

Lovely Joan

Rhapsody on an English Folk Song

For

Symphonic Band

April 11th, 1990, Arnold Reiner (opus 88)

Scoring

Piccolo	Alto Saxophones (E ^b) 1,2	4 Timpani
Flutes 1,2	Tenor Saxophone (B ^b)	Glockenspiel,
Oboes 1,2	Baritone Saxophone (E ^b)	Vibraphone,
English Horn (F)	French Horns (F) 1,2,3,4	Chimes
Bassoons 1,2	Trumpets (B ^b) 1,2	Triangle
Contra-Bassoon	Cornets (B ^b) 1,2	Side Drum
Clarinets (B ^b) 1,2,3	Trombones 1,2,3	Bass Drum
Alto-Clarinet (E ^b)	Baritone Horn	Cymbals
Bass-Clarinet (B ^b)	Tuba	(Crashed, suspended!)
	String Bass	

} 5 players

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ADAGIO NON TROPPO
(♩ = 57)

Picc *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Fls *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Obs *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 EH *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Bsns *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Cbsn *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 1 *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 B♭Cl 2 *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 3 *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 ACl *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 BCl *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 AH 2 *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Saxes Ten Barit *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Hrns 1 3 *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 2 4 *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Trpts *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Cts *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Trbns *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Bar Hn *SOLO* *mf* *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Tuba *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Euph *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Timp *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Gksp *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Vphone *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Tgl *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 BD *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 Crnb *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*
 C Susp *p* *decresc* *ppp* *ppp* *p* *decresc* *ppp*

[illegible]

Picc
Fls
Obs
EH
Bsns
CBsn
Bb Cls
AH Cl
BCl
Saxs
Hrns
Trpts
Cts
Trbns
Bar
Tuba
Str Bs
Timp
Gkspl
Tgl
BD
Cymb
(Susp)

The musical score is written for a large ensemble. The instruments listed on the left are: Picc, Fls, Obs, EH, Bsns, CBsn, Bb Cls, AH Cl, BCl, Saxs, Hrns, Trpts, Cts, Trbns, Bar, Tuba, Str Bs, Timp, Gkspl, Tgl, BD, Cymb (Susp). The score consists of four measures. The first measure shows the beginning of the piece with various instruments entering. The second measure continues the development. The third measure features a change in dynamics and instrumentation, with a 'Change Obs D' instruction. The fourth measure concludes the section. Dynamic markings include mf, f, and mp. The key signature has two flats (Bb and Eb). The time signature is 4/4.

Picc
Fls
Obs
EH
Bsns
CBsn
1
Bb Cls 2
3
AH Cl
B Cl
AH 2
Saxs
Bar
Hrns
Trpts
Cls
Trbnres
Bar
Tuba
Str. Bs
Timp
Glcsp
Tgl
BD

Change O to B, E to C, F to D
non
i.e.

Fls 1 2

Obs 1 2

EH

Bsns

Alt Sax

pp < p

Fls 1 2

Obs 1 2

EH

Bsns

Alt Sax

Trbns

Timp

1. 2

pp < p

Picc
Fls
Obs
EH
Bsn
CBsn
1
B♭ Cls 2
3
Alt Cl
BCl
Saxs
Hrns 1
2
Trpts
Cts
1
2
3
Trbns
Bar Tuba
Str Bs.
Timp
Gksp
Tgl
Cymb (swp)

Picc
Fls
Obs
EH
Bsns
CBSn
1
Bb Cls 2
3
A# Cl
B Cl
Saxs
Hrns 1
2
3
4
Trpts
Cts
Trbnes 1
2
3
Bar Tuba
Str. Bs.
Timp
Gkspl
Tgl
Cymb (susp)

Picc
Fls
Obs
EH
Bsn
CBsn
B^bCl 2
3
Alt Cl
BCl
Saxs
Hrns
Trpts
Cts
Tbn 2
Bar Tuba
Str. Bs.
Timp
Glocksp
Tgl

unis
con sordini 1.
Change to F, A^b, B^b, D^b
[b b b b b]

Fls
Obs
EH
Bsns
Trpts
(condini)

Fls
Obs
EH
Bsns
Trpts
(condini)
Timp

46

Charge D7#9 DB

Fls
Obs
EH
Bsns
1
BbCl 2
3
BCl
Hms 3
2
4
Trpt
Ch

Fls
 Obs
 EH
 Bsns
 Cbm
 1
 B♭ Cls 2
 3
 Alt Cl
 BCl
 Saxes
 Hrms
 Ch

Musical score for a large ensemble, page 10. The score includes parts for Flute, Oboe, English Horn, Bassoon, Contrabass, Clarinets (Bb, 1, 2, 3), Alto Clarinet, Baritone Clarinet, Saxophones, Horns, and Chorus. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Picc
 Fls
 Obs
 EH
 Bsns
 C Bsns
 1
 B^b Cls 2
 3
 Att Cl
 BCl
 Saxes
 1
 3
 Hms
 2
 4
 Trpts
 Cty
 Trbnes
 Bar
 Tuba
 Str Bs
 Timp
 Ch
 Cymb
 Ctrp

mf $\triangle$ f
 mf $\triangle$ f

Picc
Fls
Obs
EH
Bsns
CBsn
B^bCl 1
B^bCl 2
B^bCl 3
Alt Cl
B Cl
Saxs
Hrns
Trpts
Cts
Trbns
Bar Tuba
Str Bs
Timp
Ch
Cymb (cusp)

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225 West 57th Street

Picc
 Fls
 Obs
 EH
 Bsns
 CBsn
 1
 B^bCl, 2
 3
 Alt Cl
 BCl
 Saxes
 1
 3
 Hrns
 2
 4
 Trpts
 Cts
 Trbnes
 Bar
 Tuba
 Str Bs
 Timp
 Ch
 Tgl
 Cymb
 Cusps

Musical score for a large orchestra, featuring various instruments including Picc, Fls, Obs, EH, Bsns, CBsn, 1, B^bCl, 2, 3, Alt Cl, BCl, Saxes, 1, 3, Hrns, 2, 4, Trpts, Cts, Trbnes, Bar, Tuba, Str Bs, Timp, Ch, Tgl, Cymb, and Cusps. The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*, and includes a handwritten note: "Change Bb to G, Ab to F, Bb to A".

Picc
 Fls
 Obs
 EH
 Bsns
 CBm
 1
 2
 3
 Alt Cl
 B Cl
 Saxes
 Hrns
 1
 2
 3
 4
 Trpts
 Ctr
 Trbns
 Bar
 Tuba
 Str Bs
 Timp
 Vphone
 Ch
 Tgl
 Cymb (Cusp)

17
 Circle Blue Print Co., Inc.
 225 West 57th Street
 New York 19, N.Y.

Picc
Fls
Obs
EH
Bsns
CBsn
1
Obcls 2
3
Alt Cl
BCl
Saxs
Hrns 3
2
4
Trpts
Cts
Trbns
Bar
Tuba
Str. Bs.
Timp
Vphone
Ch
Tgl
Cymb
(cass)

Loco
mp
p
mf
mp
mp
loco
f
ff
p

pizz
Change Ctr (b) - [cass]

tr
f
p

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves, each labeled with an instrument: Fl, Ob, EH, Bsns, B♭ Clarinet (one player), Saxs, Trpts, Cts, Str Bs, Timp, Vphone, and BD. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as mp, p, mf, and pp. There are also performance instructions like 'arco' and 'Change to Ab, G, F, Eb'. The score is handwritten and appears to be a rehearsal or working draft.

Ob.

EH

Bsns

Bb Cls. 1
(one player)

Saxes

Bar

Str. Bs

Timp

Vphne

ALLEGRO (J=117)

p

pp

bbs 3 (tutti)

p

pp

th

p

pp

ALLEGRO (♩ = 117)

EH
Bsns
B^b Cls 3
Saxs
Bar
Str Bs
Timp

EH
Bsns
2
3
B^b Cls
Saxs
Str Bs
Timp

Bsns
1
2
3
B^b Cls
A+ Cl
BCl

Bsns
 1
B^b Cls 2
 3
Alt Cl
BCl

Bsns
CBsn
B^b Cls 2
 3
Alt Cl
BCl

Fls
Obs
EH
Bsns
CBsn
 1
B^b Cls 2
 3
Alt Cl
B Cl
SD

Music score for a large ensemble, featuring the following instruments and parts:

- Picc
- Fls
- Obs
- EH
- Bsns
- CBsn
- 1
- 2
- 3
- Alt Cl
- BCl
- Saxs
- Hrns
- Trpts
- Cts
- Trones
- Bar Tuba
- Str. Bs.
- Timp
- Tgl
- SD

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The bottom staff (SD) includes a wavy line indicating a tremolo or similar effect.

(J. + d. + d.)

1000

187

Picc

Fls

Obs

EH

Bsns

CBsn

1

B^bCl 2

3

Alt Cl

BCl

Alt 1

Saxs 2

Ten

Bar

Hrns

Trpts

Cts

Trbns

Bar

Tuba

Str. Bs.

Timp

Tgl

SD

uniz

uniz

pizz

f

J. + d. + d

Picc

Fls

Obs

EH

Bsns

CBsn

Bb Cls 1

Bb Cls 2

Alt Cl

BCl

Saxes

Hrns

Trpts

Cts

Trbns

Bar Tuba

Str Bs

Timp

Tgl

SD

Cymb (susp)

unls

Teng

unls

Br

ordinario

Picc

Fls

Obs

EH

Bsns

CBsn

1

Bb Cls 2

3

AH Cl

BCl

Saxs

Hrns

Trpts

Cts

Tobnes

Bar

Tuba

Str Bs

Timp

Gkpl

Cymb

(susp)

unis

decres

p

change

pp

non

l.v.

[Handwritten notes and musical notation on staves]

Bsns
 CBsn
 1
 B^bCl, 2
 3
 Alt Cl
 BCl
 Saxs, Alt
 Ten
 Bar
 Tuba

Bsns
 CBsn
 1
 B^bCl, 2
 3
 Alt Cl
 BCl
 Saxs
 Bar
 Tuba

l = sempre

Picc
Fls
Obs
EH
Bsns
CBsn
1
B♭ Cls 2
3
AH Cl
BCl
Saxs
Hrns
1, 2, 4 unis
Trpts
Cts
1, 2 unis
Trbns
Bar
Tuba
pizz
5th Bsn
Timp
Gksp
Ch
BD
f hard sticks
Cymb
C susp

Picc

Fls

Obs

EH

Hrns

Trpts

Cts

Tbnes

Bar Tuba

Str Bs

Timp

Gkspl

Ch

BD

Cymb (sus)

2, 3, 4 units

4 units

Change Eb to Db

Change Ab to Gb

15r

15r

Picc
 Fls
 Obs
 EH
 Bsns
 Cbsn
 1
 B♭ Cls 2
 3
 Alt Cl
 BCl
 Sars
 Hrns
 Trpts
 Cts
 Trbnes
 Bar
 Tuba
 Str Bs
 Timp
 Gkspl
 Ch
 Tql
 fdb
 BD
 Crmb
 (Cusp)

29

This is a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves labeled on the left side. The instruments listed are:

- Picc
- Fls
- Obs
- EH
- Bsns
- CBsm
- 1
- 2
- 3
- Alt Cl
- BCl
- Saxs
- Hrns 1
- 2
- 3
- Tbn 1
- 2
- 3
- Str Bs
- Timp
- Tgl
- SD

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The right side of the page shows the continuation of the music, with a double bar line and a repeat sign. The bottom of the page has the word "decresc" written across the staves, indicating a decrescendo. The word "pp" (pianissimo) is also visible at the bottom right.

Picc
Fls
Obs
EH
Bsns
CBm
1
2
3
Alt Cl
BCl
Saxs
Hrns
Trpts
Cts
1. 2. unis
Tribnes
Bar
Tuba
Str Bs
Timp
Gksp
Tgl
BD
Cymb

Picc
 Fls
 Obs
 EH
 Bsns
 C8sn
 1
 B^bCl 2
 3
 Alt Cl
 BCl
 Saxs
 Hrms
 Trpts
 Cts
 Trbnes
 Bar
 Tuba
 Str B
 Timp
 Gkspl
 BD
 Cymb

32

Handwritten musical score for a full orchestra and soloists. The score is written on multiple staves, with instrument names listed on the left and measure numbers on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (Left):

- Picc
- Fls
- Obs
- EH
- Bsns
- CBsn
- Bb Cls 2
- 3
- AH Cl
- BCl
- Saxs
- Hrns
- Trpts
- Ctr
- Trbns
- Bar Tuba
- Str Bs
- Timp
- Ghrl
- BD
- Cymb

Measure Numbers (Right):

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 79

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including Flute (Fls), Oboe (Obs), Euphonium (EH), Bassoon (Bsns), Clarinet (CBsn), Baritone (BCl), Saxophone (Saxs), and Piano (P). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a piano solo (P. solo) for the Flute. The third measure continues the ensemble playing, with a piano solo (P. solo) for the Saxophone. The score is written in a clear, legible hand, with notes and rests clearly marked. The instruments are listed on the left side of the score, and the piano part is indicated by "P." and "P. solo".

Fls

Bbs

Bsns

CBsn

1

B^bCl, 2

3

Alt. 1

B. C.

Saxs

Alt. 1.

Bar

Tch

mp

mf

Handwritten musical score for a large ensemble, featuring two systems of staves. The instruments listed on the left are:

- Fls
- Obs
- EH
- Bsns (uniss)
- CBm
- B♭ Cls 2
- 3
- Alt Cl
- BCl
- Saxs

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Performance instructions like *uniss* (unison) and *A2, Ten unis* are present. The notation is dense, with many beamed notes and complex rhythmic patterns.

Picc
 Fls
 Obs
 EH
 Bsns
 CBen
 B♭Cl, 2
 3
 A Cl
 BCl
 Saxs
 Hrns
 Trpts
 Cts
 Trbnes
 Bar
 Tuba
 Str Bs
 Timp
 Gkspol
 Vphone
 SD
 Cymb

8
 unis
 A 2
 unis
 unis
 pizz
 Change Gb to Eb

(J. + J. + J.)

Picc
 Fls
 Obs
 EH
 Bsns
 Cbss
 1
 Bbcl 2
 3
 A Cl
 B Cl
 Saks
 Hms
 Trpts
 Cts
 Trbnes
 Bar
 Tube
 Str Bs
 Timp
 Gkspl
 V phone
 SO
 Cymb
 Granda

15

4

15

Picc

Fis

Obs

EH

Bms

CBm

1

B♭ Cls 2

3

A Cl

B Cl

Saxs

Hrns

Trpts

Cts

Trbns

Bar Tube

Str Bs

Timp

Gk spl

Vphone

SO

Cymb

unis

unis

unis

unis a 4

Change Fbts

Handwritten musical score for a large orchestra. The score is written on 25 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure contains a complex arrangement of notes and rests. The second measure features a series of rests, indicating a period of silence for the instruments. The third measure contains a series of notes and rests, with some instruments playing a sustained note. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left are: Picc, Fls, Obs, EH, Bsns, CBen, 1, Bb Cls 2, 3, A Cl, B Cl, Saxs, Hrns, Trpts, Cts, Trbns, Bar, Tuba, Str Bs, Timp, Gkspl, Vphone, SD, and Cym. The score is marked with various dynamics, including *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). The score is also marked with various articulations, including accents and slurs. The score is written in a clear and legible hand, with a good use of musical notation to convey the intended sound and rhythm of the music.

Full orchestral score page 41. The score includes parts for Picc, Fls, Obs, EH, Bsns, CObn, 1st and 2nd Clarinets, 3rd Clarinet, ACl, BCl, Saxes, Hrngs, Trpts, Cts, Trbnes, Bar Tuba, Str Bs, Timp, Glock, SD, and Cymb.

Key markings and annotations include:

- (non trillo)* for Picc and Fls.
- 1, 3 unis* for Saxes.
- 2, 4 unis* for Hrngs.
- Dynamic markings: *f* (forte) and *ff* (fortissimo).
- Tempo/Performance markings: *tr* (trill) and *trillo*.



Picc
 Fls
 Obs
 EH
 Bsn
 Cbss
 1
 Bb Cls 2
 3
 A Cl
 B Cl
 Saxs
 Hrns
 Trpts
 Cts
 Trbues
 Bar
 Tuba
 Str Bs
 Timp
 Gksp
 SD
 Cymb
 (crashed)

Duration
 approximately
 9 minutes

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