



ARTBOOK | D.A.P.

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Fall/Winter 2012 Title Supplement



The Kills: Dream & Drive **Photographs by Kenneth Cappello**

DOMINO RECORDING CO. LTD.

Foreword by Alison Mosshart.

After four critically acclaimed albums and nine years on the road, The Kills members Alison Mosshart and Jamie Hince announce *Dream and Drive*, a portrait of the band's career by their lifelong friend and collaborator Kenneth Cappello. Having sold nearly 200,000 copies of their four albums combined (the fourth of which, entitled *Blood Pressures*, released last year to great success), the U.K. duo is now internationally known for its unique blend of pop, blues and punk, in a manner that is both invigorating and soothing. *Dream and Drive* captures Alison and Jamie in their most playful, private, intense and intimate moments, both onstage and off, and is full of the high-energy punk vibe found in much of Cappello's work. In support of *Dream and Drive*, The Kills will showcase their favorite snapshots from the book at New York City's MILK Studios in August. Limited stock available.

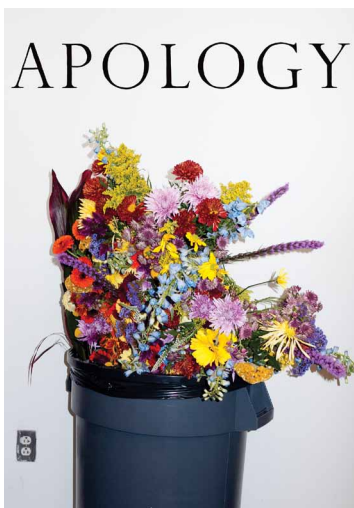
9780957114203

Clth, 8.5 x 9.75 in. / 182 pgs / illustrated throughout.

U.S. \$60.00 CDN \$60.00

September / Music / Photography





cover by Terry Richardson

Apology Magazine: Vol. 1, No. 1

APOLOGY MAGAZINE

Edited by Jesse Pearson.

Apology is a new quarterly magazine of art, fiction, games, humor, essays, interviews, investigative journalism and photography. Founded and edited by former *Vice* magazine editor-in-chief Jesse Pearson, *Apology* is inspired in equal measure by the golden ages of *The New Yorker* and *Esquire*; by 1980s punk zines like *Sick Teen* and *RE/Search*; by the *Encyclopedia Britannica* and *The People's Almanac*; and by *MAD* magazine. This inaugural issue includes stories by and with Tim & Eric, Lesley Arfin, John Ashbery, Arthur Bradford, Bill Callahan, Frederick Exley, Johanna Fateman, Rivka Galchen, Christy Karacas, Paul Maliszewski, Sam McPheeters, Chelsea Peretti, Gwendoline Riley, Aurel Schmidt, Mattathias Schwartz, Ian Svenonius, Gus Visco, Jamieson Webster and more; plus photographs by Jimmy de Sana, Roe Ethridge, Jerry Hsu, Richard Kern, Ryan McGinley and Terry Richardson, among others.

Jesse Pearson was the editor-in-chief of *Vice* magazine for eight years (from 2002–2010). Prior to that, he was an editor at *index* magazine. He has curated art shows in New York, Melbourne and Tokyo; conceived, produced and directed numerous internet television series (*Soft Focus*, *Shot By Kern*, *Art Talk!*, *Americana*); and edited numerous books (including *Catholic: Cats*; *The Vice Photo Book*; and *News, Nudity, and Nonsense: The Best of Vice*). He is currently editing a survey of contemporary nude photography for PictureBox Books and a monograph of Jerry Hsu's photos for OhWow Books. Recently, he has been publishing his journalism in *Playboy* and *GQ* and writing introductions for books such as Tim Barber's *Untitled Photographs* and Charles Willeford's *Cockfighter*.

9780985932602

Pbk, 7 x 10 in. / 200 pgs / illustrated throughout.

U.S. \$18.00 CDN \$18.00

December / Journals

Document

DAMIANI

Edited by Nick Vogelson, James Valeri, Pierre Alexander De Looz.

A New York City-based fashion, art and culture magazine targeted at a global audience, *Document* launches in September 2012, in conjunction with New York Fashion Week. *Document* establishes a new style for today through a broad spectrum of contemporary culture. This inaugural issue features more than 200 pages of art, fashion and cultural content from renowned and up-and-coming names in the visual arts, fashion, film and literature. *Document's* features and fashion photographers include: Collier Schorr, Jeff Burton, Jack Pierson, David Armstrong, Paul Wetherell, Benjamin Alexander Huseby, Maripol, Catherine Serval, Sofia & Mauro and Miguel Reveriego. Among its contributing editors are the fashion editors Sabina Schreder (*Purple, i-D, AnOther*), Samuel François (*Numéro*) and Jodie Barnes (*Fantastic Man*), with styling by model Hanne Gaby Odiele. Additional contributors include Vince Aletti (photography critic for *The New Yorker*), Mariuccia Casadio (arts editor for Italian *Vogue*), interior designer Ricky Clifton, architect Charles Renfro, Jake Shears (lead singer for The Scissor Sisters) and writer Justin Bond. The debut issue is available in four different covers, and includes portraits of supermodel Liya Kebede by Collier Schorr. Other top models appearing in the launch issue include Bette Franke, Eniko, Matthew Terry, Adrien Sahores and Valerija Kelava.



9788862082594

Pbk, 9 x 12 in. / 256 pgs / illustrated throughout.

U.S. \$20.00 CDN \$20.00

October / Journals / Photography / Fashion

Toilet Paper: Issue 6

LE DICTATEUR PRESS

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Toilet Paper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. Since the first issue, in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy.

9788897856061

Pbk, 8.25 x 11.75 in. / 40 pgs / 22 color.

U.S. \$16.00 CDN \$16.00

September / Journals / Art



9780912330860

Clth, 6.75 x 9 in. / 288 pgs / 139 color.

\$40.00 \$40.00 TRADE

September / Photography

EXHIBITION SCHEDULE

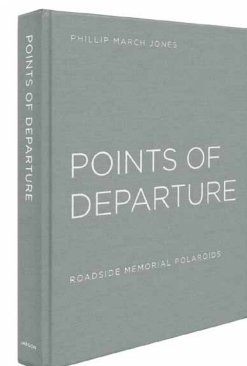
Louisville, KY: 21C Museum, 10/12-01/13

Phillip March Jones: Points of Departure Roadside Memorial Polaroids

THE JARGON SOCIETY

Foreword by Thomas Meyer.

As the founder of Institute 193, a non-profit contemporary art space in Kentucky, and the director of the Souls Grown Deep Foundation in Georgia, Phillip March Jones is a very active presence in the thriving photography culture of the American South. Despite his busy career, Jones' newest book is about slowing down. *Points of Departure* is a collection of Polaroid photographs taken prior to the stock's discontinuation in 2008, which documents memorials on the sides of highways, interstates, main-streets and back roads. Jones' images are evidence of lives past-silent tributes that we speed past on a daily basis, barely meriting a glimpse in the rear-view mirror. This volume, handsomely produced by the august Jargon Society, offers a gently haunting portrait of these often ephemeral memorials, drawing out their folk-art qualities and the warmth of their modest presence.



Daido Moriyama: Journey for Something

REFLEX EDITIONS AMSTERDAM

Text by Matthias Harder, Erik Kessels.

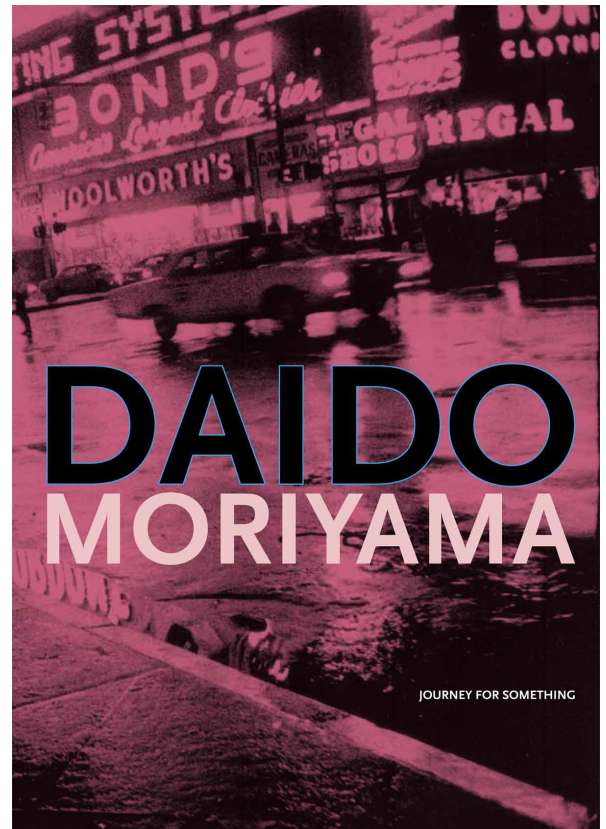
Daido Moriyama (born 1938) first attracted international attention in the 1970s, with his gritty, black and white photographs of Shinjuku, a bustling area of Tokyo. Published for a spring 2012 exhibition at Reflex Art Gallery, Amsterdam, and with more than 230 large-scale images, *Journey for Something* offers an exciting overview of Moriyama's new work, as well as his classic images and some never-before-seen photographs that have been carefully selected by the artist for this volume. Many of Moriyama's photographs are shot with a light, hand-held camera, at times through a window or from across the street, often as if he were a tourist himself. A wide assortment of playful and almost surrealist images, *Journey for Something* follows Moriyama from Tokyo to Osaka, from shimmering rows of nightclubs to shoes dangling from a telephone wire and a man running naked through the streets.

9789071848148

Hbk, 13.5 x 10 in. / 240 pgs / 230 tritone / Limited Edition of 750 copies.

U.S. \$175.00 CDN \$175.00

October / Photography / Asian Art & Culture



Wolfgang Tillmans

FESPA Digital / FRUIT LOGISTICA

Wolfgang Tillmans: Fruit Logistica

Fespa Digital

WALTHER KÖNIG, KÖLN

In February 2011, German photographer Wolfgang Tillmans (born 1968) decided to pay a visit to Fruit Logistica, the most important convention in the international fruit trade, held annually in Berlin. More than 2,400 fresh produce companies gather at the convention, presenting a dazzling panorama of commerce—and, of course, of texture and color. “I was left open-mouthed by the crazy displays and the variety and complexity of the international fruit trade and its processing machinery,” he records. “I reacted with my camera straight away, but left the pictures for a while so I could look at them with a bit of distance, although I was immediately thinking of an artist’s book in the format of *Concorde*” [Tillmans’ 2008 book portrait of the eponymous aircraft]. The resultant 66 color photographs are published here for the first time.

9783863352110

Pbk, 6.25 x 9.5 in. / 144 pgs / 120 color.

U.S. \$34.95 CDN \$34.95

October / Photography



Steve Schapiro: Then and Now

HATJE CANTZ

Steve Schapiro (born 1934) is the photographer behind countless now-classic portraits of rock stars, film stars and politicians from the 1960s and 70s. He has worked as a film set photographer on more than 200 Hollywood movies; he has designed several iconic film posters, most notably for *Midnight Cowboy*, *Taxi Driver* and *The Godfather Part III*; and as a documentary photographer, he recorded the political tumult of the 1960s and 1970s, in photo essays on narcotics addiction, civil rights protests and presidential campaigns. This volume looks back at Schapiro's half-century career, reproducing famous images alongside new and unseen work. It includes portraits of the stars as never before seen: Robert De Niro, in full *Taxi Driver* combat costume, posed in front of his cab with Mohican and an improbably chirpy smile; Jack Nicholson, nose bandaged, tongue out at the camera on the set of *Chinatown*; Marlon Brando, grinning with theatrical devilishness while being made up for *The Godfather*. Also gathered here are portraits of artists such as René Magritte, Robert Rauschenberg and Andy Warhol; directors such as Woody Allen, Francis Ford Coppola, John Huston, Roman Polanski,

Otto Preminger and Orson Welles; film stars such as Johnny Depp, Jodie Foster, Dustin Hoffman, Sophia Loren, Steve McQueen, Paul Newman and Robert Redford; musicians such as David Bowie, Aretha Franklin, Michael Jackson, Nico, Diana Ross, Ike and Tina Turner and Frank Zappa; and images from Schapiro's political photojournalism, with portraits of Robert Kennedy and Martin Luther King, among others.

9783775734264

Hbk, 9.75 x 12.25 in. / 272 pgs / 200 color.

U.S. \$70.00 CDN \$70.00

November / Photography

Building: Louis I. Kahn at Roosevelt Island Photographs by Barney Kulok

APERTURE

Text by Steven Holl. Afterword by Nathaniel Kahn.

In September 2011, Barney Kulok was granted permission to create photographs at the construction site of Louis I. Kahn's Four Freedoms Park in New York City, commissioned in 1970 as a memorial to Franklin D. Roosevelt. The last design Kahn completed before his untimely death in 1974, Four Freedoms Park became widely regarded as one of the great unbuilt masterpieces of twentieth-century architecture. Almost forty years after the original commission, it is finally being completed in 2012. *Building* is at once a historical record and a multilayered visual investigation of form and the subtleties of texture—elements that were of fundamental importance to Kahn's phenomenal achievements. As architect Steven Holl writes, "Kulok's photographs free the subject matter from a literal interpretation of the site. They stand as 'Equivalents' to the words about material, light and shadow that Louis Kahn often spoke."

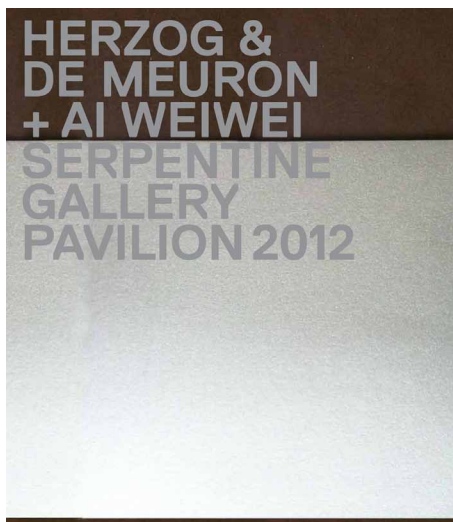


9871597112253

Hbk, 14 x 11 in. / 80 pgs / 40 duotone / Edition of 1,000 copies.

U.S. \$75.00 / \$75.00

October / Architecture & Urban Studies / Photography



Herzog & de Meuron / Ai Weiwei: Serpentine Gallery Pavilion 2012

WALTHER KÖNIG, KÖLN

Foreword by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Jacques Herzog, Pierre de Meuron, Ai Weiwei, Joseph Rykwert. Conversation Julia Peyton-Jones, Hans Ulrich Obrist.

In 2008, Swiss architects Herzog & de Meuron and Chinese artist Ai Weiwei joined forces to design the celebrated Beijing National Stadium for the Olympic Games. Now, in 2012, the team comes together again for the Serpentine Gallery's acclaimed annual commission, as part of the London 2012 Festival, the culmination of the Cultural Olympiad. Their pavilion takes visitors beneath the Serpentine's lawn to explore the hidden history of its previous pavilions. Supporting the structure from below, eleven columns symbolize past pavilions, and a twelfth represents the current one. The pavilion's interior is clad in cork, to evoke the excavated earth, and is built as a network of path-

ways and trenches. Herzog & de Meuron and Weiwei's archaeological approach creates a space that invites visitors to look beneath the surface of the park as well as back in time to the inspiration of earlier structures.

9783863352202

Hbk, 8 x 10 in. / 140 pgs / 71 color / 10 b&w.

U.S. \$75.00 CDN \$75.00

October / Architecture & Urban Studies / Art

EXHIBITION SCHEDULE

London, England: Serpentine Gallery, 06/01/12-10/14/12

Le Corbusier: Le poème de l'angle droit

HATJE CANTZ

Between 1947 and 1953, Le Corbusier (1887–1965) produced a suite of 19 lithographs and illustrated calligraphic poems that are now regarded as the most complete statement of his worldview. The lithographs and texts of *Le poème de l'angle droit* are arranged in seven "zones" lettered A–G, and are assigned a thematic title and a color. Thus: A is Environment (green); B is Mind; C is Flesh (brown); D is Fusion (red); E is Character (white); F is Offering (yellow); and G is Instrument (purple). These titles, and their color codings, were in part inspired by Le Corbusier's study of alchemy, and each chapter in the book contains a subset of poetical meditations on themes related to alchemical theories of tensions between elements, colors and genders, and the relationship between spiritual evolution and architecture. *Le poème de l'angle droit* was published in 1955; when exhibited, it was arranged in a grid-d, top-heavy cross composed of seven rows, an arrangement that is itself depicted at the beginning of the suite. This elegantly jacketed, clothbound facsimile publication of Le Corbusier's masterpiece presents a classic of architectural literature in a handsome, affordable edition for the first time. Le Corbusier's handwritten text remains in its original French throughout; an English translation of the text is included as an appendix.

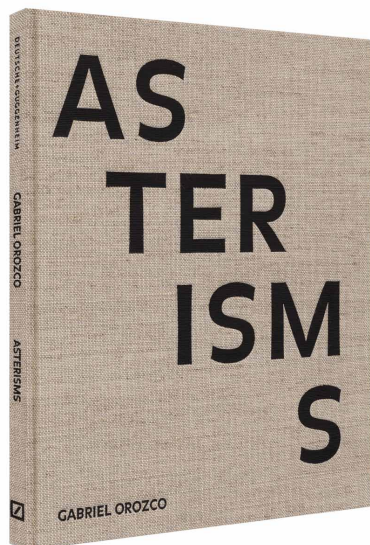


9783775734707

Clth, 7 x 9.5 in. / 176 pgs / 125 color.

U.S. \$60.00 CDN \$60.00

October / Architecture & Urban Studies / Poetry



Gabriel Orozco: Asterisms

GUGGENHEIM MUSEUM

Text by Nancy Spector.

Gabriel Orozco's *Asterisms* is a two-part sculptural and photographic installation comprising thousands of items of detritus he gathered at two sites—a coastal wildlife reserve in Baja California, Mexico, and a playing field near his home in New York City. The first component of the installation, “Sandstars,” draws on the voluminous amounts of waste deposited on the shores of the wildlife reserve by Pacific currents. Orozco's monumental sculptural carpet of nearly 1,200 objects is accompanied by 12 large-scale gridded photographs of the individual objects in a studio setting, organized typologically by material, color and size. An additional grid documents the landscape from which the objects were retrieved, along with incidental compositions made in situ from the castaway items. The second component, “Astroturf Constellation,” also explores taxonomic classification, but on a completely different scale. It comprises a collection of miniscule bits of debris—again numbering around 1,200 items—left behind by athletes and spec-

tators in the Astroturf of a playing field in New York City. As with “Sandstars,” the objects are displayed alongside 13 photographic grids. This volume highlights Orozco's subtle practice of subjecting the world to personal, idiosyncratic systems while invoking several of the artist's recurrent motifs, including the effects of erosion, the poetry of the mundane, the relationship between the macro and the micro and the tension between nature and culture.

9780892074839

Clth, 8.5 x 11 in. / 120 pgs / 502 color.

U.S. \$55.00 CDN \$55.00

November / Art / Latin American Art & Culture

EXHIBITION SCHEDULE

New York: Guggenheim Museum,

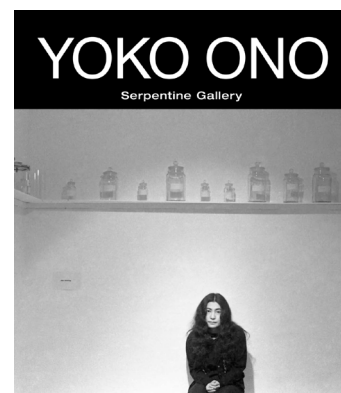
11/09/12–01/13/13

Yoko Ono: To the Light

WALTHER KÖNIG, KÖLN

Foreword by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Alexandra Munroe, Chrissie Iles. Interview by Julia Peyton-Jones, Hans Ulrich Obrist.

As a pioneering conceptual artist, performance artist, film-maker, poet, musician, writer and peace activist for over five decades, Yoko Ono (born 1933) has influenced several generations of artists, musicians and cultural workers across the globe. Throughout her career, Ono has explored an incredible range of media, coining new kinds of artistic genres—most notably with her instruction pieces, which she began making in the 1950s and continues to devise today. *Yoko Ono: To the Light* accompanies the artist's major 2012 overview at the Serpentine Gallery in London (a city to which she has longstanding ties). In her introduction, Ono explains the book and show's title: “We are now at the 13th hour, facing the future together in which we may destroy ourselves or go on to create our heaven on earth. For the Serpentine Gallery, I selected pieces which had the strongest vibration to take us to the light.” In accord with this utopian emphasis, Ono is also presenting *#smilesfilm*, a worldwide participatory project, as part of her exhibition. Conceived as a way of connecting people across the world, users are invited to upload images of their smiles via Twitter and Instagram, creating a global string of smiles. Included in this volume are reproductions of installations, films and performances, plus archival material relating to several key early works. *Yoko Ono: To the Light* is a concise introduction to the vast scope of this era-defining artist's many endeavors.



9783863352219

Pbk, 8.75 x 9.75 in. / 96 pgs / 4 color / 40 b&w.

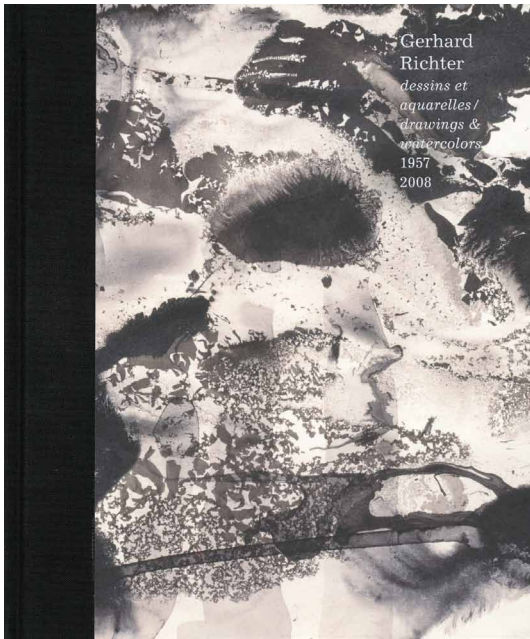
U.S. \$40.00 CDN \$40.00

October / Art / Asian Art & Culture

EXHIBITION SCHEDULE

London, England: Serpentine Gallery,

06/19/12–09/09/12



Gerhard Richter: Drawings and Watercolors, 1958–2008

ÉDITIONS DILECTA

Foreword by Henri Loyrette. Text by Dieter Schwarz.

For years, Gerhard Richter (born 1931) hardly even spoke of his own drawings (which were rarely if ever featured in his museum exhibitions or numerous publications), and few knew how frequently or consistently he produced works on paper. On the heels of his major traveling retrospective, this volume compiles around 100 works including drawings, watercolors and an ink-on-paper series. The drawings range from ballpoint studies of exhibition spaces to delicate sketches of a woman breastfeeding, or the folds in a child's socks. Also included is the 1971 "Two Sculptures for a Room by Palermo," which consists of painted bronze busts of Palermo and Richter. Revealing a lesser-known aspect of Richter's work, and affirming his devotion to drawing, this catalogue gives an intimate view into the mental and aesthetic processes of one of our greatest contemporary painters.

9791090490147

Hbk, 7.75 x 9.5 in. / 95 pgs / 58 color.

U.S. \$39.95 CDN \$39.95

October / Art

EXHIBITION SCHEDULE

Paris, France: Musée du Louvre, 06/07/12–09/17/12

Gerhard Richter: *Atlas*: The Reader

WHITECHAPEL GALLERY

Edited by Iwona Blazwick, Janna Graham, Sarah Auld. Introduction by Iwona

Blazwick. Text by Gerhard Richter, Armin Zweite, Jean-François Chevrier, Benjamin H.D. Buchloh, Lynne Cooke, Helmut Friedel, Adrian Searle.

Gerhard Richter's ongoing, encyclopedic *Atlas* project began in 1964, and now comprises more than 5,000 gridded photographs, diagrams, drawings and sketches. As an image archive, work tool and artist's book, *Atlas* sits at the very heart of Richter's practice, offering a massive summation of his masterful explorations of the tensions between photography and painting, history and memory, perception and representation. As a publication, *Atlas* has gone through numerous editions, each new volume expanding on the previous with elaborations of persistent themes. This book provides a critical tool for navigating *Atlas*, bringing together Richter's own writings alongside commentaries by the art historians and curators Armin Zweite, Jean-François Chevrier, Benjamin H.D. Buchloh, Lynne Cooke and Helmut Friedel. Originally published in 2003 to coincide with the Whitechapel Gallery's exhibition *Gerhard Richter: Atlas*, this updated edition also includes a review of the exhibition by Adrian Searle.

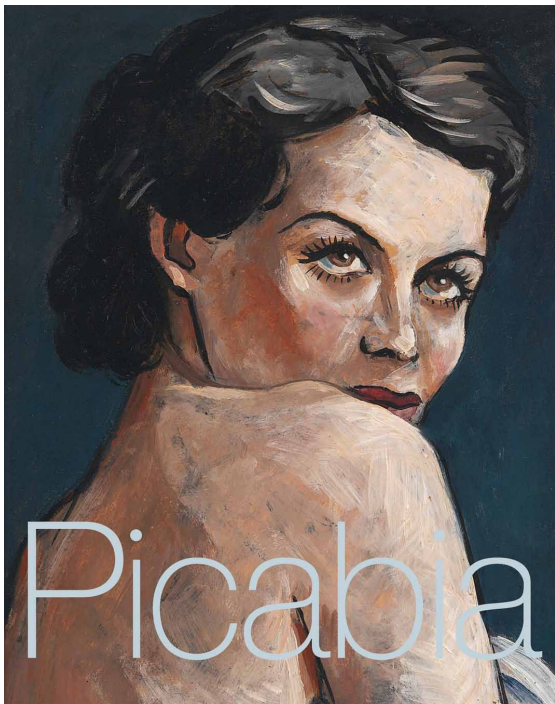
9780854882052

Pbk, 6 x 8.20 in. / 132 pgs.

U.S. \$27.00 CDN \$27.00

September / Art / Nonfiction & Criticism





Francis Picabia

WALTHER KÖNIG, KÖLN

Edited by Hans-Peter Wipplinger. Text by Stephanie Damianitsch, Zdenek Felix, Jean-Jacques Lebel, Rainer Metzger, Hans-Peter Wipplinger.

As irascible as Tzara and as elusive as Duchamp, Francis Picabia (1879–1953) was both the prototypical Dadaist and the most mercurial artist of his generation. This volume, published for the first Austrian retrospective on Picabia, traces the artist through his many phases: from restless apprentice painter oscillating between Fauvism and Cubism to mischievous Dadaist, editor of *391* magazine and best friend to Duchamp; from antagonist of André Breton to ally of Gertude Stein; from advocate of a new machine aesthetics to subversive photorealist painting garish nudes derived from French glamour magazines. Picabia's bizarre, reckless contradictions and wild contrarianism are amply represented in this substantial, tri-lingual publication, which includes 200 color plates, an extensive and illustrated biography and a complete bibliography, providing the most comprehensive overview of his career currently in print.

9783863352233

Hbk, 8 x 10 in. / 208 pgs / 200 color.

U.S. \$47.50 CDN \$47.50

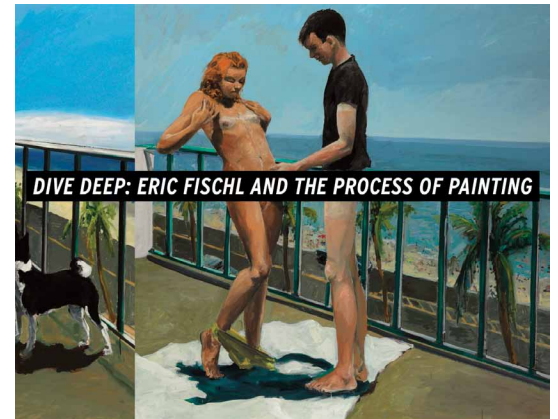
October / Art

Dive Deep: Eric Fischl and the Process of Painting

PENNSYLVANIA ACADEMY OF THE FINE ARTS

Edited and introduction by Harry Philbrick. Foreword by Susan Krane. Interview by Harry Philbrick, Jodi Throckmorton.

Over the past three decades, Eric Fischl (born 1948) has infused American figurative painting with fresh edginess and a new vocabulary of suburban disquiet. Richly illustrated with 148 works of art—including photographs, drawings, prints, sculptures and paintings from 1979 to the present—this companion catalogue to the Pennsylvania Academy of the Fine Arts and San Jose Museum of Art's 2012 exhibition *Dive Deep: Eric Fischl and the Process of Painting* explores the painter's rigorous and iterative creative process as well as his exemplary readiness to embrace new technological changes in the service of his art. Fischl's commentary and preparatory works provide readers with a glimpse of the evolution of compositions and the intensive craft his painting involves. An interview with the artist reveals the nuances of Fischl's painterly perspective and his extensive knowledge of art history, and places him squarely in the great tradition of artists who have defined the iconography of their age.



9780943836416

Pbk, 11 x 8.5 in. / 96 pgs / 113 color / 35 b&w.

U.S. \$40.00 CDN \$40.00

September / Art

EXHIBITION SCHEDULE

Philadelphia, PA: Pennsylvania Academy of the Fine Arts, 06/29/12–09/30/12

San Jose, CA: San Jose Museum of Art, 10/25/12–05/12/13



Explosion! Painting as Action

KÖNIG BOOKS, LONDON

Edited and foreword by Ann-Sofi Noring, Daniel Birnbaum. Introduction by Magnus af Petersens. Text by Magnus af Petersens, Julia Robinson, Ming Tiampo.

In the years following the Second World War, artists across the world began to attack the most basic premises of painting, in ways that were both aggressive and playful. The creative act itself was deemed as important as the painting that resulted from it, creating an energetic interzone between painting and performance in which chance procedures, the movement of bodies and the participation of spectators were all recruited as tools. *Explosion! Painting as Action* explores the connections and cross fertilizations between painting, performance and conceptual art from the late 1940s to the present. Examining painting, photography, video, performance, dance and sound art, this volume includes works by Lynda Benglis, Niki de Saint Phalle, Cai Guo-Qiang, the Gutai Group, Allan Kaprow, Yves Klein, Alison Knowles, Ana Mendieta, Rivane Neuenschwander, Yoko Ono, Jackson Pollock, Robert Rauschenberg, Carolee Schneemann, Shozo Shimamoto, Lawrence Weiner and many others.

9783863351915

Pbk, 8.5 x 11 in. / 240 pgs / 200 color.

U.S. \$44.95 CDN \$44.95

October / Art

EXHIBITION SCHEDULE

Stockholm, Sweden Moderna Museet, 06/02/12-09/09/12

Pop Art: USA / Europa

From the Grosshaus Collection

WALTHER KÖNIG, KÖLN

Foreword by Thomas Gädeke.

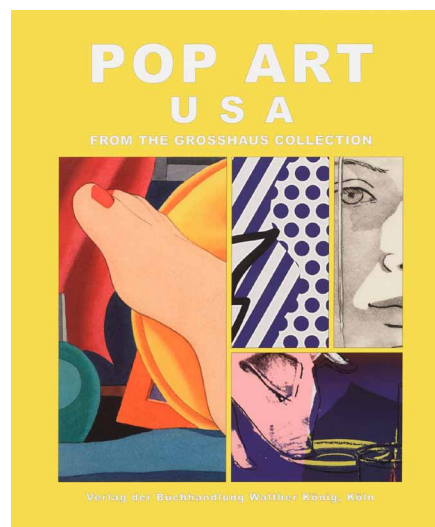
Pop Art: USA / Europa offers a representative sample of international Pop art: from America, Tom Wesselmann, Roy Lichtenstein, Andy Warhol and Alex Katz; from England, David Hockney, Allen Jones and Richard Hamilton; and from Germany, Fritz Köthe. The volume focuses on paintings, works on paper and multiples, plus entire portfolios such as Hockney's *The Blue Guitar* and Katz's *June Ekman's Class*.

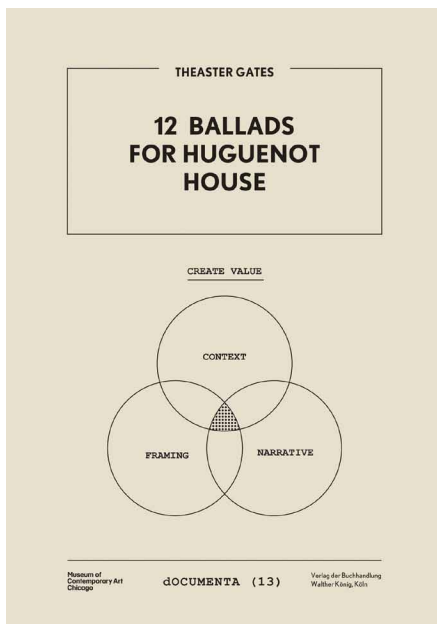
9783863351588

Pbk, 7.75 x 9.5 in. / 248 pgs / 152 color.

U.S. \$47.50 CDN \$47.50

October / Art





Theaster Gates: 12 Ballads for Huguenot House

WALTHER KÖNIG, KÖLN

Foreword by Carolyn Christov-Bakargiev, Madeleine Grynsztejn. Text by Michael Darling, Theaster Gates, Matthew Jesse Jackson, John Preus. Conversation with Carolyn Christov-Bakargiev.

12 Ballads for Huguenot House chronicles an ambitious project by American installation artist Theaster Gates (born 1973), in which he attempts to unite two disused buildings—one in Chicago and the other in Kassel, Germany—by dismantling parts of each to reuse in the rebuilding of the other. Huguenot House, in Kassel, was built in the early nineteenth century by migrant workers, as were so many of the houses in Gates' own neighborhood in Chicago, and today is in a state of disrepair. Gates therefore proposed a unique architectural exchange, transporting materials from a large, dilapidated building in Chicago to renovate Huguenot House, while also reusing materials from Huguenot House to reconstruct the Chicago building. In this volume, Gates documents his plans for the exchange in 12 thematic "ballads" that elucidate the project's rich historical and architectural resonances.

9783863352035

Clth, 7.75 x 10.75 in. / 128 pgs / 103 b&w.

U.S. \$59.95 CDN \$59.95

October / Art / African American Art & Culture

EXHIBITION SCHEDULE

Chicago, IL: Museum of Contemporary Art, Chicago,
04/20/13–01/15/14

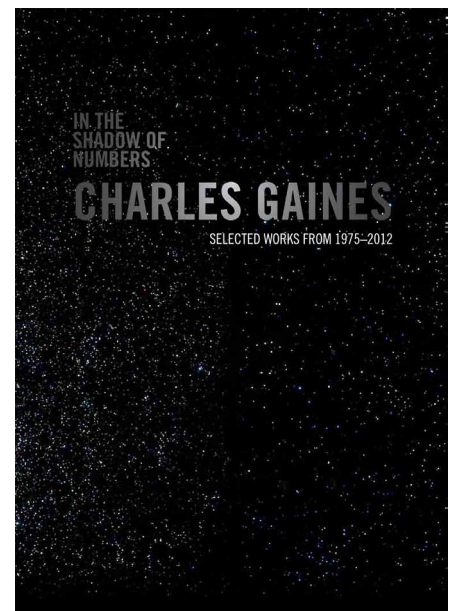
In the Shadow of Numbers: Charles Gaines

Selected Works from 1975–2012

POMONA COLLEGE MUSEUM OF ART

Edited and foreword by Rebecca McGrew, Ciara Ennis. Text by Michael Ned Holte, Charles Gaines.

In the Shadow of Numbers accompanies a survey exhibition and collects for the first time new writings and images on the important and influential Los Angeles-based artist Charles Gaines (born 1944). Gaines investigates the relationships between aesthetic experience, political beliefs and the formation of meaning. His work over the last 40 years has typically employed systems and rule-based procedures to explore how we experience and derive meaning from art. Although Gaines is often linked with Conceptual artists of the 1960s, he identifies more closely with John Cage's examinations of indeterminacy in both composition and performance, and focuses on linguistic tools such as metaphors and metonyms. The book includes an extensive selection of images of drawings, photographs, sculptures and video from several bodies of Gaines's work over the last several decades, including the *Explosion*, *History of Stars*, *Night/Crimes*, *Shadows* and *Walnut Tree Orchard* series.



9780981895598

Pbk, 8 x 10.75 in. / 96 pgs / 24 color / 12 b&w.

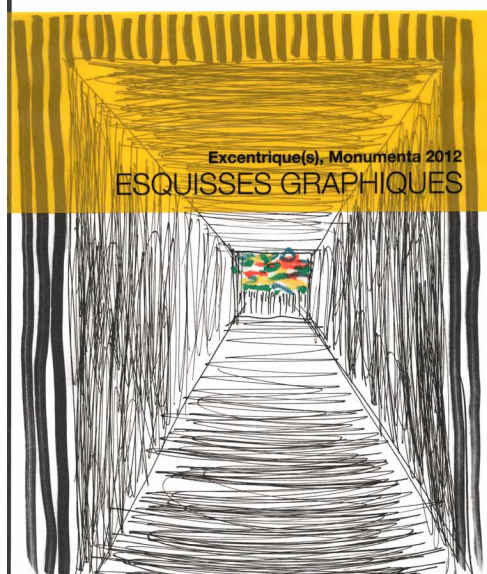
U.S. \$29.95 CDN \$29.95

September / Art / African American Art & Culture

EXHIBITION SCHEDULE

Claremont, CA: Pomona College Museum of Art and
Pitzer Art Galleries, Pitzer College, 09/04/12–10/21/12

DANIEL BUREN



Daniel Buren: Esquisses Graphiques

Excentrique(s), Monumenta 2012

ÉDITIONS DILECTA

Famed for his extension of painting beyond the canvas, via the use of stripes of color that frequently extend into the spaces in which the work is exhibited, Daniel Buren (born 1938) is one of France's most internationally esteemed artists. As a guest artist in Paris's art festival Monumenta, 2012, Buren has executed a vibrant and eccentric installation in the nave of the Grand Palais. Visitors are confronted by circular planes of colored glass that section off the space into different levels, creating an overall kaleidoscopic, mesmerizing effect. A collection of the preparatory sketches for his project, this book follows the development of Buren's imagination and process from the initial stages—abandonment, remodeling and combination—to the final choices. The compilation is not limited to drawings, but instead, examines his "graphic sketches," that is, as Buren himself notes, constituted by "anything that helps me clarify certain thoughts."

9791090490086

Pbk, 8 x 11 in. / 112 pgs / 62 color / 12 b&w.

U.S. \$44.95 CDN \$44.95

October / Art

Hans-Peter Feldmann: Catalogue

WALTHER KÖNIG, KÖLN

Edited by Helena Tatay. Foreword by Hans Ulrich Obrist, Julia Peyton-Jones, Dirck Luckow. Text by Brigitte Huck, Helena Tatay. Conversations with Hans Ulrich Obrist, Helena Tatay.

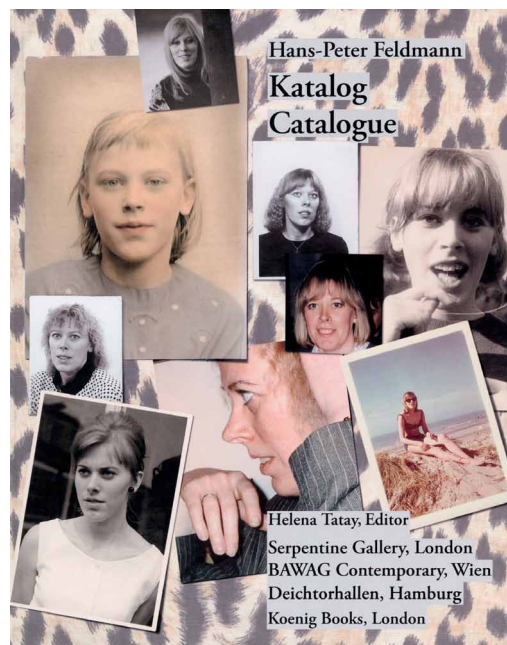
Hans-Peter Feldmann (born 1941) is also a virtuoso taxonomist of contemporary visual culture. Published for Feldmann's major 2012 exhibition at the Serpentine Gallery in London (which travels to Vienna and Hamburg), *Catalogue* compiles well-known images alongside new and unseen works, including selections from the artist's private photo albums and reproductions of early book works from the late 1960s on. Grids of seagulls and postcards share space with lighthearted photobooth snaps of people crossing their eyes and a variety of visual gags. At once intimate and accessible, *Catalogue* includes a lengthy, playful interview with Hans Ulrich Obrist, in which Feldmann looks back over his career, discussing inspirational figures such as Marcel Broodthaers, Bruno Goller and Konrad Klapheck and his favorite books.

9783863351472

Hbk, 9.25 x 11.75 in. / 232 pgs / 264 color / 381 b&w.

U.S. \$47.50 CDN \$47.50

October / Art



EXHIBITION SCHEDULE

Vienna, Austria: 06/21/12–08/26/12

Hamburg, Germany: Deichtorhallen Hamburg 2013



Dieter Meier: Works 1968-2012 and the Yello Years

WALTHER KÖNIG, KÖLN

Edited by Harald Falckenberg, Stefan Zweifel. Introduction by Harald Falckenberg. Text by Max Dax, Glenn O'Brien, Stefan Zweifel. Interview by Peter Weibel.

Performance artist, sculptor, prankster, restaurateur, farmer, professional poker player and frontman of the 1980s Swiss electronic pop duo Yello, Dieter Meier (born 1945) brings a contagious sense of fun and lightness to all of his diverse activities. At Documenta 5, in 1972, Meier installed a commemorative plaque at the Kassel train station that read: "On 23 March 1994, from 3 to 4 pm, Dieter Meier will stand on this plaque." He honored the promise, and in the interim produced enough bodies of work for at least five artists: ephemeral junk sculptures, street performances, films and videos, books and, most famously, music, as one half of Yello. With international top ten singles such as "The Race" and "Oh Yeah," Yello has been one of the most influential and widely sampled electronica groups of the 1980s. This spectacular monograph celebrates Meier's many lives, from the late 1960s to the present, and includes a DVD of his early films, plus Yello music videos.

9783863351960

Clth, 9 x 12 in. / 272 pgs / 600 color / DVD (PAL only).

U.S. \$90.00 CDN \$90.00

October / Art

Philippe Parreno: C.H.Z.

DAMIANI / FONDATION BEYELER

Edited by Karen Marta. Text by Philippe Parreno, Nancy Spector.

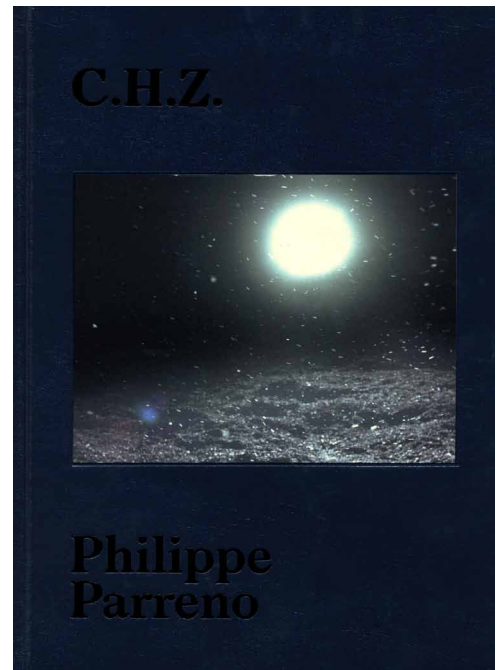
Renowned for his sophisticated ruminations on nature and artifice, character and its construction, and the transformative lens of history and nostalgia, Philippe Parreno (born 1964) created *C.H.Z.* in a zone between science and fiction. According to NASA, any planet hospitable to life will most likely orbit a pair of dwarf stars in a Continuously Habitable Zone. The effect of multiple stars is black vegetation. Working with landscape architect Bas Smets, the artist painstakingly constructed a garden of black plants on the side of a mountain in Portugal, where the garden continues to flourish outside the framework of an art object; Parreno then shot a poetic, abstract film in that alien landscape, rendering the territory inescapably cinematic. *C.H.Z.* features the artist's dark, impasto ink drawings, which functioned as a storyboard for the cinematographer Darius Khondji, as well as sequences of stills of the seven stages of the film. Parreno's reflections and commentary are featured alongside the images and paired with comprehensive essay by Nancy Spector, deputy director and chief curator of the Guggenheim Museum, New York.

9788862082532

Hbk, 8.25 x 11.75 in. / 150 pgs / illustrated throughout.

U.S. \$50.00 CDN \$50.00

August / Art



Dan Graham: Not Yet Realised, Pavilion Drawings

LISSON GALLERY

Edited by Dorothy Feaver. Text by Brian Hatton.

One of the most influential American conceptual artists of the late 1960s, Dan Graham (born 1942) is particularly celebrated for his pavilions: interactive spaces that walk the line between sculpture and architecture, many of which include the use of two-way mirrors or “looking-glasses.” These installations allow the visitor to ponder himself or herself in the mirror as they walk through the pavilion, watch as others inspect their own reflections, or even catch another’s eye through the glass. *Not Yet Realised: Pavilion Drawings*, published on the occasion of the 2012 exhibition *Dan Graham’s Pavilions* at the Lisson Gallery in London, presents numerous drawings and proposals for possible future pavilions. Some of the plans are thoroughly developed, with straight lines and precise measurements, while other more quickly drawn sketches capture his initial ideas as they arise.

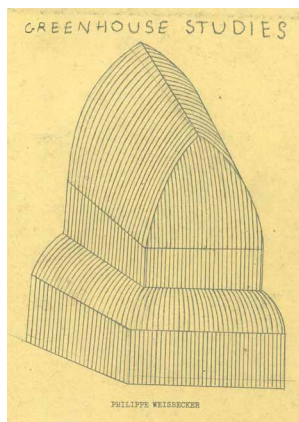


9780947830335

Pbk, 6.75 x 8.5 in. / 94 pgs / 52 color / 25 b&w.

U.S. \$29.99 CDN \$29.99

October / Art



Philippe Weisbecker: Greenhouse Studies

NIEVES

Nieves publisher Benjamin Sommerhalder first encountered the drawings of French-born illustrator and artist Philippe Weisbecker (born 1942) in a Tokyo bookstore, and immediately set about making a book with him. This volume collects Weisbecker’s studies of greenhouses, juxtaposing the photocopied source photographs with Weisbecker’s simple and charming interpretations.

9783905999068

Pbk, 6.5 x 9 in. / 32 pgs / 32 color.

U.S. \$20.00 CDN \$20.00

October / Art

Roman Ondák: Observations

WALTHER KÖNIG, KÖLN

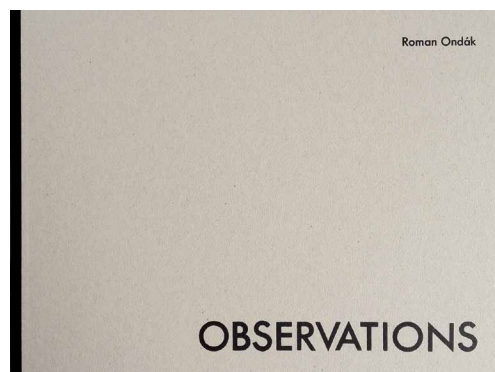
Observations is Roman Ondák’s humorous and perceptive study of how language modifies images and vice versa. It consists of seemingly nondescript, black-and-white photographs of domestic interiors, public events, street scenes and objects, augmented with brief captions, which he arranges into thematic pairs or sequences. Thus a photograph of a train pulling into a station is captioned “Emphasis on events to come,” and is paired with a photograph of an abandoned wrecked car, captioned “Emphasis on past events.” The images and their laconic texts coolly record the subtleties of everyday transactions and role play, abstracting layers of social coding and meaning from the most innocuous-seeming situations. Published for *Observations*’ first complete exhibition at Documenta 13 (2012), this large-format, handsomely produced artist’s book reproduces the entire series.

9783863351885

Hbk, 11.75 x 9 in. / 148 pgs / 120 b&w.

U.S. \$39.95 CDN \$39.95

October / Art



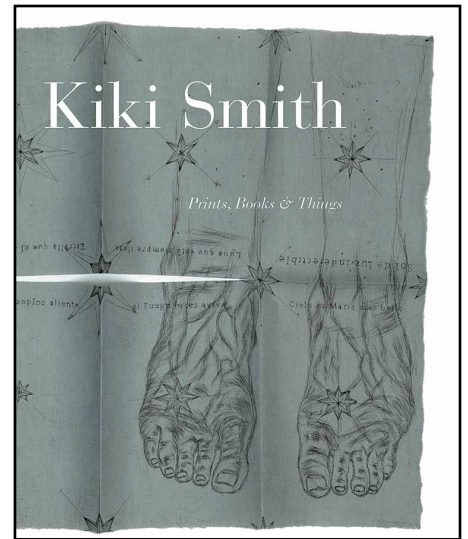
Back In Stock

Kiki Smith: Prints, Books and Things

THE MUSEUM OF MODERN ART, NEW YORK

Text by Wendy Weitman.

Well known as a sculptor, Kiki Smith has also worked extensively as a printmaker—in fact her printed works and other editioned art, including books and multiples, are arguably as important as her sculpture. Smith emerged in the early 1980s as one of a generation of artists who returned to figurative imagery after a period in which American art had leaned to the abstract and conceptual. In Smith's case the interest in the figure was literal: she is fascinated by the anatomy of the human body, which is an immediate and emotionally powerful presence in much of her work. She is equally concerned with the natural world, and animals have become increasingly important in her recent imagery. The heart of printmaking is the ability to create more than one example of an artwork, and this appeals to Smith's interest in the public dissemination of imagery and information. Her work is politically sensitized but she is also fascinated by craft and is constantly exploring and experimenting with her materials. Her prolific body of printed art incorporates techniques extending from elaborate etchings to crude rubber stamps and images ranging from wall-sized lithographs and deluxe artist's books to screen-printed giveaway posters and removable tattoos. *Kiki Smith: Prints, Books and Other Things* accompanies an exhibition devoted to this underacknowledged but crucial dimension of her art.



9780870705830

Hbk, 9.25 x 11 in. / 150 pgs / 153 color / 19 b&w.

U.S. \$45.00 CDN \$45.00

Available / Art



Previously Announced: New ISBN

Yoshitomo Nara & YNG: The Crated Rooms in Iceland

CRYMOGEA

Text by Markús Andrésson, Guðmundur O. Magnússon, Hafthór Yngvason, Jón Proppé.

Easily one of the most important Japanese artists of the recent past, Yoshitomo Nara (born 1959) has rocketed to worldwide fame for his darkly whimsical figures that put a creepy twist on childhood ingenuousness: his sullen or dreamy youngsters wear on their vulnerable faces the disappointments, rages and accusatory frustrations of childhood, while still managing to project adorableness. The 1960s manga and anime styles of Nara's own childhood inform the rendering of these disempowered tots, and unlike his countryman and Superflat cohort Takashi

Murakami, who has embraced effects of consummate polish and gleam, Nara has leaned the other way. For his 2009 exhibition at the Reykjavik Art Museum Nara went so far as to present his works within the wooden shipping crates in which they had been transported to the museum. Pictures were hung on the outside of the crates, and figures lurked within their interior nooks. This new monograph records and continues the show's themes of containment and transportation; modeled after a children's book, it features windows that can be opened to reveal the youthful figures ensconced within their confinements, waiting to be freed by the participation of the reader.

9789935420183

Hbk, 9.25 x 8.25 in. / 26 pgs / 56 color / 47 b&w.

\$60.00 \$60.00 TRADE

September / Art / Asian Art & Culture

The New York Times Magazine

photo graphs

edited by kathy ryan

Back In Stock

The New York Times Magazine Photographs

APERTURE

Edited by Kathy Ryan. Preface by Gerald Marzorati.

For over 30 years, *The New York Times Magazine* has been synonymous with the myriad possibilities and applications of photography. *The New York Times Magazine: Photographs* reflects upon and interrogates the very nature of both photography and print magazines at this pivotal moment in their history and evolution. Edited by Kathy Ryan, longtime photo editor of the *Magazine*, and with a preface by former editorial director Gerald Marzorati, this volume presents some of the finest commissioned photographs worldwide in four sections: reportage, portraiture, style and conceptual photography, including photo illustration. Diverse in content and sensibility, and consistent in virtuosity, the photographs are accompanied by reproduced tear sheets to allow for the examination of sequencing

and the interplay between text and image, simultaneously presenting the work while illuminating its distillation to magazine form. This process is explored further through texts offering behind-the-scenes perspective and anecdotes by the many photographers, writers, editors and other collaborators whose voices have been a part of the magazine over the years. Issues of documentary photography are addressed in relation to more conceptual photography; the efficacy of storytelling; and what makes an image evidentiary, objective, subjective, truthful or a tool for advocacy; as well as thoughts on whether these matters are currently moot, or more critical than ever. As such, *The New York Times Magazine: Photographs* serves as a springboard for a rigorous, necessary and revitalized examination of photography as presented within a modern journalistic context.

9781597111461

Hbk, 10 x 12 in. / 448 pgs / illustrated throughout.

U.S. \$75.00 CDN \$75.00

Available / Photography

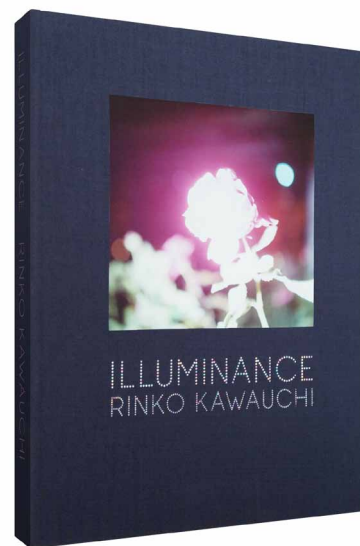
Back In Stock

Rinko Kawauchi: Illuminance

APERTURE

Text by David Chandler.

In 2001, Rinko Kawauchi launched her career with the simultaneous publication of three astonishing photobooks—*Utatane*, *Hanabi* and *Hanako*—firmly establishing herself as one of the most innovative newcomers to contemporary photography, not just in Japan, but across the globe. In the years that followed, she published other notable monographs, including *Aila* (2004), *The Eyes, the Ear* (2005) and *Semear* (2007). And now, ten years after her precipitous entry onto the international stage, Aperture has published *Illuminance*, the latest volume of Kawauchi's work and the first to be published outside of Japan. Kawauchi's photography has frequently been lauded for its nuanced palette and offhand compositional mastery, as well as its ability to incite wonder via careful attention to tiny gestures and the incidental details of her everyday environment. In *Illuminance*, Kawauchi continues her exploration of the extraordinary in the mundane, drawn to the fundamental cycles of life and the seemingly inadvertent, fractal-like organization of the natural world into formal patterns. Gorgeously produced as a clothbound volume with Japanese binding, this impressive compilation of previously unpublished images—which garnered Kawauchi a nomination for the Deutsche Börse Prize—is proof of her unique sensibility and ongoing appeal to lovers of photography.



9781597111447

Clth, 8.5 x 11 in. / 352 pgs / 130 color.

U.S. \$60.00 CDN \$60.00

September / Photography / Asian Art & Culture

Previously Announced: New Format

The European Poster 1888-1938

FUNDACIÓN MUSEO PICASSO MÁLAGA

Introduction by José Lebrero Stals. Text by Carlos Pérez, Dara Kiese, Luigi Cavadini, Anne-Marie Sauvage, Aymeric Perroy, Katalin Bakos.

The modern poster dates back to around 1870, when color lithography had been sufficiently perfected to permit mass production. Artists such as Toulouse-Lautrec and Jules Chéret were quick to perceive and embrace the possibilities of the poster as a form, as means of disseminating their work and as a source of income. New movements in late nineteenth-century art, such as Art Nouveau and Symbolism, also adapted their respective styles to commercial demands, and their graphic power was such that major poster surveys were held as early as 1884. Among the

genre's earliest innovators, Chéret is considered to have been especially influential commercially, for having first used seductive depictions of women as an advertising ploy. Later on, in the early days of the Soviet avant-garde, artists like Rodchenko and Klutis were also to apply their graphic know-how to the poster form, in the service of a new communist Russia and its booming industries. This magnificent boxed volume reproduces 175 posters from the last decades of the nineteenth century to the early twentieth century, loose-leaf and in full color. The works have been gathered by expert Carlos Pérez from European museums and renowned international private collections. Among the 90-plus artists included here are Chéret, Ramón Casas, Toulouse-Lautrec, Pierre Bonnard, Alfons Mucha, Henri Matisse, Cassandre, Paul Colin, Jean Carlu, Giacomo Balla, Herbert Bayer, Otto Baumberger, John Heartfield, Vladimir Lebedev, Alexander Rodchenko, Man Ray, Kurt Schwitters, Oskar Schlemmer, Gustav Klutis, Robert Béreny and Fortunato Depero. An accompanying paperback book, housed within the box, provides an historical overview.

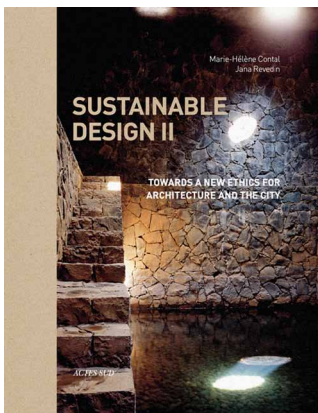


9788493842789

Boxed, 8.25 x 11.5 in. / 336 pgs / 200 color / 30 b&w.

U.S. \$55.00 CDN \$55.00 **SDNR50**

August / Design & Decorative Arts



Previously Announced: New ISBN

Sustainable Design II

Towards a New Ethics of Architecture and City Planning

ACTES SUD

Edited by Marie-Hélène Contal-Chavannes, Jana Revedin.

In 2007, the architect and scholar Jana Revedin created the Global Award for Sustainable Architecture in collaboration with Cité de l'Architecture et du Patrimoine, to recognize architects leading the field in environmentally friendly design and practice. The prize, which now receives the patronage of UNESCO, is awarded each year to five architects who share the principles of sustainable development and who have taken an innovative approach towards maintaining them in the built environment. This publication illustrates the work of Sami Rintala, Studio Mumbai, Diébédo Francis Kéré, Patrick Bouchain

and Loïc Julienne, Thomas Herzog, Junya Ishigami, Steve Bear, Giancarlo Mazzanti, Troppo Architects and Snohetta, all of who won the prize in 2009 or 2010. *Sustainable Design II* assesses the methodology of each architect through essays as well as visual documentation of their most relevant projects.

9782330000851

Hbk, 8.75 x 11 in. / 184 pgs / 120 color.

\$55.00 \$55.00 **TRADE**

Available / Architecture & Urban Studies / Sustainability



Design Miami 2012 Catalogue

DESIGN MIAMI

Design Miami is the global forum for twentieth- and twenty-first-century collectible design, bringing together the most influential collectors, gallerists, designers, curators and critics from around the world in celebration of design culture and commerce. This catalogue presents the fair's complete exhibition program, and includes profiles of the world's top design galleries, interviews with emerging and established talents and a market index of designers.

9781935202356

Pbk, 6.5 x 9.25 in. / 144 pages / illustrated throughout.

U.S. \$25.00 CDN \$25.00

December / Design & Decorative Arts

Parkett No. 91: Yto Barrada, Nicole Eisenman, Monika Sosnowska, Liu Xiaodong

PARKETT

Edited by Bice Curiger.

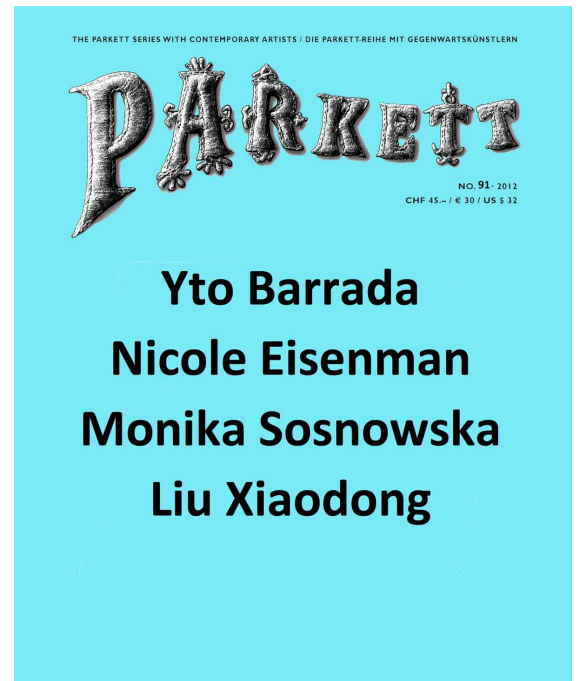
Parkett 91 features collaborations with Yto Barrada, Nicole Eisenman, Monika Sosnowska and Liu Xiaodong. Using photography and video, Yto Barrada interrogates borders, both geographic and economic. Here her work is discussed in texts by Nuria Enguita Mayo and Urs Stahel, and in a conversation between the artist and Eyal Weizman. Nicole Eisenman paints portraits of her tight-knit community of artists and writers; now Jess Arndt and Litia Perta take their turn portraying Eisenman, while Erica Kaufman, Matt Longabucco and Ariana Reines contribute poetic responses. Monika Sosnowska examines the promises and failures of modernist architecture, in particular in her native Poland. Here, Francesco Bonami, Brian Dillon and Joanna Mytkowska consider her projects. Observation and critique are central to the work of Liu Xiaodong, who often depicts marginalized groups in a realist style. Hou Hanru and Charles Merewether offer their views on the artist, who also engages in a dialogue with Philip Tinari. Also in this issue: David Velasco on Jérôme Bel, Nikki Columbus on Xavier Le Roy, and Adrian Heathfield on Tate Modern's Tanks.

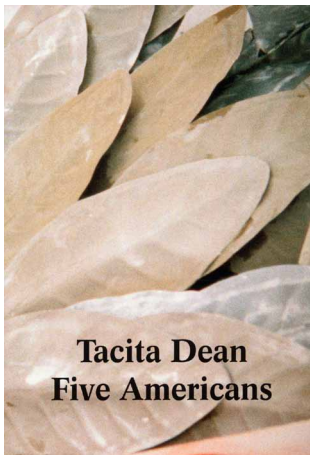
9783907582510

Pbk, 8 x 10 in. / 300 pgs / illustrated throughout.

U.S. \$45.00 CDN \$45.00

December / Journals / Art





Tacita Dean: Five Americans

NEW MUSEUM

Edited by Massimiliano Gioni, Margot Norton. Foreword by Lisa Phillips.

Text by Massimiliano Gioni, Mark Wallinger, Tacita Dean.

Tacita Dean (born 1965) has become one of Britain's most celebrated artists, with more than 40 16mm films and a rich body of drawings, photographs and writing to her name. This volume focuses on five recent film portraits of important American artists and thinkers: Merce Cunningham, Leo Steinberg, Julie Mehretu, Claes Oldenburg and Cy Twombly.

9780985448509

Pbk, 5.5 x 8 in. / 72 pgs / 23 color / 2 b&w.

U.S. \$14.95 CDN \$14.95

September / Art

Klara Lidén: Bodies of Society

NEW MUSEUM

Edited by Massimiliano Gioni, Jenny Moore. Foreword by Lisa Phillips.

Text by Massimiliano Gioni, Helen Molesworth, Pipilotti Rist.

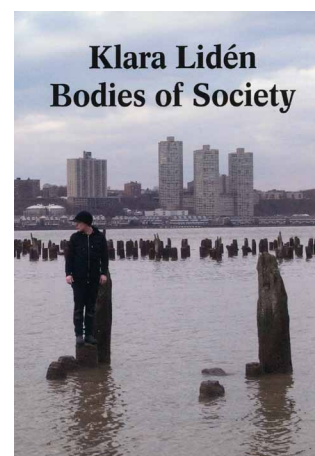
This catalogue documents the first substantial American museum exhibition of the Swedish artist Klara Lidén (born 1979) at the New Museum, combining installation, photography and performance video. Crafting sculptural hideouts from street detritus, and scaling them to her own size, Lidén intimately relates the museum's environment to the world outside.

9780985448523

Pbk, 5.5 x 8 in. / 72 pgs / 30 color / 6 duotone.

U.S. \$14.95 CDN \$14.95

September / Art



Phyllida Barlow: Siege

NEW MUSEUM

Edited by Gary Carrion-Murayari. Foreword by Lisa Phillips.

Text by Gary Carrion-Murayari, Nicholas Cullinan, Thomas Houseago.

This volume documents the first New York solo exhibition of British sculptor Phyllida Barlow (born 1944) at the New Museum. Barlow began making work in the early 1970s, and was inspired by American sculptors like Eva Hesse to explore connections between the sculpture and the artist's body, using disparate substances such as concrete, felt, wooden pallets, polystyrene and fabric.

9780985448516

Pbk, 5.5 x 8 in. / 72 pgs / 28 color.

U.S. \$14.95 CDN \$14.95

September / Art

Karl Holmqvist: 'K

JRP|RINGIER

Edited by Beatrix Ruf, Steinar Sekkingstad. Text by Karl Holmqvist.

Swedish artist and poet Karl Holmqvist (born 1960) makes text works that explore pattern and permutation, while also overtly alluding to twentieth-century culture (Arakawa, Cadere, Fischli, Xenakis). These works are designed for reproduction both on the page and on the gallery wall. This volume compiles several of his text sequences, and includes a fold-out poster with exhibition installation shots.

9783037642931

Pbk, 5 x 7.5 in. / 320 pgs / 2 posters.

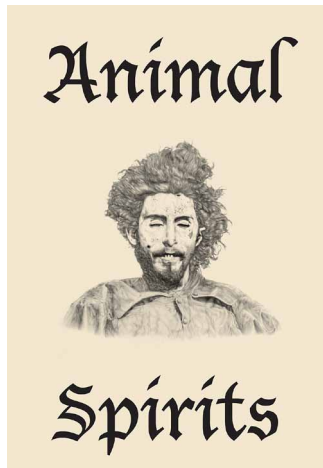
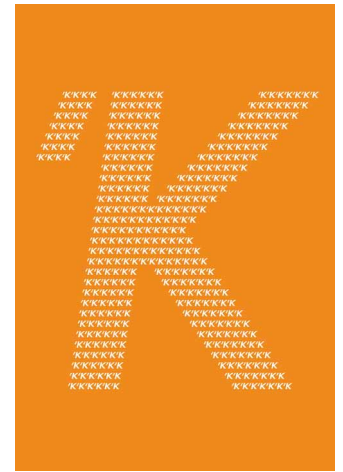
U.S. \$24.95 CDN \$24.95

August / Art

RELATED EXHIBITION

Ecstatic Alphabets/Heaps of Language

New York: The Museum of Modern Art, 05/06/12–08/27/12



Animal Spirits

DESTE FOUNDATION FOR CONTEMPORARY ART

Edited by Karen Marta.

Published for an exhibition of drawings from the Dakis Joannou Drawing Collection, *Animal Spirits* refers to a concept coined by British economist John Maynard Keynes. The book's title, as well as the artwork within, articulates a worldwide social relapse by showing how artists negotiate contemporary culture. Artists include Huma Bhabha, Paul Chan, Sam Durant, Adam Helms, Dash Snow and others.

9789609931458

Pbk, 5.5 x 8 in. / 72 pgs / 30 color.

U.S. \$12.00 CDN \$12.00

September / Art

EXHIBITION SCHEDULE

Hydra, Greece: DESTE Foundation Project Space, Summer 2012

Tal R: Man Overboard

WALTHER KÖNIG, KÖLN

Edited by Beate Ermacora, Gregor Jansen. Text by Beate Ermacora, Jacob Fabricius, Magdalena Holzhey, Gregor Jansen.

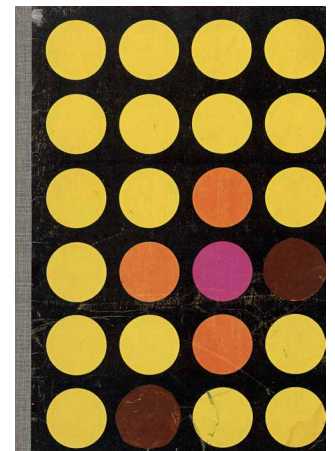
Man Overboard is Tal R's kaleidoscopic artist's book compendium of his paintings, drawings, sculptures and films of the past 15 years. Photographs of the works are reproduced from 36 double-sided panels, upon which the images are held in transparent photo corners. This volume offers a fresh and compelling take on the model of the artist's monograph.

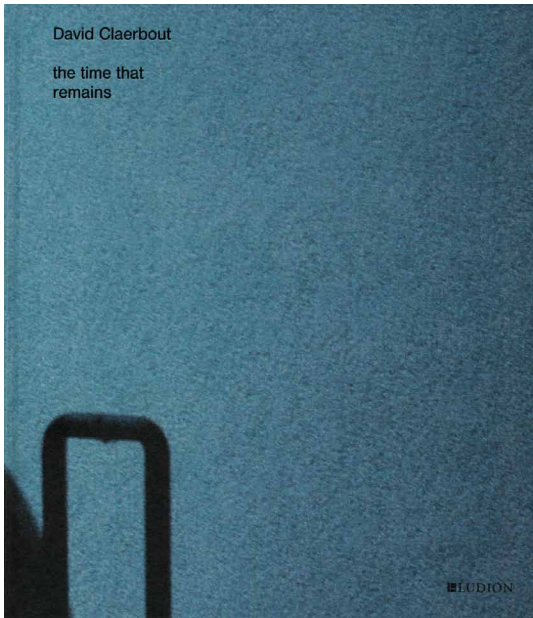
9783863351601

Hbk, 8.75 x 13 in. / 104 pgs / 36 color.

U.S. \$45.00 CDN \$45.00

October / Art





David Claerbout: The Time That Remains

LUDION

Text by Ziba Ardalán, Ingrid Hoelzl, Dirk Snauwaert.

“As a filmmaker my tool is memory, not film,” says David Claerbout in *The Time That Remains*, “and memory likes a good composition.” Although originally trained as a painter and a draughtsman, Claerbout (born 1969) has taken Belgium and the world by storm with his epic video installations. These installations are devised in his own studio, where he collects and arranges thousands of stills and scans into slow and deliberate moving films. Time, in Claerbout’s videos, seems to move with a mesmerizing heaviness, almost as if within a memory or piece of music. With some of his films lasting up to 13 hours, Claerbout expects and requires the undivided attention of his audience or, at least, their patience. In this first catalogue of his oeuvre, his film and video projects are presented through his production photographs and design sketches, offering an exciting introduction into the process and aesthetic development of the artist.

9789461300355

Hbk, 9.75 x 11.5 in. / 230 pgs / 100 color / 45 b&w.

U.S. \$55.00 CDN \$55.00

September / Art / Film & Video

Paul McCarthy & Damon McCarthy: Caribbean Pirates 13 Video Projections

WALTHER KÖNIG, KÖLN

Edited by Hubert Klocker.

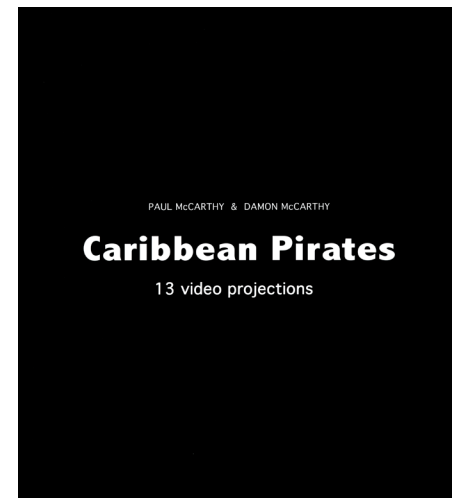
Caribbean Pirates offers a peek inside Paul and Damon McCarthy’s stage set for their 2006 video projection of the same name, reproducing production shots, installation shots and video stills. Allusions to political power and Hollywood cinema mingle freely with viscera and scenes of gluttony, violence and excess.

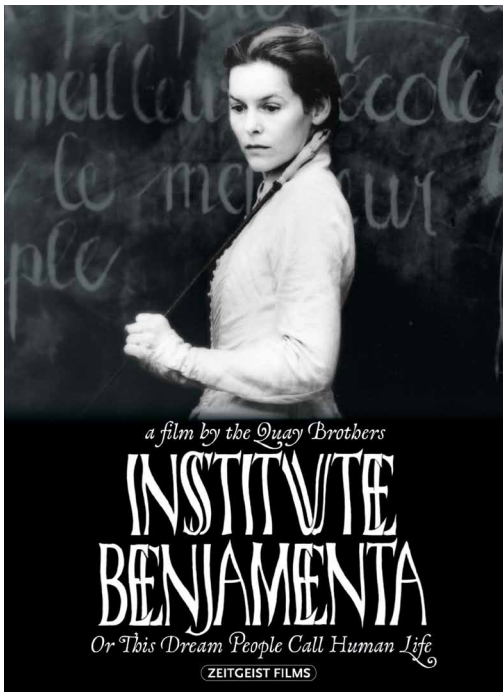
9783863351939

Pbk, 10.5 x 11 in. / 104 pgs / 76 color.

U.S. \$44.95 CDN \$44.95

October / Art





Institute Benjamenta: Or This Dream People Call Human Life

A Film by the Quay Brothers

ZEITGEIST FILMS

The Quay Brothers are among the most acclaimed and beloved animator-filmmakers in the world, influencing visionary directors like Tim Burton, Terry Gilliam, David Lynch, Julie Taymor and Tarsem. Their first feature, *Institute Benjamenta*, presented here in a gorgeous new director-approved transfer, is an exquisitely realized anti-fairytale as unique and astonishing as their celebrated animations. Jakob (Mark Rylance) enrolls at the titular Institute—a dilapidated, moribund boarding school for the training of servants—and becomes embroiled in the strangely hypnotic world of the enigmatic siblings at its helm. Inspired by the writings of Swiss author Robert Walser, *Institute Benjamenta* also boasts a stellar art-house cast, including Tony Award-winner Mark Rylance, *Star Trek* Borg Queen, Alice Krige and Fassbinder regular Gottfried John.

9781938922046

DVD (NTSC), 5 x 7 in.

U.S. \$29.99

Not for sale in Canada

September / Film & Video / Art

The Piano Tuner of Earthquakes

A Film by the Quay Brothers

ZEITGEIST FILMS

The Piano Tuner of Earthquakes is the breathtakingly beautiful second feature from the Quay Brothers. On the eve of her wedding, the beautiful opera singer Malvina is mysteriously killed and abducted by a malevolent Dr. Droz. Felisberto, an innocent piano tuner, is summoned to Droz's secluded villa to service his strange musical automatons. Little by little Felisberto learns of the doctor's plans to stage a "diabolical opera" and of Malvina's fate. He secretly conspires to rescue her, only to become trapped himself in the web of Droz's perverse universe. Starring Amira Casar, Assumpta Serna, Cesar Sarachu and Gottfried John.

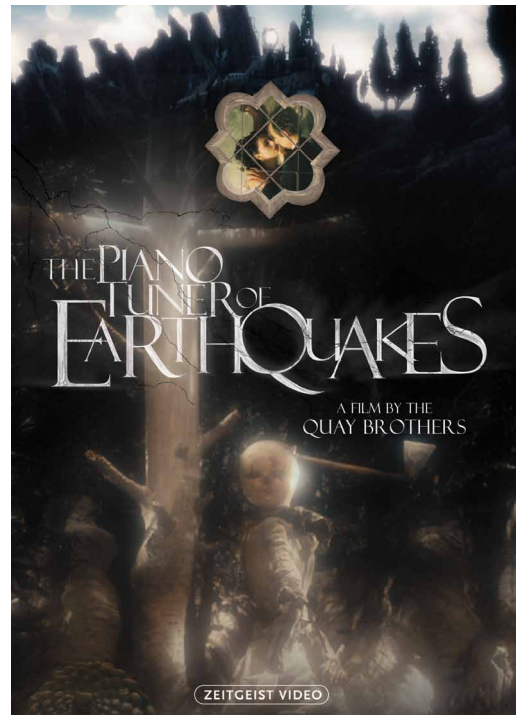
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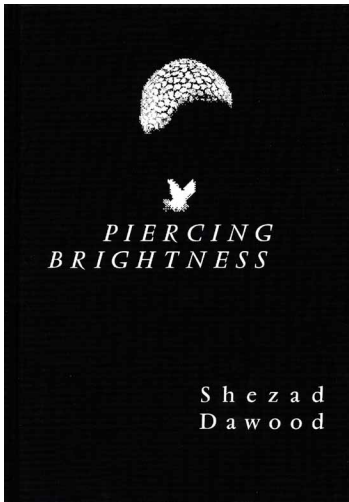
DVD (NTSC), 5 x 7 in.

U.S. \$29.99

Not for sale in Canada

September / Film & Video / Art





Shezad Dawood: Piercing Brightness

WALTHER KÖNIG, KÖLN

Edited by Gerrie van Noord. Text by Mark Bartlett, Shumon Basar, Jean Fisher, Mathew G. Gregory, Abdellah Karroum, Ghalya Saadawi, Elaine Speight & Charles Quick, Michael Stanley, Sam Thorne.

Published on the occasion of a touring solo exhibition, *Piercing Brightness* is the first major monograph on British artist Shezad Dawood (born 1974), who first won acclaim for his “zombie Western,” *Feature*. This volume surveys Dawood’s engagement with film, in particular his sci-fi feature film *Piercing Brightness*.

9783863351465

Clth, 6.75 x 10.75 in. / 160 pgs / 103 color / 60 b&w.

U.S. \$39.95 CDN \$39.95 **FLAT40**

October / Art / Film & Video

Slavica Perkovic: Vertigo

WALTHER KÖNIG, KÖLN

Text by Lewis Baltz, Gus Blaisdell, Jean-Claude Moineau.

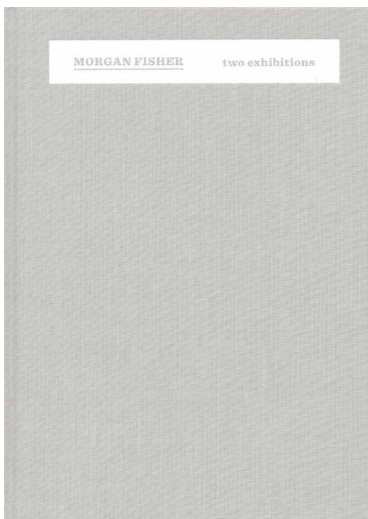
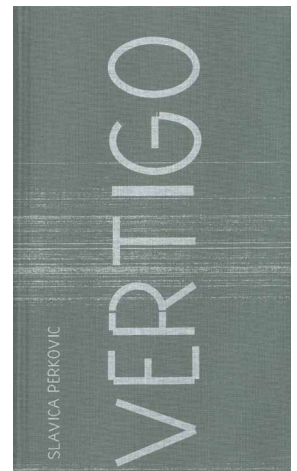
The photographs and films of Croatian artist Slavica Perkovic (born 1959) often conflate events in her own life with imagined or projected characters and scenarios. The *Vertigo* project began in 1995, inspired by the artist’s passion for Hitchcock’s film and a lengthy stay in San Francisco. Perkovic visited various locations in *Vertigo* and produced a video work which this volume documents.

9783863351328

Clth, 6 x 10.5 in. / 184 pgs / 127 color.

U.S. \$69.95 CDN \$69.95

October / Art



Morgan Fisher: Two Exhibitions

WALTHER KÖNIG, KÖLN

Edited and with an introduction by Sabine Folie, Susanne Titz. Text by Thom Andersen, Rainer Bellenbaum, Sabeth Buchmann, Yve-Alain Bois, Morgan Fisher.

Morgan Fisher (born 1942) first gained prominence in the early 1970s as an experimental filmmaker in the Los Angeles Structuralist school. In the mid 1990s he turned to monochrome painting. This volume surveys his works through two recent exhibitions held in Austria and Germany.

9783863351694

Clth, 11 x 7.75 in. / 248 pgs / 149 color / 49 b&w.

U.S. \$55.00 CDN \$55.00

October / Art

Anthony McCall: Five Minutes of Pure Sculpture

WALTHER KÖNIG, KÖLN

Edited by Udo Kittelmann, Henriette Huldish. Introduction by Henriette Huldish. Preface by Christina Weiss. Foreword by Udo Kittelmann. Text by Noam M. Elcott. New York-based artist Anthony McCall (born 1946) first became known in the early 1970s for his installations in which animated lines of light are projected into dark, misty rooms. After a creative hiatus of more than 20 years, McCall returned to these works, reconceiving them with the aid of computer animation and digital projection. This volume surveys his oeuvre.

9783863351557

Pbk, 9.25 x 12 in. / 96 pgs / 86 color.

U.S. \$55.00 CDN \$55.00

October / Art

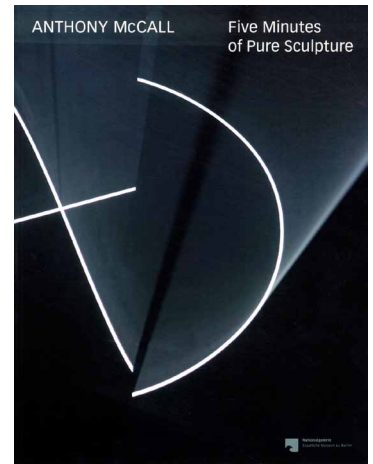


Image Counter Image

WALTHER KÖNIG, KÖLN

Edited by Patrizia Dander, Okwui Enwezor. Text by David Levi Strauss, Marion G. Müller, Georges Didi-Huberman, Tom Holert.

Image Counter Image looks at artistic explorations of the media's representation of conflict over the past two decades. Beginning with the first Gulf War, and ending with the Arab Spring events of 2011, it examines how media coverage has changed, particularly through the impact of the internet and the growing use of social media, as the parameters of reportage expand to incorporate direct peer-to-peer dialogue and exchange. The work of the artist differs from that of the reporting journalist, yet is concerned with similar questions of credibility, transparency and topicality. The artists contributing to *Image Counter Image* are Nin Brudermann, Bureau d'études, Harun Farocki, Omer Fast, Hans-

Peter Feldmann, Monika Huber, Alfred Jaar, Adela Jusic, Langlands & Bell, Radenko Milak, Trevor Paglen, Thomas Ruff, Roy Samaha, Wilhelm Sasnal, Ahlam Shibli, John Smith, Sean Snyder, Thomson & Craighead and Jasmila Zbanic.

9783863352080

Pbk, 8.5 x 11 in. / 224 pgs / 146 color.

U.S. \$55.00 CDN \$55.00

October / Art

Adel Abdessemed: Conversation with Pier Luigi Tazzi

ACTES SUD

Adel Abdessemed (born 1971) has been a major figure in contemporary art since he entered the international creative world in the early 2000s. In 2012, after recent exhibitions in Nagoya, Venice, London, Tel Aviv, Berlin and New York, his work is featured in a large exhibition at the Centre Georges Pompidou. Well known for his ability to produce images generally considered violent, Abdessemed appeals to the viewer's immediate reactions. In conversation with Italian art critic Pier Luigi Tazzi, Abdessemed explains the personal and creative background to his work. As he retraces his artistic journey, its major phases and his major works, his remarks extend beyond the framework of art to address the fundamental issues of life itself. This text, filled with passion and humor, explores the perspective of a prominent contemporary artist, and deals with all aspects of artistic creation.

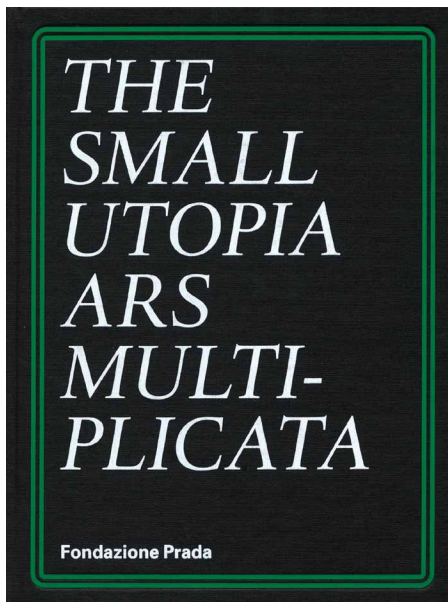
9782330013967

Pbk, 4 x 7.5 in. / 148 pgs / 17 color.

\$25.00 \$25.00

November / Art





The Small Utopia Ars Multiplicata

PROGETTO PRADA ARTE

Preface by Miuccia Prada, Patrizio Bertelli. Introduction by Germano Celant. Text by Beatriz Colomina, Charles Esche, Nicholas Fox Weber, Elena Gigli, Constance W. Glenn, Maria Gough, Magdalena Holzhey, Adina Kamien-Kazhdan, Karen Koehler, Liz Kotz, Tatyana Vasilevna Kumzerova, Ulrich Lehmann, Annette Malochet, Marie Rebecchi, Julia Robinson, Gianni Emilio Simonetti, Antonio Somaini, Anne Thurmann-Jajes.

From Futurism to Fluxus, virtually every twentieth-century avant-garde produced art multiples of some kind, whether to defuse the auratic power of the unique artwork, or to foster a more democratic art culture. *The Small Utopia* provides a thorough overview of this tendency, looking at Malevich's tea sets, Bauhaus textiles and toys, early audio multiples, Duchamp's readymades, films by Fischinger and Moholy-Nagy, Maciunas' Fluxus kits, Minimalist and Pop art multiples, artist's books and small press magazines, among other examples. Some of the field's finest scholars contribute to this volume, including Maria Gough on Russian Productivism; Elena Gigli on Giacomo Balla; Annette

Malochet on Sonia Delaunay's *Atelier Simultané*; Karen Koehler on Bauhaus; Antonio Somaini on early sound art; Adina Kamien-Kazhdan on readymades; Marie Rebecchi on abstract cinema; Nicholas Fox Weber on Josef and Anni Albers; and Julia Robinson on Nouveau Realisme and Fluxus multiples. A superbly illustrated chronology rounds out this essential and handsome publication.

9788887029543

Hbk, 8.5 x 11 in. / 348 pgs / illustrated throughout.

U.S. \$120.00 CDN \$120.00

October / Art

Jacqueline Hassink: The Table of Power 2, Special Edition I–III

HATJE CANTZ

Text by Michiel Goudswaard, Jacqueline Hassink, Annegret Pelz, Jeroen van der Veer.

Undertaken in the wake of the 2009 financial crisis, Jacqueline Hassink's *The Table of Power 2* portrays desks and tables in the headquarters of 50 companies listed by *Fortune* magazine as the global market's most powerful players. This limited edition artist's book comes bound in three different kinds of wood: walnut, cherry and red gum. Each is signed and numbered in an edition of 120 copies.

I (walnut): 9783775733335

II (cherry): 9783775733342

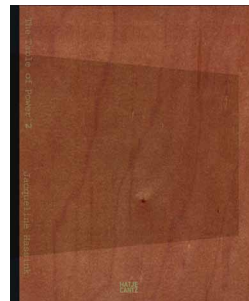
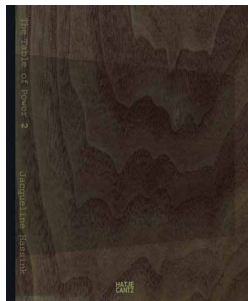
III (red gum): 9783775733359

Hbk, 10.25 x 12.75 in. / 224 pgs / 539 color.

U.S. \$225.00 CDN \$225.00 **SDNR30**

September / Photography /

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