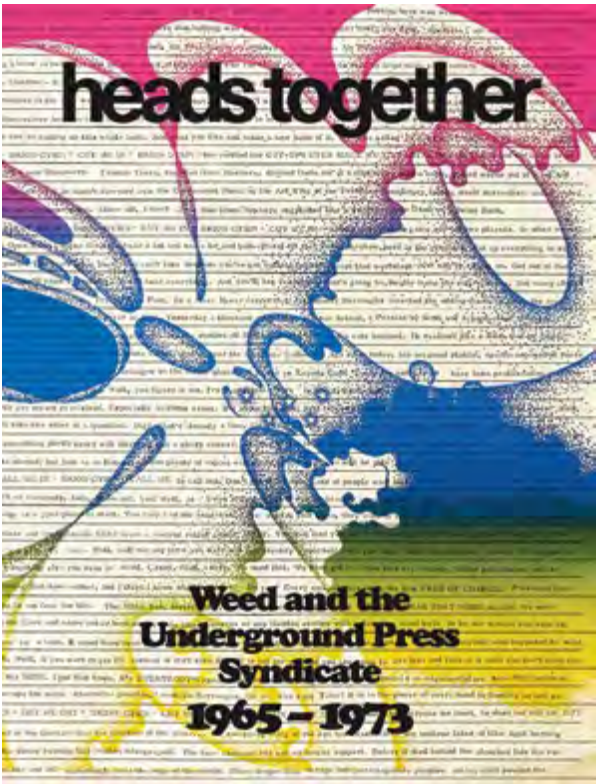




artbook

THE D.A.P. CATALOG | SPRING 2025

Bestseller from our backlist, now available at a lower price!



Selected as one of the Most Beautiful Swiss Books of 2023 by the Swiss Federal Office of Culture

Heads Together: Weed and the Underground Press Syndicate, 1965–1973

Edited with text by David Jacob Kramer. Text by David Jacob Kramer, Rembert Browne, Melania Gazzotti. Oral histories by John Sinclair, Ishmael Reed, Marjorie Heins, Mariann Wizard-Vasquez, Abe Peck.

A glorious design herbarium of marijuana spot illustrations, drawings, writing, ads and ephemera from the great underground papers of the 1960s and ’70s

EDITION PATRICK FREY
ISBN 9783907236543
U.S. **\$45.00** CAD \$67.50
Pbk, 7.5 x 9.75 in. / 566 pgs / 300 color / 150 b&w.
Available/Design
Territory: NA ONLY

“Artfully designed...it’s a spicy version of a late 1960s rag.”

—J. HOBERMAN, *NEW YORK REVIEW OF BOOKS*

“*Heads Together* serves as a captivating look into the pathway that was etched out for the eventual legalization of weed...shines a much-needed new light on the counter-culture movement of the 1960s and ’70s.”

—CASSIDY ANTHONY, *DIFFERENT LEAF*

“*Heads Together* is a fascinating, comprehensive chronicle of the magazines and newspapers of pot. Selecting this material must have been a real head-nip for the editor; for the reader, leafing through its prismatic ephemera can get you a little high.”

—TODD McEWEN, *APOLLO*



Hervé Guibert, *Gorka*, 1981. From *Hervé Guibert: The Only Face*, published by Magic Hour Press. See page 54.

artbook &
distributed art publishers

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FRONT COVER IMAGE
Jeffrey Gibson, *WE HOLD THESE TRUTHS TO BE SELF-EVIDENT*, 2024. Glass beads, plastic beads, nylon thread, acrylic felt, found punching bag; 123 × 15 × 15" (312.4 × 38.1 × 38.1 cm). Photo credit: Timothy Schenck. From *Jeffrey Gibson: the space in which to place me*, published by DelMonico Books. See page 12.

BACK COVER IMAGE
Tappy Toes lapel pin, c. 1967. Produced by N.G. Slater Corporation, New York, for the film *Tappy Toes*, 2 × 2". Private collection. From *3-D Doings: The Imagist Object in Chicago Art*, published by DelMonico Books. See page 43.

Featured Releases 2
Midwinter Highlights 74

Spring Highlights 76
Art 78
Photography 115
Architecture & Design 125

Specialty Books 138
Art 140
Photography 156
Art History & Writings 160

Backlist Highlights 162
Index 163



Bob Masse, *Grateful Dead tour poster*, July 29, 1966, P. N. E. Garden Auditorium, Vancouver, Canada. Color offset lithograph. Courtesy of Bob Masse Studios. Collection of Mucha Trust.

Opposite: Alphonse Mucha, *Réverie*, 1897–98 (detail). Color lithograph, 28% x 21% (72.7 x 55.2 cm). Collection of Mucha Trust.



EXHIBITION

Washington, DC: The Phillips Collection, 02/22/25–05/18/25
Santa Fe, NM: The New Mexico Museum of Art, 06/20/25–09/20/25
Boca Raton, FL: Boca Raton Museum of Art, 11/19/25–03/01/26
Kansas City, MO: Nelson-Atkins Museum of Art, 04/11/26–08/30/26
Mexico City, Mexico: Museo Kaluz, 10/08/26–02/08/27

Timeless Mucha: The Magic of Line

Edited with text by Tomoko Sato. Text by Kelli Bodle, Camille Brown, Aimee Marcereau DeGalan, Joe Quesada, Christian Waguespack.

A fabulous tribute to the artist whose stylized poster designs defined Art Nouveau’s visual language, and whose influence can be seen everywhere from manga to the Grateful Dead

This volume reappraises the graphic work of Alphonse Mucha (1860–1939) and explores its influence on graphic art since the 1960s. Published in conjunction with a touring exhibition to five leading museums in the US and Mexico, this volume provides an opportunity to survey the development of Mucha’s style, which evolved to be synonymous with Art Nouveau. It explores how it was rediscovered by later generations of artists, becoming a new artistic idiom for the Psychedelic Art of the 1960s and 1970s as well as a wide range of visual culture from the late 20th century to today, exemplified by American comics, Japanese manga and street murals.

Coinciding with the opening of the new Mucha Museum in the baroque Savarin Palace in Prague, *Timeless Mucha* is organized into three thematic sections: Inspirations for the Mucha Style, Le Style Mucha, and Art Nouveau and The Rebirth of the Mucha Style and Its Legacy. The first two sections focus on Mucha’s artistic development, examining the theoretical basis of Mucha’s style—famously known as “le style Mucha” in fin-de-siècle Paris—and its context. Tracing the artist’s footsteps from his youth in Moravia through the 1890s, when he attained fame as a poster artist, the first section highlights a selection of works of art, crafts and books from his own collection. The third section explores visual links between Mucha’s artistic idiom and the styles developed by later generations of artists. While Mucha’s style continues to influence today’s visual culture, including fashion, animation movies and computer games, this catalog also focuses on a philosophical aspect of Mucha’s legacy: the art of message-making.



MUCHA FOUNDATION/D.A.P.

ISBN 9781636813998
U.S. \$60.00 CAD \$90.00 GBP £51.00
Hbk, 9.5 x 12 in. / 240 pgs / 212 color / 21 b&w.
February/Art/Design
Territory: WORLD



FACSIMILE EDITION

Hilma af Klint: Flora

Introduction by Jodi Hauptman.

A lavishly produced facsimile of af Klint's rarely seen portfolio of botanical drawings

Hilma af Klint's *Nature Studies* portfolio (1919–20), rooted in the artist's close observation of flowering plants and her extensive botanical knowledge, aims to connect the material and spiritual realms. The 46 sheets of this pivotal work present more than 100 flowering plants rendered in exquisite detail, evocatively reflecting what the artist saw in the field and what she knew of their morphology, from the shape of a blossom to the arc of a leaf. Juxtaposed with each is a multicolored diagram, drawn from her own abstract language, which visualizes aspects of the human character. Af Klint imagined her portfolio as an atlas—or in botanical terms, a *flora*—that details the plants of Sweden, where she lived and worked. Hers, however, is a *flora* of the spirit, a mapping of the natural world in spiritual terms.

This deluxe facsimile of af Klint's rarely seen portfolio is published in a limited edition of 500. Each of the 46 drawings is presented on its own sheet at full scale, and the collection is enclosed in a luxe clamshell case. A booklet with a contextualizing essay by curator Jodi Hauptman examines af Klint's engagement with the natural world.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451698

U.S. \$500.00 CAD \$750.00 **SDNR30**

Special edition, 12 x 22 in. / 46 pgs / 46 color.

May/Art/Limited Edition

Territory: NA ONLY



Hilma af Klint: What Stands Behind the Flowers

Edited by Jodi Hauptman. Text by Ewa Lajer-Burcharth, Laura Neufeld, Lena Struwe.

Af Klint's exquisitely rendered botanical portfolio reveals a deep spiritual engagement with the flora of her native Sweden

Across the spring and summer seasons of 1919 and 1920, Swedish artist Hilma af Klint engaged in a period of intense observation of nature, venturing into forests and fields and drawing the flowers she found there. The resulting 46 sheets comprise her *Nature Studies* portfolio, recently acquired by the Museum of Modern Art, New York. In pencil and jewel-toned watercolor, af Klint juxtaposed exquisitely rendered blossoms with enigmatic diagrams: a blooming sunflower is echoed by nested circles; lily of the valley is joined by a colorful checkerboard; catsfoot is set against a pair of mirrored spirals. Together, these two modes—representational and abstract—demonstrate the artist's belief that close observation of nature reveals “what stands behind the flowers”: ineffable aspects of the human character. Published in conjunction with the first public exhibition of this rare portfolio, *Hilma af Klint: What Stands Behind the Flowers* presents the drawings alongside contextualizing artworks and translations of the artist's previously unpublished writings. An overview essay by curator Jodi Hauptman explores af Klint's portfolio and the circumstances of its creation; texts by Ewa Lajer-Burcharth, Laura Neufeld and Lena Struwe unpack the imagery, materiality and botanical knowledge behind these works.

Hilma af Klint (1862–1944) trained at Stockholm's Royal Academy of Fine Arts and established herself as a professional artist. In the first decade of the 20th century, she developed a unique abstract vocabulary, some years earlier than her peers. Whether on canvas or on paper, her singular work is informed by her spiritual investigations and, as this project demonstrates, an interest in and attunement to the natural world.

EXHIBITION

New York, NY: The Museum of Modern Art, 05/11/25–09/27/25

THE MUSEUM OF MODERN ART, NEW YORK

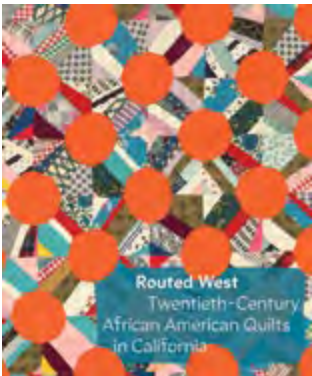
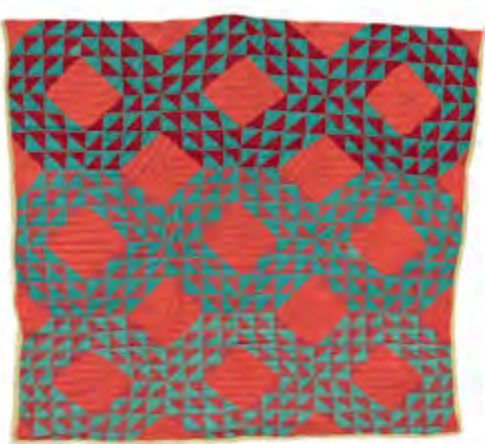
ISBN 9781633451681

U.S. \$55.00 CAD \$82.00

Hbk, 9 x 10.5 in. / 272 pgs / 160 color.

May/Art

Territory: NA ONLY



DELMONICO BOOKS/BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE (BAMPFA)
 ISBN 9781636811598
 U.S. \$65.00 CAD \$95.00 GBP £55.00
 Hbk, 9 x 11 in. / 272 pgs / 280 color.
 June/Art/Decorative Arts/Design
 Territory: WORLD

Routed West: Twentieth-Century African American Quilts in California

Foreword by Julie Rodrigues Widholm. Edited with text by Elaine Y. Yau. Text by Daphne A. Brooks, Bridget R. Cooks, Basil Kincaid, Eli Leon, Adia Millett, Matthew Villar Miranda, Wendy M. Thompson. Conversation with Sharbreon Plummer, Carolyn Mazloomi, A'donna Richardson.

A celebration of the joyful power of African American quilts, featuring images of over 100 quilts, new research and essays

The first publication dedicated to historical African American quilts in California, *Routed West* traces the flow and flourishing of quilts in the context of the Second Great Migration from 1940 to 1970. As millions of African Americans sought greater economic opportunities and freedom outside of the American South, hundreds of thousands initially arrived in the Golden State. Many migrants carried quilts as functional objects and physical reminders of the homes they left behind. They also brought their quilting skills, extending the art form's Southern roots to the western United States in the later part of the 20th century. Featuring vibrant images of over 100 quilts by nearly 90 individuals—the majority of whom are women and have ties to the San Francisco Bay Area—and new research, *Routed West* honors the resilience, self-determination, collective care and creative ingenuity of this distinctive migrant generation. Essays by scholars, curators, quilt historians and artists celebrate the joyful power of African American quilts as objects of beauty, memory and cultural reclamation within Black life, and explore the role of museums in their stewardship and preservation. This book accompanies a group exhibition of artworks drawn from the African American quilt collection at the Berkeley Art Museum and Pacific Film Archive.

EXHIBITION
 Berkeley, CA; Berkeley Art Museum and Pacific Film Archive, 06/07/25–11/30/25



Mothering Myths

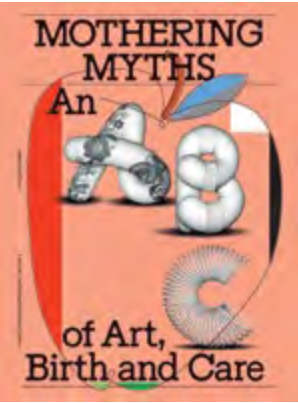
An ABC of Art, Birth and Care

Edited with introduction by Laurie Cluitmans, Heske ten Cate. Foreword by Alexis Pauline Gumbs. Text by Rosemarie Buikema, Trudy Dehue, Lisa Smit, Ocean Vuong, Julie Phillips, Sylvia Plath, Sheila Heti, bell hooks, Tabita Rezaire, Camille Henrot, Lily van der Stokker, Wende Snijders, Sara Sejin Chang, Taka Taka, Sarah Sluimer, Babs Gons, Audre Lorde, et al.

A comprehensive, intersectional and transhistorical meditation on depictions of motherhood in art, from the Middle Ages to today

Rooted in the visual arts, this book gathers a multitude of voices on the theme of motherhood. Though central to the core of all life, the topic of motherhood has long been relegated to the private domain. Within the art world, depictions of motherhood have also been fraught. From the Middle Ages to the 20th century, Mary was depicted as the “primal mother.” Mothers were idealized in Western art, often as women who sacrifice themselves for the good of their children. Moreover, these idealized depictions were usually made by men. In modern and contemporary art, motherhood has been considered trivial and insignificant, not a subject for great art. Artist Lise Halle Baggesen, in her extensive art project *Motherism*, describes a “mother-shaped hole”: a black hole in the history of art when it comes to the depiction of maternal care. To this day, that cliché is still largely transmitted to female artists in art school. Young women artists often receive the message that they should not make “womb art” and that motherhood is not an interesting theme for good art. As an artist with a womb, you are often told to choose between artistry and motherhood because both require a full commitment which would make them incompatible. Following the format of the previously published *On the Necessity of Gardening*, *Mothering Myths* starts from the same base: an abecedary intersected by longer essays. The abecedarium gathers fragments of shorter texts that together offer a layered and wide-ranging perspective on the meaning of motherhood.

EXHIBITION
 Utrecht, Netherlands: Centraal Museum, 03/25
 The Hague, Netherlands: Nest, 09/25



VALIZ/CENTRAAL MUSEUM, UTRECHT/ NEST, THE HAGUE
 ISBN 9789493246423
 U.S. \$39.95 CAD \$59.95
 Pbk, 9.5 x 12.5 in. / 304 pgs / 50 color / 150 b&w.
 July/Art/Popular Culture
 Territory: NA LA ME



I'm definitely not a scaredy cat when it comes to color. I might be old but I feel like a baby.

My colorful childhood: STARCH game, LARRY RICKENBACH painting, ROGER CAPRON via MIRA, VENET lamp, ZEFF DANABAD mosaic, storage containers, PHILIPPO CRIVELLO rug, CHRIS STEIN via COOL, HEDDIN BARTON via ALBERT TONAT, CHAIRES, Spanish refrigerator, ruged by DEE & RILEY, and Venet telephone.

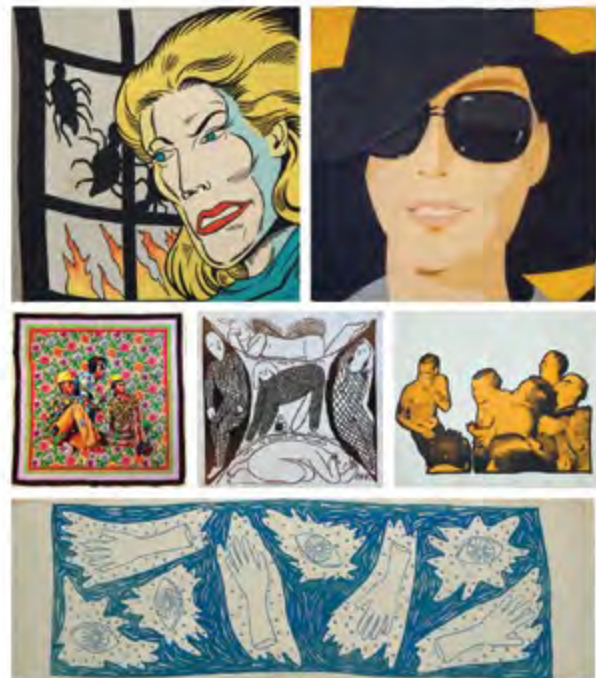


COLOR

BRIGHT COLORS HAVE ALWAYS been a big part of my life. It's my childlike nature I guess. My two favorite colors are green and orange. I also love red and have worn red glasses for decades. I got two of these amazing candy-striped glass lamps at a thrift shop years ago in Martha's Vineyard for \$15. I remember the day I bought them, I was carrying them both in my arms, and as I was rushing inside to show my mom, I dropped both of them in the driveway. Somehow miraculously they didn't break. I loved them because they looked like candy. Years later my design expert friend told me, "Oh, those are Venet glass." I visited Venice in Venice a few years ago and asked if there was anywhere I could get some more. They said no but showed me their new line of lamps which were ugly. I've always had a problem with most Italian design, but these lamps from 1950 were perfect.



SCARVES & BAGS



Scarves (left to right from top) by SUSAN RITT, ALEX KATZ, KENNETH COLE, BURMA HILLMAN, STEPHEN SPURKE, KIM SMITH



Bags (left to right from top) by TRACEY ENTH for Longchamp, SERGIO SPINELLI for Marni, JACQUES KATZ for Comme des Garçons, ALBERT TONAT, LUCIO BOTTIGLI for Target



Illustration by Maira Kalman.

“STUFF is a meteoric rush of wonder, sass and cool—told in a torrent of sonic booms. I couldn’t put it down.”
—MICHAEL STIPE

STUFF: A New York Life of Cultural Chaos

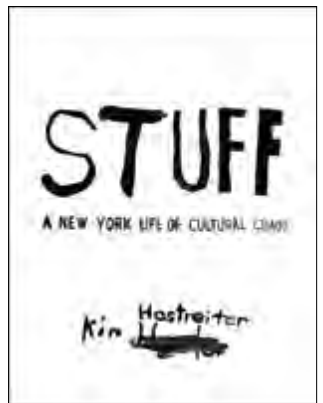
By Kim Hastreiter

Foreword by Whitney Mallett, Jeffrey Deitch, Carlo McCormick. Photographs by Jeremy Liebman. Cover art by Jim Joe.

A joyful romp through the singular and eclectic material world of a true New York character

Kim Hastreiter, cofounder of the beloved *Paper* magazine, has spent the last 50 years amassing a vast and iconoclastic collection of stuff. This volume, aptly titled *STUFF*, chronicles an extraordinary slice of history and the people who defined it, using Hastreiter's singular edit of art, fashion, design, photography, books and ephemera as a lens. In these pages you'll meet Hastreiter's amazing friends: at an all-night party in the basement of an East Village church with Keith Haring; a private art sale with Jeffrey Deitch in Phyllis Diller's kitchen; or impromptu cocktails at Trader Vic's with Salvador Dalí and Joey Arias. *STUFF* is more than a memoir; it's a loopy, joyous, chaotic ride through the last half century of cultural chaos in the greatest city on earth. Whether you are an OG or a kid, a culture vulture, artist, design buff, fashion nerd, skater, collector, chef, cinephile, New Yorker, uptowner, downtowner, out-of-townner or something else entirely, *STUFF* will make you feel like you're sitting with Kim in her garden high above Washington Square Park, her booming voice imploring you to pursue your life with compulsive enthusiasm. The book features an exclusive cover design by the elusive yet legendary artist Jim Joe, best known for designing the iconic album cover for Drake's *If You're Reading This It's Too Late*.

Kim Hastreiter is a New Jersey native and consummate New Yorker. She is a cultural anthropologist and the original multi-hyphenate. An editor, publisher, curator and big idea person, she is best known for cofounding the legendary *Paper* magazine together with David Hershkovits, which they sold in 2017.



DAMIANI/AMAZING UNLIMITED

ISBN 9788862088312

U.S. \$75.00 CAD \$110.00

Hbk, 8 x 10 in. / 448 pgs / 1436 color / 3 b&w.

March/Popular Culture/Biography & Memoir/

Cultural Theory/Design

Territory: NA LA



D.A.P.
ISBN 9781942884804
u.s. \$45.00 CAD \$68.00 GBP £38.00
Hbk, 11.5 x 10 in. / 144 pgs / 68 color.
August/Photography
Territory: WORLD

NEW REVISED EDITION

Adrienne Salinger: Teenagers in Their Bedrooms

Preface by Adrienne Salinger. Introduction by Tobias Wolff. Afterword by Sarah Lippmann.

The new edition of Salinger’s ever-relevant series of 1980s and ’90s teenagers in their bedrooms

Bedrooms contain the past, the present and the future; they are sites of continual transformation. Popular culture and fashion continually change and recycle. While specific objects of decor change over time, teenagers’ bedrooms are still private sanctuaries: spaces for safely experimenting during a time in life when one is forming and expressing ever-evolving identities. Upon its release in 1995, Adrienne Salinger’s book *In My Room* was an immediate success, selling nearly 24,000 copies in its first few years. The continued popularity of this work made in the ’80s and ’90s is curious. However, over the nearly 30 years since, and especially in the most recent decade of social media, the work’s appeal has grown tremendously. In some cases, the work evokes nostalgia, but not primarily so. Adrienne Salinger hears from current teenagers often; many send her pictures of their bedrooms today. Social media encourages users to endlessly “rebrand” their identities, creating idealized fantasies, striving for perfection. These photographs are not about perfection. They give voice to the contradictions of our identities. Hundreds of print and online articles, interviews and features on *In My Room* have been published and the work has been exhibited at museums all around the world. Long out of print and now considered a classic, with only a rare few available on the secondary market, the book returns in a new expanded edition as *Teenagers in Their Bedrooms*. With 26 additional photographs, this treasure is made available once more to new audiences.

Adrienne Salinger has published three photobooks: *In My Room* (1995), *Living Solo* (1999) and *Middle Aged Men* (2007). She is Regents Professor Emerita at the University of New Mexico.

Chromotherapia

The Feel-Good Color Photography

Edited by Maurizio Cattelan, Sam Stourdzé.

A cavalcade of color photos by everyone from Alex Prager to William Wegman

This book, *Chromotherapia: The Feel-Good Color Photography*, offers genuine relief from the black-and-white world. Often disparaged, not always taken seriously, color photography has nevertheless allowed artists to get out their palettes and “paint.” Many have freed themselves from the medium’s documentary status to explore the common roots of the image and the imaginary, flirting with the worlds of Surrealism and Pop. Famed Italian visual artist and curator Maurizio Cattelan and curator Sam Stourdzé offer a rereading of the history of color photography through the 20th century into the 21st, and through the works of over 20 artists who take us on a journey into vibrant, acidulous worlds. Treat yourself to sunny yellow, azure blue, bright red, bubbly orange and more, straight from the lenses of the biggest names in color photography.

Photographers include: Yevonde Middleton, Harold Edgerton, Erwin Blumenfeld, Walter Chandoha, William Wegman, Hiro, Guy Bourdin, Alex Prager, Juno Calypso, Adrienne Raquel, Miles Aldridge, Ouka Leele, Hassan Hajjaj, Ruth Ossai, Pierre et Gilles, Sandy Skoglund, Martin Parr, Arnold Odermatt, Maurizio Cattelan, Pierpaolo Ferrari.

EXHIBITION

Rome, Italy: The French Academy in Rome — Villa Medici, 02/28/25–06/09/25



DAMIANI

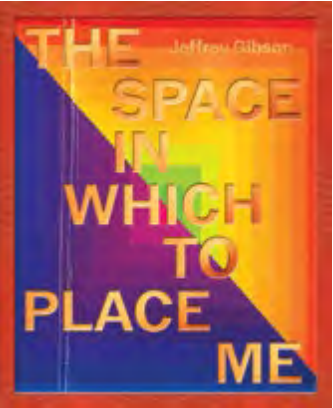
ISBN 9788862088367
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Hbk, 9.5 x 11 in. / 192 pgs / 170 color.
May/Photography
Territory: NA LA

Jeffrey Gibson:
the space in which to place me

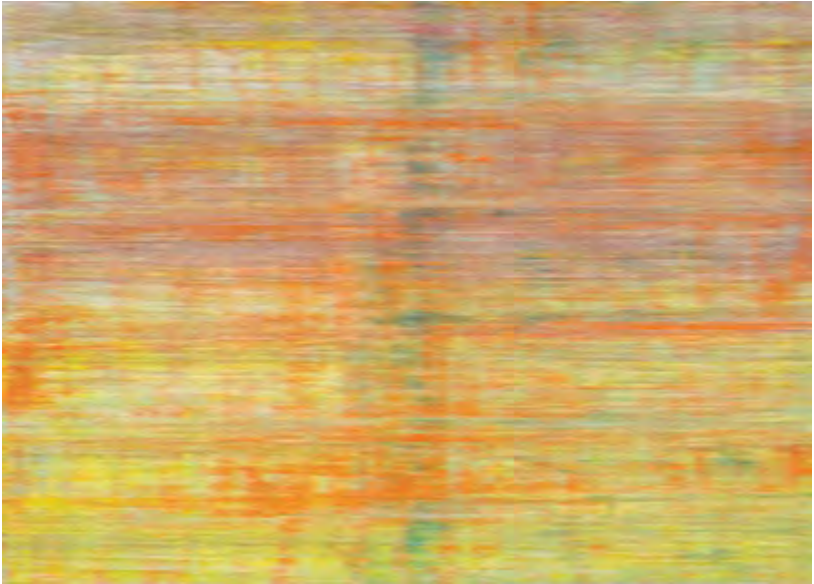
Edited with text by Abigail Winograd, Christian Ayne Crouch. Foreword by Brian Ferriso, Louis Grachos. Text by Kathleen Ash-Milby, Miranda Belarde-Lewis, Philip J. Deloria, Evan Garza, Jeffrey Gibson, Richard Shiff. Contributions by G. Peter Jemison, Elizabeth Alexander, Layli Long Soldier.

Vibrant and immersive installations from the first Indigenous artist to represent the US with a solo exhibition at the Venice Biennale

This lush, comprehensive volume celebrates Jeffrey Gibson’s US Pavilion exhibition at the 60th Venice Biennale. The text and visuals braid together important strands that shaped the installation, public programming and performances, highlighting the themes of inclusivity, community, dignity and tradition. Framed by the pavilion and its activations, this volume unites innovative scholarship and criticism in original essays and in themes which emerged from the Institute of American Indian Arts’ Venice Indigenous Arts School and the Bard Center for Indigenous Studies convening, all interrogating diverse topics and using Gibson’s art and practice as their point of departure. Leading curators and critics engage with global exchanges and relationships emerging from Indigenous arts, intellectual and aesthetic traditions across Indigenous traditions, formal color study, as well as the complex, varied and rich references in Gibson’s work. Featuring spectacular photography, including behind-the-scenes studio shots, and poetic and performance interventions, this inventive and informative publication is a necessary companion to any collection on Gibson, contemporary art and Indigenous aesthetics. **Jeffrey Gibson** (born 1972) is an interdisciplinary artist and a member of the Mississippi Band of Choctaw Indians and of Cherokee descent. He attended the School of the Art Institute of Chicago in 1995 and received a master of arts in painting at the Royal College of Art, London, in 1998. Gibson conceived and coedited the landmark volume *An Indigenous Present* (2023), which showcases diverse approaches to Indigenous concepts, forms and mediums. His work is included in the permanent collections of the Museum of Modern Art, New York; National Gallery of Canada; Smithsonian National Museum of the American Indian; and Whitney Museum of American Art, among others. Gibson is based in Hudson, NY and is currently an artist-in-residence at Bard College.



DELMONICO BOOKS/PORTLAND ART MUSEUM/
SITE SANTA FE/BIG NDN PRESS/BARD CENTER
FOR INDIGENOUS STUDIES
ISBN 9781636811628
U.S. \$75.00 CAD \$110.00 GBP £64.00
Clth, 8 x 10 in. / 404 pgs / 240 color / 40 b&w.
July/Art
Territory: WORLD



Jack Whitten: The Messenger

Edited with text by Michelle Kuo. Text by Julie Mehretu, Glenn Ligon, Anna Deavere Smith, George Lewis, Sampada Aranke, Mark Godfrey, Richard Shiff, Annie Wilker, Michael Duffy, Dana Liljegren, David Sledge, Helena Klevorn, Kiko Aebi, Eana Kim, JaBrea Patterson-West.

The first full retrospective of Whitten’s dazzling and trenchant abstraction from the 1960s–2010s, which transformed the relationship between art, race and society

Jack Whitten changed the way we see. Over nearly six decades, he dared to invent new forms of abstraction, constantly transforming both perception and our understanding of art in society. This gorgeously illustrated volume, with pathbreaking new perspectives and revelatory technical analyses of his innovative materials and processes, explores Whitten’s wide-ranging and game-changing practice. Raised in the segregated Jim Crow South in the 1940s, Whitten undertook an extraordinary journey in becoming an artist, convinced that by changing form, he could help change the world. Despite pressure from peers to create figurative art, he was a key proponent of creating abstract art that responded to social turmoil; to his own identity as a Black artist; and to sea changes in technology. He created new ways of painting through a series of artistic inventions and strategies. He defied traditional boundaries between abstraction and representation, pictures and things, culture and technology, individual identity and global history. Published to accompany the first comprehensive retrospective of Whitten’s art, this sumptuous catalog presents the full range of his career across painting, sculpture and works on paper, produced in New York and Greece, with texts by leading art historians, artists and conservators. Previously unpublished writings by the artist and an expansive chronology of Whitten’s life, featuring newly discovered photographs and archival materials, bring into focus an artist who was as committed to human perception as to human rights, becoming one of the most important artists of our time. **Jack Whitten** (1939–2018) was born in Bessemer, Alabama, and began his studies in medicine at the Tuskegee Institute. After moving to New York in 1960 to attend the Cooper Union for the Advancement of Science and Art, he became a leading artist in the wake of Abstract Expressionism, and of a generation of Black artists committed to abstraction. Whitten lived in New York until his death.

EXHIBITION
New York, NY: The Museum of Modern Art, 03/23/25–08/02/25



THE MUSEUM OF MODERN ART, NEW YORK
ISBN 9781633451704
U.S. \$75.00 CAD \$110.00
Hbk, 9.5 x 12 in. / 304 pgs / 300 color.
April/Art
Territory: NA ONLY

SECOND EDITION

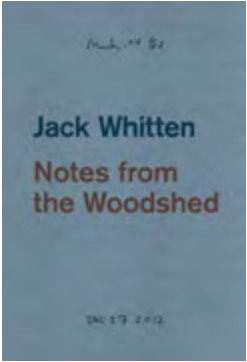
Jack Whitten: Notes from the Woodshed

Text by Jack Whitten. Edited by Katy Siegel. Afterword by Glenn Ligon, Matilde Guidelli-Guidi, Zoé Whitley.

A classic collection of Whitten’s writings and process notes, updated to include additional transcriptions and a new afterword

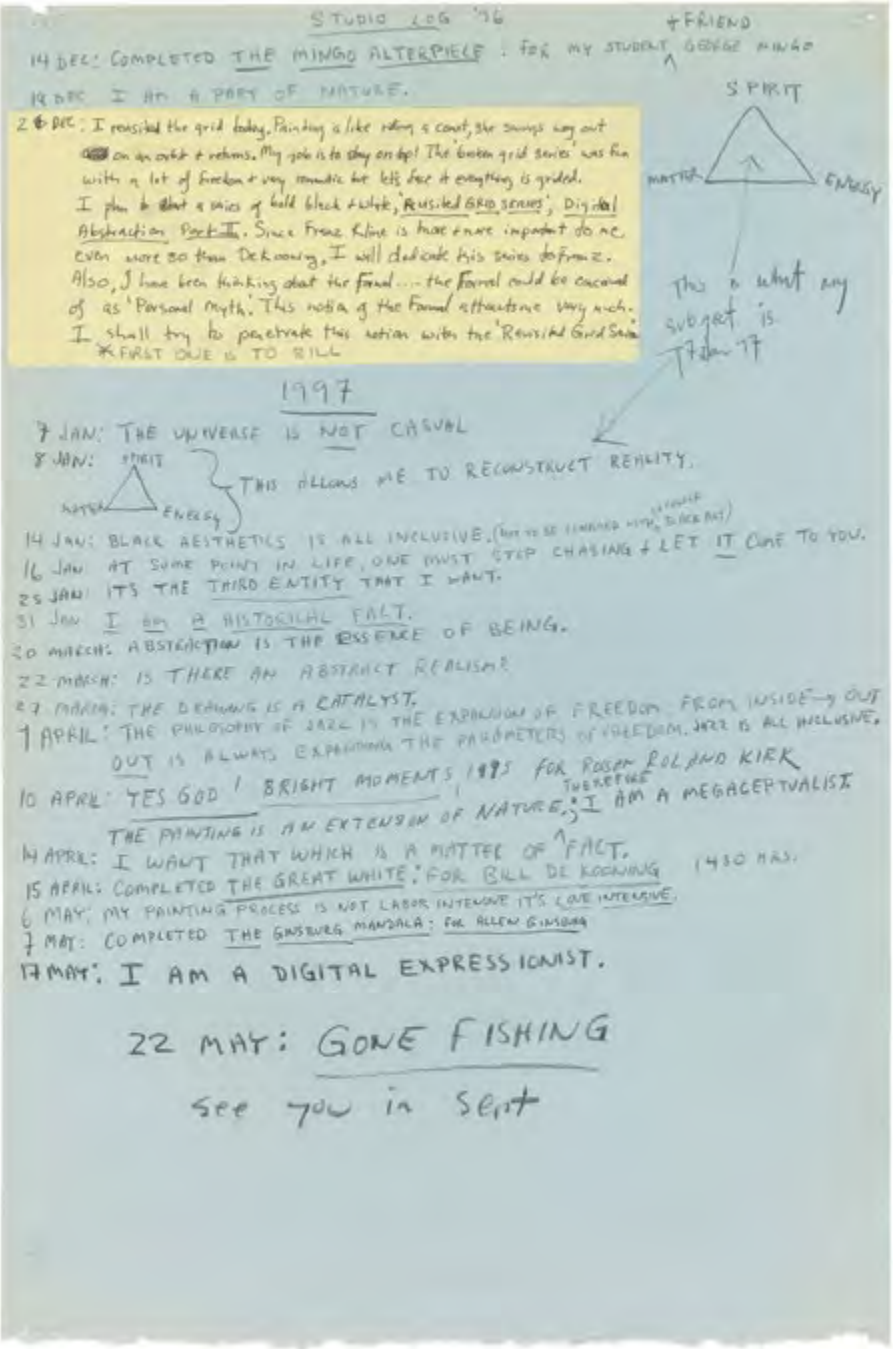
A Black man who grew up in the Jim Crow South, Jack Whitten arrived in New York in 1959 and began a wide-ranging exploration into the nature of painting and artmaking that would sustain more than five decades of work. Early in his career, in 1970, Whitten experienced his breakthrough moment: when he lifted a thick slab of paint off its support, he realized he could experiment within the physical, dimensional space of the paint itself. Approaching abstraction as scientist and mystic, Whitten probed the expressive and material possibilities of painting. He constantly changed styles, developed new methods and took up new subject matter, but it is precisely this spirit of curious inquiry that unites his relentlessly experimental career.

Notes from the Woodshed collects the artist’s notes from his work in the studio alongside selected interviews and texts. Edited by Katy Siegel, one of Whitten’s long-standing champions, this volume offers an intimate look at the artist in his element: the studio. Now in its second edition, this publication is the definitive resource on Whitten’s writings, presenting a fully transcribed collection of the artist’s handwritten logs. Selections from these writings are illustrated with facsimiles of the originals, giving us a feel for the studio and for Whitten’s hand, animating his remarkable line of thought. This edition also features a new afterword in the form of a conversation on Whitten between curators Matilde Guidelli-Guidi and Zoé Whitley and artist Glenn Ligon that sketches out the different forms a deep engagement with his writings might take. **Jack Whitten** (1939–2018) was born in Bessemer, Alabama, and studied at the Cooper Union in New York. The Whitney mounted a solo exhibition of his paintings in 1974; in 1983 the Studio Museum in Harlem held a 10-year retrospective. In 2014, a retrospective exhibition was organized by the Museum of Contemporary Art in San Diego, traveling to the Wexner Center for the Arts in 2015 and the Walker Art Center in Minneapolis in 2015 and 2016. Whitten lived in Queens, New York, until his death.



HAUSER & WIRTH PUBLISHERS

ISBN 9783907493113
U.S. \$35.00 CAD \$53.00
Pbk, 6.5 x 9.5 in. / 592 pgs / 73 color / 1 b&w.
February/Artists' Writings
Territory: NA LA



“Notes from the Woodshed gives as true a sense of how the life of an artist is lived, and how it’s lived for the sake of his work, as any i’ve read.”

—BARRY SCHWABSKY, THE NATION



The Places of Marguerite Duras

Edited by Jordan Weitzman. Introduction by Durga Chew-Bose. Translated by Alison L. Strayer. Conversation with Marguerite Duras, Michelle Porte.

The first English translation of an important and evocative interview-turned-book project in Marguerite Duras’ illustrious oeuvre

“I could talk for hours about this house, this garden. I know it all, I know where every old door is, everything, the walls of the pond, all the plants, the location of every plant, even the wild plants I know the place of, everything.” So begins Marguerite Duras’ rhapsody on the spaces she has inhabited throughout her life. *The Places of Marguerite Duras* was filmed and aired as a two-part television documentary in 1976. Her reminiscences are structured around her memories of specific locations: her house in Neauphle-le-Château; her childhood home in French Indochina, which inspired her acclaimed novel *The Sea Wall*; the Hôtel des Roches Noires in Trouville, where she wrote *The Ravishing of Lol Stein*; and the vast seascapes of Indochina, Bengal and Normandy, whose powerful tides compelled her art and life.

The transcript of the documentary was published in French two years after the documentary aired, and is now published in English for the first time, just shy of 50 years since the film’s creation. True to the original French edition, Duras’ reflections are accompanied by photographs and film stills. The complete English translation by Alison Strayer includes a new essay by writer and director Durga Chew-Bose.

Marguerite Duras (1914–96) was a filmmaker and author, and a leading figure in French postwar cinema. Her novel *L’Amant* won the Prix Goncourt in 1984. She was nominated for an Academy Award for Best Original Screenplay for the film *Hiroshima mon amour* (1959).



MAGIC HOUR PRESS

ISBN 9781738901340
U.S. \$25.00 CAD \$38.00 GBP £21.00
Pbk, 5.25 x 7.25 in. / 120 pgs / 42 b&w.
April/Film/Literary Nonfiction
Territory: WORLD



“On another night, gold and silvery
fire flamed brightly atop a bookshelf
in my room....I observed another
fire blazing inside my being.”

—ALICE COLTRANE



**DELMONICO BOOKS/
HAMMER MUSEUM**
ISBN 9781636811567
U.S. \$60.00 CAD \$90.00 GBP £51.00
Hbk, 9.75 x 12.75 in. / 192 pgs / 110 color
/ 21 b&w.
February/Biography & Memoir/Art/Music
Territory: WORLD

Alice Coltrane, Monument Eternal

Edited with text by Erin Christovale. Foreword by Ann Philbin. Text by Franya J. Berkman. Interviews by Ashley Kahn, Erin Christovale.

Rashid Johnson, Cauleen Smith and others pay tribute to a truly extraordinary figure in 20th-century American jazz

This volume unpacks the cultural legacy of musician, spiritual leader, wife and mother Alice Coltrane. Accompanying the eponymous exhibition at Los Angeles’ Hammer Museum, the book takes its title from Coltrane’s 1977 autobiography and devotional text, *Monument Eternal*, in which she reflected on her newfound spiritual beliefs and the path to healing and self-discovery. Coltrane was “ahead of her time,” as her son, saxophonist Ravi Coltrane, says: she was “one of the first people to move outside the mainstream, and certainly one of the first female, Black, American jazz musicians to record her own music in her own studio, and to release music on her own terms.” *Alice Coltrane, Monument Eternal* explores themes including spiritual transcendence, sonic innovation and architectural intimacy. The project juxtaposes works from 19 contemporary American artists with pieces of ephemera from Coltrane’s archive—including handwritten sheet music, unreleased audio recordings and rarely seen footage—to honor her cultural output and practice. **Alice Coltrane** was born in Detroit in 1937 and took up music at an early age, beginning piano lessons at seven years old. In 1967 her husband, saxophonist John Coltrane, gifted her a harp, on which she went on to record seminal albums including *Journey in Satchidananda* and *A Monastic Trio*, making her one of the very few harpists in the history of jazz. Coltrane moved to Southern California in 1972 and founded the Sai Anantam ashram. She lived and worked in Los Angeles, where she died in 2007 at age 69.

EXHIBITION
Los Angeles, CA: Hammer Museum, 02/09/25–05/04/25



Gertrude Abercrombie: The Whole World Is a Mystery

Edited with text by Eric Crosby, Sarah Humphreville. Foreword by Eric Crosby, Jacqueline Terrassa. Text by Katie Anania, Donna Cassidy, John Corbett. Chronology by Cynthia Stucki.

A sumptuously produced retrospective on the beloved and under-published Chicago-based Surrealist Gertrude Abercrombie, the “queen of the bohemian artists”

This book is the definitive scholarly volume on Chicago artist Gertrude Abercrombie, who was a critical figure in the midcentury Chicago art and jazz scenes. Abercrombie was a creative force of singular vision who, from the 1930s until her death in 1977, produced enigmatic paintings full of personal significance. With a deft hand, a concise symbolic vocabulary and a restrained palette, she produced potent images that speak to her mercurial nature and her evolving psychology as an artist. Cats, owls, doors, moons, barren trees, seashells and searching female figures all converge in her mysterious works, which suggest a life of purposeful introspection and emotional struggle. Drawing consistently on her dreams as source material, Abercrombie said, “The whole world is a mystery.” *Gertrude Abercrombie: The Whole World Is a Mystery* accompanies the artist’s first retrospective since 1991: an eponymous exhibition which begins at the Carnegie Museum of Art in Pittsburgh before traveling to the Colby College Museum of Art in Maine and the Milwaukee Art Museum.

Gertrude Abercrombie was born in 1909 in Austin, Texas, and spent most of her life in Chicago, focusing on her art full time beginning in the early 1930s. Her work was in part inspired by jazz, and she was the host of legendary parties and jam sessions frequented by icons such as Dizzy Gillespie, who was a close friend. She died in Chicago in 1977, at age 68.

EXHIBITION
Pittsburgh, PA: Carnegie Museum of Art: 01/18/25–06/01/25
Waterville, ME: Colby College Museum of Art, 07/12/25–01/11/26
Milwaukee, WI: Milwaukee Art Museum, 03/27/26–07/19/26



**DELMONICO BOOKS/
CARNEGIE MUSEUM OF ART/
COLBY COLLEGE MUSEUM OF ART**
ISBN 9781636811550
U.S. \$60.00 CAD \$90.00 GBP £51.00
Hbk, 9.5 x 12 in. / 224 pgs / 206 color.
February/Art
Territory: WORLD



DELMONICO BOOKS/DENVER ART MUSEUM/MONTREAL MUSEUM OF FINE ARTS
 ISBN 9781636811543
 U.S. \$49.95 CAD \$74.95 GBP £42.00
 Clth, 9.5 x 12 in. / 176 pgs / 86 color.
 April/Art
 Territory: WORLD

Kent Monkman: History is Painted by the Victors

Edited with text by John P. Lukavic, Léuli Eshràghi. Text by Ned Blackhawk, Brenda J. Child, Adrienne Huard, Bryan C. Keene, Patricia Norby.

The renowned Cree artist unmasks a whitewashed, Eurocentric history through provocative paintings full of sexuality and drama

One of Canada's most renowned artists, interdisciplinary Cree artist Kent Monkman challenges the art historical narrative of settler cultures that colonized First Peoples from North America. He incorporates influences from the canon of European and Euro-American painting, reframing historical, contemporary and speculative future Indigenous experiences. Taking inspiration from Western artists such as George Catlin, as well as from the Old Masters, Monkman's monumental history paintings feature white colonizers in violent conflict with Indigenous people. The depictions range from early colonial encounters to modern and contemporary clashes between Indigenous communities and uniformed police or clergy. In borrowing the visual language of his oppressors, Monkman reclaims the narrative written by Western art history about the brutalization and cultural genocide carried out against Indigenous North American communities. *History is Painted by the Victors* accompanies the artist's first major exhibition in the United States. The catalog gathers rich analysis of Monkman's art from prominent scholars, expanding our understanding of his oeuvre and offering new insight via queer theory, historical and contemporary contexts, visual analysis and lived experience.

Kent Monkman was born in 1965 in Ontario, Canada and is a member of Fisher River Cree First Nation in Treaty 5 Territory. Monkman's works have been exhibited at the Metropolitan Museum of Art, Montreal Museum of Fine Arts, Hayward Gallery, Philbrook Museum of Art, Palais de Tokyo and many more. He is the author of two bestselling novels, *The Memoirs of Miss Chief Eagle Testickle, Volumes 1 and 2*, which are based on his gender-fluid alter ego who often appears in Monkman's work as a time-traveling, shape-shifting, supernatural being who reverses the colonial gaze to challenge received notions of history and Indigenous peoples. He lives and works in New York City and Toronto.

EXHIBITION

Denver, CO: Denver Art Museum, 04/20/25–08/17/25

Montreal, Canada: Montreal Museum of Fine Arts, 09/27/25–03/08/26



John Wilson: Witnessing Humanity

Edited with text by Jennifer Farrell, Leslie King Hammond, Patrick Murphy, Edward Saywell. Text by Michele Cohen, Leslie and Lisa Farrington, Destinee Filmore, Edmund Barry Gaither, Elisabeth Hodermarksy, Ekua Holmes, Shelley R. Langdale, Lizzetta LeFalle-Collins, Theresa Leininger-Miller, James Manigault-Bryant, Martha Richardson, Lowery Stokes Sims, James Stroud.

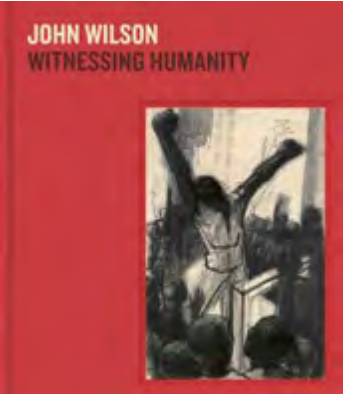
Through paintings, sculptures, drawings and more, John Wilson's work foregrounds the human experience and refuses invisibility

American artist John Wilson was not only a master draftsman, printmaker, painter and sculptor active for over seven decades, but he was also a keen observer and social activist. In his representations of Black Americans in particular, he sought to pay homage to the beauty and truths of ordinary Black people in such a way that all viewers, across race and culture, might see themselves reflected. His multidisciplinary works include unflinching representations of racial violence and war, tender family portraits, monumental bronze heads and landmark commissions such as the bust of Martin Luther King, Jr., which stands in the United States Capitol. The first major retrospective of the artist's work, *Witnessing Humanity* sheds light on Wilson's life and artistic evolution. Reproductions of artworks and photographs accompany critical essays and personal reflections, including analyses by art historians, interviews with Wilson's peers, remembrances from fellow Black creatives and a full chronology by the late artist's gallerist. The varied voices which resonate through this catalog illustrate that it is long past time to recognize Wilson's art—to celebrate his lifelong dedication to depicting what he described as the "reality of being Black in this impossible world." **John Woodrow Wilson** (1922–2015) was born in Roxbury, Massachusetts, and studied at the School of the Museum of Fine Arts, Boston, and Tufts University. He lived in Mexico for five years and became a friend and colleague of artist Elizabeth Catlett. Wilson taught fine art at Boston University from 1964 until 1986.

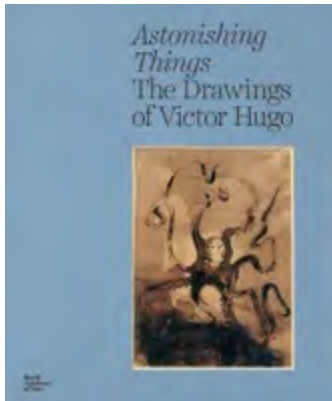
EXHIBITION

Boston, MA: Museum of Fine Arts, Boston, 02/08/25–06/22/25

New York, NY: The Metropolitan Museum of Art, 09/18/25–02/08/26



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
 ISBN 9780878469024
 U.S. \$55.00 CAD \$82.00 GBP £47.00
 Hbk, 10 x 11.5 in. / 224 pgs / 150 color.
 February/Art
 Territory: WORLD



ROYAL ACADEMY OF ARTS
 ISBN 9781915815118
 U.S. \$45.00 CAD \$68.00
 Hbk, 9 x 10.75 in. / 176 pgs / 115 color.
 June/Art
 Territory: NA ONLY

Astonishing Things: The Drawings of Victor Hugo

Text by Gérard Audinet, Thomas Cazentre, Sarah Lea, Rose Thompson.

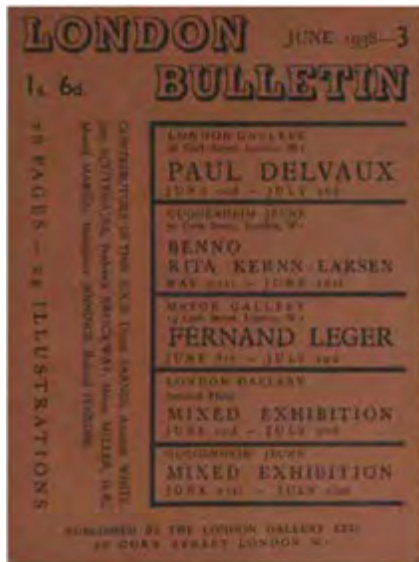
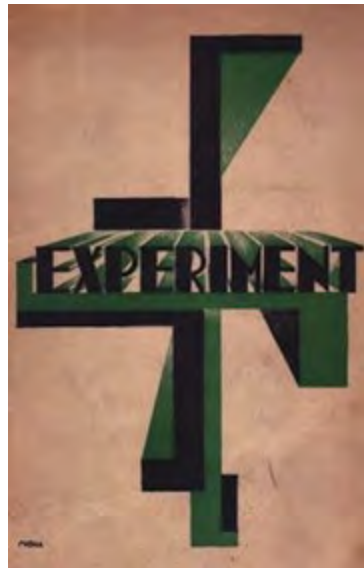
Moody, haunting and almost abstract, Hugo’s drawings are a testament to his imagination and a touchstone for Romantics, Symbolists and Surrealists alike

Novelist, poet and politician Victor Hugo was a towering figure of 19th-century French society, both in the realm of politics and popular culture. His speeches, poems, prose and other writings became rallying points for the French Republic’s ideals of equality and freedom. While living in exile from 1851 to 1870, he wrote some of his most famous works and simultaneously pursued his passion for drawing. Hugo created over 4,000 drawings during his lifetime, 3,000 of which survive today. His ink-and-wash visions of imaginary castles, monsters, tortured figures and seascapes may be less well known than his writings, but they inspired Romantic and Symbolist poets and several generations of artists up to the Surrealists of the 1920s; Vincent van Gogh once compared them to “astonishing things.”

This richly illustrated book—published by the Royal Academy of Arts in collaboration with Maison de Victor Hugo and the Bibliothèque nationale de France—includes reproductions of many of Hugo’s finest works on paper, from early caricatures and travel drawings to dramatic landscapes and experiments in abstraction.

Born in Besançon, France, **Victor Hugo** (1802–85) wrote novels, plays, poetry, essays and more in a literary career spanning 60 years. In 1848 he was elected to the National Assembly of the Second Republic, launching a tumultuous political career in which he advocated for an end to slavery, capital punishment and absolute monarchy. He is best known for his novels *The Hunchback of Notre-Dame* and *Les Misérables*.

EXHIBITION
 London, UK: Royal Academy of Arts, 03/21/25–06/29/25



Surrealism through Its Journals 1924–2024

Les portes du rêve

Edited with text by Franca Franchi. Text by Jacques Dürrenmatt, Franca Bruera, Elena Galtsova, Andrea Zucchini, Gianluca Poldi, Arnaud Maillet, Anna Maria Testaverde, Elena Mazzoleni, Gabriele Gimmelli, Elio Grazioli, Alessandra Violi.

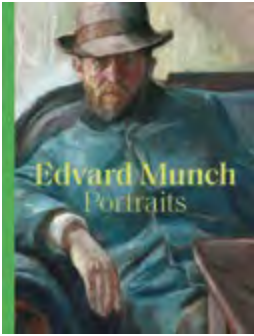
Dissecting the role of magazines and journals as laboratories for Surrealism, from *Littérature* to *La Révolution Surréaliste* and beyond

Art historian Rosalind Krauss once defined Surrealist journals as “the true Surrealist object.” These periodicals are works of art in themselves, ones that challenge conventions and disciplinary boundaries by mixing languages and forms of expression. Unlike the curious creations of Meret Oppenheim or the assemblages of Joseph Cornell, however, these collective publications revealed the movement’s interdisciplinary complexity and theoretical strength, while exposing the internal conflicts among its practitioners.

Published to follow the centenary of the publication of the first *Manifeste du Surréalisme* in October 1924, *Surrealism through Its Journals* reassembles the movement’s rise and fall through its formative publications. Each chapter studies a different journal: beginning with the Dadaist *Proverbe* and *Littérature*; moving to the landmark *La Révolution Surréaliste* and *Minotaure*; to *View* magazine and its influence on Surrealism in the United States; and beyond. It illustrates how their production and circulation influenced artists who went on to become part of Surrealism’s widening circle, including Max Ernst and Pablo Picasso. The book also explores periodicals that were not affiliated with the movement but displayed Surrealist elements, such as Italian humor papers in the years leading up to World War II. Generously illustrated with eye-catching articles and artworks, with a nod to the iconic pink fish from *La Révolution Surréaliste* on the cover, *Surrealism through Its Journals* is a thorough yet readable compendium of the movement’s definitive publications, and will delight any art history aficionado or lover of ephemera.



SKIRA
 ISBN 9788857252940
 U.S. \$40.00 CAD \$60.00
 Pbk, 6 x 8.25 in. / 224 pgs / 35 color.
 February/Art/Art Criticism & Theory
 Territory: NA LA



Edvard Munch Portraits

Edited with text by Alison Smith. Text by Knut Ljøgødt.

NATIONAL PORTRAIT GALLERY

ISBN 9781855145597

U.S. \$45.00 CAD \$68.00

Hbk, 9 x 11.75 in. / 144 pgs / 80 color.

April/Art

Territory: NA ONLY

Portraits by and of Munch offer insight into the vibrant bohemian world of one of the great artists of the 19th and 20th centuries

Norwegian painter Edvard Munch (1863–1944), whose 1893 work *The Scream* has become one of Western art’s most acclaimed images and who is widely regarded as one of the great artists of the 19th and 20th centuries, is less known for his portraiture—but his portraits are central to his art and vision. *Edvard Munch Portraits*, edited by Alison Smith, former chief curator at London’s National Portrait Gallery, brings together more than 60 of Munch’s most significant portraits, showcasing the wide array of styles, techniques and mediums that he employed.

During the course of Munch’s long life, and working in a range of mediums that encompassed painting, drawing and print, he made hundreds of portraits of friends, patrons, models and, above all and unsparingly, himself. This book places his work in the cultural and historical background of his period, providing readers with a greater understanding of the time in which these portraits were produced. This publication offers deep insight into the artist’s family and bohemian social circles, along with his German and Norwegian patrons and the friends who helped establish his reputation.

EXHIBITION

London, UK: National Portrait Gallery, 03/13/25



Post-Impressionism: Beyond Appearances

Text by Jean-Rémi Touzet, Jérôme Farigoule, Estelle Begué, Stéphane Guégan.

SKIRA PARIS

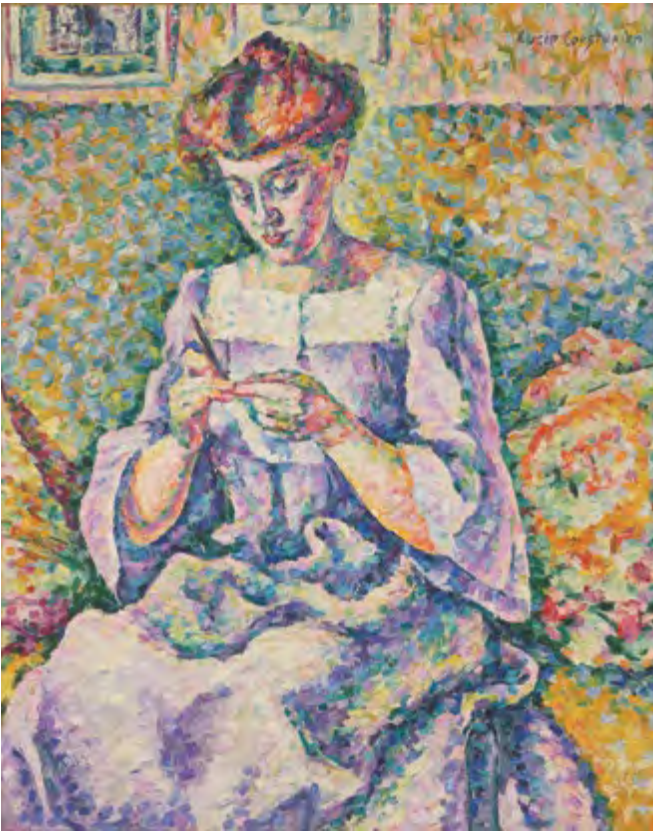
ISBN 9782370742568

U.S. \$45.00 CAD \$68.00

Hbk, 7.5 x 10.25 in. / 240 pgs / 170 color.

February/Art

Territory: NA LA



A staggering showcase of Post-Impressionist paintings moving beyond naturalism toward the spiritual

Based on an exhibition organized by the Musée d’Orsay at the Louvre Abu Dhabi, this richly illustrated book focuses on the two bubbling decades between the mid-1880s and the mid-1900s, from the last collective exhibition of the Impressionists in 1886 to the Autumn Salon of 1905 marked by the “Fauves” scandal: Derain, Matisse, Vlaminck and their explosive colors.

The term “Post-Impressionism” was coined in 1910 by the English art critic Roger Fry, who was trying to find an expression that could describe Van Gogh, Cézanne, and Gauguin’s painting as well as that of Seurat, Sérusier, Denis and Redon. This catalog shows the full span of pictorial reactions to Impressionism with masterpieces from the Musée d’Orsay and insists on the richness and complexity of the Post-Impressionist constellation, seeking to highlight the intrinsic qualities of each painter’s work. *Post-Impressionism: Beyond Appearances* delves into the art of this fascinating and pivotal double decade, during which plastic expression gradually moved away from the representation of reality toward the expression of the psychic, emotional and spiritual worlds of the artists.

EXHIBITION

Abu Dhabi, United Arab Emirates: Louvre Abu Dhabi, 10/16/24–02/09/25



Van Gogh: The Roulin Family Portraits

Edited with text by Nienke Bakker, Katie Hanson. Text by Christopher D.M. Atkins, Rachel Childers, Muriel Geldof, Bregje Gerritse, Erin Mysak, Richard Newman, Kathrin Pilz, Lydia Vagts.

With vibrant colors and imaginative backgrounds, Van Gogh’s affectionate renderings of an entire family underscore his love of portraiture

Vincent van Gogh once wrote, “What I’m most passionate about...is the portrait, the modern portrait.” This passion flourished between 1888 and ’89 when, during his stay in Arles, in the South of France, the artist created a number of portraits of a neighboring family that had agreed to sit for him. The family included the local postman Joseph Roulin; his wife, Augustine; and their three children, Armand, Camille and Marcelle. Over the course of his year in Arles, the artist created an astonishing 26 painted portraits of the family members, both in groups and individually, as well as multiple drawings. Van Gogh’s tender relationship with the postman and his family and his groundbreaking portrayals of them are at the heart of this book, the first dedicated to the Roulin portraits. Drawing on letters from the artist, archival material, contemporary criticism and technical studies, *The Roulin Family Portraits* features insightful essays on Van Gogh’s practice, his beliefs about portraiture, his personal relationship with the Roulins and his admiration for his contemporaries as well as 17th-century Dutch portraitists.

Vincent van Gogh (1853–90) began his painting career in his late twenties, influenced first by his work as a missionary in a mining region of Belgium, and later by his exposure to Impressionism while living in Paris. His bright signature style emerged after relocating to the South of France, where he produced more than 2,000 artworks in just over a decade.

EXHIBITION

Boston, MA: Museum of Fine Arts, Boston, 03/30/25–09/07/25

Amsterdam, Netherlands: Van Gogh Museum, 10/03/25–01/11/26



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878469031

U.S. \$35.00 CAD \$53.00 GBP £30.00

Pbk, 8.5 x 10 in. / 232 pgs / 100 color.

April/Art

Territory: WORLD

Caravaggio

1571–1610

Edited with text by Rossella Vodret.

A magisterial work on the Baroque master who revolutionized painting through realistic observation and dramatic use of lighting

Tortured artist, career criminal, murderer: the troubled life of Caravaggio has the power to enthrall an art historian almost as much as his dramatic chiaroscuro paintings. Lasting merely 14 years—from his arrival in Rome in 1596 to his mysterious death in Porto Ercole in 1610—his career as an artist reached dizzying heights with lucrative commissions before spiraling downward as he was pursued for debts, disorderly conduct and eventually homicide. New details of Caravaggio’s life are coming to light at the same time as more of his paintings are being discovered and technically analyzed. Thus, this monograph presents the most up-to-date narrative of the life of the artist and his works, in which his turbulent essence shines through. His most famous and dramatic works such as *The Entombment of Christ*, *The Calling of Saint Matthew*, *Young Sick Bacchus* and more are accompanied by fresh analyses scrutinizing the iconography, formal properties and semiotics of each scene. Each work is also flanked by specific technical-diagnostic notes that integrate themselves into the reading of his extraordinary paintings. Michelangelo Merisi, known as **Caravaggio** (1571–1610), was born in Milan. His early commissions included works for Cardinal Francesca Maria del Monte and the Contarelli Chapel in San Luigi dei Francesi. From 1600 to 1606 he was considered the most famous painter in Rome. After killing a wealthy young man he fled the city, still painting but on the run as a criminal. He died under mysterious circumstances in 1610.



SILVANA EDITORIALE
ISBN 9788836659227
U.S. \$65.00 CAD \$95.00
Hbk, 9.75 x 11.25 in. / 360 pgs / 240 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME



Inside Florence

A Tale of Palazzi and Botteghe By Livia Frescobaldi

Photographs by Alessandro Moggi, Eugenia Maffei.

Touring the traditional craft workshops and historic *palazzi* that help to preserve Florence’s exceptional art and architecture

Picturesque medieval streets, breathtaking cathedrals and legendary art: there is much to love about the city of Florence, as its droves of tourists will tell you. Yet the city is not completely overrun by visitors, and Florence’s locals are eyewitnesses to today’s world while also heirs to a centuries-old history of tradition, creativity and independence. Livia Frescobaldi invites readers to discover the city that lies beyond the tourist realms, in the form of the age-old craft workshops and their ability to preserve all that makes Florence one of the world’s most admired cities. Together with photographers Alessandro Moggi and Eugenia Maffei, Frescobaldi charts an itinerary through which to discover the arts and crafts. We visit the *botteghe*, or storefronts, housing these time-honored practices: framers, stonemasons working in marble or brilliant *pietra dura*, printmakers and ironworkers. Meanwhile, Frescobaldi also stops to show us some of the most historic *palazzi* still inhabited and cared for, such as the 13th-century villa home to fashion’s Pucci family, or a former monastery-turned-mansion once belonging to Henry Brewster, an American expatriate in Florence. With essays rich in anecdote and admiration, Frescobaldi offers an intimate and original view of what it means to live in Florence today. **Livia Frescobaldi** grew up in Florence’s Oltrarno district. As an appraiser, she has produced valuations for private estates and cultural sites across Italy. She also established the Associazione Amici di Doccia—which she heads—for research into and preservation and promotion of the Ginori porcelain manufactory.



MARSILIO ARTE
ISBN 9791254632642
U.S. \$69.95 CAD \$104.95 GBP £60.00
Hbk, 9.75 x 12 in. / 280 pgs / 215 color.
March/Design/Travel
Territory: WORLD

Forms of Awakening:
Tibetan Art

From the Jack Shear Collection

Edited by Benjamin Bogin, Ariana Maki, Rachel Seligman.
Foreword by Ian Berry, Pamela Franks, T. Barton Thurber.
Introduction by Benjamin Bogin, Ariana Maki. Text by Choni
Tsepak Namgyal, Wen-shing Chou, Tsering Wangmo Dhompa,
Janice Glowski, Nawang Tsering Gurung, Noa Jones, Ariana Maki,
Andrew Quintman, Riga Shakya, Dominique Townsend.

Presenting the richness of Tibetan Buddhist
imagery, this magnificent collection
explores key concepts and figures in Tibetan
Buddhist artwork

For centuries, Tibetan Buddhists have engaged with artworks
as objects of veneration, guides for meditation, and tools for
teaching. The awakened mind of the Buddha is embodied in the
forms of Tibetan Buddhist visual culture.
Jack Shear is a photographer and president of the Ellsworth
Kelly Foundation. He has bestowed more than 60 works of
Tibetan art from his collection across three museums: the Tang
Museum at Skidmore College, the Frances Lehman Loeb Center
at Vassar College and the Williams College Museum of Art. These
include traditional *thangka*, as well as other Buddhist devotional
objects. The collection and the corresponding exhibitions
thus draw a connection between past and present: between
concepts of awakening within the body, the built environment
and the landscape.
With a rich green clothbound cover and stunning endpapers
drawn from the artworks inside, *Forms of Awakening* is three
books in one: a full catalog of the Jack Shear gift of Tibetan art;
a scholarly volume of essays exploring the rich possibilities of
engagement with Tibetan visual culture, both within and beyond
the classroom; and documentation of the three exhibitions
celebrating this exceptional gift.



**DELMONICO BOOKS/TANG MUSEUM, SKIDMORE/
THE FRANCES LEHMAN LOEB ART CENTER, VASSAR/
WILLIAMS COLLEGE MUSEUM OF ART**
ISBN 9781636811642
U.S. \$65.00 CAD \$95.00 GBP £55.00
Clth, 8.5 x 12 in. / 320 pgs / 165 color.
May/Art
Territory: WORLD

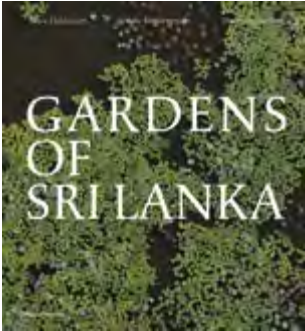


Gardens of Sri Lanka

Edited by Senake Bandaranayake, Klaus
Holzhausen.

A splendid journey through the
complexity of Sri Lankan gardens,
past and present

The rich history of Sri Lankan gardens extends
from the early boulder-and-terrace gardens of
Buddhist monasteries to the designed landscapes
of the 17th to 19th centuries as well as many
significant contemporary examples. *Gardens of Sri
Lanka* leads the reader from one surprise to the
next. First, there is the world of Sri Lanka's great
royal estates: spatial generosity reflecting a local
aristocratic civilization. Another essential tradition
presented is that of Sri Lanka's monastic gardens.
The sheer number of Buddhist monasteries
scattered all over the island is remarkable. Most of
these sites contain gardens rather than buildings.
Then there are colonial gardens; visually magical
but representing a dark history, these gardens are
often forced amalgams between a self-celebrating
culture from outside Sri Lanka and the local
topography and vegetation within it. Last but
not least are contemporary gardens that have,
physically and immediately for those lucky enough
to walk through them, an extraordinary force and
something to teach the world.
The meticulous execution of *Gardens of Sri Lanka*
and the quality of the photographic and textual
documentation allows readers unfamiliar with Sri
Lanka's topography to discover, page after page,
the existence of a unique and complex world of
gardens that they never knew existed.



SILVANA EDITORIALE
ISBN 9788836659555
U.S. \$60.00 CAD \$90.00
Hbk, 9.75 x 10.75 in. / 288 pgs / 340 color.
March/Gardening
Territory: NA LA ASIA AU/NZ AFR ME



NAI010 PUBLISHERS
ISBN 9789462088801
U.S. \$39.95 CAD \$59.95
Hbk, 6.25 x 9.5 in. / 208 pgs / 215 color.
March/Architecture & Urban Studies/
Nature/Travel
Territory: NA LA ME

Towards a Nude Architecture

A Visual Compendium of Japanese Hot Springs
By Yuval Zohar

A deep dive into the hidden world of Japanese hot springs, from fabled origins to modern manifestations

As one of the most volcanically active terrains in the world, Japan's islands gush with more than 30,000 naturally occurring hot springs of various temperatures, colors and mineral compositions. As such, they have functioned as sites of communal gathering, ritual and relaxation across the country's history and have become a lasting fixture of its national identity. The springs, together with the bathhouses and inns constructed around them, are known as *onsen*. Bathing in a hot spring is a bucket-list activity for international visitors to Japan, but guests should be aware of one critical rule: no clothes allowed. *Towards a Nude Architecture* approaches the story of *onsen* through an architectural lens. Across three chapters examining past, present and future, author Yuval Zohar discusses the spiritual roots of bathing, the diverse contemporary structures housing hot springs and the lasting influence of this poetic mingling between architecture, nature and the naked body. With wanderlust-worthy photographs of Japan across the seasons and informational diagrams on everything from mineral distribution to regional topography, *Towards a Nude Architecture* is not to be missed. **Yuval Zohar** is an architect and designer based in Japan.

NEW REVISED EDITION

Fire Island Modernist: Horace Gifford and the Architecture of Seduction

Expanded Edition

By Christopher Bascom Rawlins

Foreword by Alastair Gordon. Afterword by Charles Renfro.

Featuring new houses, many additional photographs and a new afterword, *Fire Island Modernist* offers a fascinating look at the history and culture of this “gay paradise” through the life and work of Horace Gifford

As the 1960s became the “Sixties,” architect Horace Gifford executed a remarkable series of beach houses that transformed the terrain and culture of New York's Fire Island. Growing up on the beaches of Florida, Gifford forged a deep connection with coastal landscapes. Pairing this sensitivity with jazzy improvisations on modernist themes, he perfected a sustainable modernism in cedar and glass that was as attuned to natural landscapes as to our animal natures. Gifford's serene 1960s pavilions provided refuge from a hostile world, while his exuberant post-Stonewall, pre-AIDS masterpieces orchestrated bacchanals of liberation. Marilyn Monroe, Elizabeth Taylor and Montgomery Clift once spurned Hollywood limos for the rustic charm of Fire Island's boardwalks. Truman Capote wrote *Breakfast at Tiffany's* here. Diane von Fürstenberg showed off her latest wrap dresses to an audience that included Halston, Giorgio Sant' Angelo, Calvin Klein and Geoffrey Beene. Today, such a roster evokes the aloof, gated compounds of the Hamptons or Malibu. But these celebrities lived in modestly scaled homes alongside middle-class vacationers, all with equal access to Fire Island's natural beauty. Blending cultural and architectural history, *Fire Island Modernist* ponders a fascinating era through an overlooked architect whose life, work and colorful milieu trace the operatic arc of a lost generation, and still resonate with artistic and historical import. First published in 2013 and long out of print, this iconic book returns in an expanded edition, including four new featured houses and a new afterword by Charles Renfro.



**METROPOLIS BOOKS/
GORDON DE VRIES STUDIO**
ISBN 9781881616993
U.S. \$65.00 CAD \$95.00 GBP £55.00
Hbk, 9 x 12 in. / 224 pgs / 181 color /
107 b&w.
April/Architecture & Urban Studies
Territory: WORLD



FUEL PUBLISHING
ISBN 9781739887872
U.S. \$34.95 CAD \$52.95
Hbk, 8 x 6.5 in. / 240 pgs / 246 color.
May/Architecture & Urban Studies
Territory: NA ONLY

Ukrainian Modernism

Modernist Architecture of Ukraine

By Dmytro Soloviov

Photographs by Dmytro Soloviov. Edited by Damon Murray, Stephen Sorrell. Introduction by Owen Hatherley.

The most comprehensive publication to date on the stunning modernist architecture that defined the landscape of Soviet-era Ukraine

What does Ukrainian modernist architecture look like, and why isn't it better known in the West? Photographer and architectural tour guide Dmytro Soloviov is fighting to preserve the disappearing modernist heritage of his native Ukraine. These innovative buildings represent an extraordinary blend of function, avant-garde aesthetics and ingenious design, but despite these qualities, they remain largely unrecognized. This is a result of several factors, including the stigma of belonging to the Soviet era, corruption, neglect, as well as the ongoing threat of destruction from both unscrupulous developers and war. From masterpieces such as the Kyiv Crematorium and Salut Hotel, to previously undocumented examples like the Uzhhorod Airport Terminal and the Novoarkhanselsk Police Station, Soloviov has traversed Ukraine photographing the exteriors and interiors of these important buildings and their monumental art (mosaics, stained glass and sculptures). While the nation's attention is consumed by more existential matters, he has documented the unique identity of one of the least cataloged periods of Soviet architecture, his images forming a singular record of an unexpected and rapidly disappearing legacy. An introduction by renowned architecture critic Owen Hatherley, complete with historical images, cements these buildings in a cultural and political context. With over 120 examples across 240 pages, this publication is the most comprehensive available on the subject.

Jean Prouvé: From Furniture to Architecture

The Laurence and Patrick Seguin Collection

Preface by Laurence Seguin, Patrick Seguin. Introduction by Catherine Coley. Text by Mark Wigley. Biography and timeline by Catherine Prouvé.

The definitive catalog of the largest private collection of Jean Prouvé's works, encompassing all aspects of his practical, utilitarian design ethos

The esteemed collectors Laurence and Patrick Seguin first discovered the work of Jean Prouvé in the late 1980s, and were quick to embrace his entire aesthetic vision, from architectural design to furniture. "Every object to be created demands a basic, absolutely achievable 'constructional idea'," Prouvé once famously said, and the Seguins have modeled their collection around his stance, becoming major advocates and disseminators of his work around the world through a litany of large-scale exhibitions. Following a series of acclaimed showcases in France, Japan and Italy, this refined catalog presents the Seguins' complete collection of Prouvé's furniture designs, architectural elements and his signature demountable houses. *From Furniture to Architecture* builds upon the hit 2013 volume *A Passion for Jean Prouvé*. With a silkscreen cover printed on canvas, the book is divided into several chapters. The first shows Prouvé's works in the residential context of the Seguins' homes. The second chapter generously illustrates the exhibitions in Japan, France and Italy. Following this is an abundantly illustrated index of each piece in the collection, documented with archival and contemporary plans, drawings and images. The final chapter offers an illustrated biography and bibliography.

Jean Prouvé was born in Paris in 1901. He opened his design workshop in Nancy in 1923 and began producing furniture the following year, to immediate success. Prouvé is best known for his innovative applications of new materials, with which he created extremely influential buildings and furniture—including several gas stations for Shell and Mobile. He died in Nancy in 1984.



GALERIE PATRICK SEGUIN/ LITHO ART NEW
ISBN 9782909187280
U.S. \$225.00 CAD \$335.00 GBP £194.00
Hbk, 9.75 x 11.5 in. / 416 pgs / 369 color / 8 duotone / 128 b&w.
March/Design
Territory: WRLD Excl France Belgium Switz

The Shakers:
A World in the Making

Contributions by Glenn Adamson, Aaron Betsky, Jeffrey de Blois, Chris L. Halstrøm, David Hartt, Christien Meindertsma, Sarah Margolis-Pineo, Mabel Wilson, et al.

A close look at the creative
production of the United States
Shaker communities and their
influence on designers and artists
past and present

Established in the 18th century, the Shakers were a free church that embraced principles of social equality, communal property and pacifism, viewing labor and design as expressions of their faith. The Shakers’ radically simple, functional objects have had a profound influence on modern design, inspiring generations of artists, architects and designers up to the present day. *The Shakers: A World in the Making* accompanies the eponymous exhibition—designed by Milan-based studio Formafantasma—which will showcase a wide range of Shaker furniture, architecture, tools and commercial goods. Works by contemporary artists and designers, including Chris Halstrøm, Christien Meindertsma and Kameelah Janan Rasheed, enter into dialogue with the historic exhibits, reflecting on the Shakers’ enduring relevance. The publication includes a rich array of thematic essays contextualizing the Shakers within the wider design, architecture and art canon, detailed studies of selected exhibits as well as personal contributions by the contributing artist. Contemporary object and architectural photography offers a fresh perspective on one of the most compelling communal experiments of recent centuries. The exhibition is organized by the Vitra Design Museum, the Milwaukee Art Museum and the Institute of Contemporary Art Philadelphia.

EXHIBITION
Weil am Rhein, Germany: Vitra Design Museum,
06/07/25–09/28/25

VITRA DESIGN MUSEUM
ISBN 9783945852668
U.S. \$85.00 CAD \$125.00
Hbk, 6.5 x 11 in. / 252 pgs / 250 color.
June/Design
Territory: NA ONLY



BACK IN PRINT
Jasper Morrison: A Book of Things

Sophisticated, simple and useful projects from one of
the most influential product designers working today

Known for his “Super Normal” approach to design, Jasper Morrison looks to find the exceptional in the world of the ordinary. Underpinned by his principle that “objects should not shout,” Morrison’s designs are defined by beguiling simplicity, ready familiarity and a distinctive playfulness. While he made his name with the *Thinking Man’s Chair* in 1985, he has won devotion for a broad spectrum of projects, from cell phones to lights, tea sets and door handles as well as for his interiors, exhibitions, books and photography. *A Book of Things* is a guide to Morrison’s intense examination of the world of things that accompany our lives and shape our environment. It presents the highlights in his long and varied career, showing projects from draft sketches to finished product, accompanied by his personal anecdotes on the genesis of each design. This revised and extended edition of the original 2015 publication adds his most recent designs, including a bakery in Majorca, a magazine cover and a bicycle. At the same time as it emphasizes the diversity of his practice, this edition brings to the fore Morrison’s feel for interiors. For Morrison, an object’s success rests not in isolation but in its ability to create an atmosphere in a setting. This new edition manifests his sensitivity to settings as well as his approach to objects, his process of design and his eye. **Jasper Morrison** (born 1959) studied at Kingston Polytechnic and the Royal College of Art. In 1986 he opened his studio in London. He has created practical and enduring designs for companies such as Cappellini, Alessi, MUJI, Samsung, Emeco, Flos and Vitra. He has published a number of books including *A World Without Words*, *Super Normal* and *Everything but the Walls*. He has curated and participated in many exhibitions in the US, Asia and Europe. His work is represented in the Museum of Modern Art, the Victoria and Albert Museum and other prominent collections around the world. Morrison lives and works in London.



LARS MÜLLER PUBLISHERS
ISBN 9783037787700
U.S. \$45.00 CAD \$68.00
Pbk, 6.75 x 9 in. / 360 pgs / 360 color / 40 b&w.
June/Design
Territory: NA LA



PREVIOUSLY ANNOUNCED

Carré: A Vintage Scarf Collection

By Benoit Pierre Emery

STEIDL

ISBN 9783958298859

U.S. \$295.00 CAD \$335.00

Slip, clth, 2 vols, 11 x 11 in. / 624 pgs / 6500 color.

Available/Fashion

Territory: NA ONLY

A luscious celebration of vintage scarves, from Dior to Delaunay, from a designer's magnificent collection

For nearly 20 years, French art director and scarf designer Benoit Pierre Emery has been collecting silk scarves—perhaps the ultimate fashion accessory—exploring boutiques and flea markets to amass an astounding assortment of 10,000 pieces (and growing). *Carré: A Vintage Scarf Collection* presents around 6,500 of these scarves, which Emery acquires according to their individual aesthetic merit, not the prestige of the brand that may be printed on them—many pieces remain tantalizingly anonymous, even as others boast the names of renowned fashion houses (Dior, Hermès, Saint Laurent, Lanvin, Balenciaga) and great artists (Picasso, Sonia Delaunay, Victor Vasarely, Enzo Mari).

From geometric rhythms to psychedelic designs, from Minimalism to the explosive colors of Pop art and the optical games of Kinetic art, *Carré* sweeps through many artistic trends from the postwar period to the 1980s. Showing the scarves both in full-page reproductions and in grids, the book gives us an up-close look at the textures and compositions of individual pieces, as well as allowing us to trace patterns, colors and trends across the collection.



BACK IN PRINT

Speed, Style, and Beauty

Cars from the Ralph Lauren Collection

Text by Beverly Rae Kimes, Winston S. Goodfellow.
Photographs by Michael Furman. Conversation with Ralph Lauren.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878469048

U.S. \$65.00 CAD \$95.00 GBP £55.00

Hbk, 9.5 x 12 in. / 232 pgs / 196 color / 37 b&w.

May/Design/Photography

Territory: WORLD

A perennial favorite returns to print in this sumptuous volume celebrating six decades of automotive design genius, from Bugatti to Bentley, Alfa Romeo to Aston Martin, Mercedes to McLaren

Bugatti and Bentley, Alfa and Aston, Mercedes and McLaren—these are not merely cars, they are some of the most exquisite automobiles ever assembled, all collected by trendsetting designer Ralph Lauren. This breathtaking volume features 29 of these wonders—from such unparalleled masterpieces as the 1938 Alfa Romeo Mille Miglia and the 1938 Bugatti Atlantic Coupe to marvels by Jaguar, Ferrari, Porsche and even a Ford “Woody.” Each of these vehicles is lovingly photographed and presented with authoritative elegance. Complementing the images are sketches of these and other cars—rarely seen drawings that give insight into the conceptual and development stages of the automobiles.

Long out of stock, this fan favorite finally returns to print, staying true to its original format and content. With over 160 color images by photographer Michael Furman, plus an interview with Ralph Lauren—who discusses the links between the cars and his overall design philosophy—this book will delight both the rampant car enthusiast and aficionados of great design in any form.



Coco Chanel: Roaring Twenties

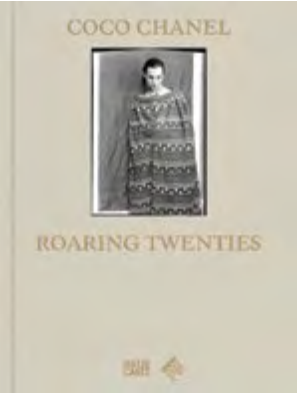
Edited with text by Célia Bernasconi. Text by Bronwyn Cosgrave, Waleria Dorogova, Amy de la Haye.

Tracing the origins and influences of the iconic French fashion house in the 1920s, from the Riviera to Paris

The beginnings of Chanel's fashion brand lie in the French seaside resorts. In 1913, Coco—then still Gabrielle—Chanel opened her first boutique in Deauville, an upscale seaside resort just a few hours west of Paris. Soon after, she opened shops in Biarritz, Monte Carlo and Cannes. It was in these ritzy beach destinations that her simple, sporty designs first flourished. Here they were met with a cosmopolitan clientele who carried her fashion back to the capital city of Paris. In the 1920s, the Chanel brand thus experienced its first heyday, driven by the artistic and social upheaval of those years, now known as the Roaring Twenties. This lavishly illustrated catalog chronicles this early era of the iconic French fashion house, documenting in drawings and photographs the extraordinary productivity of the designer herself, who maintained friendships with artists such as Jean Cocteau, Pablo Picasso and others. It also traces Chanel's early influences such as Serge Diaghilev's Ballets Russes, who were performing on the Riviera in the 1920s just as Chanel began to gain a foothold in the region. The book reveals the Slavic influence on Chanel's creations, highlighting a network of correspondences with female artists close to Diaghilev's. Finally, it also features images of La Pausa, Gabrielle Chanel's dream villa built near Monaco in 1929.

EXHIBITION

Monaco: New National Museum of Monaco – Villa Paloma, 06/19/25–09/18/25



HATJE CANTZ

ISBN 9783775759052

U.S. \$55.00 CAD \$82.00

Clth, 7.5 x 10.25 in. / 224 pgs / 300 color.

July/Fashion

Territory: NA LA

The Face Magazine

Culture Shift

Edited with text by Sabina Jaskot-Gill. Text by Ekow Eshun, Jamie Morgan, Pete Paphides, Matthew Whitehouse. Conversations with Nick Logan, Lee Swillingham, Neville Brody, Elaine Constantine, Jill Furmanovsky, Glen Luchford, Nancy Rohde, Sheila Rock, Norbert Schoerner, Stéphane Sednaoui.

Celebrating the incredible legacy of an influential British style magazine through a quarter century of its most iconic portraits

Groundbreaking British youth culture and style magazine *The Face* established the careers of generations of photographers, journalists, designers and models. Founded in 1980 in London by English journalist Nick Logan, it is known for its distinctive, radical and of-the-minute design and its unflinching attitude. The magazine originally focused on music but branched into fashion and culture more widely, as well as encompassing political and social commentary. Initially running from 1980 to 2004, its strong inclusive stance, bold design and experimental approaches to photography still feel fresh and relevant today. In 2019, the magazine was relaunched for a new generation, while staying true to Logan's original vision.

This volume celebrates the ongoing legacy of *The Face* in British art, design and culture through some of the most iconic portraits from the magazine's first 25 years. It showcases striking portraits taken by the likes of Miles Aldridge, Elaine Constantine, Corinne Day, David LaChapelle and Juergen Teller. The photographs feature such iconic figures as Kate Moss, Annie Lennox, Kurt Cobain, Iggy Pop, Snoop Dogg, David Bowie, Ewan McGregor, Madness, The Clash and Kylie Minogue. The book also includes selected covers and spreads from the original print magazine, complemented by words from key contributors to the original magazine. Published to accompany the eponymous exhibition at the National Portrait Gallery in London, this volume is a critical tool in understanding the astounding influence of *The Face* on style photography as well as the magazine's enduring impact on visual culture in Britain and beyond.

EXHIBITION

London, UK: National Portrait Gallery, 02/20/25



NATIONAL PORTRAIT GALLERY

ISBN 9781855145894

U.S. \$40.00 CAD \$60.00

Pbk, 10 x 12.5 in. / 288 pgs / 250 color.

April/Popular Culture/Design/

Fashion/Music

Territory: NA ONLY



THING

Edited by Robert Ford, Trent Adkins, Lawrence Warren.

A full facsimile reproduction of the era-defining queer magazine that documented Chicago's Black nightlife scene of the early '90s

Started in 1989 by designer and writer Robert Ford, *THING* magazine was *the* voice of Chicago's queer Black music and arts scene in the early 1990s. Ford and his editors were part of the burgeoning house music scene, which originated in Chicago's queer underground, and some of the top DJs and musicians from that time were featured in the magazine, including Frankie Knuckles and RuPaul. *THING* published 10 issues from 1989 to 1993, before it was cut short by Ford's death from HIV/AIDS-related causes. While *THING* primarily focused on music, it also opened its pages to a wide range of subjects: poetry and gossip, fiction and art, interviews and polemics. The AIDS crisis loomed large in its contents, particularly in the personal reflections and practical resources that it published. In a moment when the gay community was besieged by the AIDS crisis and a wantonly cruel government, the influence and significance of this cheaply produced newsprint magazine vastly exceeded its humble means, presenting a beautiful portrait of the ball and club cultures that existed in Chicago with deep intellectual reflections. *THING* was a publication by and for its community, and understood the fleetingness of its moment.

To reencounter this work today is to reinstate the Black voices who were so central to the history of AIDS activism and queer and club culture, but which were often sidelined by white queer discourse. This volume collects all 10 editions of this iconic magazine.



PRIMARY INFORMATION

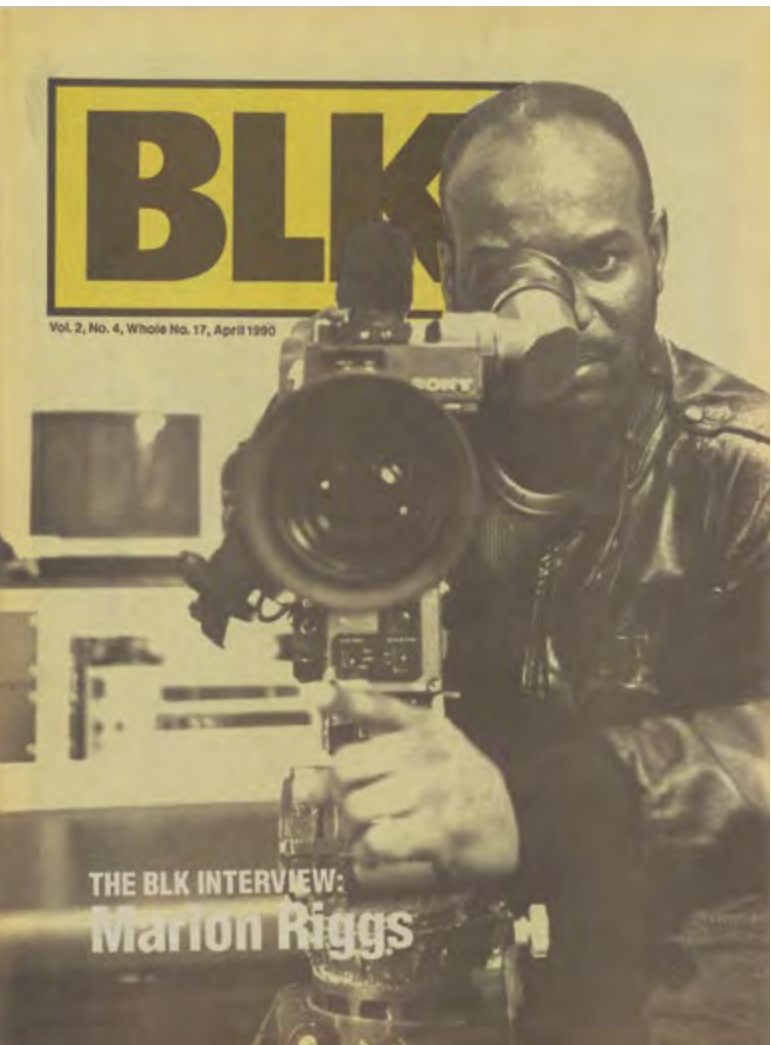
ISBN 9798988573647

U.S. \$35.00 CAD \$53.00

Pbk, 8 x 10 in. / 460 pgs / 12 color / 448 b&w.

April/Popular Culture/Design/Music

Territory: NA ONLY



INVENTORY PRESS/LIBRARY STACK
 ISBN 9781941753798
 U.S. \$24.95 CAD \$37.95 GBP £21.00
 Pbk, 6 x 9 in. / 120 pgs / 70 color
 / 20 b&w.
 March/Design
 Territory: WORLD

A Queer Year of Love Letters: Typography Against Erasure

Edited with introduction by Nat Pyper. Text by Paul Soulellis, Silas Munro, Lukaza Branfman Verissimo, Claire Finch, GB Jones, Rosen Eveleigh.

Showcasing a collection of innovative typeface designs alongside the stories of the countercultural queer figures who inspired them

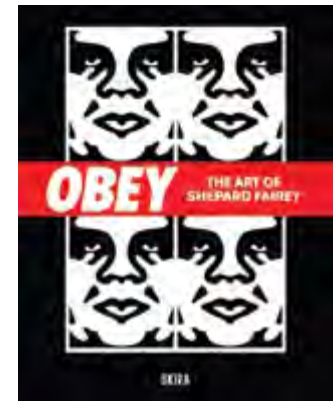
This volume, *A Queer Year of Love Letters*, expands upon the eponymous series of openly downloadable typeface fonts by New York-based designer and alphabet artist Nat Pyper. The letterforms in this collection are each derived from the life stories, printed ephemera and vernacular scripts of a selection of countercultural queer figures, collectives and publications from recent decades. These include Robert Ford of *THING* magazine, the Chinese American painter Martin Wong, the Third World Gay Revolution collective and the Women's Car Repair Collective, among others. The book showcases the biographies of these figures alongside previously unseen archival materials, as well as digital craft methodology for Pyper's designs inspired by them. Connecting font design to queer culture, this project comes at a critical time of increasing erasure and suppression of trans and queer histories. RISD design professor Paul Soulellis writes in his essay "What Is Queer Typography?," "there is no queer typography, only queer acts of reading and writing." This book proposes a kind of compendium for that concept. In addition to a new essay from Soulellis, the book features contributions from Silas Munro, Lukaza Branfman-Verissimo, Claire Finch and others. Their essays offer emerging perspectives on queer archival practices, DIY lineages, design and politics, and love as the basis for research. This project challenges the field of graphic design—a field of signs, representations and meaning-making—to extend toward undervalued perspectives and overlooked pockets of visual and semiotic history.

ObeY: The Art of Shepard Fairey

Edited by Shepard Fairey, Giuseppe Pizzuto.

A thematic overview of work from the protagonist of street-inspired, politically savvy graphic art

Shepard Fairey is the artist behind the moniker ObeY, best known for designing the iconic *HOPE* poster from Barack Obama's 2008 presidential campaign. ObeY's work is distinguished by an essential and bold style with a minimalist palette guided by the hip-hop and punk cultures that taught the artist to question social conventions. The book is divided into sections, each centered around the most representative themes of Fairey's art: propaganda; peace and justice; environment; music; and new works. The book begins with a section dedicated to propaganda, featuring some of the artist's most significant images on this theme, beginning with *HOPE*. It then continues through works in the peace and justice section in which, through the power of images, ObeY draws attention to issues such as human rights, abuse of power, war and peace. In the environment section, the artist presents works that remind us of the importance of community in safeguarding our planet. The artist's universal message also finds expression in the section devoted to music and its universality and accessibility. The monograph concludes with a section featuring new works by the artist, executed between 2021 and 2024. Los Angeles-based artist **Shepard Fairey** (born 1970) is considered a leading figure in both contemporary street art and street style alike. Many of his designs, such as his 1989 sticker campaign featuring an image of André the Giant and the text "ObeY" or his 2008 portrait of Barack Obama with the caption "Hope," are instantly recognizable the world over.



SKIRA
 ISBN 9788857252827
 U.S. \$50.00 CAD \$75.00
 Hbk, 8.5 x 11 in. / 244 pgs / 295 color.
 February/Art/Popular Culture
 Territory: NA LA



Figure 1. The category of “A”’s (drawn from [Leitaset 8]).



“These classes were substantially reconsid-
ered for the context of a global pandemic
and in light of the urgent realignments
around whose stories get told and who does
the telling. The new classes have many more
voices in the classroom, and, as a result,
also on the page.”

—DAVID REINFURT



INVENTORY PRESS
ISBN 9781941753729
U.S. \$29.95 CAD \$44.95 GBP £24.99
Pbk, 6 x 9 in. / 256 pgs / 290 color
/ 40 b&w.
May/Design Theory
Territory: WORLD

A *Co-* Program for Graphic Design

By David Reinfurt

Text by Danielle Aubert, Tauba Auerbach, Barbara Glauber, Shannon Harvey, Adam Michaels, Philip Ording, Adam Pendleton.

Three new graphic design courses, detailed in this volume, comprise a critical companion to Reinfurt’s bestselling DIY textbook, *A *New* Program for Graphic Design*

This volume expands David Reinfurt’s uniquely pragmatic and experimental approach to pedagogy into a collaborative project that weaves together a multiplicity of voices to present a polyphonic approach to design history and teaching. Three of Reinfurt’s new Princeton University graphic design courses—C-i-r-c-u-l-a-t-i-o-n, M-u-l-t-p-l-i-c-i-t-y and R-e-s-e-a-r-c-h—developed explicitly in the context of remote teaching and in light of urgent realignments around whose stories get told and who does the telling, are presented in this follow-up to *A *New* Program for Graphic Design* (Inventory Press/D.A.P., 2018). C-i-r-c-u-l-a-t-i-o-n examines the distribution networks for graphic design including electronic and conventional means. M-u-l-t-p-l-i-c-i-t-y, taught with mathematics professor Philip Ording, explores graphic design from the perspective of topology and topology through the practice of graphic design. R-e-s-e-a-r-c-h is an advanced graphic design class which cultivates an exploratory and expansive design process and investigates what the term “design research” has meant at different points in design history.

From these separate angles comes a collaborative and cooperative way of telling and teaching design history, taking on subjects from the Detroit Printing Co-op, Corita Kent and Charles and Ray Eames, to Giuseppe Peano, Marshall McLuhan, Sylvia Harris and Virgil Abloh. Through a series of in-depth historical case studies and assignments that progressively build in complexity, the book serves as a practical guide to visually understanding the history—and shaping the future—of our designed world.

David Reinfurt is an independent graphic designer and writer based in New York City. He worked as an interaction designer at IDEO from 1995 to 1997, where he was the lead designer for the MTA Metrocard vending machine interface. In 2000, Reinfurt formed the graphic design practice O-R-G inc., followed by Dexter Sinister in 2006 and the Serving Library in 2012. He has taught at Princeton University since 2010.

Fracture: Japanese Graphic Design 1875–1975

By Ian Lynam

Edited by Chris Palmieri, Louise Rouse.

The need-to-know names of Japanese graphic design from the late 19th century to the pre-digital decade, presented alongside more than 500 color images of vintage ephemera

With *Fracture*, author Ian Lynam presents a survey of Japanese design across a century as told through the biographies of its most influential creators. The chronology begins less than two decades after Japan’s opening to the West, ending a 200-year isolationist policy. Lynam features the stories of more than 90 pacesetters shaping the country’s modern aesthetic. We meet Hani Motoko, considered Japan’s first female journalist, who commissioned Frank Lloyd Wright to build the “Hall for Tomorrow” schoolhouse in Toshima City, Tokyo. Amid the national propaganda of the interwar period, a vision of the modern Japanese woman emerges in the advertisements of Hisui Sugiura and Tada Hokuu. The 1964 Olympics marked a watershed moment for Japanese design on the international stage, with Yusaku Kamehura’s “red circle” logo and the design of pictograms used in the competition for the first time. Finally, the survey concludes with the rise of women’s liberation or *ribu*, and the state of graphic design at the threshold of the digital age.

Illustrated with children’s book pages, travel posters, maps, product advertisements, erotic magazine covers and more, *Fracture* functions as a visual treasure trove of Japanese ephemera while also introducing readers to the creative minds behind these formative designs.

Ian Lynam (born 1972) holds an MFA in graphic design from California Institute of the Arts. He is a faculty member at Temple University Japan Campus as well as at Vermont College of Fine Arts. His previous books on design include *War with Myself*, *The Failed Painter* and *The Impossibility of Silence*.



SET MARGINS’ PUBLICATIONS
ISBN 9789083449845
U.S. \$38.00 CAD \$57.00
Hbk, 7.5 x 10.25 in. / 450 pgs / 570 color.
February/Design
Territory: NA LA ASIA AFR ME



“Comics are an invitation to play, even when things are tough. . . . They show us different ways to see and appreciate the world. And in the end, isn’t that what art is about?”

—ALEX HALBERSTADT AND ARLETTE HERNANDEZ

Drawn to MoMA: Comics Inspired by Modern Art

Edited by Alex Halberstadt, Arlette Hernandez. Preface by Walter Scott. Cover illustration by Kristen Radtke.

A vibrant anthology of comics inspired by visits to the museum, featuring illustrated stories by Roz Chast, Liana Finck, Walter Scott and more

This anthology presents a selection of comics and illustrated stories by 25 acclaimed graphic artists about museum-going and the ways art infiltrates and shapes our lives. The stories were first published on MoMA Magazine as part of a groundbreaking online series featuring some of the most influential illustrators and comics creators of our time, including Roz Chast, Walter Scott and Mari Kanstad Johnsen. Gathered here, the selections offer a dazzling array of artistic styles and storytelling approaches, ranging from intimate sketches and fluid paintings to bold woodcuts and psychedelic cartoons. As the first comic anthology to be published by a major museum, the book encourages readers to reconsider comics and graphic storytelling as a form of fine art. While many of the stories document visits to museums, others explore contemporary issues including war, environmentalism and gender and racial equality, as well as topics related to everyday life such as motherhood, love, humor and the ongoing search for meaning and inspiration.

Contributors include: Jon Allen, Gabrielle Bell, Barbara Brandon-Croft, Jessica Campbell, Roz Chast, Ted Closson, Liana Finck, Ali Fitzgerald, November Garcia, Anna Haifisch, Mari Kanstad Johnsen, Patrick Keck, Lee Lai, Ellen Lindner, John Vasquez Mejias, Danica Novgorodoff, Tommi Parrish, Ben Passmore, Weng Pixin, Anna Sarvira, Walter Scott, Bishakh Som, Karl Stevens, Erin Williams.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451674
U.S. \$45.00 CAD \$68.00
Hbk, 12 x 6 in. / 200 pgs / 214 color / 83 b&w.
April/Graphic Novel/Art/Popular Culture
Territory: NA ONLY



3-D Doings: The Imagist Object in Chicago Art 1964–1980

Edited by Ian Berry, John Corbett, Jim Dempsey. Contributions by Sarah Canright, Lila Dittersdorf, Jessica Eisenthal, Art Green, Mimi Gross, Lorri Gunn, Philip Hanson, Gladys Nilsson, Flip Phillips, Suellen Rocca, Evelyn Wang.

Eccentric and entertaining, the bold and cartoonish three-dimensional objects of the Chicago Imagists receive an enthusiastic survey in this playful volume

Contemporaneous with the Pop art movement, Chicago Imagism can be characterized as warm and wacky—a stark contrast to the cooler, more aloof styles in New York and London. The Imagist movement (a term coined by art historian Franz Schulze in 1972) was propelled by a core group of artists—all graduates of the School of the Art Institute of Chicago—that exhibited their work together as The Hairly Who between 1966 and 1968 at the Hyde Park Art Center on Chicago’s South Side. Though each artist had their own fiercely unique style, they shared a similar interest in popular culture, comics and material objects. Suellen Rocca and Roger Brown manipulated and augmented mass-produced household items. Art Green and Eleanor Dube painted on shaped canvases. Other artists, such as Karl Wirsum, Christina Ramberg and Philip Hanson, used materials associated with craft.

3-D Doings explores the sculptural work and dimensional paintings of the Chicago Imagists. With a replica of Karl Wirsum’s *Armipits* on the cover—fake hair and all—the volume is a zany celebration of Imagist objects and their artists, featuring conversations with Suellen Rocca, Art Green, Gladys Nilsson and Philip Hanson, biographies of each artist and a dedicated ephemera section.

Artists include: Don Baum, Roger Brown, Ed Flood, Art Green, Red Grooms, Ted Halkin, Philip Hanson, Gladys Nilsson, Jim Nutt, Christina Ramberg, Suellen Rocca, Barbara Rossi, Evelyn Statsinger, H.C. Westermann, Karl Wirsum, Ray Yoshida.



DELMONICO BOOKS/TANG MUSEUM

ISBN 9781636811659
U.S. \$65.00 CAD \$95.00 GBP £55.00
Hbk, 9.5 x 11.25 in. / 320 pgs / 280 color.
April/Art
Territory: WORLD



GUGGENHEIM MUSEUM
ISBN 9780892075669
U.S. \$65.00 CAD \$95.00 GBP £55.00
Hbk, 8.75 x 12 in. / 256 pgs / 225 color.
April/Art
Territory: WORLD

Rashid Johnson: A Poem for Deep Thinkers

Edited with text by Naomi Beckwith, Andrea Karnes. Foreword by Mariët Westermann, Andrea Karnes. Introduction by Naomi Beckwith. Text by Nana Adusei-Poku, Hendrik Folkerts, Tiona Nekia McClodden, Kevin Quashie. Interview by Odili Donald Odita.

From his early self-portraits to his site-specific installations, this volume underscores Rashid Johnson’s fearless engagement with the central themes, questions and aesthetics of the contemporary era

Co-organized by the Solomon R. Guggenheim Museum and the Modern Art Museum of Fort Worth, *A Poem for Deep Thinkers* is a three-decade survey of Rashid Johnson’s artistic career. It situates the artist within three interconnected spheres: as a scholar of art history; as a mediator of Black popular culture and its widespread commodification; and as an artist engaged with the globalization of contemporary art.

The exhibition and accompanying catalog features nearly 90 artworks, including early photographs, *Cosmic Slops*, spray-painted text works, collage paintings, *Broken Men* mosaics, film projects, and key sculptures and installations that incorporate materials such as shea butter, black soap, plants, ceramic vessels and wax. These explorations demonstrate Johnson’s uncommon fluency with multiple materials and forms as well as a nuanced ability to synthesize the condition of the human psyche.

This lavish catalog is Bodonia-bound with gold block edges and printed on coated and uncoated papers. Amid more than 200 illustrations, the publication also includes creative meditations on excerpts by literary icons Toni Morrison, Gwendolyn Brooks, Jean Genet, Paul Beatty and Amiri Baraka, interspersed among essays and an interview that illuminate Johnson’s work.

Born and raised in Chicago, **Rashid Johnson** (born 1977) received fine arts degrees from Columbia College Chicago and the School of the Art Institute of Chicago. At the age of 24, his work was included in Thelma Golden’s 2001 exhibition *Freestyle* at the Studio Museum in Harlem. Johnson made his directorial debut with his 2019 adaptation of Richard Wright’s *Native Son*.

EXHIBITION

New York, NY: Solomon R. Guggenheim Museum, 04/18/25–01/18/26
Fort Worth, TX: Modern Art Museum of Fort Worth, 03/08/26–10/04/26
Chicago, IL: Museum of Contemporary Art, 11/07/26–04/25/27



Kandis Williams: A Surface

Introduction and text by Taylor Jasper. Text by Cheryl I. Harris, Denise Ryner, Mireille Miller Young, Mlondolozzi Zondi.

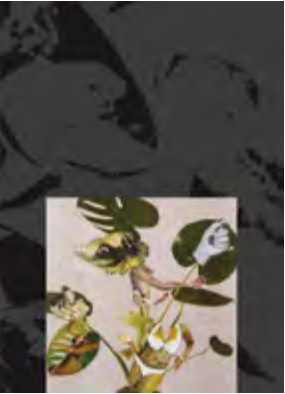
The first museum survey for artist, writer and publisher Kandis Williams, whose cross-disciplinary practice delineates issues surrounding race, nationalism and authority

American artist Kandis Williams works across collage, sculpture, film, performance, writing, pedagogy and publishing. Her multidisciplinary practice leverages the experience of the body alongside personal and communal histories to explore and challenge notions of race, nationalism, authority and eroticism, among other subjects. Her meticulously compiled collages are densely layered, both in structure—through repetition of forms and figures—and in content, with an emphasis on politically loaded and libidinal images. Often inspired by history painting, these works are composed of images culled from magazines and archival texts, placed into an unsettling interplay. Williams considers these collages as a disintegration of photographic value into layered schematics. Similarly, Williams’ performance practice explores coded social choreographies, emphasizing structural and systemic violence. In her performances, disembodied segments of text become collages, making up scripts for her performers. Through this process she proposes what she calls experimental pedagogy, a “consumption of academic texts that have a non-discursive output, an affective output that mythifies—weaving what kinds of knowledge are immediately relatable to an individual with the creation of a paradigm of thought.”

A Surface is Williams’ first museum survey, offering visitors an in-depth experience of her vision and practice. The exhibition features both important and lesser-known works from the past decade of her career. **Kandis Williams** was born in 1985 in Baltimore, Maryland. She studied at the Cooper Union School of Art. In 2016 she cofounded Cassandra Press, a publishing and educational platform that produces and distributes Black scholarship. She is currently a visiting faculty member at California Institute of the Arts.

EXHIBITION

Minneapolis, MN: Walker Art Center, 04/24/25–08/24/25



WALKER ART CENTER

ISBN 9781935963332
U.S. \$50.00 CAD \$75.00 GBP £42.00
Pbk, 8 x 11 in. / 288 pgs / 165 color / 21 b&w.
May/Art
Territory: WORLD

We welcome MUBI EDITIONS to the D.A.P. list. MUBI Editions is a new publishing venture dedicated to cinema and the arts. Defined by a thought-provoking list and featuring unique design collaborations, it broadens the horizons of what cinema-related publishing can be today.

Read Frame Type Film

Edited with text by Enrico Camposesi, Catherine de Smet, Philippe Millot.

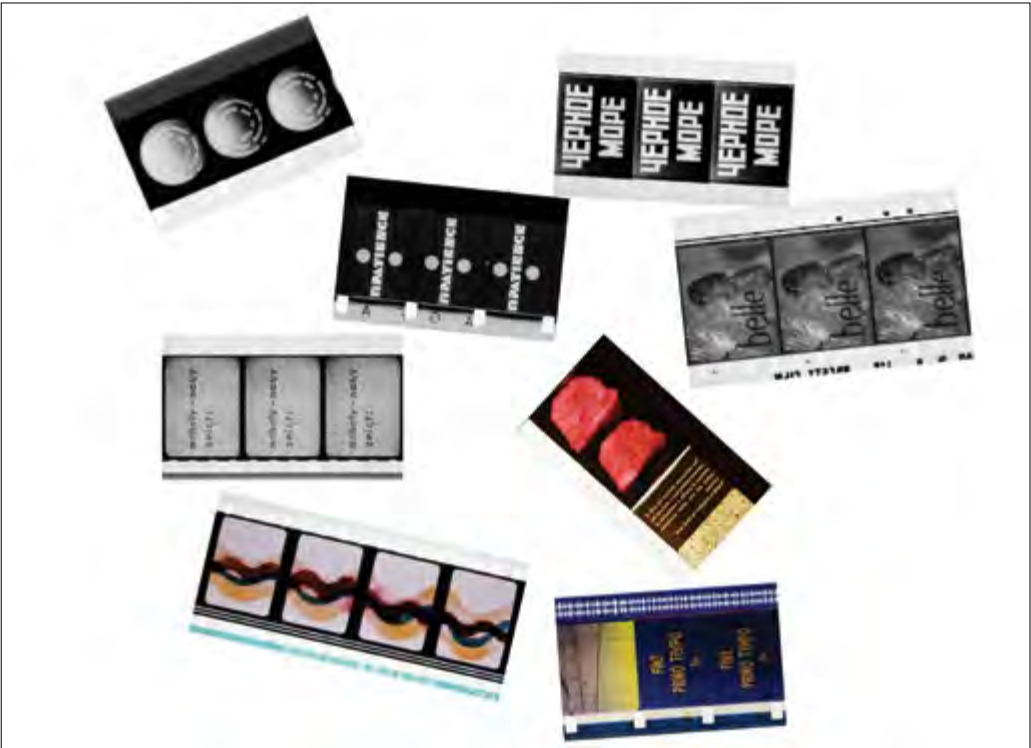
This ambitious survey chronicles text and typography in 20th-century artists’ films and experimental cinema

From credits to subtitles to title cards and beyond, texts play a critical part in the structure of a film. Yet, away from the world of mainstream cinema, where the work of renowned title designers such as Saul Bass and Pablo Ferro has gained critical consideration, these textual—and visual—elements have often been overlooked. In *Read Frame Type Film*, film curator Enrico Camposesi, graphic design historian Catherine de Smet and designer Philippe Millot aim to address this gap by focusing on an often neglected field: experimental and artists’ films. They bring their extensive research and expertise to a discussion of 24 works from the film collection at the Centre Pompidou in Paris that offer unique perspectives on the affinity between cinema and typography. Composed of a series of rich explorative texts, accompanying specially commissioned photography of analog filmstrips from the collection, the book is, itself, an experimental object, in which text and images mirror one another.

Read Frame Type Film stems from the ambitious “TypoFilm” research project, initiated at the Centre Pompidou in 2020 and dedicated to constructing a genealogy of this understated yet pivotal element of design on screen. **Films include:** *Anémic Cinéma* (Marcel Duchamp), *L’Étoile de mer* (Man Ray), *The Flicker* (Tony Conrad), *Sailboat* (Joyce Wieland), *Film About A Woman Who...* (Yvonne Rainer), *Light Reading* (Lis Rhodes).



MUBI EDITIONS
ISBN 9798991658010
U.S. \$45.00 CAD \$68.00
Hbk, 13.5 x 9.5 in. / 180 pgs / 100 color / 100 b&w.
May/Film/Art/Design
Territory: NA ONLY



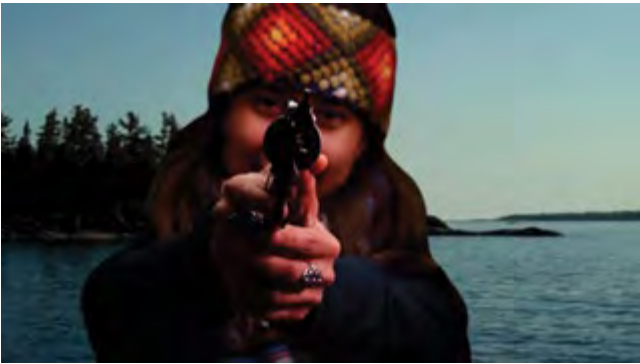
Temporal Territories: An Anthology on Indigenous Experimental Cinema

Edited by COUSIN Collective.

LIGHT INDUSTRY/COUSIN COLLECTIVE
ISBN 9780997910223
U.S. \$25.00 CAD \$38.00 GBP £21.00
Pbk, 4.5 x 6.5 in. / 334 pgs / 6 color / 55 b&w.
February/Art
Territory: WORLD

Collected writings, artworks and manifestos outlining the developments in Indigenous cinema and its most adventurous practitioners

Founded in 2018, COUSIN Collective is dedicated to promoting Indigenous artists working with the moving image. *Temporal Territories* is the collective’s critical anthology on Indigenous experimental cinema, bringing together new works, reprints of key writings, theoretical interventions, artist portfolios, intergenerational dialogues and manifestos. With topics ranging from science fiction to found-footage filmmaking to the strange case of the DeMille Indians, the volume surveys a varied and vital body of work, and suggests new forms still to come. As COUSIN writes in their introduction, “We hope this collection can be something like a celebration, a point along your path that fosters conversations and connections. ...There are no rules to this thing, and you are not alone.” **Contributors include:** Raven Chacon, Colectivo Los Ingrávidos, Lou Cornum, Grace Dillon, Guillermo Gómez-Peña, Miguel Hilari, Sky Hopinka, Kite, Adam Khalil, Zack Khalil, Pedro Neves Marques, Fox Maxy, Michael Metzger, Jas M. Morgan, Caroline Monnet, Shelley Niro, Adam Piron, Tiare Ribeaux, Diana Flores Ruiz, Walter Scott, Girish Shambu, Paul Chaat Smith, Adam Spry, Elizabeth Weatherford.



Alien Roots: Éliane Radigue

Blank Forms 10

Edited by Lawrence Kumpf, Charles Curtis. Text by Éliane Radigue, Dagmar Schwerk, Daniel Sillman, Anthony Vine.

BLANK FORMS EDITIONS
ISBN 9781953691224
U.S. \$25.00 CAD \$38.00
Pbk, 6 x 8 in. / 407 pgs / 73 color / 35 b&w.
February/Music
Territory: NA LA ASIA AU/NZ AFR ME



A detailed look at the elusive work of a French pioneer of musique concrète and electroacoustic composition

This volume is an exploration of the early electronic work of French composer Éliane Radigue (born 1932), whose radical approach to feedback, analog synthesis and composition on tape has long evaded straightforward interpretation. Combining key texts, newly translated primary documents, in-depth interviews and commissioned essays, this compendium probes her idiosyncratic compositional practice, which both embraces and confounds the iterative nature of magnetic tape, the subtleties of amplification and the very experience of listenership. Chief among these entries is an in-depth overview by cellist Charles Curtis examining the composer’s earliest experiments in feedback techniques and analog synthesis, her eventual turn to works for unamplified instruments and live performers, and her unique aesthetic of time and presence. Detailed conversations provide crucial windows into her working methods at different points in her career. Sketches for unrealized work, contemporary reviews, programs and ephemera are collected together for the first time. The anthology concludes with a roundtable discussion working out the knotty paradoxes of Radigue’s continued “ethos of resistance.”

Chris Marker: Immemory
Gutenberg Version

Edited with introduction by Isabel Ochoa Gold.

The legendary French filmmaker’s labyrinthine memoir, first published by Exact Change in 2002 as a CD-ROM, now reconfigured into book form after a laborious process initiated by the artist before his death in 2012

Filmmaker, photographer and writer Chris Marker never adhered to the conventions of a particular art form. Each of his films, from *La Jetée* to *Sans Soleil*, pushes the boundaries of its medium, merging at times with the essay, political manifesto, personal letter, art installation and even, finally, a computer game. For *Immemory*, first published in 1998 (French) and 2002 (English), Marker used a CD-ROM to create a multi-layered, mixed-media memoir. The reader investigates “zones” of travel, war, cinema and poetry, navigating through image and text as if physically exploring Marker’s memory itself. The result is a veritable 21st-century *Remembrance of Things Past*, an exploration of the state of memory in our era. With it, Marker both invented a literary form and perfected it, just before the digital format he chose for the experiment was quickly rendered obsolete.

Immemory: Gutenberg Version reinvents this unique work for the printed page, a project the author dreamed up, titled, and began working on with Exact Change before his death. Now finally realized, it brings this seminal work into the present and future through a time-tested, durable format of the past: the book.

Chris Marker (1921–2012) served in the French Resistance, and then the US Air Force, during World War II and worked as a journalist while honing his film career. He received international acclaim with *La Jetée* in 1962, and became a critical voice in film theory and production as well as a widely admired “cult” artist, a filmmaker’s filmmaker.



EXACT CHANGE
ISBN 9781878972446
U.S. \$35.00 CAD \$53.00 GBP £30.00
Pbk, 6 x 8 in. / 480 pgs / 1010 color.
April/Film/Artists' Writings
Territory: WORLD



“Chris Marker has a brilliant mind and heart and appetite for life, and it’s a privilege to travel with him to whatever he chooses to remember and to evoke. He is one of cinema’s all-time greats—the most important reflective or non-narrative filmmaker after Dziga Vertov.”

—SUSAN SONTAG



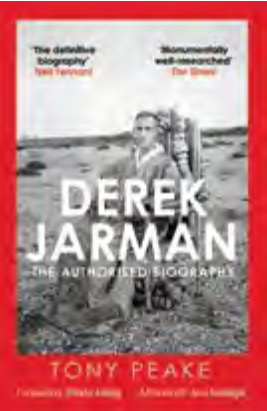
NEW REVISED EDITION
Derek Jarman:
The Authorised Biography
By Tony Peake

Foreword by Olivia Laing. Afterword by Jon Savage.

“Peake has given Derek Jarman the biography he deserves.” —*Gay Times*

This volume is the official authorized biography of artist, filmmaker and gay rights activist Derek Jarman (1942–94). First published in 2011, this classic biography returns in a new edition featuring contributions by bestselling authors Olivia Laing and Jon Savage looking at Jarman’s impact and legacy over the past five decades. The book was authored by Jarman’s longtime literary agent, Tony Peake, who was given unprecedented access to Jarman’s archives. Jarman’s story stretches from the bleakness of postwar Britain and his RAF childhood to studenthood at the Slade and work as a designer for such figures as John Gielgud and Ken Russell. It is the story of a filmmaker, a gay activist, a painter and a gardener, and a vivid bohemian existence in a London long gone. Jarman created a singular garden in the shingle surrounding his simple fisherman’s cottage at Dungeness in Kent, which has become a site of memorial, celebration and pilgrimage. He became known as an impassioned and provocative spokesperson not only for gay men, but for anyone oppressed by bigotry. Derek Jarman died of AIDS-related causes in February 1994; Peake describes the inimitable courage and grace he possessed in the face of painful death, and the legacies he left behind.

Tony Peake was born in Johannesburg, South Africa, in 1951 and is based in London and Essex. He is a novelist, short story writer, biographer and celebrated literary agent. He has written three novels: *A Summer Tide* (1993), *Son to the Father* (1995) and *North Facing* (2017).



ALLISON & BUSBY LTD
ISBN 9780749032906
U.S. \$39.95 CAD \$59.95
Hbk, 6 x 9.25 in. / 640 pgs / 8 color / 16 b&w.
April/Biography & Memoir
Territory: NA LA



Robert Frank: Mary's Book

Text by Stuart Alexander, Kristen Gresh.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878469000

U.S. \$55.00 CAD \$82.00 GBP £47.00

Hbk, 9 x 12.5 in. / 136 pgs + 24 page facsimile / 75 color.

May/Photography/Artists' Books

Territory: WORLD

Frank's artist's book and love letter for his first wife exemplifies the poetic, virtuosic approach to photobooks that would come to define his storied career

Called "a poet with a camera" by Edward Steichen, Robert Frank (1924–2019) was one of many artists who searched for creative freedom in postwar Paris. It was while he was living in the city in 1949 that Frank produced a seminal volume in his oeuvre: a rare, personal photobook made for his then-girlfriend, artist Mary Frank (née Lockspeiser). In *Mary's Book*, the photographer chronicled his time in the city with his poetic, insightful and inquisitive eye, and experimented for the first time with combining text and image. This singular object proved an important bookmaking exercise for Frank, and remains as evidence of his maturing artistic vision, which led to one of the most influential photobooks of the 20th century, *The Americans* (1958).

Mary's Book reproduces this love letter in full for the first time, accompanied by insightful essays from leading scholars. This facsimile clothbound volume, inscribed "this is for you" in Frank's handwriting, re-creates the series of unbound pages nestled within one another, filled with handwritten notes and hand-cut prints. Readers can experience the Paris of the late 1940s through the visual harmonies of Robert Frank.

EXHIBITION

Boston, MA: Museum of Fine Arts, Boston, 12/21/24–06/22/25



BACK IN PRINT/FACSIMILE EDITION

Robert Frank: Portfolio

STEIDL

ISBN 9783958290228

U.S. \$45.00 CAD \$68.00

Slip, pbk, 8 x 10.75 in. / 40 pgs / 39 tritone.

January/Photography

Territory: NA ONLY

Reproduced in facsimile, Frank's first-ever portfolio is back in print after over a decade

When Robert Frank (1924–2019) emigrated from Zurich to the United States in 1947, the aspiring young photographer brought along his portfolio of 40 photos to help him secure employment. This eponymous volume is the facsimile of that very object. It contains Frank's earliest original photographs, taken between 1941 and 1946, as well as the images of other photographers that he had retouched. We see images of rural landscapes in Switzerland juxtaposed alongside street scenes, antique shops, fine fabrics and the glowing lights of a cinema. *Portfolio* thus contains the seeds of a career of such scope and influence which even the ambitious, 23-year-old Robert Frank could not have anticipated. Designed by the artist in collaboration with Gerhard Steidl, the facsimile's softcover presentation in a cardboard envelope mimics the way Frank would have originally stored this crucial selection of his work. It is also, in a sense, his first photobook, providing a glimpse into his sequencing process that would produce such acclaimed publications as *The Americans* and *The Lines of My Hand*.



We welcome CHRISTINE BURGIN | FURTHER READING LIBRARY to the D.A.P. list. This new publishing imprint commemorates forgotten ideas, overlooked accomplishments and eccentric worldviews.



“This is a Mer-Stone. It was made synthetically by an ancient race of people who were as much at home under water as above. It contains pictures. Just what sort of pictures I will show you.”

—RICHARD SHARPE SHAVER

Richard Sharpe Shaver: Some Stones Are Ancient Books

Edited by Christine Burgin, Andrew Lampert. Introduction by Brian Tucker. Text by Richard Sharpe Shaver.

Cult sci-fi author and controversial theorist Richard Sharpe Shaver devoted his life to decoding messages from ancient civilizations left behind in rocks

Science fiction writer Richard Sharpe Shaver believed that rocks were books imprinted with valuable information about such mythical ancient races as the Lemurians and Atlanteans. His controversial stories about an advanced prehistoric civilization and a race of evil beings living at the center of the earth appeared in *Amazing Stories* and other landmark sci-fi publications of the '40s and '50s.

A decade later, he was living in relative isolation and devoting himself to rock book research, a course of study that he shared with a devoted group of correspondents. Shaver believed that ancient leaders had left behind images embedded into rocks, which he then tried to interpret.

Some Stones Are Ancient Books contains a generous selection of *Rokfagos* accompanied by hand-typed texts in which Shaver explains—not always patiently—all that can be seen in these stones. Also included are facsimiles of his handmade books and publications, all of which he felt to be of incalculable importance to civilization.

Richard Sharpe Shaver (1907–75) was an artist and author whose work frequently appeared in 1940s science fiction magazines such as *Amazing Stories*. He was the center of the Shaver Mystery, a controversy regarding his alleged discovery of a prehistoric civilization, which sparked mass interest and a devoted following that continues to this day.



CHRISTINE BURGIN | FURTHER READING LIBRARY

ISBN 9780997645651

U.S. \$24.95 CAD \$37.95 GBP £21.00

Hbk, 4.75 x 7 in. / 80 pgs / 56 color.

April/Literary Nonfiction/Art

Territory: WORLD



Thomas Wilfred: Clavilux and Lumia Home Models

Edited by Christine Burgin, Andrew Lampert. Introduction by Doug Skinner. Text by Thomas Wilfred.

CHRISTINE BURGIN | FURTHER READING LIBRARY

ISBN 9780997645637

U.S. \$24.95 CAD \$37.95 GBP £21.00

Hbk, 4.75 x 7 in. / 80 pgs / 45 color / 4 b&w.

April/Literary Nonfiction/Art/Music

Territory: WORLD

Wilfred’s pioneering and strangely prescient musical instrument predates television, video art and psychedelia

Inventor, designer, artist and musician Thomas Wilfred (1889–1968) devoted his life to the creation of a new art form—“Lumia,” or the art of light. He invented his own version of a color organ (a term he disliked) and dubbed it the Clavilux, from the Latin meaning “light played by key.” After a successful international tour in the 1920s, Wilfred reinvented these large-scale performances as self-enclosed light shows for domestic entertainment. While they enjoyed a short commercial life, Wilfred’s aesthetically elegant and interactive Clavilux and Lumia home models soon found their way into storied collections. His work was included in the Museum of Modern Art’s 1952 exhibition *15 Americans*, where it was seen by many artists who would work with light as their medium in the 1960s and ’70s.

Clavilux and Lumia Home Models presents a stimulating collection of archival material culled from the Wilfred archive at Yale University and other sources, including Wilfred’s never-before-published sketches.



Margaret Watts Hughes: Sound May Be Seen

Edited by Christine Burgin, Andrew Lampert. Introduction by Rob Mullender-Ross. Text by Margaret Watts Hughes.

CHRISTINE BURGIN | FURTHER READING LIBRARY

ISBN 9780997645668

U.S. \$24.95 CAD \$37.95 GBP £21.00

Hbk, 4.75 x 7 in. / 88 pgs / 45 color / 6 b&w.

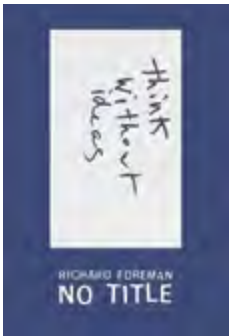
April/Literary Nonfiction/Art/Music

Territory: WORLD

Ethereal and enigmatic glass slides preserve the resonance of Hughes’ voice in rippling, organic compositions

The acclaimed Welsh singer and philanthropist Margaret Watts Hughes (1842–1907) was one of many inventors of her day fascinated by the visual documentation of sound. Her “eidophone” comprised a tube attached to a chamber covered in rubber, or “diaphragm.” Hughes covered a glass slide with grains of sand or coarse pigment, then saturated it with water or milk. By singing into the device, the vibrations of her voice would etch out patterns onto the disc: an artistic rendering of the scientific principle of standing-wave resonance. Her “Voice Figures,” as she called them, ranged from primitive patterns to designs resembling flowers, seashells and other natural phenomena. While Hughes valued her discovery for both its scientific and spiritual implications, leaders of the Theosophical movement saw her work as a means of making visible the invisible world.

Sound May Be Seen presents selections from Hughes’ original 1891 publication of the “Voice Figures” and a rare surviving set of her glass slides, alongside contemporary reactions to her captivating and ultimately enigmatic work.



Richard Foreman: No Title

Edited by Christine Burgin, Andrew Lampert. Introduction by Jennifer Krasinski. Text by Richard Foreman.

CHRISTINE BURGIN | FURTHER READING LIBRARY

ISBN 9780997645644

U.S. \$24.95 CAD \$37.95 GBP £21.00

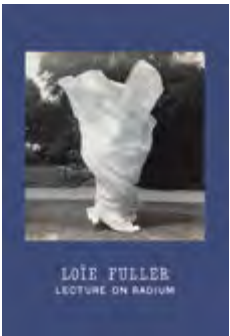
Hbk, 4.75 x 7 in. / 88 pgs / 103 color / 1 b&w.

April/Literary Nonfiction/Art/Performing Arts

Territory: WORLD

Cryptic, lyrical and philosophical words from a paragon of experimental New York theater, juxtaposed with the haunting maquettes he created for his plays

An avant-garde comrade of Jonas Mekas, George Maciunas, Jack Smith and others, Richard Foreman (born 1937) was at the forefront of downtown New York’s experimental theater scene of the 1960s. He wrote and directed more than 80 verbally and visually singular productions with his Ontological-Hysteric Theater company in a career that spanned 45 years. Foreman’s visually arresting plays made heavy use of static tableaux, frantic choreography, projected text and Foreman himself sitting in front of the stage operating the lights and sound. While Foreman has published many of his scripts, *No Title* is a text unlike anything preceding it. Handwritten on a series of note cards, these aphoristic declarations and philosophical asides hover between being a stream-of-consciousness dialogue and a message sent from another world. Foreman’s wonderfully elliptical words are counterposed with photographs of the mystifying diorama-like maquettes that he created while staging a number of his plays.



Loïe Fuller: Lecture on Radium

Edited by Christine Burgin, Andrew Lampert. Introduction by Tom Gunning. Text by Loïe Fuller.

CHRISTINE BURGIN | FURTHER READING LIBRARY

ISBN 9780997645620

U.S. \$24.95 CAD \$37.95 GBP £24.99

Hbk, 4.75 x 7 in. / 88 pgs / 24 color / 9 b&w.

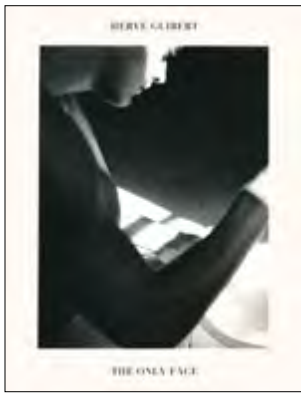
April/Literary Nonfiction/Performing Arts/Science

Territory: WORLD

A luminary in more ways than one, celebrated dancer Loïe Fuller studied radium and its potential uses in performance

The luminous and radical dance performances of Loïe Fuller (1862–1928) at the turn of the 20th century were unlike anything that had ever been staged before. In her *Serpentine Dance*, she wore a large, diaphanous gown she manipulated with her arms to form undulating waves, while colored lights projected onto the fabric gave the illusion of birds, animals or flowers. While her profound influence on writers and artists such as Mallarmé and Rodin is well documented, less well known is Fuller’s passion for technology and her involvement with the leading scientists of the time.

Lecture on Radium spotlights Fuller’s scientific forays in her own words alongside an array of archival documents and photographs of the dancer in action. The centerpiece of the book is her 1907 lecture on the invention of radium, her notes on meeting Marie and Pierre Curie and Thomas Alva Edison, and her literally explosive efforts to create a glow-in-the-dark dance performance. Featuring an introduction by renowned cinema scholar Tom Gunning, this book presents Fuller’s eccentric passions and pioneering pursuits in a fresh light.



MAGIC HOUR PRESS
 ISBN 9781738901357
 U.S. \$30.00 CAD \$45.00 GBP £25.00
 Pbk, 6.75 x 8.75 in. / 72 pgs / 55 duotone.
 April/Photography/Fiction
 Territory: WORLD

Hervé Guibert: The Only Face

Designed by Jordan Weitzman. Translated by Christine Pichini. Cover art by Marc Hundley.

A new edition of one of only two photobooks that Guibert published in his life, reissued here for the first time

This photobook by Hervé Guibert, *The Only Face*, is not a novel in the traditional sense but is nonetheless filled with characters, settings and mystery. It starts with bodies—their faces either eclipsed or out of frame—before unleashing a bravura sequence of portraits: friends, lovers, family and Guibert himself. As the book approaches its finale, his subjects are obscured and then disappear completely, leaving behind the objects they touched, until even those vanish, leaving only light.

Most of the photographs in *The Only Face* were taken on Guibert's European and American travels, but their settings are, with few exceptions, small private interiors. The effect is an inwardness that communicates Guibert's deep affinity with his subjects. *The Only Face*, originally published in Paris in 1984, is the second and final photobook Guibert published in his lifetime (preceded by the photo-novel *Suzanne and Louise*, also reissued in English by Magic Hour Press). This new edition presents Guibert's photographs in their original sequence, with his titles and introductory text translated by Christine Pichini and a new cover by the artist Marc Hundley. French writer and photographer **Hervé Guibert** (1955–91) was the author of 25 books, beginning with *Propaganda Death* (1977), a fictional memoir in the tradition of Georges Bataille, Jean Genet and the Marquis de Sade. His best-selling novel *To the Friend Who Did Not Save My Life* (1990) was inspired by his long friendship with Michel Foucault and the two men's experiences living with AIDS, which tragically ended Guibert's life at the age of 36.

MATTE EDITIONS is a photobook publishing imprint founded in 2017 by New York photographer, educator and magazine editor Matthew Leifheit. **MATTE** publishes a range of emerging and established artists, with a focus on queer perspectives.



David Armstrong: Fashion

Edited by Vince Aletti, Matthew Leifheit. Text by Nicolas Ghesquière. Conversations with Lisa Love, Jae Choi, Marie-Amélie Sauvé, Ethan James Green.

Unearthed from the Armstrong archive, this sensuous selection of never-before-seen fashion photography from the artist marks the first publication since his death in 2014

For photographer David Armstrong, the production of a fashion set—the stylists, hair and makeup, the outfits—offered the framework he needed to make his fantasy of decadent queer beauty a reality. While other components of his oeuvre feel akin to Peter Hujar, Bill Jacobson or Nan Goldin, these editorial photographs could have only been shot by Armstrong. Ahead of their time, they offer a new, queer and androgynous perspective—on the fawning lens of historical precedents such as Baron de Meyer—and shine with Armstrong's undying love of beauty.

The 107 pictures in this book are drawn from 18 boxes marked "Fashion" now located in Armstrong's Brooklyn archive. At the time of his death these photographs and negatives had been stored in a barn on Armstrong's property in the Berkshires. This curated selection comprises darkroom and inkjet prints, many of them outtakes which have never been published, for campaigns commissioned by fashion magazines and brands between 2002 and 2010. While by no means an exhaustive catalog of Armstrong's tremendous output, they nonetheless demonstrate his dedication to capturing beauty, as elaborated through accompanying commentary by Nicolas Ghesquière, Lisa Love, Jae Choi, Marie-Amélie Sauvé and Ethan James Green.

David Armstrong (1954–2014) was born in Massachusetts and studied photography at the School of the Museum of Fine Arts in Boston alongside Nan Goldin, who was his roommate. He photographed campaigns for Zegna, Burberry and Puma, and his editorial work was included in magazines such as *Vogue Paris*, *Wonderland*, *GQ* and *Purple*.



MATTE EDITIONS
 ISBN 9798986546551
 U.S. \$50.00 CAD \$75.00 GBP £42.00
 Hbk, 9.75 x 13 in. / 198 pgs / 25 color / 82 b&w.
 February/Photography/Fashion
 Territory: WORLD

Mitch Epstein: American Nature

Edited by Brian Wallis.

Seminal photo series, together with new works, demonstrate Epstein’s unflinching documentation of America’s landscapes ravaged by climate change

The culmination of a 20-year odyssey by one of America’s leading photographers, *American Nature* represents both a political portrait of the nation during this pivotal time and an existential warning about a potentially cataclysmic future. Even though the threat of climate change is very real and affects us daily, the causes and consequences are often hard to articulate, much less represent. Mitch Epstein’s monumental achievement in his overarching work of the past two decades has been to communicate the intangible networks of production and power that threaten our environment and to listen to and record the visions of people in protest, as well as the gentle thrum of the enduring forest. *American Nature* features key selections from Epstein’s three most recent projects: *American Power* (2003–9), *Property Rights* (2017–20) and *Old Growth* (2020–24). In *American Power*, he shows the consequences of the corporate extraction and refinement of natural resources. In *Property Rights*, he bears witness to local responses and resistances to such spoliations. And in *Old Growth*, he reveals the too rarely seen vistas of ancient trees and pristine nature, untrammelled by human exploitation. In addition to these three major photographic projects, there are two new multimedia works: the monumental installation *Forest Waves*, devoted to the virgin forest of Massachusetts, and *Clear Cut*, a compilation of still images by early 20th-century photographer Darius Kinsey on the deforestation in the American Northwest.

Mitch Epstein (born 1952) was born in Holyoke, Massachusetts, and studied under Garry Winogrand at Cooper Union. His photobook *Family Business* won the 2004 Kraszna-Krausz Photography Book Award. Epstein was previously a visiting artist at Bard College’s Photography Program.

EXHIBITION
Turin, Italy: Gallerie d’Italia, 10/17/24–03/02/25



SKIRA
ISBN 9788857253121
U.S. \$50.00 CAD \$75.00
Hbk, 9.5 x 11 in. / 176 pgs / 80 color.
February/Photography
Territory: NA LA



It's About Time
The Architecture of Climate Change

Edited by Derk Loorbach, Véronique Patteeuw, Saskia van Stein, Lea-Catherine Szacka, Peter Veenstra.

NAI010 PUBLISHERS
ISBN 9789462088795
U.S. \$50.00 CAD \$75.00
Pbk, 6.75 x 9.5 in. / 256 pgs / 200 color.
February/Architecture & Urban Studies/Sustainability
Territory: NA LA ME

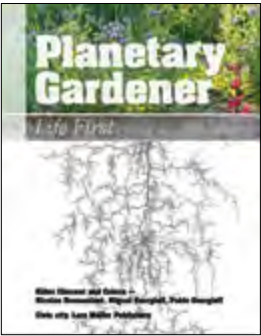
From the first Earth Day to the Paris Climate Agreement, a chronology of 45 key events in the fight for sustainable design

The history of climate change and the history of architecture are connected in many ways. Through a multilayered chronology, *It’s About Time* showcases historical and contemporary building projects such as solar houses, autonomous structures and earth buildings, alongside more than 45 key moments in environmental justice history: among them the first Earth Day, the United Nations conference in Stockholm, the Chernobyl disaster, the Paris Climate Agreements and the European Green Deal. It explores architectural experimentation in the past, depicts the present moment of transition and offers hopeful glimpses of the future. Serving as both a reference and a source of inspiration, this publication is intended for architects, educators, students, scientists or anyone looking to play their part in shaping a more sustainable world. It emphasizes that while the time for change has now arrived, the field of architecture can play a key role in the transitions ahead.



QUESTIONS FOR STARTING A GARDEN

- What’s the potential for a garden here?
- What kind of soil am I planting in?
- What is the path of the sun?
- Who is already living here?
- Who are the gardeners?
- What’s our gardening strategy?
- What’s the timeline for our garden?
- What are we hoping to achieve?



Planetary Gardener
Life First

Edited by Gilles Clément, Nicolas Bonnefant, Miguel Georgieff, Pablo Georgieff.

LARS MÜLLER PUBLISHERS
ISBN 9783037787755
U.S. \$35.00 CAD \$53.00
Pbk, 6.5 x 9.5 in. / 560 pgs / 450 color / 14 duotone / 31 b&w / 17 tritone.
March/Gardening
Territory: NA LA

Highlighting the diversity of our relationships with the beings that inhabit this planet together

This book, edited by French gardener, botanist and writer Gilles Clément (born 1943) and Coloco, a collective of landscape architects, artists, urban planners and botanists, showcases how we can live in harmony with nature and appreciate all its diversity, acting as gardeners and guardians. Adopting the point of view of the “planetary gardener” requires personal sensitivity, scientific rigor and practical experience. Beyond what nature can do for us, let’s ask: What can we do for nature? Let’s widen our focus, but above all, let’s adopt a code of conduct and take immediate action on all fronts. The book features the work of gardeners who work on vast landscapes as well as very small gardens, and who are also involved in movements of resistance and activism. The final section of the book helps and inspires the reader to get started on their own part of the planetary garden.



“It all began at a flea market in Frankfurt, when photo collector Jochen Raiß came across a picture of a woman wearing a summer dress and high heels. While she looked ready for a Sunday stroll, her delicate footwear was odd for what her photographer caught her in the midst of doing: climbing a tree...”

—THOMAS VOON, *HYPERALLERGIC*



HATJE CANTZ
ISBN 9783775758345
u.s. \$24.00 CAD \$36.00
Hbk, 5 x 7 in. / 112 pgs / 52 b&w.
February/Photography
Territory: NA LA

NEW REVISED EDITION

Women in Trees

Text by Jochen Raiß, Johanna Adorjan.

A “best of” edition of the wildly popular project featuring found photography of women in trees

“I don’t understand how you can walk past a tree without being happy,” says Fyodor Dostoyevsky in his novel *The Idiot*. Perhaps this thought may explain the motif of women in trees, which was popular between the 1920s and 1950s. The enthusiastic collector of anonymous photography Jochen Raiß (1969–2022) discovered these motifs on flea market excursions, and has assembled them together in this publication for readers to peruse. Following Raiß’s wildly popular *Women in Trees* (2016) and *More Women in Trees* (2017), this volume gathers some of his favorite images from his 25 years of collecting this charming photographic genre. Whether the women are cheerfully dangling their legs, casually nestling in the branch forks or athletically climbing to the treetop, each picture has its own story to tell. From boxes containing numerous snapshots of other people’s lives, wildly jumbled together, Raiß pulled out black-and-white photographs of women gazing into the camera’s eye from dizzying heights and in surprising poses.



EXHIBITION
Humblebæk, Denmark: Louisiana Museum of Modern Art, 10/11/24–04/27/25

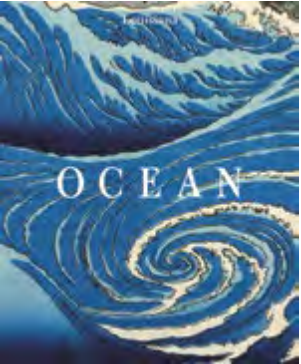


Ocean

Edited by Lærke Rydal Jørgensen, Tine Colstrup, Kaspar Thormod. Foreword by Poul Erik Tøjner. Text by Tine Colstrup, Kaspar Thormod, Rachel Carson, Katherine Richardson, Dorthe Jørgensen.

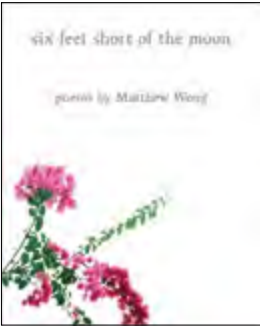
A visual voyage through the enigmatic ocean, where science meets art and where myth meets reality

We know more about the surface of Mars than we do about our planet’s oceans. And yet the ocean remains an alluring prospect to humanity: as an artistic icon, an object of scientific inquiry or even a financial resource. Encompassing art, film, literature, archeology and natural history, *Ocean* is a journey of discovery above and below the surface. Offering a cross section of art and cultural history, the exhibition and catalog are arranged into three themes: the ocean between art and science; the mythological ocean; and the Anthropocene ocean. From the woodblock prints of Utagawa Kuniyoshi to Jean Painlevé’s photographs of aquatic life and Susan Hiller’s mapping of sea coasts, *Ocean* offers a mosaic view of this infinite yet imperiled source of life. **Artists include:** John Akomfrah, Anna Atkins, Jeanette Ehlers, Caspar David Friedrich, Susan Hiller, Pierre Huyghe, Utagawa Kuniyoshi, Jean Painlevé, Howardena Pindell, August Strindberg, Wolfgang Tillmans, Francesca Woodman.



LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659827
u.s. \$35.00 CAD \$53.00 GBP £30.00
Hbk, 8.5 x 10.25 in. / 128 pgs / 160 color / 2 duotone / 10 b&w.
April/Art/Nature/Science
Territory: WORLD



Six Feet Short of the Moon: Poems by Matthew Wong

Text by John Wall Barger, John Yau.

THE MATTHEW WONG FOUNDATION

ISBN 9798218529765
U.S. \$40.00 CAD \$60.00 GBP £34.00
Hbk, 8 x 10 in. / 172 pgs / 24 color.
March/Poetry/Art/Photography
Territory: WORLD

Poems and photographs from a painter whose gestural articulations and lush, textured landscapes draw comparisons to Klimt, Van Gogh and Soutine

This book comprises never before published or exhibited poetry and photography by the Canadian artist Matthew Wong (1984–2019), whose too-brief life yielded astonishing paintings in addition to work featured here. An introduction by Wong’s friend and fellow poet John Wall Barger sheds light on the genesis of the poems and the ambition in Wong to faithfully describe the wonder and desolation of an artist’s inner life. John Cheim, founder of New York gallery Cheim & Read and an accomplished book designer, selected the photographs and designed this volume. The institutional recognition of Matthew Wong’s achievements can be gauged by his four solo exhibitions at prominent galleries in New York, two museum shows in North America and *Matthew Wong | Vincent Van Gogh: Painting as a Last Resort*, the artist’s first European survey at the Van Gogh Museum, Amsterdam. The critical and popular appeal of Wong’s paintings and drawings is considerable. *Six Feet Short of the Moon* is the definitive introduction to Wong’s poetic and photographic artistic practice, two critical components of his creative life.



Ultraviolet of the Genuine By Hannah Brooks-Motl

THE SONG CAVE
ISBN 9798987828892
U.S. \$18.95 CAD \$27.95 GBP £16.00
Pbk, 5.5 x 7.5 in. / 96 pgs.
March/Poetry
Territory: WORLD

The fourth collection from a rising star of contemporary American poetry

Hannah Brooks-Motl’s fourth collection of poems is an expansive record of time and thought, weaving together philosophy, science, theology, dreams, grief, literary theory, criticism, history and ideas of utopia—making for a book that continuously surprises and is nearly impossible to categorize. Engaging with centuries of poetic tradition, *Ultraviolet of the Genuine* leaves room for the development of everything, abstract and alive, even giving ants the spotlight in one long poem. These poems propose a new metaphysics, weighing everyday moments wherein the elusive and ultraviolet radiate. Again, Brooks-Motl challenges the ways we read poetry, not by opting for either the head or the heart, but by choosing both. **Hannah Brooks-Motl** is the author of the poetry collections *The New Years* (2014), *M* (2015) and *Earth* (2019). In a review of *Earth* in *Adroit Journal*, Jonathan Suhr writes that in this collection, “The self becomes a referential object defined by its relations to definitions that are also always changing: society, home, family, poetry, memory.” Brooks-Motl’s poems and essays have appeared in *Best American Experimental Writing*, *Cambridge Literary Review*, *Chicago Review*, *Modernism/modernity* and *Tupelo Quarterly*.

Can idealism ever be accurate?

When nature was dying and
when art died too and the dewy
petal of the corn plant and
virtues—

The heavy pollens, the bony fishes,
the source of all edits

When no one knew the source of
the edits

I blended right in with my poem

With imitatio and dramarama

The cold loamy lyrics exhorting
this moment



Tantrums in Air By Emily Skillings

THE SONG CAVE
ISBN 9798991298803
U.S. \$18.95 CAD \$27.95 GBP £16.00
Pbk, 5.5 x 7.5 in. / 96 pgs.
June/Poetry
Territory: WORLD

“These poems are stitched with lush, unforeseen textures and unexhausted time. ...They make the ghost of John Keats smile in ecstasy. Raymond Roussel would have kept this collection under his pillow.” —Lucy Ives

Emily Skillings’ highly anticipated second collection of poems, *Tantrums in Air*, is a wild romp through verbal reality, marking her as one of contemporary poetry’s shining stars of humor, insight and edge. It follows her first collection, *Fort Not*, published by the Song Cave in 2017, which *Publishers Weekly* called a “fabulously eccentric, hypnotic and hypervigilant debut.” Skillings writes through various poetic forms. Featuring a ballet in four acts—“part ghost, part sponge / a lump of pure refusal”—addresses to past loves—“I circle the circle / Of a compact mirror, open”—and an unconventional treatise on education, *Tantrums in Air* is smart and honest, reinventing both what’s possible and what we should expect from poetry. **Emily Skillings** received her MFA from Columbia University School of the Arts. Her recent work has been featured in *Harper’s*, *Poetry*, *Granta* and the *New York Review of Books*.

WALKING SHADOW

The yellow lily laughs
at its own joke. Someone
has to break.

Spring means beauty and
chaos and
beauty means chaos and chaos

is a whale’s breach: fun and
pumice; itch
slapped with body and world



Silkworm’s Pansori By David Seung

THE SONG CAVE
ISBN 9798991298810
U.S. \$18.95 CAD \$27.95 GBP £16.00
Pbk, 5.5 x 7.5 in. / 96 pgs.
March/Poetry
Territory: WORLD

Inspired by the traditional Korean *sijo*, David Seung’s first poetry collection reflects on the country’s struggle for independence and his own family’s sacrifices in achieving it

The debut book of poems by David Seung, *Silkworm’s Pansori* is a collection of English-language *sijo* poems: a traditional Korean poetic form that is straightforward in its syntax but emotionally nuanced. Following this historical form closely, these are poems of elegance and subtlety, like painted still lifes imbued with heartbreaking subtlety and metaphor. Yet the poet can only get so far with this exercise before his own personal Korean history, a family legacy of war and torture, starts creeping in to shatter the otherwise poetic calm. Inserted toward the end of the book is the Korean Declaration of Independence; among the signers is the poet’s great-great-grandfather. Asking the reader to contextualize this document with the history of *sijo* and his own family saga, Seung gracefully addresses generations of anger and pain, and reflects on the intricacies of human existence. **David Seung** is a Korean American stand-up comedian and writer. He holds an MFA in creative writing from Portland State University, where he now teaches.

Crablike
it uncloaks
from itself—
removes
its own ghost-
ly paper. A leg
of mostly air
remains in air.
The hollowed
onionskin bulbs
where eyes once lay
look out on the field.

We welcome MANDYLION PRESS to the D.A.P. list. Mandylion Press unearths forgotten novels written by women and weirdos in the long 19th century, with added introductions and visual references.



One or Two
By H.D. Everett
Edited by Mabel Capability Taylor, Madeline Porsella. Introduction by Madeline Porsella.
MANDYLION PRESS
ISBN 9798988606130
U.S. \$25.00 CAD \$38.00 GBP £21.00
Pbk, 5 x 7.5 in. / 256 pgs / 72 b&w.
April/Fiction
Territory: WORLD

For fans of body horror, Everett pens the freakiest metaphysical thriller you’ve never heard of

Frances Bethune is desperate to lose weight before her husband’s return from India—in just two weeks. On the advice of a bad-breathed spirit, Frances undertakes a slenderizing séance. While she succeeds in her quest for thinness, she is horrified to discover that her discarded weight has taken on a new life of its own. Of this chilling, revolting tale, H.P. Lovecraft raved that Everett “reaches singular heights of spiritual terror.”

This new edition from Mandylion Press restores Everett’s 1907 masterpiece. It features an original introduction written by Mandylion cofounder Madeline Porsella, as well as a glossary that provides visual, material and affective image footnotes.

Henrietta Dorothy Everett (1851–1923) was born in Kent, England. Between 1896 and 1920, she published 22 books under the pen name Theo Douglas. She was an influential figure in the early days of science fiction and fantasy writing, and was cited in H.P. Lovecraft’s extended 1927 essay “Supernatural Horror in Literature.”



BACK IN PRINT
Blu’s Hanging
By Lois-Ann Yamanaka
Interview by R. Zamora Linmark. Afterword by Erin Khuê Ninh.
KAYA PRESS
ISBN 9781935717010
U.S. \$18.95 CAD \$27.95 GBP £16.00
Pbk, 5.25 x 7.5 in. / 256 pgs.
May/Fiction
Territory: WORLD

The much anticipated reprint of Yamanaka’s “giddy, bawdy, and genuinely moving” (*Kirkus Reviews*) novel about a young girl’s fierce love for her family on the Hawaiian island of Moloka’i

In the wake of their mother’s death, the three Ogata children grow up fast. As their Poppy withdraws into a grief-stricken stupor, eldest daughter Ivah is left taking care of her siblings: Maisie, her timid sister who hasn’t said a word since their loss; and Blu, her reckless brother whose childhood romance risks exposing him to new dangers. All that’s holding the Ogatas together is 12-year-old Ivah’s single-minded determination, but she must ultimately decide whether the future she wants for herself is on Moloka’i or beyond its shores. Through the rich, multivocal pidgin of Hawai’i, Lois-Ann Yamanaka offers an unvarnished look at a life where music, poverty and love share the same home. Originally published in 1997 and now back in print, *Blu’s Hanging* shines with humor and expressiveness even as it shows the brutal toll of an adolescence haunted by loss. This new edition includes an interview with Yamanaka about her career and the controversies surrounding this novel, along with a contextualizing afterword by Asian American scholar Erin Khuê Ninh.

Born in Hawai’i and raised in Moloka’i, Honolulu-based author **Lois-Ann Yamanaka** (born 1961) has won a Lannan Literary Award, an Asian American Literary Award and an American Book Award.

“Love’s king-size bread works the best, white, for Maisie, Blu, and me.... We eat mayonnaise bread for a long time after Mama’s funeral. It’s been two months now and it’s still our primary food. Poppy plays “Moon River” over and over on the piano he got from the dead deacon garage sale last Easter. He never cries for our dead Mama in front of the three of us.”

—Lois-Ann Yamanaka, excerpt

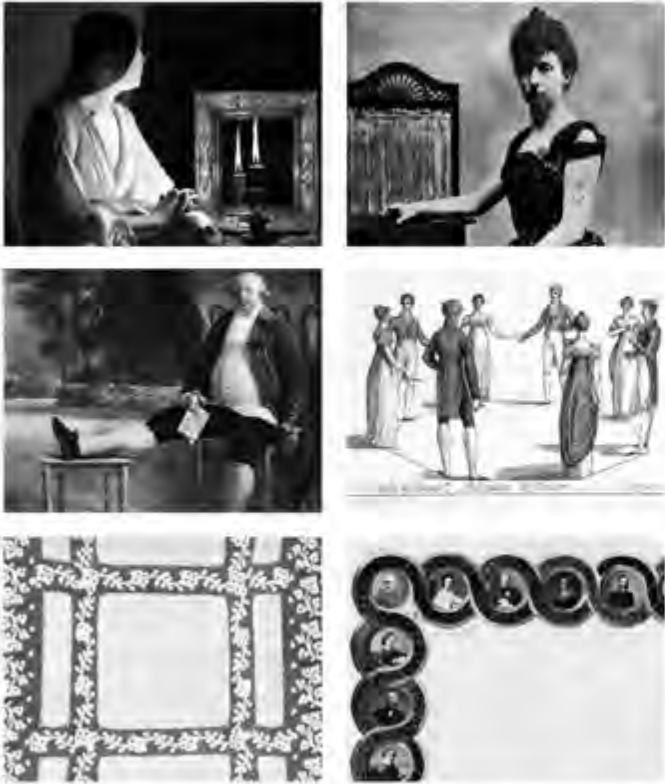


The Morgesons
By Elizabeth Stoddard
Edited by Mabel Capability Taylor, Madeline Porsella. Introduction by Mabel Capability Taylor.
MANDYLION PRESS
ISBN 9798988606123
U.S. \$25.00 CAD \$38.00 GBP £21.00
Pbk, 5 x 7.5 in. / 416 pgs / 96 b&w.
April/Fiction
Territory: WORLD

Stoddard leaves little to the imagination in this startling New England bildungsroman about a strange girl and her even stranger sister

Cassandra and Veronica Morgeson are wild girls. Adored by men, hated by women and feared by their parents—they break the mold. Veronica refuses to leave the family hearth or look at the ocean. Cassandra travels from one house to another around Massachusetts, breaking hearts and sending men to their deaths wherever she goes. She narrates it all in a bold voice that will surprise and shock even those most familiar with 19th-century literature. Henry James called *The Morgesons* “a remarkable book by those who had the good fortune to come across it.” As with all of Mandylion’s bespoke publications, this new edition of Stoddard’s first novel includes a visual glossary that illuminates the social conventions and restrictions of the 19th century.

Elizabeth Drew Barstow Stoddard (1823–1902) was the author of three novels, *The Morgesons* (1862), *Two Men* (1865) and *Temple House* (1867). These received mixed reviews and sold poorly in her lifetime, though her work received renewed interest at the end of her life. Her career underwent another critical reevaluation among feminist scholars in the 1970 and 1980s.



“If I think of my grandparents now, after all this writing and reading and imagining and remembering, two couples are thrown into relief, their outlines like clay figures in the mud where so many others are failing to resist the ebb and flow of forgetting.”

—André Dao, excerpt



Anam
By André Dao
KAYA PRESS/INK & BLOOD
ISBN 9781935717096
U.S. \$19.95 CAD \$29.95 GBP £17.00
Pbk, 5.25 x 7.5 in. / 352 pgs.
May/Fiction
Territory: WORLD

Dao’s debut novel blends memoir, fiction, family history and philosophy in a saga of the Vietnamese diaspora

Described by the *Guardian* as “a work of unusual power and beauty,” André Dao’s award-winning novel *Anam* transforms fragments of childhood memories, audio recordings, government documents and family lore into a moving inquiry into what can and cannot be imagined about another person’s life. The unnamed narrator, a former lawyer who embarks on an academic career at Cambridge University, finds himself increasingly haunted by his grandfather’s stories of having been detained for 10 years as a “prisoner of conscience” in one of Vietnam’s most notorious jails. How to reconcile the small, quiet grandfather he knew with this newly discovered family history? How possible is it to know, much less seek to tell, someone else’s story—especially one marked by multiple displacements and a never-ending war? Dao’s ambitious efforts to find a meaningful and ethical way of acknowledging the unknowability of personal histories in *Anam* yields a dazzling work of autofiction.

André Dao is a Melbourne-based writer, editor and artist. His debut novel, *Anam*, won the 2021 Victorian Premier’s Literary Award for an Unpublished Manuscript and the 2024 Australian Prime Minister’s Literary Award for Fiction.

“The school summoned some suspicious kids to the school clinic immediately and conducted blood examinations. However, only one of them tested positive for anything. The rest of the kids were innocent, or so it seemed. ...And then, on the Monday of the third week of November, Ivan’s case erupted.”

—Djuna, excerpt



Not Yet Gods
By Djuna

Translated by Jihyun Park, Gord Sellar. Afterword by Djuna, Gord Sellar.

KAYA PRESS
ISBN 9781935717119
U.S. \$17.95 CAD \$26.95 GBP £15.00
Pbk, 5 x 7.5 in. / 208 pgs.
July/Fiction
Territory: WORLD

More mind-bending speculative fiction by one of South Korea’s most provocative science fiction writers

Following the landmark English-language publication of *Everything Good Dies Here*, Kaya Press delivers more provocative thought experiments by pseudonymous author Djuna, whose writings on internet culture have attracted a cult following in South Korea. *Not Yet Gods* explores the universe-shattering effects of teenage anger cross-pollinated with radiation-induced psychic powers, unscrupulous governments and corporate avarice. In the aftermath of a nuclear explosion set off in North Korea, an ordinary South Korean high school classroom becomes ground zero for the discovery of a radical new source of energy: children capable of conducting and amplifying the telepathic and telekinetic powers of those around them. Told as a series of interlinked stories, Djuna’s fractally unfolding thought experiments interrogate the nature of power, disability and illusion in the potential end of history. Film critic and speculative fiction writer **Djuna** first appeared as an online presence in the early 1990s. They have published nine short story collections, three novels and numerous essays and uncollected stories.



Domesticity
By Joris-Karl Huysmans

Translated by George MacLennan.

WAKEFIELD PRESS
ISBN 9781962728034
U.S. \$19.95 CAD \$29.95 GBP £17.00
Pbk, 5.25 x 8 in. / 320 pgs.
May/Fiction
Territory: WORLD

Steeped in sardonic pessimism, this ode to sterility was one of the author’s own favorite novels of his career

Joris-Karl Huysmans’ semi-autobiographical third novel, first published in French in 1881, signaled the beginning of his break from the naturalism of Émile Zola and his turn toward a “new naturalism” that laid out the negative consequences of determinism. *Domesticity* tells the tale of the novelist André Jayant and the artist Cyprien Tibaille, two men struggling between the urges of the body and the urges of the soul, and with the failure of matrimony or artistic endeavor to fulfill the needs of either. More than a psychological character study, though, *Domesticity* stands as one of the most memorable portraits of late 19th-century Paris and its sad, futile affairs of the heart. Earning a wage through a career in the French civil service, **Joris-Karl Huysmans** (1848–1907) quietly explored the extremes of human nature and artifice through a series of books that influenced a number of literary movements: from the grimy naturalism of *Marthe* to the cornerstone of the decadent movement, *Against Nature* and the Satanist classic *Down There*, to the dream-ridden Surrealist favorite *Becalmed*.

“The two young men were walking down an empty street, and their steps rang sharply on the pavement. Their shadows sometimes broke against closed shops, sometimes preceded or followed them, spread flat on the flagstones, paler at certain moments, darker at others. Often they tangled, merged, joined shoulders, formed nothing but a trunk with arms and legs branching out, surmounted by two heads: sometimes they separated, gathered underfoot or stretched out disproportionately, were decapitated in doorway recesses.”

—Joris-Karl Huysmans, excerpt



The Employee
By Jacques Sternberg

Translated with introduction by Matt Seidel.

WAKEFIELD PRESS
ISBN 9781962728058
U.S. \$16.95 CAD \$24.95 GBP £14.99
Pbk, 5.25 x 8 in. / 192 pgs.
June/Fiction
Territory: WORLD

Sternberg’s rule-breaking, genre-defying novel upends the humdrum workday world

A nameless employee stands outside the door to an office, hesitating to enter because he is five minutes late. This banal opening then launches into a frenetic narrative that switches genres, modes and universes with abandon. From an account of his feral childhood with a nymphomaniacal mother, to his early development of a third arm and a second head, the employee unspools his subsequent life as department-store wrapper, ladder-descending bureaucrat, traveling salesman, murder suspect and other occupations. Years return and reverse through a series of inflicted hellscape as a tension builds between an untrammelled imagination willing to commit any crime and the inescapable rigidity of the mind. First published in French by Les Éditions de Minuit in 1958, *The Employee* was awarded the Grand Prix de l’Humour Noir in 1961. This first English-language translation presents an entropic exercise of the imagination that will leave readers bewildered and breathless. **Jacques Sternberg** (1923–2006) was a literary maverick, who wrote over 50 books that roamed freely through genre and influence without ever adhering to anything that might threaten constraint. He was briefly a member of the Panic Movement, founded by Fernando Arrabal, Alejandro Jodorowsky and Roland Topor.

“But it was becoming clear with each new purchase that I would soon become a true collector. I scooped up some pairs of hands for my old age; I stashed some used replacement eyes in my cupboard. I even managed to find a reversible face and a beach torso that came with a tool kit. I had the satisfaction of knowing that I was a self-made man. Then came the typhoid monsoon that ruined everything.”

—Jacques Sternberg, excerpt

“1.

Around 9 o’clock. An asylum in which, through no fault of my own, I lost Verlaine. A red-letter day. And Cendrars, in a drunken state, recounts tales of Russian monks, of women under bridges, of farmer Gaborwiegh. I just lie far below and look at the noses of Baudelaire and Villon.”

—Emil Szittyá, excerpt



The Hashish Films of Customs Officer Henri Rousseau and Tatyana Joukof Shuffles the Cards
(A Novel against Psycho-Analise)
By Emil Szittyá

Translated with introduction by W. C. Bamberger.

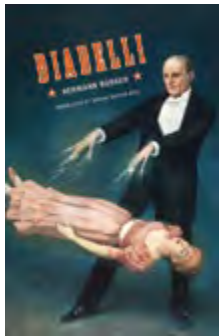
WAKEFIELD PRESS
ISBN 9781962728041
U.S. \$13.95 CAD \$21.95 GBP £12.00
Pbk, 4.5 x 7 in. / 80 pgs.
March/Fiction/Poetry
Territory: WORLD

For devotees of Dada and Surrealism, this outlandish, unconventional collection of prose poems amplifies a formerly invisible voice of European modernism

Emil Szittyá’s earliest known work of significance, *The Hashish Films of Customs Officer Henri Rousseau and Tatyana Joukof Shuffles the Cards*, was published in German in Budapest in 1916, yet it portrays the hallucinatory Paris in which the author had chosen a temporary dwelling at that time. Prose poems for lack of a better word, Szittyá’s “hashish films” were almost lost to time but can now be recognized as similar to the work of Blaise Cendrars and Guillaume Apollinaire. They nevertheless reflect the author’s lifelong refusal to ally himself to any literary or artistic movement. It is a strange literary work as international and untethered as the author himself had been, a symbolic map of Montparnasse that incorporated the visual world of the painters around him. **Emil Szittyá** was the most established pseudonym of the Hungarian-born Adolf Schenk (1886–1964). A vagabond in both his writing and his practice, his life intersected with notable names throughout Europe in the years of high modernism. Schenk eventually settled in Paris, fighting in the Resistance and working at the café Les Deux Magots before dying of tuberculosis.

“I am, in all probability, as a prestidigitator and master illusionist, utterly ruined; nothing suggests that I will surmount this, my final hocus-pocus crisis, in the way I have so many times before, leaping up like a jack-in-the-box from my virtuosity-depressions, condensing perpetual despair and transforming it to stunning effect.”

—Hermann Burger, excerpt



Diabelli

By Hermann Burger

Translated with introduction by Adrian Nathan West.

WAKEFIELD PRESS

ISBN 9781962728065

U.S. \$15.95 CAD \$23.95 GBP £14.00

Pbk, 4.5 x 7 in. / 160 pgs / 4 b&w.

June/Fiction

Territory: WORLD

Together with other disillusioned illusionists, the titular magician exposes the dark underside of art, intent on unveiling life’s elegant deception

In following the tales of these magicians of madness, *Diabelli* offers unique confessional accounts of linguistic self-destruction. Chief among them is prestidigitator Grazio Diabelli, who refuses an invitation to perform and instead discourses on the history of escapology as he contemplates his own final and permanent disappearing act. Also waiting in the wings is August Stramm, “pianistic abortion” applying for the post of orchestra minion despite being hard of hearing; and Anatol Zentgraf, private scholar and maniacal reader who is the alleged epicenter of an earthquake. Added to this first English edition is Burger’s tale “The Laughter Artist,” an account of a nameless professional artist of cachinnation whose mother’s backstage visit induces a fatal culmination of his art. **Hermann Burger** (1942–89) was a Swiss author, critic and professor. He first achieved fame with his novel *Schilten*, the story of a mad village schoolteacher who teaches his students to prepare for death. At the end of his life, he was working on the autobiographical tetralogy *Brenner*, one of the high points of 20th-century German prose.



Fantastic Orgy

By Alexander M. Frey

Translated with introduction by W. C. Bamberger.

WAKEFIELD PRESS

ISBN 9781939663948

U.S. \$12.95 CAD \$19.95 GBP £11.00

Pbk, 4.5 x 7 in. / 88 pgs.

April/Fiction

Territory: WORLD

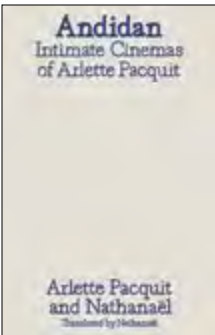
Maimed beggars, female automatons, cultural prosthetics: four tales of opulence, poverty and grotesque empathy from the Weimar Republic

First published in 1924, *Fantastic Orgy* is most notable for its title story, an account of a drinking rout organized for maimed beggars in honor of a sideshow attraction, a mechanical woman doomed to early death through disintegration from entertaining the masses—a depiction of a robotic woman preceding by several years Fritz Lang’s less sympathetic presentation in *Metropolis*. All four stories, however, explore the emotional and material needs of a crippled society, the economic trap of poverty and the hypocritical righteousness of charity. Like an etching by Georg Grosz or Otto Dix translated into literary form, Alexander Frey presents the troubling, at times fantastical notion of a prosthetic humanity for damaged times. **Alexander M. Frey** (1881–1957) was a German author whose antiwar novel *Die Pflasterkästen* (*The Cross Bearers*) is considered by some critics to be superior to *All Quiet on the Western Front*. Frey refused to join the National Socialist Party, despite having served as a medic in the trenches of World War I alongside dispatcher Adolf Hitler, and fled Germany during World War II.

“Dragging her out in this manner, he raised her toward the curious crowd. Phantomata rested tensely, leaning a bit forward, trembling a little due to her mechanism, like an object teetering on an edge. Konrad quietly doubted that this was any sort of human being.”

—Alexander M. Frey, excerpt

In its inaugural year, CARA: Practice invites writers to engage with histories of material and visual culture to animate their potential for addressing the urgencies and cultural shifts of the present.



Andidan: Intimate Cinemas of Arlette Pacquit

Text by Arlette Pacquit, Nathanaël. Translated by Nathanaël.

CARA

ISBN 9781954939073

U.S. \$18.00 CAD \$27.00 GBP £15.00

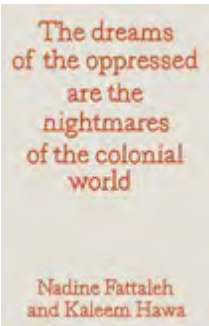
Pbk, 4.25 x 6.75 in. / 256 pgs / 64 color.

June/Film

Territory: WORLD

The first English-language introduction to the documentary cinema of Arlette Pacquit, a revered storyteller of Martinican culture and Afro-Caribbean history

The first publication dedicated to the work of Martinican journalist and filmmaker Arlette Pacquit, *Andidan* takes the form of a continuous dialogue spanning from 2020 to 2023, between the artist and the poet and translator Nathanaël. Through her documentary-style films, Pacquit has given voice to Martinican history in the wake of French colonialism and to the Afro-Caribbean experience at large. Edited to mimic a film, the book is composed of five recorded interviews (transcribed), two written interviews, several texts by Pacquit and an essay by Nathanaël, amplified by a filmography, film stills and production shots, many previously unseen. Translated into English from French and Kréyol, the book preserves the intimacy of conversation to discuss subjects ranging from Pacquit’s films to her engagement with a transnational politics of solidarity, the French colonial imprint on Martinique and Kréyol as a language of the interior.



The dreams of the oppressed are the nightmares of the colonial world

Text by Nadine Fattaleh, Kaleem Hawa.

CARA

ISBN 9781954939103

U.S. \$18.00 CAD \$27.00 GBP £15.00

Pbk, 4.25 x 6.75 in. / 112 pgs / 30 color / 10 b&w.

June/Art Criticism & Theory

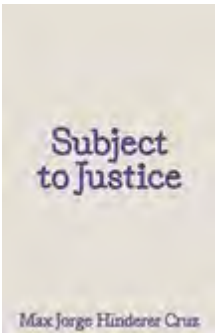
Territory: WORLD

Visualizing the collective imagination of Palestinian and Arab filmmakers across 75 years of exile, dispossession and displacement

In *The dreams of the oppressed are the nightmares of the colonial world*, Palestinian scholars Nadine Fattaleh and Kaleem Hawa engage in a wide-ranging conversation about Arab history, geography, art and cinema, weaving together theoretical and cultural texts to discuss the afterlives of violence, armed resistance and image-making in the Palestinian struggle. Their exchange centers on the 1987 film *The Dream* by Syrian filmmaker Mohammad Malas, which chronicles the dreams of Palestinians interviewed in refugee camps in Lebanon. Their discussion expands to consider a constellation of works from the past 60 years by filmmakers including Amiralay, Kassem Hawal, Hani Jawharieh and Jocelyne Saab.

Nadine Fattaleh is a Palestinian researcher, writer and translator from Amman.

Kaleem Hawa is a Palestinian writer and organizer living in New York City.



Subject to Justice

By Max Jorge Hinderer Cruz

CARA

ISBN 9781954939080

U.S. \$18.00 CAD \$27.00 GBP £15.00

Pbk, 4.25 x 6.75 in. / 112 pgs / 15 color.

June/Curatorial & Museum Studies

Territory: WORLD

Utilizing case studies from Caribbean and Latin American history, Cruz redefines artistic and cultural practices within the legal labyrinth of restitution

In discussions over repatriation and restitution of cultural objects, artistic practices often clash with the legal and political frameworks of sovereignty. To untangle these theoretical issues, Max Jorge Hinderer Cruz draws on examples from Latin American and Caribbean history dating back to the 16th century, grounding these reflections in anticolonial struggles and claims for justice. In revisiting such case studies as the so-called Aztec Feather Headdress of Moctezuma and the international dispute over the Spanish galleon *San José* shipwrecked off the coast of Colombia; or Indigenous political leader and philosopher Ailton Krenak’s intervention at the 1987 Brazilian Constitutional Assembly, Cruz confronts not only history’s effects on conceptions of art and cultural heritage, but also its juridical and political effects on what he calls cultural sovereignty.

Max Jorge Hinderer Cruz is a philosopher based in the Plurinational State of Bolivia.



Judith Namala

A Novella

By Serubiri Moses

CARA

ISBN 9781954939097

U.S. \$18.00 CAD \$27.00 GBP £15.00

Pbk, 4.25 x 6.75 in. / 112 pgs / 30 color.

June/Fiction

Territory: WORLD

Translating a popular song from Luganda into English, Moses spins a fictional story of housework and domestic labor across 40 years of Ugandan history

Serubiri Moses’ *Judith Namala: A Novella*, the author’s fiction debut, is an experiment in adaptation, translation and genre. Set in Uganda between the late 1970s and early 2000s, the book stages the domestic dramas of Judith Namala, a Black maid, and Esther Nambi, her Black madam. Unfolding across short vignettes of fiction, poetry, Ugandan history, art criticism and journalistic reportage, Moses’ narrative is also an exercise in translation as fictocriticism: unraveling the lyrics to a popular Ugandan song into an expansive new approach to storytelling.

Serubiri Moses is a Ugandan author and curator based in New York City. He is an adjunct faculty member in Art History at Hunter College, CUNY, and a visiting faculty member at the Center for Curatorial Studies, Bard College.



Ai Weiwei Handbook

Edited by Larry Warsh. Text by Foong Ping.

NO MORE RULERS

ISBN 9798988928645

U.S. \$18.95 CAD \$27.95 GBP £16.00

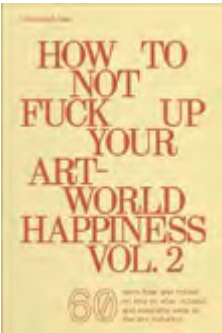
Flexi, 4.5 x 7 in. / 148 pgs / 69 color / 21 b&w.

May/Art

Territory: WORLD

A compact and amply illustrated guide to the prodigious artist, activist and dissident

Emerging from a tumultuous background of political and cultural critique, Ai Weiwei (born 1957) uses a diverse range of mediums—including sculpture, photography, film and even social media—to confront issues from human rights abuses to democracy, censorship and the role of the artist in society. Many of his interventions directly confront Chinese history and its current political climate, such as his infamous photo series *Dropping a Han Dynasty Urn* (1995) or his poignant response to the 2008 Sichuan Earthquake, *Straight*. Other, more recent artworks address global crises including the plight of refugees and forced migrants commemorated in *Law of the Journey* and the documentary *Human Flow*. Uniting craftsmanship with conceptual creativity, Ai's provocative and socially engaging art challenges political dogma and makes a plea for human rights. He serves as an example for free expression both in China and internationally. *Ai Weiwei Handbook*, the latest volume in the new series from No More Rulers, is an accessible, affordable guide to Ai's storied career of art and activism.



How to Not Fuck Up Your Art-World Happiness Vol. 2

60 More Tips and Tricks on How to Stay Relaxed and Mentally Sane in the Art Industry
By Christoph Noe

Design by Raphael Drechsel.

VERLAG FÜR MODERNE KUNST

ISBN 9783991531340

U.S. \$19.95 CAD \$29.95

Pbk, 4.75 x 7 in. / 112 pgs.

January/Art Criticism & Theory

Territory: NA LA ASIA AU/NZ AFR ME

With 60 new tips and tricks, Noe's latest set of art-world aphorisms encourages kindness, optimism and common sense

Author, entrepreneur and art advisor Christoph Noe is back with his next round of advice on maintaining positivity in the art world, *How To Not Fuck Up Your Art-World Happiness Vol. 2*. This latest collection of new guidelines is a follow-up to Noe's bestseller, continuing the conversation of how to stay sane, engaged and even enthralled while working in the art world. His pearls of wisdom range from the practical ("Avoid VIP Lounges for Meetings") to the profane ("Fuck All Art Advice Books"), and from the provocative ("Sell Artworks on Dating Apps") to the profound ("Do Nothing"). Once again, he addresses all the actors of the art market—and even those not yet in it—with his witty tips, tricks and hacks that he's learned the hard way, so you don't have to. Originally a management consultant, **Christoph Noe** is a cofounder of Larry's List, a premier resource for art collectors. He is currently a faculty member at Sotheby's Institute of Art.

TIPS INSIDE

Call the deadline bluff

Go beyond the small talk

Embrace the elderly

Don't ruin the euphoria of others

Sell artworks on dating apps

Develop micro audiences

Don't be seduced by the VIP label

Detox digitally

Don't do everything for free, but...

Come to peace with copycats

Fuck all art advice books

Know what you are talking about

The Five Design Principles for a Wicked Arts Curriculum

CONTENT

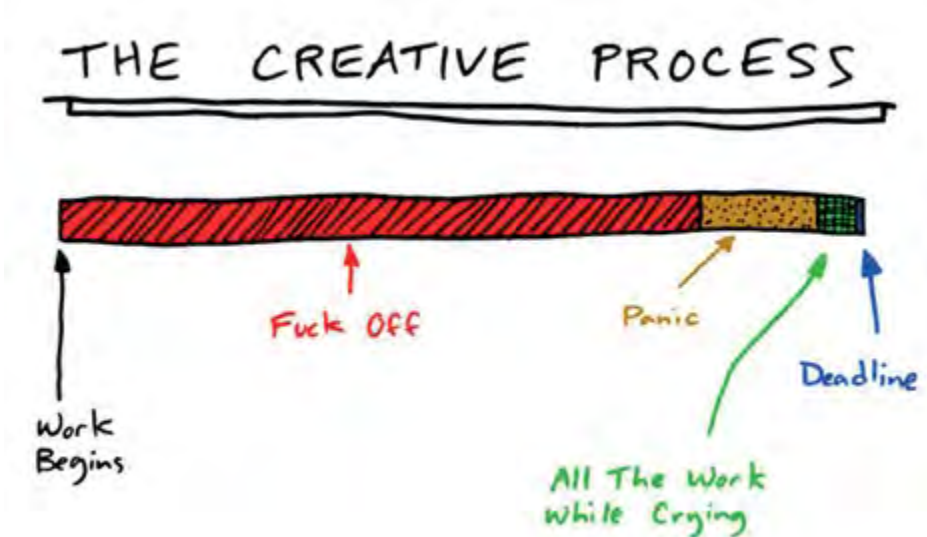
1. Create connections between the domain of the student, the arts and society through themes and sources of inspiration
2. Provide a variety of meaningful materials and techniques

PEDAGOGY

3. Design Wicked Arts Assignments based on enabling constraints
4. Address classes as learning communities, promoting various working strategies and expertises

CONTEXTS FOR LEARNING

5. Offer opportunities for learning and assessment in lifelike contexts



Wicked Arts Education

Designing Creative Programmes

Text by Melissa Bremmer, Emiel Heijnen, Folkert Haanstra.

A hands-on, practical guide to designing fun and accessible art curricula for all ages

Following the blockbuster success of *Wicked Arts Assignments*, *Wicked Arts Education* helps teachers and creatives design exciting arts educational programs from scratch. These arts programs foster a meaningful connection between the culture of the student, the arts and society. The included arts educational design strategies have been tested in a variety of settings around the world and were found to be helpful in challenging arts educators to explore curriculum ideas collectively, creatively and productively. In a time of individualization and polarization, this volume underlines the power of collective learning about, in and through the arts.

Though *Wicked Arts Education* can be used to create personalized learning trajectories, it also advocates building learning communities in which students and teachers share interests, expertise and opinions. *Wicked Arts Education* can be used in a variety of educational contexts: from primary to higher education, and for arts curricula inside and beyond schools. The book is not only for educational settings, however, but intended for a wide-reaching audience that includes anyone wanting to work collectively with others on a creative project. The term "arts" underlines that this workbook is suitable for the visual arts, music, dance, theater, film or design, but also for designing interdisciplinary arts projects and courses. So, whether you are an arts teacher, an artist or a curriculum designer, or if you want to set up a single lesson or a complete arts curriculum, this book is not to be missed.



VALIZ

ISBN 9789493246386

U.S. \$25.00 CAD \$38.00

Pbk, 6 x 8.75 in. / 192 pgs / 100 color / 10 b&w.

February/Art Criticism & Theory/Curatorial &

Museum Studies

Territory: NA LA ME



Merce Cunningham's Events: Key Concepts

Edited with text by Claire Bishop.

WALTHER KÖNIG, KÖLN

ISBN 9783753307169

U.S. \$18.00 CAD \$27.00

Pbk, 5.25 x 8.5 in. / 120 pgs / 65 b&w.

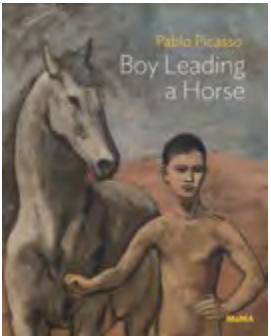
February/Dance/Art

Territory: NA LA ASIA AU/NZ AFR

Performance art theorist Claire Bishop delineates the history and significance of Merce Cunningham's public, participatory Events

From 1964 until his death, choreographer Merce Cunningham (1919–2009) produced over 800 *Events*. Each *Event* comprised a different sequence of excerpts from his repertory, parts of works in progress and new material; all lasted about 90 minutes. They were performed in museums, galleries, gymnasiums, theaters, public squares and on television.

A dance history written from the perspective of art history, this book provides a new approach to understanding Cunningham's innovative format. Claire Bishop, professor at the CUNY Graduate Center, argues that the *Events* anticipate a contemporary culture of curating and remixing, while providing an ideal lens for tracing the Merce Cunningham Dance Company's history. In closing, she returns to the question of dance in museums, and what the *Events* open up in terms of spectatorship and contemporary developments in choreography.



Pablo Picasso: Boy Leading a Horse

MoMA One on One Series

Text by Annemarie Iker.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451728

U.S. \$14.95 CAD \$22.95

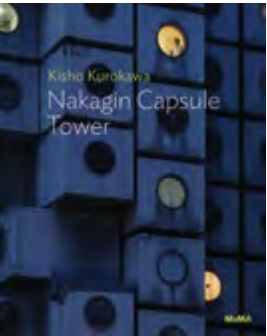
Pbk, 7.25 x 9 in. / 48 pgs / 35 color.

July/Art

Territory: NA ONLY

Striking and enigmatic, *Boy Leading a Horse* marks a turning point in Picasso's use of color, composition and subject matter

Pablo Picasso (1881–1973) developed the monumental, mysterious painting *Boy Leading a Horse* (1905–6) from an unrealized mural during a pivotal period of evolution in his art. He was emerging from his "Blue Period" and his "Rose Period," but not yet at work on the groundbreaking *Demoiselles d'Avignon* (1907). Through vigorous brushstrokes and a stark palette of gray and ochre, Picasso invokes an impressive set of past and present artworks in his rendering of the two figures in *Boy Leading a Horse*. The scene is detached from time and place, and the striding boy and his horse project a steely firmness of mind, body and purpose—yet the purpose is unknown. In this volume of the One on One series, Annemarie Iker offers a close examination of this composition, produced during a phase of private introspection and art historical investigation at the start of the 20th century. This is the second volume of the series to be dedicated to a work by Picasso in MoMA's collection, and illustrates a transitional moment in his oeuvre as fascinating as his more defined eras.



Kisho Kurokawa: Nakagin Capsule Tower

MoMA One on One Series

Text by Evangelos Kotsioris.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451735

U.S. \$14.95 CAD \$22.95

Pbk, 7.25 x 9 in. / 48 pgs / 35 color.

July/Architecture & Urban Studies

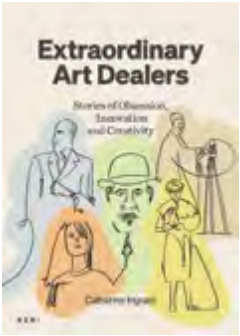
Territory: NA ONLY

A look inside the Nakagin Capsule Tower, a landmark of the Japanese Metabolist movement that stood for over 50 years

Comprised of two steel and concrete towers outfitted with 140 prefabricated living capsules, the Nakagin Capsule Tower in Tokyo is one of the most iconic and influential architectural marvels of the postwar period. A touchstone of the Metabolist movement, the tower was designed by the office of Japanese architect Kisho Kurokawa (1934–2007) and completed between 1970 and 1972. Each capsule was intended for single occupancy and came outfitted with its own ensuite bathroom, a foldout desk, a telephone, a reel-to-reel tape player, a Sony color television and a "porthole" window overlooking the city. In this volume of the MoMA One on One series, curator Evangelos Kotsioris delves into the groundbreaking design, construction, evolution and ultimate need for the demolition of this remarkable structure in 2022. It is published in advance of MoMA's exhibition of one of the original capsules, the first to be publicly shown in the United States.

EXHIBITION

New York, NY: The Museum of Modern Art, 07/12/25–2026



Extraordinary Art Dealers

Stories of Obsession, Innovation and Creativity

By Catherine Ingram

HENI PUBLISHING

ISBN 9781912122981

U.S. \$35.00 CAD \$53.00

Hbk, 6 x 8.25 in. / 256 pgs / 52 color / 13 b&w.

February/Art Criticism & Theory

Territory: NA ONLY

Exploring the often-overlooked role of art dealers in art history through the stories of 30 key figures

This volume gathers 30 essays on 30 art dealers, from accounts of crafty opportunists and commercially driven moguls to tales of soulful idealism, exceptional talent and relentless creativity. Featuring figures from the 18th to mid-20th centuries, the book explores their varied roles as cultural architects, eccentric idealists, commercially driven salespeople and more. Highlighting the unexpected creativity of art dealers, their exceptional sensitivity to new art and the impact they've had on shaping the art world, the book challenges the notion that dealers are solely profit-driven. Illustrated throughout, *Extraordinary Art Dealers* is perfect for cultural junkies, fine art and art history students, artists and aspiring or existing art dealers. The book includes chapters on William Hogarth, Joseph Duveen, Betty Parsons, Robert Fraser, Leo Castelli, Alfred Stieglitz, Virginia Dwan, Kekoo and Khorshed Gandhi, Malick Sidibé, Peggy Guggenheim and more.

Catherine Ingram is a writer and art historian who has lectured at Tate, Christie's and Imperial College London. She created and edited the illustrated art history series, *This is...*, published by Laurence King Publishing.



“There is no such thing as ‘original’ photography. Photography is always a reproduction. Whether it is a C-print on the wall or printed in a book, both are as original. This perspective means a book is a work of art, not a random container of work. The only way for the photobook to survive is if it stops to exist as a genre.”

—Hans Gremmen, Fw:Books



Photobook Conversations

Edited by Ana Casas Broda, Anshika Varma, Duncan Wooldridge.

1000 WORDS

ISBN 9781036901479

U.S. \$18.95 CAD \$27.95

Pbk, 5 x 8 in. / 160 pgs.

June/Photography

Territory: NA ONLY

Candid yet profound meditations on photobook publishing from artists, editors, designers and critics working within the discipline

Published by acclaimed magazine *1000 Words*, twice winner of Photography Magazine of the Year at the Lucie Awards, *Photobook Conversations* foregrounds discussions on a range of positions, practices and politics that shape contemporary photography and publishing. Editors Ana Casas Broda, Anshika Varma and Duncan Wooldridge provide the same set of questions to each interviewee, creating a kaleidoscope of responses. Among the organizations whose activities and ambitions are represented within this volume are MACK, Hydra + Fotografía, Offset Projects, Self Publish Be Happy, Goliga and the Nepal Picture Library. Speaking with hope and humility, the concerns expressed by those who work with the photobook form vary from approaches to editing and sequencing images to questions around the audience and market for photobooks and models for better ecosystems. **Contributors include:** Valentina Abenavoli, Miguel del Castillo, Bruno Ceschel, Hans Gremmen, Sohrab Hura, Andrea Josch, Luis Juárez, Aneta Kowalczyk, Michael Mack, Raymond Meeks, Luciana Molinas, Paul Nilson, Musuk Nolte, Dayanita Singh, Laura El-Tantawy, Ivan Vartanian.

New boxed notecards from Letterform Archive



Calligraphic Menagerie

LETTERFORM ARCHIVE BOOKS
ISBN 9798989142385
U.S. \$22.95 CAD \$34.95
GBP £18.99 **SDNR50**
Boxed, 5.5 x 4 in. / 20 color notecards and envelopes.
May/Stationery
Territory: WORLD

Twenty charismatic creatures made with playful flourishes by the quills of 17th- and 18th-century calligraphers

Sourced from Letterform Archive’s collection of historic writing manuals—books in which Europe’s leading scribes showed off their talents—this set of 20 unique notecards with accompanying envelopes delightfully displays hand-drawn animals made with ink and pen. Dogs, cats, bears, elephants, lions, dragonflies, peacocks, swans and more are reproduced in bright hues on an array of colorful backgrounds. These technically masterful and playfully expressive artworks by famed calligraphers such as Jan van de Velde, John Seddon and Joseph Friedrich Leopold make ideal companions for handwritten messages of all kinds. Presented in an elegant foil-stamped box, this set is the perfect gift for all animal-loving pen pals.

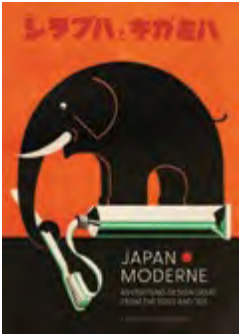


Sprigs, Leaves & Flowers: Stenciled Ornaments from W.A. Dwiggins

LETTERFORM ARCHIVE BOOKS
ISBN 9798991621229
U.S. \$22.95 CAD \$34.95 GBP £18.99 **SDNR50**
Boxed, 5 x 3 in. / 20 color notecards and envelopes.
June/Stationery
Territory: WORLD

An exquisite box set of notecards featuring a charming selection of handmade modular stencil designs from the beloved American typographer

In the late 1920s, graphic designer William Addison Dwiggins (1880–1956) developed a rhythmic and delicate visual language composed of tiny geometric elements. He cut these modular shapes into cellophane stencils and used them to create wonderfully complex illustrations in his book designs, including abstract typographic ornaments, elegant architectural motifs, intricate page borders and delightful all-over patterns. Dwiggins referred to his organic yet graphic vignettes, which he first experimented with in woodblock printing and stamping, as “sprigs, leaves and flowers.” Shared in vibrant colorways from a 1928 booklet of paper samples created for S.D. Warren Paper Mill, Dwiggins’ lively graphic embellishments have found a new home in this suite of 20 unique notecards with accompanying envelopes. Historical photographs inside the keepsake box lid give a glimpse of Dwiggins’ handmade tools and his elaborate process.



Japan Moderne: Design Gems from the 1920s and '30s

LETTERFORM ARCHIVE BOOKS
ISBN 9798991621205
U.S. \$22.95 CAD \$34.95 GBP £18.99 **SDNR50**
Boxed, 7 x 5 in. / 40 color notecards and envelopes.
April/Stationery
Territory: WORLD

Fans of *The Complete Commercial Artist* will fawn over this postcard set featuring some of the journal’s most appealing designs

This set of 40 postcards features 20 favorite designs from a spectacular sourcebook of Deco-era Japanese design. Launched in the late 1920s, *The Complete Commercial Artist* (*Gendai shōgyō bijutsu zenshū*) showcased work by Japan’s early design visionaries in 24 volumes discussing posters, window displays, lighted signs and more. The colorful selections featured in this stationery set include a dashing dalmatian and handsome hat rack, as well as designs for radios and pens, adorable cat-shaped arches, geometric character designs and modernist illustrations with jazz performers and bob-haired women prepping for a night on the town. With artwork by Sugiura Hisui, Murayama Tomoyoshi, Hamada Masuji and other leading graphic artists of the era, these retro postcards deliver a pop of mailable moderne in a keepsake box.



ToiletMiles PaperAldridge

Edited by Maurizio Cattelan, Pierpaolo Ferrari, Miles Aldridge.
DAMIANI
ISBN 9788862088374
U.S. \$23.00 CAD \$35.00
Flexi, 9 x 11.5 in. / 40 pgs / 22 color.
May/Photography
Territory: NA LA

“In his acid-colored images of lascivious lips, impossibly glossed models and hallucinogenic still lives...Miles Aldridge is plainly heir to some of the 20th century’s enduring pop culture visionaries.” —Skye Sherwin, *Art Review*

Following the success of *ToiletMartin PaperParr* and *ToiletAlex PaperPrager*, *ToiletMiles PaperAldridge* is the third magazine collaboration from *Toiletpaper* duo Maurizio Cattelan and Pierpaolo Ferrari. British photographer Miles Aldridge (born 1964) has developed an editorial style that is both couture and chromatic but also surreal. He is influenced by the films of Federico Fellini and David Lynch and the photography of Richard Avedon, as well as the album covers and book designs created by his father, Alan Aldridge. Miles began his career in fashion photography shooting covers for *W* magazine, and his work has subsequently been featured in *Time*, *The Face*, the *New Yorker* and *Vogue Italia*. He has also shot campaigns for designers such as Yves Saint Laurent, Karl Lagerfeld and Giorgio Armani. One of Aldridge’s own inspirations, David Lynch, once said of his work: “Miles sees a color-coordinated, graphically pure, hard-edged reality.” This latest issue of *Toiletpaper* sequences a selection of Aldridge’s glamorous and elaborate mise-en-scène images in a palette of vibrant acidic hues.



A BESTIARY OF THE ANTHROPOCENE

ISBN 9789083404189
Pbk, u.s. \$29.95 CAD \$44.95
Set Margins' publications
Territory: NA LA ASIA AFR ME



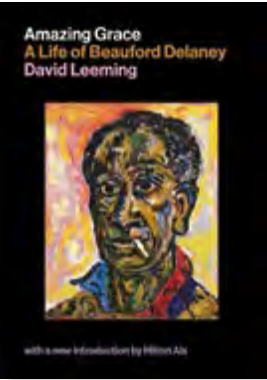
A VISIBLE DISTANCE

ISBN 9789083404141
Pbk, u.s. \$26.00 CAD \$39.00
Set Margins' publications
Territory: NA LA ASIA AFR ME



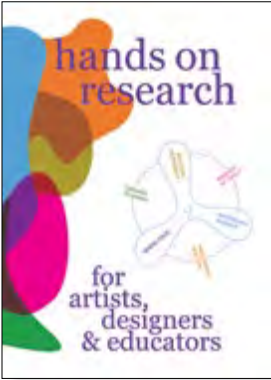
**ADOLPH GOTTLIEB:
A POWERFUL WILL TO ART**

ISBN 9781941366745
Clth, u.s. \$75.00 CAD \$113.00 GBP £64.00
Gregory R. Miller & Co.
Territory: WORLD



**AMAZING GRACE: A LIFE
OF BEAUFORD DELANEY**

ISBN 9781949172669
Hbk, u.s. \$35.00 CAD \$52.50 GBP £29.95
Karma Books, New York
Territory: WORLD



**HANDS ON RESEARCH
FOR ARTISTS, DESIGNERS
& EDUCATORS**

ISBN 9789083404165
Pbk, u.s. \$23.00 CAD \$34.50
Set Margins' publications
Territory: NA LA ASIA AFR ME



HEREAFTER

ISBN 9798987828854
Pbk, u.s. \$18.95 CAD \$27.95 GBP £18.00
The Song Cave
Territory: WORLD



JUST LOOKING

ISBN 9781739597641
Pbk, u.s. \$25.00 CAD \$37.50
Redstone Press
Territory: NA LA EUR ASIA AU/NZ AFR ME



**LOUIS FRATINO:
SATURA**

ISBN 9788867496563
Pbk, u.s. \$50.00 CAD \$75.00
Mousse Publishing
Territory: NA LA AU/NZ AFR ME



**AMOAKO BOAFO:
PROPER LOVE**

ISBN 9783753307220
Hbk, u.s. \$49.95 CAD \$74.95 **FLAT40**
Walther König, Köln
Territory: NA ONLY



**ARTISTS & THE UNKNOWN:
ART21 INTERVIEWS
WITH ARTISTS**

ISBN 9781941366714
Flexi, u.s. \$39.95 CAD \$59.95 GBP £34.00
Art21
Territory: WORLD



**CALLA HENKEL & MAX
PITEGOFF: GERMAN
THEATER 2010-2022**

ISBN 9781941753781
Pbk, u.s. \$45.00 CAD \$67.50 GBP £38.00
Inventory Press
Territory: WORLD



**DENZIL FORRESTER: DUPPY
CONQUEROR / WE CULTURE**

ISBN 9798985840612
Hbk, u.s. \$60.00 CAD \$90.00 GBP £60.00
Kemper Museum of Contemporary Art
Territory: WORLD



MANY POEMS

ISBN 9798987828885
Pbk, u.s. \$18.95 CAD \$27.95 GBP £18.00
The Song Cave
Territory: WORLD



**REGGIE BURROWS HODGES:
THE RECKONING**

ISBN 9781961883178
Pbk, u.s. \$40.00 CAD \$60.00 GBP £40.00
Karma Books, New York
Territory: WORLD



**ROBERT FRANK:
HOPE MAKES VISIONS**

ISBN 9781948701785
Pbk, u.s. \$45.00 CAD \$67.50 GBP £38.00
Pace Publishing
Territory: WORLD



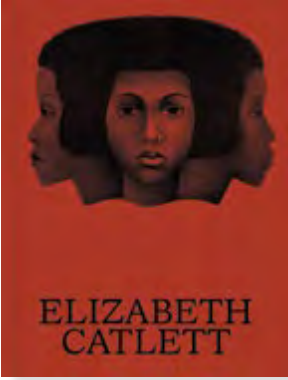
SATURDAY

ISBN 9798987828878
Pbk, u.s. \$18.95 CAD \$27.95 GBP £15.95
The Song Cave
Territory: WORLD



DREAMS

ISBN 9789493382015
Pbk, u.s. \$19.00 CAD \$28.50
Onomatopoe Projects
Territory: NA LA ASIA AFR



ELIZABETH CATLETT

ISBN 9783753307022
Pbk, u.s. \$55.00 CAD \$82.50 **FLAT40**
Walther König, Köln
Territory: NA LA ASIA AU/NZ AFR



ERWIN OLAF: STAGES

ISBN 9781636811529
Clth, u.s. \$35.00 CAD \$52.50 GBP £34.00
Edwynn Houk Gallery
Territory: WORLD



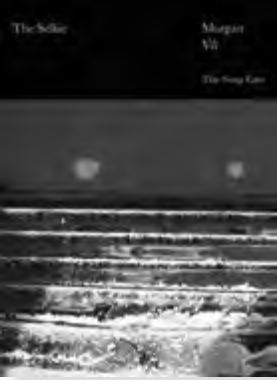
**FRAGMENTS OF A FAITH
FORGOTTEN: THE ART OF
HARRY SMITH**

ISBN 9781735230542
Pbk, u.s. \$50.00 CAD \$75.00 GBP £50.00
Carpenter Center for the Visual Arts at
Harvard University
Territory: WORLD



**STRIKE FAST,
DANCE LIGHTLY:
ARTISTS ON BOXING**

ISBN 9781941366554
Hbk, u.s. \$50.00 CAD \$75.00 GBP £42.50
Gregory R. Miller & Co.
Territory: WORLD



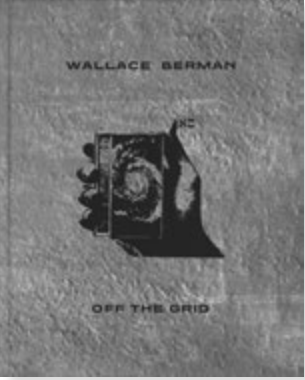
THE SELKIE

ISBN 9798987828847
Pbk, u.s. \$18.95 CAD \$27.95 GBP £18.00
The Song Cave
Territory: WORLD



**VALERIA LUISELLI, RICARDO
GIRALDO & LEO HEIBLUM:
ECHOES FROM THE
BORDERLANDS**

ISBN 9780944521625
Pbk, u.s. \$15.95 CAD \$21.95 GBP £13.00
Dia Art Foundation
Territory: WORLD



**WALLACE BERMAN:
OFF THE GRID**

ISBN 9781734304565
Clth, u.s. \$65.00 CAD \$97.50 GBP £55.00
Totah
Territory: WORLD

Spring Highlights



Paloma Contreras Lomas, *Amar a Dios en tierra de Indios es oficio maternal* [*Loving God in Indian Country Is a Maternal Job*], 2023. Courtesy of the artist. From *Paloma Contreras Lomas: Ancestral Fears May Return*, published by Temblores Publications. See page 96.



DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, MIAMI / MUSEUM OF CONTEMPORARY ART CLEVELAND
ISBN 9781636811635
U.S. \$60.00 CAD \$90.00 GBP £51.00
Clth, 7.5 x 11.5 in. / 120 pgs / 52 color / 2 b&w.
April/Art
Territory: WORLD

Nina Chanel Abney: Big Butch Energy/Synergy

Edited with foreword by Alex Gartenfeld. Foreword by Megan Lykins Reich, Lauren Leving. Text by Cheryl Clarke, Briona Simone Jones, J Wortham. Conversation with Nina Chanel Abney, Cheryl Clarke, Briona Simone Jones, theo tyson.

Combining representation and abstraction, Abney’s vibrant works reference gender, sexuality and pop culture

Committed to sharing social realities through fantastic, expansive forms, Nina Chanel Abney is an artist possessed of an iconic style and wit. Through stylized, cubistic and highly charged painterly symbols, she references radical traditions of graphic design and street art to communicate urgent political and cultural realities with immediacy to the largest possible audience. Abney’s paintings and collages use dynamic color and form to draw viewers into complex narratives. *Big Butch Energy/Synergy* features Abney’s recent exhibitions at ICA Miami and moCa Cleveland. In these works, Abney mines cinematic and media representations of student Greek life to explore how gender perception and performance is inspired by the legacies of social ritual and visual culture. The complex compositions reference scenes from popular slapstick comedy films such as *National Lampoon’s Animal House* (1978) and *Porky’s* (1981), while citing traditions of Baroque portraiture and fraternity composites. Inspired by her experience as a masculine-of-center woman, with this body of work Abney asks how viewers gender a figure in a work of art. **Nina Chanel Abney** was born in 1982 in Harvey, Illinois, and is based in New York, where she attended Parsons School of Design. Abney’s work is held in the collections of the Whitney Museum of American Art, New York; the Museum of Modern Art, New York; the Brooklyn Museum, New York; the Bronx Museum, New York; the Nasher Museum of Art, North Carolina; and the Pennsylvania Academy of the Fine Arts, among others.



Otobong Nkanga: Stitched Dreams

Edited by Omar Kholeif. Text by Teju Cole, Otobong Nkanga.

Nkanga’s poetry and drawings, further facets to her multidisciplinary practice, continue her exploration of humanity’s relationship to the land

Following her monumental atrium commission for the Museum of Modern Art, New York, *Stitched Dreams* looks at 30 years of drawing, painting and poetry by Nigerian Belgian artist Otobong Nkanga. Created concurrently with her larger installations, tapestries and performances, the drawings underpin the manifold forms of her creative output and continue her use of bright, natural colors, while her poems have been set down on everything from fired clay tablets to textiles. Delving into the artist’s ritualistic practice of mind-mapping, readers are invited to explore the cultural and historical references that inflect Nkanga’s interest in legacies of empire, the earth’s natural resources, the weight of memory and the human imagination’s possibility to conjure social change. The title, *Stitched Dreams*, comes from the name of her first drawing, made in 1994.

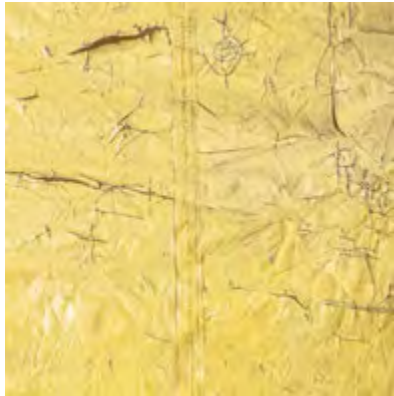
Otobong Nkanga (born 1974) grew up in Lagos and Paris and is currently based in Antwerp. She studied fine and performing arts at Obafemi Awolowo University in Ife-Ife, the École nationale supérieure des Beaux-Arts in Paris and DasArts in Amsterdam. Nkanga received the Special Mention Award at the 58th Venice Biennale.

“The dust in our lungs, the stones in our pockets, the minerals in our blood, our fissures and fractures, all come to rest finally in earth.”

—TEJU COLE



LISSON GALLERY
ISBN 9780947830915
U.S. \$30.00 CAD \$45.00 GBP £25.00
Hbk, 9.5 x 7.75 in. / 168 pgs / 114 color.
February/Art
Territory: WORLD



HAUSER & WIRTH PUBLISHERS
ISBN 9783907493137
U.S. \$95.00 CAD \$140.00
Hbk, 11.75 x 11.75 in. / 404 pgs / 355 color.
May/Art
Territory: NA LA

David Hammons

Hammons’ body prints, flags and found-object sculptures come together in this artist’s book documenting his thought-provoking conceptual exhibition

This post-exhibition catalog revisits David Hammons’ 2019 show at Hauser & Wirth Los Angeles. A singular book created entirely under the artist’s direction, this publication illustrates the most expansive exhibition of this legendary artist’s work to date. Said critic Jonathan Griffin of the original exhibition, “Alongside finished artworks, including framed examples of Hammons’s sublime drawings made with bounced basketballs and powdered Kool-Aid, there are plenty of apparently ad hoc, readymade interventions, installations in which it is unclear where one ends and the next begins. ... Hammons, it seems, wants his viewers to relax, historiography be damned.” Born in 1943 in Springfield, Illinois, **David Hammons** moved to Los Angeles in 1963 at the age of 20 and began making his body prints several years later. He studied at Otis Art Institute with Charles White and became part of a younger generation of Black avant-garde artists loosely associated with the Black Arts Movement. In Los Angeles, Hammons was a cofounder of Studio Z, a group which included Senga Nengudi, Maren Hassinger, Joe Ray and others. Hammons has lived in New York since 1978.

Mixed-media works concerned with self-exploration and reflection

HIGHLIGHTS ■ ART



Tracey Emin

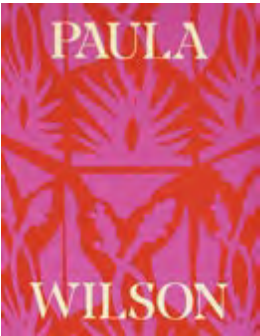
Edited by Arturo Galansino.

MARSILIO ARTE
ISBN 9791254632604
U.S. \$45.00 CAD \$68.00 GBP £38.00
Hbk, 9.5 x 11.5 in. / 224 pgs / 150 color.
June/Art
Territory: WORLD

Provocative yet deeply personal, Emin’s carnal, soul-bearing mixed-media works combine corporeal and emotional pain

The art of YBA mainstay Tracey Emin (born 1963) is an art of denunciation: one that utilizes the events of her life as a source of inspiration for her works in painting, neon sculpture, drawing, video, installation, photography, embroidery and sculpture. Vulnerability, crudity and physicality are all present in her works such as *My Bed* or her recent *Lovers Grave* paintings, creating an oeuvre in which desire and suffering go hand in hand. Emin candidly reveals her hopes and humiliations with an immediacy and a sexually provocative attitude that takes cues from artists such as Egon Schiele and Edvard Munch. Through a selection of historic and more recent works from public and private collections around the world, this eponymous catalog presents 30 years of Emin’s work, whose controversial and lacerating aesthetics has strongly influenced the image of the female body in contemporary art.

EXHIBITION
Florence, Italy: Palazzo Strozzi, 03/08/25–06/20/25



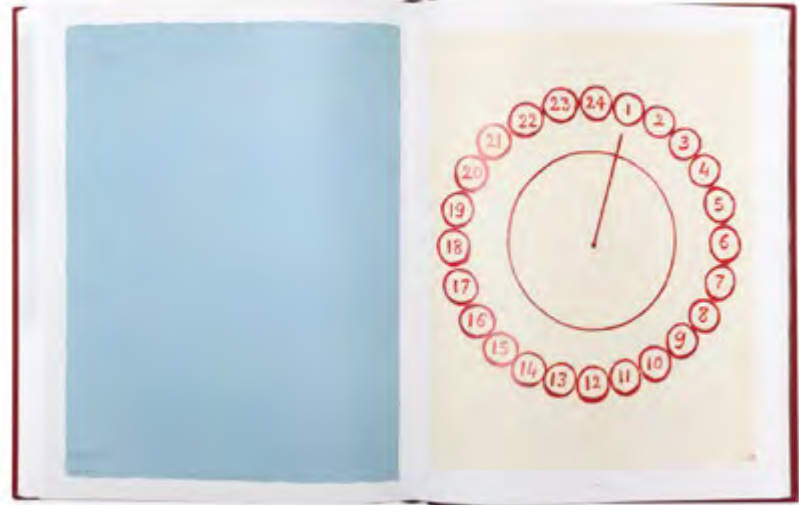
Paula Wilson: Toward the Sky’s Back Door

Edited with interview by Rebecca McNamara. Foreword by Ian Berry. Text by Taylor Renee Aldridge, Ebony Y. Rhodes, Stephanie Sparling Williams.

DELMONICO BOOKS/TANG MUSEUM
ISBN 9781636811666
U.S. \$40.00 CAD \$60.00 GBP £34.00
Clth, 8.75 x 11.5 in. / 184 pgs / 186 color / 2 b&w.
February/Art
Territory: WORLD

Wilson invokes her own Black biracial identity in her mixed-media pieces, inspired by art historical traditions as much as the plants outside her door

This first major monograph features nearly two decades of work by American artist Paula Wilson (born 1975), who frequently intermixes her identity as a Black biracial artist, living in a rural desert town in New Mexico, with narratives and motifs across time and place. *Toward the Sky’s Back Door* documents her wide-ranging career with essays by leading scholars Taylor Renee Aldridge, Ebony Y. Rhodes and Stephanie Sparling Williams, and a new interview with the artist. Wilson embraces a both/and approach to art and living, using the same techniques, materials and motifs to make rugs and clothing as she does for art on the gallery wall. Throughout her work, little to nothing is discarded, with scraps from one artwork recycled into another, reflecting both a practice of eco-sustainability and a model for creating something new from fragments left behind. This volume presents paintings, sculpture, prints, collages and videos, with different mediums frequently intermixed in a single work, ranging in scale from small paper-mosaic work to beyond-life-size female figures.



BACK IN STOCK

Louise Bourgeois: The Insomnia Drawings

Text by Marie-Laure Bernadac, Elisabeth Bronfen.

HAUSER & WIRTH PUBLISHERS/SCALO

ISBN 9783908247395

U.S. \$95.00 CAD \$115.00

Slip, hbk, 13 x 10.25 in. / 580 pgs / 220 color.

May/Art

Territory: NA LA

Bourgeois' thought-provoking collection of more than 200 works, produced during sleepless nights, provides inimitable insight into her psyche

Insomnia was a lifetime companion for Louise Bourgeois (1911–2010). Between November 1994 and June 1995, she committed to paper whatever thoughts, memories and images surfaced during her long, sleepless nights. The resulting 220 drawings are the quintessence of all the impulses, sources and motifs that inspired her work. *The Insomnia Drawings* shows Bourgeois' total mind at work: drawings and sketches alternate with poems and aphorisms in both French and English, interspersed with notes referring to the hustle and bustle of everyday life. The resulting series is a unique mirror of an extraordinary woman's life and work: beautiful, disquieting, passionate, inquiring and imbued with a quirky sense of humor.

As soon as the artist agreed to entrust *The Insomnia Drawings* to the Daros Collection, it was clear that this extraordinary work should be presented as a book. The result is a handsome paper-bound and slipcased two-volume publication. The first volume contains facsimiles of both the recto and verso of the 220 drawings. The second volume provides the reader with valuable background information on this complex and exhilaratingly beautiful work of art. Marie-Louise Bernadac, a leading Bourgeois scholar, places *The Insomnia Drawings* in the context of Bourgeois' oeuvre, providing biographical references for many notes, and pointing out the leitmotifs of Bourgeois' imaginary universe. In a lucid and beautifully written essay, Elisabeth Bronfen traces the nocturnal mysteries of insomnia and places this work of art in a larger cultural context. Meanwhile, the second volume offers a chronology and annotated transcriptions of all texts and notes. This gorgeous collection of work is a must for anyone wanting to take part in the imaginative journey through Louise Bourgeois' psyche.

This exquisite special edition of *The Insomnia Drawings* is printed in a limited run of 1,500 copies, with both volumes bound in a sumptuous textured cloth and housed in a robust slipcase.



BACK IN STOCK/LIMITED EDITION

Louise Bourgeois: The Insomnia Drawings

Text by Marie-Laure Bernadac, Elisabeth Bronfen.

HAUSER & WIRTH PUBLISHERS/SCALO

ISBN 9783908247388 U.S. \$195.00 CAD \$240.00 SDNR30

Slip, clth, 13 x 10.25 in. / 580 pgs / 220 color.

May/Art

Territory: NA LA



EXHIBITION

Bern, Switzerland: Kunstmuseum Bern, 09/20/24–02/02/25

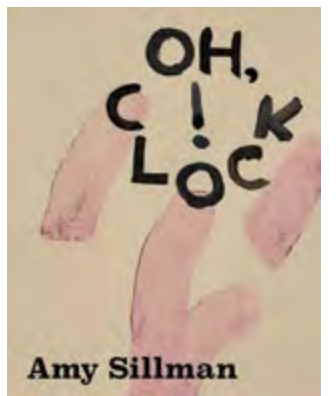
Aachen, Germany: Ludwig Forum, 03/22/25–08/31/25

Amy Sillman: Oh, Clock!

Edited by Eva Birkenstock, Kathleen Bühler, Nina Zimmer. Text by Eva Birkenstock, Kathleen Bühler, Jenny Nachtigall, Rose Higham-Stainton, Sabeth Buchmann, Julia Bryan-Wilson, Amy Sillman, Michelle Kuo.

A beautiful gathering of the famed artist's work of the last 15 years

In her painting, American artist Amy Sillman (born 1955) expands the standards of abstraction using material and conceptual interventions in the painting process. She destabilizes purported dichotomies and hierarchizations between figuration and abstraction, intimacy and clumsiness, ability and self-negation, process and completion. Now the serial drawings and paintings are multicolored, now monochrome, now they show complex forms, now figures or body parts. And they are always filled with delight in the process. The publication *Amy Sillman: Oh, Clock!* highlights her critical exploration of the history of painting and conveys her complex and sophisticated painterly practice on canvas and beyond. This inspiringly designed book provides broad insights into Sillman's approach to painting as a time-based medium, presenting in detail around 30 paintings and 300 works on paper, several digital animations and site-specific installations, all of which were created in the last 15 years.



WALTHER KÖNIG, KÖLN

ISBN 9783753306988

U.S. \$45.00 CAD \$68.00 FLAT40

Pbk, 8.75 x 11 in. / 224 pgs / 667 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR



The Rose:
A Circular Genealogy of Collage
Curated by Justine Kurland

Edited by Justine Kurland, Sarah Miller Meigs, Libby Werbel.
Text by Justine Kurland, Carla Williams, et al.

LUMBER ROOM
ISBN 9798218534264
U.S. \$50.00 CAD \$75.00 GBP £42.00
Hbk, 8 x 10.25 in. / 232 pgs / 175 color / 17 b&w.
June/Art
Territory: WORLD

This lush volume by Justine Kurland reconfigures the history of collage through the work of 44 artists, from Ruth Asawa to Deborah Roberts

With a sprawling, loose interpretation of collage’s past and present definitions, curator Justine Kurland presents *The Rose*: a compendium of 44 contemporary artists working in or around the medium. Choosing collage, Kurland argues, is an inherently political and contradictory method, as it allows artists to reframe and recontextualize all that we know. She asks us to consider collage as an active process: breaking things apart, centering the margins and forging new structures. Sourcing archival materials, family photographs, vernacular imagery, paint, scraps of paper, ceramics, fabrics, film and more, these artists, according to Kurland, harness these materials “as tools for survival, technologies for world-building and a means of radical deprogramming.” With full-color plates of work by each artist along with Kurland’s writing contextualizing its place in the canon, this book serves as a historic retelling of art history within the context of collage and the artists on the edge of the medium.

Artists include: Ruth Asawa, Vija Celmins, Philo Cohen, Jay DeFeo, Leslie Hewitt, Kiki Kogelnik, Wangechi Mutu, Frida Orupabo, Wendy Red Star, Deborah Roberts, Keisha Scarville, Gwen Smith, Pamela Sneed, Lorna Simpson, Hannah Wilke, Francesca Woodman.



Sophie Calle:
Neither Give nor Throw Away

Text by Sophie Calle.

ACTES SUD
ISBN 9782330193614
U.S. \$29.95 CAD \$44.95 GBP £24.99
Pbk, 5 x 7.25 in. / 80 pgs / 15 color / 16 duotone / 12 b&w.
March/Artists' Books
Territory: WORLD excl UK FR BE CH

Flecked with simulated water and mold stains, Calle’s newest artist’s book resurrects her storm-damaged artworks that hover between preservation and decay

While Sophie Calle (born 1953) was preparing for her exhibition at the Musée Picasso in Paris, a storm hit her home and caused severe mold and water damage to many artworks, including photographs from her series *Les Aveugles* (*The Blind*). Calle was inspired by an idea by artist Roland Topor, in which he buried an old sweater that he could neither give away nor throw away. Thus, her subsequent exhibition and its corresponding artist’s book contend with art that fades with the passage of time. To accompany the damaged images from *Les Aveugles*, reproduced alongside spatters of rot and stain, Calle chose to feature other rain-damaged artworks that, curiously, all spoke of death or loss: bouquets of dried flowers; photographs of graves; paintings of her mother’s last word. Atop this moribund arrangement she adds things from her life, such as articles of clothing, that she cannot bring herself to part with. Inserted within the pages are 15 color images of the exhibition display, which the reader can add to any page of the book, whether indicated by the picture-frame-printed corners or otherwise.



Linder: Danger Came Smiling

Foreword by Ralph Rugoff. Introduction by Rachel Thomas. Essays by Chris Kraus, Marina Warner. Interview by Gilly Fox. Chronology by Katie Guggenheim.

HAYWARD PUBLISHING
ISBN 9781853323812
U.S. \$50.00 CAD \$75.00
Hbk, 7.75 x 10.5 in. / 208 pgs / 150 color / 25 b&w.
July/Photography/Art
Territory: NA LA ME

Five decades of work from the subversive feminist artist known for her photomontages exploring the body and representations of femininity

British artist Linder Sterling (born 1954) first emerged in the late 1970s as a prominent figure within the dynamic landscapes of punk and post-punk music, and later went on to become an internationally recognized artist renowned for her multifaceted practice. Throughout her career, Linder has used photomontage as a potent instrument for dissecting and reshaping the portrayal and commercialization of gender norms and sexual identity. Drawing from source materials extracted from magazines of the late 20th century, she exposes the weighty stereotypes imposed on both ends of the gender spectrum: automobiles, DIY culture and pornography for men; fashion and domesticity for women. In addition to using found images from magazines, Linder has also used photographs of herself taking on various feminine personae, which navigate concepts of personal invention and the performative dimensions of identity. Her art is informed by a rich tapestry of influences spanning religious art, surrealism, mysticism and the ever-evolving landscape of social media. With an introduction by Rachel Thomas, new essays by Chris Kraus and Marina Warner, a new interview with Gilly Fox and a chronology by Katie Guggenheim, this book is the comprehensive guide to Linder’s world and work.

EXHIBITION
London, UK: Hayward Gallery, 02/11/25–05/05/25



Marina Abramović:
Transforming Energy

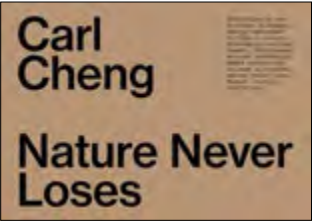
Edited by Shai Baitel.

SKIRA
ISBN 9788857252711
U.S. \$75.00 CAD \$110.00
Hbk, 10.25 x 12.75 in. / 400 pgs / 350 color.
April/Art
Territory: NA LA

Experience the evolution of Abramović’s artistic journey through her engagement with crystals and stones

Celebrated Serbian conceptual and performance artist Marina Abramović (born 1946) believes in the power of crystals to store the whole history of the earth and carry and transmit their energy. Inspired by one of Abramović’s most iconic performances, her walk across the Great Wall of China with German artist Ulay in 1988, *Transforming Energy* includes unseen images of her walk on the Great Wall along with a series of captivating new artworks especially created for the survey. The book tells the story of how Abramović discovered and explored the power of stones and crystals and contains her personal theory on crystals and energy, with her drawings, pictures of her works and other sources describing her vision of crystals and the “crystal meditation” her works aim to inspire. The book features a diverse range of works spanning decades, including new pieces, crystal-based objects sourced internationally and Abramović’s renowned sculptural works known as *Transitory Objects*, which she has meticulously crafted over the years.

EXHIBITION
Shanghai, China: Museum of Modern Art, 10/10/24–02/28/25



Carl Cheng: Nature Never Loses

Edited by Alex Klein, Jennifer Krasinski. Text by Carl Cheng, Rachel Eboh, Joel Ferree, Celien Govaerts, Alex Klein, Andres Pardey, Amanda Sroka, Gloria Sutton.

JRP|EDITIONS/THE CONTEMPORARY AUSTIN

ISBN 9783037646205
U.S. \$60.00 CAD \$90.00 GBP £51.00
Pbk, 8.75 x 12.5 in. / 448 pgs / 500 color / 400 b&w.
April/Art
Territory: WORLD Excl DE AT CH FR BE

Cheng’s genre-defying practice challenges our perceptions of environmental change and the role of technology in society

Carl Cheng (born 1942) first developed his art practice in Southern California in the 1960s amid a booming postwar aerospace industry, political unrest and an interdisciplinary art scene. In 1966 he incorporated his studio as John Doe Co., and from then on created sculptural “products” that reflect his conception of technology as an artistic tool. Originally recognized for his photographic sculptures, his inventive lexicon includes “art tools” employed in the production of ephemeral artworks, “nature machines” that anticipate an artificial world shaped by humans, kinetic installations and public art intended to reach broad audiences and question the relevance of art institutions. *Nature Never Loses* surveys six decades of Cheng’s prescient, genre-defying work and accompanies the eponymous traveling exhibition organized by the Contemporary Austin. It is the definitive guide to Cheng’s career, including a detailed overview of his most impressive works and an abundance of never-before-seen archival material.

EXHIBITION

Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania, 01/17/25–04/06/25
Maastricht, Netherlands: Bonnefanten Museum, 05/09/25–09/28/25
Basel, Switzerland: Tinguely Museum, 12/03/25–05/10/26
Los Angeles, CA: Institute of Contemporary Art, 2026



Phyllida Barlow: Sculpture 1963–2023

Introduction by Fiona Bradley. Text by Frances Morris.

HAUSER & WIRTH PUBLISHERS/FRUITMARKET GALLERY

ISBN 9783906915937
U.S. \$60.00 CAD \$90.00
Hbk, 8.75 x 9.75 in. / 304 pgs / 180 color.
February/Art
Territory: NA LA

The definitive survey of the British sculptor who generated cheeky constructions from low-grade materials

For over 50 years, British artist Phyllida Barlow (1944–2023) created imposing installations and sculptures marked by their distinct tonal balance—both menacing and playful, formidable and absurd. Her large-scale, yet “anti-monumental” (her own words) sculptures are constructed with inexpensive, low-grade materials such as cardboard, fabric, plywood, polystyrene, scrim, plaster and cement. Treated with a loose application of vibrantly hued paints, her sculptures often reveal the seams of their materiality. Upon witnessing the ruin and reconstruction of postwar London, Barlow developed an eye wryly trained toward industrial society, in all its gloom and whimsy. In her practice, Barlow transmuted her observations, producing tactile, seemingly precarious sculptures that stretch the limits of mass, volume and height as they block, straddle and balance. This definitive retrospective publication covers the full span of Barlow’s career and demonstrates her range in style and approach.

EXHIBITION

Somerset, UK: Hauser & Wirth, 05/24–01/25



In the Studio: Jack Whitten

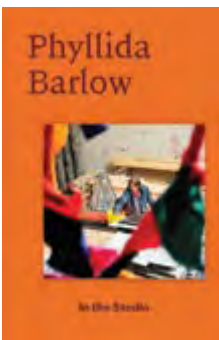
Text by Yinka Elujoba.

HAUSER & WIRTH PUBLISHERS

ISBN 9783907493045
U.S. \$19.95 CAD \$29.95
Flexi, 5 x 7 in. / 152 pgs / 120 color.
March/Art
Territory: NA LA

Offering an inside look at Jack Whitten’s studio process in an accessible, readable format

Born in Bessemer, Alabama, Jack Whitten (1939–2018) developed a revolutionary approach to painting as a medium that arguably reconfigured the discipline as a whole. His practice was defined by an intense, ceaseless experimentation with process and technique, drawing in unconventional tools and materials to create a profoundly original body of work. Though Whitten initially aligned with the New York circle of Abstract Expressionists active in the 1960s, he gradually distanced his work from the movement’s aesthetic philosophy and formal concerns, focusing more intensely on the experimental aspects of process and technique that came to define his practice, arriving at a nuanced language of painting that hovers between mechanical automation and deeply personal expression. Throughout his career, Whitten concerned himself with the materials of painting and the relationship of artworks to their inspirations. This richly illustrated guide to the artist’s studio practice reveals the development of Whitten’s pioneering work and the behind-the-scenes of his process.



In the Studio: Phyllida Barlow

Text by Frances Morris.

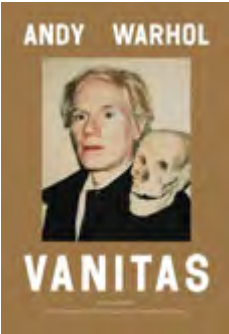
HAUSER & WIRTH PUBLISHERS

ISBN 9783907493038
U.S. \$19.95 CAD \$29.95
Flexi, 5 x 7 in. / 144 pgs / 139 color / 12 b&w.
March/Art
Territory: NA LA

A window into Phyllida Barlow’s studio practice offering insights into her biography, key works and exhibitions

Over six decades, British artist Phyllida Barlow (1944–2023) developed a transformative approach to sculpture, creating restless, invented forms that placed audiences in new relationships with the object, the gallery environment and the world beyond. Though she made art steadily throughout her life, it was only after Barlow retired from teaching that her work came into greater public prominence. Barlow employed a distinctive vocabulary of inexpensive materials such as plywood, cardboard, plaster, cement, fabric and paint. Drawing on memories of familiar objects from her surroundings, she worked in an anti-monumental tradition characterized by her physical experience of handling materials, which she transformed through processes of layering, accumulation and juxtaposition. Her large-scale sculptural objects are frequently arranged in complex installations in which mass and volume seem to be at odds with the space around them. In this guide to Barlow’s studio practice, curator Frances Morris explores the development of Barlow’s work and the making, unmaking and remaking, chance, mishaps and changes of mind through which the artist produced her pioneering works of art.

A new series from Hauser & Wirth Publishers, *In the Studio* takes readers behind the scenes of an artist at work. Each book focuses on a major figure of 20th- or 21st-century art, offering an accessible, generously illustrated introduction to their practice.



Andy Warhol: Vanitas

Edited by Patricia van den Ende. Text by Fabian de Kloe, Cynthia Jordens, Patrick Moore, Matthew Gray, Amber Morgan.

NAI010 PUBLISHERS
ISBN 9789462088771
U.S. \$49.95 CAD \$74.95
Hbk, 6 x 8.75 in. / 160 pgs / 85 color.
February/Art
Territory: NA LA ME

Dozens of artworks—including rarely seen ephemera from his *Time Capsules*—explore Warhol’s fascination with religion and death

American artist Andy Warhol (1928–87) was a devoted Byzantine Catholic who regularly attended church, especially following a near-fatal assassination attempt at the hands of writer Valerie Solanas in 1968 and after his mother’s death in 1972. *Vanitas* explores the artist’s preoccupation with temporality, spirituality and astrology, and highlights a lesser-known part of his oeuvre, consisting of paintings and drawings of skulls and self-portraits, reminiscent of the 17th-century vanitas genre. Spiritual subjects such as impermanence and time are explored through multimedia art and archival material from Warhol’s largest collecting project, *Time Capsules*, in which he saved source materials for his work and ephemera from his life. *Vanitas* places these works in dialogue with 17th-century Dutch genre engravings from the Rijksmuseum. These allegorical prints serve to remind viewers not only of their mortality, but of their obligation to live a humble existence. With a shining gold cover—featuring Warhol with a skull laughing on his shoulder—this publication plays upon the paradoxes inherent in Warhol’s hedonistic life, his fascination with death and his unwavering Catholic faith.

EXHIBITION
Heerlen, Netherlands: SCHUNCK, 09/15/24–03/16/25



The Gatherers

Edited by Ruba Katrib. Foreword by Connie Butler. Text by Kristy Bell, Amber Esseiva, Anette Freudenberger, Sheldon Gooch, Summer Guthery, Estelle Hoy, Ruba Katrib, Quinn Latimer, Laura McLean-Ferris, Camila Palomino, Filipa Ramos, Nadim Samman, Fabian Schöneich, Jeppe Ugelvig.

MOMA PS1
ISBN 9780989985994
U.S. \$30.00 CAD \$45.00 GBP £25.00
Hbk, 6.5 x 9.25 in. / 144 pgs / 60 color.
June/Art
Territory: WORLD

An international all-star lineup of artists investigate everyday objects in art

This MoMA PS1 exhibition catalog brings together original texts on issues relating to ruination and the built environment, charting how the incorporation of everyday objects into artworks has taken on new significance in a time in which material surplus and oversaturation goes hand in hand with destruction and decay. The basis for these writings can be found in the sculptures, paintings, videos and other mediums by 13 featured artists. Hailing from a variety of backgrounds and countries including Nigeria, Japan, Georgia, South Korea, Sweden, Democratic Republic of the Congo, Bosnia and Herzegovina and the United States, they each create work with found materials or commercial objects with seemingly little aesthetic value. With an introduction by curator Ruba Katrib and newly commissioned essays on each artist by over a dozen authors, the publication delves into the practices of the participating artists and offers incisive critical writing on issues in contemporary art and the everyday. **Artists include:** Karimah Ashadu, Tolia Astakhishvili, Miho Dohi, Andro Eradze, Samuel Hindolo, Geumhyung Jeong, Klara Lidén, Jean Katambayi Mukendi, Nick Relph, Selma Selman, Ser Serpas, Emilija Škarnulytė, He Xiangyu.

EXHIBITION
Queens, NY: MoMA PS1, 04/24/25–10/06/25



Gerhard Richter: The Overpainted Photographs

A Comprehensive Catalog

Edited with foreword by Joe Hage and Hans Ulrich Obrist. Text by by Achim Borchardt-Hume, Dorothee Brill, Stefan Gronert, Aline Guillermet, Siri Hustvedt, Christine Mehring, Paul Moorhouse, Uwe M. Schneede, Robert Storr, Botho Strauss.

HENI PUBLISHING
ISBN 9781911736165
U.S. \$850.00 CAD \$1,250.00 **SDNR40**
Slip, hbk, 6 vols, 8.75 x 10.25 in. / 2464 pgs / 1908 color.
February/Art
Territory: NA ONLY

A monumental catalog of Richter’s overpainted photographs, a curious confrontation between two mediums that transforms their potency

Lesser known than his photorealist paintings but equally significant, Gerhard Richter’s (born 1932) overpainted photographs have been an integral part of his practice since the late 1980s. Using prints of his photographs taken during his travels, Richter applies layers of paint over the initial image, sometimes completely concealed, other times offering tantalizing glimpses of the scene. *The Overpainted Photographs* is a landmark publication offering the most comprehensive account of these works. An essay by Hans Ulrich Obrist introduces the works, detailing the processes the artist adopts in their production. This is followed by an essay by renowned art critic and curator Robert Storr, who explores the mediums of painting and photography, and their intersection, further. At over 2,000 pages with nearly 2,000 color images, these six quarter-bound volumes with foiling on both front and back covers are housed in a clothbound slipcase.



Richard Prince: 1, 2, 3, 4

FULTON RYDER
ISBN 9798985236842
U.S. \$40.00 CAD \$60.00 GBP £34.00
Hbk, 9 x 11.5 in. / 96 pgs / 80 color.
February/Artists' Books
Territory: WORLD

Prince’s artist book revisits his 1-2-3-4 series cheekily compounding found photographic portraits of various group sizes

This compilation of works on paper by American appropriation artist Richard Prince (born 1949) belongs to a series titled 1-2-3-4. Beginning around 2008, Prince began sequencing found photographic portraits into a simple headcount—one person, two people, three people, four people: 1-2-3-4. This process, applied to musicians, actors, celebrities and anonymous individuals, transforms photographs into performing acts: solo artist, duo, trio, quartet. The numbers 1-2-3-4 act like the count-in to a punk/garage rock song (by The Rascals, The Modern Lovers or The Ramones), an archetypical pop-song time signature. Numbering the images gives the sequence an immediate stamp of action, while the appropriation of jersey numbers makes a sport of it. Prince has repeatedly returned to the 1-2-3-4 device, including his long-deleted Instagram handle, @richardprince1234. In a chapter of his autobiographical memoirs *It’s a Free Concert*, Prince recalls attending the 1969 Woodstock Festival: “We could hear Country Joe and the Fish coming in from over the fields...”And it’s one two three what are we fighting for? / Don’t ask me I don’t give a damn / Next stop is Vietnam / Whoopee we’re all gonna die.”



Robert Gober: Slides of a Changing Painting

PRIMARY INFORMATION

ISBN 9798988573623
U.S. \$30.00 CAD \$45.00
Pbk, 10.5 x 7 in. / 368 pgs / 368 color.
March/Artists' Books
Territory: NA ONLY

A key early work from Gober addressing the themes of metamorphosis and sexual difference

This artist's book by American artist Robert Gober (born 1954) takes as its point of departure his rarely seen 1982–83 work of the same name—a slide presentation documenting the yearlong evolution of a single painting. Made against the backdrop of cultural conservatism and an unchecked health epidemic, *Slides of a Changing Painting* contains a bewildering mixture of dread and hope, with Gober's queer identity and artistic sensibilities coming into remarkable focus—demonstrating a sense of vision that few artists have so early in their careers. This book has been designed to replicate the experience of the original installation, with 89 images dissolving into each other over the course of 368 pages, creating what Gober has referred to as the “memoir of a painting.” This is the first time that *Slides of a Changing Painting* has been showcased in its entirety in book form.



Lenka Clayton: How We Thought It Would Be and How It Was

J&L BOOKS

ISBN 9780999365571
U.S. \$30.00 CAD \$45.00 GBP £25.00
Pbk, 9.5 x 11.5 in. / 48 pgs / 23 color.
May/Artists' Books
Territory: WORLD

Clayton’s poetic, intricate drawings made on a typewriter capture glimpses of life at the beginning of the Covid pandemic

Since 2012, Lenka Clayton (born 1977) has (mis)used the typewriter as a drawing tool. To this date, she has made over 500 typewriter illustrations by using only the letter and punctuation keys on a standard mechanical typewriter. *How We Thought It Would Be and How It Was* presents 23 of these drawings, executed on a 1957 portable Smith-Corona Skyriter on antique, letter-size typewriter paper. Each drawing carries physical traces of the making process, including folds that enable the paper to move in all directions through the carriage. The subjects are all drawn from direct observation of daily life Clayton experienced during the early weeks of the pandemic in 2020, including her grandma's thumb on the camera during a Zoom conversation, empty supermarket shelves and the remnants of tea towels that were hastily cut up to make homemade masks.



Alison Wilding: On Paper

Text by Anna Lovatt, Penelope Curtis. Interview by Rosie Cooper.

RIDINGHOUSE

ISBN 9781909932814
U.S. \$65.00 CAD \$95.00
Clth, 9.5 x 10.5 in. / 304 pgs / 300 color.
February/Art
Territory: NA ONLY

Wilding’s multifaceted approach to materials is reflected in her drawings and collages focused on representing form

A colleague of Phyllida Barlow and a mentor to Rachel Whiteread, British sculptor Alison Wilding (born 1948) ceaselessly experiments with material, working with what is available to her: steel, silk, beeswax, rope, alabaster and more. Moving beyond her sculpture, *On Paper* examines Wilding's extensive drawings and collages. While loosely related to her three-dimensional pieces, these works expand upon her investigation of surface by using a distinctive formal language: a strong interplay between representation and metaphor. Much as in her sculptural practice, Wilding uses a range of materials, from ink to silicone fluid, to visualize and test ideas of mass and depth. This clothbound, full-color survey with over 300 illustrations lays out the subtle correspondences in forms and concepts between Wilding's historic and more recent series of works.



Where the Wild Lines Are

Edited with text by Angelika Nollert. Text by Evelyn Arizpe, Caroline Fuchs, Martin Salisbury, Morag Styles.

WALTHER KÖNIG, KÖLN

ISBN 9783753307367
U.S. \$45.00 CAD \$68.00 **FLAT40**
Hbk, 8.25 x 10.75 in. / 280 pgs / 550 color.
February/Art/Childrens
Territory: NA ONLY

For everyone who is, has or once was a child, this delightful study on the history of children’s books is sure to spark nostalgia

Children's books tell more than just stories. They stimulate the imagination, convey feelings and help young readers to explore the world. Many appeal to both children and adults alike through their idiosyncratic narratives, but also through their innovative structures and illustrations. With a playful font and type treatment, *Where the Wild Lines Are* first explores the development of children's books in chronological order from 1900 to the present. Then, it takes a more formalist approach to the different elements that characterize a children's book: color, signs, space and perspective. Sourced from the collections of the Design Museum in Munich, the examples include such universal classics as *Peter Rabbit*, *Babar the Elephant* and *Where the Wild Things Are*, together with treasured storybooks from diverse countries around the world.



Louis M. Glackens: Pure Imagination

Edited with text by Ariella Wolens. Preface by Avis Berman. Text by Bonnie Clearwater, Richard Samuel West.

SKIRA

ISBN 9788857253282
U.S. \$45.00 CAD \$68.00
Flexi, 6.5 x 9.5 in. / 148 pgs / 110 color.
April/Art
Territory: NA LA

Rediscovering an overlooked illustrator and pioneer of film animation

The work of American artist Louis M. Glackens (1866–1933) is often relegated to an aside within the narrative of his younger brother, artist William J. Glackens (1870–1938). Unlike his brother, Louis Glackens chose to give his interpretation of reality through fairy tales, in which the absurdity of life was captured through economy of line and an abundance of wit. For over 20 years, Louis Glackens worked as an illustrator for the satirical weekly *Puck*, the first widely circulated humor magazine in the United States. Following his tenure there, Glackens became one of the first cartoon animators in the burgeoning film industry of the 1910s, creating characters for production houses such as Bray, Pathé and Sullivan Studios. Until now, his vast contribution to the history of cartoons has remained largely unexplored. This monograph reevaluates Louis Glackens' cultural contributions through a wealth of illustrations.

EXHIBITION

Fort Lauderdale, FL: NSU Art Museum, 04/14/24–03/30/25



FACSIMILE EDITION

Jason Rhoades: Illustrations

Text by Jason Rhoades.

HAUSER & WIRTH PUBLISHERS

ISBN 9783907493014
U.S. \$62.00 CAD \$92.00
Slip, hbk, 8.25 x 11 in. / 240 pgs / 140 b&w.
January/Art
Territory: NA LA

Inside the art and mind of Jason Rhoades, through a facsimile edition of the visionary artist’s sketchbook

The American installation artist Jason Rhoades (1965–2006) was a leading figure of the 1990s international art world: a world builder, an outsider, a California cowboy who never relinquished his sense of rural practicality or punk sense of humor. His art—which took America as its imaginative subject—is a dynamic construction, designed to systematically explore and communicate life's big questions. *Illustrations* is a facsimile of an undated sketchbook of Rhoades' drawings, serving as a guide to Rhoades' visionary work: a collection of didactic cartoons, organized by keyword, that illustrate key concepts, materials, works of art and personal references (abstraction, curator, donut, Marcel Duchamp, etc.). Originally given as a gift by Rhoades and his wife, the artist Rachel Khedoori, to their friend and patron Iwan Wirth, *Illustrations* encapsulates the spirit of generosity with which Rhoades shared his greatest gift, his art.



Wes Lang:
The Black Paintings

Text by Wallace Ludel. Interview by James Fox.

HENI PUBLISHING
ISBN 9781911736004
U.S. \$99.95 CAD \$149.95
Hbk, 9.5 x 11 in. / 284 pgs / 224 color.
February/Art
Territory: NA ONLY

Work inspired by sources as diverse as childhood finger puppets and the monsters of James Ensor’s paintings

Published to accompany American artist Wes Lang’s first UK exhibition, *The Black Paintings* features stunning reproductions of 96 paintings and 96 drawings made between 2022 and 2024, along with striking visuals of Lang at work in his studio. The catalog vividly demonstrates the breadth of Lang’s inspiration, drawing from fine art heroes such as Francis Bacon, Francisco Goya and Alfred Munnings, as well as the kitsch imagery of his childhood. Lang (born 1972) masterfully blends these influences to create his distinctive and deeply personal style. Unique otherworldly characters—skeletons and disembodied skulls—are set against dark and obscured backgrounds or lush landscapes. The works on paper feature these same characters, but set against the blank white space of the page, embedded in intricately inscribed scenes with playful expressions and phrases that echo Taoist philosophy, reflecting the spiritual beliefs that drive Lang’s practice.

EXHIBITION
London, UK: Newport Street Gallery, 09/27/24–03/09/25



Wes Lang:
The Black Drawings

Works on Paper
Introduction by Damien Hirst. Text by George Vasey.

HENI PUBLISHING
ISBN 9781911736127
U.S. \$69.95 CAD \$104.95
Hbk, 9.5 x 11 in. / 200 pgs / 103 color.
February/Art
Territory: NA ONLY

Delightful paper-based works featuring characters both familiar and new, animal-like and otherworldly

For several decades, American artist Wes Lang (born 1972) has been honing his craft and mining the iconography of a post-pop Americana. This book is dedicated entirely to Lang’s prolific output in drawing, featuring 96 works crafted using acrylic, crayon and pencil. The dark, otherworldly characters from his paintings—skeletons and disembodied skulls—remain, but now inhabit blank white spaces, intricately inscribed with playful expressions and phrases that echo Taoist philosophy, reflecting the spiritual foundations of Lang’s practice. More than just companions to his immense paintings, the drawings stand as a significant body of work, continuing to demonstrate the breadth of Lang’s influences—ranging from fine art icons such as Francis Bacon, James Ensor and Francisco Goya to the kitsch imagery of his childhood. Lang effortlessly metabolizes these disparate inspirations, creating a distinctive style that expresses a deeply personal artistic voice.



Sheree Hovsepien

Edited by Elisa Nadel. Text by Charlotte Cotton, Paige Sweet. Interview by Charlotte Cotton.

JRP|EDITIONS
ISBN 9783037646274
U.S. \$35.00 CAD \$53.00 GBP £30.00
Hbk, 8 x 11.25 in. / 64 pgs / 50 color.
May/Art
Territory: WORLD Excl DE AT CH FR BE

Exploring the process and materiality of photography through subjective and textural interpretations of the figure

Iranian American artist Sheree Hovsepien’s (born 1974) practice highlights the physicality of photography and its relationship to the human body. She employs ceramic, string, nylon and velvet alongside printed images in her assemblages to compose a sense of the framed physical body. Coaxed into sculptural forms, layered with tactile materials and assembled into larger compositions, her work oscillates between object and image, creating an embodied experience of the photographic document. As the artist states in her conversation with Charlotte Cotton, “I am interested in creating a narrative between the materials and the objects I choose to photograph. Many of the components of the collage allow me to work with my hands, which is a very satisfying practice and permits me to put in the hours to physically understand its material language.” This monograph presents Hovsepien’s photographs, ink drawings, photograms, assemblages and sculptures, collected for the first time in a publication.



Frida Orupabo: On Lies,
Secrets and Silence

Edited by Yuvinka Medina, Owen Martin. Text by Portia Malatjie, Mai Takawira, Nina Cramer, C. LeClaire.

SKIRA
ISBN 9788857253107
U.S. \$35.00 CAD \$53.00
Pbk, 8.25 x 11 in. / 160 pgs / 205 color.
February/Art
Territory: NA LA

Works that challenge colonial notions and explore themes of race, gender, identity, family, sexuality, violence and the body

Leading Norwegian artist and sociologist Frida Orupabo (born 1986) gained prominence in the art world for her evocative digital and physical collages. Orupabo manipulates images, cutting them out, adding and excluding elements, and then reassembling them, suggesting a poignant and phantasmagorical reworking of representational codes. Black bodies, which have been subjected to exploitation throughout history, are often present. *On Lies, Secrets and Silence* takes its starting point in our most private and intimate space—the home. Newly produced works in the form of collage, video and sculpture focus on the complex relationships contained within the domestic sphere, central to our everyday lives and in the creation of our identity. Familiar environments and relationships suddenly, through subtle changes, transform from safe to strange and uncomfortable. The book is published on the occasion of the exhibition at Bonniers Konsthall in Stockholm in 2024 and at the Astrup Fearnley Museet in Oslo.

EXHIBITION
Oslo, Norway: Astrup Fearnley Museet, 02/07/25–04/27/25
Hanover, Germany: Sprengel Museum, 04/05/25–07/20/25



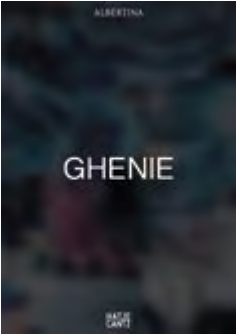
EXPANDED EDITION
Belkis Ayón:
Nkame Mafimba

Text by Alejandro de la Fuente, David Mateo, Susana Guerrero, Lázara Menéndez.

TURNER
ISBN 9788419539243
U.S. \$75.00 CAD \$110.00
Hbk, 9.5 x 12.25 in. / 408 pgs / 474 color / 30 b&w.
May/Art
Territory: NA AFR ME

Revised and expanded edition of the definitive reference on Belkis Ayón’s intense and spiritual collagraphs

The Cuban artist Belkis Ayón (1967–99) mined the myths of the Afro-Cuban fraternal society Abakuá to create a powerful visual iconography engaged with oral tradition. She places a particular emphasis on the imaginaries of the secret society and the female figure of *Sikán* or *Sikáneke*, whose foundational sacrifice appears in numerous prints. Ayón’s work is framed within collagraphy, in which the substitution of metal supports and the use of accessible materials such as sand, fabrics and newspapers prevail. Numerous Abakuán rituals are represented in her collagraphs, many of which draw on Christian as well as Afro-Cuban traditions. This second expanded edition of the definitive publication on Ayón (and the only one to be approved by her estate) includes the matrices of her prints and new discoveries such as sketches and ceramics, in addition to critical responses published in recent years, providing art lovers and researchers with essential sources for understanding the career, life and legacy of this vital artist.



Egon Schiele & Adrian Ghenie: Shadow Paintings

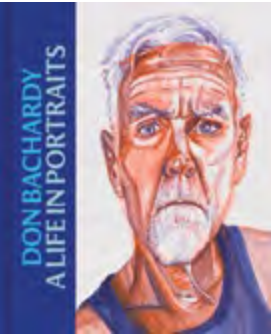
Edited with text by Klaus Albrecht Schröder, Adrian Ciprian Barsan. Text by Elisabeth Dutz, Klaus-Peter Speidel.

HATJE CANTZ
ISBN 9783775758628
U.S. \$75.00 CAD \$110.00
Hbk, 9.5 x 13.5 in. / 250 pgs / 80 color / 50 b&w.
March/Art
Territory: NA LA

The lost works of an Expressionist master recovered and reimagined by one of the most celebrated painters of his generation

In *Shadow Paintings*, the acclaimed Romanian painter Adrian Ghenie (born 1977) brings lost works of the great Egon Schiele (1890–1918) back to life. About a quarter of Schiele’s paintings remain missing or were destroyed, existing only as shadowy black-and-white photographs. Ghenie’s project takes viewers on a journey through decay and rebirth, transforming these shadow images into vivid manifestations of the color spectrum, blurring the lines between reality and abstraction. “Schiele was, of course, part of my mental archive,” says Ghenie, whose painterly style has been compared to that of Francis Bacon. “I have two things in common with Schiele. Not in terms of style, but in terms of attitude. As soon as you leave behind the traditional constraints of anatomy, the way you deform the human form can become a portrait of your character or inner psyche on a deeper level.”

EXHIBITION
Vienna, Austria: Albertina, 10/11/24–02/09/25



Don Bachardy: A Life in Portraits

Edited by Dennis Carr, Karla Nielsen. Foreword by Sandra Brooke Gordon, Christina Nielsen. Text by Katherine Bucknell, James Cahill, Simon Callow, et al.

MARQUAND BOOKS/THE HUNTINGTON LIBRARY, ART MUSEUM, AND BOTANICAL GARDENS
ISBN 9781646570447
U.S. \$39.95 CAD \$59.95 GBP £34.00
Hbk, 10 x 12 in. / 168 pgs / 147 color.
June/Art
Territory: WORLD

A career survey of the Los Angeles portrait artist known for his spontaneous, blunt portrayals

Over the past seven decades, Santa Monica–based artist Don Bachardy (born 1934) has created thousands of visceral, compelling portraits from life. Many of these poignant renderings are of Bachardy’s longtime partner, the writer Christopher Isherwood. Other subjects include such famous figures as Bette Davis, W.H. Auden, James Baldwin and David Hockney. This lavishly illustrated volume accompanies the Huntington’s landmark exhibition, which explores the range and depth of Bachardy’s practice. Essays by art critics, biographers and some of Bachardy’s subjects offer fresh perspectives on the work of this inventive artist, setting him in context within a vibrant community of Los Angeles artists, actors, writers and intellectuals. The career survey is filled with evocative portraits and photos from Bachardy’s personal collection, loans from private collections and objects from the Huntington’s extensive collection of Bachardy’s work and Isherwood’s papers.

EXHIBITION
San Marino, CA: The Huntington, 04/12/25–08/04/25



Stéphane Mandelbaum

Edited with text by Susanne Pfeffer. Text by Diedrich Diederichsen, Ralf Marsault, Eileen Myles, Tal Sterngast.

WALTHER KÖNIG, KÖLN
ISBN 9783753307244
U.S. \$40.00 CAD \$60.00 **FLAT40**
Pbk, 8.5 x 11.5 in. / 252 pgs / 126 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR

Rediscovering the transgressive, grotesque drawings of a self-proclaimed “good-for-nothing” artist whose criminal ties cost him his life

Driven by fascination as well as contempt, Belgian artist Stéphane Mandelbaum (1961–86) produced hundreds of drawings within a short creative period of just 10 years. As a descendant of Holocaust survivors, Jewish history and persecution was often at the center of his work. His portraits, reminiscent of the strained, tortured figures of George Grosz, include renderings of Arthur Rimbaud, Francis Bacon, Pierre Goldman, his grandfather Szulim and his father Arié, but also of National Socialist criminals such as Joseph Goebbels and Ernst Röhm. He interspersed these sketches with newspaper clippings or coarse, short, disparaging phrases in Yiddish, Italian, French or German. This monograph captures Mandelbaum’s haunting, deliberately provocative oeuvre, permeated by his Jewish descent, Belgium’s colonial history and the seedy criminal underworld of Brussels—which ultimately claimed his life.



Lubaina Himid: Make Do and Mend

Edited by Karen Kelly, Alex Klein, Julie Le, Barbara Schroeder. Foreword by Suzanne Deal Booth, Glenn Fuhrman, Sharon Maidenberg. Text by Lubaina Himid, Alex Klein, Julie Le, Dorothy Price, Jonathan Rider, Zoé Whitley, Caroline Cassidy.

DANCING FOXES PRESS/THE CONTEMPORARY AUSTIN/THE FLAG ART FOUNDATION, NEW YORK
ISBN 9781954947160
U.S. \$45.00 CAD \$68.00 GBP £38.00
Pbk, 7.5 x 9.5 in. / 176 pgs / 177 color.
April/Art
Territory: WORLD

Himid invites readers into her process through an intimate view of two new bodies of work that engage themes of power and memory

Best known for her paintings that excavate the legacy of colonialism and expand the possibilities of Black representation, Lubaina Himid (born 1954) played a pivotal role in the British Black Arts Movement in the 1980s and became the first Black woman to win the Turner Prize in 2017. Published on the occasion of Himid’s most recent solo exhibition for The Contemporary Austin’s 2024 Suzanne Deal Booth / FLAG Art Foundation Prize, *Make Do and Mend* provides readers with a rare behind-the-scenes look into Himid’s process for two new bodies of work: a suite of 10 *Strategy Paintings* depicting Black men and women seated around tables invested in problem-solving the dynamics of power, and 64 sculptural plank paintings, entitled *Aunties*, that formally evoke East African funerary objects and Postminimalism, as they pay tribute to the relationships between women.

EXHIBITION
New York, NY: FLAG Art Foundation, 09/13/24–02/08/25



Judithe Hernández: Beyond Myself, Somewhere, I Wait for My Arrival

Text by María Esther Fernández, Valerie Taylor, Charlene Villaseñor Black, Ariel Xochitl Hernandez, Adela Tapia.

MARQUAND BOOKS/RIVERSIDE ART MUSEUM/THE CHEECH MARIN CENTER FOR CHICANO ART & CULTURE
ISBN 9781646570416
U.S. \$60.00 CAD \$90.00 GBP £51.00
Hbk, 9.5 x 10.75 in. / 160 pgs / 137 color.
January/Art
Territory: WORLD

Chicana painter Judithe Hernández’s subversive female archetypes offer her perspective on the historical and contemporary roles of women

As the fifth and only female member of the art collective Los Four, Judithe Hernández (born 1948) was a figurehead of Chicano/a art in California. She began her artistic career as a muralist in the 1970s, executing commissions for Cesar Chavez and the United Farm Workers Union, and at the Ramona Gardens Housing Project in East Los Angeles. Her paintings and pastel drawings place women against vague, dreamlike backgrounds, clothed in traditional garb or surrounded by animals, gesturing beyond the picture plane while gazing solidly at the viewer. Art historian Margarita Nieto writes that Hernández “speaks of woman hidden in her masks of roles...enhanced by a subconscious precognition of a mythic past.” *Beyond Myself, Somewhere, I Wait for My Arrival* represents the first comprehensive evaluation of Hernández’s 50-year career, and how it has informed Chicano/a artistic practices today.



Yu Hong: Islands of the Mind

Text by Greg Hilty, Daniel S. Palmer.

LISSON GALLERY
ISBN 9780947830939
U.S. \$59.95 CAD \$89.95 GBP £51.00
Hbk, 11.25 x 9.5 in. / 90 pgs / 50 color.
February/Art
Territory: WORLD

Inspired by the iconic Symbolist series by Arnold Böcklin, Yu Hong creates contemporary mournful islands of her own

Chinese painter Yu Hong (born 1966) constructs modern-day fables and complex, allegorical compositions that channel historical, narrative-driven art as seen through a fiercely contemporary lens. Her newest series is inspired by the elegiac funeral depicted in *Island of the Dead* (1880–1901), the most famous work of Swiss Symbolist painter Arnold Böcklin (1827–1901). Each painting by Yu features figures on a solitary island beset by crashing waves. Each entry represents a different emotion, underpinned by dread, until the viewer is able to, in Böcklin’s words, “dream into the world of dark shadows.” This body of work expands on the large, dramatic scenes Yu exhibited as part of *Another One Bites the Dust*, her first major solo exhibition that occurred during the Venice Biennale, characterized by their grandiose, often grotesque depictions of contemporary social anxieties.



Sayre Gomez

Edited by Yehbonne Bien. Text by Tim Griffin, Valerie Mindlin. Interview by Hamza Walker.

JRP|EDITIONS
ISBN 9783037646236
U.S. \$55.00 CAD \$82.00 GBP £47.00
Hbk, 8.5 x 10.25 in. / 304 pgs / 250 color.
April/Art
Territory: WORLD Excl DE AT CH FR BE

Hyperrealistic, mesmerizing Los Angeles landscapes that highlight the city’s beauty and allure alongside its urban decay and materialism

Sayre Gomez (born 1982) is known for his semi-fictionalized and photorealistic paintings depicting his hometown of Los Angeles. At once beautiful and dystopian, the paintings utilize different techniques such as airbrushing and stenciling, similar to those used to paint Hollywood movie sets. Various signifiers are quintessentially Southern Californian, such as the strip malls filled with commercial business signage as well as large advertising billboards and cartoon figures. The flawless execution and luminescence of Gomez’s canvases, along with shifts between hard and sharp focus, are painterly reflections on the digital flattening and blurring of life and culture through screen-based technology. These works tackle issues such as nostalgia, authenticity and simulation. The first major survey dedicated to his practice, which also includes sculpture, video work and installation, this reference monograph on Gomez spans works created between 2016 and the present.

We welcome TEMBLORES PUBLICACIONES to the D.A.P. list. This Mexico-based imprint inspires radical imaginations around expansive art histories across the Americas.



Pedro Lasch: Between the Lines

Edited by Lucía Sanromán Aranda. Foreword by Alejandra Frausto Guerrero. Text by Helena Chávez Mac Gregor, Renato González Mello, Anna Indych-López, Bill Kelley, Jr., Lucía Sanromán Aranda, Marycar Bastida, Pao Gallardo Aguilar, Paloma Gómez Puente.

TEMBLORES PUBLICACIONES
ISBN 9786079939755
U.S. \$40.00 CAD \$60.00
Hbk, 8.5 x 10.5 in. / 176 pgs / 131 color.
February/Art
Territory: NA ONLY

An activist artist renowned for creating opportunities for social encounter and collaboration

This midcareer survey documents the first retrospective for US-based Mexican artist Pedro Lasch (born 1975), celebrated for his socially engaged artworks and experimental pedagogy. The catalog encompasses 13 series of works created from the 1990s to the present and features four key thematic axes: art as a tool, games, fiction and displacement. Lasch conceives of his work as a means to politicize form. He creates both objects and process-based artworks with the capacity to function as tools for consciousness-raising, to address the systems that underpin social, political and economic relations. His work occupies a space between engagement and autonomy, traditional genre and experimental process, as well as national identity and anarchist self-regulation.



Wendy Cabrera Rubio: The Adventures of Relative Existence and Other Tales

Text by Natalia de la Rosa, Daniel Aguilar Ruvalcaba, Neil Mauricio Andrade, Yuriko Córtes Salcedo, Christian Gómez Vega, Edgar Alejandro Hernández, Juan Pablo Ramos, Sandra Sánchez, Aldo Sánchez, Mónica Ramírez Bernal, et al.

TEMBLORES PUBLICACIONES
ISBN 9786079939762
U.S. \$30.00 CAD \$45.00
Pbk, 7 x 9.75 in. / 152 pgs / 131 color.
March/Art
Territory: NA ONLY

Rubio’s tongue-in-cheek comics and artworks bridge high culture with kitsch while exploring constructions of mixed-race identity

Through her work, Mexican artist Wendy Cabrera Rubio (born 1993) investigates the temporal and narrative traces of Mexican identity, a history marked by the creation of a nationalism whose fixation on an Indigenous past wanders into the present. She is part of a generation of artists revisiting the history of Mexican arts and crafts with a multidisciplinary and pedagogical approach. Her practice explores the production and distribution of images; using strategies such as appropriation and performance, Rubio condenses arts and crafts, history and storytelling. This book focuses on the construction of *mestizaje* (meaning “mixed race”) and the differences between a “popular” art and a “cultured” art.



Paloma Contreras Lomas: Ancestral Fears May Return

Edited by Jesús A. Villalobos Fuentes. Text by Paloma Contreras Lomas.

TEMBLORES PUBLICACIONES
ISBN 9786079939779
U.S. \$28.00 CAD \$42.00
Pbk, 8.25 x 11 in. / 208 pgs / 48 color / 160 b&w.
March/Art
Territory: NA ONLY

Contreras Lomas uses bright, baroque and sometimes stereotypical imagery to summon the ghosts of the Mexican Catholic middle class through her films and recent paintings

In *Ancestral Fears May Return*, Mexican artist Paloma Contreras Lomas (born 1991) delves into the intricate relationship between art and writing, showcasing her artistic practice through a novel, a collection of short stories and an album of images of her art. In this compelling work, she examines the complicity of the landscape in the violence that permeates Mexico, addressing the various facets of patriarchy in everyday life and its underlying power structures. The fears she portrays are experiences that transcend individual lives, inherited from generation to generation, carrying with them the ghosts of the violence that Mexico has endured since its formation. In this multimedia intervention, Contreras Lomas addresses subjects such as gender, violence, class segregation and postcolonialism. In her practice, geopolitical histories are interwoven with film noir fantasies and family narratives, creating speculative spaces where fear and imagination are equally present.



Cynthia Gutiérrez: Inhabiting Collapse

Edited by Ana Gabriela García, Jesús A. Villalobos Fuentes. Text by Eduardo Abaroa, Paulina Ascencio Fuentes, Sandra Rozental, Víctor Palacios Armendáriz, Lorena Peña Brito.

TEMBLORES PUBLICACIONES
ISBN 9786079939700
U.S. \$38.00 CAD \$57.00
Pbk, 8.5 x 11 in. / 136 pgs / 45 color / 23 duotone.
February/Art
Territory: NA ONLY

A leading Mexican artist counters fixed cultural histories with handmade and artisanal objects

Mexican artist Cynthia Gutiérrez (born 1978) is one of the leading figures of contemporary art in Mexico. Through her research-based projects, Gutiérrez navigates the relationship between past and present, memory and oblivion. *Inhabiting Collapse* is based on the exhibition of the same name at the Museo Cabañas in Guadalajara, in which, through the recognition and appropriation of sculptural language, she makes an incisive critique of the discourses that reproduce national identity and the political processes that maintain nation-states. Her work proposes a dialogue between reality and fiction and between the handmade and the reproduction dynamics of capital. Gutiérrez works across mediums including drawing, painting, video, readymades, sculpture and tapestries. Her works explore the ways in which identity or nationalism are embedded in objects—monuments in particular—analyzing the ongoing adherence to moral, ethical, political and aesthetic parameters that originated in classical antiquity.

Soft abstractions, vivid grid paintings and symbol-laden compositions

HIGHLIGHTS ■ ART



Ding Yi: Cross Galaxy

Edited with text by Yongwoo Lee. Text by Monica Dematté, Hou Hanru, Carol Yinghua Lu, Alexandra Munroe, Hans Ulrich Obrist, Karen Smith, Jonathan Watkins, Ding Yi.

MARSILIO ARTE
ISBN 9791254632635
U.S. \$70.00 CAD \$105.00 GBP £60.00
Hbk, 9 x 12 in. / 240 pgs / 290 color.
June/Art
Territory: WORLD

Through intricate grids of small crosses, Ding builds up sophisticated, constellation-like canvases

In reaction to widespread propaganda and the turn toward figuration in late 1980s China, Ding Yi (born 1962) developed a purely geometric painting language. Using building blocks of stars and crosses, Ding tessellates these symbols together across one or several canvases to create large, engrossing compositions that read as intricate patterns or constellations. *Cross Galaxy* introduces a new, avant-garde voice in contemporary Chinese painting. The book was developed from a long-term research project initiated by the artist’s solo exhibition at the Shenzhen Museum of Contemporary Art and presents a comprehensive study of Ding’s 40-year practice. Art historians, curators and collaborators contribute interviews, reviews, commentary and anecdotes on the artist’s life and work, alongside images of Ding’s studio, early exhibitions from the 1980s and details of his scintillating paintings.



Tony Bechara: Annotations on Color Schemes

LISSON GALLERY/TONY BECHARA
ISBN 9798990804005
U.S. \$70.00 CAD \$105.00 GBP £60.00
Hbk, 11 x 9.75 in. / 130 pgs / 117 color / 13 b&w.
April/Art
Territory: WORLD

Inside Bechara’s thought process for his meticulously planned and painted colorful geometric grids

Puerto Rico–born, New York–based artist Tony Bechara (born 1942) served as board president of El Museo del Barrio for 15 years, while also honing his own geometric abstraction process. Dividing his canvas into hundreds of quarter-inch squares, Bechara meticulously fills each space in with complementary colors. The resulting grid paintings thus evoke a variety of cultural influences: from Seurat’s pioneering pointillism to hard-edge abstraction, traditional weaving and 8-bit “pixel art” of the last half century. In keeping with Bechara’s richly chromatic oeuvre, this artist’s book is inspired by Bechara’s notes and color formulas that form the basis for his acrylic paintings. It features over 130 illustrations, with foldouts and multiple materials, as well as a glossary of key motifs that introduces Bechara’s personal artistic language to the public for the first time.



Henok Melkamzer: Telsem Symbols and Imagery

Edited by Elizabeth W. Giorgis.

SKIRA
ISBN 9788857252865
U.S. \$40.00 CAD \$60.00
Hbk, 6.5 x 9.25 in. / 144 pgs / 160 color.
March/Art
Territory: NA LA

A rare look into the ancient Ethiopian art of telsem from a modern master of the practice

Realized in collaboration with the Africa Institute, Sharjah, and Sharjah Art Foundation, this comprehensive survey features work by the prolific contemporary Ethiopian artist Henok Melkamzer, who has attained international acclaim for his *telsem* works and as an advocate for his cultural heritage. Traditionally used for personal healing, telsem is an ancient, talismanic form of painting that originated in Ethiopia. Traditionally made on scrolls with vegetable dyes, it interweaves symbols, drawings and texts. Melkamzer’s contemporary telsem works are primarily made with acrylic on canvas, adapting an ancient and highly intricate art to the realities of the modern world. Shaped throughout the ages by the sociopolitical and cultural histories of Ethiopia, telsem is now often used to address critical contemporary problems such as climate disasters, war and poverty. Though telsem has often been characterized as “healing art” within Western frameworks (indeed, Melkamzer trained in the art under traditional telsem healers), these works put the adapted genre in dialogue with the wider world of contemporary art.



Salvo: Arriving on Time

Edited with text by Sarah Cosulich, Lucrezia Calabrò Visconti. Text by Valérie Da Costa, Giorgio Di Domenico, Mario Garcia Torres, Alison Gingeras, Norma Mangione, Cristina Tuarivoli.

JRP|EDITIONS
ISBN 9783037646298
U.S. \$45.00 CAD \$68.00 GBP £38.00
Pbk, 6.75 x 9.25 in. / 400 pgs / 160 color / 40 b&w.
April/Art
Territory: WORLD Excl DE AT CH FR BE

A visual itinerary through Salvo’s obsessive themes: the passing of time, art history, urban life, color and light

Salvatore Mangione, known as Salvo (1947–2015), is one of the most singular voices of Italian contemporary art, with his paintings still achieving critical and commercial success even a decade after his death. He began as a conceptual artist active in the Arte Povera circle. In 1973, he returned to painting for good—an unconventional, old-fashioned choice for the time. The brightly colored geometric forms that comprise his landscapes and still lifes evoke both the post-Impressionist experimentation of Cézanne and the metaphysical scenes of Giorgio de Chirico. His ceaseless research into light, color and depicting the passage of time gives birth to a mesmerizing vision merging realism with mysticism. Conceived to open up a critical reading of Salvo’s work to an international audience, this comprehensive publication, published with Pinacoteca Agnelli, includes new contributions by an international array of artists, curators and writers.

EXHIBITION
Turin, Italy: Pinacoteca Agnelli, 11/01/24–05/25/25



Joan Snyder:
Body & Soul

Edited by Oona Doyle. Text by Emily LaBarge, Susan Alberth.

THADDAEUS ROPAC
ISBN 9781739651671
U.S. \$60.00 CAD \$90.00
Hbk, 9.5 x 11.75 in. / 183 pgs / 75 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

Rigorous interrogation of abstraction underpinned by a feminist outlook

For six decades, American artist Joan Snyder (born 1940) has reimagined the narrative potential of abstraction through her paintings, drawings and prints, consciously working against the male-dominated conventions of Minimalism, Abstract Expressionism and Color Field painting prevalent at her career’s start. This publication celebrates the work of this pioneering artist, featuring stunning reproductions of 46 of her paintings, spanning from the early 1960s to the present day. In addition to full images of the works, high-quality detail shots allow readers to immerse themselves in the rich materiality of her work. The catalog includes archival imagery and sketches from Snyder’s personal notebooks, offering an intimate glimpse into her artistic process. Texts by writer Emily LaBarge and art historian Susan L. Aberth provide insight, deepening our understanding of the motifs and techniques of Snyder’s practice.



Vivian Suter: Disco

Edited by Clément Dirié, Sérgio Mah, François Piron.
Text by Sérgio Mah, François Piron, Vivian Suter.

JRP|EDITIONS
ISBN 9783037646281
U.S. \$45.00 CAD \$68.00 GBP £38.00
Pbk, 9.5 x 12 in. / 324 pgs / 230 color.
April/Art
Territory: WORLD Excl DE AT CH FR BE

Suter’s large, gestural canvases propose a colorful and style-free ode to the possibilities of painting

Sumptuously illustrated, this publication on the Argentine Swiss artist Vivian Suter (born 1949) offers an immersive approach to her painting practice. Based in Panajachel, Guatemala, since 1982, Suter works on her paintings both indoors and outdoors, allowing the natural elements of the subtropical ecosystem to permeate her work. Traces of rain, sunlight, flora and fauna often inhabit her unstretched canvases painted with swaths of color, expressing her close interaction with external factors and her break with the traditional notion of authorship. Her gestural works are the result of a daily physical and emotional relationship with the materials and the contingencies of nature in her immediate surroundings. Published to accompany her international touring exhibition, this monograph also documents Suter’s unique studio environment which is central to her practice, and is interspersed with the artist’s poetry, prose, songs and aphorisms.

EXHIBITION
Lisbon, Portugal: MAAT, 10/30/24–03/17/25
Paris, France: Palais de Tokyo, 06/25–09/25



Jean-Michel Basquiat:
Engadin

Foreword by Bruno Bischofberger, Iwan Wirth. Essay by Dieter Buchhart. Chronology by Sophie Wratzfeld, Bruno Bischofberger, Silvia Sokalski.

HAUSER & WIRTH PUBLISHERS
ISBN 9783907493021
U.S. \$25.00 CAD \$38.00
Hbk, 13.5 x 9.5 in. / 76 pgs / 60 color.
February/Art
Territory: NA LA

Inside Basquiat’s Swiss-inspired works and his many productive, collaborative trips to the Engadin region

Inextricably associated with New York City, Jean-Michel Basquiat (1960–88) nonetheless had several creative connections to cities across the world. *Jean-Michel Basquiat: Engadin* traces the renowned artist’s relationship with Switzerland, which began in 1982 after his first exhibition with Bruno Bischofberger Gallery in Zurich. Bischofberger would go on to introduce Basquiat to Francesco Clemente, who would form part of a creative triumvirate with Basquiat and Andy Warhol before the latter two became an inseparable duo. The artist went on to visit the country numerous times, frequently returning to St. Moritz and the Engadin region. Basquiat’s travels resulted in a body of work that captures his impressions of the Swiss Alpine landscape and culture through the lens of his highly distinctive and personal artistic language, complete with stick figure skiers, traditional Swiss dishes and scrawled German phrases.

EXHIBITION
St. Moritz, Switzerland: Hauser & Wirth, 12/14/24–03/29/25



Clive van den Berg

Foreword by Anthony Dawson. Text by Rosalind C. Morris, Graeme Reid.

SKIRA
ISBN 9788857252872
U.S. \$65.00 CAD \$95.00
Hbk, 8.25 x 10.25 in. / 256 pgs / 230 color.
February/Art
Territory: NA LA

Evoking landscapes and the human body as sites of memory, van den Berg inserts queer perspectives into the larger rewriting of South African history

Zambia-born, South Africa-based artist Clive van den Berg (born 1956) produces a range of multimedia works unified by five themes: memory, light, landscape, desire and the body. Embodied in his lush paintings, mixed-media sculptures, delicate prints, films and public projects, these themes are bound up with the history of his native South Africa and its ongoing ramifications. For van den Berg, both the body and the landscape are sites that carry memories and scars, evoking desires which he aims to reveal in his work, often through the illuminating power of light. He has marked sites affected by Apartheid with human figures formed out of fire, and often depicts the body itself as a landscape, bearing the marks of AIDS. This catalog, accompanying an intercontinental touring exhibition from Johannesburg to London to Washington, DC, introduces van den Berg’s political yet poignant work to the world.

EXHIBITION
London, UK: Goodman Gallery, 04/25
Washington, DC: Smithsonian National Museum of African Art, 05/25



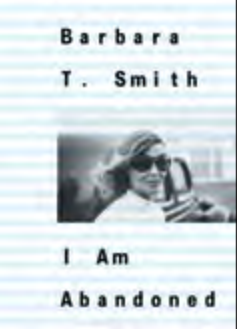
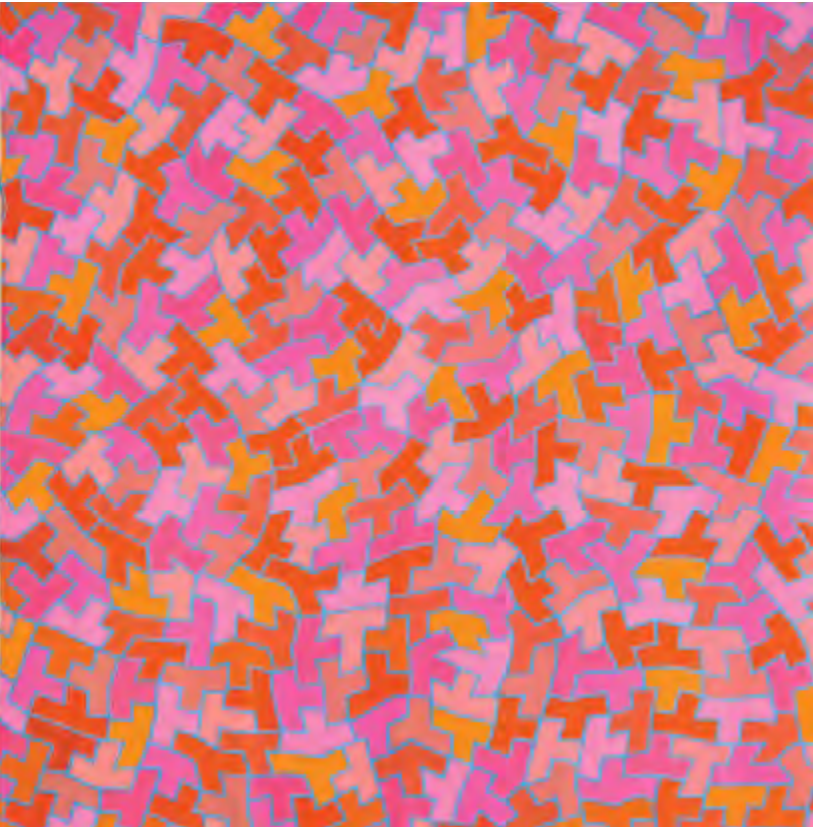
Rosemarie Castoro

Edited by Lionel Bovier, Julien Fronsacq. Text by Julien Fronsacq, Sarah Lehrer-Graiwer, Laurence Schmidlin, Rachel Stella.

JRP|EDITIONS
ISBN 9783037646212
U.S. \$40.00 CAD \$60.00 GBP £34.00
Hbk, 6.25 x 9 in. / 168 pgs / 100 color / 25 b&w.
May/Art
Territory: WORLD Excl DE AT CH FR BE

A central figure of the New York art scene of the 1960s and ’70s, Castoro experimented in painting, sculpture and performance: subversive even for her time

As a self-titled “paintersculptor,” Rosemarie Castoro (1939–2015) had a singular take on Minimal and Conceptual art. She initially explored the potential of abstract and monochrome painting, going on to expand their sphere and modes of operation to incorporate the body, and even the exhibition space, thanks to decisive sculptural experimentation, organic metal and Masonite shapes, street works and architectural interventions. In so doing, she distorted elementary forms through her haptic, integrated and sexualized treatment. Together with Christine Kozlov and Adrian Piper, she was one of the women artists featured in Ursula Meyer’s anthology of Conceptual art in 1972. Lucy R. Lippard included her in her famous *Numbers* exhibitions in 1969—championing Castoro as having “subverted or overridden Minimalism on its own turf.” Archival documentation as well as new exhibition views and images of works complete this volume, published with MAMCO Geneva, to make it the most comprehensive monograph available on the artist.



Barbara T. Smith:
I Am Abandoned

Afterword by Mashinka Firunts Hakopian.

PRIMARY INFORMATION
ISBN 9798991036702
U.S. \$20.00 CAD \$30.00
Pbk, 6.5 x 9.25 in. / 144 pgs / 16 color / 4 b&w.
April/Art
Territory: NA ONLY

A foundational work of performance art utilizing two early chatbots to critique the male domination of emerging technologies

A 1976 performance by American artist Barbara T. Smith (born 1931), *I Am Abandoned* featured a conversation in real time between two psychoanalytic computer programs (two of the earliest chatbots) alongside a staging of Goya’s *The Naked Maja*, in which the artist projected an image of the famous painting on top of a clothed female model. This publication includes a full transcript of the “conversation” between the two programs, documentation and ephemera from the performance, and Smith’s reflections on the night. To revisit *I Am Abandoned* today is to see the critical and liberating potential that art can have when it intervenes in new technologies. Against today’s backdrop of AI, Smith’s early work with emerging technologies, and in this case chatbots, is prophetic and hints at the contemporary conversation around the gendered and racialized machinic biases of our current computational landscape.



NEW REVISED EDITION

Adrian Piper:
Race Traitor

Edited by Diego Sileo.

SILVANA EDITORIALE
ISBN 9788836658688
U.S. \$40.00 CAD \$60.00
Hbk, 9 x 11 in. / 328 pgs / 190 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

Piper examines the social construction of race and Blackness through conceptual projects questioning her own identity

This book grows out of the first European retrospective in more than 20 years dedicated to celebrated Berlin-based American conceptual artist and Kantian philosopher Adrian Piper (born 1948). *Race Traitor* brings together more than 100 works including installations, videos, photographs, paintings and drawings spanning 60 years of her career, highlighting her analysis of the “visual pathology” of racism and the image of African American people determined by society and many widespread stereotypes. Established as a Conceptual and Minimalist artist on the New York art scene of the late 1960s, Piper raises often uncomfortable questions about politics and racial and gender identity, asking people to confront truths about themselves and the society in which they live. The permanent struggle against racism, xenophobia, social injustice and hatred is the core of her philosophical, artistic and activist practice. Her research has inspired entire generations of contemporary artists.



Thomas Schütte: Genealogies

Edited with text by Jean-Marie Gallais, Camille Morineau. Text by Antonia Boström, Emma Lavigne.

MARSILIO ARTE
ISBN 9791254632673
U.S. \$50.00 CAD \$75.00 GBP £42.00
Hbk, 8.5 x 11.5 in. / 304 pgs / 150 color.
July/Art
Territory: WORLD

Reconciling violence and ingenuity, intimacy and theatricality, Schütte’s ongoing examination of the human figure spans drawing, painting and sculpture

Unclassifiable and protean, German artist Thomas Schütte’s (born 1954) work takes an uneasy, ironic look at the human condition. *Genealogies* explores the circulation of motifs—mainly the human face—in Schütte’s works, transposed from one medium to another. Caricatured, sometimes abused and always in motion, Schütte’s anthropomorphic figures and busts come to life in clay, wax, ceramics, glass, steel or bronze, all anchored in his preparatory drawings and portrait sketches. This catalog analyzes the artist’s relationship between paper and sculpture, the historical iconography of his signature faces and his creative process. Many of the drawings and watercolors presented here have never been published before, giving the reader access to a more intimate facet of Schütte’s work.

EXHIBITION
Venice, Italy: Punta della Dogana, 04/06/25–11/23/25



Wafaa Bilal: Indulge Me

Edited with text by Bana Kattan. Foreword by Madeleine Grynsztejn. Text by Wafaa Bilal. Interview by Lynn Hershman Leeson.

DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO
ISBN 9781636811574
U.S. \$34.95 CAD \$52.95 GBP £29.99
Pbk, 7.5 x 10.75 in. / 136 pgs / 80 color.
February/Art
Territory: WORLD

Bilal puts his body on the line to condemn the Iraq War, expose US-Iraq tensions and highlight immigrants’ struggles in America

Wafaa Bilal’s (born 1966) complex artistic practice spans a range of mediums and interests, including performance, time-based media, sculpture and interactive and digital technologies. He frequently incorporates—and risks—his own body in his pieces: allowing an audience to shoot him with paintballs or having a video camera drilled into his head. Accompanying his first major survey, at the Museum of Contemporary Art Chicago, this critical volume covers the breadth of Bilal’s versatile career, centering on his performance practice. It highlights significant early works such as *Domestic Tension* (2007) and *3rdi* (2010) alongside newer projects that investigate the relationship between Saddam Hussein, Iraqi history, the Iraq War and US–Middle East relations. Much like Bilal’s broader practice, this publication shows us what it means to consciously engage across cultures while highlighting the negative global implications of imperialism and exploitation.

EXHIBITION
Chicago, IL: Museum of Contemporary Art Chicago, 02/01/25–08/17/25



American Artist: Shaper of God

Edited by Zainab Aliyu. Text by American Artist, Taylor Renee Aldridge, Lou Cornum, Tananarive Due, Alexis Pauline Gumbs, Ayana Jamieson, Fred Moten.

PIONEER WORKS PRESS
ISBN 9781945711220
U.S. \$35.00 CAD \$53.00
Pbk, 5.5 x 8 in. / 294 pgs / 83 color / 47 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

Visionary works exploring legendary science-fiction writer Octavia Butler’s enduring influence on literature and culture

The richly illustrated *Shaper of God* is a compelling exploration of the legacy of science-fiction writer Octavia E. Butler (1947–2006), reimagined through the visionary lens of American Artist (born 1989). American Artist’s multidisciplinary approach delves into three pivotal themes of Butler’s oeuvre: the profound impact of her family’s migration; the role of Pasadena and Los Angeles, with their distinct academic, scientific and natural landscapes; and her critical engagement with space exploration, interrogating its implications for Black and Indigenous communities. This book features American Artist’s video, installation, sculpture and drawing, alongside essays, exhibition documentation and a compilation of diverse mediums, including sketches, digital communications and archival materials, inviting readers to reconsider history, technology and identity. This volume is an essential resource for understanding both Butler’s groundbreaking narratives and the contemporary issues they continue to shape.

EXHIBITION
Brooklyn, NY: Pioneer Works, 01/24/25–04/13/25



Alex Da Corte: The Whale

Edited with text by Alison Hearst, Alex Da Corte. Foreword by Andrea Karnes. Text by Hanif Abdurraqib, Kemi Adeyemi, Suzanne Hudson.

DELMONICO BOOKS/MODERN ART MUSEUM OF FORT WORTH
ISBN 9781636811604
U.S. \$55.00 CAD \$82.00 GBP £47.00
Hbk, 6.75 x 9.5 in. / 176 pgs / 103 color / 2 b&w.
April/Art
Territory: WORLD

Drawing on pop-culture archetypes and commercial materials, Da Corte’s foam, shampoo and glass paintings receive their first dedicated museum survey and publication

Merging modernist color theory and Postminimalist spatial experiments with the crowded, beautiful trash-scape of contemporary culture, Alex Da Corte (born 1980) addresses sexuality, invisible labor, taste, power and desire. While most previous showcases have focused on Da Corte’s installations, *The Whale* is the first exhibition to survey his rich and eccentric relationship with painting over the past decade. As is to be expected with his irreverent approach, Da Corte paints with both traditional and unconventional materials. His *Shampoo Paintings* are created with drugstore hair products, while his *Puffy Paintings* consist of upholstered neoprene. Other works include his reverse paintings on glass, most commonly used in celluloid animation and commercial sign-making. Many of these paintings are published in book form for the first time, accompanied by Da Corte’s “Voice Memos” that elucidate his creative process.

EXHIBITION
Fort Worth, TX: Modern Art Museum of Fort Worth, 03/02/25–09/07/25



Mark Thomas Gibson

Edited by Clément Dirié, Elisa Nadel. Text by Dan Nadel, Didier William. Interview by Lauren McCardel.

JRP|EDITIONS
ISBN 9783037646267
U.S. \$45.00 CAD \$68.00 GBP £38.00
Pbk, 9.5 x 11.25 in. / 168 pgs / 130 color.
May/Art
Territory: WORLD Excl. DE AT CH FR BE

With comic-book style compositions and caricatures, Gibson offers history painting to dystopic American myths

Miami-born, Philadelphia-based artist Mark Thomas Gibson (born 1980) explores contemporary culture through painting, drawing, printmaking and sculpture, revisiting pivotal moments in American history while implicating viewers as potential participants in the unfolding narrative. Storytelling is thus a pivotal aspect of his graphic, eye-catching works, inspired as much by the satirical prints of Honoré Daumier as by the history paintings of Jacob Lawrence and the pulp novels and comic books of McCarthyist America. As Gibson explains, “I am constantly reminded in every news cycle that we are entwined in a history of unfinished stories and plot points.” Employing caricature, pop culture, horror and a dash of illusion, Gibson blends up two centuries of American history, from Manifest Destiny to the Biden era, serving it back to us with a raucous, caustic flair.

EXHIBITION
Collegeville, PA: Berman Museum of Art, 01/23/25–04/06/25



Rodney McMillian: The Land: Not Without a Politic

Text by jill moniz, Kathleen Rahn, Tanja-Bianca Schmidt. Conversation with Rodney McMillian, Anna Roberta Goetz.

SPECTOR BOOKS
ISBN 9783959058353
U.S. \$40.00 CAD \$60.00
Hbk, 9.5 x 11.5 in. / 180 pgs / 170 color.
March/Art
Territory: NA LA AFR ME

Daring work exploring the complex connections between history and contemporary culture

The work of American artist Rodney McMillian (born 1969) includes painting, sculpture and installations as well as video, performance and sound works. His focus is on the role of Black people in art history and within the context of contemporary American life. In its thematic and formal rigor, following the trajectory set out by American Abstract Expressionism and socially critical Postminimalism, McMillian’s work goes far beyond this simple classification. In dealing with economic status, race, gender and tradition, it becomes a material treatise on the social fabric of the US. Aspects of his work negotiate between the body politic and a politicized body. *The Land: Not Without a Politic* reproduces the first European survey exhibition that ran at MARTA Herford and embeds it in the broader context of McMillian’s oeuvre and diverse social and art historical discourses.



Damien Hirst: The Light That Shines

Introduction by Ellen Mara De Wachter.

HENI PUBLISHING
ISBN 9781912122950
U.S. \$75.00 CAD \$110.00
Hbk, 10.75 x 12.25 in. / 248 pgs / 154 color.
February/Art
Territory: NA ONLY

A splendid array of classic and previously unseen works by the British master, set among architectural gems

This striking catalog documents one of British artist Damien Hirst’s (born 1965) most ambitious exhibitions, spanning the entire 500-acre estate of Château La Coste in Provence and its five exhibition pavilions—each designed by some of the world’s most renowned architects, including Renzo Piano, Richard Rogers and Oscar Niemeyer. *The Light That Shines* harnesses the nature/culture question that has consistently permeated Hirst’s practice, setting his artworks in the beautiful landscapes of one of France’s oldest winemaking regions. Works range from the iconic formaldehyde sculptures to never-before-seen works, including the sculptures of *Meteorites* and *Satellites*, as well as *Cosmos Paintings*—all inspired by Hirst’s encounter with space in 2003 with the Beagle 2 mission to Mars. Encased within an illustrated French-fold jacket, the artworks are meticulously reproduced, their images extending into the gatefolds, and prefaced by an introductory essay by Ellen Mara De Wachter.



Damien Hirst: The Civilisation Paintings

Foreword by Norman Rosenthal. Interview by James Fox.

HENI PUBLISHING
ISBN 9781911736059
U.S. \$49.95 CAD \$74.95
Hbk, 10.25 x 12.25 in. / 108 pgs / 54 color.
February/Art
Territory: NA ONLY

New paintings from British bad boy Hirst featuring urban environments and lush vegetation

Turner Prize–winning British artist Damien Hirst (born 1965) has long been known for audacious formal experiments, but in the striking catalog *The Civilisation Paintings*, Hirst offers Impressionist-inspired oil paintings that vividly capture the complexities of modern urban landscapes. Vibrant trees and flowers weave through the scenes, serving as poignant reminders of nature’s resilience amid human development. Realistic elements are contrasted with pointillist techniques and thrown paint. Hirst also overlays the compositions with colored spots arranged in grids, recalling his spot paintings. Hirst infuses the series with deep emotion, compellingly contrasted by his use of AI tools, showcasing his ongoing fascination with science and technology. This beautifully designed catalog features 54 full-color reproductions of the complete series, both in its entirety and in its detail, and includes a foreword by art historian Norman Rosenthal and an in-depth interview with Hirst by journalist and author James Fox.

Sculpture and installation from three contemporary American women artists



EXHIBITION
Champaign, IL: Krannert Art Museum, 08/29/24–03/01/25
Los Angeles, CA: The Luckman Fine Arts Complex at Cal State, 10/25/25–05/31/26



Millie Wilson: The Museum of Lesbian Dreams

Edited by David Evans Frantz, Amy L. Powell. Text by Jill H. Casid, David Evans Frantz. Conversation with Beatriz Cortez, Richard Hawkins, Kang Seung Lee, Jess Rath.

INVENTORY PRESS/KRANNERT ART MUSEUM
ISBN 9781941753750
U.S. \$45.00 CAD \$68.00 GBP £38.00
Pbk, 8.25 x 11.75 in. / 192 pgs / 144 color / 20 b&w.
March/Art
Territory: WORLD

The first retrospective monograph for a legendary feminist artist and pedagogue who taught generations of artists at CalArts

Accompanying the first retrospective exhibition showcasing three decades of work from Millie Wilson (born 1948), this publication delves into the influential, yet under-recognized, artist and educator whose work has deftly examined feminism, queerness and their historical erasure from art institutions. Her work joins 1980s postmodernism with the personally and politically charged conceptualism of the 1990s, reflecting a particularly unruly conception of queerness that emerged in California during these decades. The catalog highlights Wilson’s appropriation of museum display practices and institutional authority, her art historical references to Dada and Surrealism, her sharp attention to gendered portrayals of sexual deviance in early 20th-century psychoanalysis and sexology, and her long-standing interest in bodies as contested sites. It also features newly commissioned scholarly essays by curator David Evans Frantz and scholar Jill H. Casid, a conversation among artists who studied with Wilson, and extensive new photographic documentation of Wilson’s work.

Public and large-scale immersive installation



Niki de Saint Phalle: The Grotto

Text by Ulrich Krempel, Ursula Bode, Ronald Clark, Pierre Marie Lejeune, Hans-Georg Preißel, Birgit Heidrich-Peiers.

HATJE CANTZ
ISBN 9783775758659
U.S. \$28.00 CAD \$42.00
Hbk, 7.5 x 9 in. / 104 pgs / 80 color.
April/Art
Territory: NA LA

The final, astonishing work of Niki de Saint Phalle: a revitalized German grotto bedecked with mirrors, glass ceramics and colored stones

The three rooms of the Grotto, built in the Herrenhäuser Gärten in Hanover in 1676, were originally decorated with mussels, crystals, glass and minerals, serving as a place of enchantment and as a cool retreat on hot days. After its restoration for Expo 2000, the inside of the Grotto was newly designed according to plans by French American artist Niki de Saint Phalle (1930–2002). This represents the final work in her remarkable oeuvre, beautifully captured in this volume. The octagonal middle room and those to its left and right were splendidly decorated with mosaics made from colored glass and mirrors, with pebbles and numerous painted sculptures made of fiberglass. The spiral-shaped arrangement of the ornaments around the column in the entrance hall symbolizes spirituality, with the western mirrored room signifying day and life and the eastern blue room night and the cosmos.

HIGHLIGHTS ■ ART



DRIFT: Shy Society

Edited with text by Arturo Galansino.

MARSILIO ARTE
ISBN 9791254632420
U.S. \$30.00 CAD \$45.00 GBP £25.00
Hbk, 11 x 11 in. / 48 pgs / 20 color.
March/Art
Territory: WORLD

A dazzling, interactive light display in a Renaissance courtyard connects the history of art with the age of technology

The Dutch duo Lonneke Gordijn (born 1980) and Ralph Nauta (born 1978), working together as DRIFT, have gained an international reputation at the head of a multidisciplinary team of 64 artists and designers who create works able to transform and choreograph space. After interventions at Burning Man in the Nevada desert, NASA and the Victoria & Albert Museum, the duo proposes a performance in the courtyard of Palazzo Strozzi that is a breathtaking blend of art and technology. Fusing installation, sculpture and music, *Shy Society* turns the Renaissance courtyard into an enveloping stage, setting up a dialogue between nature and technology, knowledge and intuition, and science and poetry. The work is an invitation to look again at the historical context of the building as a new and evocative venue and setting, where each visitor becomes the protagonist of a multisensory experience that prompts a reconsideration of the space that surrounds us.



Arlene Shechet: Girl Group

Foreword by John P. Stern. Text by Eric Booker, Nora Lawrence, Kate Nesin, Anne Reeve, Arlene Shechet, Sheena Wagstaff.

GREGORY R. MILLER & CO. / STORM KING ART CENTER
ISBN 9781941366776
U.S. \$55.00 CAD \$82.00 GBP £47.00
Hbk, 9.75 x 12.5 in. / 173 pgs.
March/Art
Territory: WORLD

In a palette of blues, greens, pinks and purples, Shechet’s metal sculptures physically and conceptually expand her playful work with ceramics

Published in conjunction with her exhibition of the same title, *Girl Group* brings together New York–born and –based artist Arlene Shechet’s (born 1951) recent work in wood, steel, ceramic, paper and bronze with six new monumental sculptures created for the expansive grounds of Storm King Art Center in New Windsor, New York. The exhibition centers on the translation of Shechet’s lyrical ceramics into the six robust, large-scale painted metal sculptures, an ambitious new body of work that expands upon the artist’s intuitive and handmade approach. Through her signature emphasis on process and improvisation, Shechet harnesses the expressive power of geometry, line, color and form in works displayed across Storm King’s hills, fields and galleries. Stunningly designed, this book features raw edges on boards with a flush trim, and captures Shechet’s practice through vibrant fabrication and installation photography.



Kaari Upson: Dollhouse

Foreword by Poul Erik Tøjner. Introduction by Anders Kold. Text by Elena Filipovic, Michael Ned Holte, Paulina Pobocha, Johan Holten.

LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659872
U.S. \$45.00 CAD \$68.00 GBP £38.00
Hbk, 9.5 x 11.5 in. / 240 pgs / 115 color / 40 b&w.
February/Art
Territory: WORLD

Upson’s first museum exhibition following her untimely death shows the range of an artist already well on her way to becoming a modern classic

At her untimely death from cancer in 2021 at the age of 51, Kaari Upson (1970–2021) was widely regarded as one of the most significant and versatile American artists of her generation with a practice spanning sculpture, drawing, performance, film and painting. Though her career was cut short, she left behind a rich, intense and strongly personal body of work that revolves around identity, body, sex, relationships, memory, illness and loss. Published on the occasion of the Louisiana’s retrospective exhibition, the catalogue comprises the Los Angeles–based artist’s most important works: from her dollhouses to *The Larry Project*, where she conducted something close to a criminological “investigation” of a person who once lived across from her childhood home in San Bernardino, California; her *Mother’s Legs* tree trunk installation and her never-before-shown large series of “foot face” drawings that she made just before she died.

EXHIBITION
Humblebæk, Denmark: Louisiana Museum of Modern Art, 05/27/25–10/26/25



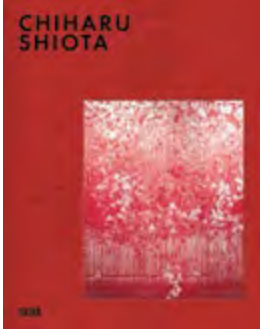
Anila Quayyum Agha: Interwoven

Text by Salima Hashmi, Jeremiah William McCarthy, Nadia Radwan, Javairia Shahid, Rafia Zakaria.

DANCING FOXES PRESS/THE WESTMORELAND MUSEUM OF AMERICAN ART
ISBN 9781954947153
U.S. \$45.00 CAD \$68.00 GBP £38.00
Pbk, 7.75 x 8.75 in. / 180 pgs / 120 color.
May/Art
Territory: WORLD

Untangling the conceptual threads that unite a distinguished artist’s two- and three-dimensional artworks

Spanning two decades of the multifaceted work of Pakistani American visual artist Anila Quayyum Agha (born 1965), *Interwoven* documents immersive installations, embroidery, drawings, paintings and wall sculptures. Such visual gateways, the “patterns used to break patterns,” as the *New York Times* put it in a recent profile on the artist, poetically convey the contradictions and layered dimensions of the American journey. Whether immersive rooms of light or delicate, intimate drawings, Agha’s works prompt feelings of wonder, disarming audiences with their beauty and allowing them to ponder deep questions regarding themes such as the history of women, the role of spirituality and the immigrant experience. The book includes essays that explore Agha’s work through the lenses of biography, feminism and art and architectural history.



Chiharu Shiota

Edited by Denise Wendel-Poray. Text by Andrea Jahn, Christelle Pélissier-Roy.

SKIRA PARIS
ISBN 9782370742636
U.S. \$55.00 CAD \$82.00
Hbk, 9.5 x 12.25 in. / 240 pgs / 150 color.
March/Art
Territory: NA LA

Shiota provides insights into the greatest moments in her oeuvre of vast installations made from found objects

This extensive monograph documents the work of the Japanese artist Chiharu Shiota (born 1972), who has created a distinctive and enthralling body of work—including drawings, sculptures and installations—rarely equalled for its depth and universality. The book is published on the occasion of the inaugural exhibition at the Grand Palais in Paris and in conjunction with the new partnership between Skira and Chargeurs Museum Studio, its mother house, with the Grand Palais Immersif. More than a retrospective, this book is a comprehensive excursion into the daily life and work of this exceptional artist and provides a rare backstage glimpse of the mesmerizing, immersive installations and environments for which she is celebrated. Complete with abundant illustrations, an intimate interview and an insightful essay, this book explores the bold experimentation and rigorous critical thinking that lie behind Shiota’s masterful works.

EXHIBITION
Paris, France: Grand Palais, 12/11/24–03/19/25



Leonie Brandner: Three Becomes Two Becomes One Becomes None
Cosmopoiesis of Mandragoras

Edited by Marjolein van der Loo.

ONOMATOPEE
ISBN 9789493382060
U.S. \$29.00 CAD \$40.00
Pbk, 6 x 7.75 in. / 196 pgs / 65 color / 10 b&w.
February/Cultural Theory/Art/Artists' Writings/Nature/Science
Territory: NA LA ASIA AFR

An artist’s rigorous examination of the historical and future significance of a hallucinogenic member of the nightshade family

The mandragora plant, commonly known as the mandrake, is one of the best-recorded gynecological herbal substances. It is also the only plant in the European context historically depicted as half human and half plant. In the richly illustrated *Three Becomes Two Becomes One Becomes None*, the Swiss artist Leonie Brandner (born 1992) explores the medicinal and magical properties of the plant, moving from the beginning of recorded storytelling to ancient Egyptian and Greek mythology and the many other stories that have grown around mandragora throughout history. Joining rigorous historical research with her own perception and encounters, she traces mandragora through medicinal tomes and folklore, eventually arriving at the impact the plant had during the witch hunts of the Middle Ages. Could the mandragora’s many stories hold the potential for new orders and world-making? Brandner creates a dazzling kaleidoscopic image of human–plant imaginations across time.



Andrea Blum: Biota
A Discourse between Art and Architecture from the 1970s to the Present

Foreword by Harper Montgomery. Text by Jenny Jaskey, Michael Lobel, Sarah Oppenheimer, Pam Lins, Catherine Grout. Interview by Allan Schwartzman.

GREGORY R. MILLER & CO./HUNTER COLLEGE ART GALLERIES
ISBN 9781941366783
U.S. \$55.00 CAD \$82.00 GBP £47.00
Flexi, 7.5 x 10.75 in. / 296 pgs / 248 color / 79 b&w.
August/Art
Territory: WORLD

A 40-year overview of Blum’s career working at the interface of art, architecture and design, leading up to her focus on our engagement with the natural world

Andrea Blum (born 1950) is a New York–based artist who has worked at the intersection of art, architecture and design since the 1970s. She has exhibited at a wide range of venues and has built projects in Europe and the United States that include public installations, furniture, exhibition design, libraries and other designs for living. Blum’s work considers the relationship of the sociopolitical world to the private psychological one, zooming in and out of the conditions that organize us as a culture, with a focus on the “down time”—when one eats, reads and is in repose—as the time when the border between private behavior and public etiquette is most evidenced. Accompanying an expansive exhibition of the same name at Hunter College Art Galleries, *Biota* is lavishly illustrated with extensive photography of Blum’s early sculpture, public works, exhibitions, installations and propositions of the past 40 years. The book includes new essays and a conversation between the artist and Allan Schwartzman, all of which explore Blum’s practice and artmaking philosophy.



Science/Fiction:
A Non-History of Plants

Edited with text by Clothilde Morette, Victoria Aresheva. Text by Giovanni Aloï, Emmanuel Bacquet, Simon Baker, Felix Hoffmann, Michael Marder, Natsumi Tanaka.

SPECTOR BOOKS
ISBN 9783959058582
U.S. \$50.00 CAD \$75.00
Hbk, 6 x 9.25 in. / 216 pgs / 80 color.
March/Photography/Nature
Territory: NA LA AFR ME

Photographers from Anna Atkins to Jochen Lempert illustrate our fascination with plants in the age of technology

From scientific discoveries to animist beliefs, plants are an inexhaustible source of stories that reveal our most intimate desires and fears. Photography is the primary witness to his phenomenon. *Science/Fiction* questions human projections and representations of the vegetal world, bringing to light the subjectivity, intelligence and expressive abilities of plants. The publication traces a visual history of plants, linking art, technology and science from the mid-19th century to the present day through two conceptual frameworks: scientific and fictional. Bringing together more than 30 artists across different periods of time and parts of the world, it employs the logic of the science fiction novel, taking us from a stable, identifiable world and gradually plunging us into uncertain landscapes. **Artists include:** Anna Atkins, Karl Blossfeldt, Elspeth Diederix, Sam Falls, Joan Fontcuberta, Stephen Gill, Jochen Lempert, Angelica Mesiti, Agnieszka Polska, Anaïs Tondeur.



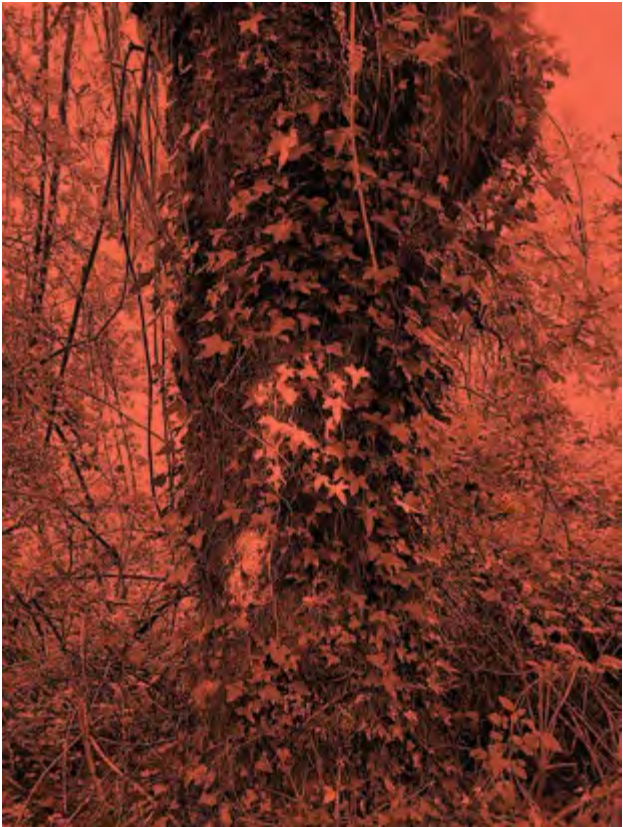
A Tree
A Reader on Arboreal Kinship

Edited with text by Marjolein van der Loo. Text by Joss Allen, Céline Baumann, Bárbara Sánchez Barroso, Jorge Menna Barreto, Renée Bus, Lucy Davis, Amirio Freeman, Manjot Kaur, Karen Lofgren, Anne Richter, Jerrold Saija, Oscar Salguero, Jonmar van Vlijmen, Müge Yilmaz. Artwork by Gerbrand Burger, Chihiro Geuzenbroek, Femke Habets, Roderick Hietbrink, Ingela Ihrman, Mari Keski-Korsu, Alice Ladenburg, Hira Nabi, Frank Ressler, Sanne Vaassen.

ONOMATOPEE
ISBN 9789493382077
U.S. \$19.00 CAD \$28.00
Pbk, 4.25 x 6.75 in. / 128 pgs / 113 b&w.
February/Cultural Theory/Gardening
Territory: NA LA ASIA AFR

Artistic practices that share intimate, speculative and queer observations of tree kinship

Plants make the world; they literally create soil, shape landscapes and regulate the climate to some extent. They provide oxygen, fuel, food, building materials and shelter. Is anthropomorphism a way to strengthen the connection between humans and trees or a danger that makes it impossible to acquire objective knowledge? *A Tree: A Reader on Arboreal Kinship* showcases research and works in which artists explore the relationship between people and trees and ways we can relate more closely to their time span. (Some species, such as pines and Japanese cypress trees, can live up to 5,000 years.) *A Tree* is about vegetal agency, plant knowledge and the interaction between plants and people. The aim of this reader is to nurture and encourage dialogues and to share inspiration on exercising arboreal kinship by taking the time to think about trees differently.



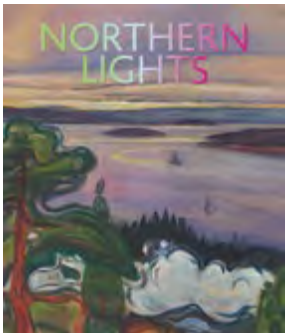
Radio Brown Atlantis

Edited by Ayesha Hameed, Rachel Valinsky, Keyna Eleison, Manuela Moscoso, Shuddhabrata Sengupta. Text by Christopher Cozier, Ntone Edjabe, Keyna Eleison, Natasha Ginwala, Ayesha Hameed, Ranjit Kandalgaonkar, Manuela Moscoso, Bonaventure Soh Bejeng Ndikung, Yvonne Adhiambo Owuor, Pablo José Ramirez, Shivanee Ramlochan, Shuddhabrata Sengupta, Sancintya Mohini Simpson, Dilip Menon, Khal Torabully, Françoise Vergès.

CARA
ISBN 9781954939066
U.S. \$35.00 CAD \$53.00 GBP £30.00
Pbk, 6 x 9 in. / 240 pgs / 25 color / 15 b&w.
May/Art
Territory: WORLD

Artists from across the African and South Asian diasporas grapple with colonial legacies through a reimagining of the lost city of Atlantis transplanted to the bottom of the Indian Ocean

What if the book was a technology invented at sea? How would its language reflect the intonations of the sea? And how might we think of a Brown Atlantis at the bottom of the Indian Ocean without the blinkers of human navigation or instruments of measurement? *Radio Brown Atlantis* explores the entanglements between brown and Black people from the African diaspora and South Asia, displaced through enslavement and indenture, and connected through experiences of oceanic colonial routes. Using storytelling, music and poetry, this new anthology reimagines their stories and histories underwater, in an Atlantis at the bottom of the Indian Ocean, and the subaquatic ecologies and life forms surrounding them below. Originally a radio show broadcast on the Onassis Foundation’s Movement Radio station, *Radio Brown Atlantis* assembles contributions from 15 practitioners in music, visual art and literature to continue to imagine the cartographically unmapable.



Northern Lights

Edited by Ulf Küster, Helga Christoffersen.

HATJE CANTZ
ISBN 9783775759151
U.S. \$75.00 CAD \$110.00
Hbk, 9 x 10.75 in. / 240 pgs / 140 color.
May/Art/Nature
Territory: NA LA

Celebrating the awe and wonder of the Arctic Circle region through visual art from the 19th and 20th centuries.

Vast, impenetrable coniferous forests, “white” summer nights, the perpetual darkness of snowy winters and the famous aurora borealis—the Arctic Circle is a fascinating, if unforgiving, region. The Fondation Beyeler and the Buffalo AKG Art Museum present an exhibition dedicated to this phenomenon with a stunning selection of 19th- and 20th-century paintings by artists from Scandinavia, Finland and Canada. With a gorgeous, atmospheric cover, the catalog presents work by internationally renowned artists such as Munch and af Klint, while also highlighting artists who are highly respected in their own countries but little known outside of them. **Artists include:** Hilma af Klint, Helmi Biese, Anna Boberg, Emily Carr, Gustaf Fjæstad, Akseli Gallen-Kallela, Lawren S. Harris, J.E.H. MacDonald, Edvard Munch, Prince Eugen of Sweden, Ivan Shishkin, Harald Sohlberg, Tom Thomson.

EXHIBITION
Riehen, Switzerland: Fondation Beyeler, 01/26/25–05/25/25
Buffalo, NY: Buffalo AKG Art Museum, 08/01/25–01/12/26



Picasso a Palazzo Te Poetry and Salvation

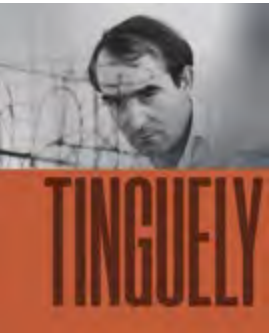
Edited by Annie Cohen-Solal.

MARSILIO ARTE
ISBN 9791254632284
U.S. \$35.00 CAD \$53.00 GBP £30.00
Pbk, 8.25 x 10.25 in. / 140 pgs / 80 color.
February/Art
Territory: WORLD

Picasso’s little-known Ovid illustrations amid the splendor of a Mannerist palazzo

A painter, draftsman and sculptor, but also a photographer, engraver, set designer and ceramist, Spanish artist Pablo Picasso (1881–1973) excelled in every genre. He was one of the most prolific and polymorphic artists, and a poet who was passionate about Greek and Latin literature. Throughout his career, he illustrated countless books by poets such as Apollinaire, Jacob and Reverdy. In 1930 he illustrated the *Metamorphoses* by Ovid, a series of engravings that, with the great frescoes by painter and architect Giulio Romano (1499–1546), is the perfect echo of Romano’s Palazzo Te, a palace in the suburbs of Mantua, Italy, itself a magnificent example of the Mannerist style of architecture. The superb catalog *Picasso a Palazzo Te: Poetry and Salvation* displays the close relationship that links the artistic practice of Picasso and poetry, revealing a little-known aspect of his work.

EXHIBITION
Mantua, Italy: Palazzo Te, 09/05/24–01/06/25



Jean Tinguely

Edited with text by Camille Morineau, Lucia Pesapane, Vicente Todolí, Fiammetta Griccioli. Text by Renzo Piano, Béatrice Joyeux-Prunel, Annalisa Rimmaudo, Jean Tinguely, Melissa Warak.

MARSILIO ARTE
ISBN 9791254632000
U.S. \$65.00 CAD \$95.00 GBP £55.00
Pbk, 9.75 x 12 in. / 264 pgs / 180 color.
March/Art
Territory: WORLD

Celebrating a great kinetic artist who liberated the machine from the “tyranny of utility” and encouraged the unexpected with his contraptions

This volume documents the first major Italian retrospective since his death of the work of Swiss artist Jean Tinguely (1925–91), one of the 20th century’s greatest exponents of kinetic art. At the center of his work lies research into the functioning and intrinsic poetry of machines. Tinguely was among the first artists to use found objects that he then welded together, creating noisy and cacophonous machines whose movements were driven by motors. This monograph analyzes Tinguely’s practice, providing detailed descriptions of the works in the exhibition, accompanied by an ample selection of contemporary and archival images. The volume also includes an essay that sets Tinguely’s work against the background of the contemporaneous avant-garde, another on the role of sound and performance in his work in the context of the 1960s, an illustrated timeline of the artist’s career and two reprinted texts written by Tinguely himself.

EXHIBITION
Milan, Italy: Pirelli HangarBicocca, 10/10/24–02/02/25



Francis Picabia: Eternal Beginning

Preface by Beverley Calté. Text by Arnauld Pierre, Candace Clements.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915999
U.S. \$60.00 CAD \$90.00
Hbk, 9.5 x 11.5 in. / 224 pgs / 128 color / 19 b&w.
March/Art
Territory: NA LA

Documenting the great, late, neglected work of a modernist master

The French avant-garde painter Francis Picabia (1879–1953) was one of the great innovators of 20th-century modernism, with a career defined by his restless, visionary approach. In 1945 he settled permanently in Paris and in his final years returned to abstract painting. This book delves into Picabia’s practice between the years 1945 and 1953—an incredibly rich yet largely unknown period during which Picabia created paintings unlike anything he had produced before. Essays by art historian Arnauld Pierre and scholar Candace Clements shed new light on the hidden signs and symbols buried in his abstractions, the new painting techniques he employed, and the mysterious and fantastical reappearance of the “dot” in his work. *Eternal Beginning* is an essential resource, marking the first in-depth exploration of a crucial period in Picabia’s practice.



Tintoretto’s Portraits of Giovanni Grimani

Edited by Toto Bergamo Rossi, Daniele Ferrara, Valeria Finocchi.

MARSILIO ARTE
ISBN 9791254632376
U.S. \$29.95 CAD \$44.95 GBP £24.99
Pbk, 6.5 x 8.75 in. / 120 pgs / 55 color.
February/Art
Territory: WORLD

An up-to-date reading of the ways in which the public image of a Venetian prelate came to be defined through his portraiture

This exquisite, richly illustrated catalog documents a dossier exhibition held at Venice’s Museo di Palazzo Grimani, presenting three portraits of the Venetian prelate Giovanni Grimani, a collector of antiquities and patron of important 16th-century artists. The first, already in the collection at Palazzo Grimani, is the work of Domenico Tintoretto (1560–1635) and depicts the patriarch in old age in an iconography that can be found in earlier portraits, including the *Portrait of the Patriarch Giovanni Grimani* in the Schorr Collection (London), and a small oil on panel representing the same subject, now in a private collection, both painted by his father, Jacopo Tintoretto (1518–94). This unprecedented comparison, in addition to bearing witness to the iconographic evolution of effigies of the Venetian prelate over the course of several decades, helps to outline a history of Venetian portraits during that period.



The Venetian Masterpiece by Giorgio Vasari

A Reassembled Renaissance Ceiling
Edited with text by Giulio Manieri Elia. Text by Rossella Cavigli, Luisa Caporossi, Roberto Saccuman, Serena Bidorini, Ornella Salvadori, Silvia Salvini.

MARSILIO ARTE
ISBN 9791254632574
U.S. \$29.95 CAD \$44.95 GBP £24.99
Pbk, 6.5 x 8.75 in. / 128 pgs / 90 color.
February/Art
Territory: WORLD

A heroic long-term project to reunite panels of allegorical figures made for the ceiling of a Renaissance palace’s grand room

Published to coincide with their extraordinary reassembly, this volume recounts the intricate story of the reconstruction and remounting of ceiling panels painted by the celebrated Italian Renaissance painter, architect, art historian and biographer Giorgio Vasari (1511–74) for Venice’s Palazzo Corner Spinelli. Realized in a 1542 commission, Vasari completed a series of panels of allegorical figures for the ceiling of the palace’s grand room. Various elements of the decorative structure were removed from their original location over the course of the 18th century, and by the 19th century the works were completely dispersed. This lavishly illustrated publication retraces the critical fortunes and history of the panels up until their reunion and mounting in their current location, explores the restoration of the work, discusses the iconological interpretation of the ceiling and takes a close look at the preparatory drawings of the panels.



Seeing Is Believing The Art and Influence of Jean-Léon Gérôme

Edited by Emily Weeks, Giles Hudson, Sara Raza.

SILVANA EDITORIALE/QATAR MUSEUMS
ISBN 9788836659326
U.S. \$45.00 CAD \$68.00
Pbk, 8.75 x 11 in. / 176 pgs / 150 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

Critical, contemporary approaches to Gérôme’s Orientalist, fetishizing paintings, once revered in the 19th century

In the 19th century, the art of French painter Jean-Léon Gérôme (1824-1904) offered European audiences an apparently realistic and intimate view of local life in the Middle East, North Africa and the Ottoman Empire. As the 20th-century art world embraced other styles, these same qualities marked Gérôme’s art as antimodern and entirely forgettable. The tide turned in 1978, when Gérôme’s scintillating painting of a young, unclothed Arab snake charmer appeared on the cover of Edward Said’s *Orientalism*. This reintroduced the artist’s name to the public but also served to negatively politicize Gérôme’s representations along the lines of Said’s argument. The paintings and drawings by Gérôme featured in this exquisite volume, in addition to examinations of his biography, influences and historical context, present Gérôme as a product of his time, a stylistic pioneer and something of a riddle waiting to be solved.

EXHIBITION
Doha, Qatar: Arab Museum of Modern Art, 10/22/24–02/22/25



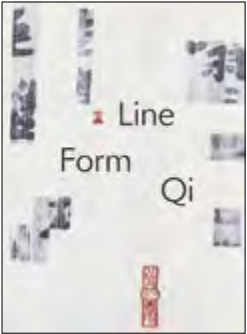
NOW IN PAPERBACK Italian Futurism, 1909–1944 Reconstructing the Universe

Edited with introduction and text by Vivien Greene. Text by Walter Adamson, Silvia Barisione, Gabriella Belli, Fabio Benzi, Günter Berghaus, Emily Braun, Marta Braun, Esther da Costa Meyer, Enrico Crispolti, Massimo Duranti, et al.

GUGGENHEIM MUSEUM
ISBN 9780892075126
U.S. \$55.00 CAD \$82.00 GBP £47.00
Pbk, 8.5 x 11.5 in. / 352 pgs / 338 color.
January/Art
Territory: WORLD

Paperback edition of the authoritative Guggenheim catalog on the Italian avant-garde movement

Italian Futurism was officially launched in 1909 when F.T. Marinetti published his “The Founding and Manifesto of Futurism.” This catalog considerably advances the scholarship and understanding of an influential 20th-century artistic movement. As part of the first comprehensive overview of Italian Futurism to be presented in the United States, this publication examines the historical sweep of Futurism from its inception with Marinetti’s manifesto through the rise of Italian fascism and the movement’s demise at the end of World War II. Presenting over 300 works created between 1909 and 1944 by artists, writers, designers and composers such as Giacomo Balla, Umberto Boccioni, Anton Giulio Bragaglia, Fortunato Depero, Gerardo Dottori, Marinetti, Ivo Pannaggi, Rosa Rosà, Luigi Russolo, Tato and many others, this publication encompasses not only painting and sculpture but also architecture, design, ceramics, fashion, film, photography, advertising, poetry, publications, music, theater and performance.



Line, Form, Qi: Calligraphic Art from the Fondation INK Collection

Edited with text by Susanna Ferrell, Wan Kong.
Foreword by Michael Govan. Text by Rika Hiro, Stephen Little, Virginia Moon, Li Wei Ng.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART
ISBN 9781636811581
U.S. \$75.00 CAD \$110.00 GBP £64.00
Clth, 8.5 x 11.75 in. / 184 pgs / 157 color.
April/Art
Territory: WORLD

Exquisite works of contemporary Asian calligraphy and the written word

Featuring more than 30 artists, *Line, Form, Qi* highlights contemporary works that range from the traditional to the deeply experimental. The publication features predominantly Chinese artists, along with Vietnamese, Taiwanese, Japanese and Korean artists working mainly with Chinese characters. The themes reflect significant trends and innovations in contemporary calligraphic art, including abstraction of the character, performance and phenomenological practice, and the exploration of alternative or nontraditional materials and calligraphy methods such as incense burn drawing and lithography. This publication also addresses different through lines from premodern calligraphy to contemporary practice, reflecting the evolution of the Chinese language from pictograph to ideograph and beyond.

EXHIBITION
Los Angeles, CA: Los Angeles County Museum of Art, 04/06/25–08/24/25



Seeing through Stone

Edited by Gina Dent, Lauren Schell Dickens, Rachel Nelson. Text by Leanne Betasamosake Simpson, Nane Alejandre, Robin D.G. Kelley.

MARQUAND BOOKS/INSTITUTE OF THE ARTS AND SCIENCES AT UC SANTA CRUZ/SAN JOSÉ MUSEUM OF ART
ISBN 9781646570454
U.S. \$35.00 CAD \$53.00 GBP £30.00
Pbk, 8 x 10 in. / 244 pgs / 176 color.
February/Art
Territory: WORLD

Centering the voices of the currently and formerly incarcerated, works from 80 contributors visualize a prison-free future

Prisons are so ingrained in history and the cultural imagination as to appear inevitable. Yet as long as prisons have existed, alternative rehabilitations have flourished. *Seeing through Stone* accompanies the largest-ever exhibition emerging from the movement for prison abolition in the United States. It draws its title from a work by poet Etheridge Knight (1931–91), who wrote his first collection while incarcerated at Indiana State Prison. The art and texts in this catalog explore this shared capacity for the radical sight permeating through prison walls and include contributions from artists, writers and activists both currently and formerly incarcerated, alongside those without that lived experience. Over 80 artists and collectives from around the world contribute work, while the original texts are authored by such activists as Robin D.G. Kelley and Leanne Betasamosake Simpson.

EXHIBITION
Santa Cruz, CA: Santa Cruz Barrios Unidos, 04/19/24–01/05/25
San José, CA: San José Museum of Art, 04/26/24–01/05/25
Santa Cruz, CA: Institute of the Arts and Sciences, 04/12/24–01/05/25



Casablanca Art School A Postcolonial Avant-Garde 1962–1987

Edited by Morad Montazami, Madeleine de Colnet, Esther Schlicht. Text by Maud Houssais, Fatima-Zahra Lakrissa, Morad Montazami.

SPECTOR BOOKS/SCHIRN KUNSTHALLE FRANKFURT
ISBN 9783959058483
U.S. \$40.00 CAD \$60.00
Pbk, 7.5 x 10.75 in. / 136 pgs / 160 color.
March/Art
Territory: NA LA AFR ME

Abstract mural paintings, graphic experiments and everyday objects revealing a specifically Moroccan art scene with transnational aspirations

Just a few years after Morocco gained independence in 1956, a vibrant center of cultural renewal developed in Casablanca. This publication, featuring 160 color and black-and-white illustrations, offers a comprehensive overview of the impact of the Casablanca Art School. The main protagonists—Farid Belkahia, Mohammed Chabâa, Bert Flint, Toni Maraini and Mohamed Melehi, together with students, teachers and associated artists—feature in the book with a large number of works. Their aims combined an openness toward local history with the new social reality, including a reassessment of the relationship between art, handicrafts, design and architecture within the local context in dialogue with the ideas of the Bauhaus manifesto. These aspects are explored in more detail in an essay by Fatima-Zahra Lakrissa on Morocco’s vernacular artistic heritage and an examination of the role and significance of public space by Maud Houssais.

Ways of Knowing

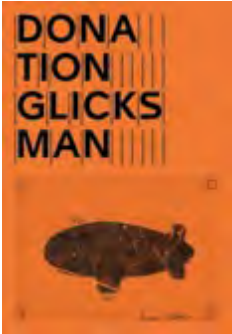
Edited with text by Rosario Güiraldes. Text by Claire Bishop, Nicolas Guagnini, Cuauhtémoc Medina.

WALKER ART CENTER
ISBN 9781935963325
U.S. \$50.00 CAD \$75.00 GBP £42.00
Pbk, 9.5 x 12.25 in. / 250 pgs / 700 color.
April/Art
Territory: WORLD

How artists build and shape a myriad of knowledge forms, spanning the decolonial to the transnational and the multilingual

What types of knowledge do artists produce? How do they give that knowledge form? Featuring works by 11 artists from 9 different countries, whose birth years range from 1946 to 1992, *Ways of Knowing* highlights different ways artists give form to complex ideas. The catalog, documenting an exhibition at Minneapolis’ Walker Art Center, highlights the strategies by which some of today’s most compelling artists resist assumptions about how information should be gathered and shared, bringing their own perspectives to cultural artifacts and histories. Some focus on the ethics of research or the connections between culture, place and language, while others examine the impacts of colonialism across continents or the historical formation of gender identity, among other themes. **Artists include:** Iosu Aramburu, Sammy Baloji, Anna Boghiguián, Cabello/Carceller, Chang Yuchen, Petrit Halilaj, Sky Hopinka, Christine Howard Sandoval, Eduardo Navarro, Gala Porras-Kim, Rose Salane.

EXHIBITION
Minneapolis, MN: Walker Art Center, 03/08/25–09/07/25



Donation Glicksman Californian Stories, 1960s–1970s

Edited with text by Lionel Bovier. Text by Paul Bernard, Sophie Costes, Julien Fronsacq, Anne Giffon-Selle, Gala Mayí-Miranda, Jenna Paratte, Laura Weber. Conversation with Hal Glicksman, Paul Bernard, Julien Fronsacq.

MAMCO GENEVA
ISBN 9782940656127
U.S. \$29.95 CAD \$44.95 GBP £24.99
Pbk, 6.25 x 9 in. / 136 pgs / 48 color / 12 b&w.
February/Art/Curatorial & Museum Studies
Territory: WORLD

Exploring a pioneering curator’s collection of cutting-edge ’60s and ’70s California art

The curator Hal Glicksman (born 1937) was a central figure in the development of the Californian art scene in the 1960s and 1970s. The Glicksman collection, gifted to MAMCO and Kunsthau Biel Centre d’art Bienne (KBCB) in 2023 and documented in this volume, provides insight into the prevailing culture of Los Angeles and its famous and lesser-known figures. As a student, Glicksman witnessed firsthand the Beat Generation (George Herms, Wallace Berman, Bruce Conner) and came into contact with artists such as Ben Talbert and Fred Mason. He curated bold exhibitions of site-specific art projects (Michael Asher, Judy Chicago, Tom Eatherton, Bruce Nauman, Larry Bell, Peter Alexander, Jane Reynolds, Daniel Buren), while organizing shows of assemblage and Chicano art. Glicksman and his wife were also close companions of Guy de Cointet, whose work sits at the crossroads of performance and Conceptual art.



Mission and Commission Documenta and the Art Market 1955–1968 By Mela Dávila Freire

POLÍGRAFA
ISBN 9788434314818
U.S. \$25.00 CAD \$38.00
Pbk, 5.5 x 8.25 in. / 160 pgs / 36 color.
February/Art Criticism & Theory
Territory: NA Japan



How the first decade of Documenta, one of the art world’s most-watched exhibitions, shaped the economics of contemporary art

Today, Documenta’s independence from the art market is a given, but this has not always been the case. In its nascent years, Documenta was at the center of a web of vested interests such as the need for funding, the democratization of art and the lucrative pretensions of an emergent art market. *Mission and Commission* explores the confluences and conflicts of such interests, approaching a well-known story from a novel angle. Among the main characters of this side of Documenta’s history are Arnold Bode, the “founding father” of Documenta; Hein Stünke, former co-organizer of the exhibition; gallery owner Rudolf Zwirner; and the founder of the Louisiana Museum of Modern Art, Knud Jensen. **Mela Dávila Freire** has worked as a consultant and independent researcher with the Documenta Archive in Kassel. She was formerly Head of Publications and Head of the Study Center at the Museu d’Art Contemporani de Barcelona.



Errant Sound Reader Thoughts and Practices from the Berlin Artist-Run Space

Edited with text by Mario Asef, Golo Föllmer, Georg Klein, Brandon LaBelle. Text by Roberta Busechian, Lilian Campesato, Nico Daleman, Daniela Fromberg, Stefan Roigk, Janine Eisenächer, Alessandra Eramo, Hanna Hartman, et al.

ERRANT BODIES PRESS
ISBN 9783982558561
U.S. \$28.00 CAD \$42.00
Pbk, 8.5 x 10.5 in. / 224 pgs / 15 color / 25 b&w.
March/Artists’ Writings
Territory: NA LA ASIA AU/NZ AFR ME

Bringing together work from one of Europe’s most dynamic centers of sound art

The artist-run center Errant Bodies opened its project space in 2010 in Berlin, and since 2016 has operated under the title Errant Sound, dedicated to experimental sound work: performance, fieldwork, voice, radio and spatial practices. Through residencies, workshops, events and exhibitions, Errant Sound emphasizes an engagement with process and dialogue, encouraging a dynamic and diverse approach to the sound arts. *Errant Sound Reader* brings together essays, interviews and documentation of projects by artists and researchers associated with Errant Sound. Over the years this has included a range of exhibition projects, performance events, discursive formats and collaborative initiatives that investigate sound in diverse ways and through a variety of mediums. From spatial sound, interactive electronics and sonic sculpture to experimental voice, radio and performance practices, the publication offers critical insight into creative methods and discourses central to the field of sound art.



Invader: In Conversation with Hans Ulrich Obrist

Edited by Bruno Blum, Kim Scott.

HENI PUBLISHING
ISBN 9781911736080
U.S. \$24.95 CAD \$37.95
Pbk, 5 x 7.75 in. / 272 pgs / 234 color / 11 b&w.
February/Art Criticism & Theory/Art
Territory: NA ONLY

A deep dive into the practices of a legendary French street artist

This is the latest installment in the interview series from Swiss curator and critic Hans Ulrich Obrist (born 1968). *Invader: In Conversation with Hans Ulrich Obrist* presents a unique exploration of the enigmatic French street artist Invader (born 1969), renowned for his iconic ceramic tile mosaics inspired by the pixelated 8-bit video game art of the 1970s and '80s. The first section of the book features an expansive, in-depth interview conducted by Obrist, guiding readers through the artist's recent exhibition in Paris, *Invader Space Station*. In the second section we are guided through his studio, which offers an unparalleled glimpse into Invader's technical and creative processes and the global impact of his work. The book follows the route of the Paris exhibition, with subchapters that correspond to the "levels" of the show, reflecting on the conceptual and spatial dimensions of Invader's work and his position as a "hacker" of public spaces. Richly illustrated, *Invader* maps the artist's early influences, from the graphic novels of Enki Bilal to legendary street artists such as Leonard Hilton McGurr (aka Futura 2000) and Tsang Tsou-choi (aka the "King of Kowloon"), and his relationship with contemporaries including American artist and activist Shepard Fairey and New York graffiti artist Revs.



The Hockney Interviews By Hans Ulrich Obrist

HENI PUBLISHING
ISBN 9781911736134
U.S. \$35.00 CAD \$53.00
Hbk, 7 x 9.25 in. / 216 pgs / 53 color / 9 b&w.
May/Art Criticism & Theory/Art
Territory: NA ONLY

Conversations that explore the work, life and practices of a legendary painter

British painter David Hockney (born 1937) is one of the most influential artists of the 20th and 21st centuries. In addition to being an important contributor to the Pop art movement of the 1960s, he is also renowned as a printmaker, stage designer and photographer. In 1964, Hockney moved to Los Angeles, where, famously, he was inspired to make a series of vibrantly colored paintings of swimming pools in the comparatively new acrylic medium. This volume brings together conversations held between this art-world icon and preeminent curator Hans Ulrich Obrist, which began with their first meeting in 2006 at Hockney's London studio. Exploring the artist's dedicated and prolific practice, his friendships with Andy Warhol and Francis Bacon, fervent preoccupation with painting nature, ruminations on new technologies and his love of smoking, Hockney's musings are as bold and varied as his work. *The Hockney Interviews* is a hardback reading book and intimate portrait of one of the world's most distinguished living artists, fully illustrated with artworks spanning the breadth of his career.



Arshile Gorky: New York City

Edited by Ben Eastham. Text by Adam Gopnik, Allison Katz, Tamar Kharatishvili, Christa Noel Robbins, Emily Warner.

HAUSER & WIRTH PUBLISHERS
ISBN 9783907493069
U.S. \$45.00 CAD \$68.00
Pbk, 6 x 8.25 in. / 204 pgs / 100 color / 40 b&w.
April/Art
Territory: NA LA

Celebrating 100 years since Arshile Gorky's arrival in New York, this illustrated reader unpacks the mutually influential relationship of the young artist and the city

Born in Armenia, the artist Arshile Gorky (1904–48) immigrated to the United States in 1920 as a teenage refugee. When he finally settled in New York in 1924, he became a central figure of the city's cultural milieu as an artist whose oeuvre straddled the cultural spheres of Europe and North America, Surrealism and Abstract Expressionism. This illustrated biography examines Gorky's life and work in New York in both art historical and sociopolitical contexts, including Tamar Kharatishvili's exploration of forced displacement and self-fashioning and Allison Katz's recollections of her personal encounter with his work when she was an emerging painter. It introduces readers to a lesser-known side of Gorky as a young, self-mythologizing artist on the verge of changing culture forever. With a clean, accessible design, this volume mixes scholarly research with more literary reflections on New York and the immigrants who built it, both culturally and materially.



The Life and Work of Inji Efflatoun

Edited by Sultan Sooud Al Qassemi, Suheylna Takesh.

SKIRA
ISBN 9788857253398
U.S. \$60.00 CAD \$90.00
Hbk, 9.5 x 9.75 in. / 384 pgs / 135 color.
August/Biography & Memoir/Art
Territory: NA LA

Recounting the life and work of a valiant Egyptian artist-activist and feminist

The influential Egyptian artist and activist Inji Efflatoun (1924–89) was a pioneer of modern Egyptian art. Commissioned by the Barjeel Art Foundation, Sharjah, *The Life and Work of Inji Efflatoun* vividly captures her journey from a privileged upbringing to her courageous activism and imprisonment. During the late 1940s and 1950s, her work was indebted to the social realism of Mexican muralism. After she was arrested and secretly imprisoned as a communist in 1959, she continued painting in prison, at first portraits and later landscapes. The lively brushstrokes and intense color of her paintings reminded some observers of Van Gogh and Bonnard. Accompanying this translation are insightful scholarly essays and interviews that delve into Efflatoun's artistic legacy and sociopolitical impact. This volume offers an exploration of her enduring contributions to art and social justice, making it an essential read for those interested in Middle Eastern art and history.



Emergence of the Patriarch The Mao Xuhui Story By Lü Peng

SKIRA
ISBN 9788857251844
U.S. \$55.00 CAD \$82.00
Hbk, 7.25 x 9.75 in. / 464 pgs / 200 color.
March/Biography & Memoir/Art
Territory: NA LA

Charting the life and work of an iconic figure in contemporary Chinese art and a leader of the Southwest Art Research Association

Authored by the distinguished critic and art historian Lü Peng, *Emergence of the Patriarch* is a fascinating biography and in-depth exploration of the life and artistic journey of Mao Xuhui (born 1956), a pivotal figure in Chinese contemporary art and one of the key figures within the influential Southwest Art Research Association, a mid-1980s organization of artists from Yunnan and Sichuan who reacted against the sentimental beauty of Native Soil Painting. Stating that art should move souls rather than eyes, they ditched representation of generic figures in favor of depicting personal experience. This luxuriously illustrated volume traces Mao Xuhui's ideological and artistic maturation and reconstructs this journey through the artist's personal documents and materials, including diaries, letters, paintings, reading notes and transcripts. The result is a profound and authentic portrayal, narrating the history and the illustrious years of a remarkable generation.

“How can we support and encourage people who are exploring the limits of what it means to live? We move differently through space—we see, we touch, we hear differently because our bodies are different—and the fact our bodies are different is what makes us so special in relation to each other.”

—from “Pizza, Disability, and Difference”

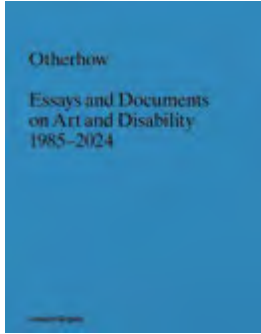


How We Practice
By Carmen Winant

DANCING FOXES PRESS
ISBN 9781954947177
U.S. \$24.95 CAD \$37.95 GBP £21.00
Pbk, 5.5 x 8 in. / 104 pgs / 24 color.
May/Artists' Writings
Territory: WORLD

Beloved artist and collagist Carmen Winant takes on the issue of “practice” as it relates to art and athletics

The acclaimed American visual artist and writer Carmen Winant (born 1983) is best known for her multimedia works that center found imagery to explore representations of women. Her newest book, *How We Practice*, is part critical writing and part experimental essay, while also a self-portrait of Winant’s life in long-distance competitive running. The book asks a single, knotty question: What is “practice”? Winant attempts to answer this by posing others, such as: What is the difference between going to a practice and having one? Are practice and theory dialectical? Does practice ever end? This project works to define the often contradictory term as it functions across contemporary art discourse, in the process offering new ways to read it. The book examines “practice” in relation to legitimacy in the newfound role of artist-as-professional and the influence of MFA programs in promoting creative work as white-collar labor. It imports influences from outside the field of art production—most notably, by looking to the world of athletics—to approach the implications, strategies and potentialities of practice vis-à-vis labor and exhaustion, repetition and pleasure, gender and rehearsal.



Joseph Grigely: Otherhow
Essays and Documents on Art and Disability, 1985–2024

Edited by Ryan Haley.

PRIMARY INFORMATION
ISBN 9798991036719
U.S. \$30.00 CAD \$45.00
Pbk, 7.75 x 10 in. / 400 pgs / 32 color / 56 b&w.
May/Artists' Writings
Territory: NA ONLY

The acclaimed Deaf artist and writer collects decades’ worth of material addressing issues of art and advocacy

American visual artist and scholar Joseph Grigely (born 1956) here brings together writings, lectures, interviews and documentation of his work spanning 40 years. Deaf since the age of 10, his art and writing have long questioned and made use of various modes of communication—photographs, handwritten notes, lipreading, newspaper headlines, paintings and TV captions—to examine and scrutinize the ableism embedded in cultural and media production. *Otherhow* interrogates modes of access and analyzes how issues of accessibility and their resolution provide a benefit to everyone, not just the disabled. Chapters devoted to art, access and advocacy underpin the interconnected nature of these issues. Letters of complaint, faxes and emails, unpublished op-eds, exhibition proposals, statements on equality and access: each provides a glimpse into how Grigely’s work has been shaped by—or constructed from—the “tangled process” of opening access. The book is rounded out by a series of visual inventories: collections of images that document failures of access or, in the case of the obituaries, highlight those who had a disability or were activists working to establish greater access for those with disabilities.

“Rather than qualify artistic practice in relation to professional practice (i.e., validation seeking, measurable success, and quantifiable results), what if we approached it as an ongoing and productive engagement with the unwitnessable, the unqualifiable, and the imperfect? What if this is what we are already feeling around for when we speak to one another, over and over, of ‘my practice’?”

—Carmen Winant, excerpt



Focal Points: Jasper Johns
By Robert Storr

Edited by Francesca Pietropaolo.

HENI PUBLISHING
ISBN 9781911736110
U.S. \$24.95 CAD \$37.95
Hbk, 5.5 x 8.5 in. / 160 pgs / 71 color / 1 b&w.
February/Artists' Writings
Territory: NA ONLY

One of America’s most acclaimed curator-critics analyzing the work of one of its greatest painters

The Focal Points series collects essays, articles and reviews by acclaimed curator and critic Robert Storr (born 1949). Expertly edited by art historian and curator Francesca Pietropaolo, and richly illustrated, the volumes offer Storr’s illuminating insights into an artist’s practice and way of thinking across recent decades and provide fresh interpretations of the varied territory of modern and contemporary art. This volume gathers, for the first time, Storr’s writings on the work of American painter Jasper Johns (born 1930). An artist internationally recognized for his encaustic paintings of flags, targets and maps, Johns’ “Neo-Dada” works helped to formalize a shift in postwar American art, moving away from Abstract Expressionism and toward Pop art. Storr’s essays and articles provide a unique look at Johns’ practice and its continuing relevance, encapsulating Storr’s process of close examination of and prolonged thinking about Johns’ art.



Access Kafka

Text by Hetty Berg, Carolin Duttlinger, Shelley Harten, Vivian Liska, Reiner Stach.

KERBER
ISBN 9783735610140
U.S. \$45.00 CAD \$68.00
Pbk, 8 x 11 in. / 176 pgs / 80 color.
March/Art/Biography & Memoir/Fiction
Territory: NA LA ME

Duchamp, Broodthaers, Lassnig and more respond to Kafka’s immortal works

One hundred years after the death of the German-language Czech writer Franz Kafka (1883–1924), this volume places key aspects of his oeuvre in dialogue with works of contemporary art. The term “access” serves as the guiding principle: in his literary works, Kafka poses universal and timeless questions relating to access and belonging. How do Kafka’s ideas resonate in the present day? Across six chapters entitled “Access Denied,” “Word,” “Body,” “Space,” “Law” and “Jewishness,” contemporary art is placed alongside documents, letters and drawings by Kafka. This catalog features contributions by the exhibition curator Shelley Harten, as well as Kafka experts Carolin Duttlinger, Reiner Stach and Vivian Liska, which provide another perspective on Kafka’s life and work. **Artists include:** Cory Arcangel, Guy Ben-Ner, Marcel Duchamp, Maria Eichhorn, Ceal Floyer, Lynn Hershman Leeson, Anne Imhof, Fatos Irwen, Lina Kim, Martin Kippenberger, Maria Lassnig, Michal Na’aman, Trevor Paglen, Gregor Schneider, Hito Steyerl.

EXHIBITION
Berlin, Germany: Jewish Museum Berlin, 12/13/24–05/04/25



Surrealism and Anti-fascism: Anthology

Edited by Matthias Mühling, Karin Althaus, Adrian Djukić, Stephanie Weber, Ara H. Merjian.

HATJE CANTZ
ISBN 9783775758772
U.S. \$70.00 CAD \$105.00
Pbk, 8.75 x 11 in. / 608 pgs / 400 color / 50 b&w.
April/Cultural Theory/Art Criticism & Theory
Territory: NA LA

A detailed and intellectually invigorating collection that places Surrealism in the thick of the battle for political emancipation

The Surrealist movement famously initiated a revolution in visual and written art, but its political engagement is sometimes overlooked. With more than 600 illustrations and contributions from some of the greatest thinkers of the last 100 years, *Surrealism and Anti-fascism* provides a panoramic view of Surrealism’s opposition to fascism. Surrealists denounced European colonial policies, organized resistance to fascist governments and movements, fought for the Spanish Republic, were persecuted, escaped into exile and died in the war against the Nazis. Today, as fascist-adjacent regimes again begin to proliferate internationally, this volume, bringing together central texts of political Surrealism from the first manifestos to the present day, could not be more timely. **Contributors include:** Theodor W. Adorno, Georges Bataille, Walter Benjamin, André Breton, Claude Cahun, Leonora Carrington, Aimé Césaire, Suzanne Césaire, Robert Desnos, China Miéville, Lee Miller, Karel Teige, Leo Trotzki, Paul Westheim.

EXHIBITION
Munich, Germany: Lenbachhaus, 10/15/24–03/02/25



Through the Eyes of Franz Kafka

Between Image and Language

Edited with text by Nicholas Sawicki, Marie Rakušanová. Preface by Zuzana Jürgens. Text by Alexander Klee, Marek Nekula, Miroslav Haňák.

KANT
ISBN 9788074374265
U.S. \$75.00 CAD \$110.00
Flexi, 8.25 x 11.25 in. / 224 pgs / 231 color / 16 tritone.
August/Art/Biography & Memoir/History
Territory: NA LA ASIA AU/NZ AFR

Journey through Kafka’s Prague and discover the art, architecture, media and performances that influenced the author’s oeuvre

What did Franz Kafka see and do, whom did he meet and what did he read while roaming the streets of Prague? *Through the Eyes of Franz Kafka* brings the world of turn-of-the-century Czechoslovakia and its cultural milieu to life. The author’s home city was a heterogeneous and multilingual metropolis whose visual environment shaped his everyday experiences, from local painting and sculpture to architecture, monuments and popular visual media including advertisements, photography and cabaret. Kafka’s attention to the modern visual culture of his era was reflected in his writings and in his interest in drawing, a practice in which he received preliminary training and which he took up in his free time during his years as a university student. This illustrated publication immerses us in Kafka’s world; by following in his footsteps and looking through his eyes, we gain a new understanding of his thoughts, philosophies and inspirations.



Writers Revealed
Treasures from the British Library and the
National Portrait Gallery, London

Edited with text by Alexandra Ault, Catharine MacLeod.

NATIONAL PORTRAIT GALLERY

ISBN 9781855145993
U.S. \$35.00 CAD \$53.00
Hbk, 6.25 x 9.5 in. / 288 pgs / 160 color.
April/Biography & Memoir
Territory: NA ONLY

A magnificent collection of portraits combined with selections from the
archives of great writers

Telling the stories of the best-loved writers in English literature, *Writers Revealed* investigates their enduring appeal from the 16th century to today through the collections of the National Portrait Gallery and the British Library. The Portrait Gallery’s outstanding collection of author portraits are paired with intimate handwritten manuscripts, letters and notebooks, as well as rare first editions of books from the British Library. From William Shakespeare to Zadie Smith, *Writers Revealed* features over 70 poets, novelists and academics. Each short profile—which provides insight into the writers’ inspirations, struggles and working practices—is beautifully illustrated with a portrait and manuscript or rare book. Readers will enjoy in-depth encounters with some of the world’s most talented writers, including James Joyce, Virginia Woolf, Bram Stoker, Jane Austen, Benjamin Zephaniah and Angela Carter, and discover just what it is that makes these individuals so endlessly compelling.

EXHIBITION

Gold Coast, Australia: Home of the Arts, 04/25



Fuck Me Judith
By Claire Star Finch

AFTER 8 BOOKS

ISBN 9782492650161
U.S. \$18.95 CAD \$27.95
Pbk, 4 x 7 in. / 200 pgs / 1 b&w.
June/Fiction
Territory: NA LA ASIA AU/NZ AFR ME

A groundbreaking, anachronistic experiment in literature
informed by the countertraditions of New Narrative and
queer writing

Judith, an academic celebrity, and Wendy, a slightly less famous academic celebrity, fall in love. They break up. In her ensuing grief, Wendy finds herself in a pornographic, epistolary haze that slumps toward the narrative. Fueled by the only things that cut through the pain—sex and democratic theory—Wendy takes us along on her wild ride toward self-actualization. In Claire Star Finch’s first novel, love and the void question each other in action.

Claire Star Finch (born 1988) is a Paris-based experimental writer and performer. In 2024 they completed a doctorate in Gender Studies at the University of Paris 8 that explores the literary queerfeminisms of Kathy Acker, Hélène Cixous, Violette Leduc and Audre Lorde.



The Other Voice:
Translations from the
Übertragungen of
Paul Celan

Text by Paul Celan. Translated by Holly Cundiff.

MARQUAND BOOKS

ISBN 9781646570430
U.S. \$34.95 CAD \$52.95 GBP £29.99
Hbk, 8 x 11 in. / 92 pgs.
February/Poetry
Territory: WORLD

Retranslating Celan’s translations of Shakespeare,
Dickinson, Rimbaud and more reveals new insights on the
circularity of language

Born in Romania into a German-speaking family and recognized as one of the most important postwar poets, Paul Celan (1920–70) is also celebrated for his meticulous German translations of a wide range of works by such luminaries as Dickinson, Mandelstam, Rimbaud, Shakespeare and Ungaretti. Inspired by the close relation between Celan’s work as *Überträger*, or “transmitter,” and his own poetry, Holly Cundiff has retranslated some of these works into English to illuminate the interstices in which we catch a glimpse of Celan’s own perspective. Each selection in *The Other Voice* is presented in three versions: the poem in its original language, Celan’s translation into German and Cundiff’s translation into English directly from Celan’s translation. This circular process highlights the generative and transformative force of language, which Celan viewed as a means not only of sculpting the world but also of forming new worlds.



NEW REVISED EDITION

Masao Yamamoto: Small Things in Silence

Third Edition

Text by Jacobo Siruela.

The third edition of Yamamoto’s much-loved photographic homage to the precarious, the
delicate and the humble, complete with a sumptuously produced and redesigned cover

Japanese photographer Masao Yamamoto trained as an oil painter before discovering that photography was the ideal medium for the theme that most interested him—the ability of the image to evoke memories. First released in 2015 with a second edition in 2021 and long since out of print, *Small Things in Silence* surveys the 20-year career of one of Japan’s most important photographers. Yamamoto’s portraits, landscapes and still lifes are made into small, delicate prints, which the photographer frequently overpaints, dyes or steeps in tea. Edited and sequenced by Yamamoto himself, this volume includes images from each of the photographer’s major projects—*Box of Ku*, *Nakazora*, *Kawa* and *Shizuka*—as well as installation shots of some of Yamamoto’s original photographic installations. In the words of Yamamoto himself: “I try to capture moments that no one sees and make a photo from them. When I see them in print, a new story begins.” Now in its third edition, the book features a newly designed linen hardback cover with embossing and a tipped-on image.

Masao Yamamoto (born 1957) lives and works in Japan. He has published numerous books, including two previous editions of *Small Things in Silence* (RM/Seigensha, 2015 and 2021) and *Tori* (Radius Books, 2016). His work is held in the collections of the Philadelphia Museum of Art, the Museum of Fine Arts, Houston, the International Center of Photography, New York, and others.



RM

ISBN 9788410290051
U.S. \$65.00 CAD \$95.00 GBP £55.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 130 pgs / 4 color
/ 91 b&w.
March/Photography
Territory: NA UK



DAMIANI
ISBN 9788862088398
u.s. \$55.00 CAD \$82.00
Hbk, 11.25 x 8.25 in. / 128 pgs / 19 color / 59 b&w.
May/Photography
Territory: NA LA

Clark Winter: Here to There

Photographs from the Road Ahead

Edited by Bill Shapiro.

Winter’s perceptive photographs of cars across the decades—and around the world—revel in nostalgia while revealing the subtleties of our relationship with automobiles, drivers and the things we see along the way

Since their invention, cars have been one of the driving forces behind America’s constantly changing culture. Not only have they helped shape the country’s sprawling cities and suburban society, but they have inspired films (from *American Graffiti* to *The Fast and the Furious*) and songs (from the Beach Boys’ zippy *Fun, Fun, Fun* to Bruce Springsteen’s anthemic *Thunder Road*) and an endless parade of road-trip books.

Over the course of half a century, Clark Winter captured images of the car as a symbol of Americana. More intriguingly, he also found a global spirit in this form of transportation in countries such as Spain, Italy and China. Winter’s photographs, made in both color and black and white, are not simply focused on the vehicles but rather on the way people physically relate to cars, turning each image into a stage upon which a drama quietly (and sometimes comically) unfolds between owner, passenger and passerby. And because these dramas are universal—eating ice cream in the back seat, waiting for a pump at the gas station, stuck in traffic, busted for speeding—Winter’s wide-eyed, often lighthearted pictures invite us to recall and relive our own days of adventure, romance and speed.

Clark Winter is a trustee of several cultural institutions, including the June Leaf and Robert Frank Foundation in New York. His previous photobooks include *Birds* and *Free Air*.

The vast American landscape, from Texas junkyards to the Ozark hills HIGHLIGHTS ■ PHOTOGRAPHY



Danny Lyon: Junk America in Ruins

Introduction by Randy Kennedy.

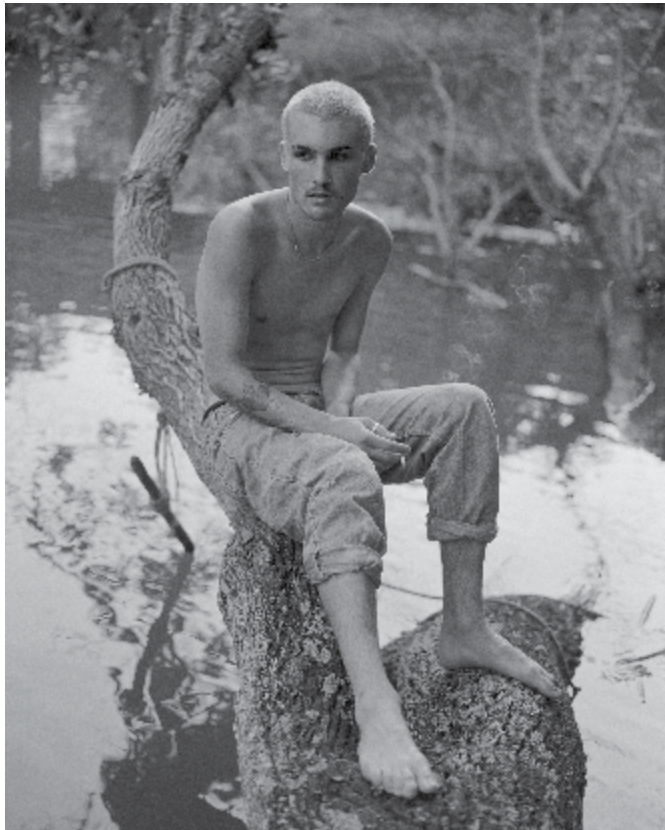
DAMIANI
ISBN 9788862088329
u.s. \$45.00 CAD \$68.00
Hbk, 8.5 x 8.5 in. / 120 pgs / 86 color.
May/Photography
Territory: NA LA

A portrait of once-beloved, now-decaying cars in junkyards across America, from one of the New Journalism’s key figures

Brooklyn-born photographer Danny Lyon (born 1942) is one of the most influential photographers of the last six decades. His immersive and groundbreaking works include *The Bikeriders* (1968), *The Destruction of Lower Manhattan* (1969) and his 2024 memoir *This Is My Life I’m Talking About*.

When he was 21, Lyon’s father passed on to him a 1953 Oldsmobile. He discovered the ecstasy of speeding along Georgia highways during the civil rights movement, with red dirt fields of peanuts and cotton flying by. In the excitement of driving, he realized his own mortality. Lyon’s *Junk: America in Ruins* features approximately 86 American cars, mostly from the 1950s and 1960s, in junkyards across the western United States. The pictures were taken in Nebraska, Texas, New Mexico, Arizona and Oklahoma.

This is a work of pure visual photography. The premise behind the work is that many things—sculptures, monuments, buildings—take on a new and added beauty as they deteriorate and become ruins: a certain pathos is added to their original beauty. This is true of the automobiles in this series: once the beloved machines of people and families who owned and drove them, they now evoke a terrible beauty and sadness.



Henry O. Head: Twelve Acres

Edited by Henry O. Head, Bryan Schutmaat. Text by Alyssah Morrison.

TWIN PALMS PUBLISHERS
ISBN 9781936611249
u.s. \$85.00 CAD \$125.00 GBP £73.00
Hbk, 10 x 12 in. / 96 pgs / 51 tritone.
April/Photography
Territory: WORLD

A haunting photographic return to adolescent mysteries in the Ozarks

In this debut monograph, American photographer Henry O. Head reimagines the peaks and valleys of a defining teenage friendship in the Ozark hills where he spent his adolescence. From spring 2023 through summer 2024, Head revisited the terrain of northwest Arkansas and southwest Missouri—wild country with limestone bluffs shot through with quartz, where cottonmouths coil on exposed roots by slow creeks and alligator gar glide like phantoms through the dark. *Twelve Acres* recalls a boyhood outside city limits, away from institutions and the pressures of social order. In a progression through the seasons, a restlessness presses in, a longing to stave off the rupture of entering an adult reality, with its mundanity and responsibilities. In this meditation on personal history, worlds quiver in a chaos of past and present forms and stark flashes of image begin to wobble in an opaque well. Tops spin. Animals with thirst cup liquid light. Memory remains an ineffable mystery. *Twelve Acres* is a reverie, wherein the past reemerges as boys with tick-bitten feet, ears ringing from homemade explosives, clothes stained by the smoke of shoplifted cigarettes and arms stretched toward higher branches.



Anderson Zaca:
Fire Island Invasion
Day of Independence

Introduction by Thom (Panzi) Hansen.

DAMIANI
ISBN 9788862088336
U.S. \$50.00 CAD \$75.00
Hbk, 8.5 x 8.5 in. / 156 pgs / 189 duotone.
May/Photography
Territory: NA LA

Pride and celebration radiate throughout Zaca’s black-and-white images of the annual Fire Island Invasion

The Fire Island Invasion of the Pines is an annual event that takes place on July 4 on Fire Island, New York. The inaugural invasion took place in 1976 when a drag queen was denied entry into a restaurant in the Pines and a group of her friends, also dressed in drag, stormed the island in protest. Since then, the invasion has been repeated every year, with hundreds of drag queens descending on the Pines to commemorate and celebrate this original act of protest. This book marks the 50th anniversary of this historic cultural phenomenon. New York–based photographer Anderson Zaca (born 1976) began documenting the Invasion in 2007. Shot using black-and-white film and a medium format camera, Zaca’s work combines traditional and contemporary elements, showcasing the intricate details of each scene and capturing the beautifully contradictory nature of the individuals involved. With over 3,000 images spanning almost two decades, Zaca’s photographs serve as both an archive and a tribute to the transformative power of the art of drag during this iconic annual celebration.



Eric James Guillemain:
Backstage Dreams
The Secret Door to Sets

DAMIANI
ISBN 9788862088343
U.S. \$55.00 CAD \$82.00
Hbk, 11 x 9.5 in. / 256 pgs / 14 color / 191 b&w.
May/Fashion/Photography
Territory: NA LA



Elliott Jerome Brown Jr.:
Conversations at The Fair

Edited by Matthew Leifheit, Marley Trigg-Stewart. Text by Elliott Jerome Brown Jr. Interview by Kameelah Janan Rasheed.

MATTE EDITIONS
ISBN 9798986546544
U.S. \$40.00 CAD \$60.00 GBP £34.00
Pbk, 9.75 x 13 in. / 72 pgs / 17 color / 13 b&w.
April/Photography
Territory: WORLD

New York artist Elliott Jerome Brown Jr. explores the relationship between photographic portraiture and scenes from an adult theater

This is the debut monograph for American artist Elliott Jerome Brown Jr. (born 1993). It includes 30 recent photographs that explore representation through privacy and fiction, alongside interviews conducted by Brown with denizens of an adult movie house and video arcade in East Elmhurst, Queens, New York, called the Fair Theater. Featuring a conversation between Brown and Kameelah Janan Rasheed, the text is richly illustrated with artworks by Chris Berntsen, Roy DeCarava, Naima Green and Wolfgang Tillmans. Born in Baldwin, New York, Elliott Jerome Brown Jr. is an artist who uses photography to explore representation through privacy and fiction. Occasionally the work turns away from standard archival prints to examine photography as a sculptural, redactive and site-specific process.

Jasmine Benjamin: City of Angels

A Book about L.A. Style

Edited by Sophia Dearborn. Art direction by Kilo Kish. Foreword by Chioma Nnadi.

A vibrant photographic portrait of Los Angeles’ dynamic population by one of the city’s foremost stylists

American photographer and costume designer Jasmine Benjamin is a California girl. She represents the ease of Northern California, where she was raised, and the cosmopolitan pace of Hollywood, where she lives, and has brought her ever-creative spirit, considerable talent and infallible eye to music industry titans and anonymous citizens alike. *City of Angels* features more than 120 portraits of daring, expressive Los Angeles creatives shot in locations across the length and breadth of this vast metropolis. The book features iconic streetwear creators, free spirits from Topanga Canyon, surf and skate kids in Venice Beach, edgy Echo Park hipsters, Los Feliz vintage aficionados, shop girls and guys working at boutiques on Melrose, Chicano punks, K-Town cuties, Hollywood royalty, LGBTQIA+ fashion designers, Laurel Canyon bohemians, Black musicians and artists from South Central and Inglewood as well as from the affluent suburbs of Baldwin Hills and historic Leimert Park. With photographs exclusively by Benjamin, this book also features a unique illustrated map of Los Angeles by the artist Isaac Escoto, also known as Sickid, adding an additional artistic dimension. *City of Angels* is both a tribute to and an in-depth exploration of the essence of LA street culture. It celebrates the rich and diverse style scene of Los Angeles, highlighting a blend of celebrities, local figures, and everyday residents who embody the city’s authentic spirit and fashion. Notably, approximately 80% of the individuals featured in the book are native Angelenos or hail from the greater California region, offering an intimate, homegrown perspective that enhances the project’s authenticity. This body of work perfectly juxtaposes beauty with edginess, glamour with urban rawness. **Jasmine Benjamin** has worked as a stylist and sometime creative director for Miguel, Anderson .Paak, Charlie Puth and Chaka Khan, as well as a costume designer for commercials by Nike, the WNBA, Apple Music and Google. Benjamin has been featured in *Vogue* and *Billboard* and was named “Top Stylist of 2016” by *i-D* magazine.



DAMIANI
ISBN 9788862088350
U.S. \$45.00 CAD \$68.00
Hbk, 6.5 x 9.5 in. / 160 pgs / 125 color.
May/Fashion/Photography/Popular Culture
Territory: NA LA



EXHIBITION
Amsterdam, Netherlands: Rijksmuseum, 02/07/25–06/09/25



American Photography

Edited with text by Mattie Boom, Hans Rooseboom.

NAI010 PUBLISHERS
ISBN 9789462089044
U.S. \$60.00 CAD \$90.00
Hbk, 9 x 11.5 in. / 320 pgs / 150 color / 150 b&w.
April/Photography
Territory: NA LA ME

The visual narrative of the modern United States: from canonical photography by Robert Frank and Diane Arbus to vernacular picture postcards and magazine spreads

Since its invention in 1839, photography has become deeply embedded in American society. *American Photography* captures this phenomenon through over 280 images, portraying American life through the lenses of renowned photographers such as Nan Goldin, Dawoud Bey and Paul Strand. The catalog begins with selected images from perhaps the most famous photo essay on American life, Robert Frank’s *The Americans* (1958). It then moves beyond the classical canon to offer a striking selection of vernacular photography: vintage magazine advertisements for Coca-Cola and Cadillac; family albums; postcards; and album covers. These examples are integrated seamlessly among the more well-known images until any supposed distinction between “high art” and “low culture” is erased. This story of American photography is told through the outstanding collection of the Rijksmuseum, enriched by loans from US institutions including the Museum of Fine Arts, Boston; Philadelphia Museum of Art; San Francisco Museum of Modern Art; Art Institute of Chicago; and the National Gallery of Art, Washington.



Pioneers: Photography by Women

Edited with text by Elwin Hendrikse, Saskia Asser.

NAI010 PUBLISHERS
ISBN 9789462088481
U.S. \$60.00 CAD \$90.00
Hbk, 9 x 11 in. / 320 pgs / 250 color.
February/Photography
Territory: NA LA ME

Never-before-published images by 42 female photographers from Lotte Jacobi to Susan Meiselas

Women have been professional photographers since the inception of the medium, yet their work has received far less attention than that of their male colleagues. From the more than 15 million photographs stored in the Dutch National Archives in The Hague, the editors of *Pioneers: Photography by Women* selected a compilation of more than 200 images by 42 female photographers created between 1859 and 1999. It highlights well-known photographers in the Netherlands and abroad, such as Margaret Bourke-White and Eve Arnold, while also spotlighting under-recognized artists creating profound work. Whether through composition, technique or subject matter, their innovations paved the way for future generations of photographers. **Photographers include:** Laure Albin-Guillot, Emmy Andriesse, Eve Arnold, Ilse Bing, Diana Blok, Margaret Bourke-White, Marianne Breslauer, Hester Carsten, Dickey Chapelle, Violette Cornelius, Augusta Curiel, Françoise Demulder, Maria Fialho, Gisèle Freund, Elisabeth Hase, Florence Henri, Abigail Heyman, Lotte Jacobi, Ata Kandó, Marion Kaplan, Germaine Krull, Catherine Leroy, Mary Ellen Mark, Susan Meiselas.



Eugene Richards: Do I Know You?

Text by Eugene Richards.

MANY VOICES PRESS
ISBN 9780991218936
U.S. \$50.00 CAD \$75.00 GBP £42.00
Hbk, 7.25 x 9.75 in. / 160 pgs / 53 color.
April/Photography
Territory: WORLD

A veteran documentarian using images, personal texts and interviews to delve into the lives of Americans

After meeting people during his travels, the American documentary photographer Eugene Richards (born 1944) learns what he can about their lives, then photographs them as they are, without direction or artifice. As to why people allow him into their lives, some may sense that by speaking with him, they might better understand the things that they’ve experienced: their losses, hopes, fears, disappointments, joys. Being photographed can be a means of being lifted out of the shadows, acknowledged as existing, as alive. *Do I Know You?* is a compendium of 24 photographic and textual stories that speak of the diversity of America, of survival, the shadows cast by slavery, crime, imprisonment, blind hatred, incomprehensible loss, the longing for love and what it means to be beautiful. Richards has published 20 books of photography, including the recent *Remembrance Garden*, a deeply personal look at Brooklyn’s Green-Wood Cemetery.



World Press Photo Yearbook 2025

Introduction and text by Joumana El Zein Khoury.

HATJE CANTZ
ISBN 9783775759397
U.S. \$40.00 CAD \$60.00
Hbk, 7.5 x 9.75 in. / 208 pgs / 200 color / 50 b&w.
July/Photography
Territory: NA LA

The past year in photojournalism: 2024 as told through its most arresting, inspirational and profound images

Since 1955, the annual World Press Photo Contest has set the standard in visual journalism. The 2025 Yearbook showcases the most striking press photographs and compelling reports from 2024, carefully selected from thousands of entries by six regional and one global jury of acclaimed independent professionals. Providing a diversity of perspectives from all over the world, the awarded works bear witness to the events that shaped this past year and document in long-term projects the ongoing issues we face. Recognizing the importance of photojournalism and documentary photography at a time when truth is so contested, the awarded images share courageous stories and present invaluable insight—from war zones, the struggle for civil rights and political empowerment to the visible effects of the climate crisis, which were felt in 2024 more acutely than ever.



Framed: American Urban Photography 1907–2012

Text by Svein Olav Hoff, Åsmund Thorkildsen, Øivind Storm Bjerke.

FORLAGET PRESS
ISBN 9788232806546
U.S. \$55.00 CAD \$82.00 GBP £47.00
Hbk, 9.5 x 11.75 in. / 253 pgs / 60 color / 150 b&w.
February/Photography
Territory: WORLD

Thirty-four American photographers capture urban life across America from the turn of the century to the new millennium

Many of the greatest American photographers of the 20th century have the city at the heart of their oeuvre. With their revolutionary photographic perspectives, they captured the pulsating rhythm of urban life that reflected the country’s larger sociopolitical changes. *Framed* surveys transforming American cities including New York, Chicago, Los Angeles, San Francisco and more, through the lenses of 34 photographers. Thematic chapters explore various aspects of the metropolis: from a case study on images of Harlem to rough sleeping, highways and city planning. The grand finale is Bruce Davidson’s complete *Subway Portfolio* (1980), 46 scenes from the New York subway system. An index section includes brief biographies of all featured photographers. **Artists include:** Berenice Abbott, Diane Arbus, Bruce Davidson, William Eggleston, Walker Evans, Lee Friedlander, Saul Leiter, Ruth Orkin, Alfred Stieglitz, Garry Winogrand.

EXHIBITION
Lillehammer, Norway: Lillehammer Art Museum, 10/19/24–04/20/25

Urban photography, from New York to Berlin



Dream On: Berlin, the 90s

Edited by Boaz Levin, Annette Hauschild, Kathrin Kohle. Text by Jens Balzer, Janos Frecot, Anne Rabe, Boaz Levin, Veronika Epple.

SPECTOR BOOKS

ISBN 9783959058520
U.S. \$45.00 CAD \$68.00
Hbk, 7.75 x 9.5 in. / 348 pgs / 250 color.
March/Photography
Territory: NA LA AFR ME

Hundreds of stunning images documenting historic change in a once-divided city

The Ostkreuz agency was founded amid the upheavals that took place in East Berlin in 1990. For *Dream On*, nine Ostkreuz photographers worked together with curators Annette Hauschild (Ostkreuz) and Boaz Levin (C/O Berlin Foundation) to cast a modern-day eye over their extensive archives. As documentarians operating at the apogee of photojournalism, they tracked the changes that the city underwent. They observed the shifts in society and the challenges facing a city previously divided by a wall as it grew together, capturing all this in powerful, personal images. The essays reflect this on a variety of levels: Janos Frecot's examination of the changes in the urban space; Jens Balzer's description of Berlin's potential as a center of creativity and culture; and Anne Rabe's very personal view, as a young East German writer, of today's Berlin.

Photographers include: Sibylle Bergemann, Annette Hauschild, Harald Hauswald, Ute Mahler, Werner Mahler, Thomas Meyer, Jordis Antonia Schlösser, Anne Schönharting, Maurice Weiss.



Barcelona Portrait of a City

Text by Isabel Coixet.

LA FÁBRICA

ISBN 9788410024090
U.S. \$60.00 CAD \$90.00 GBP £51.00
Hbk, 9.5 x 11.75 in. / 288 pgs / 100 color / 120 tritone.
May/Photography
Territory: WORLD Excl LA Spain

A deep exploration of the Catalanian capital past and present, captured by masterful photographers

Featuring nearly 300 photographs from the 19th century to the present, this revised edition of the 2015 publication is a stunning celebration of Barcelona and its people, offering a portrait of the city through the lens of multiple generations. The images by local photographers such as Catala-Roca, Colita, Pomés and Masats and international greats such as Erwit, Koudelka and Parr are accompanied by text that contextualizes them historically. Dramatic images by Cartier-Bresson, Gerda Taro and Chim during the Civil War contrast with more recent work by Colita and Miserachs, and with the sophistication and glamor of Richard Avedon and Helmut Newton. Famed figures make appearances as well: Picasso, Miró, Dalí, Ava Gardner, García Márquez, Cortázar and others are captured in this beautiful tribute to Barcelona's cultural history. This is an unrivaled exploration of a city that has inspired and will continue to inspire anyone who visits.

Landscape and documentary photography



Heritage in Focus

Edited by Elizabeth Krist. Text by Bénédicte de Montlaur, Susan Meiselas, Kristen Mckibben.

SKIRA PARIS

ISBN 9782370742629
U.S. \$40.00 CAD \$60.00
Hbk, 7.5 x 10 in. / 144 pgs / 100 color.
February/Photography
Territory: NA LA

Talented local photographers capturing historic sites and their stewards

From traditional Ashanti buildings in Ghana to Sumba in Indonesia, Yanacancha-Huaquis in Peru, Tiretta Bazaar in India and the Garcia Pastures in the US, this book takes you on a journey around the world and its places of beauty and history. The result of a collaboration between the Magnum Foundation and the World Monuments Fund, it illustrates the complex and reciprocal relationship between humanity—especially local communities—and the monuments and landscapes they shape. Eleven photographers offer overlapping narratives—those of the monuments that bear witness to history, those of the local communities that are their stewards, and that of the photographer—so that each shot becomes a sedimentation of times and points of view. This series of photographs not only illustrates the diversity of the world's cultural heritage but also warns us of the threats to its environment.

HIGHLIGHTS ■ PHOTOGRAPHY



Çiğdem Yüksel: If Only You Knew

The First Generation of Women from Turkey in the Netherlands

Edited by Frederiek Biemans, Çiğdem Yüksel, Eefje Blankevoort. Text by Hızır Cengiz, Sinan Cankaya, Suzanna Jansen, Meral Polat, Mila Lemmens.

NAI010 PUBLISHERS

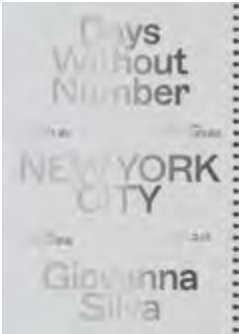
ISBN 9789462088948
U.S. \$55.00 CAD \$82.00
Hbk, 8.25 x 10.75 in. / 232 pgs / 250 color.
February/Photography/Biography & Memoir
Territory: NA LA ME

A tender homage to the first generation of Turkish women migrating to the Netherlands

"If only you knew..." This is how many women began their stories when photographer Çiğdem Yüksel (born 1989) visited them. They belong to the same demographic and generation as her grandmother: leaving Türkiye to forge a new life in the Netherlands. In 1979, photographer Bertien van Manen took portraits of several of these women as part of the series *Women as Guests*. Now, in the 2020s, Yüksel has revisited some of these subjects and documented their stories not just through portraits, but also through their oral histories, letters and family albums. This more holistic approach gives way to a broader narrative of immigrant women navigating unfamiliar terrain while learning a new language and caring for their families. Now in their seventies and eighties, these women who formed the first generation of Turkish women migrants to the Netherlands have the chance to embed their stories within Dutch history.

EXHIBITION

Rotterdam, Netherlands: Fotomuseum, 09/28/24–05/10/25



Giovanna Silva: Days Without Number New York City

Text by Sasha Frere-Jones.

MOUSSE PUBLISHING

ISBN 9788867496495
U.S. \$35.00 CAD \$53.00
Pbk, 8.5 x 11.5 in. / 60 pgs / 60 color.
February/Photography
Territory: NA LA AFR ME

Silva's unexpected, random shots capture new angles of New York architecture as she wanders the city

For the past three years, photographer Giovanna Silva (born 1980) has meandered through New York City, camera in hand, collecting photographs in her own time. She often walked more than 10 miles a day, taking in as much as she could or sometimes passing by the same site again and again. As a collection of more than 700 images, *Days Without Number* is ostensibly organized as a calendar, but follows no sense of time or chronology. Ultimately, it is a puzzle of images: populated by the city's recognizable landmarks but not a travelogue; imbued with the city's pedestrian spirit but not a portrait of its denizens. Alongside this surprising series is an essay by New York–based writer Sasha Frere-Jones, a member of the *New Yorker* staff for 10 years and now a cultural contributor for several newspapers and magazines.



Daniel Case: Outside Sex

Text by Drew Daniel, Brontez Purnell, Peter Berlin.

DARK ENTRIES EDITIONS

ISBN 9798985170429
U.S. \$49.99 CAD \$74.95 GBP £42.00
Hbk, 10 x 8 in. / 108 pgs / 57 color.
February/Photography
Territory: WORLD

Documenting the landscape and sexscape of popular spots for gay cruising in America

The American artist Daniel Case (born 1979) works in the mediums of digital and film photography and bookmaking. He practices documentary landscape and unconventional portrait photography that often involves surveillance, documentation and the archiving of queer people and spaces through intimate examinations of interiors and site-specific landscapes.

Daniel Case: Outside Sex provides exactly what the title promises: candid photographs of gay men having sex outdoors in cruising grounds scattered throughout California. Says Case, "The energy and history of each carved-out space felt like spiritual ruins. I wanted to evoke the beauty and magic of these spaces, the history of what's formed them and the reality that like ruins they are fading, but they stand as monuments to their purpose and the intimate experiences shared."



Matteo Di Giovanni: True Places Never Are

THE ICE PLANT

ISBN 9798985733013
U.S. \$55.00 CAD \$82.00 GBP £47.00
Pbk, 9.5 x 11.5 in. / 96 pgs / 50 color.
February/Photography
Territory: NA LA UK EUR AFR ME

Unmoored from any sense of definite place, Di Giovanni's landscapes reveal a universal tension between landscape and civilization

From 2013 to 2023, photographer Matteo Di Giovanni (born 1980) embarked on several rambling journeys off the beaten path through Italy, Scandinavia and Northern Europe, in which map and territory gave way to intuition and curiosity, documenting the outer world through attentive observation and image-making. Di Giovanni's landscapes seem intimate and mythic, while the still lifes are vast and open—interior and exterior are interchangeable. *True Places Never Are* resequences this series of medium format photographs (originally released as three separate photobooks) and adds several previously unpublished images. The result is a fresh, cohesive body of work in which the location and chronology are secondary to the intangible meanings and associations suggested by the lens. Taken from a line in *Moby-Dick*, the title expands upon this search for metaphysical enlightenment: "It is not down on any map; true places never are."



Fazal Sheikh: Thirst, Great Salt Lake

Introduction by Fazal Sheikh. Text by Terry Tempest Williams.

FAZAL SHEIKH ARCHIVE

ISBN 9798218337209
U.S. \$50.00 CAD \$75.00
Flexi, 11 x 15 in. / 134 pgs / 69 color.
Available/Photography
Territory: NA ONLY

An arresting visual document that charts the degradation of one of America's most astonishing natural monuments

In November 2022, the water level of the Great Salt Lake fell to its lowest on record. Diverted water supply from its feeding rivers, pollution from nearby extraction plants and ravaging droughts have brought this landmark to a crisis point. As the lake reached its lowest ebb, photographer Fazal Sheikh (born 1965), together with writer Terry Tempest Williams (born 1955), walked the shoreline, awed by its epic beauty while recording the destruction of its natural habitats. As Utah native Williams writes in her essay, "Retreat," she is witnessing the death of a lake that has been a constant presence in her life. Meanwhile, Sheikh documents the shrinking salt basin from above, revealing how the lake has been exploited: plundered for its natural salts, dissected by concrete highways, discolored by toxic waste, depleted by evaporation. His images hold a mirror to the lake's surface, charting its destruction while demanding the viewer's visceral response.

EXHIBITION

Pittsburgh, PA: Carnegie Museum of Art, 05/11/24–01/12/25

Photography group shows and collections



Lartigue / Kertész Masters of Modern Photography

Edited by Marion Perceval.

SILVANA EDITORIALE

ISBN 9788836659135

U.S. \$40.00 CAD \$60.00

Hbk, 9 x 11 in. / 144 pgs / 80 duotone.

March/Photography

Territory: NA LA ASIA AU/NZ AFR ME

“The greatest amateur photographer” meets “the inventor of photojournalism” in this survey of two documentarians, each with a sympathetic personal eye

Born in the same year and dying within a year of one another, Jacques Henri Lartigue (1894–1986) and André Kertész (1894–1985) led contrasting lives that produced different yet equally remarkable photographic portfolios. Their work was shown at the Museum of Modern Art, New York, in 1963 and 1964, respectively, but while Lartigue was dubbed an “amateur,” Kertész was hailed as “the inventor of photojournalism.” Both oeuvres are characterized by a unique, highly personal aesthetic—Lartigue candid, Kertész reflective—that set them apart from other modalities of image-making, and served as inspiration for later generations when they both reached acclaim in the 1970s. *Lartigue / Kertész* pays tribute to these two paragons by comparing their parallel careers through a selection of 185 photographs, in color and black and white, highlighting the similarities and singularities of their approaches to the art of photography.



Re/Trace Formations of Likeness

Foreword by Artur Walther. Preface by Andrea Lissoni. Text by Daniela Yvonne Baumann, Natasha Bissonauth, Joshua Chuang, Corinne Diserens, et al. Conversation with Tamar Garb, Renée Mussai.

STEIDL/THE WALTHER COLLECTION, NEU-ULM AND NEW YORK

ISBN 9783969994290

U.S. \$85.00 CAD \$125.00

Pbk, 9.5 x 12.5 in. / 480 pgs / 341 color / 42 b&w.

May/Photography

Territory: NA ONLY

A panoply of conceptual, documentary and vernacular images exploring influences on individual self-fashioning, identity and lived experience

Whereas previous publications by the Walther Collection have explored singular aspects of its holdings, *Re/Trace* is their first volume to juxtapose images from different cultures, time periods and materialities. With examples from Africa, the Americas, Europe and eastern Asia, and with image types ranging from portraiture to photojournalism to conceptual to vernacular and archival photography, it presents a thorough, global dialogue on the diverse paths of development in historical and contemporary image productions. The overarching theme uniting all of these selected examples is the body: the social, cultural and political constructions that shape not only our self-representation but also our identity and experience.

Artists include: Ai Weiwei, Richard Avedon, Bernd and Hilla Becher, Karl Blossfeldt, Mitch Epstein, Rotimi Fani-Kayode, Seydou Keita, Mike Mandel, Santu Mofokeng, Zanele Muholi, Eadweard Muybridge, Jo Ractliffe, August Sander, Malick Sidibé, Yang Fudong, Xu Yong.



Suite 718 The Walther Collection Project Space, New York

Text by Felix Ho Yuen Chan, Joshua Chuang, Steven C. Dubin, Brendan Embser, Loren Hansi Gordon, Oluremi C. Onabanjo, Christopher Phillips, Brian Wallis, Zoé Whitley. Conversation with Brendan Embser, Artur Walther.

STEIDL/THE WALTHER COLLECTION, NEU-ULM AND NEW YORK

ISBN 9783969994283

U.S. \$75.00 CAD \$110.00

Pbk, 6.75 x 9.75 in. / 480 pgs / 312 color / 185 b&w.

May/Photography

Territory: NA ONLY

Inside the Walther Collection’s project space in downtown Chelsea and its role as a workshop, research center and forum for contemporary photography

Between April 2011 and January 2021, the Walther Collection operated a project space in Chelsea, New York. Located in Suite 718 of the landmark West Chelsea Arts Building, it became an incubator for ideas, promoting sustained inquiry into the collection’s three main areas of focus: African, Asian and vernacular photography, expanding the history of the medium worldwide. The Project Space presented exhibitions, organized rigorous symposia, hosted public lectures and acted as a research hub for the collection’s publications. It was a library, gallery, workspace and “forum for collective thought.” Recording the space’s extensive activities, *Suite 718* reflects on the significance of the Walther Collection and its relationship to New York’s cultural milieu. It presents each exhibition with select artworks, installation images and texts, as well as an illustrated chronology and overview of the collection’s 53 exhibitions and 18 publications.

Fashion and textiles



Brown Fleming and the Haarlem Collection

The European Production of Wax Prints for West Africa

Edited by Helen Elands.

SILVANA EDITORIALE

ISBN 9788836658749

U.S. \$50.00 CAD \$75.00

Hbk, 9 x 11.5 in. / 256 pgs / 150 color.

March/Fashion

Territory: NA LA ASIA AU/NZ AFR ME

Tracing the history of how imitation Indonesian batik print fabric found an unexpected audience in Western Africa

In the late 19th century, the Scottish merchant Ebenezer Brown Fleming introduced the first wax-printed batik imitations, made by Prévinaire and produced in the Netherlands, adapting them to the tastes of African customers. This book, the first to focus on the history of wax for West Africa from its beginnings to the present day, features more than 150 color illustrations and details how copies of Indonesian batik, manufactured in Europe and initially intended for the Southeast Asian market, enjoyed unexpected success on the west coast of Africa at the end of the 19th century. New research based on Dutch, English and Swiss archives has not only enabled the reconstruction of the earliest collections but also provides an overview of the development of Dutch wax in Europe from its beginnings to the last surviving company, Visco, which still prints these classics today.



Memorable: Ipermoda

Edited with text by Maria Luisa Frisa. Text by Alexander Fury, Judith Clark, Emanuele Coccia, Luis Venegas, Nick Rees-Roberts, Saul Marcadent, Silvia Schirinzi, Dylan Colussi, Silvano Mendes, Alessandro Giammei, Gabriele Monti, Marco Ricchetti.

MARSILIO ARTE

ISBN 9791254632321

U.S. \$55.00 CAD \$82.00 GBP £47.00

Pbk, 11.5 x 11 in. / 296 pgs / 445 color.

March/Fashion

Territory: WORLD

The most iconic trends and hottest topics in contemporary fashion, illustrated with designs from Gucci, Dior, Valentino and more

What makes an article of clothing iconic? While trends come and go, certain designs, red-carpet looks or everyday staples remain memorable for their technique, cultural significance or iconoclasm. *Memorable: Ipermoda* zooms in on style from 2015 to 2025, examining the most prevalent trends and topics, including personal stylists and the question of authorship; sustainable design and the rise of “fast fashion”; and inclusive sizing. The catalog accompanying the exhibition is an atlas in which these theoretical questions are more deeply examined. It defines new words and concepts that have shaped sociopolitical outlooks on one of the world’s largest industries. Dozens of designers are represented, including Prada, Balenciaga, Giorgio Armani, Dolce & Gabbana, Gucci, Dior, Valentino, Viktor & Rolf, Bottega Veneta and Thom Browne, together with up-and-coming designers such as Marco Rambaldi and Sunnei.

EXHIBITION

Rome, Italy: MAXXI, 11/27/24–03/23/25

HIGHLIGHTS ■ ARCHITECTURE & DESIGN



Alaïa/Kuramata: Lightness in Creation

DAMIANI

ISBN 9788862088381

U.S. \$55.00 CAD \$82.00

Hbk, 9.5 x 12 in. / 88 pgs / 40 color.

May/Fashion/Design

Territory: NA LA

Alaïa’s ethereal couture creations meet Kuramata’s graceful furniture designs in a poetic encounter underscored by a shared love of lightness

Fashion designer Azzedine Alaïa (1935–2017) was a fervent admirer of Shiro Kuramata (1934–91), even organizing an exhibition of his work at the Fondation Alaïa in 2005. Kuramata’s furniture designs are replete with both the fascinating history of Japanese decorative arts and the modern eagerness for Japanese structural simplicity akin to the dogma of “form follows function.” Now, the Fondation Alaïa presents 23 of Kuramata’s works alongside 20 of Alaïa’s haute couture creations, creating a synthesis of forms and materials. The lurex knit of a simple gown responds to the knitted metal mesh of a chair, while the transparent acrylic of a shelf unit echoes the feather-light muslin of a runway-reader creation. Each imbued with a great sense of lightness, the pieces showcased here represent both artists’ shared interest in abstraction.

EXHIBITION

Paris, France: Fondation Azzedine Alaïa, 06/24/24–02/16/25



Camper Together The Architecture of a Brand

Foreword by Fernando Amat Ferré, Oriol Armengol. Text by Neville Brody, Martí Guixé, Shiro Miura, Song Yi, Konstantin Grcic.

LA FÀBRICA

ISBN 9788410024199

U.S. \$40.00 CAD \$60.00 GBP £34.00

Hbk, 9.5 x 12.5 in. / 352 pgs / 400 color.

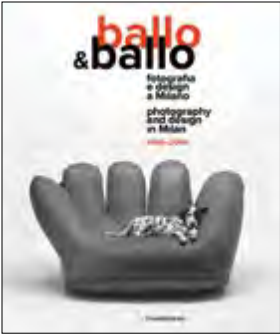
May/Architecture & Urban Studies/Fashion

Territory: WORLD Excl LA Spain

Showcasing the diverse and memorable architecture and interiors of Camper shoe stores worldwide, designed by such luminaries as Gaetano Pesce and Shigeru Ban

Founded in 1975 in Mallorca, the Spanish footwear brand Camper is a fourth generation family business. Known for its sustainable, comfortable and often playful designs, Camper is continually inspired by tradition as well as modernity. The first Camper store opened in Barcelona in 1981. Today, there are more than 400 stores around the world, each with its own personality. In 2006, the brand named its store design initiative “Camper Together” as a nod to the collaborative approach taken with the architects and designers that it commissions to design its physical spaces. **Architects and designers include:** Jasper Morrison, Gaetano Pesce, Nendo, Kengo Kuma, Jo Nagasaka, Fernando Amat, Müller van Severen, Jonathan Olivares, Shigeru Ban, Jaime Hayon, Alfredo Häberli, Campana Brothers, Achilles Ion Gabriel, Michele De Lucchi, Tokuyin Yoshioka, Erwan and Ronan Bouroullec, Tomás Alonso, TAF Studio, Isabel López, David Saik.

Furniture, product and jewelry design



Ballo & Ballo Photography and Design in Milan 1956–2005

Edited by Silvia Paoli.

SILVANA EDITORIALE

ISBN 9788836658053
U.S. \$40.00 CAD \$60.00
Pbk, 9.5 x 11 in. / 240 pgs / 232 color.
March/Design/Photography
Territory: NA LA ASIA AU/NZ AFR ME

Inside the photographic studio responsible for some of the most iconic images of '60s and '70s Italian design

In the 1950s, Aldo Ballo and Marirosa Toscani established what was to become Italy's premier commercial photography studio, specializing in furniture and product design. Together with a team of architects, designers, artists and magazine editors, they created the most iconic images of postwar Italy's most iconic designs. This publication of Ballo & Ballo's work highlights both their prominence in the design world as well as their prolific output. Products from Arflex and Poltronova sit alongside designs by Archizoom, Ugo Marano and Cini Boeri. Their images brilliantly capture a pivotal yet ultimately ephemeral moment in Italian design, one that defined the country as a paragon of style. The Ballo & Ballo Archive was donated to the Civico Archivio Fotografico of Milan in 2022, and thorough research has allowed several previously unpublished images to be featured in this catalog for the first time.



NewLamp Catalogue Raisonné 1969–1973

Edited by Paolo Borromeo d'Adda. Text by Matteo Pirola.

SILVANA EDITORIALE

ISBN 9788836656127
U.S. \$80.00 CAD \$120.00
Hbk, 9.5 x 11 in. / 232 pgs / 352 color.
March/Design
Territory: NA LA ASIA AU/NZ AFR ME

The first catalogue raisonné for the celebrated yet short-lived Italian lamp design firm

In its brief existence from 1969 to 1973, the Italian design company NewLamp created no fewer than 55 lamp models, characterized by their innovative and highly modish form and construction. Founded by entrepreneur Mario Vento, its staff included such notable figures as Gianfranco Fini, Fabrizio Cocchia, Gianni Colombo and Giuseppe Ravasio. After only two years, in 1971, NewLamp was awarded the Euromaggio for furniture design. Over the course of more than 15 years, Paolo Borromeo d'Adda has worked to uncover NewLamp's complex and clandestine history, revealing the secrets and speculations that have surrounded the firm for 50 years. The product of his research is this definitive catalogue raisonné, showcasing all of NewLamp's product designs accompanied by preliminary sketches, advertisements and a thorough suite of specifications including all dimensions, the electrical configuration of each lamp, its original price and its present-day valuation.

Art, architecture and design from Asia and the Middle East

HIGHLIGHTS ■ ARCHITECTURE & DESIGN



Manzar: Art and Architecture from Pakistan 1940s to Today

Edited by Caroline Hancock, Aurélien Lemonier, Zarmeene Shah. Text by Catherine Grenier, Caroline Hancock, Zarmeene Shah, et al.

SILVANA EDITORIALE/QATAR MUSEUMS

ISBN 9788836659623
U.S. \$45.00 CAD \$68.00
Pbk, 9.5 x 11 in. / 350 pgs / 304 color.
March/Art/Architecture & Urban Studies
Territory: NA LA ASIA AU/NZ AFR ME

A kaleidoscopic view of Pakistani art and architecture, from the 1940s to the present

Originating in Arabic, the word *manzar* in Urdu can be translated as a scene, a view, a landscape or a perspective, highlighting the extraordinary vitality of the diverse art scenes in Pakistan and its diasporas. This volume presents the enormously diverse output of the painters, photographers, architects and others who have defined Pakistan's culture over the past 80 years. Featuring approximately 200 paintings, drawings, photographs, videos, sculptures, installations, tapestries and miniatures, the catalog also offers essays by important art and architecture historians, educators, artists and architects from Pakistan. This groundbreaking gathering traces how artists and architects have forged diverse personal and political languages, in dialogue with regional styles and international art and world histories. The interconnections of scenes, individuals and communities in the subcontinent and on a global scale are testament to the strength of art in withstanding imposed divisions.

EXHIBITION

Doha, Qatar: Art Mill Museum, 11/01/24–01/31/25



Splendours of the Atlas A Voyage through Morocco's Heritage

Photographs by Bruno Barbey, Mous Lamrabat.

SILVANA EDITORIALE/QATAR MUSEUMS

ISBN 9788836658930
U.S. \$45.00 CAD \$68.00
Pbk, 8.75 x 11 in. / 208 pgs / 425 color.
March/Decorative Arts
Territory: NA LA ASIA AU/NZ AFR ME

Celebrating the rich heritage and artistic traditions of a country that has been pivotal in the economic and cultural exchanges of the Mediterranean region since Antiquity

Morocco brings a mosaic of images to mind: stunning landscapes including the majestic Atlas Mountains; the interwoven Amazighi and Arab heritage; a vibrant history of architecture; rich culinary and musical traditions; and arts and crafts that have been cherished and preserved for centuries. All these elements have coalesced to create a diverse and dynamic cultural landscape. Combining historical treasures with a selection of contemporary photographs and artworks, *Splendours of the Atlas* captures the essence and celebrates the unique identity of Morocco by showcasing its wisdom and crafts alongside its unique colors and sounds. This volume, a journey or *rihla* through this fascinating country, aims to inspire readers to appreciate the beauty and complexity of Morocco's cultural and artistic legacy—not just a static collection of artifacts and traditions but a living, breathing testament to the resilience and adaptability of its people.

EXHIBITION

Doha, Qatar: Museum of Islamic Art, 11/02/24–03/08/25



Walking Sticks

Edited with text by Keiji Takeuchi, Marco Sammiceli.

LARS MÜLLER PUBLISHERS

ISBN 9783037787786
U.S. \$25.00 CAD \$38.00
Pbk, 4.75 x 9.75 in. / 64 pgs / 48 color / 5 b&w.
January/Design
Territory: NA LA

Flowerpots, gardening baskets, newspaper racks or table stands: 18 artists design new and creative uses for the ubiquitous walking stick

From a practical tool to status symbol, the walking stick is a universal object that has been imbued with symbolism, craftsmanship and innovation throughout its history. Across different cultures and eras it has taken on different uses and meanings: whether agricultural, religious, ceremonial, orthopedic or sartorial. Recently, 18 designers ranging from Jasper Morrison to Julie Richoz were invited to reimagine the walking stick for an exhibition at the Triennale di Milano Museum curated by the Milan-based Japanese designer Keiji Takeuchi. This elegant book showcases their designs and demonstrates how a humble object can be a source of pleasure and pride. Presented in a vertical, rectangular format to suit its subject matter, *Walking Sticks* is introduced by Keiji Takeuchi and includes an essay by the design curator and critic Marco Sammiceli, which traces the cultural significance of this understated object.



NEW REVISED EDITION

Chains: Jewelry in History, Function and Ornament

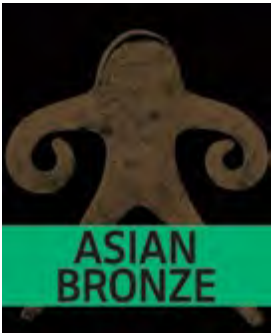
Edited by Alba Cappellieri.

SILVANA EDITORIALE

ISBN 9788836658299
U.S. \$35.00 CAD \$53.00
Hbk, 6 x 8.25 in. / 208 pgs / 90 color.
March/Design
Territory: NA LA ASIA AU/NZ AFR ME

Tracing the history and celebrating the beauty of one of humanity's oldest personal ornaments

This fascinating and skillfully illustrated monograph shows how extraordinary jewelry—capable of linking the past to the future in the name of creativity, beauty and innovation—can be generated from such a simple functional element as the chain. Adored by kings and queens, the chain is at once a symbol of the manufacture of ancient civilizations and the countercultures of the young. The chain is one of the most loved jewelry pieces of material culture and the most worn in the history of costume, providing perpetual inspiration for artists, stylists and designers. From the Sumerians, Egyptians and Greeks to medieval rigor, Renaissance splendor and beyond, this book—with an authoritative critical essay and a large selection of photographs—retraces the symbolic and aesthetic evolution of the chain from early history to the modern day and its intersections with art, fashion, design, manufacturing and new technologies. This updated version of the original 2018 publication includes expanded illustrative material.



Asian Bronze

4,000 Years of Beauty

Text by Sara Creange, Anna A. Ślaczka, William Southworth, Ching-Ling Wang.

NAI010 PUBLISHERS/RIJKSMUSEUM AMSTERDAM

ISBN 9789462088863
U.S. \$49.95 CAD \$74.95
Pbk, 8.5 x 10.5 in. / 208 pgs / 140 color.
February/Art
Territory: NA LA ME

From swords to bells to statues and beyond, a grandiose and historic survey of the use of bronze in Asian art

Since the dawn of the first civilizations across the Asian continent, bronze has been used in a myriad of ways to create spectacular items now revered as works of art. Admired for its texture, sheen, durability, color and even its sound, the material was used to make every type of object, from weapons to bells to incense burners and statues of the Buddha or other religious figures. Surveying over 4,000 years of history, *Asian Bronze* highlights innovative works in bronze from China, Japan, India, Indonesia, Thailand, Vietnam, Pakistan, Nepal and Korea. Spectacular examples from the collections of the Rijksmuseum intermingle with historic loans from institutions across Asia, some of which have never left their country of origin. The result is an array of masterworks that highlights the craftsmanship of traditional artisans while fostering a new appreciation for bronze as a medium.



Arab Design Now

2024

Edited by Rana Beiruti. Foreword by Sheikhha Al Mayassa Bint Hamad bin Khalifa Al Thani. Introduction by Glenn Adamson. Text by Noura Al Sayeh-Holtrop.

SILVANA EDITORIALE/QATAR MUSEUMS

ISBN 9788836659432
U.S. \$50.00 CAD \$75.00
Pbk, 6.25 x 8.5 in. / 360 pgs / 272 color.
March/Design
Territory: NA LA ASIA AU/NZ AFR ME

Designers from across the Arab world reinterpreting and preserving a rich cultural heritage through contemporary design

Featuring over 250 color illustrations, *Arab Design Now* presents a survey of local and regional design talent across disciplines, from architectural and material innovations to contemporary crafts, furniture, fashion, and graphic and object design. “There are lots of stories and messages in the works,” says Rana Beiruti, curator of the show on which this book is based. “It was important to demonstrate that the Arab world is ... a very diverse landscape of cultures, influences and craft.” Working across themes of material and visual culture and expression, environmental and innovative use of materials, and considerations of technique, detail, pattern and aesthetics, this volume highlights design excellence from across the region of the Levant, the Gulf and North Africa. Looking beyond a globalized or imported design language, this book is an indispensable guide to design in the Arab world today.

Cultural and design theory



Design History Reader An Emerging Vision for a New Narrative

Edited by Kristen Coogan.

ONOMATOPEE

ISBN 9789493382084
U.S. \$35.00 CAD \$53.00
Pbk, 6.75 x 9.5 in. / 324 pgs / 300 duotone.
February/Design Theory
Territory: NA LA ASIA AFR



Death Design Data

Edited with text by Cecilia Casabona, Ginevra Petrozzi.
Text by Camille Wiesel, Lorenzo Montinaro, Perrine De Donato, Goga Mason, Susanne Duijvestein, Thomas Walskaar, et al.

ONOMATOPEE

ISBN 9789493382121
U.S. \$25.00 CAD \$38.00
Pbk, 6 x 8.25 in. / 144 pgs / 8 color / 36 b&w.
February/Cultural Theory/Art/Design
Territory: NA LA ASIA AFR

Created by students, for students, *Design History Reader* espouses a pluralistic, communal approach to tackling design issues

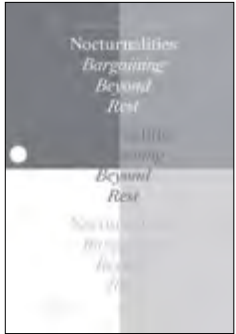
The goal of this collaborative, enthusiastic textbook on design history is to create a resource offering a diverse, inclusive view of graphic design history, specifically articulated through the student voice. *Design History Reader* was led by Kristen Coogan, Associate Professor of Art and Graphic Design at Boston University, who applies the department’s pluralistic approach to the topic. The case studies featured in this book are real-life examples from her students that demonstrate the practical, ubiquitous applications of design theory. They began as a curricular revision and evolved into a new form of design history pedagogy. Already a part of Boston University’s graphic design curriculum, this student-focused reader is an excellent choice for course adoption, or for the bookshelf of an independent aspiring designer.

Contributors include: Annabella Pugliese, Belle Bennet, Charles Li, Dar Saravia, Ellen Johnson, Flora Kerner, Grace Chong, Haya AlMajali, Julia Cheung, Kristina Shumilina, Lauren Had, Leila Garner, Maidha Salman, Natalie Seitz, Rayne Schulman, Rhea Jauhar, Rashina Wang, Sheryl Peng, Sophie Zimble, Tzu-Hsuan Huang, Winnie Mei, Xiuqi Ran, Yue Luo.

Ten artists offer new considerations for grieving in the digital age

In the digital era, the experience of death and grief is the opposite of that of centuries past: saturated with information, yet devoid of ritual. With this influx of media and “content,” is it possible that some form of visual culture could cut through the noise in order to reconcile human beings with death? *Death Design Data* unites 10 contemporary artists and designers to explore how different creative practices can produce new, innovative rituals surrounding death and loss, and how they affect us. The experiences, memories and invocations shared on these pages invite us to reconsider our mortality and the vessels that we use to navigate life and death.

Contributors include: MAalex, Thomas Walskaar, Camille Wiesel, Studio GISTO & Goga Mason, Perrine De Donato, Susanne Duijvestein, Lorenzo Montinaro, Mourning School.



Nocturnalities Bargaining Beyond Rest

Edited by Agata Bar, Andrea Knezović. Artworks by Anouk Hoogendoorn, Aurélien Lepetit, Baratto & Mouravas, Finnegan Shannon, Mario Santamaria.

ONOMATOPEE

ISBN 9789493382091
U.S. \$32.00 CAD \$48.00
Pbk, 5.5 x 7.75 in. / 300 pgs / 65 b&w.
February/Cultural Theory
Territory: NA LA ASIA AFR



Trust: Building on the Cultural Commons By Pascal Gielen

Illustrations by Karina Beumer.

VALIZ

ISBN 9789493246409
U.S. \$24.00 CAD \$36.00
Pbk, 4.5 x 7.5 in. / 288 pgs / 25 b&w.
February/Cultural Theory
Territory: NA LA ME

Exploring the intersection between cultural production, cognitive capitalism, the politics of sleep and its psychocultural implications

Developed by Amsterdam-based Slovenian artist and researcher Andrea Knezović (born 1990) in collaboration with editor-curator Agata Bar, curator Tia Čiček and graphic designer Miquel Hervás Gómez, *Nocturnalities: Bargaining Beyond Rest* looks at how technology can assist, instead of coopting, care urgencies and needs. What is rest if not the space of safety? How can we use or appropriate care methodologies in capitalism and create little oases of comfort, exchange and “communal comradeship”? The value of this work is embedded in the way it offers different—local and international—perspectives and understandings of how we relate to the politics of rest, negotiate institutional and intimate care, and imagine varieties of care systems and healing strategies within a local setting. The intent is not necessarily to offer one solution to the larger inquiry but to allow a plurality of voices and contributions to be heard, expressed and remembered.

Contributors include: Andrea Knezović, Angeliki Tzortzakaki, Angels Miralda, Katia Krupnikova, Katja Praznik, Laura Mrkša & Sepp Eckenhaussen, Meghana Karnik, Rita Ouedraogo, Silvio Lorusso, Tia Čiček, Titus Nouwens, Eloise Vo.

Writings on design and architecture



What’s Next for Mom and Dad’s House?

Essays on the Single-Family Housing Type and Its Future, vol. 1

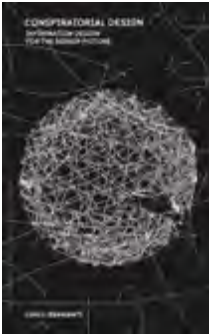
Edited by Martino Tattara, Federico Zanfi. Text by Michela Bassanelli, Rebecca Carrai, Gabriel Cuellar.

SPECTOR BOOKS

ISBN 9783959058162
U.S. \$35.00 CAD \$53.00
Pbk, 6.25 x 9 in. / 288 pgs / 85 color / 13 b&w.
March/Architecture & Urban Studies
Territory: NA LA AFR ME

Proposing solutions for how the traditional suburban single-family house can be reinvented for the contemporary market and climate

Despite the increasing interest in reuse and circularity, little attention has been paid to the task of transforming the extensive residential sprawls of single-family houses built across the Western world in the second half of the 20th century. Yet changing demographics, socioeconomic transformations, shifts in housing preferences and the attractiveness of the city as a productive space have exposed the financial, material and cultural crises facing these settlements. In light of such trends and given the sheer size of the phenomenon, retrofitting the single-family housing stock to make it more consistent with socioeconomic changes can be regarded as one of the most urgent, unresolved issues in architecture and urban design today. This book investigates the potential inherent in transforming the single-family house in different geographical contexts by a group of emerging and established scholars from the US, Europe and Australia.



Conspiratorial Design Information Design for the Bigger Picture By Carlo Bramanti

Introduction by Silvio Lorusso.

SET MARGINS’ PUBLICATIONS

ISBN 9789083449876
U.S. \$22.00 CAD \$34.00
Pbk, 4.25 x 7 in. / 144 pgs / 28 b&w.
April/Design Theory
Territory: NA LA ASIA AFR ME

A surreptitious approach to the intrinsic principles of design, upending the teachings we take for granted

What if data was not a statement of fact, but an argument, and data visualizations mere representations of these arguments? After all, the goal of information designers is to synthesize a particular vision of the world. Taking this position to its ultimate (il)logical end, author Carlo Bramanti investigates the shady relationship between information design and conspiracy theories. Through esoteric diagrams and flowcharts, Bramanti argues that the conspiratorial haunts design even in its most basic paradigms. With a vital urgency to see and share the bigger picture, *Conspiratorial Design* probes the discipline’s clandestine facets and investigates how communities try to give meaningful narratives to information to overcome the vertigo of complexity.

Carlo Bramanti is a designer and writer based in the Netherlands. His research touches upon design culture, visual studies and their relationship with politics and communities.

HIGHLIGHTS ■ ARCHITECTURE & DESIGN

NEW EDITION

Designerly Ways of Knowing

A Working Inventory of Things a Designer Should Know By Danah Abdulla

SET MARGINS’ PUBLICATIONS

ISBN 9789083449883
U.S. \$18.00 CAD \$27.00
Pbk, 4.5 x 7 in. / 64 pgs.
February/Design Theory
Territory: NA LA ASIA AFR ME



A poetical list of essential knowledge for designers that both politicizes and inspires

In 2018, the architect and activist Michael Sorkin published the now beloved essay-list “Two Hundred and Fifty Things an Architect Should Know.” Struck by the compelling form of this text, Danah Abdulla compiled a version for designers—“a list based on a search for knowledge and a designer’s commitment to making the world a better place,” as she writes. Abdulla’s list includes the experience of scents; how critical theory does not account for the colonial experience; the dangers of seeking out simplicity; visual pollution; and how certain emblems and symbols make people feel. It is meant to be approached as a series of prompts to consider, discard or spark a conversation. **Danah Abdulla** (born 1986) is a Palestinian Canadian designer, educator and researcher. She is Program Director of Graphic Design at Camberwell, Chelsea and Wimbledon Colleges of Arts, and a founding member of the Decolonising Design platform.



NEW REVISED EDITION

Volumes: Design Reviewed Remixed Revealed By Kenneth FitzGerald

Text by Rudy VanderLans.

SET MARGINS’ PUBLICATIONS

ISBN 9789083449814
U.S. \$25.00 CAD \$38.00
Pbk, 5 x 8.25 in. / 268 pgs.
February/Design
Territory: NA LA ASIA AFR ME

A wide-ranging and incisive look at the various issues of volume in design

A revised and expanded edition of the original 2010 book by Kenneth FitzGerald, *Volumes: Design Reviewed Remixed Revealed*, explores the dynamics of volume in graphic design, from vernacular expressions to professional practice, featured in critical essays, reviews, speculations, polemics, incitements and fictions. The diverse topics of the writings include the roles of class in design, progressive political speech as “mother” of graphic design, design as entertainment, typography as spur, the branding of the Beatles’ Apple Records, pornography, album cover art, imaginary creative identities and more. *Volumes* also includes an introductory essay by the cofounder of Emigre Inc., Rudy VanderLans. **Kenneth FitzGerald** (born 1960) is an educator, designer, curator and artist. He is currently Professor of Design at Old Dominion University.

Printmaking, typography and poster design



Architectural Image-Making in 1980s New York

The John Nichols Printmakers & Publishers Collection

Edited by Courtney Coffman, Owen Nichols, Clara Syme. Text by Sarah Hearne, Sylvia Lavin, Whitney Moon, Michael Young.

SPECTOR BOOKS/A83

ISBN 9783959058599

U.S. \$60.00 CAD \$90.00

Pbk, 9 x 11.75 in. / 420 pgs / 366 color / 20 b&w.

March/Architecture & Urban Studies/Design

Territory: NA LA AFR ME

Stunning selections from an influential New York printmaking studio exemplify a febrile period in which postmodern architects borrowed from the art of printmaking

Capturing the catalytic moment when architecture co-opted art practices through printmaking, *Architectural Image-Making in 1980s New York* documents the recent history of spatial representation, works on paper, fine-art printmaking and artistic production produced by and exhibited at John Nichols Printmakers & Publishers at 83 Grand Street in SoHo between 1978 and 1994. Included are detailed plates of selected works and an engaging ensemble of essays and new photography, alongside indexical chronologies and a glossary of printmaking terminology. The publication is informed by the three-part exhibition series of the same name presented at the original site of John Nichols’ office, now known as A83, throughout 2023. It features works from artists such as Aldo Rossi, Robert Morris, Robert Rauschenberg and more. American critic Aaron Betsky says of A83, “By showing not only the beauty of such fragments and figments of architects’ imagination ... A83 has provided an invaluable counterpoint to the mindless making of buildings that dominates far too much of the discipline.”



Ciné-Passion

Poster Collection 36

Edited by Bettina Richter. Text by Christina Thomson, Anna Berkenbusch, Jianping He, Vasilis Marmatakis, Giselle Monzón Calero.

LARS MÜLLER PUBLISHERS

ISBN 9783037787663

U.S. \$28.00 CAD \$42.00

Pbk, 6.5 x 9.5 in. / 96 pgs / 131 color / 19 b&w.

February/Design/Film

Territory: NA LA

Defying the emblematic Hollywood style, these experimental film posters shaped both graphic design and film marketing

In the history of design, the film poster has repeatedly exemplified graphic innovation. Consequently, this 36th volume of *Poster Collection* spotlights movie posters that defied the Hollywood conventions of canonical motifs and pompous spectacle. The unorthodox visual language of these “other” film posters largely dispenses with star portraits and film stills, favoring a more subtle and poetic visual language that consolidates content into symbols. This avant-garde approach to movie advertisements has existed for as long as there have been moving pictures to promote. *Ciné-Passion* includes such striking examples as the Stenberg brothers’ Constructivist posters; the radical, succinct work of Jan Tschichold; the Polish school of poster art, with exponents such as Henryk Tomaszewski and Roman Cieślewicz; and Cuban designs by Antonio Reboiro and Ñiko.



Clara Istlerová: A Life Among Letters

Edited with text by Anežka Minaříková. Translated by Nathan Fields.

INVENTORY PRESS

ISBN 9781941753804

U.S. \$35.00 CAD \$53.00 GBP £30.00

Pbk, 6 x 8.75 in. / 224 pgs / 160 color / 6 duotone / 44 b&w.

June/Design

Territory: WORLD

The first publication in English on the career of Czech graphic designer and typographer Clara Istlerová

Clara Istlerová (born 1944) was one of few female designers in the male-dominated field of Czech typography. Born into an artistic family, she studied under František Muzika at the Academy of Arts, Architecture and Design in Prague. Working entirely in analog processes, she created the design for one of the most influential books on Czech architecture, *Švách, Rostislav: From Modernity to Functionalism* (1985). Offering a vivid portrayal of an era where design was a tangible, labor-intensive endeavor carried out in close collaboration with typesetters and printers, *A Life Among Letters* unveils the artistic landscape of former Czechoslovakia through the lens of a trailblazing designer. It features an intimate interview with Istlerová conducted by Anežka Minaříková, accompanied by work from Istlerová’s personal archive and a description of her creative process in her own words.

Dafi Kühne: Poster Cult

Text by Angelina Lippert, Dafi Kühne, Christian Brändle. Photographs by Peter Hauser.

LARS MÜLLER PUBLISHERS

ISBN 9783037787779

U.S. \$60.00 CAD \$90.00

Hbk, 9.5 x 11.75 in. / 160 pgs / 55 color / 31 b&w.

January/Design

Territory: NA LA

More than 60 new posters from iconic poster artist Dafi Kühne, showcasing his innovative modern designs using analog techniques

Since the 2017 release of his debut publication, *True Print*, Swiss poster artist Dafi Kühne (born 1982) has amassed an ever-expanding cult following. In his varied works, Kühne plays with the contrast between analog production tools and modern layouts. Since 2018, he has been working with larger print formats, which is made possible by the use of one of the largest one-person letterpress printing machines with inking unit ever produced. *Poster Cult* aims to build on this development and document Kühne’s work over the last decade. The more than 60 posters illustrate simultaneous balance and tension between poster culture and poster cult, between the romanticization of the craft and the integration of digital tools. A glossary enumerates printing procedures and processes, thus enabling experts and poster enthusiasts alike to access the work.

Architectural theory and other writings



BACK IN PRINT

The Anatomy of the Architectural Book

By André Tavares

LARS MÜLLER PUBLISHERS/CANADIAN CENTRE FOR ARCHITECTURE

ISBN 9783037787694

U.S. \$65.00 CAD \$95.00

Hbk, 6.5 x 9.5 in. / 400 pgs / 320 color / 26 b&w.

January/Architecture & Urban Studies/Design

Territory: NA LA

How printed, mass-produced books on architecture shaped knowledge of the discipline itself

Examining the crossovers between book culture and building culture makes the axes visible along which architectural knowledge circulates through books into buildings and back. Dissecting a breadth of architectural books through five conceptual tools—texture, surface, rhythm, structure and scale—author and architect André Tavares analyzes the material quality of books in order to assess their dialogue with architectural knowledge at large. The detailed history of Sigfried Giedion’s *Befreites Wohnen* and the two incarnations of the Crystal Palace in Hyde Park and Sydenham provide a background that confront us not only with the rise of the industrialized book but also with the configuration of the book as a unique visual device. Richly illustrated with samples from the library of the Canadian Centre for Architecture, the volume discusses a wide range of publications by several authors, including Vitruvius, William Morris, Gottfried Semper and Le Corbusier.



HIGHLIGHTS ■ ARCHITECTURE & DESIGN

Architecture Connecting Living Structures

Edited by Mette Marie Kallehauge, Lærke Rydal Jørgensen. Conversations with Jan Boelen, Hashim Sarkis, Jenny Sabin, Mette Ramsgaard, ecoLogicStudio, Mario Carpo.

LARS MÜLLER PUBLISHERS

ISBN 9783037787809

U.S. \$40.00 CAD \$60.00

Hbk, 8.25 x 9 in. / 196 pgs / 133 color.

February/Architecture & Urban Studies

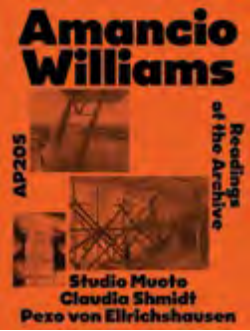
Territory: NA LA

Three approaches to sustainable architecture—biodigital, bioregional and bioresponsive—from studios centered around biology and chemistry

Marking the first in a new series of exhibitions, this project from the Louisiana Museum of Modern Art highlights three design studios with biochemistry and biology at the core of their practice. London-based ecoLogicStudio focuses on climate and carbon neutrality, and how photosynthesis can be incorporated into architecture. Atelier LUMA is the research design branch of LUMA Arles, mapping and identifying the local resources of the unique bioregion of Camargue to build its own studio. Finally, the Ithaca, New York-based Jenny Sabin Studio uses theory and knowledge from biology and mathematics to help develop new digital tools and structures that work in interaction with people and nature. This catalog highlights each firm’s most important projects alongside three conversations between the studio founders and an expert architectural critic.

EXHIBITION

Humblebæk, Denmark: Louisiana Museum of Modern Art, 11/08/24–03/23/25



Amancio Williams: AP205
Readings of the Archive by Studio Muoto, Claudia Schmidt, and Pezo von Ellrichshausen

Edited by Francesco Garutti. Text by Gilles Delalex, Yves Moreau, Claudia Shmidt, Mauricio Pezo, Sofia von Ellrichshausen.

SPECTOR BOOKS
ISBN 9783959057974
U.S. \$45.00 CAD \$68.00
Pbk, 9.5 x 12.25 in. / 272 pgs / 200 color.
March/Architecture & Urban Studies
Territory: NA LA AFR ME

Innovative works by a giant of Argentinian architectural modernism

Argentinian architect Amancio Williams (1913–89) is one of the key figures of modern architecture in Latin America, and *Amancio Williams: AP205* is dedicated to his work. His most famous project, Casa sobre el Arroyo (now known as Casa del Puente, or Bridge House) in the province of Buenos Aires, is one of his few built works. The vast range of projects and proposals produced by his office between the 1940s and the 1980s is attested to by an extensive archive of drawings, photographs, correspondence and models, donated to the Canadian Centre for Architecture by the Williams family in 2020. This publication features research by scholars with different backgrounds in architectural practice and history. Together, their readings present new and expanded understandings of Williams’ work and situate social, material and political dimensions of his practice within contemporary architectural discourse.



The Steiger House Doldertal, Zurich 1959
Rudolf Steiger and Flora Steiger-Crawford

Edited by Marianne Burkhalter, Christian Sumi. Text by Arthur Rüegg, Dieter Kienast, Joseph Schwartz, Lukas Ingold. Photographs by Leonardo Finotti.

LARS MÜLLER PUBLISHERS
ISBN 9783037787670
U.S. \$50.00 CAD \$75.00
Pbk, 6.5 x 9.5 in. / 192 pgs / 63 color / 94 b&w.
February/Architecture & Urban Studies
Territory: NA LA

A close look at an astonishing architectural achievement situated among other Swiss masterworks

With more than 150 illustrations, this monograph offers the first in-depth look at the genesis of the Steiger House, a masterpiece of modern Swiss architecture, situated in the Doldertal in Zurich near other modernist houses, such as the Doldertal Houses by Roth and Breuer (1936) and the Fellowship Home (1960). Its central hall relates to Villa la Rotonda by Andrea Palladio. Detailed analyses illustrate the central layout and outline the chronology, typology and construction of the building. Further contributions illuminate its relation to local topography, the cultural context of the building, and important historical and contemporary architectural references, including the Steiger House’s famous neighbors, the Doldertal Houses. The Swiss architect couple Flora Steiger-Crawford (1899–1991, also a sculptor) and Rudolf Steiger (1900–82) are important representatives of the Swiss avant-garde, and Flora Crawford was the first female architect to graduate from ETH Zurich.



The New Interior: Viennese Domestic Design and the Beginnings of the Wiener Wohnkultur
1907–1914

By Christopher Long

KANT
ISBN 9788074374296
U.S. \$25.00 CAD \$38.00
Flexi, 5.75 x 9 in. / 128 pgs / 63 b&w.
August/Architecture & Urban Studies/Decorative Arts
Territory: NA LA ASIA AU/NZ AFR

How the architects of the Vienna Secession turned their principles inward, creating a new trend in interior design

In *The New Interior*, architectural historian Christopher Long examines how, over the course of the seven years preceding World War I, three leading Viennese modernists—Josef Hoffmann, Adolf Loos and Oskar Strnad—redefined the idea of the modern interior. While their building designs shaped Vienna’s urban landscape and exemplified the famous Secession movement, these three architects also applied their eclectic principles to domestic interiors, or *Wohnkultur* (meaning “living” or “dwelling culture”). This book follows the progress of their debates and works, and how each designer sought to frame his own distinctive vision of living. The result was a split between the imperatives of style, function and livability that is still in play today. **Christopher Long** is the Martin S. Kermacy Centennial Professor in the School of Architecture at the University of Texas at Austin.



Raising the Curtain
Operatic Modernism and the Soviet Nations

Text by Oxana Gourinovitch. Photographs by Simonn Schnepf, Sergey Pilipovich.

SPECTOR BOOKS
ISBN 9783959058025
U.S. \$50.00 CAD \$75.00
Pbk, 9.25 x 11.75 in. / 366 pgs / 250 color / 150 b&w.
March/Architecture & Urban Studies
Territory: NA LA AFR ME

How the architecture in non-Russian republics became a subversive tool of resistance

This book revolves around two modernist opera theaters—each designed by a leading female architect—on the Soviet periphery, in Lithuania and Belarus. They are the Opera and Ballet Theatre in Vilnius (1962–74) by Nijole Bučiūtė and the Comic Opera in Minsk (1973–81) by Oxana Tkachuk. *Raising the Curtain* reveals how each theater was commissioned, planned and built, examining the contemporary political and cultural events that had been unfolding on the stages of the republics before and at the time of the theaters’ creations. The book also looks at how modernist architecture co-created the self-imaginaries of the “new nations” of Belarus and Lithuania. Addressing the long-neglected processes of nation building within the Soviet Union and the way in which built environments contributed to this helps us comprehend the forces that propelled the Soviet Union toward its collapse, while placing architecture’s entanglement with them at center stage.



Why WHY? Where Architecture Loves People

Conversations with Celeste Adams, Max Hollein, Phil Tinari, Ravi Rajan.

HATJE CANTZ
ISBN 9783775759205
U.S. \$65.00 CAD \$95.00
Hbk, 9 x 11.75 in. / 480 pgs / 200 color / 50 b&w.
May/Architecture & Urban Studies
Territory: NA LA

The work and philosophy of WHY, a New York-based architecture firm specializing in museums and cultural centers

WHY is a wildly interdisciplinary architecture, design and landscape studio with global projects of every scale. Founded in 2003 by Thai-born, Los Angeles-based Kulapat Yantrasast (born 1968), the firm is committed to creating lasting connections between people, culture and place. Among other projects, the practice worked with civic leaders and urban planners to revitalize the historic Portland Warehouse District near Louisville, Kentucky. In 2017 and 2018, the firm won two international competitions to design large-scale urban parks: West Princes Street Gardens and the Ross Pavilion in Edinburgh, Scotland, and Rees Ridge Waterfront Park in Toronto. A reflection of WHY’s pluralistic approach, this first comprehensive monograph consists of multiple interviews with its founder, clients, colleagues, thinkers and supporters, conducted by longtime WHY friend and collaborator Katya Tylevich. The book is conceived as a collage of the designs and dialogues fostered by the studio, reflecting the exchanges and close bonds between people dedicated to making better places, and making places better.



Benedetta Tagliabue: EMBT

Weaving Architecture

Text by Benedetta Tagliabue, Enric Miralles, Josep Maria Montaner, Rafael Moneo, Igor Pedraza, Manuela Lucà Dazio, Kazuyo Sejima. Interview by Beatriz Colomina, Mark Wiegley, Miquel Adrià.

ARQUINE
ISBN 9786078880416 U.S. \$80.00 CAD \$120.00
GBP £68.00
Hbk, 8.75 x 10.75 in. / 608 pgs / 1428 color / 14 duotone / 575 b&w.
March/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

With a poetic yet sustainable design approach, Tagliabue and her studio reshape the role of public buildings in urban settings

This monograph brings together a selection of works by Benedetta Tagliabue – EMBT, an internationally acknowledged architecture studio founded in Barcelona in 1994 by Enric Miralles (1955–2000) and Benedetta Tagliabue (born 1963) that has shaped the face of European architecture. With projects such as the Santa Caterina market and neighborhood in Barcelona, the Parliament in Scotland, the transformation of the old port of Hamburg in Hafencity and the new church and parish complex San Giacomo in Ferrara, this book presents the EMBT studio’s methodology and architectural approach. Through a collection of visual materials, texts and narratives, this book weaves notable projects to showcase the design philosophy and thought process of Benedetta and Enric’s studio through an approach to understanding space, connecting people, narratives and locations through an integrated architectural and contemporary lens.

Decorative arts and design, from fashion to furniture



Murano Glass and the Venice Biennale

1932–1942

Edited with text by Marino Barovier.

MARSILIO ARTE

ISBN 9791254632734

U.S. \$80.00 CAD \$120.00 GBP £68.00

Hbk, 9.5 x 12 in. / 448 pgs / 500 color.

August/Design

Territory: WORLD

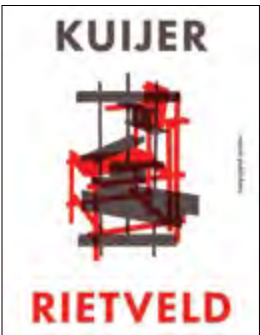
How Murano glass finally achieved staying power as part of the world’s largest art exhibition

This second volume on the history of Murano glass at the Venice Biennale begins in 1932.

Prior to that date, glass and other decorative arts were a fixture of the central pavilion from 1912 to 1930. Once it received its own dedicated space in the Giardini, with the construction of the Venezia Pavilion, Murano glass exploded in popularity, as the material became both an accepted part of the exhibition and a point of pride for local Venetian craftsmen. Author Marino Barovier, himself a member of a storied family of Murano glassmakers, takes readers through this pivotal prewar decade, from 1932 to 1942, and illustrates with breathtaking examples how painters, sculptors and other artists came to both appreciate and collaborate with glassmaking. With over 500 images of vintage Murano glass pieces, this book is a must-have for any collector or admirer of this storied decorative art.

EXHIBITION

Venice, Italy: Le Stanze del Vetro, 04/25–11/25



Kuijer, Rietveld / Rietveld, Kuijer

Text by William Tucker, Ruud Kuijer.

NAI010 PUBLISHERS

ISBN 9789462088627

U.S. \$35.00 CAD \$53.00 FLAT40

Pbk, 6.75 x 8.75 in. / 48 pgs / 44 color.

February/Design

Territory: NA LA ME

Ruud Kuijer’s pairing of his own work alongside Gerrit Rietveld’s highlights the sculptural quality of the Dutch designer’s iconic chairs

For this conceptual project, Dutch sculptor Ruud Kuijer (born 1959) curated 11 combinations of his own work alongside chairs by Gerrit Rietveld (1888–1964). The focus is not on Rietveld as a designer, architect or De Stijl icon, but rather on the production process of chairs as compared to sculptures. Particularly, Rietveld’s early and lesser-known works reveal a process rooted in the inherent properties of the materials used. In this approach Rietveld and Kuijer meet. Kuijer extensively studied the world’s largest collection of Rietveld furniture at the Centraal Museum Utrecht, choosing from over 300 Rietveld items and from more than 480 sculptures from his own oeuvre. Each pairing highlights a specific, formal sculptural quality of a Rietveld chair. Together, Kuijer and curator William Tucker meticulously reviewed the selection of chairs and sculptures for this unique publication on the sculptural Rietveld.

EXHIBITION

Utrecht, Netherlands: Centraal Museum, 05/18/25–08/18/25



Ilkka Suppanen: Lightness

Edited by Gustaf Kjellin, Ilkka Suppanen. Text by Max Borka, Stefana Broadbent, Dai Fujiwara, Sara Heinämaa, Leon Hidalgo, et al.

LARS MÜLLER PUBLISHERS

ISBN 9783037787793

U.S. \$60.00 CAD \$90.00

Hbk, 7.5 x 9.5 in. / 230 pgs / 50 color / 10 b&w.

April/Design/Architecture & Urban Studies

Territory: NA LA

A visual essay of Ilkka Suppanen’s designs that showcases the poetry of light manifested in different contexts, including essays from eight contributing writers

Ilkka Suppanen (born 1968) is a Finnish architect and designer whose studio philosophy is to “improve environments through material and immaterial lightness.” In 1995, he founded Studio Suppanen in Helsinki. His first major success was as a part of the Scandinavian group of designers exhibiting at Snowcrash in Milan in 1997, who were hailed as reinventors of “Scandinavian modern.” Suppanen’s vision has manifested itself everywhere from Murano glass products to his Snowcrash chair to the Flying Carpet Divan made for Cappellini and the Finnish Euro coin. This selection of Suppanen’s designs is a study on the element of lightness as evinced in various contexts such as material and architectural choices, philosophical considerations and aesthetic behaviors.

Design and marketing, from architecture to packaging



Play!

A Cultural Perspective on Design of Playgrounds

Text by Sanne van den Breemer, Janna Bystrykh.

NAI010 PUBLISHERS

ISBN 9789462088924

U.S. \$40.00 CAD \$60.00 FLAT40

Pbk, 4.5 x 6.75 in. / 272 pgs / 200 color.

March/Architecture & Urban Studies

Territory: NA LA ME

Mapping the intricate spatial and social networks of urban playgrounds across Rotterdam, and their potential for imaginative design

Urban playgrounds form a vast, intricate spatial and social network. Increasingly designed from standards and regulations, and under pressure in the limited urban space, they tend to disappear into the background. Yet they are also spaces where material innovation happens, that become a stage of new professional collaborations and that carry hidden social, spatial and nature-positive design potential. With photo documentation of over 200 playgrounds across Rotterdam, *Play!* records and reflects on the accumulated urban environment of play, annotated with insights from interviews with playground makers, designers and urban thinkers. Through local stories, the book draws attention to emerging progressive practices, concepts and ideas, as the beginning of a conversation about possible futures of urban play landscapes.



Hester van Eeghen: A World of Bags

Text by Henriette Korthals Altes, Kiki Post, Roland Kupers.

NAI010 PUBLISHERS

ISBN 9789462088917

U.S. \$60.00 CAD \$90.00 FLAT40

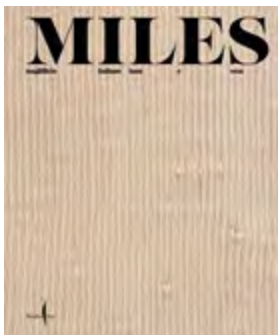
Hbk, 10 x 12.5 in. / 312 pgs / 500 color.

February/Fashion

Territory: NA LA ME

Chic and colorful, Hester van Eeghen’s mod-inspired, geometric handbags are a staple of Dutch fashion

Dutch designer Hester van Eeghen (1958–2021) developed her signature bag and shoe designs with bright colors, geometric patterns, a sense of humor and an eye toward versatility. In a career spanning more than 40 years, she created more than 1,000 designs for her own fashion line, collaborated with other prestigious brands and produced countless unique pieces for charity. *A World of Bags* is a joyful tribute to both van Eeghen herself and her illustrious designs, inspired by everything from classical music to origami. It offers a unique insight into her design process through an abecedarium of her quotes and theories, illustrated with glamorous snapshots of van Eeghen at work, with fabric swatches and color palettes galore.



MILES

Maglificio italiano lana e seta

Edited with text by Cristina Beltrami.

MARSILIO ARTE

ISBN 9791254632390

U.S. \$50.00 CAD \$75.00 GBP £42.00

Hbk, 9.5 x 11.5 in. / 216 pgs / 185 color.

February/Fashion

Territory: WORLD

Infused with retro nostalgia, this showcase of artisanal knitwear celebrates 60 years of designs from an Italian, woman-founded company

Founded in 1962 by Silvia Bocchese, knitwear company MILES (Maglificio italiano lana e seta) made a name for itself through its high-quality raw materials, experimentation with three-dimensional knitting and commitment to elegance. Beginning in the years when people still worked with hand-drawn sketches sent through fax machines and discussed over the telephone, the firm has evolved with the times and with technology. This chic publication illustrates 60 years of the company’s story through sketches, archival designs and more. At the center of the volume is curator Cristina Beltrami’s interview with Silvia Bocchese, from which the salient aspects and anecdotes of her career emerge. These are further buoyed by accounts from her contemporaries, including Renzo Zengiaro, the founder of Bottega Veneta; and Orsola De Castro, founder of Fashion Revolution.



Also an Ad Agency

By Rémi Babinet

JBE BOOKS

ISBN 9782365680981

U.S. \$40.00 CAD \$60.00

Hbk, 4.5 x 7 in. / 1296 pgs / 950 color.

August/Design

Territory: NA LA ASIA AU/NZ

From Michelin tires to Big Macs, this hefty volume illuminates key marketing strategies from BETC, one of the world’s best advertising agencies

With 950 illustrations across more than 1,000 pages, this robust paperback documents the life and times of creative firm BETC, named 2024’s “World’s Best Agency” by the World Advertising Research Center. Founder Rémi Babinet rhapsodizes on commissions for its most notable clients, including Evian, Lacoste, Air France and McDonald’s. The short, offbeat yet thoughtful essays trace the challenges behind forming a universal narrative, in a world where the use of images and words is continually reshaped. Far from being just for advertisers, *Also an Ad Agency* resonates with every creative connoisseur, offering a behind-the-scenes look at the slogans and images that have shaped the collective imagination.

Rémi Babinet founded BETC in 1994 and was ranked among the top 10 best creative directors since the birth of advertising by *Forbes* magazine. The agency has a presence in Paris, New York, São Paulo, London and Shanghai.



Tara: Then and Now, Here and There

Archives and Practices of the Experimental Design Bureau in Vilnius 1960s–1980s

Edited by Karolina Jakaitė, Deimantė Jasiulevičiūtė. Text by Karolina Jakaitė, Paul Gangloff.

SPECTOR BOOKS

ISBN 9783959058605

U.S. \$45.00 CAD \$68.00

Pbk, 8.25 x 8.25 in. / 306 pgs / 350 color.

March/Design

Territory: NA LA AFR ME

Lithuania’s leading Soviet-era design bureau lives on through its playful, down-to-earth packaging

“Tara,” Lithuanian for container or packaging, was a nickname given by artists working in the graphic design field for their place of employment, the Experimental Package Design Bureau, which was established in the early 1960s in Soviet-occupied Lithuania. During its most productive period between 1964 and 1984, the bureau employed more than 50 designers, who forged the aesthetics for Lithuania’s everyday products. While the names of many of the designers have been lost, intensive research has allowed for their work to be showcased in this comprehensive book. Its almost 350 illustrations guide us playfully through a glossary that serves to conceptualize Tara’s narratives, stories and identities.



Dirk Jan Postel: Extended Spaces

Text by Dirk Jan Postel, Bob Witman.

NAI010 PUBLISHERS

ISBN 9789462088832 u.s. \$65.00 CAD \$95.00 **FLAT40**
Hbk, 8.25 x 10.25 in. / 256 pgs / 225 color.
February/Architecture & Urban Studies
Territory: NA LA ME

Working across an array of building types, Postel designs spaces with a pervasive sense of silence and minimalism

From cultural projects such as Museum Voorlinden to private homes, urban spaces and furniture and jewelry, Dutch architect and designer Dirk Jan Postel (born 1957) approaches each project with an open attitude, defying the “straightjacket of style” while remaining functional and contemporary.



Apaloosa Estudio de Arquitectura: A View from Chiapas

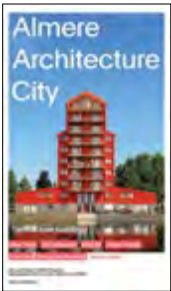
Foreword by Miquel Adrià. Text by Luis Armando Gómez Solórzano, Hans Kabsch Vela, Abraham Cota Paredes, Alejandro D’Acosta.

ARQUINE

ISBN 9786078880393 u.s. \$30.00 CAD \$45.00 GBP £25.00
Pbk, 7 x 9.5 in. / 160 pgs / 108 color / 13 duotone / 58 b&w / 3 tritone.
March/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

Mixing and matching discrete elements, Mexican firm Apaloosa takes an alchemical approach to residential architecture

This book documents the first 10 years of the architecture studio Apaloosa based in Chiapas, Mexico. Like an alchemist, Apaloosa experiments with materials and their semiotics, mixing and inserting walls, lattices, columns and structures to create a house that balances local customs with a global spirit and contemporary finish.



Almere Architecture City
The 100 Best Buildings

Edited by Ans van Berkum, Odette Breijinck.

NAI010 PUBLISHERS

ISBN 9789462088870 u.s. \$29.95 CAD \$44.95 **FLAT40**
Pbk, 5 x 9 in. / 128 pgs / 200 color.
April/Architecture & Urban Studies
Territory: NA LA ME

Built on top of a lost sea, Almere is city full of cutting-edge, innovative architecture

Almere, the youngest city in the Netherlands, has always embraced ambitious construction projects. *Almere Architecture City* showcases this new town through its top 100 buildings. Works by internationally renowned Dutch icons such as Herman Hertzberger, Marlies Rohmer, Rem Koolhaas and Rene van Zuuk are showcased.



Discursive Architecture

Tactics for Critical Intervention in the Work of BAVO

By Gideon Boie

NAI010 PUBLISHERS

ISBN 9789462088993 u.s. \$50.00 CAD \$75.00 **FLAT40**
Pbk, 5.75 x 9 in. / 320 pgs / 13 b&w.
February/Architecture & Urbanism Theory
Territory: NA LA ME

Boie’s theoretical, philosophical approach to architectural criticism offers new solutions for sociopolitical interventions

Rebuking inefficient forms of architectural criticism, Gideon Boie proposes to rethink the discipline through a counterstrategy in which artists “overidentify” with current trends. He illustrates this argument with examples from BAVO, his research collective, and its interventions tackling regional development, public space and humane healthcare.



Fragments and Coherence
Essays and Works of Architecture
By Peter Lynch

SKIRA

ISBN 9788857252414 u.s. \$45.00 CAD \$68.00
Pbk, 11 x 9.5 in. / 160 pgs / 80 color / 120 b&w.
March/Architecture & Urbanism Theory
Territory: NA LA

Drawing from multiple disciplines, Lynch elaborates upon his distinct architectural approach he terms “holding together”

Former head of the graduate department of architecture at the Cranbrook Academy of Art, Peter Lynch has taught at Harvard, Columbia, Rhode Island School of Design and Parsons School of Design. This collection of his critical essays draws upon his own experience with both teaching and practice.



CZ2

Roadmap to the Mosaic Society

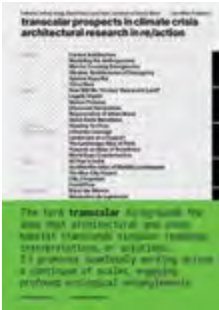
Edited by Winy Maas, Szymon Rozwalka, Elan Neuman Fessler.

NAI010 PUBLISHERS

ISBN 9789462088788 u.s. \$45.00 CAD \$68.00 **FLAT40**
Pbk, 5.75 x 8.25 in. / 400 pgs / 200 color.
April/Architecture & Urban Studies
Territory: NA LA ME

Concrete research, data visualization and blueprints for transforming Czechia into a beacon of sustainable innovation

Containing interviews with local experts and research by 150 local and international students, this richly illustrated “data novel” offers a methodological framework for investigating the social, built, ecological, governance, cultural and economic aspects of Czechia.



Transcalar Prospects in Climate Crisis

Architectural Research in Re/action

Edited by Jeffrey Huang, Dieter Dietz, Laura Trazic, Korinna Zinovia Weber. Text by Charlotte Malterre-Barthes, Paola Viganò, Tommaso Pietropolli, Laila Seewang, Alfredo Thiermann, et al.

LARS MÜLLER PUBLISHERS

ISBN 9783037787656 u.s. \$50.00 CAD \$75.00
Pbk, 6.5 x 9.5 in. / 384 pgs / 261 color / 61 b&w.
February/Architecture & Urbanism Theory
Territory: NA LA



Mexico City's Sixth Architecture Biennial: CAM SAM

Introduction by Rodolfo Sánchez Zaragoza. Conversation with Miquel Adrià, Derek Dellekamp.

ARQUINE/COLEGIO DE ARQUITECTOS DE LA CIUDAD DE MÉXICO

ISBN 9786078880409 u.s. \$30.00 CAD \$45.00 GBP £25.00
Pbk, 7.5 x 10.25 in. / 128 pgs / 218 color / 2 duotone / 54 b&w.
March/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

The sixth edition of Mexico City’s architecture biennial celebrates the best built works, research projects and publications completed between June 2021 and May 2023 throughout the country and produced in the greater metropolitan area.



On Architecture and the Greenfield
The Political Economy of Space Vol. 02

Edited by Charlotte Malterre-Barthes. Text by Swarnabh Ghosh, Paulo Tavares.

HATJE CANTZ

ISBN 9783775758208 u.s. \$24.00 CAD \$36.00
Pbk, 4.25 x 7 in. / 120 pgs / 20 b&w.
February/Architecture & Urban Studies
Territory: NA LA

Housing settlements across the world devour thousands of hectares of arable fields. On the other hand, housing is still enshrined as a human right. After *On Architecture and Greenwashing* (2024), this is the second volume in the series *The Political Economy of Space*, presenting a cross section of positions on architecture and its political economies.



OASE 118:
Book Reviews: From Words to Buildings

Edited with text by Christophe Van Gerrewey, Hans Teerds. Text by Richard Wittman, Dominik Müller, Gregorio Astengo, Linda Stagni, Richard Anderson, Alex Eisenschmidt, et al.

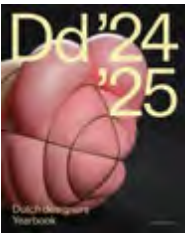
NAI010 PUBLISHERS

ISBN 9789462088955 u.s. \$40.00 CAD \$60.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 b&w.
February/Architecture & Urban Studies
Territory: NA LA ME

Intended as a benchmark in the study of architectural books, this issue of *OASE* outlines the history of the architectural book review through 25 case studies from the 18th century until today.

How schools merge knowledge with action and prepare the next generation of architects for tackling the climate crisis

As humanity grapples with the climate crisis, architectural pedagogy finds itself at a critical juncture. Architecture schools not only must contribute to envisioning better futures but also equipping the next generation of architects with the audacity to question, project, explore and imagine alternative solutions. *Transcalar Prospects in Climate Crisis* offers a vital compilation of research projects and essays reflecting the investigative efforts at EPFL Architecture. Addressing critical issues like material uses, land and soil degradation, environmental justice and circular urban flows, the book brings together diverse, entangled perspectives and transcalar vantage points. It is a must-read for architects, urban planners, designers, scholars and anyone seeking knowledge and inspiration for climate action, urging a conscious and critical response to one of the most pressing issues of our time.



Dutch Designers Yearbook
2024–25

Edited by Barbara van Santen, Sophie Tijssen.

NAI010 PUBLISHERS

ISBN 9789462088818 u.s. \$40.00 CAD \$60.00 **FLAT40**
Hbk, 8.25 x 10.25 in. / 192 pgs / 192 color.
April/Design
Territory: NA LA ME

For the 2024–25 edition, the central theme of the *Dutch Designers Yearbook* is “(Off) Balance.” Is it business as usual for designers, or are new forms of functionality and meaning being sought amid polarization, global conflicts, climate change and technological innovation?



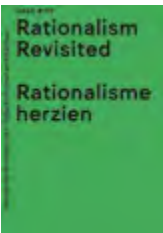
ARCH+: The Business of Architecture

Edited by Anh-Linh Ngo, Arno Brandhuber, Ludwig Engel, Olaf Grawert. Text by Nick Beech, Marisa Cortright, Peggy Deamer, Paola De Martin, Maria Shéhérazade Giudici, Gabu Heindl, Douglas Spencer.

SPECTOR BOOKS/ARCH+

ISBN 9783959058612 u.s. \$35.00 CAD \$53.00
Pbk, 11.75 x 9.25 in. / 176 pgs / 150 color.
March/Architecture & Urban Studies
Territory: NA LA AFR ME

This publication examines the jobs, office structures and profitability in the field of contemporary architecture. It includes case studies of forward-looking business models from firms such as Assemble, Chybik+Kristof, Ana Filipović and Space & Matter.



OASE 119: Rationalism Revisited

Text by Justin Agyin, Paul Bouet, Emmanuel Breton, Filippo Cattapan, Bart Decroos, Hülya Ertas, Kim Förster, Christoph Grafe, Priyanka Hutschenreiter, Irénée Scalbert, Sadia Rahman.

NAI010 PUBLISHERS

ISBN 9789462088979 u.s. \$40.00 CAD \$60.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 b&w.
April/Architecture & Urban Studies
Territory: NA LA ME

In the aftermath of World War I, the modern movement of the 1920s spearheaded the rationalization and industrialization of building processes. As it is today, architecture was based not only on purely financial considerations but also on the limited availability of material and energy resources. Thus, *OASE 119* revisits the concept of rationality in architecture.

Specialty Books



Zhang Zhaoying, *Blue-Blooded Nobility*, 2023–24. Oil on canvas, 39.5 × 55" (100 × 150 cm). From *Zhang Zhaoying*, published by Skira. See page 142.

The 20th-century avant-garde in Europe



Carol Rama: A Rebel of Modernity

Edited with text by Martina Weinhart. Text by Florian Werner, Elena Volpato.

WALTHER KÖNIG, KÖLN

ISBN 9783753307282 U.S. \$50.00 CAD \$75.00 FLAT40
Pbk, 8.5 x 10.75 in. / 224 pgs / 130 color / 11 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR

Sexuality, passion, illness, death: these are the great human themes to which Carol Rama (1918–2015) dedicated her art. This catalog depicts all phases in the oeuvre of an outstanding artist who achieved fame late in life from her watercolors to paintings and bricolages.



Anselm Kiefer: Mein Rhein

Edited by Arne Ehmann, Patricia Neusser. Text by Florian Illies.

THADDAEUS ROPAC

ISBN 9783901935763 U.S. \$60.00 CAD \$90.00
Hbk, 11.5 x 11.5 in. / 72 pgs / 39 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

The works in Anselm Kiefer’s (born 1945) exhibition at Thaddaeus Ropac Salzburg are inspired by and pay homage to the Rhine River and its surrounding woodlands, where the artist grew up. Touchingly, it includes Kiefer’s childhood drawings of this landscape, demonstrating its profound influence on his psyche.



Georg Baselitz: adler barfuß

Edited by Arne Ehmann, Patricia Neusser. Text by Andreas Zimmermann.

THADDAEUS ROPAC

ISBN 9783901935756 U.S. \$60.00 CAD \$90.00
Hbk, 10.75 x 14 in. / 127 pgs / 92 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

Created in the artist’s studio north of Salzburg, this new series of paintings and ink drawings by Georg Baselitz (born 1938) features eagles, a motif that recurs in his oeuvre. They are accompanied by a text from Andreas Zimmermann, curator of the celebrated exhibition *Georg Baselitz: Naked Masters*.



Anna-Eva Bergman & Hans Hartung

Edited with text by Theo Carnegie-Tan, Pierre Wat. Text by Pauline Mari, Catherine Millet, Camille Morineaux, Thomas Schlessler.

HATJE CANTZ

ISBN 9783775759076 U.S. \$62.00 CAD \$92.00
Hbk, 7.5 x 10.5 in. / 220 pgs / 120 color.
August/Art
Territory: NA LA

Artist couple Anna-Eva Bergman (1909–87) and Hans Hartung (1904–89) were both pioneers in their respective genres: abstraction and Art Informel. For the first time, their twin careers and shared thematic interests are presented together, illustrated through their paintings, writings and personal photographs.



Georg Baselitz: Belle Haleine

SILVANA EDITORIALE

ISBN 9788836657896 U.S. \$35.00 CAD \$53.00
Flexi, 10.25 x 12.25 in. / 120 pgs / 70 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

The latest exhibition of the work of Georg Baselitz (born 1938) includes 10 provocative engravings titled *Belle Haleine* in homage to Marcel Duchamp, an artist whom Baselitz often references in his work, and his perfume bottle released under the pseudonym Rose Sélavy.



Tàpies: Complete Works Volume IX 2005–2011

Foreword by Toni Tàpies.

POLÍGRAFA/FUNDACIÓ ANTONI TÀPIES

ISBN 9788412277197 U.S. \$395.00 CAD \$575.00
Slip, clth, 11.75 x 12.5 in. / 468 pgs / 940 color.
February/Art
Territory: NA Japan

The closing of a monumental catalogue raisonné project, this ninth volume documents the final years of work by Spanish painter Antoni Tàpies (1923–2012). The brushstroke achieves a greater expressivity, while maintaining the artist’s instinct to represent reality in all its rawness.



Baselitz / Schönebeck 1962–66

Foreword by Max Hollein. Text by Richard Shiff.

SKIRA

ISBN 9788857253336 U.S. \$45.00 CAD \$68.00
Hbk, 9.5 x 11 in. / 128 pgs / 100 color.
May/Art
Territory: NA LA

A collaboration with Hall Art Foundation, this book focuses on the subjects and stylistic shifts of German artists Georg Baselitz (born 1938) and Eugen Schönebeck (born 1936) during the immediate four-year period after their friendship ended in 1962.



Raoul De Keyser: Early Works Catalogue Raisonné of Paintings 1964–1980

Edited by Steven Jacobs, Hilde D’haeyere. Text by Wouter De Vleeschouwer, Benedict Vandaele, Klaartje Vanthuynne.

WALTHER KÖNIG, KÖLN

ISBN 9783753305608 U.S. \$110.00 CAD \$165.00 FLAT40
Hbk, 9.75 x 11.75 in. / 256 pgs / 775 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR

This catalogue raisonné of paintings by Raoul De Keyser (1930–2012) focuses exclusively on his early works. Spanning 1964 to 1980, the book traces the evolution of his career and the development of a subdued, abstract style inspired by his contemporaries.

Op art, Pop art and Arte Povera

SPECIALTY ■ ART



Marina Apollonio: Beyond the Circle

Edited with text by Marianna Gelussi. Text by Arnauld Pierre, Cecilia Alemani, Max Hollein. Interview by Cecilia Alemani.

MARSILIO ARTE

ISBN 9791254632345 U.S. \$45.00 CAD \$68.00 GBP £38.00
Flexi, 8 x 10.5 in. / 184 pgs / 160 color.
February/Art
Territory: WORLD

Enshrining the legacy of one of Op art’s few female protagonists, whose scintillating spirals are some of the most recognizable images of the movement

Marina Apollonio (born 1940) was one of the main exponents of the international Op art and kinetic art movements. Her dizzying, scintillating works, almost always rendered in black and white, were made in several scales: from hanging canvases to expansive installations painted directly onto floors. Peggy Guggenheim met the artist in 1968 and bought one of her works, making Apollonio the last artist to enter this historic collection. Restoring Apollonio’s name to the pantheon of Op art pioneers, *Beyond the Circle* traces her career up to the present day. It highlights the rigor of her visual research, pursued with an elegance of execution and a wide range of variation: moving between painting, sculpture and drawing, between static, moving and environmental works, between black and white, chromatic research and experimentation with techniques and materials.



Mario Schifano Catalogue Raisonné of the Pictorial Work 1960–1969

Edited by Monica De Bei Schifano, Marco Meneguzzo.

SKIRA

ISBN 9788857250700 U.S. \$300.00 CAD \$450.00 SDNR50
Slip, hbk, 2 vols, 11 x 11 in. / 912 pgs / 997 color.
March/Art
Territory: NA LA

This whopping publication represents the first in a four-volume catalogue raisonné on Italian Pop artist Mario Schifano (1934–98). This first volume presents the works the artist created from 1960 to 1969, with over 500 illustrations and around 300 unpublished archival photographs.



Giovanni Anselmo: Beyond the Horizon

Edited by Gloria Moure. Text by Gabriele Guercio, Giovanni Anselmo.

POLÍGRAFA/GUGGENHEIM MUSEUM BILBAO

ISBN 9788434314108 U.S. \$60.00 CAD \$90.00
Pbk, 8 x 10.5 in. / 256 pgs / 88 color / 112 duotone.
February/Art
Territory: NA Japan

One of the original members of Arte Povera, Giovanni Anselmo (1934–2023) devoted his career to representing earth’s forces, such as gravity or magnetism, demonstrated through minimalist arrangements of natural and manmade materials. *Beyond the Horizon* is the last exhibition the artist worked on before his death.



Giuseppe Penone: Imprints of Light

Edited by Francesco Guzzetti, Ruggero Penone, Jonas Storsve.

SKIRA

ISBN 9788857253022 U.S. \$40.00 CAD \$60.00
Hbk, 9.5 x 12 in. / 168 pgs / 130 color.
February/Art
Territory: NA LA

Italian artist Giuseppe Penone (born 1947) creates thought-provoking sculptures of trees, reconfiguring their composite parts to form new interpretations of this ubiquitous symbol. This monograph delves into the theme of imprint in Penone’s work, and how each element of the global ecosystem plays an integral part in its life cycle.



Ileana Sonnabend and Arte Povera

Edited by Ilaria Bernardi.

SILVANA EDITORIALE

ISBN 9788836659616 U.S. \$20.00 CAD \$30.00
Pbk, 7 x 9.5 in. / 104 pgs / 75 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

Curator and gallerist Ileana Sonnabend (1914–2007), owner of two storefronts in New York and Paris, was an avid promoter of the young, avant-garde Arte Povera movement. This tribute to her life and legacy places her story in dialogue with the artists she supported.



Franz Gertsch: Blow-Up

Edited by Lærke Rydal Jørgensen, Kirsten Degel. Foreword by Poul Erik Tøjner, Kirsten Degel, Dirk Luckow. Text by Tobia Bezzola, Dora Imhof, et al. Interview by Hans Ulrich Obrist.

LOUISIANA MUSEUM OF MODERN ART/ DEICHTORHALLEN HAMBURG

ISBN 9788793659803 U.S. \$45.00 CAD \$68.00 GBP £38.00
Hbk, 8.5 x 12 in. / 168 pgs / 66 color / 25 b&w.
February/Art
Territory: WORLD

For his photorealistic approach, Swiss artist Franz Gertsch (1930–2022) projected slides onto a large canvas, painting over the image to create a slightly mysterious replica. Later in his career, he took this process a step further by turning his photographic references into woodcuts, a painstaking task that produced breathtakingly lifelike results.



Heiner Meyer: Pop Art Now

Text by Renée Gadsden.

KERBER

ISBN 9783735609724 U.S. \$55.00 CAD \$82.00
Hbk, 12 x 9 in. / 120 pgs / 198 color.
March/Art
Territory: NA LA ME

In his Pop art paintings, Heiner Meyer (born 1953) combines comic figures, compositions from Picasso or Hockney and luxury advertisements, synthesizing them into attention-grabbing, commercializing works that update the genre’s critical potential in light of contemporary consumerism.



Hernan Bas: The Conceptualists

Edited with text by James Voorhies. Text by Kevin Brazil, Isabelle Graw, Liz Munsell, Blake Oetting.

HATJE CANTZ

ISBN 9783775758949 U.S. \$50.00 CAD \$75.00
Hbk, 9.25 x 12.5 in. / 108 pgs / 119 color.
February/Art
Territory: NA LA

Bas’ intricate, subtly satirical paintings poke fun at the wild pursuits of conceptual artists

Miami-born artist Hernan Bas (born 1970) is renowned for his intricate figurative paintings that integrate cues from literature, cinema and gay history. *The Conceptualists*, his latest series, portrays imagined conceptual artists engaged in eccentric creative pursuits—from mixing paint with water from Niagara Falls to gilding the leaves of dying houseplants. This monograph follows with the series’ presentation at The Bass in Miami Beach. Featuring contributions from Kevin Brazil, Isabelle Graw, Liz Munsell, Blake Oetting and exhibition curator James Voorhies, it delves into Bas’ queer aesthetics, Latinx influences and conceptual art practices.



Muntean / Rosenblum: Mirror of Thoughts

Edited with text by Svenja Grosser. Text by Philipp Demandt.

VERLAG FÜR MODERNE KUNST

ISBN 9783991530985 U.S. \$45.00 CAD \$68.00
Hbk, 9 x 11 in. / 114 pgs / 32 color / 19 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

The fleeting glimpses of human activity captured in the paintings of Markus Muntean (born 1962) and Adi Rosenblum (born 1962) depict figures turned away from one another, staring blankly into space or directly at the viewer. The philosophical captions ruminate on the ambivalence of human existence and the sense of transience in our everyday lives.



Tomokazu Matsuyama: Mythologiques

Edited with text by Christoph Doswald. Text by Ali Güreli, Berrak Göçer.

VERLAG FÜR MODERNE KUNST

ISBN 9783991530961 U.S. \$55.00 CAD \$82.00
Hbk, 9.5 x 13.5 in. / 120 pgs / 146 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

Dreamy, detailed and ultra-modern, the paintings of Tomokazu Matsuyama (born 1976) unite disparate cultural symbols into a new, universal reality, echoing the dynamism of contemporary life. He incorporates elements of popular culture and traditional art historical techniques to challenge individual identity in an age of ubiquitous images.



Zhang Zhaoying

Edited by Lü Peng. Introduction by Andrea Del Guercio.

SKIRA

ISBN 9788857253466 U.S. \$25.00 CAD \$38.00
Hbk, 7.5 x 10.25 in. / 128 pgs / 90 color.
April/Art
Territory: NA LA

This monograph, authored by Lü Peng, focuses on Chinese contemporary painter Zhang Zhaoying (born 1988). For Peng, Zhang stands at the forefront of the emerging artistic movement known as “Global Painting,” which encapsulates a dynamic fusion of cultural influences and contemporary practices.



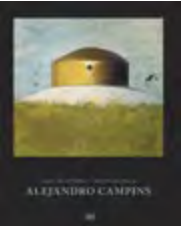
Amir Nave: Moharamia in the Jordan River

Edited with text by Amir Nave. Text by Lorand Hegyi, Annabelle Gugnon.

HATJE CANTZ

ISBN 9783775759090 U.S. \$55.00 CAD \$82.00
Hbk, 8.25 x 11 in. / 208 pgs / 170 color.
July/Art
Territory: NA LA

In Amir Nave’s (born 1974) paintings, drawings and sculptures, he depicts the human body in an obsessive, even mystical manner. His “creatures,” rendered as a head or an entity, draw upon deeply buried pasts and possible futures, refuting traditional figuration.



Alejandro Campins: Return Journeys

Edited by Niurma Pérez Zerpas, Laura Salas Redondo. Text by Laura Salas Redondo, Cristina Vives, Hans-Michael Herzog, Jérôme Sans, Kōan Jeff Baysa.

HATJE CANTZ

ISBN 9783775758932 U.S. \$55.00 CAD \$82.00
Hbk, 9.25 x 11.5 in. / 232 pgs / 128 color / 16 b&w.
February/Art
Territory: NA LA

Cuban artist Alejandro Campins’ (born 1981) landscape paintings are a sedimentation of his journeys, imagined or real, to places such as Arizona’s Painted Desert or the Tibetan mountains. *Return Journeys* surveys his uncanny works, including his recent series of politicized spaces such as war bunkers and destroyed temples.



Chun Kyung-Ja

Text by Eleanor Heartney, Kim Hong-Hee, Barbara MacAdam.

SKIRA

ISBN 9788857253305 U.S. \$65.00 CAD \$95.00
Hbk, 10 x 12 in. / 276 pgs / 200 color.
August/Art
Territory: NA LA

Trained in traditional South Korean painting, Chun Kyung-Ja (1924–2015) developed an innovative style for her portraits of female figures bedecked with flowers. In celebration of her centenary, this definitive monograph presents her artwork alongside her writings to provide personal insight into the life and times of this idiosyncratic artist.



Lia D Castro: Everywhere and Nowhere

Edited with text by Glauceia Helena de Britto, Isabella Rjeille. Text by Ana Raylander Mártis dos Anjos, Denise Ferreira da Silva, Tie Jojima.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770580 U.S. \$45.00 CAD \$68.00 GBP £38.00
Hbk, 7 x 10.25 in. / 192 pgs / 107 color.
May/Art
Territory: WORLD Except Brazil

Castro’s intimate, small-scale works confront the disenfranchisement of racial and gender minorities

Through paintings, engravings, objects, photographs and drawings, Brazilian artist Lia D Castro (born 1978) uses sex work to investigate how race, class and gender dynamics play roles in situations of vulnerability and intimacy, and how affection and care can be tools for social transformation. The title of the book highlights a historical condition imposed on the so-called “racial and gender minorities”: often seen as a majority at the very bases of our societies, while widely absent from decision-making positions. D Castro invites us to think critically on how racialized and gendered bodies could occupy positions of power in a system that profits from their exclusion. The book includes reproductions of works spanning the artist’s career, as well as commissioned essays by Ana Raylander Martís dos Anjos, Denise Ferreira da Silva and Tie Jojima.



Cheyney Thompson: Several Bellonas; Intervals and Displacements

Text by Jennifer Nelson, Benjamin D. Piekut, Cheyney Thompson.

LISSON GALLERY

ISBN 9780947830885 U.S. \$50.00 CAD \$75.00 GBP £42.00
Hbk, 9.25 x 11.75 in. / 192 pgs / 190 color.
February/Art
Territory: WORLD

Conceptual painter Cheyney Thompson’s (born 1975) practice centers on the mechanical reproduction of art, whether repainting a Rubens fresco or creating a digital data set of drawings inspired by Cézanne’s sketches of the same Rubens work.



Stanisław Wyspiański Portraits

Edited with text by Alison Smith, Julia Griffin. Text by Andrzej Szczerski, Magdalena Laskowska, Agnieszka Skalska, Maria Skrzypczak-Latzke.

NATIONAL PORTRAIT GALLERY

ISBN 9781855145795 U.S. \$29.95 CAD \$44.95
Hbk, 5.75 x 7.75 in. / 144 pgs / 70 color.
June/Art
Territory: NA ONLY

Stanisław Wyspiański (1869–1907) is widely regarded as Poland’s greatest artist, whose work is slowly gaining acclaim beyond Central Europe. He made a number of progressive portraits in pastel of his family and his contemporaries, which collectively provide a fascinating insight into the cultural life of a nation striving for independence.



Katya Muromtseva: Over the Slopes of Speech

Text by Christianna Bonin.

SKIRA

ISBN 9788857253473 U.S. \$45.00 CAD \$68.00
Flexi, 8.75 x 11.25 in. / 224 pgs / 150 color.
July/Art
Territory: NA LA

Exiled Russian artist Katya Muromtseva (born 1990) seeks out the stories of immigrant women in both the United States and the United Arab Emirates. These personal narratives form the basis for her watercolor paintings, which delve into themes of borders, refugees and human destinies.



Alexandre Lenoir

Text by Joachim Pissarro, Anaël Pigeat.

SKIRA PARIS/ALMINE RECH GALLERY

ISBN 9782370742322 U.S. \$60.00 CAD \$90.00
Hbk, 9.5 x 12 in. / 208 pgs / 150 color.
February/Art
Territory: NA LA

French artist Alexandre Lenoir (born 1992) paints lush, mysterious landscapes on a grand scale, straddling the line between figuration and abstraction. Lenoir masks parts of the canvas with tape then paints above it, resulting in orchestrated “accidents” that allow an image to appear.



Nat Mayer Shapiro: Joy and Rigor

Edited by Marc Shapiro.

SILVANA EDITORIALE

ISBN 9788836655625 U.S. \$35.00 CAD \$53.00
Hbk, 9 x 11 in. / 144 pgs / 150 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

From the 1950s until his death in 2005, Nat Mayer Shapiro created over 900 paintings, drawings, assemblages and sculptures. Though he drew from modernist movements such as Expressionism, Op art and pure abstraction, his work features Biblical vignettes, dancing kites, anthropomorphic sculptures and views into the fathomless cosmos.



Gérald Genta

Introduction by James Cahill.

HENI PUBLISHING

ISBN 9781912122820 U.S. \$90.00 CAD \$135.00
Hbk, 10 x 12 in. / 396 pgs / 359 color.
February/Art
Territory: NA ONLY

Aptly named the “Picasso of Timepieces,” Gérald Genta (1931–2011) was also a passionate painter, a facet of his life often overshadowed by his watchmaking fame. His figurative works rendered in imaginative color palettes reflect the influences of Paul Cézanne, Marc Chagall, Wassily Kandinsky, Marie Laurencin and Joan Miró.

Abstract painting



Catherine Goodman

Text by Jennifer Higgie, Catherine Goodman.

HAUSER & WIRTH PUBLISHERS

ISBN 9783907493090 u.s. \$50.00 CAD \$75.00
Hbk, 9.75 x 11.25 in. / 160 pgs / 103 color.
April/Art
Territory: NA LA

Known for her expressionist landscape paintings, portraits and sketches united by their animated surfaces and a sense of vitality, Catherine Goodman (born 1961) here charts a course toward abstraction through a new series of monumental paintings.



Pam Evelyn

Text by Yuval Etgar. Interview by Matthew Higgs.

PACE PUBLISHING

ISBN 9781948701372 u.s. \$40.00 CAD \$60.00 GBP £34.00
Hbk, 11.75 x 12 in. / 112 pgs / 47 color.
February/Art
Territory: WORLD

The expansive, abstract canvases of London-based painter Pam Evelyn (born 1996) are richly textured meditations on nature, the body and materiality. Her intuitive use of oil paints—carefully layered, scraped and rearticulated over several months—recalls the seething vitality of Abstract Expressionist painters while retaining a distinctly contemporary quality.



Martha Jungwirth: Heart of Darkness

Edited by Hella Pohl, Patricia Neusser. Text by Luca Massimo Barbero.

THADDAEUS ROPAC/FONDAZIONE GIORGIO CINI

ISBN 9783901935749 u.s. \$50.00 CAD \$75.00
Hbk, 9.5 x 11.25 in. / 38 pgs / 15 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

In her most recent set of paintings, Austrian artist Martha Jungwirth (born 1940) takes as her inspiration Joseph Conrad’s 1899 novella *Heart of Darkness*, a harrowing examination of European colonialism. Her forceful yet restrained compositions evoke both the brutality of bygone empires and the struggle of contemporary migrants.



Paulo Monteiro

Edited by Germano Dushá.

SKIRA

ISBN 9788857252957 u.s. \$70.00 CAD \$105.00
Hbk, 8.5 x 11 in. / 224 pgs / 150 color.
April/Art
Territory: NA LA

Paulo Monteiro (born 1961) is one of the leading Brazilian contemporary artists. His works have been displayed worldwide and are part of major collections, including the MoMA. His paintings blend cool and warm tones, often creating striking contrasts, while his sculptures reshape matter into dynamic, swelling forms.



Sean Scully: Dark Yet

Text by Sean Rainbird.

HOLZWARTH PUBLICATIONS/GALERIE MAX HETZLER

ISBN 9783947127498 u.s. \$40.00 CAD \$60.00 **FLAT40**
Pbk, 9.5 x 11.75 in. / 48 pgs / 31 color / 1 b&w.
February/Art
Territory: NA LA ASIA AU/NZ ME

This book, *Dark Yet*, presents recent abstractions by Sean Scully (born 1945) that build on two decades-long series with a new painterly freedom: *Walls* of colored blocks vibrantly stacked on the picture plane, and *Landlines* forming strata of gloriously earthy colors. Graphic works based on a loose netlike pattern add a more pervious kind of visual delicacy.



Sean Scully: Géographies

Edited by Beate Reifenscheid.

SILVANA EDITORIALE

ISBN 9788836658077 u.s. \$45.00 CAD \$68.00
Pbk, 9.5 x 11.75 in. / 192 pgs / 112 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

Throughout his six-decade career, Sean Scully (born 1945) has lived in London, New York, Berlin and Aix-en-Provence, and has also been inspired by visits to Morocco, Mexico and the Bahamas. Many of his abstract compositions reflect his perception of the dynamic rhythm of the big city or the liberating calm of nature.



Janaina Tschäpe

Text by Joachim Pissarro.

HATJE CANTZ

ISBN 9783775758604 u.s. \$75.00 CAD \$110.00
Hbk, 9.5 x 11 in. / 332 pgs / 177 color.
February/Art
Territory: NA LA

The paintings of German Brazilian artist Janaina Tschäpe (born 1973) skillfully blur the line between landscape and imagination through their highly gestural and beautifully colored compositions. This volume highlights the last seven years of her work, with a new essay by art historian Joachim Pissarro.



Claire Chesnier

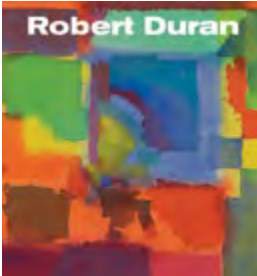
Foreword by Maylis de Kerangal. Text by Molly Warnock, Pierre Wat.

JBE BOOKS/THE PILL

ISBN 9782365681049 u.s. \$40.00 CAD \$60.00
Hbk, 8 x 10.5 in. / 240 pgs / 126 color.
April/Art
Territory: NA LA ASIA AU/NZ

French artist Claire Chesnier’s (born 1986) first monograph presents the artist’s tonal paintings and works on paper, characterized by a soft, fading gradient and a color palette reminiscent of sunrise and sunset.

Concrete, hard-edge and geometric abstraction



Robert Duran

Text by Martin Herbert, Cassie Packard, Carter Ratcliff, Sarah B. Vogelman. Oral history by Mel Edwards, Paul Mogensen, David Novros, Carter Ratcliff, Robert Swain, Richard Van Buren, Batya Zamir.

KARMA BOOKS, NEW YORK/NEW JERSEY STATE MUSEUM

ISBN 9781961883215 u.s. \$50.00 CAD \$75.00
GBP £42.00
Hbk, 10.25 x 11 in. / 208 pgs / 109 color / 16 b&w.
July/Art
Territory: WORLD

A reintroduction of the long-elusive painter Robert Duran spotlighting his patterned, puzzle-like approach to abstraction

Painter Robert Duran (1938–2005) was a mainstay of the 1960s and ’70s New York art scene before relocating to New Jersey with his family. This first monograph on his career reintroduces Duran to the public with a survey of his abstract works and an oral history of his life as told by fellow painters.



Max Wiederkehr: Konkret on Acid

Edited by Sandro Fischli, Peter Preissle.

EDITION PATRICK FREY

ISBN 9783907236727 u.s. \$70.00 CAD \$105.00
Pbk, 10.75 x 7.75 in. / 196 pgs / 200 color.
March/Art
Territory: NA ONLY

Borrowing geometry from the Concretists and experimentation from counterculture movements, Wiederkehr’s colorful oeuvre synthesizes high and low culture

Swiss artist Max Wiederkehr (1935–2008) rejected the art world of his time, instead embracing a nascent subculture. His geometric paintings, comics and other works merge elements of Concrete, Pop and Op art, bridging the gap between the concrete and the *Wahnwelten*, or “hallucinatory worlds.”



Ekrem Yalcindag: Seeing the World Anew

Edited by Zdenek Felix. Text by Robert Fleck.

HATJE CANTZ

ISBN 9783775759182 u.s. \$50.00 CAD \$75.00
Hbk, 10.25 x 12.5 in. / 168 pgs / 60 color.
February/Art
Territory: NA LA

Intricate and scintillating compositions, created from hundreds of small shapes, combine ornamental tradition with geometric abstraction

Using an impasto technique applied with diminutive brushstrokes, Turkish artist Ekrem Yalcindag (born 1964) creates brightly colored, relief-like paintings patterned with leaves and flowers. This publication presents three new series of works: the monochrome *Tondi*, the *Infinity Paintings* and the large-format series *Natures*.



Paul Mogensen: Copperopolis
A Painting from 1966

Edited with text by Dieter Schwarz.

WALTHER KÖNIG, KÖLN

ISBN 9783753307305 u.s. \$29.95 CAD \$44.95 **FLAT40**
Spiral bound, 6.75 x 9.25 in. / 32 pgs / 8 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR

Documenting Mogensen’s first major work made in New York and an early example of his mathematical progression process

In 1966, Paul Mogensen (born 1941) arrived in New York from Los Angeles and created one of his major works: the 16-part painting *Copperopolis*. This focused study traces the history of the painting—both its creation and exhibition at the legendary Bykert Gallery—and Mogensen’s complicated relationship with Minimalism.



Stanisław Fijałkowski

Text by Christina Lodder, Marta Smolinska, Post Brothers.

SKIRA

ISBN 9788857253114 u.s. \$55.00 CAD \$82.00
Hbk, 9.5 x 12 in. / 180 pgs / 160 color.
March/Art
Territory: NA LA

Sparse and symbolic compositions from the Polish proponent of spiritualism in art

Stanisław Fijałkowski (1922–2020) had a direct connection to the origins of the European avant-garde; he was an assistant of Władysław Strzemiński, who in turn had studied under Kazimir Malevich. A lifelong student of the spiritual in art, his compositions convey an aura of meditative mystery, even when rendered in black and white.



Radu Comşa

Edited with interview by Nicola Trezzi. Text by Bogdan Iacob, Tea Vindt.

MOUSSE PUBLISHING

ISBN 9788867496518 u.s. \$35.00 CAD \$53.00
Pbk, 10 x 12 in. / 112 pgs / 324 color.
February/Art
Territory: NA LA AFR ME

By transcribing art from one material or form to another, Comşa produces an intellectual replica of his mixed creative thoughts and influences

Romanian artist Radu Comşa (born 1975) builds his practice around transcribing artworks from one medium to another, one shape to another or one conceptual frame to another. These may take the form of cast concrete plates inspired by concrete poetry, or sewn panels derived from modernist architecture.

Metal and ceramic sculpture and installation



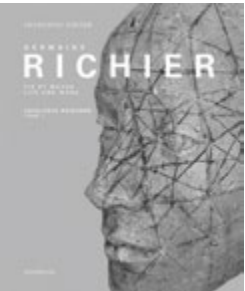
Gisela Colón: Matéria prima

Edited with introduction by Maylin Pérez. Foreword by Sara Seilert. Text by Joachim Pissarro, Christian Viveros-Fauné, Kristin Korolowicz. Interview by Susanna V. Temkin. Biography by Lauren DeLand. Poem by Clarinha Mar.

SKIRA
ISBN 9788857252919 u.s. \$70.00 CAD \$105.00
Hbk, 10.5 x 12 in. / 264 pgs / 250 color.
March/Art
Territory: NA LA

Monumental land sculptures from the Puerto Rican ecofeminist artist

Gisela Colón (born 1966) is a Puerto Rican American artist whose light-activated sculptures and environmental installations transmute death and displacement into life and healing. Employing high-tech and natural materials, Colón pioneers a language of “organic minimalism” that recalls the energy of the earth and universal forces of nature.



Germaine Richier

Edited by Sophie Guiter.
SILVANA EDITORIALE
ISBN 9788836652808 u.s. \$200.00 CAD \$300.00
Slip, hbk, 2 vols, 9.5 x 11.5 in. / 664 pgs / 743 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

Richier’s fantastical, anthropomorphic sculptures receive their first comprehensive publication

This two-volume catalogue raisonné is the first of its kind for French sculptor Germaine Richier (1902–59), student of Antoine Bourdelle and friend to Alberto Giacometti. Her hybrid human-animal bronze sculptures show her preoccupation with the concept of the figure in a perpetual state of transformation.



Barry Le Va: In a State of Flux

Edited with text by Christiane Meyer-Stoll. Text by Fiona Bradley, Susanne Figner.
VERLAG FÜR MODERNE KUNST
ISBN 9783991531258 u.s. \$95.00 CAD \$140.00
Pbk, 3 vols, 8.25 x 10.25 in. / 520 pgs / 451 color / 185 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME



Tony Cragg

Edited by Sergio Risaliti, Stéphane Verger. Interview by Jon Wood.
SKIRA
ISBN 9788857253497 u.s. \$30.00 CAD \$45.00
Hbk, 9 x 11 in. / 144 pgs / 90 color.
April/Art
Territory: NA LA

Cragg’s undulating, potent sculptures exude a plasticity that affirms his open-minded approach to his materials

German sculptor Tony Cragg (born 1949) never alters his creative process: from drawing to choosing materials, experimenting with technique, selecting colors, working with the material and learning from its reactions. Arranged according to stylistic and formal criteria, the works in this monograph reveal a coherence and organicity intrinsic to Cragg’s entire oeuvre.



Amin Gulgee: No Man’s Land

Edited by John McCarry.
SKIRA
ISBN 9788857252926 u.s. \$70.00 CAD \$105.00
Hbk, 9.5 x 12 in. / 416 pgs / 330 color.
February/Art
Territory: NA LA

A rich tapestry of techniques and themes informs Gulgee’s imposing yet intricate metal sculptures

Pakistani artist and curator Amin Gulgee (born 1965) creates copper and bronze totemic sculptures inspired by Buddhist and Islamic religious figures, inviting viewers to immerse themselves in both the grandeur of subject matter and the richness of the material.



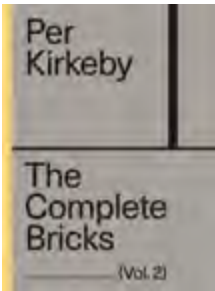
EXPANDED EDITION
Jaume Plensa

Text by Clare Lilley, Brooke Kamin Rapaport, Jeremy Strick, Sarah Coulson, Joseph Antenucci Becherer, Marcello Dantas, Víctor García de Gomar.
SKIRA
ISBN 9788857253213 u.s. \$75.00 CAD \$110.00
Hbk, 10.5 x 12 in. / 348 pgs / 270 color.
May/Art
Territory: NA LA

Through monumental installations across continents, Plensa’s nomadic practice celebrates the similarities of seemingly divergent cultures

This expanded edition of the definitive monograph on Jaume Plensa (born 1955) includes his most recent public installations—taking the form of distorted heads or seated figures formed out of metal letters—alongside his best-known works, including Chicago’s *Crown Fountain*.

Found-object sculpture



Per Kirkeby: The Complete Bricks Vol. 2: The Unrealized Projects

Edited by Caroline Marie Ballegaard. Text by Richard Armstrong, Lucas Haberkorn, Kasper König, Hans Ulrich Obrist, Rudolf Sagmeister, Nicholas Serota, Robert Storr.
WALTHER KÖNIG, KÖLN
ISBN 9783753305134 u.s. \$80.00 CAD \$120.00 **FLAT40**
Hbk, 9.25 x 12.25 in. / 380 pgs / 230 color.
April/Art
Territory: NA ONLY

Part two of a series documenting the abstract artist’s lifelong love affair with brick as a medium, showcasing his unfinished works

As part of a three-volume project documenting Per Kirkeby’s (1938–2018) relationship with bricks, this second volume focuses on Kirkeby’s 64 unrealized projects, spanning from 1983 to 2017, assembled together for the first time.



Haegue Yang: Leap Year

Foreword by Ralph Rugoff. Introduction by Yung Ma. Text by Pablo Larios. Interview by Lynne Cooke. Graphic essay by Chihoi.
HAYWARD PUBLISHING
ISBN 9781853323805 u.s. \$45.00 CAD \$68.00
Pbk, 8.25 x 10.75 in. / 176 pgs / 100 color.
February/Art
Territory: NA LA ME

With a die-cut cover and lay-flat binding, this specially designed retrospective of Yang’s work includes a graphic essay on her multimedia, cross-cultural work

Incorporating quotidian objects such as Venetian blinds, tin cans, straw and graph paper, South Korean artist Haegue Yang (born 1971) creates installations, wall hangings, anthropomorphic sculptures and light installations combining folk traditions and modernism. *Leap Year* surveys three decades of her practice.



Joana Vasconcelos: Transcending the Domestic

Edited by Matthew Vella. Text by Jonathan Jones. Exhibition and interview by Edith Devaney.
SKIRA
ISBN 9788857253459 u.s. \$50.00 CAD \$75.00
Hbk, 9.5 x 12 in. / 224 pgs / 100 color.
March/Art
Territory: NA LA

From everyday objects to ethereal Edens, Vasconcelos shows off the range of her provocative found-object installations

Portuguese sculptor Joana Vasconcelos (born 1971) reassembles quotidian objects—often ones associated with femininity—into larger-than-life installations. As its title suggests, this monograph includes installations by Vasconcelos that move beyond material culture to address more spiritual concerns.



Angela Glajcar: Catalogue Raisonné 1997–2024

Edited with text by Sasa Hanten. Text by Elisabeth von Samsonow, Margareta Sandhofer.
SPECTOR BOOKS
ISBN 9783959057868 u.s. \$55.00 CAD \$82.00
Hbk, 10.25 x 12.25 in. / 496 pgs / 1700 color.
March/Art
Territory: NA LA AFR ME

Glajcar’s ephemeral, tiered-paper “terforations” are immortalized in her first catalogue raisonné

German sculptor Angela Glajcar (born 1970) works with fragile materials—torn strips of paper, delicate fabrics and plastics—which she layers and curves to create forms that seem to glow from within. The first catalogue raisonné of her work includes more than 1,600 objects, reliefs and spatial installations.



Haegue Yang: Flat Works

Edited by Janine Mileaf. Text by Orianna Cacchione.
SKIRA
ISBN 9788857253268 u.s. \$35.00 CAD \$53.00
Hbk, 6.5 x 9.5 in. / 96 pgs / 110 color.
February/Art
Territory: NA LA

Yang’s unconventional use of found objects continues in her little-studied two-dimensional works made from envelopes, vegetables, hair and more

Haegue Yang’s (born 1971) two-dimensional investigations have often been shown alongside her Venetian blind installations or sonic sculptures, but have not yet received a comprehensive exploration of their own. This book includes 58 works from seven series, which continue her innovative reuse of found materials.



Bruno Pélassy

Edited by Ilaria Bombelli, Florence Bonnefous, Alice Dusapin, Anna Gritz. Text by Marie Canet, Laura Cottingham, Baptiste Pinteaux.
MOUSSE PUBLISHING
ISBN 9788867496556 u.s. \$45.00 CAD \$68.00
Pbk, 8.25 x 10.25 in. / 208 pgs / 54 color / 125 b&w.
February/Art
Territory: NA LA AFR ME

The first-ever monograph on Bruno Pélassy featuring a vast range of materials from his unpublished personal archive

French artist Bruno Pélassy (1966–2002) trained in textile and jewelry design and worked for Swarovski early in his career. In his oeuvre, at once fragile and flamboyant, crafted jewelry appears alongside cheap mechanical bugs to produce an aesthetic of the marvelous and the precarious.



Cosima von Bonin:
Songs for Gay Dogs

Edited with text by Clémentine Proby, Cosima von Bonin.
Text by Clara Drechsler, Estelle Hoy, Dirk von Lowtzow, Mary Messhausen, proddy producentin, Bettina Steinbrügge.

JRP|EDITIONS

ISBN 9783037646304 U.S. \$35.00 CAD \$53.00 GBP £30.00
Pbk, 8.75 x 11 in. / 240 pgs / 85 color / 120 b&w.
February/Art
Territory: WORLD Excl DE AT CH FR BE

A comprehensive companion to Cosima von Bonin’s soft sculptures and cartoon pastiches, which question leisure society and social constructs

Designed as a personal journey into the public and private worlds of Cosima von Bonin (born 1962), *Songs for Gay Dogs* places her signature soft sculptures of animals and cartoon characters amid a play by Estelle Hoy, critical essays, documentation of her 2024 exhibition at MUDAM Luxembourg and a “Privato” chapter of documents from the artist’s personal archive.



Hoda Tawakol:
Some Ties Linger On

Text by Omar Kholeif, Rebekka Seubert.

KERBER

ISBN 9783735610072 U.S. \$50.00 CAD \$75.00
Pbk, 9.75 x 12.5 in. / 144 pgs / 80 color.
March/Art
Territory: NA LA ME

Inspired by the three most important women in her life, Tawakol weaves a personal narrative of life and loss with her textiles

The body as an experiential focus is key for Egyptian French artist Hoda Tawakol (born 1968). Her hand-dyed, hand-sewn textile sculptures characterize it both as a protective shield and as a surface for projection, striking a balance between the extremes of exposure and concealment.



Tamara Kostianovsky:
Carnal World

Foreword and interview by Rémy Provendier-Commenne.

JBE BOOKS/MUSÉE DE LA CHASSE ET DE LA NATURE

ISBN 9782365680967 U.S. \$25.00 CAD \$38.00
Hbk, 6.75 x 9 in. / 80 pgs / 45 color.
February/Art
Territory: NA LA ASIA AU/NZ

From flowery carcasses on butcher’s hooks to rigid, weathered tree trunks, Kostianovsky innovates the connotations of soft sculpture

Sculptor Tamara Kostianovsky (born 1974) uses found materials including used clothing and discarded textiles to create intricate yet intense sculptural installations, ranging from wallpaper patterned with birds to spiraling tree trunks and animal carcasses.



Synnøve Anker Aurdal:
Through the Threads

Edited by Lars Bang Larsen, Solveig Øvstebø. Text by Lars Bang Larsen, Marit Paasche, Jenni Sorkin, Leire Vergara.
Conversation with Siri Aurdal, Solveig Øvstebø.

MOUSSE PUBLISHING

ISBN 9788867496471 U.S. \$60.00 CAD \$90.00
Hbk, 9.25 x 12.5 in. / 258 pgs / 168 color / 18 b&w.
July/Art
Territory: NA LA AFR ME

Blending Norwegian weaving traditions with modernist impulses, Anker Aurdal tested the materials, imagery and critical reception of textile art

By combining traditional craft techniques and the language of painterly abstraction, Synnøve Anker Aurdal (1908–2000) created a new space for modern textile art. Her works take on an effervescent character by featuring materials such as copper thread, polyester, fiberglass, nylon, chains and synthetic dyes, challenging both aesthetic hierarchies and modernist assumptions about weaving.



Margret Eicher:
It's a Digital World!

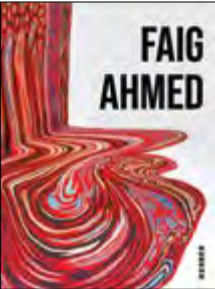
Edited by Wolfgang Ullrich.

HATJE CANTZ

ISBN 9783775758963 U.S. \$62.00 CAD \$92.00
Pbk, 11 x 13.5 in. / 200 pgs / 220 color.
May/Art
Territory: NA LA

Eicher’s large-scale tapestries swap royals for celebrities to riff on art history and contemporary visual culture

While tapestries have historically been used by nobility to celebrate their exploits, Margret Eicher (born 1955) revives the genre with a surprising topicality, depicting today’s most recognizable celebrities and characters. Eicher thus provides a critical dimension to tapestry making, presenting the consequences of the digital revolution.



Faig Ahmed

Text by Emma Saperstein, Erica Warren, Fahmida Suleman, Leslee Michelsen, Nina Levent.

KERBER

ISBN 9783735609786 U.S. \$60.00 CAD \$90.00
Hbk, 9.5 x 12.75 in. / 256 pgs / 200 color.
March/Art
Territory: NA LA ME

Ahmed’s melted, distorted and mystifying handwoven carpets offer a trippy take on traditional design

The conceptual works of Azerbaijani artist Faig Ahmed (born 1982) combine traditional carpet weaving with contemporary sculptural techniques. This confrontation between the millennia-old tradition of craftsmanship and modern-day image production strategies reveals unimagined potential for reflection on the interplay between culture and religion, craftsmanship and art.



Tatiana Trouvé

Edited with interview by Caroline Bourgeois, James Lingwood. Text by Barbara Casavecchia, Bruno Racine, Neville Wakefield.

MARSILIO ARTE

ISBN 9791254632680 U.S. \$50.00 CAD \$75.00 GBP £42.00
Hbk, 8.75 x 11.25 in. / 292 pgs / 200 color.
July/Art
Territory: WORLD



Rohini Devasher: Borrowed Light

Text by Britta Färber, Stephanie Rosenthal.

KERBER

ISBN 9783735610102 U.S. \$45.00 CAD \$68.00
Pbk, 9.5 x 11.25 in. / 156 pgs / 70 color.
August/Art
Territory: NA LA ME

In her research-intensive practice, Indian artist Rohini Devasher (born 1978) explores the intersections between science, art and philosophy. Astrology and cosmology, in particular, inform her most recent multichannel installations, large-scale prints and drawings, which map out eclipses and planetary orbits.



Ugo Rondinone: Cry Me a River

Edited with text by Fanni Fetzer. Text by Jarrett Earnest, Marc Mayer, Eric Troncy, Linda Yablonsky.

HATJE CANTZ

ISBN 9783775758055 U.S. \$62.00 CAD \$92.00
Hbk, 9.75 x 12.5 in. / 244 pgs / 264 color.
January/Art
Territory: NA LA

With *Cry Me a River*, installation artist Ugo Rondinone (born 1964) returns to his roots in creating works inspired by natural forces, such as weather phenomena and the sublimity of the mountains. Evoking thunder, lightning or snow flurries, his minimalist installations are instantly recognizable.



Simnikiwe Buhlungu: besides Puleng; dontsa-ring and roving preoccupations

Edited by Olivia Aherne, Simnikiwe Buhlungu, Amy Jones, Rachel Be-Yun Wang, Zoé Whitley. Text by Alunamda Buhlungu, Simnikiwe Buhlungu, Khwezi Gule, Taylor Le Melle, et al.

MOUSSE PUBLISHING

ISBN 9788867496617 U.S. \$29.00 CAD \$40.00
Pbk, 6.75 x 9.5 in. / 200 pgs / 84 color / 4 b&w.
July/Art
Territory: NA LA AFR ME

Delving into microbiology through the disciplines of art, science, geography and history, Simnikiwe Buhlungu (born 1995) uses the ubiquitous water puddle as the basis for her mixed-media installation *hygrosummons*, exploring encounters with scientific knowledge.

By carving stone monuments in the shape of unassuming objects, Trouvé’s “memory art” enshrines the ordinary past

Moving between a prehuman past, a turbulent present and a speculative future, Tatiana Trouvé (born 1968) draws the viewer into disorienting spatial, mental and temporal worlds. Her “memory art” repurposes stone, marble and other materials and transforms them into quotidian sculptures; tombstones turn into books and veined slabs of marble become briefcases. Meanwhile, her pencil drawings on bleach-spattered canvases turn the photorealistic image into part of an abstract dreamscape. Objects and images migrate from two dimensions to three and back again, appearing and reappearing in a range of different spaces and scenarios. This latest monograph on her practice spotlights several new sculptures and installations, alongside a group of recent large-scale drawings.

EXHIBITION

Venice, Italy: Palazzo Grassi, 04/06/25–01/04/26



Ala Ektekar

Text by Yasiin Bey, Venetia Porter, Sussan Babaie, Deena Chalabi, Hushang Ebtehaj, Shiva Balaghi.

SKIRA

ISBN 9788857252896 U.S. \$60.00 CAD \$90.00
Hbk, 9.5 x 12 in. / 252 pgs / 100 color.
March/Art
Territory: NA LA

Bay Area–based artist Ala Ektekar (born 1978) draws out the sculptural and photographic possibilities of the universe. Considering light as both a concept and medium, Ektekar uses UV light, moonlight and starlight in his practice. His photographic works, exposed over days and nights, continue his durational projects in collaboration with celestial bodies.



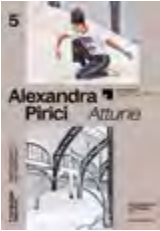
Mariechen Danz: Edge Out

Text by Mariechen Danz, Guido Faßbender, Georg Friedrichs, Thomas Köhler.

KERBER

ISBN 9783735610096 U.S. \$45.00 CAD \$68.00
Pbk, 8.25 x 10.5 in. / 128 pgs / 125 color.
March/Art
Territory: NA LA ME

Artist Mariechen Danz (born 1980) consistently focuses on the human body, often using casts of internal organs across her expansive installations. Her monumental museum exhibition *Edge Out* creates an anatomical cartography combining scientific systems with magical thinking.



Alexandra Pirici: Attune

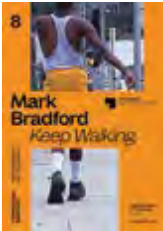
Edited by Sam Bardaoui, Till Fellrath. Text by Catherine Nichols, Cecilia Alemani. Interview by Raluca Voinea.

SILVANA EDITORIALE

ISBN 9788836656578 U.S. \$14.95 CAD \$22.95
Pbk, 6.75 x 9.5 in. / 116 pgs / 32 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

Transforming the hall of Hamburger Bahnhof into a vibrant landscape, Alexandra Pirici (born 1982) interweaves active sculptural elements with live performance and music. In this immersive environment, chemical reactions, mineral formations and physical phenomena perform alongside living bodies.

Conceptual exhibitions and installations



Mark Bradford: Keep Walking
SILVANA EDITORIALE
ISBN 9788836656585 U.S. \$14.95 CAD \$22.95
Pbk, 6.75 x 9.5 in. / 152 pgs / 67 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

American artist Mark Bradford's (born 1961) expansive practice is based on the dynamics of movement within the prism of racial identity. Through textured paintings, satirical videos and installations imbued with layers of history and social critique, he urges contemplation on the mobility of identity and societal frameworks.



Leonilson: Now and Opportunities
Edited with text by Adriano Pedrosa. Text by Carlos Eduardo Riccioppo, Irene V. Small, Julia Bryan-Wilson, Miguel Lopez, Pablo Lafuente, Teo Teotonio.
MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS
ISBN 9786557770603 U.S. \$55.00 CAD \$82.00 GBP £47.00
Hbk, 8 x 10.75 in. / 426 pgs / 378 color.
April/Art
Territory: WORLD Except Brazil

Though technically a member of the '80s generation of Brazilian artists, Leonilson's (1957–93) most stringent work was made late in the decade and into the early 1990s. This exhibition catalog focuses on the "late Leonilson" works, his richest and most complex, before his untimely death from AIDS-related causes.



Arash Fayeze: Apolis
Edited by Arash Fayeze. Text by Shumon Basar, Manuel Segade.
SPECTOR BOOKS
ISBN 9783959058506 U.S. \$40.00 CAD \$60.00
Pbk, 8.25 x 11.5 in. / 312 pgs / 160 color / 312 b&w.
March/Art
Territory: NA LA AFR ME

From San Francisco to Tehran and Barcelona, *Apolis* is a visual autobiography of Arash Fayeze's (born 1984) life in limbo between 2014 and 2018. The 312 pages comprise his complete US immigration dossier, overlaid with smartphone photos of his life captured during the same period.



Trần Lương: Soaked in the Long Rain
Edited with text by Biljana Ciric. Text by Iola Lenzi, Phoebe Scott, Lê Thuận Uyển, Vu Duc Toan, Linh Lê.
MOUSSE PUBLISHING
ISBN 9788867496631 U.S. \$35.00 CAD \$53.00
Pbk, 6.75 x 9.5 in. / 336 pgs / 205 color / 11 b&w.
July/Art
Territory: NA LA AFR ME

Trần Lương (born 1960) began his career as a painter and member of the Vietnamese artists' collective Gang of Five. Since the early 1990s, his practice has evolved toward performance and conceptual art, institution-building, curatorial initiatives, mentorship and community engagement, focusing on marginalized groups.



Zdeněk Beran: Elevation
Edited with text by Barbora Kundračiková. Text by Barbora Bělunková, Zdeněk Beran, Pavla Beranová, Bedřich Dlouhý, Stanislav Drvota, Kenneth G. Hay, Jindřich Chaloupecký, Jan Kříž, Anna Píšťková, Toby Pospíšilů, Dunja Stevanović, Petr Wittlich.
KANT
ISBN 9788074374159 U.S. \$65.00 CAD \$95.00
Hbk, 7.75 x 10.25 in. / 288 pgs / 115 color / 40 tritone.
August/Art
Territory: NA LA ASIA AU/NZ AFR

This publication emerged from the reconstruction of Zdeněk Beran's (1937–2014) installation entitled *Rehabilitation Department of Dr. Dr.* (1970–71). The book is structured around an imaginary "optical grid," uniting each phase of the years-long project and offering both semantic and emotional interpretations.



Christl Mudrak: Eros
Edited with text by Sven Christian Schuch, Christl Mudrak. Text by Victoria Tarak, Clemens Krümmel, Anne Schreiber.
HATJE CANTZ
ISBN 9783775758994 U.S. \$55.00 CAD \$82.00
Hbk, 8.5 x 10.75 in. / 256 pgs / 250 color.
March/Art
Territory: NA LA

German artist Christl Mudrak (born 1972) creates "participatory-performative painting" through painstakingly drawing several series of lines on the floors, walls and ceilings of a room, creating an immersive optical illusion for the viewer to step into.



Jagna Ciuchta: Dilated I, Liquid Images and Carnivorous Plants
Edited with text by Maud Jacquin, Émilie Renard. Text by Mathilde Bélouali, Marta Dziwiałńska, Dominique Figarella, Stéphanie Garzanti, Émilie Notéris.
MOUSSE PUBLISHING
ISBN 9788867496303 U.S. \$40.00 CAD \$60.00
Pbk, 8.25 x 10.75 in. / 256 pgs / 155 color / 33 b&w.
February/Art
Territory: NA LA AFR ME

This first monograph on the work of Jagna Ciuchta (born 1977) surveys the past 12 years of a polymorphic practice that feeds off each of her previous projects. Through organizing group exhibitions in which she becomes the "curator," Ciuchta's works set up a confusion of temporalities, spaces, registers, self and others.



Shimabuku: Octopus, Citrus, Human
Text by Philippe Parreno, Filipa Ramos. Interview by Bárbara Rodríguez Muñoz.
LA FÁBRICA
ISBN 9788410024434 U.S. \$40.00 CAD \$60.00 GBP £34.00
Pbk, 9.5 x 11.75 in. / 192 pgs / 100 color.
May/Art
Territory: WORLD Excl LA Spain

Since the 1990s, Japanese artist Shimabuku (born 1969) has traveled to various places around the world, creating drawings, photographs and performances that consider the daily lives of people he encounters, as well as new forms of communication between humans and nonhumans.

Works on paper, artists' books and activity books

SPECIALTY ■ ART



Adrian Ghenie: Battlefield Studio The Works on Paper
Text by Björn Egging, Holger Liebs, Jan-Markus Göttsch.
HATJE CANTZ
ISBN 9783775759175 U.S. \$50.00 CAD \$75.00
Hbk, 11.5 x 9 in. / 144 pgs / 70 color.
February/Art
Territory: NA LA

The gloomy backgrounds and deformed characters in the works of Adrian Ghenie (born 1977) are inspired by the catastrophes of the 20th century, which the artist describes as an era of "humiliation." In his recent series of collages and charcoal drawings, Ghenie shifts his focus to the crises of the 21st century.



Paul McCarthy: A&E, Dead End Hole, Picnic
Text by Paul McCarthy, Lilith Stangenberg.
HAUSER & WIRTH PUBLISHERS
ISBN 9783906915944 U.S. \$250.00 CAD \$365.00 SDNR30
Slip, pbk, 10.2 x 13.4 in. / 260 pgs / 394 color.
April/Artists' Books
Territory: NA LA

Published as a signed limited edition of 600 copies, this artist's book documents a 2021 performance of the same name by Paul McCarthy (born 1945) and German actress Lilith Stangenberg (born 1988), continuing McCarthy's exploration of bodily abjection, human entanglement, power, Hollywood and the underbelly of the cultural and political climate.



Theseus Chan: Steidl—Werk No. 32 Manifest
STEIDL
ISBN 9783969994214 U.S. \$60.00 CAD \$90.00
Hbk, 8.75 x 12 in. / 224 pgs / 117 color / 99 b&w.
May/Art
Territory: NA ONLY

Founded by Theseus Chan (born 1961) in 2000, *Werk* magazine burst forth as a radical vision in the world of publication design. Featuring new drawings and texts by Chan interpreting and recasting the sights and sounds of Steidl Publishers, *Manifest* embraces spontaneity, imperfection, humor, play and the unpredictable.



Tom Torluemke: Live! On Paper, 1987–2024
Text by Dan Cameron, Jeff Huebner, Robin Dluzen, Alan Pocaro, David Detmer.
SKIRA
ISBN 9788857253442 U.S. \$45.00 CAD \$68.00
Hbk, 9.5 x 11 in. / 160 pgs / 90 color.
April/Art
Territory: NA LA

Tom Torluemke's (born 1959) name is familiar to Chicago art lovers thanks to his detailed acrylic paintings observing society's ills with the dotting attention of a diehard humanist. *Live!* highlights his understudied works on paper, capturing 40 years of Torluemke's freewheeling imagination and technical skill.



Color with Brian Clarke: Collages 2
Introduction by Brian Clarke.
HENI PUBLISHING
ISBN 9781912122844 U.S. \$7.95 CAD \$12.95 SDNR50
Pbk, 8.25 x 11.75 in. / 32 pgs / 15 color / 15 b&w.
February/Stationery
Territory: NA ONLY

Designed in close collaboration with Brian Clarke (born 1953), this coloring book is the second volume to feature his stained glass–inspired collages, which can be filled in with crayon, pencil, pastel, felt marker or paint.



Color with Brian Clarke: Collages 3
Introduction by Brian Clarke.
HENI PUBLISHING
ISBN 9781912122851 U.S. \$7.95 CAD \$12.95 SDNR50
Pbk, 8.25 x 11.75 in. / 32 pgs / 15 color / 15 b&w.
February/Stationery
Territory: NA ONLY

This is the fifth in a series of activity books published by HENI and the third coloring book to be inspired by the artwork of Brian Clarke (born 1953). Reproductions of 15 original artworks allow for hours of fun and all methods of coloring.



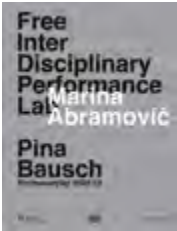
Magic Paint with Brian Clarke Stained Glass
Introduction by Brian Clarke.
HENI PUBLISHING
ISBN 9781912122875 U.S. \$9.95 CAD \$14.95 SDNR50
Pbk, 8.25 x 11.75 in. / 32 pgs / 15 b&w.
February/Stationery/Art
Territory: NA ONLY

Based on the most famous works of stained glass artist Brian Clarke (born 1953), these 15 outlines burst into color simply by adding water to your paintbrush. This activity book is a wonderful, mess-free introduction to the joys of painting, perfect for ages three and over.



Anton Bruhin: True to New New Year's Zines 2007–2025
EDITION PATRICK FREY
ISBN 9783907236734 U.S. \$45.00 CAD \$68.00
Hbk, 5.75 x 4.25 in. / 584 pgs / 500 color.
March/Artists' Books
Territory: NA ONLY

Zurich-based musician, poet and artist Anton Bruhin (born 1949) has been making A6–size "zines" since childhood. This volume gathers nearly two decades' worth of his New Year's zines, sent to his close friends each December, containing his recent work alongside well-wishes.



Marina Abramović: Free Interdisciplinary Performance Lab
Pina Bausch Professorship 2022–23

Edited with text by Marina Abramović, Billy Zhao. Text by Salomon Bausch, Peter Gorschlüter, Andreas Jacob, et al.

HATJE CANTZ

ISBN 9783775757317 U.S. \$70.00 CAD \$105.00
Hbk, 8.5 x 11 in. / 352 pgs / 250 color / 20 b&w.
February/Art
Territory: NA LA

This anthology presents the durational performances of 24 young artists studying at the Folkwang University of the Arts, developed under the inaugural Pina Bausch guest professorship led by Marina Abramović.



She Moves Me
Performance, Moving Image, and Lynne Marsh’s Lens

Edited with introduction and interview by Sylvie Fortin. Text by Nora H. Khan, Sabeth Buchmann, Gean Moreno, Stephanie Wakefield, Marina Vishmidt, Rachael Rakes.

INVENTORY PRESS/PRESS ENTER

ISBN 9781941753743 U.S. \$28.00 CAD \$42.00 GBP £24.00
Pbk, 6.5 x 9.5 in. / 208 pgs / 200 color.
March/Art
Territory: WORLD

Part reader, part monograph, part visual essay, *She Moves Me* synthesizes the installation and performance pieces of Canadian artist Lynne Marsh (born 1969). Marsh’s filmed and choreographed interventions look behind the scenes, underscoring the camera’s power to delineate social spaces.



Cally Spooner:
A Hypothesis of Resistance

MOUSSE PUBLISHING

ISBN 9788867496426 U.S. \$20.00 CAD \$30.00
Pbk, 4.75 x 8.5 in. / 120 pgs.
February/Artists’ Writings
Territory: NA LA AFR ME

This volume collects the five essays on “performance” by British artist and writer Cally Spooner (born 1983), originally published in *Mousse* magazine. In each chapter, Spooner resists a doctrine of “performance” that creates a society stratified by how we act: whether economically, socially or digitally.



Estelle Hanania & Gisèle Vienne:
This Causes Consciousness to Fracture

Edited by Anna Gritz, Estelle Hanania, Gisèle Vienne. Text by Elsa Dorlin, Anna Gritz.

SPECTOR BOOKS

ISBN 9783959058551 U.S. \$85.00 CAD \$125.00
Hbk, 12.25 x 12.25 in. / 169 pgs / 152 color.
March/Dance/Photography
Territory: NA LA AFR ME

In her sensitive photographs, Estelle Hanania captures the charged, violent moments present in performances by Gisèle Vienne. Props, actors and sets are condensed into tense, concentrated snapshots of Vienne’s groundbreaking stage plays.



Tarek Atoui

Edited by Lucia Aspesi. Text by Ute Meta Bauer.

MARSILIO ARTE

ISBN 9791254632697 U.S. \$39.95 CAD \$59.95 GBP £34.00
Pbk, 12.25 x 12.25 in. / 104 pgs / 100 color.
July/Art/Music
Territory: WORLD

Lebanese artist and composer Tarek Atoui (born 1980) explores the medium of sound and how it shapes perception through dynamic installations and collaborative performances. He tests the unique ways in which elements such as bronze, water, glass and stone reflect sound.



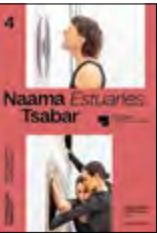
Courtplay

Edited with introduction by Mohamed Almusibli, Ivan Cheng. Text by Sophia Al-Maria, Josefin Arnell, Ed Atkins, Felix Bernstein, Victoria Colmegna, Claire Fontaine, et al. Illustrations by Aloys Oostervijk. Postface by Beatrix Ruf.

JRP|EDITIONS

ISBN 9783037646243 U.S. \$22.00 CAD \$34.00 GBP £18.00
Pbk, 6.25 x 9 in. / 272 pgs / 25 color.
February/Art
Territory: WORLD Excl DE AT CH FR BE

Invoking the former Amsterdam courthouse in which the performance took place, one of the first events of the new Hartwig Art Foundation, *Courtplay* combines language, gestures, stories and topics from the legal world and the participants’ idiosyncratic universes to create a drama like no other.



Naama Tsabar: Estuaries

Edited by Sam Bardaouil, Till Fellrath. Text by Ingrid Buschmann, Fiona McGovern.

SILVANA EDITORIALE

ISBN 9788836655175 U.S. \$14.95 CAD \$22.95
Pbk, 6.75 x 9.5 in. / 100 pgs / 50 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

New York–based artist Naama Tsabar’s (born 1982) multimedia work overcomes the boundaries of sculpture, music, performance and architecture. This monograph focuses on four bodies of work with wall and floor pieces that also function as musical instruments and can be activated by the audience.



Pedro Reyes: Social Sculpture

Edited with text by Julieta González, Laurent Berlant, Inês Grosso, Henrique Prata Ribeiro, Dan Cameron, Daniel Garza Usabiaga, Pedro Alonzo.

RM/MUSEO DE ARTE CONTEMPORÁNEO DE MONTERREY/ EFIARTES/FUNDACIÓN FEMSA

ISBN 9788410290082 U.S. \$55.00 CAD \$82.00
GBP £47.00 **FLAT40**
Flexi, 9.75 x 11.5 in. / 371 pgs / 384 color / 1 b&w.
April/Art
Territory: NA UK

Through his large-scale, participatory installations, Mexican artist Pedro Reyes (born 1972) navigates the fields of art, architecture, psychotherapy, theater and literature. His “social sculpture” invites collective engagement outside the museum space, whether organizing against nuclear warfare or turning donated guns into shovels to plant trees.



At Large: Behind the Camera
with Brian Large

Foreword by Renée Fleming. Introduction by Mary Lou Falcone. Text by Brian Large, Jane Scovell.

VERLAG FÜR MODERNE KUNST

ISBN 9783991531272 U.S. \$49.95 CAD \$74.95
Hbk, 7 x 9.5 in. / 524 pgs / 28 color / 125 b&w.
May/Performing Arts
Territory: NA LA ASIA AU/NZ AFR ME



Saodat Ismailova:
A Seed Under Our Tongue

Edited with text by Roberta Tenconi. Text by Erika Balsom, Dilda Ramazan, Marcella Lista, Rolando Vázquez.

MARSILIO ARTE

ISBN 9791254632352 U.S. \$39.95 CAD \$59.95 GBP £34.00
Pbk, 6.75 x 9.5 in. / 240 pgs / 245 color.
March/Art/Film
Territory: WORLD

Uzbek artist Saodat Ismailova (born 1981) is part of the first generation of Central Asian filmmakers following the collapse of the Soviet Union. Her films emphasize long shots that evoke the aesthetics of slow cinema, often combined with archival footage and installed within textile sculptural elements drawn from vernacular traditions.



Rachel Maclean:
Mama Mimi Duck

Text by Amely Deiss, Nadia Ismail, Hettie Judah, Dominic Paterson, Heinz Peter Schwerfel.

HATJE CANTZ

ISBN 9783775758987 U.S. \$62.00 CAD \$92.00
Hbk, 11 x 11 in. / 240 pgs / 100 color.
April/Art
Territory: NA LA

The multimedia work of artist Rachel Maclean (born 1987) includes everything from babies with faceless mothers to deepfake films. The centerpiece of this collection of her recent works is *Duck* (2023), a spy thriller written and performed by Maclean but using the faces and voices of Sean Connery and Marilyn Monroe.



Mapping the Moving Image
Media, Agents, and Sites in the Czech Context

Edited with text by Martin Mazanec, Sylva Poláková. Text by Martin Blažiček, Matěj Forejt, Eva Krátká, Markéta Mansfieldová, Marie Meixnerová, Tomáš Pospiszył, Matěj Strnad, Lenka Střeláková, Kateřina Svatoňová.

SPECTOR BOOKS/NATIONAL FILM ARCHIVE, PRAGUE

ISBN 9783959058438 U.S. \$40.00 CAD \$60.00
Pbk, 7.25 x 10.5 in. / 332 pgs / 350 color.
March/Film
Territory: NA LA AFR ME

Based on material from the National Film Archive in Prague, *Mapping the Moving Image* critically assesses the history of the moving image in Czechia from the 1970s to the present day, in order to consolidate the currently fragmentary history of this topic.

Behind the scenes with the man responsible for filming some of
the greatest classical music performances in television history

British film and television director Brian Large (born 1939) has immortalized some of the greatest orchestra and opera performances of the past 50 years, bringing the magic of live music into the homes of millions. In this engaging memoir, Large recounts his career with wit, warmth and unmistakable yet charming British humor. From his early days at BBC TV to his pioneering role in BBC 2’s founding in 1965, Large has continually pushed the boundaries of what television could achieve, capturing the immediacy and emotion of the stage for viewers everywhere. His groundbreaking work includes iconic productions such as the *Jahrhundertring* at Bayreuth in 1980 and the live broadcast of *Tosca* from Verona’s ancient amphitheater. With a foreword by American soprano Renée Fleming and an introduction by classical music publicist Mary Lou Falcone, this is a must-read for classical music lovers.



Claudia Jaskowicz:
Stillness in Motion

Text by Pedro Albornoz Camacho, Eva Díaz, Saul Ostrow, José Miguel Palacios, Ana Rebeca Prada, Gabriela Rangel, Sara Reisman.

TURNER

ISBN 9788419539250 U.S. \$45.00 CAD \$68.00
Hbk, 9.5 x 11.5 in. / 176 pgs / 112 color.
May/Art
Territory: NA AFR ME

Through long takes, double shots and dialectical oppositions, Bolivian video artist Claudia Jaskowicz (born 1968) challenges the traditional focus of the camera, and creates an active reconfiguration of the gaze. Highlighting the role of the spectator in the creation of historical narratives, she invites reflection on collective memory.



Marianna Simnett: Winner

Edited by Sam Bardaouil, Till Fellrath. Text by Charlotte Knaup, Graham Greene. Interview by Sam Bardaouil.

SILVANA EDITORIALE

ISBN 9788836656608 U.S. \$14.95 CAD \$22.95
Pbk, 6.75 x 9.5 in. / 116 pgs / 60 color.
March/Art/Film
Territory: NA LA ASIA AU/NZ AFR ME

Marianna Simnett’s (born 1986) multichannel film installation *Winner* was commissioned on the occasion of the 2024 European Football Championship, which was hosted by Germany. Through the element of dance, the work radically transforms football’s most impassioned moments: triumph, brutality, ferocity and defeat.



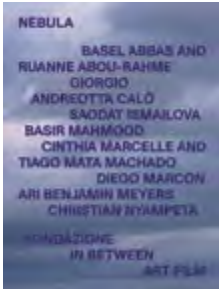
In Medias Res #3: Postproductions

Edited by Dennis Brzek, Junia Thiede. Text by Loretta Fahrenholz, Richard Hawkins, Thomas Helbig, Margaret Honda, Evelyn Kreutzer, Elisa R. Linn, D’Ette Nogle, Maya Schweizer, Richard Sides, Mike Terry, Peter Wächtler, Florian Wüst.

MOUSSE PUBLISHING

ISBN 9788867495313 U.S. \$10.00 CAD \$15.00
Pbk, 8.25 x 11.75 in. / 70 pgs / 39 color / 14 b&w.
February/Film/Journal
Territory: NA LA AFR ME

In the final issue of *In Medias Res*, Fluentum’s project on the history of time-based art reviews the productivity inherent in moving images. New essays discuss the films shot in Fluentum’s building beginning in the mid-1990s, as part of reunified Germany’s nascent creative industry.



Nebula

Edited with text by Bianca Stoppani, Alessandro Rabottini, Leonardo Bigazzi. Text by Karen Archey, Natalie Bell, Nasrin Himada, Emily LaBarge, Paolo Pecere, Philippa Snow, Xiaoyu Weng, Isobel Whitelegg.

MARSILIO ARTE

ISBN 9791254632437 U.S. \$45.00 CAD \$68.00 GBP £38.00
Hbk, 8.25 x 11 in. / 328 pgs / 395 color.
February/Art/Film
Territory: WORLD

An otherworldly constellation of new video art that explores the vast, labyrinthine landscape of consciousness

Stemming from the 2022 volume *Penumbra*, *Nebula* brings together eight new site-specific video installations staged by the Fondazione In Between Art Film in Venice. Each work touches on themes of a different nature: the vastness of landscape; the architecture of memory and the labyrinth of consciousness; music and the voice as means of reaffirmation. The idea for the exhibition was inspired by the phenomenon of mist as a material and metaphorical condition in which the possibility of orienting oneself through sight is reduced, making it necessary to activate different sensory means in order to understand one’s surroundings.

Artists include: Basel Abbas and Ruanne Abou-Rahme, Giorgio Andreotta Calò, Saodat Ismailova, Basir Mahmood, Cinthia Marcelle and Tiago Mata Machado, Diego Marcon, Ari Benjamin Meyers, Christian Nyampeta.



Dream Machines

Edited by Karen Marta. Text by Daniel Birnbaum, Jake Brodsky, Massimiliano Gioni, Michelle Kuo, Ben Livne Weitzman.

DESTE FOUNDATION FOR CONTEMPORARY ART

ISBN 9786185039417 U.S. \$35.00 CAD \$53.00 GBP £30.00
Pbk, 7.75 x 11.25 in. / 224 pgs / 213 color / 12 b&w.
February/Art
Territory: WORLD Except Greece

A fresh perspective on the future of art and innovation, *Dream Machines* walks the line between utopia and paranoia, fearlessly exploring the interplay of man and machine. Amid the growing prominence of AI in our daily lives, the exhibition catalog encourages us to reflect: can we keep up with the evolution of our own creations?



Illusions

Contemporary Art Between Fiction and Reality

Text by Jacob Birken, Belinda Grace Gardner, Harry Lehmann, Ursula Panhans-Bühler, Katharina Proksch, Ludwig Seyfarth, Julia Stellmann, Christine Tebbe, Tanja Vogel.

HATJE CANTZ

ISBN 9783775759021 U.S. \$45.00 CAD \$68.00
Hbk, 6.25 x 7.75 in. / 180 pgs / 120 color.
March/Art
Territory: NA LA

Bringing together contemporary artworks from multiple exhibitions, *Illusions* investigates the many forms that an “illusion” can take: simple imitation, trompe-l’oeil, fictionalization, artificiality or even digital simulation through the use of artificial intelligence.



Res Publica

Art as a Public Affair

Edited with text by Claus Carstensen. Text by Per Aage Brandt, Boris Groys, Jens Tang Kristensen.

HATJE CANTZ

ISBN 9783775758918 U.S. \$62.00 CAD \$92.00
Pbk, 9 x 11 in. / 316 pgs / 230 color.
February/Art
Territory: NA LA

What does “art as a public affair” mean? And what is the relationship between art and the public? These are the questions that the exhibition and its corresponding publication explore, inspired by Boris Groys’ essay “Art in the Age of Democracy.”



The Greek Gift

Edited by Karen Marta. Text by Massimiliano Gioni, Dakis Joannou.

DESTE FOUNDATION FOR CONTEMPORARY ART

ISBN 9786185039400 U.S. \$40.00 CAD \$60.00 GBP £34.00
Hbk, 9.75 x 9.75 in. / 104 pgs / 59 color.
February/Art
Territory: WORLD Except Greece

Friends and artists were invited by Massimiliano Gioni and Dakis Joannou to select works for *The Greek Gift*. The exhibition was assembled through a series of moves and counter moves. Like a chessboard on which the players showcase not only their skills, but their love of the game, the exhibition became a whole greater than the sum of its parts.



Argentina

What the Night Tells the Day

Edited by Andrés Duprat, Diego Sileo.

SILVANA EDITORIALE

ISBN 9788836656912 U.S. \$40.00 CAD \$60.00
Hbk, 8.75 x 11 in. / 272 pgs / 160 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

From Lucio Fontana to Tomás Saraceno to Adrián Villar Rojas, *Argentina* unites more than 20 of the country’s artists, spanning different generations, who present different approaches to representing a culture often characterized by forms of violence.



Folds

Edited with text by Lilli Hollein, Mio Wakita-Elis.

WALTHER KÖNIG, KÖLN

ISBN 9783753307329 U.S. \$39.95 CAD \$59.95 **FLAT40**
Pbk, 7.5 x 9.25 in. / 128 pgs / 137 color / 3 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR

We are surrounded by folds: in our clothes, on our bodies, even in our basic motions. Presenting a chronologically, spatially and materially heterogeneous selection of historical and contemporary objects, this book invites its readers to embark on an intellectual and cultural voyage of discovery.



Day for Night: New American Realism

Selections from the Tony and Elham Salamé Collection – Aïshti Foundation

Edited by Massimiliano Gioni, Flaminia Gennari Santori.

SKIRA

ISBN 9788857253312 U.S. \$70.00 CAD \$105.00
Hbk, 9.75 x 11.25 in. / 480 pgs / 270 color.
February/Art
Territory: NA LA

Works by the biggest names in contemporary American art that probe the limits of truth and reality

Taking its title from a work in the Salamé Collection by Lorna Simpson, this book features a selection of works by US-based artists—including Wade Guyton, Julie Mehretu, Henry Taylor and Christopher Wool—whose work addresses the representation of truth.



Vicky and Marcos Micha Levy: Portrait of a Collection

Edited by Denise Wendel-Poray.

SKIRA

ISBN 9788857252902 U.S. \$55.00 CAD \$82.00
Hbk, 9.5 x 12 in. / 272 pgs / 160 color.
March/Art
Territory: NA LA

A colossal collection of 20th century global masterpieces, supplemented with expert insight by specialists in Latin American and European art

This publication honors Mexican collectors Vicky and Marcos Micha Levy and their outstanding art collection built over 50 years. Driven by a keen sense of research, they amassed works tracing Mexican modernism such as those by Orozco, Rivera and Tamayo in juxtaposition with other pioneers including Chagall, Picasso and Duchamp.



Preis der Nationalgalerie 2024

Pan Daijing, Dan Lie, Hanne Lippard, James Richards

Edited by Sam Bardaouil, Till Fellrath.

SILVANA EDITORIALE

ISBN 9788836657889 U.S. \$20.00 CAD \$30.00
Pbk, 6.75 x 9.25 in. / 208 pgs / 86 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

Four up-and-coming artists spanning film, installation, sound and performance are welcomed into the collections of the Hamburger Bahnhof

In 2024, the Preis der Nationalgalerie was awarded to Pan Daijing, Dan Lie, Hanne Lippard and James Richards, the first time the award has gone to four artists. The prizewinners will produce new works which will be shown in a joint exhibition at Hamburger Bahnhof.



African Art: The ARAK Collection

Edited by Julie van der Vlugt. Text by Salwa Ahmad Almesned, Ashraf Jamal, David Mann, Barnabas Ticha Muvhuti, Nneoma Angela Okorie.

SKIRA

ISBN 9788857253480 U.S. \$70.00 CAD \$105.00
Hbk, 9.5 x 12.75 in. / 372 pgs / 160 color.
May/Art
Territory: NA LA

A 300-plus-page primer on the vanguards of contemporary African art

The Qatar-based ARAK Collection holds over 4,000 works of contemporary African art. The more than 100 works presented here provide a comprehensive overview of continental trends. Each artist receives a biographical essay written by Ghanaian researcher and curator Nneoma Angela Okorie, and South African art historian Barnabas Ticha Muvhuti.



Louisiana Visits Franz Gertsch

Postwar and Contemporary Art in Dialogue

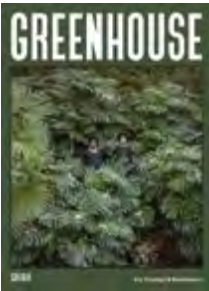
Edited with text by Anna Wesle. Text by Poul Erik Tøjner, Rainer Michael Mason, Beat Wismer, Ulrich Wilmes.

HATJE CANTZ

ISBN 9783775759083 U.S. \$50.00 CAD \$75.00
Hbk, 9.5 x 11.5 in. / 160 pgs / 80 color / 20 b&w.
February/Art
Territory: NA LA

Artworks from Andy Warhol, Cindy Sherman, Gerhard Richter and more in dialogue with Gertsch’s photorealistic paintings

The Louisiana Museum brings 50 works by more than 30 artists to show at the Museum Franz Gertsch alongside his own art, creating a web of movements that can be linked to the Swiss painter and graphic artist. These include Pop art, Color Field painting and hard-edge painting, among others.



Greenhouse

Art, Ecology and Resistance

Edited by Mónica de Miranda, Sónia Vaz Borges.

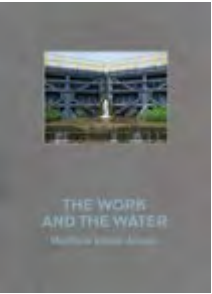
SKIRA

ISBN 9788857253091 U.S. \$40.00 CAD \$60.00
Hbk, 8 x 11 in. / 168 pgs / 60 color.
March/Art/Nature/Science
Territory: NA LA

The Portuguese Pavilion of the 60th Venice Biennale creates a “Creole garden,” filled with multiple plant species, to narrate historical and contemporary liberations

This publication manifests the vision of *Greenhouse*, the official Portuguese representation at the 60th Venice Biennale. Looking at the land as a vector of decolonial thinking and practice, it imagines possible futures in the context of the Anthropocene and continued struggles against structural racism and for historical reparations.

Photographing the natural world



Matthew López-Jensen: The Work and the Water Labor and Landscapes along the Erie Canal

Introduction by Matthew López-Jensen. Text by Kim Beil.

INVENTORY PRESS
ISBN 9781941753774 U.S. \$28.00 CAD \$42.00 GBP £24.00
Pbk, 6.75 x 9 in. / 96 pgs / 60 color.
August/Photography
Territory: WORLD

For the Erie Canal’s 200th anniversary, López-Jensen’s series centers the unseen labor that keeps the waterway operational

The debut photobook *The Work and the Water: Labor and Landscapes along the Erie Canal* by Matthew López-Jensen (born 1980) is a work of environmental social practice centering the unseen labor required to keep the Erie Canal, a 524-mile inland waterway in upstate New York, operational. Over 40 photographs are accompanied by commentary from the more than 400 employees who work on the canal year-round, often out of view and in hazardous conditions. As the first artist-in-residence with the canal in its 200-year history, López-Jensen visited every lock in the system from Buffalo to Albany, from Whitehall to Seneca Falls. The archive of images he created helps communicate the potentials of the canal as a site for environmental restoration while also conveying the scale of this colossal piece of infrastructure that transformed the region in ways that are still felt today.



Florence Montmare: Scenes from an Island

Text by Ingmar Bergman Jr., Nancy Hall-Duncan, Natasha Chuk, Florence Montmare.

KERBER
ISBN 9783735609908 U.S. \$55.00 CAD \$82.00
Hbk, 9.75 x 11.75 in. / 160 pgs / 99 color.
March/Photography
Territory: NA LA ME

Set against the dramatic landscape of the Swedish island of Fårö, the home of and inspiration for director Ingmar Bergman, Florence Montmare’s photographs pit its inhabitants against a vulnerable, crumbling climate.



Venice and Its Lagoon: Caring for the Environment

Text by Giovanni Montanaro. Photographs by Fulvio Orsenigo.

MARSILIO ARTE
ISBN 9791254631720 U.S. \$55.00 CAD \$82.00 GBP £47.00
Hbk, 9.5 x 11.5 in. / 224 pgs / 145 color.
March/Travel/Photography
Territory: WORLD

The second in a collaborative series between authors and photographers celebrating the UNESCO World Heritage Sites of the Veneto, this lyrical guide transports readers to the exquisite yet delicate lagoons and canals of Venice.



Jochen Lempert: Natural Sources

Text by Claire Le Restif, Frédéric Paul, Kathrin Schönegg.

WALTHER KÖNIG, KÖLN
ISBN 9783753307428 U.S. \$70.00 CAD \$105.00 **FLAT40**
Pbk, 8 x 11 in. / 272 pgs / 175 b&w.
February/Photography
Territory: NA ONLY

German biologist and photographer Jochen Lempert (born 1958) captures the subtle wonders of animals, plants and microorganisms. His images are reminiscent of wildlife photography but also achieve a poetic depth, suffused with curious delight in capturing a fleeting moment of nature for eternity.



Txema Yeste: Needles

Text by David Company, Txema Yeste.

RM
ISBN 9788410290044 U.S. \$55.00 CAD \$82.00 GBP £47.00 **FLAT40**
Slip, pbk, 9.25 x 12.75 in. / 96 pgs / 4 color / 35 b&w.
April/Photography
Territory: NA UK

Exquisitely packaged in softcover binding sewn with vegetable thread and housed in a delicate ebony slipcase, Txema Yeste’s (born 1972) black-and-white photographs of pine needles play with shadows and textures, revealing unnoticed details and substituting the needles’ toughness for a serene charm.



Adrian Burns: Pareidolia

Edited by Denise Wendel-Poray, Éric Garandeau.

SKIRA PARIS
ISBN 9782370742605 U.S. \$45.00 CAD \$68.00
Hbk, 9.5 x 12 in. / 192 pgs / 150 color.
March/Photography
Territory: NA LA

More than simple snapshots of reality, these images of natural phenomena by Mexican photographer Adrian Burns (born 1972) are reworked by the artist, who adds geometric shapes using graphite or acrylic varnish. The results lean toward abstraction, delivering visions that are more akin to dreams than reality.



Dawit L. Petros: Prospetto a Mare

Edited with text by Karen Irvine, Dawit L. Petros. Foreword by Natasha Egan. Text by Lindsay Caplan, Teresa Fiore, Ruth Iyob, Cristina Lombardi-Diop, Onur Öztürk.

MOUSSE PUBLISHING
ISBN 9788867496525 U.S. \$40.00 CAD \$60.00
Hbk, 8 x 10.5 in. / 156 pgs / 54 color / 34 b&w.
February/Photography
Territory: NA LA AFR ME

Through various strategies, Eritrean artist Dawit L. Petros (born 1972) probes the propaganda of Italian colonialism in Eritrea, Ethiopia, Libya and Somalia; the technologies used to dominate occupied countries; and the imperfect ways in which these histories are inscribed in public and private memory.

Capturing people and places



José Giribás Marambio: Chile Memories of My Battered Country

Text by José Giribás Marambio, Axel Sommer.

KERBER
ISBN 9783735609809 U.S. \$50.00 CAD \$75.00
Hbk, 10 x 9 in. / 128 pgs / 100 color.
March/Photography
Territory: NA LA ME

Activist and photographer José Giribás Marambio (born 1948) survived the Chilean civil-military coup of 1973 but fled to Germany soon after. Since then, he has repeatedly returned to Chile to document a society shaped by political oppression, painful memories and possibilities for democratic resistance.



Gabriele Basilico: From the Apennines to the Andes

Edited by Giovanna Calvenzi, Filippo Maggia.

SILVANA EDITORIALE
ISBN 9788836658817 U.S. \$35.00 CAD \$53.00
Pbk, 9.5 x 11 in. / 128 pgs / 77 color.
March/Photography
Territory: NA LA ASIA AU/NZ AFR ME

Borrowing its title from a short story by Edmondo de Amicis, this monograph unites 77 images by architectural photographer Gabriele Basilico (1944–2013), spanning the length of his career, that define the spaces, volumes and forms of architecture from ancient to modern times.



Pablo Ortiz Monasterio: Tenochtitlan

Edited by Pablo Ortiz Monasterio. Text by Álvaro Enrigue.

RM
ISBN 9788410290068 U.S. \$45.00 CAD \$68.00 GBP £38.00
Pbk, 6.25 x 9 in. / 121 pgs / 67 color / 13 b&w.
June/Photography
Territory: NA UK

Pablo Ortiz Monasterio (born 1952) offers a photographic perspective of Mexico City that captures its pre-Hispanic and colonial past through its surviving archaeological and architectural remnants. Tenochtitlan, once a metropolis of a different kind, now stands as a modern city, layered over the remains of an ancient civilization.



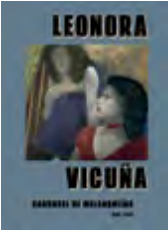
Rob McDonald: Studio Notes My Time with Cy

Edited with text by Rob McDonald. Text by Sam Stephenson, Thierry Greub.

WALTHER KÖNIG, KÖLN
ISBN 9783753307114 U.S. \$30.00 CAD \$45.00 **FLAT40**
Pbk, 7.5 x 9.75 in. / 88 pgs / 67 b&w.
February/Photography
Territory: NA LA ASIA AU/NZ AFR

For the final 20 years of his life, Cy Twombly (1928–2011) often returned to his hometown of Lexington, Virginia. Rob McDonald, one of his acquaintances there, made photographs inside Twombly’s final storefront studio, as well as at the site of Black Mountain College where Twombly created some of his earliest work.

SPECIALTY ■ PHOTOGRAPHY



Leonora Vicuña: Carrusel de Melancolias

Text by Felipe Tupper.

RM/TOLUCA/FUNDACION LARIVIERE
ISBN 9788410290075 U.S. \$50.00 CAD \$75.00 GBP £42.00 **FLAT40**
Hbk, 8.25 x 11.5 in. / 128 pgs / 64 color / 17 b&w.
April/Photography
Territory: NA UK

Roaming the streets of 1970s Santiago with a Russian camera in hand, poet-turned-photographer Leonora Vicuña (born 1952) captured its denizens in bars, cinemas and dance halls, hand-coloring and manipulating them to create a dreamlike, imaginary world removed from an austere reality.



Andréas Lang: A Phantom Geography Cameroon and Congo

Edited with text by Andréas Lang. Text by Elisabetta Corrà, Gérard Essomba, David Van Reybrouck, Benedikt Stuchtey, Albert Pascal Temgoua.

SPECTOR BOOKS
ISBN 9783959058667 U.S. \$60.00 CAD \$90.00
Hbk, 9 x 12 in. / 256 pgs / 200 b&w.
March/Photography
Territory: NA LA AFR ME

Based on the research of his great-grandfather, photographer and video artist Andréas Lang (born 1971) sets out to discover a lost chapter of German colonial history in Central Africa: a frontier expedition to take possession of the territory of the French Congo.



Xu Yong: Hutong 101 Photos

Edited by Xu Yong, He Hao. Text by Xu Yong.

KERBER
ISBN 9783735609816 U.S. \$60.00 CAD \$90.00
Clth, 9.25 x 12 in. / 160 pgs / 101 duotone.
March/Photography
Territory: NA LA ME

In *Hutong 101 Photos*, Xu Yong (born 1954) traces the history of the traditional residential district of Beijing, with its centuries-old buildings and myriad narrow alleyways known as “Hutongs.” Many of these neighborhoods have since fallen victim to radical redevelopment and have been demolished.



Cedric Fernández: Steidville

Text by Monte Packham.

STEIDL
ISBN 9783969994009 U.S. \$30.00 CAD \$45.00
Pbk, 8 x 9.75 in. / 104 pgs / 90 b&w.
May/Photography
Territory: NA ONLY

Steidl is one of the world’s most renowned printers and publishers—but what does it look like behind closed doors? Over weeks, Cedric Fernández photographed every corner at Steidlville, as Steidl is affectionately called by those who know it best. Also included in the book is a series of archival photos documenting Gerhard Steidl’s first screenprinting workshop.

Candid and conceptual portraiture



The Opéra: Volume XII
Ætherum
Edited by Matthias Straub.

KERBER
ISBN 9783735609922 u.s. \$55.00 CAD \$82.00
Pbk, 9.5 x 12.25 in. / 224 pgs / 204 color.
March/Photography
Territory: NA LA ME

As if fueled by the divine energy of the ether, the newest edition of *The Opéra* magazine explores the secret thoughts and desires of human beings. *Ætherum* unites work by established photographers and up-and-coming talents, with a special focus on female photographers who defy the fetishization of nudity.



Jörg Colberg: Fault Lines
Text by Judith Gellér, Milos Kallai, Domonkos Németh, Ákos Polgárdi, Andi Schmied, Liza Szabó.

KERBER
ISBN 9783735610003 u.s. \$40.00 CAD \$60.00
Pbk, 7 x 9.5 in. / 96 pgs / 44 duotone.
March/Photography
Territory: NA LA ME

Following decades of relative unity, Europe is once again seeing an intensification of nationalism. In *Fault Lines*, Jörg Colberg (born 1968) examines the effects of such processes in Hungary, where the authoritarian transformation of state and society has been underway for more than a decade.



Sophie Huguenot: Television
Artistic Research into the Staging of News on Television 2011–2019
Text by Nicolas Eigenheer, Mirjam Fischer, Sophie Huguenot, Bernard Rappaz, Jan Wenzel.

SPECTOR BOOKS
ISBN 9783959058544 u.s. \$60.00 CAD \$90.00
Pbk, 5.5 x 8.5 in. / 592 pgs / 485 color.
March/Photography
Territory: NA LA AFR ME

For over a decade, photographer Sophie Huguenot (born 1982) observed the daily news production of RTS Info, a Swiss broadcaster. She focused her attention on the in-between spaces in the fabric of television production and on the banality of day-to-day work.



Federico Garolla: Photographs 1948–1968
Edited by Isabella Garolla

SILVANA EDITORIALE
ISBN 9788836659425 u.s. \$40.00 CAD \$60.00
Hbk, 7.75 x 9.75 in. / 280 pgs / 315 b&w.
March/Photography
Territory: NA LA ASIA AU/NZ AFR ME

In the golden age of illustrated magazines, Federico Garolla (1925–2012) was Italy’s leading lifestyle photographer. His high-fashion photographs and scenes of everyday life reflected the liveliness and complexity of postwar society, as well as its optimism and economic growth.



Antanas Sutkus: The Sweet Life [of Nomenklatura]
Edited with text by Thomas Schirmböck. Text by Mingailė Jurkutė, Vytautas Landsbergis, Gintautas Mažeikis.

STEIDL
ISBN 9783969992982 u.s. \$75.00 CAD \$110.00
Clth, 9.25 x 10.5 in. / 320 pgs / 87 color / 175 b&w.
March/Photography
Territory: NA ONLY

For 25 years, Antanas Sutkus (born 1939) photographed the Communist Party of Lithuania. *The Sweet Life* combines revealing, contradictory images of the inner life of communism with the glitz with which the party celebrated itself.



Lina Scheynius: My Photo Books 15

JBE BOOKS
ISBN 9782365681018 u.s. \$25.00 CAD \$38.00
Pbk, 6 x 8 in. / 64 pgs / 19 color / 29 b&w.
February/Photography
Territory: NA LA ASIA AU/NZ

For several days, Lina Scheynius (born 1981) was invited to work in director Ingmar Bergman’s house on the Swedish island of Fårö. This 15th gem in the *My Photo Books* collection brings together her newest intimate photographic studies, all made in a single location for the first time.



Ingrid Pollard: Hasselblad Award 2024
Edited with text by Stefan Jensen, Dragana Vujanović Östlind.

WALTHER KÖNIG, KÖLN
ISBN 9783753306957 u.s. \$55.00 CAD \$82.00 FLAT40
Hbk, 10.25 x 10.25 in. / 116 pgs / 49 color / 38 b&w.
February/Photography
Territory: NA LA ASIA AU/NZ AFR

The 2024 Hasselblad Award goes to British photographer Ingrid Pollard (born 1953), a member of Autograph, the Association of Black Photographers. She is best known for her images of Black figures in pastoral landscapes, exploring the intersection of history, race and geography.



Bertrand Cavalier: Permanent Concern
Edited by Bertrand Cavalier.

SPECTOR BOOKS
ISBN 9783959058032 u.s. \$40.00 CAD \$60.00
Pbk, 7.75 x 10.5 in. / 120 pgs / 41 b&w.
March/Photography
Territory: NA LA AFR ME

On the streets of Amsterdam, Bertrand Cavalier (born 1989) photographs ordinary occurrences—from a plastic table to a brick wall or a girl skipping rope—on a smartphone in full zoom, rendering them in monochrome laser prints as “foreign objects” amid the mishaps of urban planning.

Photobooks and documentary photography projects



Hans Hansen: Analog
Edited by Hans Hansen. Text by Reinhard Braun, Florian Ebner, Gottfried Jäger, Maren Lübbke-Tidow, Esther Ruelfs, Adrian Sauer.

SPECTOR BOOKS
ISBN 9783959058056 u.s. \$50.00 CAD \$75.00
Hbk, 9.5 x 11.75 in. / 152 pgs / 137 color.
March/Photography
Territory: NA LA AFR ME

Hans Hansen’s (born 1940) *Analog* project, which the artist has been engaged with since the 1990s, comprises a more or less complete document of all the equipment, utensils and materials that he has needed and accumulated over his many years as a photographer making analog prints.



Jan von Holleben & Monte Packham: Rooms for Dessert

STEIDL
ISBN 9783969993996 u.s. \$40.00 CAD \$60.00
Hbk, 10.25 x 7 in. / 56 pgs / 24 color.
May/Childrens/Photography
Territory: NA ONLY

A child always has room for dessert. But have you ever seen actual rooms for dessert? Embark on this delicious adventure, full of giant gummy bears, mountains of jelly and cream, a popcorn ocean and more, brought to life in photo collages and rhymes by children’s book team Jan von Holleben and Monte Packham.



Peter Fischli: Tuesday till Sunday
Text by Hao Jingfang, Yalun Li, Feiyue Chen, John Kelsey, Andreas Selg.

WALTHER KÖNIG, KÖLN
ISBN 9783753307299 u.s. \$45.00 CAD \$68.00 FLAT40
Pbk, 5.5 x 8 in. / 280 pgs / 100 color / 100 b&w.
April/Artists’ Books/Art
Territory: NA LA ASIA AU/NZ AFR

For his first major solo exhibition in China, Peter Fischli (born 1952) creates a spiraling floor pattern made of city photos from an unknown source. Fischli decided to turn what would be an ordinary exhibition catalog into an artist’s book, offering an uncanny yet curious view of city life.



Jiří Thýn: From Now On Everything Will Be Beautiful
Edited by Jiří Thýn, Adéla Svobodová, Jiří Ptáček. Text by Jiří Ptáček.

SPECTOR BOOKS/ARTMAP
ISBN 9783959058476 u.s. \$40.00 CAD \$60.00
Hbk, 6.75 x 8.75 in. / 206 pgs / 130 color.
March/Photography
Territory: NA LA AFR ME

Czech post-conceptual photographer Jiří Thýn (born 1977) responds to the rise of augmented images by repurposing existing photographs into his own. This time, he recycles his own work to create a montaged photobook of past and present images combined.



Suwon Lee: Mr. & Mrs.
Text by Horacio Fernández.

RM/GOMA EDITORA
ISBN 9788410290037 u.s. \$40.00 CAD \$60.00
GBP £34.00 FLAT40
Pbk, 4.5 x 6.5 in. / 376 pgs / 49 color / 134 b&w.
April/Photography
Territory: NA UK

In rescuing photographs inherited from her paternal grandparents, Suwon Lee (born 1977) traces two lives, from youth to adulthood, in 20th-century Korea. This two-sided book functions as both a family heirloom and a shrine to the art of vernacular photography.



Mika Sperling: I have done nothing wrong

ACTES SUD
ISBN 9782330194888 u.s. \$35.00 CAD \$53.00 GBP £30.00
Flexi, 8.25 x 11.75 in. / 156 pgs / 39 color.
March/Photography
Territory: WORLD excl UK FR BE CH

In this intimate investigation, German-born, Russia-based photographer Mika Sperling (born 1990) confronts her trauma through three visual stories: a walk between her birthplace and that of her abusive grandfather; a family album where the portraits of the attacker are meticulously cut out; and an imagined conversation between Sperling and the deceased culprit.



André Viking: Hello "Soul Mate"
Edited by Jason Fulford.

J&L BOOKS
ISBN 9780999365564 u.s. \$40.00 CAD \$60.00
GBP £34.00
Hbk, 9.6 x 6.5 in. / 96 pgs / 46 color.
May/Photography
Territory: WORLD

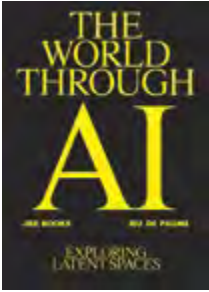
When Danish artist André Viking (born 1989) was a child, his father, an amateur bodybuilder, was imprisoned. In his absence, family photo albums took on a tender and heartbreaking role. *Hello "Soul Mate"* presents a selection of these photographs, accompanied by love letters written from prison by his father.



Ducati Corse 2024 Official Yearbook

SILVANA EDITORIALE
ISBN 9788836658657 u.s. \$60.00 CAD \$90.00
Hbk, 11.5 x 11.5 in. / 208 pgs / 300 color.
March/Popular Culture
Territory: NA LA ASIA AU/NZ AFR ME

Relive all of Ducati’s successes in the MotoGP and WorldSBK championships with the *Ducati Corse 2024 Official Yearbook*. Spectacular images of the highest quality showcase Ducati teams and riders, including Francesco Bagnaia, Enea Bastianini, Álvaro Bautista and Nicolò Bulega.



The World through AI Exploring Latent Spaces

Edited with text by Antonio Somaini. Foreword by Quentin Bajac. Text by Ada Ackerman, Noam Elcott, Tim Trombley, et al.

JBE BOOKS/JEU DE PAUME
ISBN 9782365681087 u.s. \$45.00 CAD \$68.00
Hbk, 8.25 x 10.5 in. / 288 pgs / 180 color / 40 b&w.
June/Art
Territory: NA LA ASIA AU/NZ

On the intersections of art and artificial intelligence, with contributions from Nick Montfort, Antonio Somaini and Quentin Bajac

Contemporary generative artificial intelligence arouses astonishment, fear, enthusiasm or skepticism as the technology develops at an accelerated pace in all areas of culture and science. Networks of artificial neurons understand the world as a code: using the latent framework of mathematical matrices, they teach themselves to produce images, sounds and text in order to think, write and speak. *The World through AI* explores the ways in which contemporary artists have engaged with these artificial intelligences over the last decade, with both critical and experimental aims. With contributions from artists working in digital media alongside essays by scientists and cultural theorists, this comprehensive guide looks at all aspects of this new frontier, from “analytical AI” to “generative AI.” **Artists include:** Christian Marclay, Trevor Paglen, Hito Steyerl, Julian Charrière, Alexia Achilleos, Theopisti Stylianou-Lambert, Nora Al-Badri, Patsy Baudoin, Nick Montfort.



Artificial vs. Intelligence

Edited by Jack Thomas Taylor.

SILVANA EDITORIALE
ISBN 9788836655472 u.s. \$35.00 CAD \$53.00
Pbk, 8.75 x 9.5 in. / 136 pgs / 70 color.
March/Cultural Theory
Territory: NA LA ASIA AU/NZ AFR ME

Curator and researcher Jack Thomas Taylor collects various case studies highlighting the contradictions within the concept of “artificial intelligence,” and discusses the little-publicized topic of Artificial Generative Intelligence, a “strong” form of AI that aims to replicate humanity’s broad cognitive abilities.

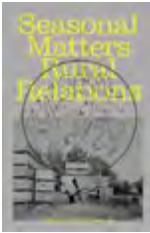


Breaking Free: Queer Temporality and Collaborative Art A Guide to the Radical Power of Self-Exclusion

Edited with introduction by Lieven De Boeck. Text by Bradley Wester, Antony Hudek, Kurt Vanbelleghem.

SET MARGINS' PUBLICATIONS
ISBN 9789083449838 u.s. \$28.00 CAD \$42.00
Hbk, 7.75 x 10.5 in. / 144 pgs / 100 color.
April/Art
Territory: NA LA ASIA AFR ME

Based on an idea by Hélio Oiticica and brought to life by Lieven De Boeck, *Breaking Free* offers a dynamic fusion of artmaking tools, including stitching, painting and performing, to explore queer identity.



Seasonal Matters Rural Relations (Field)notes on Rhythms, Rituals and Cohabitation

Edited by Anastasia Eggers, Ils Huygens. Text by Claire Chassot, Jonathan De Maeyer, Anastasia Eggers, Ciel Grommen, Pia Jacques, Carolien Lubberhuizen, Ioana Lupascu, et al.

ONOMATOPEE
ISBN 9789083362182 u.s. \$32.00 CAD \$48.00
Pbk, 5 x 7.5 in. / 304 pgs / 72 color / 17 b&w.
February/Cultural Theory/Nature
Territory: NA LA ASIA AFR

Seasonal Neighbours is an artist-run group based in Europe, centered around communal agricultural practices. This volume of collected case studies gathers different nuances of the agricultural realities of working side by side with farmers, seasonal workers, plants and crops.



Sowing Unrest Biennale Matter of Art 2024

Edited by Katalin Erdödi, Aleksei Borisionok. Text by Kateryna Aliinyk, Ramona Dumincioiu, eeefff, Fernando Garcia-Dory, Tamás Kaszás, Katerina Kolárová, Kateryna Lysovenko, et al.

SPECTOR BOOKS
ISBN 9783959058650 u.s. \$20.00 CAD \$30.00
Pbk, 5.5 x 8.25 in. / 163 pgs / 36 color.
March/Artists' Writings
Territory: NA LA AFR ME

How do people in rural areas organize to effect change in society? *Sowing Unrest* is published on the occasion of the third Biennale Matter of Art in Prague, and unites two curatorial threads into one discourse: the legacy of worker’s movements and a history of rural change.



Algoffshore The Art of Automating Tax Evasion

Text by Pekko Koksinen. Interviews by Melle Smets, Lora Verheecke.

SET MARGINS' PUBLICATIONS
ISBN 9789083449821 u.s. \$25.00 CAD \$38.00
Clth, 5.25 x 8.5 in. / 172 pgs / 53 b&w.
February/Cultural Theory
Territory: NA LA ASIA AFR ME

The *Algoffshore* series of flowcharts by artist collective Rybn.org presents five ready-to-use strategies for corporations to evade taxes and other social or environmental obligations. At the same time, these cynical diagrams document how contemporary financial engineering allows multinationals and enterprises to optimize profits and maximize anonymity.



Strangers Need Strange Moments Together Designing Interaction for Public Spaces

Text by Mouna Andraos, Melissa Mongiat, Eva Schindling.

SET MARGINS' PUBLICATIONS
ISBN 9789083449852 u.s. \$30.00 CAD \$45.00
Pbk, 6.75 x 10 in. / 240 pgs / 202 color.
April/Art/Architecture & Urban Studies
Territory: NA LA ASIA AFR ME

Mouna Andraos and Melissa Mongiat, cofounders of the Montreal collective Daily tous les jours, invite fellow artists, urban theorists, policymakers and educators to take a joyful approach to building resilient urban communities and re-enchanting public space.



Nicolas Trembley: My Craft

Text by Nicolas Trembley. Conversation between Nicolas Trembley, Véronique Bacchetta.

AFTER 8 BOOKS
ISBN 9782492650178 u.s. \$35.00 CAD \$53.00
Pbk, 8 x 11 in. / 192 pgs / 200 color / 100 b&w.
June/Curatorial & Museum Studies/Art Criticism & Theory
Territory: NA LA ASIA AU/NZ AFR ME

Swiss curator Nicolas Trembley (born 1965), head of the Syz Collection in Geneva, proposes a critical analysis of display methods in art history. From Japanese folk art to contemporary ceramics, Trembley’s research is insightful and stimulating, unconventional and generous.



Contingent Agencies Inquiring Into the Emergence of Atmospheres

Edited with text by Alex Arteaga, Nicolaus Gansterer. Text by Karen Barad, Arno Böhrer, Emma Cocker, et al.

HATJE CANTZ
ISBN 9783775759038 u.s. \$50.00 CAD \$75.00
Pbk, 7 x 9.75 in. / 400 pgs / 130 color.
February/Art Criticism & Theory
Territory: NA LA

This publication is the culmination of the four-year artistic research project Contingent Agencies, which set out to define what makes an environment intangible. Both human and nonhuman agencies have the power to affect all other components and thus create a specific yet ephemeral experience.



The Ultimate Museum Book 33 Keys for Sustainability

Text by Alfons Martinell, Sarah Sutton.

LA FÁBRICA/ACCIONA CULTURA
ISBN 9788410024458 u.s. \$40.00 CAD \$60.00 GBP £34.00
Hbk, 9.5 x 11.75 in. / 160 pgs / 90 color.
May/Curatorial & Museum Studies
Territory: WORLD Excl LA Spain

Based on data collected from hundreds of museums, this book is the go-to manual for museum professionals looking for practical sustainability measures. It includes worksheets, a list of environmental certifications to be acquired and the 10 steps to launch a basic sustainability strategy.



Henry Martin: An Active Ear Selected Writings, Conversations, and Correspondences

Edited by Emanuele Guidi, Egidio Marzona. Text by Lisa Andreani, Jordan Carter, Luca Cerizza, Allison Grimaldi Donahue, Emanuele Guid, Henry Martin, Elisabetta Rattalino.

SPECTOR BOOKS
ISBN 9783959058223 u.s. \$45.00 CAD \$68.00
Hbk, 6.5 x 9.5 in. / 511 pgs / 70 color.
March/Art Criticism & Theory
Territory: NA LA AFR ME

This is the first publication dedicated to the work of writer, critic, curator and translator Henry Martin (1942–2022), mapping his relationships and experiences across continents and with different radical artistic movements, including Fluxus and Arte Povera.



Akseli Gallen-Kallela: Picturing Finland

Edited with text by Stella Rollig, Arnika Groenewald-Schmidt. Text by Charlotte Ashby, Frances Fowle, Timo Huusko, Marja Lahelma, Anne Pelin, Salla Tiainen, Anu Utriainen, Anna-Maria von Bonsdorff, Tuija Wahlroos.

WALTHER KÖNIG, KÖLN
ISBN 9783753307251 u.s. \$49.95 CAD \$74.95 FLAT40
Hbk, 9.5 x 12.25 in. / 172 pgs / 95 color / 15 b&w.
February/Art
Territory: NA ONLY

Finnish painter Akseli Gallen-Kallela (1865–1931) was a national hero and international star during his lifetime. He made paintings and graphic works bridging Finnish culture, myth and landscape with influences from artistic centers such as Paris, Berlin, London and Vienna.



Let It Grow Again The Tree in Art

Edited with text by Miroslav Halák. Preface by Aleš Seifert, Stella Rollig. Text by Peter Megyeši, Josef Fulka, et al.

KANT
ISBN 9788074374289 u.s. \$70.00 CAD \$105.00
Hbk, 7.5 x 9.5 in. / 480 pgs / 196 color / 17 tritone.
August/Art/Nature
Territory: NA LA ASIA AU/NZ AFR

From the Dutch landscape painters to the French Impressionists, and from Piet Mondrian to Joseph Beuys, *Let It Grow Again* weaves together artworks from an extraordinary array of movements to trace the life of the tree through centuries of art history.



Titian & Save Venice Conserving Six Masterpieces

Edited by Davide Gasparotto, Gabriele Matino.

MARSILIO ARTE
ISBN 9791254632666 u.s. \$60.00 CAD \$90.00 GBP £51.00
Hbk, 9.5 x 11 in. / 216 pgs / 235 color.
July/Art
Territory: WORLD

During his meteoric career, Titian (1488/90–1576) created some of the most revolutionary paintings of his time. This book draws on the surprising discoveries revealed during Save Venice’s conservation campaigns to offer a novel approach to the study of the Renaissance giant’s creative process and technique.



Ragamala Pictures for All Senses

Text by Sonika Soni, Annette Bhagwati, Johannes Beltz.

HATJE CANTZ
ISBN 9783775758413 u.s. \$70.00 CAD \$105.00
Hbk, 9.5 x 12.5 in. / 76 pgs / 24 color.
January/Art
Territory: NA LA

Ragamala paintings are 16th- and 17th-century devices that illustrate classical pieces of music and poetry. This book explains the origins and significance of these Indian miniature paintings, presenting selected examples and making their raga melodies audible through QR codes.



AN INDIGENOUS PRESENT

ISBN 9781636811024
Hbk, u.s. \$75.00 CAD \$108.50 GBP £67.00
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Guggenheim Museum
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3-D Doings	43
Abdulla, Danah	129
Abercrombie, Gertrude	17
Abney, Nina Chanel	78
Abramović, Marina	85, 152
af Klint, Hilma	4-5
African Art: The ARAK Collection	155
Agha, Anila Quayyum	103
Ahmed, Faig	148
Alaïa, Azzedine	125
Aldridge, Miles	73
Algoffshore	160
Almere Architecture City	136
Also an Ad Agency	135
American Photography	120
Anam	63
Anatomy of the Architectural Book, The	131
Anker Aurdal, Synnøve	148
Anselmo, Giovanni	141
Apaloosa Estudio de Arquitectura	136
Apollonio, Marina	141
Arab Design Now	127
ARCH+: The Business of Architecture	137
Architectural Image-Making in 1980s New York	130
Architecture Connecting	131
Argentina	154
Armstrong, David	55
Artificial vs. Intelligence	160
Artist, American	101
Asian Bronze	127
Astonishing Things	20
Atoui, Tarek	152
Ayón, Belkis	93
Babinet, Rémi	135
Bachardy, Don	94
Ballo & Ballo	126
Barcelona	122
Barlow, Phyllida	86-87
Bas, Hernan	142
Baselitz, Georg	140
Basilico, Gabriele	157
Basquiat, Jean-Michel	98
Bausch, Pina	152
Bechara, Tony	97
Benjamin, Jasmine	119
Beran, Zdeněk	150
Bergman, Anna-Eva	140
Bilal, Wafaa	100
Bishop, Claire	70
Blu's Hanging	63
Blum, Andrea	104
Boie, Gideon	136
Bourgeois, Louise	82
Bradford, Mark	150
Bramanti, Carlo	129
Brandner, Leonie	104
Breaking Free	160
Brooks-Mottl, Hannah	60
Brown Jr., Elliott Jerome	118
Bruhin, Anton	151
Buhlungu, Simnikiwe	149
Burger, Hermann	66
Burgin, Christine	51-53

Burns, Adrian	156
Butler, Octavia E.	101
Calle, Sophie	85
Calligraphic Menagerie	72
Camper Together	125
Campins, Alejandro	142
Caravaggio	24
Carré: A Vintage Scarf Collection	34
Casablanca Art School	108
Case, Daniel	122
Castoro, Rosemarie	99
Castro, Lia D	143
Cattelan, Maurizio	11, 73
Cavalier, Bertrand	158
Celan, Paul	114
Chains	126
Chan, Theseus	151
Chanel, Coco	35
Cheng, Carl	86
Chesnier, Claire	144
Chromotherapia	11
Ciné-Passion	130
Ciuchta, Jagna	150
Clarke, Brian	151
Clayton, Lenka	90
Co- Program for Graphic Design, A	40
Colberg, Jörg	158
Colón, Gisela	146
Coltrane, Alice	16
Comşa, Radu	145
Conspiratorial Design	129
Contingent Agencies	161
Contreras Lomas, Paloma	96
Courtplay	152
COUSIN Collective	47
Cragg, Tony	146
Cunningham, Merce	70
CZ2	136
Da Corte, Alex	101
Danz, Mariechen	149
Dao, André	63
Day for Night: New American Realism	155
De Keyser, Raoul	140
de Saint Phalle, Niki	103
Death Design Data	128
Design History Reader	128
Designerly Ways of Knowing	129
Devasher, Rohini	149
Di Giovanni, Matteo	123
Diabelli	66
Discursive Architecture	136
Djuna	64
Gorky, Arshile	65
Greenhouse	42
Grigely, Joseph	154
Guibert, Hervé	122
Guillemain, Eric James	67
Gulgee, Amin	103
Gutiérrez, Cynthia	159
Hammons, David	145
Hanania, Estelle	15
Hansen, Hans	137
Hartung, Hans	137

Dwiggins, W.A.	72
Ebtekar, Ala	149
Efflatoun, Inji	111
Eicher, Margret	148
Emery, Benoit Pierre	34
Emin, Tracey	81
Employee, The	64
Epstein, Mitch	56
Errant Sound Reader	109
Evelyn, Pam	144
Everett, H.D.	62
Extraordinary Art Dealers	71
Face Magazine, The	36
Fairey, Shepard	39
Fantastic Orgy	66
Fayez, Arash	150
Fernández, Cedric	157
Fijałkowski, Stanisław	145
Finch, Claire Star	114
Fire Island Modernist	29
Fischli, Peter	159
FitzGerald, Kenneth	129
Fleming, Brown	125
Folds	154
Foreman, Richard	52
Forms of Awakening	26
Fracture	41
Fragments and Coherence	136
Framed: American Urban Photography	121
Frank, Robert	50
Freire, Mela Dávila	109
Frescobaldi, Livia	25
Frey, Alexander M.	66
Fuck Me Judith	114
Fuller, Loie	53
Gallen-Kallela, Aksseli	161
Gardens of Sri Lanka	27
Garolla, Federico	158
Gatherers, The	88
Genta, Gérard	143
Gérôme, Jean-Léon	107
Gertsch, Franz	141, 155
Ghenie, Adrian	94, 151
Ghotmeh, Lina	131
Gibson, Jeffrey	12
Gibson, Mark Thomas	100
Gielen, Pascal	128
Glackens, Louis M.	91
Glajcar, Angela	147
Glicksman, Hal	109
Gober, Robert	90
Gomez, Sayre	95
Goodman, Catherine	144
Gorky, Arshile	111
Greenhouse	155
Grigely, Joseph	112
Lee, Suwon	54
Lempert, Jochen	118
Lenoir, Alexandre	146
Leonilson	96
Let It Grow Again	80
Linder	152
Line, Form, Qi	159
Long, Christopher	140
López-Jensen, Matthew	140
Lương, Trần	137

Hashish Films of Customs Officer Henri Rousseau and Tatyana Joukof Shuffles the Cards, The	65
Hastreiter, Kim	9
Head, Henry O.	117
Heritage in Focus	123
Hernández, Judith	95
Himid, Lubaina	95
Hinderer Cruz, Max	67
Hirst, Damien	101
Hockney, David	110
Hong, Yu	95
Hovsepian, Sheree	93
How to Not Fuck Up Your Art-World Happiness Vol. 2	68
How We Practice	112
Hughes, Margaret Watts	53
Hugo, Victor	20
Huguenot, Sophie	158
Huysmans, Joris-Karl	65
Illusions	154
In Medias Res #3	153
In the Studio	87
Ingram, Catherine	71
Inside Florence	25
Invader	110
Ismailova, Saodat	153
Istlerová, Clara	130
It's About Time	57
Italian Futurism, 1909-1944	107
Japan Moderne	73
Jarman, Derek	49
Johns, Jasper	113
Johnson, Rashid	44
Joskowicz, Claudia	153
Judith Namala	67
Jungwirth, Martha	144
Kafka, Franz	113
Kertész, André	124
Kiefer, Anselm	140
Kirkeby, Per	147
Kostianovsky, Tamara	148
Kühne, Dafi	130
Kuiger, Ruud	134
Kuramata, Shiro	125
Kurland, Justine	84
Kurokawa, Kisho	70
Kyung-Ja, Chun	142
Lang, Andréas	157
Lang, Wes	92
Large, Brian	153
Lartigue, Jacques Henri	124
Lasch, Pedro	96
Lauren, Ralph	34
Le Va, Barry	146
Lee, Suwon	159
Lempert, Jochen	156
Lenoir, Alexandre	143
Leonilson	150
Let It Grow Again	161
Linder	84
Line, Form, Qi	108
Long, Christopher	132
López-Jensen, Matthew	156
Lương, Trần	150

Lynam, Ian	41
Lynch, Peter	136
Lyon, Danny	117
Maclean, Rachel	153
Mandelbaum, Stéphane	94
Manzar	127
Mapping the Moving Image	153
Marambio, José Giribás	157
Marker, Chris	48
Marsh, Lynne	152
Martin, Henry	161
Matsuyama, Tomokazu	142
McCarthy, Paul	151
McDonald, Rob	157
McMillian, Rodney	100
Melkamzer, Henok	97
Memorable: Ipermoda	125
Mexico City's Sixth Architecture Biennial	137
Meyer, Heiner	141
MILES	134
Mission and Commission	109
Mogensen, Paul	145
Monasterio, Pablo Ortiz	157
Monkman, Kent	18
Monteiro, Paulo	144
Montmare, Florence	156
Morgesons, The	62
Morrison, Jasper	33
Moses, Serubiri	67
Mothering Myths	7
Mucha, Alphonse	3
Mudrak, Christl	150
Munch, Edvard	22
Muntean, Markus	142
Murano Glass and the Venice Biennale	134
Muromtseva, Katya	143
Nave, Amir	142
Nebula	154
New Interior, The	132
NewLamp	126
Nkanga, Otobong	79
Nocturnalities	128
Noe, Christoph	68
Northern Lights	105
Not Yet Gods	64
OASE	137
Obrist, Hans Ulrich	110
Ocean	59
On Architecture and the Greenfield	137
One or Two	62
Opéra, The	158
Orupabo, Frida	93
Other Voice, The	114
Packham, Monte	159
Pacquit, Arlette	67
Peake, Tony	49
Pélassy, Bruno	147
Peng, Lü	111, 142
Penone, Giuseppe	141
Petros, Dawit L.	156
Photobook Conversations	71
Picabia, Francis	106
Picasso, Pablo	70, 106

Pioneers: Photography by Women	120	Salinger, Adrienne Salvo	10	97	Sternberg, Jacques Stoddard, Elizabeth	64	62	Trouvé, Tatiana Trust: Building on the Cultural Commons	149	128	145	90
Piper, Adrian	99	Scheynius, Lina	158	113	Storr, Robert	113	128	Williams, Amancio	152	132	52	52
Pirici, Alexandra	149	Schiele, Egon	94	141	Strangers Need Strange Moments Together	160	144	Williams, Kandis	157	123	45	123
Planetary Gardener	57	Schifano, Mario	140	100	STUFF	9	67	Williams, Terry	102	19	19	19
Play!	135	Schönebeck, Eugen	104	144	Subject to Justice Suite 718	124	134	Wilson, John	112	131	116	116
Plensa, Jaume	146	Schütte, Thomas	104	144	Suppanen, Ilkka	113	21	Wilson, Millie	98	58	60	60
Pollard, Ingrid	158	Science/Fiction	104	144	Surrealism and Anti-fascism: Anthology	113	23	Wilson, Paula	135	143	121	121
Post-Impressionism: Beyond Appearances	22	Scully, Sean	160	108	Surrealism through Its Journals 1924–2024	108	98	Winant, Carmen	158	143	160	160
Postel, Dirk Jan	136	Seasonal Matters Rural Relations	160	61	Suter, Vivian	98	158	Windows of Light	107	121	121	121
Preis der Nationalgalerie 2024	155	Seeing through Stone	108	32	Sutkus, Antanas	158	65	Winter, Clark	147	114	114	114
Prince, Richard	89	Seung, David	61	143	Shakers, The	32	133	Wong, Matthew	156	143	143	143
Prouvé, Jean	31	Shapiro, Nat	143	51	Shaver, Richard Sharpe	51	133	World Press Photo Yearbook 2025	156	143	143	143
Queer Year of Love Letters, A	38	Shaver, Richard Sharpe	143	26	Shaver, Richard Sharpe	51	133	World through AI, The	156	143	143	143
Radigue, Éliane	47	Shear, Jack	26	102	Shear, Jack	26	102	Writers Revealed	156	143	143	143
Radio Brown Atlantis	105	Shechet, Arlene	102	123	Shechet, Arlene	102	123	Wypsiarski, Stanislaw	156	143	143	143
Ragamala	161	Sheikh, Fazal	123	103	Shimabuku	123	103	Xuhui, Mao	156	143	143	143
Raising the Curtain	132	Shiota, Chiharu	103	61	Tàpies, Antoni	140	135	Yalcindag, Ekrem	156	143	143	143
Rama, Carol	140	Silkworm's Pansori	61	83	Tara: Then and Now, Here and There	140	135	Yamamoto, Masao	156	143	143	143
Rawlins, Christopher Bascom	29	Sillman, Amy	83	122	Tavares, André	131	148	Yamanaka, Lois-Ann	156	143	143	143
Re/Trace	124	Silva, Giovanna	122	153	Tawakol, Hoda	148	47	Yang, Haegue	156	143	143	143
Read Frame Type Film	46	Simnett, Marianna	153	61	Temporal Territories	47	154	Yeste, Txema	156	143	143	143
Reinfurt, David	40	Skillings, Emily	61	99	THING	37	143	Yi, Ding	156	143	143	143
Res Publica	154	Smith, Barbara T.	99	126	Thompson, Cheyney	143	126	Yong, Xu	156	143	143	143
Reyes, Pedro	152	Snyder, Joan	98	141	Thyn, Jiří	159	106	Yüksel, Çiğdem	156	143	143	143
Rhoades, Jason	91	Soloviov, Dmytro	30	107	Tinguely, Jean	106	107	Zaca, Anderson	156	143	143	143
Richards, Eugene	121	Sonnabend, Ileana	141	160	Tintoretto	107	161	Zhaoying, Zhang	156	143	143	143
Richier, Germaine	146	Sowing Unrest	160	34	Titian	161	68	Zohar, Yuval	156	143	143	143
Richter, Gerhard	89	Speed, Style, and Beauty	34	159	Torluemke, Tom	151	91		156	143	143	143
Rietveld, Gerrit	134	Sperling, Mika	159	127	Towards a Nude Architecture	28	91		156	143	143	143
Rondinone, Ugo	149	Splendours of the Atlas	127	132	Transcalar Prospects in Climate Crisis	137	133		156	143	143	143
Rose, The	84	Spooner, Cally	152	132	Tree, A	105	133		156	143	143	143
Rosenblum, Adi	142	Steiger-Crawford, Flora	132	96	Trembley, Nicolas	161	69		156	143	143	143
Routed West	6	Steiger, Rudolf	132	96					156	143	143	143
Rubio, Wendy Cabrera	96								156	143	143	143

PAGE 4: Hilma af Klint. Sheets from the portfolio *Nature Studies*, 1919–1920. The Museum of Modern Art, New York. Committee on Drawings and Prints Fund and gift of Jack Shear, 2022. PAGE 6 (Left): *Untitled (Bars)* Cotton, cotton/polyester blend; machine pieced, hand quilted 96 × 85". OBJ2384. Bequest of the Eli Leon Living Trust, BAMPFA. Photo: Kevin Candland. (Upper Right): *Untitled (Ocean Wave)*, Cotton, linen, repurposed blanket batting, hand pieced, 79 × 71". OBJ0189. Bequest of the Eli Leon Living Trust, BAMPFA Photo: Kevin Candland. (Lower Right): Atleaver Jones. Quilted c. 1978, Fresno, California. *Untitled (Square in a Square)*, Cotton, hand and machine pieced, hand quilted 84 × 69". OBJ0899, Bequest of the Eli Leon Living Trust, BAMPFA Photo: Kevin Candland. PAGE 9 (Left): *PAPER Magazine covers*. Photograph by Jeremy Lieberman. (Right): Art by Maira Kalman. PAGE 12 (Upper): Jeffrey Gibson, *GIVE MY LIFE SOMETHING EXTRA*, 2024. Acrylic on watercolor paper, acrylic felt, glass beads, silicone adhesive, found objects (Unknown Columbia River Plateau artist[s], bags with beadwork, c. 1920–50); framed: 72 × 59 × 2 ¾". (Lower): Jeffrey Gibson, *WHEREAS IT IS ESSENTIAL TO JUST GOVERNMENT WE RECOGNIZE THE EQUALITY OF ALL PEOPLE BEFORE THE LAW*, 2024. Acrylic on canvas, glass beads, plastic beads, inset in custom wood frame; framed: 88 ¾ × 108 ¾ × 2 ¼". PAGE 13 (Upper): Jack Whitten, *Tripping*, 1971. Private collection. © Jack Whitten Estate, courtesy Hauser & Wirth. Photographer: Theo Niderost. (Lower): Jack Whitten, *Black Monolith VII (Du Bois Legacy: For W. E. Burghardt)*, 2014. Collection of Charlotte and Herbert S. Wagner III. © Jack Whitten Estate, courtesy Hauser & Wirth. Photograph courtesy of Sotheby's, Inc. PAGE 14: Jack Whitten, Jack Whitten's writings and archival material, 1996. © The Estate of Jack Whitten Courtesy the Estate and Hauser & Wirth. PAGE 16 (Left): *Alice Coltrane*, c. 1978. Courtesy of the John & Alice Coltrane Home. (Right): Gozié Ojini, *44.6 lbs*, 2024. Altered upright piano, 53 × 60 × 60". Collection of Kelsey Coxie and Gabe Schulman. Photo: Chris Herity. PAGE 17: *A Game of Kings*, 1947. Oil on canvas, 24 × 36". Private collection, Illinois. Photo: Michael Tropea. PAGE 19 (Left): John Wilson, *Roz*, 1972. Pastel on paper. Museum of Fine Arts, Boston, The Heritage Fund for a Diverse Collection and Lee M. Friedman Fund, 2015.3270. (Right): John Wilson, *Self-Portrait*, 1946. India ink on paper. Museum of Fine Arts, Boston, Emily L. Ainsley Fund, 2010.216. PAGE 20: Victor Hugo, *Le gai château*, c. 1847. Pen, brush, pencil, scratched, stencil, ink, cardboard, 6 × 9". Maisons de Victor Hugo, Paris / Guernsey. Photo: CCØ Paris Musées / Maisons de Victor Hugo. PAGE 21: (Upper Left): *La Révolution surréaliste*, n. 1, 1924. The second cover page. (Middle): Max Ernst, *Au rendez-vous des amis*, 1922. Cologne, Museum Ludwig © Rheinisches Bildarchiv. Particolare. From left: Aragon, Breton, de Chirico e Gala Éluard. (Lower Left): *Minotaure*, no. 8, 1936. Work by Salvador Dalí reproduced in Teriade's article, *La peinture surréaliste*. PAGE 22: (Upper): *Inger Barth*, Edvard Munch, 1921. Private Collection. (Lower): Camille Pissarro, *Femme au fichu vert*, 1893. Huile sur toile, 26 × 21". © RMN-Grand Palais (Musée d'Orsay) / René-Gabriel Ojéda. PAGE 23 (Left): Vincent van Gogh, *Lullaby: Madame Augustine Roulin Rocking a Cradle (La Berceuse)*, 1889. Oil on canvas, Museum of Fine Arts, Boston, Bequest of John T. Spaulding, 48.548. (Right): Vincent van Gogh, *Camille Roulin*, 1888. Oil on canvas. Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation). PAGE 26 (Upper): Unrecorded Tibetan artist, *Mandala of the Luminous One, Nampar Nangdze*, 18th Century. Distemper on cloth, The Jack Shear Collection of Himalayan Art, Tang Teaching Museum. (Lower): Unrecorded Tibetan artist, Gau (personal amulet), 20th century. Pigment on wood. The Jack Shear Collection of Himalayan Art, Tang Teaching Museum. PAGE 32: (Upper): Polly Jane Reed, *A Type of Mother Hanna's Pocket Handkerchief*, 1851. Schenkung von Dr. and Fr. Edward Deming Andrews, Sammlung Hancock Shaker Village. (Lower Right): Amie Cunat, *Stacked Boxes*, 2018. Courtesy of the artist and HESSE FLATOW, New York. Photo: Jenny Gorman. (Lower Left): *Elder's Rocking Chair*, Mount Lebanon, NY, USA, c. 1850–70. © Vitra Design Museum, Photo: Andreas Sütterlin. PAGE 34: (Upper and Middle): Photographs © Michael Furman. PAGE 39: Shepard Fairey (Obey), *Handle with Care*, 2024. Silkscreen and mixed media collage on paper, HPM, 31 × 41". Edition of 12. Courtesy Artist ObeyGiant.com. Photographer Jon Furlong. PAGE 42: Drawing from *Animals-Only Night at MoMA* © Mari Kanstad Johnsen. PAGE 50: (Upper and Middle): Robert Frank, *Mary's Book*, 1949. Illustrated book with 75 gelatin silver prints. Museum of Fine Arts, Boston, Gift of the Howard Greenberg Gallery, 2021.557. PAGE 56: (Upper): Congress Trail, Sequoia National Park, California 2021. (Lower): Amos Coal Power Plant, Raymond, West Virginia 2004. PAGE 71: Jean-Léon Gérôme, *The Carpet Merchant*, c. 1887. Oil on canvas, 34 × 27". Minneapolis Institute of Art, MN. PAGE 80: Installation view, 'David Hammons,' Hauser & Wirth Los Angeles, 2019. Courtesy the artist and Hauser & Wirth. Photo: Mario de Lopez. PAGE 81: (Upper): Tracey Emin, *I waited so Long*, 2022. Acrylic on canvas, 72 × 72 × 1.5" (Inv #TE7587) EMIN24132. ©Tracey Emin. PAGE 85: Marina Abramović, *Shoes for Departure*, 1991/2017. Quartz crystal, amethyst crystal, dimensions vary, approx. 9 × 21 × 10" each, unique. Courtesy Sean Kelly Gallery. PAGE 86 (Lower): Phyllida Barlow, *Untitled 1*, 1966. Installation view, Slade School of Fine Art, London, UK © Phyllida Barlow Estate. Courtesy Phyllida Barlow Estate and Hauser & Wirth. Photo: Fabian Peake. PAGE 106: (Upper): Pablo Picasso, *Smoker*, June 1969. Catalogue Palais des Papes, Zervos n. 38. Oil on plywood, 57 × 45". Paris, private collection. PAGE 111: (Upper): Arshile Gorky, *Blue Figure in a Chair*, ca. 1934–1935. © 2024 The Arshile Gorky Foundation / Artists Rights Society (ARS). PAGE 116: © Clark Winter, *Decision Time*, Ohio. PAGE 117: (Upper): 1952 *Cadillac Series 62 Coupe*. © Danny Lyon. PAGE 120: (Upper): Anonymous, *Family Standing Beside Their Car*, c. 1957–1960. Chromogenic print (Kodak Instamatic), 3 × 3". Rijksmuseum, Amsterdam, inv. no. RP-F-2023-26-7. (Lower:) Emmy Andriessse, *Girl from the Chinese neighborhood of Amsterdam*, 1951. PAGE 133: Chiang Mai Residence, Photo: Pirak Anurakyawachon, SPACESHIFT STUDIO.

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