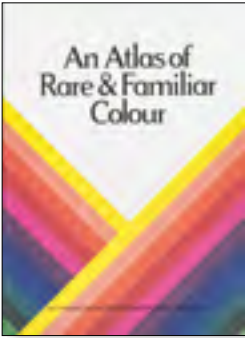
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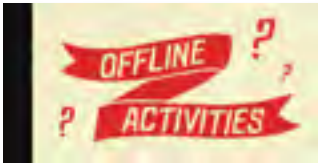
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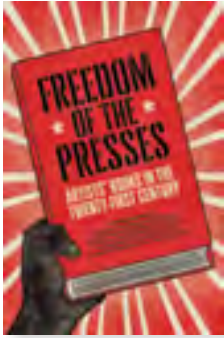
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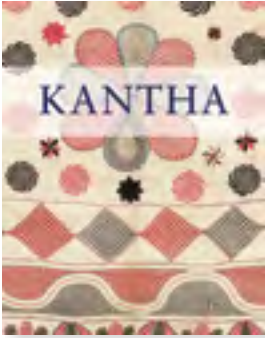
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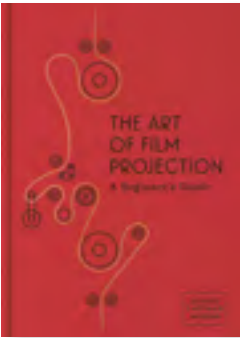
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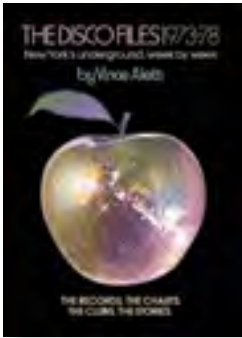
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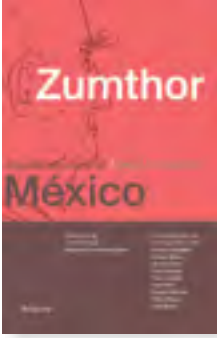
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ART BACKLIST HIGHLIGHTS



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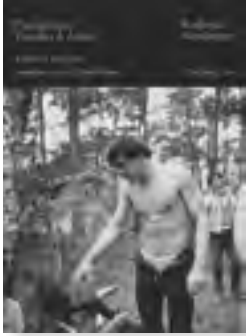
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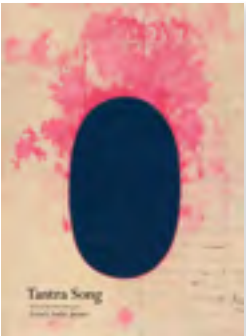
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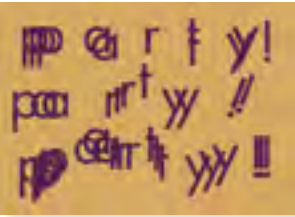
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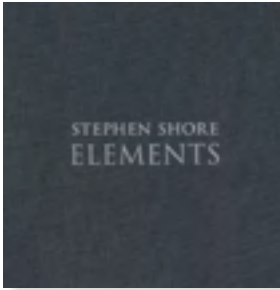
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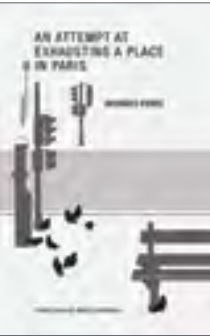
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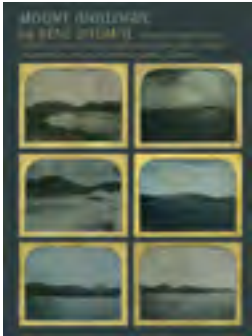
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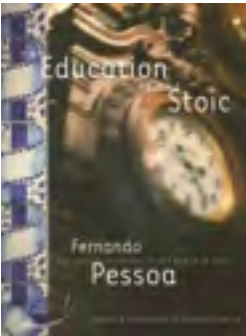
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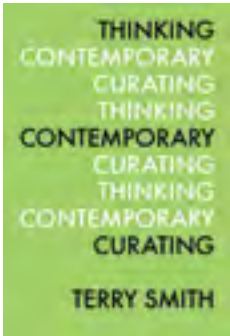
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