

CONCERTINO
FOR
TROMBONE
AND
BAND

FRANK TICHELI

INSTRUMENTATION

PICCOLO
 FLUTE 1&2
 OBOE 1&2
 B^b CLARINET 1&2
 BASS CLARINET
 BASSOON 1&2
 ALTO SAXOPHONE 1&2
 TENOR SAXOPHONE
 BARITONE SAXOPHONE

HORN 1-4
 TRUMPET 1-3
 TROMBONE 1-3
 EUPHONIUM
 TUBA

SOLO TROMBONE

PIANO
 TIMPANI
 PERCUSSION 1-3:

I. XYLOPHONE
 VIBRAPHONE (motor off)
 TRIANGLE
 SM. & MED. SUS. CYMBAL
 * TAMBOURINE
 * MARACAS (LP brand preferred)
 GUIRO
 CABASA
 * 3 TOM-TOMS

II. MED. SUS. CYMBAL
 CRASH CYMBAL
 TAM-TAM
 CLAVES
 CASTANETS (mounted or Epstein)
 SM. & LG. WOODBLOCK
 BONGOS
 * 4 TOM-TOMS:



III. SLAPSTICK
 * TAMBOURINE
 * MARACAS
 SNARE DRUM
 * TOM-TOM
 BASS DRUM

* Indicates those perc. instruments that are shared.

I. DIALOGUE
 II. INTERLUDE
 III. DANCE

There is no pause between any of the three movements.
 The score is in C.

Handwritten musical score for a symphony orchestra, page 2. The score is written for the following instruments:

- Fl₁2
- Cl₁
- Cl₂
- b.cl.
- bsn.₁
- bsn.₂
- a.sx.
- t.sx.
- b.sx.
- tuba
- pc.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten annotations include:

- mf* (mezzo-forte) in the first measure of the Fl₁2 staff.
- 1. solo* in the a.sx. staff, measure 2.
- sempre staccato* (always staccato) in the Fl₁2, b.cl., bsn.₂, a.sx., t.sx., tuba, and pc. staves, measures 5 through 8.
- (P)* (piano) in the Fl₁2 staff, measure 8.
- (P)(ped.)* (piano, pedal) in the pc. staff, measure 8.

Measure numbers 1, 2, 3, and 4 are written above the staves. The score is marked with various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for a 15-measure section. The score is written on ten staves, grouped into five pairs. The instruments are: Flute 1 and 2 (fl.), Oboe 1 (ob.), Clarinet 1 and 2 (cl.), Bassoon 1 and 2 (bsn.), and Saxophone 1 and 2 (sax.). The notation includes various musical symbols such as notes, rests, dynamics (f, mf, mp), and articulation marks. A box with the number '15' is at the top center. A 'PLAY' instruction is written above the Clarinet 1 staff. A '(tuba cues)' instruction is written below the Saxophone 1 staff. The score is handwritten and appears to be a rehearsal or performance copy.

Handwritten musical score for measures 15-18. The score includes staves for horns (hns), trumpet 2 (tpt. 2), tuba, and percussion (perc.). Measure 15 is marked with a box containing '15'. The horns and tuba parts are marked with '(mute)' and 'mf' in measure 15, and 'mute out' in measure 16. The tuba part is marked 'mf' in measure 15 and 'mp' in measure 16. The percussion part is marked '(vibes)' in measure 15. The score is written in 4/4 time.

4

fl. 1/2

mf

f

ob. 1/2

mf

cl. 1/2

mf

b.cl.

(mp)

bsn. 1/2

(mp)

a.sx. 1/2

mf

t.sx.

(mp)

b.sx.

(mp)

hns.

trpts.

trb.

open

p

euph.

tuba

(mp)

claves

pc. 2

mf

23

Accel. -- e -- cresc. -- poco -- a poco

fl. 1 2

ob. 1 2

cl. 1 2

b.c.

bsn. 1 2

a.sx. 1 2

t.sx.

b.sx.

p (subito)

p (subito)

p (subito)

p (subito)

23

Accel. -- e -- cresc. -- poco -- a poco

hns. 1 2 3 4

tpt. 1 2

trb. 1 2 3

euph.

tuba

Timp.

pc. 1

p (med. yarn)

p

[illegible]

Handwritten musical score for a brass band, measures 29-32. The score includes parts for Horns (hrs), Trumpets (tpt), Trombones (trb), Euphonium (euph), Tuba, Solo, Snare Drum (timp), and Percussion (pc.). Measure 29 is marked with "(accel e cresc.)". Measure 30 features a "trumpet solo" with "open" and "1." markings. Measure 31 is marked "ff" and "heroic". Measure 32 is marked "mf". The tempo is "Tempo II" with a range of 110-120. The key signature has one flat (B-flat).

8

pic

fl¹/₂ob¹/₂cl¹/₂

b.cl.

bsn¹/₂

a.sx

f.sx

b.sx

hns

tpt¹/₃

trb.

euph.

tuba

SOLO

perc

piano

38

38

tutti

legato

legato

f

f

deliberate

deliberate

deliberate

deliberate

f

s.cym.

p

ff

mp

Handwritten musical score for a large ensemble, featuring various instruments and a solo section. The score is divided into measures, with some measures containing rests and others containing musical notation.

Instruments and Parts:

- fl** (Flute): Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *mp*.
- ob** (Oboe): Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *mp*.
- cl** (Clarinet): Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *mp*.
- b.cl** (Bass Clarinet): Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *p*.
- bsn** (Bassoon): Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *p*.
- a.sx** (Alto Saxophone): Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *p*.
- t.sx** (Tenor Saxophone): Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *p*.
- b.sx** (Baritone Saxophone): Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *p*.
- trb** (Trumpet): Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *mp*.
- euph** (Euphonium): Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *p*.
- tuba**: Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *mp*.
- SOLO** (Soloist): Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *mp*.
- perc** (Percussion): Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *mp*.
- piano**: Measures 1-2 are rests; Measure 3 has a melodic line starting on a whole note, marked *p*.

Measure 1: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Euphonium, Tuba, Soloist, Percussion, and Piano all have rests.

Measure 2: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Euphonium, Tuba, Soloist, Percussion, and Piano all have rests.

Measure 3: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Euphonium, Tuba, Soloist, Percussion, and Piano all have melodic lines starting on whole notes. The Soloist part includes a triplet of eighth notes marked *mp* and a *tamb.* (tambourine) marking.

Measure 4: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Euphonium, Tuba, Soloist, Percussion, and Piano all have rests.

Measure 5: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Euphonium, Tuba, Soloist, Percussion, and Piano all have rests.

10

fl¹
ob.
cl.¹
2
b.cl.
bsn.
a.sx.
t.sx.
b.sx.
trb.²
euph.
tuba
SOLO
pc.3
piano

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes fl¹, ob., cl.¹, 2, b.cl., bsn., a.sx., t.sx., b.sx., trb.², euph., tuba, SOLO, pc.3, and piano. The second system includes the same instruments. The notation includes various musical symbols such as notes, rests, dynamics (mp, mf), and articulation marks. The piano part is written for a grand piano (piano) and includes a section marked 'SOLO'.

Handwritten musical score for a large ensemble, featuring various instruments and a solo section. The score is written on multiple staves, with measures and measures marked by brackets and numbers.

Instrumentation and Parts:

- Fl₁²**: Flute 1 and 2, playing melodic lines with slurs and accents.
- ob₁²**: Oboe 1 and 2, playing melodic lines with slurs and accents.
- cl₁²**: Clarinet 1 and 2, playing melodic lines with slurs and accents.
- b.c.l.**: Bassoon, playing melodic lines with slurs and accents.
- bsn₁²**: Bassoon 1 and 2, playing melodic lines with slurs and accents.
- asx**: Alto Saxophone, playing melodic lines with slurs and accents.
- tsx**: Tenor Saxophone, playing melodic lines with slurs and accents.
- bsx**: Baritone Saxophone, playing melodic lines with slurs and accents.
- hns₁²**: Horns 1 and 2, playing melodic lines with slurs and accents.
- tpt₁²**: Trumpets 1 and 2, playing melodic lines with slurs and accents.
- trb₁²**: Trombones 1 and 2, playing melodic lines with slurs and accents.
- cupl**: Cymbal, playing melodic lines with slurs and accents.
- tuba**: Tuba, playing melodic lines with slurs and accents.
- SOLO**: Solo section, featuring a melodic line with slurs and accents.
- perc.**: Percussion, playing melodic lines with slurs and accents.

Measure Markings:

- Measures 1-4 are marked with a bracket and the number 4.
- Measures 5-8 are marked with a bracket and the number 5.
- Measures 9-12 are marked with a bracket and the number 4.
- Measures 13-16 are marked with a bracket and the number 5.
- Measures 17-20 are marked with a bracket and the number 4.
- Measures 21-24 are marked with a bracket and the number 5.
- Measures 25-28 are marked with a bracket and the number 4.
- Measures 29-32 are marked with a bracket and the number 5.
- Measures 33-36 are marked with a bracket and the number 4.
- Measures 37-40 are marked with a bracket and the number 5.
- Measures 41-44 are marked with a bracket and the number 4.
- Measures 45-48 are marked with a bracket and the number 5.
- Measures 49-52 are marked with a bracket and the number 4.
- Measures 53-56 are marked with a bracket and the number 5.
- Measures 57-60 are marked with a bracket and the number 4.
- Measures 61-64 are marked with a bracket and the number 5.
- Measures 65-68 are marked with a bracket and the number 4.
- Measures 69-72 are marked with a bracket and the number 5.
- Measures 73-76 are marked with a bracket and the number 4.
- Measures 77-80 are marked with a bracket and the number 5.
- Measures 81-84 are marked with a bracket and the number 4.
- Measures 85-88 are marked with a bracket and the number 5.
- Measures 89-92 are marked with a bracket and the number 4.
- Measures 93-96 are marked with a bracket and the number 5.
- Measures 97-100 are marked with a bracket and the number 4.

Handwritten Annotations:

- open**: Written above the horn parts in measures 13-16 and 17-20.
- tr**: Written above the percussion part in measures 21-24.
- tr**: Written above the percussion part in measures 25-28.
- tr**: Written above the percussion part in measures 29-32.
- tr**: Written above the percussion part in measures 33-36.
- tr**: Written above the percussion part in measures 37-40.
- tr**: Written above the percussion part in measures 41-44.
- tr**: Written above the percussion part in measures 45-48.
- tr**: Written above the percussion part in measures 49-52.
- tr**: Written above the percussion part in measures 53-56.
- tr**: Written above the percussion part in measures 57-60.
- tr**: Written above the percussion part in measures 61-64.
- tr**: Written above the percussion part in measures 65-68.
- tr**: Written above the percussion part in measures 69-72.
- tr**: Written above the percussion part in measures 73-76.
- tr**: Written above the percussion part in measures 77-80.
- tr**: Written above the percussion part in measures 81-84.
- tr**: Written above the percussion part in measures 85-88.
- tr**: Written above the percussion part in measures 89-92.
- tr**: Written above the percussion part in measures 93-96.
- tr**: Written above the percussion part in measures 97-100.

[illegible]

14

fl 2

ob 2

cl 1

cl 2

b.cl

bsn 1

asx

tsx

hns

SOLO

Timp

pc 2

65

pic. *mf*

fl²

1

cl.

2

b.cl.

hns

SOLO *pp* *mf*

pc.

SLOWER (♩ = ca. 90) 70

bsn²

hns³

trbs.

tuba

SOLO

pc³

piano

mp *sf* *f* *mf* *p* *mf*

③ *tamp.* *fp*

16

Handwritten musical score for measures 16-20. The score includes staves for b.c.l., bsn 1, SOLO, piano, and Timp. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *sempre secco*. The dynamics are marked *mf* and *con sord*. The SOLO part features a melodic line with a triplet of eighth notes. The piano part features a rhythmic pattern of eighth notes. The Timp. part features a rhythmic pattern of eighth notes.

Handwritten musical score for measures 21-25. The score includes staves for b.c.l., bsn, SOLO, and piano. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *sempre secco*. The dynamics are marked *mf* and *p*. The SOLO part features a melodic line with a triplet of eighth notes. The piano part features a rhythmic pattern of eighth notes.

Handwritten musical score for measures 26-30. The score includes staves for b.c.l., bsn 1, SOLO, and piano. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *sempre secco*. The dynamics are marked *mp* and *so/o*. The SOLO part features a melodic line with a triplet of eighth notes. The piano part features a rhythmic pattern of eighth notes.

82

Handwritten musical score for measures 82-88. The score includes staves for Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Alto Saxophone (a.sx.), and Solo. The key signature has two sharps (F# and C#). The time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Solo part is marked *(con band) secco*. There are double bar lines at the end of measure 88.

89

Handwritten musical score for measures 89-96. The score includes staves for Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Bass Clarinet (b.cl.), Bassoon 1 (bsn. 1), Bassoon 2 (bsn. 2), Alto Saxophone 1 (a.sx. 1), Alto Saxophone 2 (a.sx. 2), Tenor Saxophone (t.sx.), Baritone Saxophone (b.sx.), Horn 1 (hn. 1), Horn 2 (hn. 2), Trumpet 1 (trb. 1), Trumpet 2 (trb. 2), Trumpet 3 (trb. 3), Tuba/Euphonium (tuba euph.), and Solo. The key signature has two sharps. The time signature is 3/4. Dynamics include *f* (forte), *sfp* (sforzando piano), and *secco*. The Solo part is marked *secco*. There are double bar lines at the end of measure 96.

Handwritten musical score for the Piano part, measures 97-100. The key signature has two sharps. The time signature is 3/4. Dynamics include *f* (forte) and *secco*. The word **PIANO** is written above the staff.

18 Accel. poco a poco →

1. fl. 2. fl. 1. ob. 2. ob. 1. cl. 2. cl. b.c. 1. bsn. 2. bsn. 1. a.sx. 2. a.sx. 1. t.sx. 2. t.sx. b.sx.

Accel. poco a poco →

trb. $\frac{1}{3}$ euph. tuba Timp. piano

pic

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

b.cl.

bsn 1

bsn 2

a.sx 1

a.sx 2

t.sx

b.sx

hn 1

hn 2

tp 1

tp 2

tp 3

trb 1

trb 2

trb 3

euph.

tuba

Solo

Timp.

perc 1

perc 3

Handwritten musical score for a large orchestra and soloist. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrumental Parts:

- pic.** (Piccolo)
- fl** 1, 2 (Flutes)
- ob** 1, 2 (Oboes)
- cl** 1, 2 (Clarinets)
- b.cl** (Bass Clarinet)
- bsn** 1, 2 (Bassoons)
- a.sx** 1, 2 (Alto Saxophones)
- t.sx** (Tenor Saxophone)
- b.sx** (Baritone Saxophone)
- hn** 1, 2, 3, 4 (Horns)
- tpt** 1, 2, 3 (Trumpets)
- trb** 1, 2, 3 (Trumpets)
- euph** (Euphonium)
- tuba** (Tuba)

Other Parts:

- SOLO** (Soloist)
- Timp.** (Timpani)
- pc.** 1, 2, 3 (Percussion)

Dynamic Markings:

- ff** (fortissimo)
- fff** (fortississimo)
- with energy**

Other Annotations:

- ② woodbk.** (woodblock)
- ③ b.d.** (bass drum)

22 **106** (perc. soli)

Handwritten musical score for percussion (Timp and PC) and woodwinds (flute, piccolo, oboe, clarinet, bassoon, saxophone).

Tempo: T.T. (Tutti)

PC: small woodwinds, large woodwinds

Dynamic: ff (fortissimo)

Rehearsal Mark: 110

Handwritten musical score for woodwinds and brass instruments.

Rehearsal Mark: 110

Instruments: piccolo, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba.

Dynamic: ff (fortissimo)

Rehearsal Mark: 110

Handwritten musical score for solo and percussion.

SOLO: rubato

Tempo: ff (fortissimo)

PC: 2 woodwinds, (B.D.)

Rehearsal Mark: 110

pic 3 4 3

fl 2 4 4 4

ob 1 2 3 3 3

cl 2 3 4 3

b.cl. 3 4 3 4

bsn 1 2 3 3

asx. 1 2 3 3

tsx 3 3 3

b.sx 3 4 3 4

hns 1 3 4 4

tp 1 2 3 3

trb 1 2 3 3

euph. 3 3 3

tuba 3 4 3 3

SOLO 4 4 4 4

Timp. 4 4 4 4

pc. 1 1 1 1

(a to b-a)

① s.cym. p cresc. molto

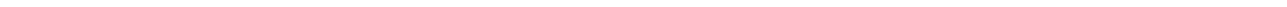
122 Cadenza

Handwritten musical score for a symphony orchestra, featuring a Cadenza section. The score is written on multiple staves, with the following instruments and parts visible:

- pic.** (Piccolo)
- fl.** (Flute)
- ob.** (Oboe)
- cl.** (Clarinet)
- b.cl.** (Bass Clarinet)
- b.n.** (Bassoon)
- a.sx.** (Alto Saxophone)
- t.sx.** (Tenor Saxophone)
- b.sx.** (Baritone Saxophone)
- hn.** (Horn)
- tp.** (Trumpet)
- trb.** (Trombone)
- euph.** (Euphonium)
- tuba.** (Tuba)
- SOLO** (Soloist)
- Timp.** (Timpani)
- fc.** (Fagotto)

The score includes a Cadenza section, marked with a box and the number 122. The Cadenza is written for the Soloist and is marked with a Cadenza (accidental only good for pitch it precedes) note. The Soloist part is marked with a Cadenza (accidental only good for pitch it precedes) note. The Timp. part is marked with a Cadenza (accidental only good for pitch it precedes) note. The Soloist part is marked with a Cadenza (accidental only good for pitch it precedes) note. The Timp. part is marked with a Cadenza (accidental only good for pitch it precedes) note. The Soloist part is marked with a Cadenza (accidental only good for pitch it precedes) note. The Timp. part is marked with a Cadenza (accidental only good for pitch it precedes) note.

SOLD



attacca "Interlude"

attacca "Interlude"

II. Interlude

Largo $\text{♩} = \text{ca. } 48$

123 *vibe cues solo*

3 *vibe cues solo*

4 *vibe cues solo*

solo

piano cues

123

7:3 *vibes*

ped. →

131

135

2 **3**

4 **4**

cup mute

mf *mf*

131 **135**

ped. *Tam-Tam*

pp *cl.v.*

ped.

m. 123-147 should be

28

Handwritten musical score for measures 142-147. The score includes staves for Flute (fl.), Clarinet (cl.), Bass Clarinet (b.cl.), Bassoon (bsn.), Solo, Percussion 1 (pc. 1), and Piano. The Solo part features complex rhythmic patterns with triplets and quintuplets. The Piano part includes pedal markings (* ped.). The measures are numbered 142 and 147 in boxes.

fl. (cues)
cl. (cues)
b.cl. (cues)
bsn. (cues)
solo
pc. 1
piano

142
147

* ped.
* ped.
* ped.

Handwritten musical score for measures 147-152. The score includes staves for Flute (fl.), Clarinet (cl.), Bass Clarinet (b.cl.), Bassoon (bsn.), Trumpet 1 (trb. 1), Solo, Percussion 1 (pc. 1), and Piano. The Solo part includes a triplet marked "3 no cresc." and a section marked "mf". The Percussion 1 part includes a section marked "l.v.". The Piano part includes a section marked "l.v.". The measures are numbered 147 and 152 in boxes. The score includes tempo markings "rit." and "a tempo".

fl. (cues)
cl. (cues)
b.cl. (cues)
bsn. (cues)
trb. 1
solo
pc. 1
piano

147
152

rit. a tempo
mf
l.v.
l.v.
l.v.

3 no cresc.

SOLO
vibes
pno

mute out

pp

dolce

4

3

4

pp

*

SOLO

PC. I

piano

ped. →

156

mute out

pic. fl. 162

ob 2

cl 2

b.c.

bsns.

a. sx

t. sx.

b. sx.

hms. 1/4

tpt. 1/3

trb 1/3

euph.

tuba

pc. 1

pc. 2

pc. 3

piano

Brutally

(pic. sax)

Attacca

9

8

9

8

Attacca

9

8

Attacca

9

8

(P)

(2) w. bks

(2) w. bks

(P)

III. Dance

J. = 126-132

170

pic
fl¹/₂
ob¹/₂
cl¹/₂
b.cl
bsn¹/₂
a.sx.¹/₂
t.sx.
b.sx.
hn.
tpt¹/₃
trb¹/₃
euph.
tuba
Timp.
pc.
piano

① tamb.
② woodw.
③ bd.

② to tam-tam

H K K H K H K H K
T.T.
mf

X H = hand
K = Knee

Litho'd in U.S.A.

Handwritten musical score for a symphony orchestra, page 31. The score is divided into two systems. The first system includes parts for Piccolo (pic), Flute 1 and 2 (fl 1, 2), Oboe 1 (ob 1), Clarinet 1 (cl 1), Bass Clarinet (b.cl), Bassoon 1 (bsn 1), Alto Saxophone 1 (a.sx.1), Tenor Saxophone (t.sx), and Bass Saxophone (b.sx.). The second system includes parts for Horn 1 and 2 (hn. 1, 2), Trumpet 1 and 2 (tp 1, 2), Trombone 1 and 2 (trb 1, 2), Euphonium (euph.), Tuba, Timpani (Timp), Percussion 1 and 2 (pc. 1, 2), and Piano (piano). The score features various musical notations including notes, rests, accidentals, and dynamic markings like 'mf'. Rehearsal marks 11. and 12. are present at the top of each system.

32 176

pic. 176

fl²

ob.

cl²

b.cl.

bsn²

a.sx.

t.sx.

b.sx.

176

hn

tpt²

trb³

euph

tuba

Timp.

pc

piano

180

Handwritten musical score for the first system, measures 180-183. The score includes parts for Flute 1 (fl 1/2), Oboe (ob 2), Clarinet 1 (cl 1/2), Bassoon 1 (b.c.), Bassoon 2 (bsn 1/2), Trumpet (t.sx), and Trombone (b.sx). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *(f)* and *mp*. The first measure of measure 183 includes the instruction "1. solo". The system concludes with a double bar line and a repeat sign.

180

Handwritten musical score for the second system, measures 180-183. The score includes parts for Euphonium (euph) and Tuba (tuba). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *(f)*. The system concludes with a double bar line and a repeat sign.

189

189

Handwritten musical score for euphonium, tuba, and timpani. The score is written on three staves. The euphonium and tuba parts are in 2/4 time, while the timpani part is in 3/4 time. The key signature is one sharp (F#). The euphonium and tuba parts feature a melody with eighth and sixteenth notes, and a dynamic marking of *f* (forte). The timpani part features a solo melody with a dynamic marking of *mf* (mezzo-forte) and a crescendo leading to *f* (forte). The score includes a rehearsal mark [101] and a section marked with a large '8'.

Handwritten musical score for measures 193-198. The score includes parts for Piccolo (pic.), Oboe (ob.), Clarinet I (cl. I), Bassoon (bsn.), and Saxophone (a.sx.).

The notation shows various musical symbols including notes, rests, dynamics (mp, mf), articulation marks (>), and fingerings. Measure numbers 193, 194, 195, 196, 197, and 198 are indicated at the end of each staff.

Handwritten musical score for a percussion ensemble. The score is divided into measures 9, 12, and 15. The instruments listed are Piccolo (pic), Flutes (fl. 1, 2), Oboes (ob. 1, 2), Clarinets (cl. 1, 2), Bassoons (bsns. 1, 2), and Percussion (pc. 1, 2). The tempo is marked as 200. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The percussion part includes LP brand maracas and high bongo w/sticks. The score is written in 8/8 time.

36

[illegible]

Handwritten musical score for the first system, measures 206-207. The score includes staves for Piccolo (pic), Flute 1 and 2 (fl 1, 2), Oboe 1 and 2 (ob 1, 2), Clarinet 1 and 2 (cl 1, 2), Bass Clarinet (b.cl.), Bassoon 1 and 2 (bsn 1, 2), Alto Saxophone 1 and 2 (a.sx 1, 2), and Tenor Saxophone (t.sx.).

Measure 206 features a key signature change to B-flat major (two flats) and a time signature change to 6/8. The Piccolo and Flute 1 parts have a melodic line starting on G4, marked *mf*. The Flute 2 part has a similar line, also marked *mf*. The Clarinet 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Bass Clarinet part has a melodic line starting on G4, marked *mf*. The Bassoon 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Alto Saxophone 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Tenor Saxophone part has a melodic line starting on G4, marked *mf*.

Measure 207 features a key signature change to D major (two sharps) and a time signature change to 9/8. The Piccolo and Flute 1 parts have a melodic line starting on G4, marked *mf*. The Flute 2 part has a similar line, also marked *mf*. The Clarinet 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Bass Clarinet part has a melodic line starting on G4, marked *mf*. The Bassoon 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Alto Saxophone 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Tenor Saxophone part has a melodic line starting on G4, marked *mf*.

Handwritten musical score for the second system, measures 207-210. The score includes staves for Horn 1 and 2 (hn 1, 2), Trumpet 1 and 2 (tp 1, 2), Solo (SOLD), Timpani (Timp.), and Percussion (pc.).

Measure 207 features a key signature change to D major (two sharps) and a time signature change to 9/8. The Horn 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Trumpet 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Solo part has a melodic line starting on G4, marked *mf*. The Timpani part has a melodic line starting on G4, marked *mf*. The Percussion part has a melodic line starting on G4, marked *mf*.

Measure 208 features a key signature change to B-flat major (two flats) and a time signature change to 6/8. The Horn 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Trumpet 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Solo part has a melodic line starting on G4, marked *mf*. The Timpani part has a melodic line starting on G4, marked *mf*. The Percussion part has a melodic line starting on G4, marked *mf*.

Measure 209 features a key signature change to D major (two sharps) and a time signature change to 9/8. The Horn 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Trumpet 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Solo part has a melodic line starting on G4, marked *mf*. The Timpani part has a melodic line starting on G4, marked *mf*. The Percussion part has a melodic line starting on G4, marked *mf*.

Measure 210 features a key signature change to B-flat major (two flats) and a time signature change to 6/8. The Horn 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Trumpet 1 and 2 parts have a melodic line starting on G4, marked *mf*. The Solo part has a melodic line starting on G4, marked *mf*. The Timpani part has a melodic line starting on G4, marked *mf*. The Percussion part has a melodic line starting on G4, marked *mf*.

38

pic

fl²ob²cl.
2

b.cl

bsn²a.sx¹

t.sx

b.sx

212

9

8

9

8

212

9

8

9

8

hns

tpt

trb¹

euph

tuba

SOLD

pc.

piano

mute out

mute out

mute out

1. mute remains in

2. mute out

quiro

mf

pic

fl. 1

ob. 1

cl. 1

2

b.cl.

bsn. 1

a.sx. 1

f.sx.

b.sx.

218

hns

fpt

trb. 1

euph.

tuba

SOLO

pc.

piano

Handwritten musical score for measures 218-221. The score includes parts for Piccolo (pic), Flute 1 (fl. 1), Oboe 1 (ob. 1), Clarinet 1 (cl. 1), Bass Clarinet (b.cl.), Bassoon 1 (bsn. 1), Alto Saxophone 1 (a.sx. 1), Flute Saxophone (f.sx.), and Bass Saxophone (b.sx.). The music is written in 4/4 time and features various melodic lines and harmonic textures. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The key signature has one sharp (F#).

Handwritten musical score for measures 218-221, continuing from the previous system. This system includes parts for Horns (hns), Flute Piccolo (fpt), Trumpet 1 (trb. 1), Euphonium (euph.), Tuba, and a Solo part. The Solo part is marked with *ff* (fortissimo) and features a prominent melodic line. The music continues with various melodic and harmonic elements, including dynamics like *f* (forte) and *ff* (fortissimo).

Handwritten musical score for measures 218-221, continuing from the previous system. This system includes parts for Percussion (pc.) and Piano. The Piano part is marked with *ff* (fortissimo) and features a prominent melodic line. The Percussion part is marked with *ff* (fortissimo) and features a rhythmic pattern. The music continues with various melodic and harmonic elements, including dynamics like *f* (forte) and *ff* (fortissimo).

222

fl. 1 solo mp

ob. 1 solo mp

cl. 1 ob. cues solo mp

bsn. 1 solo mp

SOLO mp

p p (balance with bsn.)

cresc.

cresc.

cresc.

cresc.

226

pic.

fl. 1 tutti (fl. 1) mf

ob. 2 mf

cl. 2 mf

b. cl. mf

bsn. 2 mf

ask. 2 mf

b. sk. mf

12

8

226

hns. 3

trpts. 2 2, 3

trb. 3 f p cresc.

euph f

tuba f

SOLO f

Timp f

pc. 1 ① x ylo. mf

pc. 2 ② f TT's

③ snare (r.s.)

12

8

42

fl. 12 8

ob. 12 8

cl. 1 2

b.cl.

bsn₂

a.sx 12 8

t.sx 12 8

232

mf

mf

mf

mf

mf

ns. 1-4

trbs₃

euph.

tuba

232

a4 #

mf

mf

mf

mf

SOLO

232

8

8

Timp

2

pc.

s. cym.

p

f

T.T.^s

mf

mf

iano

12 8

9 8

mf

mf

236

fl.

ob.

cl. 1

cl. 2

b.cl.

bsn. 1

bsn. 2

a.s.x. 1

t.s.x.

b.s.x.

This block contains the musical notation for measures 236 through 239 for the woodwind section. The instruments listed are flute (fl.), oboe (ob.), clarinet 1 (cl. 1), clarinet 2 (cl. 2), bass clarinet (b.cl.), bassoon 1 (bsn. 1), bassoon 2 (bsn. 2), alto saxophone 1 (a.s.x. 1), tenor saxophone (t.s.x.), and baritone saxophone (b.s.x.). Measures 236 and 237 show various woodwinds playing eighth and sixteenth note patterns. Measures 238 and 239 continue these patterns with some rests. A rehearsal mark '236' is placed above the bassoon parts in measure 236.

236

hns. 1

hns. 2

trbs. 1

trbs. 2

euph.

tuba

This block contains the musical notation for measures 236 through 239 for the brass section. The instruments listed are horns 1 (hns. 1), horns 2 (hns. 2), trombones 1 (trbs. 1), trombones 2 (trbs. 2), euphonium (euph.), and tuba. Measures 236 and 237 show the brass playing eighth and sixteenth note patterns. Measures 238 and 239 continue these patterns. A rehearsal mark '236' is placed above the tuba part in measure 236.

236

SOLO

Timp.

pc. 2

Piano

This block contains the musical notation for measures 236 through 239 for the solo and percussion sections. The instruments listed are Solo (SOLO), Timpani (Timp.), Percussion 2 (pc. 2), and Piano. The Solo part features a melodic line with various intervals and accidentals. The Timpani and Percussion 2 parts play rhythmic patterns of eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines. A rehearsal mark '236' is placed above the Solo part in measure 236.

44

242

fl¹
ob
cl
b.cl.
bsn²
a.sx

6
8

242

hns
tpt
trb.
tuba

6
8

con sordino
con sordino

f

242

SOLO
Timp
pc.
piano

6
8

xylo.
castanets (mounted or Epstein)
(to woodblk.)

f

249

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a conductor's part. The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *sff* (sforzando). It also includes performance instructions like "mute out" and "s.cym." (sordina cymbal). The score is divided into measures, with some measures marked with "9" and "8".

Instrument Staves:

- pic (piccolo)
- fl 1 (flute 1)
- fl 2 (flute 2)
- ob 1 (oboe 1)
- ob 2 (oboe 2)
- b.cl (bassoon)
- bsn 1 (bassoon 1)
- bsn 2 (bassoon 2)
- a.sx 1 (alto saxophone 1)
- a.sx 2 (alto saxophone 2)
- t.sx (tenor saxophone)
- b.sx (baritone saxophone)
- hm 1 (horn 1)
- hm 2 (horn 2)
- hm 3 (horn 3)
- hm 4 (horn 4)
- tpt 1 (trumpet 1)
- tpt 2 (trumpet 2)
- tpt 3 (trumpet 3)
- trb 1 (trombone 1)
- trb 2 (trombone 2)
- trb 3 (trombone 3)
- euph (euphonium)
- tuba (tuba)
- SOLO (soloist)
- Timp (timpani)
- pc 1 (percussion 1)
- pc 2 (percussion 2)
- piano (piano)

Conductor's Part:

The conductor's part is written on a grand staff (treble and bass clef). It includes dynamic markings such as *ff* and *sff*. The part is divided into measures, with some measures marked with "9" and "8".

Performance Instructions:

- "mute out" (written for the trumpet and trombone parts)
- "s.cym." (sordina cymbal, written for the percussion part)
- "large (wood blk.)" (large wood block, written for the percussion part)

Handwritten musical score for a symphony orchestra, page 46. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- fl¹
- ob.¹
- cl¹
- b.cl.
- bsn¹
- asx.¹
- t.sx.
- b.sx.
- h.¹
- h.²
- tp¹
- trb¹
- euph.
- tuba
- Timp
- cabasa
- pc.¹
- piano

Key Musical Features:

- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score.
- Articulation:** Accents and slurs are present on many notes.
- Rehearsal Markers:** Roman numerals *I*, *II*, and *III* are placed at the beginning of measures to indicate rehearsal points.
- Tempo/Character:** The tempo is not explicitly stated, but the notation suggests a moderate to fast pace.

255

pic
fl²
ob²
cl²
b.cl
bsn²
sx²
t.sx
b.sx

This block contains the musical notation for measures 255 through 260 for the woodwind and string sections. The instruments listed on the left are piccolo, flute 2, oboe 2, clarinet 2, bass clarinet, bassoon 2, saxophone 2, tenor saxophone, and baritone saxophone. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracketed measure number '255' is visible at the top left of the first staff.

255

1
3
hn
2
tpt¹
3
trb¹³
euph
tuba
Timp
2
T.T.³
maracas
c.3
1
(cabasa)
piano

This block contains the musical notation for measures 255 through 260 for the brass and percussion sections. The instruments listed on the left are horn 1, horn 3, trumpet 1, trombone 1, euphonium, tuba, timpani, T.T. 3, maracas, c.3, 1, (cabasa), and piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracketed measure number '255' is visible at the top left of the first staff.

48 260

Allargando - - - - 266 Cadenza

fl₂
ob₂
cl₂
b.cl.
bsn₂
a.sx
f.sx
b.sx

260 brass Allargando - - - - 266 Cadenza

3
hn.
2
4
tp
trb
euph.
tuba
SOLO
Timp
pc. I
piano

Accel. — poco — poco — molto accel.

SOLO *> > > > sempre*

— as fast as possible — rit. —

f legato subito *f*

very fast!

ff *rit.* *opt. gva.*

267 A Tempo 272

pic 6

fl. 6

ob. 8

cl. 1 8

cl. 2 8

a. sx. 2 *a2* *mf*

t. sx. 267 A Tempo 272

hns 3 6

tpts 1 8

tpts 2 8

consord.

SOLO *a tempo* *mf* *f*

pc 2 *large wood block* *mf* *castanets*

*optional extended cadenza available

50

Handwritten musical score for a large ensemble, page 50. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (f, cresc, ff), and articulation marks.

Instrument/Section Labels:

- pic (Piccolo)
- fl¹ (Flute 1)
- ob (Oboe)
- cl¹ (Clarinet 1)
- b.cl. (Bass Clarinet)
- bsn¹ (Bassoon 1)
- a.sx.2 (Alto Saxophone 2)
- t.sx (Tenor Saxophone)
- b.sx (Baritone Saxophone)
- hn¹ (Horn 1)
- tpt¹ (Trumpet 1)
- trb² (Trumpet 2)
- euph. (Euphonium)
- tuba
- SOLO (Soloist)
- pc. (Percussion)

Key Musical Notations and Dynamics:

- Flutes:** Flute 1 and Flute 2 have complex passages with many beamed sixteenth notes. Flute 1 has a dynamic of *f* and a *cresc* marking.
- Clarinets:** Clarinet 1 and Clarinet 2 have passages with *f* and *cresc* markings.
- Saxophones:** Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone have passages with *f* and *cresc* markings.
- Brass:** Horn 1, Trumpet 1, Trumpet 2, Euphonium, and Tuba have passages with *f* and *cresc* markings.
- Percussion:** The Percussion section has a *snare* marking and a *f* dynamic.
- Other:** The Soloist part has a *SOLO* marking and a *f* dynamic. The Trumpet 1 part has a *mute out* marking.

The score is divided into measures by vertical bar lines. The page number 50 is written in the top left corner. The bottom of the page shows the continuation of the musical notation.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with measures numbered 279 and 280. The instruments listed on the left include Piccolo (pic), Flute (fl), Oboe (ob), Clarinet (cl), Bass Clarinet (b.cl), Bassoon (bsn), Alto Saxophone (a.sx), Tenor Saxophone (t.sx), Baritone Saxophone (b.sx), Horn (hn), Trumpet (tpt), Trombone (trb), Euphonium (euph), Tuba, Solo, Timpani (Timp), and Percussion (pc).

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The percussion part (pc) includes a section labeled "tamb." (tambourine) with rhythmic notation and a section labeled "Crash cym" (Crash cymbal) with a *ff* marking.

Handwritten notes and markings are present throughout the score, including a large "9" in the first measure of the Flute part and a "279" in a box at the top left. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

f H = hand
K = knee

pic 6 8 9

fl 1 2 8

ob 1 2 8

cl 1 2 8

bcl 8

bsn 1 2 8

a. sx 1 2 8

t. sx 8

b. sx 8

288

hr 1 2 3 4 6 9

tp 1 2 3 8

tib 1 2 3 8

euph 8

tuba 8

SOLO 6 8 9

Timp. 1 2 3 4 5 6 7 8 9

pc 1 2 3 4 5 6 7 8 9

Bongos

sn. T.T. mf

pic
fl. 2
ob. 2
cl. 1
cl. 2
b.cl.
bsn. 2
a.sx.
t.sx.
b.sx.
hn.
tpt.
trb. 1/3
euph.
tuba.
SOLO

Timp.
pc.
(bongos)
sn.
T.T.
xylo.
ff

pic

fl¹₂

ob¹₂

cl¹₂

b.d.

bsn¹₂

asx¹₂

tsx

b.sx

hn¹₂

tpt.¹₂

trb¹₂

euph

tuba

SOLO

Timp.

perc.¹₂

3 snare

f

56

tutti

fff

pic.

fl²

ob²

1

cl²

b.cl

bsn¹

2

a.sx

2

t.sx

b.sx

1

3

hn²

4

1

tpt

2

3

trb

1

2

euph

3

tuba

SOLO

Timp

pc

2

3

1

vibes (hard cord)

ff

10/31/84