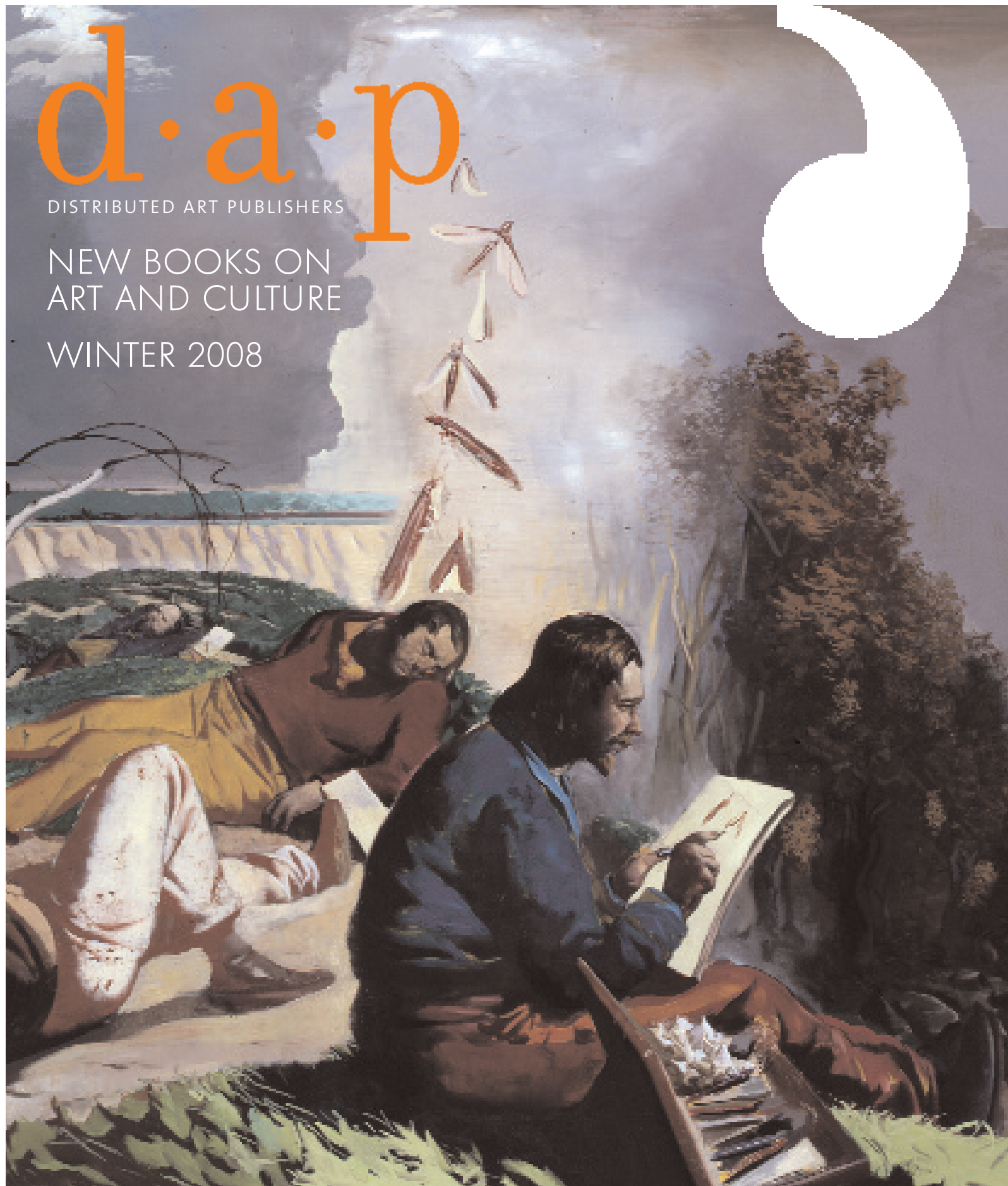


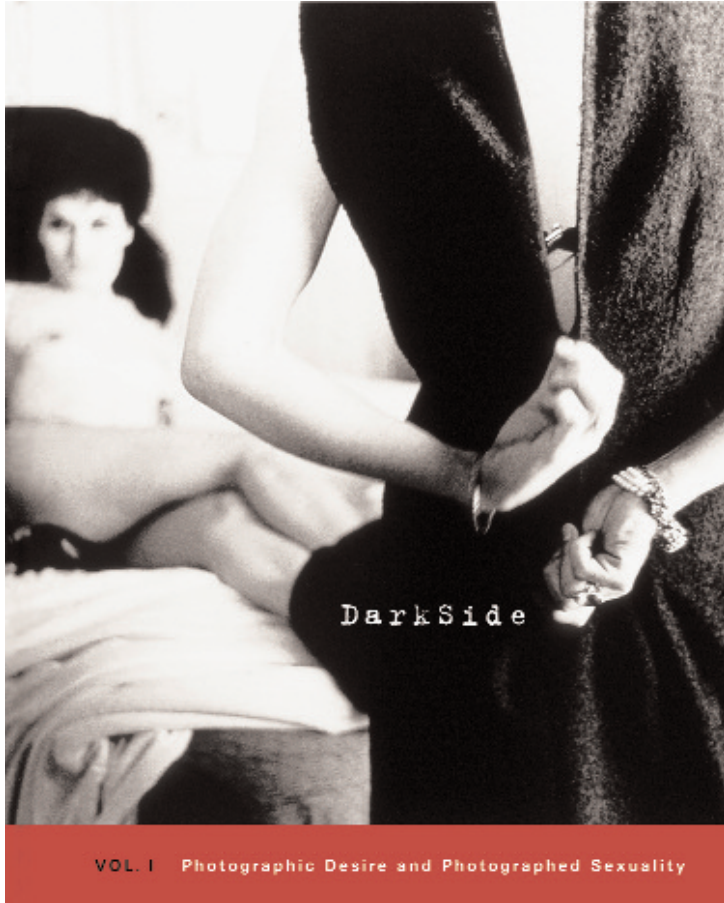
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DISTRIBUTED ART PUBLISHERS

NEW BOOKS ON
ART AND CULTURE

WINTER 2008





STEIDL & PARTNERS

DarkSide: Vol. 1

Photographic Desire and Photographed Sexuality

Edited by Urs Stahel and Thomas Seelig. Text by Dominique Baqué, Elisabeth Bronfen, Martin Jaeggi, Urs Stahel, Stefan Zweifel, Henry Bond, Ulf Erdmann Ziegler.

Photography is present in all of the public and private areas of our lives. It is also found in seclusion—where it is “dark,” where we shut ourselves off from society or where an act necessarily excludes society. Sexuality—as eroticism, desire, fantasy and fetish—is one of the central drives behind all of man’s thoughts, actions and feelings. Frequently though, sexuality is deliberately minimized, relegated to the lowly precinct of simple, lustful entertainment or dismal deviation. Photography stylizes lust, passion, power, violence and voyeurism. Wish and desire enter into a pact wherein fantasies push to be presented, seek exposure. Photography, with its own voyeuristic pull, uses the power of (photo) eroticism for its own purposes. Featuring 150 magnificently printed color plates and 100 choice duotone images by Nobuyoshi Araki, Richard Avedon, Hans Bellmer, Guy Bourdin, Nan Goldin, Philippe Halsman, Robert Mapplethorpe, Ryan McGinley, Ana Mendieta, Daido Moriyama, Helmut Newton, Catherine Opie, Jack Pierson, Man Ray, Terry Richardson, Collier Schorr, Laurie Simmons, Jürgen Teller, Miroslav Tichý, Wolfgang Tillmans, Inez van Lamsweerde, Andy Warhol, Bruce Weber, Joel-Peter Witkin, Francesca Woodman and many others, this highly intelligent new collection proves photography to be one of the most important mediums for the presentation of the full range of human sexuality. This is the first in a series of books from the world-renowned Photomuseum Winterthur in Switzerland. *Volume 2* takes on the photography of violence and disease—the other central powers that so influence the human body and soul.

DarkSide: Vol. 1

ISBN 978-3-86521-716-5

Hbk, 9.5 x 11.75 in. / 304 pgs / 150 color / 100 duotone.

U.S. \$65.00 CDN \$68.00

November/Photography/Erotica

Exhibition Schedule

Winterthur, Switzerland: Photomuseum Winterthur, 09/05/08–11/16/08

Manuel Álvarez Bravo, Nobuyoshi Araki, Richard Avedon, Vanessa Beecroft, Hans Bellmer, Guy Bourdin, Bill Brandt, Brassäi, Claude Cahun, Sophie Calle, Larry Clark, John Coplans, Jimmy DeSana, Philip-Lorca DiCorcia, Dr. Lakra, Frantiek Drtikol, JH Engström, Valie Export, Gilbert & George, Nan Goldin, Guerilla Girls, Philippe Halsman, Richard Hamilton, Horst P. Horst, Peter Hujar, Bill Jacobson, Jeff Koons, Germaine Krull, Elke Krystufek, Sigalit Landau, David Levinthal, Sarah Lucas, Manon, Robert Mapplethorpe, Ryan McGinley, Susan Meiselas, Ana Mendieta, Russ Meyer, Boris Mikhailov, Marilyn Minter, Carlo Mollino, Yasumasa Morimura, Daido Moriyama, Mark Morrisroe, Helmut Newton, Catherine Opie, Orlan, Anders Petersen, Pierre & Gilles, Jack Pierson, Sylvia Plachy, Man Ray, Yva Richard, Terry Richardson, Herb Ritts, Aura Rosenberg, Thomas Ruff, Carolee Schneemann, Collier Schorr, Andres Serrano, Cindy Sherman, Laurie Simmons, Annie Sprinkle, Christer Strömholm, Larry Sultan, Jürgen Teller, Miroslav Tichý, Wolfgang Tillmans, Piotr Uklanski, Ed van der Elsken, Inez van Lamsweerde, Hellen van Meene, Ellen von Unwerth, Andy Warhol, Bruce Weber, Hannah Wilke, Joel-Peter Witkin, Francesca Woodman

STEIDL DANGIN

Patrick Demarchelier

This monograph is the definitive guide to the career of one of the most prodigious fashion photographers of our time. From his earliest work at *Harper's Bazaar* to his now mythic collaboration with *Vogue*, Patrick Demarchelier has single-handedly redefined the fashion photograph and the fashion industry along with it. His celebrity portraits have shaped the public personae of figures ranging from Princess Diana to Madonna. Demarchelier is everywhere at once, with a photographic sensibility that is as iconic, incisive and as varied as his subject matter.

Published to coincide with the exhibition *Patrick Demarchelier: Images et Mode à Paris* at the Petit Palais, Paris, and featuring more than 400 of Demarchelier's most telling photographs, this volume provides an invaluable fashion reference point, all the while charting the course of our own cultural obsession with celebrity and beauty. All proceeds go to the charity Police—Action Solidaire.

Born outside Paris in 1943, **Patrick Demarchelier** relocated to New York in 1975, where he began his editorial career with *Harper's Bazaar* and Hearst Publications. His photographs appear regularly on the covers and in the pages of publications such as *Vogue* and *Vanity Fair*, among many others. He was the 2007 recipient of the Eleanor Lambert Award from the Council of Fashion Designers of America. He continues to live and work in New York.

Patrick Demarchelier

ISBN 978-3-86521-736-3

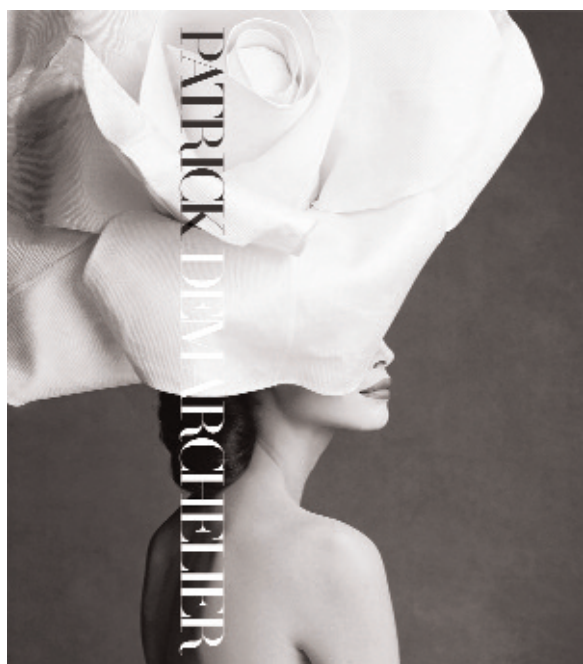
Pbk, 10.5 x 12.25 in. / 360 pgs / illustrated throughout.

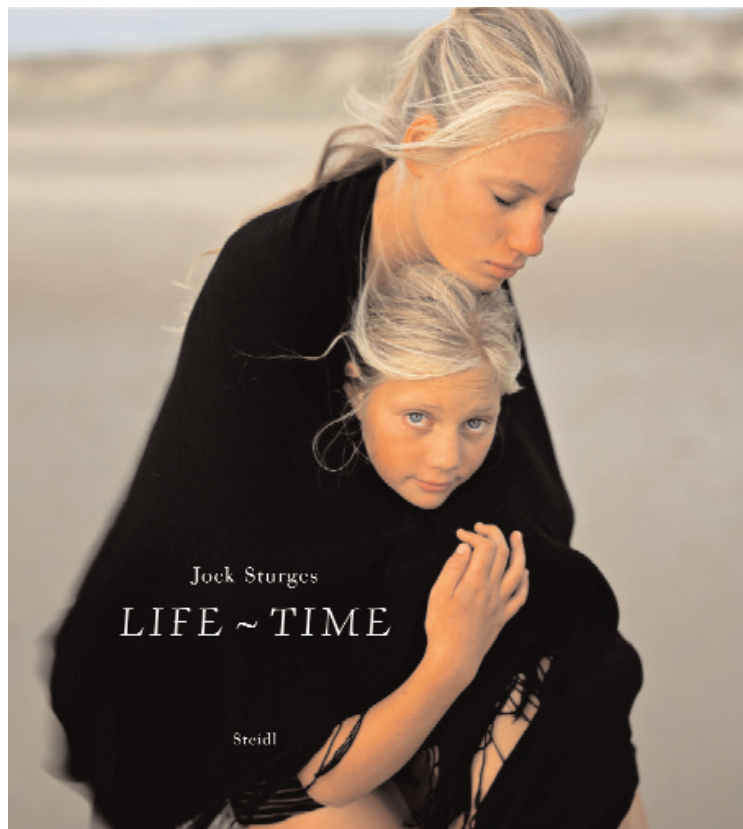
U.S. \$75.00 CDN \$79.00

November/Photography/Fashion

Exhibition Schedule

Paris: Petit Palais, 09/28/08–01/09





STEIDL INTERNATIONAL PHOTOGRAPHY

Jock Sturges: Life Time

Edited by Walter Keller. Text by Jock Sturges.

My hope is that my work is in some way counter-pinup. A pinup asks you to suspend interest in who the person is and occupy yourself entirely with looking at the body, fantasizing about what you could do with that body, completely ignoring how the person might feel about it. People who make pinup photographs don't care who the woman is, what tragedies or triumphs that person's life might encompass. My work hopefully works exactly counter to that. My ambition is that you look at the pictures and realize what complex, fascinating, interesting people every single one of my subjects is.

—Jock Sturges, Boston Phoenix

Long known for his radiant black-and-white naturist portraiture, Jock Sturges has also been working quietly in color for more than two decades. *Life Time* presents a broad range of this color work for the first time and carries forward Sturges' extended portraits of families in Northern California counter-culture communities and on French naturist beaches. Working with the same models and their families in his long-term studies of growth, change and relationship, Sturges' large format images borrow significantly from classical periods in both photography and nineteenth and early twentieth century painting. The large color plates in *Life Time* represent almost perfect one-to-one translations of the original transparencies, and are rich with detail and physical and psychological nuance. Sturges describes his work as "identity driven" because his portraits represent collaborations that stretch over entire lifetimes. The confident ease with which all of his subjects present themselves to his camera evidences a rare level of trust and friendship.

Jock Sturges: Life Time

ISBN 978-3-86521-700-4

Hbk, 12.5 x 14.25 in. / 192 pgs / 134 color.

U.S. \$65.00 CDN \$68.00

November/Photography

APERTURE

Back in Stock!

Sally Mann: Still Time

Expanded from an earlier catalogue of the same title, *Still Time* originally accompanied a traveling exhibition featuring more than 20 years of Sally Mann's photography. Now available in paperback, this volume celebrates an artist whose acute perceptions and imagination embrace not only the photographs of children for which she is renowned, but also earlier landscapes and some unexpected, compelling forays into color and abstract photography. The 60 images include abstract platinum prints, Cibachromes and Polaroids, landscapes, portraits of women and 12-year-olds and her celebrated family pictures.

Sally Mann was born in 1951 in Lexington, Virginia, where she continues to live and work. Among her many awards are three National Endowment for the Arts fellowships and a Guggenheim fellowship. Her photographs are in the permanent collections of the Metropolitan Museum of Art, The Museum of Modern Art, New York, the Whitney Museum of American Art, the Smithsonian American Art Museum and The Corcoran Museum of Art, to name just a few. Her books of photographs include *Immediate Family*, *At Twelve: Portraits of Young Women* and *Mother Land: Recent Landscapes of Georgia and Virginia*.

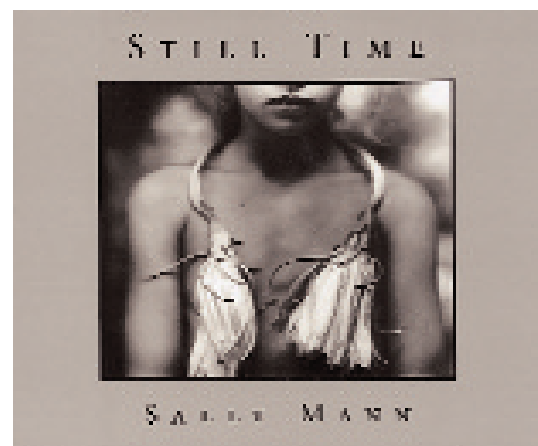
Sally Mann: Still Time

ISBN 978-0-89381-593-6

Pbk, 11 x 9.5 in. / 80 pgs / illustrated throughout.

U.S. \$29.95 CDN \$31.00

June/Photography





STEIDL/THE ROBERT FRANK PROJECT

Robert Frank: Polaroids

After completing his seminal photography book *The Americans* in 1958, Robert Frank put aside the single image and concentrated throughout the 1960s on film-making. He only returned to still photography in the 1970s, using a Polaroid camera with black-and-white positive/negative film. These images were frequently layered with text, which Frank inscribed by hand onto the Polaroid negative. He found that these works allowed him more freedom to “destroy that image, that perfect image.” In recent years, Frank has worked almost exclusively with Polaroids, exploring the collage and assemblage possibilities of the instant photograph. This slipcased collection of small, staple-bound books represents a new stage in the practice of a remarkable artist who continually challenges the limits of photography and film, always striving not to repeat himself. It brings together seven sequences of single new images compiled by Frank. As always, the photographs and stories relate Frank’s life and milieu—his homes in Mabou and New York, for example, or trips to China and Spain.

Robert Frank was born in Zurich in 1924 to parents of Jewish descent. He immigrated to the United States two years after World War II ended, and since then he has produced work that changed the history of art and photography. Groundbreaking projects include *The Americans*, *Lines of My Hand*, *Black White and Things*, *Pull My Daisy* and *Cocksucker Blues*. Frank was the subject of a major retrospective organized by the National Gallery of Art, Washington, in 1994. He was the recipient of the Hasselblad Award in 1996. A major exhibition organized by the National Gallery of Art, *Looking In: Robert Frank’s “The Americans,”* will tour nationally in 2009, with stops in Washington, D.C., San Francisco and New York.

Book 1: *China*, 20 pgs, 20 photos

Book 2: *Early Europe/Red Lake*, 16 pgs, 15 photos

Book 3: *Flies/Pool*, 12 pgs, 6 photos

Book 4: *Objects*, 14 pgs, 7 photos

Book 5: *Objects/Photos*, 20 pgs, 11 photos

Book 6: *People Story*, 20 pgs, 15 photos

Book 7: *Story Rooms/Windows*, 20 pgs, 19 photos

Robert Frank: Polaroids

ISBN 978-3-86521-789-9

Slipcased, 7 Pbk volumes, 5.5 x 4 in. / 124 pgs / 93 color.

U.S. \$35.00 CDN \$37.00

November/Photography



THE ICE PLANT

5 Year Diary

Now available in two new nubby striped cloth colors—blue and red—as well as the original black, Tamara Shopsin’s classic *5 Year Diary* is back in stock. Designed by Shopsin—whose illustration work is regularly featured in *The New York Times*—and produced by The Ice Plant and Shopsin’s General Store, the pint-sized *5 Year Diary* helps you keep track of the next 60 months of your life in just a few lines a day. Each page of the diary is devoted to one day of the year and subdivided into five sections (each with its own space for notes), so that, as time goes by, past entries can be read as the new ones are written. Handsomely clothbound with a ribbon book-mark, the diary can be started on any day of any year—even a leap year. In the back of the diary are pages to record the books you’ve read and places you’ve traveled. As *New York* magazine’s Kendall Herbst noted, the *5 Year Diary* is an ideal gift for anyone, anytime, as well as the perfect way to “trace your life’s highlights and trim out the minutiae... Think of it as a sort of *CliffsNotes* to your life.”

5 Year Diary: Blue Cover
ISBN 978-0-9776481-9-1
Hbk, 3.75 x 6.5 in. / 376 pgs.
U.S. \$24.95 CDN \$26.00
September/Popular Culture

5 Year Diary: Red Cover
ISBN 978-0-9776481-8-4
Hbk, 3.75 x 6.5 in. / 376 pgs.
U.S. \$24.95 CDN \$26.00
September/Popular Culture



Also Available:

5 Year Diary: Black Cover
9780977648139
U.S. \$24.95 CDN \$26.00
The Ice Plant

DEITCH PROJECTS

Swoon

When the 27-year-old Brooklyn street artist Swoon had her first one-person gallery exhibition at New York's Deitch Projects in 2005, the area surrounding the gallery was so overrun with fans and friends that neither cars nor pedestrians could pass through. Reviews in all of the major New York papers, and even national news sources like *Newsday*, raved—crediting her intricate paper cut-outs and hand-pulled block prints of realistically-rendered street people (often friends and family doing ordinary things) with depicting no less than “the poetry of urban life.” Her figures, according to *Newsday*, are rendered with “breathtaking precision [and] radiate humanity and compassion.” Most people know of Swoon through her wheat-pasted cut-outs, which have appeared throughout New York for the better part of the last decade. Usually seen in a state of decay, they are powerful time-based public artworks that only get more potent as they age. For the past two years, Swoon has been traveling the world, creating exhibitions and workshops. Published to accompany the artist's highly anticipated fall 2008 exhibition at Deitch's Long Island City project space, this first monograph documents exhibitions from 2005 to 2007, as well as collaborations created in Russia, Ukraine and throughout the United States.

Swoon

ISBN 978-0-9778686-6-7

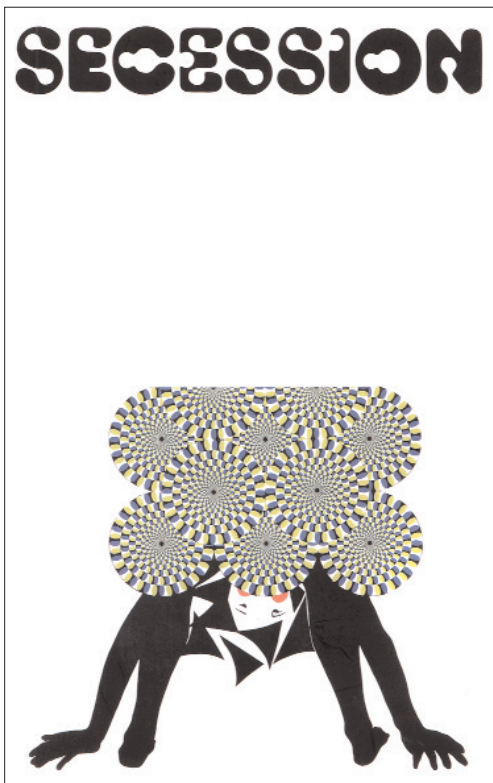
Pbk, 7.5 x 11 in. / 64 pgs / 80 color.

U.S. \$25.00 CDN \$26.00

October/Art

Exhibition Schedule

Long Island City: Deitch Studios, 09/07/08–10/19/08



WALTHER KÖNIG

Frances Stark: Secession

A Torment of Follies

Text by Martin Prinzhorn.

This exhibition catalogue disguised as an artist's book presents recent work by the Los Angeles artist, writer and all-around favorite, Frances Stark. Taking as her starting point the novel *Ferdydurke* by the esteemed Polish author Witold Gombrowicz, Stark explores two key aspects of the novel, according to Andras Palffy, President of the esteemed Viennese exhibition space, Secession—"the individual's right to uncertainty or immaturity and all possible forms of masquerade" and "deception towards one's environment." Whereas Gombrowicz took on the sinister political developments of 1930s Poland, Stark aptly and humorously attacks the hierarchies, systems and pigeon holes of the contemporary commercial art world. Of special note are the very effective optical illusions embedded in the images reproduced here.

Frances Stark was born in 1967 in Newport Beach, California. She has had recent one-person exhibitions at Marc Foxx gallery, Los Angeles, The Museum of Fine Arts, Houston and CRG Gallery, New York.

Frances Stark: Secession

ISBN 978-3-86560-464-4

Pbk, 8 x 12 in. / 96 pgs / 27 color / 2 b&w.

U.S. \$40.00 CDN \$42.00 **FLAT40**

September/Art

HATJE CANTZ



Jenny Holzer: Works in Public Space

Text by Joan Simon, Elizabeth Smith.

For the past three decades, the influential American conceptual artist Jenny Holzer has been challenging viewers' assumptions about the world through language that conveys the multiplicity of often contradictory voices, opinions and attitudes that form the basis of contemporary society. Alternating between fact and fiction, public and private, the universal and the particular, Holzer's work offers an incisive social and psychological portrait of our times. During the last decade, Holzer has shown extensively in Europe but has been less visible in the United States—following a period of wide exposure and pervasive influence beginning in the late 1970s. This volume, which accompanies a major presentation of Holzer's work in various media from the 1990s onward at the Museum of Contemporary Art, Chicago, goes a long way towards rectifying this situation, and reintroduces her to the American audience at a timely political moment. Featuring several scholarly essays and an interview with the artist, *Works in Public Space* provides an overview of the work of one of the leading artists of the 80s generation.

Jenny Holzer: Works in Public Space

ISBN 978-3-7757-2301-5

Pbk, 11 x 12.5 in. / 140 pgs / 60 color.

U.S. \$45.00 CDN \$47.00

December/Art

Exhibition Schedule

Chicago: Museum of Contemporary Art,
10/23/08–02/01/09

MUSEUM OF CONTEMPORARY ART SAN DIEGO



Jasper Johns: Light Bulb

Text by Hugh M. Davies, Stephanie Hanor, Mark Lancaster.

The underlying subject matter of Jasper Johns' work is not the object represented, but the investigation of how we perceive, label and categorize objects. Published to accompany a traveling exhibition of the same name with stops in Princeton, San Diego and Seattle, *Jasper Johns: Light Bulb* examines the significance of this common object as an image the artist explored for more than 20 years. The light bulb is the subject of Johns' first sculpture, "Light Bulb I," created in 1958, the year of Johns' first exhibition in New York at the fledgling Leo Castelli Gallery, and has appeared in various media throughout his long career. Bringing together for the first time all of Johns' light bulb sculptures and related drawings and prints—including several drawings and modified prints from the artist's own collection—this volume offers an unparalleled opportunity to examine Johns' practice through a single image and reveals significant relationships between his two- and three-dimensional work. It includes an essay by Dr. Stephanie Hanor, Senior Curator, Museum of Contemporary Art San Diego and a personal narrative on the creation of one of Johns' light bulb sculptures by the artist and former Johns studio assistant Mark Lancaster.

Jasper Johns: Light Bulb

ISBN 978-0-934418-69-0

Hbk, 9.5 x 7.5 in. / 117 pgs / 40 color.

U.S. \$45.00 CDN \$47.00

November/Art

Exhibition Schedule

Princeton: Princeton University Art Museum,
10/02/08–01/09/09

La Jolla: Museum of Contemporary Art San
Diego, 01/25/09–05/01/09

Seattle: Henry Art Gallery, 07/11/09–10/18/09

CHARTA



Francesco Clemente: The Sopranos

Text by Arthur C. Danto.

In the winter of 2007, Dodie Kazanjian, the influential culture writer and Director of Gallery Met, the contemporary art gallery of New York's Metropolitan Opera, had the brilliant idea to invite the renowned Italian painter Francesco Clemente to create portraits of Diana Damrau, Natalie Dessay, Renée Fleming, Angela Gheorghiu, Susan Graham, Karita Mattila, Anna Netrebko and Deborah Voigt—the eight leading sopranos of the Met's 2008–09 season. The results—eight riveting portraits made within a four-month period—capture each of the divas in character for an upcoming role. Collected here, they are accompanied by an essay by the distinguished philosopher-critic Arthur C. Danto, who writes that Clemente has, through scale and style, "recreated these women into personages of the order our attitudes toward sopranos demands, alive but larger than life, in a space of their own. We, lesser and duller, are exalted by their being. They are not just creatures that belong on stages. They are beings that transform stages into magical spaces in which actions larger than those of life take place. They are epic."

Francesco Clemente: The Sopranos

ISBN 978-88-8158-698-1

Hbk, 5 x 9.25 in. / 40 pgs / 16 color.

U.S. \$29.95 CDN \$31.00

September/Art

Exhibition Schedule

New York: Gallery Met, Metropolitan Opera
House, 09/15/08–09/26/08.

PICTUREBOX

Prospect.1 New Orleans

Edited by Dan Cameron. Text by Barbara Bloemink, Lolis Eric Elie, Claire Tancons.

As the accompanying publication to the largest exhibition of contemporary art ever assembled in the U.S., the *Prospect.1 New Orleans* catalogue is one of the most sought-after art books of 2008-09. Featuring new illustrated essays on New Orleans and its place in twenty-first century America by Prospect.1 organizer Dan Cameron, art historian Barbara Bloemink, journalist Lolis Eric Elie and curator Claire Tancons, the book also includes a fully illustrated section on each of the 81 participating artists, who include William Kentridge, Trenton Doyle Hancock, Fred Tomaselli, Cai Guo Qiang, Sanford Biggers, Tony Fitzpatrick, Amy Sillman, Malick Sidibé, Clare E. Rojas and Monica Bonvicini, among many others. Locating contemporary art in the cauldron that is New Orleans adds a new dimension to the book and its visuals: It's an incisive statement on art making and humanity today.

Dan Cameron, the Director and Curator of Prospect.1 New Orleans, is an international New York-based curator who was inspired to organize an exhibition in New Orleans shortly after Hurricane Katrina in 2005. Cameron has been a frequent visitor to New Orleans since the late 1980s, and he organized the 1995 New Orleans Triennial for the New Orleans Museum of Art. In May 2007 Cameron took on the position of Visual Arts Director at the New Orleans Contemporary Arts Center (CAC), one of the leading venues for new art in the South, and a principal venue for Prospect.1 New Orleans.

Prospect.1 New Orleans

ISBN 978-0-9815622-9-2

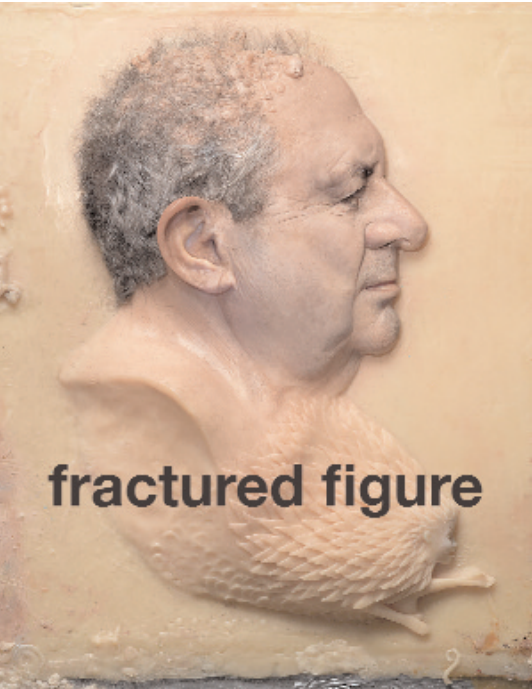
Hbk, 9 x 11.5 in. / 408 pgs / 700 color / 50 b&w.

U.S. \$50.00 CDN \$53.00

November/Art

Exhibition Schedule

New Orleans: New Orleans Museum of Art/Ogden Museum of Southern Art/Old U.S. Mint/Contemporary Art Center, 11/01/08–01/29/09



DEITCH PROJECTS

Fractured Figure: Vol. II

Works from the Dakis Joannou Collection

Edited by Urs Fischer.

Jeffrey Deitch, curator of the groundbreaking Deste Foundation exhibition *Fractured Figure*, describes the concept thus: "If every period in art can be characterized by an approach to figuration that reflects the prevailing sense of the human condition, *Fractured Figure* represents a sense of cultural dysphoria, a state of dissatisfaction and anxiety, the opposite of euphoria. The new figural form is ruptured and deteriorating. It is fragile, just like real people... A search for truth, after years of being derided as an anachronistic and misguided pursuit in a world where there is no absolute truth, might actually be coming back to art. This truth is a different kind of truth, however. It is fragmented, complicated and multi-sided, not absolute... *The Fractured Figure* bears artistic witness to a fractured world and calls for a renewed embrace of humanity." This second volume is a compendium of the first edition of *Fractured Figure*, put together by Urs Fischer and Cassandra MacLeod. While the first volume was more of an artist's walkthrough, this new volume is a more traditional look at the works in the exhibition, which included such contemporary luminaries as Pawel Althamer, assume vivid astro focus, John Bock, Maurizio Cattelan, Paul Chan, Nathalie Djurberg, Barnaby Furnas, Robert Gober, Martin Kippenberger, Terence Koh, Jeff Koons, Nate Lowman, Paul McCarthy, Wangechi Mutu, Cady Noland, Tino Sehgal, Dana Schutz and Andro Wekua.

Fractured Figure: Vol. II

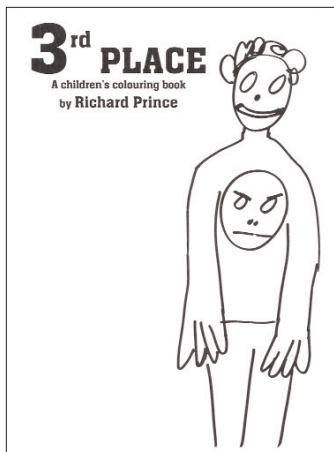
ISBN 978-0-9815771-2-8

Pbk, 11.5 x 14.75 in. / 216 pgs / illustrated throughout.

U.S. \$55.00 CDN \$58.00

October/Art

WALTHER KÖNIG



Richard Prince: 3rd Place A Children's Colouring Book

Within this children's coloring book for grown-ups, readers will find 72 messy, funny, sometimes risqué black-and-white line drawings of people, monsters, robots and flowers. Is there a nude, bearded guy with peace symbols for eyes? Sure. A mummy? Yes again. How about a stick figure with ears that grow up over the top of his head or a female nude with a crude black pirate patch over one demonic eye? Check, and check again. For lovers of Richard Prince, one of the foremost American artists of the Pictures generation, or for anyone with an off-beat sense of humor, this is a must-have artist's book, produced on the occasion of Prince's 2008 Serpentine Gallery exhibition. As Roberta Smith wrote in her 2007 review of Prince's major mid-career survey at the Guggenheim Museum in New York, "Practically every last American could find something familiar, if usually a bit unsettling, in his work." Adults—and children too.

Richard Prince: 3rd Place
ISBN 978-3-86560-492-7
Pbk, 8.5 x 10.75 in. / 82 pgs / 72 b&w.
U.S. \$30.00 CDN \$32.00
September/Art

SKARSTEDT FINE ART



Keith Haring Text by Elizabeth Sussman.

In 1990, when Keith Haring died of AIDS at the age of 31, *The New York Times* detailed a "meteoric career" that was built around a "cartoonish universe inhabited by crawling children, barking dogs and dancing figures, all set in motion by staccato-like lines." This volume, published in honor of the fiftieth anniversary of the artist's *birth*, serves as a survey of some of Haring's best known works—taking the viewer through the three stylistic turning points of his short yet impressive career. First, we are presented with the cartooning influences, where thick bold lines are laid down with ink on paper or drawn directly onto empty subway posters. Next come Haring's most iconic works, fully developed by the mid-1980s, when he began to work directly on canvas. Finally, we come to work that hints at Haring's own social awareness and fight against AIDS—the depiction of intentionally unfinished canvases and devil-like figures, for example.

Keith Haring
ISBN 978-0-9709090-9-1
Pbk, 8.5 x 11 in. / 60 pgs / 18 color / 5 b&w.
U.S. \$20.00 CDN \$21.00
September/Art

HATJE CANTZ



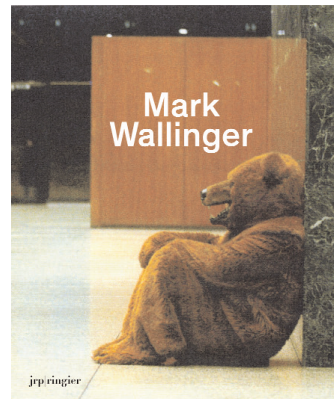
Julian Opie: Recent Works Edited by Peter Noever. Text by Timothy Clark, Sandy Nairne.

Known for his cool, clean, comics-inspired pictorial language, Julian Opie has been one of the leading figures in contemporary British art since the early 1980s. Equally at home in museum settings—like Tate Modern, the ICA Boston and MCA Chicago, where he has mounted recent one-person exhibitions and projects—and in collaboration with mainstream rock bands like Blur and U2, his work crosses media and genres with quiet, computer-assisted abandon. In the early days, Opie transgressed the boundaries between painting and sculpture by applying paint to the everyday articles he used in his steel objects. More recently he has experimented with digital technologies in the applied arts. Now, he is probably best-known for his hypnotically low-tech moving images generated by LCD and LED technologies. This volume assembles a representative collection of portraits, half-length figures and new works that draw from the motifs of baroque portraiture.

Julian Opie: Recent Works
ISBN 978-3-7757-2266-7
Hbk, 7.5 x 10 in. / 160 pgs / 134 color.
U.S. \$55.00 CDN \$58.00
November/Art

Exhibition Schedule
Vienna: MAK, 06/11/08–09/21/08

JRP|RINGIER



Mark Wallinger Text by Michael Diers, Madeleine Schuppli, Richard Greyson.

This first comprehensive monograph on the provocative British conceptual artist Mark Wallinger, born in 1959 and winner of the 2007 Turner Prize, includes key works from the 1980s through today. In his intelligent and often humorous artworks, Wallinger addresses current social themes in a variety of media—including painting, video and installation—to focus on issues relating to religion, politics and cultural identity. Probably best known for the relatively puny life-sized sculpture of Jesus Christ (crowned in barbed wire) that he installed for one year on the massive, empty Fourth Plinth of London's Trafalgar Square in 1999, he won the Turner Prize for *State Britain*, a monumental 2007 installation that recreated a five-year-long anti-Iraq war protest in front of Parliament that was destroyed by the London police in 2006.

Mark Wallinger
ISBN 978-3-905829-78-5
Pbk, 9.25 x 11.25 in. / 160 pgs / 100 color.
U.S. \$55.00 CDN \$58.00
November/Art

MARLBOROUGH GALLERY



R.B. Kitaj: Little Pictures

Edited by Janis G. Cecil,
Tara K. Reddi.

This intimate exhibition catalogue, produced to accompany Marlborough gallery's recent posthumous New York exhibition of R.B. Kitaj's small paintings, most of which measure well less than two feet square, and many of which depict his astonishingly influential circle of friends and heroes—Creeley, Auden, Freud, Arendt, Greenberg—is also a memorial of sorts. The artist died on October 21, 2007, at which time the Marlborough exhibition was already in the works. Therefore, in addition to color illustrations of the 85 paintings which were exhibited—which span from 1965 to 2007, with the majority dating from 2006 and 2007—this volume includes plentiful documentary images, as well as quotations and short texts from many of his esteemed colleagues and friends, including Jean-Jacques Rousseau, Maria Friedlander, Nicholas Serota, Frank Auerbach and David Hockney. It is a fitting tribute to an artist whom *The New York Sun* called, “a Zarathustra of contemporary art...with characteristics of a prophet and jester.”

R.B. Kitaj: Little Pictures
ISBN 978-0-89797-341-0
Pbk, 9.75 x 11.75 in. / 88 pgs / 95 color / 22 b&w.
U.S. \$50.00 CDN \$53.00
November/Art

ACTES SUD



Louise Bourgeois: The Blind Leading the Blind

Edited and text by Mâkhi Xenakis.

Reviewing Louise Bourgeois' monumental 2007–2008 traveling retrospective during its stop at the Guggenheim Museum in New York, *The New York Times'* Holland Cotter wrote, for Bourgeois, “art is not a job; it is a life. It is what you do when you get up in the morning, and what you continue to do all day, through headaches and phone calls, breakups and breakdowns, silences and celebrations. It is what you keep doing after dark, and when you can't sleep at night... She is an art-world presence, a personality and a loquacious one, ever ready to share her history.” This volume, an absolute treasure put together by the French artist Mâkhi Xenakis, takes the reader back to Bourgeois' childhood haunts. It includes documentary and family photographs from the artist's youth, as well as reproductions of artworks that are traced to specific times and places during her life. Short texts accompany each image and Bourgeois' comments and explanations run throughout.

Louise Bourgeois: The Blind Leading the Blind
ISBN 978-2-7427-7919-2
Hbk, 8.75 x 11 in. / 112 pgs / 100 color.
U.S. \$49.95 CDN \$52.00
October/Art

CHARTA/ITALIAN CULTURAL INSTITUTE OF NEW YORK



Giorgio Morandi

Text by Karen Wilkin, Renato Miracco.

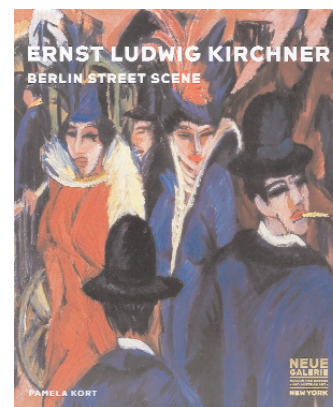
Best known for his disarmingly simple depictions of bottles, vases, bowls and jars grouped together on tabletops and painted in exquisitely muted natural colors, the beloved twentieth century Italian painter Giorgio Morandi was also an exceptional interpreter of the medium of engraving. This charming, concise volume, published to coincide with a spate of fall 2008 exhibitions—including a major survey at New York's Metropolitan Museum of Art—collects 42 of the artist's finest etchings. They range across all of Morandi's favorite motifs, from the famous still lifes of humble objects to the landscapes, cityscapes and objects from the sea.

Giorgio Morandi was born in Bologna, Italy, in 1890. Although he fraternized with many of the most important Italian artists and poets of his day, he spent most of his time in his own studio, painting the same objects again and again. He continued to live and work in Bologna until his death in 1964.

Giorgio Morandi
ISBN 978-88-8158-704-9
Pbk, 6.75 x 8.5 in. / 80 pgs / 18 color / 24 b&w.
U.S. \$34.95 CDN \$37.00
September/Art

Exhibition Schedule
New York: The Metropolitan Museum of Art, 09/16/08–12/14/08
New York: Italian Cultural Institute of New York, 09/24/08–12/05/08

NEUE GALERIE NEW YORK



Ernst Ludwig Kirchner: Berlin Street Scene

Text by Pamela Kort.

A founding member of the early twentieth century German avant garde artists' group *Die Brücke*, Ernst Ludwig Kirchner moved to Berlin in 1912 and became enthralled by what he called “the symphony of the great city.” He responded to the intensity of Berlin's street life by recording the urban spectacle around him—most notably in “Berlin Street Scene” (1913-14), which is widely considered one of the greatest German paintings of the twentieth century. This beautifully illustrated, scholarly volume—written and edited by the noted independent curator and art historian Pamela Kort—provides a full exploration of the history and significance of Kirchner's masterpiece. Featuring full reproductions and details of “Berlin Street Scene” and other related artworks, as well as plentiful documentary photographs and supporting materials, this volume illuminates the ominous force of nervous energy and sexual tension that Kirchner sensed lurking beneath the veneer of civilized life.

Ernst Ludwig Kirchner: Berlin Street Scene
ISBN 978-1-931794-15-2
Hbk, 9 x 11 in. / 92 pgs / illustrated throughout.
U.S. \$30.00 CDN \$32.00
September/Art

STEIDL/DAVID ZWIRNER



Marcel Dzama: Even the Ghost of the Past

Text by Cameron Shaw.

Interview by Spike Jonze.

Published on the occasion of his fifth solo exhibition at David Zwirner gallery in New York, *Even the Ghost of the Past* presents new work by the influential young Canadian artist Marcel Dzama—including a DVD of original short films. A favorite among the art, literary and indie music scenes, Dzama is best known for his figurative compositions of pen and watercolor on manila-colored paper. Bearing a characteristic palette of muted browns, greys, greens and reds, Dzama's drawings are populated by an expansive cast of human, animal and hybrid characters. In recent years, Dzama has extended his practice to include work in multiple media. A recent exhibition, for example, transformed the gallery into an odeum of imagination, replete with drawings, sculptures, dioramas and films. Featuring an interview with the artist by filmmaker Spike Jonze and designed in collaboration with the artist as two hardback books twin-bound into one with a custom drawing on the cover, *Even the Ghost of the Past* is destined to become an instant collector's item.

Marcel Dzama was born in 1974 in Winnipeg, Manitoba, Canada. A co-founder of the Winnipeg-based Royal Art Lodge collective, he currently lives in New York City.

Marcel Dzama: Even the Ghost of the Past

ISBN 978-3-86521-742-4

Hbk, 9.25 x 11 in. / 244 pgs / illust. throughout / DVD (NTSC and PAL).

U.S. \$70.00 CDN \$74.00

December/Art

STEIDL/DAVID ZWIRNER



Neo Rauch

Text by Christian Viveros-Fauné.

Following upon Neo Rauch's 2007 exhibition at The Metropolitan Museum of Art in New York, this exquisite catalogue presents new work by the artist, as seen in his fourth solo exhibition at David Zwirner gallery in the spring of 2008. (The *New York Times*' Karen Rosenberg deemed the new work "more of a Fellini film than a costume drama," by comparison.) One of his generation's most influential painters, Rauch continues the rich tradition of Leipzig figurative painting. Transforming typical industrious scenes into veritable dreamscapes, he transports viewers to a deeply personal and enigmatically symbolic universe. Rauch does not rely on existing imagery or models for his paintings, and while some begin as tiny sketches, he works his imagined scenes directly onto the canvas. He likens his process to reading a novel, with the paintings unfolding as surprisingly for their maker as for any viewer. Springing from dreams and shaped by experience both past and present, Rauch's instinctive imagery and automatic approach exceed straightforward Surrealist concerns and restrictive artistic practice.

Neo Rauch was born in 1960 in Leipzig, East Germany, where he continues to live and work.

Neo Rauch

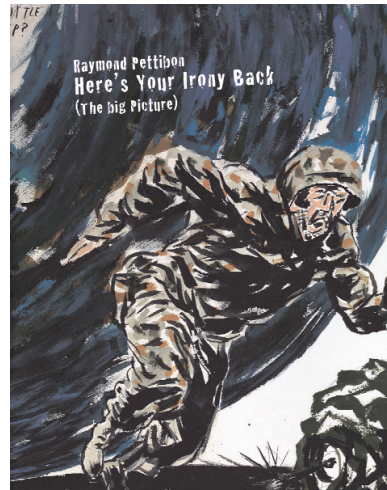
ISBN 978-3-86521-743-1

Hbk, 8.75 x 10 in. / 48 pgs / illustrated throughout.

U.S. \$28.00 CDN \$29.00

September/Art

STEIDL/DAVID ZWIRNER



Raymond Pettibon: Here's Your Irony Back

The Big Picture

Essay by Benjamin Buchloh.

Since the late 1970s, as a pioneer of Southern California underground culture, Raymond Pettibon has radically blurred the boundaries of "high" and "low." His obsessively worked drawings draw freely from myriad sources that span the cultural spectrum. The resulting highly poetic constructions function as acute and authentic reflections of contemporary society. Since September 11, 2001, Pettibon's focus has grown increasingly political—as evidenced by his 2006 and 2007 exhibitions at Regen Projects in Los Angeles and David Zwirner gallery in New York, respectively. This probing catalogue of those shows includes a text by the esteemed contemporary art historian Benjamin Buchloh.

Raymond Pettibon was born in 1957 in Tucson, Arizona, and currently lives and works in Venice, California. He received his B.A. from the University of California at Los Angeles in Economics. A self-taught artist, he received the Bucksbaum Award following his participation in the 2004 Whitney Biennial, and the 2001 Wolfgang Hahn Prize from the Museum Ludwig, Cologne, Germany. Pettibon has recently been the subject of expansive surveys in Germany, Austria and Spain. Included in the 52nd Venice Biennale in 2007, he is widely considered one of the most influential contemporary artists working today.

Raymond Pettibon: Here's Your Irony Back

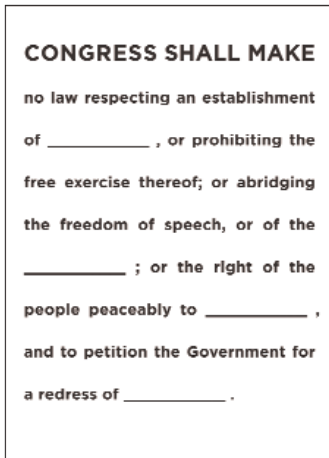
ISBN 978-3-86521-741-7

Hbk, 9.25 x 11 in. / 200 pgs / illust. throughout.

U.S. \$45.00 CDN \$47.00

December/Art

CREATIVE TIME BOOKS



A Guide to Democracy in America

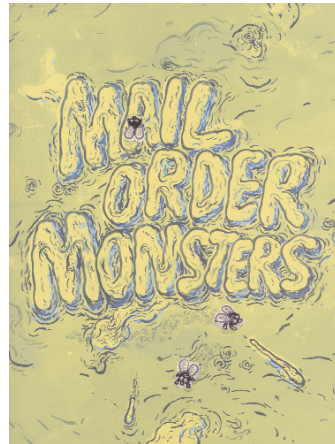
Edited by Nato Thompson.

This cultural reader, edited by Creative Time curator Nato Thompson, gathers more than 100 artists, thinkers and activists to reflect on the historical roots and current manifestations of democracy in the United States. Taking as a springboard the exhibition *Democracy in America: The National Campaign*, presented by Creative Time in association with the Park Avenue Armory in September of 2008, this compendium includes writing and artwork by Laurie Anderson, Critical Art Ensemble, Liam Gillick, Jenny Holzer, Matt Keegan, Jon Kessler, Mark Tribe and many others; essays by Yates McKee, Doug Ashford of Group Material and curators Sofia Hernandez Chong Cuy and Nato Thompson; and interviews with Critical Art Ensemble's Steve Kurtz, Rene Gabri & Ayreen Anastas and Trevor Plagen—as well as a series of town hall-style conversations with artists and activists from five cities across the country.

A Guide to Democracy in America
 ISBN 978-1-928570-08-0
 Pbk, 6.5 x 9 in. / 264 pgs / 100 color / 10 b&w.
 U.S. \$15.00 CDN \$16.00
 November/Art

Exhibition Schedule
 New York: Park Avenue Armory,
 09/21/08–12/09

PICTUREBOX



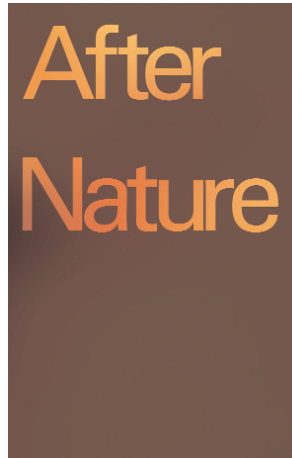
Mail Order Monsters

Text by Kathy Grayson.

This spectacular exploration of new trends in “fucked-up figuration” is the unconventional exhibition catalogue for *Mail Order Monsters*, the international traveling show put together by Kathy Grayson of New York’s Deitch Projects. Bound in a wrap-around portfolio printed with artwork by Taylor McKimens and Ben Jones, it collects 20 frame-ready prints by McKimens, Jones, Mat Brinkman, Ry Fyan, Tomoo Gokita, Joe Grillo, Evan Gruzis, Eddie Martinez, Dan McCarthy, Takeshi Murata, Aurel Schmidt, Francine Spiegel and Dennis Tyfus, as well as a 26-page bound booklet with essay (and riveting source images) by Grayson, who writes, “Every generation has its unique take on the figure and the freshest figurative art right now seems to portray the figure this way: broken, exploded, uncanny and monstrous! While the art world at large is experiencing a festival of “fractured figures,” this exhibition focuses on the younger generation of monsters bred out of our strange and unique, culturally dysphoric, fucked-up NOW.”

Mail Order Monsters
 ISBN 978-0-9815622-6-1
 Pbk with Prints, 9 x 12 in. / 46 pgs / 200 color.
 U.S. \$35.00 CDN \$37.00
 September/Art/Popular Culture

NEW MUSUEM



After Nature

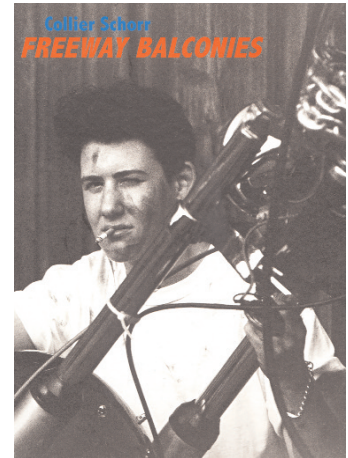
Text by Massimiliano Gioni.

Published to accompany the acclaimed summer 2008 *After Nature* exhibition at New York’s New Museum, this unique catalogue pays tribute to the work of W.G. Sebald by repurposing existing copies of his 1988 three-part prose poem, from which the show borrowed its title. Called “an arresting gesture” by *The New Yorker*’s Peter Scheldahl, the catalogue consists of the original book, enriched with images that have been hand-placed between the pages, and a new fold-out dust jacket. The result is a singular hybrid that is part appropriation, part recycled material—informed by the artistic tradition of the found object. Conceived as an homage, the catalogue features an essay by the New Museum’s Massimiliano Gioni, a complete checklist and 25 color images by each of the featured artists, who include Pawel Althamer, Huma Bhabha, Maurizio Cattelan, William Christenberry, Nathalie Djurberg, Werner Herzog, Zoe Leonard, Klara Liden, Dana Schutz and Tino Sehgal, among others.

After Nature
 ISBN 978-0-915557-92-9
 Pbk, 5.25 x 8 in. / 122 pgs / 25 color.
 U.S. \$24.95 CDN \$26.00
 November/Art

Exhibition Schedule
 New York: New Museum,
 07/17/08–09/21/08

GUGGENHEIM MUSEUM



Freeway Balconies

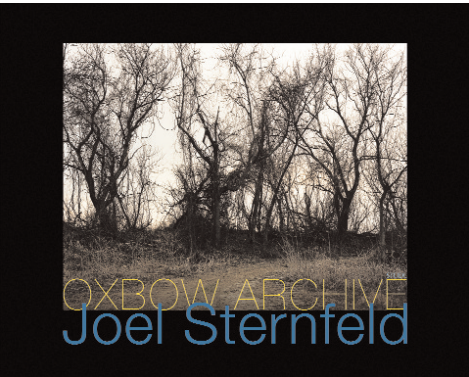
Edited by Collier Schorr. Text by Nancy Spector, Dominic Eichler, Sarah Lewis.

Published to accompany the provocative 2008 Deutsche Guggenheim survey curated by American artist Collier Schorr, *Freeway Balconies* unfolds more as an artist’s book than a straightforward exhibition catalogue. Borrowing from Allen Ginsburg, the title refers to the meeting place of spectacle and voyeurism in American culture—expressed here through Schorr’s idiosyncratic mix of 19 emerging and established artists, including Sharon Hayes, Bruce Nauman, Francesca Woodman, Rashawn Griffin and Richard Prince, among others. Her choices, arranged around selections of her own work, reveal her probing interest in slip-pages of identity and identification, cultural memory and forgetting and the ways in which artistic action and production engage these issues.

Freeway Balconies
 ISBN 978-0-89207-374-0
 Hbk, 8.25 x 11 in. / 128 pgs / 133 color.
 U.S. \$65.00 CDN \$68.00
 September/Art

Exhibition Schedule
 Berlin: Deutsche Guggenheim,
 07/05/08–09/21/08

STEIDL INTERNATIONAL PHOTOGRAPHY



Joel Sternfeld: Oxbow Archive

In 1836, the landscape painter and conservationist Thomas Cole completed “View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm (The Oxbow),” his iconic painting of the Connecticut River where it bends like an ox yoke. Nearly 200 years later, Joel Sternfeld walked into the field depicted in the lower right quadrant of Cole’s painting—which he had first photographed in 1978 while traveling for his seminal *American Prospects* series—and began making almost daily photographs. By 2006, the oxbow in the river was crossed by an interstate highway and the destructive effects of progress which Cole had so feared were making themselves apparent globally as climate change. This volume collects 77 of the quietly haunting photographs that Sternfeld made over the next year-and-a-half. His choice of subject matter—a flat, unremarkable corn and potato field—signals a conceptual stance away from previous nature depictions: His field is neither beautiful, nor sublime, nor picturesque. Its flatness offers an eloquent emptiness, as well as a vessel for the true subject of this work—the effects of human consumption upon the natural world. Following Sternfeld’s *Sweet Earth: Experimental Utopias in America* and *When It Changed*, this volume resounds with political and cultural implications.

Joel Sternfeld: Oxbow Archive
ISBN 978-3-86521-786-8
Hbk, 12.5 x 11 in. / 160 pgs / 77 color.
U.S. \$70.00 CDN \$74.00
October/Photography

Exhibition Schedule
New York: Luhring Augustine,
09/06/08–10/04/08

STEIDL INTERNATIONAL PHOTOGRAPHY



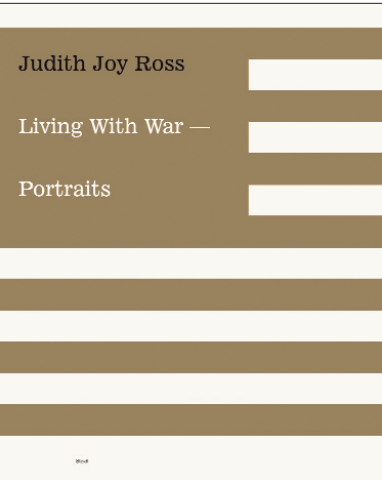
John Gossage: The Thirty-Two Inch Ruler/Map of Babylon

Essays by John Gossage, Gerhard Steidl.

John Gossage, the renowned American photographer and photo book artist, here presents two companion volumes bound together, as well as his first-ever books in color. Engaged in a dance, neither book comes first, and there is no hierarchy or sequence to the pair. Gossage is one of the most literary of photographic book authors and in *The Thirty-Two Inch Ruler*, the narrative, while not autobiographical, is about a neighborhood in which he lives; one that is singular in the United States. At the same time provincial and international, it is a neighborhood populated by ambassadorial residences, embassies and the lavish private homes of those who are in positions of power and influence in Washington, D.C. Gossage began this project with the arrival of a new neighbor, then-Secretary of Defense Donald Rumsfeld, and made more than a year’s cycle of seasons. The streets, cars, homes and yards of this neighborhood are photographed on perfect spring or autumn days, with sparkingly clear blue skies and flowers or foliage accenting the order. During that same year, Gossage made *The Map of Babylon*, photographing digitally from Washington, D.C. to Germany, China and places in-between. This look away, to places beyond the immediate and local, is a classic exploration of the particulars of the outside world.

John Gossage: The Thirty-Two Inch Ruler/Map of Babylon
ISBN 978-3-86521-710-3
Clth, 9.25 x 11.25 in. / 240 pgs / 216 color.
U.S. \$68.00 CDN \$71.00
November/Photography

STEIDL & PARTNERS



Judith Joy Ross: Living with War Portraits

Text by Heinz Liesbrock.

This collection of quiet, intense black-and-white portraits contains three groups of photographs of American citizens in relation to U.S. war missions during the past 30 years. The most recent pictures present people who demonstrated in 2006 or 2007 against American involvement in the current Iraq war. They are accompanied by shots, made more than 15 years earlier, of soldiers who were just about to leave for their initial deployment in the first Gulf War. The third series, spanning from 1983 to 1984, was made at the National Vietnam Veterans Memorial in Washington, D.C. It presents individual portraits of visitors paying tribute to the victims of war in Southeast Asia. None of the close-up shots gathered here conveys allegiance to any particular political orientation. Each simply expresses the irreplaceability of the individual and the importance of honoring his or her memory as the most basic form of humanity. In his catalogue essay, Heinz Liesbrock writes, “Her black-and-white photographs concentrate entirely on the human physiognomy in order to reveal the subjects’ inner reality. The pictures dispense with all topical attributes which would make it possible to read an external context, such as profession, social position or any kind of concrete contextual intention, into them. We are therefore in a certain sense left alone with these pictures.”

Judith Joy Ross: Living with War
ISBN 978-3-86521-717-2
Hbk, 9.5 x 11.75 in. / 164 pgs / 85 b&w.
U.S. \$50.00 CDN \$53.00
September/Photography/Current Affairs

EDITORIAL RM

Jeff Wall

Text by Tobias Ostrander.

Standing almost 14 inches wide by 20 inches tall, this exquisitely produced volume affords readers an unprecedented opportunity to study the work of the important Canadian artist/photographer Jeff Wall at the large scale for which his work is known. Informed by conceptual art, historical painting and avant-garde film, Wall began to produce large-format color transparencies, presented on light-boxes, in the late 1970s—a format that has become strongly identified with his work. This volume includes recent examples of this work, as well as large black-and-white prints—a format first incorporated into Wall's practice in 1996. Wall divides his photographs into two categories: documentary and cinematographic. A documentary photograph for Wall is tied to the traditional understanding of this term—a depiction of a specific time and place, without any overt manipulation on his part. A cinematographic photograph involves some form of intervention or restructuring by the artist. This category has ranged from slight movements of elements within a given situation to more elaborate approaches that involve the construction of sets and other aspects of stagecraft. Wall is best known for his cinematographic photographs, which have had a large influence on the expansion of notions of how the medium can be engaged. Rich in references to the natural environment and distinct urban character of Vancouver, where the artist lives and works, the photographs reproduced in this volume were primarily produced during the last seven years. Also available in a signed and numbered limited edition.

Jeff Wall

ISBN 978-84-936123-9-9

Hbk, 13.5 x 19.5 in. / 48 pgs / 9 color / 7 duotone.

U.S. \$85.00 CDN \$89.00

October/Photography

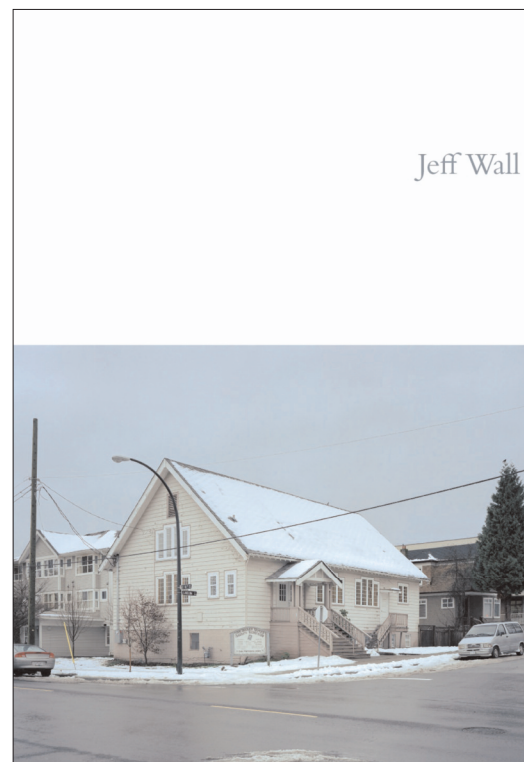
Jeff Wall Limited Edition

ISBN 978-84-92480-27-2

Hbk, 13.5 x 19.5 in. / 48 pgs / 9 color / 7 duotone. Signed & numbered edition of 25 copies.

U.S. \$250.00 CDN \$263.00 **SDNR30**

October/Limited & Special Editions/Photography



Jeff Wall



WALTHER KÖNIG

Miroslav Tichý

Text by Clint Burnham, Roman Buxbaum, Carolyn Christov-Bakargiev, Harald Szeemann.

Photography is something concrete, a perception, what you see with your eyes. And it happens so fast that you may not see anything at all! To photograph is to paint with light! The flaws are part of it. That's what makes the poetry. And for that you need a bad camera. If you want to be famous, you have to be worse at something than everyone else in the world! —Miroslav Tichý

After studying at the Academy of Arts in Prague, Miroslav Tichý, born in 1926 in the former Czechoslovakia, withdrew to a life of isolation in his hometown of Kyjov. In the late 1950s, he stopped painting and, during his daily walks, began to take photographs of women with cameras he made by hand. He mounted his prints on hand-made frames and added finishing touches in pencil, shifting from photography to drawing. Disregarding the rules of photography, for four decades Tichý created a large oeuvre of poetic, dreamlike views of female beauty. A former neighbor, Roman Buxbaum, discovered Tichý's hidden work in the 1980s and has been documenting and collecting it ever since. In 2004, the esteemed international curator Harald Szeemann mounted the first solo exhibition of the nearly 80-year-old artist. That same year, Tichý was given the Rencontres d'Arles Photographie Discovery Award and the Kunsthhaus Zurich organized a large retrospective. Solo exhibitions at the Centre Pompidou in Paris and the Museum of Modern Art (MMK) Frankfurt followed in 2008. Tichý does not see his exhibitions, for he no longer leaves his house. This beautifully produced, thorough volume collects the work—perfectly.

Miroslav Tichý

ISBN 978-3-86560-459-0

Hbk, 6.25 x 8.75 in. / 222 pgs / illustrated throughout.

U.S. \$80.00 CDN \$84.00

September/Photography

FONDAZIONE PRADA



Rem Koolhaas: Unveiling The Prada Foundation

Edited by Germano Celant.

After more than 15 years—during which it exhibited work by such artists as Louise Bourgeois, Dan Flavin, Carsten Höller, Barry McGee, Tom Friedman, Francesco Vezzoli, Tom Sachs and Nathalie Djurberg and hosted numerous lectures, panels and film festivals of unusual sophistication—Milan's Prada Foundation is widening its exhibition spaces and broadening its cultural perspective with a new compound designed by the renowned Dutch architecture firm, the Office of Metropolitan Architecture (OMA), led, of course, by its Pritzker-Prize-winning founder, Rem Koolhaas. The new art center and permanent exhibition space will be situated in a location that includes early twentieth century buildings that originally belonged to one of Milan's first spirits manufacturing companies. Preserved in their original condition, the seven preexisting buildings include warehouses, laboratories, brewing silos and workers' residences—surrounded by a large courtyard. OMA/Koolhaas' project adds an exhibition building, an auditorium and a tower to the existing structures, which will house works from the permanent collection. This accessible volume documents the Foundation's past events and future developments, highlighting the ways that contemporary architecture can coexist with a regenerated historic site.

Rem Koolhaas: Unveiling The Prada Foundation
ISBN 978-88-87029-42-0
Pbk, 6.5 x 8.5 in. / 272 pgs / 250 color.
 U.S. \$90.00 CDN \$95.00
 September/Architecture & Urban Planning/Art

NAI PUBLISHERS



NL28 Olympic Fire Future Games

Edited by Ole Bouman, Winny Maas.

Text by Winny Maas, Ole Bouman, Riek Bakker, Agnes van den Berg, John Bos, Jet Bussemaker, Kees Christiaanse, Cohen & Gehrels, Rudolf Das, Anton Geesink, Jaap van Gineken, Hans Mommaas, Liesbeth van Tongeren, Henk Ovink, Ivo Opstelten, Dirk Sijmons, Abram de Swaan, Stephan Veen.

Filled with bright, exciting and informative graphs, photographs, renderings, archival materials, statistics and scholarly texts and unified by an especially bold design, this engaging study of the Netherlands as the site of the 2028 Olympic Games brings together the imaginative powers of the world-famous Rotterdam-based architecture firm MVRDV and Holland's foremost centers of urban studies, the Academy of Architecture Rotterdam and the Berlage Institute. The Olympic Games constitute a mega-event on an almost unimaginable scale. Sport, the economy, city marketing, urban planning and even regional and national development are fundamentally affected. Looking at issues ranging from climate change, water management and energy production to stadium accessibility, infrastructure and accommodation for athletes, *NL28 Olympic Fire* offers a parade of spectacular visions for how the Olympic Games can transform Holland.

NL28 Olympic Fire
ISBN 978-90-5662-628-0
Pbk, 6.25 x 9 in. / 336 pgs / illustrated throughout.
 U.S. \$50.00 CDN \$53.00
 November/Architecture & Urban Planning

JOVIS



Raumlaborberlin: Acting In Public

Text by Julia Maier.

Mountain hiking in the ruins of Berlin's Palast der Republik, former home of the East German parliament; building a hotel in an abandoned prefabricated high-rise; creating an architectural sculpture in an allotment garden... For the last 10 years the radical, utopian Berlin-based interdisciplinary team raumlaborberlin has been carrying out sensational interventions and activities that shape a new perception of architecture—acting in public in order to force the questioning of public and private space and activities.

In this galvanizing and well designed volume, a conversation on design processes and working methods within raumlabor complements detailed presentations of the group's most important projects while an illustrated index introduces 70 projects in text and image. Raumlabor's objective is to attract attention to alternative strategies of urban renewal and urban planning and to encourage residents to become involved in shaping their own living environments: "We call on people to get involved, we want to show them that becoming part of urban processes is worth the risk."

Raumlaborberlin: Acting In Public
ISBN 978-3-939633-69-3
Pbk, 8 x 10.5 in. / 192 pgs / 178 color / 251 b&w.
 U.S. \$40.00 CDN \$42.00
 October/Architecture & Urban Planning

Exhibition Schedule
 New York: Storefront for Art and Architecture, 10/22/08–11/01/08
 Venice: The 11th International Architecture Exhibition, 09/14/08–11/23/08

STICHTING KUNSTBOEK



Beauty Singular Plural

Edited by Lise Coirier. Text by Francis Smets, Evelyn Aelbrecht, Eva Coudyzer, Gino De Vooght.

In early 2008, Brussels' Royal Museums of Art and History hosted *Beauty: Singular-Plural*, Belgium's fifth Design Triennial. The exhibition put contemporary Flemish design in the international spotlight through a series of investigations on the theme of Beauty. This sumptuous volume captures the spirit of the triennial through essays, overviews and, in particular, an exquisitely illustrated investigation of Beauty through a selection of chairs and dishes respectively, each of which begins with an archetype of the object and ends with a lavishly elaborated or atypical example. These telling juxtapositions are rounded out with a limited selection of complementary historical and contemporary objects which convey a certain unity or heterogeneity inherent to the concept of Beauty. All of the historical works were carefully chosen by a roster of Belgium's top designers.

Beauty Singular Plural
ISBN 978-90-5856-246-3
Hbk, 9.5 x 12 in. / 216 pgs / 300 color.
 U.S. \$85.00 CDN \$89.00
 November/Design & Decorative Arts

STICHTING KUNSTBOEK



Forms With Fantasy

Edited and text by by Moniek M. Bucquoye, Dieter Van Den Storm.

Now that late-twentieth century Minimalist design has opened up to more vibrant and flamboyantly hybrid sensibilities, the world is awash in provocative utilitarian objects that trend-spotters and critics have embraced with both relief and pleasure—coining genre names like “newstalgic,” “industrial vintage” and “baroquissima” in order to describe them. This volume delineates and interprets this trend towards Minimalist ornamentation for the first time with coolly charismatic examples ranging from Jon Van Der Drift's “Big Sahara” carpet made from wool and glittering Swarovski crystal to Ron Arad's polyethylene “Clover” armchair to Jeroen Verhoeven's contemporary computer-aided design classic, the “Cinderella” table. Divided into chapters that invoke Glam, Deco, Vintage, Baroque, Lace and the concept of Accident, this volume features more than 100 international designers who illustrate the full spectrum of contemporary Minimalist decoration.

Forms With Fantasy
ISBN 978-90-5856-230-2
Hbk, 9 x 9 in. / 156 pgs / 250 color.
 U.S. \$49.95 CDN \$52.00
 November/Design & Decorative Arts

STICHTING KUNSTBOEK



Forms For Pleasure

Edited and text by Moniek M. Bucquoye, Dieter Van Den Storm.

Phallic light fixtures, sex-position cookie cutters, designer dildos, pornographic wrapping paper and genitally-correct plush toys are just a few of the lightheartedly erotic items featured in this compendium of high-design objects made for aesthetic or physical pleasure. But please don't expect to find anything truly X-rated or smutty in this captivating collection: Regardless of their ultimate function, all of the objects featured here have a nicely naughty spirit in common—combined with quality production, sophisticated design, a certain necessary flair and oftentimes quite ingenious engineering. Many of the pieces are designed by familiar names for high-profile brands: Mattali Crasset, Michael Young and Marc Newson to name but a few. Eschewing the trashy in favor of the classy, *Forms for Pleasure* is a treat for anyone who is open to a playfully indulgent sensual experience.

Forms For Pleasure
ISBN 978-90-5856-237-1
Hbk, 9 x 9 in. / 156 pgs / 250 color.
 U.S. \$49.95 CDN \$52.00
 November/Design & Decorative Arts/Erotica

STICHTING KUNSTBOEK



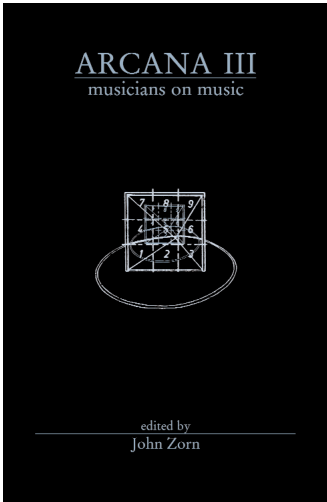
Forms With A Smile

Edited and text by by Moniek M. Bucquoye, Dieter Van Den Storm.

Featuring work by such off-beat stars as Marcel Wanders, Droog Design, Moooi and Bless for firms like Moss, Mixko, Ligne Roset and Vitra, among many others, *Forms With a Smile* collects the very best in contemporary Surrealist design—each subtly ironic object a stimulating statement that comes wrapped in a contagious smile. Among the stand-out contemporary design objects collected in this smart, accessible and delightfully sassy compendium are a tablecloth made from ham, cheese, bread and yarn by Kuniko Maeda, a sandbag sofa by Christiane Högner, a USB memory stick in the shape of a syringe by Markus Mayer and an old-school overhead fluorescent lamp luxuriantly lined with rabbit fur by Ivan Missine.

Forms With A Smile
ISBN 978-90-5856-235-7
Hbk, 9 x 9 in. / 156 pgs / 250 color.
 U.S. \$49.95 CDN \$52.00
 November/Design & Decorative Arts

HIPS ROAD/TZADIK



Arcana III: Musicians on Music
Edited by John Zorn.

Arcana III is the third groundbreaking collection of critical writings on avant-garde and experimental music put together by editor (and experimental music legend) John Zorn. In this volume, 30 distinguished composer/performers illuminate and speculate upon method and practice in the process of making, experiencing and thinking about music. Comprised of essays, scores, manifestoes and interviews both real and imaginary, *Arcana III* gives voice to a new generation of brave musical explorers who live outside of the mainstream academy. Contributors include John Zorn, Maryanne Amacher, Derek Bermel, Steven Bernstein, Theo Bleckmann, Gavin Bryars, Greg Cohen, Jacques Coursil, Mario Diaz de Leon, Timb Harris, Scott Hull, Jerry Hunt, Henry Kaiser, Ha-Yang Kim, Makigami Koichi, Pamela Kurstin, Okkyung Lee, Sean Lennon, Frank London, Brad Lubman, Christian Marclay, Kaffe Matthews, Olga Neuwirth, Buzz Osbourne, William Parker, Paola Prestini, Jamie Saft, Eric Singer, Wadada Leo Smith, Laetitia Sonami and Hal Willner.

John Zorn has created an influential body of work that defies academic categories. A native of New York City, he has been a central figure in the downtown scene since 1975, incorporating a wide range of musicians in various compositional formats.

Arcana III: Musicians on Music
ISBN 978-0-9788337-7-0
Pbk, 6.5 x 10 in. / 256 pgs / 34 b&w.
U.S. \$34.95 CDN \$37.00
September/Music

WALTHER KÖNIG

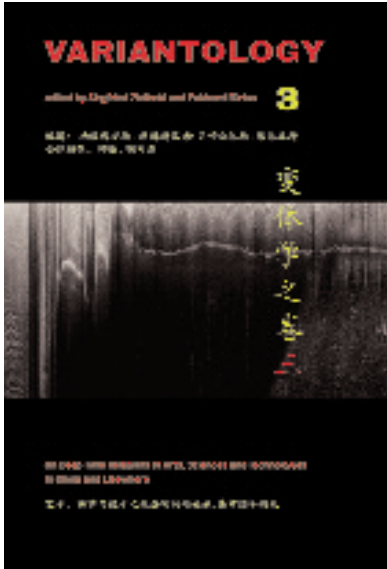


If Looks Could Kill
Edited by Marketa Uhlirova, Elizabeth Wilson.
Text by Caroline Evans, Roger K. Burton,
Tom Gunning.

From stolen pearls to a glove left at the scene of the crime, an excess of red lipstick or the post-modern gangster silhouette, *If Looks Could Kill* explores the compelling links between cinema, fashion, crime and violence. Tackling themes such as Disguise, The Expression of Desire, Juvenile Delinquency and The Corruption of Beauty, this volume features a string of underworld characters (and their prosecutors) whose highly effective styling and sartorial gestures helped define cinematic genres from Detective to Thriller, Gangster, Film Noir and Horror. Edited by Marketa Uhlirova, Co-founder, Director and Curator of London's Fashion in Film Festival, *If Looks Could Kill* features an extensive line-up of new and exciting essays on fashion and crime in cinema by such writers as Tom Gunning, Elizabeth Wilson, Caroline Evans, Roger K. Burton and Charlie T. Porter.

If Looks Could Kill
ISBN 978-3-86560-462-0
Pbk, 6.75 x 9.25 in. / 264 pgs / 89 color / 90 b&w.
U.S. \$70.00 CDN \$74.00
September/Nonfiction & Criticism/Film

WALTHER KÖNIG

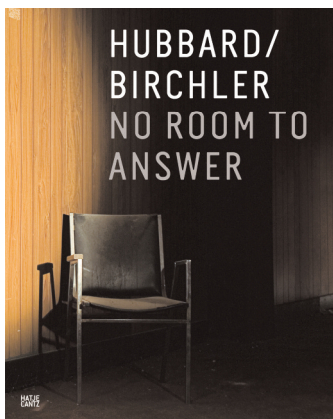


Variantology 3
On Deep Time Relations of Arts,
Sciences and Technologies in China and
Elsewhere
Edited by Eckhard Fülus. Text by Siegfried
Zielinski, Arianna Borrelli, Francesca Bray,
Chen Cheng-Yi.

The editors of this newest installation of the challenging international art-meets-science-meets-technology journal *Variantology* endeavor to explain the overlapping and independent histories of European and Chinese media, moving from reflections about the deep time history of certain cultural arts and sciences to speculations that reach all the way into the present and our future. Contributors expand on themes such as: Fireworks as a Time-based Praxis of Performance, Magnetized Chess Automata, Paper-cuts, Thermometers, Radical Interventions in the Natural Landscape by Humans and The Compass, revealing discovery-rich areas that may lead to broader and richer concepts of what art and media are. In addition, they explore media issues from regional perspectives, and finally, they look at deep time—particularly in the evolution of Chinese technology and knowledge. Brecht's 1920s parable proposing that Chinese civilization had already forgotten about the innovations of the Modern Age finds new meaning here.

Variantology 3
ISBN 978-3-86560-366-1
Pbk, 6.25 x 9.25 in. / 478 pgs / 88 b&w.
U.S. \$98.00 CDN \$103.00
September/Nonfiction & Criticism

HATJE CANTZ



Teresa Hubbard & Alexander Birchler: No Room to Answer

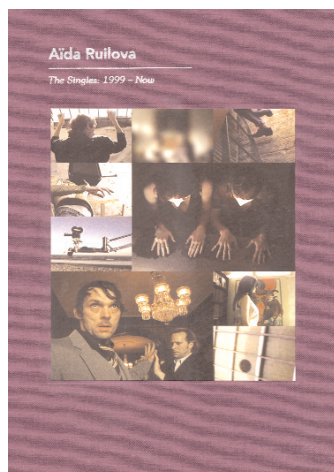
Edited by Iris Dressler. Text by Sarah Arrhenius, Andrea Karnes.

Slow pan shots, endless loops, a somnambulist slipstream of images and puzzling plot lines—Teresa Hubbard, born in 1965 in Dublin, and Alexander Birchler, born in 1962 in Baden, Switzerland, credit Eadweard Muybridge's early motion pictures and the silent films of Thomas Edison and the Lumière Brothers as important influences on the deliberately slow cinematography of their fascinating and elaborately produced videos. *No Room to Answer* examines the artist couple's interest in the early history of photography and film, demonstrating how their picturesque, brilliantly colored images craft stories without a beginning or an end in vague, repetitious loops in which calm and movement, reality and dream, are precisely balanced. Starting with Hubbard and Birchler's early staged photographs, this monograph presents all of the artists' key works from 1991 to the present and includes three essays as well as a comprehensive interview with the artists.

Teresa Hubbard & Alexander Birchler: No Room to Answer
ISBN 978-3-7757-2267-4
Pbk, 8.75 x 11 in. / 160 pgs / 120 color.
U.S. \$55.00 CDN \$58.00
November/Art

Exhibition Schedule
Fort Worth: The Modern Art Museum of Fort Worth,
09/14/08–01/04/09

ASPEN ART MUSEUM/CONTEMPORARY
ART MUSEUM ST. LOUIS



Aïda Ruilova: The Singles 1999–Now

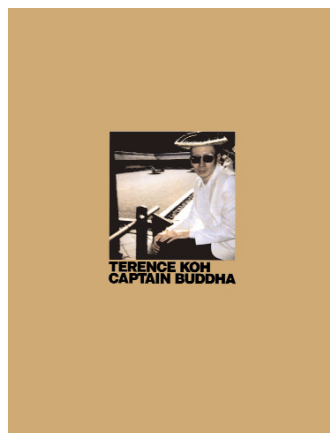
Introduction by Paul Ha. Text by Heidi Zuckerman Jacobson, Laura Fried. Epilogue by Matthew Thompson.

Combining classical cinematic devices with a distinctively jarring, low-tech sensibility, New York-based Aïda Ruilova creates dark, narrative video work. Her short video loops often feature characters performing cryptic and physically uncomfortable actions, revealing her fascination with the conjunction of horror movie aesthetics and the sublime. This volume accompanies the artist's first one-person museum exhibition, which originated at the Aspen Art Museum and was co-curated by Paul Ha and Heidi Zuckerman Jacobson.

Aïda Ruilova: The Singles 1999–Now
ISBN 978-0-9777528-4-3
Hbk, 7.5 x 9.5 in. / 120 pgs / illust. throughout.
U.S. \$25.00 CDN \$26.00
September/Art

Exhibition Schedule
Aspen: Aspen Art Museum,
05/29/08–08/07/08
St. Louis: Contemporary Art Museum St. Louis,
09/12/08–01/04/09
Banff, Alberta, Canada: Walter Phillips Gallery, 01/24/09–03/15/09
New Orleans: Contemporary Art Center New Orleans,
04/11/09–07/14/09
Cleveland: Museum of Contemporary Art Cleveland,
09/11/09–01/03/10

WALTHER KÖNIG



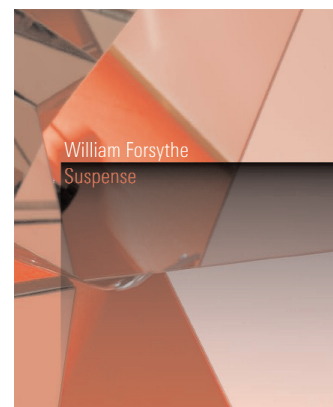
Terence Koh: Captain Buddha

Text by Martina Weinhart.

In this concise and satisfying exhibition catalogue filled with works from 2008, essayist Martina Weinhart provides a description of the artist that bears repeating: "Terence Koh is a performer. Terence Koh is a Romantic artist. Terence Koh is a Surrealist, a Baroque artist who works with Minimalist means. A sculptural actor, a filming model, incredibly sensationalist and at the same time extremely sensitive—in short, a thoroughly contradictory phenomenon. If the impossible were possible—and why shouldn't it be?—and Joseph Beuys and Andy Warhol had had a son together, then perhaps he would have been not unlike Terence Koh." Sculptural works, collage-enhanced performance documents, video stills and installation shots are collected here alongside essays and a poetic narrative biography which begins, "the first light i saw was gentle and white / the first flower i felt was red and very bright..."

Terence Koh: Captain Buddha
ISBN 978-3-86560-466-8
Pbk, 8.25 x 10.75 in. / 104 pgs / illustrated throughout.
U.S. \$36.00 CDN \$38.00
September/Art

JRP|RINGIER



William Forsythe: Suspense

Edited by Markus Weisbeck.

Interview by Daniel Birnbaum.

Around the world, the American-born avant-garde choreographer William Forsythe is considered one of the most significant and innovative figures in contemporary dance. As the Director of the Ballett Frankfurt from 1984 to 2004, he transcended the boundaries of the genre, creating abstract and geometric dances that were contorted, formal and difficult. Always a proponent of the use of text, he drew on architecture, art, linguistics, physics and philosophy, oftentimes presenting his work alongside distressingly stark lighting and electronic music scores. In 2005, Forsythe founded his own smaller and more flexible company, with which he has continued to redefine the parameters of the performing arts. Increasingly, he is working on multimedia collages—which he presents in art galleries and public spaces with the goal of destabilizing viewers and forcing them to acknowledge their bodies. This volume presents recent installation and film works alongside a text by Forsythe and a dialogue between Forsythe and critic-curator Daniel Birnbaum.

William Forsythe: Suspense
ISBN 978-3-905829-75-4
Pbk, 8 x 9.75 in. / 148 pgs / 102 color.
U.S. \$55.00 CDN \$58.00
September/Art/Dance

EDITORIAL RM



León Ferrari: Works 1976–2008

Text by Andrea Giunta, Liliana Piñeiro, Nestor García Canclini, Adriana Malvido.

As poetic as he is controversial, the renowned Argentinean Conceptualist León Ferrari (who was forced to live in exile in Brazil from 1976 to 1991, and who won a Golden Lion award at the 52nd Venice Biennale in 2007) is known for his fierce criticism of power and religion—both as an artist and as a journalist. This first major retrospective monograph brings together a selection of heliographs, drawings and collages which fiercely criticize Argentinean dictatorship, conservative religion and American authority—among many other heavily loaded subjects. It also features a selection of recent works, produced between 2004 and 2008, which include his well-known polyurethane sculptures. Throughout, Ferrari's work shuns quiet, undisturbed or serene contemplation, instead loudly joining denouncement with beauty, bliss with anguish, joy with fury. With scholarly essays by distinguished experts, an in-depth interview and a selection of texts by Ferrari himself.

León Ferrari: Works 1976–2008
ISBN 978-84-92480-24-1
Hbk, 8.25 x 10.75 in. / 144 pgs / 40 color / 30 b&w.
 U.S. \$50.00 CDN \$53.00
 September/Art/Latin American

JRP|RINGIER



Back in Print!

Sean Landers

Edited by Beatrix Ruf.
Text by Caoimhin Mac Giolla Leith, Alex Fahrquharson.

Announcing the second edition of this classic monograph—back in stock! Since the early 1990s, Sean Landers' oeuvre has proven to be one of the most fascinating and repeatedly irritating in contemporary art. (Over the years, he has become known as the artist who—with confessional and stream-of-consciousness texts and videos—presents himself as a failure in his art, his life and his relationships.) The polar opposites of tormented self-doubt and endless self-aggrandizement run like a thread through the artist's practice, along with a number of masks of failure used by the subject as a strategy to preserve himself from impending loser status. This volume presents an overview of Landers' work, including text and cartoon works on paper, paintings, sculpture, videos and audio works from 1992 to the present.

Sean Landers
ISBN 978-3-905829-87-7
Pbk, 9.25 x 11.25 in. / 160 pgs / 95 color.
 U.S. \$55.00 CDN \$58.00
 November/Art

STEIDL/HAUSER & WIRTH



Isa Genzken: Ground Zero

Text by David Bussel, Benjamin Buchloh.

Styled as a magazine, this publication presents a new body of work—architectural proposals for Ground Zero, the twenty-first century's most historically significant site—by the important German artist Isa Genzken. The proposals take the form of architecturally induced sculptures produced in consultation with a team of specialist engineers so that each model can be realized to its true architectural scale. Running contrary to official designs, Genzken envisions buildings with social purpose—a church, hospital, car park, disco, memorial and shopping center. Her proposals draw upon her long-standing love affair with America's breathtaking cityscapes and all-pervasive pop culture. With their glitzy, seductive surfaces, slim rectangular forms and frenetic energy, they betray a fascination with the skyscraper and with New York City in particular: "To me New York has a direct link with sculpture."

Isa Genzken: Ground Zero
ISBN 978-3-86521-740-0
Pbk, 8.5 x 10.75 in. / 64 pgs / 40 color.
 U.S. \$45.00 CDN \$47.00
 September/Art

JRP|RINGIER



Beat Streuli: BXL

Text by Laurent Busine, Katharina Gregos.

Swiss-born artist Beat Streuli's central motif is the urban environment and its inhabitants. But his quietly mesmerizing photographs are neither documentary nor conceptual: Rather, they lead us to a form of aesthetics that could be described as the "glamor of the usual." In this beautifully produced volume, Streuli brings together a new series of images taken in his current home town of Brussels—primarily in his own neighborhood near the center of the city. It is an area populated largely by immigrants from diverse ethnic groups. As essayist Katerina Gregos points out, "While the business of representing the 'other' can be a tricky and sensitive issue, Streuli's approach is refreshingly non-judgmental, and unpretentious, despite being decidedly voyeuristic." Here, large-scale portraits of passersby and inhabitants of the city compel the viewer to look at the European capital as a melting pot metropolis that is forging a new cultural identity.

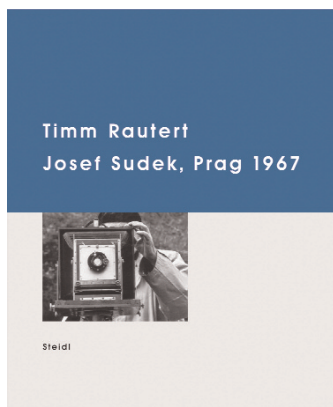
Beat Streuli: BXL
ISBN 978-3-905829-79-2
Hbk, 10.75 x 10.5 in. / 168 pgs / 120 color.
 U.S. \$55.00 CDN \$58.00
 September/Photography

STEIDL INTERNATIONAL PHOTOGRAPHY

STEIDLMACK

STEIDL & PARTNERS

YOSSI MILO GALLERY, NEW YORK



Timm Rautert: Josef Sudek, Prag 1967

Born in 1896, Josef Sudek spent nearly his entire life in Prague, where he created a body of work of extraordinary complexity. Recognized as one of the most significant photographers of the twentieth century, Sudek, who died in 1976, was also a cult figure in his homeland.

Compelled as a young man by his fascination with Sudek's work, Timm Rautert visited Prague in the spring of 1967, shortly after he had begun studying photography. Rautert accompanied Sudek as he photographed the gardens in Little Prague on the left bank of the Moldau and met him in the dark-room and at his home. He came to know Sudek as a quiet man who lived modestly, sometimes happily spending the day with only bread and onions. This beautifully produced volume collects 42 black-and-white photographs from that pivotal time, alongside an essay by Rautert.

Timm Rautert: Josef Sudek, Prag 1967
ISBN 978-3-86521-712-7
Hbk, 9.5 x 11.25 in. / 98 pgs / 42 b&w.
 U.S. \$45.00 CDN \$47.00
 October/Photography



Ad Van Denderen: So Blue, So Blue

According to the United Nations' Plan Bleu, over the next 20 years approximately 205 million second homes will be built to accommodate 350 million tourists annually along the coasts of Turkey and Spain alone. This influx of tourism and the return of "westernized" immigrants fuels religious and political radicalization and serves as a fulcrum for major economic changes and ecological pressures. *So Blue, So Blue* was initiated in 2001 when Dutch photographer Ad Van Denderen photographed a group of 100 illegal immigrants landing rubber boats in southern Spain. Soaked to the skin, they ran off in the morning light. Hours later, tourists appeared on the same beach, ready to enjoy another sunny day. Since then, Van Denderen has photographed in every country that borders the Mediterranean Sea. *So Blue, So Blue* is his attempt to understand the immense economic, political, socio-religious and ecological changes taking place around the open space that Europe, Asia and Africa have contested and shared for centuries.

Ad Van Denderen: So Blue, So Blue
ISBN 978-3-86521-734-9
Pbk, 8.75 x 11.5 in. / 272 pgs / illustrated throughout.
 U.S. \$45.00 CDN \$47.00
 October/Photography/Current Affairs



Monika Sosnowska: Photographs and Sketches

Edited by Theodora Vischer. Text by Monika Sosnowska.

Recent upheavals and rapid changes in Eastern Europe have clearly left their mark on Monika Sosnowska's work. The traces of bygone utopias and recent cultural fissures in cities like Warsaw have proven a fertile ground for the materials from which the sculptor formulates her walk-in installations—as seen in recent exhibitions at The Museum of Modern Art, New York, and at London's Serpentine Gallery. The digital photographs and sketches included in this book offer a selection of the impressions, ideas and notes which have influenced Sosnowska's spatial compositions. They offer fascinating insight into the ways in which the artist perceives her surroundings and conveys that perception in her sculptures.

Monika Sosnowska was born in Ryki, Poland, in 1972. Since completing her studies in Amsterdam, she has been living in Warsaw. Her work has been exhibited at major international institutions, including the 52nd Venice Biennale, where she represented Poland in 2007.

Monika Sosnowska: Photographs and Sketches
ISBN 978-3-86521-723-3
Pbk, 7.75 x 9.75 in. / 112 pgs / 71 color.
 U.S. \$38.00 CDN \$40.00
 September/Art



Sze Tsung Leong: Horizons

This first monograph to present the acclaimed *Horizons* series by Sze Tsung Leong is comprised of 36 images taken around the globe—all sharing a consistent horizon line. The softly colored and highly detailed images highlight similarities and differences across nations, cultures and landscapes—creating a spatial continuum out of geographically distant locations.

Sze Tsung Leong was born in Mexico City in 1970 and currently lives and works in New York. His work has been exhibited internationally and is included in the permanent collections of The Museum of Modern Art, New York, the San Francisco Museum of Modern Art, the High Museum of Art in Atlanta, the Milwaukee Art Museum, the Brooklyn Museum of Art and the Yale University Art Gallery, among others. He is the recipient of a Guggenheim Fellowship. His book *History Images* was published by Steidl in 2006.

Sze Tsung Leong: Horizons
ISBN 978-0-615-19227-7
Pbk, 11.75 x 8.5 in. / 40 pgs / 36 color.
 U.S. \$39.95 CDN \$42.00
 November/Photography



NATIONAL GALLERY OF ART, WASHINGTON/STEIDL

Looking In: Robert Frank's "The Americans," Expanded Edition

Edited by Sarah Greenough. Text by Anne Tucker, Stuart Alexander, Martin Gasser, Jeff Rosenheim, Michel Frizot, Luc Sante, Philip Brookman.

Published alongside the previously announced 384-page paperback edition of *Looking In: Robert Frank's "The Americans,"* this definitive, expanded 544-page hardcover edition contains a plethora of additional materials—essential information for scholars and serious photo enthusiasts alike. Both editions are authored by the preeminent Frank scholar and National Gallery of Art curator Sarah Greenough, and both contain engaging essays by Anne Tucker, Stuart Alexander, Martin Gasser, Jeff Rosenheim, Michel Frizot, Luc Sante and Philip Brookman. However, the expanded edition also contains all of Frank's contact sheets for *The Americans*, additional letters and manuscript materials, a chronology (and map) of Frank's trips across America, a selected exhibition history and a preliminary sequence for the book with a chart comparing various editions in *The Americans'* long international publishing history.

First released in 1958–59, Robert Frank's seminal work, *The Americans*, is without question the single most important photographer's book published since World War II, and it continues to be profoundly influential, inspiring countless photographers around the world. This catalogue and the traveling exhibition it accompanies mark the fiftieth anniversary of the book's publication. *Looking In: Robert Frank's "The Americans"* provides a fascinating, in-depth examination of the making of the photographs for the book and its actual construction, using vintage contact sheets and work prints that literally chart Frank's journey around the country on a Guggenheim grant in 1955–56. Curator and author Sarah Greenough and her colleagues explore the making of *The Americans* as well as its roots in Frank's earlier work, which is abundantly illustrated here, and in books by photographers Walker Evans, Bill Brandt and others.

The 83 original photographs from *The Americans* are presented in sequence in as near vintage prints as possible, and a later section visually demonstrates the differences—in image selection, cropping and sequencing—between the original maquette for the book and its published versions. The catalogue concludes with an examination of Frank's later reinterpretations and deconstructions of *The Americans*, bringing full circle the history of this resounding entry in the annals of photography.

Looking In: Robert Frank's "The Americans," Expanded Edition

ISBN 978-3-86521-806-3

Hbk, 9.25 x 11.5 in. / 544 pgs / 86 color / 280 tritone.

U.S. \$75.00 CDN \$79.00

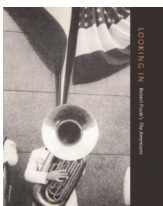
January/Photography

Exhibition Schedule

Washington, D.C.: National Gallery of Art,
01/18/09–04/26/09

San Francisco: Museum of Modern Art,
05/17/09–08/23/09

New York: The Metropolitan Museum of Art,
09/20/09–12/27/09



Also Available:

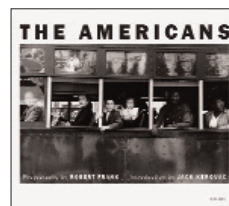
**Looking In: Robert Frank's
"The Americans"**

9783865217486

Pbk, 9.25 x 11.5 in. / 384 pgs /
86 color / 200 tritone.

U.S. \$45.00 CDN \$47.00

National Gallery of Art,
Washington/Steidl



**Robert Frank: The Americans
9783865215840**

U.S. \$39.95 CDN \$42.00

Steidl/National Gallery of
Art, Washington



MORE SPECIAL BOOKS & LIMITED EDITIONS

Dennis Tyfus, "16 Bitch
Pileup," acrylic on canvas,
144 x 72 inches, 2007.
Courtesy Stella Lohaus
Gallery, Antwerp.
From *Mail Order Monsters*,
published by Picturebox.

CHRISTOPH KELLER EDITIONS, TEXTFIELD

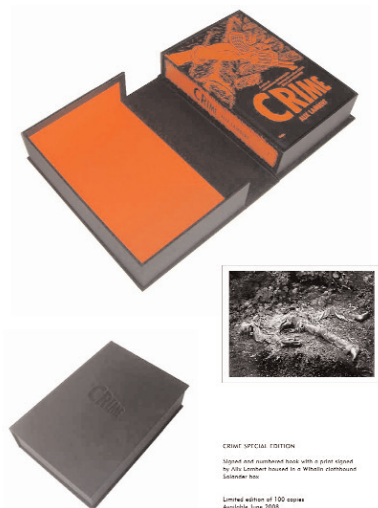
**Municipal de Fútbol****Edited by Jonathan Maghen.****Text by Jennifer Doyle.**

This gorgeous and galvanizing limited edition looks closely at amateur (read, immigrant) soccer in Los Angeles—the everyday experience of playing in pick-up games and in weekend and night park leagues. Housed in an embossed green clothbound box with black ribbon pulls, the edition includes two clothbound books (one of which studies the game as it is played throughout Los Angeles, on hijacked baseball fields, back lots and public squares, and the other of which focuses on one field in particular, the ultra-scrappy and always animated Lafayette Park); one poster; artist lithographs by As-Found, Roderick Buchanan, Mari Eastman, General Idea, Jakob Kolding, Jonathan Monk, Arthur Ou, Peter Piller and Michael Wells; and a European National team Adidas fútbol jersey with a “Municipal de Fútbol/Los Angeles Recreation and Parks” embroidered patch and a reflective silk-screened number. Jennifer Doyle, a contributor to *frieze* and author of *Sex Objects: Art and the Dialectics of Desire* writes, “Fútbol bubbles up from the ground. It rains down on parks and leaks through walls. It rises like an irrepressible tide, and recedes only when everybody has to go earn some money for themselves and their families. Nobody playing here thinks it’s going to make them rich. Or *famoso*. It is what happens instead of work.”

Municipal de Fútbol**ISBN 978-0-9816325-0-6****Boxed, 10.25 x 13.75 in. / 192 pgs / 98 color / 29 b&w. Edition of 1000 copies.**U.S. \$80.00 CDN \$84.00 **SDNR50**

September/Limited & Special Editions/Art

FUEL PUBLISHING

**Alix Lambert: Crime Special Edition****A Series Of Extraordinary Interviews****Edited by Damon Murray, Stephen Sorrell, Ariana Speyer.**

Through interviews with high profile actors, directors and authors such as Ben Affleck, Viggo Mortensen, Ice-T, Takeshi Kitano, David Cronenberg, David Mamet and Elmore Leonard, as well as unknown or infamous detectives, police chiefs, murderers, drug dealers and prison inmates, editor Alix Lambert (also a well-known visual artist, photographer of Russian prisoners’ tattoos and writer for HBO’s *Deadwood*) here uncovers both the prosaic and the extraordinary in a subject that implicates us all. This delightfully sinister-feeling signed and numbered special edition comes housed in a clothbound Solander box along with a print that is signed by Lambert. Pages are edged in red. Featuring more than 50 interviews with those who understand and are attracted to the seediest and most lethal aspects of human nature, it brings together the world of criminal transgression and its artistic counterpart—allowing a very interesting dialogue to develop between the two. Embedded within the texts, 48 black-and-white reproductions, mostly by Lambert, capture the criminals, corpses, crime scenes and the creative thinkers who contribute to this volume.

Alix Lambert: Crime, Special Edition**ISBN 978-0-9558620-2-1****Boxed, 6.75 x 9.75 in. / 352 pgs / 48 b&w.****Signed & numbered edition of 100 copies.**U.S. \$300.00 CDN \$315.00 **SDNR20**

September/Limited & Special Editions/True Crime

STEIDL

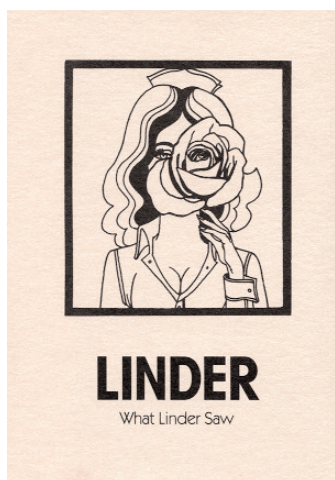
**Jim Dine: Hot Dream****52 Books****Text by Jim Dine, Diana Michener.**

In 2005, the influential American artist Jim Dine had the idea to make a book per week for a year. It took many months for Dine to actually embark on the project, but when he did, he employed methods from collage to painting, drawing and correction, coupled with his own writing and unretouched photographs, to redefine everything—his life and his art. This slipcased set of 52 volumes, printed in a limited edition of 500, contains documents of an artistic consciousness, of an intense biography, of personal likes and dislikes, of formal richness and of exploding craftsmanship. The unrestrained product of an exceptional imagination, these books invent the context for a new melody for the art of Jim Dine, a space for all the major byways of this seemingly inexhaustible creativity which so ably combines dream and reality. Included among the 52 volumes are 10 audio CDs that contain numerous poems, an autobiography, a remembrance of Robert Creeley and a performance by Dine himself of a song he wrote some 40 years ago.

Jim Dine: Hot Dream**ISBN 978-3-86521-693-9****Slipcased, 52 Hbk Volumes, 6.75 x 9.25 in. / illust. throughout / 10 Audio CDs. Edition of 500 copies.**U.S. \$999.00 CDN \$1049.00 **SDNR30**

October/Limited & Special Editions/Art

WALTHER KÖNIG



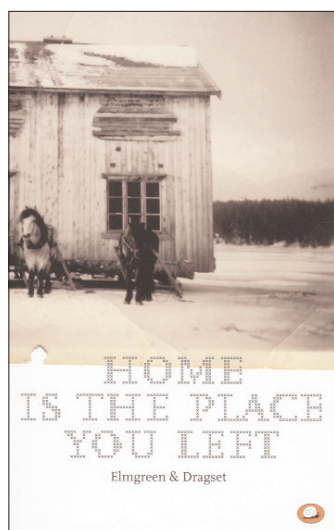
Linder Sterling: What Linder Saw

A skeptical, sexy maternity ward nurse staring at a rose-headed father; a French maid with another rose for her head, down on her knees with the vacuum; a trio of mermaids watching a rose-headed scuba-diver swim near... This smart and brightly subversive collection of 12 slipcased postcards by the radical, Feminist, Manchester punk artist, performer and musician Linder Sterling (born in Liverpool in 1954) is published on the occasion of her first solo show—at Linn Lühn gallery, Cologne. Known for her collaged work, for the past 30 years Sterling, also known simply as Linder, has been creating photomontages that combine imagery from men's magazines and the objectification of women. By juxtaposing and overlaying nude figures with oversized flowers, cakes, cameras and sewing machines, she creates striking and graphic compositions, employing objects generally associated with domesticity to highlight and challenge notions of power, femininity and consumer culture.

Linder Sterling: What Linder Saw
ISBN 978-3-86560-458-3
Postcards, 4.25 x 5.75 in. / 12 pgs / 12 color.

U.S. \$32.00 CDN \$34.00 **FLAT40**
September/Art

WALTHER KÖNIG



Elmgreen & Dragset: Home Is the Place You Left

The title of this Penguin Classic look-alike is taken from a poem that Michael Elmgreen wrote when he was 19 years old. The poem describes, in its own simple, youthful manner, issues of emotional homelessness. Home traditionally alludes to family, local context and nationality—to structures which are pre-set and often disconnected to one's individual desires. For *Home Is Where the Heart Is*, the Norwegian-Danish artist duo asked friends and colleagues to react to their own notions of home—as a place they left... or didn't. Featuring texts and image-based contributions by the likes of Bill Arning, Monica Bonvicini, Jens Hoffmann and David Shrigley, among many others, this volume tackles the issue of emotional homelessness with curious intelligence. Berlin-based **Michael Elmgreen** (born in 1961 in Denmark) and **Ingar Dragset** (born in 1969 in Norway) have collaborated since 1995. They have had recent solo exhibitions at the Serpentine Gallery in London and The Power Plant, Toronto.

Elmgreen & Dragset: Home Is the Place You Left
ISBN 978-3-86560-473-6
Pbk, 5 x 7.75 in. / 196 pgs / 48 b&w.
U.S. \$52.00 CDN \$55.00 **FLAT40**
September/Artists' Books

WALTHER KÖNIG

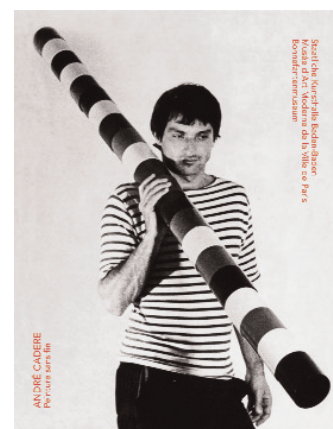


Peter Fischli & David Weiss: Plötzlich diese Übersicht

This little gem is the fourth edition of the catalogue to *Suddenly This Overview*, the influential Fischli & Weiss exhibition of unfired clay objects which took place in December and January of 1981 and 82. That exhibition represented the first major collaboration between the artists, who have since become two of the most influential figures on the international scene. In this pocket-sized volume, the small, very hand-made-looking clay sculptures are reproduced in low-tech black-and-white and accompanied by the amusing descriptive captions with which they were originally exhibited. Thus a little man on a bicycle comes with the caption, "Dr. Hoffmann on the first LSD trip," while two figures walking along a sidewalk with guitars are described, "Mick Jagger and Brian Jones going home satisfied after composing I can't get no satisfaction." Classic.

Peter Fischli & David Weiss: Plötzlich diese Übersicht
ISBN 978-3-906135-41-0
Pbk, 4.5 x 6.75 in. / 180 pgs / 173 b&w.
U.S. \$58.00 CDN \$61.00
September/Art

WALTHER KÖNIG



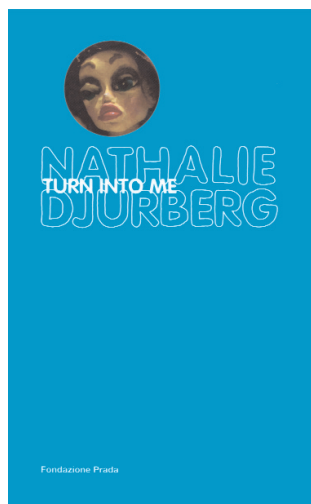
André Cadere: Peinture Sans Fin

Edited by Karola Grässlin, Astrid Ihle, Fabrice Hergott. Text by Alexander von Grevenstein, Karola Grässlin, Fabrice Hergott.

This first book in a two-volume set contains documentation of works from 1971 to 1978 by the key Polish-born, Paris-based Minimalist and Conceptualist, André Cadere—who died in 1978 at the age of 45. (The second volume, sold separately, is a catalogue raisonné.) Best known for his 1970s *Barres de bois rond*, wooden bars made of painted cylindrical segments, Cadere regularly upended the status quo by bringing his staff-like sculptural works to openings for other artists that he admired or was close to, such as Robert Ryman or Barnett Newman—whether he was invited to do so or not. The bars inevitably conveyed such strong presence that they intervened with the shows, simultaneously disturbing and initiating discussions on the system of art. This invaluable reference book is divided into historical exhibition views, invitation cards designed by Cadere and photos and stills of his cult-legendary performances.

André Cadere: Peinture Sans Fin
ISBN 978-3-86560-357-9
Pbk, 8.5 x 10.75 in. / 166 pgs / 43 color / 98 b&w.
U.S. \$54.00 CDN \$57.00 **FLAT40**
September/Art

FONDAZIONE PRADA



Nathalie Djurberg: Turn Into Me

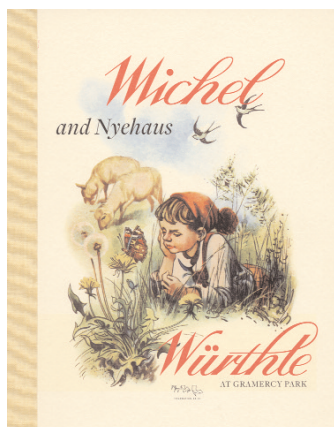
Edited by Germano Celant.

Describing the work of the rising Berlin-based Swedish artist Nathalie Djurberg, Miuccia Prada and Patrizio Bertelli write in their introduction to this substantial new volume, "Her videos are characterized by small, animated clay figures that she uses to create surreal atmospheres and often grotesque stories. The rudimentary but ingenious staging of these narrations is created by the artist herself. Sexual reminiscing, references to the macabre, violent and subtle pleasures of cruelty and the vaguely depraved give rise to an ambiguous sense of anxiety and unease." Featuring in-depth documentation of Djurberg's work, an essay by Germano Celant, an interview with the artists and a DVD of "The Prostitute," which was created expressly for this publication, this volume is the most substantial study yet of Djurberg's work.

Nathalie Djurberg was born in Lysekil, Sweden, in 1978 and she currently lives and works in Berlin. Her work was the subject of a recent one-person show at Vienna's esteemed Kunsthalle Wien.

Nathalie Djurberg: Turn Into Me
ISBN 978-88-87029-41-3
Hbk, 6.25 x 9.5 in. / 247 pgs / 250 color / DVD (PAL).
U.S. \$120.00 CDN \$126.00
November/Art/Film & Video

NYEHAUS/FOUNDATION 20 21



Michel Würthle & Nyehaus at Gramercy Park

Edited by Tim Nye.

In this gorgeously produced exhibition catalogue, the Austrian-born, Berlin-based artist (and restaurateur) Michel Würthle pairs his own subversive, often highly-charged drawings, prints and paintings with collaborations and works by friends—including Martin Kippenberger, Dieter Roth, Daniel Richter, Damien Hirst, Guy Debord, Jonathan Meese, Dieter Roth, Dash Snow and Pierre Klossowski, among many others—from across the last five decades. Unusually beautiful salon-style installation shots from Würthle's recent New York exhibition with Nyehaus, color plates, documentary photographs and texts by Christian Bernard, Damien Hirst and Würthle himself round this volume out, alongside a short piece by Würthle and his late compatriot, Martin Kippenberger.

Michel Würthle & Nyehaus at Gramercy Park
ISBN 978-1-934171-04-2
Pbk, 8 x 10 in. / 91 pgs / 212 color / 130 b&w / 35 duotone.
U.S. \$30.00 CDN \$32.00
September/Art

NYEHAUS/FOUNDATION 20 21



Djordje Ozbolt

Edited by Tim Nye.

Text by David Rimanelli.

The work of Serbian-born, London-based painter Djordje Ozbolt is laced with sinister humor and virtuosity of hand. This limited edition, numbered first monograph—exquisitely produced with luxurious paper changes, a ribbon, a gatefold poster and a French-folded jacket printed on both sides—contains works from Ozbolt's first solo show in New York, all completed in 2007 and 2008. These include: "Thrilla," an infectiously deadpan acrylic of Michael Jackson, clad in the famous red leather suit, with arms akimbo and ghouls all around; "A Kiss is Just a Kiss," in which a tail-hanging monkey and an African okapi smooch mid-air; and "He's Back," starring a hairy giant holding a club and a decapitated head, marching in front of a roiling night sky. Essayist David Rimanelli writes, "Ozbolt, playing fast and loose with a wide range of painterly effects and art-historical references, dives into the historical muck, willy-nilly; he's having fun."

Djordje Ozbolt
ISBN 978-1-934171-06-6
Hbk, 7.5 x 10 in. / 53 pgs / 23 color.
Numbered edition of 1500 copies.
U.S. \$40.00 CDN \$42.00
September/Art

STEIDL/HAUSER & WIRTH



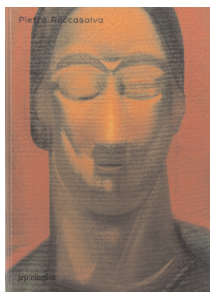
Caro Niederer: Waiting for Returns

Story by Irene Dische.

This book presents a survey of fabric works by Swiss artist Caro Niederer. Her starting point is often a personal snapshot taken during travels abroad or in her local neighborhood. By transferring this source imagery into other media, such as paintings, silk prints or woodcuts, Niederer plays with the subtle shifts of form and meaning that occur in such physical transformations. Since the early 1990s, Niederer has collaborated with textile workers in China to produce precious hand-made silk carpets and embroidery. As the images move from the artist to the local craftsmen—as in the children's game of Chinese Whispers—they undergo inadvertent yet sometimes radical cultural transformations. By reproducing her motifs over time, Niederer creates delicate self-reflexive connections: "My practice is like an open spiral that moves with time. My work revolves around the subject of memory and the question of what remains that is valuable."

Caro Niederer: Waiting for Returns
ISBN 978-3-86521-628-1
Clth, 9.75 x 11.5 in. / 120 pgs / 60 color.
U.S. \$45.00 CDN \$47.00
November/Art

JRP|RINGIER



Pietro Roccasalva

Edited by Alessandro Rabottini.

Text by Barry Schwabsky, Eduardo Gnemmo.

This first monograph introduces one of the most promising Italian artists of the post-Cattelan generation. Roccasalva mixes conceptual rigor with hallucinatory extravaganza—always ending in a complex installation where the different elements act like characters performing an erratic script that probes art historical, philosophical, musical and literary references.

Pietro Roccasalva

ISBN 978-3-905770-97-1

Hbk, 8 x 11.25 in. / 64 pgs / 45 color / 5 b&w.

U.S. \$35.00 CDN \$37.00

November/Art

JRP|RINGIER



Victor Man

Edited by Hans Ulrich Obrist, Alessandro Rabottini.

Text by Yilmaz Dziewior, Tom Morton.

Victor Man, born in 1974, won international renown when his work was presented in the Romanian pavilion at the 2007 Venice Biennale. This first monograph documents a large portion of his artistic output, which ranges from painting to sculpture, installation, wall painting and printing.

Victor Man

ISBN 978-3-905829-31-0

Hbk, 8 x 11.25 in. / 64 pgs / 46 color.

U.S. \$35.00 CDN \$37.00

November/Art

JRP|RINGIER



Stefan Brüggenmann

Text by Michael Bracewell, Nicolas De Oliveira, Philippe Pirotte, Chris Kraus.

Mexico-based artist Stefan Brüggenmann, born in 1975, is interested in “words that become pictures” and “pictures that become words.” This excellent introduction includes work from 1997 to 2008 in vinyl lettering, neon, wallpaper, paint, cardboard, digital print, marker, glass and mirror. A typical text piece might read, “Looks Conceptual” or “(Vexed).”

Stefan Brüggenmann

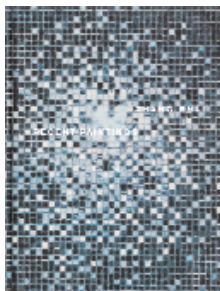
ISBN 978-3-905829-64-8

Hbk, 8 x 11.25 in. / 64 pgs / 33 color.

U.S. \$35.00 CDN \$37.00

September/Art

STEIDL/HAUSER & WIRTH



Zhang Enli: Recent Paintings

Text by Philippe Pirotte.

Zhang Enli's paintings depict the familiar and overlooked—everyday objects that are connected through the artist's immediate surroundings in China. His brushstrokes come close to traditional Chinese ink painting, where every stroke articulates elements that are significant to the whole. This volume includes work from 2005 to 2008.

Zhang Enli: Recent Paintings

ISBN 978-3-86521-737-0

Hbk, 8.25 x 11 in. / 96 pgs / 50 color.

U.S. \$45.00 CDN \$47.00

November/Art/Asian Art & Culture

WALTHER KÖNIG



David Korty

This first monograph on Los Angeles painter David Korty—who is represented in LA by Michael Kohn Gallery and in London by Sadie Coles HQ—features works from 2000 to 2008. *Artforum* described the work's “woozy atmospherics” as both “calming” and “hallucinogenic.”

David Korty

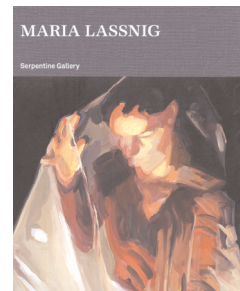
ISBN 978-3-86560-456-9

Pbk, 6.75 x 8.75 in. / 104 pgs / 83 color.

U.S. \$42.00 CDN \$44.00 **FLAT40**

September/Art

WALTHER KÖNIG



Maria Lassnig

Text by Julia Peyton-Jones.

Interview by Hans Ulrich Obrist.

Born in 1919, Viennese artist Maria Lassnig—who coined the phrase “body-awareness painting”—uses bold forms and strong colors to create portraits and semi-figurative abstractions. This volume, with texts by Robert Storr, Jennifer Higgie and Paul McCarthy, includes a selection of sensational, fresh and vibrant works from the last three years.

Maria Lassnig

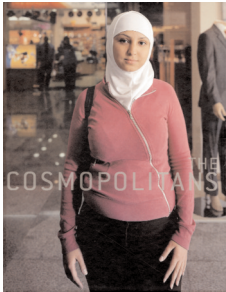
ISBN 978-3-86560-455-2

Cloth, 8.75 x 10 in. / 94 pgs / 112 color.

U.S. \$58.00 CDN \$61.00

September/Art

VEENMAN PUBLISHERS

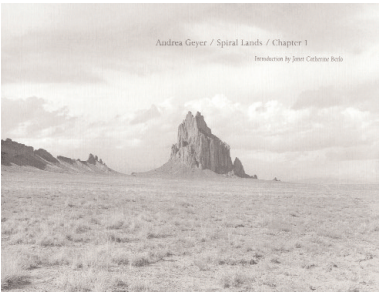


Zubin Shroff: The Cosmopolitans
Introduction by Zubin Shroff.
Text by Ella Shohat, Robert Stam.

In *The Cosmopolitans*, New York-based, London and Mumbai-raised photographer Zubin Shroff places his formal, studied portraits in the liminal spaces where our rapidly advancing global culture is continually being shaped. Photographed on six continents, the portraits include Shroff himself, his family and friends, pilgrims, artists, construction workers and actors from Bollywood and Hollywood.

Zubin Shroff: The Cosmopolitans
ISBN 978-90-8690-150-0
Hbk, 9.75 x 12.5 in. / 96 pgs / 96 color.
U.S. \$60.00 CDN \$63.00
September/Photography

WALTHER KÖNIG



Andrea Geyer: Spiral Lands, Chapter 1
Introduction by Janet Catherine Berlo.

This amply footnoted collection of black-and-white photographs and texts by the German artist Andrea Geyer investigates and deconstructs the histories of several Native American tribes. Essayist Janet Catherine Berlo writes, “The pleasure of this work resembles the pleasure of travel through an unfamiliar landscape: sometimes arduous, and often filled with surprise and epiphany.”

Andrea Geyer: Spiral Lands, Chapter 1
ISBN 978-3-86560-470-5
Pbk, 11.5 x 8.5 in. / 138 pgs / 40 b&w.
U.S. \$78.00 CDN \$82.00
September/Photography/Native American Studies

JRP|RINGIER



Aglaia Konrad: Desert Cities
Edited by Christoph Keller, Johan Lagae.
Text by Brigitte Franzen, Miles Glendinning.

Neither an architectural nor a documentary photographer, Aglaia Konrad focuses a direct gaze on cities like Cairo, Alexandria and Anwar el Sadat, capturing applications of “Modernist” principles in desert architecture. Her photographs spotlight an improbable dialogue between imported models and vernacular elements, constructions and sites, desert and communities, modernity and tradition.

Aglaia Konrad: Desert Cities
ISBN 978-3-905829-59-4
Pbk, 9 x 12.25 in. / 236 pgs / 83 color / 94 b&w.
U.S. \$75.00 CDN \$79.00
September/Photography/Middle Eastern Art & Culture

JRP|RINGIER

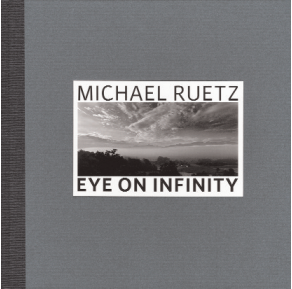


Ronald Ophuis
Text by Ernst Van Alphen.

Dutch painter Ronald Ophuis is known for history paintings that reference the representation of violence in Western art. Spanning the last 15 years, this volume includes many controversial images, including a locker room execution, a miscarriage and a Birkenau rape. By refusing any moral stance, they place the viewer in an unsettling position.

Ronald Ophuis
ISBN 978-3-905829-32-7
Pbk, 9.75 x 11.75 in. / 152 pgs / 62 color / 9 b&w.
U.S. \$55.00 CDN \$58.00
November/Art

STEIDL INTERNATIONAL PHOTOGRAPHY



Michael Ruetz: Eye on Infinity

For more than 20 years German photographer Michael Ruetz has photographed one landscape—a mountain panorama—from the exact same point of view, whether in the clear light of a spring day, at twilight or through a murky fog. With this volume, Ruetz allows the eye to linger without end.

Michael Ruetz: Eye on Infinity
ISBN 978-3-86521-766-0
Clth, 11.75 x 11.75 in. / 252 pgs / 111 tritone.
U.S. \$70.00 CDN \$74.00
September/Photography

WALTHER KÖNIG

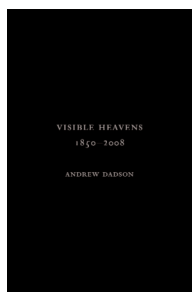


Matti Braun: Özurfa
Edited by Nina Guelicher, Kasper König.

Between the headwaters of the Euphrates and Tigris rivers lies the Anatolian town of Urfa, an important crossroads of commerce, culture and religion. In this volume, Cologne artist Matti Braun investigates Urfa’s cultural identity through archaeological excavations, places of worship and a variety of figures and stories connected to the region.

Matti Braun: Özurfa
ISBN 978-3-86560-428-6
Pbk, 6.75 x 8.75 in. / 112 pgs / 164 color.
U.S. \$54.00 CDN \$57.00
September/Art

JRP|RINGIER



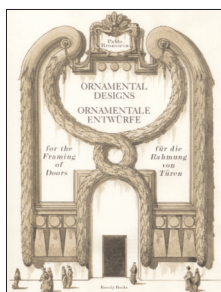
Andrew Dadson: Visible Heavens from 1850–2008

Edited by Kathy Slade.

In this striking volume, Vancouver artist Andrew Dadson presents a photocopy of a found star map from 1850, and then one subsequent, slowly degrading copy for each year leading up to 2008, documenting the changes from an accurate nineteenth century vision of the stars to an abstracted blackness depicting “heaven” today.

Andrew Dadson: Visible Heavens from 1850–2008
 ISBN 978-3-905829-68-6
 Hbk, 7.5 x 11.25 in. / 168 pgs / 100 b&w.
 U.S. \$35.00 CDN \$37.00
 September/Art

WALTHER KÖNIG



Pablo Bronstein: Ornamental Designs For The Framing of Doors

Taking the form of an eighteenth century plate-book, this witty artist’s book proposes 83 new designs for door frames. Printed in sepia, the sometimes impractical, outrageous or tasteful designs cover many epochs and motifs—from Gothic to Postmodern, Chinoise to Turkish—but always from the same perspective.

Pablo Bronstein: Ornamental Designs
 ISBN 978-3-86560-447-4
 Pbk, 8.75 x 11.25 in. / 88 pgs / 83 color.
 U.S. \$42.00 CDN \$44.00
 September/Art

WALTHER KÖNIG



David Maljkovic: Lost Review

In 1960s Yugoslavia, the Zagreb Fair, with its numerous international pavilions, was a major economic link between East and West. In this evocative artist’s book, Amsterdam-based conceptualist David Maljkovic (who was born in 1973 in Croatia) presents haunting collage works made from contemporary and vintage Fair-related images.

David Maljkovic: Lost Review
 ISBN 978-3-86560-446-0
 Pbk, 8.75 x 11 in. / 64 pgs / 41 color.
 U.S. \$35.00 CDN \$37.00 **FLAT40**
 September/Art

JRP|RINGIER



Hanspeter Hofmann: Bonheur Automatique II

Edited by Christoph Doswald.

Since the mid-90s, Swiss artist Hanspeter Hofmann has dealt with the zone of interchange between auratic images and mass media. In recent exhibitions he created installations from collaborative graphic sheets printed on site. The results are documented here—half-reportage, half-recreation of the overlaying effects of this experiment with graphics, painting, performance and installation.

Hanspeter Hofmann: Bonheur Automatique II
 ISBN 978-3-905829-81-5
 Hbk, 5.5 x 7.75 in. / 180 pgs / 90 color.
 U.S. \$28.00 CDN \$29.00
 September/Art

WALTHER KÖNIG



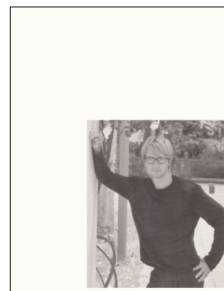
Michael Krebber: Puberty in Teaching

Foreword by Anja Nathan-Dorn. Introduction by Kathrin Jentjens.

Published on the occasion of Michael Krebber’s Cologne exhibition of the same name, this volume includes 96 drawings and paintings by the German conceptual painter born in 1954 and known in the 80s and 90s as the antithesis of other Berlin and Cologne painters like Baselitz, Lupertz, Kippenberger and Oehlen.

Michael Krebber: Puberty in Teaching
 ISBN 978-3-86560-487-3
 Pbk, 8.25 x 11.75 in. / 240 pgs / 96 color.
 U.S. \$59.95 CDN \$63.00 **FLAT40**
 September/Art

WALTHER KÖNIG

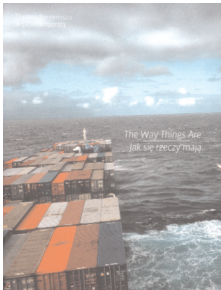


Nairy Baghramian: The Walker's Day Off

This catalogue of recent work by the rigorous Iranian-born, Berlin-based conceptualist Nairy Baghramian was produced on the occasion of her spring 2008 solo museum show in Baden-Baden, Germany. According to essayist Karola Grässlin, “In addition to art-historical and literary issues, her works interrogate political and social systems of power.”

Nairy Baghramian: The Walker's Day Off
 ISBN 978-3-86560-471-2
 Pbk, 8.5 x 10.75 in. / 80 pgs / 23 color / 2 b&w.
 U.S. \$45.00 CDN \$47.00
 September/Art

WALTHER KÖNIG

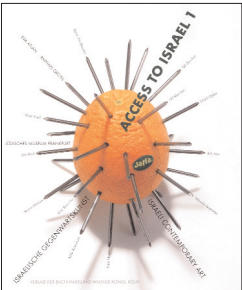


The Way Things Are
Works from the Thyssen-Bornemisza
Art Contemporary Collection
Preface by Stefan Mucha. Text by Francesca
Von Habsburg, Daniela Zyman, Daniel
Muzyczuk, Saskia Sassen, Andrzej Stasiuk.

This volume explores artistic representation of today's increasingly precarious work and social spheres within advanced economies. It features work by Los Carpinteros, Julian Rosefeldt, Allan Sekula and Andreas Siekmann, among others.

The Way Things Are
ISBN 978-3-86560-485-9
Pbk, 8 x 10.25 in. / 216 pgs / 70 color / 32 b&w.
U.S. \$48.00 CDN \$50.00
September/Art/Non-Fiction & Criticism

WALTHER KÖNIG



Access to Israel
Foreword by Raphael Grosse.
Introduction by Eva Atlan.

This volume (with DVD) brings together work by Adi Nes, Nir Hod, Barry Frydender, Miki Kratsman & Boaz Arad, Gil Shachar, Gilad Ophir, Keren Amiran, Guy Ben-Ner, Tal Shochat, Yehudit Sasportas and Anat Manor—12 artists with strong ties to Israel. The work spans from photography to video installation, painting, sculpture, documentation and performance.

Access to Israel
ISBN 978-3-86560-463-7
Pbk, 8 x 9.5 in. / 116 pgs / 53 color / 11 b&w / DVD (PAL).
U.S. \$40.00 CDN \$42.00
September/Art/Middle Eastern Art & Culture

JRP|RINGIER

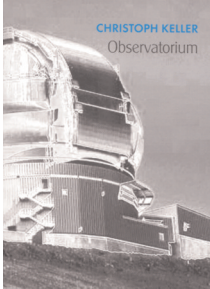


Free Zone: China
Text by Eleonora Battiston, Zhu Tong,
Carol Yinghua Lu.

This small, smart volume documents the contemporary Chinese art collection of BSI, Banca della Svizzera Italiana. Artists include Bai Yiluo, Chen Shaoxiong, Ciu Xiuwen, Feng Zhengquan, Han Yajuan, He Sen, Huang Yan, Jiang Zhi, Liu Ding, Ma Liuming, Shi Jinsong, Shi Xinning, Wu Xiaojun, Yan Lei, Zhang Hui, Zheng Guogo and Zhou Tiehai.

Free Zone: China
ISBN 978-3-905829-61-7
Hbk, 5.5 x 7.25 in. / 174 pgs / 42 color.
U.S. \$22.00 CDN \$23.00
September/Art/Asian Art & Culture

WALTHER KÖNIG



Christoph Keller:
Observatorium
Edited by Anselm Franke,
Christoph Keller. Text by Hilke Wagner.
Interview by Sharon Ben-Joseph.

This concise and challenging exhibition catalogue tracks recent work by Berlin artist (and JRP|Ringier book series editor) Christoph Keller. Featured projects include documentation of a shamanistic ritual, reenactments of Wilhelm Reich's Cloudbuster experiments and "Archives as Objects as Monuments."

Christoph Keller: Observatorium
ISBN 978-3-86560-440-8
Pbk, 6.5 x 9 in. / 152 pgs / 134 color / 16 b&w.
U.S. \$48.00 CDN \$50.00
September/Art

JRP|RINGIER

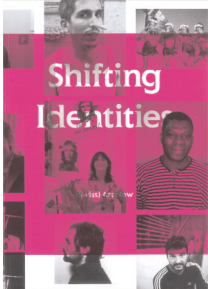


Katerina Seda: For Every Dog
a Different Master
Edited by Vít Havránek. Text by Jana Klusakova.

This book documents a complex long-term project, first seen at Documenta 12, that was realized in Seda's Czech home town. She mailed custom, matching shirts to inhabitants of a renovating housing project, breaking down conventions against addressing the art audience and stimulating exchange between the involuntary participants.

Katerina Seda: For Every Dog a Different Master
ISBN 978-3-905829-66-2
Pbk, 6 x 8.75 in. / 200 pgs / 100 color.
U.S. \$39.00 CDN \$41.00
September/Art

JRP|RINGIER

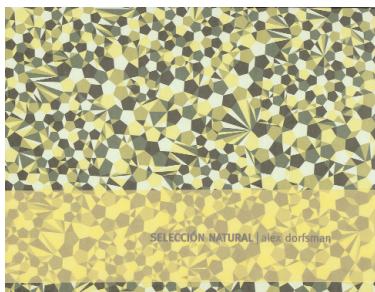


Shifting Identities
(Swiss) Art Now
Edited by Mirjam Varadinis.
Text by Christoph Becker, Tan Wälichli,
Kurt Imhof, Peter J. Schneemann.

Here, 68 Swiss and international artists address changing values and shifting identities in the wake of contemporary globalization—including Adel Abdessemed, Erik van Lieshout, Mai-Thu Perret, Elodie Pong, David Renggli, Tino Sehgal, Andro Wekua, Brian Eno and Aleksandra Mir.

Shifting Identities
ISBN 978-3-905829-70-9
Pbk, 8.25 x 11.75 in. / 240 pgs / 96 color / 106 b&w.
U.S. \$55.00 CDN \$58.00
September/Art

EDITORIAL RM



Alex Dorfsman: Natural Selection

Text by Laura González.

This wry visual narrative is based on Mexico City photographer and video artist Alex Dorfman's personal interpretation of the creation and evolution of Earth's elements. The photographs can be seen as taxonomic classifications or as facets of a contemporary cabinet of wonders. Text by Dr. Laura González, UNAM Centre for Aesthetic Research, Mexico City.

Alex Dorfsman: Natural Selection
ISBN 978-84-92480-25-8
Hbk, 9.75 x 7.25 in. / 112 pgs / 83 color.
 U.S. \$28.00 CDN \$29.00
 September/Photography

WALTHER KÖNIG



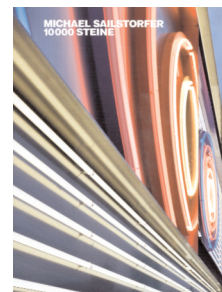
Sarah Morris: 1972

Text by Matthias Mühling.

This artist's book presents "1972," a film by British-American artist Sarah Morris that depicts the Federal Republic of Germany at the time of the 1972 Munich Olympics. According to Diedrich Diederichsen, Morris' oeuvre works out the "fundamental and paradoxical condition characteristic of a semiotic capitalism..."

Sarah Morris: 1972
ISBN 978-3-86560-460-6
Pbk, 7.25 x 9.5 in. / 80 pgs / 35 color.
 U.S. \$38.00 CDN \$40.00
 September/Art/Film & Video

WALTHER KÖNIG



Michael Sailstorfer: 10000 Stones

Berlin-based sculptor and installation artist Michael Sailsdorfer, whose work was shown in 2008 at New York's P.S. 1, here presents new work: a popcorn machine, a film with its projector, a neon sign, a set of little bus shelters outfitted with amenities for living, a motorized revolving tire installed off the wall.

Michael Sailstorfer: 10000 Stones
ISBN 978-3-86560-465-1
Pbk, 8.25 x 10.75 in. / 64 pgs / 30 color / 15 b&w.
 U.S. \$36.00 CDN \$38.00
 September/Art

WALTHER KÖNIG



Tal R: Adieu Interessant

Collecting recent crafty, collaborative circular and inverse-circular cut-out collage works by the rising Israeli-born Copenhagen artist, this deluxe volume is already ultra-collectible. Uta Grosenick compares the artist's ray formations to violent explosions, "pressure waves that sweep everything before them," as well as gigantic implosions, "swallowed by the monster and spewed out."

Tal R: Adieu Interessant
ISBN 978-3-86560-482-8
Hbk, 12 x 12 in. / 144 pgs / 124 color.
 U.S. \$180.00 CDN \$189.00 **FLAT40**
 September/Art

EDITORIAL RM



Jan Hendrix: Badlands

Jan Hendrix, born in 1949, is a Dutch artist-traveler who has been based in Mexico for the past 30 years. This book includes a series of stunning engravings inspired by the landscape on Lanzarote in the Canary Islands, as well as photographs, texts and a conversation with the artist.

Jan Hendrix: Badlands
ISBN 978-84-92480-23-4
Hbk, 10.75 x 8.25 in. / 136 pgs / 34 color / 43 duotone.
 U.S. \$60.00 CDN \$63.00
 September/Art

CHARTA



Elinor Milchan: Seven

Text by Ana Finel Honigmann, Andreas Escobar, Avishai Cohen.

In the fall of 2008, the permanent multi-screen video installation "Seven" by Elinor Milchan was launched in the lobby of the Times Square Building—former home of *The New York Times*. This volume contains notes, color stills and written commentary and conversations with the artist.

Elinor Milchan: Seven
ISBN 978-88-8158-701-8
Pbk, 9.5 x 6 in. / 144 pgs / 98 color / 15 b&w.
 U.S. \$47.95 CDN \$50.00
 September/Art/Film & Video



Front cover: Neo Rauch, "Das Plateau", detail, oil on canvas, 82.75 x 118 inches, 2008. ©Neo Rauch, Courtesy David Zwirner, New York and Galerie Eigen + Art, Berlin/Leipzig. From *Neo Rauch*, published by Steidl/David Zwirner.

Back cover: Keith Haring, "Untitled", oil on canvas, 54 x 54 inches, 1985. ©Estate of Keith Haring. From *Keith Haring*, published by Skarstedt Gallery.



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