

De Profundis

"out of the Depths"

a passacaglia For Symphonic Band

February 22nd, 1991

André Roman (Opus 91)

Scoring

Piccolo	Alto Saxophones (E \flat) 1,2	4 Timpani
Flutes 1,2	Tenor Saxophone (B \flat)	Glockenspiel
Oboes 1,2	Baritone Saxophone (E \flat)	Xylophone
English Horn (F)	French Horns (F) 1,2,3,4	Vibraphone
Bassoons 1,2	Trumpets (B \flat) 1,2	Bass Drum
Contra-Bassoon	Cornets (B \flat) 1,2	Cymbals
Clarinets (B \flat) 1,2,3	Baritone Horn	(crashed, suspended)
Alto-Clarinet (E \flat)	Trombones 1,2,3	Tam-tam
Bass-Clarinet (B \flat)	Tuba	

All parts notated as they actually sound!

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Luis

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in common time, with a tempo marking of "mod". The score includes a vocal soloist part (Soprano) and instrumental parts for Horns, Baritone Saxophone, Tuba, and Timpani. The vocal soloist part is marked "stagger breathing" and "p". The instrumental parts are marked "p" and "mod". The score is written in a clear, legible hand.

Staves and Parts:

- Soprano:** Vocal soloist part, marked "stagger breathing" and "p".
- Horn 1:** Instrumental part, marked "p".
- Horn 2:** Instrumental part, marked "p".
- Baritone Saxophone:** Instrumental part, marked "p".
- Tuba:** Instrumental part, marked "p".
- Timpani:** Instrumental part, marked "p".

Tempo and Key: mod, B-flat major.

Time Signature: 4/4.

Dynamic Markings: p (piano).

Performance Instructions: stagger breathing.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, each labeled with an instrument or voice part. The notation is in a single system, spanning three measures. The key signature is one flat (B-flat), and the time signature is 4/4. The parts are:

- Bsn** (Bassoon): Melodic line with eighth and sixteenth notes.
- CBsn** (Contrabassoon): Melodic line with eighth and sixteenth notes.
- Bbcl 2** (B-flat Clarinet 2): Sustained notes with long horizontal lines.
- Alt Cl** (Alto Clarinet): Sustained notes with long horizontal lines.
- Bcl** (B-flat Clarinet 1): Sustained notes with long horizontal lines.
- Bar Sax** (Baritone Saxophone): Melodic line with eighth and sixteenth notes.
- Hrns 2** (Horn 2): Sustained notes with long horizontal lines.
- Tuba**: Melodic line with eighth and sixteenth notes.
- Timp** (Timpani): Rhythmic pattern with a wavy line.

Bsn
 C Bsn
 1
 B♭ Cls 2
 3
 Alt Cl
 BCl
 (Bar)
 Sax Bar
 Hrn 2
 4
 Ct. 1.
 Trbns
 Bar
 Tuba
 Timp

pp
 mp, cresc
 mp, cresc
 pp
 cresc
 p
 mp
 poco cresc
 cresc
 cresc
 Change F to E♭
 ppp [D F B♭]

Picc
 Fls
 Obs
 EH
 Bsns
 CBsn
 1
 2
 3
 Bb Cls
 AH Cl
 BCl
 Saxes
 Hrms
 1
 2
 3
 4
 Trpts
 Cts
 Trbws
 Bar
 Tuba
 Timp

Musical score for a large orchestra, featuring instruments such as Picc, Fls, Obs, EH, Bsns, CBsn, Bb Cls, AH Cl, BCl, Saxes, Hrms, Trpts, Cts, Trbws, Bar, Tuba, and Timp. The score is divided into three measures by vertical bar lines. The notation includes various musical symbols, notes, rests, and dynamic markings (mf, f, mp).

Picc
Fls
Obs
EH
Bsns
CBsn
1
2
3
AH CI
B CI
Saxs
Hrns
Trpts
Cts
Trbns
Bar
Tuba
Timp

8
unif
3
3
3
3
1., 3., 4. units
Change C to Bb
[0 2 0 0]

musical score with staves and notes

Picc
 Fls
 Obs
 EH
 Bsns
 Cbm
 B♭ Cl. 2
 3
 Alt Cl
 BCl
 Saxes
 Hrns
 Trpts
 Cts
 Trbnes
 Bar
 Tuba
 Timp

Change to E♭, F, A, C

Picc
 Fls
 Obs
 EH
 Bsns
 Cbssn
 1
 Bbck 2
 3
 Alt Cl
 BCl
 Saxs
 Hms
 1 3
 2 4
 Trpts
 Cts
 Trbnes
 Bar
 Tube
 Timp
 BD

Change C to D

(8)

Picc

Fls

Obs

EH

Bsns

Corn

1

B♭ Cls 2

3

AH Cl

BCI

Saxs

Hrns

Trpts

Cts

Trbnes

Bar

Tuba

Timp

CD

mf

f

mf

Change

D to F

#, decres. - - - - -

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fls**: Flute 1, playing a melodic line starting with a *mp* dynamic.
- Obs**: Oboe, playing a sustained note.
- EH**: English Horn, playing a sustained note.
- Bsns**: Bassoons, playing a melodic line with a *decresc.* (decrease) marking.
- CBsn**: Contrabassoon, playing a melodic line with a *decresc.* marking.
- B^b Cls 1**: Bass Clarinet 1, playing a melodic line with a *decresc.* marking.
- B₃ Cl**: Bass Clarinet 3, playing a melodic line with a *decresc.* marking.
- Hrns**: Horns, playing a melodic line with a *decresc.* marking.
- Trpt. 1**: Trumpet 1, playing a melodic line with a *mf* dynamic.
- Bar**: Baritone, playing a melodic line with a *mf* dynamic.
- BD**: Bass Drum, playing a rhythmic pattern with a *mp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *decresc.*).

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fls**: Flute 1, playing a melodic line.
- Obs**: Oboe, playing a melodic line.
- EH**: English Horn, playing a melodic line.
- Bsns**: Bassoons, playing a melodic line.
- B^b Cls 2**: Bass Clarinet 2, playing a melodic line.
- B₃ Cl**: Bass Clarinet 3, playing a melodic line.
- Alt Cl**: Alto Clarinet, playing a melodic line.
- Hrns 2**: Horns 2, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*, *decresc.*).

Fls
Obs
Bsns
CBsn
1
Bb Cls 2
3
Alt Cl
BCl
Saxs
Hrns 1 2 3 4
Trpts
Cts
Trbues
Bar
Tuba

Picc
Fls
Obs
EH
Bsns
Cbm
1
2
3
Alt Cl
B Cl
Saxs
Hrns
Trpts
Cts
Trbnes
Bar
Tuba
Timp
BD

Picc
 Fls
 Obs
 EH
 Bsns
 Cbssn
 1
 2
 3
 AHCI
 BCI
 Saxs
 Hrms
 Trpts
 Cts
 Trbnes
 Bar
 Tuba
 Timp
 BD

uniss a 4
 Change F to Gb
 [0 to b0]

Handwritten musical score for a large ensemble. The score is divided into two systems, each with a double bar line. The instruments listed on the left are:

- Picc
- Fls
- Oby
- EH
- Bsns
- CBsn
- 1
- Bb Cls 2
- 3
- A# Cl
- B Cl
- Saxs
- Hrns
- Trpts
- Cts
- Tobnes
- Bar
- Tuba
- Timp
- Glypd

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are arranged in a standard orchestral layout, with woodwinds and brasses in the upper staves and percussion in the lower staves.

Picc
Fls
Obs
EH
Bsns
CBsn
1
2
3
Alt Cl
Bcl
Saxs
Horns
Tpts
Cts
Trbns
Bar
Tuba
Timp
Gksp
Cymb
Crashed

(8) - 1

Picc

Fis

Obs

EH

Bsns

CBsn

1

Bbcls 2

3

AH CI

BCI

Saxs

Hrns

Trpts

Cts

Trbms

Bar

Tuba

Timp

Gt spl

Cymb (sus)

soft sticks

mf

ff

mf

ff

44

Picc
 Fls
 Obs
 EH
 Bsns
 C&Bn
 1
 2
 3
 Alt Cl
 BCl
 Saxs
 Hrns
 Trpts
 Cts
 Trbnes
 Bar
 Tuba
 Timp
 Gksp
 Lymb
 C'wsp

ff
 loco
 > p
 Change Eb to Eb
 [6 5 4 3 2 1]

Picc
 Fls
 Obs
 EH
 Bsns
 Cbm
 1
 B♭ Cls 2
 3
 A/H Cl
 B Cl
 Saxes
 Hrns
 Trpts
 Cts
 Trbnes
 Bar
 Tuba
 Timp
 Gksp
 Cymb
 Cemb
 Shad

(15)

Picc

Fb

Obs

EH

Bass

CBsn

1

B♭Cl 2

3

AH Cl

BCl

Saxs

Hrns

Trpts

Cts

Trbns

Bar

Tuba

Timp

Gksp

Cymb

Cerashed

15r

decrese poco - - - f

decrese poco

unisa

decrese poco

decrese - - - mp

17

Picc
Fls
Obs
EH
Bsns
CBsn
1
2
3
Alt Cl
Bcl
Saxs
Hrns
2 Aunis
Trpts
Cts
Trbnrs
Bar
Tuba
Timp
Chspl
BO

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fls (Flute)
- Obs (Oboe)
- Bsns (Bassoon)
- Bb Cls 1, 2, 3 (B-flat Clarinets)
- AH Cl (Alto Horn/Clarinet)
- BCl (Bass Clarinet)
- Saxs (Saxophone)
- Hrns (Horn)
- Trbns (Trombone)
- Bar (Baritone)
- BD (Bass Drum)

The score is in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "p", and "mp". The score is divided into three measures. The first measure contains a lot of activity, with many notes and rests. The second measure is mostly rests, with some notes in the Flute and Oboe parts. The third measure contains a lot of activity, with many notes and rests. The score is written in a standard musical notation style, with a staff for each instrument and a common key signature and time signature.

This is a page from a musical score for a large ensemble. The instruments listed on the left are: Fls, Bsns, Cbm, 1, 2, 3, AH CI, B CI, Saxes, Hens, Trpts, Cts, Trbns, Tuba, Gtrsp, and BD. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'con sordini'. The page is numbered '60' in the top right corner.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a system with three measures. The instruments listed on the left are:

- Picc
- Fls
- Obs
- EH
- Bsns
- CBsn
- 1
- Obcls 2
- 3
- AH CI
- BCI
- Saxs
- Horns
- Trpts
- Cts
- Trbnes
- Bsr
- Tuba
- Timp
- Glynd
- BD

Key markings and dynamics include:

- p, cresc* (multiple instances)
- f* (multiple instances)
- senza sordini* (written above the Trpts staff)
- mf cresc* (written above the Trbnes staff)
- Change B⁷ to D⁶* (written below the Timp staff)

The score is written in a system with three measures. The first measure shows the Picc and Fls staves with a *p, cresc* marking. The second measure shows the Obs, EH, Bsns, and CBsn staves with a *p, cresc* marking. The third measure shows the 1, Obcls 2, 3, AH CI, BCI, Saxs, Horns, Trpts, Cts, Trbnes, Bsr, Tuba, Timp, Glynd, and BD staves. The Timp staff has a *Change B⁷ to D⁶* marking. The Picc staff has a *p, cresc* marking. The Fls staff has a *p, cresc* marking. The Obs staff has a *p, cresc* marking. The EH staff has a *p, cresc* marking. The Bsns staff has a *p, cresc* marking. The CBsn staff has a *p, cresc* marking. The 1 staff has a *p, cresc* marking. The Obcls 2 staff has a *p, cresc* marking. The 3 staff has a *p, cresc* marking. The AH CI staff has a *cresc* marking. The BCI staff has a *cresc* marking. The Saxs staff has a *cresc* marking. The Horns staff has a *f* marking. The Trpts staff has a *senza sordini* marking. The Cts staff has a *mf cresc* marking. The Trbnes staff has a *mf cresc* marking. The Bsr staff has a *f* marking. The Tuba staff has a *f* marking. The Timp staff has a *f* marking. The Glynd staff has a *p, cresc* marking. The BD staff has a *f* marking.

8 6 - 7

Picc *unif.*

Fls *mp* *pp*

Obs *mp* *pp*

EH *mp*

Bsns

CBsn

1 *mp*

2 *mp*

3 *mp*

AH CI *mp*

BCI *mp*

Saxs *p*

Hrns

Trpts

Cts

Trbns

Bar *mf*

Tuba

Timp *p*

Ghsl

BO Tom *mf*

Change to G, C, D, F#

[0 0 0 0]

Fls
Obs
Bsns
CBM
1
Bb Cls 2
3
A Cl
B Cl
Hrns
Trpts
Cts
Trbnes
Bar
Tuba
Timp
Gkspl
Tam

The musical score is written on 15 staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (Fls) and the 15th staff (Tam) are mostly empty. The 2nd staff (Obs) has a few notes. The 3rd staff (Bsns) has a complex melodic line. The 4th staff (CBM) is empty. The 5th staff (1) is empty. The 6th staff (Bb Cls 2) is empty. The 7th staff (3) is empty. The 8th staff (A Cl) has a few notes. The 9th staff (B Cl) has a complex melodic line. The 10th staff (Hrns) has a complex melodic line. The 11th staff (Trpts) has a complex melodic line. The 12th staff (Cts) has a complex melodic line. The 13th staff (Trbnes) has a complex melodic line. The 14th staff (Bar) is empty. The 15th staff (Tuba) has a few notes. The 16th staff (Timp) is empty. The 17th staff (Gkspl) is empty. The 18th staff (Tam) is empty.

Picc
 Fls
 Obs
 EH
 Bsns *unis*
 Cbsn
 1
 Bbcls 2
 3
 Alt Cl
 BCl
 Sars
 Hrns
 1.
 2.
 3.
 4.
 Trpts
 Cts
 1.
 2.
 Trbnes
 Bar
 Tuba
 Timp
 BD
 Cymb (susp)
 Tam

Handwritten musical score for a large orchestra, page 25. The score includes staves for Piccolo, Flutes, Oboes, English Horn, Bassoons (unison), Contrabassoon, Bb Clarinets (2 and 3), Alto Clarinet, Baritone Clarinet, Saxophones, Horns (4 parts), Trumpets, Cornets (2 parts), Trombones, Baritone, Tuba, Timpani, Bass Drum, Cymbal (suspended), and Tam-tam. The music is in 4/4 time and features various dynamics including *p*, *mp*, and *pp*. A "Change C to B" instruction is present in the Timp staff.

Handwritten musical score for a large orchestra. The score is written on 26 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, pp, ppp), and articulation marks. The score is divided into two measures by a vertical line. The first measure contains more detailed notation, while the second measure is mostly empty, with some notes and dynamics in the upper staves. The instruments listed on the left are: Picc, Fls, Obs, EH, Bsns, Cbss, 1, BbCl 2, 3, ACl, BCl, Saxs, Hrms, Trpts, Cts, Trbns, Bar, Tuba, Timp, BO, and Cymb (Cusp) Tam.

Handwritten musical score for a large ensemble. The score is divided into two systems by a vertical bar line. The instruments listed on the left are: Picc, Fls, Obs, EH, Bsns, CBrn, Bbcls 1, Bbcls 2, 3, A Cl, B Cl, Saxes, Hrng, Trpts, Ctr, Trbns, Bar, Tuba, Timp, Vphone, BO, Cymb, and Tam. The notation includes various musical symbols such as notes, rests, dynamics (pp, mp, mf, f), articulation (accents), and performance instructions like "non l.v." and "Change B to A". The score is written in a mix of treble and bass clefs. There are some handwritten annotations and corrections throughout the score, including "mf cresc. - mals" and "Change B to A [a x a]".

Picc
 Fls
 Obs
 EH
 Bsns
 E♭m
 1
 B♭ Cls 2
 3
 ACI
 BCI
 Saxes
 AH 1,2
 Ten
 unis
 Bar
 Hens
 unis a4
 1,2 unis
 2,4 unis
 V
 Tpts
 Cts
 Trbns
 Bar
 Tuba
 Timp
 BD
 Tam

The musical score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (pp, f, ff), and articulation marks. There are also handwritten annotations like 'AH 1,2', 'Ten unis', 'Bar', 'unis a4', '1,2 unis', '2,4 unis', 'V', and 'Change A to B'.

Picc
 Fls
 Obs
 EH
 Bsn
 Cbsn
 1
 Bb Cls 2
 3
 A Cl
 B Cl
 Saxes
 Hrms
 Trpts
 Cts
 Trbnes
 Bar
 Tuba
 Timp
 BD
 Tam

8
 29

(8)

Picc

Fls

Obs

EN

Bsns

CBsn

B^bCl 1

B^bCl 2

B^bCl 3

ACl

BCl

Saxs

Hrns

Trpts

Cts

Trbns

Bar

Tuba

Timp

BD

Cymb

crashed

decise.

4

Picc
Fls
Obs
EH
Bsns
CBSn
B♭Cl, 2
3
ACl
BCl
Saxs
Hrns
Trpts
Cts
Trbns
Bar
Tuba
Timp
GD
Cymb
Crashed

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Picc
- Fls
- Obs
- EH
- Bsns
- CBsn
- 1
- B^b Cls 2
- 3
- A Cl
- B Cl
- Saxs
- Hrns
- Tropts
- Cts
- Trbns
- Bar
- Tuba
- Timp
- BD (non trillo)
- Cymb
- Cerashed

The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks.

Picc
 Fls
 Obs
 EH
 Bsns
 CBsn
 1
 2
 3
 A Cl
 B Cl
 Saxes
 Hrns
 Trpts
 Cts
 Trbns
 Bar
 Tuba
 Timp
 BO
 Cymb
 (Cympr)

Change E to F# 10 to B
 [E → F# 10 → B]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc (Piccolo), Fls (Flutes), Obs (Oboes), EH (English Horn), Bsns (Bassoons), CBsn (Contrabassoon), 1 (Clarinet 1), 2 (Clarinet 2), 3 (Clarinet 3), AH CI (Alto Saxophone / Contralto Saxophone), BCI (Baritone Saxophone / Contrabass Saxophone), Saxes (Saxophones), Hrns (Horns), Trpts (Trumpets), Cts (Cornets), Trbns (Trombones), Bar (Baritone), Tuba, Timp (Timpani), and BD (Snare Drum). The score is divided into two systems, each with a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in 2/4 time, with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Piccolo part is marked with a 'p' (piano) dynamic. The Flutes, Oboes, English Horn, Bassoons, and Contrabassoon parts are marked with a 'p' (piano) dynamic. The Clarinets, Saxophones, Horns, Trumpets, Cornets, Trombones, Baritone, and Tuba parts are marked with a 'p' (piano) dynamic. The Timpani and Snare Drum parts are marked with a 'p' (piano) dynamic. The score is written in a standard musical notation style, with a clear and legible layout.

Picc
 Fls
 Obs
 EH
 Bsns
 CBsn
 1
 Bb Cls 2
 3
 A4 Cl
 BCl
 Saxes
 Hrns
 Trpts
 Cts
 Trbnes
 Bar
 Tuba
 Timp
 BD
 Cymb (Susp)

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with the instrument names listed on the left side. The notation includes notes, rests, and dynamic markings.

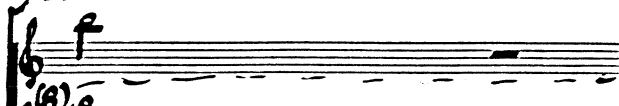
Instrument List (Left Side):

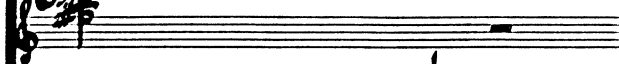
- Pic
- Fls
- Obs
- EH
- Bsns
- CDm
- 1
- Obcls 2
- 3
- Att Cl
- BCl
- Saxs
- Hrns
- Trpts
- Cts
- Trbws
- Bar
- Tuba
- Vmp
- Xyl
- BP
- Tam

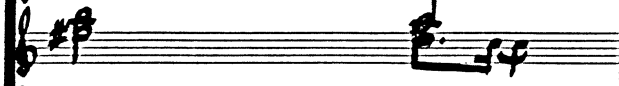
Key Musical Elements:

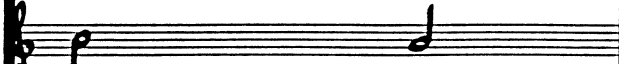
- Tempo/Style:** *uniso* (unison) is marked above the Pic staff.
- Dynamic Markings:** *sol!* (solo) and *uniso a 4* (unison a 4) are marked above the Hrns staff.
- Rehearsal Markers:** Numbers 1, 2, and 3 are placed at the beginning of the Obcls 2, 3, and Att Cl staves respectively.
- Notation:** The score uses standard musical notation with notes, rests, and dynamic markings like *p* (piano).

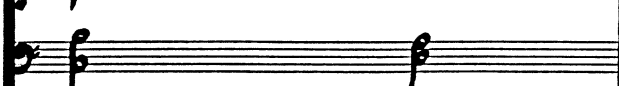
(5)

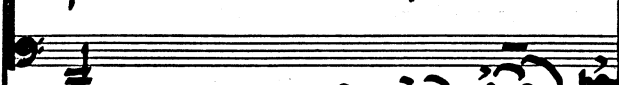
Picc 


Fls 

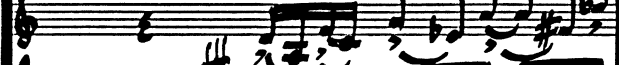
Obs 


EH 


Bsns 

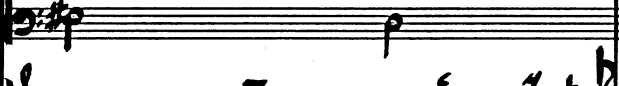
CBsn 


1 Bb Cls 


2 

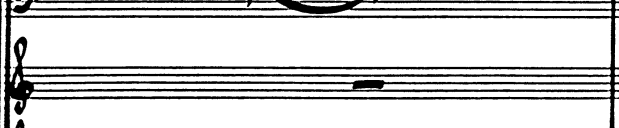
3 


AH Cl 

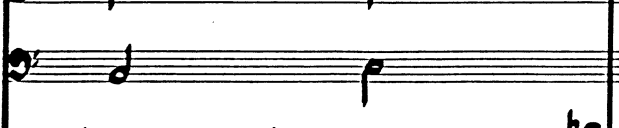
BCl 

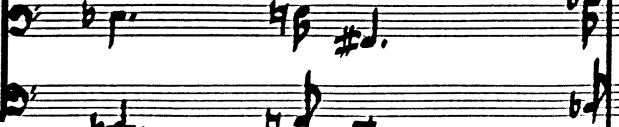
Saxs 

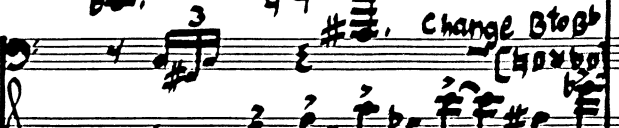
Hrns 


Trpts 


Cts 


Trbns 

Bar 

Tuba 

Timp 

Xyl 

oo Tam 

Change Btob
(Change)

unif
unif
1. (ossia)
2.

Picc
 Fls
 Obs
 EH
 Bsns
 Cbssn
 1
 2
 3
 Alt Cl
 BCl
 Saxs
 Hrns
 Trpts
 Cts
 Trbnes
 Bar
 Tuba
 Timp
 Xyl
 BO
 Tom

Change A to Ab, E to Eb
 [as above]

Picc
 Fls
 Obs
 EH
 Bsns
 CBsn
 1 Bb Cls
 2 Bb Cls
 3 Bb Cls
 Alt Cl
 BCl
 Saxs
 Hras
 Trpts
 Cts
 Trbnes
 Bar
 Tuba
 Timp
 Xyl
 Pdm

Musical score for a large ensemble, featuring various instruments and dynamic markings. The score is divided into two systems, with a double bar line separating them. The instruments listed on the left are: Picc, Fls, Obs, EH, Bsns, CBsn, 1 Bb Cls, 2 Bb Cls, 3 Bb Cls, Alt Cl, BCl, Saxs, Hras, Trpts, Cts, Trbnes, Bar, Tuba, Timp, Xyl, and Pdm.

Key markings and annotations include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), *decresc* (decrescendo), *change*, *pp < f*, *change Bb to C, Db to Eb*, *decres*.
- Performance instructions:** *unis* (unison), *decresc* (decrescendo), *change Bb to C, Db to Eb*, *decres*.
- Handwritten notes:** *change Bb to C, Db to Eb*, *[b a g a]*, *[b a g a]*.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating the performance of a complex piece.

Picc

Fls

Obs

EH

Bsns

CBsn

B♭ Cls 2

3

AH Cl

BCl

Saxs

Hrns

Trpts

Cts

Tybnes

Bar

Tuba

Timp

Vphone

Bo

Tam

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (mf, p, f), and articulation marks. The score is divided into two systems by a vertical line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments listed on the left are: Picc, Fls, Obs, EH, Bsns, CBsn, B♭ Cls 2, 3, AH Cl, BCl, Saxs, Hrns, Trpts, Cts, Tybnes, Bar, Tuba, Timp, Vphone, Bo, and Tam. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks. The score is divided into two systems by a vertical line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments listed on the left are: Picc, Fls, Obs, EH, Bsns, CBsn, B♭ Cls 2, 3, AH Cl, BCl, Saxs, Hrns, Trpts, Cts, Tybnes, Bar, Tuba, Timp, Vphone, Bo, and Tam. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks.

Picc
Fls
Obs
EH
Bsn
CBsn
1
2
3
Bb Cls
A+ C1
Bcl
Saxs
Hrns
Trpts
Cts
Trbns
Bar
Tuba
Timp
Vphone
Tam

Handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *mp*). The score is divided into measures by vertical bar lines. The instruments listed on the left include Piccolo, Flutes, Oboe, English Horn, Bassoon, Contrabassoon, B-flat Clarinets (1, 2, 3), A+ Clarinet, Bass Clarinet, Saxophones, Horns, Trumpets, Cornets, Trombones, Baritone, Tuba, Timpani, Vibraphone, and Tam-tam. The score features complex musical notation, including triplets, slurs, and dynamic markings. A handwritten note "Change G^b to F [basso]" is visible near the bottom right. The page number "41" is written at the bottom center.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrument List (Left Margin):

- Picc
- Fls
- Obs
- EH
- Bsns
- CBsn
- 1
- BCls 2
- 3
- Alt Cl
- BCl
- Saxs
- Hrns
- Trpts
- Cts
- Trbns
- Bar
- Tuba
- Temp
- Gkpl
- Vphone
- BD
- Tim

Key Musical Elements:

- Dynamic Markings:** *p*, *pp*, *ppp*, *mp*, *f*, *unib.*, *a4*.
- Performance Instructions:** *medium vibrato non*, *Change Eb to F*, *Alt Sax 1.*
- Notation:** Includes various note values, rests, and articulation marks.



Picc *(8)* *3* *3* *1* *8* *3* *3*
 Fls *p > pp*
 Obs *1.*
 EH
 Bsns
 CBsn
 1
 B^bCl 2
 3
 Alt Cl
 BCl
 Saxes
 Hrns
 Trpts *con sord* *1.*
 Cts *con sord* *p* *→ senza sord*
 Trbnes
 Bar
 Tuba *Change (low) F to G^b [a → b^a]*
 Timp
 Gkspl
 Bd

The score is written on 24 staves. The Piccolo (Picc) part has two measures of eighth-note triplets, marked with a circled '8' and a '1'. The Flute (Fls) part has a dynamic marking of *p > pp*. The Oboe (Obs) part has a first ending bracket. The Horns (Hrns) part has a melodic line with a slur. The Trumpets (Trpts) and Trumpets/Cornets (Cts) parts have a section marked 'con sord' (with mutes) and a section marked 'senza sord' (without mutes). The Trombones (Trbnes) part has a melodic line with a slur. The Baritone (Bar) part has a melodic line with a slur. The Tuba part has a note marked 'Change (low) F to G^b [a → b^a]'. The Timpani (Timp) part has a melodic line with a slur. The Gong/Cymbal (Gkspl) part has a melodic line with a slur. The Bass Drum (Bd) part has a melodic line with a slur.

Picc
 Fls
 Obs
 EH
 Bsns
 C Bsn
 1
 2
 3
 AH CI
 BCI
 Saks
 Hums
 Tpts
 Cts
 Tnbres
 Bar.
 Tuba
 Timp
 Whspl
 BD

Handwritten musical score for a symphony orchestra. The score is written on two systems of staves, with the first system on the left and the second system on the right. The instruments listed on the left are: Picc, Fls, Obs, EN, Bsns, CBM, 1, Bb Cls 2, 3, Alt Cl, DCI, Saxs, Hrms, Trpts, Cts, Trbnes, Bar, Tuba, Timp, Gksp, and BD. The right system includes dynamics such as *pp*, *p*, *ppp*, and *ppp*, as well as performance instructions like *senza sord*, *melodia!*, and *1. (1 p logg)*. The score features various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Piccolo, Flutes (1. and 2.), Oboes, English Horn, Basses, Contrabasses, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Timpani, and Double Bass. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and performance instructions like *con sord.* (con sordina) and *Dilatation orchestra*. The notation is handwritten and includes various musical symbols, notes, and rests.