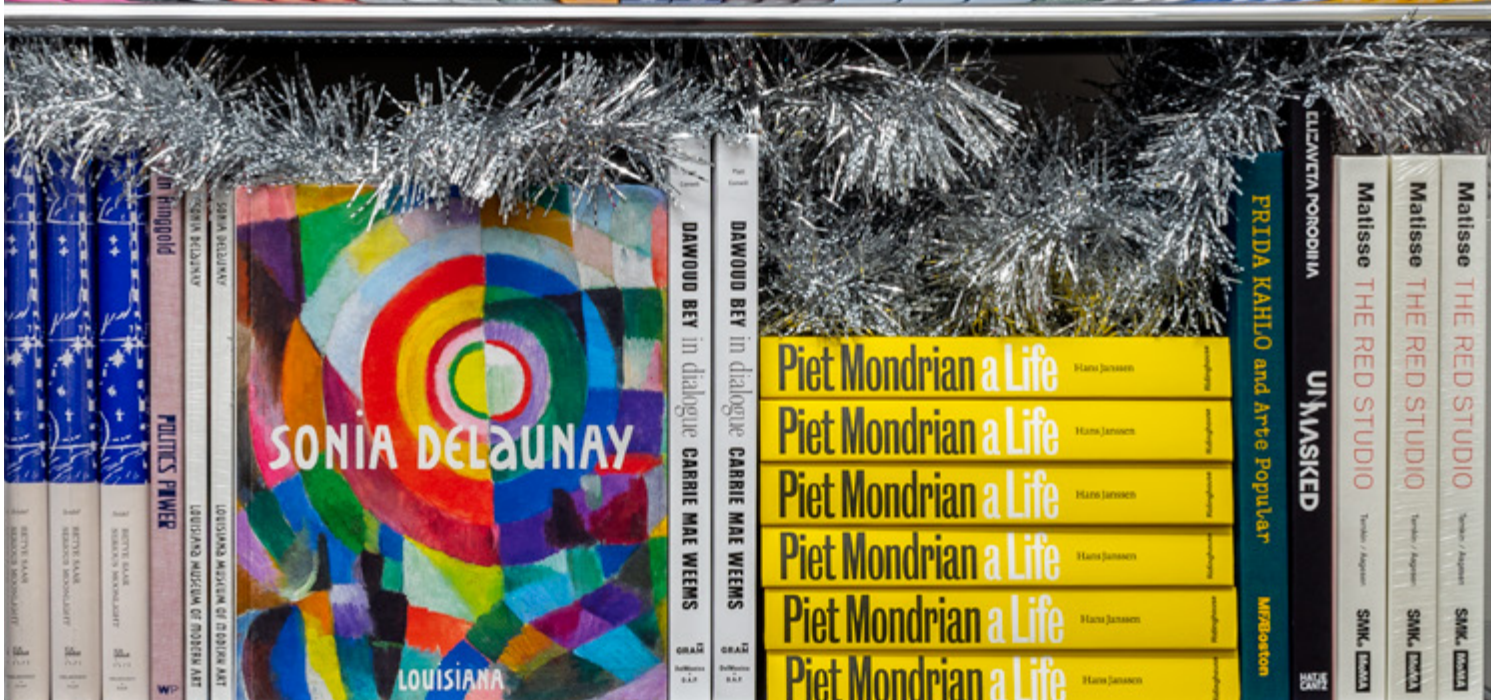




Holiday Gift Guide 2022





Wild Things Are Happening: The Art of Maurice Sendak

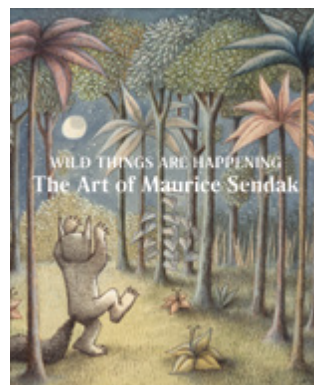
Edited by Jonathan Weinberg. Introduction by Lynn Caponera. Text by Thomas Crow, John Bell, Tyler Fallas, Clara Nguyen. Interviews with Carroll Ballard, Brother Christopher, John Dugdale, Michael di Capua, Spike Jonze, Twyla Tharp, Arthur Yorinks.

The most comprehensive survey of the work of Maurice Sendak, the most celebrated picture book artist of all time—with previously unpublished archival materials

Published in conjunction with the eponymous Sendak retrospective touring museums in the United States and Europe in 2022–24, *Wild Things Are Happening* emphasizes Maurice Sendak's relationship to the history of art and the influences of his art collecting on his images. It features previously unpublished sketches, storyboards and paintings that emphasize Sendak's creative processes.

Bringing together a broad diversity of perspectives on the award-winning artist, the book includes an extended essay by the renowned art historian Thomas Crow that traces the genesis and cultural contexts of Sendak's most famous book, *Where the Wild Things Are*. It also includes interviews and appreciations by many of Sendak's key collaborators, including Carroll Ballard, Michael Di Capua, John Dugdale, Spike Jonze, Twyla Tharp and Arthur Yorinks.

Maurice Sendak (1928–2012) was born in Brooklyn, New York, to Jewish immigrant parents from Poland. A largely self-taught artist, Sendak wrote and illustrated over 150 books during his 60-year career, including *Kenny's Window*, *Very Far Away*, *The Sign on Rosie's Door*, *Nutshell Library* (consisting of *Chicken Soup with Rice*, *Alligators All Around*, *One Was Johnny and Pierre*), *Higglety Pigglety Pop!*, *Where the Wild Things Are*, *In the Night Kitchen* and *Outside Over There*. He collaborated with such celebrated authors as Meindert DeJong, Tony Kushner, Randall Jarrell, Ruth Krauss, Else Holmelund Minarik and Isaac Bashevis Singer, and he illustrated classics by the Brothers Grimm, Melville and Tolstoy.

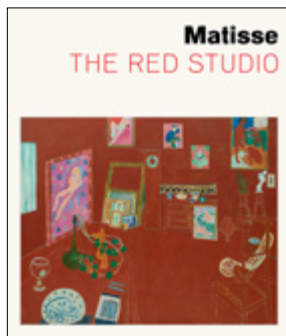


DELMONICO BOOKS/THE COLUMBUS MUSEUM OF ART

ISBN 9781636810522

U.S. \$55.00 CDN \$75.00

Hbk, 8.5 x 10.5 in. / 248 pgs / 233 color.
September/Art



Matisse: The Red Studio

By Ann Temkin, Dortha Agesen.

**THE MUSEUM OF MODERN ART,
NEW YORK**

ISBN 9781633451322

U.S. \$55.00 CDN \$75.00

Hbk, 9 x 10.5 in. / 224 pgs / 200 color.

Available/Art



The adventures, mysteries and many lives of a Matisse masterpiece

Created in 1911, Henri Matisse's *The Red Studio* would go on to become one of the most influential works in the history of modern art. The painting, which has hung in MoMA's galleries since 1949, depicts the artist's studio in the Parisian suburb of Issy-les-Moulineaux, filled with his own artworks, furniture and decorative objects. Matisse's radical decision to saturate the work's surface with red has fascinated generations of scholars and artists, yet much remained to be discovered about the painting's genesis and history.

Published in conjunction with an exhibition that reunites the artworks shown in *The Red Studio* for the first time since they left Matisse's work space, this copiously illustrated catalog examines the paintings and sculptures depicted in it, from familiar works such as *Young Sailor II* (1906) to lesser-known pieces whose locations have only recently been discovered. The book features a rich selection of archival materials, including photographs, letters and ephemera, many of which have never before been published or exhibited. With its groundbreaking research and close reading of the work, *Matisse: The Red Studio* transforms our understanding of this landmark of 20th-century art.



Picasso Cut Papers

Edited by Cynthia Burlingham, Allegra Pesenti.
Text by Allegra Pesenti.

DELMONICO BOOKS/HAMMER MUSEUM

ISBN 9781636810232 U.S. \$50.00 CDN \$67.00

Hbk, 8.5 x 10 in. / 256 pgs / 150 color.

September/Art

The first book on Picasso's cut papers, examining an intimate practice spanning his entire career

Spanning the full career of Picasso (1881–1973), from his first cut drawings made in 1899 at nine years of age through to the 1960s with works he made in his eighties, *Picasso Cut Papers* features some of the artist's most whimsical and intriguing works made on paper and in paper, alongside a select group of sculptures in metal, wood and ceramic. Although Picasso rarely sold or exhibited his cut papers (or *papiers découpés*) during his lifetime, he signed, dated and archived them just as he did all his works. They were simply part of a more private studio practice, often made for family or as models for his fabricators.

The first publication to focus solely on Picasso's cut papers, this book features many works reproduced for the first time with newly commissioned photography, alongside new scholarship on a little-known aspect of one of the 20th century's most pivotal practices, which contribute to the ongoing discourse surrounding innovation and abstraction at the roots of modern art. Also featured is a photo section that surveys Picasso's engagement with cut paper and sculpture over the decades and documents his practice of cutting paper, both in and out of the studio.



For the art-obsessed



Piet Mondrian: A Life

By Hans Janssen.

**RIDINGHOUSE/KUNSTMUSEUM DEN HAAG,
THE HAGUE**

ISBN 9781909932517 U.S. \$50.00 CDN \$65.00
Hbk, 6.25 x 9.25 in. / 464 pgs / 64 color / 60 b&w.
September/Biography



“Janssen’s biography of the Dutch master is riveting and eloquent.” –Terence Trouillot, *Artnet*

Piet Mondrian: A Life is the first comprehensive biography of Piet Mondrian to be published in English. This remarkable book provides a long-overdue and compelling account of the life of perhaps the most influential abstract artist of the 20th century. Hans Janssen, former chief curator at the Kunstmuseum Den Haag, draws on his own research and that of a cohort of distinguished scholars, as well as previously unknown letters, writings and archival materials, to reveal unexpected new insights into the artist’s life and the circles in which Mondrian moved.

From his student days in Amsterdam to his life in Paris after the First World War, to his time in London and New York from 1938 until his death, Mondrian is here presented as someone in constant interaction with the world around him. Far from a lonely, isolated figure as he is often portrayed, he is revealed as an artist reacting to the emergence of modernity and taking the lead in shaping art for the world in which we now live. Translated into English in the 150th anniversary year of the artist’s birth, and already celebrated and anticipated in the *New York Times*, this is a vital contribution to the scholarship on Mondrian as well as on the development of abstract art.



Piet Mondrian: Mondrian Evolution

Edited with text by Ulf Küster. Text by Kathrin Beßen, Susanne Meyer-Büser, Bridget Riley, Benno Tempel, et al. Designed by Irma Boom.

HATJE CANTZ

ISBN 9783775752374 U.S. \$75.00 CDN
\$102.00
Pbk, 8.5 x 10.5 in. / 264 pgs / 308 color.
Available/Art

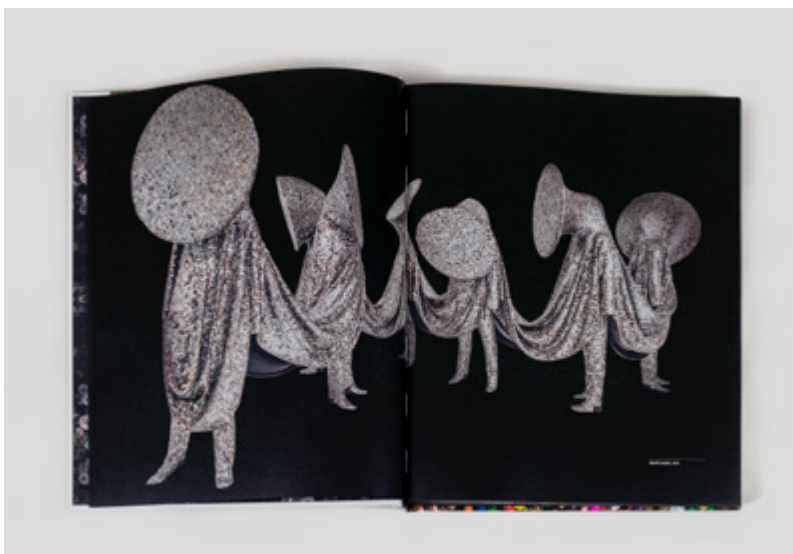
Celebrating Mondrian’s journey from Dutch landscape painter to pioneer of lively, hard-edged abstraction

Published on the occasion of the Dutch artist’s 150th birthday, *Mondrian Evolution* celebrates the multifaceted work and artistic development of Piet Mondrian. The artist cemented his place in the art historical canon with his geometric compositions characterized by black lines cast against white surfaces partially filled by the primary colors blue, red and yellow. Indelible as they are, these compositions comprise only a portion of Mondrian’s expansive oeuvre. The artist moved through various formal evolutions, corresponding to his various geographical residences, before he arrived at his signature minimalist abstract style. After his classical training in figurative painting, Mondrian departed for Paris, where he immersed himself in the avant-garde currents energizing the city; Cubism, in particular, stimulated his imagination. Taking the movement as a point of departure, Mondrian developed Neo-Plasticism, a nonrepresentational “pure plastic art,” which he believed to be the pathway to universal beauty.

This monograph diligently traces the artist’s progression from landscape painter to abstractionist trailblazer—and all the stops in between. Each chapter homes in on a specific motif within Mondrian’s oeuvre, including windmills, dunes, the sea, farms reflected in the water and plants in various forms of abstraction.



For the art-obsessed



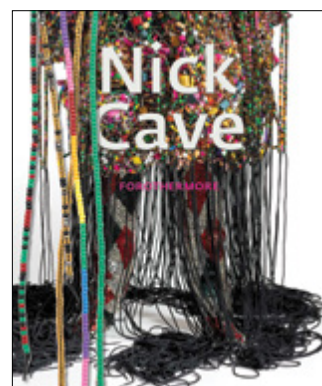
Nick Cave: Forothermore

Edited with text by Naomi Beckwith. Foreword by Madeleine Grynsztejn. Text by Romi Crawford, Antwaun Sargent, Malik Gaines, Krista Thompson, Meida Teresa McNeal. Interviews by Naomi Beckwith, Nick Cave, Nona Hendryx, Linda Johnson Rice, Damita Jo Freeman.

With a wealth of images and commentary, this is the essential career survey of Cave's socially responsive art

The definitive volume on the ever-evolving and shape-shifting work of the Chicago-based artist, *Nick Cave: Forothermore* highlights the way Cave's practice has shifted and continues to shift in response to our history and current moment of cultural crisis. Including several new, never-before-seen works, the book shows an artist at the height of his power.

Addressing topics ranging from art history to social justice, *Nick Cave: Forothermore* includes essays from Naomi Beckwith, Romi Crawford, Antwaun Sargent, Malik Gaines, Krista Thompson and Meida Teresa McNeal. Punctuating these contributions are interviews with the artist exploring his life, work and teaching practice, as well as a roundtable discussion between Cave and dancer Damita Jo Freeman, musician Nona Hendryx and publisher Linda Johnson Rice on Cave's art and influences, as well as pivotal cultural phenomena from *Soul Train* to *Ebony* magazine. *Nick Cave: Forothermore* reveals the way art, music, fashion and performance can help us envision a more just future.



DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO

ISBN 9781942884965

U.S. \$65.00 CDN \$88.00

Hbk, 9 x 11 in. / 304 pgs / 250 color.

Available/Art

For the art-obsessed



Amy Sherald: The World We Make

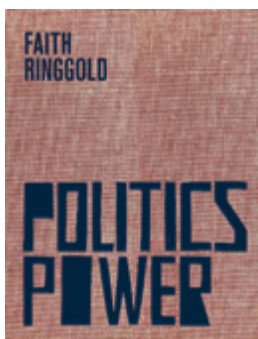
Text by Jenni Sorkin, Kevin Quashie. Interview by Ta-Nehisi Coates.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915722
U.S. \$55.00 CDN \$76.00
Hbk, 9.75 x 11.75 in. / 196 pgs / 106 color / 2 b&w.
November/Art

The long-awaited first major monograph on the iconic portraitist of Black Americans

This is the first comprehensive monograph on acclaimed painter Amy Sherald, whose distinctive style of simplified realist portraiture features African American subjects rendered against colorful monochrome backdrops or in everyday settings. Sherald rose to fame after being chosen by former first lady Michelle Obama to paint her official portrait for the National Portrait Gallery in Washington, DC, in 2018, becoming the first African American woman to receive this honor. In addition to reproductions of Sherald's recent works, the book—published to accompany her solo exhibition at Hauser & Wirth London in fall 2022—includes illustrations of earlier paintings, as well as an intimate glimpse into Sherald's process and practice through a series of in-studio photographs. Newly commissioned texts include an art historical analysis of the artist's work by Jenni Sorkin; a meditation on the politics and aesthetics of Sherald's portraiture by cultural scholar Kevin Quashie; and a conversation between Sherald and acclaimed author Ta-Nehisi Coates.



Faith Ringgold: Politics / Power

Text by Faith Ringgold, Michele Wallace, Kirsten Weiss.

WEISS PUBLICATIONS

ISBN 9783948318130 U.S. \$49.95 CDN \$67.95
Clth, 8.25 x 11.25 in. / 104 pgs / 47 color.
Available/Art

Ringgold's most formative and influential political works are gathered in this beautifully designed clothbound volume

Alongside reproductions of key works made between 1967 and 1981, *Faith Ringgold: Politics / Power* provides an overview of Ringgold's seminal artistic and activist work, and its historical context during these years, including accounts by the artist herself. During the 1960s and 1970s, Ringgold, a dedicated and impassioned civil rights advocate, established her voice as a feminist and within the Black Arts Movement. Her influential work expressed her in-depth knowledge of art history and contemporary art, as well as her activism. Spanning mediums such as painting, cut paper works, posters, collage and textile art, the works presented in this publication foreground the artist's explicitly political pieces, for which she deployed new material and formal processes, and developed a radical aesthetics and vocabulary. Organized chronologically, the book allows readers to retrace the artist's foundational creative approaches to contemporaneous social, political and artistic questions. It includes illustrations of individual artworks together with previously unpublished work and archival materials.



For the art-obsessed



Women Painting Women

Edited with text by Andrea Karnes. Preface by Marla Price. Text by Emma Amos, Faith Ringgold, Lorna Simpson.

Replete with complexities, abjection, beauty and joy, *Women Painting Women* offers new ways to imagine the portrayal of women, from Alice Neel to Jordan Casteel

A thematic exploration of nearly 50 female artists who choose women as subject matter in their works, *Women Painting Women* includes nearly 50 portraits that span the 1960s to the present. International in scope, the book recognizes female perspectives that have been underrepresented in the history of postwar figuration. Painting is the focus, as traditionally it has been a privileged medium for portraiture, particularly for white male artists. The artists here use painting and women as subject matter and as vehicles for change. They range from early trailblazers such as Emma Amos and Alice Neel to emerging artists such as Jordan Casteel, Somaya Critchlow and Apolonia Sokol. All place women—their bodies, gestures and individuality—at the forefront.

The pivotal narrative in *Women Painting Women* is how the artists included use the conventional portrait of a woman as a catalyst to tell another story outside of male interpretations of the female body. They conceive new ways to activate and elaborate on the portrayal of women by exploring themes of the Body, Nature Personified, Selfhood and Color as Portrait. Replete with complexities, realness, abjection, beauty, complications, everydayness and joy, the portraits in this volume make way for women artists to share the stage with their male counterparts in defining the image of woman and how it has evolved.

Artists include: Rita Ackermann, Njideka Akunyili Crosby, Emma Amos, María Berrío, Louise Bonnet, Lisa Brice, Joan Brown, Jordan Casteel, Somaya Critchlow, Kim Dingle, Marlene Dumas, Celeste Dupuy-Spencer, Nicole Eisenman, Tracey Emin, Natalie Frank, Hope Gangloff, Eunice Golden, Jenna Gribbon, Alex Heilbron, Ania Hobson, Luchita Hurtado, Chantal Joffe, Hayv Kahraman, Maria Lassnig, Christiane Lyons, Danielle McKinney, Marilyn Minter, Alice Neel, Elizabeth Peyton, Paula Rego, Faith Ringgold, Deborah Roberts, Susan Rothenberg, Jenny Saville, Dana Schutz, Joan Semmel, Amy Sherald, Lorna Simpson, Arpita Singh, Sylvia Sleigh, Apolonia Sokol, May Stevens, Claire Tabouret, Mickalene Thomas, Nicola Tyson and Lisa Yuskavage.



**DELMONICO BOOKS/MODERN ART
MUSEUM OF FORT WORTH**

ISBN 9781636810355

U.S. \$49.95 CDN \$67.95

Hbk, 8 x 10.5 in. / 172 pgs / 65 color.

Available/Art

For the art-obsessed



Sonia Delaunay

Edited by Lærke Rydal Jørgensen, Tine Colstrup. Foreword by Poul Erik Tøjner. Text by Tine Colstrup, Griselda Pollock, Anne Montfort-Tanguy, Matteo De Leeuw-De Monti, Cécile Godefroy.

LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659537

U.S. \$30.00 CDN \$40.00

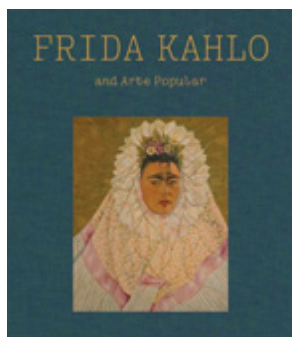
Hbk, 8.5 x 10.25 in. / 96 pgs / 150 color / 40 b&w.

Available/Art

A handsome, affordable introduction to the modernist polymath who charted the rhythms of color across textiles, illustration, painting and more

Sonia Delaunay was a true pioneer of modernist abstraction; breaking with the figurative vocabulary that subordinated color to subject matter, she placed dynamic color interaction at the core of her vision, whether expressed through painting, book illustration or costume and textile design. Drawing inspiration from both traditional Russian crafts and the modern frenetic metropolis, Delaunay's work reflects the drastic changes ushered in by industrialization. Through her polyvalent practice, Delaunay helped construct the new modern woman that she herself embodied: equal parts avant-gardist, creative entrepreneur and businesswoman.

This richly illustrated catalog showcases the range of Delaunay's work as it unfolded over 60 years, from abstract paintings and works on paper to textile design, garments, fashion photography, books and carpets—even a brightly colored sports car.



Frida Kahlo and Arte Popular

Text by Layla Bermeo.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468881

U.S. \$50.00 CDN \$65.00

Clth, 9 x 10.5 in. / 240 pgs / 120 color.

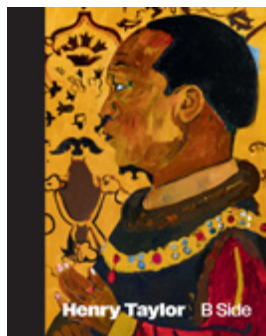
November/Art

How Kahlo collected, celebrated and depicted Mexican folk arts in both her painting and her persona

The visionary and supremely self-fashioning artist Frida Kahlo (1907–54) drew inspiration throughout her career from arte popular—painted ceramics, embroidered textiles, religious votives, effigies and children's toys, and other objects created in Mexico's rural and Indigenous communities. The hundreds of folk-art objects that filled her home and studio attest to her nationalist politics and her fascination with the work of carvers, weavers, sculptors of papier-mâché and vernacular painters. She depicted these objects in her paintings and adopted elements of traditional dress and ornament in her own self-presentation, playing on modernist fascination with folk culture and on her own relation to layered Mexican identity.

This bilingual book, the first in-depth exploration of Kahlo's varied and sophisticated responses to arte popular, situates her within the broad artistic and intellectual movements of her time, examines her professional ambitions and illuminates the innovative techniques she used in her lifelong encounter, both playful and powerful, with the folk art of Mexico.





Henry Taylor: B Side

Edited by Bennett Simpson. Foreword by Johanna Burton. Text by Wanda Coleman, Karon Davis, Charles Gaines, Harmony Holiday, Bob Kaufman, Walter Price, Bennett Simpson, Frances Stark. Conversation with Henry Taylor, Hamza Walker.

DELMONICO BOOKS/THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES

ISBN 9781636810560

U.S. \$60.00 CDN \$80.00

Clth, 9 x 11 in. / 240 pgs / 191 color.

November/Art

Painting on canvases, cereal boxes and cigarette packs, Taylor creates a grand pageant of contemporary Black life in America

Surveying 30 years of Henry Taylor's work in painting, sculpture and installation, this comprehensive monograph celebrates a Los Angeles artist widely appreciated for his unique aesthetic, social vision and freewheeling experimentation. Taylor's portraits and allegorical tableaux—populated by friends, family members, strangers on the street, athletic stars and entertainers—display flashes of familiarity in their seemingly brash compositions, which nonetheless linger in the imagination with uncanny detail. In his paintings on cigarette packs, cereal boxes and other found supports, Taylor brings his primary medium into the realm of common culture. Similarly, the artist's installations often recode the forms and symbolisms of found materials (bleach bottles, push brooms) to play upon art historical tropes and modernism's appropriations of African or African American culture. Taken together, the various strands of Taylor's practice display a deep observation of Black life in America at the turn of the century, while also inviting a humanist fellowship that pushes outward from the particular.



Betye Saar: Serious Moonlight

Edited with text by Stephanie Seidel. Foreword by Alex Gartenfeld. Text by Sampada Aranke, Edwidge Danticat. Interview by Leah Ollman.

DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, MIAMI

ISBN 9781636810362

U.S. \$55.00 CDN \$75.00

Hbk, 8.25 x 10.75 in. / 208 pgs / 150 color / 20 b&w.

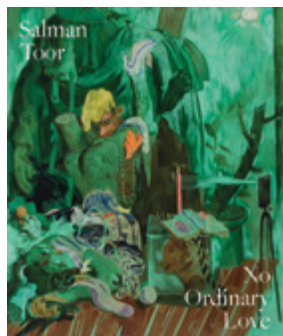
September/Art

Rarely seen installation works that exemplify this pioneering artist's critical focus on Black identity and Black feminism

Showcasing a lesser-known aspect of Saar's art, *Betye Saar: Serious Moonlight* provides new insights into her explorations of ritual, spirituality and cosmologies, as well as themes of the African diaspora. Featured here are significant installations created by Saar from 1980 to 1998, including *Oasis* (1984), a work that will be reconfigured at ICA Miami's Saar exhibition for the first time in more than 30 years.

With compelling scholarship and rich illustration—combining new installation photography and archival material—the monograph provides a fresh look at this significant artist's critical and influential practice. *Betye Saar: Serious Moonlight* reinforces and celebrates Saar's standing as a visionary artist, storyteller and mythmaker, and the ongoing significance and relevance of her work to the most pressing issues in America today.





Salman Toor: No Ordinary Love

Foreword by Christopher Bedford. Text by Asma Naeem, Evan Moffitt, Hanya Yanagihara.

GREGORY R. MILLER & CO./BALTIMORE MUSEUM OF ART

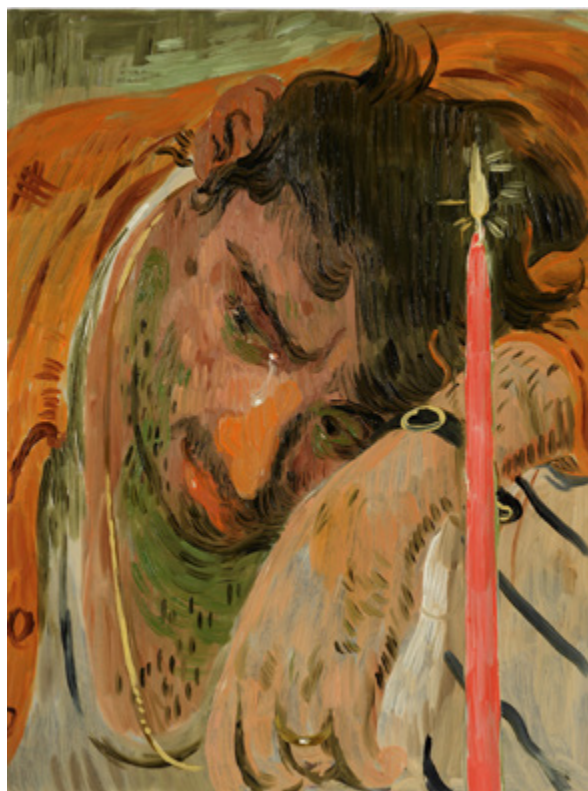
ISBN 9781941366424 U.S. \$49.95 CDN \$68.95
Hbk, 10.25 x 12.25 in. / 144 pgs / 76 color.
October/Art

“Toor’s evocative, tenderly executed paintings begin to pluck at your heartstrings almost as soon as you see them.”

–Roberta Smith, *New York Times*

Known for his moody figurative works that combine academic technique with a quick, sketchlike style, Salman Toor’s paintings depict intimate scenes in the imagined lives of young, queer men residing between New York City and South Asia. As Baltimore Museum of art curator Asma Naeem describes in her introduction, “his paintings resonate as journal-like entries that record moments of kinship, bonding, playfulness, lust, loneliness, rejection—pastel-inflected, gossamer-covered flights of the imagination with wispy Brown boys that mine the complexities of being an immigrant, queer and human.”

This monograph, produced in conjunction with the artist’s first retrospective exhibition, collects Toor’s most essential works alongside significant new texts, by exhibition curator Naeem and painter Evan Moffitt, that examine the works for both their formal innovations and their influences. Also included is an original new short story by author Hanya Yanagihara, illustrated by Toor’s paintings. Lavishly designed by Topos Graphics, *No Ordinary Love* is an exquisite introduction to a powerful young talent.



Alex Katz: Gathering

Edited with text by Katherine Brinson. Text by Levi Prombaum, David Breslin, Jennifer Y. Chuong, David Max Horowitz, Arthur Jafa, Katie Kitamura, Wayne Koestenbaum, Ewa Lajer-Burcharth, Kevin Lotery, Prudence Peiffer.

GUGGENHEIM MUSEUM

ISBN 9780892075607 U.S. \$69.95 CDN \$97.95
Hbk, 9.25 x 11.5 in. / 384 pgs / 360 color.
December/Art

The evolution of Alex Katz: nearly 80 years of restless innovation in portraiture and landscape across painting, works on paper and sculpture

Across decades of intense creative production, Alex Katz has sought to capture a state of “absolute awareness” in paint. Whether evoking a glancing exchange between friends or a shaft of light filtered through trees, he has aimed to create a record of “quick things passing,” compressing the flux of everyday life into a condensed burst of optical perception. Published on the occasion of the artist’s first US career retrospective in more than 30 years, *Alex Katz: Gathering* offers a definitive account of Katz’s artistic project, demonstrating both its marked coherence and restless evolution. Generously illustrated, the book features the full breadth of the artist’s work across mediums and formats, from intimate sketches of riders on the New York City subway in the late 1940s to the rapturous, monumentally scaled landscapes that have dominated his recent production.

Essays by artists, writers and art historians offer fresh, authoritative overviews of the artist’s practice alongside more focused considerations of specific facets of his art, including his flower paintings, collages, prints, freestanding “cutouts” and set design collaborations with the Paul Taylor Dance Company. A sourcebook of historical reviews, essays and poems rounds out the volume, which offers an overdue reassessment of the artist’s oeuvre.





New York: 1962–1964

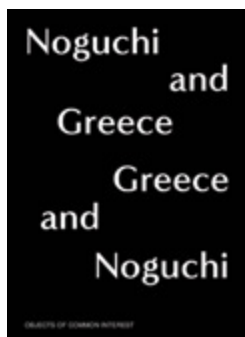
Conceived by Germano Celant. Edited with text by Sam Sackeroff. Preface by Claudia Gould. Introduction by Michael Rock. Interviews by Germano Celant with Christo and Jim Dine. Text by Claudia Gould, Michael Rock, Sam Sackeroff, Emily Bauman, Ninotchka D. Bennahum, Jennifer G. Buonocore-Nedrelo, Olivia Casa, Laura Conconi, J. English Cook, Maria Corti, Michaëla de Lacaze Mohrmann, Joshua B. Guild, Liz Hirsch, Hiroko Ikegami, Susan Murray, Kristina Parsons, Benjamin Serby, Jennifer Sichel, Robert Slifkin.

SKIRA

ISBN 9788857247687 U.S. \$65.00 CDN \$89.00
Pbk, 10.5 x 14 in. / 344 pgs / 400 color.
November/Art

Charting the three momentous years in which New York became the global capital of art

The radical cultural transformations that occurred in New York in the three years between January 1962 and December 1964 ramified across the world. In addition to a whole host of creative innovations across disciplines, the period also saw a shift in the center of artistic gravity from Europe to the United States and the rise of a new leadership in the arts—curators, gallerists and other impresarios. Modeled on the scale and format of *Life* magazine (one of the most widely read publications of the era), this lavishly illustrated oversized paperback traces a detailed itinerary of artists and curators, experimental exhibitions and museums, as well as historical and political events that transformed society during this explosive moment. From the *New Realists* exhibition at Sidney Janis Gallery in 1962 to Robert Rauschenberg's unexpected win of the International Grand Prize in Painting at the 1964 Venice Biennale, every groundbreaking event from this incredible three-year period is documented. Organized chronologically, the book is teeming with images of artworks and archival photographs, and artist interviews conducted by the late great curator Germano Celant.



Noguchi and Greece, Greece and Noguchi

Objects of Common Interest

Edited by Ananda Pellerin, Objects of Common Interest. Introduction by Objects of Common Interest. Text by Diane Apostolos-Cappadona, Hsiao-Yun Chu, Dakin Hart, Isamu Noguchi, Nicolas Paissios, Jannis Varelas.

ATELIER ÉDITIONS

ISBN 9781733622080 U.S. \$60.00 CDN \$82.00
Slip, pbk, 2 vols, 7 x 9.5 in. / 320 pgs / 60 color / 60 b&w.
November/Art

A two-volume archival excavation of Noguchi's enduring relationship with Greece

Noguchi and Greece, Greece and Noguchi explores the relationship between one of the 20th century's most celebrated art and design multidisciplinary and the Mediterranean country he visited regularly for decades. Through an engaging visual essay of letters, photographs, sketches and words from the artist himself, new light is shed on the intimate relationship Noguchi had with Greece's creative community, history, myths and material culture. With this engagingly designed two-volume box set, readers will discover Noguchi's long-held fascination with Greece and how his legacy lives on in the country.

The book explores the enduring influence of Greek art, design and evolving cultural identity on Noguchi's internationalist perspective. New essays delve into Noguchi's fertile collaborations with dancers and choreographers inspired by Greece, including innovative American choreographer Martha Graham, and the gradual development of Noguchi's truly interdisciplinary practice. A portrait of Noguchi, already a consummate traveler before he first embarked on his explorations of Greece, is provided by a meditation on his transformative relationship with maverick architect Buckminster Fuller, who saw Noguchi for the person-of-the-world that he was.

This collaborative publication includes Noguchi's Greece-centered works across sculpture, design and architecture, alongside a series of responsive texts and artworks by contemporary design studio Objects of Common Interest.





Joan Didion: What She Means

Edited by Hilton Als, Connie Butler. Introduction by Ann Philbin. Text by Hilton Als, Joan Didion.

An exploration of the visual corollary to Didion's life and work and the feeling that each generates in her admirers, detractors and critics—including artists from Helen Lundeberg to Diane Arbus, Betye Saar to Maren Hassinger, Vija Celmins and Andy Warhol

In *Joan Didion: What She Means*, the writer and curator Hilton Als creates a mosaic that explores Didion's life and work and the feeling each generates in her admirers, detractors and critics.

Arranged chronologically, the book highlights Didion's fascination with the two coasts that made her. As a Westerner transplanted to New York, Didion was able to look at her native land, its mores and fixed rules of behavior, with the loving and critical eyes of a daughter who got out and went back. (Didion and her late husband moved from New York to Los Angeles in 1964, where they worked as highly successful screenwriters, producing scripts for 1971's *The Panic in Needle Park* and 1976's *A Star Is Born*, among other works, before returning to New York 20 years later.) And from her New York perch, Didion was able to observe the political scene more closely, writing trenchant pieces about Clinton, El Salvador and most searingly the Central Park Five. The book includes 50 artists ranging from Brice Marden and Ed Ruscha to Betye Saar, Vija Celmins and many others, with works in all mediums including painting, ephemera, photography, sculpture, video and film. Also included are three previously uncollected texts by Didion: "In Praise of Unhung Wreaths and Love" (1969); a much-excerpted 1975 commencement address at UC Riverside; and "The Year of Hoping for Stage Magic" (2007).



"One of the things that interests me is: How do we find the visual component in 20th-century American writers who have been more often than not as influenced by film as they've been by literature? ... I'm fascinated by what we're able to do with literature, which is to make a kind of three-dimensional cinema based on these artists who give us the gift of their visualization."

—Hilton Als



**DELMONICO BOOKS/
HAMMER MUSEUM**

ISBN 9781636810577

U.S. \$39.95 CDN \$52.95

Clth, 9 x 12.5 in. / 128 pgs / 80 color / 32 b&w.

November/Biography

For the art-obsessed



Biennale Arte 2022: The Milk of Dreams

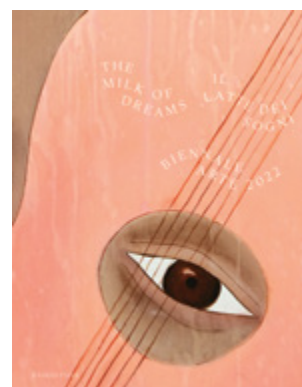
Edited by Cecilia Alemani.

The colossal two-part catalog accompanying the 2022 biennial's ambitious exploration of metamorphosis, as imagined by 213 artists from across the world

Named after a children's book by Surrealist artist Leonora Carrington, the 59th Venice Biennale takes Carrington's fey creatures, along with other figures of transformation, as companions on an imaginary journey through the metamorphoses of bodies and slippery definitions of humanity. Volume I of this two-part publication addresses the conceptual basis of *The Milk of Dreams*, as developed by curator Cecilia Alemani, and further elaborates upon its thematic threads. Each artist from the 2022 Biennale is introduced by way of a critical text and an iconographic apparatus. The volume includes Alemani's original exhibition texts and a plethora of original essays by some of today's most cutting-edge thinkers and writers, with conversations and reprinted texts concerning the exhibition: the representation of bodies and their metamorphoses, the relationship between individuals and technologies, and the connection between bodies and the earth.

Volume II of the catalog presents the participating countries and the collateral events of the biennale; its lavishly illustrated texts explore the various projects on display in Venice.

Artists include: Sophia Al-Maria, Josephine Baker, Djuna Barnes, Jadé Fadojutimi, Nan Goldin, Robert Grosvenor, Tishan Hsu, Jacqueline Humphries, Allison Katz, Kapwani Kiwanga, Barbara Kruger, Hannah Levy, Liliane Lijn, Candice Lin, Precious Okoyomon, Akosua Adoma Owusu, Elle Pérez, Aki Sasamoto, Sable Elyse Smith, Kaari Upson, Andra Ursuta, Cecilia Vicuña, Marianne Vitale, Meta Vaux Warrick Fuller and Laura Wheeler Waring.



**LA BIENNALE DI VENEZIA/
SILVANA EDITORIALE**

ISBN 9788836651375

U.S. \$100.00 CDN \$140.00

Slip, hbk, 2 vols, 8.25 x 10.75 in. / 1024
pgs / 785 color.

November/Art

For the art-obsessed



Vermeer's Maps

By Rozemarijn Landsman.

DELMONICO BOOKS/FRICK COLLECTION

ISBN 9781636810249

U.S. \$39.95 CDN \$52.95

Hbk, 7.25 x 9.75 in. / 128 pgs / 68 color / 30 b&w.
October/Art

Exploring the convergence of art and science in the map renderings of one of the world's most beloved artists

Marcel Proust declared *View of Delft* by Johannes Vermeer (1632–75) “the most beautiful painting in the world.” Indeed, viewers have been captivated by Vermeer’s extraordinary art since the 19th-century rediscovery of the Dutch painter. Maps, an intricate fusion of art and science, held an important and multifaceted place in the Netherlands in the 17th century and were of particular interest to Vermeer. Of the approximately 34 paintings attributed to the Delft-based artist, wall maps and other cartographic objects are depicted in nine of them, including the renowned *Officer and Laughing Girl* and his masterpiece, *The Art of Painting*. With stunning reproductions and incisive text, this book is the most comprehensive study of the artist’s depiction of wall maps to date. Drawing on rare surviving examples of the maps and other primary sources, author Rozemarijn Landsman examines this intriguing aspect of Vermeer’s work, greatly enriching and expanding our understanding of the art and life of the “Sphinx of Delft.”



Donatello: The Renaissance

Edited with text by Francesco Caglioti.

Text by Laura Cavazzini, Andrea De Marchi,
Gabriele Fattorini, Aldo Galli, Neville Rowley.

MARSILIO

ISBN 9791254630068

U.S. \$65.00 CDN \$88.00

Hbk, 9.5 x 11.5 in. / 456 pgs / 230 color.
Available/Art

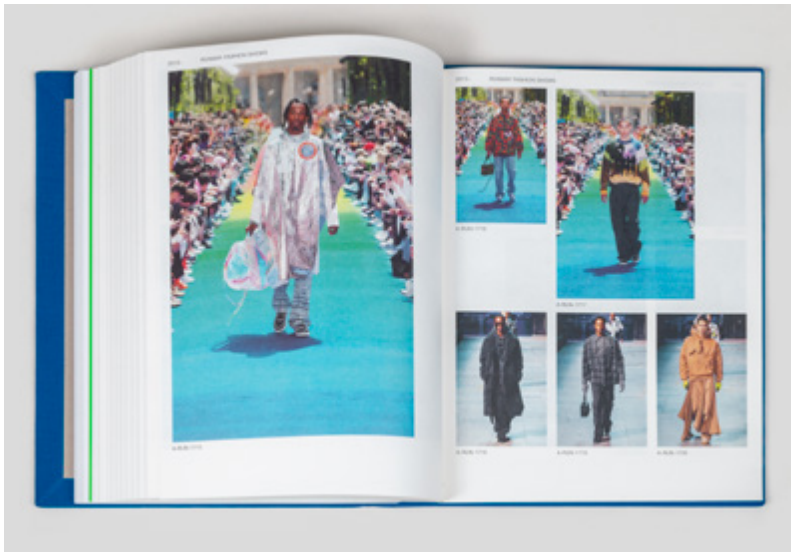
A beautiful appraisal of the Renaissance sculptor's achievements, contextualized with works by his contemporaries

The first thorough overview of the artist in many years, *Donatello: The Renaissance* reconstructs the outstanding career of one of the greatest sculptors in Western art. Famed for his incredibly sensual sculpture of David—the first freestanding nude male sculpture since antiquity—Donatello (c. 1386–1466) also made reliefs, but was best known for statues in the round.

Accompanying a truly historic exhibition at the Palazzo Strozzi and Museo Nazionale del Bargello in Florence, and featuring a wealth of color plates of the artist’s key works, this volume also contextualizes Donatello’s innovations by juxtaposing them with masterpieces by other Renaissance masters such as Brunelleschi, Masaccio, Andrea Mantegna, Giovanni Bellini, Raphael and Michelangelo. These revelatory, expert juxtapositions help define Donatello’s style: for example, comparison of his *Madonna col Bambino* relief with Giovanni di Pietro da Pisa’s *Madonna col Bambino* shows how Donatello eschewed decorative gestures (such as putti, garlands and vases) in favor of a more vital simplification of form.



For the fashionista



Virgil Abloh: Figures of Speech

Edited with text by Michael Darling. Foreword by Madeleine Grynsztejn. Text by Virgil Abloh, Samir Bantal, Anja Aronowicz Cronberg, Rem Koolhaas, Michael Rock, Taiye Selasi, Lou Stoppard, George Condo, Cali Thornhill Dewitt, Tremaine Emory, Kim Jones, Ben Kelly, Michèle Lamy, Heron Preston, Samuel Ross, Justin R. Saunders, Diane Solway, Amy Verner, Matthew Williams, Anna Wintour.

The essential volume on the great fashion designer, entrepreneur and Louis Vuitton artistic director, back in print

This authoritative Virgil Abloh compendium, created by the designer himself, accompanies his acclaimed landmark 2019–23 touring exhibition and offers in-depth analysis of his career and his inspirations. More than a catalog, *Figures of Speech* is a 500-page user's manual to Abloh's genre-bending work in art, fashion and design.

The first section features essays and an interview that examine Abloh's oeuvre through the lenses of contemporary art history, architecture, streetwear, high fashion and race, to provide insight into a prolific and impactful career that cuts across mediums, connecting visual artists, musicians, graphic designers, fashion designers, major brands and architects. The book also contains a massive archive of images culled from Abloh's personal files on major projects, revealing behind-the-scenes snapshots, prototypes, inspirations and more—accompanied by intimate commentary from the artist. Finally, a gorgeous full-color plate section offers a detailed view of Abloh's work across disciplines.

Virgil Abloh (1980–2021) was a fashion designer and entrepreneur, and the artistic director of Louis Vuitton's men's wear collection from 2018 to 2021. He was also CEO of the Milan-based label Off-White, a fashion house he founded in 2013. Born in Rockford, Illinois, to Ghanaian parents, he entered the world of fashion with an internship at Fendi in 2009 alongside rapper Kanye West. The two began an artistic collaboration that would launch Abloh's career with the founding of Off-White. *Time* magazine named him one of the 100 most influential people in the world in 2018.



**DELMONICO BOOKS/MUSEUM OF
CONTEMPORARY ART CHICAGO**

ISBN 9781636810744

U.S. \$79.95 CDN \$104.95

Clth, 9.5 x 12.75 in. / 496 pgs / 200 color
/ 1732 b&w.

Available/Fashion

For the fashionista



Christian Dior

Edited by Olivier Gabet, Eric Pujalet-Plaa.

SILVANA EDITORIALE

ISBN 9788836650354 U.S. \$55.00 CDN \$76.00

Flexi, 5.25 x 7 in. / 504 pgs / 250 color.

Available/Fashion

Dior as designer, collector and art dealer: a panoramic exploration of the legendary designer's world

This volume features around 120 haute couture designs by Christian Dior from the collections of the Musée des Arts Décoratifs and the House of Dior—including archival runway prototype and custom garments—showcased alongside fashion photography, film stills, vintage perfume, cosmetics and original sketches, Dior's furniture and other decorative pieces that demonstrate the designer's passion for collecting and his time as an art dealer.

The items reproduced here thus offer an overview of Dior's life and character, as well as his haute couture creations since 1947, always the epitome of modern elegance, with the selection taking as its unifying thread the fabric of dreams and the passing on of an aesthetic vision.

Christian Dior was born in Granville, a seaside town on the coast of Normandy, France, in 1904. While his family had hoped that he would become a diplomat, Dior preferred art. His preternatural talent resulted in him being hired by Robert Piquet in 1937, and he subsequently worked alongside Pierre Balmain and Lucien Lelong. Dior was an instant sensation after the Second World War. His designs, which asserted femininity, were a strong rebuke to the utilitarian, unisex clothing of wartime Europe, and came to symbolize the "New Look." Since his untimely death in 1957, an exceptional series of creative directors have imprinted their own style upon the iconic brand.



Akris – A Century in Fashion

Selbstverständlich

Edited by Peter Kriemler, Albert Kriemler. Text by Daniel Binswanger, Jessica Iredale, John Neumeier, Nicole Phelps, Anne Urbauer, Nicole Urbchat, Roland Wäspe. Photographs by Iwan Baan.

LARS MÜLLER PUBLISHERS

ISBN 9783037787076 U.S. \$88.00 CDN \$123.00

Pbk, 8.5 x 11.75 in. / 352 pgs / 300 color.

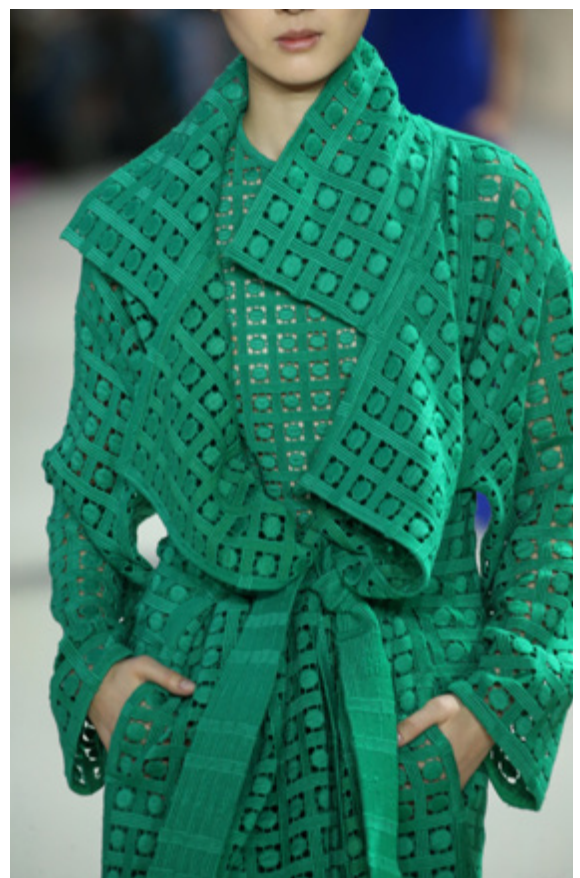
December/Fashion

A century of pioneering design from the great Swiss fashion house, with beautiful photo-essays by Iwan Baan

Founded in 1922 by Alice Kriemler-Schoch, the Swiss luxury fashion house Akris started out making polka dot aprons, and—under the directorship of her son Max—grew to produce ready-to-wear clothing in the mid-1940s, in the 1980s, Max's son, Albert Kriemler, took over creative directorship.

"Selbstverständlich" ("naturally") is the German expression that, in the mind of Albert Kriemler, best encapsulates the aesthetic ideal that he wishes to accomplish with his fashion designs. For Kriemler, "selbstverständlich" expresses a philosophy of natural modernity in the clothing of Akris, evident in the wearer and also in the use and functionality of the clothes.

Structured around the company's collections, this substantial volume encompasses the entire 100 years of Akris' history. In their texts, the authors describe the uniqueness and forward-looking nature of Akris. Acclaimed photographer Iwan Baan portrays the company's hometown of St Gallen and the inside world of the brand in beautiful photo-essays. The meticulous book design expresses the Akris mindset: selbstverständlich, naturally.





Lee Alexander McQueen: Mind, Mythos, Muse

Edited with text by Clarissa M. Esguerra, Michaela Hansen. Text by Meghan Doherty, Linda Komaroff, Leah Lehmbeck, Erin Sullivan Maynes, Rosie Chambers Mills, Mei Mei Rado, Britt Salvesen.

McQueen's iconic fashion juxtaposed with historic textiles and works of art, revealing the designer's dynamic approach to storytelling

One of the most significant contributors to fashion between 1990 and 2010, British designer Lee Alexander McQueen was both a conceptual and a technical virtuoso. His critically acclaimed collections synthesized his unique training in Savile Row tailoring, theatrical design and haute couture with a remarkable breadth and depth of encyclopedic and autobiographical references spanning time, geography, mediums and technology. McQueen's singular viewpoint produced exquisitely constructed, thought-provoking, often subversive or allegorical fashion. Taking a reflective look at McQueen's artful design process, this book documents the designer's diverse sources of inspiration by displaying McQueen's imaginative fashions alongside related artworks. McQueen's encyclopedic references range from ancient Greece and Rome to Tibetan silk brocade patterns, 17th-century Dutch painting, the prints of Goya and the films of Stanley Kubrick. In each of these cases and beyond, examples of McQueen's imaginative and extraordinary work are displayed alongside artworks from LACMA's permanent collection. Spanning art from a multitude of mediums, eras and cultures, this publication provides a new and innovative assessment of McQueen's work and highlights his mindful approach to storytelling and construction through fashion.

Lee Alexander McQueen (1969–2010) was one of the most important fashion designers at the turn of the 21st century. In 2011, following his death, the Costume Institute in New York organized an enormously successful retrospective of his work at the Metropolitan Museum of Art.



DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

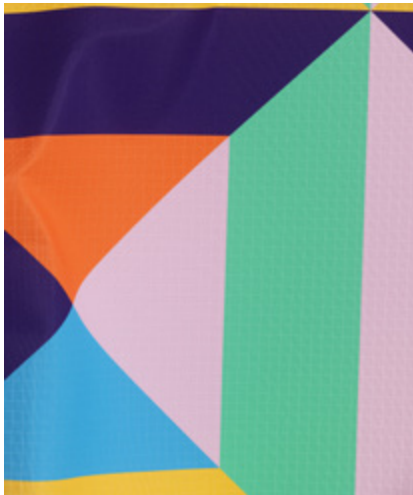
ISBN 9781636810188

U.S. \$49.95 CDN \$67.95

Hbk, 8.75 x 12.25 in. / 176 pgs / 150 color.

Available/Fashion

For the design devotee



BAGGU: Hold Everything, 15 Years

Edited by Laura Serejo Genes, Emily Segal. Text by Emily Sugihara, Ellen Vanderlaan. Afterword by Emily Segal.

A comprehensive visual archive of the textile patterns, materials and products produced in the first 15 years of the acclaimed American accessory company BAGGU

Designers Emily Sugihara, her mother Joan Sugihara and Ellen Vanderlaan started BAGGU in 2007 because they wanted a reusable bag that was functional, affordable, durable and nice-looking. When they couldn't find one, they decided to make their own. The result was the now ubiquitous Standard Baggu. In the 15 years since, the BAGGU line has expanded to include various bags and everyday accessories, and has become known for its ever-changing assortment of seasonal prints. But their design philosophy remains the same—function, value, longevity and delight—with the aim of making affordable, quality products as pleasing as they are pragmatic.

BAGGU: Hold Everything, 15 Years is a comprehensive catalog of the products and prints produced by BAGGU between 2007 and 2022, and features over 600 full-color product images, and reproductions of to-scale textile prints. Each copy of the book is bound in one of five different fabrics from the archive of BAGGU textile patterns. The book also includes a conversation between founders Emily Sugihara and Ellen Vanderlaan, in which they discuss the company's beginnings, history and evolution. The conversation was guided and edited by Emily Segal, cofounder of the think-tank and consultancy Nemesis, and art collective K-Hole.



BAGGU CORPORATION

ISBN 9798218017798

U.S. \$65.00 CDN \$90.00

Clth, 8.5 x 11 in. / 680 pgs / 650 color.

November/Design

For the design devotee



Strikethrough Typographic Messages of Protest

By Silas Munro. Introduction by Colette Gaiter.
Text by Stephen Coles..

LETTERFORM ARCHIVE

ISBN 9781736863305 U.S. \$45.00 CDN \$60.00
Hbk, 7.5 x 9.5 in. / 280 pgs / 500 color.
October/Design

A powerful new exploration of the uses of lettering, type and design to amplify resistance and inspire change—from 19th-century antislavery broadsides to the “Silence = Death” graphics of the AIDS epidemic and the handmade signs of the Black Lives Matter movement

Organized into chapters that explore the many ways to express dissent (RESIST!, VOTE!, STRIKE!, TEACH! and LOVE!), *Strikethrough* presents more than 120 signs, posters, publications and ephemera in vivid imagery and incisive prose. From the colorful affiches of the Paris '68 uprising to Memphis strike workers' placards to the Black Panthers' newspaper, this generously illustrated volume showcases the role of graphic design in a wide range of protest movements in the United States and abroad. Including selections from artists and art collectives such as Jenny Holzer, the Guerrilla Girls and Fierce Pussy, this book provides a broad and critical survey of the typographics of activism. *Strikethrough* also features 10 profiles on the designers behind the graphics—including Corita Kent, Emory Douglas and Ben Shahn—and a custom display typeface based on historical protest graphics by Tré Seals, plus an introduction by activist and design scholar Colette Gaiter and an essay on type by Stephen Coles.

Charting a typographic chant of resistance that spans more than 150 years, *Strikethrough* curators Silas Munro and Stephen Coles reveal how the message makes its way to the masses via marker, screen print, spray paint, collage and both physical and digital type, and how it calls on us all to craft our own demands for social change.



Artists and designers include: Atelier Populaire, See Red Women's Workshop, Carlos Cortez, Emory Douglas, fierce pussy, Ganzeer, Milton Glaser, Guerrilla Girls, Jenny Holzer, Corita Kent, Aaron Douglas, Art Workers' Coalition, OSPAAAL, Tibor Kalman, Amos Paul Kennedy, Jr., Herb Lubalin, Phase 2, Favianna Rodriguez, Ward Schumaker, Ben Shahn and Wes Wilson.



A–Z of Record Shop Bags 1940s to 1990s

By Jonny Trunk. Edited by Damon Murray, Stephen Sorrell. Foreword by Jon Savage.

FUEL

ISBN 9781916218482 U.S. \$34.95 CDN \$46.95
Pbk, 8.75 x 7.25 in. / 240 pgs / 560 color.
Available/Design

Featuring over 550 graphically arresting record-shop bags, plus informative, humorous histories of the stores and their famous staff, this book reveals a previously undocumented side of British popular culture

This exhaustive collection of record-store bags provides a unique perspective on record shopping in the UK over the last century, bringing together over 500 incredible bags (some possibly the only surviving examples) to document the fascinating story of British high street record shopping. Bags from famous chains such as NEMS (where the Beatles were customers), Our Price and Virgin (the amazingly rare Roger Dean bags) sit alongside designs from independent stores run by eccentric enthusiasts. Packed with stories such as the first Jewish ska retailer, the record sellers who started Britain's premier soccer league, famous staff (David Bowie, Dusty Springfield, Morrissey) and equally infamous owners, these anecdotes of mythical vinyl entrepreneurs will entertain and delight.

With vinyl record sales at their highest for decades (outselling CDs in the US), this publication acts as an amazing insight into the history, culture and visual language of record collecting. Following *Own Label*, *Wrappers Delight* and *Auto Erotica*, *A-Z of Record Shop Bags* is the next book in the series by Jonny Trunk and FUEL, examining overlooked aspects of our collective past. Jon Savage, author of the classic 1981 punk history *England's Dreaming*, provides a foreword.

Nostalgia enthusiast **Jonny Trunk** founded his record label Trunk Records in 1995, which specializes in releasing lost and archived recordings. He compiled and wrote *The Music Library*, documenting the hidden world of library music. His other books include *Own Label*, *Wrappers Delight* and *Auto Erotica*. Trunk also writes for a number of magazines and broadcasts every week on Resonance FM, London's art broadcasting station.



For the design devotee



America Goes Modern The Rise of the Industrial Designer

By Nonie Gadsden with Kate Joy.

How design made America modern: masterpieces of furniture, metalware and plastics from the early 20th century

During the 1920s and 1930s, the speed of modern life in the United States, accelerated by advances in transportation, communication, technology and advertising, changed how people lived their lives, and the objects they chose to live with. A new profession emerged to help American manufacturers and consumers navigate the overwhelming transitions of the era. Through the power of design—form, color, ornament and materials—the earliest industrial designers created a modern aesthetic that came to represent American hopes, dreams and fantasies.

America Goes Modern explores these designers' achievements through close examination of selected masterworks. Each of these exceptional objects offers a window into the social, cultural, technological and economic world in which they were made and used. The book features sleek furniture, vibrant ceramics, streamlined metalwares and innovative plastics from the leading designers of the era.

Designers include: Norman Bel Geddes, Manning Bowman Company, Jules Buoy, Donald Deskey, Paul Frankl, Earl Harvey, Ianelli Studios, Belle Kogan, William Lescaze, Erik Magnussen, Peter Muller Munk, Gilbert Rhode, RumRill Art Pottery, Victor Schreckengost, Walter Dorwin Teague, The Hall China Company, Harold Van Doren, John Vassos, Kem Weber, Western Coil and Electric Company and Russel Wright.

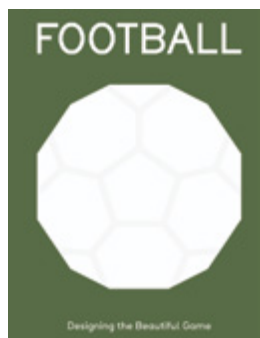
Photographers and painters include: Berenice Abbott, Arthur Dove, Archibald Motley, Alvin Langdon Coburn, M. Murray Lebowitz, Norman Lewis, Max Weber, Margaret Bourke-White, Henry Callahan and Alfred Stieglitz.



**MFA PUBLICATIONS, MUSEUM OF FINE
ARTS, BOSTON**

ISBN 9780878468850 U.S. \$45.00 CDN \$61.00
Hbk, 7 x 10.5 in. / 192 pgs / 110 color.
Available/Design

For the design devotee

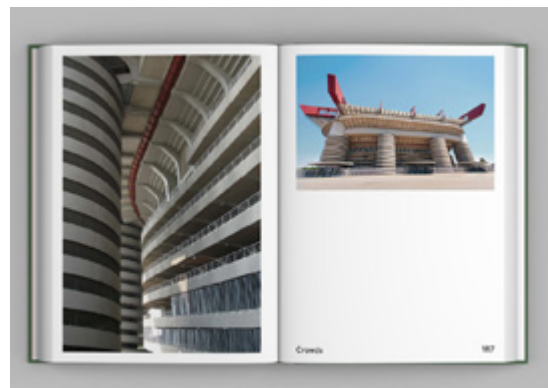


Football: Designing the Beautiful Game

Edited with foreword and introduction by Eleanor Watson, James Bird. Text by Thomas Turner, Sam Handy, Jacques Herzog, et al. Interview by Justin McGuirk, James Bird.

THE DESIGN MUSEUM

ISBN 9781872005614 U.S. \$45.00 CDN \$63.00
Hbk, 8.25 x 10.75 in. / 304 pgs / 200 color.
Available/Design



The design story of soccer, from stadium planning to team badges

Soccer is unquestionably the world's most popular sport, with a dedicated fan base and truly international reach. It is also a significant industry, with European soccer alone being estimated to hold a value of \$30 billion in 2016. How did soccer evolve to be such a significant part of our cultural landscape, and what role has design played in shaping the sport?

This catalog—the first of its kind—explores the design story behind soccer, unpicking how design has been used to push the game to its technical and emotional limits. From the master-planning of the world's most significant stadiums to the innovative materials used in today's boots, the graphic design of team badges and the grassroots initiatives pushing back against the sport's commercialization, this book provides a rare insight into the people and processes that have made soccer what it is today.

Accompanying the Design Museum exhibition of the same name, this book features informed and sometimes provocative contributions from figures across the world of football and design, from analyst Statman Dave and broadcaster Martin Tyler to architect Jacques Herzog and Adidas vice president Sam Handy.



F1 Heroes: Champions and Legends in the Photos of Motorsport Images

Text by Giorgio Terruzzi. Photography by Ercole Colombo.

SKIRA

ISBN 9788857246673 U.S. \$42.00 CDN \$57.00
Hbk, 11 x 9.5 in. / 192 pgs / 210 color.
Available/Design

A thrilling visual history of Formula One racing

This fully illustrated history takes a journey across 70 years of the most spectacular images from the archives of the great champions who have made the history of Formula One and the Grand Prix. It follows the storied history of this widely popular sport from the first championship, won by the daring Nino Farina with his Alfa Romeo and his famous cigar between his lips, to British driver Lewis Hamilton's heroic exploits, taking in all the legends of Formula One en route, among them Alberto Ascari, Juan Manuel Fangio, Niki Lauda, Ayrton Senna, Alain Prost and Michael Schumacher.

The 200-plus images in this volume do not neglect the incredible feats of engineering that made the drivers' stories possible: *F1 Heroes* also traces the history of Formula One cars from the tube chassis warhorses that dominated the early races, such as those built by Alfa Romeo, Ferrari and Maserati, to the modern high-tech automobiles that speed around the track today.

A spectacular account of the winners and their extraordinary cars and their duels, but also a story of big defeats and great heroes who, while they did not win the championship, still became legends, such as Gilles Villeneuve.





Christine and Margaret Wertheim: Value and Transformation of Corals

Edited by Udo Kittelmann, Christine Wertheim, Margaret Wertheim. Preface by Udo Kittelmann. Text by Udo Kittelmann, Donna Haraway, Kayleigh C. Perkov, Heather Davis, Margaret and Christine Wertheim, Doug Harvey, Amita Deshpande, Cord Riechelmann.

WIENAND VERLAG

ISBN 9783868326888 U.S. \$50.00 CDN \$65.00
Hbk, 9 x 11.25 in. / 233 pgs / 190 color / 3 b&w.
Available/Art

“The Crochet Coral Reef risks making real and fabulated things together to open up still-possible times for flourishing.... Palpable, polymorphous, terrifying and inspiring stitchery.” –Donna Haraway

Australian-born, California-based sister artists Margaret and Christine Wertheim draw on a unique fusion of mathematics, marine biology, traditional handicraft methods and collective art practice to create large-scale coralline landscapes both beautiful and blighted. Responding to anthropogenic crisis, their soft sculptures and wall-mounted reliefs simulate living reefs using crochet techniques to mimic in yarn the curling, crenelated forms of actual marine organisms. Initiated in 2005, the *Crochet Coral Reef* project has been exhibited at the 58th Venice Biennale, Helsinki Biennial, Andy Warhol Museum, The Smithsonian Institution and other international venues. In addition to their own reefs, the Wertheims have collaborated with communities in 50 cities and countries to create local Satellite Reefs, to which more than 20,000 people have contributed, constituting one of the largest, longest-running participatory art happenings on the planet. Collaborative, figurative, material, conceptual, artistic, feminist and playful, the project and the book that documents it provides a critical in-depth look at a stunning example of the power of art and community in the face of climate change.



Botanical: Observing Beauty

Text by Filipa Ramos, Emanuele Coccia, Alice Thomine-Berrada, Estelle Zhong Mengual. Conversation with Jean-Marc Mansvelt, Marc Jeanson.

JBE BOOKS/CHAUMET

ISBN 9782365680608 U.S. \$49.95 CDN \$67.95
Hbk, 8.5 x 10.5 in. / 336 pgs / 185 color / 65 b&w.
September/Art

A gorgeous botanical tour of art and design across the ages

This handsome volume invites readers on an intimate stroll through centuries of jewelry, botany, drawing, prints, video-game imagery and scientific illustrations, offering a primer on the beauty and ingenuity of nature as reflected in art. Five contributions punctuate the visually structured journey, including a previously unpublished leporello by the late artist Etal Adnan that pulls out into a six-page gatefold. Indeed, this book-as-object is a masterpiece in and of itself, featuring a cover infused with fluorescent and silver inks and titled with a serigraph, in addition to eight pages of sumptuous endpapers printed in deep forest green. A coterie of international thinkers guide *Botanical's* ambitious scope and aim: Emanuele Coccia, Italian philosopher and author of *The Life of Plants: A Metaphysics of Mixture* (2018); Estelle Zhong Mengual, French art historian; Filipa Ramos, Portuguese curator and author of the upcoming book *The Artist as Ecologist* (2023). Through their rigorous and engaging essays, they unravel the mysterious inner workings of nature and celebrate the visionary mimetic art born from culture.

Artists and designers include: Noyubushi Araki, Emile Gallé, Joan Fontcuberta, Christian Dior, Claude Monet, Sarah Bernhardt, Eugène Delacroix, Giuseppe Arcimboldo, Anna Atkins, Gustave Courbet, Henri Cartier-Bresson, René Lalique, Georgia O'Keeffe, Otto Dix, Robert Mapplethorpe and Yves Saint-Laurent.



For the photo connoisseur



The Unseen Saul Leiter

Edited with text by Margit Erb, Michael Parillo.

A thrilling trove of newly discovered color works from the photographer celebrated for his pioneering painterly vision

Now firmly established as one of the world's greatest photographers, Saul Leiter (1923–2013) was relatively little known until the 2006 publication of *Saul Leiter: Early Color*, when he was already in his eighties. Choosing to shoot in color when black and white was the norm, Leiter portrayed midcentury New York's street life with a gorgeous painterliness that evoked the sensuality of his Abstract Expressionist contemporaries Rothko and Newman. His studio in the East Village, where he lived from 1952 until his death in 2013, is now the home of the Saul Leiter Foundation, which has commenced a full-scale survey of his more than 80,000 works. This volume contains works discovered through this project—specifically, color photography from slides never before published or seen by the public. It is edited by Margit Erb and Michael Parillo of the Saul Leiter Foundation, and is embellished with texts that describe how Leiter assembled his slide archive and how it is being catalogued and restored.

Saul Leiter was born in Pittsburgh in 1923. He pioneered a painterly approach to color photography in the 1940s and produced covers for fashion magazines such as *Vogue* and *Harper's Bazaar*, before largely withdrawing from public attention in the 1980s. The publication of his first collection, *Early Color*, by Steidl in 2006, inspired an avid "rediscovery" that led to worldwide exhibitions and the release of a documentary, *In No Great Hurry: 13 Lessons in Life with Saul Leiter* (2014). He died in New York in 2013.



D.A.P.

ISBN 9781636810683

U.S. \$49.95 CDN \$64.95

Hbk, 8.5 x 11 in. / 160 pgs / 75 color.

October/Photography



Gordon Parks: Segregation Story

By Gordon Parks. Edited by Peter W. Kunhardt, Jr., Michal Raz-Russo. Text by Maurice Berger, Dawoud Bey, Charlayne Hunter-Gault.

STEIDL/THE GORDON PARKS FOUNDATION

ISBN 9783969990261 U.S. \$65.00 CDN \$88.00

Clth, 9.75 x 11.5 in. / 208 pgs / 105 color.

September/Photography

An expanded edition of Parks' classic account of race relations in America, with previously unpublished images and texts

This expanded edition of *Gordon Parks: Segregation Story* includes around 30 previously unpublished photographs, as well as enhanced reproductions created from Parks' original color transparencies; newly discovered descriptions Parks wrote for the photographs; a manuscript of film-developing instructions and captions Parks authored with Samuel F. Yette; previously published texts by the late art historian Maurice Berger and the esteemed journalist and civil rights activist Charlayne Hunter-Gault; and a new essay by artist Dawoud Bey.

After the photographs were first presented in a 1956 issue of *Life* magazine, the bulk of Parks' assignment was thought to be lost. In 2011, five years after Parks' death, the Gordon Parks Foundation found more than 200 color transparencies belonging to the series. In 2014 the series was first published as a book, and since then new photographs have been uncovered.

In the summer of 1956, *Life* magazine sent Gordon Parks to Alabama to document the daily realities of African Americans living under Jim Crow laws in the rural South. The resulting color photographs are among Parks' most powerful images, and, in the decades since, have become emblematic representations of race relations in America. Pursued at grave danger to the photographer himself, the project was an important chapter in Parks' career-long endeavor to use the camera as a weapon for social change.



Gordon Parks: Stokely Carmichael and Black Power

Edited with text by Lisa Volpe. Text by Cedric Johnson.

**STEIDL/THE GORDON PARKS FOUNDATION/
MUSEUM OF FINE ARTS, HOUSTON**

ISBN 9783969990940 U.S. \$50.00 CDN \$68.00

Clth, 9.75 x 11.5 in. / 176 pgs / 30 color / 53 b&w.

September/Photography

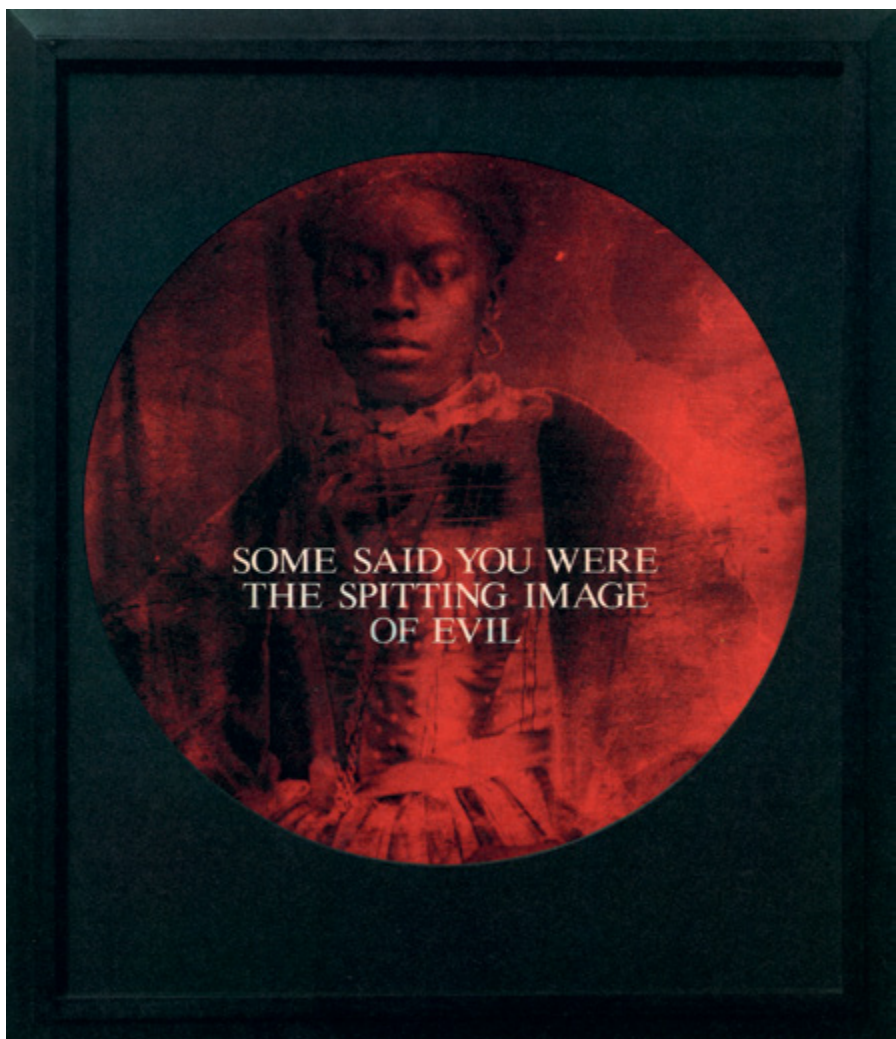
A nuanced profile, in image and text, of the great Black Power leader at the exhilarating moment of the movement's ascendancy

Gordon Parks' 1967 *Life* magazine essay "Whip of Black Power" is a nuanced profile of the young, controversial civil rights leader Stokely Carmichael. As chairman of the Student Nonviolent Coordinating Committee, Carmichael gained national attention and inspired media backlash when he issued the call for Black Power in Greenwood, Mississippi, in June 1966. Parks shadowed him from the fall of 1966 to the spring of 1967, as Carmichael gave speeches, headed meetings and promoted the growing Black Power movement. Parks' photos and writing addressed Carmichael's intelligence and humor, presenting the whole man behind the headline-making speeches and revealing his own advocacy of Black Power and its message of self-determination and love.

Stokely Carmichael and Black Power delves into Parks' groundbreaking presentation of Carmichael, with analysis of his images and accompanying text about the charismatic leader. Lisa Volpe explores Parks' complex understanding of the movement and its leader, and Cedric Johnson frames Black Power within the heightened political moment of the late 1960s. Carmichael's own voice is represented through a reprint of his important 1966 essay "What We Want."



For the photo connoisseur



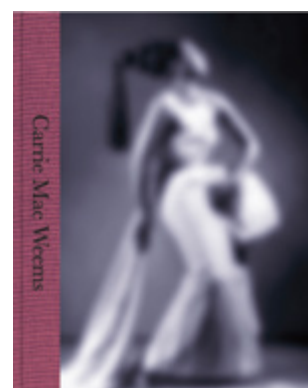
Carrie Mae Weems: A Great Turn is Possible

Preface by Iris Dressler, Elvira Dyangani Ose. Text by LaCharles Ward, Fred Moten. Chronology and glossary by Raul Muñoz.

The most comprehensive survey of Weems' genre-defying oeuvre yet published

One of the most influential American artists working today, Carrie Mae Weems has investigated narratives around family, race, gender, sexism, class and the consequences of power for more than 40 years. Her complex oeuvre—always ahead of its time, and profoundly formative for younger generations of artists—has employed photography (for which she is best known), fabric, text, audio, digital images, installation and video. Writing in the *New York Times*, Holland Cotter succinctly described Weems as “a superb image maker and a moral force, focused and irrepressible.” This volume, spanning four decades of work, is the most thorough survey yet published. It includes Weems’ earliest series, such as *Family Pictures and Stories*, for which she photographed her relatives and close friends; the legendary *Kitchen Table Series*, in which she posed in a domestic setting; and other critically acclaimed works and series such as *Ain’t Jokin’*, *Colored People*, *From Here I Saw What Happened and I Cried*, *Not Manet’s Type*, *The Jefferson Suite*, *Monuments*, *Roaming*, *Museums*, *Constructing History (A Class Ponders the Future)*, *Slow Fade to Black* and the *Obama Project*, among many others. Contextualizing these pieces are essays by LaCharles Ward and Fred Moten and a chronology by Raul Muñoz. The book also includes a visual essay by Weems that presents a personal selection of her own works from the artist’s perspective. The accompanying exhibition is organized by Fundación MAPFRE in collaboration with Fundación Foto Colección, Barcelona and Württembergischer Kunstverein, Stuttgart, where the exhibition *Carrie Mae Weems. The Evidence Of Things Not Seen* took place from April 2 through July 10, 2022.

Carrie Mae Weems (born 1953) has received numerous awards, grants and fellowships, and is represented in public and private collections around the world, including the Metropolitan Museum of Art, the Museum of Fine Arts, Houston, the Museum of Modern Art and the Museum of Contemporary Art, Los Angeles. Weems lives in Brooklyn and Syracuse, New York.



D.A.P./FUNDACIÓN MAPFRE

ISBN 9781636810751

U.S. \$75.00 CDN \$98.00

Hbk, 9.5 x 12 in. / 296 pgs / 200 color.
December/Photography

For the photo connoisseur



Wolfgang Tillmans: To look without fear

Edited with text by Roxana Marcoci. Text by Quentin Bajac, Yve-Alain Bois, Julia Bryan-Wilson, Clément Chéroux, Durga Chew-Bose, Stuart Comer, Keller Easterling, Paul Flynn, Sophie Hackett, Michelle Kuo, Oluremi C. Onabanjo, Phil Taylor, Wolfgang Tillmans. Chronology by Phil Taylor, Andrew Vielkind.

Encompassing photography, installation, print media, video and more, this publication is the most comprehensive account of Tillmans' wide-ranging career to date

A visionary creator and intrepid polymath, Wolfgang Tillmans unites formal inventiveness with an ethical orientation that attends to the most pressing issues of life today. While his work transcends the bounds of any single artistic discipline, he is best known for his wide-ranging photographic output. From trenchant documents of social movements to windowsill still lifes, ecstatic images of nightlife to cameraless abstractions, sensitive portraits to architectural studies, astronomical phenomena to intimate nudes, he has explored seemingly every genre of photography imaginable, continually experimenting with how to make new pictures and deepen the viewer's experience.

Published in conjunction with a major exhibition of Tillmans' work at the Museum of Modern Art, this copiously illustrated volume surveys four decades of the artist's career. An outstanding group of writers offer diverse essays addressing key threads of his multifaceted practice, and a new text by Tillmans himself elucidates the distinctive methodology behind his system of presenting photographs. *Wolfgang Tillmans: To look without fear* grants readers new insight into the work of an artist who has not only changed the way photography is exhibited but pointed contemporary art in dynamic new directions.



THE MUSEUM OF MODERN ART, NEW YORK
ISBN 9781633451117 U.S. \$75.00 CDN \$102.00
Clth, 9.5 x 12 in. / 320 pgs / 400 color.
Available/Photography

For the photo connoisseur



Julie Blackmon: Midwest Materials

Text by Leah Ollman.

RADIUS BOOKS

ISBN 9781955161022 U.S. \$55.00 CDN \$76.00

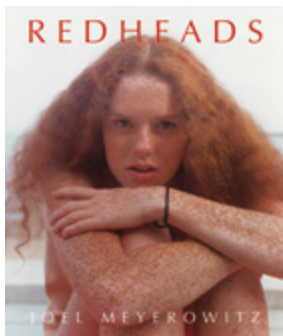
Hbk, 11.5 x 13.5 in. / 108 pgs / 45 color.

September/Photography



A photographic fever dream of America's Midwest, from the author of *Homegrown* and *Domestic Vacations*

For her third monograph, *Midwest Materials*, Julie Blackmon has created a new body of work that sparkles with the wit, dark humor and irony for which the photographer has gained such renown. Finding insight and inspiration in the seeming monotony of her “generic American hometown” of Springfield, Missouri, Blackmon constructs a captivating, fictitious world that is both playful and menacing. “I think of myself as a visual artist working in the medium of photography,” Blackmon notes, “and my assignment is to chart the fever dreams of American life.” *Midwest Materials* follows *Domestic Vacations* (Radius Books, 2008) and *Homegrown* (Radius Books, 2014).



Joel Meyerowitz: Redheads

Text by Joel Meyerowitz.

DAMIANI

ISBN 9788862087667 U.S. \$55.00 CDN \$75.00

Hbk, 9.25 x 11 in. / 120 pgs / 70 color.

Available/Photography

An expanded edition of Meyerowitz's acclaimed study of the many shades and styles of red hair

Photographer Joel Meyerowitz (born 1938) began photographing redheads in 1978 against the contrasting blue backdrop of Cape Cod. The portraits from this period are collected in this new edition of Meyerowitz's 1991 photobook *Redheads*, featuring 16 additional images. After running an ad in the *Provincetown Advocate*, Meyerowitz began collecting the experiences of people who grew up with red hair, in addition to photographing them. Making up only two or three percent of the world's population, their stories of schoolyard bullying and self-acceptance illustrate a broader narrative of growth and beauty. Despite cultural and racial distinctions between redheads, the phenotypic association between the subjects brings a sense of familiarity to the collection of portraits. Meyerowitz describes how red hair and its reaction to light evokes a sense of the color film process. He is known for his transition to color film during a period of resistance to color photography. “My way of making portraits is not by getting down on my hands and knees, nor climbing high on a ladder, nor getting into bed with a celebrity,” Meyerowitz writes, “but simply standing eye to eye with anyone who has found their way to me, young or old. I need only one or two sheets of film and the patience to see it through.” This hardcover edition includes previously unseen portraits.



For the photo connoisseur



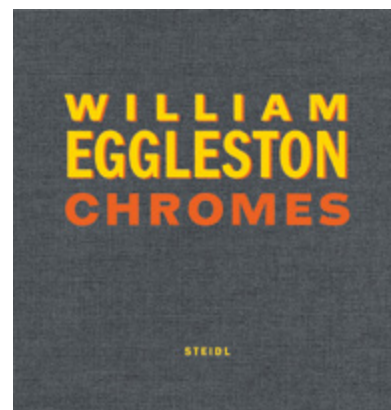
William Eggleston: Chromes

Edited by Thomas Weski, Winston Eggleston, William Eggleston III.

“Chromes effortlessly traces the themes and subject matter which became Eggleston’s signature.... Ultimately, it points to the way his eye saw images in a broader scale, which led to his unrivalled knack at creating a balanced composition out of seemingly random unconnected objects.” –Wallpaper

William Eggleston’s standing as one of the masters of color photography is widely acknowledged. But the gradual steps by which he transformed from an unknown into a leading artist are less well known. Steidl has undertaken to trace these steps in an ambitious series of publications. *Before Color* (2010) explored Eggleston’s revelatory early black-and-white images, while *Chromes* is an edit of more than 5,000 Kodachromes and Ektachromes taken from 10 chronologically ordered binders found in a safe in the Eggleston Artistic Trust. This archive had once been used by John Szarkowski, who selected the 48 images printed in Eggleston’s seminal book *William Eggleston’s Guide*, while the rest of the archive has remained almost entirely unpublished. Featuring a newly designed slipcase, this three-volume publication presents Eggleston’s early Memphis imagery, his testing of color and compositional strategies, and the development toward the “poetic snapshot.” In short, *Chromes* shows a master in the making.

Born in Memphis in 1939, **William Eggleston** obtained his first camera in 1957 and was later profoundly influenced by Henri Cartier-Bresson’s *The Decisive Moment*. His exhibition *Photographs by William Eggleston* at the Museum of Modern Art in New York in 1976 was a milestone; in 2008 a retrospective of his work was held at the Whitney Museum of American Art in New York and at Haus der Kunst in Munich in 2009. Eggleston’s books include *Los Alamos Revisited* (2012), *The Democratic Forest* (2015), *Election Eve* (2017), *Morals of Vision* (2019), *Flowers* (2019), *Polaroid SX-70* (2019) and *The Outlands* (2021).



STEIDL

ISBN 9783969990889

U.S. \$350.00 CDN \$488.00 **SDNR50**

Slip, clth, 3 vols, 12.5 x 12.5 in. / 728 pgs.

October/Photography



Peter Hujar Curated by Elton John

Introduction by Elton John.

A legendary musician's intimate vision of a great photographer's profound, exquisitely somber oeuvre

Bringing together the sensibilities of two remarkable artists, *Peter Hujar Curated by Elton John* provides striking proof of how one artist's eye can shed light on another. Though known worldwide as one of the most revered performers of our era, Elton John is also a seasoned collector of photographs, with an acute and personal understanding of Hujar's achievement.

Through a selection of 50 photographs, the book presents a wide-ranging survey of Hujar's career. John writes: "Hujar's humanity, depth and sensual insights aren't for everyone, and don't need to be, but once his pictures get into your bloodstream they are impossible to shake." The publication includes works spanning nearly two decades, featuring portraits of Hujar's eclectic circle of friends, his landmark nudes, atmospheric landscapes, portraits of performers (Stevie Wonder, Peggy Lee and Edgar Winter) and a moving image of the artist with his mother.

Peter Hujar (1934–87) was born in Trenton, New Jersey and moved to Manhattan to work in the magazine, advertising and fashion industries. He documented the vibrant cultural scene in downtown New York throughout the 1970s and 1980s, photographing artists, musicians, writers and performers. Hujar died of AIDS in 1987.

Elton John (born 1947) is one of the most enduringly successful solo artists of all time. In 1992 he founded the Elton John AIDS Foundation, which funds programs to end the AIDS epidemic. Since the 1990s he has avidly collected photography. In 2016, Tate Modern organized the exhibition *The Radical Eye: Modernist Photography from the Sir Elton John Collection*.



FRAENKEL GALLERY

ISBN 9781881337232

U.S. \$65.00 CDN \$90.00

Hbk, 10.5 x 12 in. / 108 pgs / 50 b&w.

November/Photography

For the photo connoisseur



Graciela Iturbide: *Heliotropo 37*

Text by Eduardo Halfon. Interview by Fabienne Bradu. Photographs by Pablo López Luz.

**FONDATION CARTIER POUR L'ART
CONTEMPORAIN**

ISBN 9782869251618

U.S. \$55.00 CDN \$75.00

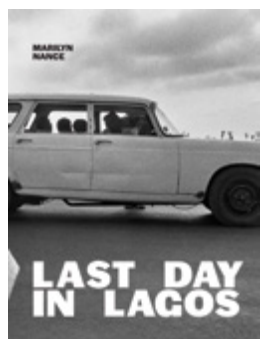
Hbk, 9.25 x 11.5 in. / 304 pgs / 30 color / 220 b&w.

Available/Photography

A sumptuous survey of Mexico's foremost photographer

Through more than 200 photographs, this luxurious volume presents Mexican photographer Graciela Iturbide's most iconic works alongside an important selection of previously unpublished photographs and a series of color photographs specially commissioned by the Fondation Cartier.

Working mainly in black and white, Iturbide has explored the cohabitation between ancestral traditions and Catholic rites in Mexico, humanity's relationship with death and the roles of women in society. In recent years, her photographs have emptied themselves of human presence, revealing the enigmatic life of objects and nature. In addition to her stark images of her homeland, this book also includes images from her series in India, the United States and elsewhere. *Heliotropo 37*, named for the photographer's address in Mexico City, also contains an interview with the photographer by French essayist Fabienne Bradu, an original short story by Guatemalan writer Eduardo Halfon and a photo-portrait of Iturbide's studio by Mexican photographer Pablo López Luz.



Marilyn Nance: *Last Day in Lagos*

Edited by Oluremi C. Onabanjo. Foreword by Julie Mehretu. Text by Antawan I. Byrd, Uchenna Ikonne, Tsitsi Ella Jaji. Afterword by Marilyn Nance. Bibliography by Zakiya Collier, Chisom Ilogu.

CARA/FOURTHWALL BOOKS

ISBN 9780994700995

U.S. \$45.00 CDN \$63.00

Clth, 6 x 7.75 in. / 280 pgs / 16 color / 112 duotone.

October/Photography

A focused study on a singular African American photographer, through an archival encounter with her documentation of the landmark FESTAC'77 festival

From January 15 to February 12, 1977, more than 15,000 artists, intellectuals and performers from 55 nations worldwide gathered in Lagos, Nigeria, for the Second World Black and African Festival of Arts and Culture, also known as FESTAC'77. Taking place in the heyday of Nigeria's oil wealth and following the African continent's potent decade of decolonization, FESTAC'77 was the peak of Pan-Africanist expression. Among the musicians, writers, artists and cultural leaders in attendance were Ellsworth Ausby, Milford Graves, Fela Anikulapo Kuti, Samella Lewis, Audre Lorde, Winnie Owens, Miriam Makeba, Valerie Maynard, Queen Mother Moore and Sun Ra.

While serving as the photographer for the US contingent of the North American delegation, Brooklyn-based photographer Marilyn Nance made more than 1,500 images throughout the course of the festival—one of the most comprehensive photographic accounts of FESTAC'77. Drawing from Nance's extensive archive, most of which has never before been published, *Last Day in Lagos* chronicles the exuberant intensity and sociopolitical significance of this extraordinary event.



For the photo connoisseur



What Matters Most: Photographs of Black Life

The Fade Resistance Collection

Edited with text by Zun Lee, Sophie Hackett. Text by Dawn Lundy Martin, Fred Moten, Stefano Harney.

DELMONICO BOOKS/ART GALLERY OF ONTARIO

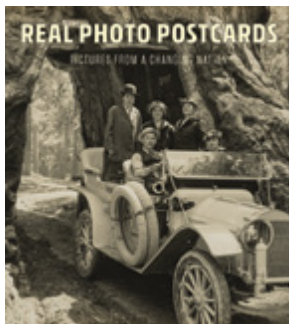
ISBN 9781942884941 U.S. \$39.95 CDN \$53.95

Hbk, 7 x 10 in. / 224 pgs / 175 color.

December/Photography

This powerful collection highlights the importance of snapshots in Black American life: as tools to challenge stereotypes, and as a way to document family and culture

Thoughtfully illustrated, this volume highlights a selection of photographs of African American family life between the 1970s and the early 2000s—pictures that were lost by their original owners and then found by the artist Zun Lee on a street in Detroit in 2012, marking the beginning of the Fade Resistance collection of more than 4,000 Polaroids. Lee describes the collection as an important record of Black visual self-representation and a means to “reflect the way Black people saw themselves on their terms—without the intention of being seen, or judged, by others.” To Lee, these powerful photographs are an expression of “Black life mattering.” These vivid images chronicle milestones such as weddings, birthdays and graduations, as well as quiet daily moments, offering contemporary views long ignored or erased by mainstream culture. Together, these works highlight the role snapshots have played in Black life, as tools to challenge stereotypical portrayals and as a means to memorialize family, culture and heritage. Topics such as self-representation, visual history and the social power of photographs are addressed in critical texts by Sophie Hackett, Stefano Harney, Zun Lee and Fred Moten, and an original contribution by celebrated poet Dawn Lundy Martin.



Real Photo Postcards

Pictures from a Changing Nation

By Lynda Klich and Benjamin Weiss.

Contributions by Eric Moskowitz, Jeff L. Rosenheim, Annie Rudd, Christopher B. Steiner, Anna Tome.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468843 U.S. \$45.00 CDN \$61.00

Hbk, 8.5 x 9.5 in. / 304 pgs / 340 color.

Available/Photography



Postcards of a nation embracing a new democratic technology

The ubiquity of photography and social media today makes it hard to imagine a time when it was not possible for ordinary people to take their own pictures and send them with short messages over long distances. But it was revolutionary when the Eastman Kodak Company, in 1903, unveiled a new postcard camera that produced a postcard-size negative that could print directly onto a blank card. Suddenly almost anyone, amateurs and entrepreneurial photographers alike, could take a picture—of neighbors at home and at work, local celebrations, newsworthy disasters, sightseeing trips—and turn it into a postcard.

This book captures this moment in the history of communications—from around 1900 to 1930—through a generous selection of what came to be known as “real photo postcards” from the extensive Leonard A. Lauder Postcard Archive. As the formality of earlier photography falls away, these postcards remind us that the past was occupied by people with distinct and individual stories, dramatic, humorous, puzzling and surprising.



For the photo connoisseur



Elizaveta Porodina: Un/Masked

Edited by Nadine Barth. Text by Fabien Baron.

HATJE CANTZ

ISBN 9783775752466 U.S. \$62.00 CDN \$86.00

Hbk, 9.5 x 12 in. / 160 pgs / 150 color.

Available/Photography

Intimately surreal portraits from the photographer behind Chloë Sevigny's iconic cover for *The Cut*

In childhood, Russian-German photographer Elizaveta Porodina's image repertoire predominantly consisted of Moscow's brutalist buildings and the art her mother introduced to her at home. This imagery coalesced and imprinted upon her subconscious, forging an enduring fascination with darkly romantic aesthetics. Porodina's later transition from clinical psychologist to photographer was intuitive; both fields involve a commitment to understanding emotional behavior. By showing rather than telling, photography offered Porodina another pathway to the subconscious mind. *Un/Masked* is the artist's first book and features text by art director and editor Fabien Baron. The extensive selection of Porodina's experimental fashion and fine art photography showcases her uncanny ability to extract the underlying emotions in her entrancing productions. She plays with melancholic symbolism—establishing associations that are sometimes ambiguous, other times stark in their clarity—through cinematic and documentary-style imagery. Whether in dramatic black and white or vividly colored artworks, the photographer dramatically “unmasks” her subjects—which is to say, herself—time and time again.



George Byrne: Post Truth

Edited by Stephanie Emerson. Text by George Byrne, Ian Volner.

HATJE CANTZ

ISBN 9783775752534 U.S. \$70.00 CDN \$98.00

Hbk, 9.75 x 11.75 in. / 144 pgs / 68 color.

Available/Photography

A love letter to Los Angeles through the lens of a pastel postmodernism

Turning the spatial flotsam of the Anthropocene, or what architect Rem Koolhaas famously referred to as “junkspace,” into candy-colored dreamscapes, photographer George Byrne depicts the gritty urbanism of Los Angeles in sublime otherworldliness. Arriving a decade ago, the Australian artist was immediately enthralled by the sprawling cityscape, mesmerized by the way the sunlight transformed it into two-dimensional, almost painterly abstractions. In his *Post Truth* series (2015–20), Byrne reassembles his photos of the urban landscape into striking, ascetic collages of color and geometric fragments, creating postmodernist oases in the metropolis. By masterfully harnessing the malleability of the photographic medium, the photographer situates his work in the space between real and imagined. Byrne's compositions evoke associations with Miami Beach's Art Deco, the Memphis Group's designs, as well as the painting of David Hockney or Ed Ruscha, and at the same time tap into the aesthetics of today's visual culture played out on Instagram.

This vibrantly illustrated catalog showcases more than 60 images from the series and features text by the design writer Ian Volner, as well as a foreword by Byrne himself.



For the cinephile



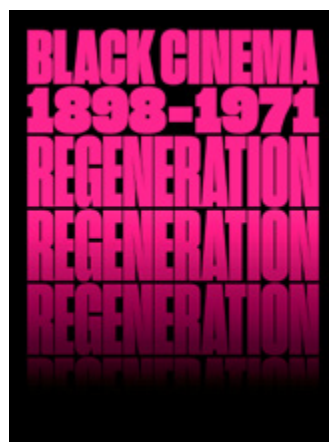
Regeneration: Black Cinema, 1898–1971

Edited with text by Doris Berger, Rhea L. Combs. Foreword by Whoopi Goldberg. Text by Donald Bogle, Cara Caddoo, Terri Simone Francis, Michael Boyce Gillespie, J. Raúl Guzmán, Shola Lynch, Ron Magliozzi, Ellen C. Scott, Jacqueline N. Stewart.

The overlooked yet vibrant history of Black participation in American film, from the beginning of cinema through the civil rights movement

From the dawn of the medium onward, Black filmmakers have helped define American cinema. Black performers, producers and directors—Bert Williams, Oscar Micheaux, Herb Jeffries, Lena Horne, Dorothy Dandridge, Ruby Dee and William Greaves, to name just a few—had a vast and resounding impact. Black film artists not only developed an enduring independent tradition but also transformed mainstream Hollywood, fueled and reflected sociopolitical movements, captured Black experience in all its robust complexity, and influenced generations to come. As harrowing as it is beautiful, this history of Black cinema and its legacy is often overlooked.

Regeneration accompanies a first-of-its-kind exhibition at the Academy Museum of Motion Pictures exploring seven decades of Black participation in American cinema. Amplifying this underrepresented history in colorful and striking detail, the book features an in-depth curatorial essay and scholarly case-study texts on topics such as early Black independent filmmaking, Black spectatorship during the Jim Crow era and home movies as an essential form of Black self-representation. The volume also makes meaningful connections to the present through interviews with award-winning contemporary Black filmmakers Charles Burnett, Julie Dash, Ava DuVernay, Barry Jenkins and Dawn Porter. An extensive filmography and chronology offer an essential resource for anyone interested in Black cinema, while images of contemporary visual artworks further illustrate the volume throughout.



**DELMONICO BOOKS/ACADEMY
MUSEUM OF MOTION PICTURES**

ISBN 9781636810515

U.S. \$49.95 CDN \$65.95

Hbk, 9 x 12 in. / 288 pgs / 80 color /
182 b&w.

October/Film & Video



Vampire Cinema: The First One Hundred Years

By Christopher Frayling.

REEL ART PRESS

ISBN 9781909526884 U.S. \$49.95 CDN \$64.95

Hbk, 9 x 10.75 in. / 272 pgs / 220 color.

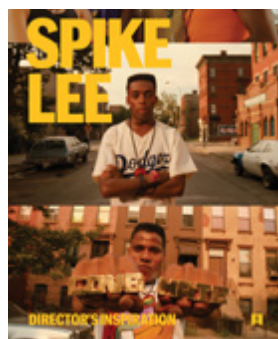
October/Film & Video

A century of classic vampire cinema—in posters, stills and artwork—from Murnau to *True Blood* and beyond

This visual feast celebrates classic vampire cinema—mainstream and niche—through the many colorful ways in which the key films have been marketed and consumed. F.W. Murnau's haunting film *Nosferatu* had its premiere in Berlin in March 1922. Bram Stoker's widow, Florence, tried hard to sue the production company for breach of copyright but had to settle in the end for a court order to destroy all prints and negatives. The film kept resurrecting, though, and is now considered the first, and one of the greatest, of all vampire movies—the founder of a dynasty of prints of darkness.

The bloodline has spread from *Nosferatu* to Hollywood's *Dracula* and progeny (1931–48); from Hammer's *Dracula/Horror of Dracula* and sequels (1958–74) to versions of Sheridan Le Fanu's story "Carmilla" and other lesbian vampires (1970–2020); from the bestselling novels *Salem's Lot* and *Interview with the Vampire* to vampires who have shed their capes, hereditary titles and period trappings to become assorted smalltown oddballs, addicts, delinquents, psychopaths, rednecks, fashionistas, gay icons, comedians and even comic-book heroes (1975–2022).

This book is dripping with stills, posters, artworks, press books—many of which have not seen the light of day for a very long time—and is authored by cultural historian and connoisseur of the Gothic Christopher Frayling, who has been called "the Van Helsing de nos jours."



Spike Lee: Director's Inspiration

Edited by Dara Jaffe, Stacey Allan. Foreword by Bill Kramer.

Text by Terence Blanchard, Kim Coleman, Cheryl Dunye, Giancarlo Esposito, Isaac Julien, Rosie Perez, Patrik-Ian Polk, Dee Rees, Roger Guenveur Smith, Martine Syms, Wynn Thomas. Interview by Shaka King.

DELMONICO BOOKS/ACADEMY MUSEUM OF
MOTION PICTURES

ISBN 9781636810133 U.S. \$39.95 CDN \$49.95

Hbk, 8.5 x 10 in. / 192 pgs / 160 color.

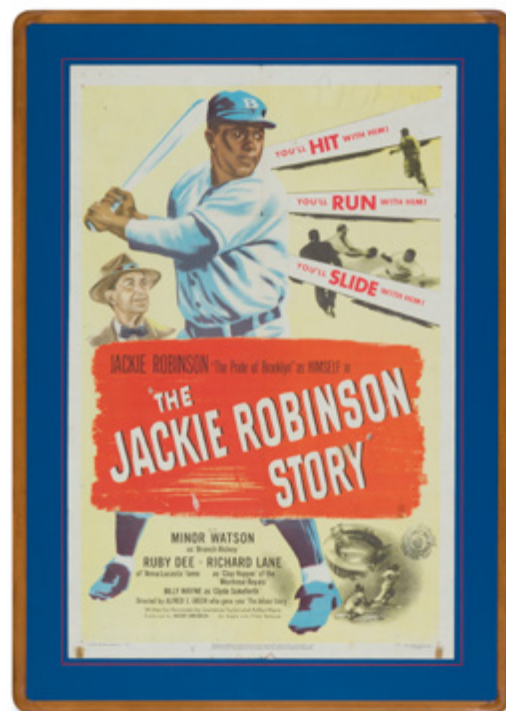
September/Film & Video

An inspirational trove of film posters and ephemera, photographs, artwork and more from the collection of Spike Lee

For nearly four decades, Spike Lee has made movies that demand our attention. His extensive filmography reflects an unflinching critique of race relations in the United States, from the Student Academy Award®-winning short *Joe's Bed-Stuy Barbershop: We Cut Heads* and the ever-relevant *Do the Right Thing* to the more recent Oscar®-winning *BlackkKlansman* and *Da 5 Bloods*. A lifelong cinephile and film scholar, Lee draws inspiration from other artists working across a range of eras, genres and global cinemas. He has also devoted much of his career to teaching the next generation of filmmakers.

Spike Lee: Director's Inspiration presents Lee's personal collection of original film posters and objects, photographs, artworks and more—many of these inscribed to Lee personally by filmmakers, stars, athletes, activists, musicians and others who have inspired his work in specific ways.

Straight from the walls of Lee's 40 Acres and a Mule production studio in Brooklyn, his faculty office at NYU and his Martha's Vineyard home, these objects offer a glimpse into what shapes Lee's signature filmmaking approach. *Spike Lee: Director's Inspiration* also includes a conversation between Lee and Shaka King (*Judas and the Black Messiah*), Lee's list of 95 essential films and brief texts by some of the many artists Lee himself has inspired.



For the popculturista

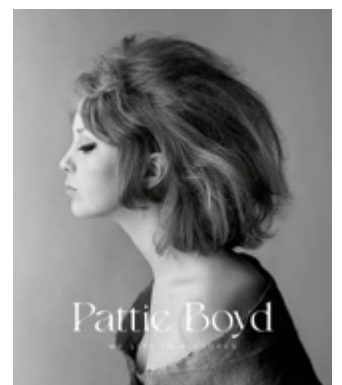


Pattie Boyd: My Life in Pictures

A deluxe visual treasure trove of photographs, letters, diaries and more from the iconic fashion model, photographer, wife of George Harrison and Eric Clapton, and one of the most famous muses of the 20th century

Pattie Boyd (born 1944) was at the epicenter of the London music and pop-culture scene in the 1960s and 1970s. *Pattie Boyd: My Life in Pictures* features over 300 photographs and artworks, with Boyd sharing full and intimate access to her personal archive for the first time. Former wife of George Harrison and Eric Clapton, Boyd is famously the inspiration for Harrison's "Something" and Clapton's "Layla" and "Wonderful Tonight." Boyd's love of photography developed around the time of her marriage to Harrison. She documented their life together, and later also her second marriage to Clapton, capturing a vast archive of images not just as part of two of the most famous marriages of all time, but also documenting their close friends and contemporaries, including Twiggy, David Bailey, Mick Jagger, Billy Preston and the Beatles.

Boyd's archive also includes letters from her marriages and from friends, including John and Yoko. It includes diary entries, artifacts and artworks, most famously the original *Layla* album cover painting by Emile Frandsen. It features extensive photographs from her early modeling career for *Vogue* and *Vanity Fair* among other publications, giving a fascinating snapshot into the sea change that occurred in the modeling industry from the postwar demure black-and-white approach to the psychedelic, short-skirt, swinging '60s. It includes portraits and photographs of Boyd taken by some of the greatest photographers of the 20th century, such as David Bailey, Eric Swayne, Terence Donovan, Robert Freeman and Robert Whitaker. The pictorial feast is further animated by Boyd's accompanying stories and recollections.



REEL ART PRESS

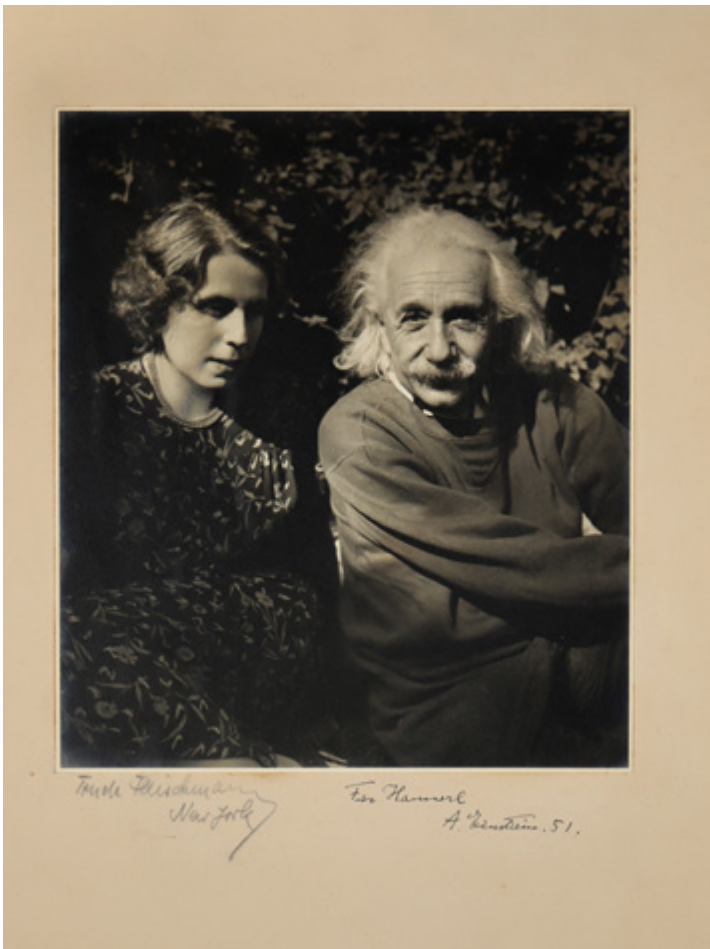
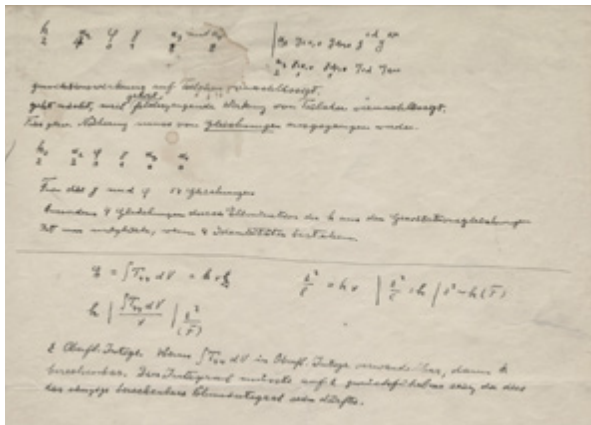
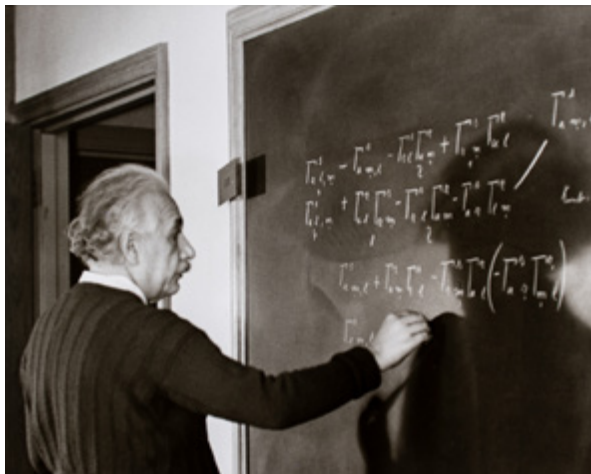
ISBN 9781909526907

U.S. \$49.95 CDN \$64.95

Hbk, 9 x 10.75 in. / 240 pgs / 80 color / 120 b&w.

November/Photography

For the geek

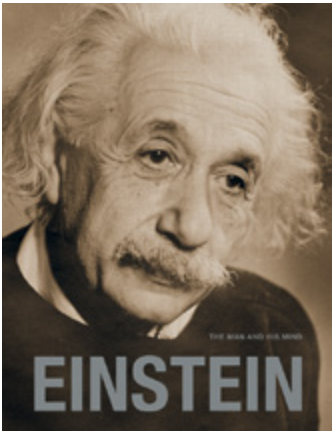


Einstein: The Man and His Mind

Foreword by Hanoch Gutfreund. Text with preface by Gary S. Berger. Text with epilogue by Michael DiRuggiero.

An unprecedented visual biography of the iconic pioneer of modern physics, with signed photographs, letters, manuscripts and more

Albert Einstein is known by name and image throughout the world to people of all ages. *Einstein: The Man and His Mind* gives readers a sense of familiarity with Einstein as a real person and the essence of his contributions. This is accomplished through full-page annotated photographs of Einstein that tell the story of his extraordinary life in science. Designed for general readers and scholars, this beautifully produced large-format visual book is unlike all previous books on the man. Fifty-one original photographic images—mostly signed portrait photos—are supplemented by 53 rare letters, manuscripts, books, journals and four equations in Einstein's hand, selected from what is probably the most extensive private Einstein collection in existence. The contributors to the book include Gary Berger, who assembled the collection over the past three decades; Michael DiRuggiero, owner of the Manhattan Rare Book Company, who specializes in the history of science with an emphasis on Einstein materials; and Hanoch Gutfreund, director of the Albert Einstein Archives at the Hebrew University of Jerusalem and author of several books on Einstein and general relativity.



DAMIANI
ISBN 9788862087841
U.S. \$70.00 CDN \$98.00
Hbk, 10 x 13 in. / 210 pgs / 100 color.
October/Biography

For the serious collector



Faith Ringgold: Unity Makes Us Stronger

A signed and numbered four-color screen print published in an edition of 100

Unity Makes Us Stronger is a limited-edition screen print that manifests Faith Ringgold's positions on political and social issues and serves as a powerful affirmation. Since the 1960s, Ringgold has produced distinctive graphic works that convey their powerful and significant content readily and clearly. The vivid colors and bold technique of this print emphasize the dynamic and timely nature of Ringgold's original work.

Unity Makes Us Stronger is based on an original felt pen and crayon drawing by Ringgold from 2010, in a composition she also employed in early paintings, collages and posters such as her feminist activist works from the 1960s and 1970s. The image is composed entirely of geometric colored areas and letters designed by Ringgold, a technique she developed inspired by Kuba textile designs. In all of these works, words are shaped into eight triangular sections and face in different directions, achieving what Ringgold calls "a poly-rhythmical space," where content and form take up the entire image.

WEISS PUBLICATIONS

ISBN 9783948318185 U.S. \$2,200.00 CDN \$3,000.00 SDNR20

Special edition print, 14 x 11 in.

Available/Art

- Edition of 100
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Everyday Play

A Campaign against Boredom

Edited by Julian Rothenstein. Foreword by Andrey Kurkov.

REDSTONE PRESS

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Available/Popular Culture

Are you bored by daily routine? Learn how to restore play to the everyday, with games and life tips from artists, writers and thinkers from Louise Bourgeois and Hunter S. Thompson to Lydia Davis and Karl Lagerfeld



Robots 1:2

R.F. Collection

Edited by Rolf Fehlbaum, Fifi Stricker.

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November/Design

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The Redstone Diary 2023

In Search of Beauty

Edited by Julian Rothenstein, Mel Gooding, Rhiannon Gooding, Ian Sansom.

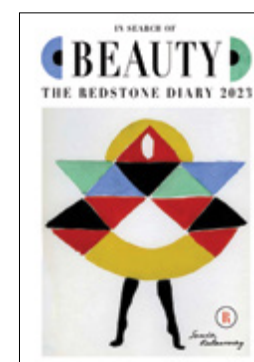
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Available/Stationery

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Above All Waves: Wisdom from Tominaga Nakamoto, the Philosopher Rumored to Have Inspired Bitcoin

Edited with introduction and art by Paul Chan. Translated by Yuzo Sakuramoto.

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October/Nonfiction Criticism

How an 18th-century maverick philosopher anticipated cryptocurrency: the first English collection of aphorisms from Tominaga Nakamoto

