



ARTBOOK | D.A.P.

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FRONT COVER IMAGE
Mary Heilmann, "Surfing on Acid," 2005. Oil on canvas, 60 x 48 inches. Photographed by John Berens. © Mary Heilmann. Collection Orange County Museum of Art, Newport Beach, CA. Museum purchase with funds provided through prior gift of Lois Outerbridge. From *Mary Heilmann: Good Vibrations*, published by Walther König, Köln. See page 106.

BACK COVER IMAGE
Claes Oldenburg, ""Study for a Poster, The Store," 1961. Watercolor and collage on theater poster, 27 1/2 x 21 3/4 inches. Collection Claes Oldenburg and Coosje van Bruggen. From *Claes Oldenburg: Writing on the Side 1956–1969*, published by The Museum of Modern Art, New York. See page 16.

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Dear Reader,

Fall in love with your next favorite artist (we've fallen for Mary Heilmann, whose painting "Surfing on Acid" is featured on our catalogue cover); rekindle your passion for the Renaissance painter Piero della Francesca; marvel at how damn good those classic photos by Bill Brandt, Imogen Cunningham and Margaret Bourke-White look today; see how color photography came to America.

Soak up the sun of a Fire Island summer sometime back in the 1970s; indulge your inner voyeur in photo albums by Dash Snow and Tracey Emin.

"Do It" with Hans Ulrich Obrist.

Rethink Le Corbusier.

Envision America as a country of vibrant cities in Vishaan Chakrabarti's passionate manifesto.

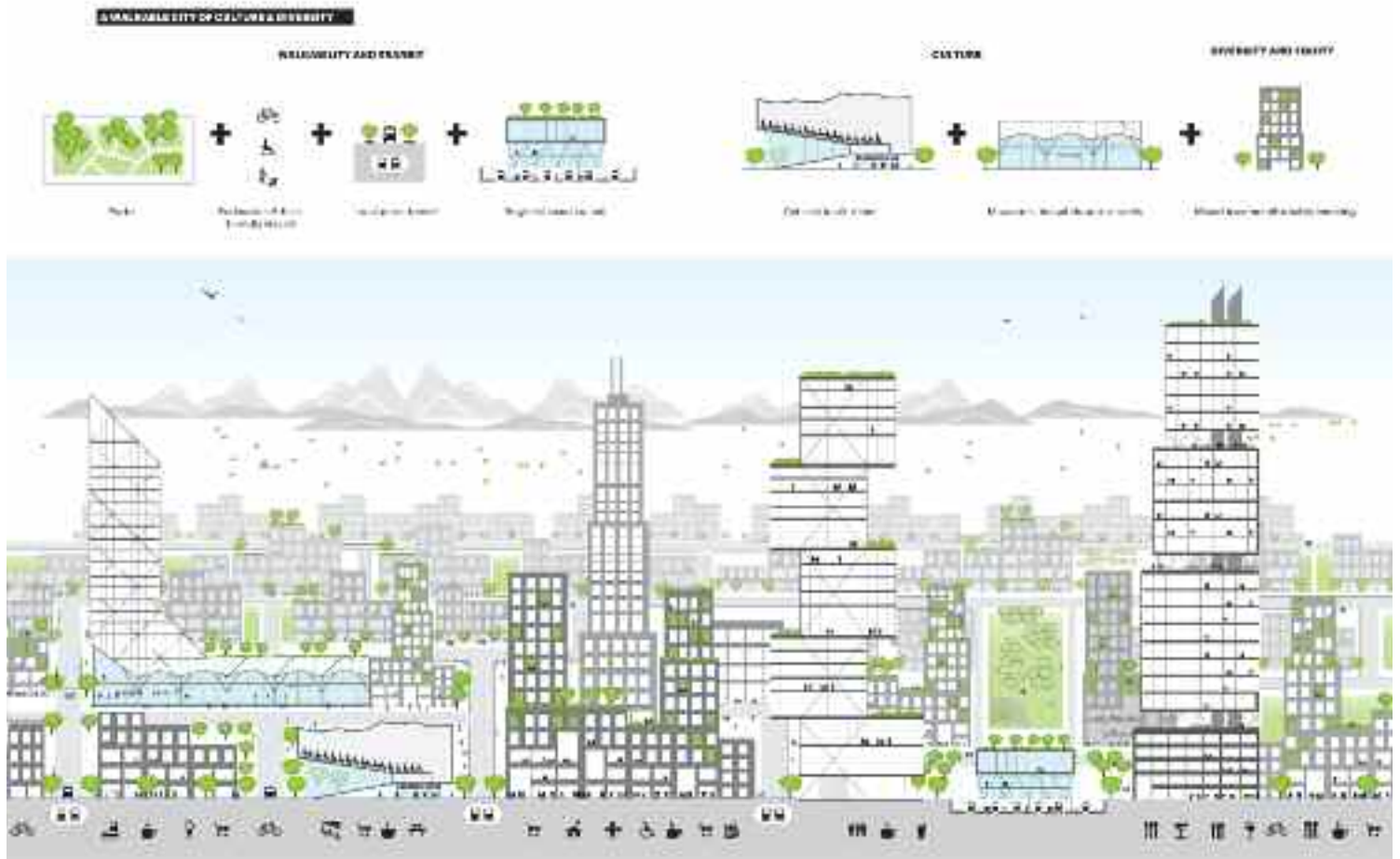
Spend an afternoon in Greenwich Village with Marcel Duchamp and Calvin Tomkins.

Open your mind's eye to the spiritual abstractions of Hilma af Klint. Gaze upon Paul Klee's Angel of History.

Discover 500 new books on art and culture from the world's foremost museums and international publishers in our new Artbook | D.A.P. Spring 2012 catalogue.

Let a book open your eyes,

Sharon Helgason Gallagher
PRESIDENT AND PUBLISHER



A Country of Cities

A Manifesto for an Urban America

By **Vishaan Chakrabarti**. Foreword by Norman Foster. Illustrations by SHoP Architects.

In *A Country of Cities*, author Vishaan Chakrabarti argues that well-designed cities are the key to solving America's great national challenges: environmental degradation, unsustainable consumption, economic stagnation, rising public health costs and decreased social mobility. If we develop them wisely in the future, our cities can be the force leading us into a new era of progressive and prosperous stewardship of our nation. In compelling chapters, Chakrabarti brings us a wealth of information about cities, suburbs and exurbs, looking at how they developed across the 50 states and their roles in prosperity and globalization, sustainability and resilience, and health and joy. Counter to what you might think, American cities today are growing faster than their suburban counterparts for the first time since the 1920s. If we can intelligently increase the density of our cities as they grow and build the transit systems, schools, parks and other infrastructure to support them, Chakrabarti shows us how both job opportunities and an improved, sustainable environment are truly within our means. In this call for an urban America, he illustrates his argument with numerous infographics illustrating provocative statistics on issues as disparate as rising childhood obesity rates, ever-lengthening automobile commutes and government subsidies that favor highways over mass transit. The book closes with an eloquent manifesto that rallies us to build "a Country of Cities," to turn a country of highways, houses and hedges into a country of trains, towers and trees.

Vishaan Chakrabarti is the director of Columbia University's Center for Urban Real Estate (CURE). In March 2012, Chakrabarti became a partner at SHoP Architects, where he will be working on such projects as the Atlantic Yards development in Brooklyn. An architect and planner, Chakrabarti has worked in both the public and private sectors: as a top executive at Related Companies; a director at the New York City Planning Commission; an associate partner at Skidmore, Owings & Merrill; a transportation planner for the Port Authority of New York and New Jersey.

America's cities:
just 3% of our
land mass
generates 90%
of GDP and
86% of all jobs

METROPOLIS BOOKS

9781935202172 U.S. | CDN \$29.95
Hbk, 6.5 x 9.5 in. / 240 pgs / 150 color.
April/Architecture & Urban Studies



A landmark Le Corbusier sourcebook

Le Corbusier: An Atlas of Modern Landscapes

Edited and with text by Jean-Louis Cohen. Text by Mardges Bacon, Tim Benton, Barry Bergdoll, Maristella Casciato, Edmond Charrière, Carlos Comas, Catherine Dumont d'Ayot, Marie-Jeanne Dumont, Romy Golan, Genevieve Hendricks, Guillemette Morel Journal, Juan José Lahuerta, Jorge Francisco Liernur, Jacques Lucan, Niklas Maak, Caroline Maniaque-Benton, Mina Marefat, Mary McLeod, Danièle Pauly, Antoine Picon, Claude Prelorenzo, Josep Quetglas, Enrique Ramirez, Bruno Reichlin, Arthur Rüegg, Jacques Christopher Schnoor, Marida Talamona, Yannis Tsiomis, Anthony Vidler, Stanislaus von Moos.

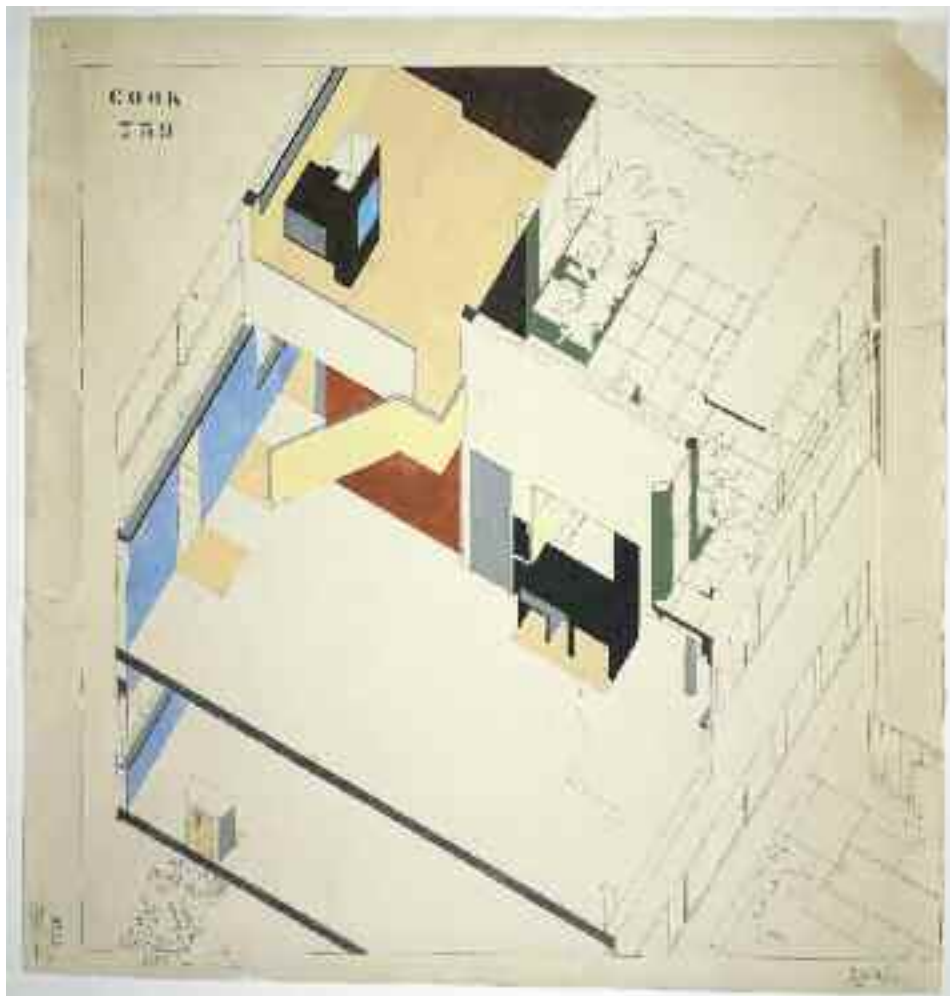
In June 2013, The Museum of Modern Art presents the largest exhibition ever produced on Le Corbusier's prolific oeuvre, encompassing his work as architect, interior designer, artist, city planner, writer and photographer. Over a six-decade career, this towering figure of modern culture constantly observed and imagined landscapes using all the artistic techniques at his command, including watercolors, sketches, paintings, photographs and models. This accompanying publication, appearing 25 years after the Centre Pompidou released the seminal catalogue *Le Corbusier, une encyclopédie*, aspires to become a new sourcebook, giving an account of research developed worldwide in recent decades. Reflecting the geographic extension of his designs and built works as well as his indefatigable wanderlust, the book is structured as an atlas, with topographical entries allowing for the discovery of the major sites and cities where Le Corbusier worked. Featuring essays by an international range of curators, scholars and critics, and a trove of archival images and materials from the Fondation Le Corbusier in Paris, this lavishly illustrated volume presents a wholly unique way to explore the life and work of one of the most important visionaries of our time.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708510 U.S. | CDN \$75.00
Hbk, 9.5 x 12 in. / 392 pgs / 400 color.
June/Architecture & Urban Studies/Art

EXHIBITION SCHEDULE

New York: The Museum of Modern Art,
06/09/13–09/23/13
Madrid, Spain: Fundació La Caixa, 04/01/14–06/29/14
Barcelona, Spain: Fundació La Caixa,
07/15/14–10/19/14





Henri Labrouste: Structure Brought to Light

Edited by Barry Bergdoll, Corinne Bélier and Marc le Coeur. Text by Neil Levine, David van Zanten, Martin Bressani, Sigrid de Jong, Bertrand Lemoine, Marie-Hélène de la Mure.

Henri Labrouste is one of the few nineteenth-century architects consistently lionized as a precursor of modern architecture throughout the twentieth century and into our own time. The two magisterial glass-and-iron reading rooms he built in Paris gave form to the idea of the modern library as a collective civic space. His influence was both immediate and long-lasting, not only on the development of the modern library but also on the exploration of new paradigms of space, materials and luminosity in places of great public assembly. Published to accompany the first exhibition devoted to Labrouste in the United States—and the first anywhere in the world in nearly 40 years—this publication presents nearly 225 works in all media, including drawings, watercolors, vintage and modern photographs, film stills and architectural models. Essays by a range of international architecture scholars explore Labrouste's work and legacy through a variety of approaches.

THE MUSEUM OF MODERN ART, NEW YORK

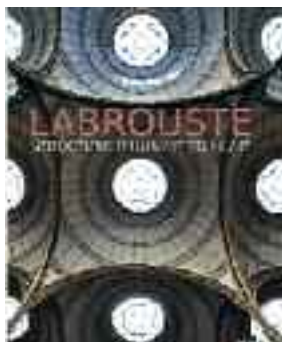
9780870708398 U.S. | CDN \$55.00
Hbk, 9.5 x 11.75 in. / 232 pgs /
225 color.

March/Architecture & Urban Studies

EXHIBITION SCHEDULE

Paris, France: Cite de l'Architecture,
10/11/12–01/07/13

New York: The Museum of Modern Art,
03/10/13–06/24/13



Labrouste's awe-inspiring reading
rooms defined France's famous libraries
of the nineteenth century

Edgar Degas: The Late Work

Edited by Martin Schwander. Text by Carol Armstrong, Jonas Beyer, Richard Kendall, Martin Schwander, Mareike Wolf-Scheel.

While Edgar Degas has long been considered one of the major pioneers of modern art, exhibitions of his work remain a surprisingly rare occurrence, and the enduring popularity of the “beautiful” paintings of his Impressionist phase can obscure the overall complexity of his oeuvre. But Degas experimented with various media—drawing and printing techniques, pastel, photography, sculpture—throughout his life, and, after putting Impressionism behind him in 1880, he reached the undoubted culmination of his art in his daring and unique late work. In the artworks he created between 1890 and 1912, the delicate, detailed painting of his mature period gives way to an unbridled pleasure in technical experimentation and an obsessive creativity that increasingly liberates the means of depiction from any straightforward representational function. Degas conflates past and present, things seen and remembered, to create his renowned depictions of dancers and female nudes, jockeys and racehorses, landscapes and portraits.

Edgar Degas: The Late Work is the first publication to present a comprehensive overview of the technical diversity and wide range of themes in Degas’ later years, and is published to coincide with an exhibition at the Fondation Beyeler in Riehen/Basel.

A founder of the French Impressionist movement, **Edgar Degas** (1834–1917) began to paint early in life, possessing a studio by the age of 18, and working primarily in history painting up until 1864, when he met Manet (while both were copying the same Velázquez portrait in the Louvre, according to legend). In 1872 he lived in New Orleans, producing several portraits of his extended family there. By the 1880s, his works commanded sufficient prices to permit him to collect works by many of his contemporaries, as well as older masters such as El Greco, Ingres and Delacroix.

HATJE CANTZ

9783775734431 U.S. | CDN \$75.00

Cloth, 9.75 x 12.25 in. / 268 pgs / 250 color.

February/Art

EXHIBITION SCHEDULE

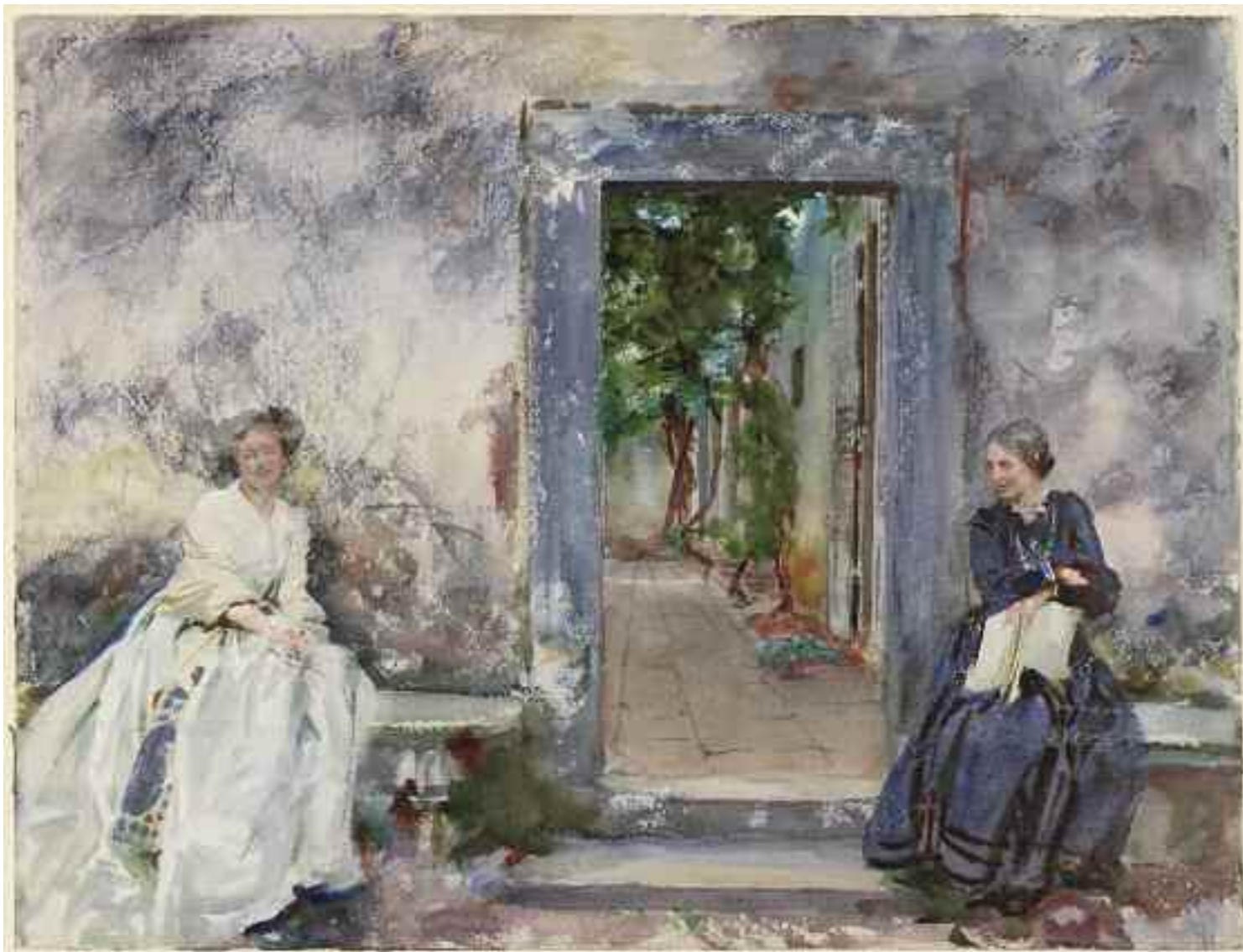
Basel, Switzerland: Fondation Beyeler,
09/30/12–01/27/13



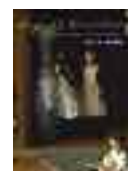
The technical diversity
of late Degas



ALSO AVAILABLE:
Degas and The Nude
9780878467730
Hbk, U.S. | CDN \$65.00
MFA Publications



“To live with Sargent’s watercolours is to live with sunshine captured and held.”
—Evan Charteris



ALSO AVAILABLE:
Sargent’s Daughters
9780878467426
Hbk, u.s. | CDN \$29.95
MFA Publications

Also available in an eBook edition.



John Singer Sargent Watercolors

By Erica E. Hirshler, Teresa A. Carbone. Text by Richard Ormond, Annette Manick, Antoinette Owen, Karen A. Sherry, Janet Chen, Connie Choi.

John Singer Sargent's approach to watercolor was unconventional. Going beyond turn-of-the-century standards for carefully delineated and composed landscapes filled with transparent washes, his confidently bold, dense strokes and loosely defined forms startled critics and fellow practitioners alike. One reviewer of an exhibition in London proclaimed him "an eagle in a dove-cote"; another called his work "swagger" watercolors. For Sargent, however, the watercolors were not so much about swagger as about a renewed and liberated approach to painting. In watercolor, his vision became more personal and his works more interconnected, as he considered the way one image—often of a friend or favorite place—enhanced another. Sargent held only two major watercolor exhibitions in the United States during his lifetime. The contents of the first, in 1909, were purchased in their entirety by the Brooklyn Museum of Art. The paintings exhibited in the other, in 1912, were scooped up by the Museum of Fine Arts, Boston. *John Singer Sargent Watercolors* reunites nearly 100 works from these collections for the first time, arranging them by themes and subjects: sunlight on stone, figures reclining on grass, patterns of light and shadow. Enhanced by biographical and technical essays, and lavishly illustrated with 175 color reproductions, this publication introduces readers to the full sweep of Sargent's accomplishments in this medium, in works that delight the eye as well as challenge our understanding of this prodigiously gifted artist. The international art star of the Gilded Age, **John Singer Sargent** (1856–1925) was born in Italy to American parents, trained in Paris and worked on both sides of the Atlantic. Sargent is best known for his dramatic and stylish portraits, but he was equally active as a landscapist, muralist, and watercolor painter. His dynamic and boldly conceived watercolors, created during travels to Tuscan gardens, Alpine retreats, Venetian canals and Bedouin encampments, record unusual motifs that caught his incisive eye.



MFA PUBLICATIONS/BROOKLYN MUSEUM
9780878467914 U.S. | CDN \$60.00
Hbk, 12 x 10 in. / 252 pgs / 175 color.
April/Art

EXHIBITION SCHEDULE
Brooklyn, NY: Brooklyn Museum of Art,
04/05/13–07/28/13
Boston, MA: Museum of Fine Arts,
Boston, 10/13/2013–01/20/14
Houston, TX: Museum of Fine Arts,
Houston, 03/02/14–05/26/14



Color Rush

American Color Photography from Stieglitz to Sherman

Text by Lisa Hostetler, Katherine A. Bussard.

Today color photography is so ubiquitous that it's hard to believe there was a time when this was not the case. *Color Rush* explores the developments that led us to this point, looking at the way color photographs circulated and appeared at the time of their making. From magazine pages to gallery walls, from advertisements to photo-journalism, *Color Rush* charts the history of color photography in the United States from the moment it became available as a mass medium to the moment when it no longer seemed an unusual choice for artists. The book begins with the 1907 unveiling of autochrome, the first commercially available color process, and continues up through the 1981 landmark survey show and book, *The New Color Photography*, which hailed the widespread acceptance of color photography in contemporary art. In the intervening years, color photography captured the popular imagination through its visibility in magazines like *Life* and *Vogue*, as well as through its accessibility in the marketplace thanks to companies like Kodak. Often in photo histories, color is presented as having arrived fully formed in the 1970s; this book reveals a deeper story and uncovers connections in both artistic and commercial practices. A comprehensive chronology and examples of significant moments and movements mark the increasing visibility of color photography. *Color Rush* brings together photographers and artists such as Ansel Adams, Harry Callahan, William Christenberry, William Eggleston, Walker Evans, Nan Goldin, Saul Leiter, Helen Levitt, Philip-Lorca diCorcia, László Moholy-Nagy, Irving Penn, Eliot Porter, Cindy Sherman, Stephen Shore, Laurie Simmons, Edward Steichen, Joel Sternfeld, Edward Weston and many others, and examines them in a fresh context paying particular attention to color photography's translation onto the printed page. In doing so, it traces a new history that more fully accounts for color's pervasive presence today.

How color
photography
came to
America

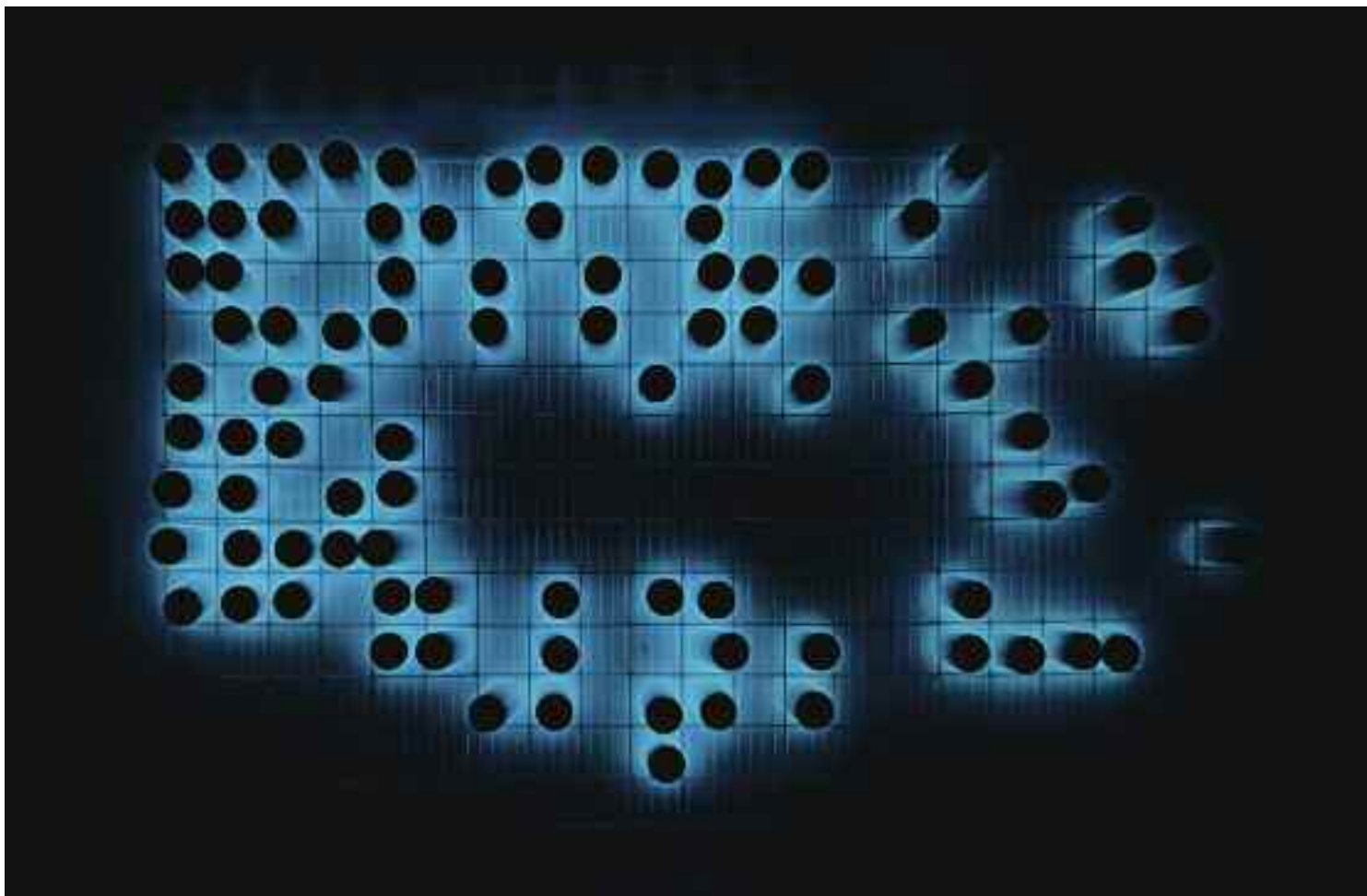
APERTURE

9781597112260 U.S. | CDN \$60.00
Hbk, 9.5 x 11.5 in. / 288 pgs / 260 color.
March/Photography

EXHIBITION SCHEDULE

Milwaukee, WI: Milwaukee Art
Museum, 02/22/13–05/19/13





A chilling
exploration of
America's
forbidden places



HATJE CANTZ

9783775735063 U.S. | CDN \$80.00
Hbk, 10 x 13.5 in. / 152 pgs / 57 color.
April/Photography

BACK IN PRINT & NEW EDITION!

Taryn Simon: An American Index of the Hidden and Unfamiliar

Text by Ronald Dworkin, Tina Kukielski, Salman Rushdie, Elisabeth Sussman.

First published in 2008, and now commanding high prices second-hand, Taryn Simon's *An American Index of the Hidden and Unfamiliar* reveals objects, sites and spaces that are integral to America's foundation, mythology or daily functioning, but which remain inaccessible or unknown to a public audience. To make the more than 60 large-format photographs often required protracted negotiations before Simon was granted access to the sites. When circumstances permitted, she photographed with a large-format camera and careful lighting, emphatically *not* following the tradition of the journalistic snapshot. The photographs include radioactive containers in a storage facility for nuclear waste; the recreational facility of a high-security prison; the headquarters of the Ku Klux Klan with its Wizards, Night Hawks and Kleagles; a Scientology seminar room; MOUT, a facade city in Kentucky built as a training ground for urban warfare; the sealed-off halls of the CIA headquarters; a high-security research institute studying animal epidemics; and an operating room in which a Palestinian woman had her hymen (and thus her virginity) restored. Each image is accompanied by a brief text written by the artist, that precisely explains what is seen and why it is hidden or off-limits. Although *An American Index of the Hidden and Unfamiliar* forces us to confront the darker side of democratic society, it also conveys the fascination that attends the exploration of forbidden territories.

Taryn Simon was born in New York in 1975. She has produced several books of photography and writing, including *Contraband*, *The Innocents* and *A Living Man Declared Dead and Other Chapters*. Other subjects documented by Simon include feuding families in Brazil, victims of genocide in Bosnia and the body double of Saddam Hussein's son Uday.



James Welling: Monograph

Edited by James Crump. Text by James Crump, Mark Godfrey, Thomas Seelig. Interview by Eva Respini.

Hugely influential among contemporary art photographers, James Welling has created beautiful and uncompromising photographs for more than 35 years. Operating in the hybrid ground between painting, sculpture and traditional photography, Welling is first and foremost a photographic practitioner enthralled with the possibilities of the medium. *James Welling: Monograph* provides the most thorough presentation of the artist's work to date. Since the mid-1970s, Welling's work has explored realism and transparency, abstraction and representation, optics and description, personal and cultural memory, and the material and chemical nature of photography. To date, the artist has been the subject of numerous catalogues addressing his more than 25 bodies of work. Yet no previous book has attempted to link these works and examine the primary threads that run through them all. Sumptuously produced, this volume presents a large selection of recent series, from 2000 through to the present, interspersed with important early and iconic works made in the preceding decades. James Crump, Chief Curator of the Cincinnati Art Museum contributes an extensive introductory essay. Also included are text contributions by Mark Godfrey and Thomas Seelig, plus an interview with Eva Respini, Associate Curator in the Department of Photography at MoMA.

James Welling has exhibited extensively both nationally and internationally. An earlier survey exhibition, *James Welling: Photographs, 1974–1999*, originated at the Wexner Center for the Arts in Columbus, Ohio, and traveled to the Museum of Contemporary Art in Los Angeles and the Baltimore Museum of Art. In 1999 he received the DG Bank-Förder Prize in Photography from the Sprengel Museum in Hannover, Germany. Solo exhibition venues include Regen Projects, Los Angeles; David Zwirner, New York; Maureen Paley, London; Galerie Nelson-Freeman, Paris; Wako Works of Art, Tokyo; Donald Young Gallery, Chicago, and Galerie Nächst St. Stephan, Vienna. Welling is professor in the UCLA Department of Art, where he has taught for more than 15 years, and a visiting professor at Princeton University.

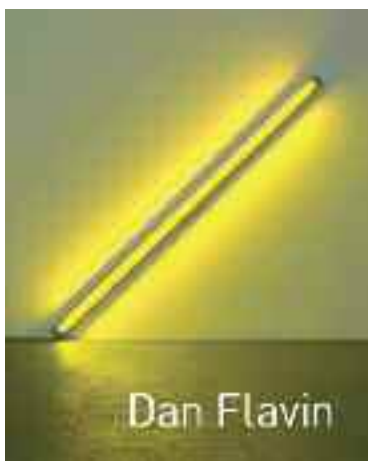


APERTURE

9781597112093 U.S. | CDN \$80.00
Hbk, 9.5 x 11 in. / 256 pgs / illustrated
throughout.
March/Photography

EXHIBITION SCHEDULE

Cincinnati, OH: Cincinnati Art Museum,
02/02/13–05/05/13
Winterthur, Switzerland: Fotomuseum
Winterthur, 11/30/13–02/09/14



“Everything is
clearly, openly,
plainly delivered”:
the art of Dan Flavin

Dan Flavin

Text by Rainer Fuchs, Karola Kraus, Stefan Neuner, Juliane Rebentisch, Roland Wäspe.

The years 1955–1965 saw artists wreaking havoc with the parameters of painting. If Abstract Expressionists had proposed art as the manipulation of paint on a flat plane, the American artist Dan Flavin further refined art as the manipulation of light itself. Starting out as a convert to Abstract Expressionism in the late 1950s, Flavin quickly disposed of painting’s “frame,” as sculptural light object. He first used fluorescent light in a 1961 series of square boxes with lights attached to the sides, titled *Icons*. The spiritual connotations of the title were soon eschewed for a radical materiality: “It is what it is, and it ain’t nothin’ else,” he famously once said of his work: “everything is clearly, openly, plainly delivered.” By using such an everyday material (neon tubing) and arranging it in simple compositions (in rows, or as diagonals, grids, right angles, arcs), Flavin attained a powerful combination of ordinariness and grandeur, and a purity on a par with the modernist artists to whom he dedicated works—Brancusi, Mondrian, Tatlin. This catalogue offers the broadest appraisal of Flavin’s achievement to date. With 200 color plates, it traces his development, from the early painted objects to the first neon tubes, beginning with the “Diagonal of May 25, 1963 (to Constantin Brancusi),” and beyond. Also included here are his much admired drawings and prints.

Dan Flavin (1933–1996) was born in New York to Irish-Catholic parents. During military service in 1954–55, he was trained as a meteorological technician; returning to New York in 1956, he studied art at the Hans Hofmann School of Fine Arts and at Columbia University. Following his development of neon sculpture, Flavin’s first museum exhibition was held at the St Louis Art Museum in 1973. Just two days before his death in November 1996, Flavin completed the design for his famous installation at the Menil Collection in Houston.

HATJE CANTZ

9783775735230 U.S. | CDN \$60.00
Hbk, 8.25 x 10.5 in. / 260 pgs / 200 color.
February/Art

EXHIBITION SCHEDULE

Vienna, Austria: Museum Moderner Kunst
Stiftung Ludwig 10/13/12–02/03/13
St. Gallen, Switzerland: Kunstmuseum,
02/13–06/13

Sol LeWitt

Edited by Béatrice Gross. Text by Susanna Singer, John Hogan, Béatrice Gross, Lucy Lippard, Rosalind Krauss, Mel Bochner, Dan Graham, Robert Smithson.

In his 1967 "Paragraphs on Conceptual Art," Sol LeWitt set out the fundamental principle of his artistic practice: "In conceptual art the idea or concept is the most important aspect of the work.... The idea becomes a machine that makes the art." From the first wall drawing in 1968 until his death in 2007, LeWitt never ceased to develop new "machines," conceiving some 1,200 wall drawings and laying down the foundations of Conceptual and Minimalist art. LeWitt's wall drawings, always installed by assistants, eliminated any intermediary object (such as a canvas) between the work and its support, thereby dovetailing a sensuous material immediacy with a powerful Platonic detachment. His sculptural variations on grids, cubes and pyramids likewise project this moving simplicity and clarity.

Magnificent in scope, design and scholarship, this essential volume is the first comprehensive LeWitt monograph published since the artist's death, and the first overview since 2000. Besides gathering visual documentation of LeWitt's wall drawings and his sculptures—or "structures" as he preferred—the publication also includes his complete writings; spreads from his artist's books; plus interviews and essays by virtually every artist and author closely associated with LeWitt, among them Lucy Lippard, Rosalind Krauss, Mel Bochner, Dan Graham and Robert Smithson. One of the most important artists of the twentieth century, LeWitt at last receives the definitive treatment of his work in this volume.

Sol LeWitt (1928–2007) was born in Hartford, Connecticut, where he took art classes at the Wadsworth Atheneum. After receiving a BFA from Syracuse University he worked as a graphic designer in the office of architect I.M. Pei.

In 1976, LeWitt cofounded the artists' book bookstore Printed Matter in New York, with Lucy Lippard. A retrospective of his wall drawings opened to the public in 2008 at MASS MoCA in North Adams, Massachusetts, where it will remain on view for 25 years.

JRP|RINGIER

9783037643068 U.S. | CDN \$55.00

Hbk, 10 x 11.25 in. / 326 pgs / illustrated throughout.
January/Art

EXHIBITION SCHEDULE

Metz, France: Centre Pompidou-Metz,
03/07/12– 07/29/13



Magnificent in scope,
scholarship and design,
the essential LeWitt





Claes Oldenburg: Writing on the Side 1956–1969

Edited by Achim Hochdörfer, Maartje Oldenburg, Ann Temkin.

Considered a central figure of Pop, installation art, and Happenings, Claes Oldenburg redefined existing notions of art in the 1960s with his landmark environments “The Street” and “The Store,” his soft sculptures and his proposals for monuments. Since his arrival in New York in 1956, Oldenburg’s prolific production has always been accompanied by a daily practice of writing that reveals the conceptual complexity and diversity of his inventive oeuvre.

Comprising the artist’s key writings from the late 1950s and 1960s, this volume makes available a wealth of previously unpublished material, including sections of the diary Oldenburg kept during these formative years, his notes (written on an old typewriter in his studio while standing), facsimiles of sketches that show his abiding interest in the relationship between image and language, plus statements, essays, scripts for Happenings and poems. In diverse styles, vivid descriptions of his environment alternate with intimate confessions, humorous anecdotes, psychological observations and self-analysis, characterizations of the art world and its protagonists, and recurring inquests into his own motivations.

This compilation, the first to be dedicated entirely to Oldenburg’s writings, shows an artist who is not only resolute, informed, and programmatic—deeply concerned with the art and society of his time—but also witty and playful in his confrontation with his own contradictions and ambiguities. The book provides a unique window into the formation and evolution of one of the most influential and ground-breaking contemporary artists, and a lively personal account of the 1960s.

Born in Stockholm, Sweden, in 1929, **Claes Oldenburg** grew up in Chicago and graduated from Yale University in 1950. After studying at the Art Institute of Chicago, he settled permanently in New York City in 1956. Oldenburg established himself in the early 1960s with a series of installations and performances, among them “The Street” (1960), “The Store” (1961) and “The Ray Gun Theater” (1962). At the end of the decade, Oldenburg began to fabricate works on a large scale, beginning with “Lipstick (Ascending) on Caterpillar Tracks” (1969), which was followed by other works such as “Geometric Mouse” (1969) and “Giant Ice Bag” (1970). His first architecturally scaled sculpture, the 45-foot-high “Clothespin,” was installed in downtown Philadelphia in 1976. Soon thereafter, he began working with Coosje van Bruggen, whom he married in 1977. Together they went on to realize 44 site-specific sculptures for cities in the United States, Europe, Japan and Korea.

Scripts, diaries, texts and notes from the Pop artist

THE MUSEUM OF MODERN ART, NEW YORK

9780870708701 U.S. | CDN \$39.95
Pbk, 7.5 x 11 in. / 438 pgs / 110 b&w.
April/Art/Nonfiction & Criticism

EXHIBITION SCHEDULE

New York: The Museum of Modern Art:
04/14/13–08/08/13
Minneapolis, MN: Walker Art Center,
09/21/13–01/12/14



ALSO AVAILABLE:

Claes Oldenburg: Raw Notes
9780919616431
Pbk, U.S. | CDN \$55.00
The Press of the Nova Scotia
College of Art and Design

Marcel Duchamp: The Afternoon Interviews

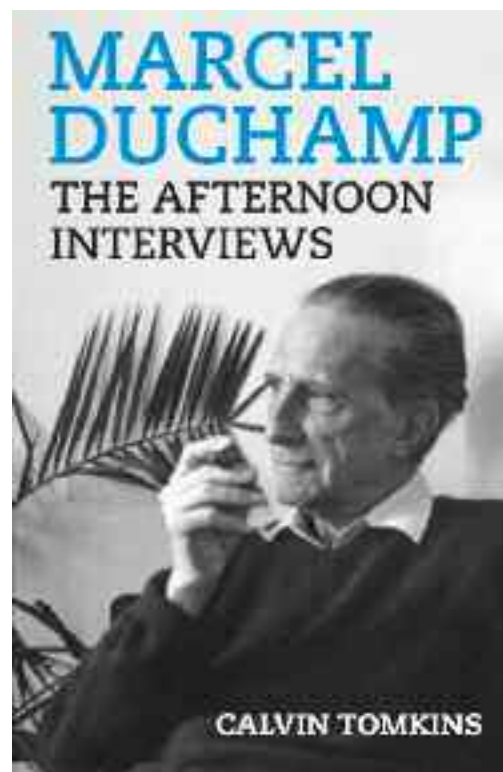
By Calvin Tomkins.

In 1964, Calvin Tomkins spent a number of afternoons interviewing Marcel Duchamp in his apartment on West 10th Street in New York. Casual yet insightful, Duchamp reveals himself as a man and an artist whose playful principles toward living freed him to make art that was as unpredictable, complex, and surprising as life itself. Those interviews have never been edited and made public, until now. *The Afternoon Interviews*, which includes an introductory interview with Tomkins reflecting on Duchamp as an artist, guide and friend, reintroduces the reader to key ideas of his artistic world and renews Duchamp as a vital model for a new generation of artists.

Calvin Tomkins was born in 1925 in Orange, New Jersey. He joined the *New Yorker* as a staff writer in 1960. His many profiles include John Cage, Robert Rauschenberg, Merce Cunningham, Leo Castelli, Damien Hirst, Richard Serra, Bruce Nauman, Cindy Sherman and Jasper Johns. Tomkins is the author of 12 books, including *The Bride and the Bachelors* (1965), *Living Well Is the Best Revenge* (1971), *Lives of the Artists* (2008) and *Duchamp: A Biography* (1996).

BADLANDS UNLIMITED

9781936440399 U.S. | CDN \$16.00
Pbk, 5.25 x 8 in. / 110 pgs / 10 b&w.
February/Art/Nonfiction & Criticism



Revelatory, never before published
interviews with Duchamp



“Fifty years ago we were pariahs—a young girl’s
parents would never let her marry an artist.”

—Marcel Duchamp



Cunningham's seven-decade career at the forefront of American photography

EXHIBITION SCHEDULE

Madrid, Spain: Fundación Mapfre, 09/18/12–01/20/13
Bogotá, Columbia: Banco de la República, Spring 2013
Stockholm, Sweden: Kulturhuset, Summer 2013

Imogen Cunningham

Text by Celina Lunsford, Jamie M. Allen, Marisa C. Sánchez.

Throughout her long life, Imogen Cunningham was tireless and exemplary in her pursuit of new developments in photography and in the expansion of her own practice. An inspiration to several successive generations, she reinvented the genres of botanical photography, street photography, nudes and portraiture, and expanded the possibilities of the double exposure. This publication celebrates the rich diversity of this modernist pioneer, covering Cunningham's entire seven-decade career—from her abstract shots of plants and nudes and optical illusions created using techniques such as inverted positive/negative images and double exposure, to her iconic portraits for *Vanity Fair* of artists, dancers, actors, musicians and writers such as Man Ray, Alfred Stieglitz, Martha Graham, Frida Kahlo, Gertrude Stein, Morris Graves and Merce Cunningham. The selection also includes many rarely reproduced works, plus essays by Celina Lunsford, curator of the exhibition, Jamie M. Allen and Marisa C. Sánchez, an illustrated chronology and selected bibliography.

Born in Portland, Oregon, **Imogen Cunningham** (1883–1976) chose at an early age to become a photographer and a working woman outside the home—choices that were profoundly bold for a woman of her generation. Around 1905–06, she purchased a 4 x 5 inch camera. After completing studies at the University of Washington, and the Technische Hochschule in Germany, she married, living first in Seattle and later in San Francisco, where—with Ansel Adams, John Paul Edwards, Sonya Noskowiak, Henry Swift, Willard Van Dyke and Edward Weston—she cofounded Group f/64, which practiced the conceptual constraint of unmanipulated photography. In 1945, Adams Cunningham joined the faculty of the California School of Fine Arts. She continued to take photographs until shortly before her death at 93.

TF EDITORES/D.A.P.

9781938922060 U.S. | CDN \$65.00
Clth, 9.5 x 11.75 in. / 262 pgs / 220 duotone.
January/Photography

Margaret Bourke-White: Moments in History

Edited by Olivia Maria Rubio. Text by Olivia Maria Rubio, Sean Quimby.

America's first female war correspondent, Margaret Bourke-White was also something of a media star, with the portrait of her decked out in flying gear, camera in hand, about to set off on a bombing raid, being a favorite pin-up among U.S. forces. Focusing on the work Bourke-White made in the 1930s and 40s in Czechoslovakia, Germany, Italy, the Soviet Union and the U.K., *Moments in History* presents 150 classic photographs alongside revelatory extracts from letters and publications in periodicals. Bourke-White traveled to the USSR when the first Five-Year Plan was being implemented; she documented the German invasion of the Soviet Union in 1941, and the Allied bombing of Germany. In the summer of 1945 she was commissioned by *Life* to make a photographic record of the destroyed German cities. She was present at the liberation of the Buchenwald concentration camp and the Leipzig-Thekla forced labor camp. She recorded the partition of India and the Korean War, and one of her most famous pictures of this period is "Gandhi," which shows the subject at his spinning wheel. Also included in the catalogue are some of the word-picture sequences Bourke-White did for *Fortune* and *Life*, as well as extracts from her correspondence with personalities from the worlds of politics and culture, such as Winston Churchill and Georgia O'Keeffe. Bourke-White wanted to be the "eyes of the age," and her pictures testify to (as she put it) her "unquenchable desire to be present when history is being made."

Margaret Bourke-White (1904–1971) was born Margaret White in the Bronx, New York, and grew up in Middlesex, New Jersey. According to her brother Roger, "Her interest in photography began as a ... hobby, supported by her father's enthusiasm for cameras." Bourke-White first came to national attention with her photographs of the Otis Steel Company mill, which led to her working at *Life*, where she was staff photographer from 1936–1940. She died in Stamford, Connecticut, aged 67, in 1971.

D.A.P./LA FABRICA

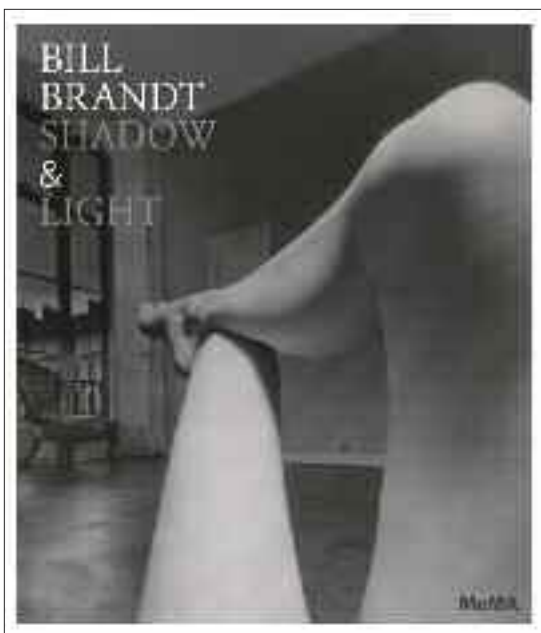
9781938922121 U.S. | CDN \$55.00
Hbk, 9 x 10.5 in. / 192 pgs / 150 b&w.
February/Photography

Epic moments in the twentieth century from America's first female war correspondent



EXHIBITION SCHEDULE

Berlin, Germany: Martin-Gropius-Bau, 01/18/13–04/14/13
Madrid, Spain: PHoto España 2013, 06/13–08/13
Horten, Norway: Preus Museum, 09/22/13–01/04/14
Den Haag, The Netherlands: Fotomuseum Den Haag, 03/08/14–06/01/14
Syracuse, New York: Syracuse University, 09/14–01/15



The most
complete
volume on the
founding father
of British
modernist
photography

Bill Brandt: Shadow and Light

Edited and with text by Sarah Hermanson Meister.

Text by Lee Ann Daffner.

Bill Brandt was the preeminent British photographer of the twentieth century, a founding father of photography's modernist tradition whose half-century-long career defies neat categorization. This publication presents the photographer's entire oeuvre, with special emphasis on his investigation of English life in the 1930s and his innovative late nudes. The Museum of Modern Art has been exhibiting and collecting Brandt's photographs since the late 1940s, and has recently more than doubled its collection of vintage prints of his work, which forms the core of this selection. An essay by Sarah Hermanson Meister, Curator in the Department of Photography at MoMA, sets the artist's life and work in the context of twentieth-century photographic history. With rich duotone illustrations that highlight the special characteristics of Brandt's prints, this volume is an invaluable resource to students and scholars alike. Lee Ann Daffner, the Museum's Andrew W. Mellon Foundation Conservator of Photographs, contributes an illustrated glossary of Brandt's retouching techniques, enhancing the appreciation of Brandt's printing processes. The book also includes a generously illustrated appendix of Brandt's published photo-stories during the Second World War.

Bill Brandt (1904–1983) moved to London from Germany in 1934 and quickly began his investigation of British society, resulting in what would become his signature publications: *The English at Home* (1936) and *A Night in London* (1938). He continued to photograph in London throughout World War II, contributing regularly to *Picture Post* and *Harper's Bazaar*. His postwar career expanded to include portraits and landscapes, and the celebrated series of nudes that remain his crowning achievement. His other major books include *Camera in London* (1948), *Literary Britain* (1951) and *Perspective of Nudes* (1961). Brandt died in London in 1983.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708459 U.S. | CDN \$50.00

Hbk, 9 x 10.5 in. / 208 pgs / 254 duotone.

March/Photography

EXHIBITION SCHEDULE

New York: The Museum of Modern Art,
03/06/13–08/12/13



Lee Friedlander: The Nudes

A Second Look

Lee Friedlander's exploration of one of photography's most enduring genres began almost by chance, in the late 1970s, when a teacher colleague at Rice University in Houston lined up a regular schedule of nude models for his students. Almost immediately, Friedlander found that he preferred to photograph the models at their homes, and ingeniously deployed household objects such as bedside lamps, potted plants and sofa fabrics to play off against the angular poses of the models and the emphatic framing of the overall composition. Friedlander's nudes show every blemish, every contour that makes each body unique, while his flash often serves to counter this realism with a softening effect that often recedes the body's shadow right up to its outline. With the publication of Friedlander's nude portraits of Madonna (prints of which fetch huge sums), the series became among the photographer's best known work, and eventually saw publication in 1991, from Jonathan Cape. *Lee Friedlander: The Nudes* significantly expands on the Cape edition (itself long out of print), with a total of 84 nudes, plus a new layout and design by Katy Homans and new separations by Thomas Palmer. As such, it offers the most lavish presentation of this key series in Friedlander's massive oeuvre.

Lee Friedlander (born 1934) first came to public attention in the landmark exhibition *New Documents*, at The Museum of Modern Art, New York, in 1967. More than 40 books about his work have been published since the early 1970s, including *Self-Portrait*, *Sticks and Stones*, *Cherry Blossom Time in Japan*, *Family*, *America by Car*, *People at Work*, *The New Cars 1964* and *Man-nequin*. His career was the focus of a major traveling retrospective organized by The Museum of Modern Art in 2005.

“... the most unblinkingly, unreservedly candid descriptions of other people's bodies that serious photography has produced.”

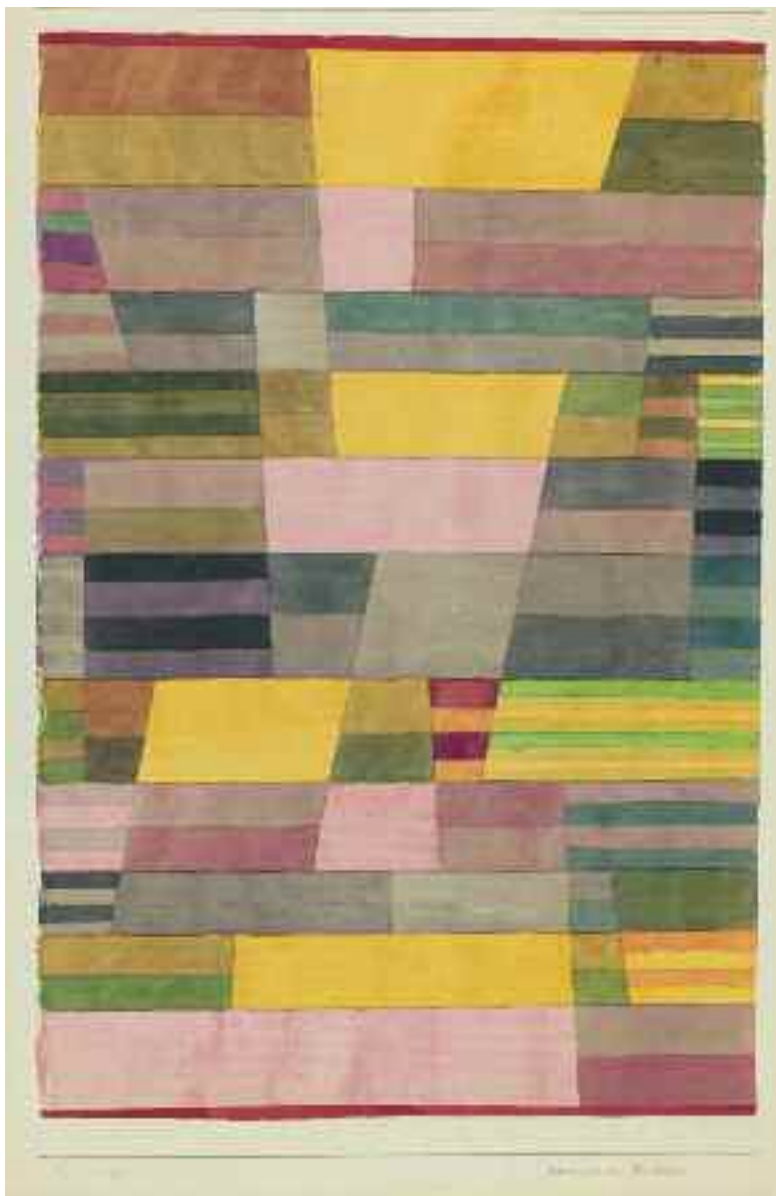
—John Szarkowski

D.A.P./DISTRIBUTED ART PUBLISHERS, INC.

9781938922008 U.S. | CDN \$49.95

Hbk, 11 x 9.75 in. / 168 pgs / 84 duotones.

March/Photography



Paul Klee: Life and Work

Text by Michael Baumgartner, Christine Hopfengart.

The many books on Paul Klee (1879–1940) published over the years should not obscure the fact that there has been no new, comprehensive Klee overview since Will Grohmann’s much reprinted 1954 monograph. With *Paul Klee: Life and Work*, the Zentrum Paul Klee has set out to fill this gap, drawing on a wealth of new resources including the Klee family’s archives, much of which is published here for the first time. Life and work are truly integrated in this massive, 344-page volume: Klee’s vast body of work is surveyed chronologically, as the book narrates his life alongside the abundant reproductions of drawings, paintings, watercolors, sculptures, puppets and numerous archival documents and photographs (500 reproductions in total, half of which are color). The book divides Klee’s career into eight periods: “Childhood and Youth”; “Munich and the Encounter with the Avant Garde”; “World War I and the Breakthrough to Success”; “At the Bauhaus in Weimar”; “Master of Modern Art”; “The Move to Dusseldorf and the Nazi Rise to Power”; “First Years of Emigration in Bern”; and “Final Years.” The result of many years of research and labor, this magisterial publication demonstrates conclusively why Klee numbers among the most influential and best loved artists of the past 100 years.

HATJE CANTZ

9783775730075 U.S. | CDN \$75.00

Hbk, 9.75 x 11.5 in. / 344 pgs /

250 color / 250 b&w.

February/Art



Paul Klee: The Angels

Text by Michael Baumgartner, Walter Benjamin, Christine Hopfengart, Reto Sorg, Konrad Tobler, Gregor Wedekind.

Paul Klee (1879–1940) began to experience the first symptoms of scleroderma—a systemic autoimmune disease—in 1933, although it was only diagnosed posthumously. His interest in angels arose while he was ill, and they became a dominant theme, particularly from 1938 on. Klee’s depictions of angels are among his most popular paintings. Perhaps one reason for their enduring popularity is that angels are trapped in human form; like us, they have flaws and weaknesses, can be playful, worried or even malicious. While these works reflect the fear of death as well as the fragility of the incurably ill, they are also imbued with the artist’s quiet sagacity and whimsical humor. With 138 reproductions in color and writings on Klee by Walter Benjamin among others, *Paul Klee: The Angels* sheds new light on individual works in the series, such as the iconic “Angelus Novus,” which Benjamin purchased in 1921—for the equivalent of about \$30—and which led him to formulate his notion of the “angel of history.”

HATJE CANTZ

9783775734196 U.S. | CDN \$45.00

Hbk, 8.75 x 10.5 in. / 152 pgs / 138 color.

March/Art

EXHIBITION SCHEDULE

Bern, Germany: Zentrum Paul Klee, 10/26/12–01/20/13

Essen, Germany: Museum Folkwang, 02/01/13–04/20/13

Hamburg, Germany: Kunstthale, 05/02/13–07/14/13

Hilma af Klint: A Pioneer of Abstraction

Edited by Iris Müller-Westermann. Text by David Lomas, Iris Müller-Westermann, Pascal Rousseau, Helmut Zander, et al.

Just before her death in 1944 at the age of 81, the Swedish painter and mystic Hilma af Klint stipulated that her paintings were not to be publicly exhibited for 20 years. In fact, another 40-plus years were to pass before inklings of her vast oeuvre began to reach public consciousness, with the landmark 1987 exhibition and book *The Spiritual in Art*. Since then, critics, artists and historians have praised her with ever-increasing awe, and today af Klint's paintings, watercolors and sketches—numbering over 1,000 in total—have never looked so contemporary, presaging as they do the works of Beatriz Milhazes, Elizabeth Murray and Tal R., and Agnes Martin, Emma Kunz and Arthur Dove before them. For af Klint herself, as a medium for an art she was despairingly unable to comprehend, contemporaneity was irrelevant: her work—much of which was dictated by a spirit guide named Ananda—unfolded in complete ignorance of Kandinsky, Malevich or Mondrian, who likewise practised an abstraction informed by theosophy and occult philosophy. Af Klint's abstractions preceded those of Kandinsky, who is usually credited with inventing abstract painting: as early as 1906, she was devising large-scale canvases filled with grids, circles, spirals and petal-like forms—sometimes diagrammatic, sometimes biomorphic. She was painting watercolor monochromes in 1916, and making automatic drawings long before the Surrealists. This monumental 280-page monograph, with 200 color plates, is the first full Hilma af Klint overview. A landmark publication, it not only reveals the moving lucidity of her art, but challenges the narrative of abstract art in the twentieth century.

HATJE CANTZ

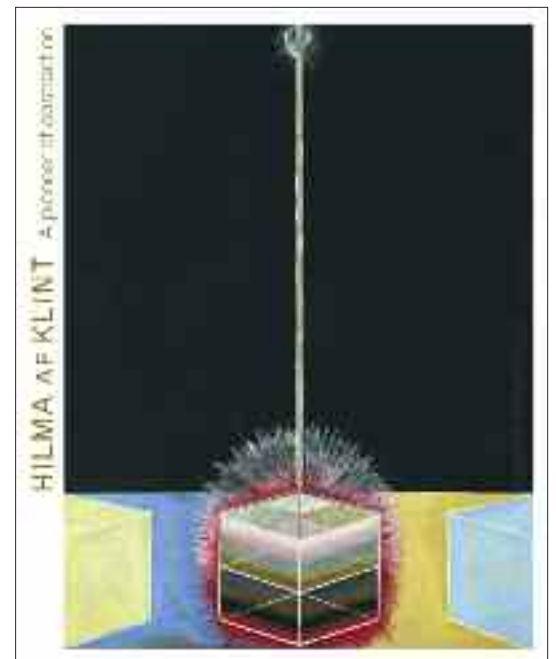
9783775734899 U.S. | CDN \$60.00

Hbk, 8.5 x 11 in. / 280 pgs / 200 color.

May/Art



Spiritualist and
visionary, af Klint
precedes Kandinsky
and Malevich as an
abstract painter



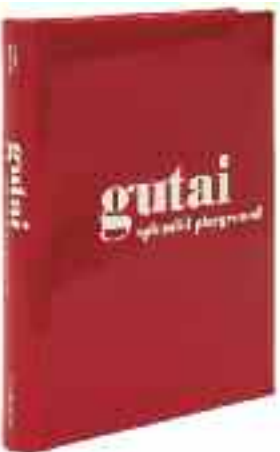


Major overview of the influential postwar Japanese collective

Gutai: Splendid Playground

Text by Alexandra Munroe, Ming Tiampo, Yoshihara Jiro, Hirai Shoichi, Reiko Tomii, Kato Mizuho, Midori Yoshimoto, Judith Rodenbeck, Pedro Erber, Lyn Hsieh, Nakajima Izumi.

The Gutai Art Association was founded by Yoshihara Jiro in 1954 in the cosmopolite town of Ashiya, near Osaka. The group spanned two generations, totaling 59 artists and is one of the most radical movements in postwar Japanese art history. Published in conjunction with the first United States museum retrospective ever devoted to Gutai, exhibited at the Solomon R. Guggenheim Museum in New York, *Gutai: Splendid Playground* surveys the influential Japanese collective and artistic movement. This exhibition catalogue aims to demonstrate the range of bold and innovative creativity present in the avant-garde movement, to examine the aesthetic strategies in the cultural, social and political context of postwar Japan and the West, and to further establish Gutai in an expanded, transnational history and critical discourse of modern art. Organized thematically and chronologically to explore Gutai's unique approach to materials, concepts, process, performativity and environment, this publication investigates the group's radical experimentation across a range of media and styles, and demonstrates how individual artists pushed the limits of what art could be or mean in a post-atomic era. The range includes painting, conceptual art, performance, film, installation art, sound art, interactive art, light art and kinetic art. Illustrating some 120 objects by 25 artists and featuring both iconic Gutai and lesser-known works, *Splendid Playground* presents a rich survey reflecting new scholarship, especially on "late Gutai" works dating from 1965 to 1972. The bold and innovative catalogue design reflects the unfettered creativity of Gutai. In addition, an extensive appendix features a selection of Gutai artists' writings, an illustrated chronology, artist biographies and a bibliography.



GUGGENHEIM MUSEUM

9780892074891 U.S. | CDN \$65.00
Hbk, 9.75 x 11 in. / 316 pgs / 270 color.
March/Art/Asian Art & Culture

EXHIBITION SCHEDULE

New York: Solomon R. Guggenheim Museum,
02/15/13–05/08/13

Roth's editions range from "literature sausages" to books, prints made with fruit juice and chocolate objects



Wait, Later This Will Be Nothing: Editions by Dieter Roth

Edited and with text by Sarah Suzuki. Text by Brenna Campbell, Scott Gerson, Lynda Zycherman.

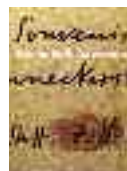
Dieter Roth's wildly inventive artistic practice encompassed everything from painting and sculpture to film and video, but it is arguably through his editioned works—books, prints and multiples—that he made his most important and radical contributions. These experiments include literature sausages filled with ground-up books, newspapers or magazines in place of meat; the use of organic materials like pudding or fruit juice in lieu of printing inks; multiples of plastic toys mired in chocolate; and a dazzling array of variations on printed postcards. Taken together, these works offer an utterly radicalized view of mediums that are historically considered staid and traditional, while giving insight into one of the artistic titans of the twentieth century. Published in conjunction with an exhibition at The Museum of Modern Art, and focusing on the prolific period between 1960 and 1972, this volume highlights examples of Roth's most exciting and innovative books and graphics. An essay by curator Sarah Suzuki uses an extended investigation of "Snow" (1964–1969), a complex book-sculpture, as a touchstone from which to further investigate Roth's use of language, iconography, technical innovations and relationships to other artists. A conservation essay offers two case studies that explore preservation issues and address larger concerns about the challenges of conserving contemporary art and organic materials.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708503 U.S. | CDN \$35.00
Pbk, 8 x 10 in. / 96 pgs / 102 color.
February/Art

EXHIBITION SCHEDULE

New York: The Museum of Modern Art,
02/12/13–06/25/13



ALSO AVAILABLE:
Dieter Roth: Souvenirs
9783775728188
Hbk, U.S. | CDN \$85.00
Hatje Cantz



Kara Walker: Dust Jackets for the Niggerati

Text by Hilton Als, James Hannanham, Christopher Stackhouse, Kevin Young.

African-American artist Kara Walker (born 1969) has been acclaimed internationally for her candid investigations of race, sexuality and violence through the lens of reconceived historical tropes. She had her first solo show at The Drawing Center in New York City in 1994 and, at the age of 28 in 1997, was one of the youngest people to receive a MacArthur Fellowship. This publication documents *Dust Jackets for the Niggerati*—and *Supporting Dissertations, Drawings Submitted Ruefully by Dr. Kara E. Walker*, a major series of graphite drawings and hand-printed texts on paper that grew out of Walker's attempts to understand how interpersonal and geopolitical powers are asserted through the lives of individuals. In scenes that range from the grotesque to the humorous to the tragic, these works vividly and powerfully explore the themes of transition and migration that run through the African-American experience. The accompanying essays take us through Walker's saga of American experience—the dual streams of renewal and destruction that trace parallel lines through the last century's rapid urbanization and the complementary emergence of a "New Negro" identity. Fully illustrated with reproductions of the entire series, and designed by award-winning design studio CoMa with Walker's close collaboration, *Dust Jackets for the Niggerati* represents a major contribution to the career of one of our most significant and complex contemporary artists.

GREGORY R. MILLER & CO.

9780982681367 U.S. | CDN \$45.00
Hbk, 9.25 x 12.25 in. / 144 pgs / 78 color.
April/Art/African American Art & Culture



ALSO AVAILABLE:
Kara Walker: My Complement, My Enemy
9780935640861
Hbk, U.S. | CDN \$49.95
Walker Art Center



Kara Walker:
Bureau of Refugees
9788881586868
Pbk, U.S. | CDN \$39.95
Charta/Sikkema
Jenkins & Co.

A Universal Archive: William Kentridge as Printmaker

Foreword by Roger Malbert. Text by Rosalind Krauss.
Interview by Kate McCrickard.

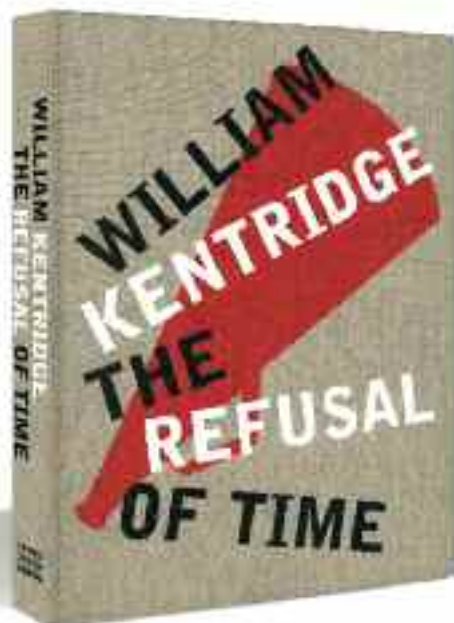
South African artist William Kentridge (born 1955) is internationally acclaimed for his drawings, films, and theatre and opera productions. He is also an innovative and prolific printmaker—of etchings, engravings, aquatints, silkscreens, linocuts and lithographs—often experimenting with challenging formats and combinations of printing techniques to create highly worked, intensely atmospheric imagery. His prints range in scale from intimate etchings and drypoints to linocuts on rice paper and canvas measuring over eight feet high and are reproduced on a variety of materials, a tactile approach which is echoed in the design and production of this volume. This unique and beautifully presented book includes almost 100 prints from 1988 to the present, with a stress on experimental, collaborative and serial works. Kentridge's distinctive use of light and shadow and silhouettes, his concern with memory and perspective, and his absorption in literary texts are all strongly in evidence throughout this book, which provides new insights into the working methods of this prolific artist.

HAYWARD PUBLISHING

9781853323010 U.S. | CDN \$30.00
Pbk, 8.25 x 9.75 in. / 144 pgs / 100 b&w.
February/Art

EXHIBITION SCHEDULE

Liverpool, UK: The Bluecoat, 12/07/12–02/03/13
Birmingham, UK: Midlands Arts Centre, 03/16/13–06/02/13
Derby, UK: QUAD, 06/13–8/13
Edinburgh, UK: Talbot Rice Gallery, 09/13–10/13



William Kentridge: The Refusal of Time

Introduction by William Kentridge. Text by Peter Galison, William Kentridge, Catherine Meyburgh, Philip Miller.

William Kentridge's recent work is situated on the border between art and science: by examining our perception and understanding of time, he reconsiders the creative process. A work in progress in the truest sense, *The Refusal of Time* continues and deepens the polymorphic, dreamlike, political and humanist body of work developed by Kentridge from his very earliest days as an artist. An installation with performance elements, *The Refusal of Time* was conceived by Kentridge and science historian Peter Galison for Documenta 13, and realized in collaboration with video filmmaker Catherine Meyburgh and composer Philip Miller, both of whom worked with Kentridge and Galison for a year. Time in its various manifestations—narrative, fragmented, slowed down and speeded up; distortions of space-time; simultaneity—is explored through various media, including dance, film, music and spoken word. The book itself is a work of art; it includes sketches and notebooks, all the texts read during the performance, pictures from the rehearsals and workshop as well as highlights of the show, interviews and drawings created specially for it by Kentridge.

EDITIONS XAVIER BARRAL

9782365110075 U.S. | CDN \$125.00
Clth, 9 x 12.25 in. / 400 pgs / 25 color / 300 b&w.
February/Art

EXHIBITION SCHEDULE

Rome, Italy: Museum of Modern Art, Maxxi, 11/17/12–03/03/13



ALSO AVAILABLE:
William Kentridge:
Lexicon
9780979764240
Hbk, U.S. | CDN \$40.00
A.S.A.P.

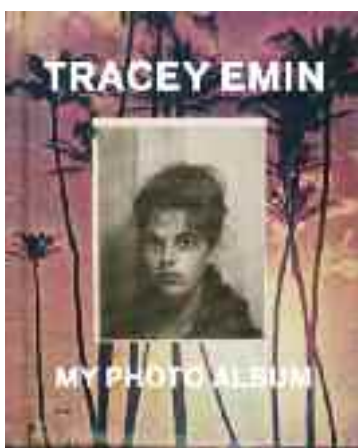


Tracey Emin: My Photo Album

Edited by Tracey Emin, Damon Murray, Stephen Sorrell. Introduction by Tracey Emin.

My Photo Album is a journey through the life of British artist Tracey Emin using photographs from her personal collection. Edited from the albums she has kept from an early age, this visual autobiography contains some amazing images: Tracey sharing a pram as a baby with her twin Paul, her bus-pass photo aged 14, a 'glamour' shoot as a semi-naked art student, her early successes as an artist, through to hanging out with superstars such as David Bowie and Ronnie Wood. Perhaps more than any other artist working today, Tracey Emin's work is grounded in the personal experiences and events of her life. In these poignant photographs we can examine this crossover: the moments that have shaped her, and influenced her work: from her family life to the pivotal Young British Artist movement of the 1990s. The design of the book resembles a photo album, with Tracey's handwritten captions and notes accompanying the photographs. Virtually all of the 283 images have never been published before. Taken on 35mm film, they have an intimate, visceral quality. By turns tender and extrovert, they simultaneously document both the blossoming of an artist and a unique period in art history, from Emin's singular viewpoint.

Tracey Emin was born in London in 1963, and studied at Maidstone College of Art and the Royal College of Art, London. In 2007 Emin represented Britain at the 52nd Venice Biennale, was made a Royal Academician and was awarded an Honorary Doctorate from the Royal College of Art, London. The following year, Emin's survey exhibition *20 Years* opened at the Scottish National Gallery of Modern Art, touring to Centro de Arte Contemporáneo de Málaga, Spain and the Kunstmuseum Bern, Switzerland in 2009. In May 2011, Emin had a major solo exhibition at the Hayward, London. In May 2012 she returned to her home town of Margate for a show at Turner Contemporary, where visitor numbers exceeded 100,000 in the first ten weeks. Emin lives and works in London.



ALSO AVAILABLE:
Tracey Emin: Love Is
What You Want
9781853322938
Pbk, U.S. | CDN \$45.00
Hayward Publishing

FUEL PUBLISHING
9780956896247 U.S. | CDN \$34.95
Hbk, 7.25 x 9 in. / 156 pgs / 250 color / 60 b&w.
May/Art



Dash Snow: I Love You, Stupid

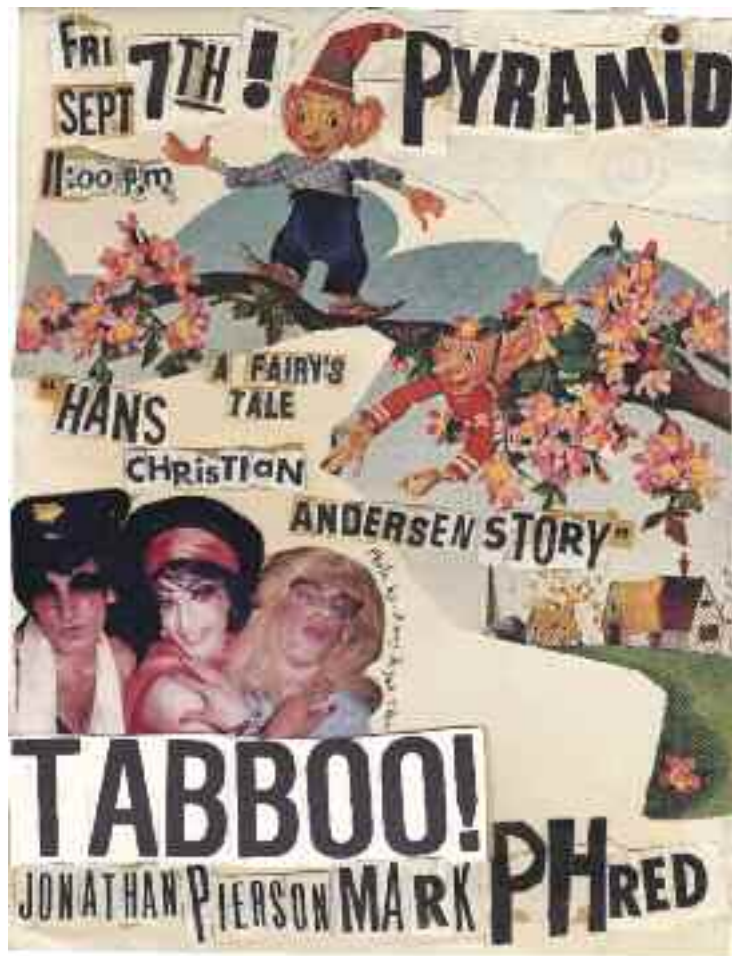
Edited by Mary Blair Hansen. Text by Glenn O'Brien.

New York artist Dash Snow's death in July 2009, two weeks before his 28th birthday, sent shockwaves of grief through the art world, though it was not unexpected. Since his late teens, Snow had used photography to document his days and nights of extreme hedonism—nights which, as he famously claimed, he might not otherwise remember. As these Polaroid photographs began to be exhibited in the early 2000s, Snow was briefly launched to art-world superstardom, keeping company with the likes of Dan Colen and Ryan McGinley, with whom he pioneered a photographic style whose subject matter is best characterized in McGinley's brief memoir of Snow: "Irresponsible, reckless, carefree, wild, rich—we were just kids doing drugs and being bad, out at bars every night. Sniffing coke off toilet seats. Doing bumps off each others' fists. Driving down one-way streets in Milan at 100 miles an hour blasting 'I Did It My Way' in a white van." *Dash Snow: I Love You, Stupid* compiles these famous Polaroids, previously only published in relatively expensive editions. Opening with scenes of friends crashed on beds and couches, floors and even the street, it records hazily snatched glimpses of sex, hard drugs and hanging out; adventures in cars, baths, pools, subway cars, friends' apartments, on boardwalks and rooftops. With 430 color reproductions, and at \$55, this definitive and affordable monograph constitutes an extraordinary document of a life lived at full pitch.

Dash Snow (1981–2009) was a great-grandson of the founders of the Menil Collection in Houston, Dominique de Menil and John de Menil, and grandson of the Buddhist scholar Robert Thurman. After spending his teen years as a graffiti artist, Snow moved to New York, where he died on the evening of July 13, 2009, at Lafayette House, a hotel in lower Manhattan.

The wild life and
times of Dash Snow:
an autobiography
in Polaroids

D.A.P./DISTRIBUTED ART PUBLISHERS, INC.
9781938922145 U.S. | CDN \$55.00
Pbk, 7 x 9.5 in. / 428 pgs / 430 color.
February/Photography/Art



From the Boston School to the Pyramid club and Wigstock: drag, glamour and the art of Tabboo!

Tabboo! The Art of Stephen Tashjian

Edited by Lia Gangitano. Text by Jack Pierson, Elisabeth Kley, Lia Gangitano.

Tabboo! The Art of Stephen Tashjian is the first monograph on the legendary underground painter, puppeteer, performer and—alongside Mark Morrisroe, Nan Goldin and Jack Pierson—member of the so-called Boston School. Tabboo!'s paintings, collages and photographs spill over with a riotous mixture of punk energy and high camp; in a 1995 interview with Linda Simpson about his early work, he observed: "the subject matter was drag, glamour, ladies' shoes, lingerie, hairdos, vinyl—same as now." Tabboo! laces these exuberant themes with defiant resolve, from poignant tributes to friends lost to AIDS, to fairy tales fashioned into sophisticated treatises on gentrification. Chronicling the young artist's arrival in the apocalyptic East Village of the 1980s, *Tabboo! The Art of Stephen Tashjian* also presents a vast archive of flyers, snapshots and other ephemera that charts the development of the drag performance scene from the Pyramid Club to Wigstock, highlighting its intersection with popular culture and the 1980s art world. Tabboo!'s own writings, along with essays by Jack Pierson, Elisabeth Kley and Lia Gangitano (the book's editor), detail his life's work and his collaborations with Mark Morrisroe, Pat Hearn, Howard Stern, Nan Goldin and Deee-Lite, among others. Tabboo!'s distinctive style had a profound impact on leading cultural figures of his generation, including Goldin, Morrisroe, Jack Pierson, Steven Meisel, Steven Klein, David Armstrong and Philip-Lorca diCorcia, whose portraits of Tabboo! are also included in the publication.

DAMIANI

9788862082648 U.S. | CDN \$50.00

Hbk, 9.5 x 12 in. / 224 pgs / illustrated throughout.

March/Art/Photography/Gay & Lesbian

Tom Bianchi: Fire Island Pines

Polaroids 1975–1983

Edited and with interview by Cay Sophie Rabinowitz.

Growing up in the 1950s, Tom Bianchi would head into downtown Chicago and pick up 25-cent “physique” magazines at newsstands. In one such magazine, he found a photograph of bodybuilder Glenn Bishop on Fire Island. “Fire Island sounded exotic, perhaps a name made up by the photographer,” he recalls in the preface to his latest monograph. “I had no idea it was a real place. Certainly, I had no idea then that it was a place I would one day call home.” In 1970, fresh out of law school, Bianchi began traveling to New York, and was invited to spend a weekend at Fire Island Pines, where he encountered a community of gay men. Using an SX-70 Polaroid camera, Bianchi documented his friends’ lives in the Pines, amassing an image archive of people, parties and private moments. These images, published here for the first time, and accompanied by Bianchi’s moving memoir of the era, record the birth and development of a new culture. Soaked in sun, sex, camaraderie and reverie, *Fire Island Pines* conjures a magical bygone era.

Tom Bianchi was born and raised in the suburbs of Chicago and graduated from Northwestern University School of Law in 1970. He became a corporate attorney, eventually working with Columbia Pictures in New York, painting and drawing on weekends. His artwork came to the attention of Betty Parsons and Carol Dreyfuss and they gave him his first one-man painting show in 1980. In 1984, he was given his first solo museum exhibition at the Spoleto Festival. After Bianchi’s partner died of AIDS in 1988, he turned his focus to photography, producing *Out of the Studio*, a candid portrayal of gay intimacy. Its success led to producing numerous monographs, including *On the Couch*, *Deep Sex* and *In Defense of Beauty*.

DAMIANI

9788862082709 U.S. | CDN \$50.00

Hbk, 8.5 x 10 in. / 212 pgs / illustrated throughout.
May/Photography/Gay & Lesbian

Magical summers
on Fire Island



“These photographs are at once formal and intimate, for they bring both rigor and tenderness to glimpses of real people.”

—Edmund White





For clients both famous and obscure, Gifford turned heads as he strode down the beach from meeting to meeting wearing a Speedo and carrying an attaché case.

Fire Island Modernist: Horace Gifford and the Architecture of Seduction

Edited and with a foreword by Alastair Gordon. Text by Christopher Bascom Rawlins.

As the 1960s became The Sixties, architect Horace Gifford executed a remarkable series of beach houses that transformed the terrain and culture of New York's Fire Island. Growing up on the beaches of Florida, Gifford forged a deep connection with coastal landscapes. Pairing this sensitivity with jazzy improvisations on modernist themes, he perfected a sustainable modernism in cedar and glass that was as attuned to natural landscapes as to our animal natures. Gifford's serene 1960s pavilions provided refuge from a hostile world, while his exuberant post-Stonewall, pre-AIDS masterpieces orchestrated bacchanals of liberation. Marilyn Monroe, Elizabeth Taylor and Montgomery Clift once spurned Hollywood limos for the rustic charm of Fire Island's boardwalks. Truman Capote wrote *Breakfast at Tiffany's* here. Diane von Furstenburg showed off her latest wrap dresses to an audience that included Halston, Giorgio Sant' Angelo, Calvin Klein and Geoffrey Beene. Today, such a roster evokes the aloof, gated compounds of the Hamptons or Malibu. But these celebrities lived in modestly scaled homes alongside middle-class vacationers, all with equal access to Fire Island's natural beauty. Blending cultural and architectural history, *Fire Island Modernist* ponders a fascinating era through an overlooked architect whose life, work and colorful milieu trace the operatic arc of a lost generation, and still resonate with artistic and historical import.

METROPOLIS BOOKS/GORDON DE VRIES STUDIO

9781938922091 U.S. | CDN \$60.00

Hbk, 9 x 12 in. / 204 pgs / 140 color / 100 b&w.

April/Architecture & Urban Studies/Gay & Lesbian

Visible | Invisible: Landscape Works of Reed Hilderbrand

Preface by Peter Walker. Introduction by Douglas Reed, Gary Hilderbrand. Text by Robert Pogue Harrison, Gary Hilderbrand, Niall Kirkwood, Suzanne Turner. Afterword by William Saunders.

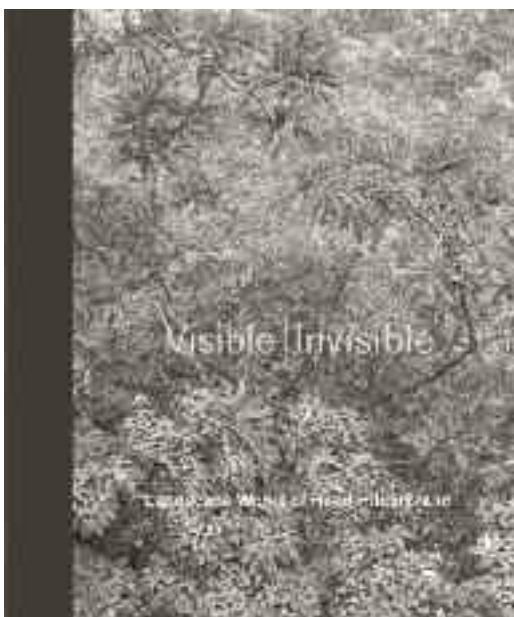
Visible | Invisible presents the work of Boston-based landscape architecture firm Reed Hilderbrand. Led by founding principals Douglas Reed and Gary Hilderbrand, the firm is widely recognized for rigorously conceived and carefully executed projects that merge the particular native qualities of a site with recognizably contemporary design expression. Their work embodies a deep embrace of modernism, a devotion to intellectual traditions in their field and a rich engagement of horticulture and ecological systems. The book examines a range of 40 public and private commissions in cities and rural settings, including institutional campuses, residences and urban regeneration projects such as the Arnold Arboretum of Harvard University; Bennington College, Bennington, VT; Duke University, Durham, NC; Poetry Foundation, Chicago; Kauffman Center for the Performing Arts, Kansas City, MO; Clyfford Still Museum, Denver; Dallas Museum of Art; Phoenix Art Museum; and the redevelopment of portions of the South Boston waterfront. An introduction by Hilderbrand and Reed reflects on the firm's 20-year evolution, and essays by noted scholars develop themes that recur in the work. The book opens with an extensive photographic essay by Millicent Harvey and concludes with 60 full-page plans. Internationally renowned landscape architect Peter Walker contributes a preface. Elegantly designed and beautifully produced, *Visible | Invisible* is ideal for landscape architects, architects, preservationists, landscape photographers, and anyone who appreciates truly beautiful books.

METROPOLIS BOOKS

9781938922138 U.S. | CDN \$75.00

Hbk, 9.25 x 11 in. / 376 pgs / 200 color / 100 duotone.

January/Architecture & Urban Studies



Superbly produced
overview of these
late-modernist
landscape architects



Never Built Los Angeles

By Sam Lubell and Greg Goldin.
Foreword by Thom Mayne.

Never Built Los Angeles explores the “what if” Los Angeles, investigating the values and untapped potential of a city still in search of itself. A treasure trove of buildings, master plans, parks, follies and mass-transit proposals that only saw the drawing board, the book asks: why is Los Angeles a mecca for great architects, yet so lacking in urban innovation? Featured are more than 100 visionary works that could have transformed both the physical reality and the collective perception of the metropolis, from Olmsted Brothers and Bartholomew’s groundbreaking 1930 Plan for the Los Angeles Region, which would have increased the amount of green space in the notoriously park-poor city fivefold; to John Lautner’s Alto Capistrano, a series of spaceship-like apartments hovering above a mixed-use development; to Jean Nouvel’s 2008 Green Blade, a condominium tower clad entirely in cascading plants. Through text and more than 400 color and black-and-white illustrations drawn from archives around the U.S., authors Sam Lubell and Greg Goldin explore the visceral (and sometimes misleading) power of architectural ideas conveyed through sketches, renderings, blueprints, models and the now waning art of hand drawing. Many of these schemes—promoting a denser, more vibrant city—are still relevant today and could inspire future designs. *Never Built Los Angeles* will set the stage for a renewed interest in visionary projects in this, one of the world’s great cities.

METROPOLIS BOOKS

9781935202967 U.S. | CDN \$55.00
Hbk, 11.5 x 8.5 in. / 376 pgs / 200 color /
200 b&w.
April/Architecture & Urban Studies

Buildings, neighborhoods, civic monuments plazas,
parks, follies, subways: the unbuilt, visionary Los Angeles

NAi Publishers, the largest Dutch publisher in the field of architecture, art, photography and design, and 010 Publishers, the oldest publishing house in the Netherlands specializing in architecture and design, are merging their publishing activities under the name nai010 publishers. See page 172 for the nai010 backlist.

MVRDV Buildings

Edited by Ilka Ruby, Andreas Ruby.

MVRDV is a Rotterdam-based architecture and urban design practice founded in 1993 (its name is an acronym for founding members Winy Maas, Jacob van Rijs and Nathalie de Vries). In cooperation with Ilka and Andreas Ruby, MVRDV has assembled this overview of 20 years of architectural practice—a redefined monograph about their realized work to date that features user testimonies, journalistic articles, unpublished images and drawings. Since amazing the world with their design for the Dutch Pavilion at the 2000 World Expo in Hannover, MVRDV has been regarded as one of the world's top architecture bureaus, acclaimed for its visionary research and thought-provoking projects such as Pig City (a high-rise landscape designed to solve lack-of-space problems for the pig meat industry in the Netherlands) and Grand Paris (a proposal to join Paris and its suburbs into a high-density “post-Kyoto city” by 2030). Over the course of the past 20 years the office has realized a stunning portfolio of buildings and urban plans, including Villa VPRO (Hilversum), WoZoCo (Amsterdam), Balancing Barn (Suffolk, UK) and Edificio Mirador (Madrid). How do these buildings perform? What is the philosophy, logic and thinking behind imminent MVRDV concepts? And what is life like in a blue house (in Didden Village, near Rotterdam), on an orange tribune (The Why Factory, situated within a courtyard at Delft University of Technology), in a vertical shopping street (the Gyre Shopping Center in Tokyo), in a housing silo (on the IJ waterfront in Amsterdam) or inside a mountain of books (the Book Mountain library in Spijkenisse)?

NAI010 PUBLISHERS

9789462080126 U.S. | CDN \$95.00

Hbk, 9.5 x 11.75 in. / 400 pgs / illustrated throughout.

April/Architecture & Urban Studies



20 years of astonishing projects from the
Dutch architectural virtuosos



Masterpieces of
poetic elegance,
monumental
and technically
innovative

Louis Kahn: The Power of Architecture

Edited by Mateo Kries, Jochen Eisenbrand, Stanislaus von Moos. Text by William J.R. Curtis, Jochen Eisenbrand, Kenneth Frampton, Réjean Legault, Thomas Leslie, Neil Levine, Michael J. Lewis, Stanislaus von Moos, Eeva-Liisa Pelkonen, Florian Sauter, Susan Solomon, William Whitaker.

The American architect Louis Kahn is one of the great master builders of the twentieth century. With complex spatial compositions, an elemental formal vocabulary and a choreographic mastery of light, Kahn created buildings of powerful archaic beauty. Among his most important works are the Salk Institute in La Jolla, California (1959–65), the Kimbell Art Museum in Fort Worth, Texas (1966–72) and the National Assembly Building in Dhaka, Bangladesh (1962–83). *Louis Kahn: The Power of Architecture* is the first comprehensive publication on this architect in 20 years, and presents all of his important projects. Essays by prominent Kahn experts discuss the sources, contexts and influences of his work; among the authors are such renowned art and architectural historians as Stanislaus von Moos, William J. R. Curtis, Eeva-Liisa Pelkonen and Neil Levine. Topics discussed include Kahn's pioneering role in concrete construction; the visionary plans for his home city of Philadelphia; his years at Yale University; his dialogue with Josef Albers; and his importance for modern architecture in Southeast Asia. An illustrated biography provides new facts and insights about Kahn's life and work. In interviews, leading architects such as Frank Gehry, Renzo Piano, Peter Zumthor and Sou Fujimoto explain Kahn's significance in today's architectural discourse. An extensive catalogue of works features original drawings and architectural models from the Kahn archive, many of which are presented with high-quality images for the first time. The book is further augmented by a portfolio of Kahn's travel drawings as well as photographs by Thomas Florschütz, which offer completely new views of the Salk Institute and the Indian Institute of Management.

Born in Estonia, **Louis Kahn** (1901–1974) emigrated to the U.S. with his family in 1906. After studying at the University of Pennsylvania, and working for several architecture firms in Philadelphia, Kahn founded his own atelier in 1935. From 1947 to 1957, Kahn served as a design critic and professor at the Yale School of Architecture, and later as professor of architecture at the School of Design at the University of Pennsylvania.

VITRA DESIGN MUSEUM

9783931936921 U.S. | CDN \$100.00
Clth, 9.75 x 13 in. / 354 pgs / 250 color / 250 b&w.
February/Architecture & Urban Studies

EXHIBITION SCHEDULE

Rotterdam, Netherlands: Netherlands Architectuurinstituut Rotterdam, 09/08/12–01/06/13
Weil am Rhein, Germany: Vitra Design Museum, 03/09/13–08/25/13
Oslo, Norway: National Museum Oslo, 10/18/13–01/26/14

Pop Art Design

Edited by Mateo Kries, Mathias Schwartz-Clauss. Text by
Diedrich Diederichsen, Brigitte Felderer, Steven Heller, Thomas
Kellein, Bettina Korintenberg, Tobias Lander, Marco Livingstone,
Mathias Schwartz-Clauss, Dario Scodeller.

As the most influential art movement of the postwar era, Pop art continues to shape our visual culture today. A central preoccupation of Pop was its dialogue with design, extensively investigated for the first time in this volume, published in conjunction with Vitra Design Museum's exhibition of the same name. Here, key works of Pop art by Robert Indiana, Jasper Johns, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Niki de Saint Phalle and Andy Warhol are juxtaposed with design objects from the same period by the likes of Charles and Ray Eames, Alexander Girard, Gruppo Strum, George Nelson, Verner Panton, Studio 65 and Ettore Sottsass. These works are buttressed with a wealth of illustrations from everyday culture, interior design and contemporary history, while opulent image spreads are accompanied by comprehensive essays from renowned experts and scholars, among them Diedrich Diederichsen, Brigitte Felderer, Steven Heller, Thomas Kellein, Marco Livingstone and Dario Scodeller. These essays document how artists and designers availed themselves of similar motifs and strategies in the Pop era. Objects of everyday use were adopted as art motifs and artists utilized industrial processes while designers made use of artistic means such as quotes, collage and irony. With more than 300 illustrations, *Pop Art Design* paints a picture of the Pop era that finally gives proper recognition to the central role played by design, offering a kaleidoscope through which to rediscover the Pop phenomenon.

VITRA DESIGN MUSEUM

9783931936969 U.S. | CDN \$90.00

Flexi, 11.25 x 11.25 in. / 272 pgs / 325 color.

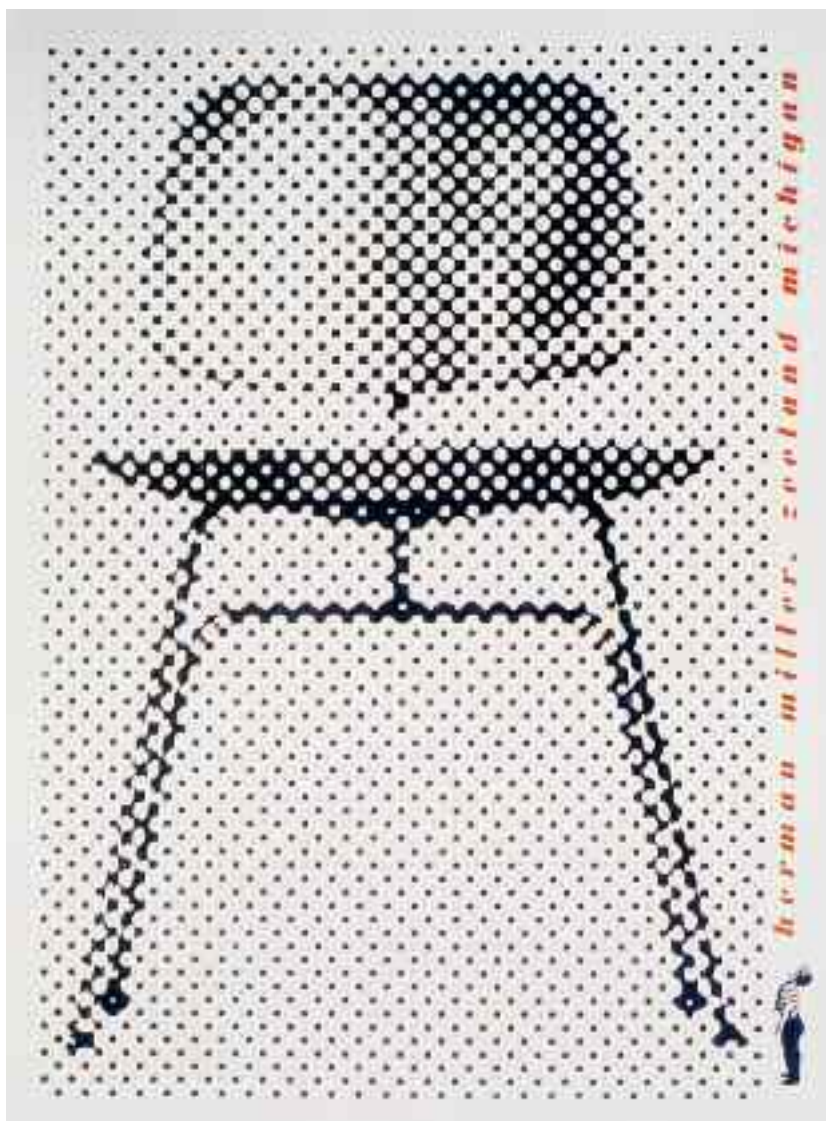
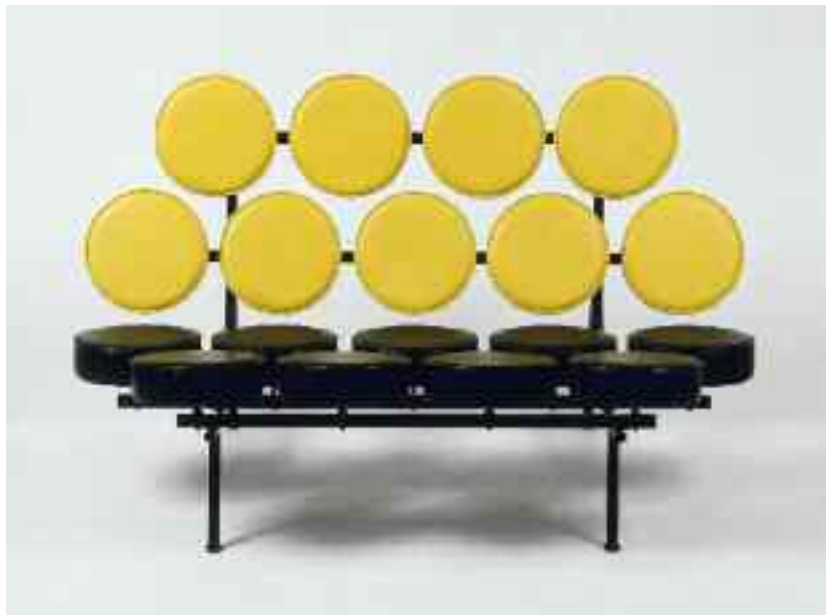
February/Design & Decorative Arts

EXHIBITION SCHEDULE

Weil am Rhein, Germany: Vitra Design Museum, 10/13/12–02/03/13

Humblebæk, Denmark: Louisiana Museum of Modern Art,
02/21/13–06/09/13

Stockholm, Sweden: Moderna Museet, 06/27/13–09/22/13



We are happy to welcome the new London-based Art / Books to the Artbook | D.A.P. list. Art / Books publishes art, photography, architecture and design books—from monographs and exhibition catalogues to biographies and scholarly publications.



Terence Donovan Fashion

Edited by Diana Donovan, David Hillman.
Preface by Grace Coddington. Text by
Robin Muir.

Terence Donovan was one of the foremost photographers of his generation—among the greatest Britain has ever produced. He came to prominence in London as part of a postwar renaissance in art, fashion, graphic design and photography, and—alongside David Bailey and Brian Duffy (photographers of a similar working-class background)—he captured and helped create the Swinging London of the 1960s. Donovan socialized with celebrities and royalty, and found himself elevated to stardom in his own right, and yet, despite his success and status, there has never been a serious evaluation of Donovan's fashion work: he allowed no monographs to be published during his lifetime. *Terence Donovan Fashion* is therefore the first publication of his fashion photographs. Arranged chronologically, and with an illuminating text by Robin Muir (ex-picture editor of *Vogue*), the book considers Donovan in the social and cultural context of his time, showing how his constant experimentation not only set him apart, but also influenced generations to come. Designed by former art director of *Nova* magazine and Pentagram partner David Hillman, and with images selected by Hillman, the artist's widow Diana Donovan and Grace Coddington, creative director of American *Vogue*, this volume is indisputably a landmark publication in the history of fashion photography.

Terence Donovan (1936–1996) is regarded as one of the foremost photographers of his generation. From the beginning of the 1960s until his death more than 30 years later, he shot regularly for magazines such as *Vogue*, *Elle* and *Harper's Bazaar*. He also directed some 3,000 commercials, the 1973 movie *Yellow Dog* and numerous music videos, for Robert Palmer's "Addicted to Love" and "Simply Irresistible" among others.

ART / BOOKS

9781908970022 U.S. | CDN \$100.00

Cloth, 10.75 x 13.25 in. / 240 pgs / 113 color / 64 b&w.

February/Photography/Fashion



Alongside David
Bailey, Donovan
was a leading
photographer of
Swinging London
fashion

PREVIOUSLY ANNOUNCED

Steve Schapiro: Then and Now

Text by Matthias Harder, Steve Shapiro, Lonnie Ali.

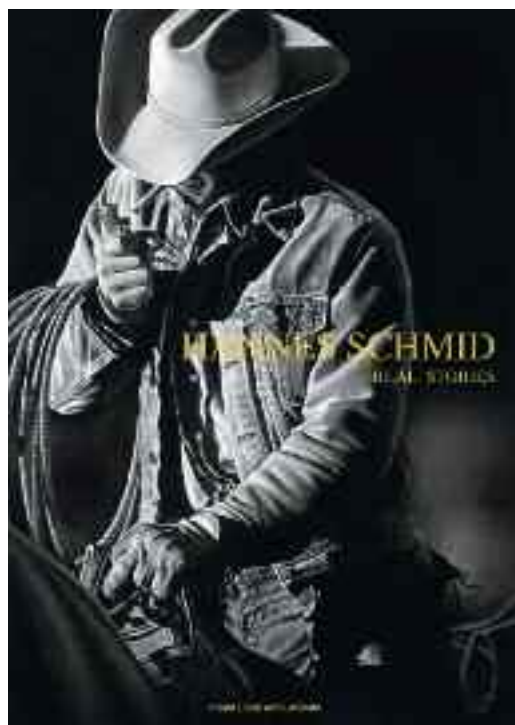
Steve Schapiro (born 1934) is the photographer behind countless now-classic portraits of rock stars, film stars and politicians from the 1960s and 70s. He has worked as a film set photographer on more than 200 Hollywood movies; he has designed several iconic film posters, most notably for *Midnight Cowboy*, *Taxi Driver* and *The Godfather Part III*; and as a documentary photographer, he recorded the political tumult of the 1960s and 1970s, in photo essays on narcotics addiction, civil rights protests and presidential campaigns. This volume looks back at Schapiro's half-century career, reproducing famous images alongside new and unseen work. It includes portraits of the stars as never before seen: Robert De Niro, in full *Taxi Driver* combat costume, posed in front of his cab with Mohican and an improbably chirpy smile; Jack Nicolson, nose bandaged, tongue out at the camera on the set of *Chinatown*; Marlon Brando, grinning with theatrical devilishness while being made up for *The Godfather*. Also gathered here are portraits of artists such as René Magritte, Robert Rauschenberg and Andy Warhol; directors such as Woody Allen, Francis Ford Coppola, John Huston, Roman Polanski, Otto Preminger and Orson Welles; film stars such as Johnny Depp, Jodie Foster, Dustin Hoffman, Sophia Loren, Steve McQueen, Paul Newman and Robert Redford; musicians such as David Bowie, Aretha Franklin, Michael Jackson, Nico, Diana Ross, Ike and Tina Turner and Frank Zappa; and images from Schapiro's political photojournalism, with portraits of Robert Kennedy and Martin Luther King, among others.

HATJE CANTZ

9783775734264 U.S. | CDN \$70.00

Cloth, 10 x 12.5 in. / 240 pgs / 46 color / 125 duotone.

Available/Photography



Hannes Schmid: Real Stories

Edited by Ildegarda Scheidegger, Matthias Frehner. Text by Elisabeth Bronfen, Gail Buckland, Rainer Egloff, Matthias Frehner, Kornelia Imesch, Christiane Kuhlmann, Ildegarda Scheidegger.

Best known as the photographer for the 1990s “Marlboro Man” (as appropriated by Richard Prince), Hannes Schmid (born 1946) has been active for decades in various genres of photography—principally fashion, rock and documentary. Early on in his career, Schmid blurred the boundaries between commissioned projects and personal work, and by the 1970s, was focused simultaneously on documenting cannibal folk culture in Indonesia and making classic portraits of bands such as Kraftwerk, Queen, Blondie, Depeche Mode and AC/DC. The latter body of work, done between 1978 and 1984, effectively tells the story of rock music between these years; Schmid spent the best part of a decade on tour with over 250 bands. Soon after, he entered the worlds of fashion and advertising photography, producing his famous icon—the Marlboro cowboy—in 1993, a figure that reached mass audiences and later percolated up to the contemporary art scene thanks to its adoption by Richard Prince, in the artist's later series of Marlboro appropriations. In addition to his photographic projects, Schmid's work also comprises films and installation projects. *Real Stories* is published to coincide with a retrospective at Kunstmuseum Bern, and includes a large selection of Schmid's photographic works—400 of which are reproduced in color—along with essays that contextualize his work and address his position as an artist working inside photography.

JRP|RINGIER

9783037643105 U.S. | CDN \$65.00

Pbk, 8 x 10 in. / 480 pgs / 225 color / 70 b&w.

May/Photography

EXHIBITION SCHEDULE

Bern, Switzerland: Kunstmuseum,
03/15/13–07/21/13



Visionaire No. 63: Forever

Visionaire is a multi-format album of fashion and art, published in exclusive, numbered limited editions. Since its inception in the spring of 1991, its relentless quest to push the idea of the printed magazine into increasingly uncharted areas has prompted *Visionaire* to pioneer issues that are wearable, edible, audible, sprayable, playable, magical, tactical, digital, and now—with its 63rd issue—indestructible. The world record-breaking and highly collectible publication takes another step along the path to immortality with *Forever*. Conceived with the support of G-Shock, makers of “the watch that never breaks,” this inkless and paperless issue of the magazine takes the durable capabilities of high-performance, weather-resistant gadgetry and applies them to the medium of the art and fashion image. Complete with an all-metal case that acts as a frame, the issue consists of ten embossed “pages” by artists including Inez & Vinoodh, Craig McDean, Yoko Ono, Richard Avedon, Maurizio Cattelan and Pierpaolo Ferrari. Working with CGI artists, *Visionaire* has transformed two-dimensional photographs into three-dimensional reliefs, which were then pounded into 9 x 12” embossed metal plates. With this new issue, *Visionaire* can proudly claim to have produced the first publication to be made entirely of metal.

VISIONAIRE PUBLISHING, LLC.

9781888645972 U.S. | CDN \$350.00 **SDNR30**
Slip, Hbk, 9 x 12 in. / 10 pgs / illustrated throughout.
February/Fashion

Inez & Vinoodh, Craig McDean,
Yoko Ono, Richard Avedon, Maurizio
Cattelan and Pierpaolo Ferrari



OSMOS

9780988340404
U.S. | CDN \$80.00
Slip, Clth, 2 Vols, 10.25 x 13.25 in. /
340 pgs / illustrated throughout.
February/Photography/Fashion

PREVIOUSLY ANNOUNCED. NEW ISBN.

Marcelo Krasilcic: 1990s

Edited by Cay Sophie Rabinowitz. Text by
Marcelo Krasilcic.

Part of a generation of photographers that includes Juergen Teller and Terry Richardson, Marcel Krasilcic (born 1969) moved to New York in 1990. He quickly became known for his spare but erotic photographs of liberated youth, artists, designers and musicians, such as Maurizio Cattelan, Chloë Sevigny and Everything but the Girl—photographs that captured the spirit of the 1990s in situ. Krasilcic went on to forge an international career as a fashion photographer, portraitist and director of art, music and fashion videos. At more than 300 pages, this oversize, clothbound, slipcased, two-volume publication features the work for which Krasilcic is best known.



DAMIANI

9788862082624
U.S. | CDN \$50.00
Hbk, 9.75 x 12 in. /
200 pgs / illustrated
throughout.
March/Photography/
Fashion

James Houston: Natural Beauty

Introduction by Matt Petersen.

New York-based photographer James Houston (born 1965) is a leading beauty and celebrity photographer. For his latest project, Houston has shot luxuriant, saturated color portraits of some of the world's leading environmentally conscious celebrities—including Adrian Grenier, Rosario Dawson and Emma Watson—and supermodels (including Christy Turlington, Elle Macpherson, Arizona Muse and Anja Rubik)—each with nature as the inspiration for the portrait. Houston's project aims to raise awareness about environmental issues, and to raise funds for Global Green USA.

Brian Bowen Smith: Projects

Born and raised in Syracuse, New York, Brian Bowen Smith became a professional photographer by a less traditional route than most. While performing as a pro athlete, Bowen Smith happened to catch the eye of legendary photographer Herb Ritts, who invited him to appear in a Gap ad campaign. Ritts subsequently became his mentor and friend. Four years spent as Ritts' assistant helped Bowen Smith to establish his photographic style, and assignments for *W*, *Vanity Fair*, *Esquire*, *Self* and *Interview* soon followed. Now living in Los Angeles, Bowen Smith has established himself as a veteran celebrity and beauty photographer, having worked with some of the best-known TV, music and movie stars of today (both up-and-coming and established), among them Ben Affleck, Jennifer Aniston, Warren Beatty, Orlando Bloom, Adrian Brody, Cindy Crawford, Sheryl Crow, Cat Deeley, Emily Deschanel, James Franco, Scott Glenn, Ethan Hawke, Demi Moore, Carolyn Murphy, Winona Ryder, Brooke Shields, Hillary Swank and Billy Bob Thornton, among many others. As this first monograph shows, many of these stars have gone on to become close friends. *Projects* spans the gamut of Bowen Smith's work, from personal work to commissioned assignments done over the past ten years.

DAMIANI

9788862082631 U.S. | CDN \$60.00

Hbk, 9.5 x 12.5 in. / 168 pgs / illustrated throughout.

March/Photography/Fashion



DAMIANI

9788862082679 U.S. | CDN \$40.00

Cloth, 7 x 9.5 in. / 144 pgs / illustrated throughout.

March/Photography

Paz de la Huerta: The Birds Didn't Die over the Winter

Photographs by Alexandra Carr

Photographer Alexandra Carr met Paz de la Huerta—the actress and *Boardwalk Empire* star—in New York in 2007, shortly before Paz became the celebrity she is today, and they soon agreed to collaborate on a photo project. They began shooting in the fall of 2008, often using Paz's small West Village apartment as a backdrop—which was mercifully well heated throughout that especially cold New York winter. A gorgeous, linen-bound volume, *The Birds Didn't Die over the Winter* explores themes of love, loneliness and the difficult transition from youth into relative maturity. As Carr recalls, “it was made during a turbulent time in Paz's life and her life is a subtext in an otherwise imagined reality. We would discuss a character and direction beforehand and then Paz would play out these roles partly of made up characters and of favorite scenes from films each shoot.” Paz is a charismatic subject throughout the book, at once fearless, sexual and vividly present, moving fluidly between roleplay and apparent candor. Carr explains the title: “[Paz] called one morning in the spring saying she had an idea for what we should call the book. She said she woke up and heard birds outside her window. She couldn't believe they had survived such an abominable winter. It was a perfect metaphor for the book.”



From the
collection of
one of the
world's finest
jewelers



The Art of Cartier

Text by Pierre Rainero, Guillermo Solana, Jorge Varela.

The Art of Cartier is published to coincide with the exhibition of more than 400 pieces from the historic collection of the legendary French jeweler Cartier at the Thyssen-Bornemisza Museum in Madrid. Cartier was founded in Paris in 1847 by Louis-François Cartier, although it was his three grandsons—Jacques, Louis and Pierre—who were responsible for launching the brand name worldwide. Indeed, so successful were they that we can read across from the story of Cartier to the wider history of the twentieth century: a Panther clip brooch bought by Wallis Simpson in 1949; the now-infamous Ruby Suite presented to Elizabeth Taylor by her third husband, Mike Todd, in 1957. *The Art of Cartier* offers a comprehensive selection of the finest jewels that Cartier has repurchased over the years, in an attempt to assemble a representative collection of the Maison's production and to show the evolution of its style during the first half of the twentieth century. The items on exhibit range from the great tiaras in the so-called "garland" style of the early twentieth century to Art Deco jewels and others inspired by exotic places (including the famous Tutti Frutti bracelet of diamonds, emeralds, rubies and sapphires all nestled in a frieze of foliage), gold jewelry of the 1930s and 1940s and one-off commissions for leading personalities of the century such as Coco Chanel, María Félix and Grace Kelly. This sumptuous volume includes 950 color photographs and introduces us to one of the world's finest jewelry collections, allowing us to appreciate the creativity and mastery of Cartier's designers and artist-jewelers over the course of more than 100 years.

FUNDACIÓN COLECCIÓN THYSSEN-BORNEMISZA

9788415113324 U.S. | CDN \$85.00
Hbk, 9.75 x 11 in. / 408 pgs / 950 color.
February/Design & Decorative Arts

EXHIBITION SCHEDULE

Madrid, Spain: Thyssen-Bornemisza Museum,
10/24/12–02/17/13

Jean Royère

Edited and with foreword by Jacques Lacoste, Patrick Seguin. Interview by F.C. Prohon, Lorenz Baumer, Béatrice Salmon, Christian Lacroix, Pascal Renous. Text by P.E. Martin-Vivier, Jacques Lacoste, Patrick Seguin.

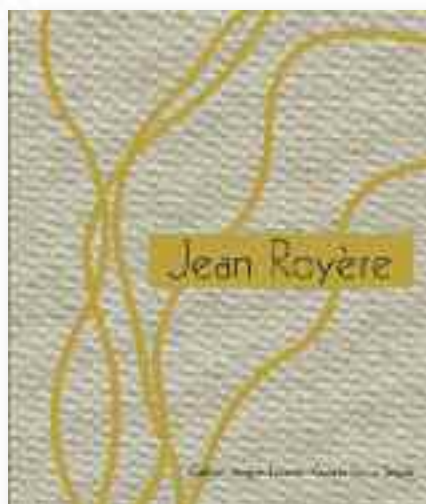
In 1931, aged 29, Jean Royère (1902–1981) resigned from a comfortable position in the import–export trade in order to set up business as an interior designer. He learnt his new trade in the cabinetmaking workshops of the Faubourg Saint-Antoine in Paris. In 1934, he designed the new layout of the Brasserie Carlton on the Champs Elysées and found immediate success, embarking upon an international career that was to endure for nearly half a century. Royère tackled all kinds of decoration work and opened branches in the Near East and Latin America; among his patrons were King Farouk, King Hussein of Jordan and the Shah of Iran, who entrusted him with the interior design of their palaces. The Royère style is a wonderful amalgam of bright, cheery colors, subtly organic forms and precious materials. Compact and fluid, robust and delicate, Royère's chairs, lamps, chandeliers, sofas and desks exude a sensuous confidence, suggesting both comfort and alertness. This superbly produced, linen-bound, two-volume boxed monograph would have made Royère proud. The first volume explores the designer's work across four themes inspired by his creations: "The Vegetal Realm," "The Animal World," "The Imaginative Realm" and "Line and Design." In addition to prefaces by Jacques Lacoste and Patrick Seguin, this volume contains interviews with Lorenz Baumer, Béatrice Salmon, and Christian Lacroix—by art historian and journalist Françoise Claire Prodhon—and a chapter looking back to the Jean Royère exhibition at the Sonnabend Gallery in New York in 2008. The second volume opens with a 1963 interview with Royère by Pascal Renous, and then presents the "Jean Royère Répertoire": 380 items of furniture and other creations accompanied by detailed references and illustrations of variants. The volume is rounded off by a sketchbook offering 156 hitherto unpublished Royère drawings. This authoritative and sumptuous publication is the last word on this midcentury master.

EDITION GALERIE JACQUES LACOSTE/GALERIE PATRICK SEGUIN

9782909187020 U.S. | CDN \$240.00

Slip, Clth, 2 vols., 10 x 12 in. / 656 pgs / illustrated throughout.

February/Design & Decorative Arts



A sumptuous survey
of Royère's sleek
and sensual designs



ALSO AVAILABLE:

Jean Prouvé

9782909187006

Hbk, U.S. | CDN \$250.00

Galerie Patrick Seguin/
Sonnabend Gallery



Commemorating Charles Eames' 100th birthday, the complete Eames furniture



BACK IN STOCK!

The Furniture of Charles & Ray Eames

Text by Mathias Remmele.

The oeuvre of the American designer couple Charles and Ray Eames is extraordinary in its range and diversity. Their groundbreaking furniture designs, which have remained current throughout the decades since their creation, play a central role in the Eames' oeuvre. As the sole authorized manufacturer of Eames designs in Europe and the Middle East for the past 50 years, Vitra is commemorating Charles Eames' 100th birthday with the publication of *The Furniture of Charles & Ray Eames*. Grouped into categories based on materials such as plywood, plastic, wire and aluminum, all of the Eames designs produced by Vitra are presented in detail. Reproductions of vintage photographs and documents accompany explanatory texts that provide in-depth information on the historical background and distinctive structural features of the furniture designs. Contemporary photographs illustrate the aesthetic quality of these objects. The active preservation of Charles and Ray Eames' legacy is the subject of a dialogue between Rolf Fehlbaum, the Chairman of Vitra, and Charles' grandson Eames Demetrios, the present director of the Eames Office.

Charles (1907–1978) and **Ray** (1912–1988) **Eames** designed and developed stretchers and leg splints made of molded plywood between 1941–1943, and showed an exhibition of experimental molded plywood furniture at the New York Museum of Modern Art in 1946. The Herman Miller Company in Zeeland, Michigan, subsequently began to produce the Eames' furniture designs. In 1948, Charles and Ray Eames participated in the Low-Cost Furniture Competition at MoMA, and in 1949 they built their Case Study houses. Around 1955 they began to focus more on their extensive work as photographers and filmmakers. MoMA presented a second exhibition in 1973, titled *Furniture by Charles Eames*.

VITRA DESIGN MUSEUM

9783931936747 U.S. | CDN \$65.00 **FLAT40**
Hbk, 9.5 x 11 in. / 160 pgs / 210 color / 90 b&w.
February/Design & Decorative Arts

Cycle Space

Architecture and Urban Design in the Age of the Bicycle

By Steven Fleming.

Cycle Space is the first book to view the city through the lens—or rearview mirror—of the bicycle. It features portraits of eight major cities and their respective cycling cultures: New York, Chicago, Amsterdam, Copenhagen, Budapest, São Paulo, Singapore and Sydney. Each of these cities has seen a groundswell of cyclists taking to its streets in recent years. From death-defying bike messengers to hipsters with a taste for cycle chic to commuters simply riding to work, cycling is now being viewed as more than just an alternative: it's practical; it's cool; it's green. In *Cycle Space*, architecture professor and cycling enthusiast Steven Fleming (or Dr. Behooving, as he is known to those who follow his blog, Behooving Moving) suggests new ways of designing better cities, thereby reducing emissions, commute times, ill health and sprawl in the process. Not only can architecture and urban design begin to optimize conditions for cycling; they can also take inspiration from the aesthetics and ethics of cycling as well. Fleming argues that understanding why more and more people are choosing bikes is key for discovering the full potential of the bicycle as a transformative force in the design of our cities. *Cycle Space* is a must-read for anyone interested in the nexus of architecture, cycling and urban design.

NAI010 PUBLISHERS

9789462080041 U.S. | CDN \$30.00
Pbk, 6.75 x 9.5 in. / 176 pgs /
illustrated throughout.
February/Architecture & Urban
Studies/Sports



ALSO AVAILABLE:
Bike Owners Handbook
9780956205384
Flexi, U.S. | CDN \$14.95
Cicada Books



The Dutch Bike

Text by Zahid Sardar.

The Dutch bike is as quintessentially Dutch as tulips and windmills. This book traces the history of this popular workhorse, from turn-of-the-century Amsterdam to the fashion pages of American magazines. Accessible to all, the Dutch bike has found a home for itself in most corners of the world. But it is also changing: professional racers and conceptual creators are putting avant-garde Dutch bike concepts to the test, and designers are preparing for a time when bicycles will outnumber cars on the roads.

NAI010 PUBLISHERS

9789462080201 U.S. | CDN \$29.95
Pbk, 5.5 x 7.5 in. / 160 pgs / illustrated throughout.
February/Design & Decorative Arts/Sports



Friso Kramer's Chair

Text by Yvonne Brentjens.

Dutch designer Friso Kramer (born 1922) is an important pioneer of industrial design. The celebrated Revolt Chair, which he designed for manufacturer Ahrend/De Cirkel in 1953, is a classic in the history of industrial design in the Netherlands. From its introduction, the chair was considered highly innovative and soon won a place in classrooms, offices and homes around the world. Kramer used steel plating for the frame, creating an essentially indestructible product—one of the first chairs to be mass produced.

NAI010 PUBLISHERS

9789462080218 U.S. | CDN \$29.95
Pbk, 5.5 x 7.5 in. / 168 pgs / illustrated throughout.
February/Design & Decorative Arts



Rietveld's Chair

Text by Marijke Kuper.

Rietveld's Chair is now available as the inaugural volume in the *Premsele Design Stories* series. Like the 2011 edition, this volume comprises a book and a DVD. In the book, Marijke Kuper investigates the conception and use of Rietveld's world-famous chair. In the accompanying DVD documentary, Jurjen Creman reconstructs the lost first version of the chair, and Erik A. de Jong recalls how his grandparents used their Rietveld furniture in the 1920s.

NAI010 PUBLISHERS

9789462080188 U.S. | CDN \$29.95
Pbk, 5.5 x 7.5 in. / 192 pgs / illustrated throughout.
February/Design & Decorative Arts



The Set Table

The Art of Small Gatherings

Text by Hannah Shuckburgh.

The subject of table presentation has been revived in recent decades by the likes of Martha Stewart, but the amateur chef and cookery markets are well overdue an interesting, alternative take on the topic. *The Set Table: The Art of Small Gatherings* is a beautiful book of imaginative ideas for small gatherings, from supper for two on a candlelit urban roof terrace to a picnic lunch for friends on the living-room carpet. And don't worry: there's no need to invest in expensive dishes and flatware; instead, you will be inspired to use what is already at hand: to repurpose old tiles for butter dishes, say, or use a rolled-down brown paper bag for a bread basket. From linens to glasses, flowers to serving platters, you will learn how to make a handsome table with scant resources. With clever tips on how to unearth treasures in junk shops, easy guides for simple things to make at home, ingenious ideas for simple flower arrangements and recipes for delicious homemade condiments—every table you lay will be special. The favored look is simple, artistic and uncomplicated, celebrating the wonderful experience of eating well with the people you love. Beautiful photography and illustrations lend *The Set Table* an engagingly bohemian feel and the text by Hannah Shuckburgh—Feature Editor for Condé Nast's *Easy Living* magazine and popular blogger at Hanpicked—brings the subject matter to life, reflecting the effortless, informal styling of her tables.

CICADA BOOKS

9781908714046 U.S. | CDN \$27.50

Hbk, 6.75 x 9.5 in. / 160 pgs / 100 color.

April/Design & Decorative Arts

The art of table presentation,
for intimate dining



Baby Journal

Edited and with illustrations by Yasmeen Ismail.

The first year of parenthood is a momentous one, to say the least. A tiny, hapless being emerges and, over the course of what seems mere moments, quadruples in weight, trebles in height, learns to walk, learns to talk, goes to school and is soon asking you to buy her an iPhone. Since it is hard to slow down the clock, documenting the journey is invaluable. *Baby Journal* makes a refreshing change from the usual saccharine fare that is peddled to new parents. With vibrant watercolors by successful illustrator and British Animation Award-winner Yasmeen Ismail, the journal is beautifully and distinctively produced, printed on various paper stocks that are interleaved with one another and include little envelopes in which to place mementos, such as a leaf from a walk in the park, a lock of hair or a flyer from the first exhibition you took your son or daughter to. Ismail has a wonderful eye for color, detail and composition, and her watercolors provide the perfect frames for thought and reflection. Playful and interactive and somewhat akin to Cicada's *Draw Me a House*, *Baby Journal* is the perfect gift for new parents who have managed to stave off—however temporarily!—a crisis of style.

CICADA BOOKS

9781908714053 U.S. | CDN \$24.95
Hbk, 6.5 x 8.5 in. / 144 pgs / 100 color.
May/Parenting



Craftydermy

Edited by Tracey Benton.

Taxidermy is back in fashion again. It seems that almost every bar, restaurant or new boutique you walk into these days sports the mounted head of some animal or other gazing down from on high. For those of us who are—for whatever reason—reluctant to decorate our walls with the heads of decapitated mammals, a happy alternative has finally presented itself. Now, using sewing, crochet, knitting and papier-mâché—and, in some cases, just cutting and pasting—the spirit of taxidermy can be summoned with none of the morbid overtones. Combining the twin pleasures of craft and taxidermy, *Craftydermy* presents the reader with a cabinet of curiosities to amuse, delight and inspire. Projects include a knitted fur stole, papier-mâché antlers, a crocheted moose head and a felt tiger rug. The book is edited by Tracey Benton, a well-known figure in the UK crafting community who runs the Atelier Gallery in Southwest England and has been curating and exhibiting the work of emerging craft-oriented artists—including ceramicists, textile artists and sculptors—for the past ten years. Fun and offbeat, *Craftydermy* follows on from—and has a similar tactile feel to—*You Are Awesome: 21 Crafts to Make You Happy*, and is sure to appeal to the gift/craft market.

CICADA BOOKS

9781908714039 U.S. | CDN \$14.95
Pbk, 6 x 8.5 in. / 80 pgs / 80 color.
June/Popular Culture/Crafts & Hobbies





From America to China, the local quirks of life on the beach



APERTURE

9781597112130 U.S. | CDN \$25.00
Hbk, 8.25 x 6 in. / 124 pgs / 100 color.
March/Photography

EXHIBITION SCHEDULE

New York: Aperture Gallery, 05/13–06/13

Martin Parr: Life's a Beach

Following on the heels of Martin Parr's limited-edition, album-style publication *Life's a Beach*, Aperture now presents this beach-friendly mini edition. Parr has been photographing the topic of the beach for many decades, documenting sunbathers, rambunctious swimmers caught mid-plunge and the eternal sandy picnic. His international career, in fact, could well be traced to the publication of *The Last Resort* (1986), which depicted the seaside resort of New Brighton, near Liverpool. What is perhaps less known is that this obsession has led Parr to photograph beaches around the world. This compilation, his first on the topic, presents photos of beachgoers on far-flung shores, including Argentina, Brazil, China, Spain, Italy, Latvia, Japan, the United States, Mexico, Thailand, and of course, the U.K. The compilation brings to the forefront Parr's engagement with a cherished subject matter—that rare public space in which general absurdities and local quirks seamlessly fuse together. This book shows Parr at his best, startling us with moments of captured absurdity and immersing us in rituals and traditions associated with beach life the world over.

Martin Parr (born 1952) is a key figure in the world of photography, recognized as a brilliant satirist of contemporary life. Author of over 30 photography books, including *Common Sense*, *Our True Intent Is All for Your Delight* and *Boring Postcards*, his photographs have been collected by museums worldwide, including the Getty Museum in Los Angeles, New York's Museum of Modern Art and the Tate Modern, London. A retrospective of his work continues to tour major museums around the world since opening at the Barbican Art Gallery, London, in 2002. Parr is a member of Magnum Photos.



The Plight of the Torpedo People

Introduction and photographs by Keith Malloy. Foreword by Jeff Johnson. Text by Dave Parmenter, Bruce Jenkins, Mark Cunningham, John Clark, Judith Sheridan.

The Plight of the Torpedo People is a collection of bodysurfing photographs, frame grabs and personal essays documenting the making of Keith Malloy's first film, *Come Hell or High Water*—the first feature-length film to be made about the sport of bodysurfing—between May 2009 and August 2011. A winner of Best Film and Best Cinematography awards on the festival circuit, *Come Hell or High Water* explores the history and development of bodysurfing alongside the purity of experience that is riding a wave, taking a unique look at the culture and beauty of the sport, while capturing the stories and locations of those who belong to its community. The film's unanticipated popularity may well reflect the less-is-more, environmentally aware consciousness of our times; as the simplest of all ocean sports, bodysurfing requires little more than swim fins and some waves. *The Plight of the Torpedo People* is a collaborative work by the best bodysurfers of today, captured doing what they do best by some of the world's best surf cinematographers and photographers. With 69 photographs in color, the book includes an introduction by Keith Malloy.

WOODSHED FILMS/T.ADLER BOOKS

9781938922084 U.S. | CDN \$45.00
Hbk, 12 x 8.25 in. / 100 pgs / 69 color / 8 duotone.
January/Sports/Photography



ALSO AVAILABLE:
Surfing Photographs
From the 80s
by Jeff Divine
9781935202448
Hbk, U.S. | CDN \$40.00
T. Adler Books



Surfing Photographs
From the 70s
by Jeff Divine
9781890481230
Hbk, U.S. | CDN \$40.00
T. Adler Books



Wired Up!

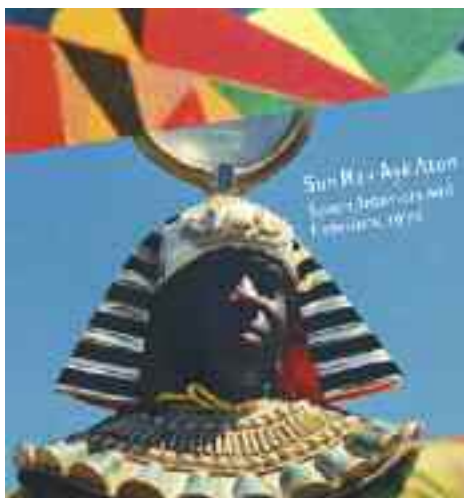
**Glam Proto Punk and Bubblegum
European Picture Sleeves 1970–1976**

Edited by Jerry Blount, Tommy Chung. Preface by Robin Wills. Interview by Phil King, Jeremy Thompson, Mary Blount.

Wired Up! is the first book to fully document the underground European glam rock scene of the early 1970s, cataloging hundreds of the best and most sought after junkshop glam, proto-punk and bubblegum 45 sleeves from the 1970–76 period. The history of this highly influential but seldom discussed moment in rock 'n' roll is told through reproductions of the colorful, outrageously designed record sleeves as well as first-hand accounts from some of the musicians who were there, such as Alan Gordon of Hector, Jesse Hector of the Hammersmith Gorillas and Gordon Nicol of Iron Virgin. *Wired Up!* is truly a labor of love, requiring several years of research—digging through record bins and scouring online auctions—as well as the assistance of several prominent collectors, including Phil King, bass player with The Jesus & Mary Chain and driving force behind the groundbreaking *Glitterbest* compilation of UK glam, and Robin Wills, guitarist with The Barracudas and author of the Purepop blog. While a handful of better-known names are present—Bay City Rollers, Gary Glitter, The Osmonds, Suzi Quatro, Slade, Sparks, The Sweet—the bulk of *Wired Up!* is given over to a proudly revisionist history of a parallel pop universe, one populated by the now-forgotten likes of Carol and the Boston Garden, Floating Opera, Galahad, Lemming, The Panics, Punchin' Judy and Union Joke.

WIRED UP MEDIA

9780615488769 U.S. | CDN \$39.95
Hbk, 8.75 x 8.75 in. / 384 pgs / 344 color / 50 b&w.
February/Music



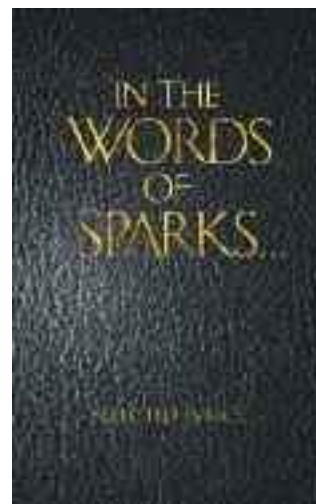
Sun Ra & Ayé Aton: Space, Interiors and Exteriors 1972

Edited by John Corbett. Foreword by Glen Ligon.

In 1972, the legendary musician, composer and mystic Sun Ra (1914–1993) was hard at work scripting and acting in the now classic documentary on his life and work, *Space is the Place*, as well as publishing his second book of poetry. The book of poems (now extremely rare) was designed and edited by Ra's manager, who asked one of Ra's band members in the Arkestra—the drummer and percussionist Ayé Aton—to contribute images to accompany Ra's poems. The final publication contained three photographs of Aton's indoor, space-themed murals. Published here for the first time, the full set of photographs forms an incredible and revelatory body of work, and is presented here alongside a cache of never-before-seen contemporaneous photographs taken on the set of *Space Is the Place* in Oakland, featuring Ra in full regalia, wearing outrageous Egyptian costumes borrowed from a local masonic temple. These spectacular photographs—unseen artifacts from a now remote time—offer us a special and often entertaining behind-the-scenes glimpse of a much-missed musical visionary.

PICTUREBOX

9780984589210 U.S. | CDN \$27.50
Pbk, 9 x 8.5 in. / 96 pgs / 90 color.
April/Music/Art



In The Words of Sparks... Selected Lyrics

Edited by Ron Mael, Russell Mael. Introduction by Morrissey.

Sparks—the long-running duo of Ron and Russell Mael—are among the most respected songwriters of their generation, their songs ranking alongside those of Ray Davies (The Kinks having been a formative influence), George Gershwin, Cole Porter and Stephen Sondheim. Formed in Los Angeles in 1971, Sparks have issued over 20 albums and scored chart hits with songs such as “This Town Ain’t Big Enough for the Both of Us,” “Cool Places” and “Never Turn Your Back on Mother Nature.” While their musical style has changed dramatically over the course of 40 years—embracing the British Invasion sound of the 60s, glam rock, disco (they teamed up with Giorgio Moroder for 1979’s “No. 1 in Heaven”) and even techno—their work has consistently stretched the boundaries of pop music and the song form. Sparks continue to break new ground: they are currently working on a project with filmmaker Guy Maddin and are soon to embark on a world tour. Now, for the first time, the Mael brothers have chosen their favorite Sparks lyrics (to some 75 songs), editing and correcting them for presentation in *In the Words of Sparks*. As James Greer—novelist and former member of Guided by Voices—comments, “Sparks-level wordplay is a gift, and more than that, an inspiration.” This book also includes a substantial introduction by fellow Los Angeles resident and longtime fan, Morrissey.

TAMTAM BOOKS

9780985272401 U.S. | CDN \$17.95
Pbk, 5.75 x 9 in. / 200 pgs.
June/Music



Punk 45

Original Punk Rock Singles Cover Art

Edited by Jon Savage, Stuart Baker. Foreword by Jon Savage.

Punk 45 is a revelatory guide to hundreds and hundreds of original seven-inch record cover sleeve designs—visual artifacts found at the heart of the most radical and anarchistic musical movement of the twentieth century. Spurred by the Desperate Bicycles' rallying cry "It was easy, it was cheap—go and do it!" and Mark Perry's "Here are three chords. Now form a band," thousands of new groups emerged in the wake of the Pistols, between 1976 and 1980. This politicized do-it-yourself ethic was applied to design as much as it was to music, and these lo-fi record sleeves declared politics ranging from anarchism to socialism, anticonsumerism, feminism and more. Spanning pre-punk to postpunk, *Punk 45* is introduced and co-compiled by Jon Savage, author of the acclaimed, definitive history of the Sex Pistols and punk music, *England's Dreaming*, and the period's most pre-eminent historian. It features sleeves from bands such as the Adverts, Cabaret Voltaire, Crass, Dead Kennedys, Electric Eels, The Flamin' Groovies, The Human League, Joy Division, Pere Ubu, Plastic Bertrand, The Residents, X-Ray Spex and many, many others. Alongside the wealth of visual imagery, the book also includes a number of interviews with celebrated designers involved in creating punk's iconic look. *Punk 45* is an exhaustive, thorough and exciting celebration of the stunning artwork of punk music, including everything from the most celebrated and iconic designs through to the stark beauty of the cheapest do-it-yourself lo-fi obscurities.

SOUL JAZZ RECORDS PUBLISHING

9780957260009 U.S. | CDN \$39.99

Flexi, 8.75 x 10.75 in. / 400 pgs / 800 color.

April/Music

Classic and
obscure proto-
punk, punk
and postpunk
seven-inch
sleeves



ALSO AVAILABLE:

New York Noise: Art and Music
from the New York
Underground 1978–88

9780955481703

Pbk, U.S. | CDN \$39.95

Soul Jazz Records Publishing



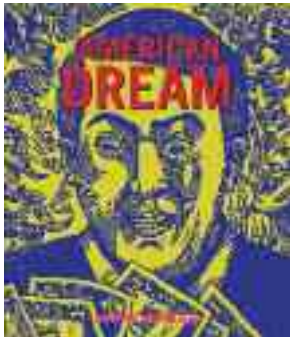
Blutch: So Long, Silver Screen

Translation by Edward Gauvin.

What are the movies? What effect do they have on us? Why do we love them so much? The influential, award-winning French cartoonist Blutch (born 1967) addresses these questions in a series of interlocking short comics that combine scholarly history with ribald romanticism, and feature a motley cast of actors and characters, including Claudia Cardinale, Jean-Luc Godard, Burt Lancaster, Ava Gardner, Michel Piccoli, Tarzan and Luchino Visconti. Blutch has published over a dozen books since debuting in 1988 in the legendary avant-garde magazine *Fluide Glacial*: among his books are *Mitchum*, *Peplum* and *Le Petit Christian*, and his illustrations regularly appear in *Les Inrockuptibles*, *Libération* and *The New Yorker*. As much visual essay as graphic novel, a daydream and fantastic meditation on the other art of telling stories with images, *So Long, Silver Screen* is the finest work yet from an uncontested master of contemporary cartooning, as well as his first full-length work to be published in English. It is designed by famed cartoonist David Mazzucchelli.

PICTUREBOX

9780985159511 U.S. | CDN \$22.95
Hbk, 8 x 11 in. / 88 pgs / 80 color.
April/Comics & Graphic Novels



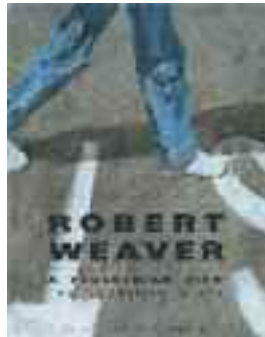
Artemio Rodríguez: American Dream

Text by Ricardo Pérez Escamilla, Salvador Ortiz, Juan Pascoe.

One of Mexico's best known contemporary illustrators, Artemio Rodríguez (born 1972) fuses the graphic style of predecessors such as Posada with Western art traditions. The second edition of this acclaimed monograph reproduces more than 200 of his intricate black-and-white linoleum prints and drawings.

RM

9788415118411 U.S. | CDN \$29.95
Hbk, 8.75 x 10.25 in. / 160 pgs / 211 b&w.
March/Art/Latin American Art & Culture



Robert Weaver: A Pedestrian View The Vogelmann Diary

Edited by Alexander Roob.

In the 1960s and 70s, Robert Weaver (1924–1994) was among the most widely published American illustrators of his time: “He has touched more artists in the fine and applied disciplines that can be counted,” wrote Steven Heller. By the late 70s, Weaver was devising artist's books, none of which—until now—have seen print. *A Pedestrian View* consists of 53 gouaches, with accompanying captions on the subject of flying in dreams.

KETTLER VERLAG

9783862062065 U.S. | CDN \$39.95
Hbk, 6.75 x 8.75 in. / 144 pgs / illustrated throughout.
February/Art



Pep Carrió: The Days Turned Over

Text by Fernando Beltrán.

The Days Turned Over is an intimate visual diary or daybook by Spanish artist, graphic designer and illustrator Pep Carrió (born 1963). Every page, representing a single day, contains a different black-and-white image created using a broad gamut of artistic techniques.

LA FÁBRICA

9788415691006 U.S. | CDN \$40.00
Pbk, 6 x 5 in. / 224 pgs / illustrated throughout.
March/Art

The inaugural volume in PictureBox's *Ten Cent Manga* series, focusing on mass-produced genre works in Japanese postwar comics

Shigeru Sugiura: Last of the Mohicans

Edited, introduction, translation by Ryan Holmberg.

Sugiura Shigeru (1908–2000) is widely regarded as one of the masters of Japanese comics. His 1953 adaptation of James Fenimore Cooper's *The Last of the Mohicans* sold over 60,000 copies, quickly establishing him as one of the most sought-after children's manga artists of the 50s. His popularity had faded by the mid-60s, but he made a comeback later in the decade with a number of highly surrealistic, collage-like works, and he chose to rework *Mohicans* in this new style in 1974. Considered a masterpiece of postwar manga, *The Last of the Mohicans* is as beautiful to look at as it is a delight to read. This PictureBox edition—the first book-length publication of Sugiura in English—is edited and translated by Ryan Holmberg, who also provides an introduction, and is the inaugural volume in PictureBox's *Ten Cent Manga* series, focusing on mass-produced genre works in Japanese postwar comics.

PICTUREBOX

9780985159566 U.S. | CDN \$19.95

Hbk, 7.25 x 10.25 in. / 128 pgs / 8 color / 120 b&w.

April/Comics & Graphic Novels/Asian Art & Culture



DNA Failure

British Weapon Comics

Text and art by Jon Chandler, Leon Sadler, Stefan Sadler.

Founded in the mid-2000s, Famicon is an English art collective currently composed of 12 members, among them Jon Chandler, Leon Sadler and Stefan Sadler. The collective, an English counterpart to Providence's Paper Rad, has produced zines, web sites and exhibitions, specializing in an opaque cartoon language that is at once distinctly English and bizarrely universal. The first trade publication from Famicon, *DNA Failure* is a unique experiment in comics.

PICTUREBOX

9780985159542 U.S. | CDN \$14.00

Pbk, 6 x 9 in. / 96 pgs / 96 b&w.

February/Comics & Graphic Novels



Brandon Graham: Walrus

Brandon Graham's All Bum Album

Brandon Graham (born 1976) was widely acclaimed for his book *King City*, with *Publishers Weekly* calling Graham "one of the most inventive action cartoonists working." *Walrus*, his first art book, serves as a handbook to his visual and verbal world, a punning, humorous and sexy metropolis comprised of machines, logos, women and bumbling men, all cast in an alternate sci-fi universe.

PICTUREBOX

9780985159597 U.S. | CDN \$19.95

Pbk, 6.75 x 9.5 in. / 112 pgs / 32 color / 80 duotone.

April/Comics & Graphic Novels



C.F: Mere

In 2012, Providence-based artist and musician C.F. began to produce a series of more than a dozen zines, which he distributed via Twitter. Each zine offered a take on, and expansion upon, a classic comic strip genre—from crime and sci-fi to punk and sex—all of them infused throughout by C.F.'s absurdist humor and loose improvisatory drawing. Less than 50 copies of each zine were printed; needless to say, they sold out instantly. Collected here for the first time, they constitute a kind of bravura display of C.F.'s dexterity with pen and ink.

PICTUREBOX

9780982632741 U.S. | CDN \$19.95

Pbk, 5.5 x 8.5 in. / 184 pgs / 96 b&w / 88 duotone.

May/Comics & Graphic Novels



Nudity Today

Edited by Jesse Pearson.

Nudity Today explores the nude photography of ten young artists roughly between the ages of 20 and 30, including Tim Barber, Jerry Hsu, Sandy Kim, Maggie Lee, Nicole Lesser and Jordan Bennett. It examines the new moods and outlooks in photography engendered by the heady era that witnessed the explosion of the snapshot aesthetic, the birth of digital photography and the proliferation of online networks and outlets for sharing and exhibiting images. As these technological changes shaped the means of photography, the continuing relaxation of social mores transformed its ends. The young art photographers of today are more open in their sexuality and freer in their bodies than the generations that came before them, and the intimacy and spontaneity of their lives comes across unfiltered in their work. *Nudity Today* opens with an introduction that examines the major influences on these young artists—the photographers Ryan McGinley, Terry Richardson and Richard Kern. Kinship with and the influence of these three artists can be seen in ever-varying combinations in the generation of photographers that made themselves known in the first decade of the twenty-first century. The sensuality and earthiness of McGinley, the humor and raunch of Richardson and Kern's concision and voyeurism have molded the younger photographers who are making nude photography today. With its wall-to-wall, scrapbook mode of design, *Nudity Today* illuminates just how big this movement is—how many young artists are making intimate, beautiful, funny, and even sometimes shocking nudes.

PICTUREBOX

9780985159573 U.S. | CDN \$34.95

Pbk, 9.5 x 11.5 in. / 208 pgs / 200 color.

May/Photography/Erotica

The new nude—
intimate, beautiful,
funny



The Passion of Gengoroh Tagame

Master of Gay Erotic Manga

Edited by Chip Kidd, Graham Kolbeins. Introduction by Edmund White. Translation by Anne Ishii.

Violent, visceral and provocative, to say the least, Gengoroh Tagame's unquestionable talent for story and illustration is already the stuff of legend. His gay BDSM stories are now widely celebrated for both their virtuosic drawing and their unparalleled passion. Produced by a veteran Japanist—Anne Ishii—*The Passion of Gengoroh Tagame* is a project that began some years ago, when Ishii was translating Chip Kidd's personal Tagame collection and decided to reach out to him. Inspired by filmmaker Graham Kolbeins' online work with gay comics, the project took on new ambitious proportions, materializing in this exciting celebration of one of the world's most poignant erotic artists. This hefty Tagame omnibus includes ten English editions of short stories dating from the late 1990s to 2012. The newest work is an original story commissioned by Kidd himself: Tagame's very first foray into writing directly for an American reader. Celebrated novelist and biographer Edmund White contributes an introduction to the volume.

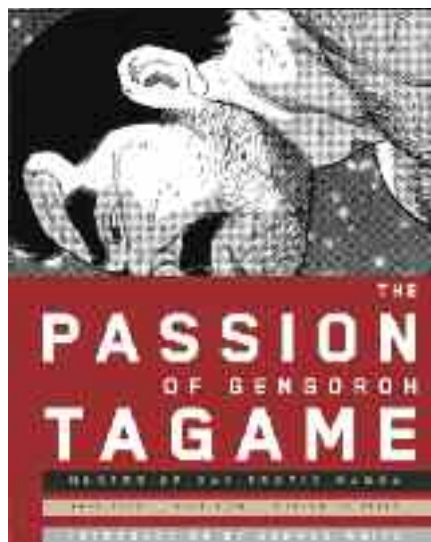
Gengoroh Tagame (born 1964) is a legend in gay comics throughout the world and in the American underground, where loyal fans have quietly shared foreign-language editions of his groundbreaking work in the outermost edges of bondage and pornography. Beyond the comic book format, Tagame's original artwork has been exhibited internationally and paired with the works of Tom of Finland. Tagame was also the founding Editor and Art Director of Japan's most widely circulated gay journal, *G-Men*.

PICTUREBOX

9780984589241 U.S. | CDN \$29.95

Pbk, 7 x 10 in. / 256 pgs / 250 b&w.

April/Comics & Graphic Novels/Gay & Lesbian / Asian Art & Culture



Japan's Tom of Finland



Bruno Munari: My Futurist Past

Edited by Miroslava Hajek, Luca Zaffarano.
Text by Pierpaolo Antonello, Jeffrey Schnapp.

Artist, graphic designer and polymath extraordinaire, Bruno Munari (1907–1998) first found fame as a member of F.T. Marinetti's Futurist group in the late 1920s. His earliest paintings and drawings show the influence of comrades such as Boccioni and Balla, but even at this time, Munari's art drew on a much more diverse range of avant-garde idioms, from Constructivism to Dada and Surrealism, as his collages and photomontages indicate. The aspirations of these movements to transform everyday life inspired Munari to work across a range of media and disciplines, from painting and photomontage to sculpture, graphics, film and art theory. For the first time, *My Futurist Past* documents the full richness of Munari's playful, irreverent and endlessly creative career, from the artistic research of his Futurist phase and early investigation of the possibilities of kinetic sculpture—the first “mobiles” in the history of Italian art—to the immediate postwar years during which he became a leading figure of abstract painting, and his subsequent experiments with projected light and installation-based work (reflecting his belief that technological advances only expanded the artist's expressive vocabulary). The catalogue includes 280 reproductions in color alongside scholarly texts, and reveals Munari as one of the most complex, creative and multifaceted figures of twentieth-century Italian art.

SILVANA EDITORIALE

9788836624751 U.S. | CDN \$45.00
Pbk, 9.5 x 11 in. / 240 pgs / 280 color.
March/Design & Decorative Arts

Munari as Futurist polymath: collages, paintings, mobiles and installations



ALSO AVAILABLE:
Bruno Munari:
Drawing A Tree
9788887942767
Pbk, U.S. | CDN \$24.95
Edizioni Corraini



Bruno Munari:
Drawing The Sun
9788887942774
Pbk, U.S. | CDN \$24.95
Edizioni Corraini



Munari's Machines
9788887942149
Hbk, U.S. | CDN \$29.95
Edizioni Corraini



Posada: Monografía

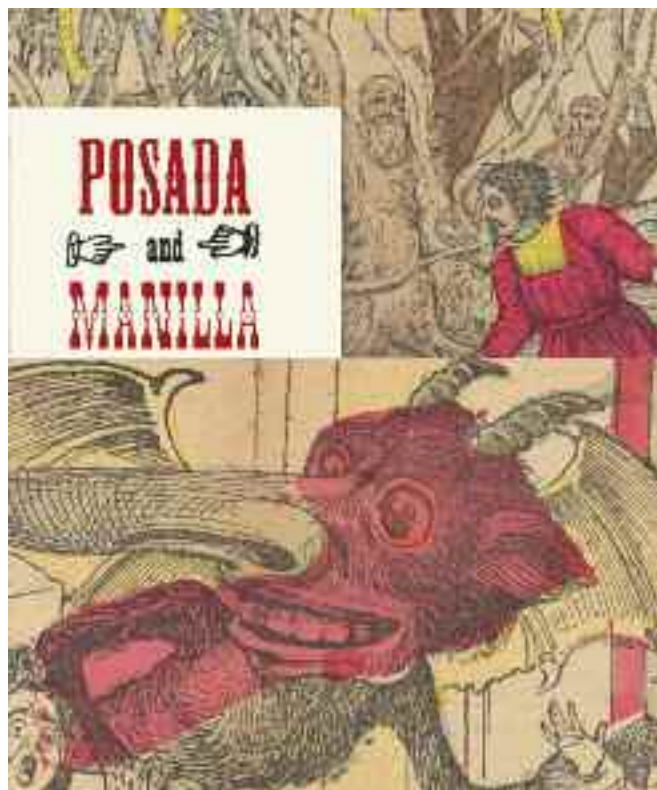
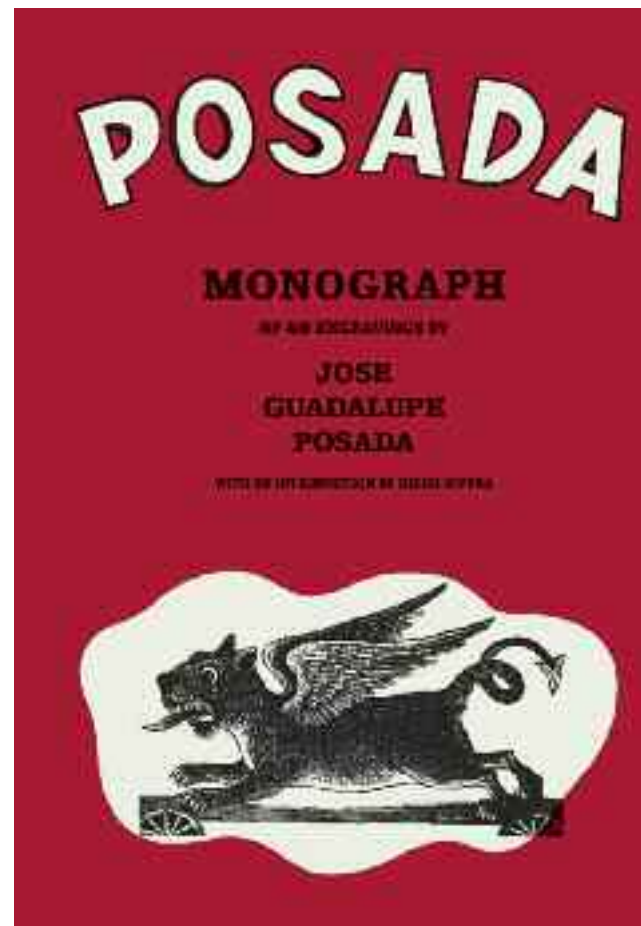
Introduction by Frances Toor. Text by Diego Rivera.

Originally published in 1930, *Posada: Monografía* is a facsimile edition of the first monograph of the great Mexican illustrator and engraver José Guadalupe Posada (1852–1913). Reprinted to coincide with the 100th anniversary of his death, reproduces more than 400 of the most iconic prints from Posada's vast output, collected by Pablo O'Higgins from those that could be located and identified at the time.

Posada and Manuel Manilla—a talented engraver who greatly influenced Posada—were the two artists of their day who best interpreted the lives and social attitudes of Mexican people. Posada, in particular, is in the great tradition of illustrators who double as political and social commentators (a tradition that also includes Aubrey Beardsley and Honoré Daumier). The images of the high-spirited, at times macabre broadsheets reproduced in *Posada: Monografía* include the famous *calaveras*, or skeleton creatures, along with illustrations for songs, *corridos* (traditional ballads) and religious prayers. The skeletons in the *barrios* were a metaphor for a corrupt society; Posada supplemented his black humor with lampoons of venal politicians, and, not surprisingly, was jailed on several occasions for his transgressions. With their striking visual qualities, his ingenious images did much to enrich the tradition of the popular Mexican print. *Posada: Monografía* also includes an introduction by Frances Toor, the legendary editor of *Mexican Folkways* magazine, and an essay by Diego Rivera.

RM

9788415118473 U.S. | CDN \$29.95
Pbk, 9.25 x 13.5 in. / 214 pgs / 406 b&w.
March/Art/Latin American Art & Culture



Posada & Manilla: Illustrations for Mexican Fairy Tales

Text by Mercurio Lopez Casillas.

The second half of the nineteenth century was, famously, a golden age for children's literature—in Mexico as well as in North America and Europe. José Guadalupe Posada (1851–1913) and Manuel Manilla (1839–1895) are the two leading icons of children's illustration in Mexico, and together they developed a huge body of engravings and illustrations for cheap, ephemeral, “penny press” collections of Mexican fairy tales. In the early part of the last century, these fragile publications—once so ubiquitous and loved—received scant attention, until they were brought to a wider audience in the 1930s by the French artist Jean Charlot (who encountered them while visiting Diego Rivera). Published on the 100th anniversary of Posada's death, *Illustrations for Mexican Fairy Tales* gathers these vibrantly colorful works by both artists for the first time, many of which were done for the famous Mexican penny press publisher Antonio Vanegas Arroyo. Affordably priced, and with a wealth of color reproductions throughout, this extremely giftworthy collection includes a facsimile reprint of one of Posada's most beautiful and acclaimed booklets as well as an essay by the respected curator, collector and writer Mercurio Lopez Casillas.

RM

9788415118510 U.S. | CDN \$24.95
Pbk, 7.5 x 9.25 in. / 112 pgs / illustrated throughout.
March/Art/Latin American Art & Culture



Frida & Diego: Passion, Politics and Painting

Edited by Dot Tuer, Elliott King.

Frida Kahlo (1907–1954) and Diego Rivera's (1886–1957) legendary passion for each other and for Mexico's revolutionary culture during the 1920s and 1930s have made them among the twentieth century's most famous artists. During their life together as a married couple, Rivera achieved prominence as a muralist artist, while Kahlo's intimate paintings were embraced by the Surrealist movement and the Mexican art world—but neither were especially well known in the broader context of art and modernism. After their deaths in the 1950s, important retrospectives of Kahlo's work enshrined her as one of the most significant women artists of the twentieth century, somewhat eclipsing Rivera's international fame as Mexico's greatest muralist painter. *Frida & Diego: Passion, Politics and Painting* offers a new perspective on their artistic significance for the twenty-first century, one that shows how their paintings reflect both the dramatic story of their lives together and their artistic commitment to the transformative political and cultural values of post-revolutionary Mexico. *Frida & Diego* features newly photographed color reproductions of 75 paintings and works on paper by both Kahlo and Rivera, rarely reproduced archival photographs and new biographical information on the couple assembled by scholar Dot Tuer. It is published on the occasion of an exhibition assembled from three distinguished Mexican private collections on Mexican art, and presented at the Art Gallery of Ontario and the High Museum of Art Atlanta.

ART GALLERY OF ONTARIO/ HIGH MUSEUM OF ART ATLANTA

9781894243711 U.S. | CDN \$35.00
Clth, 8.25 x 10.25 in. / 96 pgs / 80 color.
January/Art/Latin American Art & Culture

EXHIBITION SCHEDULE

Toronto, Canada: Art Gallery of Ontario,
10/20/2012–1/20/2013
Atlanta, GA: High Museum of Art,
2/16/2013–5/12/2013

Rivera and Kahlo, together and apart: their politics and their art



ALSO AVAILABLE:
Diego Rivera: Murals For
The Museum Of Modern Art
9780870708176
Hbk, U.S. | CDN \$35.00
The Museum of Modern Art,
New York



Frida Kahlo:
National Homage
9789685208888
Hbk, U.S. | CDN \$65.00
RM

Lola Álvarez Bravo and the Photography of an Era

Text by James Oles, Adriana Zavala, Rachael Arauz, Deborah Dorotinsky, Ana Garduño, Karen Cordero, Cecilia Olivares, Cristóbal Andrés Jácome, Javier Vázquez, et al.

Lola Álvarez Bravo was a pioneer of photomontage and a leading figure—along with Frida Kahlo, Tina Modotti, Diego Rivera and others—in Mexico's post-revolution cultural renaissance.

Lola Álvarez Bravo and the Photography of an Era accompanies a touring exhibition presented at the Museo Casa Estudio Diego Rivera y Frida Kahlo in Mexico City, the Museum of Latin American Art in Long Beach, California and the Center for Creative Photography at the University of Tucson in Arizona, home of Álvarez Bravo's archives. It gathers 100 photographs and includes her well-known portraits of Kahlo and Rivera as well as photographs only recently discovered in the González Rendón archive. The selection not only demonstrates the great richness of the material contained in the archive, but also throws new light on Álvarez Bravo's working methods and provides a deeper understanding of the complexity of her career. The photographs convey her uses of Surrealism and photomontage (many examples of which are published here for the first time), as well as her mastery of various genres, from portraits of famous intellectuals and close friends to documentary images of urban and rural poverty in Mexico.

Born Dolores Martínez de Anda to wealthy parents in the state of Jalisco, Mexico, **Lola Álvarez Bravo** (1890–1993) was abandoned by her mother in her early youth; following her father's death, in her teen years she was sent to live with the family of her half-brother in Mexico City. It was here that she met the young Manuel Álvarez Bravo, whom she married in 1925. She received her first commission in 1936, photographing the colonial choir stalls of a former church, and in 1951 she opened an art gallery and was the first person to exhibit the paintings of Frida Kahlo.

RM/MUSEO CASA ESTUDIO DIEGO RIVERA Y FRIDA KAHLO

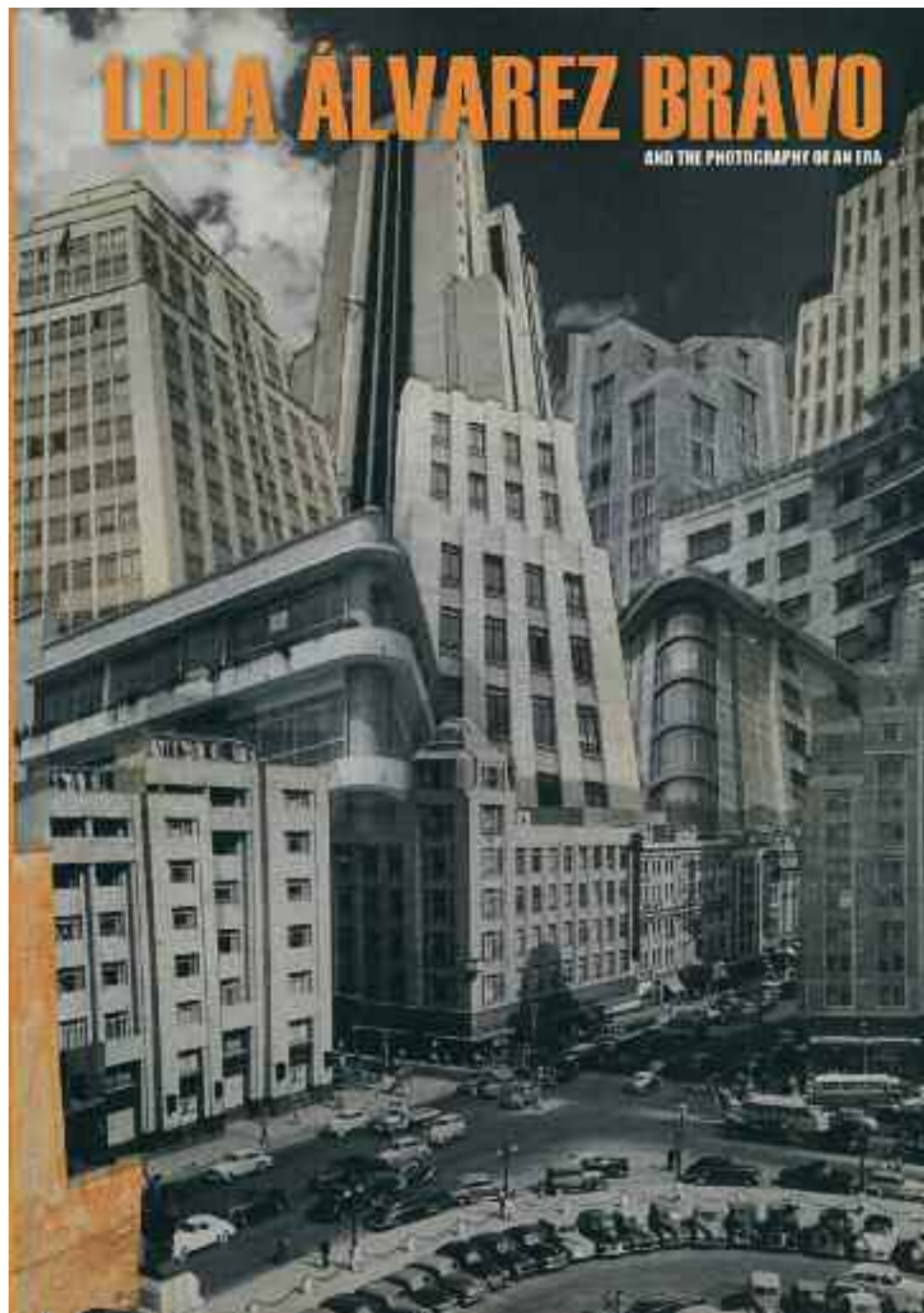
9788415118374 U.S. | CDN \$45.00

Pbk, 8.25 x 11.75 in. / 156 pgs / 100 b&w.

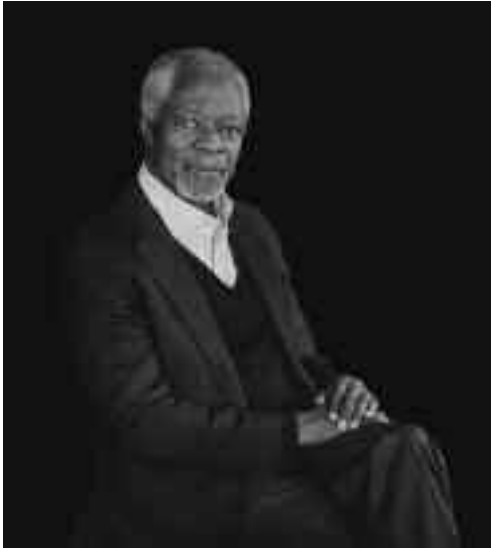
March/Photography/Latin American Art & Culture

EXHIBITION SCHEDULE

Tucson, AZ: Center for Creative Photography,
03/01/13–06/30/13



Covering the full spectrum of Lola Álvarez Bravo's oeuvre, with many previously unpublished photographs and photomontages



Mariana Cook: Justice

Faces of the Human Rights Revolution

Introduction by Anthony Lewis.

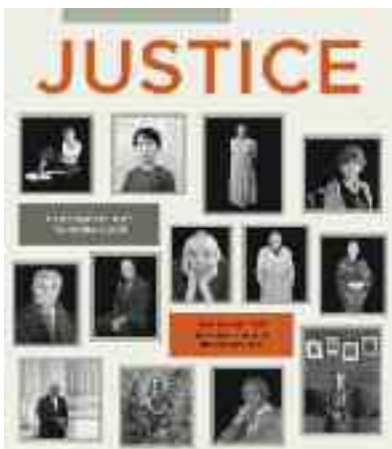
New York-based photographer Mariana Cook is known for her character studies of persons both in and out of the public eye. Among her previous bestselling photobooks are *Mathematicians*, *Faces of Science*, *Mothers and Sons* and *Fathers and Daughters*. Her latest collection introduces us to some of the women and men who are the faces of the human rights revolution, among them former UN Secretary-General Kofi Annan, the 39th American President Jimmy Carter, Archbishop Desmond Tutu and the Burmese democracy activist Aung San Suu Kyi. Cook traveled the world to photograph and interview her subjects, and the accompanying texts—some written by the subjects themselves, others edited from interviews with them—share their insights into the nature and importance of human rights, and their reasons for devoting themselves to that cause. Through them we are reminded of the power of a single individual—one face, one voice—to transform the world. These human rights pioneers seek no personal gain: any rewards are the benefits that we all enjoy when the rule of democratic law protects us. The pictures and the words in this book show the strength of human character that has made human rights such a powerful movement across the world in our lifetime.

DAMIANI

9788862082617 U.S. | CDN \$50.00

Hbk, 10 x 11.5 in. / 216 pgs / 99 duotone.

March/Photography



Newtopia

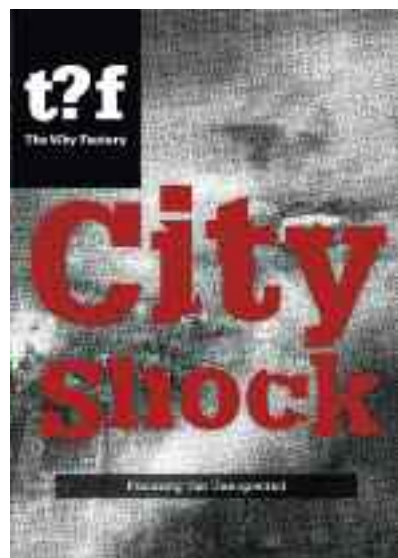
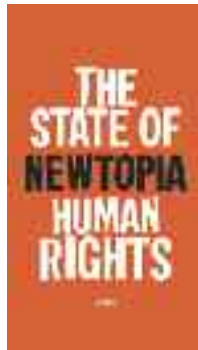
The State of Human Rights

Edited by Katarina Gregos, Elena Sorokina. Text by Ariella Azoulay, Stephane Hessel, Lina Khatib, Samuel Moyn, Raoul Vaneigem.

Newtopia: The State of Human Rights looks at human rights through the work of 70 international contemporary artists. Many of these artists come from countries or regions where human rights has been or is a particularly pressing issue, such as the Arab World, China, India, Latin America, South Africa and Russia. Much more than a straightforward exhibition catalogue, *Newtopia* is composed of three sections. The first part assesses the current state of the human rights debate in essays and philosophical reflections; the second collects contributions by various international human rights activists, in which gripping testimonies and historical reconstructions alternate with socio-political analyses; and the third reproduces a selection of artworks. Among the artists included are Hans Haacke, Taryn Simon, Kendell Geers, Taysir Batniji, Alejandro Cesarco, Pablo Picasso, Andy Warhol, Woloo, Nikita Kadan, Pia Rönlke, Kostis Velonis, Zhou Zixi, Ai Weiwei, Marina Abramovic, Wilchar, Simon Starling, Boniface Mwongi and An-my Lê.

LU Dion

9789461300751 U.S. | CDN \$30.00
Hbk, 6 x 8.75 in. / 256 pgs / 300 color.
March/Art/Nonfiction & Criticism



City Shock

Planning the Unexpected

Text by Winy Maas, Felix Madrazo.

In a world of seemingly ever-increasing instability, many urban planning decisions seem to be governed not by vision, but by fear—fear of disaster, of change, of the unknown. What can we learn from this state of affairs? Can such fear be made beneficial? Is it conceivable that ‘fear’ might even offer a kind of *guide* in matters of urban planning? Guided by fantasy and invention rather than science, *City Shock: Planning the Unexpected* proposes ten ‘what if’ scenarios, imagining how each of these scenarios could play out in the Dutch landscape between 2018 and 2047. In a narrative composed of feasible but unlikely headlines, a series of newspaper-style spreads report on fictitious future catastrophic events, exposing possible causes and consequences. *City Shock* is the sixth book in Winy Maas’ Why Factory’s *Future Cities* series.

NAI010 PUBLISHERS

9789462080072 U.S. | CDN \$45.00
Pbk, 6 x 8.25 in. / 318 pgs / illustrated throughout.
February/Architecture & Urban Studies

The Why Factory: models for future cities

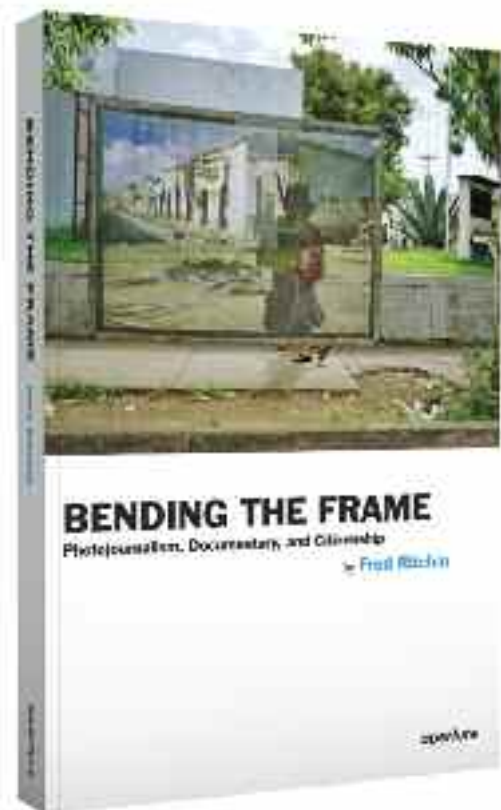


ALSO AVAILABLE:
The Vertical Village
9789056628444
Pbk, U.S. | CDN \$45.00
nai010 Publishers



Visionary Cities
9789056627256
Pbk, U.S. | CDN \$25.00
nai010 Publishers

Can photographs make a difference in the world? Fred Ritchin challenges today's visual journalism and documentary photography in this new addition to the *Aperture Ideas* series.



Bending the Frame: Photojournalism, Documentary and Citizenship

By Fred Ritchin.

In *Bending the Frame*, Fred Ritchin—Professor of Photography & Imaging at New York University's Tisch School of the Arts, and author of *After Photography*—examines the complex relations between social justice and photojournalism in today's oversaturated political and media climates. Is visual journalism even effective at all, given the ease with which so many of us can simply record events? And how can the impact of iconic images from the Civil Rights Movement or the Vietnam War be compared to, say, the consequences of leaked images from Abu Ghraib? Do changes in strategy imply changes in accountability and responsibility for visual journalism as a whole? Ritchin intends his discussion—which ranges across new media but also includes uses of video as well as a wide range of books and exhibitions—to provide critical tools with which to approach the various efforts of today's visual (and “citizen”) journalists and documentary photographers. He also examines the historical uses of photography and related media to inspire social change, the better to pose the critical question that lies at the heart of his book: How can images promote new thinking and make a difference in the world?

APERTURE

9781597111201 U.S. | CDN \$24.95
Pbk, 6 x 8.5 in. / 156 pgs / 40 color.
April/Photography

Aperture Ideas: Writers and Artists on Photography



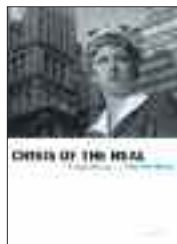
ALSO AVAILABLE:
Core Curriculum
By Tod Papageorge
9781597111720
Flexi, U.S. | CDN \$29.95
Aperture



Photography After Frank
By Philip Geffer
9781597110952
Hbk, U.S. | CDN \$29.95
Aperture



Between the Eyes: Essays
on Photography and Politics
By David Levi Strauss
9781597112147
Pbk, U.S. | CDN \$19.95
Aperture



Crisis of the Real
By Andy Grundberg
9781597111409
Pbk, U.S. | CDN \$19.95
Aperture



Light Matters
By Vicki Goldberg
9781597111652
Pbk, U.S. | CDN \$19.95
Aperture



In Our Own Image
By Fred Ritchin
9781597111645
Pbk, U.S. | CDN \$16.95
Aperture

Jill Greenberg: End Times

Text by Paul Wombell.

Pictures of crying children are viscerally upsetting. As photographer Jill Greenberg says, “there is something instinctive that makes you want to protect them.” *End Times* consists of 32 individual photographic portraits of young children crying, originally made by Greenberg in 2005 as a direct response to the policies of the Bush administration. Greenberg took her inspiration from an essay written by Bill Moyers titled “There Is No Tomorrow,” which discusses the negative influence of religious fundamentalists on American politics, in particular on environmental policy, foreign policy, gay marriage, stem cell research and abortion. She interspersed her highly saturated color portraits with reproductions of contemporaneous newspaper headlines, and gave the portraits titles that expressed her apocalyptic vision of Bush-era America, such as “Armageddon,” “Misinformation,” “Angry Country” and “Torture.” Needless to say, the controversy surrounding the release of these images in 2006 was colossal, erupting into a firestorm of debate that re-ignites nearly every time the work is exhibited. This volume gathers Greenberg’s series for the first time. At once discomfiting and quirky, unreal and heart-stopping, *End Times* is a howl of helplessness and condemnation.

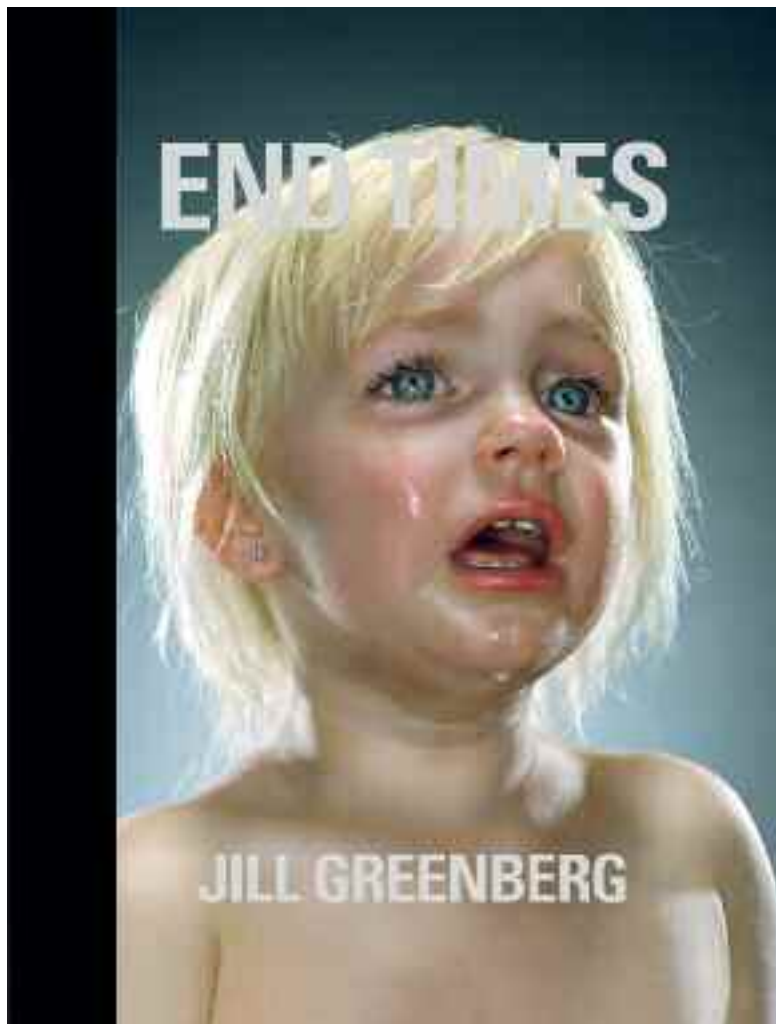
Jill Greenberg (born 1967) earned her BFA from the Rhode Island School of Design in 1989. She is represented by ClampArt in New York and Katherine Cone Gallery in Los Angeles. She has exhibited her work internationally at museums and galleries in Rome, Amsterdam, New York, Los Angeles, Paris and Montreal, and at venues such as the TED conference and Art Basel Miami Beach.

TF EDITORES/D.A.P.

9781938922077 U.S. | CDN \$45.00

Cloth, 8 x 11 in. / 120 pgs / illustrated throughout.

January/Photography



Connie Samaras: Tales of Tomorrow

Edited and with introduction by Irene Tsatsos. Text by Charlotte Cotton, Lisa Bloom, Juli Carson, Ken Gonzalez-Day, Alice Echols, Kate Flint, Julie Lazar, Catherine Opie, Kavita Philip, Claire Phillips, Anna Joy Springer, Tyler Stallings, Roberto Tejada, Matias Viegner.

Over the past two decades, Los Angeles-based artist Connie Samaras (born 1950) has used photography and video—as well as writing, teaching and political activism—to explore the aspirations and anxieties of the imagined future through depictions of built environments that she calls “speculative landscapes.” Dealing with the paradoxes of these surreal environments—vast, impersonal constructions such as the cities of Las Vegas and Dubai and the remote, scientific colonies of the South Pole or a commercial space launch facility in New Mexico—Samaras’ ongoing interest is in mapping political geographies and the psychological dislocation in the everyday. Despite critical acclaim and impressive solo exhibitions, Samaras’ work has not yet received the wider recognition it deserves. This volume, and the exhibition it accompanies at The Armory Center for the Arts in Pasadena, address this oversight, providing the first thorough overview of her oeuvre to date.

THE ARMORY CENTER FOR THE ARTS

9781893900035 U.S. | CDN \$45.00

Hbk, 10 x 11.5 in. / 108 pgs / 75 color.

March/Photography/Gay and Lesbian

EXHIBITION SCHEDULE

Pasadena, CA: Armory Center for the Arts, 03/01/13–06/13/13



Facsimile edition
of a Japanese
photobook classic

Daido Moriyama: Tales of Tono

Text by Daido Moriyama. Translation by Lena Fritsch. Afterword by Simon Baker.

Throughout his career, Daido Moriyama has produced a huge body of extremely influential photo-books, each demonstrating the variety and complexity of his work, from the blurred and grainy style of his early Provoke-era publications, to his more classic city- and object-based projects. *Tales of Tono*, appearing here for the first time in English, is one such book. First published in 1976, and taking its name from a collection of Japanese rural folk legends, *Tales of Tono* is a compact little volume composed of black-and-white photo diptychs and spreads that were shot in the countryside of northern Honshu, Japan. Faithfully reproducing the original edition, this book contains a text by the artist that offers the reader a typically honest and self-effacing account of Moriyama's thoughts about his practice. More than 30 years since its original Japanese publication, *Tales of Tono* gives a fantastic insight into one of the world's most original and provocative photographers. It is published to coincide with a survey of the artist's work at Tate Modern, London.

Daido Moriyama was born in Osaka, Japan, in 1938 and moved to Tokyo in 1961, where he continues to live and work. His photography is characterized by powerful, high contrast black-and-white pictures, largely concentrating on little-seen parts of the city and highlighting the effects of industrialization on modern life in Japan. His work has been the subject of solo exhibitions at the San Francisco Museum of Modern Art; the Cartier Foundation, Paris; and the National Museum of Art, Osaka.

TATE/D.A.P.

9781938922022 U.S. | CDN \$24.95
Pbk, 4.5 x 6.75 in. / 192 pgs / 16 color / 76 duotone.
January/Photography/Asian Art & Culture

EXHIBITION SCHEDULE

London, UK: Tate Modern, 10/10/12–01/20/13



ALSO AVAILABLE:
Labyrinth:
Daido Moriyama
9781597112178
Pbk, U.S. | CDN \$80.00
Aperture

Hiroshi Sugimoto: Revolution

Text by Armin Zweite.

Hiroshi Sugimoto is one of the best-known photographic artists of our time. His unique accomplishment in photography has been to contradict the medium's conventional task—namely, to record reality as precisely as possible. In Sugimoto's work, one is confronted with a formal reduction of images, by which he addresses fundamental questions of space and time, past and present, art and science, imagination and reality. "I was concerned with revealing an ancient stage of human memory through the medium of photography," he said in 2002. "Whether it is individual memory or the cultural memory of mankind itself, my work is about returning to the past and remembering where we came from and how we came about." This volume presents a group of images that Sugimoto has been working on for a long time. From a technical perspective, the nature of the pictures is undeniably photographic, but in terms of how they are perceived and understood, they might be more readily ascribed to a painterly or conceptual sphere. The point of departure for the 15 works, titled *Revolution*, is a nocturnal seascape, rotated 90 degrees to turn the horizons into vertical lines, dissipating the Romantic image of the night. The suite's title alludes not to social unrest, but rather to an overturning of previously accepted laws or practices through new insights or methods. Without changing the pictures' material substance or subject, the usual connotations of nocturnes are obviated; instead, highly original abstract configurations emerge.

HATJE CANTZ

9783775734714 U.S. | CDN \$60.00

Hbk, 12.5 x 12.5 in. / 88 pgs / 33 tritone.

February/Photography/Asian Art & Culture

EXHIBITION SCHEDULE

Munich, Germany: Museum Brandhorst, 10/22/12–01/20/13



APERTURE

9781597112161 U.S. | CDN \$80.00 **FLAT40**

Hbk, 9.5 x 12.25 in. / 80 pgs / 40 color.

May/Photography

Rinko Kawauchi: Ametsuchi

Rinko Kawauchi has gained international recognition for her nuanced, lushly colored images that offer closely observed fragments of everyday life. In her latest work, she shifts her attention from the micro to the macro. The title, *Ametsuchi*, is composed of two Japanese characters meaning "heaven and earth," and is taken from the title of one of the oldest pan-grams in Japanese—a chant in which each character of the Japanese syllabary is used. Translated loosely as "Song of the Universe," it comprises a list that includes the heavens, earth, stars and mountains. In *Ametsuchi*, Kawauchi brings together images of distant constellations and tiny figures lost within landscapes, as well as photographs of a traditional controlled-burn farming method (*yakihata*) in which the cycles of cultivation and recovery span decades and generations. Punctuating the series are images of Buddhist rituals and other religious ceremonies—a suggestion of other means by which humankind has traditionally attempted to transcend time and memory. The book is designed by award-winning Dutch designer Hans Gremmen, who brings a sense of the monumental and the mysterious to the design, including a seductive origami binding. The series is Kawauchi's first to be fully realized with a medium-format, 4 x 5 camera, instead of the 2-1/4-inch format for which she has become best known. And while her work has frequently touched on the ephemeral, often using tiny details as a point of access to the larger cycles of life, with this new body of work, she purposely concentrates on the elemental and universal.



The Unphotographable

Edited and with text by Jeffrey Fraenkel.

Since the invention of photography almost 175 years ago, the medium has proven itself understandably adept at capturing what is there to be photographed: the solid, the concrete, that which can be seen. Another tradition exists, however; a parallel tradition in which photographers and artists have attempted to depict via photographic means that which is not so easily photographed: dreams, ghosts, god, thought, time. *The Unphotographable* explores this parallel tradition, and is published to coincide with an exhibition of the same name at Fraenkel Gallery in San Francisco, presenting photographs by anonymous amateurs alongside those of artists such as Diane Arbus, Bruce Conner, Liz Deschenes, Adam Fuss, Man Ray, Christian Marclay, Ralph Eugene Meatyard, Alfred Stieglitz and Hiroshi Sugimoto. Jules-Bernard Luys and Émile David are represented by a photograph taken toward the end of the nineteenth century, of fluidic emission from the fingers of two hands; Richard Misrach captures a sandstorm in California in 1976; and Conner is represented by "Angel Light," one of the *Angels* series of dramatic, life-sized photograms he created in 1973–75, and which explore the disjunction between vision and phenomenological experience. Since opening in 1979, Fraenkel Gallery has presented close to 300 exhibitions exploring photography and its interrelations with the other arts, and *The Unphotographable* is one of its most ambitious projects to date. The catalogue is edited with an essay by Jeffrey Fraenkel, and includes 50 images in color.

FRAENKEL GALLERY

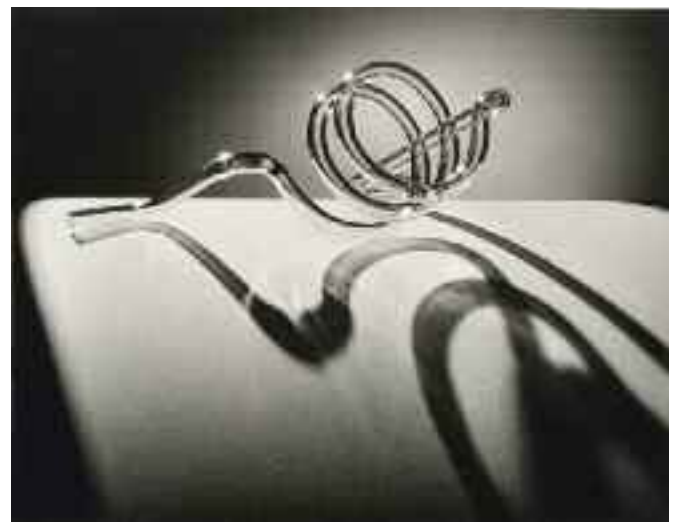
9781881337331 U.S. | CDN \$55.00
Clth, 10 x 12 in. / 120 pgs / 50 color.
March/Photography

EXHIBITION SCHEDULE

San Francisco, CA: Fraenkel Gallery 01/13–03/13

Dreams, ghosts, thought,
time: the photography of
the unseeable





Encounters with the 30s

Edited by Jordana Mendelson. Introduction by Manuel J. Borja-Villel. Text by Jordana Mendelson, Jeffrey T. Schnapp, Paul Wood, James Oles, Janine Mileaf, Tyrus Miller, Robert S. Lubar, Jutta Vinzent, Romy Golan, Katarina Schorb, François Gentili, Marie Vacher, Rocío Robles Tardío, Belén García Jiménez, Karen Fiss, Josep Renau, Javier Pérez Segura, Juan José Lahuerta, Robin Adèle Greeley, Olga Alexeeva, Alicia Altet Vigil, et al.

Preceded by the heroic modernism of the 1920s and abruptly curtailed by World War II, the heterogeneous art movements of the 1930s have been comparatively neglected as concurrent cultural phenomena. The 30s were much more than a period of transition or crisis, witnessing as they did the massive expansion of Surrealism, and fervent debate between new movements in abstract and realist painting. Political turbulence was of course rife at this time, with the rise of totalitarian governments and the outbreak of the Spanish Civil War, provoking a fluid migration of artists across borders and unlikely exchanges of ideas. Published to coincide with a major exhibition at the Reina Sofía Museum in Madrid, *Encounters with the 30s* explores the micro-histories of the decade. Surrealism is covered in detail, along with abstract art (such as the Concrete Art, Circle, American Abstract Artist and Abstraction–Creation movements) and Mexican Realism, and key exhibitions of the period (such as the Nazis' "Degenerate Art" shows and the World Fairs); photography, political poster art and the Spanish Civil War comprise other sections. The monograph is amply illustrated with works by Arp, Brañai, Calder, Delaunay, Ernst, Gabo, Hepworth, Miró, Picasso, Weston and many lesser known artists of the era.

LA FÁBRICA/MUSEO REINA SOFÍA

9788415691013 U.S. | CDN \$60.00

Pbk, 6.75 x 9 in. / 432 pgs / illustrated throughout.
March/Art

EXHIBITION SCHEDULE

Madrid, Spain: Museo Reina Sofía, 10/03/12–01/07/13



Founded in 1983 in London, Atlas Press is the leading English-language publisher of Dada, Surrealist and Pataphysical literature and art, and of Decadent and Oulipian literature. We are delighted to welcome Atlas Press to the Artbook | D.A.P. list.



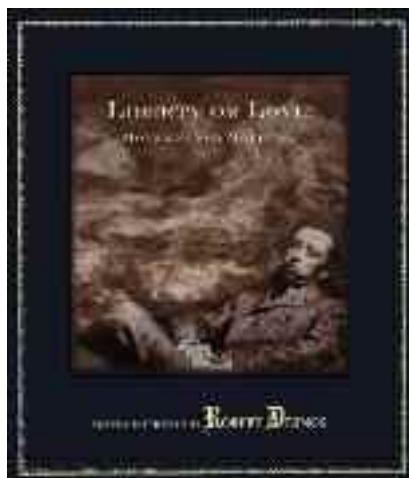
Hans Bellmer: The Doll

Introduction and translation by Malcolm R. Green.

German artist Hans Bellmer (1902–1975) was one of the most subversive artists associated with Surrealism, famous—notorious, even—for his erotic engravings, objects and photographs. The first edition of *The Doll* comprised a series of Bellmer's photographs “illustrated” with prose poems by Paul Éluard; Bellmer's hand-colored photographs subsequently acquired an iconic status as perhaps the purest exemplification of the Surrealist ideal of “convulsive beauty.” Later editions of the book were expanded to incorporate a body of theoretical, poetic and speculative texts that together comprise one of the most important expositions of Surrealist cultural theory. Bellmer weaves a remarkably disparate set of concepts and intuitions—from fields as diverse as mathematics, morphology, optics and psychology—into a theory of eroticism that provides a totally unexpected rationale for his uncompromising art. His ideas are, in the words of poet Joë Bousquet, a “scandal to reason.” This English edition follows Bellmer's original, the texts having been translated for the first time—by Malcolm Green, who also provides an introduction—from the final German version.

ATLAS PRESS

9781900565141 U.S. | CDN \$29.95
Slip, Pbk, 6.75 x 7.5 in. / 160 pgs / 15 color / 26 b&w.
March/Art



NEW EDITION!

Liberty or Love! and Mourning for Mourning

By Robert Desnos.

Introduction and translation by Terry Hale.

Mystery, the marvelous, the city of Paris transmuted by love, and Sanglot the Corsair's pursuit of the siren Louise Lame: these are the essential ingredients of *Liberty or Love!*, a masterpiece of early Surrealism written by Robert Desnos (1900–1945) and first published in 1924 to immediate acclaim. Characters appear and disappear at whim; they walk underwater and accept the most astounding coincidences with calm nonchalance. This crown jewel of Surrealist eroticism is part hymn to the erotic and part adventure story illumined by the shades of Lautréamont, Jack the Ripper and Sade. Desnos was famously lauded by André Breton—in his *First Manifesto of Surrealism*—for having come “closest to the Surrealist truth,” and his novel is a dream at once violent and tender—the perfect embodiment, in fact, of the Surrealist spirit: joyful and despairing, and effortlessly scandalous. This new hardback edition also includes *Mourning for Mourning*, Desnos' first book—his own selection of his early stories from the “period of sleeping fits” and automatic writing.

ATLAS PRESS

9781900565455 U.S. | CDN \$25.00
Hbk, 6.75 x 7.5 in. / 176 pgs.
March/Literature



A Game of War

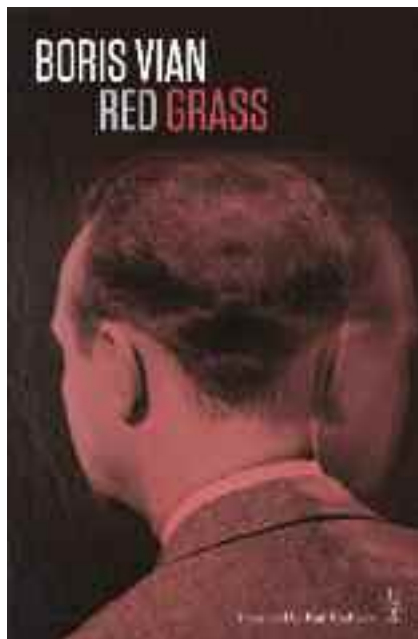
By Alice Becker-Ho & Guy Debord.

Translated by Donald Nicholson-Smith.

Founder and theorist of the Situationist International, and author of the massively influential book *The Society of the Spectacle*, Guy Debord (1931–1994) was also a connoisseur of military strategy. In his first volume of autobiography, *Panegyric*, Debord recounted his interest in classical war theory as espoused by the Prussian military theorist, Carl von Clausewitz. Debord devised and wrote the board game and book *A Game of War* in collaboration with his wife, Alice Becker-Ho, who has assisted with the production of this publication. As he writes in *Panegyric*: “I have studied the logic of war. Moreover I succeeded, a long time ago, in presenting the basics of its movements on a rather simple board game. I have played this game and, in the often difficult conduct of my life I have utilized lessons from it.” The game became Debord's obsession in the years before his suicide in 1994. This first translation of the book (by Donald Nicholson-Smith, himself a past member of the Situationist group) comes slipcased with the board and counters.

ATLAS PRESS

9781900565387 U.S. | CDN \$38.00
Slip, Pbk, with game board, 6.75 x 8.25 in. /
156 pgs / 114 b&w.
March/Art/Nonfiction & Criticism



Red Grass

By Boris Vian.

Introduction by Marc Lapprand. Translation by Paul Knobloch.

Boris Vian (1920–1959) was a magnificent jack-of-all-trades—actor, jazz critic, engineer, musician, playwright, songwriter, translator—not to mention the leading social light of the Saint-Germain-des-Prés scene. His third major novel, *Red Grass* is a provocative narrative about an engineer, Wolf, who invents a bizarre machine that allows him to revisit his past and erase inhibiting memories. A frothing admixture of Breton, Freud, Carroll, Hammett, Kafka and Wells, *Red Grass* is one of Vian's finest and most enduring works, a satire on psychoanalysis—which Vian wholly and vigorously disapproved of—that inflects science fiction with dark absurdity and the author's great wit. Much in the novel can be regarded as autobiography, as our hero attempts to liberate himself from past traumatic events in the arenas of religion, social life and—of course—sex. *Red Grass* is translated by Vian scholar Paul Knobloch.

TAMTAM BOOKS

9780966234695 U.S. | CDN \$15.95
Pbk, 5.75 x 8.5 in. / 230 pgs.
June/Literature



ALSO AVAILABLE:
Foam Of The Daze
9780966234633
Pbk, U.S. | CDN \$18.00
TamTam Books



BACK IN PRINT

In Youth Is Pleasure

& I Left My Grandfather's House

By Denton Welch.

Foreword by William Burroughs.

First published in 1945, *In Youth Is Pleasure* is a beautiful and unassuming coming-of-age novel by the English writer and painter Denton Welch (1915–1948). Painfully sensitive and sad Orville Pym is 15 years old, and this novel recounts the summer holiday after his first miserable year at public school—but as in all of Welch's work, what is most important are the details of his characters' surroundings. Welch is a Proustian writer of uncanny powers of observation who, as William S. Burroughs wrote, "makes the reader aware of the magic that is right under his eyes." Film director John Waters includes this novel as one of his "Five Books You Should Read to Live a Happy Life If Something Is Basically the Matter with You," and writes: "Maybe there is no better novel in the world than Denton Welch's *In Youth Is Pleasure*. Just holding it in my hands, so precious, so beyond gay, so deliciously subversive, is enough to make illiteracy a worse social crime than hunger." Also included in this edition is the first U.S. publication of "I Left My Grandfather's House." This first-person account of an idyllic walking tour in the British countryside undertaken when Welch was 18 makes a fascinating companion piece to the fictionalized, though no less autobiographical, *In Youth Is Pleasure*.

EXACT CHANGE

9781878972132 U.S. | CDN \$17.95
Pbk, 6 x 8 in. / 272 pgs.
March/Literature



BACK IN PRINT

Maiden Voyage

By Denton Welch.

Foreword by Edith Sitwell.

Maiden Voyage is an account of author Denton Welch's sixteenth year, when he ran away from his English public school and was then sent to Shanghai to live with his father. The book was Welch's first and created a sensation on publication in 1943; its frank description of public schoolboy life forced publisher Herbert Read to initially seek advice from libel lawyers. Even Winston Churchill's private secretary gossiped in a letter that, "the book was reeking with homosexuality? I think I must get it." Today, Welch's expressions of sexuality may seem more demure than outrageous, but his portrayal of the passions and humiliations of adolescence is graphic. As in all of Welch's novels, it is the precisely realized details of the author's physical and social surroundings that make the book such a remarkable journey.

EXACT CHANGE

9781878972286 U.S. | CDN \$17.95
Pbk, 6 x 8 in. / 288 pgs.
March/Literature



William S. Burroughs: Cut

Edited and with introduction by Axel Heil. Text by Ian MacFadyen. Interview by Jean-Jacques Lebel, William S. Burroughs.

As William Burroughs (1914–1997) developed from an author of novels and short stories into a “cosmonaut of inner space” and a technician of consciousness, he expanded his experiments beyond the confines of fiction, pursuing the implications of his cut-up technique into film, painting, collage and audio experiments. Many of these investigations, which gained momentum during Burroughs’ Paris and London years in the 1960s, were done as collaborations. Burroughs believed that creative collaboration produced something he called “The Third Mind”—a creative entity or will distinct from that of any single participant, which nonetheless could not exist without them. By the mid 60s, he was treating the method as an occult operation, after prophesying various deaths and disasters by cut-up and collaboration. This volume looks at the collages, scrapbooks, films and audio works made by Burroughs in collaboration with his mentor Brion Gysin (with whom he authored the book *The Third Mind*), London filmmaker Anthony Balch and electronics technician Ian Sommerville—as well as his later collaborations with writers and artists such as John Giorno and George Condo. An interview with Burroughs conducted by Jean-Jacques Lebel in Paris in 1982 is included, published here for the first time in English.

WALTHER KÖNIG, KÖLN

9783863352295 U.S. | CDN \$39.95

Pbk, 6.75 x 9.5 in. / 164 pgs / 100 color.

January/Art



ALSO AVAILABLE:

The Art Of William S. Burroughs: Cut Ups

9783869843155

Hbk, U.S. | CDN \$60.00

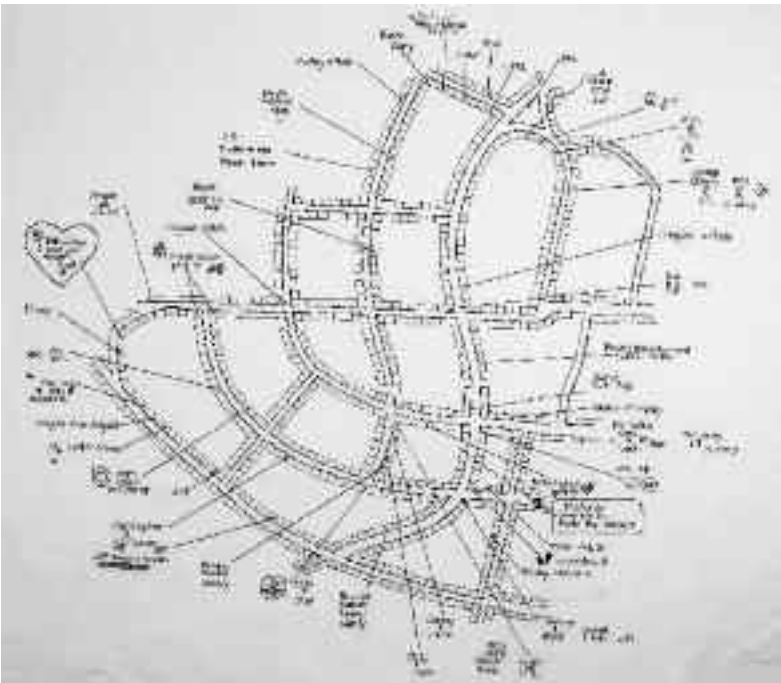
Moderne Kunst Nürnberg

Karen Green: Bough Down

With fearlessness and grace, artist and writer Karen Green has created a profoundly beautiful and intensely moving lament. A narrative collage of text and image, *Bough Down* renders an inscrutable world shaped by love and loss with the emotional acuity of music. In a voice that is paradoxically confessional and non-confessional, Green charts her passage through the devastation of her husband's suicide, negotiating those small spaces between sense and madness, clarity and contradiction, the living and the absent. Crystalline fragments of text summon memories and the machinations of the interior mind—a private world haunted by the unnameable and populated by the unnamed—while Green's poetic precision and her startling sense of humor make each present moment very much alive. In counterpoint, tiny visual collages punctuate the text, made of salvaged language and scraps of the material world: pages torn from books, bits of paper refuse, drawings and photographs, old postage stamps and the albums which classify them. Each collage—and the creative act of making it—evinces the reassembling of life. A breathtaking lyric elegy, *Bough Down* fulfills a humane artistic vision. This is a lapidary, keenly observed work, awash with the honesty of an open heart.

SIGLIO

9781938221019 U.S. | CDN \$36.00
Hbk, 6.25 x 7.75 in. / 188 pgs / 53 color.
April/Art



ALSO AVAILABLE:
An Atlas Of Radical
Cartography
9780979137723
Pbk, U.S. | CDN \$35.00
Journal of Aesthetics
and Protest Press



NEW, REVISED EDITION!

Denis Wood: Everything Sings

Maps for a Narrative Atlas

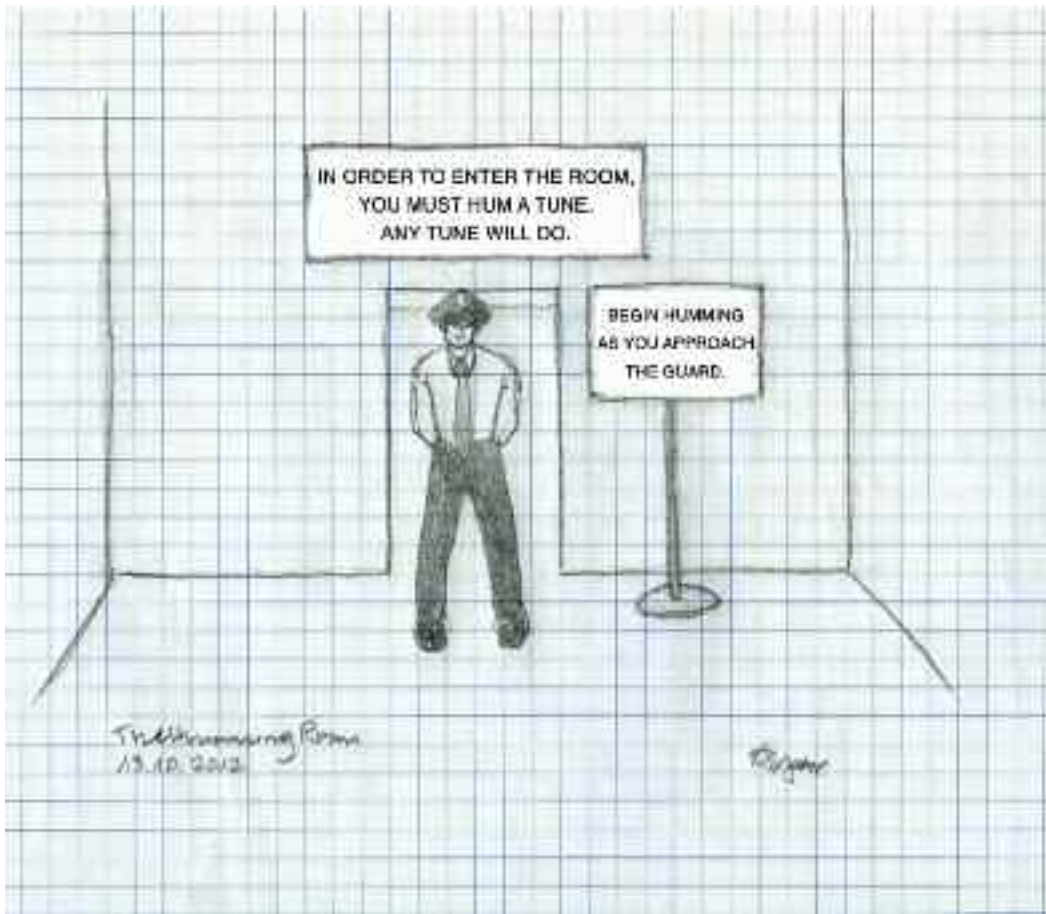
2nd Revised Edition

Introduction by Ira Glass. Text by Albert Mobilio, Ander Monson.
Interview by Blake Butler.

The acclaimed geographer Denis Wood has written numerous books (including the influential bestseller *The Power of Maps*) that reorient his readers to our neighborhoods, homes and bodies. At the heart of Wood's investigations is a near-legendary endeavor: the Boylan Heights maps, begun in 1982, and first presented in *Everything Sings* (2010). Surveying his century-old, half-square mile neighborhood Boylan Heights in Raleigh, North Carolina, Wood began by paring away the inessential "map crap" (scale, orientation, street grids), then found elegant ways to represent such phenomena as radio waves permeating the air, the light cast by street lights and Halloween pumpkins on porches. As radio host Ira Glass writes in his introduction to this volume, "we see which homes have wind chimes and which ones call the cops. We see the route of the letter carrier and the life cycle of the daily paper. Wood is writing a novel where we never meet the main characters, but their stuff is everywhere." This second edition includes eight new maps (including one of barking dogs!), other new visual material plus original essays by Ander Monson and Albert Mobilio and an interview with Blake Butler that appeared in a more abbreviated form in *The Believer*.

SIGLIO

9781938221026 U.S. | CDN \$32.00
Pbk, 8.5 x 10.75 in. / 152 pgs / 102 b&w.
May/Art



Do It: The Compendium

Edited and with introduction by Hans Ulrich Obrist. Foreword by Kate Fowle. Text by Bruce Altshuler.

Curated by Hans Ulrich Obrist, *Do It* began in Paris in 1993 as a conversation between the artists Christian Boltanski and Bertrand Lavier and Obrist himself, who was experimenting with how exhibition formats could be rendered more flexible and open-ended. The discussion led to the question of whether a show could take "scores" or written instructions by artists as a point of departure, which could be interpreted anew each time they were enacted. To test the idea, Obrist invited 13 artists to send instructions, which were then translated into nine different languages and circulated internationally as a book. Within two years, *Do It* exhibitions were being created all over the world by realizing the artists' instructions. With every version of the exhibition new instructions were added, so that today more than 300 artists have contributed to the project. Constantly evolving and morphing into different versions of itself, *Do It* has grown to encompass "Do It (Museum)," "Do It (Home)," "Do It (TV)," "Do It (Seminar)" as well as some "Anti-Do Its", a "Philosophy Do It" and, most recently, a "UNESCO Children's Do It." Nearly 20 years after the initial conversation took place, *Do It* has been featured in at least 50 different locations worldwide. To mark the twentieth anniversary of this landmark project, this new publication presents the history of this ambitious enterprise and gives new impetus to its future. It includes an archive of artists' instructions, essays contextualizing *Do It*, documentation from the history of the exhibition and instructions by 200 artists from all over the world selected by Obrist, among them Carl Andre, Jimmie Durham, Dan Graham, Damien Hirst, Yoko Ono, Christian Marclay and Rosemarie Trockel, including 60 new instructions from Matias Faldbakken, Theaster Gates, Sarah Lucas, David Lynch, Rivane Neuenschwander and Ai Weiwei, among many others.

INDEPENDENT CURATORS INTERNATIONAL/D.A.P.

9781938922015 U.S. / CDN \$35.00

Pbk, 8 x 10 in. / 400 pgs / 300 b&w.

April/Art

Overview of the
world's longest-
running and
furthest-reaching
exhibition





Solomon R. Guggenheim Museum: An Architectural Appreciation

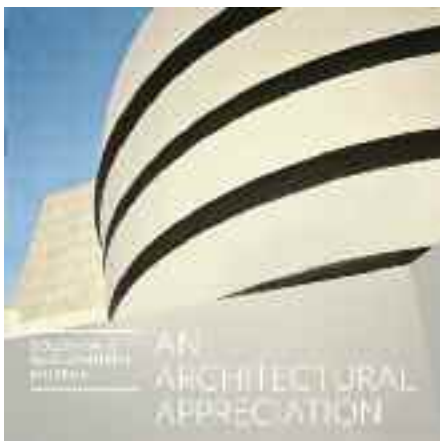
In 1943, Frank Lloyd Wright received a letter from Hilla Rebay, the art advisor to Solomon R. Guggenheim, asking the architect to design a new building to house Guggenheim's four-year-old Museum of Non-Objective Painting. The project evolved into a complex struggle pitting the architect against his clients, city officials, the art world and public opinion, but the resultant achievement testifies to both Wright's architectural genius and the adventurous spirit of its founders. The Guggenheim Museum is an embodiment of Wright's attempts to render the inherent plasticity of organic forms in architecture. His inverted ziggurat dispensed with the conventional approach to museum design, which led visitors through a series of interconnected rooms and forced them to retrace their steps when exiting. Instead, Wright whisked people to the top of the building via elevator, and led them downward at a leisurely pace on the gentle slope of a continuous ramp. The galleries were divided like the segments of an orange, into self-contained yet interdependent sections. The open rotunda afforded viewers the unique possibility of seeing several bays of work on different levels simultaneously. The spiral design recalled a nautilus shell, with continuous spaces flowing freely one into another. *Solomon R. Guggenheim Museum: An Architectural Appreciation* celebrates Wright's crowning achievement with reflections by prominent architects, historians and critics. Paired alongside a half-century of photographs, they convey how, as Paul Goldberger has said, "almost every museum of our time is a child of the Guggenheim."

GUGGENHEIM MUSEUM

9780892074907 U.S. | CDN \$14.95

Hbk, 7.5 x 7.5 in. / 80 pgs / 40 color.

March/Architecture & Urban Studies



A concise and affordable celebration of one of America's most iconic museums



MoMA Highlights: 350 Works from The Museum of Modern Art, New York

Revised Edition 2013

Few institutions approach the richness of The Museum of Modern Art's holdings in painting, sculpture, drawing, prints, illustrated books, architectural models and drawings, graphic and industrial design, photography, film, video and multimedia installations. This updated edition of *MoMA Highlights: 350 Works from The Museum of Modern Art* is a fresh consideration of the Museum's superlative collection of modern and contemporary art, featuring 115 new works since the 2004 edition, many of them recent acquisitions ranging from typefaces to conceptual performances that reflect the Museum's ongoing dedication to the art of our time. *MoMA Highlights* presents a rich chronological overview of the most significant artworks from each of the Museum's curatorial departments—painting and sculpture, drawings, prints and illustrated books, photography, architecture and design, film, and media and performance art—with each work represented by a vibrant, high-resolution color image and accompanied by a short informative text. Trimmer and lighter in weight than previous versions, this new edition of *MoMA Highlights* is an indispensable resource for exploring one of the premier art collections in the world.

This updated
and revised
edition features
115 new works

THE MUSEUM OF MODERN ART, NEW YORK
9780870708466 U.S. | CDN \$19.95
Pbk, 5 x 8 in. / 380 pgs / 350 color.
March/Art

Each volume in MoMA's *One on One* series is a sustained meditation on a single work from The Museum of Modern Art's unparalleled collection. A lively essay, detailed imagery and illustrations of related works illuminate the subject in detail, situating the work within the artist's life and career.



Oppenheim: Object

Text by Carolyn Lanchner.

In 1936, invited by André Breton to contribute to an exhibition of Surrealist objects, Meret Oppenheim (1913–1985) decided to act upon a café conversation she had recently had with Pablo Picasso and his then-companion Dora Maar. Commenting on a fur-covered bracelet that Oppenheim had made for the designer Schiaparelli, Picasso remarked that one could cover just about anything in fur, to which Oppenheim responded, “Even this cup and saucer.” The resulting sculpture was “Object,” a teacup, saucer and spoon purchased from a department store and lined with Chinese gazelle fur. An essay by Carolyn Lanchner, retired Curator of Painting and Sculpture at MoMA, discusses the enigmatic, sensually disturbing nature of this transformed tea set, its sensational impact on its first audiences and its enduring fascination as an icon of Surrealism.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708473 U.S. | CDN \$14.95

Pbk, 7.25 x 9 in. / 48 pgs / 35 color.

June/Art

Pollock: One: Number 31, 1950

Text by Charles Stuckey.

In the late 1940s, Jackson Pollock (1912–1956), now recognized as one of the most important Abstract Expressionist artists, began experimenting with a new method of painting that involved dripping, flinging and pouring paint onto a canvas laid flat directly on the floor. This process engaged his entire body, and the resulting images were an index of the antic dancing energy he expended to create these works. “One: Number 31” (1950), among the handful of very large paintings he produced by this method, is a virtuoso showcase of his mastery of materials and technique. A lively essay by former museum curator Charles Stuckey offers an in-depth exploration of the painting, one of many groundbreaking works by Pollock in MoMA’s collection.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708480 U.S. | CDN \$14.95

Pbk, 7.5 x 9 in. / 48 pgs / 35 color.

June/Art



ALSO AVAILABLE:
Andrew Wyeth:
Christina's
World
9780870708312
Pbk, U.S. | CDN
\$14.95
The Museum of
Modern Art,
New York



Henri Rousseau:
The Dream
9780870708305
Pbk, U.S. | CDN
\$14.95
The Museum of
Modern Art,
New York



Pablo Picasso:
Girl Before
a Mirror
9780870708299
Pbk, U.S. | CDN
\$14.95
The Museum of
Modern Art,
New York

Van Gogh, Dali, and Beyond: The World Reimagined

Text by Samantha Friedman.

Van Gogh, Dalí, and Beyond: The World Reimagined is an exploration of the myriad innovative ways modern artists have reinvented the traditional genres of portrait, still life, and landscape from the 1880s to today. By looking closely at works in a range of media, the catalogue shows how these long-established categories have expanded and transformed from Post-Impressionism to Photorealism, reflecting changes in our conceptions of individuals, objects, and spaces. The selection of works range from Frida Kahlo's confident self-representation to Gerhard Richter's blurred likeness; from Paul Cézanne's iconic tabletop arrangements to Jeff Koons' commodified objects; from Vincent van Gogh's roiling olive trees to Richard Long's land art, each demonstrating how modernism's radical new forms have continuously revitalized art history's conventional subjects. An introductory text reflects on how these artists both inherit and reject the traditions of their adopted genres, and three essays provide close readings of a key portrait (Henri de Toulouse Lautrec's "La Goulue at the Moulin Rouge"), still-life (Paul Cézanne's "Still Life with Ginger Jar," "Sugar Bowl" and "Oranges"), and landscape (Van Gogh's "The Olive Trees") from the dawn of modernism, and expand to consider subsequent works. *Van Gogh, Dalí, and Beyond* is published in conjunction with the second major exhibition The Museum of Modern Art is organizing for the Art Gallery of Western Australia, Perth.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708756 U.S. | CDN \$50.00
Hbk, 9 x 10.5 in. / 192 pgs / 142 color.
May/Art

EXHIBITION SCHEDULE

Perth, Australia: Art Gallery of Western Australia,
06/22/13–12/02/13



ALSO AVAILABLE:
Masterworks of Modern Art from
The Museum of Modern Art
9788881172986
Hbk, U.S. | CDN \$60.00
Scala Vision, N.Y.

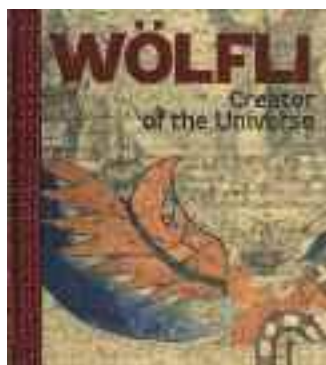


Modern Painting and Sculpture
1880 to Present
9780870705762
Hbk, U.S. | CDN \$75.00
The Museum of Modern Art,
New York



Picasso to Warhol: Fourteen
Modern Masterpieces
9780870708053
Hbk, U.S. | CDN \$50.00
The Museum of Modern Art,
New York





The comprehensive monograph on the original outsider artist

Adolf Wölfli: Creator of the Universe

Edited by Terezie Zemánková. Text by Manuel Anceau, Daniel Baumann, Eric Förster, Marie-Françoise Chanfrault-Duchet, Walter Morgenthaler, Barbara Šafářová, Terezie Zemánková.

Adolf Wölfli is the original outsider artist.

Before Darger, Rizzoli and Rodia, there was Wölfli: orphan, laborer, criminal, artist and the subject of a 1921 monograph titled *A Psychiatric Patient as Artist*, authored by his doctor—the first publication on an outsider artist—which won him the admiration of André Breton and Jean Dubuffet, and gave birth to the outsider phenomenon. “Wölfli’s creations treat the eye to a roller-coaster ride through a terrain bounded by Piranesi, biblical myth, illuminated manuscripts, tantric mandalas and Swiss cuckoo clocks,” *New York Times* critic Roberta Smith once wrote—“in other words, a dizzying multi-cultural universe.” *Adolf Wölfli: Creator of the Universe* is the most comprehensive publication on Wölfli ever published. It surveys his entire artistic and literary oeuvre, scrutinizing his intricately detailed drawings and collages and explicating his complex personal mythology. Translated here are texts such as Wölfli’s “Short Biography,” written shortly after his arrival at the Waldau Clinic in Bern, in 1895; his astoundingly bizarre list of inventions; and other prose works, alongside Wölfli’s doctor’s 1921 catalogue essay and other critical examinations. Visual and textual selections are included from the epic *From the Cradle to the Grave*, in which the artist recounts a fictitiously idyllic childhood; the *Geographic and Algebraic Books*, which describe his elaborate cosmology; and the *St. Adolf Giant Creation*, a chant in which Wölfli transposes music into abstract sounds and numbers. Orphaned at the age of ten, **Adolf Wölfli** (1864–1930) was arrested for sexual crimes in his late 20s. Upon his second arrest for such offences, in 1895, he was admitted to the Waldau clinic in his native town of Bern, Switzerland, where he soon began to draw, eventually amassing an oeuvre of thousands of works on paper. After his death, the Adolf Wölfli Foundation was formed to preserve his art.

ARBOR VITAE

9788087164952 U.S. | CDN \$55.00
Hbk, 9.5 x 11 in. / 372 pgs / illustrated throughout.
March/Art



Meret Oppenheim

Text by Elisabeth Bronfen, Heike Eipeldauer, Christiane Meyer-Thoss, Abigail Solomon-Godeau, et al.

Over the course of the past hundred years or so, as sculpture has increasingly come to signify objecthood as much as carved or modeled form, Meret Oppenheim (1913–1985) stands out retrospectively as one of the twentieth century's most influential artists. Oppenheim has also long been an icon to feminist artists and art historians, in her self-transformation from "muse" of Man Ray to leading Surrealist, and her fearless insistence on her right to creativity throughout her life. Her fur teacup, titled "Breakfast in Fur" (1936) was inspired by a conversation between Oppenheim and Picasso at a Paris café; admiring a fur-covered bracelet she was wearing, Picasso remarked that one could cover anything with fur, to which she replied, "Even this cup and saucer." Today this work, the definitive Surrealist Object, seems to articulate and inaugurate a whole tradition of its own, in a psychosexual-sculptural vocabulary that has been developed by artists such as Louise Bourgeois and Eva Hesse. Oppenheim's oeuvre, ranging freely across sculpture, painting, design and poetry, shows preoccupations not only with gender-inflected objects and gender roles, but also with Surrealism's enduring concerns—dream, myth, imagination, games. Published for the centenary of her birth, this generous retrospective illuminates Oppenheim's work in all genres, tracing its influence on later generations of artists and exploring her importance as a precursor of feminism.

HATJE CANTZ

9783775735117 U.S. | CDN \$60.00

Hbk, 8.25 x 10.5 in. / 296 pgs / 251 color.

June/Art

Celebrating the Surrealist genius on the centenary of her birth



EXHIBITION SCHEDULE

Vienna, Austria: Bank Austria Kunstforum, 03/21/13–07/14/13

Berlin, Germany: Martin-Gropius-Bau, 08/16/13–12/01/13



A landmark reappraisal of Dix and the Neue Sachlichkeit

HATJE CANTZ

9783775734912 U.S. | CDN \$60.00

Hbk, 9.5 x 11.5 in. / 232 pgs / 100 color / 30 b&w.

April/Art

EXHIBITION SCHEDULE

Stuttgart, Germany: Kunstmuseum Stuttgart,
11/10/12–04/07/13

Otto Dix and New Objectivity

Edited by Nils Büttner, Daniel Spanke. Text by Julia Bulk, Nils Büttner, James van Dyke, Olaf Peters, Birgit Schwarz, Änne Söll, Daniel Spanke, Ilka Voermann, et al.

"The Neue Sachlichkeit: I invented it." Thus Otto Dix (1891–1969), looking back with characteristic directness, chose to rewrite the development of the art movement that can be considered the "third path"—alongside Abstraction and Expressionism—taken by progressive artists in the modern era. Situated somewhere between the grotesque and the classical, Dix's harsh, unrelenting realism produced some of the most horrific depictions of the First World War, and some of the most critical portrayals of the Weimar Republic. Published to coincide with an exhibition at the Kunstmuseum in Stuttgart, *Otto Dix and New Objectivity* is the first publication to fully illuminate the Neue Sachlichkeit against the backdrop of the Weimar Republic and National Socialism. The exhibition brings together around 120 works to investigate what characterizes the New Objectivity and how variously the term has been used and interpreted since the 1920s. Some of Dix's key works—including the "Metropolis" triptych (1928–29), the great psychological portraits and the landscapes with their hidden symbolism painted during the years Dix spent at Lake Constance—form the departure point for this exploration of his oeuvre. They are placed in context alongside the works of George Grosz, Franz Lenk, Werner Peiner, Franz Radziwill, Christian Schad, Rudolf Schlichter and Georg Scholz, creating a new perspective on this crucial chapter in German art history and illuminating these artists' various reactions to the National Socialist aesthetic and art policy.



Max Ernst: Retrospective

Text by Raphael Bouvier, Julia Drost, Gisela Fischer, Phillippe-Alain Michaud, Jürgen Pech, Werner Spies, Adrian Sudhalter, Ralph Ubl, Gabriele Wix.

Painter, sculptor, graphic artist and poet Max Ernst was one of the most versatile artists of the modern era. Starting out as a Dadaist in Cologne, Ernst soon became, in Paris, a pioneer not only of Surrealism but also of such techniques as collage (he invented the collage novel), frottage and grattage. Even later, as a perpetual innovator of figures, forms and techniques, Ernst was continually reorienting and revitalizing his art. In the process he created a huge body of work, whose abiding motif was the bird: an alter-ego he named Loplop. Ernst's ingenuity and inventiveness in handling dream imagery, the sudden breaks that mark the numerous phases of his work and his constant exploration of techniques all conspire to confound summation of his oeuvre. This career overview—published to coincide with a major retrospective at the Albertina in Vienna, traveling to the Fondation Beyeler in Riehen/Basel—presents the full wealth of Ernst's multifaceted oeuvre in a selection of more than 150 paintings, drawings, collages and sculptures, alongside illustrated books and other documents. With more than 250 color reproductions, the catalogue also makes visible and explicates Ernst's working processes, as he seems effortlessly to combine references to the past with the political events of his time and a prophetic, visionary view of the future.

Max Ernst (1891–1976) was born near Cologne. While studying at the University of Bonn he became fascinated with the art of mental patients, and through an early friendship with Hans Arp, joined the Dada movement. In 1921 he befriended André Breton, moving to Paris and cofounding Surrealism. With the Nazi invasion of France in 1939, Ernst fled to America with the assistance of Peggy Guggenheim, only returning to France in 1953 with his third wife, Dorothea Tanning. He died in Paris in 1976.



HATJE CANTZ

9783775734479 U.S. | CDN \$75.00
Hbk, 10 x 11.75 in. / 344 pgs / 255 color.
April/Art

EXHIBITION SCHEDULE

Vienna, Austria: The Albertina,
01/23/13–05/05/13
Basel, Switzerland: Fondation
Beyeler, 05/25/13–09/01/13



Piero della Francesca

Text by Anna Maria Maetzke.

Widely considered the central figure of fifteenth-century painting, Piero della Francesca is also the most modern of all Renaissance painters. To our post-Cubist eyes, Piero's most famous work, his fresco cycle "The Legend of the True Cross" at Arezzo in Tuscany, conjures nothing so much as Cézanne's Mont Sainte-Victoire paintings; his serene articulations of architecture and perspective bring other modern traditions and painters to mind, such as Giorgio de Chirico. But it was Philip Guston—a major exponent of Piero in the twentieth century—who most eloquently identified what magnetizes us in Piero: "A different fervor, grave and delicate, moves in the daylight of his pictures. Without our familiar passions, he is like a visitor to earth, reflecting on distances, gravity and positions of essential forms." Piero's exquisitely subtle palette has meant that he has not been well served by past monographs, which have been scant enough: the last two major overviews, by Ronald Lightbown and Carlo Bertelli, were both published in 1992. This new monograph, benefiting from subsequent advances in color reproduction, therefore constitutes the first in 20 years. Its 150 color plates reproduce all of his works, from the classic "Baptism of Christ" (1450) at the National Gallery in London to the astounding frescos done for Sigismondo Malatesta at the Tempio Malatestiano in Rimini. Particular focus is given to the "Legend of the True Cross" fresco cycle at the Basilica of St. Francis in Arezzo.

Piero della Francesca (1415–1492) was born in the town of Borgo Santo Sepolcro in Tuscany, where, in 1442, he was commissioned to paint the altarpiece of the town's church. Two years later he was at work on Malatesta's legendary Tempio in Rimini (where he may have first met Leon Battista Alberti). In 1485 he authored a famous treatise on geometry, and in his last years went blind.

SILVANA EDITORIALE

9788836624638 U.S. | CDN \$60.00

Hbk, 9 x 11 in. / 240 pgs / 150 color.

March/Art



Vermeer: The Complete Works

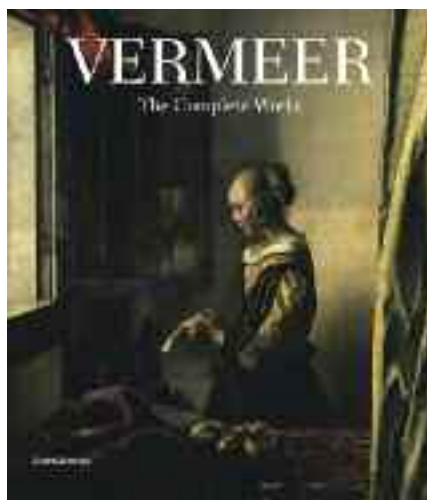
Edited by Renzo Villa.

The past 150 years have seen Johannes Vermeer steadily ascend from lesser-known Dutch painter to one of the world's most popular artists, beloved of cognoscenti and the general public alike, and celebrated by everyone from Proust and Dali to Peter Greenaway and Tracy Chevalier (whose bestselling novel *Girl with a Pearl Earring* offered a fictional portrait of the enigmatic artist). Considered purely in terms of his subject matter—women reading letters, artist's studios, servants at work—Vermeer conformed entirely to the genre repertoire of Dutch Golden Age painting. What he brought to these genres was a realism so powerful that it captured the subtlest effects of light, opened up thrilling psychological tensions and disclosed incredible serenities of indoor reverie. Vermeer is also surely one of the most sexual painters of all time, with the sly expressions of his subjects and their whispered intimacies, and his focal points of almost excruciating tenderness and precision—an earring, a wineglass, a pin. Of Vermeer himself almost nothing is known, and his oeuvre, or what survives of it, is one of the most condensed in the canon: just 34 works, every one of them a masterpiece. This volume—the new standard Vermeer monograph—reproduces all 34 paintings, augmenting each with close-ups that lay bare the loving care Vermeer lavished upon each painstaking work.

Johannes Vermeer (1632–1675) was born in Delft, Holland, and lived his entire life in the city. He married Catharina Bolenes in 1653, fathering 14 children with her. In his lifetime he saw only moderate success, perhaps in part because of his relatively small output, and when he died in 1675, he left his wife and family in debt.

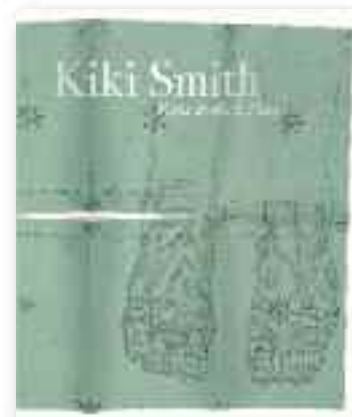
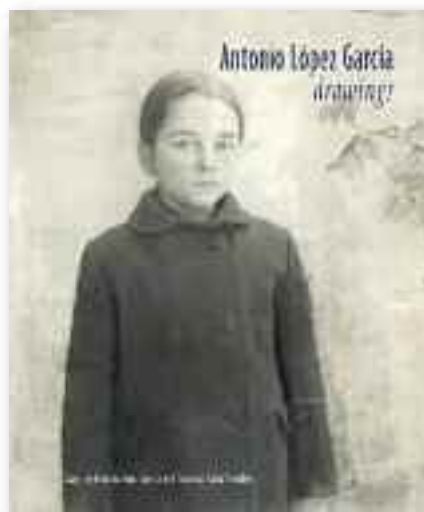
SILVANA EDITORIALE

9788836624911 U.S. | CDN \$49.95
Hbk, 9 x 11 in. / 160 pgs / 100 color.
March/Art



The new essential
monograph on the
Dutch virtuoso

Bestselling art and
photography books
back in print



BACK IN STOCK

The New York Times Magazine Photographs

Edited by Kathy Ryan. Preface by Gerald Marzorati.

“Compiled in an impeccably designed and gorgeously reproduced coffee table book, the photographs commissioned by *The New York Times Magazine* are a revelation—arguably, the most wide-ranging and accomplished photojournalistic body of work of the past many decades.”

—Kathy Ryan, *New York Times Magazine*

APERTURE

9781597111461 U.S. | CDN \$75.00

Hbk, 9.5 x 11.25 in. / 448 pgs / illustrated throughout.

Available/Photography

BACK IN STOCK

Francesca Woodman

Edited by Corey Keller. Text by Julia Bryan-Wilson, Jennifer Blessing.

“This is a comprehensive monograph of Francesca Woodman’s photographic oeuvre, which has achieved cult status in the 30 years since the artist’s brief yet prolific career that ended when she took her life at age 22.”

—Jack Crager, *American Photo*

D.A.P./SAN FRANCISCO MUSEUM OF MODERN ART

9781935202660 U.S. | CDN \$55.00

Clth, 9.25 x 10.75 in. / 224 pgs / 13 color / 18 b&w / 144 duotone.

Available/Photography

BACK IN STOCK

John Chamberlain: Choices

Text by Donna De Salvo, Susan Davidson, Dave Hickey, Helen Hsu, Adrian Kohn, Don Quaintance, Charles Ray.

Choices comprises 95 works, from the artist’s earliest monochromatic iron sculptures to the outsized foil creations of his last years, encompassing shifts in scale, material and methods informed by the collage process that has been central to Chamberlain’s working method.

GUGGENHEIM MUSEUM

9780892074259 U.S. | CDN \$75.00

Hbk, 9.5 x 11.25 in. / 248 pgs / 210 color.

Available/Art

BACK IN STOCK

Rinko Kawauchi: Illuminance

Text by David Chandler.

“An exquisitely produced monograph with wide international distribution.

This book should make Rinko a household name.” —Alec Soth

“Ten years on from her extraordinary first book, *Aila*, Kawauchi continues her journey into the heightened everyday.”

—Sean O’Hagan, *The Guardian*

“Rinko Kawauchi’s *Illuminance* could be the year’s most beautiful photo book.”

—Vince Aletti

APERTURE

9781597111447 U.S. | CDN \$60.00

Clth, 8.5 x 11 in. / 352 pgs / 130 color.

Available/Photography

BACK IN STOCK

Antonio López García: Drawings

Text by Francisco Calvo Serraller, Antonio López García.

All of the work in this superbly designed publication has been carefully selected by the artist’s daughter, and much of it has never been reproduced until now. Including 200 color plates and a moving text by the artist himself, it stands as a powerful testimony to López García’s astounding achievement.

D.A.P./DISTRIBUTED ART PUBLISHERS, INC.

9781935202257 U.S. | CDN \$75.00

Hbk, 9.5 x 11.5 in. / 200 pgs / 200 color.

Available/Art

BACK IN STOCK

Alex Webb: The Suffering of Light

Text by Geoff Dyer.

“A 30-year retrospective of a great, and often overlooked, American pioneer of color photography who pays scant regard to genre boundaries, merging art photography, photojournalism and often complex street photographs.”

—Sean O’Hagan, *The Guardian*

APERTURE

9781597111737 U.S. | CDN \$65.00

Hbk, 13 x 12 in. / 204 pgs / 115 color.

March/Photography

BACK IN STOCK

Kiki Smith: Prints, Books and Things

Text by Wendy Weitman.

Well known as a sculptor, Kiki Smith has also worked extensively as a printmaker—in fact her printed works and other editioned art, including books and multiples, are as important as her sculpture. Her printed art incorporates techniques extending from etchings to rubber stamps, deluxe artist’s books and removable tattoos.

THE MUSEUM OF MODERN ART, NEW YORK

9780870705830 U.S. | CDN \$45.00

Hbk, 9.25 x 11 in. / 150 pgs / 153 color / 19 b&w.

Available/Art



VEN THO'
 BY BOB HOPE AND BILLY WELLS
 WITH BOB HOPE AND BILLY WELLS



KENTUCKY WALTZ
 BY BILL MONROE
 WITH BILL MONROE



THIS OLE HOUSE
 BY THE MONROE BROTHERS
 WITH THE MONROE BROTHERS



TOWARDS OVER PEARL HARBOR
 BY BOB HOPE AND BILLY WELLS
 WITH BOB HOPE AND BILLY WELLS



YOUR CHEATIN' HEART
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TENA TENA TENA
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THE ROVING KIND
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THE BATTLE OF ARMAGEDDON
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THE DECK OF CARDS
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KE IT EASY
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THE SEA WALKER
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GAMBLER'S GUITAR
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LITTLE STAR
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REC' ROOM ROCK
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RTBREAK HOTEL
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NIGHT TRAIN
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MR. BLUE
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DIANA
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HEAVEN IS A WONDERFUL PLACE
 BY BOB HOPE AND BILLY WELLS
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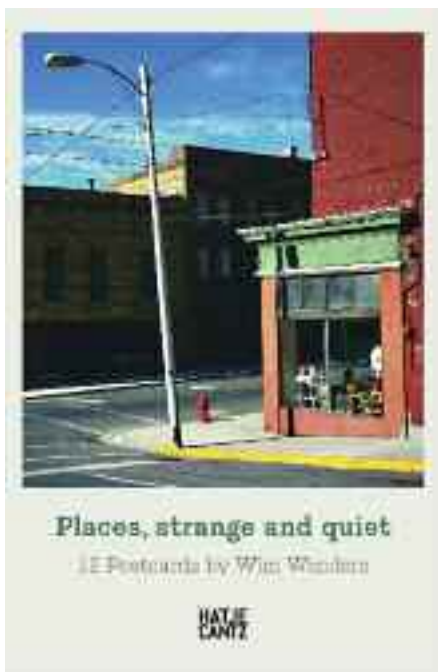


HEAVEN IS A WONDERFUL PLACE
 BY BOB HOPE AND BILLY WELLS
 WITH BOB HOPE AND BILLY WELLS

SPRING HIGHLIGHTS



Allen Ruppersberg,
sheet music 1943-1959.
From Allen Ruppersberg:
Collector's Paradise,
published by Christine
Burgin. See page 118.



Wim Wenders: Places, Strange and Quiet, 12 postcards

This slipcased postcard volume consists of 12 color postcards of images from Wim Wenders' book of photographs, *Places, Strange and Quiet*, published by Hatje Cantz in 2011. That book brought together a fascinating series of Wenders' large-scale photographs taken between 1983 and 2011: iconic images of the exteriors of buildings and panoramic depictions of towns and landscapes. Wenders (born 1945) is a German author, film director, photographer, playwright and producer, and one of the most successful contemporary filmmakers around. "When you travel a lot," he says, "and when you love to just wander around and get lost, you can end up in the strangest spots ... it must be some sort of built-in radar that often directs me to places that are strangely quiet, or quietly strange." This postcard book presents a small selection from across the range of Wenders' photographic oeuvre.

HATJE CANTZ

9783775734448 U.S. | CDN \$20.00 **SDNR50**

Slip, 5 x 7.25 in. / 12 pgs / 12 color.

February/Photography

"When you love to just wander around and get lost, you can end up in the strangest spots ..."



PREVIOUSLY ANNOUNCED

The Kills: Dream & Drive Photographs by Kenneth Cappello

Foreword by Alison Mosshart.

After four critically acclaimed albums and nine years on the road, The Kills members Alison Mosshart and Jamie Hince announce *Dream and Drive*, a portrait of the band's career by their life-long friend and collaborator Kenneth Cappello. Having sold nearly 200,000 copies of their four albums combined, the U.K. duo is now internationally known for its unique blend of pop, blues and punk. *Dream and Drive* captures Alison and Jamie in their most playful, private, intense and intimate moments, both onstage and off, and is full of the high-energy punk vibe found in much of Cappello's work. Limited stock available.

DOMINO RECORDING CO. LTD.

9780957114203 U.S. | CDN \$60.00

Cloth, 8.5 x 9.75 in. / 182 pgs / illustrated throughout. Available/Music



PREVIOUSLY ANNOUNCED

Phillip March Jones: Points of Departure

Roadside Memorial Polaroids

Foreword by Thomas Meyer.

As the founder of Institute 193 in Kentucky, and the director of the Souls Grown Deep Foundation in Georgia, Phillip March Jones is an active presence in the thriving photography culture of the American South. Despite his busy career, Jones' newest book is about slowing down. *Points of Departure* is a collection of Polaroid photographs documenting memorials on the sides of highways, interstates, main-streets and back roads. This volume, handsomely produced by the august Jargon Society, offers a gently haunting portrait of these often ephemeral memorials, drawing out their folk-art qualities.

THE JARGON SOCIETY

9780912330860 U.S. | CDN \$40.00

Cloth, 6.75 x 9 in. / 288 pgs / 139 color.

Available/Photography



PREVIOUSLY ANNOUNCED

Wolfgang Tillmans: Fruit Logistica

Fespa Digital

In February 2011, German photographer Wolfgang Tillmans (born 1968) decided to pay a visit to Fruit Logistica, the most important convention in the international fruit trade, held annually in Berlin. More than 2,400 fresh produce companies gather at the convention, presenting a dazzling panorama of texture and color. "I was left open-mouthed by the crazy displays and the variety and complexity of the international fruit trade and its processing machinery," he records. "I reacted with my camera straight away." The resultant 66 color photographs are published here for the first time.

WALTHER KÖNIG, KÖLN

9783863352110 U.S. | CDN \$34.95

Pbk, 6.25 x 9.5 in. / 144 pgs / 120 color.

Available/Photography



Mexican Portraits

Edited and with introduction by Pablo Ortiz Monasterio. Text by Vesta Mónica Herreras.

In the history of photography in Mexico, portraiture is an important, established tradition, transcending styles, subjects and decades. *Mexican Portraits* includes more than 350 portraits from more than 80 well-known Mexican photographers, including Romualdo García, Agustín V. Casasola, Manuel Álvarez Bravo, Enrique Metinides and Graciela Iturbide, among numerous others. Including both contemporary and classic works, mostly created in the years from the 1970s to the present, this diverse group of images has been selected by photographer and editor Pablo Ortiz Monsasterio, and presents an idiosyncratic and personal perspective on this particular genre. This volume, guided by his choices, explores the frontiers of portraiture from very different perspectives and associations. At the center of his wide-ranging selection are two distinct notions embedded in the history of the portrait: mask and metamorphosis. Organized into nine chapters, this beautifully illustrated book is a reflection on Mexican portraiture and identity, both individual and collective. Among the photographers represented here are Manuel Álvarez Bravo, Graciela Iturbide, Pedro Meyer, Agustín V. Casasola, Iñaki Bonillas, Maya Goded, Fernando Montiel Klimt, Gerardo Montiel Klimt, Guillermo Kahlo, Rodrigo Moya, Dr Lakra, Carla Vereá, Stefan Ruiz, Melquiades Herrera, Ana Casas, Daniela Rosell, Francis Alÿs, Carlos Somonte, Miguel Calderón, Adolfo Patiño, Juan Guzmán and Eunice Adorno, Romualdo García and Enrique Metinides—an astonishing roll-call that itself articulates Mexican photographers' special relationship to portraiture.

APERTURE

9781597112277 U.S. | CDN \$85.00 **FLAT40**
Hbk, 11.25 x 13 in. / 356 pgs / 390 color.
April/Photography/Latin American Art & Culture



ALSO AVAILABLE:
Graciela Iturbide:
Juchitan Las Mujeres
9788492480531
Hbk, U.S. | CDN \$65.00
RM/Editorial Calamus



Stefan Ruiz: Factory
Of Dreams
9781597112017
Hbk, U.S. | CDN \$50.00
Aperture



Lourdes Grobet:
Lucha Libre
9781933045054
Pbk, U.S. | CDN \$29.95
D.A.P./Trilce

Gusmano Cesaretti: The Thrill Is Gone

Images from the 1970's

Edited by Aaron Rose. Text by Jeffrey Deitch, Michael Mann.

Self-taught Italian photographer Gusmano Cesaretti (born 1944) was one of the very first photographers to document the street culture of East Los Angeles, and *The Thrill Is Gone* is a retrospective history of his celebrated photographic work of the 1970s. Chapters include "Bikers," "East L.A. Diary," "Folsom Prison," "Maria Sabina," "Muscle Beach" and "Street Writers," along with selected other iconic images from this important time in the photographer's creative history. As a boy growing up in Italy, Cesaretti listened to jazz and rock 'n' roll on the radio, and was drawn to the worlds of Marlon Brando and James Dean in Hollywood movies. But when he arrived in the U.S.—Cesaretti has lived in Los Angeles since 1970—it was the raw energy, graffiti, culture and people of East L.A. that seduced him. His early work—featured here in the chapter "East L.A. Diary"—documents his immersion in the low-rider subculture of the Kluge car club. Cesaretti credits his poor English with allowing him to earn the trust of local residents—he found it hard to understand their graffiti on his own and had to ask for help. Independent curator Aaron Rose describes him as "one of the few true artists documenting outlaw cultures in the tradition of Robert Frank."

DAMIANI/ALLEGED PRESS

9788862082754 U.S. | CDN \$50.00

Hbk, 9.5 x 12.5 in. / 160 pgs / illustrated throughout.

March/Photography/Latin American Art & Culture



Leopoldo Pomés: 1957 Barcelona

Text by Pepe Fout de Mara, Juan Manuel Bonet.
Interview by Eduardo Mendoza.

Catalan photographer Leopoldo Pomés (born 1931) first became known in 1955 with a controversial first show at the famous avant-garde space Galleries Laietana. Self-taught, he is among those photographers most closely identified with his home city of Barcelona. *Leopoldo Pomés: 1957 Barcelona* rescues a lost body of work which, despite its quality and intensity, has never before been published—a photographic portrait of Barcelona documenting the lively Eixample and Raval districts, as well as neighborhoods on the city limits.

LA FÁBRICA/FUNDACIÓ FOTO COLECTIANA

9788415303985 U.S. | CDN \$50.00

Hbk, 8.5 x 10.5 in. / 160 pgs / illustrated throughout.

March/Photography



Jiří George Erml: New York, Collected Bars 1990–1994

Text by Kristián Suda.

In 1980, Jiří George Erml (1945–2008) emigrated from his native Czechoslovakia to the United States, where he settled in Brooklyn and worked as a freelance photographer. Erml was immediately enchanted by the bars of New York, and began to photograph them: Casablanca in Harlem (since closed), Chumley's in Greenwich Village, Montero and John Hanley's in Brooklyn, Woods Inn in Queens, George's Rockaway Cove on Staten Island, the Golden Note Café in the Bronx and many others. This volume is a tribute to a little-documented aspect of New York life.

KANT

9788074370748 U.S. | CDN \$45.00

Hbk, 9.25 x 8.5 in. / 120 pgs / illustrated throughout.

February/Photography



Jaime Permuth: Yonkers

Text by Francisco Goldman.

In *Yonkers*, Guatemalan photographer Jaime Permuth (born 1968) documents "The Iron Triangle": Willets Point, a small and often overlooked enclave of New York City that is home to junkyards and scrap metal businesses. Permuth's beautiful black-and-white photographs highlight local workers, and their tools and materials.

LA FÁBRICA

9788415303930 U.S. | CDN \$40.00

Hbk, 8 x 9.75 in. / 144 pgs / illustrated throughout.

March/Photography

EXHIBITION SCHEDULE

Washington, D.C.: Art Museum of the Americas,
11/07/12–01/15/13

Queens, NY: Queens Museum of Art, 09/13



Lewis Baltz

Edited by Susanne Figner, Walter Moser. Foreword by Veit Görner, Klaus Albrecht Schröder. Text by Susanne Figner, Stefan Gronert, Walter Moser, Jeff Rian.

A protagonist of the New Topographics movement, Lewis Baltz (born 1945) not only revived American landscape photography, but also revolutionized the photographic pictorial language of the 1970s. His black-and-white images of industrial landscapes, dreary suburban neighborhoods and wastelands introduced radically new motifs, which were debuted in the now legendary 1975 exhibition *The New Topographics* alongside the work of Robert Adams, Stephen Shore and Henry Wessel, Jr. Made in close collaboration with Lewis Baltz, this volume reproduces such series as *The Tract Houses* (1969–71), *Maryland* (1976), *Nevada* (1977), *Park City* (1978–80), *San Quentin Point* (1981–83), *The Canadian Series* (1985), *Candlestick Point* (1987–89), *Sites of Technology* (1989–91) and several others. Essays contextualize Baltz's work in the larger art and photography climate of the 1970s, and discuss his application of cinematic strategies to photography.

WALTHER KÖNIG, KÖLN

9783863352387 U.S. | CDN \$59.95

Pbk, 6.5 x 10.5 in. / 216 pgs /

81 color / 15 b&w.

January/Photography



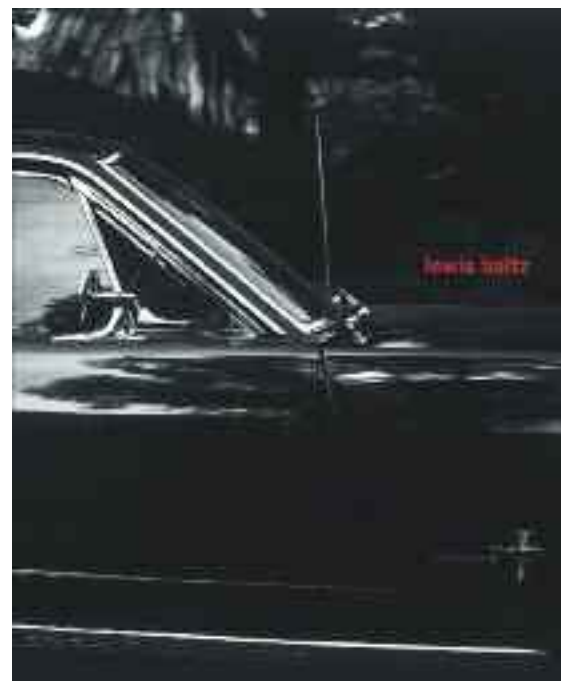
ALSO AVAILABLE:

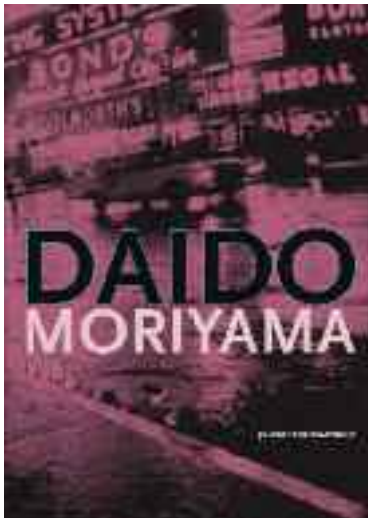
It Happened At Pomona: Art at the Edge of Los Angeles 1969–1973

9780981895581

Pbk, U.S. | CDN \$49.95

Pomona College Museum of Art





PREVIOUSLY ANNOUNCED

Daido Moriyama: Journey for Something

Text by Matthias Harder, Erik Kessels.

Daido Moriyama (born 1938) first attracted international attention in the 1970s, with his gritty, black-and-white photographs of Shinjuku, a bustling area of Tokyo. Published for a spring 2012 exhibition at Galerie Alex Daniels–Reflex, Amsterdam, and with more than 230 large-scale images, *Journey for Something* offers an exciting overview of Moriyama's new work, as well as his classic images and some never-before-seen photographs that have been carefully selected by the artist for this volume. Many of Moriyama's photographs are shot with a light, hand-held camera, at times through a window or from across the street, often as if he were a tourist himself. Comprising a wide assortment of playful and almost surrealist images reproduced in large format, *Journey for Something* follows Moriyama from Tokyo to Osaka, from shimmering rows of nightclubs to shoes dangling from a telephone wire and a man running naked through the streets.

REFLEX EDITIONS AMSTERDAM

9789071848148 U.S. | CDN \$175.00

Hbk, 13.5 x 10 in. / 240 pgs / 230 tritone / Limited Edition of 750 copies.

Available/Photography

Daido Moriyama: Reflection and Refraction

Edited by Hisako Motoo. Foreword by Daido Moriyama, Hisako Motoo, Satoshi Machiguchi, Blues Wong.

Daido Moriyama's *Reflection and Refraction* is compiled from two earlier collections, *Auto-portrait* and *Sun-flower*, published by MMM in 2010 and 2011 respectively. Carefully sequenced and handsomely printed in deep, resonant blacks that intensify the grainy textures Moriyama so famously elicits from his street scenes and interiors, *Reflection and Refraction* forms a cumulative record of Japan's often contradictory social fabric. Moriyama's images are intensely brooding and yet seemingly casual, establishing a relationship to the world that he likens to his shadow, in the brief preface to this volume: "I strolled down the street holding a camera, my shadow falling onto the road and across walls. With the sun high above, my shadow followed closely, as though pursuing me. The silhouette-shadow was now my companion [...] This is how my shadow and I relate to each other. Similarly, my camera and I, or the world and photography also connect to each other in the same way."

ASIA ONE BOOKS

9789881531759 U.S. | CDN \$60.00 **FLAT40**

Pbk, 8.5 x 10 in. / 176 pgs / illustrated throughout / Limited Edition of 1,500 copies.

March/Photography/Asian Art & Culture



Robert Adams: Light Balances / On Any Given Day in Spring

Robert Adams (born 1937) has been photographing the American landscape for nearly 50 years. This slipcased volume compiles two recent series: *On Any Given Day in Spring* and *Light Balances*. Made between 2007 and 2009, *On Any Given Day in Spring* consists of 30 photographs depicting flocks of seabirds on the North Beach Peninsula in Washington State. If Adams' earlier landscape work expresses his ecological commitments and critiques, *On Any Given Day in Spring* gives rein to his more lyrical side. Formally sparse, these photographs explore the calligraphic qualities of the seabirds (a species called brant), whose silhouettes punctuate the line between shore and high tide. With *Light Balances*, Adams delves into the permutations of rhythm and contrast that take place between sunlight and trees. Photographing in a protected forest around the Columbia River estuary near the town of Astoria, Oregon (where he has lived since 1997), Adams undertook a study of the area that is Cézanne-like in its single-minded attention to nature's minute shifts and variations. These 59 photographs, made between 2005 and 2011, revel in the interplay of sunlight and leaves. This beautifully produced volume shows a master photographer eliciting marvelous subtleties from the landscape of the Northwest.

MATTHEW MARKS GALLERY/FRAENKEL GALLERY

9781880146620 U.S. | CDN \$40.00 **FLAT40**

Slip Pbk 2 vols., 10.25 x 8 in. / 82 pgs / 87 b&w.

February/Photography



ALSO AVAILABLE:

Robert Adams:

The New West

9781597110600

Hbk, U.S. | CDN \$45.00

Aperture

Arvid Gutschow

Text by Stephanie Odenthal, Andreas J. Büchting.

German modernist photographer Arvid Gutschow (1900–1984) first gained fame through his inclusion in the landmark photograph exhibition *Film und Foto (Fifo)* held in Stuttgart in May–June 1929—the first large-scale presentation of modern photography to be held in Europe. With the publication of *See Sand Sonne* (Sea Sand Sun) in 1930, Gutschow's photographs reached a broader audience; today the publication is considered one of the most influential books of abstract landscape photography, and an exemplary photobook. His work was widely published in many of the classic photography magazines of the 1920s and 1930s, such as *Der Querschnitt*, *Atlantis*, *Koralle*, *Das Deutsche Lichtbild* and *Photographie Arts et Métiers Graphiques*. Gutschow's spacious, airy depictions of the sea, tidal flats, dunes, beaches and coastal plants emphasized natural structures and formations, such as the reflection of light on the surface of the water, or wind blowing across beaches and dunes. With 50 reproductions, this first English-language monograph pays homage to Gutschow's masterful explorations of light and shadow.

HATJE CANTZ

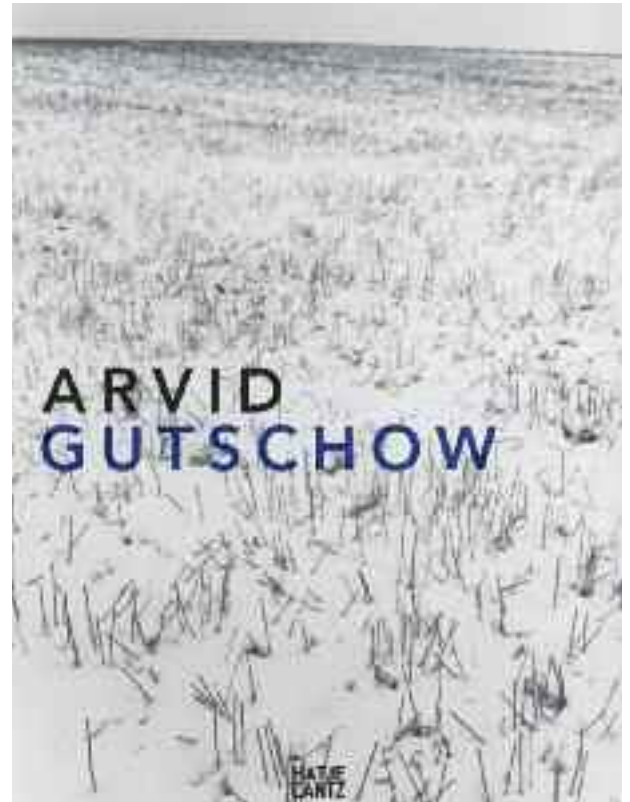
9783775735360 U.S. | CDN \$55.00

Hbk, 9.5 x 11.75 in. / 96 pgs / 50 color.

April/Photography

EXHIBITION SCHEDULE

Berlin, Germany: Alfred Ehrhardt Stiftung, 01/12/13–03/17/13



PREVIOUSLY ANNOUNCED

Building: Louis I. Kahn at Roosevelt Island

Photographs by Barney Kulok

Text by Steven Holl. Afterword by Nathaniel Kahn.

In September 2011, Barney Kulok was granted permission to create photographs at the construction site of Louis I. Kahn's Four Freedoms Park in New York City, commissioned in 1970 as a memorial to Franklin D. Roosevelt. The last design Kahn completed before his untimely death in 1974, Four Freedoms Park remained an unrealized work by one of the masters of twentieth-century architecture. Forty years after the original commission, it was finally completed in 2012. *Unbuilt* is at once a historical record and a multilayered visual investigation of form and the subtleties of texture—elements that were of fundamental importance to Kahn's approach. As architect Steven Holl writes, "Kulok's photographs free the subject matter from a literal interpretation of the site. They stand as 'Equivalents' to the words about material, light and shadow that Louis Kahn often spoke."

APERTURE

9781597112253 U.S. | CDN \$75.00

Hbk, 12 x 10.5 in. / 80 pgs / 40 duotone / Edition of 1,000 copies.

Available/Architecture & Urban Studies/Photography



Bae Bien-U: Windscape

Edited by Wonkyung Byun. Text by Jeong-hee Lee-Kalisch, Chiba Shigeo.

A contemporary master of landscape photography, the influential South Korean photographer Bae Bien-U (born 1950) received international acclaim for his last monograph, *Sacred Wood*. *Windscape* picks up where that volume left off, extending Bien-U's exploration of nature to the animating presence of the wind among forests and rivers. The gentle dynamism of Bien-U's black-and-white photographs is enhanced by their prolonged exposure, which endows them with the velvety ethereality of nineteenth-century photography (also conjuring the more recent work of Thomas Joshua Cooper). Trees and grass bend in the wind; cliffs and rocks are enveloped in sea spray and fog, and the horizon evaporates in the white-gray sky. The Korean ideogram for landscape is composed of the words "wind" and "scenery," connoting the idea of a quintessence permeating all living things, and the neologistic title of this volume refers to this term, and to Bien-U's philosophy of landscape.

HATJE CANTZ

9783775734974 U.S. | CDN \$55.00
Hbk, 12 x 9.75 in. / 144 pgs / 62 color.
February/Photography/Asian Art & Culture



ALSO AVAILABLE:
Bae Bien-U: Sacred Wood
9783775722834
Hbk, U.S. | CDN \$85.00
Hatje Cantz

Christoph Grill: Short Stalks at Distant Shores

Text by Ulf Brunnbauer, Christoph Grill, Ulrich Tragatschnik.

In breathtaking, wide-angle photographs, Christoph Grill (born 1965) documents the post-Perestroika development of the 15 former Soviet countries: Albania, Slovakia, Poland, Hungary, the Ukraine, Belarus, Russia, Lithuania, Latvia, Estonia, Armenia, Nagorno-Karabakh, Azerbaijan, Kazakhstan, Kyrgyzstan and Tajikistan. Emphasizing the empty space around their subjects, Grill's color and black-and-white images are distinctly unsentimental portraits of everyday life—children playing amid the ruins of communist utopias, triumphal arches now surrounded by rubble, grass growing in the cracks of military parade grounds, ramshackle dwellings bandaged up with planks of plywood. Not all of these scenes are desolate, however, and cheerier portraits of persons encountered on Grill's travels, improvising their fun in makeshift swimming pools or along roadsides punctuate the more sober depictions of post-Soviet life. Handsomely clothbound and printed, *Short Stalks at Distant Shores* records how these states not only underwent renewal but also had to endure economic standstill and regression; it also testifies to the human will to survive amid the bleakest of conditions.



HATJE CANTZ

9783775733984 U.S. | CDN \$85.00
Clth, 13.5 x 11 in. / 192 pgs / 106 color.
April/Photography

Elena Dorfman: Empire Falling

Edited by James Crump. Text by Kevin Moore.

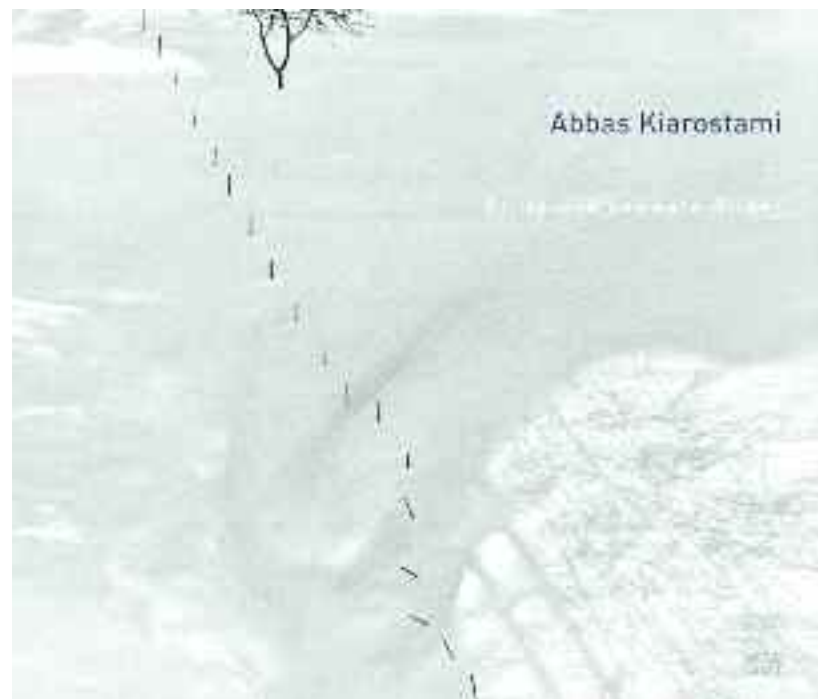
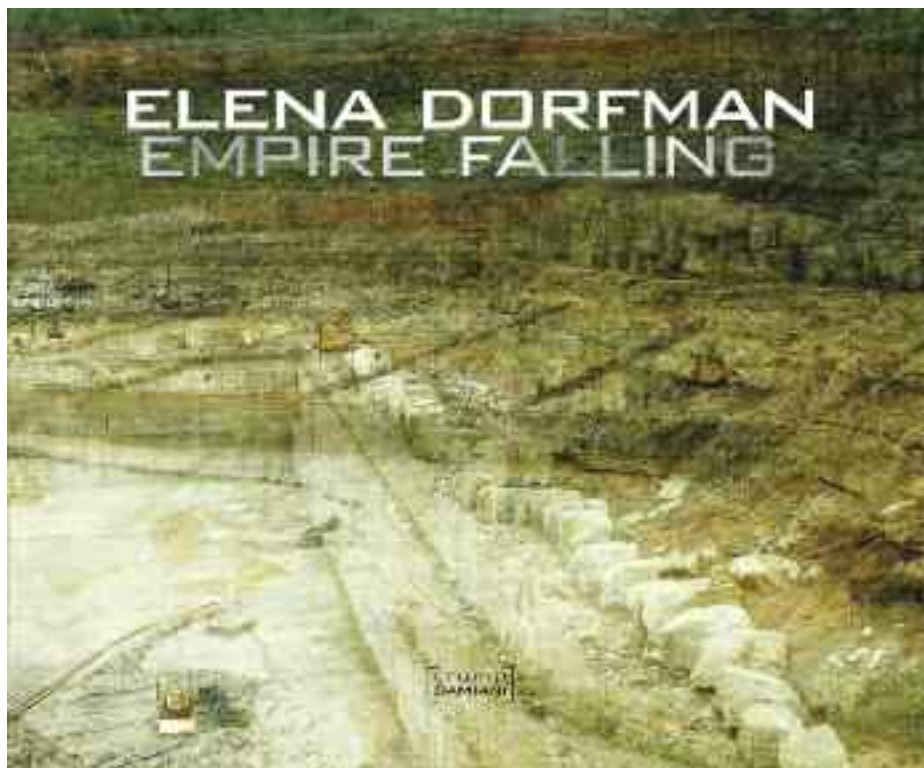
Los Angeles-based photographer Elena Dorfman's latest body of work presents American rock quarries as geologic phenomena, both conceptually and representationally. In Dorfman's epic tableaux, the ancient sedimentation and erosion found at these sites form the basis for her complex and highly layered compositions. "I manipulate and reconstruct the landscape," she says, "reassembling the pictures just as the oldest rock begins at the bottom and works its way up to the surface." *Empire Falling* presents the abandoned and active quarries of the Midwest in Indiana, Kentucky and Ohio. Executed over the course of several years, Dorfman's images record both the minute and radical workings of nature, as these spaces give way to human intervention and exploitation.

DAMIANI/CRUMP

9788862082662 U.S. | CDN \$50.00

Hbk, 11.75 x 9.5 in. / 96 pgs / illustrated throughout.

March/Photography



Abbas Kiarostami: Images, Still and Moving

Edited by Silke von Berswordt-Wallrabe, Alexander Klar, Ingrid Mössinger. Foreword by Norbert Lammert. Text by Oliver Fahle, Silke von Berswordt-Wallrabe.

Iranian filmmaker, director, screenwriter and photographer Abbas Kiarostami (born 1940) first came to prominence with his film work in the 1970s, going on to win international acclaim in the late 80s and early 90s with *Where Is the Friend's Home?*, *And Life Goes On* and *Through the Olive Trees*. *Images, Still and Moving* is devoted to Kiarostami's decidedly painterly photographic work, which, unlike the haunting explorations and evocations of human experience in his films, tends to focus primarily on untouched landscape. Kiarostami trained as a painter at Tehran University School of Fine Arts, and his photographs have been the subject of large-scale solo exhibitions at the Centre Pompidou and The Museum of Modern Art, New York. With 50 reproductions in color, *Images, Still and Moving* explores the correlations between Kiarostami's photographic and filmic visions.

HATJE CANTZ

9783775734363 U.S. | CDN \$60.00

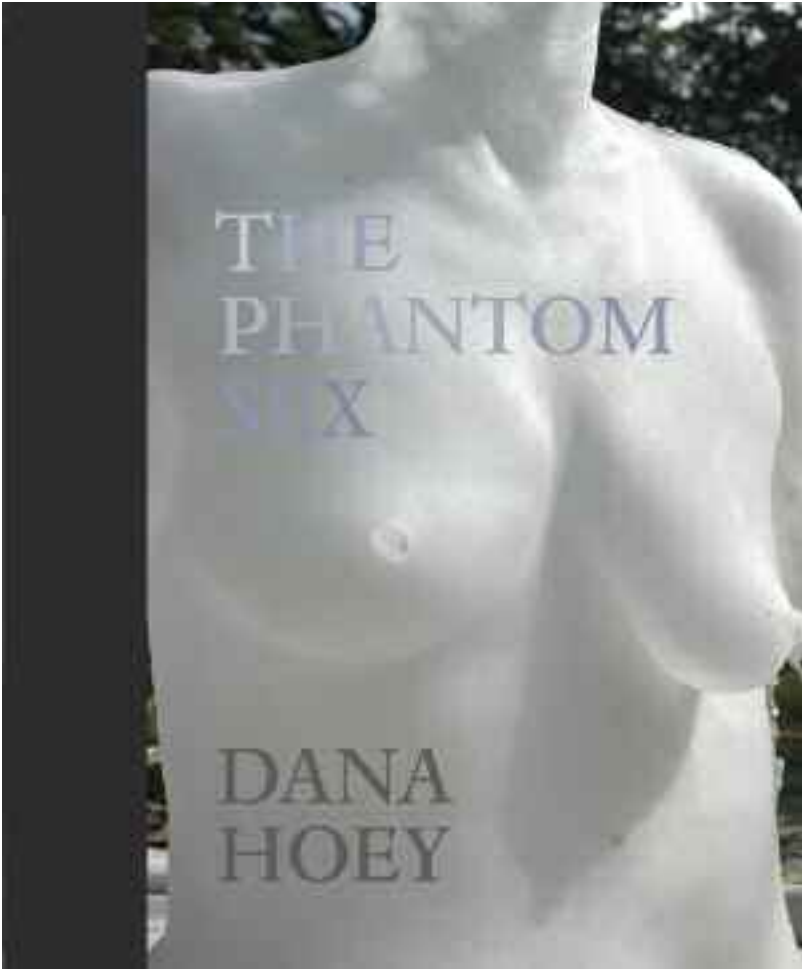
Hbk, 11 x 9.5 in. / 160 pgs / 50 color / 49 b&w.

February/Photography/Middle Eastern Art & Culture

EXHIBITION SCHEDULE

Wiesbaden, Germany: Museum Wiesbaden, 03/29/13–06/30/13

Chemnitz, Germany: Kunstsammlungen, 07/14/13–09/29/13



Dana Hoey: The Phantom Sex

Introduction by Corinna Ripps Schaming. Text by Johanna Burton.

For more than 20 years, the photographer Dana Hoey (born 1966) has explored what it means to be female. Using both staged and directed photography, her meticulously constructed pictures often combine the sunny daylight and saturated color of commercial, digitally enhanced film stock with the iconography and framing of religious painting. Her early work claims influences as diverse as Bernini’s “Ecstasy of St. Teresa” and Philip Roth’s *American Pastoral* and reveals a fascination with corrupted idealism and the power of heedless actions. More recently, Hoey has explored scenarios in which older women play central roles and typically female activities take on elevated status. In her latest pictures, resin casts of her own and friends’ bodies, found sculptures and plastic tarps serve as stand-ins for human subjects. *The Phantom Sex* is the first comprehensive overview of this prominent female photographer in more than ten years.

UNIVERSITY ART MUSEUM, UNIVERSITY AT ALBANY

9780910763448 U.S. | CDN \$29.95
 Pbk, 9 x 11 in. / 104 pgs / 57 color / 9 b&w.
 February/Photography

ALSO AVAILABLE:
 Profane Waste
 9780974364834
 Hbk, U.S. | CDN \$35.00
 Gregory R. Miller
 & Co.



“There Was a Sense of Family”: The Friends of Mark Morrisroe

Edited and with text by Teresa Philo Gruber. Preface by Elisabeth Lebovici.

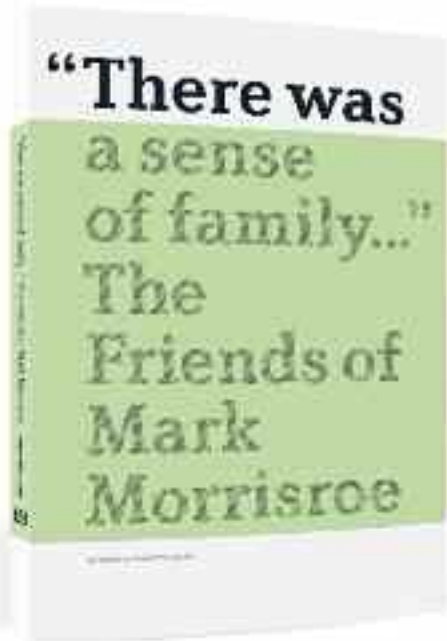
The photographs of Mark Morrisroe (1959–1989) feature a revolving cast of characters—childhood friends, “Boston school” allies such as Jack Pierson, flatmates, lovers and hustlers—that freights them, in the wake of those early days of AIDS, with a tremendous poignancy, edge and melancholy. Struck by these qualities, the Morrisroe scholar and curator Teresa Philo Gruber decided to track down and interview the photographer’s friends, acquaintances and lovers, and to make this book—a portrait of Morrisroe through his milieu, or “family.” “*There Was a Sense of Family*”: *The Friends of Mark Morrisroe* characterizes Morrisroe as the photographer-director of his time and place. It includes interviews with Pia Howard, Jane Hudson, Kathe Izzo, Laurie Olinder, Jack Pierson, John Stefanelli, Mike and Doug Starn, Stephen Tashjian, Gail Thacker and others. Morrisroe’s portraits of these subjects are included alongside contemporary portraits by Gruber.

MODERNE KUNST NÜRNBERG

9783869843797 U.S. | CDN \$45.00
 Pbk, 9 x 12.75 in. / 144 pgs / 80 color.
 March/Photography/Gay and Lesbian



ALSO AVAILABLE:
 Mark Morrisroe
 9783037641217
 Pbk, U.S. | CDN \$65.00
 JRP|Ringier



Nadav Kander: Bodies

6 Women, 1 Man

Nadav Kander (born 1961) is an Israeli-born, London-based artist, director and photographer, internationally renowned for his landscapes and portraiture. His latest photographic series, *Bodies*, consists of nudes painted white against a black backdrop, their faces tuned away from the viewer. Accessories are minimal, as is the aesthetic; yet, at the same time, the arrangement makes the sitters' mostly voluptuous bodies seem baroque. Despite the abundance of flesh on display, however, the images lack a superficial sense of the erotic; the white makeup and lack of eye contact function as barriers, and the massiveness of the limbs recalls the work of Hans Bellmer and Lucian Freud. Like Bellmer and Freud, Kander presents us with a simulacrum of sensuality, questioning our images of the human body as well as the concept of beauty itself.

HATJE CANTZ

9783775734493 U.S. | CDN \$120.00
Clth, 15 x 11 in. / 104 pgs / 30 color.
March/Photography



ALSO AVAILABLE:

Nadav Kander: Yangtze The Long River
9783775726832
Hbk, U.S. | CDN \$95.00
Hatje Cantz



Leigh Ledare, et al.

Edited by Elena Filipovic. Text by Elena Filipovic, Nicolás Guagnini. Interview by David Joselit.

If there are any taboos left in photography, then Seattle-born photographer Leigh Ledare (born 1976) is out to break them. Ledare made an instant splash with his extraordinary 2008 book *Pretend You're Actually Alive*, in which he documented his mother having sex with her lovers and posing solo or with her son. Genuinely and unabashedly shocking, this volume took the Larry Clark school of candor and explicitness to new heights (Ledare worked for a while as Clark's assistant), and now sells for large sums second-hand. This second monograph gathers selections from this previous volume, alongside new works, including a commission to make erotic photographs for an admirer (who remains anonymous) during a week-long residence at the subject's home. The book shows Ledare's underlying preoccupation with the power politics of sexuality; as he articulates it, in an interview with David Joselit printed here: "After the photographs with my mother, I've continued to implicate myself within new projects as a way, beyond simply recording the affects around these situations, to diagram the power relations that underwrite these situations." Published on the occasion of his first institutional exhibition at WIELS Contemporary Art Centre in Brussels, it shows Ledare extending his unflinching examination of human intimacy into yet wilder terrain.

MOUSSE PUBLICATIONS

9789078937203 U.S. | CDN \$59.95 **FLAT40**
Pbk, 8 x 11.5 in. / 144 pgs / 140 color.
January/Photography



Brett Van Ort: Minescape

A Texan photographer who divides his time between London and Los Angeles, Brett Van Ort started out as a camera assistant and operator working on various films, documentaries, commercials and television shows. He has always been fascinated by land and how we use it to both our benefit and detriment. *Minescape* documents the legacy of land warfare on the social and natural landscape in Bosnia that continues to render many portions of the country impassable. "These pieces show the regenerative power of nature and human beings' insatiable appetite to expand, explore, conquer and transform nature into civility," Van Ort states. The photographs range from images of the mines themselves, set on stark white back-grounds, to landscapes that are unusable until meticulously cleared and images of prosthetic limbs. In *Minescape*, Van Ort portrays human technology as an agent that maims or heals, while the natural world remains edenic.

DAYLIGHT BOOKS

9780983231660 U.S. | CDN \$34.95
Pbk, 12 x 10 in. / 72 pgs / 30 color.
March/Photography



Jeff Jacobson: The Last Roll

"A few days before Christmas, 2004, I was diagnosed with lymphoma," writes photographer Jeff Jacobson (born 1946) in his preface to *The Last Roll*. "Some present. After each chemotherapy session I retreated to our home in the Catskills to recuperate. I began photographing around the house as I was too sick to go anywhere else. As my strength returned, my photographic universe slowly expanded." Shortly thereafter, Kodak discontinued production of Kodachrome, the stock that had shaped Jacobson's vision as a photographer. He bought up as much remaining Kodachrome film as he could, and exposed his last roll a few days before Christmas, 2010. The compelling body of photographs made on Kodachrome provides a nuanced, first-person depiction of a cancer patient's changing perspectives on life, death, art and the world at-large.

DAYLIGHT BOOKS

9780983231677 U.S. | CDN \$39.95
Hbk, 9 x 8 in. / 116 pgs / 50 color.
March/Photography



Elin O'Hara slavick: Hiroshima: After Aftermath

Text by James Elkins.

On August 6, 1945, the US bomber Enola Gay released an atomic bomb over the city of Hiroshima, killing 70,000 people instantly (with another 70,000 dying by year's end from their injuries). While many are aware of the bombing, its aftermath is less well documented, and the US in particular has paid little attention to preserving a visual record. American artist Elin O'Hara slavick (born 1965) presents her photo essay as an attempt to address—historically, poetically and visually—what disappeared as well as what remains in Hiroshima. Her photographs of the city and of artifacts from its Peace Memorial Museum collection are images of loss and survival, with the trope of exposure—to history, light, radiation, the sun—at their core. Slavick intends *Hiroshima: After Aftermath* as an act of ethical seeing that addresses the irreconcilable paradox of making the barbaric visible, as artist, viewer and witness.

DAYLIGHT BOOKS

9780983231653 U.S. | CDN \$34.95
Hbk, 9.5 x 9.5 in. / 128 pgs / 56 color.
April/Photography/Asian Art & Culture



Marjolaine Ryley: Growing Up in the New Age

Growing Up in the New Age is the product of an inspiring research project by London-based photographer Marjolaine Ryley (born 1974), and stems from the artist's experience as a student at Kirkdale, an alternative school in London. "As a child my experience of education was shared with only a small number of children and I believe we experienced a unique 'social and ideological' experiment in education," she states. Ryley's work explores unconventional communities around the world, from communes in the south of France to squatter villages in South London. Drawing on a range of approaches and media, including photography, digital imaging, film and video, writing, collecting, re-using archival materials, and online venues, *Growing Up in the New Age* sets out to reconsider the social utopias of the 1960s and early 1970s and discuss what we might learn from them today.

DAYLIGHT BOOKS

9780983231684 U.S. | CDN \$39.95
Hbk, 8.25 x 10.25 in. / 152 pgs / 111 color.
March/Photography



ALSO AVAILABLE:
Elin O'Hara slavick:
Bomb After Bomb
9788881586332
Pbk, U.S. | CDN \$34.95
Charta



Stephen Dupont: Piksa Nuigini

Portraits and Diaries

Foreword by Robert Gardner.
Text by Bob Connolly.

Stephen Dupont (born 1967) is an Australian photographer who has produced hauntingly beautiful images of fragile cultures and marginalized peoples since beginning his photographic career in 1989. *Piksa Nuigini* records Dupont's journey through some of the most important cultural and historical zones in Papua New Guinea: the Highlands, Sepik, Bougainville and the capital city, Port Moresby. Through images and diary entries, Dupont captures the spirit of human life on one of the world's last truly wild frontiers. This work was conducted with the support of the Robert Gardner Fellowship of Photography at Harvard's Peabody Museum of Archaeology and Ethnology. The publication consists of two slip-cased volumes: *Piksa Nuigini: Portraits* and *Piksa Nuigini: Diaries*. The former is a collection of portraits reproduced in luscious duotone; the latter a collection of the diaries, drawings, contact sheets and documentary photographs that Dupont produced as he created his work.

RADIUS BOOKS/PEABODY MUSEUM PRESS

9781934435625 U.S. | CDN \$60.00
Slip, Hbk, 2 vols, 8 x 10 in. / 236 pgs /
120 color / 80 duotone.
May/Photography



Barbara Bosworth: Natural Histories

Over the last 20 years, renowned Boston artist Barbara Bosworth (born 1953) has taken photographs of her family in and around her childhood home in Novelty, Ohio, and at other locations of significance to her family. *Natural Histories* takes us on a meandering journey through the forests and streams of Bosworth's past in the Chagrin River Valley, as she retraces her youthful walks to reengage the sense of wonder at the landscape her father first instilled in her. These lush black-and-white photographs reveal a place Bosworth knows well: a place in which to dig up arrowheads, pluck clusters of blackberries, catch fireflies and savor the textures of nature. Featuring the youngest as well as the oldest members of Bosworth's family, these touching images explore the joy of youth and the wistfulness of aging, memory and the passage of time.

RADIUS BOOKS

9781934435601 U.S. | CDN \$55.00
Hbk, 11.25 x 14 in. / 108 pgs /
15 color / 34 duotone.
March/Photography



Elyn Zimmerman: Elemental

Works on Paper

Text by Pepe Karmel.

New York/California-based artist Elyn Zimmerman (born 1945) is primarily known for her large-scale, site-specific sculptures. However, she has also been creating and exhibiting drawings and photographs for 30 years. Zimmerman's photography was black and white throughout the 70s and for much of the 80s, until, in 1987, looking for more tone and texture, she created a portfolio of images called *Magna Graecia*—sepia-colored Iris prints on rough watercolor paper. A growing interest in color photography led her to produce the works collected in this book, with both the layout of the photographs and their subject matter having been initially informed by a series of drawings—the *Water Drawings*—that Zimmerman made in 2001, the year she began to employ full-color printing. *Elyn Zimmerman* includes an essay by Pepe Karmel and 70 color reproductions.

CHARTA

9788881588596 U.S. | CDN \$59.95
Hbk, 9.5 x 11.25 in. / 160 pgs /
50 color / 30 duotone.
April/Photography



Tom Hunter: The Way Home

Text by Tom Hunter, Michael Rosen, et al.

The meticulously composed, painterly tableaux of London-based photographer Tom Hunter (born 1965) marry the look and mood of paintings by the likes of Vermeer or Chardin with the sociopolitical concerns of twenty-first-century Britain—specifically, the London borough of Hackney, notorious for its recent gentrification and its consequent disparities between rich and poor. Hunter's 1998 "Woman Reading a Possession Order," which depicts a (real) squatter reading a (real) eviction notice by a window, references Vermeer's 1657 "Girl Reading a Letter at an Open Window," completely sabotaging all the qualities of uplift, privacy and reverie that we relish in Vermeer, with a subversiveness that is both mischievous and acute. When it was first exhibited, this powerful photograph attracted so much press attention that the eviction was withdrawn. Handsomely produced, as befits the gorgeousness of Hunter's images, *The Way Home* is the second monograph on this much-celebrated photographer.

HATJE CANTZ

9783775734561 U.S. | CDN \$70.00
Hbk, 9.75 x 11.75 in. / 200 pgs /
131 color.
February/Art



Slow Motion, A Cámara Lenta C Photo Volume 5

Edited by Elena Ochoa Foster, Marta Gili. Foreword by Elena Ochoa Foster. Text by Marta Gili, André Rouillé.

Ivory Press' *C Photo* series is a five-year project that follows on the heels of *C Photo* magazine, departing from its predecessor's format by structuring each issue thematically, with guest editorships from various internationally renowned curators. Their fifth volume, *Slow Motion, A Cámara Lenta*, features a selection of photographic essays from a variety of artists, from emerging talent to more established figures, that show the tension between synchronic and asynchronic time. By analyzing and arranging the results of carefully slowed-down events, this alternative style of narration allows the viewer to look at time in segments. Contributing photographers are Alinka Echeverría, Paul Graham, Rob Honstra, Carlos Irijalba, Jochen Lempert, Zoe Leonard, Santu Mofokeng, Mathieu Pernot, Sophie Ristelhueber, Ahlam Shibli, Bertien van Mannen and Raffael Waldner.

IVORYPRESS

9788493949884 U.S. | CDN \$57.00
Hbk, 9.5 x 12 in. / 244 pgs /
illustrated throughout.
March/Photography



Pictures from Paradise A Survey of Contemporary Caribbean Photography

Edited and introduction by Melanie Archer, Mariel Brown. Text by O'Neil Lawrence.

Pictures from Paradise examines the ways in which contemporary art photography has evolved within the English-speaking Caribbean, rising beyond depictions of idyllic scenes to tackle more complex social, racial, political and gender issues. Within the past few years, regional artists have provided an increasingly searching image of the Caribbean and the people who inhabit it. The only publication on contemporary Caribbean photography, *Pictures from Paradise* features more than 200 images from 18 established and up-and-coming artists, including Ewan Atkinson, Marvin Bartley, Terry Boddie, Holly Bynoe, James Cooper, Renee Cox, Gerard Gaskin, Abigail Hadeed, Gerard Hanson, Nadia Huggins, Marlon James, Roshini Kempadoo, O'Neil Lawrence, Ebony Patterson, Radcliffe Royce, Alex Smailes, Stacey Tyrell and Rodell Warner.

ROBERT & CHRISTOPHER PUBLISHERS

9789769534476 U.S. | CDN \$39.95
Pbk, 8.75 x 11.75 in. / 224 pgs /
257 color.
March/Photography/Latin American
Art & Culture

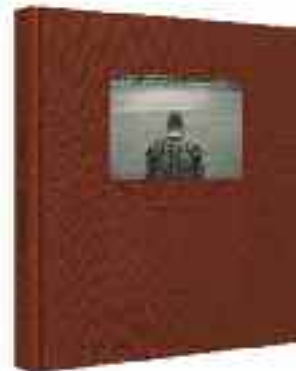


Carlo Van de Roer: The Portrait Machine Project

In *The Portrait Machine Project*, Brooklyn-based New Zealand photographer Carlo Van de Roer (born 1975) explores the idea that a camera can reveal otherwise hidden facets of a subject's character, and their relationship with the photographer and viewer. Van de Roer uses a Polaroid aura camera, developed in the 1970s in an attempt to record what a psychic might see. His subjects—friends, family, artists Miranda July, Terence Koh and Aurel Schmidt, author James Frey—are connected by sensors to the camera, which translates biofeedback into information about their characters and how they are viewed. The camera depicts this information as color in the Polaroid and as a printed description and diagram. In this, his first book, Van de Roer prompts us to question what we expect from a portrait, particularly when it's of someone we think we know.

DAMIANI FACTORY

9788862082686 U.S. | CDN \$40.00
Clth, 9.75 x 12 in. / 88 pgs /
illustrated throughout.
March/Photography



Aitor Lara: Ronda Goyesca

Text by Víctor Gómez-Pin.

Ronda Goyesca presents the newest work of Spanish photographer Aitor Lara (born 1974), documenting the astounding Corrida Goyesca—a legendary bullfight that takes place every year in the Andalusian city of Ronda, the oldest bull ring in Spain. Lara's exquisite black-and-white photographs record all aspects of the spectacle, in which bullfighters, bulls and the audience equally participate, narrating the occasion as it unfolds: the horse-and-carriage processions before the fights; the toreadors praying at altars, or steeling themselves in a hastily snatched moment of privacy; their extraordinary regalia, and that of their wives; their walk along the lonely passageway to the bullring; the wide open space of the ring and the audience tense with expectation; and of course, the moment of confrontation between bull and toreador, which Lara shoots both close up and from ringside, while audience members gesticulate in exultation, encouragement or fear.

LA FÁBRICA

9788415303923 U.S. | CDN \$50.00
Clth, 11 x 11 in. / 120 pgs /
illustrated throughout.
March/Photography

Yvonne De Rosa: Hidden Identities Unfinished

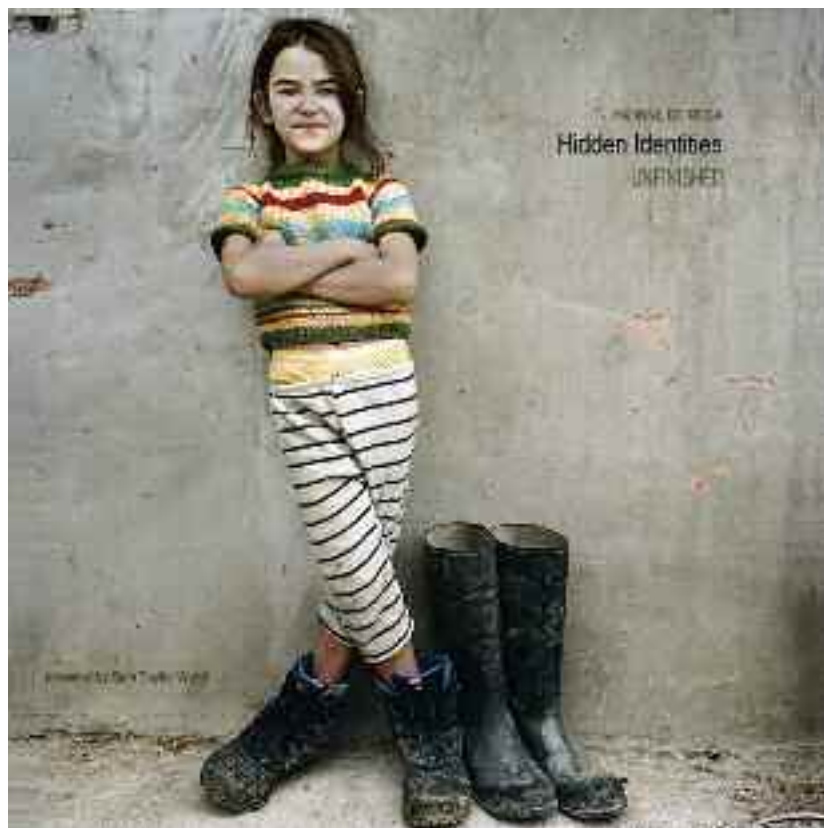
Foreword by Sam Taylor-Wood.

Hidden Identities Unfinished documents part of an ongoing project with Hope and Homes for Children, an international charity that works to prevent the breakdown of families and to ensure children grow up in a loving environment. The charity's cofounder, Mark Cook, invited London-based Italian photographer Yvonne De Rosa (born 1975) to meet some of the orphans he was working with in his attempt to transition them from "hidden identities" to respected and recognized human beings. For *Hidden Identities Unfinished*, De Rosa decided to create two particular case studies: children in Bosnia and Romania. Her photographs powerfully communicate the strength of character these children have developed—their sense of personal pride, community spirit and human kindness. Sam Taylor-Wood contributes an introduction to the book.

DAMIANI

9788862082693 U.S. | CDN \$40.00

Hbk, 11 x 11 in. / 84 pgs / illustrated throughout.
March/Photography



Nelli Palomäki: Breathing the Same Air

Foreword by Timothy Persons. Text by Estelle af Malmberg.

Young Finnish photographer Nelli Palomäki (born 1981) is a graduate of Helsinki's renowned Aalto University School of Art, Design and Architecture. In her work, she aims to recapture the lost magic that was once inherent in photography. Even 50 years ago, having one's photograph taken was a special event; people donned their Sunday best and gazed, unmoving and serious, into the camera. Palomäki's models likewise tend not to smile, looking steadfastly at us with the kind of openness and attention that could be said to characterize the work of their photographer. This volume gathers Palomäki's black-and-white portraits, mostly of children and young people. The photographer says she wonders what her models will look like ten years from now; her contemplative photographs provoke a like sense of wonder in the viewer.

HATJE CANTZ

9783775734554 U.S. | CDN \$55.00

Hbk, 9.75 x 11 in. / 128 pgs / 50 duotone.
April/Photography



Botero's paintings are so recognizable they have even birthed a style known as "Boterismo."



Fernando Botero: A Celebration

Text by Fernando Botero, Mario Vargas Llosa, Carlos Fuentes, Lina Botero.

Colombian painter, draughtsman and sculptor Fernando Botero (born 1932) is probably the best-known Latin American artist working today. *Fernando Botero: A Celebration* is published to coincide with the biggest retrospective exhibition of the artist's career, and to celebrate his eightieth birthday. Botero was directly involved in the organization of the exhibition, which gives a complete, theme-based overview of his oeuvre, and features 100 or so of the artist's works from the last 65 years, most of which are from his own private collection. Largely self-taught, Botero had his first one-man show in Bogotá in 1951. His early influences—Italian fresco painting, the mural art of Diego Rivera and José Clemente Orozco and the painting of Rufino Tamayo and José Luis Cuevas—quickly receded as he began to develop a highly personal style, exploring themes ranging from everyday life in Colombia to historical figures, from the still life to the circus and bull-fights. With their opulent forms, exuberant colors and vigorous composition full of tangible, life-affirming vitality, Botero's paintings are so immediately recognizable that they have even birthed a style known as "Boterismo." *Fernando Botero: A Celebration* is a superbly illustrated career overview of this popular and highly regarded artist.

LA FÁBRICA/MUSEO DE BELLAS ARTES DE BILBAO

9788415303947 U.S. | CDN \$50.00

Pbk, 9.75 x 10.5 in. / 224 pgs / illustrated throughout.

March/Art/Latin American Art & Culture

Neo Rauch: The Obsession of the Demiurge

Selected Works 1993–2012

Text by Harald Kunde.

Almost singlehandedly, Leipzig school painter Neo Rauch has renewed the possibilities of allegory, politics and surrealism in contemporary painting. His epic canvases, with their disjunct components, resemble collages as much as painting, populated with characters seemingly plucked from momentous historical occasions—protestors, eminent-looking statesmen, soldiers, workers—as well as ordinary people engaged in bizarre, enigmatic actions of no apparent political/historical consequence whatsoever. The protagonists of these works, surrounded by floating symbols, abstract blobs and fragments of buildings and interiors, collide as if in some grand trans-historical continuum in which all eras come together. Realized in loud, garish hues partly informed by the artist's early exposure to Socialist Realism, Rauch's enigmatic pictorial narratives never vanish into explanation: "My paintings have something vital about them, like an animal, a living thing," he says. "You don't have to understand them, just to feel that this creation, to the greatest possible extent, is at peace with itself." Following major solo exhibitions in the Metropolitan Museum of Art in New York (2007), the Pinakothek in Munich (2010) and the Leipzig Museum of Art (2010), this new major Rauch monograph accompanies an exhibition at Bozar Expo in Brussels, and provides the most up-to-date overview of his accomplishment.

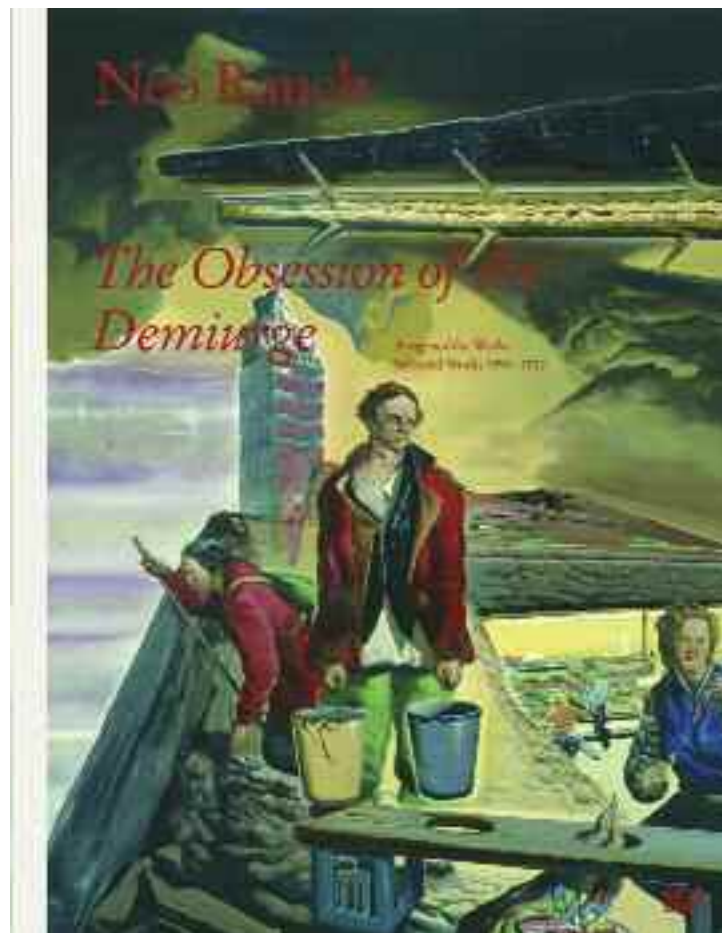
The best-known exponent of the Leipzig school of painting, **Neo Rauch** (born 1960) was born, reared and trained as an artist in Leipzig, where he continues to live. In August 2005, Rauch was awarded the chair of painting at Leipzig University. In 2010, he received a major museum retrospective, held jointly at the Leipzig Museum of Art and the Pinakothek. In 2011, a selection of the works from this retrospective then traveled to the Zachęta National Gallery of Art in Warsaw, Poland.

HATJE CANTZ

9783775735162 U.S. | CDN \$60.00

Hbk, 9 x 12.25 in. / 180 pgs / 68 color.

May/Art



ALSO AVAILABLE:

Neo Rauch: Paintings

9783775725217

Hbk, U.S. | CDN \$85.00

Hatje Cantz



Neo Rauch: The Graphic Work 1993–2012

9783775733106

Hbk, U.S. | CDN \$45.00

Hatje Cantz



PREVIOUSLY ANNOUNCED

Yoshitomo Nara & YNG: The Crated Rooms in Iceland

Text by Markús Andrússon, Guðmundur O. Magnússon, Hafthór Yngvason, Jón Proppé.

Easily one of the most important Japanese artists of the recent past, Yoshitomo Nara (born 1959) has rocketed to worldwide fame for his darkly whimsical figures that put a creepy twist on childhood ingenuousness. For his 2009 exhibition at the Reykjavik Art Museum, Nara presented his works within the wooden shipping crates in which they had been transported to the museum. Pictures were hung on the outside of the crates, and figures lurked within their interior nooks. This new monograph records and continues the show's themes of containment and transportation; modeled after a children's book, it features windows that can be opened to reveal the youthful figures ensconced within their confinements, waiting to be freed by the participation of the reader.

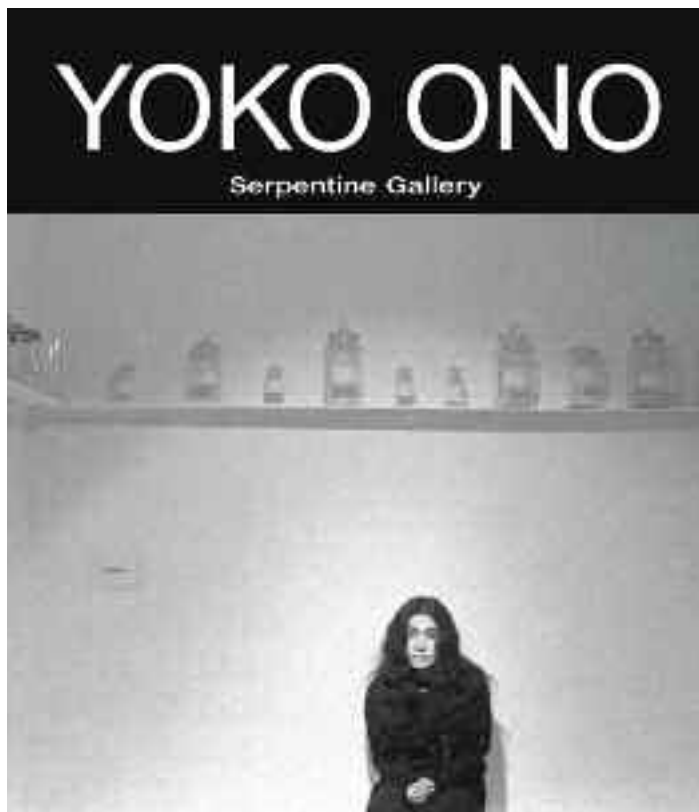
CRYMOGEA

9789935420183

Hbk, 9.25 x 8.25 in. / 26 pgs / 56 color / 47 b&w.

U.S. \$60.00 CDN \$60.00

March/Art



PREVIOUSLY ANNOUNCED

Yoko Ono: To the Light

Foreword by Yoko Ono. Text by Alexandra Munroe, Chrissie Iles. Interview by Julia Peyton-Jones, Hans Ulrich Obrist.

As a pioneering conceptual artist, performance artist, film-maker, poet, musician, writer and peace activist for over five decades, Yoko Ono (born 1933) has influenced several generations of artists, musicians and cultural workers across the globe. Throughout her career, Ono has explored an incredible range of media, coining new kinds of artistic genres—most notably with her instruction pieces, which she began making in the 1950s and continues to devise today. *Yoko Ono: To the Light* accompanies the artist's major 2012 overview at the Serpentine Gallery in London (a city to which she has long-standing ties). In her introduction, Ono explains the book and show's title: "We are now at the 13th hour, facing the future together in which we may destroy ourselves or go on to create our heaven on earth. For the Serpentine Gallery, I selected pieces which had the strongest vibration to take us to the light." In accord with this utopian emphasis, Ono is also presenting *#smiles-film*, a worldwide participatory project, as part of her exhibition. Conceived as a way of connecting people across the world, users are invited to upload images of their smiles via Twitter and Instagram, creating a global string of smiles. Included in this volume are reproductions of installations, films and performances, plus archival material relating to several key early works. *Yoko Ono: To the Light* is a concise introduction to the vast scope of this era-defining artist's many endeavors.

WALTHER KÖNIG, KÖLN

9783863352219 U.S. | CDN \$40.00

Pbk, 8.75 x 9.75 in. / 96 pgs / 4 color / 40 b&w.

Available/Art



ALSO AVAILABLE:
Yoko Ono: Between
The Sky And My Head
9783865605313
Hbk, U.S. | CDN \$45.00
Walther König



Yoko Ono: The
Other Rooms
9788881587551
Hbk, U.S. | CDN \$39.95
Charta/Wunternbaum
Press

Joseph Beuys: Every Man Is an Artist

Posters, Multiples and Videos

Text by Antonio d'Avossa, Nicoletta Ossanna Cavadini, Rainner Rappmann.

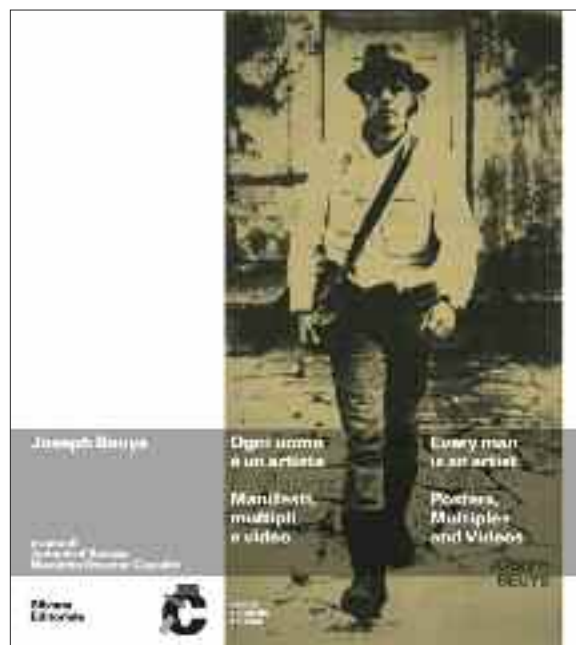
Every Man Is an Artist investigates Joseph Beuys' (1921–1986) voluminous output of multiples. For Beuys, multiples were a vehicle for communication, discussion and debate—a means for disseminating his philosophy beyond a collector audience and putting broader progressive ideas into circulation. From 1965 to 1985, Beuys produced almost 600 multiples in a variety of media, many of which incorporated felt (his signature material), and including graphic works, found objects, photographs, audiotapes and films. While other artists focused on creating games or do-it-yourself performances, Beuys' pieces generally function as didactic tokens of a larger spiritual agenda, such as a set of wooden boxes in which people may store their thoughts. With a wealth of reproductions (120 in color), this volume offers a concise overview of Beuys' politicization of aesthetics and the distribution of art.

SILVANA EDITORIALE

9788836624010 U.S. | CDN \$40.00

Pbk, 9.5 x 9.5 in. / 192 pgs / 120 color / 72 b&w.

March/Art



LIMITED STOCK AVAILABLE!

Ed Ruscha: Reading Ed Ruscha

Edited by Yilmaz Dziewior. Text by Beatrice von Bismarck, Douglas Coupland, Yilmaz Dziewior, W. S. Di Piero.

Reading Ed Ruscha focuses on California-based artist Ed Ruscha's (born 1937) interests in books, writing and the act of reading—and his particular relationship with artist's books—which he has pursued over the course of five decades. Ruscha created his first word paintings—with oil paint on paper—in Paris in 1961. While words and phrases often function as symbols and motifs in his work, books as objects also make a substantial appearance, and the artist has deployed an astonishing range of visual means to explore the act of reading as a meaning-generating process. The 16 small artist's books Ruscha produced between 1962 and 1978 (*Twentysix Gasoline Stations*, *Various Small Fires*, et al.) remain definitive classics of the genre. The texts written especially for *Reading Ed Ruscha* by Douglas Coupland and W.S. Di Piero explore Ruscha's use of text through the lens of literary and poetic form, while Beatrice von Bismarck, in her essay, examines the book as work, medium of publication and exhibition format. The catalogue's editor, Yilmaz Dziewior, presents an overview of Ruscha's engagement with artist's books and the written word. Published to coincide with an exhibition at the Kunsthau Brengz in Austria, *Reading Ed Ruscha* includes large-format illustrations of exhibitions and installation views, with 400 images in color.

KUNSTHAUS BREGENZ

9783863352325 U.S. | CDN \$100.00 SDNR30

Hbk, 9.5 x 12 in. / 256 pgs / 400 color.

March/Art

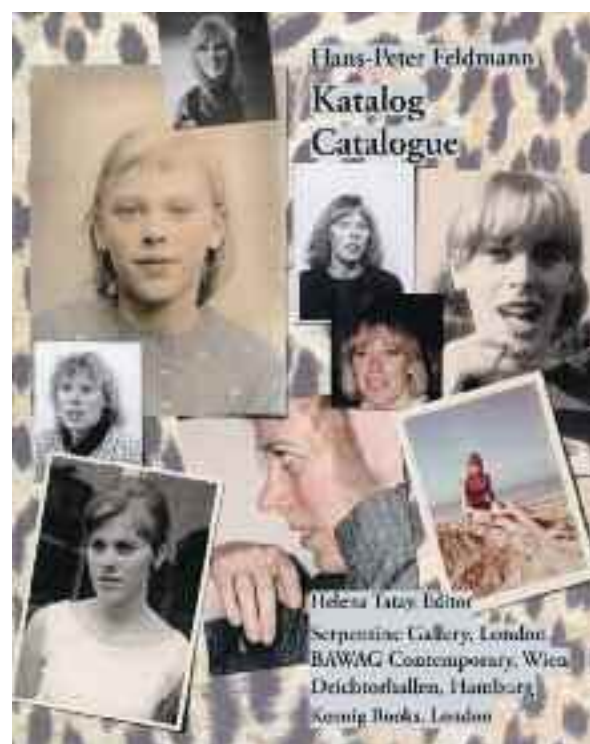


ALSO AVAILABLE:

Ed Ruscha: Fifty Years of Painting
9781935202066

Hbk, U.S. | CDN \$65.00

D.A.P./Distributed Art Publishers



PREVIOUSLY ANNOUNCED

Hans-Peter Feldmann: Catalogue

Edited by Helena Tatay. Foreword by Hans Ulrich Obrist, Julia Peyton-Jones, Dirck Luckow. Text by Brigitte Huck, Helena Tatay. Conversation with Hans Ulrich Obrist, Helena Tatay.

Hans-Peter Feldmann (born 1941) is a virtuoso taxonomist of contemporary visual culture. Published for Feldmann's major 2012 exhibition at the Serpentine Gallery in London (which travels to Vienna and Hamburg), *Catalogue* compiles well-known images alongside new and unseen works, including selections from the artist's private photo albums and reproductions of early book works from the late 1960s on. Grids of seagulls and postcards share space with lighthearted photobooth snaps of people crossing their eyes and a variety of other visual gags. At once intimate and accessible, *Catalogue* includes a lengthy, playful interview with Hans Ulrich Obrist and Helena Tatay, in which Feldmann looks back over his career, discussing inspirational figures such as Marcel Broodthaers, Bruno Goller and Konrad Klapheck and his favorite books.

WALTHER KÖNIG, KÖLN

9783863351472 U.S. | CDN \$47.50

Hbk, 9.25 x 11.75 in. / 232 pgs /

264 color / 381 b&w.

Available/Art

EXHIBITION SCHEDULE

Hamburg, Germany: Deichtorhallen Hamburg
03/01/13–06/02/13



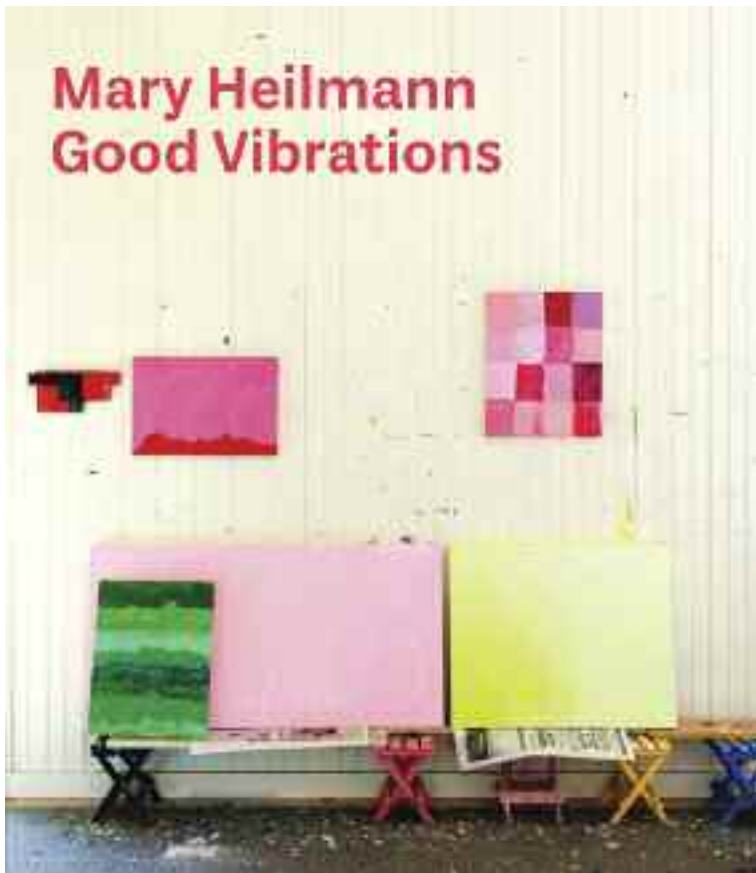
ALSO AVAILABLE:

Hans-Peter Feldmann:
Voyeur 5

9783865609595

Pbk, U.S. | CDN \$19.95

Walther König, Köln



Mary Heilmann: Good Vibrations

Edited by Paula van den Bosch, Angelika Nollert. Text by Dominic van den Boogerd, Mary Heilmann.

With this substantial volume, the much loved New York painter Mary Heilmann (born 1940) receives a monograph worthy of her influential oeuvre. Perennially tagged an artist's artist, Heilmann paints as though unencumbered by precedent or influence, brazenly delighting in bright color, strong gesture, all laced with a palpable sense of play, warmth and fun. Her inspiring knack for insouciant gestures embody what critic Dave Hickey, speaking of her work, called "the surfer's ethic of finding the moment to fall and never trying too hard to save your life." Cubist clutter, Constructivist rigor, Abstract Expressionist splatter and Color Field glow all play a part in her approach, which nonetheless is always immediately recognizable as her own. This volume, which accompanies her 2012–13 major touring European retrospective, is the largest appraisal of her work yet published.

WALTHER KÖNIG, KÖLN

9783863352462 U.S. | CDN \$59.95

Pbk, 9 x 10 in. / 236 pgs / 160 color.

January/Art

EXHIBITION SCHEDULE

Maastricht, Netherlands: Bonnefanten Museum, 09/30/12–01/17/13

Berlin, Germany: Neues Museum – Staatliches Museum, 03/21/13–06/23/13

Sol LeWitt: The Well-Tempered Grid

Edited by Charles W. Haxthausen. Text by Charles W. Haxthausen, Christianna Bonin, Erica DiBenedetto.

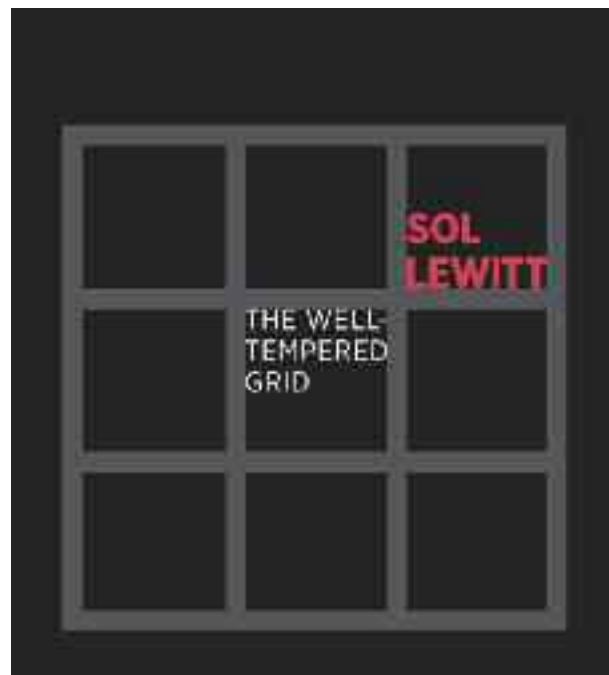
Sol LeWitt: The Well-Tempered Grid is the first exhibition to focus on the centrality of the grid in LeWitt's art. The exhibition focuses on LeWitt's use of the grid as a generative matrix for his artistic production over the span of nearly five decades, from 1960 until his death in 2007. Inspired by his first encounter with the work of photographer Eadweard Muybridge in the late 1950s, LeWitt began experimenting with a loosely structured grid in several large oil paintings of 1960, based on the Muybridge motif of a running man. By 1962 he had simplified his use of this format to exclude figurative elements, and by 1964 he was making his first wall-mounted grid structures. When LeWitt made his first wall drawings in 1968 he used the grid as the underlying structural principle. Thereafter, grids became a pervasive matrix in all of the media in which LeWitt worked—three-dimensional "structures," drawings and gouaches on paper, photographic cycles, artist's books, furniture and wall drawings. Fully illustrated with 95 color images (and a plate section), the book includes three essays, including Charles W. Haxthausen on LeWitt's relationship to the grid and classical music, especially Bach; Christianna Bonin on LeWitt's relationship to Richard Serra and the wall drawing; and Erica DiBenedetto on LeWitt's 1980 artist's book, *Autobiography*, a publication consisting solely of 1,101 photographs of LeWitt's New York studio, organized over 128 pages in nine-part grids.

WILLIAMS COLLEGE MUSEUM OF ART

9780913697313 U.S. | CDN \$35.00

Pbk, 9.5 x 10.5 in. / 120 pgs / 95 color.

January/Art



Ellsworth Kelly: The Chatham Series

Text by Ann Temkin.

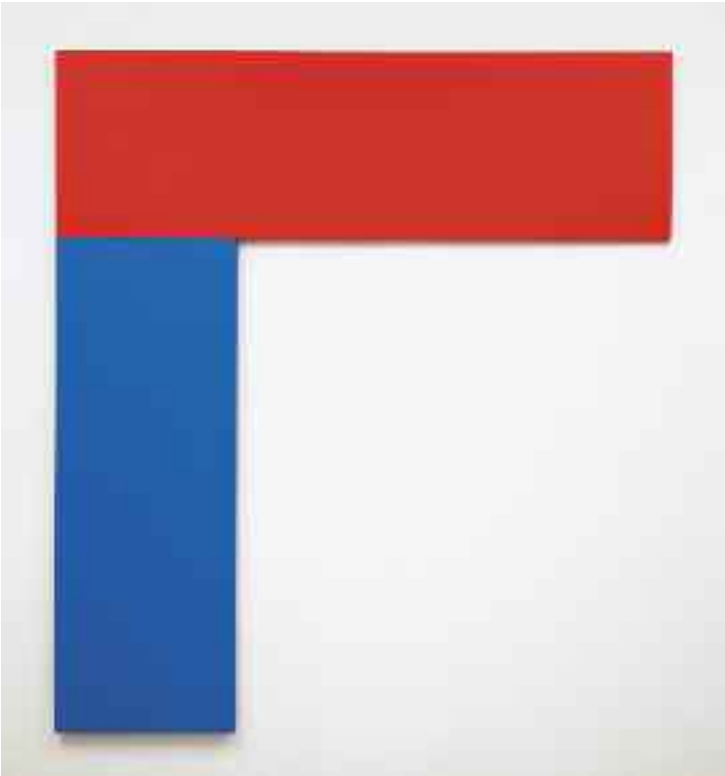
In celebration of Ellsworth Kelly’s ninetieth birthday in May 2013, The Museum of Modern Art will present the first exhibition in 40 years of the 14 paintings that comprise the first series of works the artist produced after leaving New York City for Spencertown, in upstate New York, in 1970. The studio in Chatham where Kelly worked after moving upstate was an abandoned theater, more spacious than any the artist had previously occupied. The fourteen large-scale paintings he produced there in the year after his arrival all rely on a single formal concept—each ell-shaped work is made of two joined canvases of pure monochrome color—yet the works vary in color and proportion from one to the next. The series has not been exhibited in its entirety since it was presented at the Albright-Knox Art Gallery, Buffalo, in 1972, just a year after the paintings were finished. The richly illustrated *Ellsworth Kelly: The Chatham Series*, published in conjunction with the exhibition, includes an essay by Ann Temkin that traces the artist’s explorations of shape, color, and spatiality from the early 1950s to today, and provides an in-depth look at a significant period in the artist’s oeuvre.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708732 U.S. | CDN \$14.95
Pbk, 9 x 10.5 in. / 45 pgs / 48 color.
May/Art

EXHIBITION SCHEDULE

New York: The Museum of Modern Art, 05/22/13–09/09/13



ALSO AVAILABLE:
Ellsworth Kelly:
Diagonal
9781880146514
Hbk, U.S. | CDN \$45.00
Matthew Marks Gallery



Ellsworth Kelly:
Wood Sculpture
9780878467662
Hbk, U.S. | CDN \$45.00
MFA Publications



Roni Horn: 153 Drawings

Edited by Michaela Unterdörfer. Text by Tacita Dean, Briony Fer.

“If you were to ask me what I do, I would say I draw—this is the primary activity and that all my work has this in common regardless of idiom or material,” wrote Roni Horn in a letter to Paulo Herkenhoff in 2003. Born in 1955 in New York, Horn began developing her drawing technique in the early 1980s, using powdered pigment and varnish to produce soft, austere, floating abstractions that explored her now familiar preoccupation with pairs. Over the subsequent two decades, drawing has remained an essential dimension of Horn’s art—one that she has infused with her keen sculptural sensitivity to texture and the grander, almost spiritual possibilities of mass and volume. *153 Drawings* presents for the first time a comprehensive selection of Horn’s drawings, ranging from the artist’s initial work with pigment to geometrically collaged works and extremely complex more recent drawings. This publication includes essays by British artist Tacita Dean and Briony Fer.

JRP|RINGIER

9783037643051 U.S. | CDN \$80.00
Clth, 11 x 12 in. / 324 pgs / 153 color.
April/Art



ALSO AVAILABLE:
Roni Horn
9788992233439
Hbk, U.S. | CDN \$50.00
Kukje Gallery



Abraham Cruzvillegas: The Autoconstrucción Suites

Edited and with introduction by Clara Kim. Introduction by Olga Viso. Text by Patricia Falguières, Sergio González Rodríguez, Catalina Lozano, David Miranda, Verónica Gerber, Abraham Cruzvillegas.

Published on the occasion of the artist's first major survey, this volume explores the rich terrain of Abraham Cruzvillegas' (born 1968) work over the past ten years, rooting his sculptural language within the volcanic landscape of his childhood home in Ajusco, Mexico. The publication elaborates on Cruzvillegas' interest in *autoconstrucción*, a construction method arising from the constraints of poverty, in which parts are recycled and adapted for new purposes. Developed in collaboration with the artist, the volume features five essays examining *autoconstrucción* through the lens of art history, politics, architecture and urban migration in Mexico in the 1960s. Along with these texts, the publication illustrates sculptures by Cruzvillegas, as well as reference material such as the artist's photographs of Ajusco, song lyrics inspired by his neighborhood, maps depicting urban migration and musical and filmic references that together represent a kind of atlas of the artist's mind. Bilingual (English/Spanish).

WALKER ART CENTER

9781935963059 U.S. | CDN \$60.00
Pbk, 10 x 14 in. / 240 pgs / 80 color / 105 b&w.
May/Art/Latin American Art & Culture

EXHIBITION SCHEDULE

Minneapolis, MN: Walker Art Center, 03/13–09/13
Munich, Germany: Haus der Kunst, 12/13
Mexico City, Mexico: Jumex Foundation, 10/14–1/15

PREVIOUSLY ANNOUNCED

Gabriel Orozco: Asterisms

By Nancy Spector.

Gabriel Orozco's *Asterisms* is a two-part sculptural and photographic installation comprising thousands of items of detritus he gathered at two sites—a coastal wildlife reserve in Baja California, Mexico, and a playing field near his home in New York City. The first component of the installation, *Sandstars*, draws on the voluminous amounts of waste deposited on the shores of the wildlife reserve by Pacific currents. Orozco's monumental sculptural carpet of nearly 1,200 objects is accompanied by 12 large-scale gridded photographs of the individual objects in a studio setting, organized typologically by material, color and size. An additional grid documents the landscape from which the objects were retrieved, along with incidental compositions made in situ from the castaway items. The second component, *Astroturf Constellation*, also explores taxonomic classification, but on a completely different scale. It comprises a collection of miniscule bits of debris—again numbering around 1,200 items—left behind by athletes and spectators in the Astroturf of a playing field in New York City. As with *Sandstars*, the objects are displayed alongside 13 photographic grids. This volume highlights Orozco's subtle practice of subjecting the world to personal, idiosyncratic systems while invoking several of the artist's recurrent motifs, including the effects of erosion, the poetry of the mundane, the relationship between the macro and the micro and the tension between nature and culture.



GUGGENHEIM MUSEUM

9780892074839 U.S. | CDN \$55.00
Clth, 8.5 x 11 in. / 120 pgs / 581 color.
Available/Art/Latin American Art & Culture

EXHIBITION SCHEDULE

New York: Solomon R. Guggenheim Museum, 11/09/12–01/13/13



ALSO AVAILABLE:

Gabriel Orozco
9780870707629
Hbk, U.S. | CDN \$55.00
The Museum of Modern Art, New York

Amalia Pica

Foreword by Madeleine Grynsztejn, Paul Ha. Text by Ana Teixeira Pinto, Tirdad Zolghadr. Interview by João Ribas, Julie Rodrigues Widholm.

This volume accompanies the first major solo museum exhibition in the United States of the work of Argentinean-born, London-based artist Amalia Pica (born 1978). Pica explores metaphor, communication and civic participation through drawings, sculptures, large-scale photographic prints, slide projections, live performances and installations. Using simple materials such as photocopies, light-bulbs, drinking glasses, beer bottles, bunting and cardboard, Pica creates work that is both formally beautiful and conceptually rigorous. Pica is particularly interested in the limits and failures of language and human communication, and the ways in which thought translates to action, idea to object. Her work is optimistic in its reflection of moments of shared experience, often incorporating signifiers of celebration and communal gatherings such as fiesta lights, flags and banners, and confetti. *Amalia Pica* is the fourth volume in MCA Chicago's *MCA Monographs* series and features essays by writer Ana Teixeira Pinto and writer and curator Tirdad Zolghadr as well as an interview with the artist and exhibition co-organizers MIT List Curator João Ribas and MCA Pamela Alper Curator Julie Rodrigues Widholm.

MUSEUM OF CONTEMPORARY ART CHICAGO AND MIT LIST VISUAL ARTS CENTER

9781938922114 U.S. | CDN \$30.00

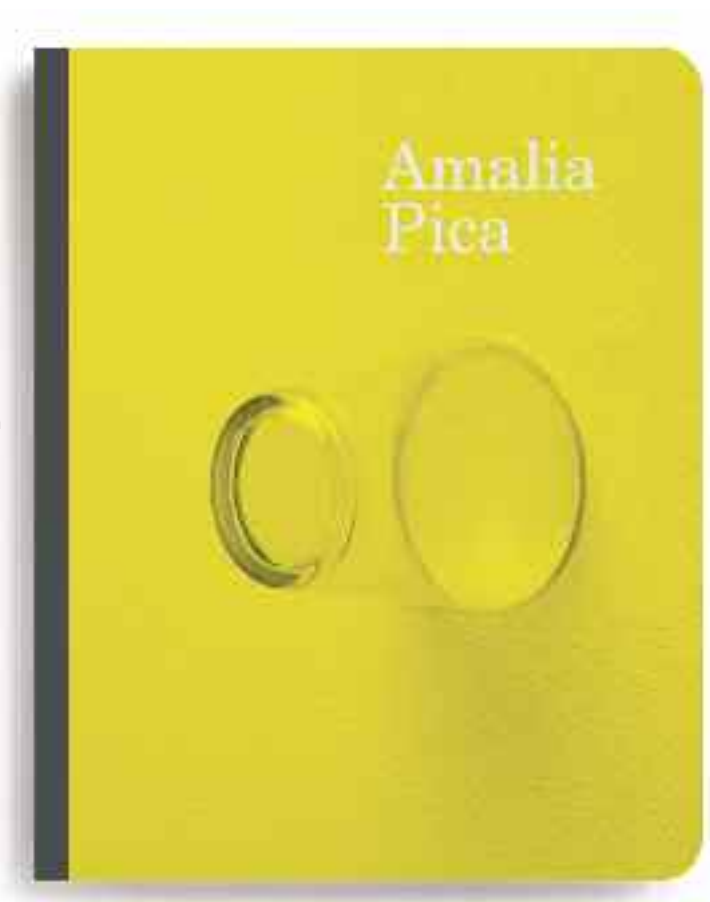
Pbk, 8 x 10 in. / 112 pgs / 60 color / 15 b&w.

March/Art/Latin American Art & Culture

EXHIBITION SCHEDULE

Cambridge, MA: MIT List Visual Arts Center, 02/08/13–04/07/13

Chicago, IL: Museum of Contemporary Art Chicago, 04/27/13–08/11/13



Goshka Macuga: Exhibit, A

Foreword by Madeleine Grynsztejn. Text by Dieter Roelstraete, Adam Szymczyk, Grant Watson, Goshka Macuga.

Goshka Macuga: Exhibit, A accompanies the first museum survey exhibition of the work of Polish-born, London-based artist Goshka Macuga (born 1967). Macuga's practice is located at the intersection of two strands that have done much to define the landscape of contemporary art in the last decade: on the one hand, an increasing interest in research—specifically of the archival, historical kind—and on the other, a growing concern with strategies of display and the blurring of boundaries between artistic and curatorial practice. Many of Macuga's large-scale, research-intensive projects have been collaborative in character, and the resultant installations regularly incorporate the work of other artists, both living and dead. The exhibition at the MCA is the first to map her trajectory since the early 2000s, featuring a selection of works and emphasizing the medium of collage, both two- or three-dimensional. The third in MCA Chicago's *MCA Monographs* series, *Goshka Macuga: Exhibit, A* is the most comprehensive documentation of the artist's work to date and features newly commissioned essays by Dieter Roelstraete, MCA Manilow Senior Curator; Adam Szymczyk, Director of Kunsthalle Basel; and Grant Watson, Senior Curator and Research Associate at Iniva, London.

MUSEUM OF CONTEMPORARY ART CHICAGO

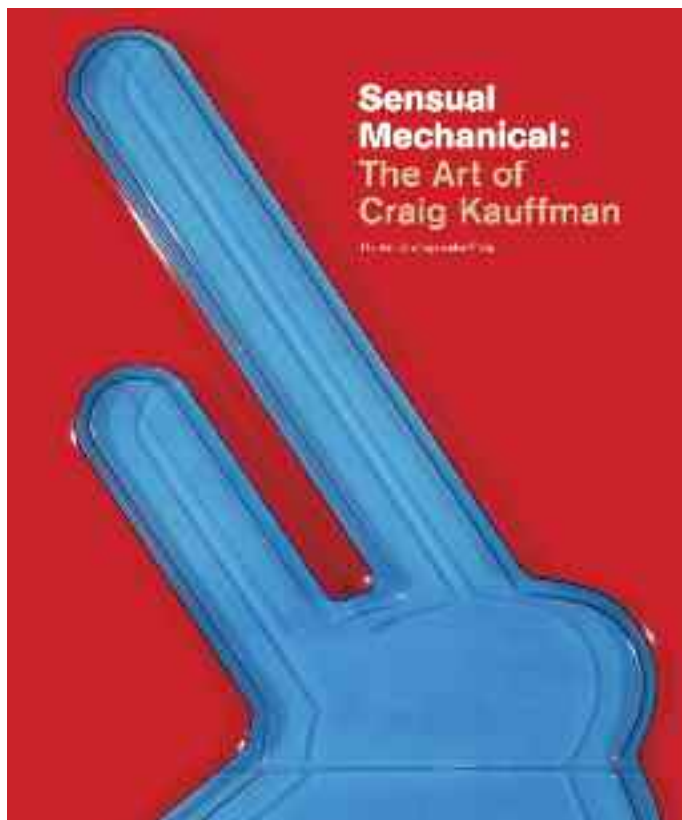
9781938922107 U.S. | CDN \$30.00

Hbk, 8 x 10 in. / 112 pgs / 32 color / 24 b&w / 7 gatefolds.

January/Art

EXHIBITION SCHEDULE

Chicago, IL: Museum of Contemporary Art Chicago, 12/15/12–04/07/13



Sensual Mechanical: The Art of Craig Kauffman

Edited by Jana Martin. Text by Hunter Drohojowska-Philp.

In recent years there has been a considerable swell of interest in the Los Angeles artists of the 1960s, especially those associated with the legendary Ferus Gallery. A number of these artists worked with translucent and transparent materials such as glass, plastic and resin. Craig Kauffman (1932–2010) is an undisputed pioneer in this generation, and *Sensual Mechanical* is the definitive book on his work. Kauffman's paintings of the late 50s and his lozenge-like, vacuum-formed, acrylic wall reliefs of the early 60s were among the very first works to articulate what quickly came to be known as the "Los Angeles sensibility." Hunter Drohojowska-Philp's "gorgeously illustrated and highly informative monograph" (Christopher Knight, *Los Angeles Times*) traces the development of his exquisitely luminous paintings and wall reliefs, which combine an unabashed eroticism with a keen instinct for architectural execution. With 179 reproductions in color, this beautifully designed publication combines critical analysis of Kauffman's art with a detailed biographical component, and is the first comprehensive overview of this important artist's work.

FRANK LLOYD GALLERY

9780985170905 U.S. | CDN \$75.00

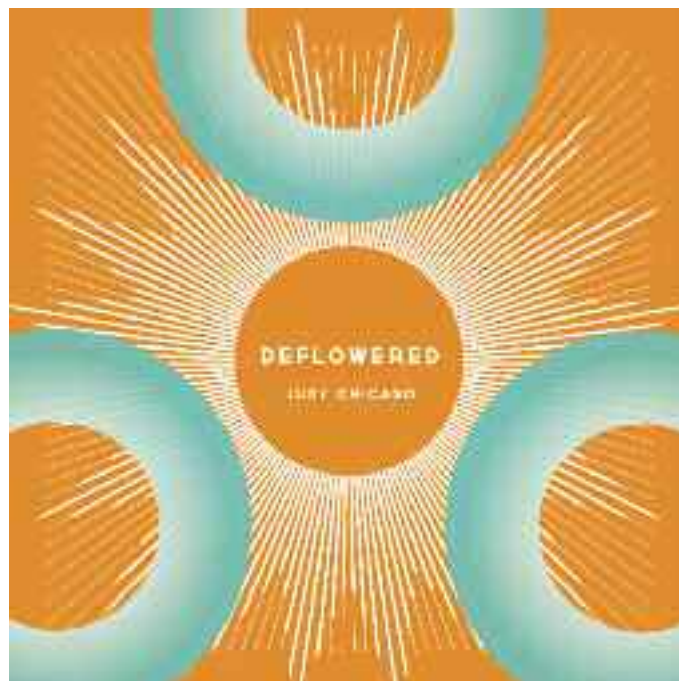
Hbk, 9.75 x 12 in. / 212 pgs / 179 color / 48 b&w.

January/Art

Judy Chicago: Deflowered

Edited by Katherine Chan. Introduction by Tim Nye, Lexi Brown. Text by Saul Ostrow. Interview by Lucy Lippard.

Before she coined the term "feminist art" and produced the movement's most iconic work, "The Dinner Party," Judy Chicago (born 1939) was living in Los Angeles and making work partly inspired by the city's "Finish Fetish" and "Light and Space" schools—serial abstract pieces characterized by throbbing color, logo-like geometricism and slick production values. Unlike the sculpture of her male Los Angeles contemporaries, however, Chicago's early sculptures and paintings reveled in bodily—specifically genital—references that distanced her from their concerns and instead began to define the possibilities of a new feminist art. This phase in Chicago's career, sometimes described as her "Minimal Period," produced several innovative series: the *Hood* paintings on Chevy car hoods, which featured heavily stylized vaginas and penises in brightly colored mirrored patterns; abstract sculptural "game boards" that riffed on children's games and building blocks; several series of small, iridescent acrylic domes arranged in groups of three; and the *Flesh Gardens* and *Fresno Fan* series of sprayed acrylic lacquer on acrylic and Prismacolor on paper. Many of these early works exhibit Chicago's early technical mastery (she attended auto body school and apprenticed with boat workers and pyro-technicians after her graduate student days at UCLA). Spanning the years between 1961 and 1973, *Judy Chicago: Deflowered* is the first to gather and examine these seminal early works. It includes a DVD of three of her *Atmosphere* performances, which also date from this time.



NYE+BROWN/FOUNDATION 2021

9781934171158 U.S. | CDN \$50.00

Hbk, 12 x 12 in. / 158 pgs / 82 color / 4 b&w / DVD (NTSC).

February/Art



Liza Lou: Durban Diaries

Text by Liza Lou.

Over the past 20 years, Liza Lou (born 1969) has achieved acclaim for her meticulous, large-scale sculptures and installations in her unique medium of beads. Lou refers to these works, with their beaded surfaces mounted on cotton-backed stretchers, as “paintings,” foregrounding their allusions to minimalist painting, from Georges Seurat to Agnes Martin. *Durban Diaries* is composed of reproductions of these recent works with Lou’s account of seven years of working and living in Durban, South Africa. Descriptions of her working processes are interspersed with stories about the men and women with whom she works, and throughout she recounts the joys and doubts, the triumphs and tribulations of living in her adopted country and working with Zulu artisans. Neither a discursive text nor an artist’s statement, *Durban Diaries* offers a stark and honest account of the day-to-day rhythm of life inside the studio and beyond.

WHITE CUBE

9781906072582 U.S. | CDN \$30.00
Hbk, 6.25 x 9.25 in. / 148 pgs / 46 color.
March/Art



Rachel Lachowicz

Text by George Melrod, Amelia Jones, Jillian Hernandez.

Los Angeles-based conceptual artist Rachel Lachowicz (born 1964) is known for turning her acerbically witty eye on the decidedly male realm of modernism, and for making radical incursions into the art-historical canon by reconfiguring certain of its key works. A mid-career survey as well as comprehensive monograph, *Rachel Lachowicz* presents an overview of 20 years’ worth of art-making. Labeled a “lipstick feminist” by the art world—she once recast Yves Klein’s “Blue Venus” in cherry-red lipstick, and frequently uses cosmetics in her work—Lachowicz’s art falls under many headings: appropriationist, conceptual, feminist, postminimalist. Her work is always visually lush and often sexually provocative; through it, she explores the crisscrossing relations between identity and the politics of mark-making. With 116 images in color, *Rachel Lachowicz* includes texts by Jillian Hernandez, Amelia Jones and George Melrod.

MARQUAND BOOKS

9780988227521 U.S. | CDN \$40.00
Hbk, 10 x 11.25 in. / 128 pgs / 116 color.
February/Art



Bruce Nauman: Mindfuck

Edited by Philip Larratt-Smith.

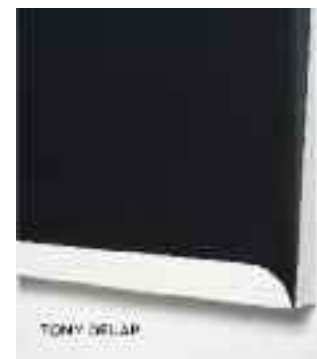
Bruce Nauman (born 1941) emerged in the late 1960s Los Angeles art scene, as part of a generation of artists who dramatically expanded the possibilities of sculpture and performance. His emergence also coincided with the ascent of gestalt psychology, behaviorism and philosophers following in the wake of Wittgenstein’s philosophies of language. Nauman’s work is thus deeply literate and steeped in the history of psychology—particularly Freud’s work on puns and slips of the tongue, in *The Psychopathology of Everyday Life*, work that Nauman has explored in numerous language pieces using oxymorons, puns and Spoonerisms. *Bruce Nauman: Mindfuck* is the first publication to look at this celebrated artist’s work in performance, drawing, video, printmaking and neon installation, in the light of its relationship to psychology.

HAUSER & WIRTH

9783952363027 U.S. | CDN \$45.00
Hbk, 7 x 9.5 in. / 128 pgs / 9 color / 60 b&w.
March/Art

EXHIBITION SCHEDULE

London, England: Hauser & Wirth,
01/30/13–03/09/13



Tony DeLap

Text by Barbara Rose. Interview with David Pagel.

A legendary figure in Californian art, Tony DeLap (born 1927) was associated with Los Angeles’ 1960s Finish Fetish school (alongside the likes of Craig Kaufman and Larry Bell), and has been a mentor to some of California’s most notable artists, including Bruce Nauman, James Turrell and John McCracken, who all studied with him. Where many artists of the Finish Fetish school eschewed the material facture of their works, DeLap has almost always chosen to construct his work himself, meticulously producing freestanding sculptures in aluminum, fiberglass, lacquer, Plexiglas, resin and molded plastics and fabrics. DeLap was included in the two shows that helped to define the Minimalist movement—*Primary Structures* at the Jewish Museum (1966) and *American Sculpture of the Sixties* at the Los Angeles County Museum of Art (1967)—and his work brilliantly merges the austerity of Minimalism with Op art illusionism. This volume surveys his career to date.

RADIUS BOOKS

9781934435595 U.S. | CDN \$60.00
Hbk, 10 x 13 in. / 192 pgs / 128 color.
July/Art



Morgan Fisher: Writings

Edited and with introduction by Sabine Folie, Susanne Titz.

For Morgan Fisher (born 1942), the act of appropriation implies critical reflection on the history and mechanisms of perception itself. This way of reading (art) history characterizes Fisher's writings. Complementing his *Two Exhibitions* monograph, this elegantly produced, linen-bound volume compiles the Los Angeles-based artist's writings of the past three decades, from 1975 to the present. The book is divided into three sections: "Writings about Works," "Writings on Work by Others" and "Film and Video Transcripts and Narrations." Fisher's many texts on his own work include statements on individual films, film installations, videos, paintings, works on paper and photographs from the late 1960s to the present. His essays on other artists include discussions of Ad Reinhardt, Carl Andre and film, early Warhol, Blinky Palermo, as well as films by Hitchcock and Edgar G. Ulmer. A final section compiles his film and video transcripts and narrations.

WALTHER KÖNIG, KÖLN

9783863351687 U.S. | CDN \$55.00
Clth, 7.75 x 11 in. / 296 pgs / 20 b&w.
January/Art/Nonfiction & Criticism



Morgan Fisher: Conversations

Edited and with text by Jacob Proctor. Foreword by Heidi Zuckerman Jacobson. Conversation with Morgan Fisher, et al.

Los Angeles-based artist and filmmaker Morgan Fisher first achieved widespread recognition in the late 1960s and 1970s for a body of experimental films that deconstructed the language of cinema, both as raw material and as a set of production methods and technical procedures. Since the late 1990s, Fisher has focused primarily on painting (and the painting's environment), and this volume is published in conjunction with the first solo museum exhibition of his paintings in the U.S., at Aspen Art Museum. Containing interviews conducted with Fisher over a span of 25 years—conversations between Fisher and Walead Beshty, Yve-Alain Bois, Stuart Comer, Christophe Gallois and Jean-Philippe Antoine, Melissa Gronlund, William E. Jones, Scott MacDonald, Frances Stark and Christopher Williams—and featuring new work by Fisher conceived especially for the exhibition, this is an invaluable Morgan Fisher sourcebook.

ASPEN ART PRESS

9780934324588 U.S. | CDN \$30.00
Pbk, 6 x 9 in. / 208 pgs / illustrated throughout.
March/Art

EXHIBITION SCHEDULE

Aspen, CO: Aspen Art Museum,
12/13/12–02/03/13



Albert Contreras

Text by Dave Hickey, Ed Schad, David Pagel, John Yau.

Los Angeles painter Albert Contreras (born 1933) first won public acclaim in the early 1960s, with monochrome paintings featuring a central disc motif. By the early 1970s, with the "dematerialization of art" in the air, Contreras' pursuit of extreme reduction led him to cease painting altogether, and he spent the next two decades driving garbage trucks and resurfacing roads for the City of Los Angeles. He returned to painting in 1997 (following an intensive period of psychotherapy), producing relatively small, square-ish canvases with thick, gridded swathes of bright colors and glitter, seemingly inspired by the aesthetics of cupcake bakeries, cosmetics counters and custom car shops—canvases that critic David Pagel describes as "obscenely edible." This first substantial Contreras monograph surveys the painter's recent and older works.

MARQUAND BOOKS

9780988227507 U.S. | CDN \$35.00
Hbk, 9.25 x 11 in. / 112 pgs / 77 color.
May/Art



F. Scott Hess: The Paternal Suit

Heirlooms from the F. Scott Hess Family Foundation

Edited by Mark Sloan. Introduction by Bella Menteur. Text by F. Scott Hess.

Where does personal story end and national history begin? Los Angeles artist F. Scott Hess (born 1955) explores this question in *The Paternal Suit*, which consists of over 100 paintings, prints, and objects created by Hess, but presented as legitimate historical artifacts relating to his family, and supported by photographs, documents and historical ephemera. Each object and artwork bears an artist's name and provenance, and has been executed in the style of the century from which it supposedly originates. Sculpture, furniture, toys, newspaper clippings, historic photographs, guns and costumes advance the story. Hess does not claim authorship for the works, instead referring to himself as the Director of the "F. Scott Hess Family Foundation."

HALSEY INSTITUTE OF CONTEMPORARY ART

9781467538138 U.S. | CDN \$35.00
Hbk, 8.75 x 11.75 in. / 189 pgs / 182 color.
February/Art

EXHIBITION SCHEDULE

Mobile, AL: Mobile Museum of Art, 04/19/13–06/22/13
Sumter, SC: Sumter County Gallery of Art, 02/13/14–04/18/14
Long Beach, CA: Long Beach Museum of Art, 2014



Henry Taylor

Text by Laura Hoptman, Naima Keith. Interview by Peter Eleey.

Los Angeles-based artist Henry Taylor (born 1958) applies his brush both to canvas and to unconventional materials—suitcases, crates, cereal boxes, cigarette packs—using everyone and everything around him as source material. While Taylor drew and painted in his youth, he studied art formally only later in life, attending the California Institute of the Arts after working for ten years as a psychiatric nurse at a state hospital. This experience sharpened his interest in, and appreciation for, individuals from all economic and social backgrounds, and encouraged a passion to create an intensely empathetic style of portraiture. Published on the occasion of Taylor's 2012 exhibition at MoMA PS1, where the artist established his New York studio for the duration of the show, the publication explores Taylor's ambitious and deeply humanistic project to present a worldview defined by the people—extraordinary and ordinary—with whom we live.

MOMA PS1

9780984177646 U.S. | CDN \$40.00
Pbk, 10.5 x 9.25 in. / 224 pgs / illustrated throughout.
April/Art/African American Art & Culture



PREVIOUSLY ANNOUNCED

In the Shadow of Numbers: Charles Gaines

Selected Works from 1975–2012

Edited and with foreword by Rebecca McGrew, Ciara Ennis. Text by Michael Ned Holte, Charles Gaines.

In the Shadow of Numbers accompanies a survey exhibition and collects for the first time new writings and images on the influential Los Angeles-based artist Charles Gaines (born 1944). Gaines investigates the relationships between aesthetic experience, political beliefs and the formation of meaning. His work over the last 40 years has typically employed systems and rule-based procedures to explore how we experience and derive meaning from art. Although Gaines is often linked with Conceptual artists of the 1960s, he identifies more closely with John Cage's examinations of indeterminacy in both composition and performance. The book includes an extensive selection of images of drawings, photographs, sculptures and video from several bodies of Gaines's work over the last several decades.

POMONA COLLEGE MUSEUM OF ART

9780981895598 U.S. | CDN \$29.95
Pbk, 8 x 10.75 in. / 96 pgs / 24 color / 12 b&w.
Available/Art



Theaster Gates: My Labor Is My Protest

Edited by Honey Luard. Text by Bill Brown, Fred Moten, Jacqueline Terrassa.

Theaster Gates (born 1973) is an artist, curator and urban activist whose work aims to galvanize communities and act as a catalyst for social change. For *My Labor Is My Protest*, a fall 2012 show at London's White Cube, Gates created a multi-faceted installation that investigated themes of race and history through sculpture, installation, performance and two-dimensional works exhibited both inside and outside of the gallery. In "Raising Goliath," Gates used theatrical pulleys to suspend a classic red fire-truck from the ceiling of the gallery, counterbalancing it with a huge metal container, housing hundreds of leatherbound issues of African-American magazines such as *Jet* and *Ebony*. For "My Labor Is My Protest," he parked a yellow fire truck at the entrance to the gallery and partially covered it with tar. Also included in the show and accompanying catalogue is documentation of The Johnson Library, a library on black American culture installed at the gallery.

WHITE CUBE

9781906072599 U.S. | CDN \$75.00
Hbk, 8.5 x 11.5 in. / 172 pgs / 107 color / 11 b&w.
March/Art/African American Art & Culture



PREVIOUSLY ANNOUNCED

Theaster Gates: 12 Ballads for Huguenot House

Foreword by Carolyn Christov-Bakargiev, Madeleine Grynsztejn. Text by Michael Darling, et al. Conversation with Carolyn Christov-Bakargiev.

12 Ballads for Huguenot House chronicles a project by American installation artist Theaster Gates (born 1973), in which he united two disused buildings—one in Chicago and the other in Kassel, Germany—by dismantling parts of each to reuse in the rebuilding of the other. Huguenot House, in Kassel, was built in the early nineteenth century by migrant workers, as were so many of the houses in Gates' own neighborhood in Chicago, and today is in a state of disrepair. Gates therefore proposed an architectural exchange, transporting materials from a dilapidated building in Chicago to renovate Huguenot House, while reusing materials from Huguenot House to reconstruct the Chicago building.

WALTHER KÖNIG, KÖLN

9783863352035 U.S. | CDN \$59.95
Clth, 7.75 x 10.75 in. / 128 pgs / 103 b&w.
Available/Art/African American Art & Culture

EXHIBITION SCHEDULE

Chicago, IL: Museum of Contemporary Art, Chicago, 04/20/13–01/15/14



Annette Messager: Continents Noirs

Text by Norman Spinrad.

Documenting an installation of the same name, *Continents Noir* continues Annette Messager's (born 1943) sculptural evocations of unconscious energies and abject objecthood. The title evokes both Freud's famous definition of the unconscious (the "dark continent") and Swift's *Gulliver's Travels*, in which Gulliver reaches an island that travels in the air. Messager's installation consists of black, agglomerated, wrapped objects and architectural forms suspended from the ceiling. As if born from the eerie metaphysics of de Chirico, these fossilized "islands" appear to have descended from some remote galaxy. Other components of *Continents Noir* include floor fans animating suspended figures that are outlined in women's dresses, pieces of fabric and wigs; and the wrapped figures of birds, mice and geometric forms, arranged in enigmatic relations. Alongside reproductions of all the works, American sci-fi author Norman Spinrad contributes an essay on Messager's island worlds and objects.

EDITIONS XAVIER BARRAL

9782365110112 U.S. | CDN \$85.00
Hbk, 11.5 x 9 in. / 80 pgs / 8 color / 56 b&w.
March/Art



Diana Al-Hadid

Text by Xandra Eden, Gregory Volk.
Foreword by Nancy Doll.

Syrian-born, but raised in the U.S., Diana Al-Hadid (born 1981) is known for her gravity-defying works built from layers of gypsum, steel, cardboard, wax and paint, that integrate references to Western European and Islamic mythology. Employing motifs such as pipe organs, labyrinths and spires, her works recall Northern Renaissance painting and Gothic cathedrals, yet appear in a deteriorated state reminiscent of ruins of long past civilizations. "Ancient ruins are culturally nostalgic objects that carry with them a distinct psychological effect," she has observed. "[The] cross-cultural attraction to ruins is itself fascinating." Al-Hadid's haunting, architecturally inspired sculptures and drawings have been shown in numerous international exhibitions. By presenting her large-scale sculptures, drawings and bronzes together for the first time, this publication highlights the innovative methods through which Al-Hadid recovers influential visual histories and advances them into contemporary times.

HATJE CANTZ

9783775735087 U.S. | CDN \$45.00
Hbk, 8.25 x 11 in. / 80 pgs / 38 color.
June/Art/Middle Eastern Art & Culture

EXHIBITION SCHEDULE

Greensboro, NC: Weatherspoon Art Museum, 02/09/13–05/05/13



Monika Sosnowska

Text by Maria Gough, Adam Szymczyk, Heidi Zuckerman Jacobson.

This publication offers a definitive, career-spanning exploration of Polish sculptor Monika Sosnowska (born 1972), known for manipulating ordinary forms and spaces into fascinating and often disorienting new configurations. Freed from their original functionality, her architectonic works and environments evoke a moment when, as she puts it, "architectural space begins to take on the characteristics of mental space." Optical illusions, shifts in scale, mazes, and other such techniques that challenge the intellect of the viewer are motifs throughout her oeuvre. Published for an exhibition at the Aspen Art Museum, this volume documents a decade's worth of Sosnowska's objects, installations and exhibitions and features new scholarship by Maria Gough, Adam Szymczyk and Heidi Zuckerman Jacobson. It is the most comprehensive book on the artist in English to date.

ASPEN ART PRESS

9780934324601 U.S. | CDN \$55.00
Hbk, 8 x 10 in. / 160 pgs / illustrated throughout.
May/Art

EXHIBITION SCHEDULE

Aspen, CO: Aspen Art Museum, 02/15/13–04/21/13



Fransje Killaars

Text by Sven Lütticken, Bianca Stigter.

Dutch artist Fransje Killaars (born 1959) is internationally renowned for her enormous installations of brightly colored textiles. Initially influenced by virtuosos of bold color such as Matisse and Ellsworth Kelly, Killaars soon encountered the wall drawings of Sol LeWitt (whom she assisted for many years), which moved her to venture beyond the canvas and devise wall-mounted installations. Her work received a second transformative jolt in 1990, when she visited India and fell in love with the country's vibrant fabric culture, and the ubiquitous presence of bright textiles in everyday life. The room-filling textile installations Killaars has created for galleries all over the world are complemented by her many public commissions, of which her most famous is perhaps her installation for the North Delegates Lounge of the UN Headquarters in New York. This volume is the fullest overview of her work to date.

NAI010 PUBLISHERS

9789064507922 U.S. | CDN \$52.50
FLAT40
Hbk, 6.75 x 9.5 in. / 176 pgs / illustrated throughout.
February/Art



Lara Favaretto

Edited by Peter Eleey.

The installations and audio, sculptural, and kinetic works of Italian artist Lara Favaretto (born 1973) attempt to reconcile failure and aspiration. A sense of resignation to the forces of decay and obsolescence runs throughout her work—most visibly in her minimal cubes made of confetti, which decompose during the period of their display. Favaretto often recycles elements from previous installations as new works, reusing discarded industrial materials, and encasing found paintings in loose tapestries of wool yarn. The memorial form is directly evoked in a series that the artist calls “momentary monuments,” which loosely adopt but also subvert the vernacular of public sculpture. Favaretto often represents degeneration through machines: car wash brushes whirl repeatedly, wearing themselves down against metal plates; a platoon of compressed air cylinders randomly empties itself. This volume, published for Favaretto’s exhibition at MoMA PS1, is her first monograph.

MOMA PS1/SHARJAH ART FOUNDATION

9780984177653 U.S. | CDN \$50.00
Hbk, 8 x 10 in. / 500 pgs / illustrated throughout.
April/Art



Katrin Sigurdardottir: The Icelandic Pavilion

Text by Eva Heisler, Katrin Omarsdottir, Mary Ceruti, Ilaria Bonacossa, Hafthor Yngvason.

Playfully situating her work on the borders of mental and material space, Icelandic artist Katrin Sigurdardottir (born 1967) creates sculptural works that often resemble rough sketches in three dimensions, and which inhabit an intermediary status somewhere between cartography, architecture and landscape. These works are frequently based on real locations, as they exist in the artist’s memory. In recent years Sigurdardottir has received substantial acclaim for her increasingly elaborate projects, and is already well known in the U.S. after solo shows at The Metropolitan Museum of Art and MoMA PS1. *The Icelandic Pavilion* documents an ambitious, large-scale sculptural installation Sigurdardottir created after being chosen to represent Iceland in the 2013 Venice Biennale (the installation will travel to Reykjavik and New York in 2014). *The Icelandic Pavilion* includes an interview with the artist and a substantial essay by poet and critic Eva Heisler.

REYKJAVIK ART MUSEUM

9789979769484 U.S. | CDN \$39.95
Hbk, 10.75 x 9.25 in. / 104 pgs / 35 color.
May/Art

EXHIBITION SCHEDULE

Venice, Italy: La Biennale di Venezia.
06/01/13–11/24/13
Reykjavik, Iceland: Reykjavik Art Museum, 01/25/14–04/12/14
Long Island City, NY: Sculpture Center, 05/14–08/14



Tara Donovan: Currents 35

Edited by Karen Jacobson. Introduction by Chuck Close. Foreword by Dan Keegan. Text by Brady Roberts.

New York-based artist Tara Donovan (born 1969) is emerging as one of the most talented artists of her generation, with a particular gift for site-specific installations. Donovan regenerates common manufactured materials such as Styrofoam, straight pins, straws and buttons into biomorphic shapes through singular accumulations. Inspired by system-based artists of the 1960s like Donald Judd, Sol LeWitt and Chuck Close, Donovan adheres to a process of utilizing one manufactured material with a unique solution for assemblage, whether it be stacking, gluing, sticking or folding. Her process transforms the prosaic products into spectacular organic forms that belie their material composition. This volume is published for the Milwaukee Art Museum’s exhibition (a part of their *Currents* series), which is comprised of several of her best known installations as well as new work. It includes a foreword by Chuck Close.

MILWAUKEE ART MUSEUM

9781938885006 U.S. | CDN \$35.00
Hbk, 10.25 x 10.25 in. / 64 pgs / 40 color / 2 b&w.
February/Art



Josiah McElheny: Towards a Light Club

Text by Richard Fletcher, Bill Horrigan, Jeff Preiss, Jason Simon, Rachel Zolf, et al.

Josiah McElheny (born 1966) produces dazzling fabricated glass objects that address such topics as the nature of perception, the narratives of modernism and the origin of the universe. Since 2007 he has produced a series of sculptures and a film inspired by “The Light Club of Batavia,” a 1912 short story by German Expressionist writer Paul Scheerbart. This publication focuses on McElheny’s *Light Club* works, which investigate the role of glass in utopian ideas about modernist architecture.

HATJE CANTZ

9783775734523 U.S. | CDN \$55.00
Hbk, 6.75 x 9 in. / 144 pgs / 100 color.
March/Art

EXHIBITION SCHEDULE

Columbus, OH: Wexner Center for the Arts, 01/26/13–04/07/13



ALSO AVAILABLE:
Josiah McElheny:
Some Pictures of the Infinite
9783775733311,
U.S. | CDN \$55.00
Hatje Cantz



Fred Sandback

Text by James Lawrence.

Outlining planes and volumes in space with the humblest of materials, American artist Fred Sandback's (1943–2003) work makes ingenious use of the Minimalist artistic vocabulary. Though Sandback employed metal wire and elastic cord in his earliest works, he soon dispensed with these materials and began using acrylic yarn to create sculptures that produced perceptual illusions while addressing their physical surroundings—what the artist termed the “pedestrian space” of everyday life. Sandback's work has been exhibited internationally since the late 1960s; several of his works are on permanent display at Dia:Beacon, and he was the subject of an extensive survey exhibition organized in 2005 by the Kunstmuseum Liechtenstein in Vaduz. With 90 reproductions in color, this beautifully produced publication presents significant works from five decades of the artist's career and also includes a fully illustrated chronology with selected biographical and bibliographical material.

RADIUS BOOKS/DAVID ZWIRNER

9781934435588 U.S. | CDN \$60.00
Hbk, 10.5 x 12.5 in. / 120 pgs /
90 color.
March/Art



Lucio Fontana: Sculpture

Foreword by Heidi Zuckerman Jacobson. Text by Lucio Fontana, Paolo Campiglio, Jan van der Marck.

Best known for the slashed and cut canvases—and related spatial environments—of the *Concetti spaziali* that he created primarily in the 1950s and 60s, Argentine-Italian artist Lucio Fontana (1899–1968) trained as a sculptor at the Academy of Fine Arts of Brera and used ceramics and clay modeling to explore larger problems in sculpture and painting. *Lucio Fontana: Sculpture* is published in conjunction with the first U.S. museum exhibition dedicated solely to the artist's groundbreaking ceramic work, and explores the innovative and often contrarian ways in which Fontana made use of the medium. With a foreword by Aspen Art Museum CEO and Director, Chief Curator, Heidi Zuckerman Jacobson, the publication collects landmark text by Jan van der Marck, Paolo Campiglio and Lucio Fontana himself, and features thoughts on Fontana's influence from contemporary sculptors Kathy Butterly, Charles Long and Katy Schimert.

ASPEN ART PRESS

9780934324571 U.S. | CDN \$20.00
Pbk, 6.25 x 8.5 in. / 82 pgs /
illustrated throughout.
January/Art



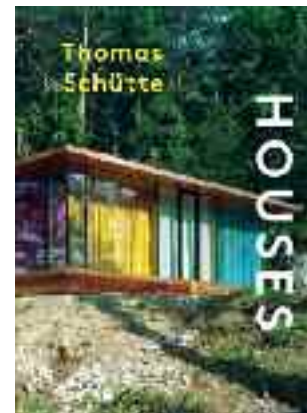
Thomas Schütte: Frauen

Text by Andrea Bellini, Dieter Schwarz.

Düsseldorf-based artist Thomas Schütte (born 1954) is one of the most idiosyncratic of present-day artists, venturing to deploy techniques, genres and themes long thought passé—such as the sculpturally formed female figure—in permanent materials such as bronze, aluminum and steel. Schütte began his *Frauen* series toward the end of the 1990s and, while his first reclining nudes can be understood within the language of Classicism, his later, monumental figures with sawn-off limbs and various distortions—sometimes with bodies steamrolled flat or in tantalizing poses—resist all attempts at easy categorization. But Schütte's brutal treatment of the female form is motivated less by a desire to shock than by a concern with the figure as a present-day testing ground for artistic expression, one that is frequently shot through with Schütte's characteristic morbid humor. *Frauen* contains almost 200 color reproductions, along with texts by Andrea Bellini and Dieter Schwarz.

RICHTER & FEY VERLAG

9783941263413 U.S. | CDN \$50.00
Clth, 8 x 11.75 in. / 160 pgs /
195 color.
February/Art



Thomas Schütte: Houses

Text by Andrea Bellini, Dieter Schwarz.

Düsseldorf-based artist Thomas Schütte (born 1954) first came to prominence in the 1980s with his drawings, watercolors, stage sets and architectural models. In the 1990s, he produced ceramic figures and monumental sculptures of bronze and steel. Schütte's first forays into imaginary or utopian architecture were scale models of rooms in which one might live and work: ateliers for artistic activity, and bunkers to which one might retreat. After a gap of 20 years, Schütte returned to the architectural model, producing light pavilions out of wood and studio leftovers, as well as commercial and public buildings. Where his early models exist as potential buildings only, the later models of his *One Man Houses* series (from 2003 to the present) are designed to be built (as several have been). *Houses* provides a comprehensive survey of Schütte's architectural models, from his early experiments through to his current design projects.

RICHTER & FEY VERLAG

9783941263475 U.S. | CDN \$50.00
Clth, 8 x 11.75 in. / 160 pgs /
150 color.
February/Art



Kathy Ruttenberg

The fairytale sculptures of Chicago-born, New York-based sculptor Kathy Ruttenberg inhabit an allegorically-laden world of unconscious drives, Ovidian metamorphoses and feminist-inflected narratives. Described by Donald Kuspit as “perhaps the most creative, certainly unusual, ceramic art being made today,” Ruttenberg’s work is populated with women transforming into (or sprouting) trees, flowers, birds, snails, stags and crabs, and figurines of demonic-looking caterpillars, bats and rabbits—all intricately rendered in clay and watercolor, a three-dimensional counterpart to the drawings of Amy Cutler or the paintings of Leonora Carrington. “My work is an expression of inner landscapes fueled by a need to understand, explore and excavate,” Ruttenberg writes in a recent artist’s statement. “The subject matter is personal and universal.” This first substantial monograph reveals the richness and craft of her pungent, personal–universal mythology.

CHARTA

9788881588589 U.S. | CDN \$47.50
Hbk, 6.75 x 9.5 in. / 160 pgs /
165 color.
April/Art



Urs Fischer: Oscar the Grouch

New York-based artist Urs Fischer (born 1973 in Zurich) has devised a surreal universe in which dust bunnies are magnified into landscapes and a lump of clay squeezed in the artist’s fist becomes a towering monolith. In this catalogue for Fischer’s solo exhibition at The Brant Foundation Art Study Center in Greenwich, Connecticut, a cast aluminum grave pierces the ceiling and the exhibition space becomes an excavation site. A gallery wallpapered with trompe l’oeil reproductions of collector Peter Brant’s living room features artworks from his extensive private collection. Wax likenesses of Brant have been set alight and slowly melt away, dissolving into puddles. With these audacious formal investigations of scale and material, Fischer has produced an off-kilter installation that disconcerts and entrances.

KIITO-SAN/THE BRANT FOUNDATION

9780983463214 U.S. | CDN \$39.95
Hbk, 10 x 12 in. / 124 pgs / 95 color.
January/Art



ALSO AVAILABLE:
Urs Fischer:
Skinny Sunrise
9780984721023
U.S. | CDN \$30.00
Kiito-San



Sarah Lucas: After 2005, Before 2012

Text by Sarah Lucas, Angus Cook, Angus Fairhurst.

After 2005, Before 2012 is a major new survey of the work of British sculptor Sarah Lucas (born 1962), from 2005—when her last catalogue raisonné was published—to 2011, in which year she received major solo exhibitions at Two Rooms, Auckland, New Zealand, and Kunsthalle Krems, Austria. The book traces the development of several important bodies of work, from the *Penetralia* sequence begun in 2008, a series of plaster and fiberglass sculptures of totemic pink phalluses, to the recent series of *NUDS* sculptures, which consist of nylon tights stuffed with fluff and fashioned into ambiguous biomorphic forms, redolent of Louise Bourgeois. Both series extend Lucas’ sculptural exploration of crude genital representations. The book includes a series of interviews between Lucas and artists, curators, writers and friends such as Angus Fairhurst and Angus Cook.

WALTHER KÖNIG, KÖLN

9783863351823 U.S. | CDN \$75.00
Pbk, 9 x 11.75 in. / 176 pgs / 48 color /
128 b&w.
January/Art

EXHIBITION SCHEDULE

London, UK: Sadie Coles HQ,
08/31/12–02/13



Erwin Wurm: De Profundis

Edited and with text by Antonia Hörschelmann.

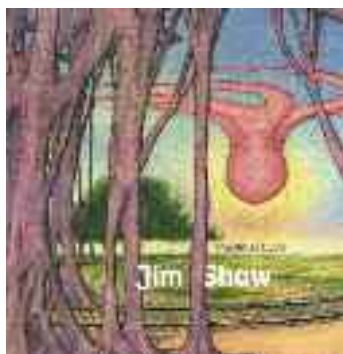
The popular Austrian artist Erwin Wurm (born 1954) established himself years ago on the international art scene with his *One Minute Sculptures*—photographs of people, often contorted, in staged, absurdist situations—and his comical sculptures that distort familiar objects, such as the “Fat Car.” In 2011, his “Narrow House,” a miniature version of his parents’ house in Austria, squeezed down to a sixth of its normal size and a width of six feet, was a big hit with visitors to the Venice Biennial. At the heart of his latest monograph is an as-yet unfinished group of works on a new theme titled *De Profundis*. In a range of media (including drawings), Wurm combines twenty-first-century representations of the body with the Gothic vocabulary of religious asceticism and abnegation.

HATJE CANTZ

9783775735070 U.S. | CDN \$40.00
Hbk, 8.25 x 11.75 in. / 116 pgs /
144 color.
March/Art

EXHIBITION SCHEDULE

Vienna, Austria: The Albertina
Museum, 12/12/12–02/17/13



Jim Shaw: The Rinse Cycle

Edited by Laurence Sillars. Text by Anne Carson, Robert Currie. Interview by Tony Oursler, Laurence Sillars, Darcey Steinke, John C. Welchman.

A superb draughtsman, painter and sculptor, bricoleur of invented religions and cultures, collector of thrift-store paintings and aficionado of middle-brow psychedelic and surrealist art: Jim Shaw (born 1952) is one of America's most important and prolific contemporary artists. Following his years in the protopunk band Destroy All Monsters (which he cofounded, with Mike Kelley among others), Shaw came to prominence in the Los Angeles art world of the late 1970s, as part of a generation graduating from Cal Arts, among them Mike Kelley, John Miller and Tony Oursler. Shaw has produced many handsome project-based books over the course of his ever-evolving career, but *The Rinse Cycle* is, incredibly, his first ever full-scale survey. It brings together more than 100 paintings, sculptures, drawings and videos from the last 25 years, a superb introduction to a quintessential American artist.

WALTHER KÖNIG, KÖLN

9783863352776 U.S. | CDN \$45.00
Pbk, 9 x 11 in. / 186 pgs / 158 color.
January/Art



Maurizio Cattelan Is Dead

Life and Work, 1960–2009

In the summer of 2009, Triple Candie presented *Maurizio Cattelan Is Dead: Life & Work, 1960–2009*, the first retrospective of the Italian artist's work. A year later, the exhibition was installed at Deste in Athens. The wall texts were based on information gleaned by Triple Candie during their research and included intentionally re-reported errors from the original sources, uncorrected. By presenting that which becomes lost in the disconnect between artist and admirer, curator and critic, through the process of retelling and circulating information, the exhibitions, in Harlem and Athens—and now the book—ask the public to examine how one's own perceptions are influenced by the mediums through which we view artwork. Edited and published by Triple Candie, the book intends, as the exhibitions did, to question narrative reliability. At the time of both shows and the publication of the book, the artist was still very much alive.

TRIPLE CANDIE

9789609931441 U.S. | CDN \$15.00
Pbk, 6.25 x 8 in. / 144 pgs / 100 color.
February/Art



Allen Ruppersberg: Collector's Paradise

No Time Left to Start Again, The B and D of R 'n' R

Collector's Paradise is Allen Ruppersberg's unique reflection on the history of popular American music. The product of years of combing flea markets and yard sales in search of both the visual and recorded history of rock and roll, this book traces rock and roll back to the Minstrel days and American popular song post-Civil War, in a chronological list of 1,500 key recordings and more than 300 color illustrations of material from Ruppersberg's collection. In his introductory essay, Ruppersberg discusses the urgency he feels in creating this narrative of a common musical history before it is lost: If you live long enough you begin to see the endings of the things in which you saw the beginnings. "It seemed to me ... that this was the last possible moment to be able to gather any of this material in the manner I did and I am even more convinced now that I was right."

CHRISTINE BURGIN

9780977869657 U.S. | CDN \$35.00
Pbk, 8.5 x 11 in. / 80 pgs / 300 color.
February/Art/Music

EXHIBITION SCHEDULE

Chicago, IL: The Art Institute of
Chicago, 10/21/12–03/06/13



Paul Sietsema

Edited by Christopher Bedford. Foreword by Sherri Geldin. Text by George Baker, Christopher Bedford, Bill Horrigan, Suzanne Hudson.

The work of Paul Sietsema (born 1968) might be described as a sequence of multimedia suites, each of which begins with a phase of intensive research into historical–political themes, and which results in a body of interrelated sculptures, photographs, drawings, collages and films that propose an "exploded" model of historical progress. In general, these suites, such as *Empire* (2003) and *Figure 3* (2008), have been discussed and exhibited individually. This publication, by contrast, brings together major elements from projects of the past decade, along with new works, which are being facilitated by the support of a Wexner Center Artist Residency Award in visual arts. The publication, like the exhibition it accompanies, is the most comprehensive survey of Sietsema's work to date. It includes his most recent sequence, *Chinese Box*, done through the support of the Wexner Artist Residency Award.

WEXNER CENTER FOR THE ARTS, THE OHIO STATE UNIVERSITY

9781881390510 U.S. | CDN \$45.00
Hbk, 7 x 9 in. / 144 pgs / 72 color.
May/Art

EXHIBITION SCHEDULE

Columbus, OH: Wexner Center for
the Arts, 05/04/13–08/04/13



PREVIOUSLY ANNOUNCED

David Claerbout: The Time That Remains

Text by Ziba Ardalán, Ingrid Hoelzl, Dirk Snauwaert.

"As a filmmaker my tool is memory, not film," says David Claerbout in *The Time That Remains*, "and memory likes a good composition." Although originally trained as a painter and a draughtsman, Claerbout (born 1969) has taken Belgium and the world by storm with his epic video installations. These installations are devised in his own studio, where he collects and arranges thousands of stills and scans into slow and deliberate moving films. Time, in Claerbout's videos, seems to move with a mesmerizing heaviness, almost as if within a memory or piece of music. With some of his films lasting up to 13 hours, Claerbout expects and requires the undivided attention of his audience or, at least, their patience. In this first catalogue of his oeuvre, his film and video projects are presented through his production photographs and design sketches, offering an exciting introduction into the process and aesthetic development of the artist.

LUDION

9789461300355 U.S. | CDN \$55.00
Hbk, 9.75 x 11.5 in. / 230 pgs /
100 color / 45 b&w.
Available/Art



Parallel Practices: Joan Jonas & Gina Pane

Text by Dean Daderko, Elisabeth Lebovici, Anne Tronche, Barbara Clausen.

Parallel Practices: Joan Jonas & Gina Pane considers the works of two pioneers of performance art. Jonas (born 1936) and Pane (1939–1990) lived and worked in the United States and France respectively. Each artist worked multidisciplinarily, producing sculpture, drawings, installations, film and video in addition to live actions. Notably, Jonas and Pane have been lauded for their foundational work in performance, a field in which both of these artists blazed trails. Published to accompany an exhibition at the Contemporary Arts Museum Houston, *Parallel Practices* explores the trajectory of these artists' practices to reveal shared and complementary aspects, as well as to highlight the significant divergences and differences that characterize each artist's work. It includes texts by curator Dean Daderko, Elisabeth Lebovici and Anne Tronche and Barbara Clausen.

CONTEMPORARY ARTS MUSEUM HOUSTON

9781933619415 U.S. | CDN \$24.95
Flexi, 6.25 x 8.5 in. / 184 pgs /
65 color / 20 b&w.
May/Art

EXHIBITION SCHEDULE

Houston, TX: Contemporary Arts Museum, Houston, 03/23/13–06/30/13



Bill Viola: Reflections

Edited by Anna Bernardini. Text by Maria Rosa Sossai, Salvatore Settis.

American artist Bill Viola (born 1951) is one of the most renowned video artists in the world, a major figure standing somewhat apart from others whose artistic expression is enabled by—and inseparable from—New Media technology. *Bill Viola: Reflections* is published to coincide with an exhibition at Villa Panza in Varese, Italy of selected works produced between the late 1970s and 2008, works chosen to exemplify Viola's central preoccupation with human consciousness and experience, as well as his interest in mysticism and symbolism, from both East and West. Viola's relative eschewal of computer editing and use of extreme slow motion imbue his video installations with almost painterly qualities. With 48 reproductions in color, *Bill Viola: Reflections* also includes a previously unpublished interview with the artist.

SILVANA EDITORIALE

9788836623570 U.S. | CDN \$35.00
Pbk, 6.5 x 9.5 in. / 128 pgs / 48 color /
14 b&w.
March/Art



PREVIOUSLY ANNOUNCED

Philippe Parreno: C.H.Z.

Edited by Karen Marta. Text by Philippe Parreno, Nancy Spector.

In his latest project, Philippe Parreno (born 1964) used the mediums of landscape and film as a vehicle for playing with the conventions of time and space. According to NASA, any planet hospitable to life will likely orbit a pair of dwarf stars in a Continuously Habitable Zone (CHZ). The effect of orbiting multiple stars is black vegetation. With this in mind, Parreno, with the help of landscape architect Bas Smets, created a garden on a hillside in Porto, Portugal that is futuristic yet primordial: black plants grow where images fade, and we travel to a new fantastical world. Fashioned from earth, black minerals and vegetation, this real garden tells a topographical story that comes from the world of science fiction. *C.H.Z.* features the artist's dark, impasto ink drawings, which functioned as a storyboard for the cinematographer Darius Khondji, as well as stills of the seven stages of the film.

DAMIANI/FONDATION BEYELER

9788862082532 U.S. | CDN \$50.00
Hbk, 8.25 x 11.75 in. / 144 pgs /
illustrated throughout.
Available/Art



PREVIOUSLY ANNOUNCED

Dive Deep: Eric Fischl and the Process of Painting

Edited and with introduction by Harry Philbrick. Foreword by Susan Krane. Interview by Harry Philbrick, Jodi Throckmorton.

Over the past three decades, Eric Fischl (born 1948) has infused American figurative painting with fresh edginess and a new vocabulary of suburban disquiet. Richly illustrated with 148 works of art—including photographs, drawings, prints, sculptures and paintings from 1979 to the present—*Dive Deep: Eric Fischl and the Process of Painting* explores Fischl's rigorous and iterative creative process as well as his exemplary readiness to embrace new technological changes in the service of his art. Fischl's commentary and preparatory works provide readers with a glimpse of the evolution of compositions and the intensive craft his painting involves. An interview with the artist reveals the nuances of Fischl's painterly perspective and his extensive knowledge of art history, and places him squarely in the great tradition of artists who have defined the iconography of their age.

PENNSYLVANIA ACADEMY OF THE FINE ARTS

9780943836416 U.S. | CDN \$40.00
Pbk, 11 x 8.5 in. / 96 pgs / 113 color / 35 b&w.
Available/Art



Luc Tuymans: Exhibitions at David Zwirner

1994–2012

Edited by Donna Wingate. Text by Ann Temkin, Brice Marden, Peter Schjeldahl, Robert Storr. Interview by Kristine McKenna.

The famous David Zwirner Gallery in New York has been a base of operations for the Belgian painter Luc Tuymans since 1994. At the start of his career, Tuymans committed himself to showing a new series of works there once every two years—a promise that he kept, and continues to keep, 18 years on, as his tempered style and political content have steadily garnered him worldwide acclaim. Tuymans' thematic exhibitions at the Zwirner Gallery have tackled controversial topics, ranging from the Holocaust to Belgium's colonial past and the hypocrisy of the Disney empire. *Luc Tuymans: Exhibitions at David Zwirner 1994–2012* presents the artist's major works, together with brief commentary, photographs and archival documentation. Interviews with four leading U.S. critics—Ann Temkin, Brice Marden, Peter Schjeldahl and Robert Storr—that were conducted specially for this publication by Kristine McKenna discuss Tuymans' presence in the U.S.

LUDION

9789461300720 U.S. | CDN \$55.00
Hbk, 9.75 x 11.5 in. / 240 pgs / 220 color.
January/Art



NOW IN PAPERBACK—LIMITED STOCK AVAILABLE!

Luc Tuymans

Edited by Madeleine Grynsztejn, Helen Molesworth. Text by Helen Molesworth, Joseph L. Koerner, Ralph Rugoff, Bill Horrigan.

Luc Tuymans (born 1958) is one of today's most widely admired painters, a continuation of the great tradition of Northern European painting and an enduring influence on younger and emerging artists. First published in hardback for the artist's first full-scale American survey in 2009, and now available in paperback, this is without question the authoritative publication on Tuymans. It features approximately 75 key works from 1978 to the present, and is accompanied by essays analyzing the painter's main concerns, with particular attention paid to his working process and his adaptation of source materials. Helen Molesworth examines themes of sinister banality, Joseph Leo Koerner writes on iconophobia and iconophilia, Ralph Rugoff considers Tuymans' recent work and Bill Horrigan examines the artist's cinematic sources. This book remains not only the most comprehensive survey of Tuymans' career to date, but also the most thorough chronology of his development.

SAN FRANCISCO MUSEUM OF MODERN ART/WEXNER CENTER FOR THE ARTS

9780918471826 U.S. | CDN \$35.00
Pbk, 10 x 11.75 in. / 228 pgs / 175 color.
February/Art



Michael Borremans: Magnetica

Text by Christine Kintisch.

Belgian artist Michael Borremans (born 1963) is among the most brilliant painters of emotion of the past half-century. An heir to the sober, enigmatic character studies of Manet and Velazquez and the thick indoor atmospheres of Vermeer, Borremans has greatly advanced this tradition, in part through his incorporation of cinematic allusion and of that uniquely Belgian take on Surrealism that is at once deeply phlegmatic and bizarrely comical. Any divisions between realism and flights of fantasy are mysteriously abolished by Borremans, however, leaving the viewer to confront his intense, almost claustrophobic painterly world. Published for an exhibition at BAWAG Contemporary in Vienna, *Magnetica* presents a concise selection of a dozen canvases made over the past five years, examined in dialogue with the artist's drawings and films.

HATJE CANTZ

9783775735018 U.S. | CDN \$20.00
Pbk, 4.25 x 6.5 in. / 60 pgs / 16 color.
March/Art



Ralph Humphrey

Text by Klaus Kertess, David Pagel, Stephen Westfall.

Ralph Humphrey (1932–1990) was one of the foremost exponents of postminimalist painting in 1960s New York. As much a sculptor as a painter, Humphrey created surfaces of almost absurd tactility using casein and modeling paste: thick slabs of knobby, brightly hued pigment, arranged in fat lozenges, grids or squares. These works loom out at the viewer with both gravity and humor, insisting on a measured encounter; as the artist wrote in a journal entry, “Space coming forward is more of a confronting, more like an experience, but an experience that calls attention to its own time ... I find that when the painting starts coming back at me I know I’m going to get to the observer.” This volume provides a detailed view of Humphrey’s work from 1973 to 1984, along with critical reflections on his process and his reputation.

GARY SNYDER GALLERY

9780982974766 U.S. | CDN \$35.00
Hbk, 8.75 x 10.25 in. / 72 pgs /
33 color / 4 b&w.
February/Art



Carroll Dunham: A Drawing Survey

Text by Natalie Haddad.

This volume constitutes a 30-year survey of works on paper by New York-based painter Carroll Dunham (born 1949). Dunham’s visual lexicon, drawing on such precursors as Arshile Gorky, André Masson and Philip Guston, and populated by biomorphic forms equipped with grinding teeth, phallic noses, top hats, daggers and guns, expresses an unbridled and polymorphous sexuality in which conflict is overtly celebrated. Dunham produces one or more drawings per day, for weeks at a time or longer, and has now amassed an astonishing breadth of material and content. Included here are some 366 drawings by Dunham, spanning his early career in the 1980s to the present, and covering all aspects of his drawing practice. Published for a 2012 exhibition at Blum & Poe, it offers one of the most comprehensive evaluations of Dunham’s drawing practice to date.

BLUM & POE

9780966350333 U.S. | CDN \$45.00
FLAT40
Pbk, 8.5 x 10.25 in. / 328 pgs /
280 color.
March/Art

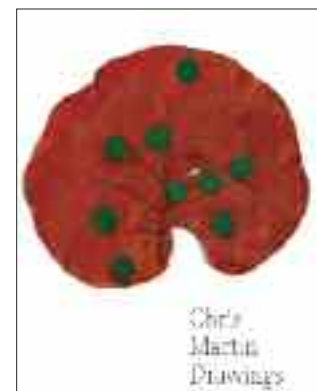


Suzan Frecon: Paper

Over the past four decades, New York-based artist Suzan Frecon (born 1941) has become known for abstract oil paintings and watercolors that are at once reductive and expressive. While she has described oil painting as her primary focus, watercolor has played a vital role in her process, as both a form of study for the larger oil paintings and as an outlet for a looser, more gestural style. As with her oil paintings, Frecon’s works on paper continue her investigation of a highly allusive, geometric and yet still organic abstraction; mostly small in scale, they are remarkable for their quiet presence and power. *Suzan Frecon: Paper* is published to coincide with an exhibition at David Zwirner in New York, and features over 50 watercolors, a few small oil-on-panel works and a collection of excerpted texts and poetry selected by the artist.

RADIUS BOOKS/DAVID ZWIRNER

9781934435618 U.S. | CDN \$55.00
Hbk, 9.75 x 11.25 in. / 144 pgs /
68 color.
March/Art



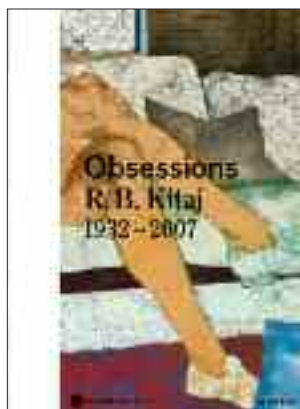
Chris Martin: Drawings

Edited by Dan Nadel.

One of America’s finest abstract painters, Chris Martin (born 1954) explores the fertile areas between sophisticated formalism and the visionary joy of outsider art, making abstract painting look enviably effortless. For this massive volume, Martin and Dan Nadel have assembled a massive compendium of Martin’s drawings from the past 30 years, presenting them chronologically so the reader-viewer can follow the artist’s continual pursuit and discovery of new forms—from sound waves to mushrooms to Tantric arches to the iconic visages of James Brown and Sigmar Polke. For Martin, drawing is an end in itself that also often leads to themes he later reprises and explores in his painting. Taking its design inspiration from the artist’s books of Dieter Roth, *Drawings* acts as a flipbook of discovery, one that charts Martin’s artistic development over the past three decades.

PICTUREBOX

9780985159580 U.S. | CDN \$60.00
Pbk, 8.5 x 10.5 in. / 640 pgs /
350 color.
June/Art



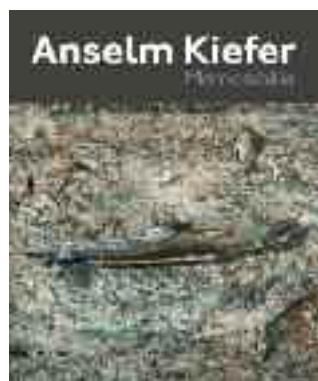
R.B. Kitaj: Obsessions, 1932–2007

Text by Tracy Bartley, Inka Bertz, Edward Chaney, Roman Martin Deppner, Michal Friedlander, Eckhart Gillen, Cilly Kugelmann, David N. Myers.

Cleveland, Ohio-born painter R.B. Kitaj (1932–2007) lived and worked in London, England from 1959 to 1997, where he pioneered a new type of figurative art in the 60s with his artist friends Frank Auerbach, Francis Bacon, Lucian Freud and Leon Kossoff, all of whom would find themselves dubbed the “London School.” Kitaj’s art mixed modernist allusions to literature, art history and Jewish history with a tremendous feeling for figuration and color that owed much to the elegant contours and palette of Degas. In the mid-70s, Kitaj positioned himself as a Jewish artist, authoring a *Diasporist Manifesto* and attempting to instigate a modern Jewish school of painting. This catalogue is the first new Kitaj overview since the artist’s death in 2007, and looks at all the major periods of Kitaj’s work, surveying prints and sketches as well as paintings.

KERBER

9783866787315 U.S. | CDN \$65.00
Clth, 8.75 x 12.25 in. / 264 pgs / 203 color / 65 b&w.
February/Art



Anselm Kiefer: Memorabilia

Text by Beate Reifenscheid.

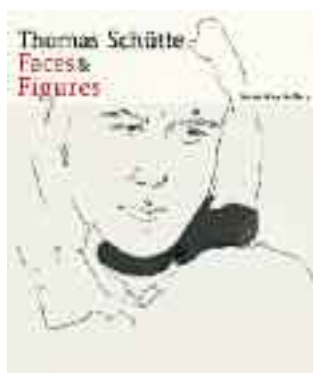
Presenting highlights from the breadth of Anselm Kiefer’s (born 1945) career to date, *Memorabilia* looks at themes of remembrance, loss, historical evocation and reference to mythology in the artist’s oeuvre. Kiefer is a modernist in his tendency to freight his paintings and bookworks with allusions that demand literacy and active explication on the viewer’s part; as author Dieter Ronte puts it, “Kiefer is both an enlightener and a poet ... he requires education and the willingness to learn and experience new things with him.” *Memorabilia* thus goes to the emotional and intellectual heart of the artist’s work. Published for an exhibition at the Museum Ludwig (based on the collection of Peter and Irene Ludwig), this themed Kiefer overview includes 100 color reproductions.

SILVANA EDITORIALE

9788836624546 U.S. | CDN \$45.00
Pbk, 9 x 11 in. / 192 pgs / 100 color.
March/Art



ALSO AVAILABLE:
Anselm Kiefer: Alkahest
9783901935459
Hbk, U.S. | CDN \$45.00
Galerie Thaddaeus Ropac



Thomas Schütte: Faces and Figures

Edited by Sophie O’Brian. Foreword by Julia Peyton-Jones, Hans Ulrich Obrist. Text by John Berger.

Over the last two decades, alongside his better known sculptural work, German artist Thomas Schütte (born 1954) has created watercolors and drawings of his acquaintances and friends, as well as numerous self-portraits (such as the *Mirror Drawings*). These drawings are often created in series, as Schütte approaches the same subject over and over, obsessively covering all angles and methodically exhausting the possibilities. Schütte’s drawings directly inform his sculptural portraits, which are created in a similar spirit. With 130 color reproductions, *Faces and Figures* offers a selective, themed Schütte retrospective, surveying these portraits and other works on paper, as well as ceramic and bronze sculptures—including the impressive “Vater Staat” (Father State), a towering steel figure that despite its scale appears frail and isolate.

WALTHER KÖNIG, KÖLN

9783863352608 U.S. | CDN \$50.00
Hbk, 8.75 x 9.75 in. / 168 pgs / 130 color / 45 b&w.
January/Art



Amelie von Wulffen

Foreword by Cay Sophie Rabinowitz. Text by Heidi Zuckerman Jacobson.

Published on the occasion of her Aspen Art Museum exhibition, the artist’s first solo presentation in an American museum, this catalogue focuses on Amelie von Wulffen’s recent work, including paintings created during her time as the AAM’s 2012 Jane and Marc Nathanson Distinguished Artist in Residence. The artist deploys a host of painterly techniques that—while departing from the photographic collage practice for which she is best known—remain deeply referential, wryly revisiting and re-processing tactics and tropes of modern painting from European Romanticism onward. The lavishly illustrated publication features an essay by AAM CEO and Director, Chief Curator, Heidi Zuckerman Jacobson, as well as a foreword by Cay Sophie Rabinowitz.

ASPEN ART PRESS

9780934324618 U.S. | CDN \$20.00
Pbk, 6.25 x 9 in. / 88 pgs / illustrated throughout.
January/Art



The King of Kowloon: The Art of Tsang Tsou Choi

Edited and with preface by David Spalding. Foreword by Hans Ulrich Obrist. Text by Hou Hanru, Ou Ning.

An icon in his native city, Tsang Tsou Choi (1921–2007) covered the streets of Hong Kong with his graffiti for over 35 years, using a brush and ink to proclaim himself “the King of Kowloon”—heir to an imaginary birthright that fueled a lifetime of artistic output. With his signature style, Tsang wrote himself into the collective memory of a generation caught between British and Chinese rule, leaving behind an oeuvre that includes countless outdoor projects (the majority now extant only in photographs), myriad works on paper, board and cloth, as well as painted objects. This milestone publication documents Tsang’s influential art and enduring legacy. With over 100 reproductions, a foreword by Hans-Ulrich Obrist and critical essays by Hou Hanru, Ou Ning and others, *The King of Kowloon* is the first comprehensive survey of Tsang’s complex and fascinating artistic output.

DAMIANI

9788862082716 U.S. | CDN \$50.00
Hbk, 10.5 x 9.5 in. / 225 pgs / illustrated throughout.
March/Art/Asian Art & Culture



Yin Xiuzhen

Edited by Lu Jingjing, Zhang Xiyuan. Text by Eungie Joo, Gregor Jansen, Hou Hanru, Leng Lin, Mark Wilson, Philippe Vergne, Sarah Suzuki, Sue-an van der Zijpp, Yin Xiuzhen, Sabine Wang.

One of the most popular Chinese artists exhibiting internationally, and the first female Chinese artist to be exhibited at The Museum of Modern Art in New York, Yin Xiuzhen (born 1963) is one of the most intriguing artistic chroniclers of modern life in China, and of the massive changes its economic boom has wrought upon the urban landscape. Perhaps her best known work is her *Portable City* series, for which she reconstructs world cities inside suitcases, using clothing recycled from residents of the city. Conjuring both fairy tales and thrift stores, these pieces originated in Xiuzhen’s witnessing the urban transformations of her native Beijing. Fabric and recycled clothing are recurrent materials throughout her sculptures. This substantial, 308-page catalogue is the first broad retrospective of her work to date, with 300 color illustrations and numerous reviews and interviews.

BLUE KINGFISHER LIMITED

9789881506481 U.S. | CDN \$60.00
Hbk, 9.5 x 11.25 in. / 308 pgs / 300 color / 8 b&w.
March/Art/Asian Art & Culture

EXHIBITION SCHEDULE

Düsseldorf, Germany: Kunsthalle
Düsseldorf, 12/15/12–02/17/13



Lin Tianmiao: Bound Unbound

Text by Melissa Chiu, Guo Xiaoyan, Lin Tianmiao.

One of only a few internationally recognized female artists from China, Lin Tianmiao (born 1961) is known for her innovative use of thread and embroidery as both medium and subject matter in her sculptures, photographs, videos and installations. When visiting China, after having lived in New York for most of her life, Tianmiao was reminded of the time spent in her childhood helping her mother sew clothes for the family. Prompted by this memory, the artist created a practice she calls “thread winding,” where she winds silk or cotton thread around an object until it is completely covered and eventually transformed. *Bound Unbound*, which accompanies the artist’s exhibition at the Asia Society in New York, surveys for the first time the past 20 years of Tianmiao’s work, including an interview with the artist and essays by leading scholars in Chinese contemporary art, Melissa Chiu and Guo Xiaoyan.

CHARTA/ASIA SOCIETY

9788881588534 U.S. | CDN \$49.95
Hbk, 9.5 x 12 in. / 136 pgs / 91 color.
January/Art/Asian Art & Culture

EXHIBITION SCHEDULE

New York, NY: Asia Society,
09/07/12–01/20/13



Yun-Fei Ji: Water Work

Edited by Paula Tsai. Foreword by Philip Tinari. Text by Zhu Zhu, Jonathan Spence.

Yun-Fei Ji: Water Work brings together ten years’ worth of narrative paintings that explore the human displacement caused by water-related disasters. Born in China in 1963 and educated there, Ji developed his art in New York City, where he has lived since 1990. Equal parts historian, investigative journalist and social critic, Ji uses traditional Chinese ink and rice paper scrolls to create paintings that focus on ordinary people in extreme situations. After regular trips to China and extensive first-hand research, Ji created a series of paintings recounting the events surrounding the construction of the Three Gorges Dam which spans the Yangtze River; more recently, he focused attention on the devastation caused by Hurricane Katrina. His scroll paintings recount stories of loss and grief, responsibility and sacrifice, exploring the myths that arise from shared—and often tragic—experience.

UCCA BOOKS

9789881622341 U.S. | CDN \$39.00
FLAT40
Clth, 9 x 11.5 in. / 179 pgs / 76 color / 1 b&w.
March/Art/Asian Art & Culture



PREVIOUSLY ANNOUNCED

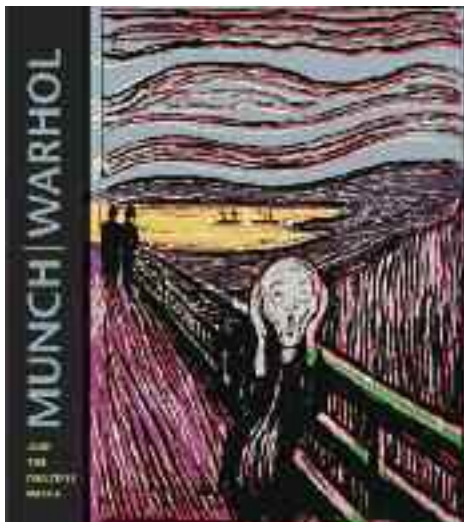
Gerhard Richter: Drawings and Watercolors, 1958–2008

Foreword by Henri Loyrette. Text by Dieter Schwarz.

For years, Gerhard Richter (born 1931) hardly even spoke of his own drawings (which were rarely if ever featured in his museum exhibitions or numerous publications), and few knew how frequently or consistently he produced works on paper. On the heels of his major traveling retrospective, this volume compiles around 100 works including drawings, watercolors and an ink-on-paper series. The drawings range from ballpoint studies of exhibition spaces to delicate sketches of a woman breastfeeding, or the folds in a child's socks. Also included is the 1971 "Two Sculptures for a Room by Palermo," which consists of painted bronze busts of Palermo and Richter. Revealing a lesser-known aspect of Richter's work, and affirming his devotion to drawing, this catalogue gives an intimate view into the mental and aesthetic processes of one of our greatest contemporary painters.

ÉDITIONS DILECTA

9791090490147 U.S. | CDN \$39.95
Hbk, 7.75 x 9.5 in. / 95 pgs / 58 color.
Available/Art



Munch | Warhol and the Multiple Image

Edited by Pari Stave. Text by Patricia G. Berman. Foreword by Edward P. Gallagher.

Edvard Munch (1863–1944) and Andy Warhol (1928–1987), two of the most prolific and inventive printmakers of the twentieth century, are brought together in this volume, which examines four lithographic series Munch produced at the turn of the century—"The Scream,"

"Madonna," "The Brooch. Eva Mudocci" and "Self-Portrait with Skeleton Arm"—and a little-known but extraordinary series of unpublished silkscreens created by Warhol in 1984 that appropriate and re-envision Munch's motifs. The comparison reveals remarkable affinities between the two artists: both Munch and Warhol were preoccupied with themes of anxiety and alienation, ideal beauty, sex and mortality, and both skillfully mined the iconic power of the image, crafting their myths in self-portraits and in life. Published to coincide with an exhibition at Scandinavia House: The Nordic Center in America in New York, *Munch/Warhol* includes 75 color reproductions, and marks the sesquicentennial of Edvard Munch's birth.

THE AMERICAN-SCANDINAVIAN FOUNDATION

9780971949386 U.S. | CDN \$45.00
Hbk, 11 x 10 in. / 88 pgs / 75 color / 5 b&w.
April/Art



Keith Haring: 31 Subway Drawings

Foreword by Larry Warsh. Text by Henry Geldzahler, Jeffrey Deitch, Carlo McCormick.

Over a five year period, in one of the most epic conquests of civic space ever ventured, Keith Haring (1958–1990) produced a massive body of work across the New York City subway system that remains to this day, some 30 years after the fact, daunting in its scale and its impact upon public consciousness. Dedicated both the people who might randomly encounter them and to the present tense to which their momentary existence was tethered, Haring's drawings now exist solely in the posterity of myth. Because they were not meant to last, briefly inhabiting blacked-out advertising boards before being covered up by commerce or torn down by authorities and admirers alike, what little remains of this project is oddly (for this most populist of artists) fugitive. *31 Subway Drawings* reproduces all archival materials relating to this magnificent project.

ART ISSUE EDITIONS

9780986000805 U.S. | CDN \$50.00
Hbk, 9.5 x 13.5 in. / 64 pgs / 40 color / 7 b&w.
February/Art



PREVIOUSLY ANNOUNCED

Dan Graham: Not Yet Realised, Pavilion Drawings

Edited by Dorothy Feaver. Text by Brian Hatton.

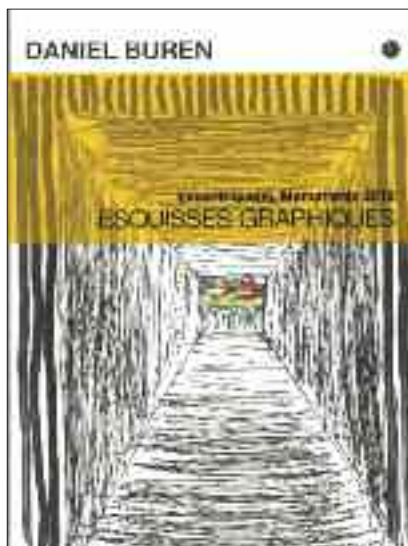
One of the most influential American conceptual artists of the late 1960s, Dan Graham (born 1942) is particularly celebrated for his pavilions: interactive spaces that walk the line between sculpture and architecture, many of which include the use of two-way mirrors or “looking-glasses.” These installations allow the visitor to ponder himself or herself in the mirror as they walk through the pavilion, watch as others inspect their own reflections, or even catch another’s eye through the glass. *Not Yet Realised: Pavilion Drawings*, published on the occasion of the 2012 exhibition *Dan Graham’s Pavilions* at the Lisson Gallery in London, presents numerous drawings and proposals for possible future pavilions. Some of the plans are thoroughly developed, with straight lines and precise measurements, while other more quickly drawn sketches capture his initial ideas as they arise.

LISSON GALLERY

9780947830335 U.S. | CDN \$29.99

Pbk, 6.75 x 8.5 in. / 94 pgs / 52 color / 25 b&w.

Available/Art



PREVIOUSLY ANNOUNCED

Daniel Buren: Esquisses Graphiques

Excentrique(s), Monumenta 2012

Famed for his extension of painting beyond the canvas, via the use of stripes of color that frequently extend into the spaces in which the work is exhibited, Daniel Buren (born 1938) is one of France’s most internationally esteemed artists. As a guest artist in Paris’ art festival Monumenta, 2012, Buren has executed a vibrant and eccentric installation in the nave of the Grand Palais. Visitors are confronted by circular planes of colored glass that section off the space into different levels, creating an overall kaleidoscopic, mesmerizing effect. A collection of the preparatory sketches for his project, this book follows the development of Buren’s imagination and process from the initial stages—abandonment, remodeling and combination—to the final choices. The compilation is not limited to drawings, but instead, examines his “graphic sketches,” that is, as Buren himself notes, constituted by “anything that helps me clarify certain thoughts.”

ÉDITIONS DILECTA

9791090490086 U.S. | CDN \$44.95

Pbk, 8 x 11 in. / 112 pgs / 62 color / 12 b&w.

Available/Art



Mel Bochner: Monoprints

Words, Words, Words...

Text and interview by Barry Schwabsky.

New York City-based artist Mel Bochner (born 1940) is one of the founders of Conceptual and installation art in America. *Monoprints* is, surprisingly, the first book devoted solely to this important artist’s experimental printed works, even though Bochner has been producing text-based works for over 40 years. In the last 18 years, Bochner has produced a remarkable body of printed works in collaboration with Two Palms studio in New York, and *Monoprints* focuses on the often large-scale and incredibly physical text-based works made using the studio’s industrial hydraulic press. The book is illustrated with 34 full-color reproductions and includes an essay by critic Barry Schwabsky, as well as an interview by Schwabsky with Bochner, in which the artist explains the genesis and evolution of this central part of his art-making activities.

TWO PALMS, NY

9780615666280 U.S. | CDN \$35.00

Cloth, 8.25 x 11.5 in. / 72 pgs / 34 color.

January/Art

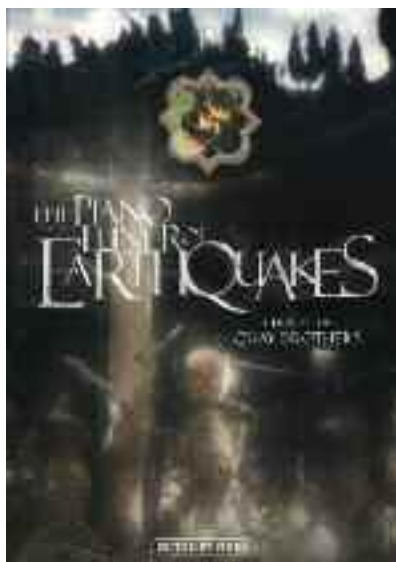


ALSO AVAILABLE:

Dan Graham:
Rock/Music Writings
9780978869731

U.S. | CDN \$18.00

Primary Information



PREVIOUSLY ANNOUNCED

The Piano Tuner of Earthquakes

A Film by the Quay Brothers

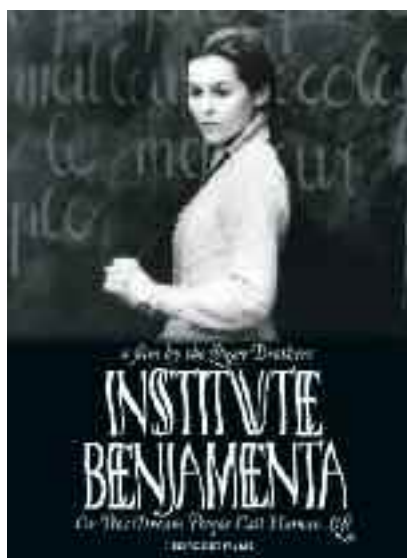
The Piano Tuner of Earthquakes is the breathtakingly beautiful second feature from the Quay Brothers. On the eve of her wedding, the beautiful opera singer Malvina is mysteriously killed and abducted by a malevolent Dr. Droz. Felisberto, an innocent piano tuner, is summoned to Droz's secluded villa to service his strange musical automatons. Little by little, Felisberto learns of the doctor's plans to stage a "diabolical opera" and of Malvina's fate. He secretly conspires to rescue her, only to become trapped himself in the web of Droz's perverse universe. Starring Amira Casar, Assumpta Serna, Cesar Sarachu and Gottfried John.

ZEITGEIST FILMS

9781938922039 U.S. \$29.99
DVD (NTSC), 5 x 7 in.
Available/Film & Video



ALSO AVAILABLE:
Quay Brothers: On Deciphering
the Pharmacist's Prescription
for Lip-Reading Puppets
9780870708435
Pbk, U.S. | CDN \$24.95
The Museum of Modern Art,
New York



PREVIOUSLY ANNOUNCED

Institute Benjamenta: Or This Dream People Call Human Life

A Film by the Quay Brothers

The Quay Brothers are among the most acclaimed and beloved animator-filmmakers in the world, influencing visionary directors like Tim Burton, Terry Gilliam, David Lynch, Julie Taymor and Tarsem. Their first feature, *Institute Benjamenta*, presented here in a gorgeous new director-approved transfer, is an exquisitely realized anti-fairytale as unique and astonishing as their celebrated animations. Jakob (Mark Rylance) enrolls at the titular Institute—a dilapidated, moribund boarding school for the training of servants—and becomes embroiled in the strangely hypnotic world of the enigmatic siblings at its helm. Inspired by the writings of Swiss author Robert Walser, *Institute Benjamenta* also boasts a stellar arthouse cast, including Tony Award-winner Mark Rylance, *Star Trek* Borg Queen Alice Krige and Fassbinder regular Gottfried John.

ZEITGEIST FILMS

9781938922046 U.S. | CDN \$29.99
DVD (NTSC), 5 x 7 in.
Available/Film & Video



Phantom Museums: The Short
Films of the Quay Brothers
9781935202424
DVD (NTSC), U.S. | CDN \$34.99
Zeitgeist Films



Birds of Paradise

Costume as Cinematic Spectacle

Edited and with an introduction by Marketa Uhlirova. Text by Lucy Fischer, Inga Fraser, Ronald Gregg, Sumiko Higashi, Catherine Hindson, Esther Leslie, et al.

From the films of the silent era to the opulent experimental productions of the 1950s American underground, costume has often played a vital role as a cinematic vehicle of sensuous pleasure and visual enchantment. *Birds of Paradise: Costume as Cinematic Spectacle* explores cinema's fascinating propensity for animating dress, jewelry and adornment, also considering the relationship between cinema and related time-based forms, such as dance and theatre, in regard to costume. Lavishly illustrated with stills and archival material, the book examines those episodes in European and American cinema history in which costume was effectively foregrounded as the star attraction: early dance and fantasy films of the 1890s and 1900s; popular silent cinema of the 1910s and 20s, especially music hall and orientalist spectacles; and experimental films of the 1940s–1970s, by film-makers such as Kenneth Anger, Jack Smith and James Bidgood.

WALTHER KÖNIG, KÖLN

9783863352189 U.S. | CDN \$69.95
Pbk, 7.5 x 10 in. / 288 pgs / 148 color / 202 b&w.
January/Fashion/Film & Video



PREVIOUSLY ANNOUNCED

Dieter Meier: Works 1968–2012 and the Yello Years

Edited and with introduction by Harald Falckenberg, Stefan Zweifel. Text by Max Dax, Dieter Meier.

Performance artist, sculptor, prankster, restaurateur, farmer, professional poker player and frontman of the 1980s Swiss electronic pop duo Yello, Dieter Meier (born 1945) brings a contagious sense of fun and lightness to all of his diverse activities. At Documenta 5, in 1972, Meier installed a commemorative plaque at the Kassel train station that read: “On 23 March 1994, from 3 to 4 pm, Dieter Meier will stand on this plaque.” He honored the promise, and in the interim produced enough bodies of work for at least five artists: ephemeral junk sculptures, street performances, films and videos, books and, most famously, music, as one half of Yello. With international top ten singles such as “The Race” and “Oh Yeah,” Yello has been one of the most influential and widely sampled electronica groups of the 1980s. This spectacular monograph celebrates Meier’s many lives, from the late 1960s to the present, and includes a DVD of his early films, plus Yello music videos.

WALTHER KÖNIG, KÖLN

9783863351960 U.S. | CDN \$90.00
Clth, 9 x 12 in. / 272 pgs / 600 color/ DVD (PAL only).
Available/Art



Anfang Gut. Alles Gut.

Actualizations of the Futurist Opera
Victory Over the Sun 1913

Edited and with introduction by Eva Birkenstock, Nina Köller, Kerstin Stakemeier. Text by Roger Behrens, Devin Fore, Anke Hennig, Oliver Jelinski, Christiane Ketteler, Avigail Moss, Nikolai Punin, Marina Vishmidt.

Premiered in St. Petersburg in 1913, and written in “zaum”—a Russian Futurist nonsense language—*Victory over the Sun* was a vastly ambitious opera, a collaboration between the poets Velimir Khlebnikov and Aleksei Kruchenykh, the composer and painter Mikhail Matyushin and the painter Kazimir Malevich (who made his legendary “Black Square” painting for the work). *Anfang Gut. Alles Gut.* documents a longterm project by an ever-expanding group of artists, musicians, architects and writers who, since 2008, have worked with the opera’s historical documentation and reception history to translate this mythic gesamtkunstwerk into the present. Katrin Bahrs, Thomas Baldischwyler, Tschilp, Nine Budde, Natalie Czech, Jean-Pascal Flavien, Kirsten Forkert, Emma Hedditch and Elizabeth Orr, Fox Hysen and Susanne M. Winterling, Heiko Karn and Katrin Mayer, Nicholas Matranga, Ruth May and Michaela Melián are among the many artists contributing to the book.

KUNSTHAUS BREGENZ

9783863351441 U.S. | CDN \$35.00
Flexi, 6.5 x 9.25 in. / 390 pgs / 245 color.
March/Art/Performance



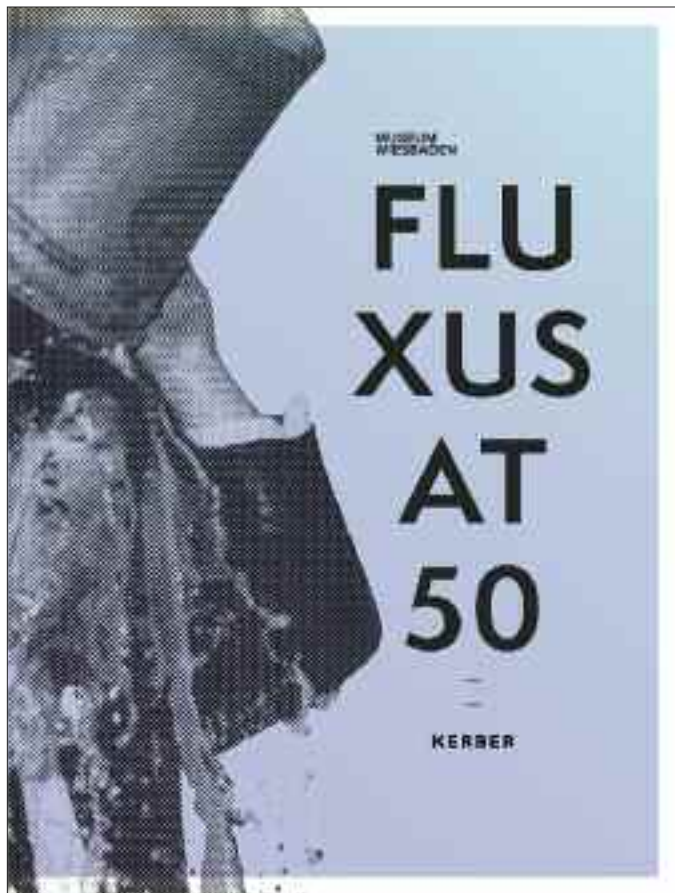
Dance Rehearsal: Karen Kilimnik's World of Ballet and Theatre

Edited by Melissa E. Feldman. Text by Melissa E. Feldman, Jörg Heiser, Apollinaire Scherr.

Dance Rehearsal explores Philadelphia-born artist Karen Kilimnik’s longstanding engagement with historical performance, in particular the romantic story ballets of the nineteenth century. These timeless tales and their protagonists have been a key inspiration for Kilimnik since the beginning of her career. The multi-disciplinary elements that bring the performances and narratives to life, including music, choreography, dance and scenery can be found reflected in the diverse styles and mediums in which Kilimnik has worked. This publication, featuring pieces from 1988 to the present, encompasses this eclectic variety in more than 60 large-scale color reproductions, from figurative drawing and painting to mixed-media mise-en-scène installations, collage, photography and video. *Dance Rehearsal* also introduces Kilimnik’s more recent forays into set design and choreography and includes texts by editor, critic and curator Melissa E. Feldman and others.

MILLS COLLEGE ART MUSEUM

9780985460006 U.S. | CDN \$35.00 **FLAT40**
Hbk, 8.75 x 11.5 in. / 96 pgs / 68 color.
February/Art



Fluxus at 50

Edited by Alexander Klar. Text by Stefan Fricke, Alexander Klar, Sarah Maske.

Fifty years ago, in 1962, Lithuanian-born George Maciunas (1931–78) organized the first ever Fluxus festival, The International Fluxus Festival of the Newest Music, at Museum Wiesbaden in Germany. The festival presented musical and performance work by Joseph Beuys, George Brecht, John Cage, Alison Knowles, Nam June Paik and La Monte Young, among others, and was the first of many such festivals and concerts to be organized under the Fluxus banner. Published to coincide with the 2012 jubilee celebrations, *Fluxus at 50* aims to reconstruct and reappraise this mercurial, playful movement of cultural, political and social “renewed Dadaism.” This handsome catalogue is impressive in scope, presenting methods, motifs and stories using images, musical scores and objects from the Fluxus period. Eric Andersen, George Brecht, Philip Corner, Robert Filliou, Al Hansen, Geoff Hendricks, Dick Higgins, Milan Kňaík, Alison Knowles, Yoko Ono, Nam June Paik, Ben Patterson, Dieter Roth, Takako Saito, Ben Vautier, Wolf Vostell and Emmett Williams are among the artists represented here, in a wealth of reproductions, archival photographs and documents, biographical material and essays.

KERBER

9783866786998 U.S. | CDN \$55.00
Hbk, 8.5 x 11.25 in. / 192 pgs /
111 color / 43 b&w.
February/Art



ALSO AVAILABLE:

Ben Patterson: In
The State Of Fluxus
9781933619293
Pbk, U.S. | CDN \$34.95
Contemporary Arts
Museum, Houston

PREVIOUSLY ANNOUNCED

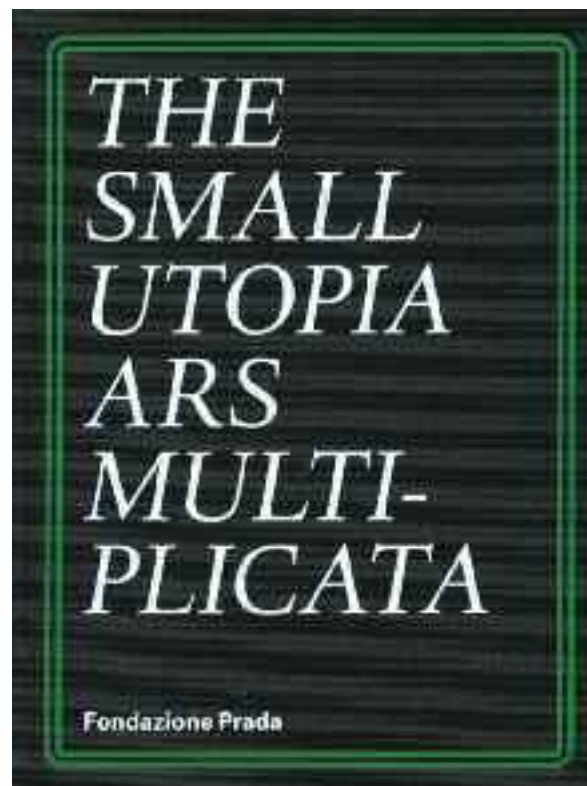
The Small Utopia: Ars Multiplicata

Introduction by Germano Celant. Preface by Miuccia Prada, Patrizio Bertelli. Text by Beatriz Colomina, Charles Esche, Nicholas Fox Weber, Elena Gigli, Constance W. Glenn, Maria Gough, Magdalena Holzhey, Adina Kamien-Kazhdan, Karen Koehler, Liz Kotz, Tatyana Vasilevna Kumzerova, Ulrich Lehmann, Annette Malochet, Marie Rebecchi, Julia Robinson, Gianni Emilio Simonetti, Antonio Somaini, Anne Thurmann-Jaes.

From Futurism to Fluxus, virtually every twentieth-century avant-garde produced art multiples of some kind, whether to defuse the auratic power of the unique artwork, or to foster a more democratic art culture. *The Small Utopia* provides a thorough overview of this tendency, looking at Malevich’s tea sets, Bauhaus textiles and toys, early audio multiples, Duchamp’s readymades, films by Fischinger and Moholy-Nagy, Maciunas’ Fluxus kits, Minimalist and Pop art multiples, artist’s books and small press magazines, among other examples. Some of the field’s finest scholars contribute to this volume, including Maria Gough on Russian Productivism; Elena Gigli on Giacomo Balla; Annette Malochet on Sonia Delaunay’s Atelier Simultané; Karen Koehler on Bauhaus; Antonio Somaini on early sound art; Adina Kamien-Kazhdan on readymades; Marie Rebecchi on abstract cinema; Nicholas Fox Weber on Josef and Anni Albers; and Julia Robinson on Nouveau Realisme and Fluxus multiples. A superbly illustrated chronology rounds out this essential and handsome publication.

PROGETTO PRADA ARTE

9788887029543 U.S. | CDN \$120.00
Hbk, 8.5 x 11 in. / 340 pgs / illustrated throughout.
Available/Art



PREVIOUSLY ANNOUNCED

Explosion! Painting as Action

Edited by Ann-Sofi Noring, Daniel Birnbaum. Introduction by Magnus af Petersens. Text by Maguns af Petersens, Julia Robinson, Ming Tiampo.

In the years following the Second World War, artists across the world began to attack the most basic premises of painting, in ways that were both aggressive and playful. The creative act itself was deemed as important as the painting that resulted from it, creating an energetic interzone between painting and performance in which chance procedures, the movement of bodies and the participation of spectators were all recruited as tools. *Explosion! Painting as Action* explores the connections and cross fertilizations between painting, performance and conceptual art from the late 1940s to the present. Examining painting, photography, video, performance, dance and sound art, this volume includes works by Lynda Benglis, Niki de Saint Phalle, Cai Guo-Qiang, the Gutai Group, Allan Kaprow, Yves Klein, Alison Knowles, Ana Mendieta, Rivane Neuenschwander, Yoko Ono, Jackson Pollock, Robert Rauschenberg, Carolee Schneemann, Shozo Shimamoto, Lawrence Weiner and many others.

KÖNIG BOOKS, LONDON

9783863351915 U.S. | CDN \$44.95

Pbk, 8.5 x 11 in. / 240 pgs / 200 color.

Available/Art



Amor Psyche Aktion: Vienna

The Feminine in Viennese Actionism

Text by Karl Iro Goldblat, Pilar Parcerisas, Reinhard Priessnitz, August Ruhs, Michaela Pöschl, Almuth Spiegler, Andrea Schurian.

The protagonists of the Viennese Actionist movement—Hermann Nitsch, Otto Muehl, Günter Brus and Rudolf Schwarzkogler—were all men, but their work grew out of a larger climate of Austrian and German body-related art and performance in which women played an equal role. Women were also present, of course, in the performances of Nitsch, Muehl et al, as creative collaborators. *Amor Psyche Action* offers a radical reappraisal of Vienna Actionism's heritage, larger context and legacy, surveying works by male and female artists such as Adolf Frohner, Gerhard Rühm, Padhi Frieberger, Friederike Pezold, Valie Export, Peter Weibel, Christian Ludwig Attersee, Arnulf Rainer, Bruno Gironcoli, Franz West, Birgit Jürgenssen, Heinz Cibulka, Magdalena Frey, Erwin Wurm, Franz Graf, Elke Krystufek and Kurt Kren, as well as by Nitsch, Muehl, Brus and Schwarzkogler.

MODERNE KUNST NÜRNBERG

9783869843704

Pbk, 6.5 x 9.5 in. / 340 pgs / 250 color.

U.S. \$55.00 CDN \$55.00

March/Art



ALSO AVAILABLE:

Valie Export: Time And Countertime

9783865608741

Hbk, U.S. | CDN \$59.95

Walther König, Köln



Vienna Actionism

9783865609793

Hbk, U.S. | CDN \$95.00

Walther König, Köln



This long lost gem of architectural photography celebrates Brasília's bold sublimity



HATJE CANTZ

9783775733137 U.S. | CDN \$70.00
Hbk, 10.5 x 13.5 in. / 176 pgs / 100 duotone.
April/Architecture/Photography/Latin American Art & Culture

Lucien Clergue: Brasília

Foreword by Lucien Clergue, Paul Andrew. Text by Eva-Monika Turck.

Lucien Clergue first won fame for his photographs of nudes, whose sensual use of light and water playing upon torsos enthralled Pablo Picasso and Jean Cocteau, his lifelong mentors. Today he is closely identified with Arles and its environs in the south of France, which he has portrayed for more than a half-century in numerous images of traveling artists, gypsies, war ruins and graves, plants in the swamps of the Camargue, tracks in the sand and bullfighting scenes. *Brasília* is the first presentation of Clergue's marvelous photographs of Brazil's capital, taken in 1962–63, just a few years after the city was built—a body of work until recently believed to be lost. Clergue's (mostly unpeopled) portrayals of the metropolis highlight the powerful, upward-sweeping curves of its architecture, while often leaving plenty of space to articulate the cool beauty of its emphatically modernist ambitions. *Brasília* is a breathtaking celebration of the sublimity of a confident, optimistic architecture, and a crucial rediscovery in the history of architectural photography.

The first photographer to be elected to the Académie des Beaux-Arts in France, **Lucien Clergue** (born 1934) has published more than 75 books and directed numerous films. His photographs are in the collections of numerous well-known museums and have been exhibited in more than 100 solo exhibitions worldwide, including at The Museum of Modern Art in New York (1961, the last exhibition organized by Edward Steichen). Museums with extensive inventory of photographs by Lucien Clergue include The Fogg Museum at Harvard University and the Museum of Fine Arts in Boston.



PREVIOUSLY ANNOUNCED

Le Corbusier: Le poème de l'angle droit

Between 1947 and 1953, Le Corbusier (1887–1965) produced a suite of 19 lithographs and illustrated poems that are now regarded as the most complete statement of his worldview. The lithographs and texts of *Le poème de l'angle droit* are arranged in seven “zones” lettered A–G, and are assigned a thematic title and a color (e.g. A is Environment [green]; B is Mind; C is Flesh [brown]; etc). These titles, and their color codings, were in part inspired by Le Corbusier’s study of alchemy, and each chapter in the book contains a subset of poetical meditations on alchemical theories of tensions between elements, colors and genders, and the relationship between spiritual evolution and architecture. *Le poème de l'angle droit* was published in 1955. This elegantly jacketed, clothbound facsimile publication presents a classic of architectural literature in a handsome, affordable edition for the first time. Le Corbusier’s handwritten text remains in its original French throughout; an English translation of the text is included as an appendix.

HATJE CANTZ

9783775734707 U.S. | CDN \$60.00
Clth, 7 x 9.5 in. / 176 pgs / 125 color.
Available/Architecture & Urban Studies



Mazdaznan Health & Breath Culture

The First Six Exercises
By Otoman Zar-Adusht Ha'nish.

Edited and with drawings by Ian Whittlesea.

Mazdaznan Health & Breath Culture explores the close relationship between Mazdaznan, Johannes Itten and the Foundation Course at the Bauhaus. Founded by the extraordinary Dr. Otoman Zar-Adusht Ha'nish in Chicago at the start of the twentieth century, Mazdaznan was a religion and way of life. It is said that Edison named the first lightbulb Mazda in his honor and that Henry Ford attributed the dawn of the motor-age to Ha'nish's influence. The Swiss artist and teacher Johannes Itten was a devout Mazdaznan and its exercises were an essential part of his courses at the Bauhaus. *Health & Breath Culture* is a practical guide to performing the exercises as taught by Itten. It is newly illustrated by Ian Whittlesea with drawings of current Foundation students demonstrating the exercises. It is followed by a selection of found texts and images that elucidate the beliefs and history of Mazdaznan.

OPEN EDITIONS/STANLEY PICKER GALLERY

9780949004192 U.S. | CDN \$25.00
Pbk, 5.25 x 7.5 in. / 120 pgs / 18 b&w / 16 duotone.
March/Design & Decorative Arts



L'Architecture Sauvage: Asger Jorn's Critique and Concept of Architecture

Text by Ruth Baumeister.

Danish artist Asger Jorn (1914–1973) is renowned for his paintings and sculptures, and his activities with the CoBrA and the International Situationist groups. It is less well known that Jorn produced a remarkable amount of theoretical writing on architecture—work increasingly relevant to contemporary architectural discourse. Jorn's writings, and his garden/building complex in Albisola, Italy, inspired Guy Debord to develop the term “Architecture Sauvage” as a part of the Situationist lexicon; but even before his Situationist years, Jorn was devising ideas for how modern architecture might foster a dynamic environment. For the first time, this book explores this largely ignored aspect of Jorn's work. Among the topics presented are Jorn's relationship with Le Corbusier; his later Marxist critique of Le Corbusier; his work with CoBrA and the Situationists; the development of an “Architecture Sauvage”; and built examples relating to Jorn's theories.

NAI010 PUBLISHERS

9789064507427 U.S. | CDN \$52.50
Pbk, 6.75 x 9.5 in. / 160 pgs / illustrated throughout.
April/Architecture & Urban Studies



After the Manifesto

Edited by Craig Buckley. Text by Ruben Alcolea, Craig Buckley, Beatriz Colomina, Carlos Labarta, Felicity D. Scott, Bernard Tschumi, Anthony Vidler, Enrique Walker, Mark Wigley, et al.

Does the recent explosion of the architectural manifesto signal a new urgency of the form, or does it represent a hopeless effort to resuscitate something that has outlived its useful lifespan? *After the Manifesto* brings together architects and scholars to revisit the past, present and future of the manifesto. In what ways have manifestos transformed the field over the last 50 years, and in what ways has the manifesto itself been transformed by new modes of communication? New writing by Ruben Alcolea, Craig Buckley, Beatriz Colomina, Carlos Labarta, Felicity D. Scott, Bernard Tschumi, Anthony Vidler, Enrique Walker and Mark Wigley is interwoven with key manifesto documents from the last 100 years, by Antonio Sant'Elia, Archigram, Constant, Le Corbusier, Yona Friedman, Hans Hollein, Kazimir Malevich, Kisho Kurokawa, Alexander Rodchenko, Superstudio, Aldo van Eyck, Ludwig Mies van der Rohe, Robert Venturi, Lebbeus Woods, Bernard Tschumi and Tristan Tzara, among others.

GSAPP/T6 EDICIONES

9781883584870 U.S. | CDN \$30.00
Pbk, 7.75 x 10.5 in. / 300 pgs.
April/Architecture & Urban Studies/ Nonfiction & Criticism



Compendium for the Civic Economy

What our Cities, Towns and Neighborhoods Can Learn from 25 Trailblazers

"A civic economy is emerging," this book declares, "one which is fundamentally both open and social." In the aftermath of the financial crisis, and in an era of profound environmental and social change, a collective reflection is taking place on how to share civic prosperity. In the meantime, an increasing number of social innovators are getting on with the job of remaking local economies. Though locally driven, their initiatives are rooted in global cultural and technological trends that preceded the recent economic downturn. *Compendium for the Civic Economy* looks at 25 trailblazing projects, including the Brooklyn Superhero Supply Co., which helps young people with writing skills (while also selling superhero gear); Tcho, a participatory chocolate manufacturer in San Francisco; and various collectively founded or structured supermarkets, hospitals, theaters and even internet providers throughout the United Kingdom and mainland Europe.

VALIZ/TRANSCITY

9789078088004 U.S. | CDN \$29.95
Pbk, 6.75 x 9 in. / 196 pgs / 50 color / 200 b&w.
Available/Architecture & Urban Studies



The City as a Resource

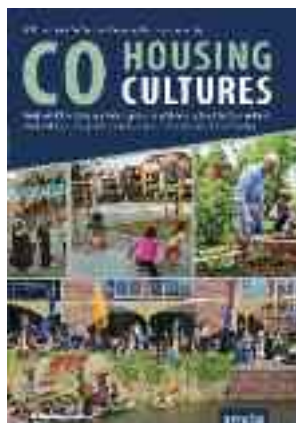
Concepts and Methods for Urban Design

Edited by Tim Rieniets, Nicolas Kretschmann, Mark Michaeli, Christian Salewski.

The City as a Resource proposes a model of the city as a resource containing untapped possibilities and potentials for both individuals and society as a whole. This resource, however, is not inexhaustible; it will only be able to meet the needs of future generations if it is handled sustainably, rather than with an eye for short-term profits and partisan interests. The challenge, then, is to conceive of the city as a regenerative circuit—a complex of spatial and aesthetic qualities that can be sustained and developed over time. *The City as a Resource* is edited by Nicolas Kretschmann, Mark Michaeli, Tim Rieniets and Christian Salewski, and uses texts, projects and examples to present state-of-the-art urban planning methods and strategies for handling cities as resources, giving new life and new meaning to the idea of sustainable urban design.

JOVIS

9783868591446 U.S. | CDN \$45.00
Flexi, 7.25 x 10.75 in. / 288 pgs / 250 color.
April/Architecture & Urban Studies



CoHousing Cultures

Handbook for Self-Organized, Community-Oriented and Sustainable Housing

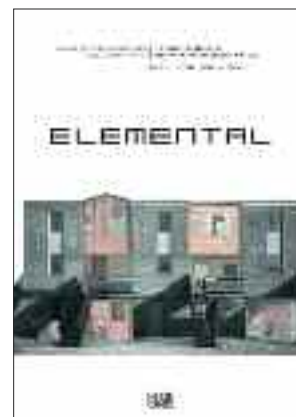
Community-centered approaches to city living have been enjoying renewed popularity in many European cities over the past decade or so. *CoHousing Cultures* presents a selection of the most significant autonomously organized housing projects in Europe today. It presents a variety of options and issues, from multigenerational housing and communal housing for the elderly or people with disabilities to affordable and ecological construction and tips on working with housing authorities and developers. Among the projects and enterprises included here are: barrier-free renovations of old buildings in Berlin; communal living for the elderly in Stockholm; and zero-emissions co-operatives in Vienna. *CoHousing Cultures* includes in-depth discussions and documentation of all relevant projects.

JOVIS

9783868591484 U.S. | CDN \$32.00
Pbk, 5.25 x 7.25 in. / 208 pgs / 120 color.
April/Architecture & Urban Studies



ALSO AVAILABLE:
Leverage
9780615524504
Pbk, U.S. | CDN \$24.95
Community Design Collaborative



Elemental

Incremental Housing and Participatory Design Manual

Text by Alejandro Aravena, Andres Iacobelli.

Chilean architect Alejandro Aravena (born 1967) founded Elemental in 2001 in his hometown of Santiago, with the express purpose of directly alleviating social deprivation there. What began as an initiative to improve quality of life for Santiago's poor soon evolved into a professional "do tank," and Elemental now offers services that cover the entire spectrum of urban development. The ambition of Aravena's enterprise has won him much attention and acclaim in North America and elsewhere: Elemental was featured in The Museum of Modern Art's 2010 show *Small Scale, Big Change* and he was Visiting Professor at Harvard's Graduate School of Design. This publication documents Elemental's history and activism, shedding light on its ingenious financing strategies.

HATJE CANTZ

9783775734608 U.S. | CDN \$75.00
Slip, Pbk, 6.75 x 9.5 in. / 512 pgs / 200 color.
February/Architecture & Urban Studies/Latin American Art & Culture



ALSO AVAILABLE:
Moderators of Change
9783775731867
Hbk,
U.S. | CDN \$55.00
Hatje Cantz

Farming the City

Food as a Tool for Today's Urbanization

Edited by Francesca Miazzo, Mark Minkjan.

The Farming the City project began in November 2010 as an initiative of the Amsterdam-based organization CITIES, bringing city dwellers and urban farmers together to explore inspirational ways of producing, storing, cooking, preserving, distributing and sharing food. Since then, it has fostered urban farming projects all over the world, to great acclaim, and with considerable press coverage. *Farming the City: Food as a Tool for Today's Urbanization* looks at this booming global phenomenon, considering in detail 30 projects, from City Growers' transformation of empty spaces in Boston to Eagle Street Rooftop Farm in New York and Farm-Scape in Los Angeles; from the People's Supermarket in London to cultivating the interiors of shipping containers in Rotterdam. All of these enterprises are illustrated with color photographs that record their evolution and installation. In addition, 20 short essays broach related, broader topics such as the possibilities of bottom-up developments in poorer neighborhoods; the socially cohesive effects of urban farming (since nothing generates neighborhood spirit better than gardening together); new technologies of sustainism; and newly developing forms of business designed to create local wealth.

VALIZ/TRANSCITY

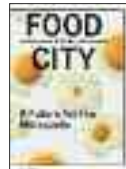
9789078088639 U.S. | CDN \$32.50

Pbk, 6.75 x 9 in. / 240 pgs /

200 color / 100 b&w.

April/Architecture & Urban

Studies/Sustainability



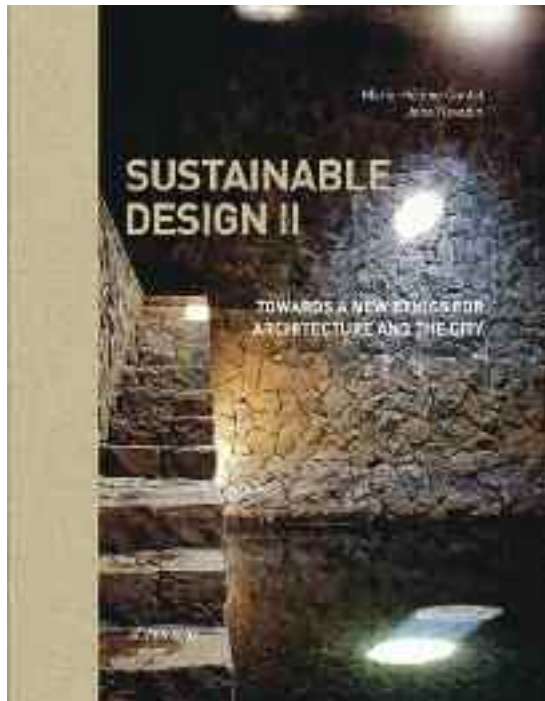
ALSO AVAILABLE:

Food For The City

9789056628543

Pbk, U.S. | CDN \$34.95

nai010 Publishers



PREVIOUSLY ANNOUNCED

Sustainable Design II

Towards a New Ethics of Architecture and City Planning

Edited by Marie-Hélène Contal-Chavannes, Jana Revedin.

In 2007, the architect and scholar Jana Revedin created the Global Award for Sustainable Architecture in collaboration with Cité de l'Architecture et du Patrimoine, to recognize architects leading the field in environmentally friendly design and practice. The prize, which now receives the patronage of UNESCO, is awarded each year to five architects who share the principles of sustainable development and who have taken an innovative approach towards maintaining them in the built environment. This publication illustrates the work of Sami Rintala, Studio Mumbai, Diébédo Francis Kéré, Patrick Bouchain and Loïc Julienne, Thomas Herzog, Junya Ishigami, Steve Bear, Giancarlo Mazzanti, Troppo Architects and Snohetta, all of who won the prize in 2009 or 2010. *Sustainable Design* assesses the methodology of each architect through essays as well as visual documentation of their most relevant projects.

ACTES SUD

9782330000851 U.S. | CDN \$55.00

Hbk, 8.75 x 11 in. / 184 pgs / 120 color.

Available/Architecture & Urban Studies



Hugh Maaskant: Architect of Progress

Text by Michelle Provoost.

Today considered the godfather and forerunner of a generation that includes Adriaan Geuze, Rem Koolhaas, Winy Maas and Willem Jan Neutelings, Hugh Maaskant (1907–1977) was underappreciated for many years. Maaskant led the postwar reconstruction of Rotterdam, designing revolutionary, complex, large-scale buildings, such as the Groothandelsgebouw and Euromaast, as well as the Amsterdam Hilton Hotel and the Scheveningen Pier in The Hague. In *Hugh Maaskant: Architect of Progress*, historian and Maaskant scholar Michelle Provoost orients the architect in an international as well as historical perspective, recounting his work in the context of the optimistic reconstruction of the postwar period as well as the exciting developments of the 1960s and Holland's increasing prosperity throughout that decade. The book features both historical and recent photographs, including a series taken especially for this edition by internationally renowned architectural photographer Iwan Baan.

NAI010 PUBLISHERS

9789056628031 U.S. | CDN \$80.00
Hbk, 9.5 x 11.25 in. / 416 pgs /
illustrated throughout.
April/Architecture & Urban Studies



Brinkman & Van der Vlugt Architects

Text by Joris Molenaar.

As prominent figures in the Dutch modernist Nieuwe Bouwen movement, Johannes Brinkman & L.C. van der Vlugt advanced a new functionalism in architecture that won them acclaim from Walter Gropius, Le Corbusier and Richard Neutra. The Van Nelle factory in Rotterdam (1929) is one of Brinkman & Van der Vlugt's best known buildings, and indeed ranks among the most important of all twentieth-century industrial buildings (having been recently nominated for the UNESCO World Heritage List). Its cladding is one of the finest examples of a curtain-wall system, and its carefully judged relationships of solids to voids exemplifies their brilliant constructivist sensibility. Another of their masterpieces is the standard Dutch telephone box, which remained in use for more than 50 years. This publication offers a complete retrospective of the two architects, with commentary from Joris Molenaar, who has restored several of the firm's buildings.

NAI010 PUBLISHERS

9789462080119 U.S. | CDN \$80.00
FLAT40
Hbk, 9.5 x 11.25 in. / 264 pgs /
illustrated throughout.
February/Architecture & Urban Studies



Hans Scharoun: Philharmonie Berlin, 1956–1963

O'NFM Vol. 5

Edited by Wilfried Wang, Dan Sylvester. Introduction by Eva Maria Barkhofen. Text by Mack Scogin, Dan Sylvester, Wilfried Wang.

Rising from the ashes of World War II, the new concert hall for the Berlin Philharmonic Orchestra, designed by Hans Scharoun (1893–1972), has become the symbol of a new democratic Germany. Built between 1956 and 1963, the Philharmonie is the nucleus of Berlin's Kulturforum. The Philharmonie's unconventional forms—mostly non-orthogonal planes and curves—met with incredulity and outright rejection when the designs were first published, and many commentators were sure that it could not be built. Following its completion, however, Scharoun's design became the gold standard for concert halls throughout the world. This publication presents Scharoun's once notorious drawings from the Scharoun Archive, that detail the Philharmonie's complex composition.

WASMUTH

9783803007582 U.S. | CDN \$50.00
FLAT40
Flexi, 11 x 8.5 in. / 256 pgs /
100 color / 170 b&w.
February/Architecture & Urban Studies



Paraguay: Abu & Font House by Solano Benítez, 2005–2006; Surubí House by Javier Corvalán, 2003–2004

O'NFD Vol. 5

Edited by Barbara Hoidn. Text by Solano Benítez, Angelo Bucci, Javier Corvalán, Barbara Hoidn, Irina Rivero, Ton Salvadó.

With visionary clarity, the Paraguayan architects Solano Benítez (born 1963) and Javier Corvalán (born 1962) are attempting to combat the poverty of their native country by transforming its shortcomings—that is, its paucity of native resources, and its dependence on a rural economy—into assets. Solano Benítez's audacious brick structures are handcrafted, rough, minimal and of striking elegance; his Abu & Font house earned him the prestigious Swiss BSI Architectural Award in 2008. Similarly ingenious with resources, Javier Corvalán's private home, Surubí House, deploys found materials.

WASMUTH

9783803007599 U.S. | CDN \$40.00
FLAT40
Flexi, 11 x 8.5 in. / 160 pgs /
170 color / 30 b&w.
February/Architecture & Urban
Studies/Latin American Art &
Culture/Sustainability



ALSO AVAILABLE:

Brazil: Angelo Bucci Carla Juaçaba
9783803006998
Pbk, U.S. | CDN \$40.00 **FLAT40**
Wasmuth



PREVIOUSLY ANNOUNCED

Herzog & de Meuron / Ai Weiwei: Serpentine Gallery Pavilion 2012

Foreword and interview by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Jacques Herzog, Pierre de Meuron, Ai Weiwei, Joseph Rykwert.

In 2008, Swiss architects Herzog & de Meuron and Chinese artist Ai Weiwei joined forces to design the celebrated Beijing National Stadium for the Olympic Games. In 2012, the team came together again for the Serpentine Gallery's acclaimed annual commission, as part of the London 2012 Festival, the culmination of the Cultural Olympiad. Their pavilion takes visitors beneath the Serpentine's lawn to explore the hidden history of its previous pavilions. Supporting the structure from below, eleven columns symbolize past pavilions, and a twelfth represents the current one. The pavilion's interior is clad in cork, to evoke the excavated earth, and is built as a network of pathways and trenches. Herzog & de Meuron and Weiwei's archaeological approach creates a space that invites visitors to look beneath the surface of the park as well as back in time to the inspiration of earlier structures.

WALTHER KÖNIG, KÖLN

9783863352202 U.S. | CDN \$75.00
Hbk, 8 x 10 in. / 140 pgs / 71 color / 10 b&w.

Available/Architecture & Urban Studies



Cloudline

A House by Toshiko Mori

Text by Andres Lepik, Toshiko Mori, Colm Tóibín. Photographs by Iwan Baan.

Cloudline is a unique building designed by New York-based architect Toshiko Mori in collaboration with gallerists Sean and Mary Kelly, and situated on the slopes of the Hudson River. Works by Joseph Beuys, Jannis Kounellis, Juan Munoz and Ian Hamilton Finlay escort the visitor into a space that, with its aluminum-framed panoramic windows and its plain concrete floors, serves as the perfect minimalist canvas for the art within. Nearly a dozen of the artists whose works are featured in the site have created new works especially for this publication. Also included here is an essay by the novelist Colm Tóibín, in which he describes the collection, meditating on works by artists such as Marina Abramovic, Los Carpinteros, James Casebere, Iran do Espírito Santa, Antony Gormley, Laurent Grasso, Callum Innes, Joseph Kosuth, Wolfgang Laib, Peter Liversidge and Anthony McCall.

HATJE CANTZ

9783775734592 U.S. | CDN \$375.00
SDNR30

Slip, Clth, 9.75 x 12.25 in. / 160 pgs / 87 color / 10 gatefolds / Edition of 600 copies.

February/Architecture & Urban Studies/Art



Collecting Architecture Territories

Edited by Craig Buckley, Mark Wasiuta.

Collecting Architecture Territories presents a research exhibition developed by Columbia's Graduate School of Architecture, (GSAPP) in collaboration with the Deste Foundation. The exhibition examined the relationship between architecture and collection, considering architecture both as an agent that organizes, supports and informs various contemporary collecting practices, and as an object of collection in its own right. One of the most significant developments reshaping the domain of art and architectural practice over the last three decades is the explosion of institutions and foundations that have emerged out of private collections. *Collecting Architecture Territories* proposes that the historical institution of the museum no longer suffices to describe the territory in which the practices of artists, collectors, curators and architects now operate.

GSAPP/DESTE FOUNDATION FOR CONTEMPORARY ART

9781883584788 U.S. | CDN \$20.00
Pbk, 4.75 x 7.5 in. / 112 pgs / March/Architecture & Urban Studies/ Nonfiction & Criticism



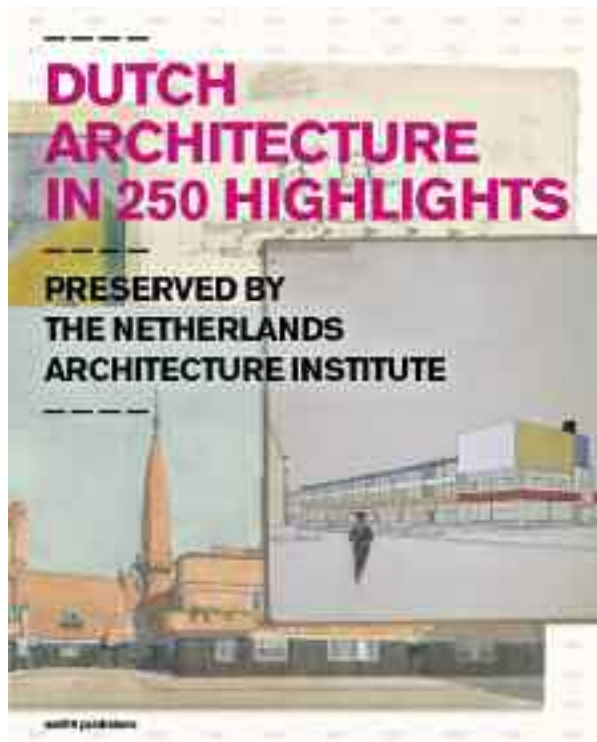
Sou Fujimoto: Futuropective Architecture

Edited by Friedrich Meschede. Text by Sou Fujimoto, Jörg Gleiter, Günter Küppers, Friedrich Meschede.

In this chunky, satisfying volume, the young, internationally acclaimed Japanese architect Sou Fujimoto (born 1971) elucidates his architectural vision via more than 120 models of his built structures (which he himself has photographed), accompanied by his brief, aphoristic observations and questions on the philosophy that each structure expresses. The models are for buildings ranging from very small structures to huge constructions several thousand feet high, and even whole city blocks. An appendix presents an email correspondence conducted by the architect with the residents of his detached houses, House Na and House N, who describe the functionality of the buildings and their feelings about living there. Superbly designed by Thomas Mayfried, *Futuropective Architecture* offers a manifesto from an architect who has already received much international attention.

WALTHER KÖNIG, KÖLN

9783863352783 U.S. | CDN \$49.95
Pbk, 6 x 8 in. / 328 pgs / 170 color. January/Architecture & Urban Studies/ Asian Art & Culture



Dutch Architecture in 250 Highlights

Preserved by the Netherlands Architecture Institute

Text by Ole Bouman, Behrang Mousavi, Hetty Berens, Suzanne Mulder, Ellen Smit.

Drawing from the collection of the Netherlands Architecture Institute, *Dutch Architecture in 250 Highlights* celebrates the collection's centenary with this portrait of the rich and varied architectural history of the Netherlands. This broad and voluminous publication brings together the designs, buildings and ideas that have helped to build the considerable reputation of Dutch architecture around the world, from the nineteenth century to the present. Architecture historians Ole Bouman, Behrang Mousavi, Hetty Berens, Suzanne Mulder and Ellen Smit guide the reader through more than 250 outstanding buildings and designs, by architects ranging from Cuypers, Berlage, Kromhout, Van Eesteren, Stam and Wijdeveld to Weeber, Coenen and Koolhaas. The thematic and chronological chapters elaborate on their designs in plans, sketches, maquettes and photographs.

NAI010 PUBLISHERS

9789462080096 U.S. | CDN \$80.00

Hbk, 9.5 x 11.75 in. / 322 pgs / illustrated throughout.

February/Architecture & Urban Studies



Architectuurstudio HH: Faculty of Science, Utrecht University

Text by Herman Hertzberger, Laurens Jan ten Kate. Utrecht University's new Faculty of Science, designed by Architectuurstudio HH, renders in architectural terms the cross-disciplinary character of scientific disciplines today, with an emphasis on communal space, flexibility and versatility. In this book, architecture critics Maarten Kloos and Marlies Buurman interview architects Herman Hertzberger and Laurens Jan ten Kate on their design.

NAI010 PUBLISHERS

9789064507984 U.S. | CDN \$39.95

FLAT40

Pbk, 6.75 x 9.5 in. / 160 pgs / illustrated throughout.

February/Architecture & Urban Studies



The Netherlands in Projects

Design & Politics No. 7

Edited by Henk Ovink, Elien Wierenga, Paul Gerretsen. In 2012, seven major Dutch urban development projects were presented at the fifth International Architecture Biennale in Rotterdam. The projects include the Zuidas business district in Amsterdam and the 2028 Olympics. *Design & Politics* No. 7 documents the presentation.

NAI010 PUBLISHERS

9789064507885 U.S. | CDN \$39.95

FLAT40

Hbk, 6.75 x 9.5 in. / 280 pgs / illustrated throughout.

February/Architecture & Urban Studies/Journal



Supermodel: The Making of the World's Tallest TV Tower

Text by Mark Hemel, Barbara Kuit.

At just over 2,000 feet, the Guangzhou TV Tower is one of the world's tallest buildings. Construction of this spectacular tower, which was designed by the Dutch architects Mark Hemel and Barbara Kuit, was exceptionally complex, due to its tremendous height, its numerous facilities and the requirement for a quake-proof structure. *Supermodel* reports at length on the project.

NAI010 PUBLISHERS

9789064507380 U.S. | CDN \$39.95

Hbk, 6.75 x 9.5 in. / 160 pgs / illustrated throughout.

February/Architecture & Urban Studies



Rapp + Rapp: De Kroon A European Skyscraper

Text by Bernard Colenbrander, Christian Rapp. De Kroon (The Crown), a skyscraper designed by the Rapp+Rapp architecture practice in The Hague, is an unusual exercise in high-rise architecture, for the city as well as for the Netherlands. This publication fully documents the magnificent edifice in drawings, plans and beautifully executed photographs by Kim Zwarts.

NAI010 PUBLISHERS

9789056628659 U.S. | CDN \$45.00

FLAT40

Hbk, 8 x 10.75 in. / 180 pgs / illustrated throughout.

February/Architecture & Urban Studies

New Nordic Architecture & Identity

Edited by Kjeld Kjeldsen, Jeanne Rank Schelde, Michael Asgaard Andersen, Michael Juul Holm. Introduction by Kjeld Kjeldsen. Text by Kurt W. Forster, Michael Asgaard Andersen, Jeanne Rank Schelde, Staffan Selander, Bente Aamotsbakken, Mari Hvattum, Lars Trägårdh, Peter MacKeith, Tom Nielsen.

In recent years, many Nordic architects have returned to the materials used by their modernist forbearers (Alvar Aalto, Arne Jacobsen, Erik Gunnar Asplund, Jørn Utzon)—materials such as brick, pine, granite and concrete—developing a new regionalist idiom for Norway that has garnered much acclaim around the world. *New Nordic Architecture & Identity* offers a critical exploration of the current global interest in Nordic-ness, attempting to determine whether certain special “Nordic” features recur in architecture, and whether this involves a fundamental formal idiom that is regularly reinterpreted. Is there a Nordic architectural identity? And if so, how has this Nordic identity developed in relation to the rest of the world? This volume looks at buildings by Snøhetta, Jarmund/Vignaes, Lassila Hirvilammi, Johan Celsing, Lundgaard & Tranberg, Bjarke Ingels Group and Studio Granda, highlighting their new uses of “traditional” Nordic materials.

LOUISIANA MUSEUM OF MODERN ART

9788792877062 U.S. | CDN \$40.00

Hbk, 9.10 x 11.20 in. / 216 pgs / 250 color / 5 b&w.

February/Architecture & Urban Studies



Atsushi Kitagawara Architects

Jovis' *Portfolio* series presents the work of innovative, international architects in the informal style of a magazine. This new volume is the first monograph, outside of Japan, to examine the ideas of Atsushi Kitagawara (born 1951), known for his expressionistic architectural style that celebrates the experience of space without losing sight of functional requirements.

JOVIS

9783868591606 U.S. | CDN \$39.95

Flexi, 8.26 x 11 in. / 144 pgs / 140 color.

April/Architecture & Urban Studies/Asian Art & Culture



Marc Corbiau: Architectures 2000–2012

Text by Luk Lambrecht. Over the past 40 years, Belgian architect Marc Corbiau has designed numerous luxury homes all over the globe, often specializing in the housing of private collections of contemporary art. Articulating a sleek, minimalist horizontality, his buildings complement artworks marvelously, while extending into the surroundings by blending interior and exterior. This volume surveys his many projects.

ASAMER

9789490693725 U.S. | CDN \$50.00

Pbk, 9.65 x 12.01 in. / 152 pgs / 120 color.

March/Architecture & Urban Studies



Speech: Tchoban & Kuznetsov

Architectural Transfers

Text by Falk Jaeger. This book presents the philosophy, values and themes of SPEECH Tchoban & Kuznetsov, an influential architectural office based in Moscow, and shows how the two virtuoso architects Sergei Tchoban (born 1962) and Sergey Kuznetsov (born 1966) put their beliefs to practice with Western and Eastern European inspired architecture.

JOVIS

9783868591576 U.S. | CDN \$47.50

Cloth, 8.5 x 9.5 in. / 224 pgs / 280 color.

April/Architecture & Urban Studies



Between Walls and Windows

Architecture and Ideology

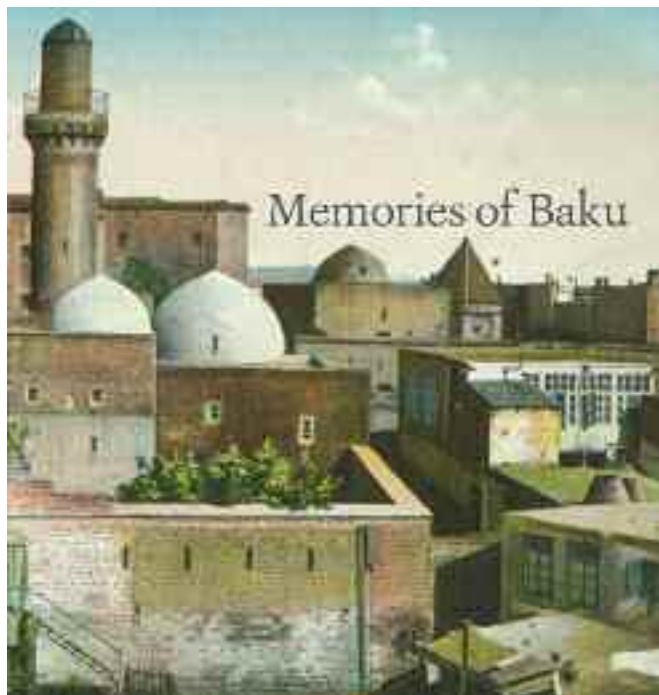
Edited by Valerie Smith. Text by Kader Attia, et al. *Between Walls and Windows* documents the Haus der Kulturen der Welt, the congress hall in West Berlin presented to Germany in 1958 by the U.S., and designed by architect Hugh Stubbins. Compiling analyses, ideas and literary narratives, it uses the building to discuss the influence of architecture on populations and citizens.

HATJE CANTZ

9783775734745 U.S. | CDN \$60.00

Pbk, 8.75 x 11.5 in. / 280 pgs / 271 color.

February/Architecture & Urban Studies



Memories of Baku

Preface by Nicolas Iljine. Text by Fuad Ahkundov, Farid Alakbarli, Tadeusz Swietochowski, Jahangir Selimkhanov, Farah Aliyeva.

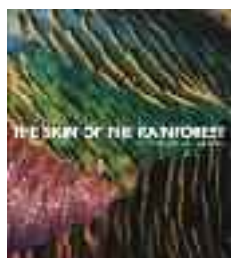
Memories of Baku is the visual retelling of the rich history of the capital of Azerbaijan and the country's rise to power as one of the largest oil producing nations in the world. This publication showcases the unique socio-economic and political situation of Baku in the late nineteenth and early twentieth centuries, presented alongside aspects of Baku culture in the forms of music, theater and the visual arts. Embellished with photographs, advertisements and postcard views of the once-opulent city, *Memories of Baku* reaches beyond the classical stereotypes of Azerbaijan and the city as "the land of fire," focusing instead on what are considered the more formative elements of Baku's community. Many of the postcard illustrations included in this collection are derived from the personal collection of editor Nicolas V. Iljine, who has developed a passion for discovering and sharing these impressions of an antiquated city with the public.

MARQUAND BOOKS

9780988227514 U.S. | CDN \$30.00

Clth, 9 x 9.5 in. / 140 pgs / 143 color.

April/Architecture & Urban Studies/Middle Eastern Art & Culture



The Skin of the Rainforest

Ecosystems in Campeche

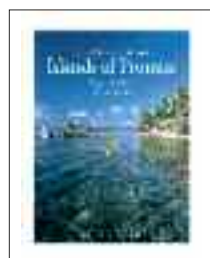
Foreword by Fernández Ortega Bernés, Nuria Sanz, Carlos Vidal Angles. Text by Gerardo Ceballos, Heliot Zarza, Juan M. Labougle, et al. Ranked as one of the world's most important ecosystems, the Campeche rain forest covers more than seven million acres of northern Mexico and Belize, and contains more than 2,000 plants species and 350 species of bird. This volume documents the region in 100 color photographs, scientific tables, maps and contextualizing essays.

TURNER

9788415427933 U.S. | CDN \$60.00

Hbk, 11.75 x 13 in. / 272 pgs / 100 color.

February/Sustainability/Nature



Islands of Promise

Text by Philippe Vallette, Christine Causse. Photographs by Alexis Rosenfeld. Full of sumptuous color photographs, this fascinating volume takes a broad overview of islands as geological and cultural entities, approaching them from every angle: as isolate ecologies, as mini-states, as outposts, as land with a special relationship to water and marine life, as victims of global warming and as "laboratories for evolution."

ACTES SUD

9782330010089 U.S. | CDN \$48.00

Hbk, 7.75 x 10 in. / 251 pgs / 120 color.

March/Architecture & Urban Studies/Nature



Self-Made City

Self-Initiated Urban Living and Architectural Interventions

Edited by Kristien Ring. Architecturally, Berlin is a city where anything can happen: disused spaces can be easily transformed, and classic buildings readily engage with new architects. *Self-Made City* looks at the evolving condition of architecture in Berlin, including over 40 best-practice case studies from architects such as Gruentuch-Ernst, BAR Architects, Zanderroth Architects, Ludloff + Ludloff Architects, Zoomarchitects and more.

JOVIS

9783868591675 U.S. | CDN \$35.00

Pbk, 8.5 x 10.75 in. / 224 pgs / 180 color.

April/Architecture & Urban Studies



Deventer

Text by Matthew Stadler.

In the small Dutch city of Deventer, a pair of projects recently emerged that unite individual art practice and urban planning: the development of a disused mid-twentieth-century hospital complex; and the transformation of a Catholic hospital monastery into the Jozef Health Centre Deventer. *Deventer* tells the story of these two projects.

NAI010 PUBLISHERS

9789064507496 U.S. | CDN \$29.50

Pbk, 6.75 x 9.5 in. / 256 pgs / illustrated throughout.

February/Architecture & Urban Studies

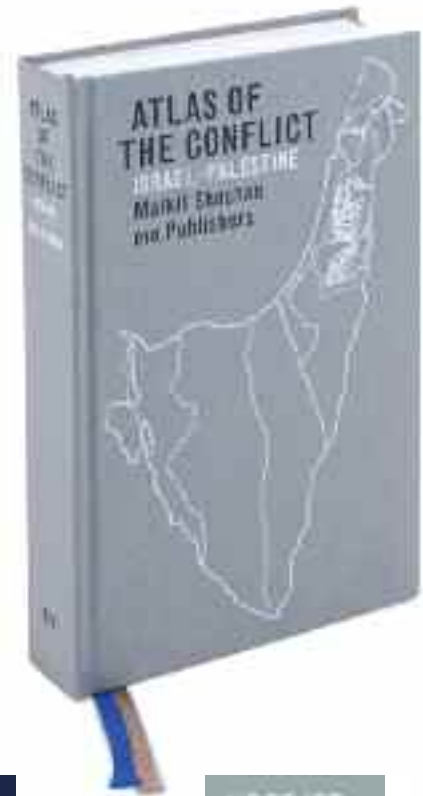
Atlas of the Conflict: Israel-Palestine

By Malkit Shoshan.

The formation of the state of Israel in 1948 and its subsequent conflicts with Palestine notoriously present an extremely complex narrative. *Atlas of the Conflict* maps the processes and mechanisms behind the shaping of Israel and Palestine over the past 100 years. More than 500 maps and diagrams provide a detailed territorial analysis of the Israeli–Palestinian conflict, explored through themes such as borders, walls, settlements, settlement typologies, demographics, land ownership, archeological and cultural heritage sites, control of natural resources, landscaping, wars, treaties and Jerusalem. This data is augmented with personal stories, legal terminology, a timeline of key events and a territorial overview of negotiation sessions. A lexicon, drawing on many different information sources, provides a commentary on the conflict from various perspectives. *Atlas of the Conflict* also provides lessons on a broader front, particularly regarding disputes over former colonial territories and natural resources.

NAI010 PUBLISHERS

9789064506888 U.S. | CDN \$52.50
Hbk, 4.5 x 7.75 in. / 480 pgs / 400 color.
Available/Architecture & Urban



Are We the World? Randstad Holland vs. Sao Paulo, Detroit, Istanbul, Design & Politics No. 6

Edited by Henk Ovink, Eilen Wierenga, Wouter van Stiphout, Marta Relats. Part six of the *Design and Politics* series compares the Dutch Randstad region with Sao Paulo, Istanbul and Detroit, speculating on the much esteemed region as an alternative model or vision for the latter cities. *Are We the World?* is a plea for increased political involvement in urban planning.

NAI010 PUBLISHERS

9789064507878 U.S. | CDN \$39.95
FLAT40
Hbk, 6.75 x 9.5 in. / 280 pgs / illustrated throughout.
February/Architecture & Urban Studies/Journals



Spatial Research Lab The Logbook

Global urbanization, demographic change and the requirements of sustainability and competitiveness call for new solutions to ever-diminishing urban space. In this logbook-style publication, six universities and colleges, and 25 doctoral students draw up innovative, sustainable solutions for the development of metropolitan regions throughout Germany.

JOVIS

9783868591279 U.S. | CDN \$45.00
Pbk, 6.75 x 9.5 in. / 320 pgs / 140 color.
April/Architecture & Urban Studies



Charter of Dubai A Manifesto of Critical Urban Transformation

Foreword by Kees Christiaanse. Text by Sabine Müller, Andreas Quednau. Afterword by Philipp Misselwitz. The Palm Jumeirah is an artificial archipelago-cum-peninsula on the coast of Dubai. Visible from outer space, the Palm is an extraordinary feat of engineering, but it is also faced with serious problems. How can an isolated exclave be opened up? *Charter of Dubai* is a manifesto of urban transformation for the Palm, subversively proposing the conversion of certain quarters into open urban space.

JOVIS

9783868591651 U.S. | CDN \$40.00
Pbk, 9.5 x 12.75 in. / 104 pgs / 150 color / 20 b&w.
April/Architecture & Urban Studies/
Middle Eastern Art & Culture

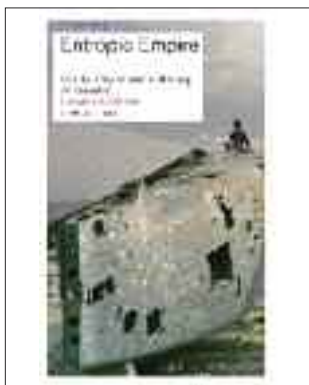


Aircraft Carrier American Ideas and Israeli Architectures after 1973

Edited by Erez Ella, Milana Gitzin-Adiram, Dan Handel. Text by Or Aleksandrowicz, Tamar Berger, et al. The year 1973 marked a turning point in American strategic interest in the Middle East and in Israel's social, economic and political structures. This publication examines the constructed environments that emerged as a result, through contemporary visual commentary, historical materials and architectural texts written in both Israel and the U.S.

HATJE CANTZ

9783775734684 U.S. | CDN \$30.00
Pbk, 6.5 x 9 in. / 176 pgs / 127 color.
February/Architecture & Urban Studies/Middle Eastern Art & Culture



Entropic Empire

On the City of Man in the Age of Disaster

By Lieven De Cauter.

What with global warming, the war on terror, extreme political polarization, an unstoppable demographic explosion and migration, anarchy and chaos are becoming parts of our world system in hitherto unprecedented ways. What to call the planetary state of emergency we are now entering—a “New World Disorder,” perhaps, or “Entropic Empire”? In his latest book, the Dutch philosopher, art historian, writer and activist Lieven De Cauter suggests that an entropic empire is created by opposing forces or philosophical poles: the “state of exception” (tyranny) and the “state of nature” (anarchy). *Entropic Empire: Considerations on the Planetary State of Emergency* is part post-historical sci-fi scenario and part philosophical consideration on the eternal return of prehistory (the “state of nature”). For De Cauter, the simple but troubling question is: are we falling out of history?

NAI010 PUBLISHERS

9789462080287 U.S. | CDN \$32.50
Pbk, 5.75 x 9 in. / 224 pgs / illustrated throughout.
February/Architecture & Urban Studies/Nonfiction & Criticism



Choreography of the Masses

In Sport, In the Stadium, In a Frenzy

Edited by Volkwin Marg. Text by Gert Kähler.

On the heels of the 2012 UEFA football championship, *Choreography of the Masses* looks at the history of the stadium—from ancient Greece and Rome to Nazi Germany and the postwar era—as an architectural structure that is particularly revelatory of the political and social climate of its times. Examining the complex and fascinating interplay between sport, fan culture and architecture, authors Gert Kähler and Volkwin Marg explore the evolution of stadium culture from its religious or sacramental origins to the current commercialization and politicization of sport, discussing the Athens, Berlin and Munich Olympics, the creation of sports culture in the U.K. and Germany, sport and war, and analogies with papal masses and pop concerts.

JOVIS

9783868591705 U.S. | CDN \$40.00
Pbk, 8.5 x 11 in. / 232 pgs / illustrated throughout.
April/Architecture & Urban Studies



ALSO AVAILABLE:
NI28 Olympic Fire
9789056626280
Pbk, U.S. | CDN \$50.00
nai010 Publishers



Anti-Media

Ephemera on Speculative Arts

By Florian Cramer.

In *Anti-Media*, Dutch media theorist and author Florian Cramer looks at the interdependence between various subcultures and mainstream culture and/or industry—from literature written in the style of computer code and electroacoustic music using new technology to internet porn and anti-copyright activism.

Florian Cramer is a literature, art and media researcher and theorist. He has been writing about literature, the Internet, computer culture and art, copyleft and the theory and politics of media and art since 1996.

NAI010 PUBLISHERS

9789462080317 U.S. | CDN \$32.00
FLAT40
Pbk, 5.5 x 8.25 in. / 240 pgs / illustrated throughout.
April/Nonfiction & Criticism/Nonfiction & Criticism



ALSO AVAILABLE:
Experience The Media
Rat Race
9789056622954
Hbk, U.S. | CDN \$35.00
nai010 Publishers



Open! Key Texts, 2004-2012

Art, Culture & the Public Domain

Text by Wolfgang Ernst, Brian Holmes, Boris Groys, Sven Lütticken, Saskia Sassen, Jonathan Sterne, Stephan Wright, et al.

Since 2004, *Open* has conducted an interdisciplinary investigation into the changing conditions of public space, fostering new ideas about the public sphere and focusing on the impact of current processes of privatization, mediation and globalization on society and cultural production. This volume collects key texts from *Open*, whose past issues have been themed around crucial issues of the last decade, such as security, social media, social engineering, war, privacy, populism, transparency, mobility and autonomy. *Open! Key Texts, 2004-2012* includes writings by Gijs van Oenen, Wolfgang Ernst, Jorinde Seijdel, Jonathan Sterne, Roemer van Toorn, Saskia Sassen, Stephen Wright, Geert Lovink, Chantal Mouffe, Marc Schuilenburg, Pascal Gielen, Matteo Pasquinelli, Willem Schinkel, Felix Stalder, Yves Citton, Brian Holmes, Boris Groys, Sven Lütticken and Noortje Mares.

NAI010 PUBLISHERS

9789462080034 U.S. | CDN \$40.00
FLAT40
Pbk, 6.75 x 9.5 in. / 260 pgs / illustrated throughout.
February/Architecture & Urban Studies/Nonfiction & Criticism



Open 24: Politics of Things What Art and Design Do in Democracy

Edited by Jorinde Seijdel, Liesbeth Melis, et al.

In 2005, Bruno Latour and Peter Weibel produced *Making Things Public: Atmospheres of Democracy*, an exhibition and publication about the role of art and design in democratic processes. *Open 24* looks at their representation in the public domain.

NAI010 PUBLISHERS

9789462080300 U.S. | CDN \$30.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / illustrated throughout.
February/Architecture & Urban
Studies/Journals



SOM Journal 8

Edited by Peter MacKeith.

SOM Journal 8 is the most recent issue in an ongoing series that presents the work of the American architecture and engineering firm Skidmore, Owings & Merrill, through critical discussion and a review by a jury. Essayists include Eeva-Liisa Pelkonen, Kevin Roche, John Dinkeloo, Susan Szesany, Peter MacKeith and others.

HATJE CANTZ

9783775734509 U.S. | CDN \$30.00
Pbk, 6.75 x 8.75 in. / 192 pgs / 300 color.
March/Architecture & Urban Studies/ Journals



Metropolis No.6: Civil Society

What possibilities do new media offer for public participation in the city? How can planning be democratically implemented? What are the challenges faced by planning laws, as the demand for participation is increasingly vocalized? And in what ways can citizens' contributions complement the knowledge of experts? This sixth issue of *Metropolis* explores these topics.

JOVIS

9783868592207 U.S. | CDN \$45.00
Pbk, 9.5 x 10.25 in. / 352 pgs / 140 color.
April/Architecture & Urban Studies



DASH: Building Together The Architecture of Collective Private Commissions

By encouraging private individuals to form building commissioning collectives, many cities in the Netherlands, such as Almere and Amsterdam, are attempting to relaunch the jammed housing market. In essays and interviews, *DASH: Building Together* looks at the possibilities offered by collective private building commissions.

NAI010 PUBLISHERS

9789462080133 U.S. | CDN \$45.00 **FLAT40**
Pbk, 9 x 11 in. / 160 pgs / illustrated throughout.
April/Architecture & Urban Studies/ Journals



OASE 88: The Exhibition as a Site of Production

Edited by Véronique Patteeuw, et al. Text by Emilio Ambasz, Tina di Carlo, et al.

OASE 88 examines the role of the architecture exhibition as a site of production. Bridging theory and practice, and relating historical examples to contemporary concerns, it considers the exhibition as a medium for experimentation.

NAI010 PUBLISHERS

9789462080140 U.S. | CDN \$35.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / illustrated throughout.
February/Architecture & Urban
Studies/Journals



OASE 89: Images of the Mid-Size City

Edited by Michiel Dehaene, et al. Text by Paola Viganó, et al.

OASE 89 explores the production and interpretation of midsize cities—a typically European phenomenon that is contrasted here with the Asian megacity. The midsize city is envisaged as a more durable model for contemporary concerns—one that more successfully preserves historical and geographic identity.

NAI010 PUBLISHERS

9789462080157 U.S. | CDN \$35.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / illustrated throughout.
February/Architecture & Urban
Studies/Journals



Ultrabody

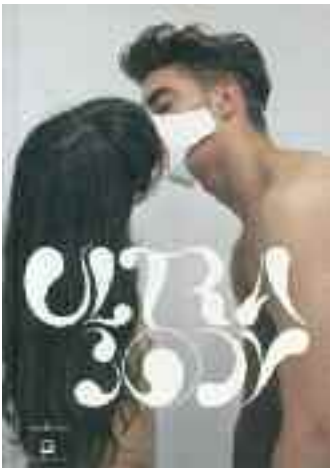
208 Works Between Art and Design

Edited by Beppe Finessi.

Ultrabody offers a new and intriguing take on the body through a cross-disciplinary series of products traversing art, architecture, design and fashion. Investigating the relationship between body and space and the infinite ways of relating among people and the things and environment that surround them, the book explores 208 different types of body-related objects, from the most obvious to the more enigmatic and experimental. Published to coincide with an exhibition at Castello Sforzesco in Milan, *Ultrabody* includes works pitched elusively between art and design, such as a “Pre-Handshake Handshake Device” and a “hospitable raincoat” (for one, plus a guest), from artists and designers as varied as Vito Acconci, Atelier Van Lieshout, Marc Behrens, Camille Cortet, Salvador Dalí, Jackson Hong, Carlo Mollino, Bruno Munari, Ernesto Neto, Meret Oppenheim, Marc Sadler, Ettore Sottsass, Philippe Starck, Stelarc and many others.

CORRIANI EDIZIONI

9788875703523 U.S. | CDN \$45.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 256 pgs / illustrated throughout.
March/Design & Decorative Arts



Matteo Thun: The Index Book

As a cofounder of the design group Memphis (with Ettore Sottsass), Italian designer and architect Matteo Thun (born 1952) has been responsible for some of the most instantly identifiable product styles of recent times. The Memphis group’s colorful postmodern furniture, with its wacky amalgam of kitsch and futurism, helped define product design of the early to mid-1980s; in the early 90s, Thun took his upbeat aesthetic to Swatch, where he was Creative Director until 1993. Campari, Illy coffee, Philips electronics and Porsche are just a few of the brands Thun has enlivened with his inimitable touch, and in his architectural work, his Side Hotel in Hamburg was chosen as Hotel of the Year in 2001, and in 2004 his Vigilius mountain resort won the Wallpaper Design Award. *Matteo Thun: The Index Book* takes a thorough inventory of his career, from 1980 to the present, in an A to Z format. It looks at all aspects of his output, from architecture to product design—from coffee cups to restaurants, from mountain resorts to wristwatches, from saucepans to villas. Reproducing plans, water-color drawings, photographs and sketches, the book approaches Thun’s work through themes such as sustainability and environment, economy and aesthetics, energy saving and contemporary luxury.

HATJE CANTZ

9783775734998 U.S. | CDN \$70.00
Pbk, 9.5 x 11.5 in. / 352 pgs / 250 color.
April/Design & Decorative Arts



ALSO AVAILABLE:
Books By Ettore Sottsass
9788875702762
Pbk, u.s. | CDN \$45.00
Corraini Edizioni



Joaquín Sorolla and the Glory of Spanish Dress

Edited by Molly Sorkin and Jennifer Park. Preface by Ángeles González-Sinde. Introduction by André Leon Talley. Foreword by Oscar de la Renta, Harold Koda. Text by Mitchell A. Coddington, Covadonga Pitarch Angulo, Irene Seco Serra, María Antonia Herradón Figueroa.

This handsomely produced catalogue is published to accompany an exhibition at Queen Sofía Spanish Institute that analyzes the rich history of Spain's regional clothing styles through the monumental paintings of Valencian artist Joaquín Sorolla y Bastida (1863–1923). Celebrated as a painter of light and hailed as a “modern of the moderns” by famed collector Duncan Phillips, Sorolla was one of the most successful artists of his time, lauded for his Manet-esque depictions of Spanish festivals and costume. Here, for the first time, Sorolla's colorful, sunlit paintings are shown side by side with the types of costumes they portray, in a spectacular display of Spain's traditional dress in all its glory. The exhibition was conceived by Spanish Institute Chairman, Oscar de la Renta (who contributes a foreword to this volume), and curated by *Vogue's* André Leon Talley.

QUEEN SOFÍA SPANISH INSTITUTE

9780615548180 U.S. | CDN \$45.00
Clth, 9.5 x 12 in. / 151 pgs / 140 color.
March/Fashion/Art



Trading Style

Edited and with text by Clémentine Deliss, Teimaz Shahverdi.

Taking as its starting point the extensive ethnographic collections of the Weltkulturen Museum, *Trading Style* constitutes an unprecedented dialogue between the past and future worlds of fashion. It juxtaposes archive photos, historic artifacts and objects with prototypes for new collections from A Kind of Guise, Buki Akib, Cassette Playa and P.A.M.

KERBER

9783866787742 U.S. | CDN \$35.00
Pbk, 6.5 x 9 in. / 264 pgs / 175 color / 73 b&w.
February/Photography/Fashion



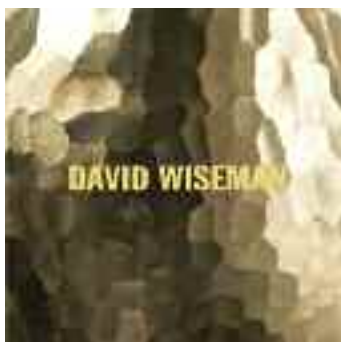
Laura Anderson Barbata: Transcommunitary

Edited by Edward J. Sullivan, Melissa Potter. Interview by Juan García de Oteyza.

Conversation with Tim Rollins. *Transcommunitary* celebrates Mexican artist Laura Anderson Barbata's work with The Brooklyn Jumbies for whom she creates costumes and wearable sculptures.

TURNER

9788415427926 U.S. | CDN \$59.95
Hbk, 10 x 13.5 in. / 230 pgs / 164 color / 6 b&w.
February/Art/Latin American Art & Culture



David Wiseman

Foreword by Rodman Primack.
Text by Brooke Hodge.

This publication accompanies the first-ever solo exhibition of works by Los Angeles-based designer David Wiseman (born 1981). Inspired by the rich classical history of decorative objects and sumptuous table settings, Wiseman explores a multilayered vocabulary of manmade and biomorphic forms such as a blossoming tree, a spider web or a glacier. His limited-edition designs range from place-card holders, vases and chandeliers to furniture and architectural installations. Constantly exploring new ways of working with media such as porcelain, metals and exquisite Czech crystal, Wiseman is extraordinarily hands-on, and his works extremely labor-intensive. He recently created installations for Christian Dior flagship stores in Shanghai and New York, and is soon to install a permanent environmental installation for the West Hollywood public library. A stunning overview of Wiseman's career to date, the publication reveals an artist of extraordinary ability and depth.

R 20TH CENTURY

9780970460868 U.S. | CDN \$50.00

FLAT40

Hbk, 11 x 11 in. / 84 pgs / 47 color / 5 b&w.

February/Design & Decorative Arts



From Neuwelt to the Whole World: 300 Years of Harrach Glass

Text by Helena Broková, Jarmila Broová, Florian Knothe, Jan Lutinec, Jan Mergl, Lenka Merglová Pánková, Jan Schöttner.

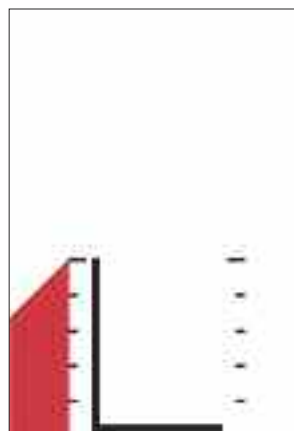
The development of glassmaking in what is now the Czech Republic is rightly regarded as a tradition of extraordinary importance, one that extends beyond crafts history and impacts on such fields as technology and social history. *From Neuwelt to the Whole World* is a thoroughly researched art-historical survey of the varied output of the Harrach glassworks in Neuwelt, in the Krkonoe Mountains. Now 300 years old, the Harrach glassworks has played a progressive and often determining role in every stage of Bohemia's evolving glass production, from its Baroque beginnings, through the Biedermeier and Revival styles, to Art Nouveau, Decorativism and the innovations of the 1950s, right up to the present day. One recognizes, throughout, the outstanding ability of Czech glassmakers to respond to technological advances, stylistic changes and external stimuli. No surprise, then, that Bohemian glassmaking has so often been a leader in European fine craft.

ARBOR VITAE

9788074670053 U.S. | CDN \$95.00

Hbk, 10 x 11.5 in. / 440 pgs / 1,004 color.

March/Design & Decorative Arts



Liberty, Equality, and Fraternity

Edited and with text by Marianne Lamonaca, Foreword by Cathy Leff, Richard Lagrange, Sylviane Tarsot-Gillery. Text by Emilia Philippot, Alexandra Midal.

Borrowing its title from the French national motto, *Liberty, Equality, and Fraternity* provides a vibrant picture of design in France from the 1940s to today. A catalogue for a 2011 exhibition presented by The Wolfsonian-Florida International University in collaboration with M/M and Alexandra Midal, it investigates how objects embody the ideas that have defined French public life for more than two centuries. Featured objects include furniture, industrial design and craft by some of the most celebrated French designers of the present and recent past, including Roger Tallon, Pierre Paulin, Philippe Starck and the Bouroullec Brothers. *Liberty, Equality, and Fraternity* includes essays by Marianne Lamonaca, Emilia Philippot and Alexandra Midal, each providing a framework for understanding French design and its relationship to national identity. A visual essay, organized in nine thematic clusters, offers color images of each object in the exhibition.

THE WOLFSONIAN FIU, 2011

9780967735948 U.S. | CDN \$39.95

Pbk, 6.5 x 9.5 in. / 256 pgs / illustrated throughout.

February/Design & Decorative Arts



Hartz IV Moebel.com Build More Buy Less!

Edited by Van Bo Le-Mentzel. Text by Birgit S. Bauer, Kristin Hensel, Van Bo Le-Mentzel, Marie Voigt, Mathias Wetzl. Interview by Rebecca Sandbichler.

Berlin-based architect and rapper Van Bo Le-Mentzel is the founder of the popular Hartz IV Moebel initiative and website, whose rallying cry is "Build more! Buy less!" Hartz IV Möbel was born when Le-Mentzel registered for a weekend woodwork class. At the end of the class, he had constructed a chair; he posted the design online, dubbed it the "24-Euro Chair" and Hartz IV Möbel was born. Crowd-sourcing further ideas online, Le-Mentzel created a subculture of DIY enthusiasts, who are constructing beautiful modernist furniture at incredibly low cost. Proudly declaring itself a "crowd-sourced book," *Hartz IV Moebel* shows you how to build your own furniture with minimal resources and cost (Hartz IV is the name of Germany's social welfare benefit). Amateurs worldwide have followed these instructions and built a cube sofa, a "Berliner Hocker," a "24-Euro Chair" or a "100-Second Lamp." This inspirational volume offers both a practical guide and manifesto for affordable furniture.

HATJE CANTZ

9783775733953 U.S. | CDN \$20.00

Pbk, 4.75 x 7.5 in. / 144 pgs / 112 color.

February/Design & Decorative Arts



Made 4 You Design for Change

Edited by Christoph Thun-Hohenstein, Hartmut Esslinger, Thomas Geisler. Text by Friedrich von Borries, Hartmut Esslinger, Thomas Geisler, Harald Gründl, et al.

Made for You looks at more than 80 product designs by renowned studios and corporations from Europe, the U.S.A. and Asia, as well as by young emerging designers, all of whom aim at investing their products with larger cultural and/or ecological innovation. It identifies six aspects of everyday life which their work addresses and improves: Mobility, Digital Convergence, Life & Fun, Life & Work, Health and Survival. Experts in these subjects ask how product design can anticipate resource shortages and the changing criteria for successful design. Among the designers included are Apple, Audi Design Team, Bene, BMW, GroupDesignworksUSA, Designafairs, ETON, Ford, frog design, fuseproject, GK design Group, Jawbone, Jimmyjane, KTM-Sportmotorcycle, Mercedes-Benz Design, Opel, Philips Design, Porsche Design, Sennheiser Siemens, Smart Design, Spirit Design, WESTbahn, Whipsaw, WMF and Zumtobel Lighting.

MODERNE KUNST NÜRNBERG
9783869843469 U.S. | CDN \$50.00
Pbk, 8.5 x 12 in. / 240 pgs / 112 color / 108 b&w.
March/Design & Decorative Arts



Dutch Design Yearbook 2012

Edited by Timo de Rijk, Antoine Achten, Hans van de Markt. Text by Damon Taylor, Angelique Spaninks et al.

The fourth *Dutch Design Yearbook* presents an overview of more than 60 of the best projects in urban design, product design, fashion and graphic design produced in the Netherlands in 2011–2012. This substantial publication is intended for a broad, international audience, including interior architects, designers, studios and the design industry. With a supplemental selection of several dozen important events, publications and exhibitions related to the field, the *Yearbook* also lends color to the design year and substance to the design debate.

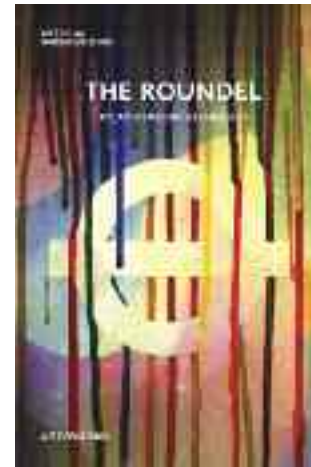
NAI010 PUBLISHERS
9789462080225 U.S. | CDN \$50.00
FLAT40
Pbk, 9 x 10.75 in. / 216 pgs / illustrated throughout.
February/Design & Decorative Arts



ALSO AVAILABLE:
Dutch Design
Yearbook 2010
9789056627553
Pbk, U.S. | CDN \$45.00
nai010 Publishers



Dutch Design
Yearbook 2011
9789056628314
Pbk, U.S. | CDN \$45.00
nai010 Publishers



The Roundel 100 Artists Remake a London Icon

Edited by Tamsin Dillon. Introduction by Jonathan Glancey. Text by Claire Dobbin, Sally Shaw.

The London Underground logo (the “roundel”) is instantly recognizable, even by those who have never visited the city. Simple and effective, ubiquitous and reassuring, it not only expresses the all-embracing nature of the capital’s subway system, but also serves as a powerful brand for London itself. Found the length and breadth of the metropolis, it is now one of the best known and most fondly regarded corporate symbols in the world, and has spawned a host of similar designs from Salt Lake City to Shanghai. *The Roundel* presents the company’s famous sign, rethought and refashioned by 100 international artists. At once imaginative and playful, bold and irreverent, these new interpretations reinvent the logo in photography, paint, drawing, print, collage and sculpture. Among the artists included are Jeremy Deller, Sir Peter Blake, Roger Hiorns, Cornelia Parker, Yinka Shonibare, Gavin Turk, Susan Hiller and Richard Wentworth.

ART / BOOKS
9781908970015 U.S. | CDN \$20.00
Pbk, 5.75 x 8.75 in. / 160 pgs / 126 color / 3 b&w.
February/Design & Decorative Arts

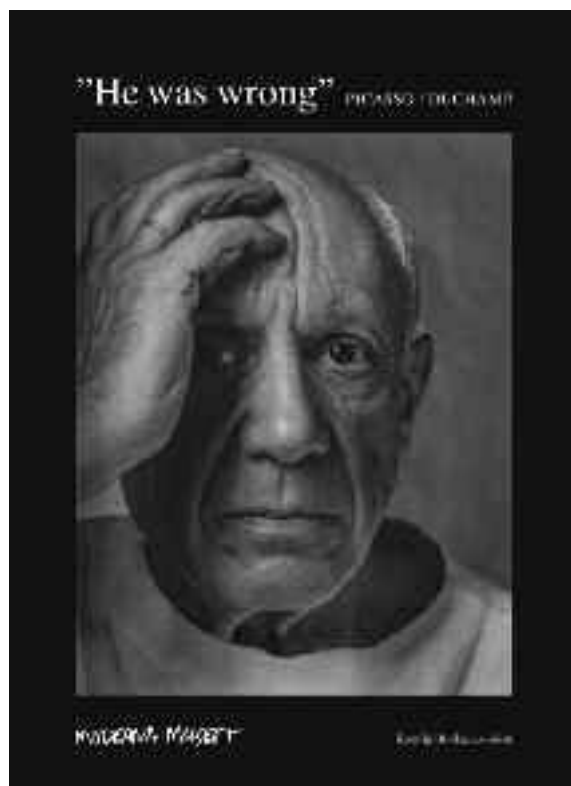


Re-Designing the East Political Design in Asia and Europe

Edited by Iris Dressler, Hans D. Christ. Text by Hans D. Christ, Iris Dressler, et al.

How do graphic designers respond to sudden, sweeping political change? *Re-Designing the East* looks at how politicized graphic design practices in Eastern Europe, South and Eastern Asia have evolved since the 1980s, with particular emphasis on designers working in zones of recent political, economic and cultural upheaval, such as Hungary, Poland, the former Czechoslovakia and South Korea. Emphasizing the dubiousness of geopolitical ascription, the book looks at a spectrum of highly divergent graphic design positions, such as: the logo of the Solidarnosc (Solidarity) movement created by Polish designer Jerzy Janiszewski; the Indian network Design & People; the Thai designer Pracha Suveeranont and his extensive boycott campaign; and the South Korean group Activism of Graphic Imagination (A.G.I.).

HATJE CANTZ
9783775734660 U.S. | CDN \$55.00
Hbk, 6.75 x 9 in. / 240 pgs / 265 color.
February/Architecture & Urban Studies/Asian Art & Culture



Duchamp & Picasso: He Was Wrong

Edited by Daniel Birnbaum, Annika Gunnarsson. Text by Daniel Birnbaum, Ronald Jones.

By many art history accounts, the art of the twentieth century was decided by Pablo Picasso and Marcel Duchamp. In these versions, Picasso stands for prolific production, a fierce expressionism, endless research of the picture plane and a sense of voracious creativity; whereas Duchamp stands for cerebral brilliance, rejection of optical pleasure and a subtle but all-pervasive conceptual sabotage and irony. (Of course, they shared as many traits, including an appetite for provocation and the recognition of eros as a fundamental, animating life principle.) So who was right? This volume, published for a show at the Moderna Museet in Stockholm, argues for both sides of the coin, looking at various aspects of both oeuvres, including Picasso's fascination with the Minotaur and Duchamp's Rose Selavy alter ego. The book is appropriately divided in two halves separated by a reverse binding.

WALTHER KÖNIG, KÖLN

9783863352271 U.S. | CDN \$24.95
Pbk, 6.5 x 9 in. / 140 pgs / 28 color.
January/Art

EXHIBITION SCHEDULE

Stockholm, Sweden: Moderna Museet,
08/2/12–03/03/13



ALSO AVAILABLE:
Impuls Marcel
Duchamp
978377573189
Pbk, U.S. | CDN \$30.00
Hatje Cantz



Marcel Duchamp and
the Forestay Waterfall
9783037641569
Hbk, U.S. | CDN \$39.95
JRP|Ringier



The Indefinite Duchamp

Foreword by Molly Nesbit, Hans Ulrich Obrist.
Text by Thomas Girst.

In 2009, 12 years after acquiring the Duchamp collection of Ronny van de Velde, the Staatliche Museum Schwerin launched a Duchamp Research Center. This publication is the second volume of the Center's *Poeisis* series, inaugurated in 2011 with *Impuls Marcel Duchamp*. *The Indefinite Duchamp* assembles essays by Duchamp expert Thomas Girst, interviews with Duchamp's contemporaries and quotations from peers.

HATJE CANTZ

9783775734141 U.S. | CDN \$30.00
Pbk, 6.75 x 9.5 in. / 256 pgs / 80 illustrated throughout.
April/Nonfiction & Criticism



Marcel Duchamp & Vitaly Halberstadt: A Game in a Game

By Ernst Strouhal.

In 1932, Marcel Duchamp published *Opposition and Sister Squares Are Reconciled*, a collaboration with chess champion Vitaly Halberstadt on endgames in chess. Ernst Strouhal's illustrated study approaches this volume as an "almost utopian treatise on chess endgames" and as a trilingual artist's book. (French/German/English).

MODERNE KUNST NÜRNBERG

9783869843278 U.S. | CDN \$25.00
Clth, 4.25 x 5.5 in. / 176 pgs / 70 color.
March/Art



Marcel Duchamp: 1° La Chute D'eau

By Stefan Banz.

In this extended, illustrated essay, Swiss artist and author Stefan Banz (born 1961) describes Marcel Duchamp's discovery of the Forestay Waterfall near Chexbres, Switzerland, in the summer of 1946, and how it became the starting point for his famous final masterpiece, "Étant Donnés." Trilingual (French/German/English).

MODERNE KUNST NÜRNBERG

9783869843285 U.S. | CDN \$25.00
Clth, 4.25 x 5.5 in. / 364 pgs / 164 color / 11 b&w.
March/Art



Pablo Picasso: Suite Vollard

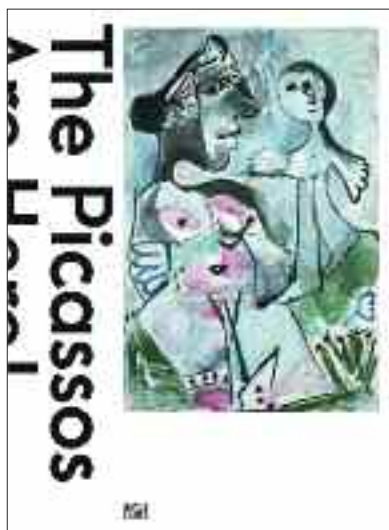
Edited and with preface by Ingrid Mössinger, Kerstin Drechsel. Text by Aeneas Bastian, Jakob Mattner, Ingrid Mössinger.

Suite Vollard comprises 100 etchings done by Pablo Picasso (1881–1973) between 1930 and 1937. Picasso's dealer and publisher, Ambroise Vollard, was given 97 of the copper etching plates by Picasso in 1937 in trade for some paintings by other artists, and Picasso later created three etchings of Vollard himself to bring the total number of plates to 100. The whole series as presented here displays Picasso's infectious enjoyment of and experimentation with printmaking through the great variety of etching techniques he deploys, starting with line etching in most cases, then adding drypoint and later aquatint and, for the final images in the series, mastering the technique known as sugar lift. With virtuoso skill, Picasso develops his themes—the battle of love, the sculptor's studio, Rembrandt, the Minotaur—while tipping his hat to Neoclassicism. Please note text is German only.

KERBER

9783866787520 U.S. | CDN \$60.00

Hbk, 9.5 x 11.75 in. / 168 pgs / 103 color / 6 b&w.
February/Art



The Picassos Are Here!

A Retrospective from Basel Collections

Text by Anita Haldemann, Henriette Mentha, Christian Spies, Seraina Werthemann, Nina Zimmer.

The public reception of Pablo Picasso's (1881–1973) art is inextricably bound up with the early support of his first collectors—men such as Raoul La Roche, Rudolf Staechelin, Karl Im Obersteg and Maja Sacher-Stehlin, who were buying his work from c. 1918 on—as well as the Basel art historians Georg Schmidt and Christian Geelhaar, who were among the first to recognize the role Picasso would play in twentieth-century art. This publication accompanies a large-scale retrospective of the artist's work, the first to unite the collections of the Kunstmuseum Basel and the Fondation Beyeler, assembled with donations from the private collections of the above patrons. *The Picassos Are Here!* allows us to perceive astonishing correlations between the artist's many periods, from the "Blue Period" to Cubism and the Surrealist-influenced paintings of the 1930s, to the postwar and late works.

HATJE CANTZ

9783775734950 U.S. | CDN \$60.00

Hbk, 7.75 x 10.5 in. / 208 pgs / 275 color.
May/Art

EXHIBITION SCHEDULE

Basel, Switzerland: Kunstmuseum Basel,
03/17/13–07/21/13



PREVIOUSLY ANNOUNCED

Francis Picabia

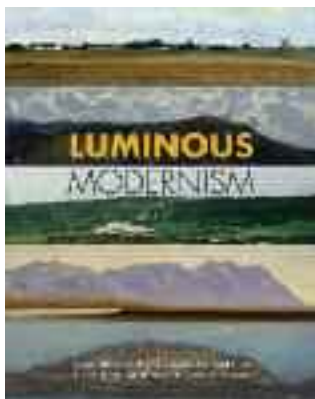
Edited by Hans-Peter Wipplinger. Text by Zdenek Felix, Jean-Jacques Lebel, Rainer Metzger, Hans-Peter Wipplinger, Stephanie Damianitsch.

As irascible as Tzara and as elusive as Duchamp, Francis Picabia (1879–1953) was both the prototypical Dadaist and the most mercurial artist of his generation. This volume, published for the first Austrian retrospective on Picabia, traces the artist through his many phases: from restless apprentice painter oscillating between Fauvism and Cubism to mischievous Dadaist, editor of *391* magazine and best friend to Duchamp; from antagonist of André Breton to ally of Gertude Stein; from advocate of a new machine aesthetics to subversive photo-realist painting garish nudes derived from French glamour magazines. Picabia's bizarre, reckless contradictions and wild contrarianism are amply represented in this substantial, tri-lingual publication, which includes 200 color plates, an extensive and illustrated biography and a complete bibliography, providing the most comprehensive overview of his career currently in print.

WALTHER KÖNIG, KÖLN

9783863352233 U.S. | CDN \$47.50

Hbk, 8 x 10 in. / 208 pgs / 200 color.
Available/Art



Luminous Modernism: Scandinavian Art Comes to America

A Centennial Retrospective 1912–2012

Edited and with an introduction by Patricia G. Berman. Foreword by Edward P. Gallagher. Text by Charlotte Linvald, Janet S. Rauscher, et al.

Published to commemorate the centennial of The American-Scandinavian Foundation, *Luminous Modernism* accompanies a recent exhibition at Scandinavia House: The Nordic Center in America that sought to reflect on and update the Foundation's first-ever exhibition, the highly influential *Exhibition of Contemporary Scandinavian Art*, held in 1912–1913. The original exhibition comprised 150 works by many of the leading artists working in Denmark, Norway and Sweden at the turn of the twentieth century. *Luminous Modernism* brings together 48 works by Harriet Backer, Richard Bergh, Akseli Gallen-Kallela, Vilhelm Hammershøi, Jean Heiberg, Otto Hesselbom, Eugène Jansson, Ludvig Karsten, Nils Kreuger, Christian Krohg, Edvard Munch, Lauritz Andersen Ring, Erik Theodor Werenskiöld and other Scandinavian modernists.

THE AMERICAN-SCANDINAVIAN FOUNDATION

9780971949379 U.S. | CDN \$49.95
Pbk, 9.5 x 13 in. / 160 pgs / 61 color / 6 b&w / 1 duotone / 1 tritone.
February/Art



Abstraction in Italy 1930–1980

Edited by Matteo Fochessati. Text by Roberta Cremoncini, Marzia Ratti, Francesca Serrati, Eliana Mattiauda.

Italian abstraction stemmed from the pioneering experiments of Futurist and Cubo-Futurist artists such as Giacomo Balla and Virginio (Gino) Ghiringhelli. This catalogue presents half a century of Italian abstraction, starting with the Futurist movement and going on to explore both the geometric abstraction of the postwar Movimento Arte Concreta, and the more organic work of those artists influenced by Art Informel, such as Emilio Vedoca, Lucio Fontana and Piero Manzoni. Drawn from the three principal museums of modern and contemporary art in the Liguria region of Northern Italy—Genoa's Villa Croce, La Spezia's Centro Arte Moderna e Contemporanea and the Pinacoteca Civica di Savona—*Abstraction In Italy* reveals the incredible wealth and variety of abstract art in Italy during this period and the strong links forged by its protagonists with the international art scene.

SILVANA EDITORIALE

9788836623686 U.S. | CDN \$38.00
Pbk, 8.5 x 10.5 in. / 120 pgs / 100 color.
March/Art

EXHIBITION SCHEDULE

La Spezia, Italy: Centro d'arte Moderna e Contemporanea,
10/20/12–03/24/13



Hans Arp: Ovi Bimba

Edited by Melanie Dankbar, Juri Steiner. Text by Juri Steiner.

In 1916, Hans Arp (1886–1966) was invited by Hugo Ball to take part in the Cabaret Voltaire at Spiegelgasse 1 in Zurich. This now iconic occasion marked the birth of Dadaism, as well as the beginnings of a long-overdue creative breakthrough for Arp. *Ovi Bimba* explores these early years of Arp's practice, focusing on his time in Zurich during the birth of Dada and looking at his Dada drawings, sculptures, prints, collaborations and book covers, through to his sculptures of the 1940s and 1950s. It also contextualizes these works alongside those of Arp's fellow artists, including his wife, Sophie Taeuber-Arp, and Kurt Schwitters. Featuring texts by renowned Dada scholar Juri Steiner, archival photographs from Arp's Dada years and more than 100 color plates, *Ovi Bimba* is a beautifully produced and revelatory publication.

JRP|RINGIER

9783037642979 U.S. | CDN \$59.95
Clth, 9.5 x 12 in. / 104 pgs / 107 color / 8 b&w.
January/Art



Friedrich Vordemberge-Gildewart: Nothing and Everything

Text by Roman Ziegglängsberger.

A member of the De Stijl group alongside Mondrian and van Doesburg, Friedrich Vordemberge-Gildewart (1899–1962) was one of the first abstract painters, and a participant in almost every European movement in abstraction. In 1924 he formed Gruppe K with Hans Nitzschke; after meeting Arp and van Doesburg, he joined De Stijl the following year, and began to produce paintings featuring small units of color placed sparingly across monochrome backgrounds. With Kurt Schwitters he formed the Abstraketen Hannover group in 1927, and was a founding member of Abstraction-Création in 1931, alongside Georges Vantongerloo and Jean Hélion. Published for the fiftieth anniversary of the artist's death, this richly illustrated survey includes previously unseen works and documents, presenting Vordemberge-Gildewart not only as a painter and graphic artist but also as an interior designer, typographer and architect. Sketches and photo-collages from his visitors' books provide a portrait of his lively milieu.

KERBER

9783866787261 U.S. | CDN \$50.00
Clth, 7.75 x 9.75 in. / 160 pgs / illustrated throughout.
February/Art



Hans Hofmann: Magnum Opus

Edited by Britta Buhlmann. Text by Britta Buhlmann, Annette Reich, Karen Wilkin, James Yohe.

A pioneering artist, influential teacher and a crucial catalyst for Abstract Expressionism in New York, Hans Hofmann (1880–1966) is one of the most important abstract painters of the twentieth century. Following stints in Munich, Paris (where he befriended Picasso, Braque, Gris and Robert Delaunay), Hofmann established himself in the United States in 1932, setting up art schools in New York and Provincetown, where, over the next 40 years, his pedagogy was to significantly influence three generations of post-war American artists, among them Helen Frankenthaler, Red Grooms, Alfred Jensen, Lee Krasner, Louise Nevelson and Frank Stella. Hofmann's painting, with its loose accumulations of brushstrokes and energetic tensions of rectangles, also proved a galvanizing precedent for Pollock, de Kooning, Motherwell and Newman. This publication surveys Hofmann's life and work in all of its rich dimensionality, from his painting to his theoretical writings.

HATJE CANTZ

9783775735353 U.S. | CDN \$60.00
Hbk, 11 x 11.5 in. / 192 pgs / 70 color.
June/Art



David Smith: Points of Power

Edited by Sally Fisher. Foreword by Krystyna Gmurzynska, Mathias Rastorfer. Text by Candida Smith, Sarah Hamill, Allyn C. Shepard.

David Smith: Points of Power is the first publication to trace the figurative impulse running throughout the oeuvre of Abstract Expressionist sculptor and painter David Smith (1906–1965). Beautifully designed and printed, it provides a broad overview of his figurative explorations in painting, sculpture, photography and ceramics, which intensified in the years before his death. Most of these are female nudes, worked by Smith into strong, calligraphic forms that often extend the viscous fluidity of enamel (on canvas or linen) into near-abstraction. Smith's ceramic plates offer an even broader range of figurative treatments, from a few minimal incised lines to more defined nudes evoking Greek pottery. The catalogue features an introduction by the artist's daughter, Candida Smith, as well as a scholarly essay by Sarah Hamill and a wealth of archival photographs by Alexander Liberman, taken during the last weekend of Smith's life.

GALERIE GMURZYNSKA

9783905792089 U.S. | CDN \$60.00
Hbk, 10.75 x 11.75 in. / 196 pgs / 126 color.
March/Art



Louise Nevelson: The Way I Think Is Collage

Foreword by Krystyna Gmurzynska, Mathias Rastorfer. Text by Robert Indiana, Bill Katz, Anthony Haden-Guest.

Louise Nevelson (1899–1988) is one of the most important sculptors of the last century, famous for her large-scale, monochromatic wood assemblages and outdoor works. Nevelson was born in Czarist Russia—immigrating to the US with her family at the age of three—and had her first solo exhibition at the prestigious Nierendorf Gallery in 1941. This extensively illustrated publication—with 157 images in color—is the first to focus on her collage work. Made throughout her career and every bit as important as her parallel work of the time, Nevelson's collages have been out of the public eye for three decades. With never-before-published documentary images alongside personal essays by Robert Indiana and Bill Katz, this long overdue publication repositions these treasures of art history—as well as the reputation of their creator—for today's audience.

GALERIE GMURZYNSKA

9783905792027 U.S. | CDN \$55.00
Clth, 9.75 x 12.25 in. / 272 pgs / 157 color.
March/Art



Manifesto Collage Defining Collage in the Twenty-First Century

Edited by Christiane zu Salm. Text by Cornelius Borck, Ralf Burmeister, Thomas Köhler, et al.

The collage technique has undergone a significant renaissance over the past decade or so—both in its traditional sense of manually cutting out and pasting down found images, and as a computer-based activity. Based on the collection of Christiane zu Salm, who has specialized in acquiring collages both old and new, *Manifesto Collage* contrasts works from the heyday of modernism with more recent pieces. From the Dada period, it reproduces works by Hannah Höch, Raoul Hausmann and Kurt Schwitters; among contemporary artists working from the 1960s on, it includes works by Birgit Brenner, Jörg Herold, Haris Epaminonda, Ceal Floyer, Thomas Hirschhorn, Jon Kessler, Martha Rosler, Ellen Gallagher, Raphael Danke, Meg Cranston, Gert and Uwe Tobias, Dash Snow, Frank Stella, Tal R. and others.

MODERNE KUNST NÜRNBERG

9783869843407 U.S. | CDN \$55.00
Clth, 9.5 x 10.75 in. / 232 pgs / 230 color / 12 b&w.
March/Art



ALSO AVAILABLE:
Collage Culture
9783037641194
Pbk, U.S. | CDN \$29.95
JRP|Ringier



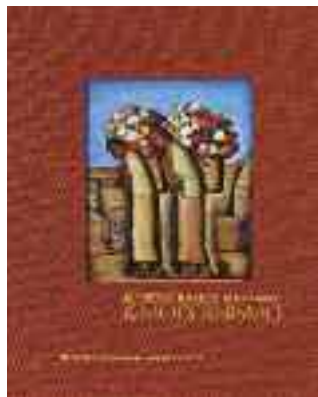
Dr. Atl: Masterpieces

Introduction by Dr. José Narro Robles, Consuelo Sáizar, Vanessa Bohórquez. Text by Andrés Blais-ten, Olga Sáenz, Jorge Alberto Manrique, et al.

Inspired by Luis Coto, José María Velasco, Toulouse-Lautrec and Edvard Munch, the painter, volcanologist and teacher Gerardo Murillo, aka Dr. Atl (1875–1964) infused Mexican landscape painting with a surprising, unique modernity. His roiling, animated landscapes were prompted in part by his fondness for the volcanos at Popocatepetl and Iztaccihuatl, which he portrayed over and over in both paintings and drawings. To achieve his sizzling chromatic effects, Dr. Atl devised and used bars of pigment, wax and dry resins, which lend his work a lively, even pantheistic feel. *Dr. Atl: Masterpieces* is the most complete overview of this much loved Mexican artist in any language. Reproducing 104 paintings and 85 drawings—ranging from landscapes to his fascinating portraits that use a curvilinear perspective—it celebrates an intriguing and influential protagonist of Mexican modernism.

TURNER

9788493947804 U.S. | CDN \$60.00
Clth, 9.5 x 11.75 in. / 384 pgs /
280 color / 9 b&w.
February/Art/Latin American Art &
Culture



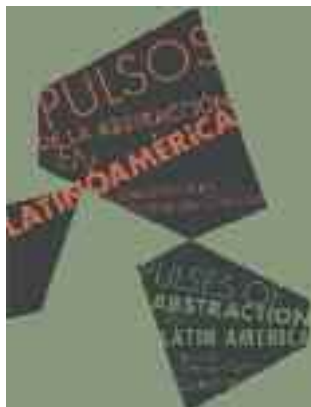
Alfredo Ramos Martinez & Modernismo

Edited by Marie Chambers. Foreword by Louis Stern. Text by Margarita Nieto, Louis Stern.

Mexican painter and muralist Alfredo Ramos Martinez (1871–1946), a less flamboyant contemporary of Diego Rivera and José Clemente Orozco, is finally beginning to be acknowledged for his special contribution to modern Mexican art. *Alfredo Ramos Martinez & Modernismo* is the first complete monograph on his work, and features rarely seen vintage photographs along with extensive biographical information. This beautifully illustrated and carefully researched book chronicles Ramos Martinez's decade in Paris as well as his years as the Director of the National School of Fine Arts in Mexico City. Additionally, the book reproduces perhaps the most authoritative collection of the exquisitely painted, iconic works Ramos Martinez produced during his final years in California. Executed in luscious primary colors and featuring powerful visions of the artist's reimagined homeland, these late paintings are as provocative as they are beautiful.

ALFREDO RAMOS MARTINEZ RESEARCH PROJECT

9780615315201 U.S. | CDN \$100.00
FLAT40
Slip Clth, 11 x 13.25 in. / 252 pgs /
214 color / 15 b&w.
February/Art/Latin American Art &
Culture



Pulses of Abstraction in Latin America

Ella Fontanals-Cisneros Collection

Introduction by Manuel J. Borja-Villel. Conversation with Ella Fontanals-Cisneros, Cecilia Fajardo, Jesús Fuenmayor. Text by Mari Carmen Ramirez, Jual Ledezma, Jesús Fuenmayer, Rafael Pereira, Elsa Vega.

Geometric abstraction found its most dynamic, sensual and enduring expression in Latin America. Between 1930 and 1970, concrete, neoconcrete art and other varieties of abstraction thrived on this continent as nowhere else, and nowhere is this rich vein better documented than in the famous Cisneros Collection. This volume draws on the collection to showcase works from Argentina, Brazil, Uruguay, Mexico, Cuba, Venezuela and Colombia, all of which are contextualized with historical and artistic documents and essays. Among the many artists gathered in this definitive overview are Carmelo Arden-Quin, Wilys de Castro, Lygia Clark, Waldemar Cordeiro, Carlos Cruz-Díaz, Gego, Mathias Göeritz, Carmen Herrera, Anna María Maiolino, Tomás Maldonado, José Mijares, Hélio Oiticica, Alejandro Otero, Lygia Pape, Mira Schendel, Loló Soldevilla, Rafael Soriano, Jesús Rafael Soto and Joaquín Torres-García.

TURNER

9788475069982 U.S. | CDN \$65.00
Hbk, 9.25 x 11.75 in. / 450 pgs /
330 color.
February/Art



Order, Chaos, and the Space Between

Contemporary Latin American Art from the Diane and Bruce Halle Collection

Edited by Beverly Adams, Vanessa Davidson. Foreword by James K. Ballinger. Text by Beverly Adams, Vanessa Davidson, Robert Storr, Edward Sullivan. Interview with Diane Halle by Roland Augustine.

The works in this catalogue are drawn from the Diane and Bruce Halle Collection, one of the most important collections of Latin American art in the U.S. The Halles began collecting art from Latin America in 1995, aiming to educate themselves as well as make a wider public more aware of the remarkable art from this under-recognized region. Among the artists showcased here are Carlos Cruz Diez, Iran do Espírito Santo, León Ferrari, Gego, Arturo Herrera, Guillermo Kuitco, Wifredo Lam, Helio Oiticica, Iñigo Manglano-Ovalle, Lygia Pape, Mira Schendel and Jesus Rafael Soto. These artists—working on canvas, in sculpture, photography, video and installation—instigated aesthetic currents that have international resonance.

PHOENIX ART MUSEUM

9780910407069 U.S. | CDN \$45.00
Hbk, 9.75 x 11.75 in. / 240 pgs /
75 color.
February/Art/Latin American Art &
Culture

EXHIBITION SCHEDULE

Phoenix, AZ: Phoenix Art Museum,
02/06/13–05/06/13

Stedelijk Collection Reflections

Reflections on the Collection of the Stedelijk Museum Amsterdam

Edited by Jan van Adrichem, Adi Martis. Text by Carel Blotkamp, Jeroen Boomgaard, Christopher Green, Patrick Elliot, Rick Poyner, Anne Rorimer, James H. Rubin, et al.

Stedelijk Collection Reflections is published to mark the much-anticipated reopening of the Stedelijk Museum in Amsterdam after an eight-year renovation that also saw it gain a daringly designed new wing, affectionately nicknamed "The Bathtub." This massive (644-page) publication features 43 fully illustrated essays on the Museum's famous collection, and thereby provides an overview of over 150 years of international developments in the applied and visual arts, photography, and graphic and industrial design. The contributors—renowned Dutch and international specialists—discuss specific works and significant themes in the collection in detail, and each essay offers a new perspective on important and influential artists, designers or movements. Together, the essays make clear how the special character of the Stedelijk collection—which ranges from Monet, Cézanne and Van Gogh to Gilbert & George and Tracey Emin—has evolved over the years.

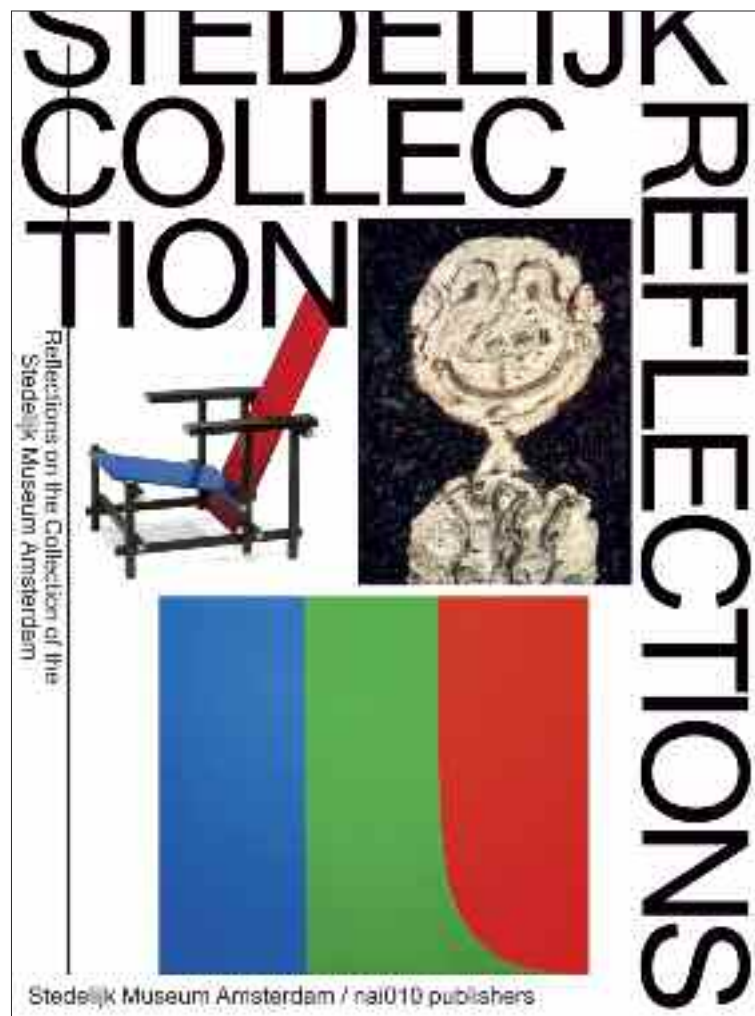
NAI010 PUBLISHERS

9789462080027 U.S. | CDN \$85.00

Pbk, 8 x 10.5 in. / 644 pgs / illustrated throughout.

February/Art/Design

Published for the grand reopening of one of the world's greatest art museums



Stedelijk Collection Highlights

150 Artists from the Collection of the Stedelijk Museum Amsterdam

Edited by Adi Martis. Text by Hanneke de Man, Timo de Rijk, et al.

This accessible guide presents works by 150 leading Dutch and international artists and designers that are part of the renowned collection of the recently renovated and reopened Stedelijk Museum in Amsterdam. *Stedelijk Collection Highlights* complements the extensive, expanded presentation of the Museum's highly praised collection, and features essential discussions of a selection of the most significant works currently housed in what is the largest museum for modern art and design in the Netherlands. This makes the guide not only a valuable supplement to a visit to the Museum but also an inspiring source of information on modern and contemporary artists, especially for a young audience. *Stedelijk Collection Highlights* features some of the undisputed masterpieces of the past 100 years, by Carl Andre, Marlene Dumas, Mike Kelley, Willem de Kooning, Kazimir Malevich, Piet Mondrian among many others.

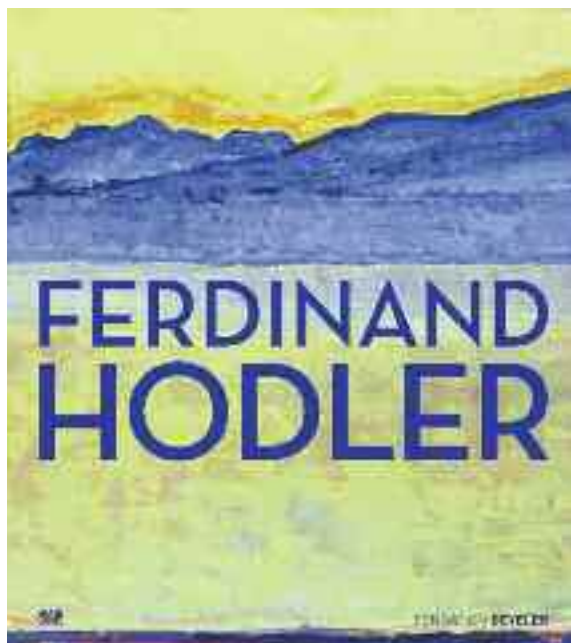
NAI010 PUBLISHERS

9789462080232 U.S. | CDN \$35.00

Pbk, 8 x 10.75 in. / 208 pgs / illustrated throughout.

February/Art/Design





Ferdinand Hodler

During the last years of his life, Ferdinand Hodler (1853–1918) made significant advances in his painting, creating some of his most important and touching masterpieces. Working in series and variations, he gave new, liberated form to some of his life's great themes: the beauty of the Swiss mountains and lakes, his fascination with women, self-scrutiny and confrontation with death. This is the first publication to provide an extensive overview of Hodler's late works from the years 1913 to 1918. It surveys the self-portraits, the famous and extremely moving series of paintings addressing the suffering and death of his lover, Valentine Godé-Darel, and many gorgeous panoramas of the Alps and Lake Geneva, painted in close-up or at a distance at various times of the day and year. A particular highlight of the period and this volume is Hodler's monumental mural, *View to Infinity*.

HATJE CANTZ

9783775733793 U.S. | CDN \$70.00

Hbk, 9.5 x 12 in. / 240 pgs / 190 color.

April/Art

EXHIBITION SCHEDULE

Basel, Switzerland: Fondation Beyeler,

01/27/13–05/26/13

ALSO AVAILABLE:

Ferdinand Hodler

9783775733809

Hbk, U.S. | CDN \$60.00

Hatje Cantz



The Many Faces of Nefertiti

By Dietrich Wildung.

The Egyptian Museum in Berlin devotes an entire room to one of the most spectacular examples of Egyptian sculpture in existence: a limestone and stucco bust of Queen Nefertiti, created around 1340 BC by the court sculptor Thutmose, in whose studio Nefertiti herself stood as a model for the work. It was this bust that, upon its discovery in 1912, made the exceptionally beautiful queen the household name she is today. Celebrating the 100th anniversary of its discovery, this volume looks at the modern history of the bust. Dietrich Wildung, Director of the Egyptian Museum from 1989 to 2009, brings his decade of familiarity to bear upon this world-famous, 3,300-year-old sculpture, exploring its reception in twentieth-century art and literature.

HATJE CANTZ

9783775734851 U.S. | CDN \$15.00

Pbk, 4.75 x 7.5 in. / 128 pgs / 77 color.

March/Art/Nonfiction & Criticism



Mapping Cyprus

Crusaders, Traders and Explorers

Edited by Loukia Loizou Hadjigavriel. Text by Demetris Christofias, Androulla Vassiliou, et al.

Mapping Cyprus traces the unique cultural history of Cyprus, an island that has variously been under Byzantine, Frankish, Venetian, Ottoman and British rule. The position of the island—situated at the eastern end of the Mediterranean and at the crossroads of three continents—has long contributed to its atypical heritage. In *Mapping Cyprus*, manuscripts, paintings, maps, prints and icons are used to depict the exchange between Europe and the Middle East, with particular attention being paid to the medieval era, the Lusignan dynasty, the Venetian period and sacred art, which is represented by more than 50 icon paintings.

SILVANA EDITORIALE

9788836623709 U.S. | CDN \$55.00

Hbk, 9 x 11 in. / 272 pgs / 158 color / 52 b&w.

March/Art



Bonnard Among Friends:

Matisse, Monet, Vuillard . . .

Text by Véronique Serrano, Marina Ferretti Bocquillon, Isabelle de Navas, Chantal Duverget.

Bonnard Among Friends looks at the friendship that Pierre Bonnard enjoyed with a number of other artists—Camoin, Manguin, Matisse, Monet, Rippl-Rónai and Vuillard among them—from the early days of the Nabis group to his later closeness with Matisse. Essays by Marina Ferretti Bocquillon, Isabelle de Navas and Véronique Serrano offer fresh perspectives on these amicable pictorial exchanges, and are presented alongside the hitherto unpublished letters Bonnard wrote to his longtime friend, the critic and photographer George Besson. Fully illustrated, this catalogue illuminates Bonnard's milieu and its rich artistic vitality.

SILVANA EDITORIALE

9788836623693 U.S. | CDN \$40.00

Pbk, 9.5 x 11.5 in. / 180 pgs / 126 color / 40 b&w.

March/Art

The Brueghel Dynasty

Edited by Sergio Gaddi, Doron J. Lurie. Text by Klaus Ertz, Giovanni C.F. Villa, Maximiliaan P. J. Martens, Renzo Villa, Nathalie Weiner, Jan de Maere.

From the mid-sixteenth to the seventeenth centuries, the Brueghel family dominated Flemish painting. The dynasty began with Pieter Brueghel the Elder (c. 1525–1569), who moved to Antwerp in the 1540s, initially becoming known as a follower of Hieronymus Bosch, before establishing his signature repertoire of folkloric scenes of snowy Northern European landscapes, peasant festivals, village fêtes and agricultural life. Pieter Brueghel the Elder also painted two of what must be the Renaissance's most iconic works, "The Hunters in the Snow" (1565) and "The Tower of Babel" (1563). His sons, Pieter Breughel the Younger (1564–1638) and Jan Brueghel the Elder (1568–1625), pursued these folkloric themes further (although Jan worked in a variety of genres, from biblical allegories to still lifes), and their sons in turn consolidated the Brueghel atelier as a major nexus of the Netherlandish Renaissance and beyond: Jan Brueghel the Younger (1601–1678), Ambrosius Brueghel (1617–1675), Jan Peeter Brueghel (1628–1680) and Abraham Bruegel (1631–c. 1680). Reproducing more than 100 color plates of paintings and drawings by this exceptional family (and several of its contemporaries), *The Brueghel Dynasty* provides the most complete overview of the Breughels currently in print.

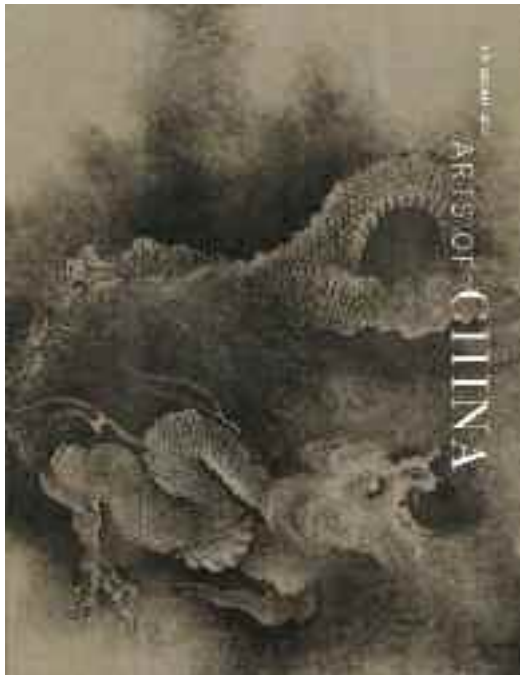


SILVANA EDITORIALE

9788836624324 U.S. | CDN \$49.95

Pbk, 9 x 11 in. / 240 pgs / 140 color.

March/Art



Arts of China: MFA Highlights

Text by Hiromi Kinoshita.

The Chinese art collection in the Museum of Fine Arts, Boston, is one of the finest outside East Asia, with particularly superb holdings of paintings and ceramics, along with important sculptures, bronzes and examples of the decorative arts. Some 100 objects have been selected here to represent its riches, arranged to explore themes such as religion or the scholar tradition throughout China's long history. The works featured in *Arts of China* range from Neolithic tomb artifacts to contemporary painting and include exquisite porcelains, paintings, sculptures, lacquerware and metalwork created for worship, court life, foreign trade or everyday use. Many reflect engagement with earlier traditions or with cultures outside China, including those of Central Asia and India as well as Europe and America. Enhanced with illuminating essays, this book offers an ideal introduction to the breathtaking beauty and variety of Chinese art.

MFA PUBLICATIONS

9780878467891 U.S. | CDN \$22.50

Pbk, 7 x 9 in. / 184 pgs / 120 color.

June/Art/Asian Art & Culture



ALSO AVAILABLE IN
DIGITAL EDITIONS FROM
MFA BOSTON:

Musical Instruments:
MFA Highlights
Text by Darcy Kuronen.

Arts of Korea:
MFA Highlights
Text by Jane Portal,
Suhying Kim, Hee
Jung Lee.



Hans Ulrich Obrist & Matthew Barney: The Conversation Series Volume 27

Over the course of about ten years, Hans Ulrich Obrist and Matthew Barney met several times to discuss Barney's past work, current projects and his plans for the future. The resulting collection of interviews provides a rare insight into how the work and working method of one of the most prominent artists of a generation has developed over time, and uncovers the ideas, influences and collaborations that lie behind his multi-layered and multimedia creative output. The conversation covers all of his major pieces to date, from the internationally acclaimed *Cre-master* cycle to the somewhat less well-known *Drawing Restraint* series, as well as looking at particular projects in more detail, such as the recent "Khu" performance and Barney's participation in *Il Tempo del Postino*, curated by Obrist at the 2007 Manchester International Festival.

WALTHER KÖNIG, KÖLN

9783863351991 U.S. | CDN \$25.00
Pbk, 5 x 8 in. / 120 pgs / 25 b&w.
January/Art



Hans Ulrich Obrist & Tacita Dean: The Conversation Series Volume 28

British video artist and filmmaker Tacita Dean (born 1965) is internationally admired for her patient and sensitive approach to her subject matter, explored in conversation with Hans Ulrich Obrist in this collection of in-depth interviews. In her Berlin studio, at a conference and on a train journey, they discuss her film portraits of architectural structures and personalities such as Merce Cunningham, Michael Hamburger, Mario Merz and Cy Twombly; her fervent collecting and reworking of analogue material—postcards, four-leaf clovers, albumen prints—and the things that have informed and influenced her artistic output over the past two and a half decades. The result is a broad and invaluable introduction to one of the most important British artists of our times, full of fascinating anecdotes and insights into her working methods and illustrated with black-and-white images of her work.

WALTHER KÖNIG, KÖLN

9783863352622 U.S. | CDN \$25.00
Pbk, 5 x 8 in. / 148 pgs / 30 b&w.
January/Art



Liliana Porter in Conversation with Inés Katzenstein

Introduction by Gregory Volk.

The Fundación Cisneros' *Conversaciones/Conversations* series is dedicated to preserving firsthand testimonies of leading artists and intellectuals from Latin America. Argentinian artist Liliana Porter has lived and worked in New York since 1964; her work has been exhibited internationally and is represented in many public and private collections. Using a wide range of media—including sculpture, printmaking, works on canvas, photography, video and installation—Porter playfully mixes the absurd with the philosophical to create extraordinary portrayals of everyday scenes and plights. In this, the seventh volume of the *Conversaciones* series, Porter is in dialogue with art historian and critic Inés Katzenstein. She describes with simplicity and humor the ways in which her work blends the real with the representational, often in hypothetical yet convincing mini-dramas using mass-produced, kitsch objects that elicit both our compassion and laughter.

**FUNDACIÓN CISNEROS/
COLECCIÓN PATRICIA PHELPS
DE CISNEROS**

9780982354476 U.S. | CDN \$25.00
Hbk, 6 x 9.25 in. / 192 pgs / 30 color / 38 b&w.

April/Nonfiction & Criticism/Latin American Art & Culture



PREVIOUSLY ANNOUNCED

Adel Abdessemed: Conversation with Pier Luigi Tazzi

Postface by Donatien Grau.

Adel Abdessemed (born 1971) has been a major figure in contemporary art since he entered the international creative world in the early 2000s. In 2012, after recent exhibitions in Nagoya, Venice, London, Tel Aviv, Berlin and New York, his work is featured in a large exhibition at the Centre Georges Pompidou. Well known for his ability to produce images generally considered violent, Abdessemed appeals to the viewer's immediate reactions. In conversation with Italian art critic Pier Luigi Tazzi, Abdessemed explains the personal and creative background to his work. As he retraces his artistic journey, its major phases and his major works, his remarks extend beyond the framework of art to address the fundamental issues of life itself. This text, filled with passion and humor, explores the perspective of a prominent contemporary artist, and deals with all aspects of artistic creation.

ACTES SUD

9782330013967 U.S. | CDN \$25.00
Pbk, 4 x 7.5 in. / 116 pgs / 17 color.
Available/Art/Nonfiction & Criticism



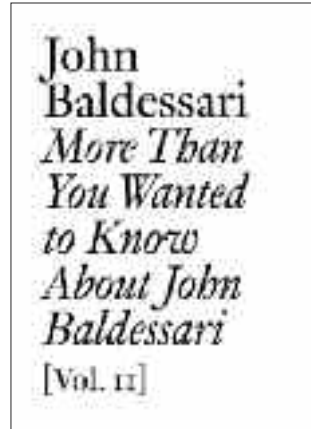
Nigel Cooke: Words

Edited by Susanna Greeves.

British artist Nigel Cooke (born 1973) has won international acclaim for his dark and melancholic paintings that allegorize creativity and existential dramas of thought. In this volume, one of the most interesting painters of his generation turns his considerable talents to the written word. The collection includes a series of short, fresh reflections on contemporary art and culture, as well as longer discursions on the work of Francis Bacon, Ansel Krut and George Condo. In an extended text, titled "The Ambivalence of the Undead, or the Nature of Painting's Essence," Cooke engages with the narratives of painting's supposed historical 'death' in a masterfully handled and wide-ranging argument. The artist offers unique insights into the work of other painters, and the practice and theory of painting, while admirers of Cooke's painting will find the book sheds a fascinating new light on his own work.

ANDREA ROSEN GALLERY

9780615590127 U.S. | CDN \$35.00
Clth, 6.25 x 8.5 in. / 230 pgs / 33 b&w.
February/Art



More Than You Wanted to Know About John Baldessari Volume II

Edited by Meg Cranston, Hans Ulrich Obrist.

This second volume of JRP|Ringier's complete John Baldessari writings traces the genesis and development of the artist's understanding of art in the early 1960s through to the present. *More Than You Wanted to Know About John Baldessari* presents Baldessari as storyteller, moralist, teacher and occasional gadfly, always concerned to accomplish what he describes as the central task of art making: to communicate in a way that people can understand. These writings address everything from matters of color in sculpture, to the dilemmas of art students in need of ideas, to the art world's ever-conflicted relationship with money, while always returning to Baldessari's love of language and his longstanding investigation into the tensions of word and image. With numerous never-before-published texts and facsimiles of original documents, this long-anticipated collection will prove essential reading for anyone involved in contemporary art.

JRP|RINGIER

9783037642566 U.S. | CDN \$29.95
Pbk, 6 x 8.25 in. / 250 pgs / 15 color.
May/Art



PREVIOUSLY ANNOUNCED

Gerhard Richter: Atlas: The Reader

Edited by Iwona Blazwick, Janna Graham, Sarah Auld. Introduction by Iwona Blazwick. Text by Gerhard Richter, Armin Zweite, et al.

Gerhard Richter's ongoing, encyclopedic *Atlas* project began in 1964, and now comprises more than 5,000 gridded photographs, diagrams, drawings and sketches. As an image archive, work tool and artist's book, *Atlas* sits at the very heart of Richter's practice, offering a massive summation of his masterful explorations of the tensions between photography and painting, history and memory, perception and representation. As a publication, *Atlas* has gone through numerous editions, each new volume expanding on the previous with elaborations of persistent themes. This book provides a critical tool for navigating *Atlas*, bringing together Richter's own writings alongside commentaries by the art historians and curators Armin Zweite, Jean-François Chevrier, Benjamin H.D. Buchloh, Lynne Cooke and Helmut Friedel. Originally published in 2003 to coincide with the Whitechapel Gallery's exhibition *Gerhard Richter: Atlas*, this updated edition also includes a review of the exhibition by Adrian Searle.

WHITECHAPEL GALLERY

9780854882052 U.S. | CDN \$27.00
Pbk, 6 x 8.20 in. / 132 pgs.
Available/Art



Glamour Is Theft: A User's Guide to General Idea Vol. 1: 1969-1978

Text by Philip Monk.

From its origins in the mail art movement through to its "destruction" of *The 1984 Miss General Idea Pavilion* in 1977, the Canadian collective General Idea constructed a comprehensive body of work as a performative fiction. *Glamour Is Theft* examines this "pageantry of camp parody" through the logic of its mythic system. The book reconstructs this system from statements that were dispersed and disguised within General Idea's work and writing as a whole, including the publication *FILE Magazine*. In General Idea's system, there is one concept: Glamour; one operation: reversibility; one technique: cut-up; one strategy: theft; one tactic: camouflage. Following the collective's strategies, the book in turn mimics the language of structuralist and semiological publications of the 1970s while also considering the influences of Roland Barthes, William Burroughs, Guy Debord, Claude Lévi-Strauss and Marshall McLuhan on General Idea's work.

ART GALLERY OF YORK UNIVERSITY

9780921972662 U.S. | CDN \$40.00
Hbk, 8 x 10 in. / 256 pgs / 80 color.
February/Art/Gay & Lesbian



Ed Ruscha: The Ancients Stole All Our Great Ideas

Ed Ruscha at the Kunsthistorisches Museum

In fall 2012, Vienna's Kunsthistorisches Museum unveils a new exhibition series, in which established international artists are invited to curate a show based on the Museum's collections. This approach to reimagining a collection has several landmark precedents, such as the National Gallery London's *Artist's Eye* shows, for which Hockney, Freud and Bacon curated shows. The Kunsthistorisches Museum has selected Ed Ruscha to inaugurate their series. Ruscha first visited the Kunsthistorisches Museum in 1961; 50 years later, having spent time with its curators and its collection, he has produced the fascinating exhibition which this catalogue accompanies. Composed of paintings, sculptures and nature specimens that intrigue, amuse or confuse Ruscha, this exhibition and catalogue offers a portrait of the artist's taste and thought. The catalogue reproduces Ruscha's selection on 40 individual loose cards (with descriptive text on the rear, plus commentary by Ruscha), housed in a card slipcase.

WALTHER KÖNIG, KÖLN

9783863352561 U.S. | CDN \$50.00

SDNR30

Slip, loose cards, 11.75 x 9.5 in. / 40 pgs / 40 color.

January/Art



The Michael Werner Collection

I Sat Beauty on My Knees . . . And I Reviled Her

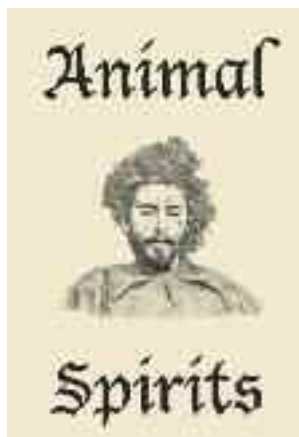
Text by Eric Darragon, Julia Garimorth, Fabrice Hergott, et al.

Michael Werner launched his first gallery in 1963, opening with the first exhibition of Georg Baselitz. Galleries were later established in Cologne (1969) and New York (1990). Michael Werner has worked with, and helped to launch, several of the most important artists of the twentieth century, including Marcel Broodthaers, James Lee Byars, Peter Doig, Jörg Immendorff, Per Kirkeby, Markus Lüpertz, A.R. Penck, Sigmar Polke and Don Van Vliet. This 580-page catalogue presents more than 800 artworks from the collection of Germany's most renowned art dealer, including works from his donation to the Musée d'art moderne de la Ville de Paris. Thirty-nine artists—among them Arp, Picabia, Kirchner, Fautrier, Manzoni, Klein, Broodthaers, Beuys, Filliou and Byars—are represented in 20 chapters, where they are juxtaposed with commentary by contemporary critics. An appendix lists the works in the collection, all the shows of Michael Werner Gallery and a bibliography of its many publications.

WALTHER KÖNIG, KÖLN

9783863352516 U.S. | CDN \$90.00

Hbk, 9 x 12 in. / 600 pgs / 851 color. January/Art



PREVIOUSLY ANNOUNCED

Animal Spirits

Edited by Karen Marta.

Featuring works from the Dakis Joannou Drawing Collection, *Animal Spirits* comments on the current global crisis and the cultural climate it has fostered. The book's title references British economist John Maynard Keynes' idea that "animal spirits"—emotional factors that cannot be quantified, and that are often downplayed by economists—are crucial to the understanding of economic dynamics. Comprised of the selected artworks, as well as installation photographs, the book articulates a startling worldwide social relapse and shows how contemporary artists are negotiating our precarious present. Edited by Karen Marta, with an essay by Nadja Argypoulou and Yorgos Tzirtzilakis, *Animal Spirits* includes work by Huma Bhabha, Paul Chan, Brian DeGraw, Sam Durant, Adam Helms, Christian Holstad, Cameron Jamie, Kim Jones, Panos Koutroubousis, Dominic McGill, Tom Sachs, William Scott, Dash Snow and Kelley Walker.

DESTE FOUNDATION FOR CONTEMPORARY ART

9789609931458 U.S. | CDN \$12.00

Pbk, 5.5 x 8 in. / 72 pgs / 30 color. Available/Art



Les Chefs-d'oeuvre de la Donation Yvon Lambert

Edited by Eric Mézil. Introduction by Yvon Lambert.

In 2000, the famous French gallerist and collector Yvon Lambert installed her personal art collection in a splendid eighteenth-century mansion in Avignon. Throughout the 1960s, Lambert was among the leading European advocates of Minimalism, Conceptual art and Land art. In the 1980s, she embraced the new figurative painting, and in the 1990s focused on photography; the collection has since grown to incorporate video art, installation and contemporary painting, while always privileging up-and-coming artists. In advance of the gallery's expansion and reopening in 2015, Lambert is staging two consecutive exhibitions consolidating the work she has exhibited over the past half-century. This handsome catalogue is the first of two volumes documenting the exhibitions, with works by Miquel Barcelo, Jean-Michel Basquiat, Daniel Buren, Christo, Nan Goldin, Douglas Gordon, Roni Horn, Anselm Kiefer, Richard Long, Robert Mangold, Brice Madern, Gordon Matta-Clark, Fred Sandback, Andres Serrano, Cy Twombly and Lawrence Weiner, among others.

ACTES SUD

9782330010133 U.S. | CDN \$45.00

Hbk, 8.75 x 11 in. / 191 pgs / 300 color. March/Art



Figuring Faith

Images of Belief in Africa

Edited by Fiona Rankin-Smith.

Figuring Faith: Images of Belief in Africa stems from an exhibition of the same name at the Standard Bank Gallery in 2006, curated by Fiona Rankin-Smith. The book, published in collaboration with WAM (Wits Art Museum), documents and extends the exhibition, bringing together the debates and discussions on faith and art that the exhibition gave rise to, and shedding light on the ways in which art interprets, exemplifies and challenges belief and ritual. Through full-color images and wide-ranging essays, *Figuring Faith* explores themes such as sacred spaces, death and sacrifice, taboo, the missionary gaze, the demonic, ancestors and spirit presences, confession, catharsis and revelation. Its consideration of historical, 'traditional' and contemporary artworks makes it a major contribution to our understanding of art's relationship to the desire for transcendence. Among the contemporary artists included are David Goldblatt, Jackson Hlungwani, Selinah Makwana, Gerhard Marx, Azaria Mbatha, Santu Mofokeng, Nelson Mukhuba, Johannes Segogela and William Kentridge.

FOURTHWALL BOOKS

9780986985065 U.S. | CDN \$45.00
Hbk, 7.5 x 9.5 in. / 288 pgs / illustrated throughout.
March/Art/African Art & Culture



Engagement Party

Social Practice at MOCA, 2008–2012

Edited by Elizabeth Hamilton.
Introduction by Aandrea Stang.
Text by Grant Kester, Erik Bluhm, Rita Gonzalez, Holly Myers, Corina Peipon, Melissa Pellico, Lily Siegel, et al.

Engagement Party chronicles a four-year program at the Museum of Contemporary Art, Los Angeles, presenting new projects by Southern California-based artist collectives and collaborators working in the field of social practice. The Museum's aim was to challenge the convention of the museum as a collecting institution by providing a platform for the creation of socially based works, and *Engagement Party* is the first museum catalogue to explicitly address the issue of social practice. The catalogue includes documentation of 32 performances by CamLab, Finishing School, Liz Glynn, Ryan Heffington and the Eastsiders, Knifeandfork, The League of Imaginary Scientists, The Los Angeles Urban Rangers, Lucky Dragons, My Barbarian, Neighborhood Public Radio, OJO and Slanguage, among others.

THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES

9781933751238 U.S. | CDN \$30.00
Pbk, 7.5 x 10.25 in. / 240 pgs / 500 color.
January/Art



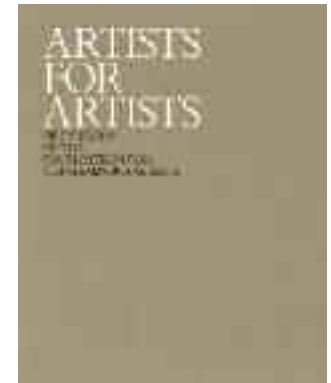
Americana: 50 States, 50 Months, 50 Exhibitions

Edited and with introduction by Jens Hoffmann.

Americana: 50 States, 50 Months, 50 Exhibitions was a long-term presentation consisting of 50 displays, each approximately one month long, exhibited between January 2011–May 2012 and coorganized by Wattis Institute director Jens Hoffmann and CCA's Graduate Program in Curatorial Practice. The title is a reference to an exhibition of the same name that was curated by the artist collective Group Material at the 1985 Whitney Biennial. Each month's display examined an American state, in alphabetical order by state name. Through artworks, historical artifacts, curiosities and other elements, *Americana* focuses on overlooked and little-known aspects of each state. *Americana* examines the states as they are today, looking at how America's social and political imperatives condition the production, presentation and interpretation of art and exhibition making. The brisk pace of the 50 displays reflects the varied and constantly changing fabric of this relatively young country and its multilayered, shifting national identity.

WATTIS

9780984960903 U.S. | CDN \$25.00
Hbk, 6 x 9 in. / 240 pgs / 220 color / 111 b&w.
March/Art



Artists for Artists

50 Years of the Foundation for Contemporary Arts

Edited by Eric Banks. Foreword by Stacy Tenenbaum Stark. Text by Nancy Dalva, Eva Diaz, Rebecca Y. Kim, et al. Interview by Irving Sandler, Marshall McLuhan, Buckminster Fuller.

In 1962, Jasper Johns, John Cage, Robert Rauschenberg and other artists came together to help Merce Cunningham finance a proposed season on Broadway by organizing a sale of their artworks. Their success led to the formation of the Foundation for Contemporary Arts—now among the most celebrated of grant-giving organizations—and a radical new way for artists to support other artists through the sale of their work. *Artists for Artists* celebrates the fiftieth anniversary of the Foundation, tracing its vital role in supporting artists and sponsoring some of the signal performance events of the last half-century. This beautifully designed book includes a full event history, profiles of key artist-beneficiaries, the original texts of the Foundation-sponsored *Six Lectures* series of 1966 (most never before published) and an oral history including the Foundation's co-founder, Jasper Johns.

FOUNDATION FOR CONTEMPORARY ARTS

9780615669458 U.S. | CDN \$39.95
Hbk, 8.75 x 11 in. / 208 pgs / illustrated throughout.
May/Art



When Attitudes Became Form Become Attitudes

Edited and with introduction by Jens Hoffmann. Text by Constance Lewallen, Julian Myers, Christian Rattemeyer. Interview by Harald Szeemann, Jens Hoffmann.

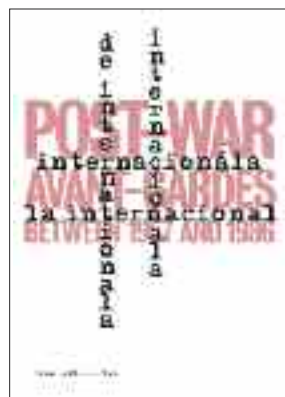
Harald Szeemann's 1969 legendary exhibition *Live in Your Head: When Attitudes Become Form* was one of the first shows to bring together new tendencies in 1960s art, such as postminimalism, Arte Povera, Land art and Conceptual art. While the exhibition has been widely discussed and researched, an investigation into its impact has never before been realized in an exhibition. This volume explores the history and myths around *When Attitudes Become Form*, gathering a group of artists that explore the legacy of Conceptual art. The catalogue follows the office-binder format of the 1969 publication, with newly commissioned essays, a previously unpublished interview with Szeemann by Jens Hoffman and essays and images from over 80 artists in the exhibition, including Allora and Calzadilla, Claire Fontaine, Elmgreen and Dragset, Lara Favaretto, Luisa Lambri and Tino Sehgal.

WATTIS

9780984960927 U.S. | CDN \$40.00
Pbk, 9 x 12.25 in. / 278 pgs / 150 b&w.
March/Art

EXHIBITION SCHEDULE

Detroit, MI: Museum of Contemporary Art Detroit, 02/01/13–03/31/13



L'Internationale Post-War Avant-Gardes Between 1957 and 1986

Edited by Christian Höller. Text by Inke Arns, Zdenka Badovinac, Bart de Baere, Charles Esche, Bartomeu Mari, Georg Schöllhammer, et al.

L'Internationale is a trans-institutional network of five major European museums and artists' archives: Moderna Galerija Ljubljana, Július Koller Society Bratislava/Vienna, MACBA Barcelona, Van Abbemuseum Eindhoven and MHKA Antwerp. With these five museums and their respective collections as a starting point, *L'Internationale: Post-War Avant-Gardes Between 1957 and 1986* presents a range of case studies and historiographical and theoretical essays that reconsider a period in art history that was dominated by the art of Western Europe and North America. The publication instead portrays a more dispersed, multi-polar and interconnected neo-avant-garde, one that existed long before it became common to think in terms of globalization or trans-nationalism. In the process, this book questions how local narratives can be brought together in a new "rhizomatic" way, one that works to reshape our ideas of translocalism and internationalism.

JRP|RINGIER

9783037643112 U.S. | CDN \$29.95
Pbk, 6 x 8.25 in. / 364 pgs / 16 color / 82 b&w.

January/Art/Nonfiction & Criticism



Subverting Disambiguities

Edited by Anke Hoffmann, Yvonne Volkart. Text by Zbynek Baladrán, Sabina Baumann, Elke Bippus, Rossella Biscotti, Mladen Stilinovic, Ivan Buharov, Matthew Fuller, Graham Harwood, Karen Geyer, et al.

Subverting Disambiguities is a collective reflection on themes raised by exhibitions curated at the Shedhalle Zurich by Anke Hoffmann and Yvonne Volkart, between 2009 and 2012. Composed of theoretical essays, artist and curatorial statements, installation documentation and interviews, the book surveys the ideas explored by Hoffmann and Volkart in five themed chapters: "Pausing and Interrupting," "How Art Writes History," "Ecologies," "Im/Possible Community" and "Acting Out and Opening Up." Among the artists, critics and curators interviewed are Matthew Fuller, Gluklya, Graham Harwood, Sebastian Diaz Morales, Uriel Orlow and Emily Richardson among others. "We want to make that visible which is off the beaten track," write Hoffmann and Volkart: "the remote, suppressed, irrational; that which is on the dark side or traumatically recurs; but also the flipside: the absurd, humorous and cheerful, which can be equally as tenacious."

MODERNE KUNST NÜRNBERG

9783869843551 U.S. | CDN \$40.00
Flexi, 6.75 x 9.25 in. / 320 pgs / 200 color.

March/Art/Nonfiction & Criticism



The Unexpected Guest

Art, Writing and Thinking on Hospitality

Edited by Sally Tallant, Paul Domela. Text by Rosi Braidotti, Costas Douzinas, Lorenzo Fusi, Kenneth Goldsmith, et al.

Hospitality is the welcome we extend to strangers, an attitude and a code of conduct, and a metaphor encompassing issues of the body, territory, politics, ecology and the hosting of data. Published on the occasion of the seventh Liverpool Biennial, *The Unexpected Guest* hosts an array of artists, writers and thinkers from the four corners of the globe, in a complex anthology of newly commissioned writing, artists' projects and creative texts. Artists have been invited to make a contribution that reflects upon a particular aspect of hospitality, or to invite a guest to occupy their space. Kenneth Goldsmith has invited 29 fellow poets to compose works on two key areas of relevance to the subject: technology and geography. Commissioned essays by leading scholars from Africa, the Americas, Europe and Asia consider hospitality from multiple perspectives, including colonial history, spatial politics and the ethics of the host-guest relationship.

ART/BOOKS

9781908970039 U.S. | CDN \$29.99
Pbk, 6.75 x 9.5 in. / 320 pgs / 243 color / 65 b&w.
February/Art/Nonfiction & Criticism



**Image and Narrative
On Scenicity in the Plastic
and Dramatic Arts**
By Jaroslav Vostrý, Miroslav
Vojtěchovský.

Image plus narrative equals tableau—or “scenicity,” as authors Jaroslav Vostrý and Miroslav Vojtěchovský describe the phenomenon of staging, in the visual and dramatic arts and in commerce. In this original and imaginative volume, scenicity is taken to describe any creative arrangement in a constructed, bounded space that is designed for viewing. This phenomenon, of course, has a history, and Vostrý and Vojtěchovský look at the emergence of scenicity in painting and performance art (Masaccio, Vermeer, Duchamp, Dali, Beuys), staged photography (Daguerre, Halsman, Sherman, Crewdson, Witkin) and theater design (Palladio, Kysela), as well as in commerce, as a device in the staging of commercial goods in shop windows and advertising.

KANT
9788074370533 U.S. | CDN \$19.00
Pbk, 7 x 9.5 in. / 304 pgs / 79 color /
114 b&w.
February/Art/Nonfiction & Criticism

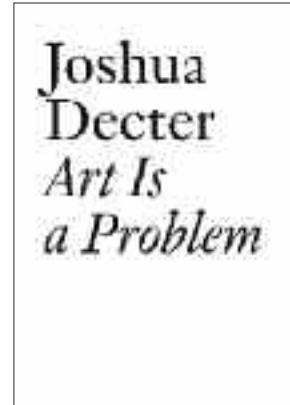


We Roma
**A Critical Reader in
Contemporary Art**

Edited by Daniel Baker, Maria Hlavajova. Text by Albert Atkin, Huub van Baar, Zygmunt Bauman, Delaine & Damian James le Bas, Ethel Brooks, Agnes Daróczy, Tony Gatlif & Cécile Kovacsazy, et al.

Merging theoretical models derived from anthropology and from contemporary art discourse, *We Roma: A Critical Reader in Contemporary Art* looks at the Roma (i.e. Romany, or gypsy) lifestyle and examines its resonances with current civic and artistic concerns. As social and economic injustice extends from the historically marginalized to the “99 percent,” this volume takes ideas from gypsy culture and the pioneering work of anthropologist Alfred Gell to propose alternative modes of existence for the disenfranchised. It contains both old and new writing by artists, theorists and activists of both Roma and non-Roma origin: Albert Atkin, Huub van Baar, Zygmunt Bauman, Delaine & Damian James le Bas, Ethel Brooks, Agnes Daróczy, Tony Gatlif & Cécile Kovacsazy, Ian Hancock, Sanja Iveković, Timea Junghaus, Irit Rogoff, Regina Römhild & Bonaventure Soh Bejeng Ndikung, Salman Rushdie and Mike Sell.

VALIZ/BAK, UTRECHT
9789078088783 U.S. | CDN \$29.95
Pbk, 4.5 x 6.5 in. / 240 pgs / 10 b&w.
May/Art/Nonfiction & Criticism



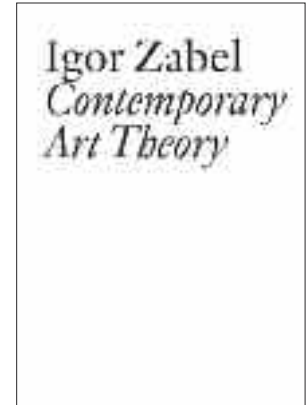
Art Is a Problem
**Selected Criticism, Essays,
Interviews and Curatorial
Projects (1986–2011)**

By Joshua Decter.

Edited by John Miller.

This volume of selected essays, interviews, reviews and curatorial texts, spanning the 1986–2011 period, represents a significant part of Joshua Decter’s ongoing work as a critic, curator and educator. In fact, the writings presented here—as edited by John Miller—form a discourse that engages the interrelationship of these vocations. Decter rejects the conventional form–content dichotomy; rather, he views the artwork from a public perspective and consistently probes its placement in a cultural continuum, and the social relations organized around it. Among the topics Decter addresses in *Art Is a Problem* are: institutional critique, the relationship between art and politics, the privatization of the public sphere and curatorial practices. “If art is a problem,” he says, “this book does not claim to be the solution ... a more difficult question to consider is whether art ever did pose any problems—and what criteria would we use to measure this?”

JRP|RINGIER
9783037641958 U.S. | CDN \$29.95
Pbk, 6 x 8.25 in. / 240 pgs / 20 b&w.
May/Art/Nonfiction & Criticism



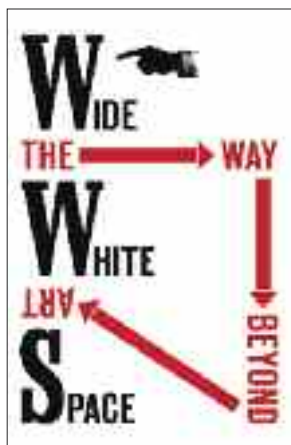
**Contemporary Art
Theory**

By Igor Zabel.

Edited by Igor Spanjol.

Igor Zabel (1958–2005) was one of Slovenia’s foremost curators and writers. Published as a part of JRP | Ringier’s *Documents* critical writings series (published with Les presses du reel), this important collection of Zabel’s writings—his first in English—serves as a methodology model for research into Eastern European art techniques and practices. The selected texts are divided into four chapters: “East–West and Between,” which explores perceptions of otherness following the fall of the Berlin Wall in 1989; “Strategies and Spaces of Art,” which examines strategies of representation and theories of display and the role of the curator; “Ad Personam,” which includes individual artists and art from Socialist Realism and conceptualism to postmodernism and contextual art, particularly in Slovenia and South Eastern Europe; and “Extras,” a selection of Zabel’s columns on arts and culture.

JRP|RINGIER
9783037642382 U.S. | CDN \$29.95
Pbk, 6 x 8.25 in. / 302 pgs / 20 b&w.
January/Art/Nonfiction & Criticism



The Way Beyond Art: Wide White Space

Edited and with interview by Jon Sueda. Foreword by Claire Fitzsimmons. Text by Rachel Berger, et al.

The Way Beyond Art: Wide White Space investigates graphic design's evolving relationship with exhibition making and the work of both artists and curators. The exhibition context has long been a fertile area for graphic designers to explore, whether via printed promotional materials, catalogues, signage, interactive media, or exhibition design. This volume looks at designers who have created innovative museum and gallery identities, undertaken collaborations with curators (and in so doing created new, unique productions) or launched their own exhibition-based initiatives. Among the designers and institutions featured here are APFEL, Irma Boom, Laurenz Brunner and Julia Born, Sara De Bondt, Mevis and Van Deursen, Dexter Sinister, Indexhibit, Experimental Jetset, Will Holder, Zak Kyes, James Langdon, LUST, Niessen & de Vries, Practise, Project Projects, Yann Sérandour and Jérôme Saint-Loubert Bié, Stedelijk Museum, Sulki and Min, Mylinh Trieu Nguyen, Hansje van Halem and Walker Art Center.

WATTIS

9780984960910 U.S. | CDN \$17.00
Pbk, 6 x 9 in. / 104 pgs / 38 color / 102 b&w.

March/Design & Decorative Arts



Narrative Spaces On the Art of Exhibiting

Text by Herman Kossman, Suzanne Mulder, Frank den Oudsten.

Narrative Spaces offers a guidebook of exhibition design concepts for curators, museum directors, critics and designers. Various comprised of objects, images, text, light, photography, film, new media and interactive elements, the exhibition is unsurpassed as a medium for informing and enticing visitors or users. Exhibitions are narrative environments in which the designer has to translate often complex and contrary objectives into an engaging spatial narrative that can accommodate a mix of wide-ranging media and communicational strategies. Approaching the topic from three angles—theoretical-philosophical, cultural-historical and design-wise—and including interviews and an analysis of 100 projects (both new and old), *Narrative Spaces* identifies the theatrical and scenographic principles of exhibitions as narrative space. It locates the profession in a broad theoretical and cultural-historical context and inspires a new approach to exhibition design.

NAI010 PUBLISHERS

9789064507946 U.S. | CDN \$39.95

FLAT40

Hbk, 6.75 x 9.5 in. / 192 pgs / illustrated throughout.
February/Art



Conditional Design: Workbook

Text by Andrew Blauvelt, Koert van Mensvoort.

"Conditional Design" is the name of a new design ethos formulated by graphic designers Luna Maurer, Jonathan Puckey and Roel Wouters, and artist Edo Paulus. It espouses a working method that involves drawing up arbitrary constraints and rules of play, fostering both a strongly collaborative spirit and unpredictable end results. *Conditional Design* provides beautifully simple ideas for open, collaborative processes in art and design. Its workbook format organizes the material step by step, and the publication as a whole provides exciting ways for others—groups of children as well as artists and designers—to apply the method themselves. In accompanying essays, Andrew Blauvelt elaborates on the implications of such processes for art and design, and Koert van Mensvoort describes how Conditional Design could form the basis for the design and organization of the city of Zhiango, China, in 2050.

VALIZ

9789078088585 U.S. | CDN \$24.95
Pbk, 9.5 x 13 in. / 176 pgs / 80 color / 50 b&w.

March/Design & Decorative Arts



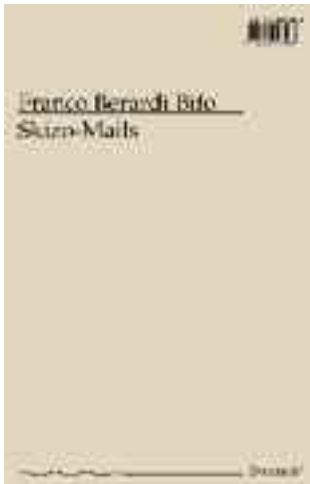
The Style of the Stedelijk Designing for a Museum DVD and Book

Text by Frederike Huygen.

The recent reopening of the Stedelijk Museum, Amsterdam, saw the inauguration of a spectacular new edifice as well as a new style of museum. *The Style of the Stedelijk* is a fascinating account of the Museum's unique relationship with graphic design and its search for a new visual identity. Design historian Frederike Huygen and filmmaker Lex Reitsma trace the process that began in 2008 with the opening of a competition for a new visual identity under the Museum's then Director, Gijs van Tuyl. The book looks at the participating designers and their proposals and the graphic concept ultimately developed by Mevis & Van Deursen under the Museum's current General Artistic Director, Ann Goldstein. The book and accompanying DVD documentary are published as the second installment of the *Premsele Design Stories* series.

NAI010 PUBLISHERS

9789462080195 U.S. | CDN \$29.95
Pbk, 5.5 x 7.5 in. / 160 pgs / illustrated throughout / DVD (PAL only).
February/Design & Decorative Arts



Skizo-Mails

By Franco Berardi Bifo.

Author of *The Soul at Work* and *After the Future*, Franco Berardi Bifo (born 1949) is one of today's most articulate and prominent anti-capitalism theorists. Like many others involved with the 1960s Autonomia movement in Italy (such as Antonio Negri and Mario Tronti), Berardi moved to Paris, where he worked and studied with the French philosopher and psychotherapist Felix Guattari, in the field of schizoanalysis. *Skizo-Mails* is a collection of Berardi's aphoristic and diaristic correspondence that combines the political and the poetic in its consideration of our present plight. "What invention will be able to call humans out of the abyss? Who will be able to gather thoughts and emotions and solidarity?" Berardi asks, in one letter. This publication is the first in Errant Bodies' new *Doormats* series, dedicated to rethinking the contemporary political sphere and demanding a focused and attentive presence and readership.

ERRANT BODIES/DOORMATS
9780982743966 U.S. | CDN \$12.00
Pbk, 4.5 x 7 in. / 152 pgs.
February/Nonfiction & Criticism



Diary of an Imaginary Egyptian

By Brandon LaBelle.

"Writing comes up from under my skin," writes Brandon LaBelle. "It creeps into my sleep, to tense my fingers; I am plunged into it, as a space for capturing a new voice, for figuring a new body: to take an empty page and to fill it, with the day to day." LaBelle's work as an artist and theorist focuses on the interrelation between the sonic arts, popular culture and theory, using mainly site-specific sound performances. The second volume in Errant Bodies' *Doormats* series *Diary of an Imaginary Egyptian* is LaBelle's attempt to engage the events of the Arab Spring through the diary form, in which personal memories are conjoined with broader cultural reflections on American imperialism and revolution. Written between February and June of 2011, *Diary of an Imaginary Egyptian* is an attempt to outline what LaBelle calls "an agency of the intimate."

ERRANT BODIES/DOORMATS
9780982743973 U.S. | CDN \$11.00
Pbk, 4.5 x 7 in. / 112 pgs.
February/Nonfiction & Criticism/Middle Eastern Art & Culture

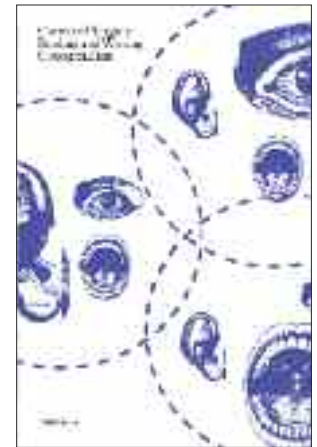


Ethics in Aesthetics?

Edited by Annett Zinsmeister.
Text by Stephan Bohle, Christian Demand, Raphie Etgar, Renate Flagmeier, Johan Holten, Leiko Ikemura, Derrick de Kerckhove, Césaire Peeren, Michaela Ott, Rainer Leschke, Annett Zinsmeister.

In 1790, Immanuel Kant elevated "the beautiful to a symbol of the morally good." Two hundred years later, "more ethics, less aesthetics" was the tagline chosen for the 2000 Venice Biennial for architecture. This volume tackles this ever-present struggle between ethics and aesthetics, querying whether "more aesthetics" might in fact be just what is required to stimulate reflection on the ethical dimensions of architecture, art and design. *Ethics in Aesthetics?* gathers controversial reflections about the ethical and political dimensions of aesthetic, curatorial and philosophical practice. The contributions—by authors Stephan Bohle, Christian Demand, Raphie Etgar, Renate Flagmeier, Johan Holten, Leiko Ikemura, Derrick de Kerckhove, Césaire Peeren, Michaela Ott, Rainer Leschke and Annett Zinsmeister—range across disciplines and styles, from historical reviews to speculative writing.

JOVIS
9783868591910 U.S. | CDN \$35.00
Pbk, 6 x 9.5 in. / 256 pgs /
25 color / 80 b&w.
April/Nonfiction & Criticism



Corrected Slogans

Reading and Writing
Conceptualism

Text by Erica Baum, Ariana Reines, R.H. Quaytman, et al.

Corrected Slogans looks at conceptual practices in contemporary art and poetry. In conjunction with the exhibition *Postscript: Writing After Conceptual Art* at the Museum of Contemporary Art in Denver, the online magazine *Triple Canopy* hosted a series of public conversations between some of the most innovative artists and poets working today. The symposium *Poems for America* asked how conceptual writing has transformed conventional notions of expression, while Automatic Reading, a seminar-style roundtable, focused on reading as a creative practice, and the book as a material object. *Corrected Slogans* features annotated transcripts of these events, which include contributions from Erica Baum, Franklin Bruno, Corina Copp, Michael Corris, Jim Fletcher, Aaron Kunin, Margaret Lee, K. Silem Mohammad, Ken Okiishi, R.H. Quaytman, Katie Raissian, Ariana Reines, Mónica de la Torre, Gretchen Wagner and Matvei Yankelevich, along with new essays, artworks and poetry.

TRIPLE CANOPY
9780984734627 U.S. | CDN \$15.00
Pbk, 6 x 9 in. / 176 pgs / 25 b&w.
February/Art/Nonfiction & Criticism

Portrait of a Generation

Introduction by Kathy Grayson.

Portrait of a Generation features more than 150 of today's most interesting and influential young artists pairing off and exchanging unique portraits of each other. This catalogue, which accompanied the exhibition held at The Hole in New York, illuminates the aesthetic and nature of the current young art scene, rendered by artists themselves in their own styles and hands, to create a juicy and illustrious yearbook, a who's who of the art world at this time. The collection features an astounding array of artists, including Assume Vivid Astro Focus, Donald Baechler, Allison Schulnik, Andre Saravia, Andrew Jeffrey Wright, Aurel Schmidt, Slater Bradley, Jo Bradley, Jim Drain, Fab Five Freddy, Chris Johanson, Barry McGee, Ben Jones, Bijou Altimirano, Dash Snow, Robert Lazzarini, Ryan McGinley, Tim Noble, Yoko Ono, Eddie Martinez, Eric Yahnker, Lola Schnabel, Raymond Pettibon, Matthew Stone, Terence Koh, Kenny Scharf, Sue Webster and others.

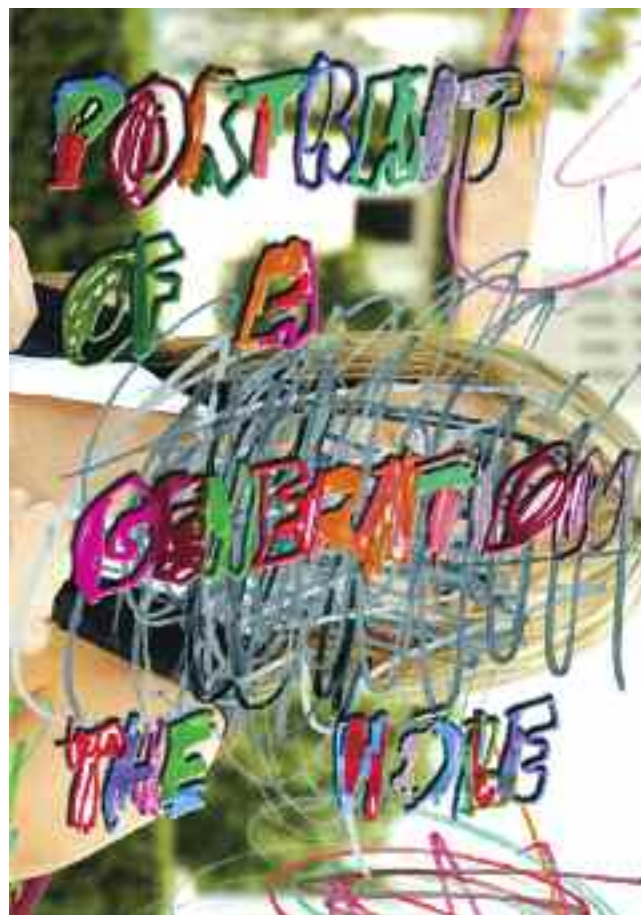
THE HOLE/ANTEISM

9781926968032 U.S. | CDN \$25.00

Pbk, 6 x 9 in. / 164 pgs / 159 color / 4 b&w.

February/Art

For young readers and students,
27 basics questions about art,
answered by experts



HATJE CANTZ

9783775735278 U.S. | CDN \$30.00

Pbk, 5 x 6.75 in. / 216 pgs / 39 color.

February/Art

What is Art?

27 Questions 27 Answers

Text by Stefanie Bringezu, Daniel Kramer, Janine Schmutz.

What would life be like without art? This is hardly a rhetorical question: for at least as long as art criticism has existed, there has been a great deal of philosophizing and speculation on the topic. *What Is Art?* allows young readers and interested adults to quickly immerse themselves in the world of art. Young people have formulated 27 basic questions about art, which are by turns earnest, bemused, amusing and profound: how did art begin? At what point does something become art? What does an artist do when he or she doesn't like a work? Why is the "Mona Lisa" so famous? Is graffiti art? Are forgeries art? Why are most artists men? And why do so many artists become famous only after their death? The easy-to-follow question-and-answer format invites the reader to dip into or browse the book at whim, finding out about historical developments and significant concepts, or gaining specific knowledge about artists, museums and works of art, in the process. Experts from the Beyeler Foundation provide accessible, anecdotal replies to each of the questions posed, which are accompanied by color photographs of young people at museums by Andri Pol.

American Photography 28

Gilded and debossed in gold leaf, *American Photography 28* befits the Olympic year in which it was produced with photographers reaching their highest mark of visual excellence. *American Photography 28* presents Erwin Olaf on the cover of this year's collection of the best 323 pictures as selected by a jury from over 8,000 submissions to the annual competition. This year's jury of photo, art and design experts included: Bill Black, *Reader's Digest*; Scott Hall, *Newsweek*; Nathalie Kirsheh, *Details*; Whitney Lawson, *Travel + Leisure*; Joanna Milter, *The New York Times Magazine*; Paul Moakley, *Time*; and Zana Woods, *Wired*. *American Photography 28*, known as "the book of record" by top photographers and editors, includes pictures that cover the most talked about events from the year 2011, including: the Arab Spring uprising in the Middle East; the tsunami in Japan; the Metropolitan Museum of Art's blockbuster exhibit of fashion designer Alexander McQueen; the Shuttle Endeavor's last space launch; the Occupy Wall Street movement; and the tenth anniversary of the 9/11 terrorist attacks. Also included are photos that became news and trends themselves, such as Chris Buck's infamous portrait of congresswoman Michele Bachmann for the cover of *Newsweek*; still shots from the film *The Queen of Versailles* by Lauren Greenfield; and Instagram iPhone shots from Afghanistan and Libya by Benjamin Lowy for *GQ*.

AMILUS INC.

9781886212381 U.S. | CDN \$75.00 **FLAT40**

Hbk, 9.5 x 12.5 in. / 384 pgs / 323 color.

January/Photography



American Illustration 31

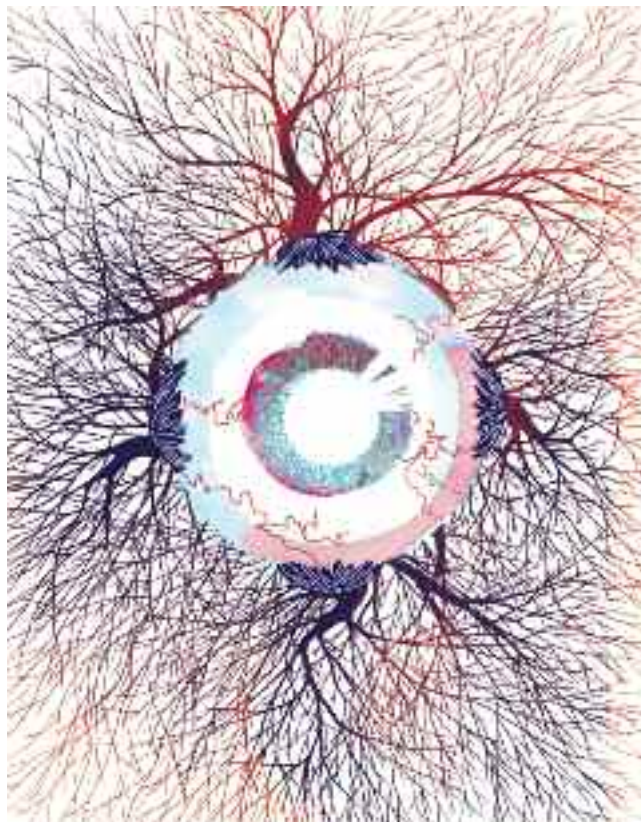
At age 31, *American Illustration* is still shaking things up with the year's most subversive work by illustrators, fine artists and designers. *American Illustration 31* draws you in with an anatomical cover that shows you where you're going and where you're coming from, with the first and last images revealed through die cuts in the eye's pupil. Created by Zachary Zezima and designed by Paul Sahre, the cover art turns in on itself with layers of musculature, "eye floaters" and blood vessels until you reach the whopping collection of 439 winning images, as selected by a jury of art and design professionals from over 8,000 submissions to the annual competition. As illustration continues to evolve into a more widely utilized yet less obviously defined medium, opening *American Illustration 31* may leave the reader with more questions than answers, as they sink into its visual wonders. Print still reigns supreme with images from the country's top magazines and books represented, but also included in the mix are little oddities and gems that defy categorization. Lowbrow versus highbrow has a firm place in the collection, with an intriguing selection of images representing assignments that include a stamp project for the United Nations Postal Administration and a set of limited-edition coins for The Royal Canadian Mint.

AMILUS INC.

9781886212374 U.S. | CDN \$75.00 **FLAT40**

Hbk, 9.5 x 12.5 in. / 384 pgs / 439 color.

January/Art





Blind Spot: Issue 47

Edited by Dana Faconti.

In 2013, *Blind Spot* is celebrating its twentieth year as the preeminent journal dedicated to presenting new and unseen photography-based art. *Blind Spot* has published some of today's most renowned artists working in the medium as they were building their careers—Adam Fuss, Vik Muniz, Doug & Mike Starn and James Welling appeared in the first issue—and since its launch in 1993, the magazine has featured more than 400 living artists, including Robert Adams, Francis Alÿs, John Baldessari, Moyra Davey, Tacita Dean, Liz Deschenes, William Eggleston, Rachel Harrison, Zoe Leonard, and Ed Ruscha, as well as younger artists like Walead Beshty, Peter Coffin, Anne Collier, Michael Queenland, Amanda Ross-Ho and Seth Price. Printed in the United States by Meridian Printing, *Blind Spot* is known for its commitment to the highest quality reproductions. Each semi-annual issue is designed as a portable exhibition space where images are given primacy and are unaccompanied by explanatory text. Features are often designed in collaboration with the artists, and recent issues have been guest edited by contemporary artists, providing a visual exploration of specific ideas and approaches to photography-based image making. *Blind Spot*'s unique format and this collaboration of the editors and the individual artists transforms each issue into a work of art.

BLIND SPOT

9780983998945 U.S. | CDN \$22.00

Pbk, 9 x 10.5 in. / 80 pgs / 60 color / illustrated throughout.

May/Journals



ALSO AVAILABLE:
Blind Spot:
Issue 45
9780983998914
Pbk, U.S. | CDN \$22.00
Blind Spot



Blind Spot:
Issue 46
9780983998921
Pbk, U.S. | CDN \$22.00
Blind Spot



Osmos Magazine Issue 01

Edited by Cay Sophie Rabinowitz.

After cofounding *Fantom* in 2009 in Milan and New York in 2009, Cay Sophie Rabinowitz is continuing the endeavor by launching her magazine with the new name of *Osmos*. Nourishing contemporary perspectives in photography and the visual arts, and delivering a unique view on the art of photography and contemporary creativity, its content is divided into recurring thematic sections: "Eye to Eye," in which two photographers converse; "By Appointment Only," which looks to a particular collection; "Eye of the Beholder," where gallerists discuss the talents they expose; "Means to an End," about the side effects of non-artistic image production. With a radical blend of arresting images, print quality and distinctive design, *Osmos* is the only magazine in the market fostering photography as the medium crossing all creative industries and practices—advertising, art, design, fashion and media—aiming at the core of our imagination.

OSMOS

Osmos Magazine Issue 01

9780988340411 U.S. | CDN \$25.00

Pbk, 9 x 11 in. / 120 pgs / illustrated throughout.

March/Journals

Osmos Magazine Issue 02

9780988340428 U.S. | CDN \$25.00

Pbk, 9 x 11 in. / 120 pgs / illustrated throughout.

July/Journals

A new chapter in the story of photography: *Aperture* magazine debuts its striking relaunch with the Spring 2013 issue. With superior printing, many more pages, vigorous writing, stunning photographic portfolios and design by London's award-winning A2/SW/HK, the new *Aperture* updates its 60-year-old mission as the world's best photography magazine in print.



Aperture 210: Spring 2013

Edited by Michael Famighetti.

The Spring 2013 issue of *Aperture* relaunches the magazine under the title “Hello, Photography,” a playful nod to Daido Moriama’s seminal project *Bye, Bye Photography*. Now divided into two distinct sections, “Words” and “Pictures,” the issue offers a broad sweep of key issues for photography today. The new “Words” section brings readers the sharpest ideas on photography: Charlotte Cotton asks if institutions are stifling innovation; Geoffrey Batchen teases out what social media means for photography; Arthur Ou confronts the challenges of photographic education; and Robin Kesley investigates the key questions driving new scholarship today. Conversations round out this issue’s “Words” with Jeff Wall and Lucas Blalock, Mark Westmoreland and Akram Zaatari, and Virginia Rutledge and Penelope Umbrico. “Pictures” is the magazine’s superbly printed new visual showcase. Featured for Spring are portfolios from the Gary Winogrand Archive, with curator Leo Rubinfien explaining his new edit to photographer Philip-Lorca diCorcia; Jason Evans’ street photography; Eva Respini introducing Michele Abeles; new work by Adam Broomberg and Oliver Chanarin; a dispatch from Magnum’s latest road trip with Alec Soth, Zoe Strauss, Jim Goldberg and Mikhael Subotzky; an introduction to Christopher Williams by Matthew Witkovsky; Andrew Norman Wilson’s project on Google Books; James Welling speaks with Phil Chang; and more. Accessible new columns include The Collectors (with writing by novelists Sam Lipsyte, Teju Cole, Sheila Heti and Heidi Julavits); Dispatches (Jason Fulford walks readers through San Francisco’s photo scene); and Redux (David Campany on a lost book by Victor Burgin).



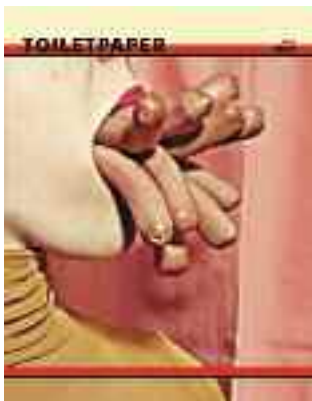
APERTURE

Aperture 210: Spring 2013

9781597112321 U.S. | CDN \$24.95
Pbk, 9.25 x 12 in. / 152 pgs / illustrated throughout.
February/Journals/Photography

Aperture 211: Summer 2013

9781597112338 U.S. | CDN \$24.95
Pbk, 9.25 x 12 in. / 128 pgs / illustrated throughout.
May/Journals/Photography



PREVIOUSLY ANNOUNCED

Toilet Paper: Issue 6

Edited by Maurizio Cattelan,
Pierpaolo Ferrari.

Toilet Paper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. Since the first issue, in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy.

LE DICTATEUR PRESS

Toilet Paper: Issue 6

9788897856061 U.S. | CDN \$16.00
Pbk, 8.25 x 11.75 in. / 40 pgs /
22 color.
Available/Journals/Art

DAMIANI

Toilet Paper: Issue 7

9788862082808 U.S. | CDN \$16.00
Pbk, 8.25 x 11.75 in. / 40 pgs /
illustrated throughout.
March/Journals/Art



PREVIOUSLY ANNOUNCED

Parkett No. 91: Yto Barrada, Nicole Eisenman, Liu Xiaodong, Monika Sosnowska

Edited by Bice Curiger.

Parkett 91 features collaborations with Yto Barrada, Nicole Eisenman, Liu Xiaodong and Monika Sosnowska. In photography and video, Yto Barrada interrogates borders, both geographic and economic. Here her work is discussed by Nuria Enguita Mayo and Urs Stahel, and in a conversation with Eyal Weizman. Nicole Eisenman paints portraits of her community of artists and writers; Jess Arndt and Litia Perta take their turn portraying Eisenman, while Erica Kaufman, Matt Longabucco and Ariana Reines contribute poetic responses. Monika Sosnowska examines the promises and failures of modernist architecture. Here, Francesco Bonami, Brian Dillon and Joanna Mytkowska consider her projects. Liu Xiaodong depicts marginalized groups in a realist style. Hou Hanru and Charles Merewether offer their views on the artist, who also engages in a dialogue with Philip Tinari.

PARKETT

9783907582510 U.S. | CDN \$45.00
Pbk, 8 x 10 in. / 300 pgs / illustrated
throughout.
Available/Journals



Parkett No. 92: Jimmie Durham, Helen Marten, Paulina Ołowska, Damián Ortega

Edited by Bice Curiger.

Since 1984, *Parkett* has been an important source of literature on international contemporary art. Each biannual issue is a collaboration with four artists, in which their work is explored in fully illustrated essays by leading writers and critics. In addition, each artist creates an exclusive limited edition, available to *Parkett* readers. The long list of artists who have collaborated with *Parkett* includes John Baldessari, Sophie Calle, Fischli/Weiss, Isa Genzken, Mike Kelley, Cady Noland, Meret Oppenheim, Gerhard Richter, Cindy Sherman, Rosemarie Trockel, Andy Warhol, and many more.

PARKETT

9783907582527 U.S. | CDN \$45.00
Pbk, 8 x 10 in. / 300 pgs / illustrated
throughout.
May/Journals/Art



ALSO AVAILABLE:
Parkett No. 90
9783907582503
Pbk, U.S. | CDN \$45.00
Parkett



Esopus 19

Edited by Tod Lippy.

Twice-yearly *Esopus* features contributions from a cross-section of creative disciplines presented with minimal editorial "framing" and no advertising. Each issue includes three contemporary artists' projects—one by an established artist (past contributors have included Richard Tuttle, Jenny Holzer and Robert Therrien) and two by emerging figures. Previous projects have taken the form of removable posters, fold-outs and hand-assembled sculptures, and have often utilized complex printing processes, unique paper stocks and special inks. Along with short plays, visual essays, poetry and fiction by never-before-published authors, issues contain installments of two series: "Modern Artifacts," for which undiscovered treasures from The Museum of Modern Art Archives are reproduced in facsimile, and "Guarded Opinions," which features museum guards' commentaries on the art they oversee. Each issue concludes with an audio CD.

ESOPUS FOUNDATION LTD.

9780981574585 U.S. | CDN \$20.00
Pbk, 9 x 11.5 in. / 172 pgs / 100 color /
50 b&w.
May/Journals/Journals



ALSO AVAILABLE:
Esopus 18
9780981574578
Pbk, U.S. | CDN \$14.00
Esopus Foundation
Ltd.



PREVIOUSLY ANNOUNCED

Apology Magazine: No. 1

Edited by Jesse Pearson.

Apology is a new magazine of art, fiction, games, humor, essays, interviews, journalism and photography. Founded and edited by former *Vice* magazine editor-in-chief Jesse Pearson, *Apology* is inspired in equal measure by the golden ages of *The New Yorker* and *Esquire*; by 1980s punk zines like *Sick Teen* and *RE/Search*; by the *Encyclopedia Britannica* and *The People's Almanac*; and by *MAD* magazine. This inaugural issue includes stories by and with Tim & Eric, Lesley Arfin, John Ashbery, Arthur Bradford, Bill Callahan, Frederick Exley, Johanna Fateman, Rivka Galchen, Christy Karacas, Paul Maliszewski, Sam McPheeters, Chelsea Peretti, Gwendoline Riley, Aurel Schmidt, Ian Svenonius, Gus Visco, Jamieson Webster and more; plus photographs by Jimmy de Sana, Roe Ethridge, Jerry Hsu, Ryan McGinley and Terry Richardson, among others.

Jesse Pearson was the editor-in-chief of *Vice* magazine for eight years (from 2002–2010). Prior to that, he was an editor at *index* magazine. He has curated art shows in New York, Melbourne and Tokyo; conceived, produced and directed numerous internet television series (*Soft Focus*, *Shot By Kern*, *Art Talk!*, *Americana*); and edited numerous books (including *Catholic: Cats*; *The Vice Photo Book*; *News, Nudity, and Nonsense: The Best of Vice*).

APOLOGY MAGAZINE

Apology Magazine: No. 1

9780985932602 U.S. | CDN \$18.00

Pbk, 6.5 x 9.5 in. / 200 pgs / illustrated throughout.
February/Journals

Apology Magazine: No. 2

9780985932619 U.S. | CDN \$18.00

Pbk, 6.5 x 9.5 in. / 200 pgs / illustrated throughout.
May/Journals



PREVIOUSLY ANNOUNCED

Document Journal

Edited by Nick Vogelsson, James Valeri, Pierre Alexander De Looz.

A New York City-based fashion, art and culture magazine targeted at a global audience, *Document* launched in September 2012, in conjunction with New York Fashion Week. *Document* establishes a new style for today through a broad spectrum of contemporary culture. This inaugural issue features more than 200 pages of art, fashion and cultural content from renowned and up-and-coming names in the visual arts, fashion, film and literature. *Document's* features and fashion photographers include: Collier Schorr, Jeff Burton, Jack Pierson, David Armstrong, Paul Wetherell, Benjamin Alexander Huseby, Maripol, Catherine Servel, Sofia & Mauro and Miguel Reveriego. Among its contributing editors are the fashion editors Sabina Schreder (*Purple, i-D, AnOther*), Samuel François (*Numéro*) and Jodie Barnes (*Fantastic Man*), with styling by model Hanne Gaby Odiele. Additional contributors include Vince Aletti (photography critic for *The New Yorker*), Mariuccia Casadio (arts editor for Italian *Vogue*), interior designer Ricky Clifton, architect Charles Renfro, Jake Shears (lead singer for The Scissor Sisters) and writer Justin Bond. The debut issue is available in four different covers, and includes portraits of supermodel Liya Kebede by Collier Schorr. Other top models appearing in the launch issue include Bette Franke, Eniko, Matthew Terry, Adrien Sahores and Valerija Kelava.

DAMIANI

9788862082594 U.S. | CDN \$20.00

Pbk, 9 x 12 in. / 256 pgs / illustrated throughout.
Available/Journals



Cahiers de Résidence 2010

Simon Boudvin, Elisabeth S. Clark,
Benoît Piéron, Olivier Sévère

Text by Élisabeth Védrenne.

This set of four slipcased monographs documents the production of works by four young artists, Simon Boudvin, Elisabeth S. Clark, Benoît Piéron and Olivier Sévère, over the course of their Hermès Foundation residences in 2010.

ACTES SUD

9782330002060 U.S. | CDN \$45.00

Slip, pbk, 4 vols., 7.75 x 10 in. / 128 pgs / illustrated throughout / DVD (PAL only).

March/Art



Cahiers de Résidence 2011

Marine Class, Sébastien Gschwind,
Atsunobu Kohira, Émilie Pitoiset

Text by Élisabeth Védrenne.

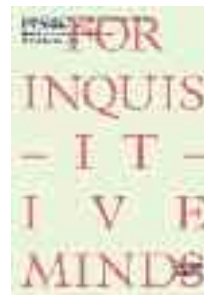
This set of four slipcased books traces the production of works by four young artists, Marine Class, Emilia Pitoiset, Atsunobu Kohira and Sébastien Gschwind, sponsored by Richard Deacon, Susanna Fritscher, Giuseppe Penone and Emmanuel Saulnier, during Hermès Foundation residences in 2011. The set comes with a documentary DVD.

ACTES SUD

9782330010041 U.S. | CDN \$45.00

Slip, pbk, 4 vols., 7.75 x 10 in. / 128 pgs / illustrated throughout / DVD (PAL only).

March/Art



PREVIOUSLY ANNOUNCED

Design Miami 2012 Catalogue

Design Miami is the global forum for twentieth- and twenty-first-century collectible design, bringing together the most influential collectors, galleries, designers, curators and critics from around the world in celebration of design culture and commerce. This catalogue presents the fair's complete exhibition program, and includes profiles of the world's top design galleries, interviews with emerging and established talents and a market index of designers.

DESIGN MIAMI

9781935202356 U.S. | CDN \$25.00

Pbk, 6.5 x 9.25 in. / 144 pages / illustrated throughout. Available/Design & Decorative Arts



Frieze New York 2013 Catalogue

Edited by Sam Phillips.

An essential guide to international contemporary art, the *Frieze New York Catalogue* profiles over 170 acclaimed artists, including in-depth interviews with artists who present site-specific works at the art fair. This comprehensive, fully illustrated directory covers every gallery at Frieze New York and the artists they represent.

FRIEZE PUBLISHING

9780957249622 U.S. | CDN \$39.95

Pbk, 9 x 11 in. / 520 pgs / 500 color.

May/Art

EXHIBITION SCHEDULE

New York, NY: Frieze New York,
05/10/13–05/13/13



Art 44 Basel

13–16 June 2013

A selection of nearly 300 leading art galleries from North America, Latin America, Europe, South Africa and Asia exhibit art by nearly 2,500 artists. Published in three cover colors, this volume is the fair's essential reference companion.

HATJE CANTZ

9783775734929 U.S. | CDN \$75.00

Pbk, 8.25 x 11.75 in. / 750 pgs / 300 color.

June/Art



Art Unlimited 2013

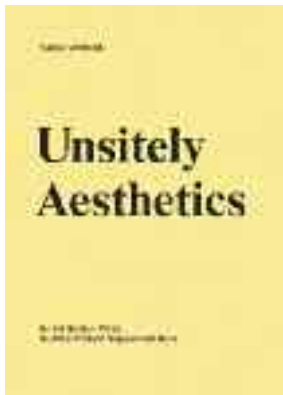
Art Basel presents the 13th edition of *Art Unlimited*, the pioneering exhibition platform that transcends the traditional art-show stand, with video projections, large-scale installations, massive sculptures and live performances. Featuring over 60 artists, it is curated by Gianni Jetzer, the Director of the Swiss Institute, New York.

HATJE CANTZ

9783775734936 U.S. | CDN \$45.00

Pbk, 6.5 x 8.25 in. / 155 pgs / 70 color.

July/Art



Surface Tension Supplement No. 6

Unsitely Aesthetics: Uncertain Practices in Contemporary Art

Edited and with text by Maria Miranda.

Unsitely Aesthetics seeks to address the unconventional ways in which contemporary art is made and engaged with across the vastly expanded networks of new media culture, arguing—counterintuitively—that network culture not only embodies its own version of “situatedness” but can also lead to the creation of a more democratic art, with the Internet acting as a far broader public space than the traditional site-specificity of old, a space in which artists can encounter and perhaps even engender new publics for their work. The book aims to theorize current dynamics in media and sound art practice, and includes interviews and conversations with Barbara Campbell, Linda Carroli, Hugh Davies, Bec Dean, Renate Ferro, John Craig Freeman, Jo-Anne Green, Teri Hoskin, Lucas Ihlein, Yao Jui-Chung, kanarinka (a.k.a. Catherine D’Ignazio), Scott Kildall, Deborah Kelly, Natalie Loveless, Michael Takeo Magruder, Timothy Conway Murray, Norie Neumark, Victoria Scott, Brooke Singer, Igor Tromajer, Helen Thorington and Darren Tofts.

ERRANT BODIES

9780982743980 U.S. | CDN \$22.00
Pbk, 8 x 10 in. / 292 pgs / 40 b&w.
February/Journals



Conjunctions: 60, In Absentia

Edited by Bradford Morrow.

Missing persons, phantom limbs, lost masterpieces, lost islands, sensory deprivation and amnesia: the *In Absentia* issue of *Conjunctions* explores the presence of absence and the black holes in our everyday lives. The concept of the partial, of the unwhole (and unwholesome) is elucidated in stories, poems and memoirs that take vanishing and vacancy as both their subject and their form, creating fractional characters and void-riddled landscapes out of missing chapters, unfinished sentences, half-heard whispers and blotted manuscripts. This sixtieth issue of the indispensable literary magazine features the work of Joyce Carol Oates, Maxine Chernoff, Brandon Krieg, Julia Elliott, Miranda Mellis, Karen Hays and Samuel R. Delaney and many others.

BARD COLLEGE

9780941964760 U.S. | CDN \$15.00
Pbk, 6 x 9 in. / 380 pgs.
July/Journals



ALSO AVAILABLE:
Conjunctions:
59, Colloquy
9780941964753
Pbk, U.S. | CDN \$15.00
Bard College



Cabinet 48: Trees

Edited by Sina Najafi.

Among the largest and longest-lived of all terrestrial organisms, trees are not just an integral part of the planet’s ecology, but are also a key resource in the development of civilization and a ubiquitous cultural metaphor, used to describe everything from the organization of knowledge to the structures of genetics and genealogy. *Cabinet 48* features Arthur Fleming on the demise of the loneliest tree in the world; Dan Handel on Dietrich Brandis and colonial forest management in India; James Trainor on how the woods have reclaimed James Pierce’s environmental artwork on Pratt Farm in Maine; and an art project by John Stoney. Elsewhere in the issue: Brian Dillon on the photographs that inspired the fantastical marine illustrations of nineteenth-century naturalist Philip Henry Gosse; Anthony Acciavatti on psychorheology, a science developed in the late 1930s to explore the psychological ramifications of tactile experience; and an interview with a member of the FBI Art Crime Team.

CABINET

9781932698473 U.S. | CDN \$12.00
Pbk, 7.75 x 9.75 in. / 112 pgs /
70 color / 30 b&w.
March/Journals



Cabinet 49: Death

Edited by Sina Najafi.

The cultural, social and scientific management of death—how to postpone it, how to prepare for it, what to do with remains, how to remember the deceased—forms the rarely acknowledged framework for the formation of society. Community is only possible if its members avow and disavow, the fact that every one of them will die. The many ways in which we live with, and despite, this knowledge inform the focus of *Cabinet 49*, with its special section on “Death.” Contributions include Stacey Roberts on the science of delaying death; Simon Jonasson on DIY burials; Elga Holt on the difference between human and animal mourning; and Suzanne Cotton on the history of suicide notes. Elsewhere in the issue: Leland de la Durantaye on a reimagining of *The Waste Land*; Sina Najafi on gifts given to and by American presidents; and an artist project by Santiago Borja.

CABINET

9781932698480 U.S. | CDN \$12.00
Pbk, 7.75 x 9.75 in. / 112 pgs /
70 color / 30 b&w.
June/Journals



ALSO AVAILABLE:
Cabinet 47: Logistics
9781932698466
Pbk, U.S. | CDN \$12.00
Cabinet



Andrew Moore: Cuba, Limited Edition

Introduction by Joel Smith. Text by Orlando Luis Pardo Lazo.

Published in an edition of 50 copies, this special limited edition of *Cuba* includes a numbered and signed photograph by Andrew Moore, and is issued in a cloth slipcase. Taken from 1998 to 2012, the photographs in *Cuba* depict a series of poignant interiors that display the changing fortunes of the country over its 500-year history. Originally published as *Inside Havana* in 2002 to wide acclaim, this new version expands that book with a reconfigured layout, finer and larger reproductions, older photographs never before seen or published and new work made specifically for this edition. One of the themes introduced in this version is the contrast between the frayed patinas of Cuban homes versus the unspoiled beauty of the island's nature itself.

DAMIANI

9788862082587 U.S. | CDN \$750.00

SDNR20

Slip Hbk, 11.75 x 14.5 in. / 108 pgs / illustrated throughout / Limited Edition of 50 copies.
March/Photography



Bruce Nauman: Inside the White Cube

Edited by Honey Luard, Dorothy Feaver. Text by Constance Lewallen.

This slim volume focuses on the groundbreaking experimental films that Bruce Nauman (born 1941) made between 1967 and 1969, in which the artist's own body is used as an instrument to relentlessly interrogate the human condition. After graduating from UC Davis in 1966, Nauman set up a studio in a former grocery shop in the Mission district of San Francisco and then in a sublet in Mill Valley. These two locations provided the setting for a series of performed actions which he captured in real time, on a fixed camera, over the ten-minute duration of a 16mm film reel. Among these films of this period are "Dance or Exercise on the Perimeter of a Square" and "Bouncing Two Balls between the Floor and Ceiling with Changing Rhythms." Published for an exhibition at the White Cube gallery in London, this catalogue is published in a numbered edition of 500 copies.

WHITE CUBE

9781906072674 U.S. | CDN \$39.95

SDNR30

Pbk, 6.5 x 9 in. / 64 pgs / 8 color / 62 b&w / Limited Edition of 500 copies.
March/Art



Richard Tuttle: Use of Time

Foreword by Matthias Haldemann. Text by Marco Obrist.

American postminimalist artist Richard Tuttle (born 1941) has worked in close collaboration with the Kunsthau Zug in Switzerland as its informal "in-house artist" for almost 20 years now. Through fragile, mostly small, subtle paintings as well as sculptural objects and three-dimensional installations, Tuttle continues to explore special features of the museum's architecture and selected works from its collection, exploring larger questions of endurance and continuity, rhythm and repetition across cultures globally. *Use of Time* is a slim, elaborately designed artist's book—published in a limited edition of 850 copies—with 18 cards loosely bound by square knots and round grommets. The book's circular design reflects Tuttle's affinity for the Asian concept of time as a cycle and eternal return of the same, while also demonstrating the currency and reliability of traditional bookbinding through the radical renewal of art.

HATJE CANTZ

9783775734080 U.S. | CDN \$210.00

SDNR30

Hbk, 7 x 9.75 in. / 36 pgs / 30 color / Limited Edition of 850 copies.
February/Art



PREVIOUSLY ANNOUNCED

Jacqueline Hassink: The Table of Power 2, Special Editions

Text by Michiel Goudswaard, Jacqueline Hassink, Annegret Pelz, Jeroen van der Veer.

Undertaken in the wake of the 2009 financial crisis, Jacqueline Hassink's *The Table of Power 2* portrays desks and tables in the headquarters of 50 companies listed by *Fortune* magazine as the global market's most powerful players. This limited edition artist's book comes bound in three different kinds of wood: walnut, cherry and red gum. Each is signed and numbered in an edition of 120 copies.

HATJE CANTZ

Hbk, 10.25 x 12.75 in. / 224 pgs / 539 color / Limited Edition of 120 copies.

Available/Photography/Limited Editions

Jacqueline Hassink: The Table of Power 2, Special Edition I: Walnut

9783775733335 U.S. | CDN \$225.00

SDNR30

Jacqueline Hassink: The Table of Power 2, Special Edition II: Cherry

9783775733342 U.S. | CDN \$225.00

SDNR30

Jacqueline Hassink: The Table of Power 2, Special Edition III: Red Gum

9783775733359 U.S. | CDN \$225.00

SDNR30

We are delighted to welcome Vitra Design Museum to the Artbook | D.A.P. list. Vitra Design Museum has published some of the most definitive books on twentieth-century design and architecture. Also see their frontlist titles, *Louis Kahn: The Power of Architecture* on page 36 and *Pop Art Design* on page 37.



Airworld: Design and Architecture for Air Travel
9783931936495
U.S. | CDN \$100.00
Hbk, 10 x 10.25 in. / 296 pgs / 400 color.
February/Design & Decorative Arts



The Essence of Things: Design and the Art of Reduction
9783931936501
U.S. | CDN \$55.00
Pbk, 9.75 x 12.5 in. / 136 pgs / 180 color.
February/Architecture & Urban Studies



Fernando & Humberto Campana 1989-2009: Antibodies
9783931936471
U.S. | CDN \$50.00
Pbk, 9.75 x 13 in. / 128 pgs / 250 color.
February/Architecture & Urban Studies



George Nelson: Architect, Writer, Designer, Teacher
9783931936822
U.S. | CDN \$95.00
Clth, 9.5 x 11.5 in. / 352 pgs / 763 color.
February/Architecture & Urban Studies



Ingo Maurer: Light Reaching for the Moon
9783931936433
U.S. | CDN \$70.00
Pbk, 8.5 x 10.75 in. / 176 pgs / 100 color.
February/Architecture & Urban Studies



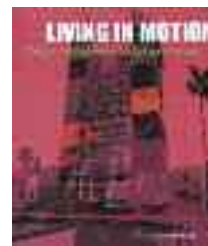
Jean Prouvé & Charles & Ray Eames: Constructive Furniture
9783931936372
U.S. | CDN \$29.95
Pbk, 6.75 x 9.25 in. / 80 pgs / 24 color / 58 b&w.
February/Architecture & Urban Studies



Jean Prouvé: The Poetics of the Technical Object
9783931936549
U.S. | CDN \$165.00
Hbk, 9.5 x 11.25 in. / 392 pgs / 240 color / 655 b&w.
February/Architecture & Urban Studies



Le Corbusier: A Study of the Decorative Art Movement in Germany
9783931936297
U.S. | CDN \$125.00
Clth, 6.75 x 8.5 in. / 208 pgs / 16 color / 100 duotone.
February/Architecture & Urban Studies



Living in Motion: Design and Architecture for Flexible Dwelling
9783931936358
U.S. | CDN \$100.00
Pbk, 9.5 x 11.25 in. / 288 pgs / 500 color.
February/Architecture & Urban Studies



Living Under The Crescent Moon: Domestic Culture in the Arab World
9783931936419
U.S. | CDN \$75.00
Pbk, 9.75 x 13 in. / 320 pgs / 430 color.
February/Architecture & Urban Studies



Marcel Breuer: Design and Architecture
9783931936426
U.S. | CDN \$130.00
Clth, 10 x 11.25 in. / 320 pgs / 300 color.
February/Architecture & Urban Studies



Open House: Architecture and Technology for Intelligent Living
9783931936662
U.S. | CDN \$75.00
Pbk, 9 x 11.5 in. / 268 pgs / 300 color.
February/Architecture & Urban Studies



Rudolf Steiner: Alchemy of the Everyday
9783931936860
U.S. | CDN \$110.00
Clth, 8.5 x 12.25 in. / 336 pgs / 400 color / 150 b&w.
February/Architecture & Urban Studies



Simon Velez and Bamboo Architecture: Growing Your Own House
9783931936259
U.S. | CDN \$35.00
Pbk, 9.5 x 11.75 in. / 265 pgs / 300 color.
February/Architecture & Urban Studies



Verner Panton: The Collected Works
9783931936235
U.S. | CDN \$85.00
Pbk, 9.25 x 12 in. / 384 pgs / 650 color.
February/Architecture & Urban Studies

As part of NAI's merger with o10, NAI has acquired o10's backlist, now available through Artbook | D.A.P.

Amsterdam

9789064506734
U.S. | CDN \$39.95 **FLAT40**
Pbk, 8.75 x 10.25 in. / 80 pgs / 100 color.

**Archiprix International
Montevideo 2009**

9789064506901
U.S. | CDN \$45.00 **FLAT40**
Pbk, 9.5 x 11.75 in. / 144 pgs / 850 color.

**Architectural Guide
to Rotterdam**

9789064506055
U.S. | CDN \$45.00 **FLAT40**
Pbk, 5.5 x 8.75 in. / 300 pgs / 500 color.

Artificial Arcadia

9789064505119
U.S. | CDN \$25.00 **FLAT40**
Hbk, 11.75 x 9.5 in. / 128 pgs / illustrated throughout.

**Catalogue No. 3: The Work
of Cepezed**

9789064507779
U.S. | CDN \$55.00 **FLAT40**
Pbk, 8.25 x 11.75 in. / 252 pgs / illustrated throughout.

**De Urbanisten and the
Wondrous Water Square**

9789064507373
U.S. | CDN \$19.95
Hbk, 8.25 x 11.5 in. / 50 pgs / illustrated throughout.

**Cognitive Architecture:
DSD Series Vol. 6**

9789064507250
U.S. | CDN \$59.95 **FLAT40**
Pbk, 6.75 x 9.25 in. / 600 pgs / 200 color.

**Design and Politics No. 4:
Compact City Extended**

9789064507472
U.S. | CDN \$45.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 352 pgs / 80 color.

20 Years 010

9789064505003
U.S. | CDN \$35.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 296 pgs / illustrated throughout.

**Annual Eindhoven University
of Technology 10–11**

9789064507830
U.S. | CDN \$39.95 **FLAT40**
Pbk, 9 x 9 in. / 184 pgs / illustrated throughout.

**Archiprix 2010: The Best
Dutch Graduation Projects**

9789064507298
U.S. | CDN \$39.95 **FLAT40**
Pbk, 9.5 x 11.75 in. / 104 pgs / 300 color.

**Architectural Guide
to The Hague**

9789064506864
U.S. | CDN \$45.00 **FLAT40**
Hbk, 5.5 x 9 in. / 344 pgs / 360 color.

**Asger Jorn's Writings on Art
and Architecture, 1938–1958**

9789064507601
U.S. | CDN \$55.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 304 pgs / 130 color.

**Cemeteries of the Great
War by Sir Edwin Lutyens**

9789064507151
U.S. | CDN \$59.95 **FLAT40**
Hbk, 6.75 x 9.5 in. / 472 pgs / 600 color.

Crossover: DSD Series Vol. 1

9789064506093
U.S. | CDN \$29.95 **FLAT40**
Pbk, 6.75 x 9.25 in. / 704 pgs / illustrated throughout.

**African Perspectives:
DSD Series Vol. 7**

9789064507977
U.S. | CDN \$45.00 **FLAT40**
Pbk, 6.75 x 9.25 in. / 320 pgs / illustrated throughout.

**Design and Politics No. 5:
Regions in Transition**

9789064507892
U.S. | CDN \$29.95 **FLAT40**
Hbk, 6.75 x 9.5 in. / 216 pgs / illustrated throughout.

**Adolf Loos & Le Corbusier:
Raumplan versus Plan Libre**

9789064506659
U.S. | CDN \$45.00
Pbk, 8.25 x 10.5 in. / 200 pgs / 500 color.

**Archiprix 2007
International Shanghai**

9789064506161
U.S. | CDN \$15.00 **FLAT40**
Pbk, 9.5 x 11.75 in. / 144 pgs / illustrated throughout.

**Archiprix 2011: The Best
Dutch Graduation Projects**

9789064507588
U.S. | CDN \$39.95 **FLAT40**
Pbk, 9.5 x 11.75 in. / 96 pgs / 300 color.

**Architectural Guide to the
Netherlands 1900–2000**

9789064505737
U.S. | CDN \$75.00
Hbk, 5.5 x 8.75 in. / 584 pgs / 1000 color.

Back from Utopia

9789064504839
U.S. | CDN \$29.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 288 pgs / illustrated throughout.

**Chairs: Catalogue of the
Delft Faculty of Architecture
Collection**

9789064506192
U.S. | CDN \$39.95
Pbk, 6.75 x 9.5 in. / 272 pgs / 460 color.

**De-/signing the Urban:
DSD Series Vol. 3**

9789064506116
U.S. | CDN \$29.95 **FLAT40**
Pbk, 6.75 x 9.25 in. / 400 pgs / illustrated throughout.

Design and Politics No. 1

9789064507014
U.S. | CDN \$45.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 360 pgs / 80 color.

**Design and Politics No.
Extra: Designing Olympics**

9789064507489
U.S. | CDN \$25.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 96 pgs / illustrated throughout.

**Aesthetics of Sustainable
Architecture**

9789064507526
U.S. | CDN \$45.00
Pbk, 6.75 x 9.5 in. / 320 pgs / 150 color.

Archiprix 2008

9789064506475
U.S. | CDN \$15.00 **FLAT40**
Pbk, 9.5 x 11.75 in. / 86 pgs / illustrated throughout.

**Archiprix International
MIT Cambridge USA 2011**

9789064507540
U.S. | CDN \$45.00 **FLAT40**
Pbk, 9.5 x 11.75 in. / 144 pgs / 850 color.

**Architectural Guide to the
Netherlands: 1980–Present**

9789064506796
U.S. | CDN \$60.00 **FLAT40**
Hbk, 5.5 x 8.75 in. / 372 pgs / 540 color.

Bricks & Balloons

9789064507960
U.S. | CDN \$59.95
Hbk, 9.5 x 11.75 in. / 224 pgs / illustrated throughout.

**Cinematic Rotterdam:
The Times and Tides of a
Modern City**

9789064507663
U.S. | CDN \$59.95
Hbk, 6.75 x 9.5 in. / 688 pgs / 800 color.

**The Model and Its
Architecture: DSD Series
Vol. 4**

9789064506840
U.S. | CDN \$29.95 **FLAT40**
Pbk, 6.75 x 9.25 in. / 208 pgs / illustrated throughout.

**Design and Politics No. 2:
Designing Randstad 2040**

9789064507021
U.S. | CDN \$29.95 **FLAT40**
Hbk, 6.75 x 9.5 in. / 164 pgs / 60 color.

Design's Delight

9789064505225
U.S. | CDN \$29.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 230 pgs / illustrated throughout.

Alison & Peter Smithson

9789064505287
U.S. | CDN \$37.50
Hbk, 11 x 9 in. / 232 pgs / illustrated throughout.

**Archiprix 2009: The Best
Dutch Graduation Projects**

9789064506918
U.S. | CDN \$39.50 **FLAT40**
Pbk, 9.5 x 11.75 in. / 104 pgs / 300 color.

Archiprix 2012

9789064507847
U.S. | CDN \$39.95 **FLAT40**
Pbk, 9.5 x 11.75 in. / 104 pgs / illustrated throughout.

**Architectuurstudio HH,
Herman Hertzberger:
NHL Hogeschool University**

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**Urban Asymmetries:
DSD Series Vol. 5**

9789064507243
U.S. | CDN \$45.00 **FLAT40**
Pbk, 6.75 x 9.25 in. / 288 pgs / 200 color.

**Design and Politics No. 3:
Strong Stories**

9789064507342
U.S. | CDN \$45.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 320 pgs / illustrated throughout.

Dutch New Worlds

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U.S. | CDN \$55.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 352 pgs / illustrated throughout.

<p>Emmy + Gijs + Aldo 9789064507441 U.S. CDN \$29.95 FLAT40 Pbk, 6.75 x 9.5 in. / 96 pgs / 100 color.</p>	<p>Exactitudes 9789064507656 U.S. CDN \$57.50 Hbk, 9.5 x 12.5 in. / 296 pgs / 136 color.</p>	<p>Farmax 9789064505874 U.S. CDN \$45.00 Pbk, 5.75 x 8.25 in. / 736 pgs / illustrated throughout.</p>	<p>First Read This 9789064506437 U.S. CDN \$39.95 FLAT40 Pbk, 6.75 x 9 in. / 224 pgs / illustrated throughout.</p>	<p>Flying Lightness: Promises for Structural Elegance 9789064505386 U.S. CDN \$39.95 Pbk, 6.75 x 9 in. / 135 pgs / 30 color / 250 b&w.</p>
<p>Frame and Generic Space 9789064505980 U.S. CDN \$29.95 FLAT40 Pbk, 6.75 x 9.5 in. / 256 pgs / illustrated throughout.</p>	<p>Gerd Arntz: Graphic Designer 9789064507632 U.S. CDN \$55.00 Hbk, 6.75 x 9.5 in. / 288 pgs / 500 color.</p>	<p>Ground-Up City: Play as a Design Tool 9789064506024 U.S. CDN \$45.00 FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / 140 color / 40 b&w.</p>	<p>How They Work 9789064506628 U.S. CDN \$29.95 Hbk, 6.5 x 11.75 in. / 224 pgs / illustrated throughout.</p>	<p>I Swear I Use No Art At All: 10 Years, 100 Books, 18,788 Pages of Book Design 9789064507199 U.S. CDN \$39.95 FLAT40 Pbk, 8.75 x 10.5 in. / 112 pgs / 100 color.</p>
<p>Imagine a Metropolis: Rotterdams Creative Class, 1970–2000 9789064506215 U.S. CDN \$45.00 FLAT40 Pbk, 6.75 x 9.5 in. / 240 pgs / 40 color / 12 b&w.</p>	<p>Imagine No. 01: Façades 9789064506567 U.S. CDN \$39.95 FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / 100 color.</p>	<p>Imagine No. 02: Deflateables 9789064506574 U.S. CDN \$39.95 FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / 100 color.</p>	<p>Imagine No. 03: Performance Driven Envelopes 9789064506758 U.S. CDN \$39.95 FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / illustrated throughout.</p>	<p>Imagine No. 04: Rapids 9789064506765 U.S. CDN \$39.95 FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / 100 color.</p>
<p>Imagine No. 05: Energy 9789064507618 U.S. CDN \$39.95 FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / illustrated throughout.</p>	<p>Imagine No. 06: Reimagining the Envelope 9789064508004 U.S. CDN \$39.95 Pbk, 6.75 x 9.5 in. / 128 pgs / illustrated throughout.</p>	<p>Jan van Toorn: Critical Practice 9789064505652 U.S. CDN \$45.00 FLAT40 Hbk, 8.5 x 10.5 in. / 240 pgs / illustrated throughout.</p>	<p>Le Corbusier: Elements of a Synthesis 9789064506420 U.S. CDN \$45.00 Pbk, 6.75 x 9.5 in. / 368 pgs / 400 b&w.</p>	<p>Lessons for Students in Architecture 9789064505621 U.S. CDN \$45.00 Hbk, 8.25 x 10.5 in. / 272 pgs / 763 b&w.</p>
<p>Lightness: The Inevitable Renaissance of Minimum Energy Structures 9789064505607 U.S. CDN \$39.95 Pbk, 6.75 x 9 in. / 192 pgs / 30 color / 250 b&w.</p>	<p>Made by the Office for Metropolitan Architecture: An Ethnography of Design 9789064507144 U.S. CDN \$29.95 Hbk, 5.5 x 8.75 in. / 128 pgs / 30 color.</p>	<p>Megacities: Exploring a Sustainable Future 9789064507410 U.S. CDN \$45.00 FLAT40 Pbk, 6.75 x 9.5 in. / 380 pgs / 50 color.</p>	<p>Ootje Oxenaar: Designer and Commissioner 9789064507205 U.S. CDN \$45.00 Pbk, 8.25 x 10.5 in. / 128 pgs / 200 color.</p>	<p>Otto Treumann: Graphic Design in the Netherlands 9789064503122 U.S. CDN \$25.00 FLAT40 Pbk, 7.5 x 9.5 in. / 144 pgs / illustrated throughout.</p>
<p>Represent: Royal Tichelaar Makkum 9789064507083 U.S. CDN \$55.00 Hbk, 6.75 x 9.5 in. / 320 pgs / illustrated throughout.</p>	<p>Rietveld & Curaçao: A Modern Architect on a Caribbean Island 9789064507755 U.S. CDN \$45.00 Hbk, 6.25 x 8.5 in. / 128 pgs / 70 color.</p>	<p>Rotterdam 9789064507724 U.S. CDN \$45.00 FLAT40 Pbk, 8.5 x 10.25 in. / 80 pgs / illustrated throughout.</p>	<p>Searching for Space: On The Architect Herman Hertzberger 9789064507465 U.S. CDN \$29.95 FLAT40 Pbk, 5.5 x 9.75 in. / 16 pgs / illustrated throughout.</p>	<p>Space and Learning: Lessons in Architecture 3 9789064506444 U.S. CDN \$45.00 FLAT40 Pbk, 8.25 x 10.5 in. / 256 pgs / 200 color / 125 b&w.</p>
<p>Space and the Architect: Lessons for Students in Architecture 2 9789064507335 U.S. CDN \$45.00 Pbk, 8.25 x 10.5 in. / 291 pgs / illustrated throughout.</p>	<p>Subjective Atlas of Palestine 9789064506482 U.S. CDN \$23.50 FLAT40 Pbk, 6.5 x 8.75 in. / 160 pgs / 500 color.</p>	<p>Superuse: Constructing New Architecture by Shortcutting Material Flows 9789064505928 U.S. CDN \$29.95 Pbk, 5 x 8.25 in. / 144 pgs / 120 color.</p>	<p>The Architectonic Colour: Polychromy in the Purist Architecture of Le Corbusier 9789064506710 U.S. CDN \$55.00 Hbk, 6.75 x 9.5 in. / 248 pgs / 500 color.</p>	<p>The Chinese Dream 9789064506529 U.S. CDN \$29.95 Hbk, 7.75 x 9.75 in. / 784 pgs / illustrated throughout.</p>
<p>The Domestic and the Foreign in Architecture 9789064505669 U.S. CDN \$55.00 FLAT40 Pbk, 6.75 x 9.25 in. / 376 pgs / 110 color / 110 b&w.</p>	<p>The Great Pretender 9789064506307 U.S. CDN \$59.95 FLAT40 Hbk, 8.25 x 11 in. / 240 pgs / 200 color.</p>	<p>The Hague 9789064506994 U.S. CDN \$39.95 FLAT40 Pbk, 8.75 x 10.25 in. / 80 pgs / 100 color.</p>	<p>The Schools of Herman Hertzberger 9789064506468 Pbk, 8.25 x 10.5 in. / 176 pgs / 150 color / 100 b&w. U.S. CDN \$45.00 FLAT40</p>	<p>Theatres of Herman Hertzberger 9789064505638 U.S. CDN \$39.95 FLAT40 Pbk, 8.25 x 10.5 in. / 80 pgs / 60 color / 80 b&w.</p>
<p>Town Planning in the Netherlands Since 1800 9789064506826 U.S. CDN \$75.00 Flexi, 6.75 x 9.5 in. / 640 pgs / 500 color.</p>	<p>Twist & Build: Creating Non-Orthogonal Architecture 9789064504105 U.S. CDN \$35.00 FLAT40 Pbk, 6.75 x 9.5 in. / 288 pgs / illustrated throughout.</p>	<p>Vinex Atlas 9789064505942 U.S. CDN \$69.95 FLAT40 Hbk, 9.5 x 13.5 in. / 304 pgs / illustrated throughout.</p>	<p>Wiel Arets: Stills, A Timeline of Ideas, Articles & Interviews 1982–2010 9789064507649 U.S. CDN \$55.00 FLAT40 Pbk, 6.75 x 9.5 in. / 632 pgs / 100 color.</p>	<p>You Can't Change China, China Changes You 9789064507625 U.S. CDN \$39.95 Pbk, 5.5 x 8.5 in. / 272 pgs / illustrated throughout.</p>







Slavs and Tatars: Khhhhhh

Edited and with text by Slavs and Tatars.

The latest publication from the Slavs and Tatars artist collective is a fascinating, humorous consideration of pedagogy, language mysticism and the written word, all pivoting on a single phoneme: "kh." Part of Slavs and Tatars' *Faculty of Substitution* cycle, *Khhhhhhh* looks at the phoneme's recurrence across Semitic, Cyrillic and Arabic alphabets, and its mystical, literary and political applications: Kabbalah, gematria and Russian Futurist Velemir Khlebnikov's exploration of phonemes and his Futurist "zaum" language. Parts of this project were exhibited at The Museum of Modern Art in New York in 2012, in the Museum's *Projects* series.

MOUSSE PUBLISHING

9788867490097 U.S. | CDN \$25.00

FLAT40

Pbk, 9 x 12.25 in. / 64 pgs / 37 color / 53 b&w.

March/Art



Melanie Smith: Xilitla

Text by James Oles, Corinne Disirens, Kitty Scott, Paola Santoscoy, Carla Faesler, Melanie Smith. *Xilitla* is the name of a film presented by British-born, Mexico City-based artist Melanie Smith (born 1965) at the 54th Venice Biennial in 2011. The film—and this exceptionally handsome accompanying book—documents Las Pozas, the extraordinary Surrealist palace and gardens built by Edward James in Xilitla, Mexico, from 1945 until his death in 1984.

RM/EDICIONES EL MOJADO

9788415118442 U.S. | CDN \$65.00

Hbk, 15.75 x 11.25 in. / 87 pgs / 34 color.

March/Art/Latin American Art & Culture



Olafur Eliasson: Never Tired of Looking at Each Other, Only Mountains and I

Edited by Anna Engberg-Pedersen, Hu Fang, Huang Shan, Lu Jia. Containing almost every type of fold and page insert imaginable—from pasted-in accordion folds to bisected pages that allow for multiple combinations of images—this elaborate artist's book from Olafur Eliasson (born 1967) is based on a recent project for a garden in China.

WALTHER KÖNIG, KÖLN

9783863352264 U.S. | CDN \$100.00

Hbk, 7 x 11 in. / 278 pgs / 207 color / 78 b&w.

January/Art



Euan Macdonald: We Already See So Much

Edited by Euan Macdonald, Willem Henri Lucas. Text by Euan Macdonald, Robert Walser. This artist's book collects 85 landscape drawings by Scottish-born, Los Angeles-based artist Euan Macdonald (born 1965). The drawings are interspersed with reproductions of 22 Swiss postcards that were issued around 1912–1915, when Swiss author Robert Walser wrote the classic short story "A Little Ramble," from whose last line this book takes its title.

JRP|RINGIER

9783037643136 U.S. | CDN \$34.95

Cloth, 6.5 x 8.5 in. / 280 pgs / 107 b&w.



PREVIOUSLY ANNOUNCED

Roman Ondák: Observations

Observations is Roman Ondák's humorous and perceptive study of how language modifies images and vice versa. It consists of seemingly nondescript, black-and-white photographs of domestic interiors, public events, street scenes and objects, augmented with brief captions, which he arranges into thematic pairs or sequences.

WALTHER KÖNIG, KÖLN

9783863351885 U.S. | CDN \$39.95

Hbk, 11.75 x 9 in. / 148 pgs / 120 b&w.

Available/Art



Hans Schabus

Text by Miguel Sequeira Wand-schneider, Pablo Fernandez Fanego. This catalogue documents the most important films, collages and sculptures of Austrian artist Hans Schabus (born 1970), made between 1999 and 2011. The book compiles 1:1 detail photographs (c. 9 x 12 inches) of all of his works, thus constituting a sort of sample book of Schabus' media and materials.

MODERNE KUNST NÜRNBERG

9783869843933 U.S. | CDN \$39.00

Cloth, 9.25 x 12.25 in. / 128 pgs / 80 color.

March/Art



Martin Soto Climent: The Equation of Desire

Edited by Martin Soto Climent.

Text by Oliver Kielmayer. For this artist's book, Mexican artist Martin Soto Climent (born 1977) rolls up pages of vintage photographic yearbooks to produce new images. Being a combination of several pictures, these image are reminiscent of collage, but the originals are not damaged, and the images only exist in the photographs that constitute this book.

MOUSSE PUBLISHING

9788896501641 U.S. | CDN \$39.95

FLAT40

Pbk, 8.5 x 6.5 in. / 366 pgs / 366 color.

March/Art/Latin American Art & Culture



Michael Dumontier & Micah Lexier: Call Ampersand Response

Call Ampersand Response is a collaborative artwork by Canadian artists Michael Dumontier (born 1960) and Micah Lexier (born 1974), composed of images exchanged via email over a period of several months—scans of book covers, found objects, drawings and illustrations from each artist's collection.

NIEVES

9783905999082 U.S. | CDN \$38.00
Pbk, 7.75 x 10 in. / 196 pgs / 196 b&w.
February/Artists' Books



PREVIOUSLY ANNOUNCED

Karl Holmqvist: 'K

Edited by Beatrix Ruf, Steinar Sekkingstad. Text by Karl Holmqvist. Swedish artist and poet Karl Holmqvist (born 1960) makes text works that explore pattern and permutation, while also overtly alluding to twentieth-century culture (Arakawa, Cadere, Fischli, Xenakis). These works are designed for reproduction both on the page and on the gallery wall. This volume compiles several of his text sequences, and includes a fold-out poster with exhibition installation shots.

JRP|RINGIER

9783037642931 U.S. | CDN \$24.95
Pbk, 5 x 7.5 in. / 320 pgs / 2 posters.
Available/Art



Roni Horn: Artist's Portfolio

For this edition of La Fabrica's *Artist's Portfolio* series, Roni Horn (born 1955) contributes one of her most recent series, titled *Untitled (Mother, Wonder)*. Horn's 24 images are superbly reproduced loose-leaf in printed card covers, on heavy card stock.

LA FABRICA

9788415691044 U.S. | CDN \$65.00
Pbk, 11.75 x 15.75 in. / 24 pgs / illustrated throughout.
April/Artists' Books



Louise Hervé & Chloé Maillet: Strange Attraction

Edited by Louise Hervé, Chloé Maillet. Text by Louise Hervé, Chloé Maillet, et al. French artists Louise Hervé and Chloé Maillet (born 1981) drew inspiration from pulp fiction for this first presentation of their work, commissioning a graphic illustrator to design a pulp-style cover and three authors to write short stories whose outlines are derived from the duo's artworks and recent exhibitions.

JRP|RINGIER

9783037643082 U.S. | CDN \$24.95
Pbk, 7 x 10.25 in. / 224 pgs / 50 b&w.
April/Art



PREVIOUSLY ANNOUNCED

Philippe Weisbecker: Greenhouse Studies

Nieves publisher Benjamin Sommerhalder first encountered the drawings of French-born illustrator and artist Philippe Weisbecker (born 1942) in a Tokyo bookstore, and immediately set about making a book with him. This volume collects Weisbecker's studies of greenhouses, juxtaposing the photocopied source photographs with Weisbecker's simple and charming interpretations.

NIEVES

9783905999068 U.S. | CDN \$20.00
Pbk, 6.5 x 9 in. / 32 pgs / 32 color.
Available/Art



Zhang Dali: Lynn Valley 7

A Second History

Edited by Roger Bywater, Reid Shier. In *A Second History*, Zhang Dali (born 1963) examines the use of photographic manipulation by the Chinese government under Mao Tse Tung. This book presents a chronological sequence of unmodified images alongside their doctored doppelgangers.

WALTHER KÖNIG/BYWATER BROS. EDITION/PRESENTATION HOUSE GALLERY

9780920293867 U.S. | CDN \$34.95
FLAT40
Pbk, 6.5 x 9.5 in. / 136 pgs / illustrated throughout.
January/Art/Asian Art & Culture



Simryn Gill: Artist Book

Edited by Catherine de Zegher. Text by Kajri Jain, Carol Armstrong, Ross Gibson. Conversation with Brian Massumi. Part artist's book, part catalogue, this publication presents the work of Sydney-based artist Simryn Gill (born 1959), who represented Australia at the Venice Biennale. Gill uses found objects such as antique silver cutlery and dried chili peppers to create installations that explore colonialism.

MER/PAPER KUNSTHALLE

9789490693718 U.S. | CDN \$50.00
FLAT40
Pbk, 8.5 x 10.25 in. / 300 pgs / illustrated throughout.
May/Art



PREVIOUSLY ANNOUNCED

Tal R: Man Overboard

Edited by Beate Ermacora, Gregor Jansen. Text by Beate Ermacora, Jacob Fabricius, Magdalena Holzhay, Gregor Jansen. *Man Overboard* is Tal R's kaleidoscopic artist's book compendium of his paintings, drawings, sculptures and films of the past 15 years. Photographs of the works are reproduced from 36 double-sided panels, upon which the images are held in transparent photo corners.

WALTHER KÖNIG, KÖLN

9783863351601 U.S. | CDN \$45.00
Hbk, 8.75 x 13 in. / 104 pgs / 36 color.
Available/Art



Emily Jacir: Ex Libris

In *Ex Libris*, Emily Jacir (born 1970) commemorates the approximately 30,000 books that were looted by Israel in 1948 from Palestinian homes and institutions. Six thousand of these books are held at the Jewish National Library of Israel under the designation "A.P." (Abandoned Property). Jacir photographed these books during repeated visits to the library.

WALTHER KÖNIG, KÖLN

9783863352431 U.S. | CDN \$24.95
Pbk, 6 x 9.5 in. / 64 pgs / 77 color.
January/Art/Middle Eastern Art & Culture

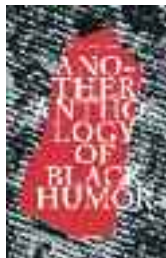


Chris Johanson: Windows

Chris Johanson's *Windows* is a unique, black-and-white artist's book, published on the occasion of the eponymous exhibition at Mitchell-Innes & Nash in New York. The book features double spreads of works on paper executed by Johanson between 2007 and 2012.

MITCHELL-INNES & NASH

9780981457895 U.S. | CDN \$10.00
Pbk, 5.75 x 9 in. / 120 pgs / 1 color / 58 b&w.
January/Art



Saâdane Afif: Another Anthology of Black Humour

Edited by Susanne Gaensheimer, Eva Huttenlauch. Text by Eva Huttenlauch, Nana Oforiattaayim, et al. Exploring African influences on modernist avant-gardes, Saâdane Afif (born 1970) riffs on André Breton's anthology of the same name for this catalogue accompanying his show at MMK Zollamt. For the show, Afif built a coffin based on a Ghanaian *memento mori*, and invited artists and critics to respond.

MODERNE KUNST NÜRNBERG

9783869843216 U.S. | CDN \$30.00
Pbk, 6.5 x 9.5 in. / 98 pgs / 41 color / 22 b&w.
March/Art



John Cage & Thomas Wulffen: Rose to the Occasion

A Conversation

In 1984, John Cage (born 1912) gave a concert at the Akademie der Künste in Berlin and art critic and curator Thomas Wulffen (born 1931) seized the opportunity to talk with Cage about his work. This previously unpublished interview shows the composer in a relaxed and generous mood.

MODERNE KUNST NÜRNBERG

9783869843858 U.S. | CDN \$25.00
Clth, 4.25 x 5.5 in. / 104 pgs / 3 b&w.
March/Art



Jannis Kounellis: Senza Titolo

This sixth title in Ivorypress' *Liber-Ars* series devoted to small-format artists' books presents a series of monotypes by Jannis Kounellis (born 1936), created with second-hand coats that the artist found in small flea markets and subsequently deployed to apply pigment onto paper.

IVORYPRESS

9788493949860 U.S. | CDN \$27.00
Pbk, 4.25 x 6 in. / 87 pgs / illustrated throughout.
March/Art



Guillermo Faivovich & Nicolas Goldberg: The Camp del Cielo Meteorites Vol. 2: El Chaco

Text by Graciela Speranza, Etel Adnan, William A. Cassidy. Since 2006, Faivovich & Goldberg have been researching a meteorite shower that occurred in northern Argentina 4,000 years ago. This second volume on the project documents the exhibition of El Chaco meteor at Documenta 13.

WALTHER KÖNIG, KÖLN

9783863352394 U.S. | CDN \$55.00
Clth, 6 x 9.5 in. / 240 pgs / 80 color / 30 b&w.
January/Art



Ingo Giezendanner: Rundherundherundherum

The Schadaupark in Thun, Switzerland, is home to the world's oldest surviving panorama of the world, painted from 1809 to 1814 by Marquard Woher. For his exhibition at the venue, Swiss artist Ingo Giezendanner (born 1975) has drawn a matching panorama of the city of Tunis, depicted in a 360-degree circle of the town square.

MODERNE KUNST NÜRNBERG

9783869843773 U.S. | CDN \$35.00
Hbk, 6.5 x 9.5 in. / 112 pgs / illustrated throughout.
March/Art



Luck Lines

By Arnaud Rykner.

Drawings by Frank Secka. This artist's book by French novelist Arnaud Rykner and graphic designer Frank Secka describes the customs of the Espernals, an imaginary tribe who have built a religion around luck. Filled with illustrations explaining their beliefs, *Luck Lines* compiles poems, aphorisms and proverbs on the theme of luck from various writers. The volume comes in a slipcase with a gold-stamped lucky clover on the cover.

ACTES SUD/ROUERGUE

9782812604195 U.S. | CDN \$50.00
Slip, Hbk, 7 x 9.25 in. / 80 pgs / illustrated throughout.
March/Art



Friedrich Kunath: You Owe Me a Feeling

Text by David Berman. Photographs by Michael Schmelling. *You Owe Me a Feeling* is the first hardcover publication on Los Angeles-based artist Friedrich Kunath (born 1974), featuring the artist's most recent playful, technicolor paintings, poetry by David Berman, as well as photographs of a middle-aged artist, slightly past his prime, in various scenarios in Los Angeles.

BLUM & POE

9780966350340 U.S. | CDN \$40.00

FLAT40

Cloth, 6.5 x 8.5 in. / 128 pgs / 75 color. March/Art



Claire Fontaine: For-eigners Everywhere

Introduction by Letizia Ragalia. Text by Bernard Blistène, Nicolas Liucci-Goutnikov, John Kelsey, Hal Foster. Borrowing its name from a French stationary manufacturer, the artist collective Claire Fontaine was formed in Paris in 2004. Its works analyze the crisis of individuality in contemporary culture using video, installation, sculpture and text. This publication presents various works that combat the poverty and passivity of contemporary politics.

WALTHER KÖNIG, KÖLN

9783863351700 U.S. | CDN \$47.50

Pbk, 8.25 x 10.75 in. / 168 pgs / illustrated throughout.

January/Art



Matias Faldbakken: Oslo, Texas

Oslo, Texas is the second in a new series of publications issued by The Power Station, Dallas, documenting the institution's recent site-specific project with Norwegian artist and writer Matias Faldbakken. The publication features contributions by John Kelsey, artist Josh Smith and a translated excerpt from Faldbakken's novel *Unfun*.

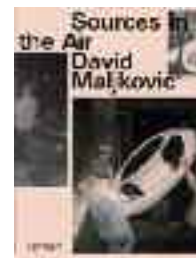
THE POWER STATION

9780984023011 U.S. | CDN \$35.00

FLAT40

Pbk, 7.5 x 10 in. / 110 pgs / illustrated throughout.

March/Art



David Maljkovic: Sources in the Air

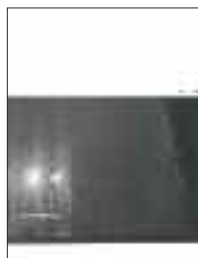
Edited by Nick Aikens. Text by Charles Esche, Annie Flechter, Anselm Franke, et al. *Sources in the Air* accompanies David Maljkovic's three-part exhibition of the same name at the Van Abbemuseum, Eindhoven, BALTIC Centre for Contemporary Art, Gateshead and GAMeC, Bergamo. Including films, sculpture, collage and installations from the past ten years, *Sources in the Air* is the artist's most comprehensive survey to date.

JRP|RINGIER

9783037643075 U.S. | CDN \$49.95

Pbk, 8 x 10.5 in. / 216 pgs / 86 color / 98 b&w.

January/Art



Burghard: Earlyyears

Edited by Romy Richter, Stef Richter, Jakob Racek. Text by Willie Brisco, Hans-Jürgen Hafner, Jakob Racek, Johannes Teiser. The Berlin-based duo Romy and Stef Richter, aka Burghard, devise installations composed of everyday/office materials such as blackboards, desks, books, projectors etc, which effect tensions between objecthood and the mediation of objects by language. This publication covers Burghard's works and exhibitions of the past ten years.

MODERNE KUNST NÜRNBERG

9783869843681 U.S. | CDN \$35.00

Pbk, 8.5 x 11.25 in. / 112 pgs / 200 b&w.

March/Art



Bente Stokke: Projects 1982-2012

Text by Jan P. Brockmann, Michael Hübl, Sune Nordgren, et al. This volume provides a comprehensive overview of Norwegian-born, Berlin-based installation artist Bente Stokke (born 1952). Dating from 1980 to the present, these works revolve around the raw materials of ash and dust, used to track and investigate the passing of time. The book documents these works alongside Stokke's "drawing objects" and sketches.

KERBER

9783866787292 U.S. | CDN \$60.00

Hbk, 11.5 x 9.5 in. / 256 pgs / 172 color / 27 b&w.

February/Art



Mariella Mosler: Semiglot

Edited and with interview by Ute Riese. Text by Hanne Loreck, Ursula Panhans-Bühler. *Semiglot* documents German artist Mariella Mosler's (born 1962) most recent installation in the town of Giessen: a sweeping, labyrinthine floor mosaic made from tiny multicolored sweets and a wall installation of 60 masks made from rope, cardboard and wood shavings.

KERBER

9783866786875 U.S. | CDN \$35.00

Hbk, 7.75 x 11 in. / 56 pgs / 60 color. February/Art



Daniel Spoerri: At the Museum of Natural History, An Incompetent Dialogue?

Preface by Christian Köberl. Text by Margit Berner, Bazon Brock, et al. In this volume, Daniel Spoerri (born 1930) embarks on an unconventional dialogue with objects in the Vienna Museum of Natural History, juxtaposing the collections with his own works of art—which themselves are inspired by the aesthetics of collections and taxonomies.

KERBER

9783866787285 U.S. | CDN \$50.00

Cloth, 6.5 x 9.5 in. / 192 pgs / 92 color. February/Art



Florian Pumhösl: Works in Exhibitions 1993–2012

Edited by Yilmaz Dziewior. Text by Yilmaz Dziewior, Juli Carson, André Rottmann. Viennese artist Florian Pumhösl (born 1971) makes paintings, films and architectural installations inspired by historical avant-gardes, and uses the site of the exhibition in itself as a medium. This publication presents all of Pumhösl's installations since 1993, with illustrations and explanatory texts.

KUNSTHAUS BREGENZ

9783863352530 U.S. | CDN \$65.00
Hbk, 7.25 x 9.25 in. / 380 pgs / illustrated throughout.
March/Art



Erich Reusch: It Is the Space

Text by Karen van den Berg. *It Is the Space* documents an exhibition by the German architect and sculptor Erich Reusch (born 1925), surveying works from 1935 to the present. This publication includes his well-known Plexiglas cases of the late 1960s, the *Elektrostatische Objekte*, as well as his various environments and sound and air works.

RICHTER & FEY VERLAG

9783941263444 U.S. | CDN \$40.00
Hbk, 12 x 9.75 in. / 84 pgs / 39 color / 21 b&w.
February/Art



Ulrich Genth & Heike Mutter: Tiger & Turtle Magic Mountain

Text by Söke Dikla, Peter Greulich, Jan Hoet. With "Tiger & Turtle–Magic Mountain," Heike Mutter (born 1969) and Ulrich Genth (born 1971) created a spectacular landmark for the German city of Duisburg. The work consists of winding pathways made of differently sloped stairs. This publication presents their design with other submissions from the Heinrich Hildebrand Heights competition.

HATJE CANTZ

9783775728225 U.S. | CDN \$45.00
Hbk, 8.25 x 10.25 in. / 224 pgs / 140 color / 20 b&w.
February/Art



Pamela Rosenkranz: No Core

Edited by Katya Garcia-Anton, Gianni Jetzer, Hilke Wagner, et al. Text by Alex Kitnick, Robin Mackay, et al. *No Core* is the first monograph on the increasingly celebrated oeuvre of Berlin-based artist Pamela Rosenkranz (born 1979). From works using Ralph Lauren-branded latex paint and soft drinks to plastic water bottles filled with urine-hued liquids, Rosenkranz takes aim at the empty centers of our contemporary culture as a whole.

JRP|RINGIER

9783037643013 U.S. | CDN \$49.95
Hbk, 9.5 x 11.5 in. / 192 pgs / 95 color / 10 b&w.
January/Art



Kalin Lindena

Edited by Erich Hauser. Text by Dominic Eichler, Lina Launhardt. Kalin Lindena (born 1977) transforms exhibition spaces into film or theater sets, deploying figurine-like sculptures on wheels as her cast. Props in her spectacles include buckets, bicycle tires, glass or polystyrene. This volume is published to celebrate her winning the Werkstattpreis for young sculptors awarded by Kunststiftung Erich Hauser.

KERBER

9783866786707 U.S. | CDN \$39.95
Pbk, 8.25 x 10.5 in. / 128 pgs / 71 color / 25 b&w.
February/Art



Annett Zinsmeister: Searching for Identity

Text by Kai-Uwe Hemken, Claus Pias, Simone Schimpf, et al. German artist Annett Zinsmeister (born 1967) disassembles architecture and its conventions, using photographs, installations, films and sculpted spaces to disorient habitual responses to the built environment and open up neglected areas of urban space. *Searching for Identity* provides a first overview of her works.

JOVIS

9783868591941 U.S. | CDN \$45.00
Hbk, 9.5 x 9.5 in. / 160 pgs / 90 color / 55 b&w.
April/Art



Daniel Mohr: Phase Shifting

Edited by Thomas Levy. Text by Jonas Beyer. Belinda Grace Gardner. A former pupil of Georg Baselitz, Berlin-based painter Daniel Mohr (born 1975) merges figurative motifs of landscapes, parks or the artist himself—many of which are borrowed from works by Goya or Klee—with fragments and abstract forms that cause what Mohr calls "phase shifts" in the painting's composition.

KERBER

9783866787216 U.S. | CDN \$45.00
Hbk, 10.5 x 9.75 in. / 80 pgs / 61 color.
February/Art



Martin Schwenk: Home Grown

Edited and with preface by Martin Hentschel. Text by Annelie Pohlen, Heinz-Norbert Jocks. German sculptor and painter Martin Schwenk's (born 1960) fantastical worlds of plants evoke the enchantments and taxonomies of eighteenth-century cabinets of curiosities. *Home Grown* looks at his biomorphic sculptures and delicate watercolors of the past two decades.

KERBER

9783866786929 U.S. | CDN \$47.50
Hbk, 9 x 11 in. / 120 pgs / 81 color / 1 b&w.
February/Art



Anna K.E.: A Well-to-Do Man Is Cruising in His Fancy Car When a Small Hen Runs out on the Road in Front

Edited by Sabine Becker. Text by Anne Barlow, Gia Edzgeradze, Gianni Jetzer, Doris Krystof. This publication gathers works by Georgian artist Anna K.E. (Anna Kapanadze Edzgeradze, born 1986) created since 2002, encompassing drawings, sculptures, installations, prints, performances and videos.

HATJE CANTZ

9783775734769 U.S. | CDN \$45.00
Hbk, 8.5 x 11 in. / 134 pgs / 96 color / 5 gatefolds.
February/Art



Lois Weinberger

Edited by Philippe van Cauteren. Text by Martin Engler, Tom Trevor, Philippe van Cauteren. Working since the 1970s, Austrian artist Lois Weinberger (born 1947) uses plants as starting points for public art projects, drawings and films. At Documenta 10, for example, Weinberger planted a disused train platform with fauna from southern and southeastern Europe, as a metaphor for patterns of migration. This 400-page volume surveys his works.

HATJE CANTZ

9783775735179 U.S. | CDN \$85.00
Hbk, 8.75 x 10.5 in. / 400 pgs / 300 color.
May/Art



Alice Maher: Becoming

Foreword by Sarah Glennie. Text by Anne Enright, David Lloyd, Ed Krcma, Penelope Curtis, Catherine Morris, Seán Kissane. Published in conjunction with a retrospective at the Irish Museum of Modern Art, *Becoming* spans the entire career of Alice Maher (born 1956), one of Ireland's most respected and influential artists. An eclectic mosaic of painting, sculpture, photography and drawing, Maher's oeuvre often explores the gendered inflections of everyday objects.

IRISH MUSEUM OF MODERN ART

9781907020926 U.S. | CDN \$40.00
Hbk, 9 x 11.25 in. / 160 pgs / 100 color.
February/Art



Daniel Buren

Edited by Alberto Fiz. Text by Bruno Corà, Mariagrazia Aisa, Hans Ulrich Obrist, Daniel Buren. This book gathers a number of public artworks by the celebrated French artist Daniel Buren (born 1938), all of which deploy various sculptural realizations of his stripe motif in path-like structures. The volume is published on the occasion of his installation at the Scolacium Archaeological Park in Calabria, Italy.

SILVANA EDITORIALE

9788836624478 U.S. | CDN \$50.00
FLAT40
Pbk, 9.5 x 11 in. / 240 pgs / 180 color / 20 b&w.
March/Art



Clemens Wolf: A History of Holes, Grids and the Great Mess

Edited by Clemens Wolf. Text by Gabrielle Berlin, Anne Katrin Fessler, Florian Steininger, et al. This book surveys the paintings and installations of Austrian artist Clemens Wolf (born 1981). Abandoned spaces play a crucial role in Wolf's work—railings, fences and nets on dark primed canvases or positioned within the exhibition space are frequently recurring motifs.

MODERNE KUNST NÜRNBERG

9783869843735 U.S. | CDN \$50.00
Hbk, 10.75 x 8.25 in. / 352 pgs / 200 color.
March/Art



Laura Vinci

Text by Paulo Sergio Duarte, Lorenzo Mammi, Luisa Duarte, Rodrigo Naves, Taísa Palhares, Carlos Alberto Tassinari, David Barro, Lorenzo Fusi. Interview by Luisa Duarte, Guilherme Wisnik. Brazilian artist Laura Vinci (born 1962) has created public installations throughout the world. Designed as a diary of the artist's projects, thoughts, drawings and writing, this publication celebrates Vinci's works, which often deploy ephemeral materials.

APC/COSAC NAIFY

9788540502734 U.S. | CDN \$50.00
FLAT40
Hbk, 10 x 8.25 in. / 228 pgs / 200 color / 40 b&w.
March/Art/Latin American Art & Culture



Almut Linde: Radical Beauty

Edited and with text by Oliver Zybok. The provocative performances of German artist Almut Linde (born 1965) set up deliberate transgressions of socially constrained vocations or locations (the military, a psychic ward, a factory), ideally breaking up or relativizing role-play. This comprehensive publication examines these performances as well as action photographs, sculptures and installations.

HATJE CANTZ

9783775734691 U.S. | CDN \$60.00
Hbk, 9.75 x 12 in. / 256 pgs / 90 color.
April/Art



Nino Mustica: Sparkle

Text by Fortunato D'Amico. Since the mid-1990s, Milan-based painter and sculptor Nino Mustica (born 1949) has explored the possibilities of gestural abstraction as painting and as sculpture. This volume surveys his two-decade-plus career, reproducing his ebullient paintings made in resin and enamel and his shiny, brightly hued, monochrome fiberglass sculptures.

CHARTA

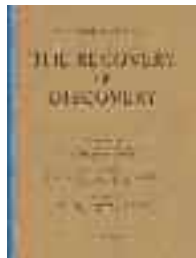
9788881588510 U.S. | CDN \$55.00
Pbk, 9.5 x 11.25 in. / 216 pgs / 156 color / 8 b&w.
January/Art



Tony Cragg: Matrix

Preface by Veit Görner. Text by **Tony Cragg**. Since the early 1980s, the celebrated British-born sculptor Tony Cragg (born 1949) has demonstrated a virtuoso handling of a range of materials—marble, wood, glass, bronze and fiber-glass—first exploring figurative and then abstract sculpture. *Matrix* looks at the continuity of his creative concerns over the past three decades, combining works from both phases.

MODERNE KUNST NÜRNBERG
9783869843780 U.S. | CDN \$50.00
Hbk, 8 x 12 in. / 148 pgs / illustrated throughout.
March/Art



Cyprien Gaillard: The Recovery of Discovery

Edited by Susanne Pfeffer. Text by **Hal Foster, Marion von Osten, et al.** Locating the unlikely midground between architecture and alcohol, Cyprien Gaillard (born 1980) created a pyramid of beer crates for his exhibition at Berlin's KW Institute. Sitting on the pyramid at the opening, the audience drank the beer, so that the cases eventually collapsed, leaving behind a ruined monument.

WALTHER KÖNIG, KÖLN
9783863352059 U.S. | CDN \$37.50
FLAT40
Pbk, 10.5 x 14.75 in. / 84 pgs / 50 color.
January/Art



Phyllida Barlow: Siege

Edited by Gary Carrion-Murayari. This volume documents the first New York solo exhibition of British sculptor Phyllida Barlow (born 1944) at the New Museum. Barlow began making work in the early 1970s, and was inspired by American sculptors like Eva Hesse to explore connections between the sculpture and the body, using substances such as concrete, felt, wooden pallets and polystyrene.

NEW MUSEUM
9780985448516 U.S. | CDN \$14.95
Pbk, 5.5 x 8 in. / 72 pgs / 28 color.
Available/Art



Klara Lidén: Bodies of Society

Edited by Massimiliano Gioni, **Jenny Moore**. This catalogue documents the first American museum exhibition of Swedish artist Klara Lidén (born 1979) at the New Museum, combining installation, photography and performance video. Crafting sculptural hideouts from street detritus, Lidén intimately relates the museum's environment to the world outside.

NEW MUSEUM
9780985448523 U.S. | CDN \$14.95
Pbk, 5.5 x 8 in. / 72 pgs / 30 color / 6 duotone.
Available/Art



Catherine Lee: West Texas Triangle

Text by Lilly Wei, **Stephen Westfall, Hearne Pardee**. American artist Catherine Lee (born 1950) works with formal permutation and repetition in materials ranging from stone to canvas. Produced in conjunction with the West Texas Triangle (a collaboration of 5 art museums), this publication presents selections from a wide array of the artist's abstract sculpture, paintings, prints and ceramic works.

CHARTA/GALERIE LELONG NY
9788881588503 U.S. | CDN \$29.95
Hbk, 6.75 x 9.5 in. / 88 pgs / 44 color / 2 b&w.
January/Art



Anthony McCall: Five Minutes of Pure Sculpture

Edited by **Henriette Huldish, Udo Kittelmann**. Introduction by **Henriette Huldish**. Foreword by **Udo Kittelmann, Christina Weiss**. Text by **Noam M. Elcott**. Anthony McCall became known in the early 1970s for installations in which animated lines of light are projected into dark, misty rooms, and has now reconceived them using computer animation.

WALTHER KÖNIG, KÖLN
9783863351557 U.S. | CDN \$55.00
Pbk, 9.25 x 12 in. / 96 pgs / 86 color.
Available/Art



Juan Muñoz: Sculptures

Interview by **Tim Adams**. Spanish sculptor Juan Muñoz (born 1953) considers himself a "storyteller," and views his recurring characters—such as the dwarfs, Chinese figures and people on balconies—as actors in one narrative rather than individual sculptures. This exhibition catalogue is comprised of a selection of the artist's iconic sculptures from the 1980s and 1990s.

SKARSTEDT GALLERY
9781616237240 U.S. | CDN \$30.00
Pbk, 7.5 x 9 in. / 37 pgs / 21 color.
February/Art



Křištof Kintera

Text by **Karel Srp, Mariana Serranová, Křištof Kintera**. This monograph surveys the career of Czech artist, curator and member of Hidden Creative Unit Křištof Kintera (born 1973), looking at works from the mid-1990s to the present—from interventions in public spaces to sculptures of intertwined bicycle frames and works responding to current political events.

ARBOR VITAE
9788087164969 U.S. | CDN \$43.00
Hbk, 9 x 11.25 in. / 280 pgs / 256 color.
March/Art



Kerry Tribe: Speak, Memory Power Plant Pages

Edited and with introduction by Melanie O'Brian. Text by Mark Godfrey, Eli Horwatt. *Speak, Memory* is a critical reader accompanying Los Angeles-based Kerry Tribe's (born 1973) exhibition at the Power Plant. It includes artwork reproductions, an annotated script from her film *There Will Be* _____ (2012), as well as texts by Eli Horwatt, Mark Godfrey and Melanie O'Brian.

THE POWER PLANT

9781894212366 U.S. | CDN \$15.00
Pbk, 4.75 x 7.5 in. / 65 pgs / 12 color
/ 11 b&w / 12 duotone.
February/Art/Film & Video



Mariagrazia Pontorno: Roots

Edited by Raffaele Bedarida. Text by Alberto Abruzzese, Alessandra Troncone, Valentina Tanni, Elena Giulia Rossi, Carlo Bordini, Marzio Pieri, et al. This volume documents the film *Roots*, a visionary 3-D animation by Italian artist Mariagrazia Potorno (born 1978) in which the skyscrapers of Manhattan, as visible from Central Park, and some of the park's vegetation, are uprooted from the earth and lift off in flight.

CHARTA

9788881588541 U.S. | CDN \$34.95
Pbk, 6.75 x 9.5 in. / 128 pgs / 34 color.
April/Art/Film & Video



PREVIOUSLY ANNOUNCED

Slavica Perkovic: Vertigo

Text by Lewis Baltz, Gus Blaisdell, Jean-Claude Moineau. The photographs and films of Croatian artist Slavica Perkovic (born 1959) conflate events in her own life with imagined characters and scenarios. The *Vertigo* project began in 1995, inspired by Hitchcock's film and a lengthy stay in San Francisco. Perkovic visited locations in *Vertigo* and produced a video work which this volume documents.

WALTHER KÖNIG, KÖLN

9783863351328 U.S. | CDN \$69.95
Clth, 6 x 10.5 in. / 184 pgs / 127 color.
Available/Art/Film & Video



PREVIOUSLY ANNOUNCED

Tacita Dean: Five Americans

Edited by Massimiliano Gioni, Margot Norton. Tacita Dean (born 1965) has become one of Britain's most celebrated artists, with more than 40 16mm films and a rich body of drawings, photographs and writing to her name. This volume focuses on five recent film portraits of important American artists and thinkers: Merce Cunningham, Leo Steinberg, Julie Mehretu, Claes Oldenburg and Cy Twombly.

NEW MUSEUM

9780985448509 U.S. | CDN \$14.95
Pbk, 5.5 x 8 in. / 72 pgs / 23 color /
2 b&w.
Available/Art/Film & Video



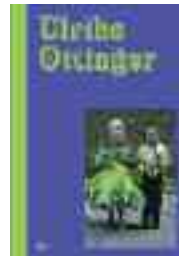
PREVIOUSLY ANNOUNCED

Paul McCarthy & Damon McCarthy: Caribbean Pirates 13 Video Projections

Edited by Hubert Klocker. *Caribbean Pirates* offers a peek inside Paul and Damon McCarthy's stage set for their 2006 video projection of the same name, reproducing production shots, installation shots and video stills. Allusions to political power and Hollywood cinema mingle freely with viscera and scenes of gluttony, violence and excess.

WALTHER KÖNIG, KÖLN

9783863351939 U.S. | CDN \$44.95
Pbk, 10.5 x 11 in. / 104 pgs / 76 color.
Available/Art



Ulrike Ottinger

Edited by Ingvid Goetz, Karsten Löckemann, Susanne Touw. Text by Ingvid Goetz, Kristina Jaspers, Karsten Löckemann, Susanne Touw. This volume offers an overview of German artist Ulrike Ottinger (born 1942), whose films explore the tensions between documentary and fiction. It includes reproductions of installations, such as *Floating Flood* (2011), an audio-visual collage of the artist's travels, drawing from four decades of cinematic creativity.

HATJE CANTZ

9783775734622 U.S. | CDN \$55.00
Hbk, 7 x 9.75 in. / 176 pgs / 126 color.
February/Art



Thomas Hirschhorn: Early Video Works 1995-1997

Edited by Stéphanie Moisdon.

Text by Thomas Hirschhorn.

Since the early 1990s, Swiss artist Thomas Hirschhorn (born 1957) has created stand-alone video works, while also using the medium to document his performances and three-dimensional installations (the latter often executed outside gallery spaces). This DVD compiles his video works made between 1995 and 1997, among them: "Prince and Me," "Lust for Life (Claudia)," "Les Monstres," "Stars in the Sky," "Robert Walser Video" and "Otto Freundlich Fan." *Early Video Works 1995-1997* is edited and introduced by the French art critic and curator Stéphanie Moisdon, who was one of Hirschhorn's earliest champions.

JRP|RINGIER

9783037643020 U.S. | CDN \$35.00
DVD (PAL/SECAM), 5.25 x 7.5 in.
February/Film & Video/Art



Julião Sarmento: White Nights A Retrospective

Text by John Baldessari, Douglas Gordon, Catherine Millet, Lawrence Weiner, Ulrich Wilmes, James Lingwood, et al. One of the most prominent Portuguese artists of his generation, Julião Sarmento (born 1948) began exhibiting film, video, sound, painting, sculpture, installation and multimedia works in the 1970s, developing various site-specific projects and becoming famed for his silhouettes of female figures. He has exhibited his work extensively, both nationally and internationally, and, in 1997, represented Portugal at the Venice Biennale. *Julião Sarmento: A Retrospective* is published to coincide with an exhibition at the Serralves Museum of Contemporary Art in Porto, and features works from the late 1960s to the present. Heavily illustrated—with 180 reproductions in color, including images of all the works in the exhibition—the catalogue includes a project conceived and developed especially for it by the artist in collaboration with writer James Salter, along with short texts by John Baldessari, Douglas Gordon, Lawrence Weiner and others.

HATJE CANTZ
9783775735292 U.S. | CDN \$75.00
Hbk, 9.5 x 11.75 in. / 416 pgs / 180 color.
March/Art



Anton Ginzburg: At the Back of the North Wind

Text by Jeffrey Kastner, Boris Groys. *Conversation with Boris Groys.* *At the Back of the North Wind* traces Russian artist Anton Ginzburg's (born 1974) exploration of the mythical region described as the Golden Age, a place of eternal bliss, through the forests of the Pacific Northwest, the faded palaces of St. Petersburg and the gulags around Russia's White Sea.

HATJE CANTZ
9783775734295 U.S. | CDN \$75.00
Clth, 8.25 x 11.25 in. / 200 pgs / 310 color.
February/Art



Cildo Meireles & Antoni Muntadas: Salt & Sugar ... No Sugar, No Salt

Edited by Vicente Todoli. Text by Iria Candela. Photographs by Stefan Banz. This volume documents an installation by Cildo Meireles and Antoni Muntadas at the Kunsthalle Marcel Duchamp. For this occasion, the artists divided the space with a transparent partition; on one side they created a pile of sugar, on the other a pile of salt. Bilingual (English/Spanish).

MODERNE KUNST NÜRNBERG
9783869843261 U.S. | CDN \$25.00
Clth, 4.25 x 5.5 in. / 128 pgs / 69 color.
March/Art/Latin American Art & Culture



Nin Brudermann: Twelve o'Clock in London Austria/Autriche

Edited by Hans Dünser. Text by Dieter Buchhart, Hans Dünser, Anna Karina Hofbauer. Brooklyn-based artist Nin Brudermann (born 1970) explores absurdist aspects of scientific procedures. *Twelve o'Clock in London* documents her installation of more than 150 videos from around the world, all recording the synchronized release of weather balloons.

MODERNE KUNST NÜRNBERG
9783869843636 U.S. | CDN \$28.00
Pbk, 8.5 x 12 in. / 60 pgs / 40 color.
March/Art



Margret Eicher: Once Upon A Time in Mass Media

Text by René Hirner, Harald Kunde, Burkhard Leismann, Katja Schmitz-von Ledebur, Wolfgang Ullrich. Margret Eicher (born 1955) makes large tapestries that combine Baroque style with the imagery of today—from cinema references to news stories. This volume presents photographs of the artist's most important works, taken outdoors on the grounds of Schwetzingen castle in Baden-Württemberg.

HATJE CANTZ
9783775734981 U.S. | CDN \$60.00
Hbk, 12.75 x 8.75 in. / 112 pgs / 60 color.
May/Art



Nicola Costantino

Text by Carlos Kuri. Interview by Michael Herzog. The sculptures, installations, videos and photographs of Argentinian artist Nicola Costantino (born 1964) propel an oppressive eroticism to the brink of nausea. Casts of animal fetuses, molds of human skin and soaps made with the artist's own liposuctioned fat create a tension between ornamentation and revulsion. This volume provides an overview of her ethically complex works.

HATJE CANTZ
9783775735391 U.S. | CDN \$60.00
Hbk, 9 x 11 in. / 218 pgs / 102 color.
June/Art/Latin American Art & Culture



Jessica Jackson Hutchins: The Important Thing About a Chair

Edited and introduction by Stuart Horodner. Text by Tom Clark, Dan Fox. American sculptor and ceramicist Jessica Jackson Hutchins (born 1971) is best known for the richly glazed vessels that she displays upon, or inserts in used and altered furniture. *The Important Thing About a Chair* examines these sculptures and her language-based works on paper.

ATLANTA CONTEMPORARY ART CENTER
9781450790666 U.S. | CDN \$25.00
Pbk, 7.5 x 9 in. / 48 pgs / 23 color.
March/Art



Stefan Thiel: Cuts

Edited by Oliver Zybok. Famous for rendering the Marquis de Sade into Braille sealed under glass, Berlin-based artist Stefan Thiel (born 1965) has recently worked extensively with silhouette cut-outs that depict people, architecture, landscapes, even well-known films—all executed with a fanatical attention to detail.

HATJE CANTZ

9783775734158 U.S. | CDN \$45.00
Pbk, 8.75 x 11.25 in. / 144 pgs / 109 color.
February/Art



Karin van Dam

Text by Meta Knol, Laura Stamps. Inspired by Italo Calvino's classic novella *Invisible Cities*, Karin van Dam's (born 1959) latest monograph details a fantastical journey through the artist's imagination. The publication coincides with an exhibition in The Hague's Gemeentemuseum in which overwhelming, room-filling installations depict a chaotic and captivating universe composed of pipes, balloons and rubber sheets.

NAI010 PUBLISHERS

9789056628680 U.S. | CDN \$45.00
FLAT40
Hbk, 8.25 x 10.5 in. / 160 pgs / illustrated throughout.
February/Art



Mischa Kuball: Platon's Mirror and the Actuality of the Cave Allegory

Edited by Mischa Kuball. Foreword by Andreas F. Beitin, Blair French.

Text by Andreas F. Beitin, Hans Belting, Horst Bredekamp, John C. Welchman, et al. In *Platon's Mirror* Mischa Kuball (born 1959) draws upon Plato's famous allegory of the cave. Kuball's installation uses projectors, silver foil, photographs and videos to create analogous experiential spaces.

WALTHER KÖNIG, KÖLN

9783863351083 U.S. | CDN \$47.50
Hbk, 6 x 9 in. / 240 pgs / 40 color.
January/Art



Robert Gligorov: Transfiguration

Introduction by Robert Gligorov.

Foreword by Gianluca Marziani.

Text by Achille Bonito Oliva, Sting. Massive in size and scope, *Transfiguration* gathers the video, photography, installation, painting, drawing and design work of artist Robert Gligorov (born 1960), produced over the last 16 years. Shunning a fixed style and a fixed medium, Gligorov sees his work as a "pure and lucid gesture of heroic folly."

DAMIANI

9788862082570 U.S. | CDN \$65.00
Hbk, 9 x 12.5 in. / 384 pgs / illustrated throughout.
March/Art



Brian Nissen

Text by Brian Nissen, Octavio Paz, Dore Ashton, Juan Villoro, Alberto Ruy Sánchez, Ricardo Cayuela This monograph presents a full overview of the paintings and sculptures of London-born, New York/Mexico-based artist Brian Nissen (born 1939). It explores his major themes, which range from myth and history to anthropology and biology, all of which are expressed in an astonishing variety of idioms—including reinterpretations of ancient Mexican codices.

RM/CONACULTA/FONDO DE CULTURA ECONÓMICA

9788415118398 U.S. | CDN \$75.00
Hbk, 10.25 x 12 in. / 252 pgs / 170 color.
March/Art



Pawel Althamer

Edited Ingvild Goetz, Larissa Michelberger, Rainald Schumacher. **Text by Rainald Schumacher, Karol Sienkiewicz, Stach Szablowski, Katharina Vossenkuhl.** One of Poland's foremost contemporary artists, Pawel Althamer (born 1967) makes humankind itself the topic of his work—as physical sculpture, as political entity, and as participant in the work's production. This volume is the first to both explore the spiritual dimension of his work and to position it within the contexts of Poland's turbulent history.

HATJE CANTZ

9783775734615 U.S. | CDN \$55.00
Pbk, 7 x 9.75 in. / 128 pgs / 112 color.
February/Art



Alejandro Cesarco

Edited by Matthias Michalka.

Foreword by Karola Kraus. Text by Manuela Ammer, Angie Keefer, et al. Uruguayan artist Alejandro Cesarco (born 1975) invokes the legacy of language- and literature-based conceptual art by the likes of Marcel Broodthaers or Lawrence Weiner. His text works, photographs, collages, films, artist's books and installations explore emotional dynamics in the language of interpersonal relationships and gender roles.

HATJE CANTZ

9783775734813 U.S. | CDN \$30.00
Pbk, 6.75 x 9 in. / 98 pgs / 30 color.
February/Art/Latin American Art & Culture



Dora García: Mad Marginal Number 3

Foreword by Carolyn Christov-Bakargiev, Yolanda Romero.

Text by Claire Bishop, et al. The third in a trilogy of books addressing marginality and outsider art as an artistic position, *Mad Marginal Number 3* looks at the work of Spanish artist Dora García (born 1965), who explores the limits of art discourse in her text-based works.

WALTHER KÖNIG, KÖLN

9783863352158 U.S. | CDN \$37.50
Flexi, 6 x 8 in. / 216 pgs / illustrated throughout.
January/Art



Darren Waterston: Remote Futures

Text by James Voorhies. Published for an exhibition at DC Moore Gallery in New York, *Remote Futures* documents Darren Waterston's recent paintings exploring the allure and menace of utopias. These works, at once Edenic and dystopian, are realized in layers of oils and glazes on gessoed wood panels.

DC MOORE GALLERY

9780984806348 U.S. | CDN \$25.00
Pbk, 8.5 x 12 in. / 48 pgs / 24 color.
March/Art



Anja Buchheister: Including Places

Edited by Anja Buchheister. Text by Gürsoy Dogtas, Stephan Huber, Maria Schindelegger. Anja Buchheister (born 1978) uses photographs, line drawings and cutting-out and folding techniques to explore the realm between two-dimensionality and three-dimensionality. Playful and surreal, her works provoke optical confusion. This volume surveys her work of the past two decades.

KERBER

9783866787506 U.S. | CDN \$35.00
Pbk, 7 x 11.25 in. / 80 pgs / 50 color.
February/Art



Rosemarie Trockel & Paloma Varga Weisz: Maison de Plaisance

Text by Stefanie Kreuzer, Markus Heinzelmann. *Maison de Plaisance* is a collaboration between German artists Rosemarie Trockel (born 1952) and Paloma Varga Weisz (born 1966), who have created an installation at the Museum Morsbroich, near Cologne. Designed by the artists, this volume reproduces 100 drawings, installations and pottery pieces, about a third of which were created for the exhibition.

MODERNE KUNST NÜRNBERG

9783869843605 U.S. | CDN \$40.00
Hbk, 9.25 x 11.25 in. / 120 pgs / illustrated throughout.
March/Art



Aldo Solari

Edited by Aldo Solari, Christoph Vögele. Text by Cornelia Dietschi Schmid, Sibylle Omlin, Christoph Vögele. Basel-based painter Aldo Solari (born 1947) approaches the human figure as a basic shape with which to create colorful paintings that verge on abstraction. This handsome volume, with its card covers featuring a tip-on image, accompanies Solari's retrospective at the Kunstmuseum Solothurn, and features works from 1989 to 2012.

MODERNE KUNST NÜRNBERG

9783869843728 U.S. | CDN \$35.00
Hbk, 9.5 x 12 in. / 160 pgs / 120 color.
March/Art



Jaroslav Rössler: Drawing and Paintings

Text by Petr Štěpán. A protagonist of Czech avant-garde photography, Jaroslav Rössler (1902–1990) is less well known for his paintings and drawings, which in the 1920s were an equal part of his output. Resembling the pre-Suprematist paintings of Malevich or the careful compositions of Juan Gris, these works are presented for the first time in this monograph.

KANT

9788074370670 U.S. | CDN \$25.00
Pbk, 8.5 x 9.45 in. / 88 pgs / 115 color.
February/Art

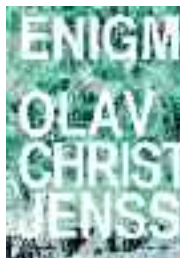


Ulrich Gebert: A Rat Is a Pig Is a Dog Is a Boy

Edited by Ulrich Gebert, Felix Ruhöfer. Text by Felix Ruhöfer. Using found images and objects, the photographic cycles and installations of Munich-based photographer Ulrich Gebert (born 1976) foreground the culturally determined character of our relationship to nature, highlighting the history of botany and ecology. This volume was published for a 2012 exhibition at Basis, Frankfurt.

KERBER

9783866787605 U.S. | CDN \$35.00
Pbk, 6 x 8.75 in. / 80 pgs / 12 color / 47 b&w.
February/Art



Olav Christopher Jenssen: Enigma

Edited by Marta Herford. Text by Kåre Bulie, Olav Christopher Jenssen, Viola Varzon. Norwegian artist Olav Christopher Jenssen's (born 1954) abstract paintings abound with delicate lines, energetic brushstrokes and swathes of vivid, near-psychedelic color. *Enigma* presents more than 60 large-scale works produced between 1985 and 2012.

KERBER

9783866787766 U.S. | CDN \$59.95
Hbk, 9.25 x 13 in. / 208 pgs / 123 color / 19 b&w.
February/Art



Thilo Heinzmann

Text by Michael Bracewell, Philipp Ekardt, et al. This volume is the first monograph on the two-decade-plus career of German painter Thilo Heinzmann (born 1969), who uses materials such as raw pigment, absorbent cotton, Styrofoam, fur and porcelain—as well as paint—to draw out painterly effects of color and texture. Limited edition of 800 copies, signed on the cover.

HATJE CANTZ

9783775734288 U.S. | CDN \$95.00
SDNR30
Clth, 9.75 x 12.25 in. / 220 pgs / 101 color / Limited Edition of 800 copies.
February/Art



PREVIOUSLY ANNOUNCED

Morgan Fisher: Two Exhibitions

Edited and with introduction by Sabine Folie, Susanne Titz. Text by Thom Andersen, Rainer Bellenbaum, Sabeth Buchmann, Yve-Alain Bois, Morgan Fisher. Morgan Fisher (born 1942) gained prominence in the early 1970s as an experimental filmmaker in the Los Angeles Structuralist school. In the mid 1990s he turned to monochrome painting. This volume surveys two recent shows in Austria and Germany.

WALTHER KÖNIG, KÖLN
9783863351694 U.S. | CDN \$55.00
Clth, 11 x 7.75 in. / 248 pgs /
149 color / 49 b&w.
Available/Art



Helmut Federle: American Songline

Text by Fanni Fetzer, Joseph Masheck, Robert Storr, John Yau. The minimalist paintings of Swiss artist Helmut Federle (born 1944) are inflected with a strong spiritual character. *American Songline* focuses on his lesser known, more freely rendered paintings and drawings, discussed in a series of critical essays by renowned authors and interspersed with poems chosen by the artist.

HATJE CANTZ
9783775733823 U.S. | CDN \$75.00
Clth, 7.5 x 10 in. / 268 pgs / 98 color.
March/Art



Charline von Heyl: Now or Else

Text by Kirsty Bell, Gavin Delahunty. Foreword by Andrea Nixon, Francesco Manacorda, Ellen Seifermann. New York-based artist Charline von Heyl's (born 1960) abstract paintings, in which dynamic forms enfold graphic structures and dazzling colors encounter muted shades, vibrate with tension. *Now or Else* offers an in-depth view of her oeuvre, focusing on works from the mid-1990s and a selection of current works on paper.

KERBER
9783866787339 U.S. | CDN \$47.50
Pbk, 9 x 11.5 in. / 130 pgs / 66 color /
16 b&w.
February/Art



Christina Chirulescu

Text by Eva von Platen, Ludwig Seyfarth. A selection of paintings and drawings from the past ten years, this volume is the first overview of Romanian artist Christina Chirulescu (born 1974). Her abstract paintings combine a careful geometricism with warm swells, patches and drips of color.

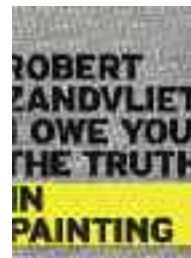
MODERNE KUNST NÜRNBERG
9783869843537 U.S. | CDN \$30.00
Pbk, 7.25 x 11 in. / 88 pgs / 64 color.
March/Art



Sam Moyer: Dyes

Text by Naomi Fry. This first monograph on the young Brooklyn-based artist Sam Moyer (born 1983) reproduces a selection of her "wall sculptures"—minimalist works that defy categorization as either painting or sculpture, in which canvases may be dyed and folded, or stretchers transformed into irregular grids.

PICTUREBOX
9780982632734 U.S. | CDN \$15.00
Pbk, 5 x 7 in. / 48 pgs / 40 color.
February/Art



Robert Zandvliet: I Owe You the Truth in Painting

Text by Louise Schouwenberg, Robert Zandvliet. *I Owe You the Truth in Painting* surveys recent work by Dutch painter Robert Zandvliet (born 1970), known for his large paintings of everyday objects rendered in clear outlines and monochrome blocks. Unique book design by Irma Boom.

NAI010 PUBLISHERS
9789056628673 U.S. | CDN \$55.00
FLAT40
Pbk, 8.75 x 11.75 in. / 136 pgs /
illustrated throughout.
February/Art



Xylor Jane: 19991

Text by Miranda Mellis. Interview by Tauba Auerbach. *19991* is the first comprehensive overview of the work of cult American artist Xylor Jane (born 1963). It gathers her four distinct series—*Hearts* (2006–2008), *N.D.E.* (2008–2009), *Via Crucis* (2009–2010) and *Nox Rex* (2010–2012)—and also includes an interview by Tauba Auerbach and essay-cum-concrete-poem by Miranda Mellis.

PICTUREBOX
9780983719953 U.S. | CDN \$34.95
Hbk, 11 x 11 in. / 128 pgs / 70 color.
March/Art



Jan Hísek: Night Rider

Text by Jan Hísek, Petr Nedoma, Otto M. Urban. *Night Rider* looks at Czech artist Jan Hísek's (born 1965) work of the past seven years—33 radiant, colorful, surreal/psychedelic paintings that reference motifs from art history.

ARBOR VITAE
9788087164839 U.S. | CDN \$20.00
Pbk, 9.5 x 12 in. / 96 pgs / 34 color.
March/Art



Koen van den Broek: Insomnia and the Greenhouse

Text by David Anfam, A.M. Homes. Derived from photo-diaries of his travels, the paintings of Koen van den Broek (born 1973) depict empty highways, closed garages and desolate curbsides. This publication presents the monumental *Insomnia* cycle, painted in Antwerp, and the *Greenhouse* series, done during a residency in Williamsburg, Brooklyn.

HATJE CANTZ

9783775734783 U.S. | CDN \$60.00
Clth, 9.25 x 11.75 in. / 100 pgs /
45 color.
March/Art



Kirsi Mikkola

Text by Felicity Lunn. Finnish artist Kirsi Mikkola (born 1959) constructs her exuberant, colorful abstractions using strips and sheets of paper instead of paint, arranging them side by side or in layers in explosive, proliferative compositions of texture and color. This volume compiles works from 2007 to 2012.

KERBER

9783866787384 U.S. | CDN \$40.00
Pbk, 9 x 12.5 in. / 98 pgs / 122 color.
February/Art



Fabienne Verdier: Painting Space

Text by Doris von Drathen. The second English-language monograph on French artist Fabienne Verdier (born 1962), *Painting Space* approaches her epic, calligraphic and heavily gestural abstract paintings as a type of sculpture, comparing her pictorial universe to the serene effects and industrial surfaces of Joseph Beuys and Richard Serra.

CHARTA

9788881588527 U.S. | CDN \$48.95
Hbk, 6.75 x 9.5 in. / 188 pgs /
42 color / 57 b&w.
April/Art



Valentin Hauri: No Place but the One

Edited by Oliver Kielmayer. Text by Konrad Bitterli, Daniel Morgenthaler, Markus Stegmann. Inspired by outsider art, Valentin Hauri (born 1954) creates his abstract paintings "alla prima," i.e. without corrections or overpainting. The shapes in these works often resemble crude glyphs with mystical implications. *No Place but the One* gathers six series of paintings from the last decade and two groups of more recent drawings.

HATJE CANTZ

9783775737159 U.S. | CDN \$70.00
Hbk, 8 x 8.75 in. / 208 pgs / 152 color.
March/Art



Prudencio Irazabal: Omnia Pervia

Edited by Ulrike Schick. Text by Prudencio Irazabal, Ulrike Schick. The abstractions of Madrid-based painter Prudencio Irazabal (born 1954), achieve exquisite effects of luminous blur and throbbing color, often evoking the amorphous light effects of sunlight on closed eyelids—as the title of her new monograph, *Omnia Pervia* ("everything is permeable"), neatly conveys.

KERBER

9783866786912 U.S. | CDN \$37.50
Hbk, 9 x 12.5 in. / 56 pgs / 40 color.
February/Art



Arturo Herrera: Series

Text by Jens Asthoff, David Schutter. Conversation with John Corbett. This volume collects 17 new collage series by Venezuelan artist Arturo Herrera (born 1959)—works pitched somewhere between abstract composition and poetically fragmented scrapbooks of the everyday. As the artist writes: "Collage is our portrait of life rearranged and reordered."

HOLZWARTH PUBLICATIONS

9783935567589 U.S. | CDN \$40.00
FLAT40
Clth, 6.75 x 9.25 in. / 168 pgs /
144 color.
February/Art/Latin American Art &
Culture



Fabian Marcaccio: Some USA Stories

Edited and with text by Martin Hentschel. In *Some USA Stories*, Argentinian artist Fabian Marcaccio (born 1963) explores the darker side of recent American history. Marcaccio's 12 new paintings are based on, among other incidents, the Waco disaster in Texas, the mass suicide decreed by Jim Jones in Guyana, the Fallujah massacre in Iraq and the student murders at Columbine High School.

KERBER

9783866787353 U.S. | CDN \$50.00
Hbk, 8.75 x 10.25 in. / 144 pgs /
105 color / 2 b&w.
February/Art

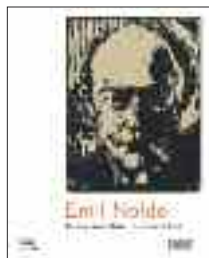


Eduardo Arroyo

Edited by Thomas Levy. Text by Eduardo Arroyo, Belinda Grace Gardner. Spanish painter, stage designer and author Eduardo Arroyo (born 1937) turns 75 in 2012, and this volume, published for the occasion, looks back at his comical, often absurdist paintings from 1975 to 2012—paintings, drawings and collages that deploy a repertoire of motifs, such as hats, shoes and comic-book creatures.

KERBER

9783866786752 U.S. | CDN \$39.95
Hbk, 6.75 x 9.5 in. / 144 pgs /
115 color.
February/Art



Emil Nolde: The Painter's Prints

Edited by Manfred Reuther, Christian Ring. Emil Nolde (1867–1956) devoted as much time and care to his prints as to his paintings. Drawing on the massive collection of the Nolde Stiftung, *The Painter's Prints* surveys his etchings, woodcuts and lithographs, and his various suites in each medium.

DUMONT

9783832194666 U.S. | CDN \$45.00
Hbk, 9.75 x 11.5 in. / 152 pgs / 47 color / 56 b&w.
February/Art



Anke Röhrscheid: Phenomena in Space

Edited by Jean-Christophe Ammann. Text by Jean-Christophe Ammann, Eva Mongi-Vollmer, et al. Interview by Christoph Schütte.

Phenomena in Space documents the small-format watercolors of German painter Anke Röhrscheid (born 1965), whose semi-abstract images of gray, spectral, tendril-like forms suspended against black backgrounds connote both dreamy, erotic intimacy and powerful existential isolation.

KERBER

9783866787421 U.S. | CDN \$59.95
Clth, 8.75 x 12 in. / 192 pgs / 80 b&w.
February/Art



Werner Koch: Retrospective 1956–2012

Edited by Ursula Blanchebarbe. Text by Johann Baleka, Ursula Blanchebarbe, et al. Spanning a half-century of painting, this comprehensive catalogue is published on the occasion of the seventy-fifth birthday of Werner Koch (born 1937), who lived for many years in the legendary Chelsea Hotel in Manhattan. Koch is known for his works based on newspapers and pop imagery, and his drawings done on colorful backgrounds.

KERBER

9783866786837 U.S. | CDN \$60.00
Hbk, 9 x 11.75 in. / 240 pgs / 588 color / 18 b&w.
February/Art



Arnulf Rainer: Cosmos

Text by Helmut Friedel, Arnulf Rainer. *Cosmos* offers a selected overview of Austrian painter Arnulf Rainer (born 1929). The selection ranges from the artist's earliest abstractions and finger paintings to his silent, large-format "overpaintings" from the late 1950s to the early 1970s, to the delicately colored "veil paintings" of the 1990s.

MODERNE KUNST NÜRNBERG

9783869843360 U.S. | CDN \$45.00
Hbk, 9.5 x 11.5 in. / 160 pgs / 108 color.
March/Art



Ilya Kabakov: Collage of Spaces

Edited by Wolfgang Roth. Text by Ilya Kabakov. Painting has been a key feature of the countless installations that Ilya Kabakov (born 1933) has produced over the past few decades; it was also his first medium, one to which he has returned in recent years with great vigor. This handsomely produced volume reproduces collage-like paintings from 2010.

KERBER

9783866786813 U.S. | CDN \$39.95
Clth, 11.5 x 11.5 in. / 36 pgs / 14 color.
February/Art

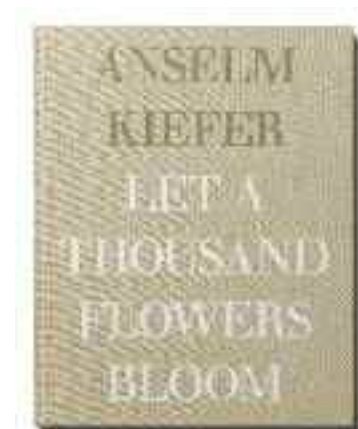


Jaromir Stephany: Music of the Mind

Text by Tom Beck. Jaromir Stephany (1930–2010) was one of the greatest exponents of *cliché verre* photography—i.e., painting or drawing on a transparent surface and printing the image on a light-sensitive paper—making serial depictions of imaginary cosmoses, as well as photographs of natural abstractions and, later in his career, computer-aided *clichés verres*. This is his first monograph.

ALBIN O. KUHN LIBRARY & GALLERY

9781888378115 U.S. | CDN \$50.00
Pbk, 9.25 x 12 in. / 96 pgs / 47 color / 42 b&w / 42 duotone.
February/Photography



Anselm Kiefer: Let a Thousand Flowers Bloom

Edited by Honey Luard. Text by Alex Danchev. *Let a Thousand Flowers Bloom* gathers the eponymous series of paintings by Anselm Kiefer (born 1945), begun in 2000 and derived from photographs taken on a trip to China in 1993. The title refers to a common misquotation of a phrase of Chairman Mao's ("Let a hundred flowers bloom"). Kiefer's abundantly blooming landscapes illustrate this expression, and reflect on the bitterly ironic disparity between Mao's espousal of plurality and his massive suppression of dissent. In some paintings, the figure of Mao can be seen either painted within the landscape, emerging from the flowers his hand in a beckoning salute or, in some cases, painted on a section of canvas placed either above the central panel or on one side. Published for Kiefer's exhibition at White Cube Hong Kong, this clothbound volume reproduces these paintings and two sculptures of bicycles crushed by books.

WHITE CUBE

9781906072650 U.S. | CDN \$50.00
Clth, 10.5 x 13 in. / 45 pgs / 27 color.
March/Art



Ante Timmermans

Edited by Julie Enckell Julliard. Text by Konrad Bitterli, Julie Enckell Julliard. The work of Belgian artist Ante Timmermans (born 1976) ranges from very simple black-and-white drawings that depict ghostly skyscrapers and mediate on urban desolation, to installations using record players and overhead projectors. This first monograph surveys works from 2000 to the present.

JRP|RINGIER

9783037642788 U.S. | CDN \$35.00
Hbk, 8 x 11.25 in. / 64 pgs /
77 color / 9 b&w.
January/Art



Rajkamal Kahlon: Double Vision

Edited by Miriam Oesterreich, Reinhard Spieler. Text by Lalitha Gopalan, Miriam Oesterreich. Interview by Manan Ahmed. California-based artist Rajkamal Kahlon (born 1974) works with ethnographic publications from the colonial era, modifying their representations of otherness. *Double Vision* focuses on South Asian colonial engravings and printed matter, which Kahlon subverts in large scale watercolor paintings and digital prints.

KERBER

9783866786905 U.S. | CDN \$29.95
Hbk, 6.25 x 9.5 in. / 92 pgs / 64 color /
5 b&w.
February/Art



Norbert Prangenber: Winter Journey

Text by Herbert Eichhorn, Stephan Mann. While German artist Norbert Prangenber (born 1949) is best known for his paintings and sculptures, he is also an accomplished printmaker. *Winter Journey* features 24 linoleum cuts based on Franz Schubert's famous song cycle of the same name. Prangenber's pieces are wonderfully lyrical, deploying both abstract forms and invented symbols.

KERBER

9783866787186 U.S. | CDN \$45.00
Hbk, 10.5 x 8.25 in. / 96 pgs /
54 color.
February/Art



Gert & Uwe Tobias: Dresden Paraphrases

Edited by Michael Hering. Foreword by Bernhard Maaz. Text by Michael Hering, Gudula Metze, Claudia Schnitzer. In this volume, Romanian twins Gert and Uwe Tobias (born 1973) reinterpret prints from the Collections of Prints, Drawings and Photographs in Dresden, establishing a dialogue between historical masterpieces and contemporary art.

HATJE CANTZ

9783775734547 U.S. | CDN \$60.00
Clth, 10 x 12.75 in. / 136 pgs /
96 color.
February/Art

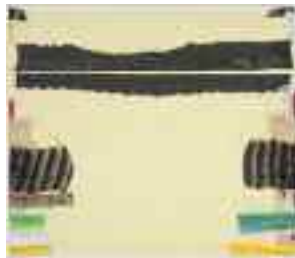


Markus Raetz: Drawings

Text by Anita Haldemann, Toni Hildebrandt, Stephan Kunz, Didier Semin. This volume offers the first overview of one of Switzerland's best-known artists, Markus Raetz (born 1941), who uses drawing to plan his sculptures, installations and kinetic objects. The book includes pieces chosen from over 15,000 exquisite drawings from the artist's studio, as well as one animated cartoon.

HATJE CANTZ

9783775733854 U.S. | CDN \$60.00
Pbk, 8.25 x 11 in. / 256 pgs / 198 color.
February/Art



Gwenn Thomas

Text by Doris von Drathen, Lilly Wei, Saul Ostrow, Edward Leffingwell. This volume traces Gwenn Thomas' ongoing exploration into the possibilities of exposing light-sensitive surfaces, and the ever-changing role of photographic reproduction and how it shapes our contemporary perception of painting. "Picture Mondrian and Maholy-Nagy playing checkers at the intersection between image and abstraction," writes David Levi Strauss.

CHARTA

9788881588572 U.S. | CDN \$34.95
Pbk, 5.75 x 8.5 in. / 144 pgs / 66 color.
April/Art



Jorinde Voigt: Pieces for Words and Views

Edited by David Nolan. Text by John Yau. Music, weather, geography, literature and philosophy are among the subjects that inspire Jorinde Voigt's mesmerizing diagrammatic drawings, all of which she renders into a dizzying maelstrom of lines and notations as one idea links to the next. In *Piece for Words and Views*, Voigt turns to Roland Barthes' *A Lover's Discourse* to produce 36 drawings, which this volume gathers.

HATJE CANTZ

9783775734738 U.S. | CDN \$60.00
Hbk, 9.75 x 12.75 in. / 80 pgs /
57 color.
February/Art



Milton Machado: History of the Future

Edited by Milton Machado. Text by Milton Machado, Guilherme Bueno, Tania Rivera. *History of the Future* is the first publication on one of Brazil's foremost contemporary conceptual artists, Milton Machado (born 1947). For more than 30 years, Machado has been designing and constructing a utopian world, titled *History of the Future*, which he illustrates in sketches, drawings, writings, sculptures and installations.

APC/COSAC NAIFY

9788540502741 U.S. | CDN \$29.95
Hbk, 8.25 x 11.5 in. / 120 pgs /
35 color / 60 b&w.
March/Art/Latin American Art & Culture



Rodolpho Parigi: Atraque

Edited by Alexandra Garcia. Introduction by Luisa Duarte. Text by Agnaldo Farias, Camila Belchior, Marcos Moraes, Antonio Farinaci, Interview by Antonio Farinaci.

Atraque is the first publication on one of Brazil's most talented and prolific young artists, Rodolpho Parigi (born 1977), documenting his explosively psychedelic installations, paintings, writings and drawings.

APC/COSAC NAIFY

9788540501782 U.S. | CDN \$55.00

FLAT40

Hbk, 11 x 15.75 in. / 192 pgs / 300 color / 30 b&w.

March/Art/Latin American Art & Culture



Dimitris Tzamouranis

Text by Sotirios Bahtsetzis, David Woodard. Interview by André Lindhorst. The young people that populate the paintings of Greek artist Dimitris Tzamouranis (born 1967) are clearly derived from contemporary life, but are deployed in allegorical scenes derived from Greek myth, the Bible or the gamut of art history, from da Vinci to Ferdinand Hodler. This volume includes an interview with André Lindhorst.

HATJE CANTZ

9783775735025 U.S. | CDN \$60.00

Hbk, 10.5 x 10.5 in. / 128 pgs / 60 color.

April/Art



Liu Xiaodong: The Process of Painting

Preface by Peter Pakesch. Text by Zandie Brockett, et al. Interview by Heinz-Norbert Jocks. This catalogue documents the latest project of Chinese painter Liu Xiaodong (born 1963), in which the artist lived and worked for a month in Eisenerz, Austria. *The Process of Painting* explores the striking resemblance between the industrial and cultural conditions of Eisenerz and China.

MODERNE KUNST NÜRNBERG

9783869843827 U.S. | CDN \$40.00

Pbk, 9 x 11.25 in. / 176 pgs / 200 color.

March/Art/Asian Art & Culture



PREVIOUSLY ANNOUNCED—
NEW FORMAT

Fragmented Reality: Contemporary Art in 21st Century China

By Lü Peng.

Lü Peng's *Fragmented Reality: Contemporary Art in 21st Century China* examines the dramatic changes that contemporary Chinese art underwent in the decade between 2000 and 2010. Documenting the concepts and experiments that influenced the nation's major artists, Peng—the most visible and prolific commentator on art in China—supplies a decisive assessment of a hugely energetic phase in Chinese culture.

CHARTA

9788881588336 U.S. | CDN \$69.95

Hbk, 6.75 x 9.5 in. / 464 pgs / 176 color / 44 b&w.

February/Art/Asian Art & Culture



Qiu Shihua

Edited by Britta E. Buhlmann, Udo Kittelmann. Text by Silke von Berswordt-Wallrabe. The cloudy, near-monochromatic landscapes of the Chinese painter Qiu Shuhua (born 1940) combine elements of traditional Eastern landscape painting, such as minimal color palette and impressionistic detail, with the abstract language of Western modernism. This volume provides the first substantial overview of his work.

RICHTER & FEY VERLAG

9783941263406 U.S. | CDN \$50.00

Cloth, 11.75 x 10.75 in. / 180 pgs / 76 color.

February/Art/Asian Art & Culture



Zhang Huan: The Mountain Is Still a Mountain

Edited by Honey Luard. Text by Richard Vine. Known primarily for his demanding performances of the 1990s, Zhang Huan (born 1965) has more recently made paintings using incense ash gathered from ceremonies performed at Buddhist temples in Shanghai. This volume presents a series of ash paintings that refer to recent Chinese history.

WHITE CUBE

9781906072612 U.S. | CDN \$45.00

FLAT40

Hbk, 8.25 x 9.75 in. / 64 pgs / 29 color.

March/Art/Asian Art & Culture



Yan Lei: What I Like to Do

Edited by Li Zhenhua, Zhang Moyi. Text by Li Zhenhua, Heidi Zuckerman Jacobson, Hu Fang, et al. Interview by Li Zhenhua, Hans Ulrich Obrist, Julia Peyton-Jones, et al. *What I Like to Do* is the first full monograph on Chinese artist Yan Lei (born 1965), whose paintings, based on digitally reduced photographs, explore the structure and function of the global art market as it relates to his own career.

BLUE KINGFISHER LIMITED

9789881506306 U.S. | CDN \$55.00

Hbk, 7.75 x 10.5 in. / 290 pgs / illustrated throughout.

March/Art/Asian Art & Culture



František Skála

Edited by František Skála. Text by Ludvík Hlaváček, J. P. Jöndl, Zdeněk Kratochvíl, Miroslav Petříček, Rupert Sheldrake. Heir to the postwar Surrealist traditions of his native Czechoslovakia, František Skála (born 1956) has made remarkable objects, installations and paintings since the early 1980s, while also working in children's illustration, comic books, classical music and theater. This volume offers an overview of his three-decade career.

ARBOR VITAE

9788074670046 U.S. | CDN \$50.00
Flexi, 10.5 x 9 in. / 228 pgs / 405 color.
March/Art



František Skála: Cecil's Quest

Text by František Skála. Czech artist František Skála (born 1956) presents a new comic book consisting of 322 photographs of the adventures of an easygoing protagonist named Cecil. The story is captured using a cine-film technique that involves photographing puppets in an outdoor environment, deprived of the conveniences of studio facilities.

ARBOR VITAE

9788086300863 U.S. | CDN \$25.00
Hbk, 10.5 x 8.5 in. / 112 pgs / 322 color.
March/Art



František Skála: Headlands, The Land of Heads

Edited and with text by František Skála. *Headlands* is Czech artist František Skála's (born 1956) homage to the Headlands of Marin County, north of San Francisco, where he lived in the 1990s. It contains his journal entries and reproduces his sculptural heads made out of the local kelp seaweed—a range of human types reminiscent of ancient Egyptian, Chinese, Greek and African masks.

ARBOR VITAE

9788087164938 U.S. | CDN \$20.00
Hbk, 9 x 9 in. / 152 pgs / 163 color.
March/Art



Antonín Strížeček: Paintings

Edited by Martin Dostál. Text by Martin Dostál, Marek Pokorný, Jiří Přibáň, Jana and Jan Ševčík. This definitive, 300-page, full-color monograph spans Antonín Strížeček's (born 1959) entire career to date, surveying paintings from the late 1980s to the present. Strížeček paints across the gamut of painterly genres, from animals, flowers and still lifes to cityscapes and landscapes.

KANT

9788074370649 U.S. | CDN \$60.00
Hbk, 9 x 11 in. / 296 pgs / 189 color / 5 b&w.
February/Art



Norbert Wagenbrett

Text by Richard Hüttel. A member of that loose-knit generation of German figurative painters known as the Leipzig school, Norbert Wagenbrett (born 1954) adapts the 1920s Neue Sachlichkeit style to contemporary portraiture. This volume compiles his portraits, which, with great agility, combine both scrupulous realism with a formal style that emphasizes the face as a mask.

JOVISART

9783868592047 U.S. | CDN \$60.00
Hbk, 9.25 x 12.25 in. / 192 pgs / 130 color.
April/Art



Emmanuel Bornstein: Waldbowling

Text by Didi Bozzini, Mark Gisbourne, Didier Semin. The epic, harrowing paintings of French-Jewish artist Emmanuel Bornstein (born 1986) use recent European history—the Holocaust in particular—as a backdrop for carnivalesque scenes of controlled chaos. Bornstein's "world stage" of history is surveyed in this first English-language monograph.

KERBER

9783866787537 U.S. | CDN \$39.95
Hbk, 12.25 x 9.5 in. / 64 pgs / 68 color / 10 b&w.
February/Art



Ingmar Alge

Edited by Markus Stegmann. Text by Silvia Höller, Rudolf Sagmeister, Markus Stegmann. With a keen eye for uniquely contemporary locales of melancholy and alienation, Ingmar Alge (born 1971) updates German Romantic painting for the age of the "non-place." He bases his hyper-realistic paintings on photographs, intensifying colors and veneering them with fine layers of glaze. This first monograph includes nearly 200 color plates, plus essays and an index of works.

HATJE CANTZ

9783775734967 U.S. | CDN \$60.00
Hbk, 9 x 11 in. / 160 pgs / 193 color.
March/Art



Friedrich Einhoff: Darkroom

Edited by Thomas Levy. Text by Ludwig Seyfarth. At the core of Friedrich Einhoff's sweetly melancholic oeuvre is the formal reduction and expression of the human figure. Drawing inspiration from art history, newspapers and magazines, Einhoff's paintings are at once eerie, seductive and compelling. In *Darkroom*, Einhoff presents his newest works from 2011 and 2012.

KERBER

9783866787773 U.S. | CDN \$39.95
Hbk, 6.5 x 9.5 in. / 160 pgs / 125 color / 1 b&w.
February/Art



Paul McDevitt

Edited by Paul McDevitt. Text by Melanie O'Brian, Francesca Gavin, Jonathan Wood. This first comprehensive overview of Scottish-born, Berlin-based artist Paul McDevitt (born 1972) gathers key paintings, drawings, prints and sculptures from the last eight years. McDevitt uses the "anonymous" graphic style of 1950s European cultural magazines and illustration to conjure fantastical architectures and dense webs of imagery.

KERBER

9783866787438 U.S. | CDN \$40.00
Hbk, 8.25 x 10.5 in. / 96 pgs /
98 color.
February/Art



Michael Sistig: Elementary Refraction

Text by Jim Reid, Egon Schütz.

Interview by Peter Doig. *Elementary Refraction* examines the superbly executed surreal narrative cycles of German painter Michael Sistig (born 1982), in which he encrypts personal experiences in protagonists that also serve as universal metaphors or archetypes. This volume constitutes his first monograph.

KERBER

9783866787223 U.S. | CDN \$50.00
Hbk, 11.5 x 11.5 in. / 84 pgs /
52 color / 8 b&w.
February/Art

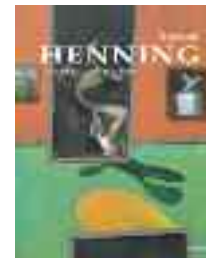


Horst Janssen: Angeber X Boorishness and Bowing

Text by Claus Clement, Klaus Honnef, Jutta Moster-Hoos, Paula von Sydow, Antje Tietken. In 1982, Horst Janssen (born 1929) published a pamphlet titled *Horst Janssen as Braggart X: A Quixotry*, a polemic attacking his contemporaries via drawings, collages and writings. This catalogue juxtaposes his works with those of Hans Baldung Grien, Allen Jones, Friedrich Meckseper and Konrad Klapheck.

KERBER

9783866787469 U.S. | CDN \$47.50
Pbk, 10.25 x 15 in. / 154 pgs /
150 color / 2 b&w.
February/Art



Anton Henning: Chapardages, Style & Volupté

Edited and with text by Aeneas Bastian. In *Chapardages, Style & Volupté*, Berlin-based painter Anton Henning (born 1964) responds to a male nude painted by Théodore Géricault (1791–1824). Filled with ironic borrowings and references from artists like Picasso and Francis Bacon, Henning's work is a mosaic of interiors, still lives and pin-up nude figures.

KERBER

9783866786967 U.S. | CDN \$35.00
Hbk, 9.5 x 12 in. / 64 pgs / 36 color.
February/Art



Béatrice Dreux: Palestine, Mothers and Skies

Edited by Béatrice Dreux. Text by Léonce Dreux, Robert Fleck, et al. The figure portraits of French painter Béatrice Dreux (born 1972) allegorize major political and existential themes, from unrest in Palestine and Algeria to larger cosmic concerns. *Palestine, Mothers and Skies* includes an interview with Dreux's father about his time as a soldier in the Algerian War.

KERBER

9783866786110 U.S. | CDN \$50.00
Hbk, 9 x 11.5 in. / 176 pgs /
109 color / 58 b&w.
February/Art/Middle Eastern Art &
Culture



Robert Muntean: Echoes

Edited by Robert Muntean.

Text by Oona Lochner, Christian D. Winkler. Austrian painter Robert Muntean (born 1982) depicts his quietly haunting figures—mostly young persons—against generally abstract backgrounds, emphasizing slight gestures of crouching, hunching, bending over or raising a hand. *Echoes* focuses on Muntean's paintings from the past two years.

KERBER

9783866787230 U.S. | CDN \$37.50
Pbk, 9.25 x 11 in. / 84 pgs / 36 color /
5 b&w.
February/Art



Simone Haack: The Others

Edited by Brigitte Seinoth, Simone Haack. Text by Christoph Tannert. The somber subjects in Simone Haack's (born 1978) paintings and drawings project interior states of discomfort, melancholy, alienation and dislocation, sometimes even hinting at untold horrors. *The Others* gathers works from 2007 to the present.

KERBER

9783866787308 U.S. | CDN \$40.00
Hbk, 9 x 11.5 in. / 96 pgs / 36 color /
16 b&w.
February/Art



Claus Brunsmann: Distorted Memories of Nature

Edited by Alexander Sairally, Esther Schulte. Text by Alexander Sairally, Stefan Winter. Berlin-based artist Claus Brunsmann's (born 1966) painting oscillates between figurative and abstract, somewhat in the fashion of Willem de Kooning. *Distorted Memories of Nature* presents works from 2001 to 2012, offering a full panorama of Brunsmann's oeuvre to date.

KERBER

9783866787674 U.S. | CDN \$37.50
Clth, 8.25 x 10.5 in. / 88 pgs /
85 color / 1 b&w.
February/Art



Ragnar Kjartansson: To Music

Edited by Heike Munder. Text by Markus por Andresson, Philip Auslander, Edek Bartz, Heike Munder. In his melancholy and comically absurdist performances, which often extend over several weeks and even months, the Icelandic artist Ragnar Kjartansson (born 1976) explores both his own physical and psychological limits, and the public role of the artist. For his installation "The Schumann Machine" (2008), created for Manifesta 7, Kjartansson spent several hours every day for two weeks singing Robert Schumann's song cycle *Dichterliebe* over and over. This book unites, for the first time, all of Kjartansson's music-related works from 2001 to 2012. With contributions by Philip Auslander, Heike Munder, Markús Þór Andr sson, and a conversation between Edek Bartz and Ragnar Kjartansson.

JRP|RINGIER

9783037643037 U.S. | CDN \$49.95
Hbk, 7 x 9.25 in. / 220 pgs /
172 color / 3 b&w.
January/Art



Humberto V lez: Aesthetics of Collaboration

Text by Emelie Chhangur, Luis Camnitzer. Interview by Hans-Michael Herzog, Adrienne Samos. *Aesthetics of Collaboration* surveys the performances and methods of Panamanian artist Humberto V lez, while also shedding light on a tradition of participatory practices in Latin America and the Caribbean.

ART GALLERY OF YORK UNIVERSITY

9780921972655 U.S. | CDN \$30.00
Pbk, 7.75 x 10 in. / 176 pgs /
204 color.
February/Art/Latin American Art &
Culture



Cevdet Ere : Room of Rhythms 1

Edited and with text by by Duygu Demir, Cevdet Ere . *Room of Rhythms 1* is based on a conversation between Turkish artists Cevdet Ere  and Duygu Demir (born 1974 and 1971) that reflects on sound, architecture, measured time and rhythm. The publication surveys the research that led to *Room of Rhythms*, an installation presented at Documenta 13.

WALTHER K NIG, K LN

9783863352141 U.S. | CDN \$29.95
FLAT40
Pbk, 6.5 x 9.5 in. / 80 pgs / 37 color /
33 b&w.
January/Art



Titian Metamorphosis Art, Music, Dance: A Collaboration between The Royal Ballet and The National Gallery

Edited and with introduction by Minna Moore Ede. Foreword by Monica Mason. This book celebrates a collaboration between the National Gallery and The Royal Ballet in London, for which Chris Ofili, Conrad Shawcross and Mark Wallinger worked with some of the world's best known choreographers and composers.

ART / BOOKS

9781908970046 U.S. | CDN \$40.00
Hbk, 8.75 x 11 in. / 182 pgs / 300 color.
February/Art/Performing Arts



Zofia Kulik & Przemyslaw Kwie : Kwie Kulik

Edited by Lukasz Ronduda, Georg Sch llhammer. Text by Jacek Dobrowolski, Maciej Gdula, et al. This comprehensive monograph, stemming from a long-term research project on the Kwie Kulik Archive, documents the collective works of Polish artists Zofia Kulik (born 1947) and Przemyslaw Kwie  (born 1945) from 1971 to 1987.

JRP|RINGIER

9783037642993 U.S. | CDN \$69.95
Hbk, 9.5 x 11.75 in. / 576 pgs /
791 color / 1,017 b&w.
May/Art



Mike Parr: Edelweiss

Edited by Synne Genzmer. Text by Synne Genzmer, Anne Marsh, Gregory Wilding. Interview by Gerald A. Matt. Australian performance artist Mike Parr (born 1945) tests his own physical limits, documenting the results in photographs and video. His radical performances often involve self-mutilation or extreme physical feats. *Edelweiss* accompanies Parr's first major retrospective and includes extensive documentation of his performances as well as drawings, graphic works and scripts.

MODERNE KUNST N RNBERG

9783869843926 U.S. | CDN \$60.00
Pbk, 9.5 x 12 in. / 220 pgs / 250 color.
March/Art



Santiago Sierra: The Black Cone, Monument to Civil Disobedience

Text by Eleanor Heartney, Hans Ulrich Obrist, Uri Gordon, et al. *The Black Cone* documents a 2012 performance by Spanish artist Santiago Sierra (born 1966), that resulted in a six-foot-high monolith in front of the Icelandic parliament, commemorating the third anniversary of the protests that followed the country's economic crash.

REYKJAVIK ART MUSEUM

9789979769477 U.S. | CDN \$39.95
FLAT40
Pbk, 6.5 x 8.5 in. / 145 pgs / 5 color /
45 b&w.
January/Art



Cold Crusts, Rare Earths

The Landscape in Contemporary Art, 12 Positions

Edited by Wolfgang Zeigerer, et al. Preface by Dirk Steimann. Text by Andreas Bee. *Cold Crusts, Rare Earths* brings together the work of 12 artists—among them David Claerbout, Valérie Favre, Thoralf Knobloch, David Schnell and Maik Wolf—who explore landscape, in painting, photography, video and installation.

KERBER

9783866787155 U.S. | CDN \$45.00
Hbk, 9.5 x 11.75 in. / 96 pgs / 58 color / 7 b&w.
February/Art



There Is... Reflections from a Damaged Life?

Edited by Christian Malycha.

Text by Theodor W. Adorno, Leisa Brubaker, Jan Nebgen, Bruno Hillebrand, et al. This catalogue gathers a selection of artists who, aspiring to a more “beautiful world,” have elected to construct their own: Thomas Arnolds, Michael Biber, Michal Conrads, Martin Kippenberger, Bjarne Melgaard, Ernesto Neto, Philipp Schwalb, Andreas Slominski, Franz West, Meredyth Wulff and others.

KERBER

9783866787179 U.S. | CDN \$35.00
Pbk, 6.75 x 9.5 in. / 176 pgs / 114 color / 3 b&w.
February/Art



Other Air

The Group of Czech-Slovak Surrealists 1990–2011

Edited by Bruno Solařík, František Dryje. Surrealism has thrived in Czechoslovakia since the 1960s, and has been the subject of increased interest thanks to Jan Svankmajer's films. This anthology of poetry, essays and visual works includes works by Svankmajer, Eva Svankmajerová, Alena Nádvorníková, Martin Stejskal, Kateřina Piňosová and 65 other artists.

ARBOR VITAE/SDRUZENÍ ANALOGONU

9788090441910 U.S. | CDN \$37.00
Pbk, 8.75 x 8.75 in. / 196 pgs / 242 color / 90 b&w.
March/Art



PREVIOUSLY ANNOUNCED

Image Counter Image

Edited by Patrizia Dander, Okwui Enwezor. Text by David Levi Strauss, Marion G. Müller, et al. *Image Counter Image* looks at artistic explorations of media representation of conflict over the past two decades. Among the artists included are Harun Farocki, Omer Fast, Hans-Peter Feldmann, Monika Huber, Alfred Jaar, Langlands & Bell, Trevor Paglen, Thomas Ruff, Wilhelm Sasnal, Sean Snyder and Jasmila Zbanic.

WALTHER KÖNIG, KÖLN

9783863352080 U.S. | CDN \$55.00
Pbk, 8.5 x 11 in. / 224 pgs / 146 color.
Available/Art



Atelier + Kitchen = Laboratories of the Senses

Foreword by Roland Nachtigäller, Hubertus Gabner. Text by Sabine Autsch, Friederike Fast, et al. Published in conjunction with an exhibition at MARTa Herford, *Atelier + Kitchen* explores the relationship between the studio and the kitchen, today and throughout history, with both settings serving as workshops. It includes works by Joseph Beuys, Andy Warhol, Cindy Sherman and Erwin Wurm.

HATJE CANTZ

9783775734387 U.S. | CDN \$60.00
Pbk, 9.25 x 11.5 in. / 272 pgs / 170 color.
February/Art



On Performance

Edited by Eva Birkenstock, Joerg Franzbecker. Text by Giles Bailey, Eva Meyer, Marina Vishmidt, et al. In 2011, five international artists—Ruth Buchanan, Simon Fujiwara, Suchan Kinoshita, Falke Pisano and Ian White—were invited to the KUB Arena at Kunsthau Bregenz, a space dedicated to artistic research and art production, to create both aesthetic and process-oriented performances. This comprehensive publication documents and expands upon this project.

KUNSTHAUS BREGENZ

9783863351434 U.S. | CDN \$29.95
Flexi, 6.5 x 9.25 in. / 165 pgs / 8 color / 51 b&w.
March/Art



Making History

Text by Barbara Basting, Herbert Beck, Anne-Marie Beckmann, Lilian Engelmann, et al. Nine regional institutions in Germany join forces to exhibit works by outstanding international contemporary photographers and video artists from the Rhine-Main region in *Making History*, which examines the ways that media images stage reality. Featuring works by 38 of the artists from the show, from Harun Farocki and Jeff Wall to Oliviero Toscani.

HATJE CANTZ

9783775733380 U.S. | CDN \$45.00
Hbk, 8.5 x 10 in. / 216 pgs / 118 color / 45 b&w.
February/Art



Ars Viva 12, 13: Systems

Simon Denny, Melvin Moti, Özlem Günyol, Mustafa Kunt

Text by Magali Arriola, Mathieu Malouf, Felix Ruhhöfer, Nicolaus Schafhausen. The 2012/2013 Ars Viva Prize looked for artists who challenge established structures and systems in art. This publication presents the works of this year's prizewinners: Melvin Moti, Simon Denny and artist duo Özlem Günyol & Mustafa Kunt.

HATJE CANTZ

9783775735148 U.S. | CDN \$45.00
SDNR30
Flexi, 8.25 x 11 in. / 144 pgs / 132 color.
February/Art



Art and the City A Public Art Project

Edited by Christoph Doswald. Text by Christoph Doswald, Markus Miessen, Hans Ulrich Obrist, et al. *Art and the City* explores the condition of public art in cities. Divided into two volumes shrinkwrapped together—one of color plates, the other of critical discussion—it includes works by artists such as Doug Aitken, Ai Weiwei, Los Carpinteros, Martin Creed, Frank Stella and Oscar Tuazon.

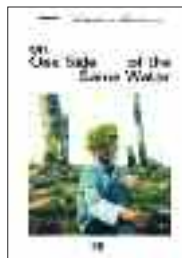
JRP|RINGIER

9783037642962 U.S. | CDN \$45.00

SDNR30

Pbk, 2 vols., 7.5 x 10.75 in. / 392 pgs / 84 color / 288 b&w.

January/Art



On One Side of the Same Water

Artistic Practice between Tirana and Tangier

Edited by Angelika Stepken. Text by Mirene Arsanios, Roy Brand, et al. *On One Side of the Same Water* looks at contemporary art practices in those regions of the Mediterranean that have been sites of conflict over the past half-century or so: Tirana, Algiers, Istanbul, Beirut, Alexandria and Tangiers.

HATJE CANTZ

9783775733908 U.S. | CDN \$55.00

SDNR30

Pbk, 6.75 x 9.5 in. / 248 pgs / 137 color.

February/Art



Command Z

Artists Working with Phenomena and Technology

Text by Lisa Moren. *Command Z* presents works by North American artists who have been pioneers in the area of art and technology. Pieces by Paul DeMarinis, Nina Katchadourian, Ingrid Bachmann, and team Emile Morin and Jocelyn Robert feature a wide range of technological formats including kinetics, computer programming and Morse code.

CENTER FOR ART, DESIGN AND
VISUAL CULTURE, UMBC

9781890761172 U.S. | CDN \$19.95

Hbk, 6.75 x 10 in. / 48 pgs / 25 color / 4 b&w.

February/Art



First Among Equals

Text by Alex Klein, Kate Kraczon, et al. Focusing on Los Angeles and Philadelphia, *First Among Equals* considers the various modes that contemporary artists have developed to work with each other and reach across generations through negotiation and dialogue. Among the artists included are Kathryn Andrews, Bodega, Alex Da Corte, Extra Extra, Machete Group, Marginal Utility, P&Co., Mateo Tannatt and Wu Tsang.

INSTITUTE OF CONTEMPORARY
ART, UNIVERSITY OF
PENNSYLVANIA

9780884541264 U.S. | CDN \$20.00

Pbk, 6.5 x 9.5 in. / 144 pgs / 50 color / 10 b&w.

March/Art



Made in Germany II International Art in Germany

Text by Martin Germann, Kathrin Meyer, Maria Muhle, et al. *Made in Germany II* accompanies the second exhibition curated by Sprengel Museum Hanover, Kestnergesellschaft and Kunstverein Hannover, and offers an overview of 44 young German and international artists currently working in Germany. Structured in six chapters, this catalogue is conceived as a kind of “antipode” to Documenta 13.

MODERNE KUNST NÜRNBERG

9783869843346 U.S. | CDN \$55.00

Pbk, 8.5 x 10.75 in. / 272 pgs / 380 color.

March/Art



Looking Awry The Unconscious in Contemporary Chinese Art

Edited and with text by Gary Xu. *Looking Awry* examines the work of 18 contemporary Chinese artists—among them Chen Wenling, Cui Xiuwen, Fang Lijun, Hong Lei, Huang Ying, Li Qing, Qin Ming, Tu Hongtao, Wang Guangyi, Xiang King, Xue Song, Yue Minjun, Yang Qian and Yang Xun—identifying common traits of anxiety and “awry” emotion.

BLUE KINGFISHER LIMITED

9789881506368 U.S. | CDN \$29.99

Hbk, 7.25 x 10.5 in. / 192 pgs / illustrated throughout.

March/Art/Asian Art & Culture



In an Absolute Disorder

Russian Contemporary Art, Kandinsky Prize 2007–2012

Text by Vicenç Altarió, Shalva Breus, Jean-Hubert Martin. *In an Absolute Disorder* documents the history of the Kandinsky Prize—the largest independent award in Russian contemporary art. Past winners include Vladlena Gromova, Taisia Korotkova, Andrei Blazhnov, Polina Kanis, Anastasia Ryabova and Yuri Albert.

LA FÁBRICA/ARTS SANTA
MÓNICA

9788415303886 U.S. | CDN \$35.00

Pbk, 6.5 x 9.25 in. / 192 pgs / illustrated throughout.

March/Art



Welcome Amigos to Tijuana Graffiti on the Border

Text by José Valenzuela Arce, Jorge Sánchez. This exuberant publication looks at graffiti and street calligraphy in Tijuana, Mexico, focusing on the city's cross-cultural configuration of national identities and stereotypes, and the effects of the border on the artistic expression and imagination of the communities living on either side.

RM/CONACULTA/COLEGIO DE LA
FRONTERA NORTE

9788415228257 U.S. | CDN \$50.00

Hbk, 8.75 x 10.25 in. / 216 pgs / 150 color.

March/Art/Latin American Art & Culture



Modernist Masterpieces

The Haubrich Collection at Museum Ludwig

Edited by Julia Friedrich. Foreword by Kasper König. Text by Julia Friedrich, Dorothee Grafahrend-Gohmert. Museum Ludwig has acquired one of the foremost private collections of German modernist art. This volume documents the collection, assembled by the Cologne lawyer Josef Haubrich, which includes works by Beckmann, Dix, Grosz and Nolde.

WALTHER KÖNIG, KÖLN
9783863351748 U.S. | CDN \$55.00
Pbk, 8 x 10.5 in. / 304 pgs / 350 color / 20 b&w.
January/Art



Human Capsules

Eight Female Artists from the Ursula Hauser Collection

Edited by Ursula Hauser. Text by Konrad Bitterli, Céline Gaillard, et al. *Human Capsules* brings together the works of numerous female artists—including Louise Bourgeois, Maria Lassnig, Phyllida Barlow, Carol Rama, Loredana Sperini and Alina Szapocznikow—to explore how female artists have developed their own creative concepts and methods.

MODERNE KUNST NÜRNBERG
9783869843193 U.S. | CDN \$40.00
Hbk, 10 x 10 in. / 104 pgs / 80 color.
March/Art



Julia Stoschek Collection, Number Six

Flaming Creatures

Foreword by Julia Stoschek. Text by Philipp Fürnkäs, Benny Höhne, Monika Lahrkamp, et al. This sixth survey of the Julia Stoschek collection is themed around "camp" aesthetics, featuring artists such as John Bock, Lizzie Fitch, Mike Kelley, Paul McCarthy, Bruce Nauman, Tony Oursler, Paper Rad, Peaches, Aura Rosenberg, Jack Smith and Ryan Trecartin.

HATJE CANTZ
9783775735247 U.S. | CDN \$60.00
Clth, 8.25 x 10.5 in. / 324 pgs / 200 color. **SDNR30**
March/Art



Mirages d'Orient, Grenades & Figues de Barbarie

Edited by Eric Mézil. Inspired by the "Arab Spring" uprisings, the Lambert Collection decided to stage an exhibition commemorating the struggles of the southeast Mediterranean Arabic countries and the visual history of Orientalism. This volume includes works by Adel Abdessemed, Le Corbusier, Eugène Delacroix, Isabelle Eberhardt, Douglas Gordon, Pierre Loti, Mona Hatoum, Vik Muniz and Henri Matisse.

ACTES SUD
9782330012779 U.S. | CDN \$50.00
Hbk, 8.75 x 11 in. / 360 pgs / 180 color.
March/Art



The Universal Addressability of Dumb Things

Mark Leckey Curates

Text by Dr Alixe Bovey, Erik Davis, Frances Stark. Curated by Turner Prize-winning artist Mark Leckey, *The Universal Addressability of Dumb Things* explores the theme of "techno-animism," whereby the inanimate comes to life through technology. Leckey juxtaposes contemporary art with machines, archeological objects and historical documents.

HAYWARD PUBLISHING
9781853323058 U.S. | CDN \$30.00
Pbk, 9.5 x 12 in. / 96 pgs / 140 color.
April/Art



PREVIOUSLY ANNOUNCED

Pop Art: USA / Europa

From the Grosshaus Collection

Foreword by Thomas Gädeke. *Pop Art: USA / Europa* offers a representative sample of international Pop art: from America, Tom Wesselmann, Roy Lichtenstein, Andy Warhol and Alex Katz; from England, David Hockney, Allen Jones and Richard Hamilton; and from Germany, Fritz Köthe. The volume includes entire portfolios such as Hockney's *The Blue Guitar*.

WALTHER KÖNIG, KÖLN
9783863351588 U.S. | CDN \$47.50
Pbk, 7.75 x 9.5 in. / 248 pgs / 152 color.
Available/Art



Hauser & Wirth

20 Years

Interview by Hans Ulrich Obrist. Founded in 1992, Hauser & Wirth exhibits both historical and contemporary artists, from Egon Schiele, Francis Picabia and Hans Arp to Louise Bourgeois, Isa Genzken and Paul McCarthy. Containing more than 50 generously illustrated chapters, this publication offers an extensive chronology of the gallery, with extensive archival material and photographs of more than 200 exhibitions.

HATJE CANTZ
9783775735124 U.S. | CDN \$70.00
Pbk, 8.5 x 11.25 in. / 952 pgs / 1,500 color.
April/Art



Positioning the Art Gallery

The Amsterdam Gallery World in an International Context

Text by Jan van Adrichem, Dominic van den Boogerd, et al. *Positioning the Art Gallery* traces the history of galleries in Amsterdam beginning around 1960. American artists such as Lawrence Weiner, Sol LeWitt and Allen Ruppersberg, as well as Dutch artists such as Jan Dibbets and Bas Jan Ader are featured.

VALIZ BOOK AND CULTURAL PROJECTS
9789078088394 U.S. | CDN \$27.50
Pbk, 6.75 x 8 in. / 224 pgs / 100 b&w.
March/Nonfiction & Criticism



Roman Burda: Ethiopia Omo River, Ceremonies and Rituals

Photographer Roman Burda (born 1966) is known for his exploration of African landscapes, especially in Ethiopia. His genuine and intimate relationships with the locals of the Omo River region have allowed him to document rapidly disappearing elements of African culture, including many controversial rituals and celebrations that have been outlawed.

KANT

9788074370540 U.S. | CDN \$80.00
Hbk, 11.5 x 11 in. / 252 pgs /
195 tritone.
February/Photography/African Art &
Culture



Oliver Kern: A German View

Text by Michaela Heissenberger,
Horst Kloeber, Fabian Lasarzik.
Since 2002, Oliver Kern (born 1965)
has traveled throughout his native
Germany, searching for telling
images of the country's identity.
Kern captures people on the road,
during fleeting encounters in spots
such as parking lots of supermar-
kets, or in their own homes. *A
German View* locates Germany's
present character in the details,
rather than in the grand gesture.

HATJE CANTZ

9783775734776 U.S. | CDN \$45.00
Hbk, 12 x 9.75 in. / 144 pgs / 80 color.
February/Photography



Hoyerswerda: The Shrinking City

In *Hoyerswerda*, German photo-
journalist Stefan Boness presents
an intimate and forlorn portrait
of the East German town of
Hoyerswerda. With its ten huge
complexes of prefabricated
slab-construction housing,
Hoyerswerda was once a show-
case socialist metropolis for
the GDR; today it is Germany's
fastest-shrinking city.

JOVIS

9783868591965 U.S. | CDN \$35.00
Hbk, 11.25 x 8.5 in. / 96 pgs / 57 color.
April/Photography



Marie-José Jongerius: Lunar Landscapes

Maasvlakte 2

Text by Hans den Hartog Jager. In
Lunar Landscapes: Maasvlakte 2,
Dutch photographer Marie-José
Jongerius (born 1970) documents
the expansion of the Port of Rotter-
dam—the largest in Europe and
third largest in the world. In these
photos taken entirely at night,
Jongerius portrays the Maasvlakte
landscape as both alien and
inherently beautiful.

NAI010 PUBLISHERS

9789462080263 U.S. | CDN \$80.00
FLAT40
Hbk, 11 x 15.75 in. / 128 pgs /
illustrated throughout.
February/Photography



Martin Stavar: Megalopolis

Text by Piotr Prokopowicz.

Megalopolis compiles images by
Polish photographer Martin Stavar
(born 1981) from 14 cities—
Dubai, Incheon, Seoul, Busan,
Chongging, Shanghai, Singapore,
London, Toronto, Montreal, Tokyo,
Paris, Hong Kong and Istanbul.
Stavar's precise, almost surgical
black-and-white images highlight
the complex networks of the
world's largest metropolises.

CHARTA

9788881588565 U.S. | CDN \$47.50
Hbk, 9.5 x 9.5 in. / 96 pgs / 45 duotone.
January/Photography



Lukas Jasansky & Martin Polak

Edited by Tomas Pospiszył. Text by
Karel Cisar, Tomas Pospiszył. This
publication documents the collabo-
rative photographic archive of
Czech artists Lukas Jasansky
and Martin Polak (born 1965 and
1966). Since the 1980s, they have
recorded the landscapes of Eastern
Europe in photographic series,
merging the idioms of documen-
tary and conceptual photography
with pragmatism and playfulness.

JRP|RINGIER

9783037643129 U.S. | CDN \$39.95
Hbk, 8 x 10 in. / 450 pgs / 223 color /
998 b&w.
April/Photography



Jens Nagels: Floating

Edited by Jens Nagels. Text by
Eva Schestag. *Floating* follows
photographer Jens Nagels (born
1950) on a journey through South-
east Asia, presenting one country
after another through the watchful
eye of an inconspicuous traveler.
The result is a vibrant mosaic of
everyday life, from young monks in
Laos to Myanmar, where a mother
and daughter await a train.

KERBER

9783866786677 U.S. | CDN \$35.00
Hbk, 8.25 x 8.75 in. / 108 pgs / 945
color / 2 b&w.
February/Photography



Frank Rödel: Terra Incognita Images of a Polarstern Expedition

Text by Eberhard Fahrbach, Gerald
Felber, Karin Lochte, Frank Rödel.
German painter Frank Rödel (born
1954) has a longstanding fascina-
tion with the Antarctic, which he
photographed during an expedition
made by the Alfred Wegener Insti-
tute and later reprised in his own
paintings. *Terra Incognita* contains
photographs and paintings of vast
Antarctic land- and seascapes.

KERBER

9783866787490 U.S. | CDN \$59.95
Hbk, 11.75 x 9.5 in. / 144 pgs /
115 color / 2 b&w.
February/Photography



Andreas Magdanz: Stammheim

Text by Andreas Magdanz, et al. German artist Andreas Magdanz (born 1963) uses large-format digital photography to document the historically charged Stuttgart Stammheim prison, built in 1975 for the trial of Red Army Faction members. The decidedly matter-of-fact images in this publication paint a nuanced and realistic portrait of the facility and its condition in 2010/11.

HATJE CANTZ

9783775734578 U.S. | CDN \$75.00
Hbk, 9.75 x 12.5 in. / 176 pgs / 80 b&w.
March/Photography



Elisabeth Hölzl: Libera Viva

Edited by Elisabeth Hölzl. Text by Silvie Aigner, Emanuela de Cecco, Anna Sicolo. *Libera Viva* documents a photographic/archival project by Italian artist Elisabeth Hölzl (born 1962) that explores the Leonardo Bianchi psychiatric hospital in Naples. Through her own photographs, as well as through archival photographs and documents, Hölzl evokes the melancholic plight of the building and its patients.

MODERNE KUNST NÜRNBERG

9783869843117 U.S. | CDN \$35.00
Pbk, 8.5 x 11.25 in. / 144 pgs / 80 color.
March/Photography



Arwed Messmer & Annett Gröschner: Berlin, Fruchtstrasse on March 27, 1952

Edited by Annett Gröschner, Arwed Messmer. Text by Annett Gröschner, Florian Ebner, Uwe Tiedemann. This publication documents a project by German artist Arwed Messmer and writer Annett Gröschner, based on photographs taken by Fritz Tiedemann of the Berlin street Fruchtsrasse on March 27, 1952.

HATJE CANTZ

9783775734721 U.S. | CDN \$60.00
Hbk, 11.75 x 9.75 in. / 142 pgs / 35 color / 32 b&w / 8 gatefolds.
March/Photography/Architecture & Urban Studies



Candida Höfer: Haus Ludwig

Edited by Barbara Engelbach. Preface by Kaspar König, Isabel Pfeiffer-Poensgen. Text by Eduard Beaucamp, Barbara Engelbach. In *Haus Ludwig*, Candida Höfer (born 1944), internationally renowned for her photographs of museums and libraries, documents the private collection and interiors of the house of Irene and Peter Ludwig in Aachen, Germany. The collection itself contains a wealth of works by European modernist greats such as August Macke, Fernand Léger, Henri Matisse, Lyonel Feininger and Alexej von Jawlensky, as well as by postwar American Pop-era artists such as Roy Lichtenstein, Jasper Johns and Jackson Pollock. On the occasion of the transfer of nine works from Aachen to the Museum Ludwig, Höfer was invited to portray the unique intertwining of art and architecture at the house, as well as its many special architectural features—old doors, glass panels, grates and ceramic tiles.

MODERNE KUNST NÜRNBERG

9783869843476 U.S. | CDN \$40.00
Pbk, 6.75 x 9 in. / 96 pgs / 32 color / 5 b&w.
March/Photography



Erwin Staeheli: Passage

Passage presents 62 photographs of empty passages by Swiss photographer and artist Erwin Staeheli (born 1955) that directly confront the claustrophobic and alienating qualities of such spaces. "You find nothing comforting in the dark world of functionality," Staeheli says of this series. "Its emptiness is not silence."

KANT

9788074370588 U.S. | CDN \$45.00
Hbk, 9 x 10.5 in. / 112 pgs / 62 tritone.
February/Photography



Tomasz Gudzowaty: Keiko

Text by Tomasz Gudzowaty, et al. Polish photographer Tomasz Gudzowaty (born 1971) documents the lives of ship scrappers in Chittagong, the second-largest city in Bangladesh, where nearly 40 percent of the 700 ocean-going ships taken out of service every year are scrapped. Gudzowaty's photographs, executed on black-and-white film stock, record their arduous labors.

HATJE CANTZ

9783775735216 U.S. | CDN \$70.00
Hbk, 9.75 x 12.25 in. / 88 pgs / 72 color.
February/Photography



Renate Löbbecke: Corbelled Domes

Foreword by Horst Bredekamp. Corbelling is a weight-bearing structuring principle whose earliest instance can be found in fifth-millennium-BC domed burial chambers. Curiously, corbelled domes resurfaced as a global architectural phenomenon about 200 years ago. Renate Löbbecke has been photographing such structures for more than 25 years, and gathers the results here.

WALTHER KÖNIG, KÖLN

9783863352745 U.S. | CDN \$80.00
Hbk, 8 x 9.75 in. / 384 pgs / 5 color / 1,500 b&w.
January/Photography



Carlos Garaicoa: Photography as Intervention

Text by Antonio José Ponte, Lillebit Fadruga. In this volume, Cuban multimedia artist Carlos Garaicoa (born 1967) portrays the architectures of Havana, Tokyo and Rio de Janeiro as a metaphor for the failures of various twentieth-century ideologies. *Photography as Intervention* reflects on the homogeneity of cities worldwide.

LA FÁBRICA

9788415303732 U.S. | CDN \$50.00
Hbk, 8.25 x 9.5 in. / 152 pgs / illustrated throughout.
March/Photography/Latin American Art & Culture



Susan Bank: Piercing the Darkness

Text by John T. Hill. *Piercing the Darkness* is American photographer Susan S. Bank's second monograph (her first, *Cuba: Campo Adentro*, was selected as "One of the Best Photography Books of the Year" for PHotoEspaña 2009). Selected from Bank's Havana portfolio, these black-and-white photographs were made in Cuba between 1999 and 2009.

LA FÁBRICA

9788415303909 U.S. | CDN \$50.00
Hbk, 11 x 11 in. / 120 pgs / illustrated throughout.
March/Photography/Latin American Art & Culture



Yvonne Venegas: Inédito

Text by Yvonne Venegas. In the second photobook from the acclaimed Magnum Award winner (2010), Mexican photographer Yvonne Venegas (born 1970) documents the final months of the filming of the hugely successful "telenovela" *Rebelde*. *Inédito* is a revealing portrait of a discourse that is consumed daily by millions of Mexican- and Spanish-speaking viewers.

RM

9788415118428 U.S. | CDN \$35.00
Hbk, 11.25 x 9.25 in. / 112 pgs / 78 color.
March/Photography/Latin American Art & Culture

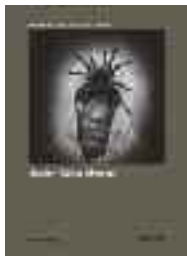


Fernando Ortega & Brian Eno: Music for a Small Boat Crossing a Medium Size River

This volume documents Fernando Ortega's photographs of a boat taxi operating between two Mexican villages, on which the ferryman plays his CD collection. Because the trip lasts only a minute, the music is always interrupted, so Ortega asked Brian Eno to compose music for this ride. Eno's music is not included here.

WALTHER KÖNIG, KÖLN

9783863352455 U.S. | CDN \$29.95
Clth, 9.5 x 7.75 in. / 44 pgs / 15 color.
January/Photography/Latin American Art & Culture

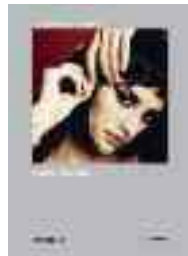


Javier Silva Meinel: PHotoBolsillo

Text by Guillermo Niño de Guzmán. Working since the early 1970s, Peruvian photographer Javier Silva Meinel (born 1949) documents the indigenous populations of Peru, in both the Andes and the Amazon regions. This *PHotoBolsillo* introduction compiles a selection of Meinel's most iconic black-and-white portraits.

LA FÁBRICA

9788415303831 U.S. | CDN \$20.00
Pbk, 5.25 x 7 in. / 112 pgs / illustrated throughout.
March/Photography/Latin American Art & Culture



Joan Tomás: PHotoBolsillo

Text by Laura Terré. This *PHotoBolsillo* pocketbook introduces the well-known Catalán photographer Joan Tomás (born 1958), whose practice ranges from seductive fashion photography and advertising to more personal projects of portraiture and documentary photography. Tomás is also known for his work for the famous Spanish production company Sogecine.

LA FÁBRICA

9788415303817 U.S. | CDN \$20.00
Pbk, 5.25 x 7 in. / 108 pgs / illustrated throughout.
March/Photography



Raúl Cañibano: PHotoBolsillo

Text by Willy Castellanos Simons, Adriana Herrera Téllez. Based in Havana, Raúl Cañibano (born 1961), documents the rural workers of Cuba and the everyday life of its capital. This *PHotoBolsillo* pocketbook gathers black-and-white images from a variety of Cañibano's series, including the prize-winning *Tierra Guajira* (Country Land).

LA FÁBRICA

9788415303824 U.S. | CDN \$20.00
Pbk, 5.25 x 7 in. / 108 pgs / illustrated throughout.
March/Photography/Latin American Art & Culture



Sofía Moro: PHotoBolsillo

Text by Eduardo Momeñe.

This *PHotoBolsillo* pocketbook gathers works by the Spanish photographer Sofía Moro (born 1966), selecting from her series of women prisoners in Carabanchel, human rights advocates, the veterans of the International Brigade, survivors of the Spanish Civil War and American death row convicts.

LA FÁBRICA

9788415303800 U.S. | CDN \$20.00
Pbk, 5.25 x 7 in. / 108 pgs / illustrated throughout.
March/Photography



Ivan Pinkava: Remains

Text by Petr Vanous. Drawing heavily on painterly traditions of portraiture, the Czech photographer Ivan Pinkava (born 1961) has created an immediately recognizable photographic style. This volume, the first of two published for his winter 2012 exhibition at the University Museum of the Katzen Arts Center in Washington, offers the most comprehensive account of his career to date.

ARBOR VITAE

9788074670015 U.S. | CDN \$40.00
Clth, 9.25 x 11.5 in. / 250 pgs / 160 b&w.
March/Photography



Hilary Lloyd

Edited by Nicola Dietrich. Foreword by Nikola Dietrich, Scott C. Weaver. Text by Kirsty Bell, Sabeth Buchmann, Pablo Lafuente. Working primarily in video and sequenced slide installations, London-based artist Hilary Lloyd (born 1964) portrays the modern city as a place of voyeurism, fetishism and sexual ambivalence. Here, she focuses on waiters, skaters and club-goers, as well as on buildings, plants and flowers.

HATJE CANTZ

9783775732994 U.S. | CDN \$60.00
SDNR30
Pbk, 7.75 x 10.25 in. / 216 pgs / 138 color.
February/Photography



Helga Paris: Photography

Edited by Elke aus dem Moore. Text by Inka Schube. Born in Poland in 1938, Helga Paris has been based in Berlin since 1966, chronicling East Germany for more than three decades. Her photographs portray the melancholy of East Berlin corner pubs, streetcars, garbage truck drivers, teenagers and textile mill workers. These images are collected in this retrospective volume, alongside photographs of Georgia, Siebenbürgen and Halle.

HATJE CANTZ

9783775734905 U.S. | CDN \$60.00
Hbk, 9.75 x 11 in. / 207 pgs / 133 color.
April/Photography



Noritoshi Hirakawa: Unión de . . . Interaccional Casa Barragán

Text by Tobia Bezzola, Lara Baudelio. *Unión de . . . Interaccional Casa Barragán* is Japanese multimedia artist Noritoshi Hirakawa's meditation on the relationship between people and buildings, using Luis Barragán's home and studio. Hirakawa's photographs deploy male and female dancers who enact erotic attraction upon or around Barragán's buildings.

HATJE CANTZ

9783775734325 U.S. | CDN \$55.00
Hbk, 11.75 x 9.75 in. / 128 pgs / 70 color.
February/Photography/Asian Art & Culture



Robin Hammond: Zimbabwe

Your Wounds Will Be Named Silence

In *Zimbabwe*, Robin Hammond (born 1975), a freelance photojournalist from New Zealand and the recipient of the 2011 Carmignac Gestion photojournalism prize, highlights the humanitarian crisis in Zimbabwe and the trials of the people who suffered the repression, violence and atrocities committed under President Mugabe's regime.

ACTES SUD

9782330012786 U.S. | CDN \$45.00
Hbk, 11 x 8.75 in. / 151 pgs / 100 color.
March/Photography/African Art & Culture



Alena Kotzmannová: Kotzmann

Text by Tomáš Pospisyl. With numerous bound-in color booklets, this beautifully produced monograph compiles the photographs and video installations of Czech artist Alena Kotzmannová (born 1974). Her grainy, painterly black-and-white photographs of city scenes and landscapes are often rendered even more painterly by being exposed onto canvas.

KANT

9788074370656 U.S. | CDN \$65.00
Hbk, 9.5 x 12 in. / 308 pgs / 57 color / 139 duotone.
February/Photography



Reiko Imoto: Visions of the Other Side

Text by Reiko Imoto, Kyoko Jimbo. Japanese-born photographer Reiko Imoto's second monograph gathers two new series, *Time Traveler's Diary* and *Visions of the Other Side*, her most surrealistic series yet. Imoto's moody black-and-white photography elicits ominous and disorienting effects from everyday scenes in city streets or interiors.

KANT

9788074370595 U.S. | CDN \$50.00
Hbk, 11.5 x 9 in. / 104 pgs / 62 tritone.
February/Photography/Asian Art & Culture



Caroline Bachmann & Stefan Banz: Tenderness and Temperature

Text by Caroline Bachmann, Stefan Banz. In *Tenderness and Temperature*, Swiss artist-duo Caroline Bachmann (born 1963) and Stefan Banz (born 1961) offer a photographic portrait of Berlin's park-like cemeteries, exploring both their function as zones of leisure and as sites of melancholy and mourning.

MODERNE KUNST NÜRNBERG

9783869842417 U.S. | CDN \$25.00
Clth, 4.25 x 5.5 in. / 128 pgs / 126 color.
March/Photography



Jason Lazarus: Your Time Is Gonna Come

Text by Michelle Grabner, Kendra Paitz, Barry Blinderman, Nicholas Wylie. Chicago-based photographer Jason Lazarus (born 1975) is known for using both traditionally developed photography as well as found and solicited images and texts in collaborative installations. Among the projects examined is *Too Hard to Keep*, an ongoing archive through which Lazarus preserves photographs too emotionally charged to keep yet too meaningful to destroy.

UNIVERSITY GALLERIES OF ILLINOIS STATE UNIVERSITY
9780945558019 U.S. | CDN \$25.00
Pbk, 9 x 8.5 in. / 84 pgs / 50 color.
March/Photography



Johan Willner: Boy Stories

Text by Johan Willner. Swedish photographer Johan Willner (born 1971) is well known for his enigmatic images that draw on inspirations from music, literature and philosophy. The *Boy Stories* series is based on personal memories. Slightly faded colors, often in hues of green and red on a lighter background, lend the photographs a dreamlike aesthetic.

HATJE CANTZ
9783775734486 U.S. | CDN \$55.00
Clth, 11.75 x 9.75 in. / 80 pgs / 67 color.
February/Photography



Santiago Hafford: In Uniform

Text by Laura Terré. *In Uniform* is young Argentinian photographer Santiago Hafford's photo-essay on the Armed and Security Forces of Argentina at the beginning of the twenty-first century. Dispensing with the formality of military display, Hafford's portraits explore the subtler signs of authority and power. The series was the winner of the second edition of the RM Latin American Photobook Competition.

RM
9788415118305 U.S. | CDN \$35.00
Hbk, 9.25 x 9.25 in. / 52 pgs / 24 color.
March/Photography/Latin American Art & Culture



Amani Willett: Disquiet

In *Disquiet*, New York-based photographer Amani Willett (born 1975) weaves intimate family pictures with broader portrayals of American society and its current economic and political instability. Taken between 2010 and 2012, Willett's portraits, landscapes and still lives record the anxieties of starting a family in a time of social unrest.

DAMIANI FACTORY
9788862082747 U.S. | CDN \$40.00
Hbk, 6.5 x 9.5 in. / 128 pgs / illustrated throughout.
March/Photography



Christian Hansen: Women

Edited by Hans-Peter Feldmann. Foreword by Christian Hansen. This German-only volume presents a selection of more than 500 photographs from the collection of Christian Hansen, acquired over the course of seven decades. Derived from found photo albums, the pictures exclusively depict women, and are chosen and composed for this volume by veteran photobook-maker Hans-Peter Feldmann.

WALTHER KÖNIG, KÖLN
9783863352769 U.S. | CDN \$50.00
Hbk, 6.5 x 8 in. / 258 pgs / 66 color / 460 b&w.
January/Art



Dita Pepe: Self-Portraits

Text by Vladimír Birgus. "What would it be like if I had been born somewhere else, in a different way, to other parents?" Czech photographer Dita Pepe (born 1973) casts herself as country girl, businessman's wife, mother of a large family, old woman and collector of rare china. This is the first monograph on her meticulously staged photographs.

KANT
9788074370694 U.S. | CDN \$40.00
Hbk, 9.25 x 8.5 in. / 120 pgs / 77 color.
February/Photography



Elfie Semotan: Stand-ins

Text by Elfie Semotan. Interview by Helmut Lang. This compact, elegantly produced photobook compiles Elfie Semotan's (born 1941) Polaroids of "stand-ins"—people who double for supermodels in preparatory shots for fashion photoshoots. Without the obligation to pose or command the camera, these stand-ins generally express low-key moods at odds with the occasion, from boredom to melancholy.

WALTHER KÖNIG, KÖLN
9783863352523 U.S. | CDN \$55.00
Pbk, 5 x 7 in. / 200 pgs / 163 color.
January/Photography/Fashion



Pierre Gonnord: Portraits

Text by Juan Bonilla Madrid-based photographer Pierre Gonnord (born 1963) is well known for his portraits of marginal individuals and subcultures in Europe, such as gypsies, punks and immigrants from Eastern Europe—"sometimes hostile or distant, almost always fragile behind the opacity of their masks," as Gonnord characterizes them.

LA FÁBRICA
9788415303978 U.S. | CDN \$60.00
Hbk, 9.40 x 12.5 in. / 206 pgs / illustrated throughout.
March/Photography



Lugares de Tránsito Photography and Artists- in-Residence

Edited by Eneas Bernal. *Lugares de Tránsito* is the culmination of the epic journey of 16 photographers in Latino cities in both the US and Latin America. In each city, a pair of photographers works with an exhibition curator to create a sequence of images around a specific place or theme, accompanied by a critical essay.

RM/HABLAR EN ARTE/AECID
9788415118350 U.S. | CDN \$25.00
Clth, 8.25 x 11.25 in. / 224 pgs /
210 color.
March/Photography/Latin American
Art & Culture



In-Sight Photography from the Wemhöner Collection

Edited by Philipp Bollmann. Text by Ulrike Münter. *In-Sight* is the second volume in a series on the Wemhöner Collection, providing a glimpse into some of contemporary photography's trends, from portrait and landscape photography to overpainting and collage. Among the artists included are Darren Almond, Nobuyoshi Araki, Vanessa Beecroft, Alfredo Jaar, Steven Klein and Hiroyuki Masuyama.

KERBER
9783866786592 U.S. | CDN \$59.95
Hbk, 9.5 x 11 in. / 288 pgs /
81 color / 72 b&w.
February/Photography



Full Spectrum Fifty Years of Collecting Photography. The Moravian Gallery in Brno

Text by Antonín Dufek, Jiří Pátek, Petra Trnková. *Full Spectrum* guides the reader on a tour through the photographic collection of the Moravian Gallery in Brno, Czech Republic, including examples of photographs covering nearly the entire history of the medium's existence, with texts that familiarize the reader with the reasons for and circumstances of its founding.

KANT
9788074370663 U.S. | CDN \$75.00
Pbk, 9 x 8.5 in. / 552 pgs / 490 color /
12 b&w.
February/Photography



The Shuttered Society Art Photography in the GDR 1949–1989

Text by Ulrich Domröse, Jana Duda, T.O. Immisch, et al. *The Shuttered Society* looks at art photography from the German Democratic Republic, examining how art photography was able to critically reflect on social conditions in the GDR. Photographers include Usula Arnold, Tina Bara, Sibylle Bergemann, Kurt Buchwald, Arno Fischer, Peter Langer, Helga Paris, Evelyn Richter, and Ulrich Wüst.

KERBER
9783866786882 U.S. | CDN \$75.00
Hbk, 9 x 10.75 in. / 352 pgs /
194 color / 64 b&w.
February/Photography



The Opéra, Volume I Magazine for Classic & Contemporary Nude Photography

Edited and with text by Matthias Straub. This new annual publication surveys contemporary nude photography, with work from Barron Claiborne, Bart Hess, Bear Kirkpatrick, Christian Coigny, Christian Kettinger, David Lindsey Wade, Elene Usdin, Eric Marrian, Imogen Cunningham, René Fietzek and Valeria Mitelman among others.

KERBER
9783866787483 U.S. | CDN \$49.95
Pbk, 9.5 x 12.25 in. / 200 pgs /
134 color / 94 b&w.
February/Photography



On Borders

Text by Wolfgang Bücher, Fabian Dietrich, Marcus Jauer, Alexander Smolczyk. Borders offer protection, lead to war, limit freedom, or make freedom possible; they have always been there and they will likely continue to exist. This collection of photos travels the world's borders, from discovering a state identity in Chechnya and South Sudan, to gay Palestinians seeking refuge in Israel.

HATJE CANTZ
9783775734318 U.S. | CDN \$60.00
Pbk, 9.5 x 11 in. / 292 pgs / 160 color.
March/Photography



Matador O Roni Horn & Vicente Todoli

Edited by Roni Horn, Vicente Todoli. Guest-edited by Roni Horn and Vicente Todoli, the latest issue of *Matador* magazine is themed around Iceland and the general topic of weather, both of which Horn has explored at length in her own work. It includes poems by Emily Dickinson about Vesuvius; Dieter Roth's *Surtsey Island* series, in which he gradually transforms an image of the Surtsey volcano into a steaming plate of food; Dr. Atl's paintings of the Parícutin volcano; a transcription of Glenn Gould's radio-documentary *The Idea of North*; various images of Mount Herdubreid, the Queen of the Mountains in Iceland; and Horn's series *You Are the Weather* and *Weather Reports You*, in which people describe the weather where they live. A CD of music by Ólöf Arnalds is also included.

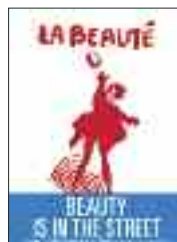
LA FABRICA
9788415691037 U.S. | CDN \$90.00
Pbk, 11.75 x 15.75 in. / 168 pgs /
illustrated throughout / Audio CD.
April/Photography



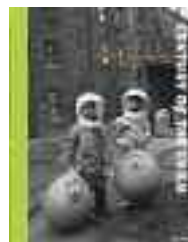
Apple Design
Hbk, U.S. | CDN \$60.00
9783775730112
Hatje Cantz



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Four Corners Books



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The Museum of Modern Art,
New York



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9780910503976
Cooper-Hewitt, National Design
Museum, Smithsonian Institution



Design with the Other 90%: Cities
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Cooper-Hewitt, National Design
Museum, Smithsonian Institution



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The Museum of Modern Art,
New York



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Cooper-Hewitt, National Design
Museum, Smithsonian Institution



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Forms**
Hbk, U.S. | CDN \$60.00
9780982681343
Gregory R. Miller & Co./The Aldrich
Contemporary Art Museum



**Diller Scofidio & Renfro:
Lincoln Center Inside Out**
Hbk, U.S. | CDN \$85.00
9788862082440
Damiani



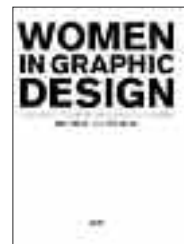
**Norman Foster: Drawings
1958-2008**
Hbk, U.S. | CDN \$150.00
9780956433923
Ivorypress



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Metropolis Books



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Mies: Lafayette Park Detroit**
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9783868591538
Jovis



Abstract Expressionism at The Museum Of Modern Art
Hbk, U.S. | CDN \$29.95
9780870707933
The Museum of Modern Art, New York



Antonio Lopez Garcia: Paintings and Sculpture
Hbk, U.S. | CDN \$75.00
9781935202653
D.A.P./Distributed Art Publishers, Inc.



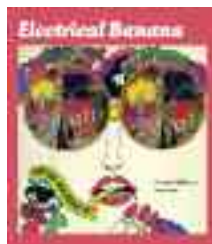
Barry McGee
Hbk, U.S. | CDN \$49.95
978193520285
University of California, Berkeley Art Museum and Pacific Film Archive/D.A.P.



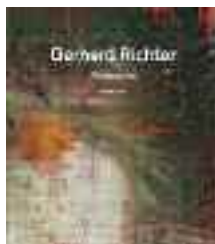
De Kooning: A Retrospective
Hbk, U.S. | CDN \$75.00
9780870707971
The Museum of Modern Art, New York



Edward Hopper
Hbk, U.S. | CDN \$65.00
9781935202875
Reunion des Muses Nationaux, Grand Palais/D.A.P.



Electrical Banana: Masters of Psychedelic Art
Pbk, U.S. | CDN \$39.95
9788862082044
Damiani



Gerhard Richter: Panorama
Hbk, U.S. | CDN \$65.00
9781935202714
Tate/D.A.P.



Gerhard Richter: Patterns
Hbk, U.S. | CDN \$45.00
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D.A.P./Distributed Art Publishers



Inventing Abstraction 1910-1925
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9780870708282
The Museum of Modern Art, New York



Julian Schnabel: Art and Film
Pbk, U.S. | CDN \$40.00
9781894243667
Art Gallery of Ontario, Toronto



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Blain|Southern and Acquavella Galleries



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Freedman Damiani



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MFA Publications



Sophie Calle: The Address Book
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Siglio



Sound And Fury: The Art of Henry Darger
Hbk, U.S. | CDN \$40.00
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Tantra Song
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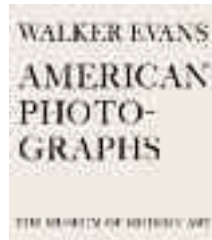
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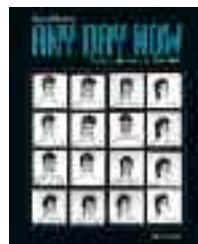
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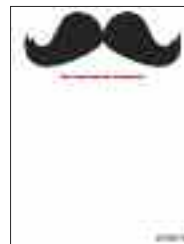
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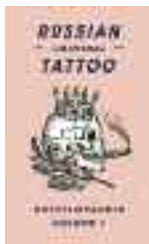
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