

A CALL TO AWAKEN

(A New Hallelujah)

SAATB

Moderato ♩ = 60

Phyllis Pulver
Edited by David Ezell

Piano

Drum

Taiko Drum

p

p

The first system of the score shows the piano and taiko drum accompaniment. The piano part is in 6/4 time and features a series of chords in the right hand and a rhythmic pattern in the left hand. The taiko drum part is in 6/4 time and features a series of rhythmic patterns. The tempo is Moderato, 60 beats per minute.



8

Verse 1

Soprano

Alto I

Alto II

Tenor

Bass

Piano

p

cresc.

p

cresc.

cresc.

cresc.

The second system of the score shows the vocal and piano accompaniment. The vocal parts are in 6/4 time and feature the lyrics: "We draw from the land all the beauty at hand. There's a call from within for a". The piano part is in 6/4 time and features a series of chords in the right hand and a rhythmic pattern in the left hand. The tempo is Moderato, 60 beats per minute.

15

mp
 We draw from the land _____ all the beau-ty at hand._____
mf *mp*
 brand new be - gin - ning!_____
 We draw from the land _____ all the beau-ty at hand._____
mf *mp*
 brand new be - gin - ning!_____
 We draw from the land _____ all the beau-ty at hand._____
mf *mp* *p*
cresc.



Chorus 1

f
 Hal-le -
f
 Hal-le -

Chorus 2 *f* *To Alto 1*

Hal - le -

f

Hal - le -

To Bass

68 $\text{♩} = 120$ *mf*
Sing 1st time with Alto 1

Hal - le - lu - jah! Sing - in' to ya! Sing - in' Hal - le - lu - jah!_____

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah!_____ Hal - le - _____

mf
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!_____

mf *Sing 1st time with Bass* *f*
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!_____ We're

mf
 Hal - le - lu, Hal - le - lu, Hal - le - lu - jah! jah!

mf



73 *mp*

Ah

mp

Ah

mp

Ah

mf *mf*
 fath - ers and mo - thers, - sis - ters and broth - ers,

mp

Ah

mf *mf*

mf

A Call To Awaken

mp *f* Verse 3

Ah NOW!

Ah NOW!

Ah NOW! When we gath-er 'round

Ah NOW! Ah

Ah NOW! Ah

f *mp* *p*

f *mp* *p*

f *mp*

86

p *mf*

we gath-er'round sight, ev'-ry sound mag-ic with-in it, ex-pand-ing each min-ute. I

mf

ev'-ry sight, ev'-ry sound has a mag-ic with-in it, ex-pand-ing each min-ute. I

Ah Ah Ah

Ah Ah Ah

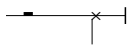
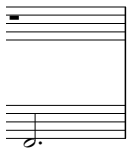
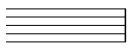
mf



long be -



long be -



99

mf *cresc.* *f*

be - fore it's be - gun. There's cour - age to try what's been too long de - nied to love one an - oth - er and cry, "Hal - le - lu - jah!"

mf *cresc.* *f*

fore it's be - gun. There's cour - age to try what's been too long de - nied, to love one an - oth - er and cry, "Hal - le - lu - jah!"

mf *cresc.* *f*

fore it's be - gun. There's cour - age to try what's been too long de - nied, to love one an - oth - er and cry, "Hal - le - lu - jah!"

mf *cresc.* *f*

Ah cour - age to try what's been too long de - nied, to love one an - oth - er and cry, "Hal - le - lu - jah!"

mf *cresc.* *f*

Ah cour - age to try what's been too long de - nied, to love one an - oth - er and cry, "Hal - le - lu - jah!"

mf *cresc.*

Ah cour - age to try what's been too long de - nied, to love one an - oth - er and cry, "Hal - le - lu - jah!"

mf *cresc.*

mf *cresc.*

105

Chorus 3

♩ = 120

mf

Hal - le - lu - jah! Sing - in' to ya! Sing - in' Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu, Hal - le - lu, Hal - le - lu -

f *mf*

110

1. 2.

f

rit.

ff

Hal - le - lu - jah! Sing in' to ya! Sing - in' Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Sing in' Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Sing - in' Hal - le - lu - jah!

jah! jah! Hal - le - lu, Hal - le - lu. Sing - in' Hal - le - lu - jah!

f *rit.* *ff*

A CALL TO AWAKEN

(A New Hallelujah)

SAATB

Moderato $\text{♩} = 60$

Phyllis Pulver
Edited by David Ezell

Piano introduction in 6/4 time, key of B-flat major. The score features a drum part in the left hand and piano accompaniment in the right hand. The piano part begins with a *p* dynamic and includes a *p* dynamic marking in the right hand. The drum part consists of a steady eighth-note pattern.

8 Verse 1

Soprano

Alto I *p* *cresc.*
We draw from the land all the beau-ty at hand. There's a call from with-in for a

Alto II *p* *cresc.*
We draw from the land all the beau-ty at hand. There's a call from with-in for a

Tenor

Bass

Piano *cresc.*

Vocal and piano score for Verse 1. The vocal parts (Soprano, Alto I, Alto II, Tenor, Bass) are in 6/4 time, key of B-flat major. The piano accompaniment is in the same key and time signature. The lyrics are: "We draw from the land all the beauty at hand. There's a call from within for a". The piano part features a *p* dynamic and a *cresc.* dynamic marking.

A Call To Awaken

Piano Score

2
15

mp
We draw from the land all the beau-ty at hand...

mf *mp*
brand new be-gin - ning! We draw from the land all the beau-ty at hand...

mf *mp*
brand new be-gin - ning! We draw from the land all the beau-ty at hand...

mf *mp* *p*

Chorus 1 *f*

f
Hal-le-

f
Hal-le-

Hal-le-

A Call To Awaken

Piano Score

29 $\text{♩} = 120$ Bridge 1

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah, Hal-le - lu - jah! Hal-le - Con -

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah, Hal-le - lu - jah! Hal-le -

mf Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu - jah!

mf Hal - le - lu, Hal - le - lu, Hal - le - lu - jah! jah!

mf Hal - le - lu, Hal - le - lu, Hal - le - lu - jah! jah!

mf

A Call To Awaken

Piano Score

4

34

nect-ing with Spir-it.____ May ev' ry-one hear it.____ H

mp Ah Ah

mp Ah Ah

mp Ah Ah

mp Ah Ah

mf

3

3


Detailed description: This page of a piano score for 'A Call To Awaken' features a vocal line and five piano accompaniment staves. The vocal line begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic phrase. The piano accompaniment consists of five staves, each with a vocal line and a piano line. The first four staves are for vocalists, each with a vocal line starting with 'Ah' and a piano line. The fifth staff is for the piano accompaniment, featuring a melodic line with triplets and a bass line with chords. The score is in a key with three flats and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

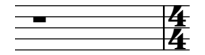
A Call To Awaken
Piano Score

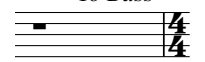
Chorus 2

f *To Alto 1*

Hal-le-

f

Hal-le-



To Bass




A Call To Awaken
Piano Score

68 $\text{♩} = 120$ *mf*
Sing 1st time with Alto 1

Hal - le - lu - jah! Sing - in' to ya!

lu - - jah! Hal - le - lu - - jah! Hal - le -

mf
Hal - le - lu - jah! Hal - le - lu -

mf *Sing 1st time with Bass*

Hal - le - lu - jah! Hal - le - lu jah!

mf
Hal - - le - lu, Hal - - le - lu,

mf

A Call To Awaken

Piano Score

10

Bridge 2

70

1. 2.

Sing - in' Hal - le - lu - jah! _____

lu - jah, Hal - le - lu - jah! _____ Hal - le - _____

jah! Hal - le - lu - jah! _____

Hal - le - lu - jah! _____ *f* We're

Hal - - le - lu - jah! _____ jah!

A Call To Awaken
Piano Score

73

mp Ah

mp Ah

mp Ah

8 fath-ers and mo - thers, — sis - ters and broth - ers,

mp Ah

mf 3

mf 3

A Call To Awaken
Piano Score

mp *f* $\text{♩} = 60$

The score consists of six systems. The first five systems are vocal lines with piano accompaniment. Each system starts with a vocal line in *mp* (mezzo-piano) dynamics, marked with a slur and the text "Ah" followed by a blank line. This is followed by a piano accompaniment line in *f* (forte) dynamics, marked with a slur and the text "NOW!" followed by a blank line. The tempo is marked as $\text{♩} = 60$. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The piano accompaniment features a steady eighth-note bass line and a melody of dotted half notes in the right hand. The sixth system shows a more complex piano accompaniment with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes.

Ah _____ NOW! _____

Ah _____ NOW! _____

Ah _____ NOW! _____

_____ NOW! _____

Ah _____ NOW! _____

A Call To Awaken
Piano Score

83

Verse 3

Musical score for measures 83-87. The score includes vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs. The piano accompaniment is in grand staff. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). The lyrics are: "we gath-er 'round", "When we gath-er 'round", "ev'-ry sight, ev'-ry sound", "Ah", "Ah", "Ah", "Ah".

88

Musical score for measures 88-92. The score includes vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs. The piano accompaniment is in grand staff. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The lyrics are: "sight, ev'-ry sound", "mag-ic with-in it,", "ex-pand-ing each min-ute. I", "has a mag-ic with-in it,", "ex-pand-ing each min-ute.", "I", "Ah", "Ah", "Ah", "Ah".

101

cresc.

f

Chorus 3

cour - age to try what's been too long de - nied to love one an - oth - er and cry, "Hal - le - lu - jah!"

cresc.

f

f

cour - age to try what's been too long de - nied, to love one an - oth - er and cry, "Hal - le - lu - jah!"

Hal - le -

cresc.

f

cour - age to try what's been too long de - nied, to love one an - oth - er and cry, "Hal - le - lu - jah!"

mf

cresc.

f

cour - age to try what's been too long de - nied, to love one an - oth - er and cry, "Hal - le - lu - jah!"

mf

cresc.

f

cour - age to try what's been too long de - nied, to love one an - oth - er and cry, "Hal - le - lu - jah!"

A Call To Awaken

Piano Score

16

107 ♩ = 120

mf
Hal - le - lu - jah! Sing-in' to ya! Sing-in' Hal - le - lu - jah! 1.

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah! Hal - le -

mf
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! _____

mf
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! _____

mf
Hal - le - lu, Hal - le - lu, Hal - le - lu - jah!

mf

A Call To Awaken
Piano Score

111 2. *f* *rit.* *ff*

Hal - le - lu - jah! Sing - in' to ya! Sing - in' Hal - le - lu - jah!___

f *ff*

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah!___

f *ff*

Hal - le - lu - jah! Hal - le - lu - jah! Sing - in' Hal - le - lu - jah!___

f *ff*

Hal - le - lu - jah! Hal - le - lu - jah! Sing - in' Hal - le - lu - jah!___

f *rit.* *ff*

jah! Hal - le - lu, Hal - le - lu. Sing - in' Hal - le - lu - jah!___

f *rit.* *ff*

Choral Parts

A CALL TO AWAKEN

(A New Hallelujah)

SAATB

Phyllis Pulver

Edited by David Ezell

Moderato $\text{♩} = 60$

7

8 Verse 1

Soprano

Alto I *p*

We draw from the land all the beau-ty at hand. There's a

Alto II *p*

We draw from the land all the beau-ty at hand. There's a

Tenor

Bass

13

cresc. *mf* 2

call from with-in for a brand new be-gin - ning!

cresc. *mf* 2

call from with-in for a brand new be-gin - ning!

A Call To Awaken
Choral Parts

18 *mp*

We draw from the land all the beauty at hand.

We draw from the land all the beauty at hand.

We draw from the land all the beauty at hand.

Chorus 1

f

Hal-le-

f

Hal-le-

A Call To Awaken
Choral Parts

29

$\text{♩} = 120$

1.

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah, Hal-le-lu-jah! Hal-le-
lu - jah! Hal-le - lu - jah! Hal-le - lu - jah, Hal-le-lu-jah! Hal-le-
mf
Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!
mf
Hal - le - lu, Hal - le - lu, Hal - le - lu - jah!
mf
Hal - le - lu, Hal - le - lu, Hal - le - lu - jah!

Bridge 1

33

2.

f

3

3

Con - nect-ing with Spir- it. May ev'-ry-one hear it.
Ah Ah
Ah Ah
jah! Ah Ah
jah! Ah Ah

A Call To Awaken
Choral Parts

Chorus 2 *f* *To Alto 1* ♩ = 120 *Sing 1st time with Alto 1*

mf

Hal - le - lu - jah!

f

Hal - le - lu - jah! Hal - le -

mf

Hal - le - lu -

To Bass *mf* *Sing 1st time with Bass*

Hal - le-lu - jah!

mf

Hal - le - lu,

69

Bridge 2

Sing-in' to ya! Sing-in' Hal-le-lu-jah! —

lu - jah! Hal - le - lu - jah, Hal-le-lu-jah! Hal - le -

jah! Hal - le - lu - jah! Hal-le-lu-jah! —

f

Hal - le-lu- jah! Hal - le-lu - jah! — We're

Hal - le - lu, Hal - le - lu - jah! jah!

A Call To Awaken
Choral Parts

73

mp Ah

mp Ah

mp Ah

fath-ers and mo - thers, sis - ters and broth - ers,

mp Ah

mp Ah

mp Ah

mp Ah

6/4

mp Ah

A Call To Awaken
Choral Parts

99

be-fore it's be-gun. There's cour-age to try what's been too long de-nied to
fore it's be - gun. There's cour- age to try what's been too long de-nied, to
fore it's be- gun. There's cour- age to try what's been too long de- nied, to
Ah cour- age to try what's been too long de- nied, to
Ah cour- age to try what's been too long de- nied, to

mf

103

love one an - oth - er and cry, "Hal - le - lu - jah!" _____ Chorus 3

love one an - oth - er and cry, "Hal - le - lu - jah!" _____ Hal - le -

love one an - oth - er and cry, "Hal - le - lu - jah!" _____

love one an - oth - er and cry, "Hal - le - lu - jah!" _____

love one an - oth - er and cry, "Hal - le - lu - jah!" _____

cresc. *f*

A Call To Awaken
Choral Parts

107

♩ = 120

mf

1.

Hal-le-lu-jah! Sing in'to ya! Sing in' Hal le-lu-jah!__

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah, Hal-le-lu jah!__ Hal - le -

mf

Hal - le - lu - jah! Hal - le - lu - jah! Hal-le-lu-jah!_____

mf

Hal - le-lu-jah! Hal - le-lu-jah! Hal - le-lu - jah!__

mf

Hal - le - lu, Hal - le - lu, Hal - le - lu - jah!

111

2.

f

rit.

ff

— Hal-le-lu-jah! Sing-in'to ya! Sing - in' Hal-le-lu jah!__

— Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah, Hal-le-lu-jah!__

— Hal - le - lu - jah! Hal - le - lu - jah! Sing-in' Hal-le-lu-jah!__

— Hal - le-lu-jah! Hal - le-lu-jah! Sing - in' Hal-le-lu jah!__

f *rit.* *ff*

jah! Hal - le - lu, Hal - le - lu. Sing-in' Hal le-lu-jah!__

A Call To Awaken
Taiko Drum

2

34

mf

Chorus 2

♩ = 120

mf

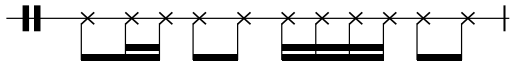
69

Bridge 2

mf

A Call To Awaken
Taiko Drum

74



$\text{♩} = 60$
 $\frac{6}{4}$
f

82

Verse 3

mp

87

92

mf

mf

101

cresc.

105

Chorus 3 $\text{♩} = 120$

f *mf*

110 | 1. | 2. |

rit. *f* *ff*

A CALL TO AWAKEN

(A New Hallelujah)

By Phyllis Pulver

VERSE 1

I draw from the land
all the beauty at hand.
There's a call from within
for a brand new beginning!

We draw from the land
all the beauty at hand.
There's a call from within
for a brand new beginning!

CHORUS

Hallelujah!
Singin' to ya!
Singin' Hallelujah! (3x)

BRIDGE 1

Connecting with spirit.
May ev'ryone hear it.
Higher vibrations
waking the nations
NOW!

VERSE 2

We send up this song
to be carried along
by the wind through the trees
over land, over seas
to hearts that are broken
and minds that will open
to new ways of list'ning
to all we've been missing.

Filling the night
with hope's shining light,
there's no wrong or right,
just a new Hallelujah!

CHORUS

BRIDGE 2

We're fathers and mothers,
Sisters and brothers,
souls in communion
our fam'lies' reunion
NOW!

VERSE 3

When we gather 'round
ev'ry sight, ev'ry sound
has a magic within it
expanding each minute.

I feel my soul rise
when I see thru your eyes.
Ev'ry challenge is won
long before it's begun.

There's courage to try
what's been too long denied,
to love one another
and cry "Hallelujah!"

CHORUS