

7 WONDERS OF THE WORLD

Solo with optional 2nd Voice*
Winner-2008 'POSI' Award, "Story Song"

Robert D. Anderson
Arr. by Doug LeBow

Moderately ♩ = 108

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of an Intro, Verse 1, and Verse 2. The Intro (measures 1-3) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part starts with a *mf* dynamic. The lyrics for Verse 1 (measures 4-6) are: "To - day at my school in world__ his - to - ry__". The lyrics for Verse 2 (measures 7-9) are: "Teach-er popped a quiz, he said, 'This is eas - y Just name the sev-en won-ders of the world for me'__ So this is what__ we wrote:__ The". The score includes various chords such as E, A/E, F#m7, B7(sus4), and B7. The piano accompaniment is written in a style that supports the vocal lines, with a steady bass line and harmonic support in the right hand.

*In the Devition recording
the two voices, a tenor and an alto,
sing in the same range

7 Wonders of the World

2

13 F#m/B E(add2) F#m/B

Pyr - a - mids of Eg - ypt, the Taj Ma - hal The Pan - a - ma Ca - nal, Chi -

16 F#m7 B7(sus4)

- na's Great Wall

Chorus F#m7/B

"To touch, _____ to see,

The image shows a musical score for the chorus of the song '7 Wonders of the World'. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are "To touch, _____ to see,". The piano accompaniment is written on two staves, with the bass clef on the left. The key signature is one sharp (F#) and the mode is minor (m), as indicated by the chord symbol F#m7/B. The music features a melodic line in the voice and a supporting bass line in the piano.

7 Wonders of the World

4

39 E(add2) B7(sus4) E(add2) C#m

— To taste, — and to feel — To laugh, — and to hear

43 F#m7 F#m7/B E(add2)

— To love — while we're here —

Bridge

A(add2)

The musical notation consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics "It's a gen - tle re - mind - er from a". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The middle and bottom staves are guitar accompaniment. The middle staff has a treble clef and shows a chord progression for A(add2) with notes G, A, B, C, D, E, F, and G. The bottom staff has a bass clef and shows a bass line with notes G2, A2, B2, and C3.

74 E/G# F#m7 E/G#

gen-tle soul We take for grant-ed gifts worth more than gold And the

77 A(add2) C#m7 F#m7 B7 *rit.* **Chorus** **A tempo**

rich-est treas-ures in life's plan Can-not be built by our own hand "To touch,

A tempo

81 F#m7/B E(add2) B7(sus4) E(add2) C#m

to see, To taste, and to feel To laugh, and to hear

"To touch, to see, To taste, and to feel To laugh,

7 Wonders of the World

86 F#m7 F#m7/B E(add2)

To love while we're here

and to hear To love while we're here

Slowly

F#7(sus4) F#7

Slowly

Coda

A tempo

93 F#m7 F#m7/B E A/E E A/E F#m7 B7(sus4) B7 E A/E E

Sev - en won - ders of the world

A tempo

rit.

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Intro E A/E E A/E F#m7 B7(sus4) B7 E A/E E Verse 1 B/D#

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four staves of music with lyrics underneath. The first staff is the Intro, followed by Verse 1. The lyrics are: "To - day at my school in world", "his - to - ry", "Teach-er popped a quiz, he said, 'This is eas - y Just", "name the sev-en won-ders of the world for me" So this is what we wrote:___ The", and "Pyr-a-mids of Eg-ypt, the Taj Ma-hal_ The Pan-a-ma Ca-nal, Chi - na's Great Wall".

6 E F#m7 B7(sus4)
 his - to - ry Teach-er popped a quiz, he said, "This is eas - y Just

9 B/D# E F#m7 B7(sus4) B7 E A/E E
 name the sev-en won-ders of the world for me" So this is what we wrote:___ The

13 F#m/B E(add2) F#m/B F#m7 B7(sus4)
 Pyr-a-mids of Eg-ypt, the Taj Ma-hal_ The Pan-a-ma Ca-nal, Chi - na's Great Wall

**In the Devotion recording
 the two voices, a tenor and an alto,
 sing in the same range*

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Chorus

F#m⁷/B E(add2) B⁷(sus4)

"To touch, to see, To taste, and to feel

41

E(add2) C#m F#m⁷ F#m⁷/B E(add2)

To laugh, and to hear To love while we're here

Bridge A(add2) E/G#

It's a gen-tle re-mind-er from a gen-tle soul We

75 F#m7 E/G# A(add2)

take for grant-ed gifts worth more than gold And the rich-est treas-ures in

7 Wonders of the World

Chorus

A tempo

78 *C#m7* *F#m7* *B7 rit.*

— life's plan_ Can - not be built_ by our own hand_ "To touch,

81 *F#m7/B* *E(add2)* *B7(sus4)* *E(add2)*

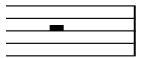
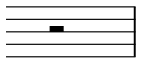
— to see,_ To taste,_ and to feel_ To laugh,
"To touch, to see,_ To taste, and to feel_

85 *C#m* *F#m7* *F#m7/B* *E(add2)* *E7*

— and to hear_ To love_ while we're here_ Ah,
To laugh, and to hear To love while we're here

Slowly

F#7(sus4) *F#7*



A tempo

93 **Coda** *F#m7* *F#m7/B* *E* *A/E* *E* *A/E* *F#m7* *B7(sus4)* *B7* *E* *A/E* *E* *rit.*

Sev-en won-ders of the world

7 WONDERS OF THE WORLD

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Intro *Capo 2nd fret*

$\frac{4}{4}$ D G/D | D G/D | Em⁷ A⁷(sus4) A⁷ |

Verse 1

D G/D D || A/C# | D |
To - day at my school in world__ his - to - ry__

Em⁷ | A⁷(sus4) |
Teach - er popped a quiz, he said, "This is eas - y Just

A/C# | D |
name the sev - en won - ders of the world for me"__ So

Em⁷ A⁷(sus4) A⁷ | D G/D D ||
this is what__ we wrote:__ The

Em/A | D(add2) | Em/A | Em⁷ A⁷(sus4)
Pyr-a-mids of Eg-ypt, the Taj Ma-hal_ The Pan-a-ma Ca-nal, Chi - na's Great_Wall

Chorus

D G/D D "To touch,___ || Em⁷/A to see,___ | D(add2) To taste,___ | A⁷(sus4) and to feel |

D(add2) | Bm To laugh,___ | Em⁷ and to hear___ | Em⁷/A To love___ while we're here |

D G/D D Bridge || G(add2) | D/F# |
 — It's a gen - tle re - mind - er from a gen - tle soul We |

Em⁷ | D/F# |
 take for grant - ed gifts worth more — than gold — And the |

G(add2) | Bm⁷ | Em⁷ *rit.* |
 rich - est treas - ures in — life's plan — Can - not be built — by |

Chorus

A tempo

A⁷ || Em⁷/A | D(add2) | A⁷(sus4) |
 our own hand "To touch, — to see, — To taste, — and to feel |

D(add2) | Bm | Em⁷ | Em⁷/A |
 — To laugh, — and to hear — To love — while we're here |

Slowly Coda

A tempo

E⁷(sus4) E⁷ | Em⁷ | Em⁷/A | D G/D |
 Sev - en won - ders of the world |

D G/D | Em⁷ | A⁷(sus4) A⁷ | D G/D D || *rit*

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By Robert D. Anderson

VERSE 1

Today at my school in world history
Teacher popped a quiz, he said, "This is easy
Just name the seven wonders of the world for me"
So this is what we wrote:

The Pyramids of Egypt, the Taj Mahal
The Panama Canal, China's Great Wall
World famous landmarks, we counted them all
Yes, they got every vote

VERSE 2

Then I noticed the shy girl who sits next to me
Hadn't turned in her list, it was plain to see.
Teacher asked her what the trouble might be
And this is what she said:

"There's so many answers, I don't know what to say"
Teacher said, "Maybe we can help find a way
Just read us your list"
The girl hesitated, then this is what she read:

CHORUS

"To touch, to see,
To taste, and to feel
To laugh, and to hear
To love while we're here
Ah, these are such uh wonders, wonderful wonders
Seven wonders of the world"

INSTRUMENTAL

HALFVERSE 3

Well, you could have heard a pin drop in that room
Nobody spoke, nobody moved
'Til someone asked the girl to say it once more through
And so she spoke again:

CHORUS

BRIDGE

It's a gentle reminder from a gentle soul
We take for granted gifts worth more than gold
And the richest treasures in life's plan
Cannot be built by our own hand

CHORUS

CODA

Seven wonders of the world