



# artbook

THE D.A.P. CATALOG | MIDWINTER 2023





# artbook &

distributed art publishers

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Garry Winogrand, New York City, 1967. © The Estate of Garry Winogrand, courtesy of Fraenkel Gallery, San Francisco and Twin Palms Publishers. See page 2.

## IMAGE CREDITS

PAGE 2: Garry Winogrand, New York City, 1966. © The Estate of Garry Winogrand, courtesy of Fraenkel Gallery, San Francisco and Twin Palms Publishers. PAGE 15: Michelangelo Merisi, known as Caravaggio, *Ecce Homo*, nd. Genoa, Musei di Strada Nuova, Palazzo Bianco. PAGE 25: Alma Allen, from *Nunca Solo*, 2022. (Upper) Image courtesy Kasmin. Photography by Diego Flores. (Lower) Image courtesy Kasmin. Photography by Diego Flores.

Judy Chicago, *Judy Chicago: On Fire Suite, Purple Atmosphere*, 1969 Santa Barbara Beach, CA, edition AP 3/3, 2013-2018 © Judy Chicago/Artists Rights Society, New York. From *Judy Chicago: The Inside Story*, published by Jordan Schnitzer Family Foundation. See page 22.

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We welcome Twin Palms Publishers to the D.A.P. list. For more than 40 years, Twin Palms has published iconic photography and art books revered both for their challenging and provocative content, and for their sheer beauty as objects.



## Garry Winogrand: Winogrand Color

Edited by Michael Almereyda, Susan Kismaric. Afterword by Michael Almereyda.

### Rarely-seen color work from the preeminent master of postwar American street photography

This monograph stands as a groundbreaking tribute to the early color work of renowned American photographer Garry Winogrand. While he is most recognized for his candid and lively black-and-white street photography, Winogrand's portfolio also includes an impressive collection of over 45,000 color slides captured between the early 1950s and the late 1960s. Using two cameras strapped to his chest—one loaded with color film and the other with black-and-white film—he extensively documented his surroundings between commercial assignments, developing and refining a distinct and progressively daring body of personal work.

From the bustling streets of Manhattan to the shaded underside of Coney Island's boardwalk to the expansive landscapes and open roads of the American West, *Winogrand Color* unveils a tender portrait of a version of the country that feels at once bygone and timeless. His snapshots of strangers exude an unparalleled sense of intimacy, offering poetic glimpses into everyday postwar America. Presenting 150 photographs selected from the archives at the Center for Creative Photography in Tucson, Arizona, this is the first monograph dedicated in full to Winogrand's vivid color photography.

Born and raised in the Bronx, **Garry Winogrand** (1928–84) was a highly influential American photographer who came into prominence for his trailblazing contributions to street photography. His keen eye for human emotions and his ability to freeze spontaneous moments immortalized the essence of American society. His work continues to inspire and shape the field, leaving a lasting impact on both his contemporaries and future generations of photographers.



### TWIN PALMS PUBLISHERS

ISBN 9781936611188

U.S.\$85.00 CAD \$125.00 GBP £72.00 EUR €82,00

Clth, 12 x 12 in. / 176 pgs / 150 color.

November/Photography

Territory: WORLD





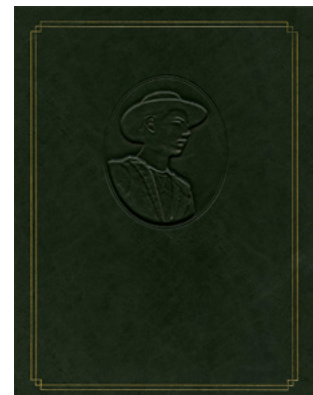
## Jim Mangan: The Crick

Text by Judith Freeman, Roman Bateman.

### In the crumbling community of a fundamentalist Mormon sect, the boys who remained behind reinvent themselves as modern-day cowboys

American photographer Jim Mangan began *The Crick* as a photographic survey of the unorthodox architecture of Fundamentalist Church of Jesus Christ of Latter-Day Saints (FLDS) houses in the Utah-Arizona border town of Short Creek. He soon found that the bigger story lay in a group of teenage boys navigating their disintegrating community, fractured after leader Warren Jeffs was imprisoned in 2011. These subjects were children at the time of the fallout, who remained with their families in Short Creek as others elected to leave the town altogether. *The Crick* is a meditation on religious succession, patriarchal systems, zealotry and fraternity in the life built by these young men. Mangan's pictures transport the reader into an alternate reality of the boys' making: where they explore the rugged terrain of southern Utah, northern Arizona and southern Nevada on horseback, emulating old-time explorers of the Western frontier. His "ecological and sociological approach" to this series, spanning five years, depicts the playfulness of youth against the capricious landscape of the American West. In both their real and imaginary worlds, these subjects have gained a knowledge of and closeness to nature that has largely been lost in the conventions of modern life. The collection of photographs is accompanied by an essay by author Judith Freeman and a text by apostatized former FLDS member and artist Roman Bateman.

**Jim Mangan** (born 1973) is a photographer and filmmaker best known for his images of the American West. His work has been exhibited at the Deichtorhallen in Hamburg, the Kunst im Tunnel in Düsseldorf and the Utah Museum of Contemporary Art. In 2015, his project *Blast* was shown at the Sundance Film Festival.



#### TWIN PALMS PUBLISHERS

ISBN 9781936611225

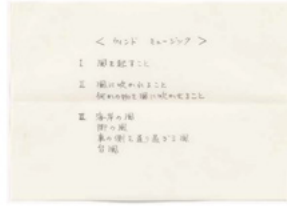
U.S.\$85.00 CAD \$125.00 GBP £72.00 EUR €82,00

Cloth, 10.5 x 14 in. / 124 pgs / 13 color / 55 tritone.

November/Photography

Territory: WORLD





# Grace Wales Bonner: Dream in the Rhythm

## Visions of Sound and Spirit in the MoMA Collection

Edited by Grace Wales Bonner. Afterword by Michelle Kuo.

**A deeply personal meditation on and around modern Black expression, curated by the acclaimed London-based designer**

This volume, *Grace Wales Bonner: Dream in the Rhythm—Visions of Sound and Spirit in the MoMA Collection*, is an artist's book created by the acclaimed London-based designer Grace Wales Bonner as "an archive of soulful expression." Through an extraordinary selection of nearly 80 works from The Museum of Modern Art's collection and archives, this unique volume draws multisensory connections between pictures and poems, music and performance, hearing and touch, gestures and vibrations, and bodies in motion. Photographs, scores and films by artists such as Dawoud Bey, Mark Bradford, Roy DeCarava, Lee Friedlander, David Hammons, Glenn Ligon, Steve McQueen, Lorna Simpson and Ming Smith, among others, are juxtaposed with signal texts by Black authors spanning the past century, including Amiri Baraka, Nikki Giovanni, Langston Hughes, June Jordan, Robin Coste Lewis, Ishmael Reed, Greg Tate, Jean Toomer, Quincy Troupe and Lynette Yiadom-Boakye. Published on the occasion of the exhibition *Artist's Choice: Grace Wales Bonner—Spirit Movers*, this resplendent publication is a deeply personal meditation on and around modern Black expression that echoes Wales Bonner's own vibrant, virtuosic designs.

**Grace Wales Bonner** (born 1990) is the founder and artistic director of Wales Bonner. While she sees herself primarily as a researcher, her practice extends to curation, filmmaking and publishing. In 2019 she curated her first institutional exhibition, *A Time for New Dreams*, at the Serpentine Gallery, London. She has received numerous awards, including the LVMH Young Designer Prize (2016) and the CFDA International Men's Designer of the Year (2021). She has also collaborated with brands including Adidas and Dior.

### EXHIBITION

New York, NY: The Museum of Modern Art, 11/18/23–04/07/24

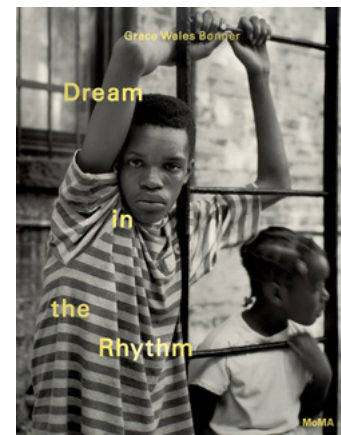


The Revolutionary Road      Ishmael Reed

If you are a revolutionary  
Then I must be a revolutionary  
For if you stand for the future  
I have no choice but to  
Be with the past

Bring back suspense!  
Bring back Men!  
Homemade ice cream  
Picnics in the park  
Flagpole sitting  
Silver hair  
Rent parties  
Cool jazz  
The harp  
Georgia gully  
Krazy Kat  
Radium

The reoccupation of  
Foghorn's headspace  
The Kiplingness of  
James Brown Johnson  
Black Eagle  
Mystery House  
The Bush Family  
Smiley Nelson  
Even Major Le Guerdie  
With just the coming  
Is more appealing than  
Your version of  
What Line Ahead?



### THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451582 U.S.\$65.00 CAD \$88.00

Clth, 9.5 x 12 in. / 184 pgs / 72 b&w.

November/Art/Territory: NA ONLY





## Gordon Parks: American Gothic

### Gordon Parks and Ella Watson

Edited with text by Casey Riley, Philip Brookman. Text by Melanee C. Harvey, Hank Willis Thomas, Salamishah Tillet, Deborah Willis.

#### An expansive look at one of the greatest American photo series

Gordon Parks' 1942 portrait of government worker Ella Watson, *American Gothic*, is among the most celebrated photographs of the 20th century. The photograph not only connects the intimacy of one person's life with a national state of affairs but also engages with a larger history of American images by referring to and reinterpreting Grant Wood's celebrated 1930 painting of the same name. Created as part of an extensive collaboration between the photographer and his subject, it is at once a record of one woman's position within the racial, professional and economic hierarchies that stratified the nation's capital and Parks' visual reckoning with the realities of living in racially segregated Washington, D.C.

Through his work with Watson—a custodian in the government building where he worked—Parks composed an intimate portrait of Black life by focusing on everyday activities, from work routines to family meals and church services. The resulting photographs trace a remarkably intimate portrait of Watson as a multidimensional figure, cherished by her community and vitally important within the civic sphere. *American Gothic: Gordon Parks and Ella Watson* provides a comprehensive overview of this pivotal series of photographs, including more than 50 images—some never before published—and additional archival material.

**Gordon Parks** (1912–2006) was an acclaimed American photographer and film director prominent in U.S. documentary photojournalism, particularly in issues of civil rights and poverty. His many photographic series include his iconic photos of poor Americans during the 1940s (taken for the Farm Security Administration Program) and his photographic essays for *Life* magazine. He directed the films *Shaft*, *Shaft's Big Score* and the semiautobiographical *The Learning Tree*.

#### EXHIBITION

Minneapolis, MN: Minneapolis Institute of Art, 01/06/24–06/23/24



#### STEIDL/THE GORDON PARKS FOUNDATION/ MINNEAPOLIS INSTITUTE OF ART

ISBN 9783969992517

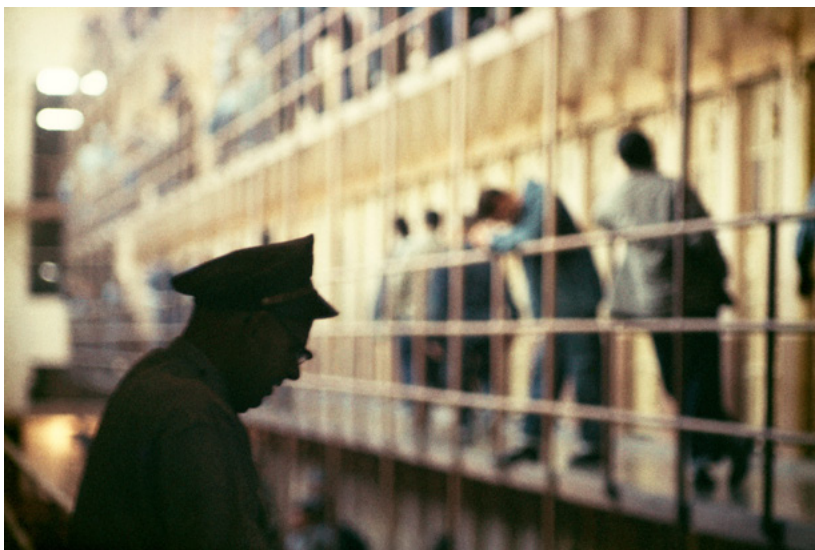
U.S.\$50.00 CAD \$73.00

Cloth, 9.75 x 11.5 in. / 192 pgs / 53 color / 83 b&w.

February/Photography

Territory: NA ONLY





NEW REVISED EDITION

## Gordon Parks: Born Black

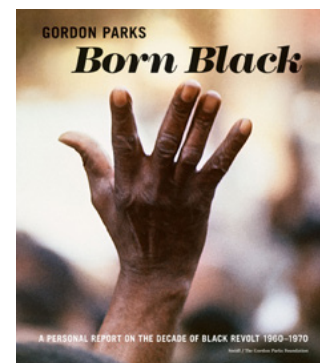
Edited with text by Peter W. Kunhardt Jr., Michal Raz-Russo. Text by Jelani Cobb, Nicole R. Fleetwood.

### **Parks' impactful images from the forefront of the Civil Rights and Black Power movements**

Originally published in 1971, Gordon Parks' *Born Black* was the first book to unite his writing and his photography and also the first to provide a focused survey of Parks' documentation of a crucial time for the Civil Rights and Black Power movements.

More than 50 years later, this expanded edition illuminates Parks' vision for the book and offers deeper insight into the series contained within. The original publication featured nine articles commissioned by *Life* magazine from 1963 to 1970 supplemented with later commentary by Parks and presented as his personal account of these important historical moments. *Born Black* includes the original text and images, as well as additional photographs from each series, spreads from the 1971 book, early correspondence and reproductions of related *Life* articles.

The nine series included in *Born Black* include a rare glimpse inside San Quentin State Prison; extensive documentation of the Black Muslim movement and the Black Panthers; his commentaries on the deaths of civil rights leaders Malcolm X and Martin Luther King, Jr.; intimate portrait studies of Stokely Carmichael, Muhammad Ali and Eldridge Cleaver; and a narrative of the daily life of the impoverished Fontenelle family in Harlem. These selections have come to define Parks' legendary career as a photographer and activist. This reimagined, comprehensive edition of *Born Black* highlights the lasting legacy of these projects and their importance to our understanding of critical years in American history.



### **STEIDL/THE GORDON PARKS FOUNDATION**

ISBN 9783969992289

U.S. \$65.00 CAD \$88.00

Clth, 9.75 x 11.5 in. / 304 pgs / 116 color / 86 b&w.

February/Photography/Literary Nonfiction

Territory: NA ONLY





## Mary Ellen Mark: Encounters

Edited by Sophia Greiff, Kathrin Schöneegg. Text by Melissa Harris, Amanda Maddox, Mary Panzer, Kathrin Schöneegg.

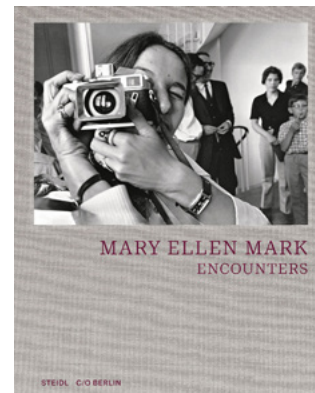
### A sweeping survey of Mary Ellen Mark's most recognizable series, enhanced with original archival material

The images of American photographer Mary Ellen Mark are icons of documentary and humanistic photography. Focusing her camera on the socially disadvantaged and those on the fringes of society, she told the stories of her protagonists without prejudice. In the context of the emerging women's movement in the USA during the 1960s and 70s, and as a freelance photographer at a time when print media was suffering its first major crisis, Mark fought her way to the forefront of female voices in photojournalism. *Encounters* provides an expansive cross-section of the photographer's full body of work. The book focuses on five iconic series that contributed significantly to Mark's reputation: *Ward 81* in which she photographed residents at an Oregon psychiatric hospital for women; a reportage on prostitutes on Falkland Road in Mumbai; a tribute to Mother Teresa's charitable work; *Indian Circus*, documenting traveling circus families; and the long-term project *Streetwise*, in which Mark followed the life of Erin Blackwell (Tiny) for more than 30 years. For the first time, this book contextualizes these works within Mark's oeuvre and presents them alongside original magazine spreads and archival material—including contact sheets, letters and notebooks—to reveal the breadth of her accomplishments and singularly compassionate eye.

**Mary Ellen Mark** (1940–2015) received her Master's degree in photojournalism from the Annenberg School of Communication at the University of Pennsylvania. In the late 1960s she relocated to New York City, documenting counterculture movements and societal outsiders. Over the course of her lifetime she published 18 photo books and frequently contributed to *Life*, *Rolling Stone*, *Vanity Fair* and other publications.

#### EXHIBITION

Berlin, Germany: C/O Berlin, 09/16/23–01/18/24



#### STEIDL/C/O BERLIN

ISBN 9783969993033

U.S. \$50.00 CAD \$73.00

Cloth, 9.5 x 11.75 in. / 264 pgs / 45 color / 159 b&w.

December/Photography

Territory: NA ONLY





NEW REVISED EDITION

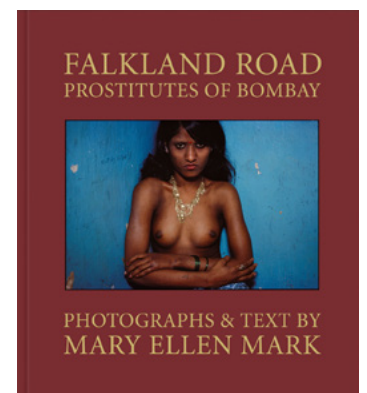
## Mary Ellen Mark: Falkland Road

### Prostitutes of Bombay

Text by Mary Ellen Mark.

**A new edition of Mark's most iconic project, including original text and a new image sequence printed from scans of the original 35mm Kodachromes**

On her very first trip to India in 1968, American photographer Mary Ellen Mark (1940–2015) visited Falkland Road, the notorious red-light area in Bombay (now Mumbai). She tried to photograph its inhabitants, yet was consistently met with hostility and aggression, both from the prostitutes she sought to portray and the men who were their customers. Resilient, she returned in October 1978 after 10 years of trying to photograph the area, this time sponsored by a magazine. She slowly began to make friends and finally entered the daily lives of these “very special” women. “I had no idea if I could do this,” Mark recalls in her introduction, “but I knew I had to try.” Her portraits of Falkland Road’s denizens are beautiful and shocking: remarkable for their intimate compositions, visceral color and emotional power. Her accompanying captions introduce her subjects and their stories, their daily lives and the profound bonds they share with one another. Mark herself describes this series as “one of the most powerful and rewarding experiences of my photographic life.” *Falkland Road* has long been recognized as one of Mark’s major bodies of work. It was initially published in 1981 and again in a 2005 Steidl edition with additional photos. Including Mark’s original introduction and captions as well the new photos of the 2005 book, this latest edition—with a revised sequence, and printed from scans of the original 35mm Kodachromes—is the truest expression of her insight into this raw world, made accessible by the intensity of her involvement and compassion.



STEIDL

ISBN 9783969990926

U.S.\$80.00 CAD \$115.00

Clth, 11 x 12.5 in. / 132 pgs / 76 color.

October/Photography

Territory: NA ONLY





NEW REVISED EDITION

## Joel Sternfeld: American Prospects

Text by Andy Grundberg.

**Returning to the original 1987 publication's format, this new edition of Sternfeld's lyrical portrait of America's hopes and sorrows includes previously unseen images**

Born of a desire to follow the seasons up and down America, and equally to find lyricism in contemporary American life despite all its dark histories, *American Prospects* has enjoyed a life of acclaim. Its pages are filled with unexpected excitement, despair, tenderness and hope. Its fears are expressed in beauty, its sadnesses in irony. Oddly enough, the society it seems to presage has now come to be; the ideas of this book bespeak our present moment.

Often out of print, this new edition of Joel Sternfeld's seminal book returns to the format of the original 1987 edition. All of the now classic images within it—alongside a group of never published photographs—examine a once pristine land safeguarded by Indigenous peoples who needed no lessons in stewardship, and a land now occupied by a mix of peoples hoping for salvation within the fraught paths of late capitalism. The result suggests a vast nation whose prospects have much to do with global prospects, a “teenager of the world” unaware of its strengths, filled with idealism and frequent failings. These pictures see all but judge not.

**Joel Sternfeld** was born in New York City in 1944. He has received numerous awards including two Guggenheim fellowships, a Prix de Rome and the Citibank Photography Award. Sternfeld holds the Nobel Foundation Chair in Art and Cultural History at Sarah Lawrence College. His books published by Steidl include *American Prospects* (2003), *Sweet Earth* (2006), *Oxbow Archive* (2008), *First Pictures* (2012), *Landscape as Longing* (2016) with Frank Gohlke, *Rome after Rome* (2019) and *Our Loss* (2019).



**STEIDL**

ISBN 9783969992296

U.S.\$50.00 CAD \$73.00

Hbk, 12 x 10 in. / 108 pgs / 52 color.

October/Photography

Territory: NA ONLY





## Bruce Davidson: The Way Back

Edited by Bruce Davidson, Donna Ranieri. Text by Paul Roth.

### Nearly four decades of unpublished works from a master of documentary photography

Consisting solely of previously unpublished photographs, *The Way Back* is a deep dive through Bruce Davidson's more than 60-year career. The book chronologically presents photos made between 1957 and 1992, showcasing Davidson's exceptional versatility—from his earliest assignments to later seminal bodies of work including his yearlong study of teenage members of a *Brooklyn Gang* (1959), his extensive coverage of the American Civil Rights Movement in *Time of Change* (1961–65) and his breakthrough portraits of the residents of a single block in Harlem in *East 100th Street* (1966–68). Series such as *Subway* (1980) and *Central Park* (1992) confirm Davidson as a quintessential chronicler of New York City.

What emerges through this retrospective is Davidson's overt sensibility and empathy for his subjects and his commitment to documenting them in depth over time. Unlike his peers who photographed historical events, Davidson focused on the people within these histories. Now, drawing near the end of his long career, Davidson offers this book as a parting look at his artistic passage, an elegiac goodbye as well as a requiem.

**Bruce Davidson** (born 1933, Oak Park, IL) became a member of the Magnum Photos agency in 1958; since then his photographs and photo series have been widely published to great acclaim. At Yale University, he studied under photographer Alexey Brodovitch and artist Josef Albers, the latter of whom encouraged him to pursue his work among marginalized people and communities. His artistic influences include Robert Frank and Henri Cartier-Bresson.



### STEIDL

ISBN 9783969992319

U.S.\$75.00 CAD \$110.00

Cloth, 11.5 x 11.5 in. / 144 pgs / 8 color / 120 b&w.

February/Photography

Territory: NA ONLY





## BACK IN PRINT

# Yayoi Kusama: Infinity Mirrors

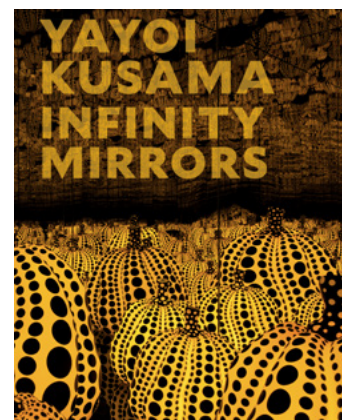
Edited with text by Mika Yoshitake. Foreword and interview by Melissa Chiu. Text by Alexander Dumbadze, Gloria Sutton. Chronology by Miwako Tezuka. Annotated bibliography by Alex Jones.

## The first and only comprehensive volume exploring the artist's best-known and most spectacular series

This book presents world-renowned Japanese artist Yayoi Kusama's most famous series, the *Infinity Mirror Rooms*, and charts its influence on the course of contemporary art for over 50 years.

Kusama's rooms are filled with multicolored lights that reflect endlessly. Ranging from peep-show-like chambers to multimedia installations, each of Kusama's kaleidoscopic environments offers the chance to step into an illusion of infinite space. This definitive publication traces these installations and reveals how, over the years, the works have come to symbolize different modalities, from Kusama's "self-obliteration" in the Vietnam War era to her more harmonious aspirations in the present. By examining her early unsettling installations alongside her more recent atmospheres, this publication historicizes her pioneering work amid today's renewed interest in experiential practices. Generously illustrated, this book invites readers to examine the series' impact over the course of the artist's career.

**Yayoi Kusama** (born 1929) has worked not only in sculpture and installation but also painting, performance, video art, fashion, poetry, fiction and other arts. In her early career in Japan, she produced mostly works on paper. With her late-1950s move to New York City, she joined the ranks of the avant-garde, working in soft sculpture and influencing the likes of Warhol and Oldenburg. At this time, she was also involved with happenings and other performance-oriented works and began to deploy her signature dots. Her work fell into relative obscurity after her return to Japan in 1973, but a subsequent revival of interest in the 1980s elevated her work to the canonical status that it still enjoys today.



## DELMONICO BOOKS/HIRSHHORN MUSEUM AND SCULPTURE GARDEN

ISBN 9781636811215

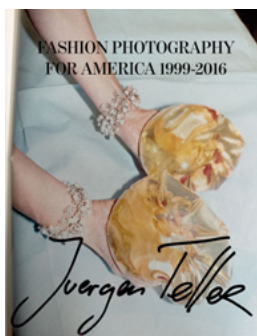
U.S.\$55.00 CAD \$79.00 GBP £47.00 EUR €54,00

Hbk, 8.75 x 10.75 in. / 224 pgs / 212 color.

October/Art

Territory: WORLD





## Juergen Teller: Fashion Photography for America 1999–2016

Text by Juergen Teller.

**STEIDL**

ISBN 9783969992951 U.S.\$55.00 CAD \$79.00

Hbk, 8 x 10.5 in. / 256 pgs / 225 color.

February/Photography/Fashion

Territory: NA ONLY

### A fittingly lo-fi tribute to the photographer's pared-down vision for fashion imagery, as championed by creative director Dennis Freedman

German photographer Juergen Teller (born 1964) has long collaborated with Dennis Freedman, creative director for *W* magazine and the luxury department store Barneys in New York. Between 1999 and 2016, the pair created a sweep of iconic series, all captured in Teller's trademark realistic style. In his photographs for *W*, Teller resisted large-budget shoots and instead sought out authentic, anti-commercial narratives in subtle locations: as in his unforgettable first editorial in 1999 which featured Stephanie Seymour, Shalom Harlow and Naomi Campbell (among other supermodels) as office workers at the magazine.

Teller and Freedman's work for Barneys catalogs between 2011 and 2016 epitomizes their risk-taking approach in unusual fashion locations such as Belgrade, Panama City and Tirana. The resulting images reveal kooky contrasts and unexpected scenarios, as models and actors explore their environments in comic poses, producing a kind of nonconformist advertising.

For *Fashion Photography for America 1999–2016*, Teller photographed the original *W* magazines and Barneys catalogs from his archives, a lo-fi method that projects the reader into his physical sifting process.



## Juergen Teller: More Handbags

Text by Juergen Teller.

**STEIDL**

ISBN 9783969992906 U.S.\$85.00 CAD \$125.00

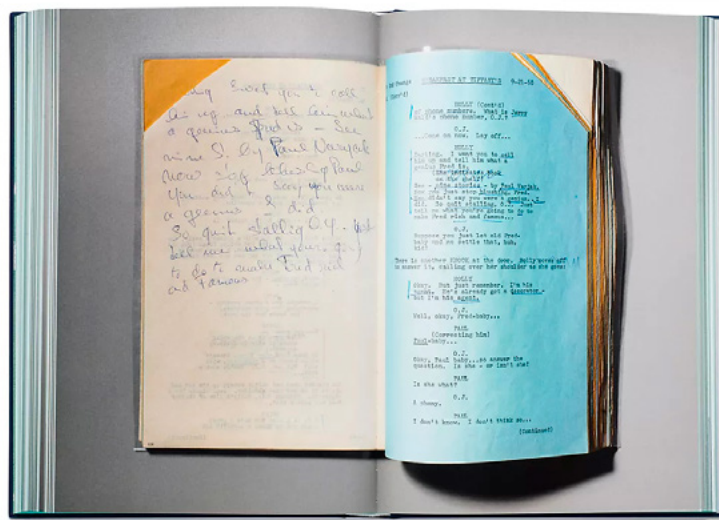
Hbk, 7 x 9.25 in. / 384 pgs / 450 color.

February/Photography/Fashion

Territory: NA ONLY

### A compact revised edition of Teller's best-selling *Handbags*, featuring new images of Megan Thee Stallion and Roni Horn

This revised and expanded edition of Juergen Teller's (born 1964) bestselling *Handbags* features a considered selection of images from the original 2019 book, alongside his favorite photographs made since. As before, Teller's advertising campaigns for distinguished brands such as Coach, Dolce & Gabbana, Loewe, Saint Laurent and Vivienne Westwood are shown with images of handbags deftly styled for fashion editorials—all worn by celebrities and models or photographed as still-life objects. Teller acknowledges the visible shift toward celebrity endorsement in recent years, which has led to exciting new encounters with a multitude of actors, musicians, artists, writers and filmmakers. In his unmistakable subversive, raw style, Teller presents the ultimate fashion accessory as an everyday item rather than as a glamorized commodity, often in surprising contexts (a handbag perched atop supermarket vegetables) or with humorous intent (a bag sitting on a taxidermy crocodile). This time around, *More Handbags* has the compact size of a handbag itself, making it more accessible and tactile.



## Henry Leutwyler: The Tiffany Archives

Text by Marion Fasel, Christopher Young.

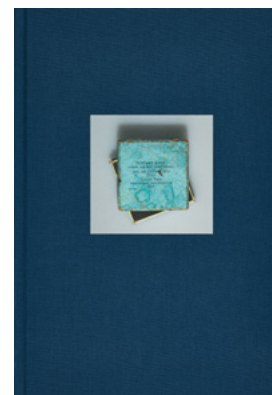
### A stunning showcase of archival pieces celebrating the heritage of the iconic American jeweler

Art Deco diamond bracelets, an invitation to the opening of the Statue of Liberty and the 128.54-carat Tiffany Diamond set in a diamond necklace are among the hundreds of jewels, gems, objects and ephemera featured in *The Tiffany Archives*. The mix of remarkable masterworks is exactly what founder Charles Lewis Tiffany would have wanted in this book: an invitation to discover the magnificent story behind Tiffany & Co. with a selection of objects from the house's archives, the majority of which have never before been seen or photographed.

Two years in the making, the project traces the story of Tiffany's rise to preeminence, its early mastery of diamonds and its extraordinary craftsmanship in silver. The book includes the earliest known Tiffany Blue Box and various connections to popular culture, such as the 1961 film *Breakfast at Tiffany's*.

Henry Leutwyler, known for his ability to infuse a sense of soul into inanimate objects, turns his lens to Tiffany's stunning scope of historical objects. This contemporary presentation, without chronology or hierarchy, invites new interpretation and appreciation of the multitude of treasures that define the house's rich heritage.

The works of New York City-based Swiss photographer **Henry Leutwyler** (born 1961) have been seen in the *New York Times Magazine*, *National Geographic*, *Vanity Fair* and the *Wall Street Journal*, among others. His previous books with Steidl include *Neverland Lost: A Portrait of Michael Jackson* (2010), *Ballet: Photographs of the New York City Ballet* (2012), *Document* (2016), *Hi There!* (2019), *Philippe Halsman: A Photographer's Life* (2022) and *Misty Copeland* (2023).



STEIDL

ISBN 9783969992548

U.S.\$95.00 CAD \$130.00

Cloth, 8 x 11.75 in. / 280 pgs / 203 color.

February/Photography/Decorative Arts

Territory: NA ONLY





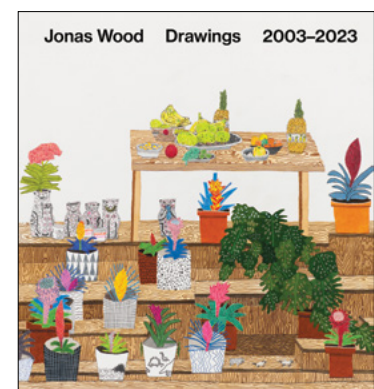
## Jonas Wood: Drawings 2003–2023

Text by Douglas Fogle. Interview by Laura Owens.

### Two decades of intricately layered works on paper from an artist known for his contemporary still lifes

Comprising 100 works on paper, *Drawings: 2003–2023* is the most expansive collection of Jonas Wood's artistic practice to date. This body of work traces the artist's trajectory back to his early days in Los Angeles, where he worked alongside painter Laura Owens and sculptor Matt Johnson. It was during this formative period that Wood's distinct visual language began to take shape: a language that would come to define his mature practice. Drawing played a central role in Wood's process, serving as both preparatory sketches for his collages and paintings, as well as independent works of art in their own right. At the core of Wood's prolific output lies a deep appreciation for the handmade—a reverence reflected in his engagement with found photographs, manual projectors and half-erased pencil sketches. Although rendered in a flattened perspective, the resulting tableaux are deeply layered, revealing traces of the artist's hand, miscellaneous references and the transformative nature of various artistic media. The comprehensive catalog features an essay by Douglas Fogle and a conversation between Laura Owens and the artist.

The Los Angeles-based artist **Jonas Wood** (born 1977) creates paintings, drawings and prints, which mostly comprise intricate still lifes and interior domestic scenes. Throughout his compositions, the artist draws from art history, memory, and the people, objects and interiors that comprise his life. His work is boldly colored, detailed and graphic, and often features basketballs, ceramics and lush plants.



### KARMA BOOKS, NEW YORK

ISBN 9781949172997

U.S.\$60.00 CAD \$85.00 GBP £51.50 EUR €60,00

Hbk, 10.25 x 11 in. / 184 pgs / 110 color.

December/Art

Territory: WORLD





## Caravaggio: The Ecce Homo Unveiled

Edited with text by Keith Christiansen, Gianni Papi, Giuseppe Porzio, Maria Cristina Terzaghi.

### The rediscovery of a Baroque masterpiece by the venerable Italian painter

In 2021, a painting was offered at a Madrid auction houses at a starting price of 1,500 euros. Almost immediately and almost unanimously, this *Ecce Homo* was attributed by experts to Caravaggio (1571–1610), an unprecedented event in the critical history of the painter.

This publication comprises essays by four of the most authoritative specialists on Caravaggio and Baroque painting, who together offer an essential starting point for the understanding of this new and fundamental addition to our knowledge of Caravaggio's work.

Maria Cristina Terzaghi, Gianni Papi, Giuseppe Porzio and Keith Christiansen tackle the interpretation of the painting, taking different approaches. One essay dwells on the circumstances of the discovery, another traces its Spanish provenance, while the stylistic, technical and iconographic aspects of the work are examined in depth, along with the artist's critical fortune and the legacy he left behind in Naples.

The four texts offer the reader a variety of interpretations that constitute the true value of this publication. While others have expressed skepticism over the attribution, all the contributing scholars share the same enthusiastic certainty: the *Ecce Homo* is a masterpiece by Caravaggio and, as such, still has a lot to tell us about the artist.



### MARSILIO ARTE

ISBN 9791254631515

U.S.\$39.95 CAD \$56.95 GBP £33.99 EUR €38,00

Hbk, 9.75 x 12.25 in. / 176 pgs / 130 color.

October/Art

Territory: WORLD

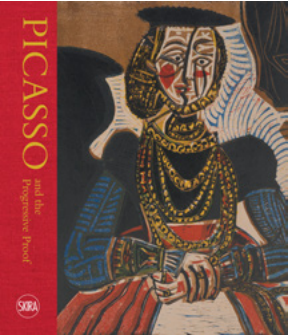


# Midwinter Highlights

Oletha DeVane, *Sirius-Asteria*,  
2020. Glass, fabric, acrylic,  
wood, paper, 46 x 36 x 3".  
Photograph by Mitro Hood.  
From *Oletha DeVane: Spectrum  
of Light and Spirit*, published  
by UMBC. See page 28.







**Picasso and the  
Progressive Proof**  
Linocut Prints from a  
Private Collection

Edited with text by Richard P. Townsend.

**SKIRA**  
ISBN 9788857250939  
U.S.\$45.00 CAD \$65.00  
Hbk, 9.5 x 11.5 in. / 88 pgs / 52 color.  
November/Art  
Territory: NA LA

**A deep dive into Picasso’s engagement with one of printmaking’s  
most fascinating and demanding mediums: the linocut**

While there has been considerable interest in the later work of Pablo Picasso over the past several decades, there remains much to discover regarding his prodigious printmaking activities, specifically on the role played by the progressive proof. There has been an uptick in research and acquisition of these sets of proofs by museums and private collectors over the past 20 years, but exhibitions and publications have lagged behind.

On the occasion of the 50th anniversary of the death of Pablo Picasso (1881–1973), one of the towering creative figures of the 20th century, *Picasso and the Progressive Proof: Linocut Prints from a Private Collection* explores in depth an aspect of the artist’s late graphic output: the linoleum block or linocut. Published prints and their related proofs drawn from a notable private collection are examined in the context of themes Picasso developed over his entire career: the Spanish-born artist’s love of the *corrida* or bullfight; his interest in Antiquity; and above all, his competition with the Old Masters.



**EXHIBITION**  
Elmhurst, IL: Elmhurst Art Museum, 11/09/23–01/07/24  
Oklahoma City, OK: Oklahoma City Museum of Art, 08/24/24–01/05/25  
Lafayette, LA: Hilliard Art Museum, University of Louisiana at Lafayette,  
02/01/25–04/26/25  
Vero Beach, FL: Vero Beach Museum of Art, 10/25–12/25



**NEW REVISED EDITION**  
**Picasso: The Blue and  
Rose Periods**

Text by Claire Bernardi, Raphaël Bouvier, Laurent Le Bon,  
Marilyn McCully, Stéphanie Molins, Emilia Philippot.

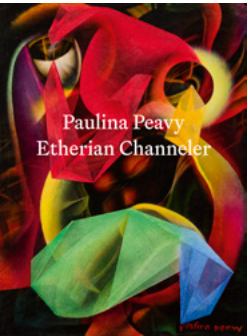
**HATJE CANTZ**  
ISBN 9783775755795 U.S.\$50.00 CAD \$73.00  
Hbk, 10.75 x 12.25 in. / 300 pgs / 171 color.  
November/Art  
Territory: NA LA

**A new affordable edition of the classic book charting Picasso’s journey  
from the bohemians of the Blue Period to the Rose Period’s acrobats  
and ingenues**

This book, first published in 2019 and featuring around 80 works, is devoted to the paintings and sculptures of the young Pablo Picasso (1881–1973) from the so-called Blue and Rose periods, between 1901 and 1907. The masterpieces of these crucial years, every one of them a milestone on Picasso’s path to preeminence as the 20th century’s most famous artist, are presented together in an unparalleled concentration and quality. Picasso’s pictures from this phase are some of the finest and most emotionally compelling examples of modern painting and are counted among the most valuable works in the entire history of art.

Throughout the Blue period, Picasso depicted the material deprivation and psychological suffering of people on the margins of society, before turning in 1905 (when he had settled in Paris) to the themes of the Rose period: jugglers, acrobats and harlequins. His increasing deformation and fragmentation of the figure throughout this period heralded the emergence of the new pictorial language of Cubism. The works of the Blue and Rose periods have a universal appeal and poignancy. Existential themes—life, love, sexuality, fate and death—find embodiment in the delicate beauty of young female and male figures, and in depictions of children and of old people scarred by life.





**Paulina Peavy:  
Etherian Channeler**

Edited with foreword by Ilene Susan Fort. Preface by Katharine Armstrong. Introduction and text by Laura Whitcomb.

**ANDREW EDLIN GALLERY**

ISBN 9798218215095  
U.S.\$60.00 CAD \$85.00 GBP £51.50 EUR €60.00  
Hbk, 9.25 x 12.5 in. / 224 pgs / 112 color / 27 b&w.  
October/Art  
Territory: WORLD

**The first publication on the dynamic occult abstractions and masks of a long-lost American modernist**

This is the first monograph dedicated to American artist Paulina Peavy (1901–99), whose astonishing artworks were stashed away in the homes of her grandchildren for decades before being rediscovered only 10 years ago. Her paintings, drawings and masks evoke her fascination with spirituality and the occult, drawing from many of the same textual sources that inspired Hilma af Klint. Years of research by art historian and author Laura Whitcomb have revealed Peavy’s accomplished career: exhibiting at prestigious venues such as Stendahl Gallery in Los Angeles and New York’s Delphic Studios, where Agnes Pelton was also represented. Since its rediscovery, her work has received critical acclaim and has been acquired by prominent collectors, artists and museums. This inaugural publication of Peavy’s work includes a definitive history of her artistic development as well as a catalog of her work, including her paintings shown at the 1939 Golden Gate International Exposition.



**Kay Sage and Yves Tanguy:  
Ring of Iron, Ring of Wool**

Edited by Victoria Noel-Johnson, Marzina Marzetti.

**SKIRA**

ISBN 9788857250618 U.S.\$55.00 CAD \$79.00  
Hbk, 9 x 12 in. / 168 pgs / 165 color.  
November/Art  
Territory: NA LA

**A chronicle of the Surrealist art couple famed for their alien landscapes and biomorphic forms**

This volume delves into the fecund creative partnership between American artist Kay Sage (1898–1963) and French-American artist Yves Tanguy (1900–55), who were known for generating eerie landscapes sparsely populated with biomorphic life forms. They also married in 1940. In this account of their relationship, particular attention is cast toward Sage, whose legacy has long been obscured by the better-known Tanguy, a key figure of French Surrealism. A visual chronology charts the various stages of Sage’s practice in Italy and Paris before returning to New York in 1939. The book also reflects upon Tanguy’s premature death in 1955 and Sage’s subsequent choice to avidly promote and safeguard his legacy at the price of her own rising star. Over 50 images of works by Sage and Tanguy are supplemented by an abundance of new scholarship.



**Marcel Duchamp and  
the Lure of the Copy**

Edited by Paul B. Franklin.

**MARSILIO ARTE**

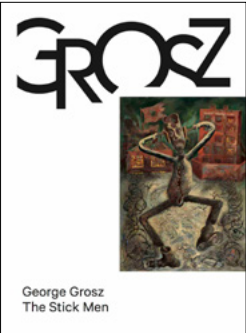
ISBN 9791254631386  
U.S.\$35.00 CAD \$50.00 GBP £30.00 EUR €34.00  
Flexi, 8 x 10.5 in. / 240 pgs / 150 color.  
January/Art  
Territory: WORLD

**Exploring duplicates with Duchamp through the contents of his “museum box”**

In all his work, French visionary Marcel Duchamp (1887–1968)—Dadaist, Surrealist and progenitor of conceptual art—challenged the traditional dichotomy between original and copy. By replicating his own creations, with variable dimensions and in limited editions, Duchamp radically redefined what constitutes an artwork and, by extension, the identity of the artist. This volume places at its center the *Boite en valise No. 1* in the Peggy Guggenheim Collection. Tellingly signed “From or by Marcel Duchamp or Rose Selavy,” the portable gallery contains 69 small-scale copies and color reproductions and photographs of the artist’s principal works with additions in pencil, watercolor and ink. The concepts of double, original, copy and replica are discussed and analyzed through numerous works from some of the world’s most important museums and several private collections.

**EXHIBITION**

Venice, Italy: Peggy Guggenheim Collection: 10/14/23–03/18/24



**George Grosz:  
The Stick Men**

Text by Heather Arnet, Ralf Kemper, Juerg Judin, Pay Matthis Karstens, Alice Delage, Karli Wurzelbacher.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753304403  
U.S.\$45.00 CAD \$65.00 **FLAT40**  
Hbk, 8 x 10.75 in. / 148 pgs / 76 color / 14 b&w.  
November/Art  
Territory: NA LA ASIA AFR

**A reexamination of an exiled German artist’s final works at war’s end**

German draughtsman George Grosz (1893–1959) created his last major series of paintings and watercolors, the “Stick Men”, beginning in the mid-1940s in reaction to the Holocaust and the other atrocities of the Second World War. The deployment of atomic bombs in Japan and the threat of a Third World War further deepened what the artist termed his “despair, hate and disillusionment.” In his final works, he drew his figures as dehumanized, famished beings aimlessly wandering through a contaminated, post-apocalyptic world. As the first exhibition of the “Stick Men” series following the artists’ death, this catalog contradicts the notion that Grosz had become “soft” and apolitical during his years spent in the United States. Rather, this series is the culmination of the political and artistic convictions of a lifetime of struggle: a timely and relevant legacy even today.

**EXHIBITION**

Huntington, NY: The Heckscher Museum of Art, 2024





Sam Gilliam:  
The Last Five Years

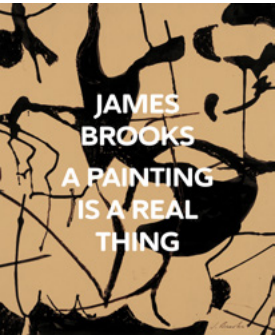
Text by Lowery Stokes Sims.

**PACE PUBLISHING/  
DAVID KORDANSKY GALLERY**  
ISBN 9781948701631  
U.S.\$45.00 CAD \$65.00 GBP £36.00 EUR €42,00  
Pbk, 9.5 x 10.25 in. / 94 pgs / 78 color.  
October/Art  
Territory: WORLD

Late works from the abstract painter devoted to pictorial  
disruption and vivacious color work

DC-based painter Sam Gilliam (1933–2022) paved a distinct course through abstraction by way of tireless formal, material and tonal experimentation. During the late 1960s, Gilliam advanced the processes and aesthetics employed by the Color Field painters while radically disrupting the Greenbergian ideal of the contained picture plane. This robust period of output yielded his canonical *Beveled-edge* and *Drape* series, which he spent decades elaborating upon. *Sam Gilliam: The Last Five Years* presents a suite of works created by the late artist in the final years of his life, encompassing arresting variations on his iconic tondos, drapes and beveled-edge paintings. Replete with photographs and foldouts as well as an essay by acclaimed art historian Lowery Stokes Sims, this volume offers an all-encompassing look at Gilliam’s dynamic, vibrant compositions.

**EXHIBITION**  
New York, NY: Pace Gallery, 09/14/23–10/28/23  
Los Angeles, CA: David Kordansky Gallery, 01/24–03/24



James Brooks:  
A Painting Is a Real Thing

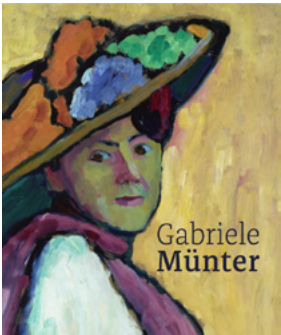
Edited by Corinne Erni, Kaitlin Halloran. Foreword by Mónica Ramírez-Montagut. Text by Klaus Ottmann, Mike Solomon.

**DELMONICO BOOKS/PARRISH ART MUSEUM**  
ISBN 9781938922053  
U.S.\$49.95 CAD \$69.95 GBP £41.99 EUR €48,00  
Hbk, 9.5 x 11.5 in. / 176 pgs / 140 color / 17 b&w.  
September/Art  
Territory: WORLD

A much-needed reexamination of one of the earliest exponents of  
Abstract Expressionism

This ambitious catalog spans the seven-decade career of the American Abstract Expressionist painter James Brooks (1906–92), providing an overdue reappraisal of this artist who boldly disrupted any tendency toward repeated formulas. After discarding the Social Realist style of his early career, Brooks pioneered the use of staining, dilution and accidental deterioration of canvases. Boasting an eight-page gatefold and a detailed chronology and bibliography, this fully illustrated catalog features a generous sampling of Brooks’ ever-evolving oeuvre: murals for the procurement division of the Treasury Department in the 1930s; paintings created in the Middle East during his military service as a combat artist for the War Department’s Art Advisory Committee in the 1940s; early lithographs and paintings influenced by the Southwestern regionalism of his formative Dallas years; abstract expressionist works of the 1950s; and his later colorful abstractions that presaged some of the art of today.

**EXHIBITION**  
Water Mill, NY: Parrish Art Museum, 08/06/23–10/15/23



Gabriele Münter:  
Retrospective

Edited with text by Ivan Ristić, Hans-Peter Wipplinger. Text by Barbara Halbmayer, Annegret Hoberg, Gisela Kleine, Angela Lampe.

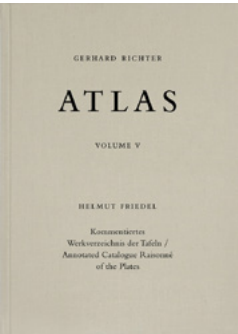
**WALTHER KÖNIG, KÖLN**  
ISBN 9783753304168  
U.S.\$45.00 CAD \$65.00 **FLAT40**  
Hbk, 9.25 x 11.25 in. / 288 pgs / 250 color.  
November/Art  
Territory: NA ONLY

Revisiting the legacy of a trailblazing female German  
Expressionist

German painter Gabriele Münter (1877–1962) was more than just “the woman by Kandinsky’s side.” Increased scholarship throughout the past two decades has burnished her reputation as one of the leading protagonists of the German avant-garde. Her use of saturated color and block-like lines, pulling from both Expressionist and Fauvist trends, even produced a marked shift in Kandinsky’s own palette and compositions. This volume accompanies a comprehensive solo exhibition of Münter’s work at the Leopold Museum in Vienna, the first of its kind in Austria. Divided into ten thematic emphases, the companion publication enumerates the stages of her life, which often coincided with adjustments in her style. The 250 full-color images include over 120 works from public and private international collections—including oil paintings, printed graphic works, drawings, photographs, artisanal objects and sketchbooks—all affording profound insights into the artist’s multi-faceted oeuvre.

**EXHIBITION**  
Vienna, Austria: Leopold Museum, 10/20/23–02/18/24





## Gerhard Richter: Atlas Catalogue Raisonné of the Plates, Volume 5

Edited by Helmut Friedel.

**GERHARD RICHTER ARCHIVE/WALTHER  
KÖNIG, KÖLN**

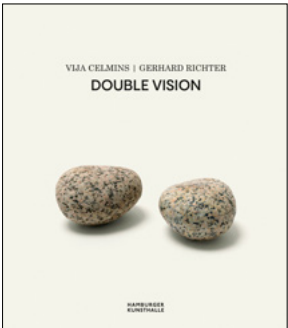
ISBN 9783960980179

U.S.\$120.00 CAD \$165.00 **FLAT40**

Hbk, 9.25 x 13 in. / 264 pgs / 897 color / 56 b&w.

November/Art

Territory: NA ONLY



## Vija Celmins & Gerhard Richter: Double Vision

Edited with text by Brigitte Kölle. Text by Juliane Au, Hubertus Butin, Johanna Hornauer, Vija Celmins, Gerhard Richter.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753304038

U.S.\$45.00 CAD \$65.00 **FLAT40**

Hbk, 8.5 x 10 in. / 256 pgs / 76 color / 11 b&w.

November/Art

Territory: NA LA ASIA AFR

### The fifth installment of Richter's *Atlas* series catalogue raisonné, sized to resemble an actual geographical atlas

Gerhard Richter (born 1932) began his ongoing *Atlas* series in the mid-1960s. His encyclopedic and partially taxonomical project consists of assemblages of family photographs, press cuttings and sketches. Over time, Richter began to incorporate his own photographs, reflecting the increasing accessibility and availability of cameras and photography for personal means. The project now boasts more than 800 panels. Supplemented with hanging diagrams, discussions of the exhibitions and a bibliography, this fifth installment contains an abundance of plates scanned directly from the original proofs. Richter himself is closely involved with this catalogue raisonné and has authorized new prints from some of the existing negatives, in some cases choosing a color profile that better matched his memories of the photographs' authentic quality.

### Contemplating perception and representation with two titans of photorealism

This publication brings together for the first time the work of New York-based artist Vija Celmins (born 1938) and Colgone-based painter Gerhard Richter (born 1932) in a transatlantic dialogue that reveals surprising connections. Their works have been paired together at the Hamburger Kunsthalle in an exhibition spanning over 60 paintings, drawings, prints and objects. This study offers comparisons between some of the artists' most notable works, including Celmins' *To Fix the Image in Memory* and Richter's *Seascape* (Sea Sea). In addition to their thematic similarities and the fact that both have worked with photographic models throughout their careers, Celmins and Richter share an interest in the most elementary conditions of representation. This revelatory pairing invokes questions of reality, visibility and the nature of perception itself.



## Julio Galán: A Rabbit Split in Half

Text by Magalí Arriola, Teresa Eckman, Pablo Soler Frost.

**RM/MUSEO TAMAYO**

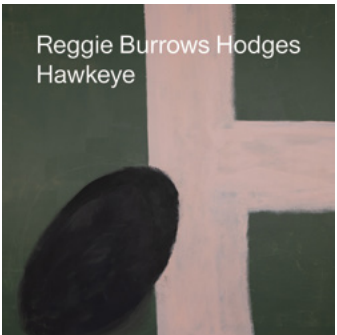
ISBN 9788419233578

U.S.\$45.00 CAD \$65.00 **FLAT40**

Pbk, 8.75 x 13 in. / 224 pgs / 117 color / 44 b&w.

December/Art

Territory: NA ONLY



## Reggie Burrows Hodges: Hawkeye

Text by Timothy Peterson, Jennie King, Anjolie Rao.

**CMCA**

ISBN 9781961883000

U.S.\$35.00 CAD \$50.00 GBP £30.00 EUR €34.00

Hbk, 11 x 11 in. / 64 pgs / 23 color.

October/Art

Territory: WORLD

### A revitalized review of more than 80 paintings and sculptures by the renowned Mexican Neo-Expressionist

Julio Galán (1959–2006) was, according to the *New York Times*, the best-known young Mexican painter of his generation. This volume offers the first comprehensive publication of his work in many years. First "discovered" and published by Warhol, Galán is usually pegged as a Neo-Expressionist whose work shares concerns with luminaries of that tendency such as Julian Schnabel and Francesco Clemente. Galán, though, had a very particular artistic vision. His works, often concerned with pre-Columbian cultures, *retablos* (nativity scenes) and homosexuality, show the influence of Frida Kahlo, Surrealism and Mexican folk art and employ elements of collage such as beads and dried flowers. *Julio Galán: A Rabbit Split in Half* includes the first biographical essay on Galán ever published, a glossary on Galán's iconography, archival images, author photographs and contemporary photographs from the 2022 exhibition at the Tamayo Museum in Mexico City.

### Modalities of memory and surveillance intertwine in the work of an acclaimed Maine painter

A tennis ball, warped by the speed of impact, is captured right before it lands on the painted boundary of the court, its oblong shape conveyed through negative space—a window into the black ground with which Maine-based American artist Reggie Burrows Hodges (born 1965) treats his canvases. This is movement as observed by a hawk, a painterly strategy particular to his paintings. Hodges' atmospheric memory paintings feature scenes sourced from his childhood in 1970s Compton, California. In this fully illustrated volume, Hodges constructs a grammar of tiled floors, wallpaper, tennis courts, patterned robes and sports uniforms. With a delicate touch, he captures glimpses of the past and renders them hazy and indistinct, laden with the tension of personal memory. Guided by this painterly approach, Hodges creates gentle and profound emotional collisions that ripple throughout his work.





## Rebecca Morris: 2001–2022

Edited with text by Jamillah James. Foreword by Anne Ellegood. Text by Anthony Elms, Alex Jen, Camila McHugh, Hamza Walker.

**DELMONICO BOOKS/INSTITUTE OF  
CONTEMPORARY ART, LOS ANGELES**

ISBN 9781636811222

U.S.\$60.00 CAD \$85.00 GBP £51.50 EUR €60,00

Hbk, 9.5 x 11 in. / 288 pgs / 342 color.

November/Art

Territory: WORLD

### A survey for a long-term champion of abstraction

Acclaimed American painter Rebecca Morris (born 1969) has long been celebrated for her juxtapositions of thin, matte washes of color with shimmering, metallic impasto. Her first major monograph coincides with a new survey exhibition traveling from the Institute of Contemporary Art, Los Angeles to the Museum of Contemporary Art, Chicago. Teeming with opulently illustrated plates, the volume provides insight into Morris' practice through various vantage points, including texts from longtime collaborators of the artist and new voices alike. Topics include the historiography of color in Morris' paintings as well as art historical contexts for her work. An additional section of the book traces Morris' own photo documentation of her studios over the 21-year period. Today, Morris remains steadfast to an ethos of constant evolution and a rigorous commitment to experimentation in painting. As she wrote in a widely circulated manifesto from 2005: "Abstraction never left, motherfuckers."

#### EXHIBITION

Chicago, IL: Museum of Contemporary Art, Chicago, 09/30/23–04/07/24



## Mark Grotjahn: 50 Kitchens

**MARK GROTJAHN STUDIO**

ISBN 9798218079857

U.S.\$25.00 CAD \$37.00 GBP £21.00 EUR €24,00

Clth, 3.5 x 6 in. / 68 pgs / 55 color.

October/Art

Territory: WORLD

### A compact accordion book offering a prismatic tour through one of Mark Grotjahn's quintessential series

In this publication, Mark Grotjahn's (born 1968) collectively titled *50 Kitchens* drawings are presented in an accordion-folded, pocket-size catalog. *50 Kitchens* documents a group of drawings, created over the span of five years, all in the same size and format to comprise a singular work of art. Shown at the Los Angeles County Museum of Art in May 2018 under the same title, each of the drawings is done in Grotjahn's signature "butterfly" style, composed of a unique combination of alternating, radiating bands of color, executed in color pencil on paper. When fully unfurled, the accordion format of the publication allows for all 55 drawings to be seen simultaneously and in the order in which they were exhibited.



## Brenda Draney: Drink from the River

Edited by Jacqueline Kok, Adelina Vlas. Text by Graham Foy, David Garneau, Jacqueline Kok, Ken Lum, Souvankham Thammavongsa.

**HATJE CANTZ**

ISBN 9783775755931 U.S.\$39.95 CAD \$56.95

Hbk, 7.75 x 11.5 in. / 129 pgs / 60 color.

November/Art

Territory: NA LA

### Dreamlike paintings that welcome viewers into hazy memories from the Canadian artist's childhood

Edmonton-based First Nations Canadian Brenda Draney (born 1976) paints narrative canvases marked by economical brushstrokes and expanses of white space. In *Drink from the River*, documenting her first solo exhibition at Toronto's Power Plant Art Gallery, Draney portrays scenes of daily life, along with those of singular events, that she leaves open-ended or unspecified. Referencing her own memories and experiences, Draney explores the layered meanings embedded in everyday motifs and situations. Instead of simply reproducing these elements, her works address how their meanings can shift when filtered through individual interpretation. Draney uses stories and family conversations to make subtle, powerful paintings. Many of these memories are pulled from her childhood, and most center on Slave Lake, the small town in northern Alberta where she grew up. What emerges from the canvas are cloudlike pictures, isolated moments and constellations of ambiguous but connected associations.



## Daniel Humm: Eat More Plants

**A Chef's Journal**

Text by Daniel Humm.

**STEIDL**

ISBN 9783969992937 U.S.\$80.00 CAD \$115.00

Slip, pbk, 9.5 x 10.25 in. / 184 pgs / 88 color.

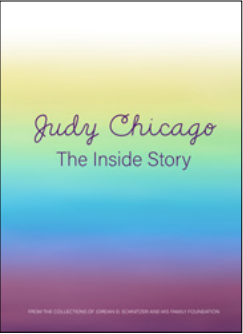
February/Art

Territory: NA ONLY

### Daniel Humm's visual diary of inspirations for Eleven Madison Park's plant-based menu

This volume is a collection of drawings and handwritten notes by restaurateur and chef Daniel Humm (born 1976), compiled alongside the conversion of his three-Michelin-Star restaurant Eleven Madison Park to a wholly plant-based menu in 2021. Shaped by the seasonality underlying Humm's cooking, the book is structured into a section each for spring, summer, fall and winter. Humm's spontaneous, painterly drawings celebrate the bounty of fruits and vegetables that inspire his creations: from familiar favorites such as the carrot and cherry to the more exotic elderflower and matsutake mushroom. On the back of each drawing, Humm includes meditations on his decision to reinvent (and risk) the 25-year legacy of the iconic New York restaurant. The result is a revealing visual diary of a chef dedicated to pro-planet values as the basis of fine dining, and his realization that following the restrictions imposed by tradition had been his greatest limitation.





## Judy Chicago: The Inside Story

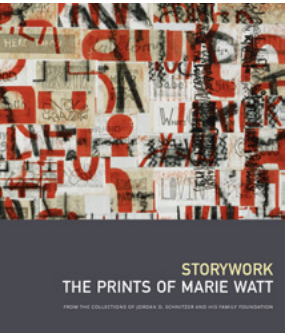
From the Collections of Jordan D. Schnitzer and His Family Foundation

Edited by Mindy Werner. Foreword by Jordan D. Schnitzer. Text by Glenn Adamson, Judy Chicago, Jennifer Farrell, Lauren Rosenblum. Interview by Hans Ulrich Obrist, Elissa Auther.

**JORDAN SCHNITZER FAMILY FOUNDATION**  
ISBN 9781732321281  
U.S.\$75.00 CAD \$110.00 GBP £64.00 EUR €74,00  
Hbk, 10 x 14 in. / 304 pgs / 453 color / 13 b&w.  
October/Art  
Territory: WORLD

### A crucial collection of prints and multiples from the doyenne of feminist art

Published on the occasion of the Jordan Schnitzer Family Foundation's acquisition of the print archive of famed artist Judy Chicago (born 1939), this richly illustrated volume is the most thorough examination of Chicago's innovative and varied contribution to the making of prints and multiples, focusing on her detailed processes for creating artwork as well as the collaborative efforts this entails. *Judy Chicago: The Inside Story* features print work and examples of important paintings, sculpture and installation work from all stages of the artist's career, from her first mid-1960s forays into feminist imagery to the present. This book is published concurrently with the artist's October 2023 retrospective at the New Museum, which includes many works from *The Inside Story*.



## Storywork: The Prints of Marie Watt

From the Collections of Jordan D. Schnitzer and His Family Foundation

Edited by Carolyn Vaughan. Text by John P. Murphy, Derrick Cartwright, Jolene Rickard, Jordan Schnitzer.

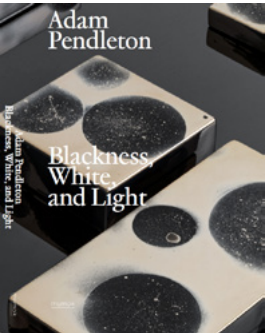
**JORDAN SCHNITZER FAMILY FOUNDATION**  
ISBN 9798988685715  
U.S.\$69.95 CAD \$96.95 GBP £60.00 EUR €68,00  
Hbk, 9.5 x 11 in. / 192 pgs / 331 color / 3 b&w.  
October/Art  
Territory: WORLD

### The first in-depth examination of the Seneca Nation artist's prints, an ongoing and central part of her practice

The interdisciplinary oeuvre of Seneca Nation member Marie Watt (born 1967) draws from history, biography, Iroquois proto-feminism and Indigenous teachings. Her work underscores the sacred role of storytelling throughout history and across culture, delving into elemental themes such as dreams, myths, memories, earth and the cosmos. This catalog, published on the occasion of Watt's retrospective traveling exhibition, is the first-ever inquiry into the artist's printmaking processes and techniques. Spanning from 1996 to the present, the book compiles a considerable breadth of prints: from her early print works at her alma mater Yale to her collaborations with masters of the trade at Crows Shadow Institute, Sitka Center for Art and Ecology, Tamarind Institute and, most recently, Mullowney Printing Company. Scholarly essays by curator John Murphy and art historian Jolene Rickard reflect upon Watt's contributions to the discipline.

#### EXHIBITION

Urbana-Champaign, IL: Krannert Art Museum, University of Illinois, 08/31/23–12/02/23  
New York, NY: Print Center New York, 01/26/24–05/18/24  
Sacramento, CA: Crocker Art Museum, 06/30/24–10/20/24



## Adam Pendleton: Blackness, White, and Light

Edited with text by Marianne Dobner. Text by Adam Pendleton, Lynne Tillman. Poem by Simone White. Interview by Lauren O'Neill-Butler.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753303383  
U.S.\$50.00 CAD \$73.00 **FLAT40**  
Hbk, 9.5 x 13 in. / 358 pgs / 160 color / 112 b&w.  
November/Art  
Territory: NA LA ASIA AFR

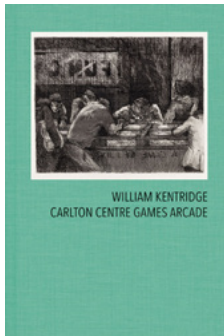
### A colossal survey of Pendleton's classic works, together with newly created color silkscreens

New York-based artist Adam Pendleton (born 1984) uses letters, words, drips, splashes, sprays and collected images as primary materials in his interdisciplinary practice, which spans painting, drawing, photography, film and more. Working across mediums, he blurs the boundaries between seeing and reading, between representation and abstraction. His oeuvre is informed by an ongoing interrogation of blackness, abstraction and the avant-garde, resulting in longform ambitious projects such as *Black Dada*. This catalog, published on the occasion of the artist's first comprehensive European solo exhibition, includes a selection of new works by Pendleton in which he steps outside his usual black-and-white palette and uses color for the first time. The book is brimming with illuminating texts, including essays penned by curator Marianne Dobner and the novelist Lynne Tillman, a poem by Simone White and an interview with the artist by critic Lauren O'Neill-Butler.

#### EXHIBITION

Vienna, Austria: Museum moderner Kunst Stiftung Ludwig, 03/31/23–01/07/24





## William Kentridge: Carlton Centre Games Arcade

Edited with text by Warren Siebrits.

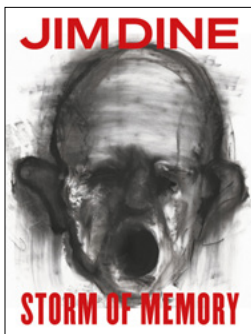
**STEIDL**

ISBN 9783969992449  
u.s.\$40.00 CAD \$58.00  
Clth, 7 x 10.5 in. / 120 pgs / 56 color.  
February/Art  
Territory: NA ONLY

### Kentridge's early series of intaglio prints from scenes observed in Johannesburg's first skyscraper

Following the publication of his *Domestic Scenes* (2021) and *Catalogue Raisonné Volume 1: Prints and Posters 1974–1990* (2022), South African artist William Kentridge (born 1955) offers a more intimate look at a series of prints, singular and influential in his oeuvre, titled *Carlton Centre Games Arcade* (1977).

The Carlton Centre in Johannesburg, owned by the mining company Anglo American, was the most expensive and prestigious hotel and shopping complex on the African continent at the time and was just a short walk from Kentridge's father's legal practice. This complex was where he decided to begin the process of observational drawing that would lead to his first prolonged engagement with intaglio printing. This book is an opportunity for Kentridge enthusiasts to catch a glimpse of this little-known early series of 14 etchings and also offers a further taste of the ongoing catalogue raisonné project.

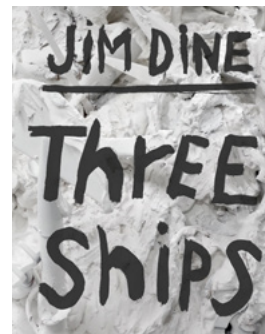


## Jim Dine: Storm of Memory

Text by Jim Dine, Ruth Fine, Daniela Lancioni,  
Richard Leydier, Gerhard Steidl.

**STEIDL**

ISBN 9783969992753  
u.s.\$15.00 CAD \$21.00  
Hbk, 7 x 9.5 in. / 192 pgs / 191 color.  
February/Art  
Territory: NA ONLY



## Jim Dine: Three Ships

Text by Anne-Claudie Coric, Sam  
Sackeroff, Jim Dine.

**STEIDL/GALERIE TEMPLON, NEW YORK**

ISBN 9783969992494  
u.s.\$40.00 CAD \$58.00  
Hbk, 9.25 x 11.75 in. / 180 pgs / 119 color.  
October/Art  
Territory: NA ONLY

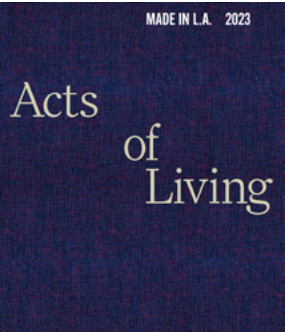
### Celebrating a quarter-century of collaboration with the legendary publisher Gerhard Steidl

*Storm of Memory* celebrates 25 years of partnership between American artist Jim Dine (born 1935) and publisher Gerhard Steidl, as well as Dine's continued residency in Göttingen, Germany, where Steidl's operation is based. In this publication, Dine selects an eclectic collection of artwork to reflect what he calls "the climate of everything possible here with Gerhard S," including *Elysian Fields*, *The Secret Drawings* and prints featuring his beloved motifs of Pinocchio, hearts and tools. The selection culminates in "Poet Singing (*The Flowering Sheets*)," Dine's site-specific installation at Kunsthau Göttingen, comprising sculpture, self-portraiture and handwritten poetry. Published to celebrate Dine's 88th birthday as well as the opening of his eponymous exhibition, *Storm of Memory* chronicles the recent activity of Dine's nearly seven-decade career and underlines the roles Göttingen and Steidl have played as a crucible for his creativity.

### Across drawing, painting and sculpture, Jim Dine creates and recreates his self-portrait

This book accompanies the recent Galerie Templon exhibition of the work of American artist Jim Dine (born 1935), which explores the autobiographical excavation at the heart of his work today. Here the focus lies on three self-reflective series from the past three years, each in a different medium. *Drawing the Minutes* and *Me* employ pencils, paper and oil on canvas to create a shifting typography of the artist. The titular work of the exhibition, *Three Ships*, is a set of monumental bronze sculptures studded with branches, ropes and dozens of tools: one of his most beloved motifs. With short personal texts by the artist and photos documenting him at work at the Kunstgiesserei St. Gallen foundry, *Three Ships* is a testament to Dine's transformative versatility, which sweeps across seven decades and shows no sign of abating.





## Made in L.A. 2023: Acts of Living

Edited with text by Diana Nawi, Pablo José Ramírez, Ashton Cooper. Foreword by Ann Philbin.

**DELMONICO BOOKS/HAMMER MUSEUM**

ISBN 9781636810874

U.S.\$50.00 CAD \$73.00 GBP £42.00 EUR €48.00  
Hbk, 9.75 x 11.25 in. / 212 pgs / 249 color / 3 b&w.  
October/Art  
Territory: WORLD

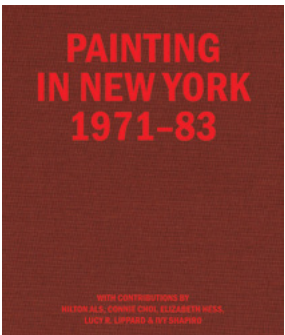
### The sixth iteration of the Los Angeles biennial, highlighting themes of the vernacular, the urban, the performative and the collective

Taking its cues from the ethos of the city and situating art as an expanded field of culture that is entangled with the everyday, community networks, queer affect and indigenous and diasporic histories, *Made in L.A. 2023* proposes a network of artistic affinities through intergenerational constellations. These artists suggest art can be an act of preservation and memorialization as well as a space for playfulness, satire and sheer wildness.

**Artists include:** Marcel Alcalá, Michael Alvarez, AMBOS, Jackie Amézquita, Teresa Baker, Luis Bermudez, Sula Bermúdez-Silverman, Jibz Cameron, Melissa Cody, Emmanuel Louisnord Desir, Victor Estrada, Nancy Evans, Jessie Homer French, Pippa Garner, Ishi Ginsky, Vincent Enrique Hernandez, Dan Herschlein, Akinsanya Kambon, Kyle Kilty, Young Joon Kwak, Kang Seung Lee, Tidawhitney Lek, Los Angeles Contemporary Archive, María Maea, Erica Mahinay, Mas Exitos, Dominique Moody, Paige Jiyoung Moon, Esteban Ramón Pérez, Page Person, Roksana Pirouzmand, Ryan Preciado, Devin Reynolds, Miller Robinson, Guadalupe Rosales, Christopher Suarez, Joey Terrill, Chiffon Thomas, Teresa Tolliver.

#### EXHIBITION

Los Angeles, CA: Hammer Museum, 10/01/23–12/31/23



## Painting in New York 1971–83

Text by Hilton Als, Elizabeth Hess, Lucy R. Lippard, Ivy Shapiro. Conversation with Connie Choi, Cynthia Carlson, Cynthia Hawkins, Harriet Korman, Dindga McCannon.

**KARMA BOOKS, NEW YORK**

ISBN 9781949172980

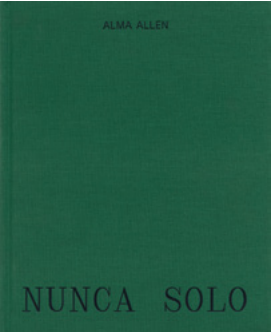
U.S.\$60.00 CAD \$85.00 GBP £51.50 EUR €60.00  
Hbk, 10 x 11.75 in. / 268 pgs / 133 color / 49 b&w.  
October/Art  
Territory: WORLD

### A window into the world of 1970s painting through the work of 30 women artists

Published to follow the landmark exhibition at Karma Gallery, New York, this catalog unites the works of 30 women painters who were active in New York City during the 1970s. The collection showcases the diverse practices and backgrounds of these artists, all of whom were deeply influenced by the transformative legacy of second-wave feminism. During this period, a new form of painting emerged, fusing elements of sculpture and textile into the medium while reevaluating its role through innovative art historical methodologies. Amid debates about the relevance of painting, women artists revitalized the practice, coinciding with a shifting political landscape characterized by the global revolt of women against their marginalized status.

**Artists include:** Emma Amos, Ida Applebroog, Jennifer Bartlett, Betty Blayton, Vivian Browne, Cynthia Carlson, Martha Diamond, Louise Fishman, Suzan Frecon, Nancy Graves, Cynthia Hawkins, Mary Heilmann, Virginia Jaramillo, Jane Kaplowitz, Harriet Korman, Lois Lane, Helen Marden, Dindga McCannon, Ree Morton, Elizabeth Murray, Ellen Phelan, Howardena Pindell, Sylvia Plimack Mangold, Faith Ringgold, Dorothea Rockburne, Susan Rothenberg, Joan Semmel, Jenny Snider, Joan Snyder, Pat Steir.





Alma Allen:  
Nunca Solo

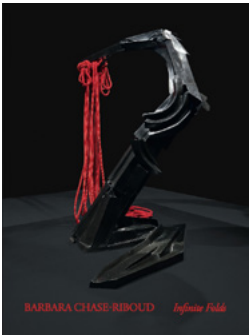
Edited by Stephanie Cristello. Text by Alma Allen, Karla Niño de Rivera, Mauricio Rocha, Mimi Zeiger.

KASMIN BOOKS

ISBN 9781947232969  
U.S. \$55.00 CAD \$79.00 GBP £47.00 EUR €54.00  
Hbk, 9 x 11.25 in. / 144 pgs / 97 color / 4 b&w.  
October/Art  
Territory: WORLD

Site-specific sculptures in dialogue with pre-Columbian works, from a midcareer American artist known for his use of natural materials

This catalog follows the 2022 exhibition of works by US-born, Mexico-based sculptor Alma Allen (born 1970) in Diego Rivera’s iconic Museo Anahuacalli in Mexico City. Through 26 newly commissioned sculptures installed among the volcanic architecture and grounds of the museum, this volume delves into Allen’s ongoing engagement with time, form and hybridity. The publication features more than 70 illustrations alongside a long-form interview with the artist by exhibition curator Karla Niño de Rivera, an analysis on site specificity by world-renowned architect Mauricio Rocha and an essay concerning the mythologies shared across Rivera’s and Allen’s work by curator and critic Mimi Zeiger. The symbolic and ritualistic potentials enacted by Allen’s contemporary intervention are in dialogue with Mesoamerican culture. Informed by the unique experience of how time is perceived at Museo Anahuacalli—where the ancient and present collide—the authors discuss different facets of the museum and collection (the Aztec goddess Coatlicue, the energy of Colima figures and these objects’ historical use as portals into other worlds) in relation to Allen’s work.



Barbara Chase-Riboud:  
Infinite Folds

Edited by Yesomi Umolu, Chris Bayley. Text by Barbara Chase-Riboud, Gus Casely Hayford, Erin L. Thompson, Joseph Manca, Yesomi Umolu, Lynette Yiadom-Boakye. Interview by Hans Ulrich Obrist.

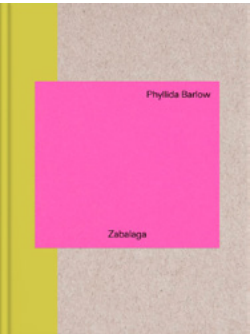
WALTHER KÖNIG, KÖLN

ISBN 9783753303833  
U.S. \$39.95 CAD \$56.95 **FLAT40**  
Hbk, 8.5 x 11.5 in. / 180 pgs / 71 color / 21 b&w.  
November/Art  
Territory: NA LA ASIA AFR

“Contemporary monuments [that] raise questions about which figures are remembered, and which histories preserved.”  
—Hettie Judah, *The Guardian*

With a career spanning over seven decades, Philadelphia-born, Paris-based sculptor Barbara Chase-Riboud (born 1939) has long been an innovator in sculptural composition. Her materiality is characterized by the interplay between folds of cast bronze or aluminum and skeins of wool and silk which are knotted, braided, looped and woven. Pitting opposing qualities against one another—hard and soft, light against heavy and tactile versus rigid—the artist’s iconic monumental sculptures explore, in her own words, “reversing and upsetting the established order and the hierarchy of parts as only a true revolutionary does.” At an encyclopedic exhibition at the Serpentine Gallery, these pieces feature alongside never-before-seen early bronze casts, in addition to new work created less than a year before the exhibition. The book features an illustrated chronology as well as a selection of the artist’s poetry and writing.





# Phyllida Barlow: In Zabalaga

Text by Ben Luke.

**LA FÁBRICA**

ISBN 9788418934926

U.S.\$40.00 CAD \$58.00 GBP £34.00 EUR €40,00

Hbk, 11 x 14 in. / 38 pgs / 32 color.

October/Art

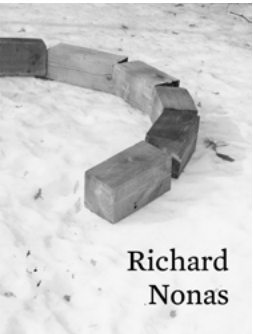
Territory: WORLD Excl LA Spain

## Barlow’s final works in dialogue with Eduardo Chillida’s house and museum

This publication documents the exhibition of the work of acclaimed British sculptor Phyllida Barlow (1944–2023) at the Chillida Leku Museum in Spain. Many of the works were created specifically for this space and in dialogue with those of Basque sculptor Eduardo Chillida in the 17th-century Zabalaga farmhouse on the museum grounds. As *El País* reports, “While Chillida’s sculptures represent all that is solid and stable, Barlow’s work[s]—many of which are imposing structures—[are] marked by fragility and uncertainty. The large tower standing in the village center looks like an unstable skeleton, while other seemingly solid pieces are supported by hollow pedestals. The artworks culminate in their own indeterminacy, unabashedly displaying the scars of their creation.” Barlow’s works continually expand the limits of the sculptural medium, leading us on a journey that turns space into a theatrical stage on which the spectator and the objects are the protagonists.

### EXHIBITION

Gipuzkoa, Spain: Museo Chillida Leku, 05/23–10/23



Richard  
Nonas

# Richard Nonas

Edited with text by Dieter Schwarz. Text by Jan Meissner, Fabien Faure, Richard Shiff.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753304045

U.S.\$49.95 CAD \$69.95 **FLAT40**

Hbk, 8.75 x 11.5 in. / 312 pgs / 140 b&w.

November/Art

Territory: NA LA ASIA AFR

## A comprehensive survey of the prolific Post-Minimalist sculptor, including his own photographs of his work

American Post-Minimalist sculptor Richard Nonas (1936–2021) was a pioneering figure in the downtown New York art scene of the 1960s and 70s. Influenced by his background in anthropological studies, he often incorporated natural and industrial materials such as wood, stone and steel into his work. After turning to sculpture in the mid-1960s, he exhibited alongside artists such as Richard Serra and Gordon Matta-Clark, and was included in the seminal 1971 exhibition *Under the Brooklyn Bridge*. His arrangements of found materials such as boulders, railroad ties and beams were constructed in public locations, both accessible and remote, around the globe. Their sparse settings, combined with the solid, monolithic quality of his materials, underscore Nonas’ interest in the emotional experience of an environment. This is the first comprehensive monograph on Nonas’ work and features a chronological survey bolstered by the artist’s own photographs of his sculptures.



# Simone Fattal

Edited with text by Liberty Adrien, Carina Bukuts. Foreword Yasmit Raymond. Text by Etel Adnan, Steve Dickson, Edwin Nasr.

**HATJE CANTZ**

ISBN 9783775755504 U.S.\$70.00 CAD \$105.00

Hbk, 7.75 x 10.25 in. / 248 pgs / 150 color.

December/Art

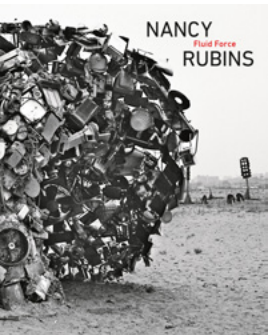
Territory: NA LA

## Ancient and contemporary Middle Eastern histories fuse in Fattal’s sculpture and collage

Influenced by her experiences of war and migration, Paris-based Syrian-American artist Simone Fattal (born 1942) has transcended boundaries like few other artists of her generation. Born in Damascus, she grew up in Lebanon. After studying philosophy at the École des Lettres in Beirut and the Sorbonne in Paris, she returned to Beirut in 1969 and began to paint. In 1980 she fled the civil war and settled in California with her lifelong partner, the artist and poet Etel Adnan. Fattal’s collages combine pieces from her private archive with historical events in the Arab world. These works suggest the fragility of an identity shaped by migration. Her more abstract ceramic sculptures reference ancient myths and archaeological finds. Combining essays by long-time associates and new scholarly contributions from international authors, this first comprehensive monograph focuses on Simone Fattal’s role as an artist and as a publisher of Post-Apollo Press.

### EXHIBITION

Frankfurt, Germany: Portikus Gallery, 06/24/23–09/24/23



# Nancy Rubins: Fluid Force

Text by Phong H. Bui, Eric Shiner, Yayoi Shionoiri.

**STEIDL**

ISBN 9783969992128 U.S.\$45.00 CAD \$65.00

Cloth, 8 x 10 in. / 136 pgs / 70 color / 22 b&w.

February/Art

Territory: NA ONLY

## Rubins’ sculptural feats of engineering create delicate compositions from kayaks, airplane parts and more

Over the past five decades, California-based artist Nancy Rubins (born 1952) has transformed everyday objects into dynamic, otherworldly assemblages in a multitude of scales, dimensions and mediums. *Fluid Force* presents a comprehensive survey of Rubins’ gravity-defying sculpture and invites us to linger on her investigations of materiality. The works range from early explorations of wood and clay to two-dimensional photo-collages and graphite sculptural drawings, to complex sculptures comprising found domestic objects (such as televisions, toasters and hair dryers) and large salvaged objects such as boats, mattresses and airplane parts. Rubins’ fascination with form and matter is unmistakable. With over 90 photographs and new texts by Phong H. Bui, Eric Shiner and Yayoi Shionoiri, *Fluid Force* is a much-needed publication that celebrates Rubins’ extensive career and her brilliance in uniting the worlds of art and engineering. Her work serves as a reminder that what appears solid and static is in fact in a constant state of change.



Anish Kapoor:  
Untrue Unreal

Edited by Arturo Galansino. Text by Dario Donnini, Rachel Boyd, Francesca Borgo, Diane Bodart, Tommaso Mozzati, Morgan Ng.

MARSILIO ARTE

ISBN 9791254631362  
U.S.\$45.00 CAD \$65.00 GBP £36.00 EUR €42,00  
Pbk, 9.5 x 11.5 in. / 208 pgs / 150 color.  
January/Art  
Territory: WORLD

Representative sculptural works that probe the limits and potential of our relationship with the world

This monograph features 30 fundamental works by acclaimed Indian artist Anish Kapoor (born 1954) from the 1980s to the present day, spanning practically the entirety of his long and distinguished career. One of the most notable features of Kapoor’s works is the way they transcend their materiality. Pigment, stone, steel, wax and silicone are manipulated—carved, polished, saturated and molded—to the point of a dissolution of boundaries between the plastic and the immaterial. Color in Kapoor’s hands becomes an immersive phenomenon, containing its own spatial and illusive volume. Kapoor seeks estrangement, the erasure of ordinary references, in order to undermine the way that we are accustomed to see things and set them in a completely different perspective, creating works that act as catalysts of energy. This volume reveals the genesis of his artistic practice and investigates its language, providing new keys to its interpretation.

EXHIBITION  
Florence, Italy: Palazzo Strozzi, 10/07/23–02/04/24



Erika Verzutti: New Moons

Edited by Lauren Cornell, Karen Kelly, Barbara Schroeder. Text by Lauren Cornell, Ruba Katrib, Bernardo Mosqueira, Erika Verzutti.

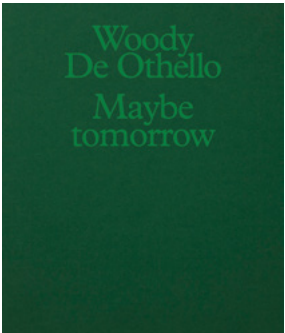
DANCING FOXES PRESS/CENTER FOR CURATORIAL STUDIES, BARD COLLEGE/INSTITUTE FOR STUDIES ON LATIN AMERICAN ART (ISLAA)

ISBN 9781954947085  
U.S.\$40.00 CAD \$58.00 GBP £34.00 EUR €40,00  
Hbk, 8.25 x 11 in. / 160 pgs / 100 color / 30 b&w.  
December/Art  
Territory: WORLD

Leaving fingerprints and tool marks behind, a São Paulo artist evokes the cycles of the cosmos

This volume takes an expansive view of the bold and influential practice of Brazilian artist Erika Verzutti (born 1971), surveying more than 60 pieces made over the past 15 years. In Verzutti’s art, moons recur as symbols of renewal and the multiple phases that a person or entity can pass through. Her work presents novel modes of perception by orbiting outside set systems of being—zooming out, in a telescopic sense, to the point where the relations we take so seriously here on Earth can be rethought. Vibrant illustrations of individual works and installation views of *New Moons*, the artist’s first US museum survey, highlight how her approaches to display and presentation reveal such relationships. Presenting original scholarship on the art historical and theoretical aspects of Verzutti’s practice as well as the artist’s own writing, this book offers insights on the inspiration and multifaceted ideas at play across her work.

EXHIBITION  
Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College,  
06/24/23–10/15/23



Woody De Othello:  
Maybe Tomorrow

Text by Jason R. Young. Interview by Arlene Shechet, Allie Biswas.

KARMA BOOKS, NEW YORK

ISBN 9781949172966  
U.S.\$40.00 CAD \$58.00 GBP £34.00 EUR €40,00  
Pbk, 9.75 x 11.5 in. / 112 pgs / 75 color.  
November/Art  
Territory: WORLD

A haptic, funky body of ceramic works from the artist shaping the future of ceramics

The San Francisco–based artist Woody De Othello (born 1991) finds inspiration for his paintings and ceramics by adapting a position of porousness to the things around him. Through his adroit interventions, everyday artifacts of the domestic—tables, chairs, television remotes, telephone receivers, lamps and air purifiers—are anthropomorphized in glazed ceramic, bronze, wood and glass. The result is often tubular, drooping and coated in vibrant reds, purples and magnetic blacks, imbued with the subterranean futurity of jazz. Fittingly, this catalog, published following the eponymous solo exhibition in New York, is titled after jazz musician Grant Green’s 1971 tune. The new body of ceramic works in *Maybe Tomorrow* brim with spiritual charge; the domestic objects are treated as repositories of psychic significance. The catalog explores this thematic wellspring, along with other topics, in an essay by Jason R. Young, as well as in two conversations with the artist.





## Nairy Baghramian: *Modèle Vivant*

Edited with text by Catherine Craft. Foreword by Jeremy Strick. Text by Julie Mehretu, Kate Nesin, Paulina Pobocha.

**DELMONICO BOOKS/NASHER  
SCULPTURE CENTER**

ISBN 9781636811239  
U.S. \$60.00 CAD \$85.00 GBP £51.50 EUR €60.00  
Hbk, 8.75 x 11.75 in. / 168 pgs / 84 color.  
November/Art  
Territory: WORLD

### New sculptures and installations that critically examine the formal, social and linguistic roles of live models

Over the past three decades, Iranian-born, German-based artist Nairy Baghramian (born 1971) has created sculptures and installations that upend expected modes of presentation and challenge the architectural, social, political and historical contexts that inform them.

The new works featured in this publication explore the provisional body as the site of trauma—drawing inspiration from the tradition of the “*modèle vivant*,” the French term for a live model in an art class. In her “ambivalently abstract” works, the artist takes unconventional approaches to materials associated with sculptural traditions of casting, including aluminum, lead, steel and wax. In conversation with sculptures from the Nasher’s permanent collection by Louise Bourgeois, Henri Matisse, Pablo Picasso and others, Baghramian’s works offer new ways to think about representations of bodies and the unseen labor of models, as well as the linguistic play afforded by different meanings of the word “model” and its linguistic relatives, such as “modulate” and “modify.”



## Oletha DeVane: *Spectrum of Light and Spirit*

Edited with text by Lowery Stokes Sims, Symmes Gardner. Foreword by Rebecca Uchill. Text by Leslie King-Hammond, Christopher Kojzar, Serubiri Moses, Oletha DeVane, Tadia Rice.

**CENTER FOR ART, DESIGN AND VISUAL  
CULTURE, UMBC**

ISBN 9780960088546  
U.S. \$35.00 CAD \$50.00 GBP £30.00 EUR €34.00  
Hbk, 9.5 x 11.5 in. / 208 pgs / 169 color.  
February/Art  
Territory: WORLD

### Fifty years of DeVane’s energetic, interactive sculptures, paintings and works on paper

Maryland-based artist Oletha DeVane (born 1952) has long been a prominent presence in the Baltimore-area art scene, working in all media, including public sculpture. *Spectrum of Light and Spirit* documents the first full retrospective of her work, from early paintings to video artworks and interactive sculpture.

Among the works presented here is a large-scale carved sculpture, *N’Kisi Woman—Universal N’Kisi* (2021–22); *nkisi* is a Kongo cultural figure invested with sacred energy. The work reflects DeVane’s fascination with how materials convey meaning and reemerge as myths and memories.

“Oletha DeVane is a wayfinder and a storyteller,” says the retrospective’s curator, Lowery Stokes Sims. “Over the last five decades as she has traveled in Asia, Africa and the Caribbean, she has been inspired by the stories and characters she encounters, bringing the unexpected to light, while finding new nuances in the old and familiar, and unexpected correlations among those varied cultures.”



## Theaster Gates: *Black Chapel* *Serpentine Pavillon 2022*

Edited by Chris Bayley, Natalia Grabowska, Yesomi Umolu. Text by David Adjaye, Jayden Ali, Jareh Das, Ryan Dohoney, Theaster Gates, Hans Ulrich Obrist, Christina Sharpe.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753303826  
U.S. \$39.95 CAD \$56.95 **FLAT40**  
Pbk, 8 x 11 in. / 240 pgs / 45 color / 80 b&w.  
November/Art  
Territory: NA LA ASIA AFR

### A photographic diary of the artist’s awe-inspiring Serpentine Pavilion commission

This volume encompasses the 2022 Serpentine Pavilion Commission *Black Chapel* by American Chicago-based artist Theaster Gates (born 1973). Richly illustrated and arranged by acclaimed designer Joseph Logan, this book documents the pavilion’s existence through the summer season, inhabited by live events from experimental music to spiritual workshops. Photographs of this “space of deep reflection” highlight Gates’ seven tar paintings produced for the installation, as well as the bronze bell sourced from a Chicago Catholic church placed outside to mark performances. Supplementing the images is new writing from architects, artists and musicians reflecting on Gates’ pavilion. Inspirations compiled by the artist of places, buildings, objects and rituals, alongside documentation of his own past projects, add insight into the installation’s design process.



## Clarissa Tossin: *To Take Root among the Stars*

Edited with introduction by Georgia Erger. Text by Vic Brooks, Leslie Dick.

**FRYE ART MUSEUM**

ISBN 9781646570355  
U.S. \$24.95 CAD \$36.95 GBP £21.00 EUR €24.00  
Pbk, 6.5 x 9.5 in. / 128 pgs / 100 color.  
January/Art  
Territory: WORLD

### The first monograph on the work of a multimedia artist exploring environmental destruction across the United States and Latin America

LA-based Brazilian artist Clarissa Tossin (born 1973) employs film, sculpture and drawing to explore the intersections of climate change and global capitalism’s frontier mythologies. Published by the Frye Art Museum, this catalog presents an overview of Tossin’s career through full-color reproductions of works that span from 2008 to 2023, including images of several new artworks commissioned by the Frye. The exhibition borrows its title from science fiction writer Octavia Butler’s *Earthseed* novels, in which humans seek to survive amid ecological and cultural apocalypse. Tossin’s new works explore mapping and naming as colonial technologies of discovery and conquest on Earth and beyond. Through their seamless melding of synthetic and organic materials, the artist’s works embody the tension between ecological destruction and the caretaking approaches of Indigenous communities. Essays by curator Vic Brooks, writer Leslie Dick and exhibition curator Georgia Erger offer intimate assessments of the artist’s practice at a timely moment.

**EXHIBITION**

Seattle, WA: Frye Art Museum, 10/07/23–01/07/24





## Ragnar Kjartansson: Epic Waste of Love and Understanding

Edited by Malou Wedel Bruun, Tine Colstrup. Foreword by Tine Colstrup, Poul Erik Tøjner. Text by Ragnar Kjartansson, Anne Carson, Roni Horn, Pejik Malinovski, Dóri DNA, Tine Colstrup, Vera Sóley Illugadóttir, Auður Ava Ólafsdóttir, Ragnar Helgi Ólafsson, Maria Schnyder, Jonatan Habib Engqvist. Conversation between Theaster Gates and Ragnar Kjartansson. Interviews by Marina Abramović, Maria Alyokhina.

### Surveying the films, installations and performances of the superstar Icelandic artist

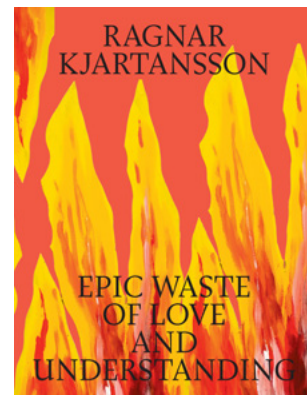
Widely recognized as one of the most exciting and significant voices of contemporary art, Icelandic performance and multimedia artist Ragnar Kjartansson takes a loving yet critical look at Western culture. His longform video installations explore the dynamics of repetition, often through music, and develop into feats of endurance, both physical and emotional. *The Guardian* deemed his 2012 work *The Visitors* “the best artwork of the 21st century.”

Combining quintessential videos such as *Me and My Mother* and *Bliss* with lesser-known paintings and sculptures, the retrospective at the Louisiana Museum of Modern Art presents three new pieces made for the exhibition (including the title work with the plywood flames burning on the catalog cover) and captures the litany of senses Kjartansson has embraced without hesitation in his 20-year career. New work created for the anthology includes a painted plywood monument to “an epic waste of love and understanding” and a new performance piece titled *Scared Man*. The richly illustrated catalog includes personal contributions and dialogues in response to each of the artist’s works on by leading contemporary artists and scholars. Curator Tine Colstrup discusses *A Lot of Sorrow* with Marina Abramović, and reflects on *Terrible, Terrible* with Pussy Riot activist Maria Alyokhina. The book proves itself an invaluable guide to Kjartansson’s examination of love, identity, melancholy, masculinity and power.

**Ragnar Kjartansson** (born 1976), a native of Reykjavik, Iceland, studied at the Iceland Academy of the Arts and the Royal Academy of Arts, Stockholm. He represented Iceland at the 53rd Biennale di Venezia in 2009 and participated in the 2013 *Encyclopedic Palace of the World* at the 55th Biennale di Venezia in 2013.

#### EXHIBITION

Humblebæk, Denmark: Louisiana Museum of Modern Art, 06/09/23–10/22/23



#### LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659681

U.S.\$55.00 CAD \$79.00 GBP £47.00 EUR €54.00

Hbk, 9 x 13 in. / 160 pgs / 91 color / 37 b&w.

October/Art

Territory: WORLD



## Lee Lozano: Strike

Edited by Sarah Cosulich, Lucrezia Calabrò Visconti.  
Text by Lucy Lippard, Jo Applin, Sarah Lehrer-Graiwer.

**MARSILIO ARTE**

ISBN 9791254631614  
U.S.\$38.00 CAD \$55.00 GBP £32.00 EUR €38,00  
Hbk, 6.5 x 9 in. / 288 pgs / 135 color.  
October/Art  
Territory: WORLD

### The radical painter-conceptualist reviewed, from strike pieces to tool paintings

This volume brings together a broad selection of the work of artist Lee Lozano (1930–99), representing the whole of her brief but prolific career. Trained as a painter, Lozano made a name for herself in the New York art world of the 1960s with a versatile output comprising painting on the one hand and conceptual practice on the other. While working in the social and artistic context of the time, Lozano maintained a position radically opposed to any form of categorization. *Strike* surveys the different periods of her work, from figurative drawings and paintings in an Expressionist style to the large oils on canvas titled *Tool Paintings*, and following their formal evolution toward minimalist abstraction. The project also includes a selection of her *Language Pieces*, works that mark the artist's shift to an exclusively conceptual phase that reached its conclusion in 1972 with *Dropout Piece*.

**EXHIBITION**

Paris, France: Bourse de Commerce, 09/20/23–02/12/24



## Phill Niblock: Nothing But Working A Retrospective

Edited by Matthieu Copeland.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753304175  
U.S.\$39.95 CAD \$56.95 **FLAT40**  
Hbk, 6.5 x 8.75 in. / 112 pgs / 112 color / 73 b&w.  
November/Art/Music/Performing Arts/Photography  
Territory: NA LA ASIA AFR

### Analog photographic and film works from a key figure of the New York musical avant-garde

One of the great experimental composers of our time, Phill Niblock (born 1933) has during his more than 60-year career produced minimalist music, structural cinema, dance performance, improvised theater, systematic art and ethnographic photography. Since 1985, Niblock has served as director of Experimental Intermedia, a foundation for avant-garde music based in New York, and curator of the foundation's record label, XI. This catalog is devoted to Niblock's wide-ranging multimedia artworks, including series such as *Six Films* (1966–69), *Environments* (1968–72) and *The Movement of People Working* (1973–91). The films look at everyday work, frequently agrarian or marine labor, and are remarkable for their stark realism, striking juxtapositions and vivid colors. This thorough publication also features photographic documentation of the Open Theater; musicians Charles Mingus, Billy Strayhorn, Duke Ellington, Sun Ra and Arthur Russell; choreographers Elaine Summers and Muna Tseng; and conceptual artist Yoko Ono.



## Chris Burden: Back to You

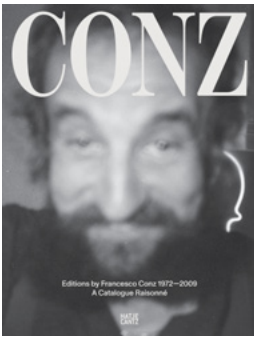
Text by Chris Burden.

**STEIDL**

ISBN 9783969990001  
U.S.\$250.00 CAD \$345.00  
Boxed, pbk, 6 vols, 12.5 x 9.5 in. /  
348 pgs / 144 b&w.  
February/Art  
Territory: NA ONLY

### A selection of Burden's self-published magazines brought back to print, collected together in a magnum opus of artist's books

From his action-based performances of the 1970s to the technical feats of his later monumental sculptures, American visual artist Chris Burden (1946–2015) consistently challenged material, physical and political boundaries. *Back to You* offers an unprecedented opportunity to experience Burden's artist's book practice. Comprising facsimiles of six rare publications, reissued for the first time since their original release, this new collection presents a comprehensive overview of Burden's interest in storytelling across media. These six titles comprise two records of his early performance works—*Chris Burden 71–73* (1974) and *Chris Burden 74–77* (1978)—as well as *B-Car* (1977) and *Full Financial Disclosure* (1977), and his print series *The Master Builder* (2000) and *Coyote Series* (2005). Brought together for the first time as an interrelated whole, *Back to You* shows Burden's radical and uncompromising spirit, and introduces his work of fierce social consciousness to a new generation.



## Edizioni F. Conz: Editions by Francesco Conz 1972–2009 A Catalogue Raisonné

Edited with text by Hubertus von Amelnunxen, Mariamargherita Maceli. Text by Alison Knowles, Dick Higgins, Milan Knižak, Eugen Gomringer, Emmett Williams, Nicholas Zurbrugg.

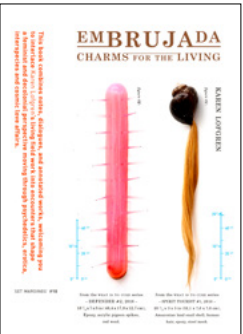
**HATJE CANTZ**

ISBN 9783775756013 U.S.\$94.00 CAD \$128.00  
Pbk, 8.25 x 11 in. / 800 pgs / 1300 color.  
November/Art  
Territory: NA LA

### The definitive collection of editions by a great 20th-century art publisher

This is the first complete catalog of the editions published by Francesco Conz (1935–2010) between 1972 and 2009. The Edizioni Conz of the Italian collector, publisher and photographer—portfolios, large silkscreens and objects—are among the finest and most elaborate art editions of the second half of the 20th century. Friend and patron of Viennese Actionism, Fluxus artists, as well as Concrete Poetry and Lettrism, Francesco Conz was an obsessive collector, knowledgeable and open to all the arts, to whom hospitality, the magic of community and respect for the work of art were more important than any mercantile aspirations. His more than 500 editions reflect his passions and form a memorial to the art of the avant-gardes. Texts by contemporaries such as Alison Knowles, Dick Higgins, Milan Knižak, Eugen Gomringer, Emmett Williams and Nicholas Zurbrugg accompany the lushly illustrated catalogue raisonné.





## Karen Lofgren: emBRUJAda Charms for the Living

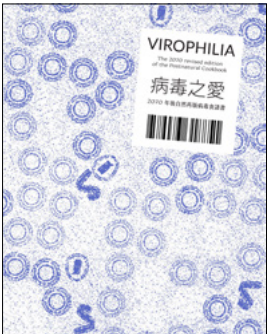
Edited by Karen Lofgren, Willem Henri Lucas, Freek Lomme. Introduction by Karen Lofgren. Text by Carmina Escobar, Florencia Portocarrero, Marjolein van der Loo.

### SET MARGINS' PUBLICATIONS

ISBN 9789083318899 U.S.\$35.00 CAD \$50.00  
Pbk, 6 x 8.25 in. / 224 pgs / 61 color / 23 duotone / 53 b&w.  
November/Art  
Territory: NA LA ASIA AFR ME

## Contemporary sculptural talismans divined from human biology, animal ecology and the coexistence of life on Earth

LA-based Canadian artist Karen Lofgren (born 1976) gathers a selection of notes, dialogues and annotated works. In doing so, her living field work transforms into encounters that shape a feminist and decolonial perspective, moving through psychedelics, erotica and interspecies love affairs. Considering works from an international practice, this compendium connects scientific fields to the spirit realm, leaving space for the unknown and the unknowable. It includes dialogues with Mexican vocalist and performer Carmina Escobar, who relates empathetically to nature and the body; Peruvian feminist art historian, curator and writer Florencia Portocarrero; and Dutch curator and writer Marjolein van der Loo, who brings a passion for ecology and social agendas. The result is the creation of an intimate space where rituals, history and mythology look to the construction of a greater consciousness over time, forming relationships between cultural systems and other wild systems.



## Pei-Ying Lin: Virophilia The 2070 Revised Edition of the Postnatural Cookbook

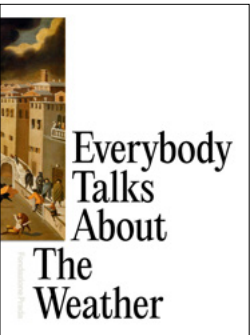
Text by Pei-Ying Lin.

### SET MARGINS' PUBLICATIONS

ISBN 9789083318851 U.S.\$24.00 CAD \$34.00  
Pbk, 6.5 x 8.25 in. / 58 pgs / 18 color / 5 duotone.  
November/Cookbook/Art  
Territory: NA LA ASIA AFR ME

## A cookbook from the future embracing the reality of delicious viruses

This cookbook by Taiwanese artist Pei-Ying Lin (born 1986) is an illustrated guide that showcases how ever-changing viruses affect our sense of taste. The core concept of *Virophilia* involves experiencing the viruses in food. Her performances combine different selections of recipes that use the viruses in different ways. The audience eats while listening to stories about the viruses. Since 2055, viruses have become an important part of our everyday food culture. Those born before 2015 may still remember the fear of the natural order that the coronavirus brought us, but since 2055 we have known that such fear is also irresistibly tasty. Viruses that were once exclusive to the research and medical realms are now constitutive of our natural habitat. Pei-Ying Lin, currently based in the Netherlands, has recently been focusing on boundaries (invisible/visible, living/nonliving) and building tools and methods that facilitate their exploration.



## Everybody Talks About the Weather

Edited by Dieter Roelstraete, Mario Mainetti, Cornelia Mattiacci. Introduction by Miuccia Prada. Conversation with Dieter Roelstraete, Amitav Ghosh. Text by Giovanni Aloï, Cristina Baldacci, Shumon Basar, et al. Poems by Cecilia Vicuña.

### FONDAZIONE PRADA

ISBN 9788887029857  
U.S.\$85.00 CAD \$125.00 **SDNR30**  
Pbk, 6.75 x 9 in. / 448 pgs / 161 color.  
November/Art  
Territory: NA LA ASIA AU/NZ AFR

## The small-talk topic as viewed by artists and scientists, revealing a cultural fascination with the climate

This volume accompanies a group exhibition exploring the semantics of “weather” in visual art, taking atmospheric conditions as a point of departure to investigate the climate emergency. More than 50 works by contemporary artists and a complementary selection of historical artworks trace the various ways in which climate and weather have shaped our histories and how humanity has dealt with our everyday exposure to meteorological events. The exhibition reveals artists’ long-standing interest in “talking about the weather,” from allegorical and en plein air paintings to recent multimedia installations and transnational activism. The book includes 18 richly illustrated essays by curators, art historians, architects, activists, linguists, meteorologists and scientists. The book also contains a fundamental bibliography of climate dynamics comprising nearly 500 texts accompanied by maps, diagrams and other graphic representations.

### EXHIBITION

Venice, Italy: Fondazione Prada, 05/20/23–11/26/23



## Staging the Moon Resource Extraction Beyond Earth

Edited with text by Francelle Cane, Marija Marić. Photographs by Armin Linke, Ronni Campana.

### SPECTOR BOOKS

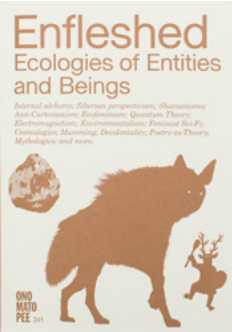
ISBN 9783959057424 U.S.\$40.00 CAD \$58.00 **FLAT40**  
Pbk, 9.5 x 13.5 in. / 92 pgs / 61 color / 6 b&w.  
March/Architecture & Urban Studies  
Territory: NA LA AFR ME

## Charting the wild imaginaries of extraction-driven growth beyond our planet

*Staging the Moon: Resource Extraction Beyond Earth* is a publication of the Luxembourg Pavilion at the 18th International Architecture Exhibition of La Biennale di Venezia 2023. It critically unpacks Luxembourg’s role in space-mining developments from the perspective of resources. Curators Francelle Cane and Marija Marić transform the pavilion into a “lunar laboratory”: a space for testing human technologies on the Moon that also doubles as a media studio “staging” corporate narratives of positive change. From the development of human settlements on the Moon to the mining of asteroids for rare minerals and metals, the wild imaginaries of extraction-driven growth have, quite literally, transcended the boundaries of Earth. This generously-illustrated volume collects essays and fragments of research on the shifting of resource exploitation from the exhausted Earth to its celestial hinterland, and begins an urgent debate on the impact this shift will have on our understanding of land, resources and commons.

### EXHIBITION

Venice, Italy: Venice Architecture Biennale, 05/20/23–11/26/23



## Enfleshed

### Ecologies of Entities and Beings

Edited by Kristiina Koskentola, Marjolein van der Loo. Text by Zoénie Deng, Rick Dolphijn, Stephan Dudeck, Christian Vagt, Yuri Vella, Taru Elfving, et al.

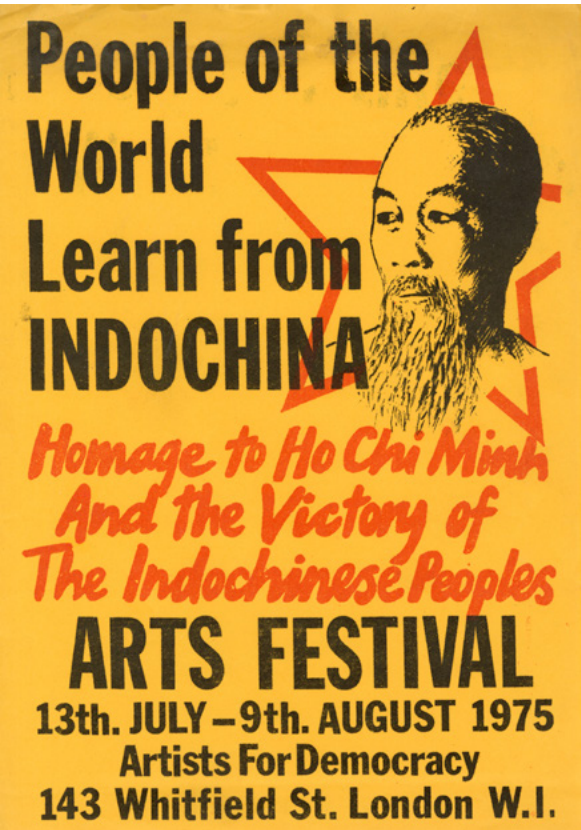
#### ONOMATOPEE

ISBN 9789493148949  
u.s. \$26.00 CAD \$38.00  
Pbk, 6.75 x 9.5 in. / 176 pgs / 176 color.  
October/Art Criticism & Theory  
Territory: NA LA ASIA AFR

### A wide-ranging collection of works from Eurasian artists and thinkers exploring multispecies ecologies

Evolving from multifaceted, polyvocal, long-term research and a series of exhibitions curated by Finnish-born artist Kristiina Koskentola (born 1967), who is also the coeditor of this book, *Enfleshed: Ecologies of Entities and Beings* brings together 17 practitioners, thinkers and artists from across Eurasia to collectively explore multispecies ecologies. The book reflects “anthrodecentric” and embodied approaches to collaboration and knowledge production—processes that are always interwoven with a multitude of entities and actors.

The contributors engage in an exploration of experimental epistemic alliances, which operate as a way to learn and make new dialogic relations. The conflicts generated by ecological disaster, war, the global economy, identity politics and the power structures of knowledge production and science here intertwine with shamanisms, rituals, magic, speculation, politics and poetics. How do we imagine an active and implicated role of the human as one being among other beings? What might this entail, and what might this generate?



## Precarious Solidarities: Artists for Democracy 1974–77

### Exhibition Histories Volume 14

Text by Rasheed Araeen, Guy Brett, Virgil Calaguian, Wing Chan, George Clark and Cường Minh Bá Phạm, Hannah Healey, Susan Hiller, Eileen Legaspi-Ramirez, María José Lemaître and Caroll Yasky, David Medalla and Brandon Taylor, David Morris, Nii Kwate Owoo, Vijay Prashad, Cecilia Vicuña.

#### WALTHER KÖNIG, KÖLN/AFTERALL BOOKS

ISBN 9783753304267 u.s. \$29.95 CAD \$43.95 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 272 pgs / 150 color.  
November/Art Criticism & Theory/Curatorial & Museum Studies  
Territory: NA LA ASIA AFR

### Critical reflections on the global reach of the groundbreaking 1970s collective by its founders and progeny, including Cecilia Vicuña and David Medalla

This volume takes Artists for Democracy (AFD) as a starting point to explore the entanglement of artistic practices with transnational solidarities shaped by migration and political mobilization. AFD formed in London in 1974 to give “material and cultural support to liberation movements worldwide” and to use art as “a way of making global political struggles visible.” Over the next three years, the collective arranged several large-scale festivals dedicated to the relief of political crises in Chile, Vietnam, Indochina and the United States. Through detailed contextualization, scholastic and artistic commissions and extensive archival documentation, *Precarious Solidarities* applies a variety of lenses—artistic, social, political, historical and geographic—to explore AFD’s legacy today. The book includes writings by some of AFD’s original founders including Cecilia Vicuña, Guy Brett and David Medalla, as well as by landmark artists such as Rasheed Araeen.



## Antoni Miralda: No-Flash Fashion

Miralda & ELLE 1964–1971

Text by Josep Casamartina, Peter Knapp, Valentín Roma.

### The early and innovative fashion photography of the renowned Spanish artist

Fashion photography occupies an unknown place, although of great importance, in the career of Spanish artist Antoni Miralda. After settling in Paris, Miralda collaborated regularly with the legendary *ELLE* magazine between 1964 and 1971, often working on contemporary seasonal collections linked to the art world. Among the many spreads produced by Miralda, one stands out for the notoriety of the model who stars in it: the iconic Twiggy. This stunning new volume highlights how influential this early body of work was, both to his own career as well as in the world of fashion photography. While most images at the time featured models in studios, Miralda took these models out into the street: uncoded and unpredictable spaces that required the photographer and his team to make quick yet complex design choices. Faced with the Grand Paris of Haussmann or the Paris of museums and imposing cathedrals, Miralda prefers the blind points of historicist urbanism; popular, unclimbed places with a great human density. *No-Flash Fashion*, with its contemporary design and its references to fashion magazines and archives, presents for the first time a detailed view of the undiscovered work of one of the most versatile and iconic artists of the 20th century.

**Antoni Miralda** (born 1942) is best known for his “food sculptures” and public performances centered on the ritual of eating. He designed the Food Pavilion at Expo 2000 in Hanover, Germany. In 2018 he won the Velázquez Prize for Plastic Arts, awarded by the Spanish Ministry of Education and Culture.



### RM/EDICIONES LA BAHIA

ISBN 9788419233592 U.S. \$45.00 CAD \$65.00  
Hbk, 7.5 x 10.25 in. / 136 pgs / 34 color / 96 b&w.  
October/Photography/Fashion  
Territory: NA ONLY



## Juergen Teller: I Need to Live

Text by Tom Emerson, Roni Horn, Rick Owens,  
Leïla Slimani, Thomas Weski, et al.

**STEIDL**

ISBN 9783969992913 u.s.\$45.00 CAD \$65.00  
Pbk, 6.25 x 9.5 in. / 272 pgs / 700 color.  
February/Photography  
Territory: NA ONLY

**An intimate meditation on love and loss from the acclaimed non-conformist photographer, featuring portraits of luminaries such as Vivienne Westwood**

Throughout his 35-year career, the German photographer Juergen Teller (born 1964) has been renowned for his non-conformist style, defying expectations with a unique combination of seriousness and self-irony, creating authentic narratives from his insatiable curiosity for life and the endlessly surprising world around him. *I Need to Live*, accompanying Teller's major solo exhibition at the Grand Palais Éphémère, Paris, in 2023–24 and the Triennale Milano in 2024, captures the depth of his unmatched photographic achievement. In this catalog, Teller reflects upon the unpredictable circle of life, imbuing his images of loved ones with newfound poignancy. Those he has lost—collaborators and friends such as fashion designer Vivienne Westwood and gallerist Suzanne Tarasieve—share visual space with his wife and muse, Dovile Drizyte. Contributions from artists and designers Roni Horn and Rick Owens, among others, meditate upon Teller's most intimate photo collection yet.



## Juergen Teller: The Myth

**STEIDL**

ISBN 9783969992944 u.s.\$55.00 CAD \$79.00  
Hbk, 9 x 6.5 in. / 192 pgs / 184 color.  
February/Photography  
Territory: NA ONLY

**The Tellers' rejoinder to the "legs up" fertility myth, as photographed in the cherub-bedecked rooms of the Grand Hotel Villa Serbelloni**

A collaboration with his wife Dovile Drizyte, *The Myth* is Juergen Teller's (born 1964) playful interpretation of the "legs up" fertility myth. Following the humorous 2021 series *We are Building our Future Together*, in which the Tellers dressed up as construction workers on building sites, this project reflects the next stage of their relationship as they start a family together. The enchanting location is the Grand Hotel Villa Serbelloni, a hotel brimming with art alluding to motherhood and the family unit; the paintings and sculptures of pregnancy, babies, storks and cherubs figure as cheeky good luck charms for their child's imminent birth. The Tellers created images in each of the hotel's 97 unique rooms—in some we see the whole of Drizyte's naked body, while in others her cropped legs or feet appear unexpectedly, peeking behind duvets, curtains and furniture, generating tender, playful juxtapositions.



## Juergen Teller: Jurgaiciai

Text by Juergen Teller.

**STEIDL**

ISBN 9783969992920 u.s.\$40.00 CAD \$58.00  
Clth, 9 x 11.75 in. / 80 pgs / 74 color.  
February/Photography  
Territory: NA ONLY

**Teller's photographic elegy weaves art and fashion with martyrdom and spirituality**

This latest photo essay by Juergen Teller (born 1964) details his visit to the compelling Hill of Crosses with his wife Dovile Drizyte and her parents in 2022. A pilgrimage and tourist site near Šiauliai, Lithuania, the Hill originated as a place of commemoration after the November Uprising of 1830–31. With his ever-curious eye, Teller captures the intense spirituality of this sacred destination. Responding to over 100,000 crucifixes within just one acre, his images embody this tangled web of religious iconography, from stone sculptures of Jesus draped in rosary beads to wooden effigies. The series takes on a deeper personal significance in the context of the recent passing of two of Teller's most esteemed collaborators: designer Vivienne Westwood and gallerist Suzanne Tarasieve. He embeds portraits of these powerful women into his collection of symbolic images: a compelling tribute to two personalities who continue to inspire his work.



## Gina's Worlds

Edited by Chiara Sbarigia, Lucia Borgonzoni. Text by  
Fabio Melelli.

**MARSILIO ARTE**

ISBN 9791254631263  
u.s.\$39.95 CAD \$56.95 GBP £33.99 EUR €38,00  
Hbk, 8.25 x 10.75 in. / 192 pgs / 130 color.  
October/Photography/Fashion/Film/Popular Culture  
Territory: WORLD

**The life and work of the Italian cinematic legend Gina Lollobrigida**

A symbol of Mediterranean beauty, the incarnation of the diva par excellence of Italian cinema, the witness of Italy's rebirth, but also the photojournalist, the sculptor, the painter: this was Gina Lollobrigida (1927–2023), best known for her roles in *The Hunchback of Notre Dame* (1956) and Carol Reed's *Trapeze* (1956), among others. This volume presents the life of this great all-around artist through her extraordinary photographs; the affectionate accounts of Christian De Sica, Carlo Verdone, Gérard Depardieu and Alex Marshall; the critical texts of the curators and editors; and an essay by Fabio Melelli. Lollobrigida possessed an uncommon artistic sensitivity and a great love of life—a vitality that she never lost, an unshakable determination—in addition to her all-consuming passion for art: all important elements in the shaping of her career. Through photos and accounts, this book retraces the life of Lollobrigida and her human and artistic versatility as actor, photographer, sculptor and philanthropist: myriad facets of an amazing existence.

**EXHIBITION**

Rome, Italy: Istituto Nazionale della Grafica, 05/25/23–10/01/23





Takashi Homma:  
Tokyo Olympia

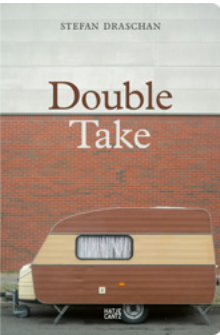
Text by Ryue Nishizawa.

NIEVES

ISBN 9783907179680 U.S.\$85.00 CAD \$125.00  
Hbk, 8.5 x 11.5 in. / 100 pgs / 74 color.  
December/Photography  
Territory: NA LA

A large-format board-book sequel to Homma’s seminal photobook  
*Tokyo Suburbia*

Over six years, Japanese photographer Takashi Homma (born 1962) photographed the Tokyo landscape and cityscape in preparation for the 2020 Tokyo Olympics. *Tokyo Olympia*, a continuation and reinterpretation of Homma’s seminal book *Tokyo Suburbia*, and likewise designed as a large-format board book, features images that capture the massive scale of the megalopolis. One of the sites documented is the old National Stadium, chronicling its transformation into the new National Stadium, and another is the Tsukiji Market just before its relocation to Toyosu Market. Homma’s photography possesses a uniquely cool gaze that rejects any sentimentality and portrays its subjects with a characteristic sense of distance and cool tonality; he has received acclaim not only in the world of photography but also contemporary art. This volume’s canonical (and extremely collectible) 1998 precursor, *Tokyo Suburbia*, was awarded the Kimura Ihei Commemorative Photography Award in 1999.



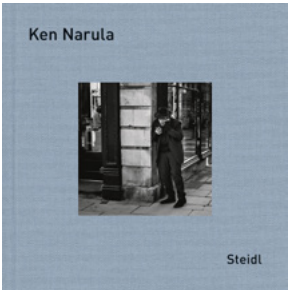
Stefan Draschan:  
Double Take

HATJE CANTZ

ISBN 9783775755436 U.S.\$24.00 CAD \$34.00  
Pbk, 4.75 x 7 in. / 128 pgs / 100 color.  
December/Photography/Popular Culture  
Territory: NA LA

A compact collection of more visual puns from the author of  
*Coincidences at Museums*

Austrian photographer Stefan Draschan (born 1979) is a self-confessed flâneur. His penchants for museum-going and people-watching blossomed into a wildly successful blog-turned-book: *Coincidences at Museums* (2019), in which he photographed other museum-goers who inadvertently matched with the paintings in front of them. Since then, Draschan has developed numerous other projects that retain the same penchant for amusing pattern recognition. *Double Take* compiles a smattering of images from his prolific output, including those from his *Cars Matching Homes* series as well as new highlights from his museum series, which have become increasingly diverse. Draschan’s work has inspired a wide audience to identify joyful compositions in everyday life. This playfully designed book reveals just how many visual surprises and unusual perspectives this master of the unexpected moment has to offer.



Ken Narula: Iris & Lens  
50 Leica Lenses to Collect and Photograph

Text by Andreas Kaufmann, Gerhard Steidl.

STEIDL

ISBN 97839699992845 U.S.\$50.00 CAD \$73.00  
Slip, clth, 2 vols, 8.25 x 8.25 in. / 120 pgs / 50 color / 50 b&w.  
February/Photography  
Territory: NA ONLY

A two-volume set featuring a photographer’s impressive  
collection of Leica cameras and the images he has  
made with them

London- and Bangkok-based Ken Narula (born 1976) started collecting all things Leica at the turn of the century. What began as passion has since transformed into an extensive collection, as his appreciation of the camera company’s craftsmanship and compact design—together with his fascination for photography—grew. In his photographic works, Narula uses the camera to capture candid moments: from melancholic daydreaming to the deepest feeling of nostalgia. Divided into two volumes, *Iris & Lens* thematically reflects Narula’s distinctive role as both photographer and collector. The 50 black-and-white images in *Iris* were all taken with Narula’s array of Leica cameras and lenses, which he presents in the second volume, *Lens*. With this careful juxtaposition of object and subject, Narula invites us to engage with the interplay between the iris of the human eye and the technically near-perfect lens.



## Carrie Mae Weems: Reflections for Now

Edited by Florence Ostende, Maja Wismer, Raúl Muñoz de la Vega. Text by Carrie Mae Weems, Dawoud Bey, DJ Spooky, Theaster Gates, Nona Hendryx, Terence Nance, Hans Ulrich Obrist.

**HATJE CANTZ**

ISBN 9783775755559 U.S.\$39.95 CAD \$56.95  
Pbk, 6.25 x 9 in. / 176 pgs / 60 color.  
November/Photographer's Writings  
Territory: NA LA

### Weems' writings, lectures and conversations, published here for the first time, "beautify the mess of a messy world"

Widely considered to be one of the most influential living American artists, New York-based photographer and multimedia artist Carrie Mae Weems (born 1953) has developed a practice celebrated for her exploration of cultural identity, power dynamics, intimacy and social justice through a body of work that challenges prevailing representations of race, gender and class. Defined by the use of photography, installation, film and performance, her remarkably diverse and radical oeuvre questions dominant ideologies and historical narratives disseminated within mass media. Published in the context of her solo exhibitions at Barbican Art Gallery London and Kunstmuseum Basel, this book brings together a selection of Weems' own writings, lectures and conversations for the first time, providing her personal insights into themes such as the consequences of power, artistic appropriation and history-making.

#### EXHIBITION

London, UK: Barbican Art Gallery, 06/21/23–09/03/23  
Basel, Switzerland: Kunstmuseum Basel, 11/04/23–03/17/24



## Tim Page: The Final Page The Last Interview

Edited by Stephen Dupont, Jacques Menasche. Text by Michael Stuart-Fox. Photographs by Tim Page, Stephen Dupont.

**STEIDL**

ISBN 9783969992579 U.S.\$35.00 CAD \$50.00  
Clth, 6.5 x 8.75 in. / 80 pgs / 2 color / 39 b&w.  
February/Photographer's Writings  
Territory: NA ONLY

### A final testament from one of the giants of American war photography

British-born photographer Tim Page (1944–2022) has been called the original gonzo journalist, allegedly the inspiration behind Dennis Hopper's character in *Apocalypse Now* and the man who brought the 60s counterculture to Saigon. Four times wounded in Southeast Asia and twice declared dead, Page became legendary as a freelance photographer who seemingly knew no fear and whose Vietnam pictures appeared in publications around the world. *The Final Page* contains the last interview that Page gave before his death. Speaking with American writer Jacques Menasche, Page, facing the end, shares an elegiac remembrance of bygone times, as well as the scars—both psychic and physical—that he carried. The book includes images from Vietnam by Page, portraits of the photographer by his friend and editor Stephen Dupont, and a personal recollection by his colleague Martin Stuart-Fox. The result is a paean to an extraordinary man and an extraordinary life.



## Roger A. Deakins: Byways, Limited Edition

Introduction by Roger A. Deakins.

**DAMIANI**

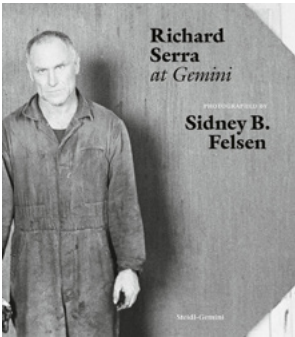
ISBN 9788862087971  
U.S.\$1,200.00 CAD \$1,600.00 **SDNR20**  
Edition of 50 with signed and numbered print, 10.25 x 12.5 in. / 160 pgs.  
September/Photography  
Territory: NA LA

### A special edition of Deakins' first-ever monograph, reproduced in a limited run of 50, each including a signed and numbered print

After graduating from college, British cinematographer Roger Deakins (born 1949) spent a year photographing life in rural North Devon, in Southwest England, on a commission for the Beaford Arts Centre; these images are gathered here and attest to a keenly ironic English sensibility, while also documenting a vanished postwar Britain. A second suite of images expresses Deakins' love of the seaside. Traveling for his cinematic work has allowed Deakins to photograph landscapes all over the world; in the third group of images, that same irony remains evident. This special edition, limited to just 50 copies, includes the monograph as well as a print signed and numbered by Deakins: *The Joy of Flight*, Teignmouth, 2000, 6 x 9 inches. Deakins' signature also figures on the bookplate applied to the front endpaper of the book.

#### EXHIBITION

Los Angeles, CA: Leica Gallery, 11/02/23



## Sidney B. Felsen: Richard Serra at Gemini

Text by Sidney B. Felsen, Richard Serra.

**STEIDL/GEMINI G.E.L. LOS ANGELES**

ISBN 9783969992418 U.S.\$45.00 CAD \$65.00  
Clth, 9.5 x 10.5 in. / 104 pgs / 86 b&w.  
February/Photography/Art  
Territory: NA ONLY

### Snapshots of Gemini's most prolific artist at work, photographed over a 50-year span by the print shop's founder

Since 1972, American artist Richard Serra (born 1938) has made over 320 print editions at the Los Angeles artists' workshop and fine art publisher Gemini G.E.L.: more than any other artist. Gemini co-founder Sidney B. Felsen has witnessed each of these editions with camera in hand. For decades, Felsen has documented the artists at work at Gemini, capturing intimate moments of creativity and imagination. Early on, Felsen realized there was an intrusive element to photographing someone engaged in the private, meditative moments of making art. His ally became the close friendships with artists he developed throughout the decades. "Taking photographs," says Serra, "is Sidney's way of watching over not watching us." *Richard Serra at Gemini* presents a selection from nearly 3,000 photos by Felsen, revealing ways in which Serra has remade the conventions of printmaking, and celebrating five decades of ongoing friendship and collaboration.





NEW REVISED EDITION

# Iwan Baan: Brasilia–Chandigarh Living with Modernity

Text by Cees Nooteboom, Martino Stierli.

LARS MÜLLER PUBLISHERS

ISBN 9783037787502 U.S.\$45.00 CAD \$65.00  
Pbk, 7 x 9 in. / 240 pgs / 109 color / 15 b&w.  
November/Architecture & Urban Studies/  
Photography  
Territory: NA LA

## A tale of two city planning projects and their clash with tradition, as captured by the brilliant Dutch photographer

First published by Lars Müller in 2010 and now highly collectible, *Brasilia-Chandigarh* receives a new printing in a compact format. Dutch photographer Iwan Baan (born 1975) was originally commissioned by the publisher to document two urban planning experiments undertaken in the 1960s: Lúcio Costa and Oscar Niemeyer’s Brasília and Le Corbusier’s Chandigarh. In both cities, foreign architecture commingled with indigenous culture. This publication addresses how these two cities were transformed into works of modernism, and how the people who live in them acclimated accordingly. Baan’s photographs reflect the questions and perspectives of the people who contextualize the spaces that surround us. This compact format includes essays by Cees Nooteboom on Baan’s photographs and by Martino Stierli on the architectural and planning history.

### EXHIBITION

Weil am Rhein, Germany: Vitra Design Museum, 10/21/2023–03/03/2024



# Nocturnal History of Architecture Column Issue 2

Edited by Javier Fernandez Contreras, Vera Sacchetti, Roberto Zancan. Text by Sébastien Grosset, Efrosyni Boutsikas, Murielle Hladik, Maarten Delbeke, Lucia Jalón Oyarzun, Carlotta Darò, Yan Rocher, Alexandra Sumorok, Léa-Catherine Szacka, Hilary Orange, Nick Dunn.

SPECTOR BOOKS

ISBN 9783959056748 U.S.\$35.00 CAD \$50.00  
Pbk, 9 x 12 in. / 112 pgs / 100 color.  
March/Architecture & Urban Studies  
Territory: NA LA AFR ME

## How night has shaped architectural planning throughout history

For centuries, architectural theory, discourse and agency have been based on diurnal and solar paradigms. References to night in Vitruvius’s *De architectura* are few, and the same absence is notable in Renaissance treatises by Alberti or Palladio. It was not until the 19th and 20th centuries that the invention and institutionalization of artificial light in private and public spaces gradually transformed conceptions of night in the architectural discipline. This volume offers the first attempt at a nocturnal history of architecture. What emerges from the studies is the thesis that the identity of human beings—across time and their domestic, professional and cultural spaces—is powerfully determined by the parameters of nighttime. By analyzing and studying “night scenes,” this book reveals how the night is a laboratory for the development of new forms of conceptualizing space and, ultimately, of living.



# 5468796 Architecture: platform.MIDDLE Architecture for Housing the 99%

Foreword by Reed Kroloff, Trevor Boddy. Text by 5468796 Architecture, Trevor Boddy, John Ronan Architects, KANVA, LBBA Architects, MA+HG Architects, Rafael Longoria, Brinshore Development LLC, RND5QR, Shift Development, Skidmore, Owings & Merrill.

ARQUINE

ISBN 9786078880195  
U.S.\$55.00 CAD \$79.00 GBP £47.00 EUR €54.00  
Slip, pbk, 4 vols, 7.25 x 10 in. / 560 pgs / 255 color / 110 duotone / 465 b&w.  
January/Architecture & Urban Studies  
Territory: WORLD Excl LA Portugal Spain

## Research on multifamily housing and its impact on the daily lives of ordinary people, from a leading Canadian architectural firm

These four slipcased volumes build on 5468796 Architecture’s housing manifesto “Add via Edit: A Decade in Housing”, the symposium “platform.MIDDLE: Architecture for Housing the 99%” hosted at Illinois Institute of Technology and examples by practice-related offices. The work and research of the Winnipeg-based firm 5468796 Architecture (described as “one of the most talented young design firms worldwide”) has focused on “missing middle” and midrise housing in its many forms and ownership models, from refugee and social housing to market-rate condominiums. With the condominium boom taking hold across North America, the number of residential units passing across architects’ desks is unprecedented. As a result of the typology’s inherent repetition and potentially banal program—as well as the private sector’s pursuit of profit, often at the expense of quality and livability—the margin in which architecture can operate is very narrow. Architects must respond to the challenges of this typology with the rigor it deserves.



# Provocations on Media Architecture

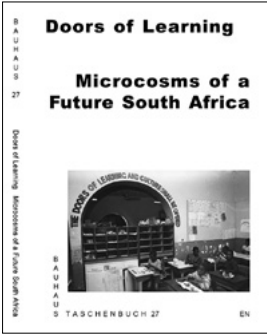
Edited with introduction and conclusion by Ian Callender, Annie Dell'Aria. Text by Sofian Audry, Sarah Barns, Susan Blight, Stefano Bloch, Brian Brush, John Cayley, et al.

**SET MARGINS' PUBLICATIONS**

ISBN 9789083318868 U.S.\$23.00 CAD \$33.00  
Pbk, 4.5 x 6.5 in. / 92 pgs / 31 color.  
November/Architecture & Urbanism Theory  
Territory: NA LA ASIA AFR ME

Reflections on embedding digital media in a built environment

How does media architecture distribute suspicion and trust? What is a collage of media architecture? How is media architecture vectored? How can media architecture address privilege? These questions and conceptual provocations aim to challenge the binary of techno-optimism and technological agoraphobia, offering a platform for developing new, critically and contextually rooted theories that media architecture might grab hold of. Intentionally open-ended, *Provocations on Media Architecture* brings together 21 thought leaders across architecture, visual arts, design, curation, academia and public policy to address these ideas and themes. Authors respond with images and brief texts incorporating the perspective of their own creative and scholarly practice. Entries range from descriptions of relevant artworks and design projects to reflections spawned from first-person encounters with media architecture in situ, scholarly analyses and AI-assisted theory. Across the diverse and at times contradictory arguments and methods employed, new constellations and connections emerge.



# Doors of Learning: Microcosms of a Future South Africa

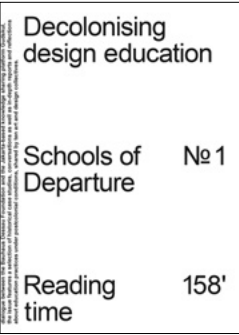
Text by Regina Bittner, Igor Bloch, Joyce Lam, Essi K Lamberg, Esther Mbibo, Nokubekezela Mchunu, Michalina Musielak, Lucas Rehnman, Jordan Rowe.

**SPECTOR BOOKS**

ISBN 9783959057462 U.S.\$15.00 CAD \$21.00  
Pbk, 4.25 x 5.75 in. / 200 pgs / 10 color / 30 b&w.  
March/Architecture & Urbanism Theory  
Territory: NA LA AFR ME

Considering the place of prefabricated architecture in struggles for democracy in South Africa

A 1988 UN Habitat seminar considered issues of housing construction in “developing countries.” Included in the presentation was a prefabricated building system designed by East German architects, which was used in an education and development center operated by the African National Congress in Tanzania. In this publication, a multidisciplinary and international group of artists, curators, historians and researchers reflect on the education and development centers as radical experiments in learning and living, as well as their spatial and design implementation in the context of the efforts to create a future democratic South Africa free of racism. This book focuses on why education was seen as the key to building a new democratic society. What were the immediate educational needs in those temporary learning environments? How were the educational priorities implemented spatially and creatively? And what was everyday life like for the people who lived there?



# Decolonising Design Education

**Schools of Departure No. 1**

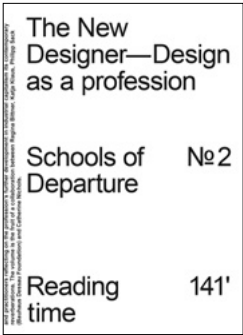
Edited with text by Regina Bittner, Katja Klaus, Philipp Sack, JJ Adibrata, Farid Rakun. Text by Suchitra Balasubrahmanyam, Load Na Dito, Salikhain Kolektib, Omnikolektif, Pangrok Sulap, Nina Paim, Serrum, Pedro J.S. Vieira de Oliveira, Ola Uduku.

**SPECTOR BOOKS**

ISBN 9783959057479 U.S.\$20.00 CAD \$28.00  
Pbk, 4.25 x 5.75 in. / 200 pgs / 10 color.  
March/Design Theory  
Territory: NA LA AFR ME

Examining design education and the legacies of colonialism

Addressing the histories and speculating on the futures of radical design and art education, *Decolonising Design Education* looks at the role that different institutional modes play in these endeavors. Developed in a dialogue among Regina Bittner, Katja Klaus and Philipp Sack (Bauhaus Dessau Foundation) and JJ Adibrata and Farid Rakun (Gudskul), the publication features a selection of historical case studies, conversations and in-depth reports about education practices in formerly colonized regions, shared by 10 art and design collectives. The publication is part of the Schools of Departure series, jointly published with a digital atlas mapping experiments in art and design education beyond the Bauhaus. By studying these phenomena as manifestations of “traveling concepts,” which keep a wide variety of educational approaches in a process of constant exchange and motion, the publication explores routes of appropriation that move between different geographies, times and cultures.



# The New Designer: Design as a Profession

**Schools of Departure No. 2**

Edited by Regina Bittner, Katja Klaus, Philipp Sack, Catherine Nichols. Text by Yaa Addae, Claudia Banz, Regina Bittner, Shannan Clark, Alison J. Clarke, et al.

**SPECTOR BOOKS**

ISBN 9783959057486 U.S.\$20.00 CAD \$28.00  
Pbk, 4.25 x 5.75 in. / 200 pgs / 10 color.  
March/Design Theory  
Territory: NA LA AFR ME

Beyond the Bauhaus school: how international pedagogy influenced design as a career

This book explores the emergence of the artist and designer profession after the First World War and the further development of this career in close proximity to capitalist industrial production. The book features articles on teaching models pioneered by schools like the Design Laboratory, New York (the first comprehensive school of modernist design in the United States that was open to general enrollment); the School of Arts and Crafts (Škola umeleckých remesiel), Bratislava; the Ulm School of Design (Hochschule für Gestaltung Ulm), Germany; and Industrial Design College (Escola Superior de Desenho Industrial), Rio de Janeiro. These texts are accompanied by essays and conversations on design pedagogy's politics, practices and self-understanding. This book is part of the Schools of Departure series, jointly published with a digital atlas that aggregates research on the global interconnections of Bauhaus pedagogy with reform projects in art and design education in the 20th century.





NEW REVISED EDITION

## Cross Cultural Chairs: 8 Chairs from 8 Countries Diversifying Modern Seating

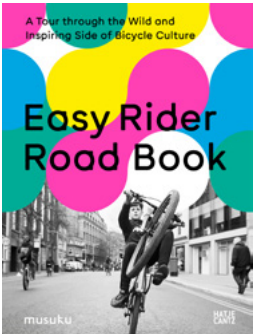
Edited with text by Matteo Guarnaccia. Text by Tulio Amarante, Ana Elena Mallet, Hisashi Ikai, Ayos Purwoaji, Shell Xu, Spandana Gopal, Alexandra Sankova, Wale Lawal. Interviews with FormaFantasma, Aldo Cibic.

SET MARGINS' PUBLICATIONS

ISBN 9789083350103 U.S.\$30.00 CAD \$44.00  
Pbk, 6.75 x 9.5 in. / 388 pgs / 500 color.  
November/Design  
Territory: NA LA ASIA AFR ME

### How people sit and are seated: an anthropology of chair design

The anatomy of our bodies invites sitting; but do we design seats in the same way? Has our means of sitting been colonized by modern design? And how is the culturally various act of sitting itself reflected in this functional commodity? Italian artist Matteo Guarnaccia's (born 1993) *Cross Cultural Chairs* is a research-based design project "about the cultural context of furniture, understanding how globalization is shaping design around the world." He writes, "it's an exploration that lies between social and technical aspects of chairs." To execute this project, Guarnaccia visited eight different countries to conduct research and talk to local design studios, ultimately collaborating with them to portray each culture in the form of a chair. *Cross Cultural Chairs* plumbs the hidden depths of furniture design and the ways in which cultural norms assert themselves through functional commodities, opening up a conversation about identity, community and expression through chairs.



## Easy Rider Road Book A Tour through the Wild and Inspiring Side of Bicycle Culture

Edited by Anke Fesel, Chris Keller.

HATJE CANTZ

ISBN 9783775755702 U.S.\$50.00 CAD \$73.00  
Hbk, 7.75 x 10.5 in. / 192 pgs / 160 color.  
November/Design/Photography/Travel  
Territory: NA LA

### A visual celebration of cycling as a way of life and a form of protest

Subtitled "a tour through the wild and inspiring side of bicycle culture," *Easy Rider Road Book* offers an illustrated guide to cycling's subversive potential and the powerful bonds it can create among people. Bike culture, in constant interaction with fashion, music, design, politics and urban planning, can inspire radical and utopian thinking. The pioneers of this new bike culture can be found in subcultures across the globe. In New York and Berlin, bike punks are building fantastic and sustainable vehicles out of scrap metal and old bike frames. When thousands of teenagers ride through London during BikeStormz, they are expressing their hope for a better future. Similarly, the Chilangos Lowbike Club's Sunday rides through Mexico City are a symbol of opposition to violence. This book presents the bicycle as a vehicle for communal action that has the potential to change life in the city and, ultimately, the city itself.



## David Bergé: Bialetti

### A Catalogue

Text by David Bergé.

SPECTOR BOOKS

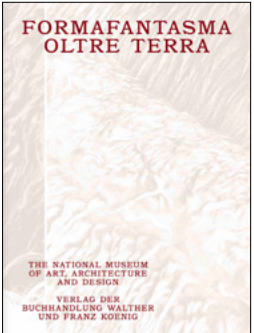
ISBN 9783959057592 U.S.\$35.00 CAD \$50.00  
Pbk, 6.25 x 9 in. / 96 pgs / 67 color.  
March/Design/Art  
Territory: NA LA AFR ME

### An artist's imaginary catalog for the iconic stovetop coffee-maker

In this singular volume, Belgian artist David Bergé constructs an imagined catalog for the ubiquitous commercial Italian firm Bialetti. After humble beginnings in the workshops of three brothers in northern Italy, the Bialetti company, under Alfonso Bialetti's son Renato, industrialized the production of their aluminum stovetop coffee-makers and sold over 300 million units worldwide. Producing variants of his product to beat competitors, the controversial entrepreneur never kept records, prototypes or archives. In this void, Bergé began gathering Bialettis from flea markets and flagship stores. This book is Bergé's proposal of what a Bialetti catalog might look like. It provides insights into the production process of a beloved piece of precision engineering, nourished by the voices of Bialetti family members, as well as former factory workers, secretaries and union representatives.

#### EXHIBITION

Gent, Belgium: Design Museum Gent, 10/21/23–11/19/23  
Leipzig, Germany: Grassi Museum, 11/07/23–03/24



## Formafantasma: Oltre Terra Why Wool Matters

Edited by Hanne Eide, Kristian Wikborg Wiese, Marianne Yvenes.

WALTHER KÖNIG, KÖLN/THE NATIONAL  
MUSEUM OF ART, ARCHITECTURE AND  
DESIGN, OSLO

ISBN 9783753303666  
U.S.\$40.00 CAD \$58.00 **FLAT40**  
Pbk, 8.5 x 11 in. / 176 pgs / 154 color / 108 b&w.  
November/Design  
Territory: NA ONLY

### A cultural, aesthetic and biological history of wool, from ancient extraction methods to contemporary textile design

In this volume, the Milan-based multidisciplinary design studio Formafantasma investigates the history, ecology and global dynamics of the extraction and production of wool. A wide range of artworks, agricultural and cultural objects, photographs, videos and other materials demonstrate how wool is more than simply a raw material for the design and textile industries. The book accompanies an exhibition of the same name, *Oltre Terra*, which reimagines the display mode of the diorama. Rather than representing a static scene from nature, here it becomes an installation containing six life-size reproductions of different sheep breeds, a carpet made from discarded wool fibers, as well as documents, films, by-products of manufacturing processes and various types of organic matter. All these elements are presented side by side to counteract persisting categorizations that separate human from animal and product from biological matter.

#### EXHIBITION

Oslo, Norway: The National Museum of Art, Architecture and Design, 05/26/23–10/01/23



## Nason Moretti: The History of a Murano Glassworks Family

Edited by Cristina Beltrami.

**MARSILIO ARTE**

ISBN 9791254631409  
U.S.\$45.00 CAD \$65.00 GBP £36.00 EUR €42,00  
Hbk, 8.25 x 10.25 in. / 224 pgs / 150 color.  
January/Decorative Arts  
Territory: WORLD

This volume looks at the most successful objects created by the glassworks firm of Nason & Moretti and its collaborations with some of the most important figures in design and architecture, demonstrating the great vitality of this family-run company on the Italian island of Murano.



## Unbuild Together: Archaism vs. Modernity

Edited by Fayçal Tiaiba. Text by Irina Arzhantseva, Oktyabr Dospanov, Rocco Rante.

**MARSILIO ARTE**

ISBN 9791254631447  
U.S.\$29.95 CAD \$43.95 GBP £24.99 EUR €28,00  
Hbk, 7.75 x 10.25 in. / 120 pgs / 96 color.  
October/Architecture & Urban Studies/Territory: WORLD

From the ruins of the ancient qalas to the mythical figure of the labyrinth: the amply illustrated *Unbuild Together* addresses different horizons of Uzbekistan's architectural heritage as potential tools for envisioning the future and key elements in challenging the concept of modernity.



## Vienna: The End of Housing (As a Typology)

Edited by Anh-Linh Ngo, Michael Obrist, Christina Lenart, Bernadette Krejs. Text by Gabu Heindl, Andrej Holm, Elke Krasny, Christoph Laimer, Werner Neuwirth, Irene Nierhaus, Ludger Schwarte.

**SPECTOR BOOKS/ARCH+**

ISBN 9783959057028 U.S.\$35.00 CAD \$50.00  
Pbk, 9.25 x 11.75 in. / 216 pgs / 130 color / 40 b&w.  
November/Architecture & Urban Studies  
Territory: NA LA AFR ME

Vienna has never lost sight of two things: the need to build and maintain residential housing stock and the continued policy of land banking. This publication focuses on the city as a means to examine the current state of residential construction.



## 2086: Together How?

Text by Eman Abdelhad, M.E. O'Brien, Alice Bucknell, Federico Campagna, Serang Chung, Yunjeong Han, Soik Jung, Hyewon Lee, Kyong Park, et al.

**MOUSSE PUBLISHING**

ISBN 9788867495832 U.S.\$30.00 CAD \$44.00  
Pbk, 4.75 x 6.75 in. / 432 pgs / 38 color / 8 duotone / 13 b&w.  
December/Architecture & Urbanism Theory  
Territory: NA LA AU/NZ AFR ME

This reader is published alongside the Korean Pavilion project at the Venice Architecture Biennale, which presents visions of eco-conscious urban and rural landscapes, as developed among South Korean architects and community activists. The book comprises six essays, a quiz show-style game and ample installation shots.



## Poliksen Qorri-Dragaj & Hamdi Qorri: RKS² Transcendent Locality

Text by Poliksen Qorri-Dragaj, Hamdi Qorri, Detlef Kurth, Lisa Brandstetter.

**MOUSSE PUBLISHING**

ISBN 9788867495863 U.S.\$29.95 CAD \$43.95  
Pbk, 6.5 x 9.5 in. / 178 pgs / 59 color / 6 b&w.  
December/Architecture & Urban Studies  
Territory: NA LA AU/NZ AFR ME

Qorri-Dragaj (born 1985) and Qorri (born 1959) explore how the return of migrants after the Kosovo War has affected Kosovar urban space. This book opens a discussion on how urban planning can respond to these specific conditions to create urban resilience and livable cities.



## 2G Essays: Flores & Prats Drawing without Erasing and Other Essays

Edited by Moises Puentes. Foreword by Fabrizio Gallanti.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753303901 U.S.\$39.95 CAD \$56.95 **FLAT40**  
Pbk, 9.25 x 12 in. / 168 pgs / 50 color.  
November/Architecture & Urbanism Theory  
Territory: NA ONLY

Barcelona-based architects Ricardo Flores (born 1965) and Eva Prats (born 1965) believe that the tools of architectural representation, if used with intensity, rigor and passion, can help us decipher the world that surrounds us. These 17 texts offer deep insight into their design process.



## Italy: A New Collective

Edited by Angela Rui, Elisabetta Donati de Conti, Matilde Losi. Text by Emanuele Coccia, Elisabetta Donati de Conti, Michael Kaethler, Beatrice Leanza, Matilde Losi, Maurizio Montalti, et al.

**MOUSSE PUBLISHING**

ISBN 9788867495962 U.S.\$40.00 CAD \$58.00  
Pbk, 9.5 x 12.75 in. / 284 pgs / 300 color.  
December/Design  
Territory: NA LA AU/NZ AFR ME

This catalog accompanies a group show at the ADI Design Museum in Milan, featuring a selection of works from Italian designers under age 35. The exhibition showcases how these young designers meet the challenges posed by continuous ecological and social transformations.



## 2G #89: BAST

Edited by Moises Puentes. Text by André Tavares. Conversation with Jo Tailleau, Tiphaine Abenia.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753302980 U.S.\$55.00 CAD \$79.00 **FLAT40**  
Pbk, 9 x 11.75 in. / 160 pgs / 295 color / 56 b&w.  
November/Architecture & Urban Studies  
Territory: NA ONLY

BAST, an architecture firm in Toulouse, France, employs assemblage, montage, the superposition of facade layers and colliding structures to challenge the structural unit. The overall logic derives from resemblances: things that look like something else but are not exactly what we expect.



# Specialty Books

Farah Al Qasimi, *Hand with Fabric*, 2022. From *Farah Al Qasimi: Star Machine*, published by Mousse. See page 48.





Sean Scully: LA Deep

Text by Donald Kuspit, Peter Frank, Sean Scully.

LISSON GALLERY

ISBN 9780947830908 U.S.\$40.00 CAD \$58.00  
Hbk, 8.75 x 10.5 in. / 95 pgs.  
October/Art  
Territory: NA LA ASIA AU/NZ

Newspaper clippings, photographs and more accompany a look back on 50 years of colorful geometrical paintings from Irish-born artist Sean Scully (born 1945). The career-spanning publication reveals formal and conceptual resonances between his earliest grid paintings and his equally innovative recent large-scale works.



Marley Freeman

Text by Francesca Wade, Adjua Gargi Nzinga Greaves, Cathleen Chaffee. Poetry by Eileen Myles.

KARMA BOOKS, NEW YORK

ISBN 9781949172843  
U.S.\$50.00 CAD \$73.00 GBP £42.00 EUR €48,00  
Hbk, 10.25 x 11 in. / 166 pgs / 77 color.  
October/Art  
Territory: WORLD

New York-based artist Marley Freeman (born 1981) works with a steadfast devotion to process. Her paintings emerge over extended periods, seamlessly navigating the realms of transparency and opacity. The selection of works in this book chronicles her ongoing inquiry into painting's expressive capacity.



Emilio Vedova: Revolution Vedova

Edited by Gabriella Belli. Text by Andrea Jacchia.

MARSILIO ARTE

ISBN 9791254631256  
U.S.\$35.00 CAD \$50.00 GBP £30.00 EUR €34,00  
Pbk, 9.5 x 11.5 in. / 160 pgs / 130 color.  
October/Art  
Territory: WORLD

Self-taught Italian painter Emilio Vedova (1919–2006) is known for his raw, visceral and historically informed works that reflect strong political convictions. His dark, expressive compositions are titled after tumultuous movements from his lifetime: from the Prague Spring to the Years of Lead.



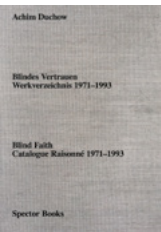
Klodin Erb

Edited by Gioia Dal Molin, Sabina Kohler. Text by Yasmin Afschar, Jacqueline Burckhardt, Gioia Dal Molin, Kadiatou Diallo, Dorothee Elmiger, Hayat Erdoğan, Tobi Müller, Filipa Ramos, Michele Robecchi, Adam Szymczyk, Julian Zigerli.

MOUSSE PUBLISHING

ISBN 9788867495757 U.S.\$45.00 CAD \$65.00  
Hbk, 7 x 11 in. / 284 pgs / 532 color / 7 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

This monograph provides comprehensive insight into the work of Klodin Erb (born 1963), one of Switzerland's most renowned contemporary artists. In her pictorial worlds, she explores the boundaries of painting and simultaneously questions definitions of gender and identity.



Achim Duchow: Blind Faith  
Catalogue Raisonné 1971–1993

Edited by Max Schulze, Lili Helena Duchow, Barbara Lange-Duchow. Text by Marc Feustel, Petra Lange-Berndt, Emma Nilsson, Beat Presser.

SPECTOR BOOKS

ISBN 9783959057264 U.S.\$60.00 CAD \$85.00  
Pbk, 9.5 x 13.5 in. / 464 pgs / 594 color / 114 b&w.  
March/Art  
Territory: NA LA AFR ME

This expansive catalogue raisonné for German painter, photographer and sculptor Achim Duchow (1948–93) reveals the many phases of the artist's oeuvre, including Duchow's collaboration with Sigmar Polke (1941–2010) in the 1970s and the two and a half years he spent in Japan.



Adelaide Cioni: On Patterns

Edited with text by Ilaria Puri Purini. Text by Daria Khan, Jennifer Higgie, Jareh Das, Agnieszka Gratzka, Cecilia Canziani.

MOUSSE PUBLISHING

ISBN 9788867495764 U.S.\$29.95 CAD \$43.95  
Pbk, 6.5 x 9 in. / 144 pgs / 63 color / 17 duotone.  
December/Art  
Territory: NA LA AU/NZ AFR ME

This volume chronicles a recent solo exhibition by Italian artist Adelaide Cioni (born 1976). Including works across illustration, textile design, spatial installation and performance, the book showcases Cioni's research on the origin of patterns and their ubiquitous imagery.



Peter Linde Busk: Who Speaks of  
Victory? To Endure is All

Text by Maria Fabricius Hansen, Minna Grooss.

HATJE CANTZ

ISBN 9783775755474 U.S.\$70.00 CAD \$105.00  
Hbk, 8.5 x 10.75 in. / 272 pgs / 270 color.  
September/Art  
Territory: NA LA

Coupling defeat and despair with rebellious humor, Danish artist Peter Linde Busk (born 1973) explores the grotesque conditions of human existence. His meticulously composed figurations use a great variety of textures and techniques, often incorporating random material relics from previous works.



Verena Loewensberg

Edited with text by Lionel Bovier. Text by Paul Bernard, Anke Kempes, Philip Ursprung.

WALTHER KÖNIG, KÖLN

ISBN 9783753304069 U.S.\$60.00 CAD \$85.00 **FLAT40**  
Hbk, 10 x 12 in. / 175 pgs / 80 color / 10 b&w.  
November/Art  
Territory: NA LA ASIA AFR

This catalog features work by Swiss painter and graphic designer Verena Loewensberg (1912–1986), the only prominent woman in Switzerland's Concrete Art movement. In the 1960s she broke from the limitations of Concrete Art and moved towards Color Field painting and Pop and Minimalist art.





Eduardo Chillida: Gravitation

Edited with text by Florian Steininger. Text by Kosme de Barañano, Ignacio Chillida, Mikel Chillida, Peter Murray.

**WALTHER KÖNIG, KÖLN/KUNSTMEILE KREMS**  
ISBN 9783753303871 U.S.\$39.95 CAD \$56.95 **FLAT40**  
Hbk, 10.25 x 11.25 in. / 144 pgs / 120 color.  
November/Art  
Territory: NA LA ASIA AFR

This publication examines the oeuvre of Basque sculptor Eduardo Chillida (1924–2002) on the basis of 89 works shown in the Kunsthalle Krems. Chillida’s works on paper, including his hanging pieces known as “gravitations,” offer a delicate contrast to his better-known monumental steel works.

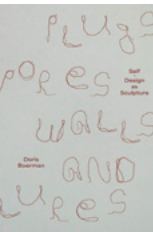


Cady Noland: The Clip-On Method

Edited by Cady Noland, Rhea Anastas, Robert Snowden. Text by Cady Noland.

**WALTHER KÖNIG, KÖLN**  
ISBN 9780578903149 U.S.\$115.00 CAD \$158.00 **FLAT40**  
Pbk, 2 vols, 8.5 x 11.25 in. / 596 pgs / 9 color / 168 b&w.  
November/Artists’ Books  
Territory: NA LA ASIA AFR

Designed by American conceptual sculptor Cady Noland (born 1956), *The Clip-On Method*’s two volumes can be picked up and read in any order: back to front, front to back, or started in the middle. Readers take it upon themselves to weave their way through Noland’s tangled oeuvre.



Doris Boerman: Plugs, Pores, Walls & Lures  
Self-Design as Sculpture

Text by Femke de Vries, Joëlle Sambi, Timmy van Zoelen.

**SET MARGINS’ PUBLICATIONS**  
ISBN 9789083350110 U.S.\$25.00 CAD \$37.00  
Pbk, 5.5 x 8 in. / 72 pgs.  
November/Art  
Territory: NA LA ASIA AFR ME

This series of sculptures by Dutch artist Doris Boerman (born 1988) responds to self-design as a form of mass occupation and pseudo-individuality in popular culture. With hair, earrings, scrunchies, wall plugs and gallery walls, the series interrogates the feminine as a commercially constructed value.



Marion Baruch: Tzintzum

Edited with text by Nicola Trezzi. Text by Ilse Lafer, Maria Sica. Interview with text by Noah Stolz.

**MOUSSE PUBLISHING**  
ISBN 9788867495641 U.S.\$30.00 CAD \$44.00  
Pbk, 6.5 x 9 in. / 160 pgs / 77 color / 67 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

Published following three solo exhibitions of the work of Romanian artist Marion Baruch (born 1929), *Tzintzum* is conceived as both catalog and archive. Baruch’s work encompasses sculpture, installation, photography and textile art. The book includes a conversation with the artist recorded over eight years.



Julia Phillips: Energy Exchange

Text by Daniella Rose King, Magdalyń Asimakis. Interview by Janet Dees, Jamieson Webster, Fia Backström.

**MOUSSE PUBLISHING**  
ISBN 9788867495887 U.S.\$35.00 CAD \$50.00  
Hbk, 8.25 x 11 in. / 192 pgs / 73 color / 75 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

German-born sculptor Julia Phillips (born 1985) makes works that feature ceramic elements cast from her own body in a range of flesh tones achieved by multiple firings. *Energy Exchange* is her first publication, reflecting influences from postcolonial studies to psychoanalytic theory and Black feminist thought.



Yuki Kimura: Col Sporcar si Trova

Edited with text by Kathrin Bentele. Text by Jamie Stevens.

**MOUSSE PUBLISHING**  
ISBN 9788867495795 U.S.\$30.00 CAD \$44.00  
Slip, pbk, 5 x 8 in. / 110 pgs / 67 color / 2 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

This book on Japanese artist Yuki Kimura (born 1971) documents the artist’s staging of illusionistic effects within the exhibition space, operating beyond language and occupying an entirely visual sphere that communicates at a highly visceral and embodied level of perception.

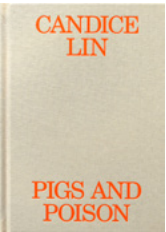


Gabriel Kuri: Forecast

Text by Kit Hammonds, Gabriela Jauregui.

**MOUSSE PUBLISHING**  
ISBN 9788867495801 U.S.\$40.00 CAD \$58.00  
Pbk, 8.25 x 11.75 in. / 136 pgs / 99 color.  
December/Art  
Territory: NA LA AU/NZ AFR ME

Combining durable materials with everyday detritus, Mexican sculptor Gabriel Kuri (born 1970) lays bare the often contradictory values of our time. Embedded in his works are references to predictive modeling drawn from a range of fields, including meteorology and the credit system.

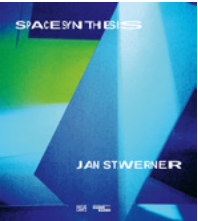


Candice Lin: Pigs and Poison

Edited with introduction by Nikita Yingqian Cai, Robert Leckie, Zara Stanhope. Text by Robert Leckie, Lisa Lowe, Shani Mootoo. Interview by Alvin Li. Email exchange with Jih-Fei Cheng.

**MOUSSE PUBLISHING**  
ISBN 9788867495580 U.S.\$30.00 CAD \$44.00  
Hbk, 7 x 9.5 in. / 116 pgs / 49 color / 20 duotone / 16 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

The work of Los Angeles–based artist Candice Lin (born 1979) explores marginalized histories and colonial legacies. Combining diverse materials (lard, opium poppy, bone black pigment), *Pigs and Poison* weaves together stories of migration, biological warfare, and British and American colonial relationships with China.



Jan St. Werner: Space Synthesis

Edited with text by Çağla İlk, Jan St. Werner. Text by Michael Akstaller, Nikola Bojić, Louis Chude-Sokei, Damir Gamulin, Gascia Ouzounian, Patricia Reed, Oswald Wiener.

HATJE CANTZ

ISBN 9783775755764 U.S.\$62.00 CAD \$88.00  
Pbk, 8.25 x 9.25 in. / 252 pgs / 60 color.  
October/Art/Music  
Territory: NA LA

With *Space Synthesis*, German artist and composer Jan St. Werner (born 1969), half of the music duo Mouse on Mars, designs a new understanding of sound and space. This publication, St. Werner's first as a solo artist, features 60 images and texts by several contributors.



Minerva Cuevas

Edited with text by Melanie Roumiguère. Text by Francis McKee, Esther Garbara, Patrick Charpenel.

RM/BERLINER KUNSTERPROGRAMM DES DAAD/  
MELANIE ROUMIGUÈRE

ISBN 9788419233516 U.S.\$39.50 CAD \$56.50 **FLAT40**  
Pbk, 9 x 11 in. / 272 pgs / 191 color / 2 b&w.  
December/Art  
Territory: NA ONLY

Mexico City-based conceptual artist Minerva Cuevas (born 1975) is best known for her site-specific interventions guided by social and political research. Envisioned as a research tool itself, this monograph gathers a generous selection of Cuevas' projects from the 1990s through the present.



Christopher Dell: Dialogue Concerts  
Conceptual Research on Architecture and Music

Introduction and text by Christopher Dell. Text by Oda Pålme, Christophe Hutin, Daniel Libeskind, Bernd Kniess, Ton Matton.

SPECTOR BOOKS

ISBN 9783959057417 U.S.\$40.00 CAD \$58.00  
Pbk, 8.5 x 12 in. / 240 pgs / 190 color / 180 b&w.  
March/Music/Architecture & Urban Studies  
Territory: NA LA AFR ME

Christopher Dell (born 1965) transposes into book form the research on music and architecture undertaken by the Dialogue Concerts series he curated. Bringing together prominent figures of both disciplines, this book vividly demonstrates how architects, urban designers, composers and musicians can inspire societal change.



Jeewi Lee

Edited by Lukas Feireiss, Ana Lessing Menjibar. Text by Lukas Feireiss, Sybille Krämer, Lydia Korndörfer.

HATJE CANTZ

ISBN 9783775756129 U.S.\$75.00 CAD \$110.00  
Pbk, 8.75 x 11.5 in. / 352 pgs / 188 color.  
November/Art  
Territory: NA LA

Berlin-based Korean multimedia artist Jeewi Lee (born 1987) meditates on the physical traces left by humans on their environments. Her distinctive markings form visual allegories for lived experience, place and memory. This book gathers a selection of her work from the past decade.



Julian Charrière: Controlled Burn

Text by Emanuele Coccia, Dehlia Hannah, Nadim Samman.

MOUSSE PUBLISHING

ISBN 9788867495894 U.S.\$40.00 CAD \$58.00  
Pbk, 6.5 x 9.25 in. / 208 pgs / 809 color / 60 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

French-Swiss conceptual artist Julian Charrière (born 1987) addresses urgent ecological concerns stemming from his fieldwork at volcanoes, glaciers and oil palm plantations. This volume accompanies a recent exhibition, which interrogates the damaging effects of fuel sources and the power of flame as both destruction and renewal for our warming planet.



Maude Léonard-Contant:  
Listen, the Crust Is Cracking

Text by Claire Hoffmann, Maude Léonard-Contant, Jeremy Narby, Camilla Paolino.

MOUSSE PUBLISHING

ISBN 9788867495825 U.S.\$30.00 CAD \$44.00  
Pbk, 6.75 x 10 in. / 144 pgs / 117 color.  
December/Art  
Territory: NA LA AU/NZ AFR ME

This publication presents a comprehensive overview of the work of French-Canadian artist Maude Léonard-Contant (born 1979). A variety of texts place her installations and objects in the context of feminist and political art history and expand the gaze to holistic ways of life.



Fatma Bucak: While the Dust  
Quickly Falls

Edited with text by Kari Conte. Foreword by Christiane Mennicke-Schwarz. Text by Ecem Arslanay, Eray Çaylı, Heather Davis.

MOUSSE PUBLISHING

ISBN 9788867495474 U.S.\$25.00 CAD \$37.00  
Pbk, 6.25 x 9 in. / 128 pgs / 62 color / 6 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

In *While the Dust Quickly Falls*, Kurdish Turkish artist Fatma Bucak (born 1984) considers the relationships between political violence, environmental destruction and climate change in works ranging from living environment to video, sculpture and mosaic, moving across disparate geographies connected by catastrophic impacts.



Eva Fàbregas: Enredos

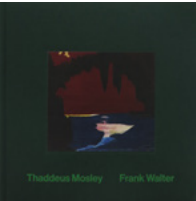
Text by Eva Fàbregas, Chus Martínez, Daisy Lafarge, Bárbara Rodríguez Muñoz.

MOUSSE PUBLISHING

ISBN 9788867495818 U.S.\$29.95 CAD \$43.95  
Pbk, 6.5 x 8.75 in. / 169 pgs / 82 color / 92 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

This is the debut publication for Spanish sculptor Eva Fàbregas (born 1988), whose visceral large-scale installations emphasize the tactility of our surroundings. Her interlacing works evoke a kind of living organism, creating a dialogue between the bodily and the playful, the amorphous and the disturbing.





## Thaddeus Mosley & Frank Walter: Sanctuary

Text by La Fleur Paysour, Brenda Jones, Barbara Paca.

**KARMA BOOKS, NEW YORK**

ISBN 9781949172935  
u.s.\$50.00 CAD \$73.00 GBP £42.00 EUR €48,00  
Hbk, 11 x 11 in. / 120 pgs / 94 color.  
September/Art/Territory: WORLD

This volume showcases the works of Thaddeus Mosley (born 1926) and Frank Walter (1926–2009). Mosley, self-taught and son of a Pennsylvania miner, uses salvaged wood to create large-scale abstract forms. Walter, from Antigua, expresses the beauty of his homeland’s landscapes through paintings and woodwork.



## Afterimage

Edited with text by Bartolomeo Pietromarchi, Alessandro Rabottini. Foreword by Alessandro Giuli. Text by Benni Bosetto, Oliver Laric, Danh Vo, Luca Monterastelli, Dominique White, Hana Miletić, et al.

**MOUSSE PUBLISHING**

ISBN 9788867495771 u.s.\$30.00 CAD \$44.00  
Hbk, 7 x 9.5 in. / 176 pgs / 81 color / 5 duotone / 8 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

This publication is a visual meditation on memory and metamorphosis, featuring works by 26 international artists organized around the theme of the coexistence of permanence and transience. The title refers to the visual stimulus that persists on the retina even after the image has disappeared.



## Raffaella Crispino & Hans Demeulenaere: Incomplete Neighbor

Text by Tal Bechler, Raffaella Crispino, Hans Demeulenaere.

**ONOMATOPEE**

ISBN 9789493148932 u.s.\$39.00 CAD \$56.00  
Flexi, 8.5 x 11.75 in. / 126 pgs / 120 color / 5 b&w.  
October/Art/Music  
Territory: NA LA ASIA AFR

A dialogue with musicians initiated by Italian artist Raffaella Crispino (born 1979) and Belgian artist Hans Demeulenaere (born 1974) led to the creation of the works featured here. *Incomplete Neighbor* explores how visual art and music activate our mind and trigger it to create ideas and feelings.



## When The Sun Is Low—The Shadows Are Long

Edited with text by Anna Karpenko. Text by Ihar Babkou, Volha Arkhipova, Daniel Muzyczuk, Lena Prents.

**SPECTOR BOOKS**

ISBN 9783959057288 u.s.\$35.00 CAD \$50.00  
Pbk, 9.5 x 12.25 in. / 128 pgs / 40 color / 20 b&w.  
March/Art  
Territory: NA LA AFR ME

The works of 20 Belarusian artists reflect various forms of resistance against repressive systems: the appropriation of ritual practices, artistic expression through amateur cosmology, the invention of a new language. When the sun is low, it’s unclear whether it’s rising or setting.



## Chronorama Redux

Edited with text by Matthieu Humery. Text by KJ Abudu, Daniel Kehlmann, Christina Marie Lümen, Hans Ulrich Obrist, Kate Palmer Albers, Bruno Racine, Julian Schnabel.

**MARSILIO ARTE**

ISBN 9791254631331  
u.s.\$45.00 CAD \$65.00 GBP £36.00 EUR €42,00 **SDNR40**  
Pbk, 10.25 x 13.5 in. / 124 pgs / 70 color.  
October/Art  
Territory: WORLD

The landmark *Chronorama: Photographic Treasures of the 20th Century* from Condé Nast’s archives is responded to in this book with painting, sculpture, performance and photography from four artists: Tarrah Krajnak (born 1979), Eric N. Mack (born 1987), Giulia Andreani (born 1985) and Daniel Spivakov (born 1996).



## Your Time Is My Time

Edited by Annika Toots, Merilin Talumaa. Text by Inga Läce, Sandra Skurvīda, Emma Duester, Neringa Černiauskaitė.

**MOUSSE PUBLISHING**

ISBN 9788867495917 u.s.\$29.95 CAD \$43.95  
Pbk, 6.75 x 9 in. / 216 pgs / 83 color / 34 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

This book analyses contemporary practices among artists from Estonia, Latvia and Lithuania in the context of evolving global networks and art production, exploring different aspects of migration, precariousness, belonging and community-building prominent in this cohort—and its shift toward more sustainable methods.



## Studio Marconi 1966–80: An Anthology

Edited with text by Gió Marconi. Text by Valerio Adami, Hans Ulrich Obrist.

**MOUSSE PUBLISHING**

ISBN 9788867495931 u.s.\$50.00 CAD \$73.00  
Pbk, 8.5 x 11 in. / 352 pgs / 20 duotone / 296 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

Gió Marconi retraces the history of Studio Marconi, an exhibition space founded by his father Giorgio Marconi in 1965. The book includes the gallery’s 10th anniversary publication alongside full reproductions of other periodic publications such as magazines, newsprint and bulletins.



## Evaporating Suns: Contemporary Myths from the Arabian Gulf

Text by Latifa Al Khalifa, Meitha Almazrooei, Munira Al Sayegh, Verena Formanek, Ahmad Makia.

**HATJE CANTZ**

ISBN 9783775754446 u.s.\$62.00 CAD \$88.00  
Hbk, 9.5 x 11.5 in. / 240 pgs / 200 color.  
October/Art  
Territory: NA LA

This volume includes works from a selection of contemporary Arab artists. Using cynicism, satire and fiction, the artists bring the folklore and popular myths of their homelands into conversation with contemporary debates around the environment, gender and other social power structures.



**Stefan Marx:**  
**Reading the News**

**HATJE CANTZ**  
ISBN 9783775755535 U.S.\$27.50 CAD \$39.95  
Hbk, 9.5 x 12.5 in. / 16 pgs / 16 b&w.  
October/Art  
Territory: NA LA

In 2019, Berlin-based artist Stefan Marx (born 1979) created a series of drawings for a daily column in the *New York Times*. He has now turned his series into a unique board book. Marx will change your frame of mind about reading the news.

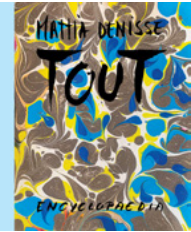


**Karel Jaromír Erben & Jan Jedlička:**  
**We Three Brothers**

Text by Karel Jaromír Erben. Photographs and drawings by Jan Jedlička.

**STEIDL**  
ISBN 9783969993019 U.S.\$50.00 CAD \$73.00  
Clth, 13 x 9.5 in. / 56 pgs / 21 b&w.  
February/Fiction/Art/Photography  
Territory: NA ONLY

Czech artist Jan Jedlička (born 1944) combines his illustrative photographs and drawings with the traditional Slavic tale *We Three Brothers* by Karel Jaromír Erben (1811–70) to produce an unconventional modernization whose charm and moral still have an uncanny resonance today.



**Mattia Denisse:**  
**Tout Encyclopaedia**

Edited with text by João Maria Gusmão.  
**MOUSSE PUBLISHING**  
ISBN 9788867495481 U.S.\$50.00 CAD \$73.00  
Pbk, 9.5 x 11.5 in. / 679 pgs / 288 color / 26 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

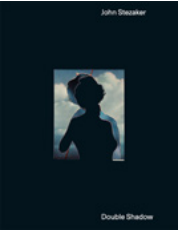
This is the first monograph on the French artist Mattia Denisse (born 1967). The book displays his fantastical India ink and colored pencil drawings completed between 2020 and 2023, in which he used an old encyclopedia as his canvas.



**Alejandro Magallanes & Tedi López Mills:**  
**I Will Not Leave**

**RM**  
ISBN 9788419233554 U.S.\$25.00 CAD \$37.00 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 296 pgs / 285 b&w.  
December/Art/Poetry  
Territory: NA ONLY

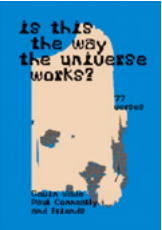
During the coronavirus lockdown, Mexican artist Alejandro Magallanes (born 1971) compensated for the lack of social contact by creating fantastical people in a notebook. He then invited poet Tedi López Mills (born 1959) to give his characters her personal attention. This book is the result.



**John Stezaker: Double Shadow**

Text by Margaret Iversen.  
**WALTHER KÖNIG, KÖLN**  
ISBN 9783753304021 U.S.\$35.00 CAD \$50.00 **FLAT40**  
Pbk, 8.5 x 10.75 in. / 128 pgs / 71 color.  
November/Art  
Territory: NA LA ASIA AFR

British artist John Stezaker (born 1949) cuts out actors in publicity photos and pastes the remainder onto a dark ground to create hollowed-out silhouettes. The works in this collection superimpose one negative silhouette on top of another in a way that transforms both.



**Is This The Way The Universe Works?**  
**(555 Verses / 77 Verses)**

Edited with text by Gavin Wade, Paul Conneally. Images by James Langdon, based on photographs by Gavin Wade.

**SET MARGINS' PUBLICATIONS**  
ISBN 9789083318882 U.S.\$22.00 CAD \$31.00  
Pbk, 4.25 x 6 in. / 400 pgs / 400 tritone.  
November/Poetry/Art  
Territory: NA LA ASIA AFR ME

A tanrenga poem is a conversation between a three-line haikulike poem and a two-line poem written by another writer in response. British artist-curator Gavin Wade (born 1971) and poet-musician Paul Conneally (born 1959) offer here a collection of such conversations, written between 2017 and 2023.



**Positive Fragmentation**  
**From the Collections of Jordan D. Schnitzer and His Family Foundation**

Edited by Carolyn Vaughan. Foreword by Susan Fisher Sterling.  
Text by Virginia Treanor, William J. Simmons, Jordan D. Schnitzer.  
**JORDAN SCHNITZER FAMILY FOUNDATION**  
ISBN 9798988685708  
U.S.\$39.95 CAD \$56.95 GBP £33.99 EUR €38,00  
Hbk, 9 x 12 in. / 136 pgs / 151 color.  
October/Art/Territory: WORLD

Drawn from feminist critic and art historian Lucy Lippard's 1978 essay of the same name, the catalog *Positive Fragmentation* includes more than 100 prints by 21 artists who use fragmentation both stylistically and conceptually. Contributors include Lorna Simpson, Jenny Holzer, Louise Bourgeois and Kara Walker.

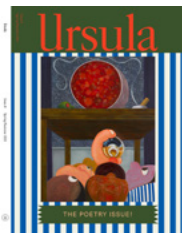


**The Spinster's Poems**  
**101 Bonaku**  
**By Bonami.**

Foreword by Richard Prince.  
**KARMA BOOKS, NEW YORK**  
ISBN 9781949172973  
U.S.\$25.00 CAD \$37.00 GBP £21.00 EUR €24,00  
Pbk, 6.5 x 9.25 in. / 112 pgs.  
October/Poetry  
Territory: WORLD

In this poetry collection, the Italian polymath Francesco Bonami (born 1955) dedicates his introspective verses to the figure of a spinster—an embodiment of a state of mind rather than a fixed gender or age. Richard Prince characterizes Bonami's voice as “shapeshifting, mercurial, wayward.”





Ursula: Issue 8

Edited by Randy Kennedy. Text by Anne Waldman, Jeremy O. Harris, Nicole Eisenman, Jarrett Earnest, Leah Singer, et al.

**HAUSER & WIRTH PUBLISHERS**

ISBN 9781734365634 U.S.\$18.00 CAD \$25.00  
Pbk, 9 x 12 in. / 168 pgs / 189 color.  
September/Journal/Art/Poetry  
Territory: NA LA ASIA AU/NZ AFR ME

The latest issue of *Ursula* celebrates time-honored affinities between poets and artists. A collaboration with the Poetry Project, the issue features a 32-page magazine-within-a-magazine, filled with poets and artists bouncing productively off each other. Includes work by Shiv Kotecha, Renee Gladman and many others.



Beyond Matter, Within Space  
Curatorial and Art Mediation Techniques on the  
Verge of Virtual Reality

Edited by Livia Nolasco-Rózsás, Marianne Schädler.

**HATJE CANTZ**

ISBN 9783775756167 U.S.\$75.00 CAD \$110.00  
Pbk, 8.25 x 10.5 in. / 576 pgs / 350 color.  
November/Curatorial & Museum Studies/Art Criticism & Theory  
Territory: NA LA

The Beyond Matter research project (2019-23) presents their findings: examining the intertwining of physical and virtual structures and their impact on spatial aspects in art production, curating and art education. The book aims to identify ways of preserving cultural heritage in the digital age.



Story of Water and Fire  
By May Muzaffar.

**HATJE CANTZ**

ISBN 9783775755450 U.S.\$34.95 CAD \$49.95  
Pbk, 5.5 x 8.25 in. / 288 pgs / 50 color.  
September/Biography & Memoir/Art  
Territory: NA LA

This book offers a captivating account of the joint life of two prominent figures in the Iraqi art scene between the 1960s and the 1990s: poet and critic May Muzaffar (born 1940) and artist Rafa Nasiri (1940–2013), written by May Muzaffar.



Driving the Human: Seven Prototypes  
for Eco-Social Renewal

Text by Kim Albrecht, Brigitte Baptiste, Jan Boelen, Corine Pelluchon, Peter Weibel, et al.

**MOUSSE PUBLISHING**

ISBN 9788867495870 U.S.\$30.00 CAD \$44.00  
Pbk, 6.5 x 9 in. / 348 pgs / 191 color / 57 b&w.  
December/Cultural Theory/Sustainability  
Territory: NA LA AU/NZ AFR ME

This publication documents the milestones of the Driving the Human project. At its heart are multimedia ideas for forging new forms of community, the use of AI to mitigate climate change and much more. Its many contributors include Kim Albrecht and Brigitte Baptiste.



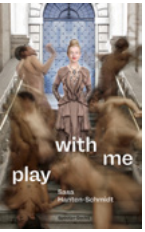
Hope: Techno Humanities

Edited with text by Bart van der Heide, DeForrest Brown Jr., Leonie Radine. Text by Ytasha L. Womack, Mahan Moalemi.

**HATJE CANTZ**

ISBN 9783775756181 U.S.\$28.00 CAD \$40.00  
Pbk, 4.25 x 5.75 in. / 248 pgs / 7 color.  
December/Cultural Theory/Art  
Territory: NA LA

This collection of essays by international authors and activists explores the theme of hope from different perspectives: What and how can we hope today? How can hope be thought beyond market-oriented ideas of progress or reactionary notions of prosperity and security?

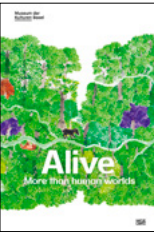


Play with Me  
Living Effusively with Art  
By Sasa Hanten-Schmidt.

**SPECTOR BOOKS**

ISBN 9783959056854 U.S.\$30.00 CAD \$44.00  
Pbk, 5.25 x 8.25 in. / 220 pgs / 25 color.  
March/Art Criticism & Theory  
Territory: NA LA AFR ME

Sasa Hanten-Schmidt (born 1971), an insider of the largely opaque art market, reflects entertainingly on collecting art and the task of transmitting a collection from one generation to the next. Hanten-Schmidt is a German lawyer and expert on contemporary visual arts.



Alive: More Than Human Worlds

Edited with text by Ursula Regehr, Rosine Vuille. Text by Mario Blaser, Alexander Brust, Tabea Buri, Till Förster, Taloi Havini, Alice Hertzog, Zainabu Jallo, Christian Kaufmann, et al.

**HATJE CANTZ**

ISBN 9783775756242 U.S.\$55.00 CAD \$79.00  
Pbk, 8.25 x 12 in. / 196 pgs / 66 color.  
November/Cultural Theory  
Territory: NA LA

Documenting an ongoing exhibition at Museum der Kulturen, Basel, the works in this volume ask, amid a climate crisis posing a threat to the planet's habitability: What is our relationship with the earth, other creatures and things? What values regulate our social coexistence?



Microhabitable

Edited by Fernando García Dory, Lucia Pietrouisti, Karen Barad, Marisol de la Cadena, Elvira Dyangani Ose. Text by Yona Friedman, Scott F. Gilbert, Elaine Gan, Fernando García Dory, et al.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753303864 U.S.\$35.00 CAD \$50.00 **FLAT40**  
Pbk, 5.5 x 8.5 in. / 224 pgs.  
November/Art Criticism & Theory  
Territory: NA LA ASIA AFR

This interdisciplinary reader catechizes the microscopic, the micropolitical and the microeconomic, considering everything from scale to questions of habitability and self-organization. A slew of contributors engage in an intellectual exchange, approaching the subject matter through various anthropological, political and scientific methodologies.



**Farah Al Qasimi:  
Star Machine**

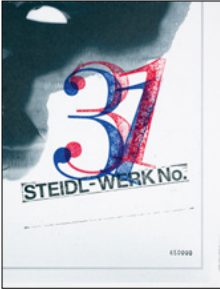
Text by Murtaza Vali.

**MOUSSE PUBLISHING**

ISBN 9788867495856 U.S.\$35.00 CAD \$50.00  
Pbk, 9 x 12 in. / 74 pgs / 32 color / 32 duotone.  
December/Photography  
Territory: NA LA AU/NZ AFR ME

**Ethereal, luminous photographs that introduce commercial imagery into natural and domestic scenes**

United Arab Emirates–born, Brooklyn-based artist Farah Al Qasimi (born 1991) is known for her hyper-colored and richly textured photographs of life in the Persian Gulf. This publication presents a selection of photographs, old and new, wrapped in found images sourced from Alibaba merchants.



**Theseus Chan:  
Steidl–Werk No. 31  
Ghosts in the Machine**

Edited with text by Theseus Chan, Gerhard Steidl.

**STEIDL**

ISBN 9783969992524 U.S.\$135.00 CAD \$195.00  
Boxed, 5 vols, 12.75 x 10 in. / 232 pgs / 270 color.  
February/Art  
Territory: NA ONLY

**A treasure trove of offset innovation, each book in the edition unique**

Singaporean artist Theseus Chan (born 1961) and German printer and publisher Gerhard Steidl (born 1950) here combine make-ready sheets from a recent Steidl book with a new series of Chan's ink drawings—shifting, bleeding, abstract forms that interact with the underlying images and texts in unpredictable ways. This special edition is produced in a limited run of 500 copies.



**Christopher Williams:  
Kölnische Dramaturgie**

Text by Tom McDonough.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753304571 U.S.\$38.00 CAD \$55.00  
**FLAT40**  
Pbk, 8.25 x 9 in. / 50 pgs / 45 b&w.  
November/Photography  
Territory: NA LA ASIA AFR

**A concise introduction to the theatrics and rituals of the art fair**

In this volume, the Los Angeles–born, Cologne-based photographer Christopher Williams (born 1956) explores the transparent theatricality of art fairs, inspired by Art Cologne 1967. This publication features an essay by renowned art historian Tom McDonough.



**Anita Witek:  
Unforeseeable Occurrences**

Text by Anita Witek, Joseph Constable.

**SPECTOR BOOKS**

ISBN 9783959057431 U.S.\$35.00 CAD \$50.00  
Hbk, 8.75 x 10.25 in. / 128 pgs / 49 color / 10 b&w.  
March/Art/Photography  
Territory: NA LA AFR ME

**Science-inspired photo collages made in the midst of the pandemic**

Austrian artist Anita Witek (born 1970) began this photographic series in 2020, using source material from popular science magazines of the 1980s. Witek's primary focus is on speculative visions of a future world, examining the truth content of images disseminated via mass media.



**Elina Birkehag:  
D for Daughter**

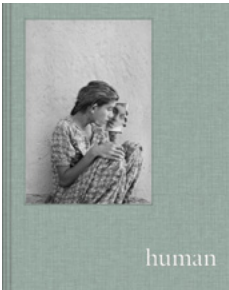
Edited by Elina Birkehag, Laslo Strong. Text by Elina Birkehag, Amelia Groom, M. Ty, Quinn Latimer, Meg Miller, Jungmyung Lee, Matilda Kenttä, Linnea Rutz, Jennie Tiderman Östberg.

**SPECTOR BOOKS**

ISBN 9783959057394 U.S.\$40.00 CAD \$58.00  
Pbk, 6.75 x 9.5 in. / 304 pgs / 112 color / 45 b&w.  
March/Photography  
Territory: NA LA AFR ME

**Deep in the Swedish woods, messages and marks from long ago**

Swedish artist Elina Birkehag (born 1989) searched for trees with messages inscribed on their trunks by female shepherds from the 17th to early 20th centuries, and then photographed these “living archives.” Her book connects us with the shepherds and enables us to “read” the trees.



**Prix Pictet:  
Human**

Edited by Michael Benson, Isabelle von Ribbentrop.  
Text by Michael Benson, David Christian, Meehan Crist.

**HATJE CANTZ**

ISBN 9783775755610 U.S.\$65.00 CAD \$88.00  
Hbk, 9 x 11.5 in. / 144 pgs / 100 color.  
November/Photography/Sustainability  
Territory: NA LA

**More than 100 award-winning art photographs of candid and staged scenes of the human story**

Launched in 2008 by the Pictet Group, the Prix Pictet has become the world's leading photography and sustainability award. The latest volume, *Prix Pictet: Human*, features more than 100 outstanding works of contemporary photography by many of the world's most acclaimed photographers.





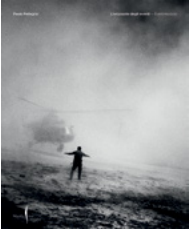
Jean Marie del Moral:  
Picasso Horta / Miró Mont-Roig

Text by Manuel Guerrero, Anna Maluquer i Ferrer.

RM/FUNDACIÓN PALAU

ISBN 9788419233608 U.S.\$25.00 CAD \$37.00 **FLAT40**  
Pbk, 5.75 x 8.25 in. / 112 pgs / 18 color / 47 b&w.  
December/Photography  
Territory: NA ONLY

French photographer Jean Marie del Moral's (born 1952) lyrical and poetic images capture the natural landscape and popular culture of two locations in southern Catalonia that served as inspiration for Picasso and Miró: Horta de Sant Joan and Mont-Roig del Camp.



Paolo Pellegrin: Telling the World

Edited by Denis Curti.

MARSILIO ARTE

ISBN 9791254631348  
U.S.\$49.95 CAD \$69.95 GBP £41.99 EUR €48.00  
Hbk, 9 x 11 in. / 224 pgs / 150 color.  
December/Photography  
Territory: WORLD

Internationally recognized Italian photojournalist Paolo Pellegrin (born 1964) has documented many human and natural disasters. Combining the vision of the reporter with the visual intensity of the artist, *Telling the World* presents all the main themes covered over the course of his career.



Ramón Masats: Visit Spain  
Third Edition

Introduction by Chema Conesa. Text by Sergio del Molino.

LA FÁBRICA

ISBN 9788418934827  
U.S.\$40.00 CAD \$58.00 GBP £34.00 EUR €40.00  
Hbk, 8 x 9.5 in. / 242 pgs / 201 tritone.  
October/Photography  
Territory: WORLD Excl LA Spain

Between 1955 and 1965, photographer Ramón Masats (born 1931) toured his native Spain on assignment for the *Illustrated Gazette*, creating patriotic images of Spanish culture that are lauded for their sharp graphics and documentary acuity. Masats' work helped bring Spanish photography into the modern age.



Louise Amelie: Missing Member  
Kyrgyzstan—A Country on the Move

Edited with text by Darja A. Nesterowa. Text by Mahabat Sadyrbek.

HATJE CANTZ

ISBN 9783775755573 U.S.\$55.00 CAD \$79.00  
Hbk, 9 x 11 in. / 144 pgs / 61 color.  
October/Photography  
Territory: NA LA

German photographer Louise Amelie (born 1991) spent months in Kyrgyzstan producing a collection of texts and photographs that foreground individual stories. This documentary photo series explores the global phenomenon of migration and its many facets, often ignored in European migration politics.



Spain: Portrait of a Country

Introduction and text by Elvira Sastre.

LA FÁBRICA

ISBN 9788418934612  
U.S.\$42.00 CAD \$62.00 GBP £36.00 EUR €42.00  
Hbk, 9.5 x 12 in. / 272 pgs / 100 color.  
October/Photography/Travel  
Territory: WORLD Excl LA Spain

This book offers a colorful and panoramic vision of Spain through photographs taken by a large group of accomplished photographers, and also includes a special selection of 19 images obtained through a national contest that invited Spaniards to share personal views of their country.



Akiko Kimura: i

Text by Akiko Kimura, Takuji.

RM

ISBN 9788419233615 U.S.\$50.00 CAD \$73.00 **FLAT40**  
Hbk, 8.25 x 11.75 in. / 92 pgs / 46 color.  
December/Photography  
Territory: NA ONLY

Yokohama-based Akiko Kimura (born 1971) is part of a new generation of Japanese photographers whose work treats landscape with extreme sensitivity. The title of the series, *i*, is the sound /ai/, which is "i" in English and means "love" in Japanese.



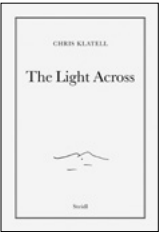
Roman Signer:  
Travel Photos 1991–2022

Edited by Peter Zimmermann, Aleksandra Signer, Stephan Kunz. Text by Stephan Kunz.

WALTHER KÖNIG, KÖLN

ISBN 9783753304939 U.S.\$45.00 CAD \$65.00 **FLAT40**  
Pbk, 9.25 x 6.5 in. / 256 pgs / 246 color.  
November/Photography  
Territory: NA LA ASIA AFR

The Swiss artist Roman Signer (born 1938) works across sculpture, installation, photography and video. This volume consolidates his little-known photographs that capture whimsical "found sculptures." The items, encountered by chance while on the move, often recall Signer's own creations.



Chris Klatell:  
The Light Across

Edited by Donovan Wylie, Bobbie Richardson. Photographs by Chris Klatell, Donovan Wylie.

STEIDL

ISBN 9783969993002 U.S.\$30.00 CAD \$44.00  
Clth, 4.75 x 7 in. / 200 pgs / 8 b&w.  
February/Literary Nonfiction/Photography  
Territory: NA ONLY

This book reflects upon on the act of looking at lighthouses at night as they send their beams across the water. New York-based writer Chris Klatell and photographer Donovan Wylie (born 1971) circumnavigate Ireland and Britain, capturing flashes of light from the opposing shore.

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