

to Simeon Loring

TRINITY

1. Ave Maria 2. Le Rondeau du Monsieur le Diable 3. Pythagoras

F O R S Y M P H O N I C B A N D

ARNOLD ROSNER

I N S T R U M E N T A T I O N

Piccolo

Flutes I, 2

Oboes I, 2

English Horn (F)

Bassoons I, 2

Contra-Bassoon

Bb Clarinets I, 2, 3

(Eb) Alto Clarinet

(Bb) Bass Clarinet

Eb Alto Saxophones I, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

French Horn (F) I, 2, 3, 4

Bb Trumpets I, 2

Bb Cornets I, 2

Trombones I, 2, 3

Baritone Horn

Tuba

4 Timpani

Percussion (7 players):

Glockenspiel

Vibraphone

Chimes

Triangle

Bell-tree

Side Drum

Bass Drum

Tambourine

Cymbals
crashed
suspended

Tam tam

Harp

All parts are notated as they sound!

© Manhattan Beach Music

R E N T A L L I B R A R Y



MANHATTAN BEACH MUSIC

1595 East 46th Street Brooklyn, New York 11234 Fax: 718/338-1151

www.ManhattanBeachMusic.com E-mail: mbmband@aol.com Voicemail: 718/338-4137

To
Simeon Loring

Trinity
for Symphonic Band

January 10th, 1988, Ansell Rosner (Opus 84)

Scoring
(all parts notated as they sound)

Piccolo	E ^b Alto Saxophones 1,2	4 Timpani
Flutes 1,2	B ^b Tenor Saxophone	Glockenspiel
Oboes 1,2	E ^b Baritone Saxophone	Vibraphone
English Horn (F)	French Horns (F) 1,2,3,4	Chimes
Bassoons 1,2	B ^b Trumpets 1,2	Triangle
Contra-Bassoon	B ^b Cornets 1,2	Bell-free
B ^b Clarinets 1,2,3	Trombones 1,2,3	Side Drum
(E ^b) Alto Clarinet	Baritone Horn	Pass Drum
(B ^b) Bass Clarinet	Tuba	Tam-tam
		Cymbals
		Tam-tam
		Harp

1. Ave Maria
2. Le Rondeau des Maitres de la Danse
3. Pythagoras

ADAGIO (♩ = 60)

Ave Maria

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are:

- Bsn 1/2
- Corn
- BCI
- Ct 1
- G, B.D., Timp
- BD

The music is in 4/4 time. The first staff (Bsn 1/2) has a *p* dynamic marking. The second staff (Ct 1) has a *p* dynamic marking. The third staff (G, B.D., Timp) has a *p* dynamic marking. The fourth staff (BD) has a *p* dynamic marking. The music features a melodic line in the Bsn 1/2 and Ct 1 parts, with a rhythmic accompaniment in the G, B.D., Timp and BD parts.

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are:

- Bsn 1/2
- Corn
- BCI 1/2
- BCI
- Bar Horn
- Ct 1
- Timp
- BD

The music continues from the first system. The Bsn 1/2 staff has a *p* dynamic marking. The BC I staff has a *p* dynamic marking. The Bar Horn staff has a *p* dynamic marking. The Ct 1 staff has a *p* dynamic marking. The Timp staff has a *p* dynamic marking. The BD staff has a *p* dynamic marking. The music features a melodic line in the Bsn 1/2, BC I, and Bar Horn parts, with a rhythmic accompaniment in the Ct 1, Timp, and BD parts. There are some handwritten annotations in the BC I staff, including "Bari" and "p".

5

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including Oboe (Ob), English Horn (EH), Bassoon (Bns), Clarinet (Cln), Flute (Fl), Bass Clarinet (Bt Cls), Alto Clarinet (Alt Cl), Bassoon (Bcl), and Timpani (Timp). The music is in 3/4 time and features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes numerous musical notations, including notes, rests, and slurs, as well as performance markings like *mf* and *RC*. The piece is marked with a key signature of one flat (B-flat) and a time signature of 3/4. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of each staff.

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including Oboe (Obs), Euphonium (EH), Bsn, Corn, Bb Cl, Alto Cl, BCl, Trpt, Timp, and BO. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked "mp". The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a variety of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts. The BO part is marked with a wavy line, indicating a sustained or tremolo effect.

Picc

Fls

Ob.

EH

Bsn

Cbss

B^bCl

Alt Cl

BCl

Hms

Tpt

Timp

BD

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each corresponding to a different instrument. The instruments listed on the left are: Picc (Piccolo), Fls (Flutes), Ob. (Oboe), EH (English Horn), Bsn (Bassoon), Cbss (Contrabassoon), B^bCl (B-flat Clarinet), Alt Cl (Alto Clarinet), BCl (Bass Clarinet), Hms (Horns), Tpt (Trumpets), Timp (Timpani), and BD (Bass Drum). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The first staff (Picc) has a handwritten 'S1' above it. The second staff (Fls) has a handwritten 'unif.' above it. The third staff (Ob.) has a handwritten 'f' above it. The fourth staff (EH) has a handwritten 'f' above it. The fifth staff (Bsn) has a handwritten 'f' above it. The sixth staff (Cbss) has a handwritten 'f' above it. The seventh staff (B^bCl) has a handwritten 'f' above it. The eighth staff (Alt Cl) has a handwritten 'f' above it. The ninth staff (BCl) has a handwritten 'f' above it. The tenth staff (Hms) has a handwritten 'f' above it. The eleventh staff (Tpt) has a handwritten 'f' above it. The twelfth staff (Timp) has a handwritten 'f' above it. The thirteenth staff (BD) has a handwritten 'f' above it. The score is written on a page with a vertical margin on the left side.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc, Fls, Oboe, EH, Bsns, Cbns, Bb Cls 2, 3, Alt Cl, B Cl, Hrng, Trpts, Cts, Trbns, Tuba, Timp, Gtrpl, BD, and Comp. The score is written in a system with four measures. The first measure is marked with a 'B' in a circle. The second measure is marked with a 'B' in a circle. The third measure is marked with a 'B' in a circle. The fourth measure is marked with a 'B' in a circle. The score includes dynamic markings such as 'pp, cresc' and 'p'. The score is written in a system with four measures. The first measure is marked with a 'B' in a circle. The second measure is marked with a 'B' in a circle. The third measure is marked with a 'B' in a circle. The fourth measure is marked with a 'B' in a circle.

Picc

Fls

Obs

EH

Bsns

CBsn

Bb Cls

Alt Cl

BCl

Alt 1

Saxs

Ten

Btm

Hms

Trpts

Cts

Trbns

Bass

Tuba

Timp

GrSpl

BD

Cym

Crup

Handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc, Fls, Obs, EH, Bsns, CBsn, Bb Cls, Alt Cl, BCl, Alt 1, Saxs, Ten, Btm, Hms, Trpts, Cts, Trbns, Bass, Tuba, Timp, GrSpl, BD, Cym, and Crup. The score is written in a clear, legible hand, and the notation is consistent throughout. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc, Fls, Obs, EH, Bsns, CBsn, Bb Cls, Alt Cl, BCl, Alt 1, Saxs, Ten, Btm, Hms, Trpts, Cts, Trbns, Bass, Tuba, Timp, GrSpl, BD, Cym, and Crup. The score is written in a clear, legible hand, and the notation is consistent throughout.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Picc, Fls, Oboe, E.H., Bsns, C.Bsn, 1, Bb Cls, 2, 3, A+Cl, BCl, Saxs, Horns, 3, 4, Trpts, Ch, Trbns, Bar, Tuba, Time, Gtr, SD, and Comb (Crash). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also handwritten annotations like "Change to #".

125

30

Chorus
- AM 41

Picc

Fls

Obs

EH

Bsns

CBsn

1

BCls 2

3

AT Cl

BCl

Saxs

1

Trm 2

3

Trpts

Ct

Tbres

Pa

Time

Gksp

B

Cymb (Cusb)

Harp

2x2+3

Bb C9D0
E4 C2 G4 A4

B4

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc, Fls, Obs, EH, Bsns, Cbss, Bbcls, Alt Cl, B Cl, Saxs, Hons, Trpts, Cts, Trbns + Tube, Timp, Grspl, BD, Cym (susp), and Harp. The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, *pp*, and *ppp*. There are also handwritten annotations like "deux fois 4 fois" and "me dia #". The score is written in a system with multiple staves per instrument, indicating a large ensemble.

136

63

Ob. 1

Bsns

CBsn

B^b Cls 1

Saxs

Hrns 2/4

Cts 2

+ Bar. + Tube

Temp

43

Ob. 2

EH

Bsns

B^b Cls 2

3

AH Cl

B Cl

1451

122

Fls

Obs

EH

Bsns

B♭ Cls 2

3

AH Cl

B Cl

Handwritten musical score for measures 1-4 of page 1451. The score includes staves for Flutes (Fls), Oboes (Obs), English Horn (EH), Bassoons (Bsns), B♭ Clarinets (B♭ Cls) 2 and 3, Alto Clarinet (AH Cl), and Bass Clarinet (B Cl). The music features various dynamics such as *mf* (mezzo-forte) and *mf* (mezzo-forte), and articulation marks like *cresc* (crescendo) and *dec* (decrescendo). The notation includes eighth and sixteenth notes, rests, and slurs.

1452

Fls

Obs

EH

Bsns

B♭ Cls 2

3

AH Cl

B Cl

Saxs

Handwritten musical score for measures 5-8 of page 1452. The score includes staves for Flutes (Fls), Oboes (Obs), English Horn (EH), Bassoons (Bsns), B♭ Clarinets (B♭ Cls) 2 and 3, Alto Clarinet (AH Cl), Bass Clarinet (B Cl), and Saxophones (Saxs). The music features various dynamics such as *mf* (mezzo-forte) and *mf* (mezzo-forte), and articulation marks like *cresc* (crescendo) and *dec* (decrescendo). The notation includes eighth and sixteenth notes, rests, and slurs.

50

Fls

Obs

EH

Bsns

CBm

1

B♭ Cls 2

3

Alt Cl

BCl

Saxs

Hrns

Cts

Trbnes

B♭ Cbs

Harp

Double Bass

53
C8sn

Ctr

Trbnes

Harp

53
Bsn

Bsn

B^bcls

Hms

Ctr

Trbnes

Tuba

Gkspl

Harp

Handwritten musical score for the first system, featuring staves for C8sn, Ctr, Trbnes, and Harp. The notation includes various musical symbols such as notes, rests, and accidentals. A handwritten "53" is visible in the top left corner.

Handwritten musical score for the second system, featuring staves for Bsn, Bsn, B^bcls, Hms, Ctr, Trbnes, Tuba, Gkspl, and Harp. The notation includes various musical symbols such as notes, rests, and accidentals. A handwritten "53" is visible in the top left corner.

Picc

Fls

Obs

EH

Bsns

Cbssn

1

B^bCl 2

3

AH Cl

BCl

AH

Sax_{ten}
sax_{on}

Hms

Trpts

Cts

Trvns

+
Tuba

Temp

Cx-pl

Upr

Picc

Fls

Obs

EH

Bsns

CBsn

B♭Clis

Alt Cl

BCl

Saxs

Hrns

Trpts

Cts

Trbnes

+ Tuba

Timp

Gkspl

Harp

Handwritten musical score for a large orchestra. The score is written on 24 staves, each corresponding to a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *pp*, *mp*, *f*). There are also handwritten annotations and markings, including a circled '60' at the top left, a 'Tuba' marking with a circled '1' and '2' below it, and a '3, 4 units' marking above a staff. The score is divided into measures by vertical bar lines.

163

Picc

Fls

Obs

EH

Bsn

CBsn

1

B^b Cls 2

3

Alt Cl

B Cl

Saxs

Hrns

Trpts

Cts

Trbnes

+ Tuba

Timp

Gxpl

Harp

8

marc

f

p

all

1661

Picc
Fls
Obs
EH
Bsns
CBsn
1
Bb Cls 2
3
A# Cl
BCl
Saxs
Hrns
Trpts
Cts
Trbnes
Bar
Tuba
Timp
Glock
Ch
Vc

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves containing multiple parts (e.g., B♭ Cls 1, 2, 3). The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Picc
- Fls
- Obs
- EH
- Bsn
- CBsn
- B♭ Cls 1, 2, 3
- Alt Cl
- BCl
- Saxs
- Hms
- Trpts
- Gtr
- Trbns
- Tuba
- Time
- Gksp
- Ch
- BO
- Harp

The score is divided into measures, with some measures containing multiple notes and rests. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written on multiple staves, with some staves containing multiple parts (e.g., B♭ Cls 1, 2, 3). The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

(8)

Picc

Fls

Obs

EH

Bass

CBsn

B♭ Cls

AH Cl

B Cl

Saxs

Hrns

Trpts

Cts

Tbrns

+ Tuba

Trno

Grnd

Cn

Tl

Bo

Handwritten: 1st back

Change F# to E, E to C

75

Picc

Fls

Obs

EH

Bsns

Cbss

B^bCl₁ 2

3

A^bCl

BCl

Saxs

Hrns

1 3

2 2

Trpts

Cts

Trones

Bar

Tuba

Timp

Gspt

Tgl

3D

C. (C. 2nd)

Handwritten musical score for a large ensemble, featuring various instruments and parts. The score is written on multiple staves, with some parts marked with "5" and "8". The instruments listed on the left include:

- Picc
- Fls
- Obs
- EH
- Bsns
- CBsn
- B^bCl 2
- 3
- Alt Cl
- BCl
- Saxs
- Hrns
- Trpts
- Chs
- Trones
- Bar
- Tuba
- Temp
- Tgl
- BD
- Cym
- Cym - 50"
- Harp

The score includes various musical notations such as notes, rests, and dynamic markings. Some parts are marked with "5" and "8", possibly indicating measures or sections. The notation is dense, with many notes and rests across the staves.

181

03

Fls

Obs

EH

Bsns

B^b Cls 2

AH Cl

BCl

Hrn

Ch

Harp

Fls

Obs

EH

Bsns

Hrn

Harp

delic
mf

mp

mp

> p

B^b Cls 2
EH G^b A^b

delic
FL

delic
mp

mp

> p

Fls

EH

Bsn

Hrns

Timp

Harp

Obs

EH

Bsns

Bsn
Hrn

Timp

Obs

EH

Bsns

Bsn
Hrn

109

100

Fls

Obs

EH

Bsns

Tgl

Handwritten musical score for measures 109-110. The score is for five staves: Fls, Obs, EH, Bsns, and Tgl. The key signature is one flat (Bb) and the time signature is 4/4. The music features various melodic lines and rests. Handwritten annotations include "mp, dolce" above the Fls staff in measure 110 and "mp, dolce" above the Obs staff in measure 110. The Tgl staff has a handwritten "mp" at the beginning of measure 109.

1103

Fls

Obs

EH

Bsns

1

Bcls 2

3

Alt Cl

BCl

Saxs

Hrns

Tpt

Trones

Tuba

Tmms

Tgl

Harp

Handwritten musical score for measures 111-112. The score is for ten staves: Fls, Obs, EH, Bsns, 1, Bcls 2, 3, Alt Cl, BCl, Saxs, Hrns, Tpt, Trones, Tuba, Tmms, Tgl, and Harp. The key signature is one flat (Bb) and the time signature is 4/4. The music features various melodic lines and rests. Handwritten annotations include "p" above the Fls staff in measure 111, "p" above the Bsns staff in measure 111, "p" above the BCl staff in measure 111, "p" above the Alt Cl staff in measure 111, "p" above the BCl staff in measure 111, "p" above the Tpt staff in measure 111, "p" above the Tgl staff in measure 111, and "p" above the Harp staff in measure 111. The Tpt staff has a handwritten "p, dolce" at the beginning of measure 111.

Fls

Obs

EH

Bsns

Corn

B♭ Cls

Alt Cl

BCl

Saxs

Hrns

Trpts

Cts

Trbns

+ Tuba

Timp

30

Harp

Duration about
6 minutes

Le Rondin au Pionneur et Cie

ALLEGRO (♩ ≈ 156)

Handwritten musical score for a large orchestra, featuring staves for Picc, Flg, Obs, EH, Bsns, C Bsn, D Cls 1/2, 3, AH Cl, B Cl, Alt 1/2, Saks, Brn, Hrns, Trpts, Trb, Tms, + Tuba, Euph, and Timp. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *crash*, and *change*. The page is numbered 7 in the top right corner.

8 $\text{♩} = \text{♩}$
Sempre!

124

Fls

Obs

EH

Bsns

COs

B♭ Cl

Hrns

2.

Trpts

Cts

Trbns

+ Tube

SD

Musical score for measures 124-128. The score is written for a large ensemble. The first staff (Fls) has a key signature of one flat and a 3/4 time signature. The second staff (Obs) has a key signature of one flat and a 3/4 time signature. The third staff (EH) has a key signature of one flat and a 3/4 time signature. The fourth staff (Bsns) has a key signature of one flat and a 3/4 time signature. The fifth staff (COs) has a key signature of one flat and a 3/4 time signature. The sixth staff (B♭ Cl) has a key signature of one flat and a 3/4 time signature. The seventh staff (Hrns) has a key signature of one flat and a 3/4 time signature. The eighth staff (Trpts) has a key signature of one flat and a 3/4 time signature. The ninth staff (Cts) has a key signature of one flat and a 3/4 time signature. The tenth staff (Trbns) has a key signature of one flat and a 3/4 time signature. The eleventh staff (+ Tube) has a key signature of one flat and a 3/4 time signature. The twelfth staff (SD) has a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

Alt

B♭

Sax

Hrn

Trp

Cts

Trb

+ Tuk

Ti

30

30

30

30

30

30

Hrns

2.

Trpts

Cts

Trbns

+ Tube

Temp

Musical score for measures 129-133. The score is written for a large ensemble. The first staff (Alt) has a key signature of one flat and a 3/4 time signature. The second staff (B♭) has a key signature of one flat and a 3/4 time signature. The third staff (Sax) has a key signature of one flat and a 3/4 time signature. The fourth staff (Hrn) has a key signature of one flat and a 3/4 time signature. The fifth staff (Trp) has a key signature of one flat and a 3/4 time signature. The sixth staff (Cts) has a key signature of one flat and a 3/4 time signature. The seventh staff (Trbns) has a key signature of one flat and a 3/4 time signature. The eighth staff (+ Tube) has a key signature of one flat and a 3/4 time signature. The ninth staff (Temp) has a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*.

20

Hrns

2.

Trpts

Cts

Trbns

+ Bar

30

30

Musical score for measures 134-138. The score is written for a large ensemble. The first staff (Hrns) has a key signature of one flat and a 3/4 time signature. The second staff (Trpts) has a key signature of one flat and a 3/4 time signature. The third staff (Cts) has a key signature of one flat and a 3/4 time signature. The fourth staff (Trbns) has a key signature of one flat and a 3/4 time signature. The fifth staff (+ Bar) has a key signature of one flat and a 3/4 time signature. The sixth staff (30) has a key signature of one flat and a 3/4 time signature. The seventh staff (30) has a key signature of one flat and a 3/4 time signature. The eighth staff (30) has a key signature of one flat and a 3/4 time signature. The ninth staff (30) has a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*. A handwritten note "Change to E.A.P." is visible at the bottom of the page.

124

2nd Unit

Bsn

CBsn

Hr

Trpts

Ctr

Trbns

B&P
Tuba

Timp

Ch

SD

Musical score for measures 124-127. The score is written for a large ensemble including Bsn, CBsn, Hr, Trpts, Ctr, Trbns, B&P Tuba, Timp, Ch, and SD. The music features a variety of rhythmic patterns and dynamics, with a prominent 'f' (forte) marking at the beginning of measure 124. The Chorus section is marked with a 'Ch' and a 'f'.

130

Fls

Bsn

CBsn

Hrns

Trpts

Ch

Trbns

B&P

Tuba

Timp

SD

Chorus

Musical score for measures 130-133. The score continues the ensemble's performance, featuring a variety of rhythmic patterns and dynamics. The Chorus section is marked with a 'Ch' and a 'f'. The score includes a 'p. cresc' (piano crescendo) marking in measure 130 and a 'Bar' (bar line) marking in measure 131. The Chorus section is marked with a 'Ch' and a 'f'.

42

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "1st" and "2nd" indicating first and second endings or parts. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines. The instruments listed on the left include P. (Piano), Fls. (Flutes), Obs. (Oboes), EH (English Horn), Bsns. (Bassoons), Cbns. (Contrabassoons), Bb Cls. (B-flat Clarinets), Alt. Cl. (Alto Clarinet), BCl. (Bass Clarinet), Alt. Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. (Baritone), Trp. (Trumpet), Ctr. (Cornet), Trb. (Trombone), Bar. + Tuba (Baritone and Tuba), Timp. (Timpani), SO. (Soprano), and CO. (Cello/Double Bass). The score is written in a complex, handwritten style, with many notes and rests. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments listed on the left include P. (Piano), Fls. (Flutes), Obs. (Oboes), EH (English Horn), Bsns. (Bassoons), Cbns. (Contrabassoons), Bb Cls. (B-flat Clarinets), Alt. Cl. (Alto Clarinet), BCl. (Bass Clarinet), Alt. Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. (Baritone), Trp. (Trumpet), Ctr. (Cornet), Trb. (Trombone), Bar. + Tuba (Baritone and Tuba), Timp. (Timpani), SO. (Soprano), and CO. (Cello/Double Bass). The score is written in a complex, handwritten style, with many notes and rests. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

Music score for a large ensemble, featuring various instruments and vocals. The score is written on multiple staves, with measures numbered 1 through 4. The instruments listed on the left include:

- Picc
- Fls
- Oboe
- EH
- Eshs
- CBsn
- B♭Cl
- Alt Cl
- SCI
- AT
- Trpt
- Trbns
- Bar
- Tuba
- Timp
- SD
- SO
- Tam

Key markings and annotations include:

- decresc* (decrease) under the Trpt staff.
- Chorus A7 A* and *A7 E* under the Timp staff.
- Measure numbers 1, 2, 3, and 4 are indicated at the beginning of the staves.
- Rehearsal marks (circled numbers) are present at the start of several staves.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "p" (piano) and "f" (forte). The instruments listed on the left include Picc, Flg, Obs, EH, Bsns, Bsn, Bb Cls, Alt Cl, BCl, Alt 2, Sars, Ten, Btrn, Hrns, Trpts, Cts, Trbnes, Bar, Tuba, Timp, SD, BO, Cymb (Susp), and Tam. The score includes dynamic markings such as "p", "f", and "cresc".

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc
- Fls
- Obs
- EH
- Bsns
- CBsn
- Bcls 1
- Bcls 2
- Bcls 3
- Alt Cl
- BCl
- Alt 2
- Saxs
- Trp
- Hrns
- Trpts
- Ctr
- Trbns
- Bar
- Tuba
- Timp
- BD
- Cym
- Crash

Dynamic Markings and Performance Instructions:

- pp* (pianissimo)
- f* (forte)
- decresc* (decrescendo)
- uniss* (unison)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- decresc* (decrescendo)

The score is written in a system with multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 15 is visible at the top left.

134

1 2 3 4 5 6

B♭ Cls 2

Alt Cl 3

BCl

Alt 2

Saxs Bsn

Hrns

Timp

SD

BD

p

pp

mp

1. 2. 3.

(4.)

60

Fls

Bsns

CBsn

1

B♭ Cls 2

3

Alt Cl

B Cl

Timp

Vophone

Tel

p

ppp

p

1651

Fls
Bsns
CBs
Bb Cls 2
3
A# Cl
B Cl
Timp
Vphone
Tgl

ppp
non vibrato
mp
ppp
l.v. sempre - -
niente < p

Fls
EH
Bsns
Bb Cls 2
3
Vphone
Tgl

dissona - - - - -
ppp
(non l.v.)
l.v. sempre
mp

[80]

[illegible][illegible]

Fls
 Obs
 EH
 Bsns
 CBns
 Bb Cls
 Alt Cl
 BCl
 Tuba

Musical score for "The Rose Tree" (March, 2/4 time). The score is for a full band and includes parts for Flutes (Fls), Oboes (Obs), English Horn (EH), Bassoons (Bsns), Contrabassoons (CBns), Bb Clarinets (Bb Cls), Alto Clarinet (Alt Cl), Baritone Clarinet (BCl), and Tuba. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo) indicated. The title "The Rose Tree" is written in a decorative font at the top.

95

Fl,

Obs

EH

Bsn

Cbssn

B♭ Cls 2

Alt Cl

BCl

Ctr

Trbns

Timp

SD

SD

C-vay

mp

f

Change A 7 = 12 G

Picc
 Fls
 Obs
 EH
 Bsns
 Cbss
 1
 Bb Cls 2
 3
 Alt Cl
 B Cl
 Saxes
 Hrn
 Cts
 Trbns 1.
 2.
 +
 Tuba
 Timp
 SD
 BO
 Cym (Jazz)

1104

Picc
 Fls
 Obs
 EH
 Bsn 1
 Cbn
 1
 B♭ Cls 2
 3
 Alt Cl
 BCl
 Alt 1
 Saxs
 Ten
 Bsn
 Horns
 Trpts
 Cts
 Trbns
 +
 Tuba
 Timp
 Snare
 SD
 3D
 Cym

1100

15

1100

(15)

Picc

Fl₁

Ob₁

EH

Bms

CBsn

1

B^bCl₁ 2

3

Alt C

BCI

Alt 1 2

Saxs
Ten
B^btn

Hrns

Trpts

Cts

Trbns

+
Tuba

Temp

Gksp

SD

BD

Cymb

1000

1000

unis

unis

in F.C. 2 =

C. unis C₁ A₁

susp

1113

3

4

Handwritten musical score for a large ensemble. The score is written on 24 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Picc, Fls, Obs, EH, Bsns, Cbss, Bb Cls (2 and 3), AH Cl, BCl, Saxs, Hrn, Trpts, Ctr, Trbns + Tuba, Timp, SD, and Cb.

Key features of the score include:

- Picc:** Piccolo, starting with a (8) measure rest.
- Fls:** Flutes, with various melodic lines.
- Obs:** Oboes, with melodic lines.
- EH:** English Horn, with melodic lines.
- Bsns:** Bells, with melodic lines.
- Cbss:** Contrabasses, with melodic lines.
- Bb Cls:** B-flat Clarinets, with melodic lines.
- AH Cl:** Alto Clarinet, with melodic lines.
- BCl:** Bass Clarinet, with melodic lines.
- Saxs:** Saxophones, with melodic lines.
- Hrn:** Horns, with melodic lines.
- Trpts:** Trumpets, with melodic lines.
- Ctr:** Contrabass, with melodic lines.
- Trbns + Tuba:** Trombones and Tuba, with melodic lines.
- Timp:** Timpani, with melodic lines.
- SD:** Snare Drum, with melodic lines.
- Cb:** Cymbals, with melodic lines.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Picc, Fls, Obs, EH, Bsns, Cbss, Bb Cls (2 and 3), AH Cl, BCl, Saxs, Hrn, Trpts, Ctr, Trbns + Tuba, Timp, SD, and Cb.

1171

1120

EH
Bsns
1
Bb Cls 2
3
Alt C
Bb
Alt Sax 1
Timp
Gksp
Vphone
Ch
Cymb

pp
pp
pp
pp
mf
mf
mf
mf

15r

mf

mf

mf

mf

1122

Gksp
Vphone
Ch
BD

(15)

ED

1123

1130

Gksp
Vphone
Ch
SD

(15)

mp

131

Hrns

Trpts

Cts

Trbns

+
Tuba

Temp

Gkspl

Vphone

Ch

BD
80

Cymo

Handwritten musical score for measures 131-135. The score includes staves for Hrns, Trpts, Cts, Trbns, + Tuba, Temp, Gkspl, Vphone, Ch, BD, and Cymo. A circled "CUE" is written above the Trpts staff. The music features various notes, rests, and dynamic markings such as *f*, *mf*, and *p*. Handwritten annotations include "in G# B9 D# F#" and "Change B7 Bb".

136

Hrns

Trpts

Cts

Trbns

+
Tuba

Temp

Ch

BD

Cymo

Handwritten musical score for measures 136-140. The score includes staves for Hrns, Trpts, Cts, Trbns, + Tuba, Temp, Ch, BD, and Cymo. The music continues with various notes, rests, and dynamic markings. Handwritten annotations include "Change B7 Bb" and "Change B7 Bb".

141

Handwritten musical score for measures 141-145. The score is written for a large ensemble, including Horns (Hms), Trumpets (Trpts), Cornets (Cts), Trombones (Tbns), Tuba, Timpani (Timp), Chimes (Ch), Bass Drum (BD), and Cymbals (Cym). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, cresc). A handwritten note "Tutti" is present above the Trumpets staff in measure 143. A handwritten note "in F.A.B.D." is present below the Timpani staff in measure 143. A handwritten note "150" is present below the Cymbals staff in measure 145.

146

Handwritten musical score for measures 146-150. The score is written for the same ensemble as the previous page. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, cresc). A handwritten note "cresc" is present above the Trombones staff in measure 147. A handwritten note "cresc" is present above the Cornets staff in measure 148. A handwritten note "Change F#E.A.B.D." is present below the Timpani staff in measure 149. A handwritten note "150" is present below the Cymbals staff in measure 150.

152

Handwritten musical score for measures 152-155. The score includes staves for Horns (C), Trumpets, Trombones, Tuba, Timpani, Chimes, Snare Drum, Bass Drum, and Cymbal (Crescendo). The music is in 4/4 time. The Horns part features a melodic line with a crescendo marking. The Trumpets and Trombones have harmonic support. The percussion section includes a snare drum pattern and a cymbal crescendo.

157

Handwritten musical score for measures 157-160. The score includes staves for Horns, Trumpets, Trombones, Tuba, Timpani, Chimes, Snare Drum, Bass Drum, and Cymbal (Crescendo). The music is in 4/4 time. The Horns part features a melodic line with a crescendo marking. The Trumpets and Trombones have harmonic support. The percussion section includes a snare drum pattern and a cymbal crescendo.

2

1163

Fls 1 2 3

Bb Cls 2 3

Alt Cl

BCl

Trpt 2

Temp

Gkspl

Vphone

Cymb Cxmpl

Change B to A

4

1168

Fls 1 2 3

Obs

EH

Bsn

Bb Cls 2 3

Alt Cl

BCl

Gkspl

Vphone

1731

Fls
Obs
EH
Bsns
1
B^bCl. 2
3
Alt Cl
BCl
Gkspl
Vphone

Fls
EH
1
B^bCl. 2
Alt Cl
Alt 2
Saxs
Ten
Sopr
Gkspl
Vphone
Cym

1185

4

3

Pic

Fls

Obs

EH

Bsns

CBsn

1

B^bCl, 2

3

AHCl

BCl

Saxs

Hrn

Trpts

Ely

Tobes

Tuba

Temp

Tamcane

SD

BD

Cong

Change Bb

p

Picc

Fls

Oboe

E.H.

Bsns

C.Bsn

1

B♭ Cls 2

3

A# Cl

B Cl

Saxs

Hrns

Trpts

Cts

Trbnas + Tuba

Timp

Tambores

SD

BD

Cymb

Picc

Fls

Obs

EH

Bsns

CBsn

1

Bb Cls 2

3

Alt Cl

BCl

Saxs

Hrns

Trpts

Cts

Trbns

Bar

+ Tuba

Tuba

Temp

Tbns

SD

BD

Cmb

201

7

Picc
Fls
Obs
EH
Bsns
CObn
Bbcls 2
3
Alt Cl
BCl
Saxs
Hrns
Trpts
Gts
Troncs
Bar
Tuba
Timp
Tbine
SD
ED
C.no

This is a page of a musical score for a large orchestra. The score is written for 12 measures. The instruments listed on the left are: Piccolo, Flutes, Oboes, English Horn, Bassoons, Contrabassoon, Bb Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Saxophones, Horns, Trumpets, Gongs, Trombones, Baritone, Tuba, Timpani, Tabor, Snare Drum, Euphonium, and Cymbals. The score includes complex rhythmic patterns, triplets, and various musical notations across 12 measures. The notation is dense, with many notes and rests. The key signature is one flat (Bb). The time signature is 4/4. The score is written for a large orchestra, with many instruments. The notation is complex, with many notes and rests. The key signature is one flat (Bb). The time signature is 4/4. The score is written for a large orchestra, with many instruments. The notation is complex, with many notes and rests. The key signature is one flat (Bb). The time signature is 4/4.

2001

Picc

Fls

Obs

EH

Bsns

CBsn

B♭ Cls 2

3

Alt Cl

B Cl

Saxs

Hrns

Trpts

Chs

Trbacs

Bar

Tuba

Temp

Tbine

SD

SD

ymb

Picc

Fls

Obs

EH

Bsns

CBsn

B♭Cl 2

3

Alt + Cl

B♭Cl

Saxs

Hrns

Trpts

Ctr

Trbacs

Bsn

Tuba

Temp

Trme

SD

3D
Crao

Tam

24

(15)

Picc
Fls
Obs
EH
Bsns
CBsn
1
2
3
Alt Cl
BCl
Saxs
Hrns
Trpts
Cts
Trones
Bar
Tuba
Timp
Gxspi
Vphone
SO
ED
Lump
Tam

Picc

Fls

Obs

EH

Bsns

Csn

1

B♭ Cls 2

3

Alt Cl

BCl

Saxs

Hms

Trpts

Cts

Troncs

Bar

Tuba

Timp

Gxipol

Vonone

SD

3D

Cms

Tdm

224

Fls

Obs

EH

Bsns

Cbns

1

Bbcls 2

3

Alt Cl

BCl

Saxs

Horns

Trpts

Cts

Trbns

Bar

Tuba

Temp

Vphone

Ch

SO

SD

Cymb

Tam

Omission
about
5
measures

ANDANTE
MODERATO (♩ ≈ 60)

3.
P. HAYDNES

Score for a symphony orchestra, featuring the following instruments and parts:

- Bsns (Bassoons)
- CBsm (Contrabassoon)
- B^bCl 1, 2, 3 (Bass Clarinets)
- AH Cl (Alto Clarinet)
- BCl (Baritone Clarinet)
- Saxs (Saxophones)
- Hrns 1, 2, 3 (Horns)
- Trpts (Trumpets)
- Cts (Cornets)
- Trones Bar + Tuba (Trumpets, Baritone, and Tuba)
- Timp (Timpani)
- Gkpl (Glockenspiel)
- Tgl (Tangle)
- BD (Bass Drum)
- Cyma (Cymbal)
- Tam (Tambourine)
- Harp

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, pp, mp), and articulation marks. The tempo is marked ANDANTE MODERATO (♩ ≈ 60). The score is divided into measures, with some measures containing multiple staves for different instruments.

ALLEGRETTO IN
MOTO PERPETUO (♩ = 144)
8C

100

Score for various instruments including Picc, Flg, Bsns, Cbm, B♭ Cls 1, 2, 3, Alt Cl, BCl, Saxes, Hrns, Trpts, Gts, Trones, Bar + Tuba, Timp, Gxspi, Vprone, Tgl, BO Cimbasso, and Harp. The score includes musical notation, dynamics (p, pp, mf), and performance instructions like "medium tempo" and "vibrato".

116

50

Picc
 Fls
 Bsns
 Cbss
 1
 Bb Cls 2
 3
 Alt Cl
 BCl
 Saxes
 Hrns 2
 4
 Trpts
 Cts
 Trbns
 +
 Tuba
 Ghspl
 Vphone
 Tgl
 BD
 Cym/Csarp
 Tam
 Harp

Handwritten: F4

Picc
 Fls
 Obs
 EH
 Oboes
 CBsn
 B♭ Cls 2
 B♭ Cls 3
 Saxes
 Trombs
 Truba
 Tuba
 Timp
 Gongi
 Vpnae
 Tpl
 BO
 Corno (Sopr)
 Trp

Handwritten annotations:
 8f
 8f-6
 p
 Ten
 mf
 mp
 quasi 5/4
 quasi 4/4

5
 5
 5
 5
 5
 5
 5
 5
 5
 5
 5
 5
 5
 5

126

Picc
Fls
Obs
EH
Bsns
Cora
1
Bbcls 2
3
A+C1
BC1
Saxs
Hrns
Tbues
Bar
Tuba
Timp
Glock
Vphone
Tcl
CymC
Hrns

31

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with some staves containing multiple systems of notation.

Instrument List (from top to bottom):

- Picc
- Fls
- Obs
- EH
- Bsns
- CBsn
- AH CI
- BCI
- Saxs
- Hrns
- Tbnas
- Bar
- Tuba
- Timp
- Gksp
- Vphone
- BO
- Cymb (Cusp)
- Tam
- Harp

Key Musical Elements and Annotations:

- Dynamic Markings:** *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo), *mp* (mezzo-piano).
- Performance Instructions:** *1. w.* (first with), *Bar.* (baritone), *Cymb (Cusp)* (cymbal cusp), *Tam* (tam-tam).
- Notation:** The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Some staves feature multiple systems of notation, indicating different parts or variations.
- Staff Groupings:** The staves are grouped into systems, with some staves containing multiple systems of notation, indicating different parts or variations.

Picc
 Fls
 Obs
 EH
 Bsns
 C Bsn
 1
 B^bcls 2
 3
 A+ C
 B Cl
 Saxs
 Hrms
 Trbnes
 Bar
 Tuba
 Timp
 Cx: gl
 Vcnvce
 Ch
 SO -
 Cntrngt
 Tuba
 Harp

Handwritten initials or mark at the top left corner.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section labels (from top to bottom):

- Obs
- EH
- Bsn
- Corn
- 1. B♭ Cls
- 2. B♭ Cls
- 3. B♭ Cls
- AH Cl
- BCl
- Saxs
- Hrns
- Tromps
- Tuba
- Timp
- Gksp
- Vphone
- Ch
- Tgl
- 30 Cymbals
- Harp

Key musical features and markings:

- Dynamic markings:** *pp* (pianissimo) is used in the Saxs and Saxes sections.
- Rehearsal marks:** Numbers 1, 2, and 3 are placed at the beginning of the B♭ Cls staves.
- Handwritten notes:** "8r" is written above the Gksp staff, and "8r" is written below the Harp staff.
- Handwritten notes:** "44" is written below the Harp staff.
- Handwritten notes:** "8r" is written below the Harp staff.

Picc

Fls

Obs

EH

Bms

CBsn

B♭Cl 2

Alt Cl

BCl

Saxs

Hrs

Trpns

Bar

Tuba

Timp

Vclns

Cn

Tgl

12

Picc

Fls

Obs

EH

Bsns

Com

1

Bb Cls 2

3

AH Cl

BCI

Saxs

Hrns

Trbns
Bar
+
Tuba

Timp

Vphone

Ch

Tgl

BD
Cym (sup)
Tam

Harp

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Picc, Fls, Obs, EH, Bsns, Com, 1, Bb Cls 2, 3, AH Cl, BCI, Saxs, Hrns, Trbns Bar + Tuba, Timp, Vphone, Ch, Tgl, BD Cym (sup) Tam, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. There are also handwritten annotations in some staves, such as 'Horn 4', 'carni melodia', 'Change Eb to F#', and 'I.v. only to end of measure'.

Picc

Fls

Obs

EH

Bsns

CBsn

B^bCl₁
2
3

A⁺Cl

B^bCl

Saxs

Horns
1
2

Trbns

Tuba

Timp

Vphone

Ch

Tyl

BD
Cymboles
Tam

Harp

16

(B)

Picc

Fls

Obs

EH

Bsns

CBsn

B^b Cls 2

3

Alt Cl

BCl

Saxs

Hrm

Trmns

Bar

Tuba

Timp

Vphone

Ch

Tgl

BO (Cymbals)

Tam

Harp

3. *decresc* *bar.* *pp*

166

Picc
Fls
Obs
EH
Bsn
Cbsn
B^bcls
Alt Cl
Bcl
Saxs
Hrns
Tpts
Cts
Trones
+ Tuba
Timp
Vphone
Ch
Tgl
BD
(Congo)
Tam
Harp

(8)

Picc

Fls

Obs

EH

Bsnr

CBsn

B♭ Cl 1

3

Alt Cl

BCl

Saxs

Trpts

CTs

Temp

Vphone

Ch

Tgl

BD
Cym(Csus)

Tam

Harp

7a

50

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed on the left include Fls, Obs, EH, Bsns, C Bsn, Bb Cls 2, 3, Alt Cl, BCl, Saxes, Trpts, Cts, Timp, Vphone, Ch, Tgl, BD (Cone), and Tim. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed on the left include Fls, Obs, EH, Bsns, C Bsn, Bb Cls 2, 3, Alt Cl, BCl, Saxes, Trpts, Cts, Timp, Vphone, Ch, Tgl, BD (Cone), and Tim. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings.

8

Handwritten musical score for orchestra and choir. The score is written on 24 staves, with instrument and voice parts listed on the left. The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, sf, ppp), and articulation marks (accents, slurs). The score is divided into measures by vertical bar lines.

Instrument and Voice Parts (from top to bottom):

- Picc
- Flg
- Obs
- EH
- Bsns
- Cbss
- 1
- B♭ Cls 2
- 3
- AH Cl
- BCl
- Saxs
- Hrn
- Tpts
- Ch
- Trones
- + Tuba
- Timp
- Csps
- Chorus
- Ch
- BD
- Cas. mod
- Tam
- Marp

Handwritten Annotations:

- deixe* (written above the Picc staff)
- quasi* (written above the Bsns staff)
- quasi* (written above the BCl staff)
- melodia quasi* (written above the Hrn staff)
- quasi* (written above the Tuba staff)
- deixe* (written above the Timp staff)
- quasi* (written above the Csps staff)
- melodia, sempre l.v. !!* (written above the Ch staff)
- quasi* (written above the BD staff)
- quasi* (written above the Cas. mod staff)

1801

90

Picc

Fls

Obs

EH

Bsns

CBsn

1

B[♭]Clk 2

3

Alt Cl

BCl

Saxs

Hms 1.

2.

3.

4.

Trbns

+ Tuba

Timp

Glsp

Vphone

Cn

80 Cym (Cym)

Tam

Harp

melodia

melodia

(l.v. sempre)

(8)

1944

Picc

Fls

Obs

EH

Bsns

CBsn

1

Bb Cls 2

3

Alt Cl

BCl

Saxs

1.

2.

Hrns

3.

4.

Tbncs

+ Tuba

Timp

Gkpl

Vphne

Ch

30 Cym (dist) Tam

Harp

quasi 5

Cl. v. sempre?

1961

1961

Picc

Fls

Obs

EH

Bsm

CBsn

1

B♭ Cls 2

3

AH Cl

BCl

1.
Hrns 2.
3.
4.

Trbns

Tuba

Timp

Gkspl

Vphone

Ch

BD

Cymb Cymol

Tam

Harp

Picc

Fls

Obs

EH

Bsns

CBsn

B^b Cls 2

3

A+Cl

BCl

Hrns 2

3

4

Trbns

Tuba

Temp

Euph

Vphone

Ch

BD

(Tuba)

Tam

Harp

loco

Ab Ab Eb Eb
ba ba ba ba

(l.v.) d e

(l.v.) d e

$$b = 1$$

Picc
 Fls
 Obs
 EH
 Bsns
 CDbn
 1.
 Bb Cls 2
 3
 AH Cl
 BCl
 Saxes
 1.
 Hms
 3.
 Trpts
 Cts
 Trbns
 Bar
 Tuba
 Timp
 Gsbl
 Vprns
 Ch
 BD
 Cym (Chap)
 Tam
 Hrp

Picc

Fis

Obs

EH

Bsns

CBsn

B^bCl₁ 1
2
3

Alt+Cl

BCl

Saxs

Hrns

Trpts

Trs

Trbns

Bar

Tube

Timp

Grp

30

Drum

Org

76

84

10.

no. cresc

G^b Db

11131

Handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left are:

- Picc (Piccolo)
- Fls (Flutes)
- Obs (Oboes)
- EH (English Horn)
- Bsns (Bassoons)
- CBns (Contrabassoons)
- Bcls (Bass Clarinets)
- Alt+Cl (Alto and Clarinet)
- BCl (Bass Clarinet)
- Saxs (Saxophones)
- Hrns (Horns)
- Trpts (Trumpets)
- Cts (Corns)
- Trbnes (Trumpets)
- Bar (Baritone)
- Tuba
- Timp (Timpani)
- GKsp (Glockenspiel)
- BD (Bass Drum)
- Camp (Cymbal)
- Tam (Tambourine)
- Harp

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is divided into measures by vertical bar lines. The overall layout is professional and detailed, typical of a full orchestral or band score.

Picc

Fls

Obs

E4

Bsns

CBsa

BbCl 2

3

A/C

BCI

Saxs

Hrm

Trpts

Cts

Trms 3.

Bar

Tuba

Temp

Gespl

BD
(SymoClass)

Tim

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left include Piccolo (Picc), Flutes (Fls), Oboes (Obs), Euphonium (E4), Bells (Bsns), Cymbals (CBsa), Bb Clarinet 2 (BbCl 2), Alto Clarinet (A/C), Bass Clarinet (BCI), Saxophones (Saxs), Horns (Hrm), Trumpets (Trpts), Cornets (Cts), Trombones 3 (Trms 3.), Baritone (Bar), Tuba, Timpani (Temp), Gospel (Gespl), and a section for Bass Drum (BD) and Symphonic Cymbals (SymoClass) with a Timpani (Tim). The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in black ink on a white background.

Picc

Fls

Obs

EH

Bsns

CBns

1

B^bCl₂

3

Alt+Cl

B^bCl

Saxs

Hrns

Trpts

Cts

Trbns

Bar

Tuba

Timb

Gong

3D

Comp (4:30)

2m

This is a handwritten musical score for a large orchestra and percussion ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc), Flutes (Fls), Oboes (Obs), English Horn (EH), Bassoons (Bsns), Contrabassoons (CBns), B^b Clarinets (B^bCl₂), Alto Clarinet (Alt+Cl), B^b Clarinet (B^bCl), Saxophones (Saxs), Horns (Hrns), Trumpets (Trpts), Cornets (Cts), Trombones (Trbns), Baritone (Bar), Tuba, Timpani (Timb), Gong, 3D, Comp (4:30), and 2m. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written on a grid of staves, with the instrument names listed vertically on the left side. The handwriting is in black ink on a white background.

112 (5)

P
Fl:
Obs
EH
Bsn
Cbn
1
Bb Cls 2
3
A# Cl
B Cl
Saxs
Tms
Tpts
Cts
Trbns
Bar
Tuba
Timp
Grcs
BD
Camp
Harp

15

C6

153

Picc

Fis

Ob.

EH

Bsn

Cbss

1

B♭Cl 2

3

stagger breathing

A+Cl

BCl

Fl

Flute

Trp

Ctr

Trp

Bar

Tuba

Timp

Snare

15

no drum

1st drum

Cb

32

Cb

Hand

(3)

12281 (5)

Picc
Fls
Ob
EH
Bsns
CBsn
1
2
3
Alt Cl
BCl
Saxs
Hrns
Tpts
Cts
Trbns
Tuba
Timp
Snare
Vibraphone
C
BD
Toms
Toms

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Picc, Fls, Ob, EH, Bsns, CBsn, 1, 2, 3, Alt Cl, BCl, Saxs, Hrns, Tpts, Cts, Trbns, Tuba, Timp, Snare, Vibraphone, C, BD, Toms, and Toms. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including "12281" at the top left, "130" at the top right, and "12281" at the bottom left. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The paper is aged and shows some wear and tear.

1311

B=♭ | 00 | |

1311

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, pp), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc, Fls, Cor, EH, Bsns, CBsn, B♭ Cls 2, 3, Alt Cl, BCl, Saks, Hrns, Trpts, Ctr, Trbcs, Tuba, Timp, Gt, Vp, Cb, BD, and Hars. The score is written in a system with multiple staves per instrument, and the measures are numbered at the bottom of each staff.

2+3+42

113

140

Handwritten musical score for measures 113-140. The score includes staves for Flute (Fls), Euphonium (EH), B♭ Clarinet 1 (B♭ Cls 1), B♭ Clarinet 2 (B♭ Cls 2), B♭ Clarinet 3 (B♭ Cls 3), Bassoon (BCL), Horns 3/4 (Horns 3/4), and Baritone Tuba (Bar Tuba). The music is in 4/4 time and features various dynamics including *mf*, *pp*, and *ppp*. A handwritten note "1 player" appears above the B♭ Cls 1 and B♭ Cls 2 staves. The score is marked with a large handwritten "113" in the left margin.

114

Handwritten musical score for measures 114-140. The score includes staves for Flute (Fls), B♭ Clarinet 1 (B♭ Cls 1), B♭ Clarinet 2 (B♭ Cls 2), B♭ Clarinet 3 (B♭ Cls 3), Bassoon (BCL), Saxophone (Sax), and Baritone Tuba (Bar Tuba). The music is in 4/4 time and features various dynamics including *pp*, *p*, and *mf*. The score is marked with a large handwritten "114" in the left margin.

114b

Handwritten musical score for measures 114b-140. The score includes staves for Flute (Fls), B♭ Clarinet 1 (B♭ Cls 1), B♭ Clarinet 2 (B♭ Cls 2), B♭ Clarinet 3 (B♭ Cls 3), Saxophone (Sax), and Baritone Tuba (Bar Tuba). The music is in 4/4 time and features various dynamics including *pp*, *p*, and *mf*. The score is marked with a large handwritten "114b" in the left margin.

1151

270

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Bassoon, Oboe, Clarinet, Bass Clarinet, Trumpet, Trombone, Tuba, Glockenspiel, and Violoncello. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a traditional orchestral score, with a focus on melodic and harmonic development.

156

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Fls** (Flutes)
- Bsns** (Bassoons)
- OCl 2** (Oboe and Clarinet 2)
- 3** (likely Clarinet 3)
- Al+Cl** (Alto Saxophone and Clarinet)
- Tr** (Trumpet)
- Saxs** (Saxophones)
- Hrns** (Horns)
- Euph** (Euphonium)
- Tuba**

The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking "mp" (moderato) is present at the top. A rehearsal mark "160" is visible in the upper right. The bottom of the page is marked "110".

29

Handwritten musical score for "L'Espresso" by J. V. Icmore. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The title "L'Espresso" is written at the top left, and the composer's name "J. V. Icmore" is at the bottom right. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The music is written in a modern, expressive style with many accidentals and dynamic markings like "pp", "mf", and "f".

11661

Picc

Fls

Obs

EH

Bsns

CBsn

1

BCls 2

3

Alt Cl

BCl

Saxs

Cts

Trbns

+
Tuba

Timp

Gtrpl

Vphone

BD

Handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). There are also handwritten annotations and markings throughout the score, including a large "11661" at the top left and a circled "Cts" near the Saxs section. The score is organized into measures, with some measures containing complex rhythmic patterns and others being more sparse. The overall layout is dense and detailed, typical of a professional musical score.

74

$P = \text{compro}$

Picc
Fls
Obs
EH
Bsn
Cbn
1
BCLs 2
3
Alt Cl
BCl
Drs
Cts
Timp
Gksp
Vphone
BD
Harp

Handwritten musical score for various instruments. The score includes staves for Piccolo, Flutes, Oboes, English Horn, Bassoon, Contrabassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Drums, Cymbals, Timpani, Glockenspiel, Vibraphone, Bells, and Harp. The notation includes notes, rests, and dynamic markings such as *mp* and *p*. There are large handwritten annotations: "compro" with a circled '7' and "3 + 4". A handwritten key signature of B-flat major is present at the bottom left of the Harp staff.

Handwritten musical score for a large ensemble. The score is written on 12 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument parts listed on the left:

- Fls
- Bsns
- B♭ Cls
- A♭ Cl
- B♭ Cl
- Trpts
- Cts
- Trbns
- Tuba
- Timp
- Glock
- BD
- Harp

Dynamic markings visible include *p*, *pp*, and *ppp*. A large handwritten "3" is visible in the Cts staff.

Handwritten musical score for the first system. The score is for a large ensemble, including Bsns, Cbss, AH CI, BCI, Trpts, Cts, Trbns, + Tuba, Timp, Cym (Cym), Tam, and Harp. The music is in 4/4 time, with a key signature of one flat (Bb). The tempo is marked "J = J". The score includes various dynamics such as *pp*, *p*, *f*, and *sfz*. There are also handwritten notes like "3+4", "set. p", "FCFGb", "abov", "(Vib)", "CUP", and "TRU". The Harp part includes the notes "G# Cb A#".

Handwritten musical score for the second system. The score continues the ensemble from the first system, including Bsns, Cbss, Trpts, Cts, Trbns, + Tuba, Timp, Bell-Tres (C.B.T.), 80 Cym (Cym), Tam, and Harp. The music is in 4/4 time, with a key signature of one flat (Bb). The tempo is marked "J = J". The score includes various dynamics such as *pp*, *p*, *f*, and *sfz*. There are also handwritten notes like "Cym", "Tam", and "Harp". The Harp part includes the notes "G# Cb A#".

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a conductor's part. The instruments listed on the left are: Bass, Csn, Trpts, Cts, Trbns, Tuba, Timp, B.T., BO, Cymb (Cymb), Tam, and Harp. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*. A large, stylized signature or mark is visible in the lower left corner of the page.

1. The first part of the document is a header section containing the title "The Role of the Teacher in the 21st Century" and the author's name "Dr. Jane Smith".

2. The second part is an abstract summarizing the main points of the paper, discussing the challenges and opportunities for teachers in the modern era.

3. The third part is the introduction, which sets the context for the study and outlines the research objectives.

4. The fourth part is the main body of the paper, divided into several sections:

- 4.1. The Changing Landscape of Education
- 4.2. The Role of the Teacher in the 21st Century
- 4.3. Challenges and Opportunities
- 4.4. The Importance of Professional Development
- 4.5. The Role of Technology in the Classroom
- 4.6. The Impact of Globalization on Education
- 4.7. The Role of the Teacher in a Diverse Society
- 4.8. The Importance of Collaboration and Communication
- 4.9. The Role of the Teacher in the Future

5. The fifth part is the conclusion, which summarizes the findings of the study and offers recommendations for the future.

6. The sixth part is the references section, listing the sources used in the research.

7. The seventh part is the appendix, containing additional data and information related to the study.

8. The eighth part is the index, providing a quick reference to the various sections of the document.

9. The ninth part is the glossary, defining key terms and concepts used throughout the paper.

10. The tenth part is the bibliography, listing the sources used in the research.

11. The eleventh part is the list of figures and tables, providing a visual representation of the data.

12. The twelfth part is the list of abbreviations, defining the acronyms used in the document.

13. The thirteenth part is the list of symbols, defining the symbols used in the document.

14. The fourteenth part is the list of footnotes, providing additional information and references.

15. The fifteenth part is the list of appendices, providing additional data and information related to the study.

16. The sixteenth part is the list of references, listing the sources used in the research.

17. The seventeenth part is the list of figures and tables, providing a visual representation of the data.

18. The eighteenth part is the list of abbreviations, defining the acronyms used in the document.

19. The nineteenth part is the list of symbols, defining the symbols used in the document.

20. The twentieth part is the list of footnotes, providing additional information and references.

21. The twenty-first part is the list of appendices, providing additional data and information related to the study.

22. The twenty-second part is the list of references, listing the sources used in the research.

23. The twenty-third part is the list of figures and tables, providing a visual representation of the data.

24. The twenty-fourth part is the list of abbreviations, defining the acronyms used in the document.

25. The twenty-fifth part is the list of symbols, defining the symbols used in the document.

26. The twenty-sixth part is the list of footnotes, providing additional information and references.

27. The twenty-seventh part is the list of appendices, providing additional data and information related to the study.

28. The twenty-eighth part is the list of references, listing the sources used in the research.

29. The twenty-ninth part is the list of figures and tables, providing a visual representation of the data.

30. The thirtieth part is the list of abbreviations, defining the acronyms used in the document.

31. The thirty-first part is the list of symbols, defining the symbols used in the document.

32. The thirty-second part is the list of footnotes, providing additional information and references.

33. The thirty-third part is the list of appendices, providing additional data and information related to the study.

34. The thirty-fourth part is the list of references, listing the sources used in the research.

35. The thirty-fifth part is the list of figures and tables, providing a visual representation of the data.

36. The thirty-sixth part is the list of abbreviations, defining the acronyms used in the document.

37. The thirty-seventh part is the list of symbols, defining the symbols used in the document.

38. The thirty-eighth part is the list of footnotes, providing additional information and references.

39. The thirty-ninth part is the list of appendices, providing additional data and information related to the study.

40. The fortieth part is the list of references, listing the sources used in the research.

41. The forty-first part is the list of figures and tables, providing a visual representation of the data.

42. The forty-second part is the list of abbreviations, defining the acronyms used in the document.

43. The forty-third part is the list of symbols, defining the symbols used in the document.

44. The forty-fourth part is the list of footnotes, providing additional information and references.

45. The forty-fifth part is the list of appendices, providing additional data and information related to the study.

46. The forty-sixth part is the list of references, listing the sources used in the research.

47. The forty-seventh part is the list of figures and tables, providing a visual representation of the data.

48. The forty-eighth part is the list of abbreviations, defining the acronyms used in the document.

49. The forty-ninth part is the list of symbols, defining the symbols used in the document.

50. The fiftieth part is the list of footnotes, providing additional information and references.

51. The fifty-first part is the list of appendices, providing additional data and information related to the study.

52. The fifty-second part is the list of references, listing the sources used in the research.

53. The fifty-third part is the list of figures and tables, providing a visual representation of the data.

54. The fifty-fourth part is the list of abbreviations, defining the acronyms used in the document.

55. The fifty-fifth part is the list of symbols, defining the symbols used in the document.

56. The fifty-sixth part is the list of footnotes, providing additional information and references.

57. The fifty-seventh part is the list of appendices, providing additional data and information related to the study.

58. The fifty-eighth part is the list of references, listing the sources used in the research.

59. The fifty-ninth part is the list of figures and tables, providing a visual representation of the data.

60. The sixtieth part is the list of abbreviations, defining the acronyms used in the document.

61. The sixty-first part is the list of symbols, defining the symbols used in the document.

62. The sixty-second part is the list of footnotes, providing additional information and references.

63. The sixty-third part is the list of appendices, providing additional data and information related to the study.

64. The sixty-fourth part is the list of references, listing the sources used in the research.

65. The sixty-fifth part is the list of figures and tables, providing a visual representation of the data.

66. The sixty-sixth part is the list of abbreviations, defining the acronyms used in the document.

67. The sixty-seventh part is the list of symbols, defining the symbols used in the document.

68. The sixty-eighth part is the list of footnotes, providing additional information and references.

69. The sixty-ninth part is the list of appendices, providing additional data and information related to the study.

70. The seventieth part is the list of references, listing the sources used in the research.

71. The seventy-first part is the list of figures and tables, providing a visual representation of the data.

72. The seventy-second part is the list of abbreviations, defining the acronyms used in the document.

73. The seventy-third part is the list of symbols, defining the symbols used in the document.

74. The seventy-fourth part is the list of footnotes, providing additional information and references.

75. The seventy-fifth part is the list of appendices, providing additional data and information related to the study.

76. The seventy-sixth part is the list of references, listing the sources used in the research.

77. The seventy-seventh part is the list of figures and tables, providing a visual representation of the data.

78. The seventy-eighth part is the list of abbreviations, defining the acronyms used in the document.

79. The seventy-ninth part is the list of symbols, defining the symbols used in the document.

80. The eightieth part is the list of footnotes, providing additional information and references.

81. The eighty-first part is the list of appendices, providing additional data and information related to the study.

82. The eighty-second part is the list of references, listing the sources used in the research.

83. The eighty-third part is the list of figures and tables, providing a visual representation of the data.

84. The eighty-fourth part is the list of abbreviations, defining the acronyms used in the document.

85. The eighty-fifth part is the list of symbols, defining the symbols used in the document.

86. The eighty-sixth part is the list of footnotes, providing additional information and references.

87. The eighty-seventh part is the list of appendices, providing additional data and information related to the study.

88. The eighty-eighth part is the list of references, listing the sources used in the research.

89. The eighty-ninth part is the list of figures and tables, providing a visual representation of the data.

90. The ninetieth part is the list of abbreviations, defining the acronyms used in the document.

91. The ninety-first part is the list of symbols, defining the symbols used in the document.

92. The ninety-second part is the list of footnotes, providing additional information and references.

93. The ninety-third part is the list of appendices, providing additional data and information related to the study.

94. The ninety-fourth part is the list of references, listing the sources used in the research.

95. The ninety-fifth part is the list of figures and tables, providing a visual representation of the data.

96. The ninety-sixth part is the list of abbreviations, defining the acronyms used in the document.

97. The ninety-seventh part is the list of symbols, defining the symbols used in the document.

98. The ninety-eighth part is the list of footnotes, providing additional information and references.

99. The ninety-ninth part is the list of appendices, providing additional data and information related to the study.

100. The hundredth part is the list of references, listing the sources used in the research.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left include Piccolo, Flute, Oboe, Euphonium, Bassoon, Contrabassoon, 1st Bassoon, 2nd Bassoon, 3rd Bassoon, Alto Saxophone, Baritone Saxophone, Trombone, Trumpet, Tuba, Timpani, Snare Drum, and Cymbal. The score features complex musical notation with many notes, rests, and dynamic markings. There are several handwritten annotations in the score, including "8 7 6 5 4 3 2 1" at the top, "8 7 6 5 4 3 2 1" at the top right, "1." above a staff, "Change Ctr Bb" above a staff, and "30" above a staff. The score is written in a cursive, handwritten style.

(5)

20

Handwritten musical score for a large ensemble. The score is written on 25 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are two instances of a circled '8' at the top of the score, likely indicating a rehearsal mark. The score is written in a single system, with measures grouped by bar lines. The instruments listed on the left are: Picc, Fls, Obs, EH, Bsns, CBsn, 1, Bb Cls 2, 3, Alt Cl, BCl, Saxs, Hrns, Trpts, Cts, Trbn, Tuba, Timp, B.T., SO, CombGrap, Tan, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings. There are two instances of a circled '8' at the top of the score, likely indicating a rehearsal mark. The score is written in a single system, with measures grouped by bar lines. The instruments listed on the left are: Picc, Fls, Obs, EH, Bsns, CBsn, 1, Bb Cls 2, 3, Alt Cl, BCl, Saxs, Hrns, Trpts, Cts, Trbn, Tuba, Timp, B.T., SO, CombGrap, Tan, and Harp.

8

Picc

Fls

Obs

EH

Bsns

Cor

B♭Cl 1

B♭Cl 2

B♭Cl

Alt Cl

B♭Cl

Saxs

Horns

Trpts

Cts

Trbns

Bar

Tuba

Timp

Violins

Viola

Cello

DB

Harp

PL

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line separating them. The instruments listed on the left include Picc, Fls, Obs, EH, Dsm, Cbm, Bb Cls, Alt Cl, BCl, Saxes, Horn, Trpts, Ctr, Trpck Bar, Tuba, Tym, Vphon, Ch, B.T., Tpt, BD, and Tam. The score features complex rhythmic patterns, including triplets and sixteenth notes. A handwritten note "Change to E4 Ab, C, Eb" is visible in the Tuba part. The score is written in a style typical of a rehearsal copy, with some corrections and markings.

Handwritten musical score for a large ensemble. The score is divided into two systems, each with a double bar line. The instruments listed on the left are: P'cc, Fls, Obs, E.H., Bsns, C.Bsn, BbCl, Alt Cl, BCl, Saxes, Trm, Trpts, Cts, Trones, Bar, Tuba, Timp, Vphne, Ch, B.T., Trl, Bd, Cms, Cmsb, Tm, and Tmp. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like *mp* and *f*. There are also handwritten annotations like "L ossia due barre" and "Tuba". The score is written on a series of staves, with some instruments having multiple staves. The notation is dense and includes many accidentals and articulation marks.

Fast

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked with a tempo of 'Fast'. The second section is marked with a tempo of 'Change Ad lib'. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left include Picc, Fls, Ob, E.H., Bass, C.B.M., Bcl, Alto, Bcl, Saxs, Lrns, Tpts, Ch, Trbn, Bar, Tmp, Vphone, Ch, B.T., Tpt, SD, C. no, Tam, and Perc.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked with a tempo of 'Fast'. The second section is marked with a tempo of 'Change Ad lib'. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left include Picc, Fls, Ob, E.H., Bass, C.B.M., Bcl, Alto, Bcl, Saxs, Lrns, Tpts, Ch, Trbn, Bar, Tmp, Vphone, Ch, B.T., Tpt, SD, C. no, Tam, and Perc.

Picc
 Fls
 Obs
 EH
 Bsns
 CBsn
 BbCl₃
 A+Cl
 BCl
 Saxes
 Hrn
 Trpts
 Ch
 Trbns
 + Tuba
 Timp
 Vphone
 Ch
 B.T.
 BO
 Cymals
 T.M.
 -dry

T

Picc

Fls

Obs

EH

Bsns

CBsn

B^b Cls $\frac{1}{3}$

AH Cl

BCl

Saxs

Hrn

Trpts

Cts

Trones

Bar

Tuba

Timp

Vp/one

Ch

B.T.

Tel

BD

Cym

Cym

Tam

Harp

Chorus Et al

Meriac

221

(8)

Picc

Fls

Obs

EH

Bss

CBsn

B♭ Cls $\frac{1}{3}$

A+Cl

BCl

Saxs

Hrns

Trpts

Chs

Trbns

Bar

Tuba

Timp

Vphone

Ch

B. T.

Tal

3D

Cym Comp

Trm

Harp

gliss (d/d)

Handwritten number 122 in the top left corner.

18

Picc

Fls

Obs

EH

Bsns

CBsn

B♭ Cls $\frac{1}{2}$

AH Cl

B Cl

Saxs

Coro

Trpts

Cts

Troncs

B♭ + Tuba

Tuba

Timp

Vphone

Ch

B.T

Tal

BD

Cymalsusp

Tam

Harp

Handwritten notes and markings on the score include:

- loco* (written above the Fls staff)
- gliss* (written below the Harp staff)
- gliss* (written below the BD staff)
- gliss* (written below the Cymalsusp staff)
- gliss* (written below the Tam staff)
- gliss* (written below the Tal staff)
- gliss* (written below the B.T staff)
- gliss* (written below the Ch staff)
- gliss* (written below the Vphone staff)
- gliss* (written below the Timp staff)
- gliss* (written below the Tuba staff)
- gliss* (written below the Troncs staff)
- gliss* (written below the Cts staff)
- gliss* (written below the Trpts staff)
- gliss* (written below the Coro staff)
- gliss* (written below the Saxs staff)
- gliss* (written below the B Cl staff)
- gliss* (written below the AH Cl staff)
- gliss* (written below the B♭ Cls $\frac{1}{2}$ staff)
- gliss* (written below the CBsn staff)
- gliss* (written below the Bsns staff)
- gliss* (written below the EH staff)
- gliss* (written below the Obs staff)
- gliss* (written below the Fls staff)
- gliss* (written below the Picc staff)

Picc

Fls

Obs

EH

Bsns

Cbsn

B♭ Cls $\frac{1}{3}$

A/H Cl

BCl

Saxs

Hrns

Trpts

Crs

Trbns

Bar

Tuba

Timp

Vphone

Ch

B.T.

Tgl

3D

Compsure

Tam

Larg

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a system with multiple staves, including:

- Piccolo (Picc)
- Flute (Fls)
- Oboe (Obs)
- Euphonium (EH)
- Bassoon (Bsns)
- Contrabassoon (CBsn)
- Clarinet in B-flat (Bb Cl)
- Clarinet in A (A Cl)
- Bass Clarinet (BCl)
- Saxophone (Saxs)
- Horn (Hms)
- Trumpet (Trpts)
- Trumpet in C (C tr)
- Trumpet in B-flat (Bb Trpt)
- Baritone (Bar)
- Tuba
- Timpani (Timp)
- Vibraphone (Vibraphone)
- Cymbal (Cym)
- Gong (Gong)
- Triangle (Tri)
- 30 (30)
- 40 (40)
- 50 (50)
- 60 (60)
- 70 (70)
- 80 (80)
- 90 (90)
- 100 (100)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten number "23" is visible in the top right corner.

7321

Handwritten musical score for orchestra and voices. The score is written on 24 staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and dynamic markings.

Instrument and Voice Parts (from top to bottom):

- Picc
- Fls
- Obs
- EH
- Bsn
- CBsn
- B♭cls 2
- 3
- AH Cl
- BCl
- Sax
- Hrns
- Ct
- Trbner
- Tuba
- Timp
- Gkisl
- Vprnre
- Ch
- GD
- Cymbals
- Tun
- Harp

Key Features:

- Handwritten notes:** The score contains various musical notations, including notes, rests, and dynamic markings such as *imp* (impassioned), *sup* (super), and *mi* (mezzo).
- Handwritten text:** The word "Brax" is written above the Bsn staff in the fourth measure.
- Handwritten notes:** The word "mi" is written below the B♭cls 2 staff in the first measure.
- Handwritten notes:** The word "mi" is written below the BCl staff in the first measure.
- Handwritten notes:** The word "mi" is written below the Sax staff in the first measure.
- Handwritten notes:** The word "mi" is written below the Hrns staff in the first measure.
- Handwritten notes:** The word "mi" is written below the Ct staff in the first measure.
- Handwritten notes:** The word "mi" is written below the Trbner staff in the first measure.
- Handwritten notes:** The word "mi" is written below the Tuba staff in the first measure.
- Handwritten notes:** The word "mi" is written below the Timp staff in the first measure.
- Handwritten notes:** The word "mi" is written below the Gkisl staff in the first measure.
- Handwritten notes:** The word "mi" is written below the Vprnre staff in the first measure.
- Handwritten notes:** The word "mi" is written below the Ch staff in the first measure.
- Handwritten notes:** The word "mi" is written below the GD staff in the first measure.
- Handwritten notes:** The word "mi" is written below the Cymbals staff in the first measure.
- Handwritten notes:** The word "mi" is written below the Tun staff in the first measure.
- Handwritten notes:** The word "mi" is written below the Harp staff in the first measure.

12

12

Picc

Fls

Obs

EH

Bsns

CBsn

1

B♭Cl, 2

3

Alt Cl

BCl

Saxs

Hrns

Trbnrs

Tuba

Timp

Gksp

Vphone

Ch

BD

Cy (harp)

Tan

Harp

in G C G

F# A9 E9 Eb

E9

Picc
Fls
Obs
EH
Bsn
CBsn
1
B♭Cl 2
3
Alt+Cl
BCL
Saxs
Hrns
Trbns
+
Tuba
Timp
Glock
Vphone
Cn
BD
Combiner
Tam
Tarp

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument Labels (from top to bottom):

- Fls
- Obs
- EH
- Bsns
- CBsn
- 1
- Bb Cls 2
- 3
- AH Cl
- BCl
- Saxs
- Hrns
- Trpts
- Chs
- Trsns
- Bar
- Trwa
- Timp
- Gtrpl
- Vnns
- Cl
- CB
- Trm
- Trp

Handwritten Annotations:

- pp* (pianissimo) is written in several places, including near the Saxs and Bb Cls 2 staves.
- Bar Tuba* is written above the Tuba staff.
- 3* is written above the Tuba staff.
- 4* is written above the Tuba staff.
- 5* is written above the Tuba staff.
- 6* is written above the Tuba staff.
- 7* is written above the Tuba staff.
- 8* is written above the Tuba staff.
- 9* is written above the Tuba staff.
- 10* is written above the Tuba staff.
- 11* is written above the Tuba staff.
- 12* is written above the Tuba staff.
- 13* is written above the Tuba staff.
- 14* is written above the Tuba staff.
- 15* is written above the Tuba staff.
- 16* is written above the Tuba staff.
- 17* is written above the Tuba staff.
- 18* is written above the Tuba staff.
- 19* is written above the Tuba staff.
- 20* is written above the Tuba staff.

Handwritten musical score for a large orchestra. The staves are labeled as follows from top to bottom: Fls, Obs, EH, Bsns, C Bsns, Bb Cls, Alt + Cl, B Cl, Saxes, Hms, Trpns, Cts, Trones, Bar Tube, Timp, Gkyl, Vclne, Ch, Perc, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'mp'. There are also handwritten annotations like 'melodic' and 'harmonic'.

7/5

Handwritten musical score for orchestra and choir. The score is written on 25 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff Labels (from top to bottom):

- F
- Cps
- EH
- Bass
- CBn
- 1
- BbCl 2
- 3
- Alt + Cl
- BCl
- Saxs
- Hrns
- TrpD
- Str
- Tronc
- Bar
- Tuba
- Temp
- GkSpl
- Viol
- Vi
- BC
- Double Bass
- Celli
- Low

Key Musical Features:

- Measures 1-4:** The first four measures show a complex orchestral texture. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are active. The brass section (Trumpets, Trombones, Horns, Tuba) provides harmonic support.
- Measures 5-8:** The woodwinds and strings continue their melodic lines. The brass section enters with a new motif.
- Measures 9-12:** The woodwinds and strings play a sustained harmonic texture. The brass section continues its motif.
- Measures 13-16:** The woodwinds and strings play a sustained harmonic texture. The brass section continues its motif.
- Measures 17-20:** The woodwinds and strings play a sustained harmonic texture. The brass section continues its motif.
- Measures 21-24:** The woodwinds and strings play a sustained harmonic texture. The brass section continues its motif.
- Measure 25:** The woodwinds and strings play a sustained harmonic texture. The brass section continues its motif.

12651

Fls

Obs

EH

Bns

Cbns

B^b Cls 2

3

AH Cl

BCl

Saxs

Hrns

Trots

Cs

Troms

Bar

Tuba

Temp

Cxsp

Vgtrone

Cs

BO

Cs (Sax)

Tam

Warp

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fls, Obs, EH, Bns, Cbns, B^b Cls 2, 3, AH Cl, BCl, Saxs, Hrns, Trots, Cs, Troms, Bar, Tuba, Temp, Cxsp, Vgtrone, Cs, BO, Cs (Sax), Tam, and Warp. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations like 'acise' and 'p'.

Handwritten musical score for a large orchestra. The score is written on 24 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mp*, *p*, *pp*). The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is typical of a professional musical manuscript.

Handwritten musical score for a large orchestra. The score is written on 24 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mp*, *p*, *pp*). The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is typical of a professional musical manuscript.

127

254

Fls

Obs

EH

Bsns

CBsn

B♭Cl

A♭Cl

BCl

Saxs

Hrns

Trpts

CTs

Trsns

Ba
Tuba

Timp

Gksp

Vclns

Ca

B

Comp

Trm

Trm

This is a handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures, with vertical bar lines separating them. The instruments listed on the left include Flutes (Fls), Oboes (Obs), English Horn (EH), Bassoons (Bsns), Contrabassoon (CBsn), B♭ Clarinets (B♭Cl), A♭ Clarinets (A♭Cl), Bass Clarinets (BCl), Saxophones (Saxs), Horns (Hrns), Trumpets (Trpts), Cornets (CTs), Trombones (Trsns), Baritone and Tuba (Ba Tuba), Timpani (Timp), Glockenspiel (Gksp), Violins (Vclns), Cello (Ca), Bass (B), Comps (Comp), and Trm (Trm). The score is written in a clear, legible hand, and the notation is consistent throughout. The page number 127 is written in the top left corner, and the number 254 is written in the top center. The score is a single page, and the notation is handwritten.

Fls

Obs

EH

Bsns

CBsn

1
B^b Cls 2

3
Alt Cl

B Cl

Saxs

Hrn

Trpts

Trb

Trones

Tuba

Timp

GKspl

Drum

Cb

3rd

2nd

1st

Fls

Obs

EH

Bsns

Cbss

1

2

3

Alt Cl

BCl

Saxes

Horn

Trpts

Ctr

Tuba

Bar

Tmp

Gtr

Vln

Vcl

Tbn

115

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes with dynamic markings *p* and *pp*. There are also some handwritten letters like "E" and "P" scattered around the notation.

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows: Fls, Cbs, E-H, B-s, Cbs, 1, Bb Cl. 2, 3, A-H Cl, BCl, Sars, Hm, Trbs, Cr, Trbn, Bar, Tuba, Timp, Gkval, (C.V.), C, B, and Tuba. The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *f*. There are also some handwritten numbers like "3", "4", "5", "8", and "10" near the Timp and Gkval staves. The notation is dense and appears to be a working draft or a rehearsal score.

Handwritten notes at the bottom right of the page, possibly indicating a rehearsal mark or a specific instruction. The text is partially obscured and difficult to read, but it seems to include the word "vibrato" and some other markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flc, Obs, EH, Bsns, CBsn, Bb Cls, 2, 3, Alt Cl, BCl, Saxs, Hms, Tpts, Cn, Trpns, Bar, Tuba, Timp, Grgpl, Percns, Ch, Bb, Contrabass, Tuba, and Firs. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, pp, pp^{ma}, pp). There are also handwritten annotations: "Fine" written twice, "Duration about 8 1/2 minutes" and "Complete Duration about 20 minutes" written in the right margin, and a large bracket grouping the first five staves. The score is divided into measures by vertical bar lines.