

# ***A CHILD WILL LEAD THEM***

## ***A CHIRSTMAS CANTATA***

by Ishtar  
arr. by David Ezell

### Vocal parts include:

- SATB Chorus
- Soprano, Alto and Tenor Soloists

### Instrumental parts include:

- Piano
- Two obbligato parts  
(First part can be played by, Flute, Oboe, Clarinet or Violin)  
(Second part can be played by Clarinet, F Horn, Viola or Cello)  
(Alternatively, both obbligato parts can be played by one keyboardist)
- Optional Improvised Percussion

### Speaking parts include:

- Narrator
- Reader (for Scriptural verses)

## 1. The Gathering (Choir Processional)

**Slow procession** ♩. = 63

Ishtar  
arr. David Ezell

*arr. David Ezell*

*1st Instrument  
(Violin, Flute, Oboe or Bb Clarinet)\**

*2nd Instrument  
(Viola, Cello, Bb Clarinet or F Horn)\**

*Percussion (to be improvised):  
Tambourine*

*Sopranos and Altos (Clapping)*

*Tenors and Basses (Clapping)*

*G<sup>5</sup> Piano*

*Sopranos*

*Altos*

*Tenors and Basses*

*\*A keyboard part is available which can be used if instruments are not available*

*attaca*

\*A keyboard part is available which can be used if instruments are not available. The instrumental parts will sound best if both parts are played.

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2. Opening: A Child Will Lead Them  
(Choir)Maestoso  $\text{♩} = 52$ 

1  $G^5$  Percussion tacet to 102  $G$   $Em$   $C(\text{add}2)$

*mf*

*Sopranos mp*

Ah Ah

*Altos mp*

Ah Ah

5  $D$   $G$   $G$   $Em$   $C$   $D$   $G$   $G$   $Em$   $Bm$   $C\text{maj}7$

*mp*

*cresc.*

Ah Ah Ah

*cresc.*

Ah Ah Ah

13  $D$   $Am$   $D$   $G$   $D/F\#$   $Em$   $Am$   $Bm$   $D$

*cresc.*

child will lead them home, nev - er more to wan - der. The sad - ness and the

38 G Em C D G G

*mp*

This system contains the first five measures of the song. The vocal line is in bass clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. Chords are indicated above the piano staff: G, Em, C, D, G, and G. The piano part includes a mezzo-piano (*mp*) dynamic marking.

tears of all the years will all be gone. Truth no more ig - nored,

43 Em Bm Cmaj7 D Am D

This system contains measures 43 to 48. The vocal line continues in bass clef. The piano accompaniment continues in treble and bass clefs. Chords are indicated above the piano staff: Em, Bm, Cmaj7, D, Am, and D.

in - no-cence re - stored, The crook - ed path will be set straight.

48 G D/F# Em Am Bm

This system contains measures 49 to 52. The vocal line continues in bass clef. The piano accompaniment continues in treble and bass clefs. Chords are indicated above the piano staff: G, D/F#, Em, Am, and Bm. The system ends with a double bar line and repeat dots.

A child will lead them home and love will be their for - tress. The

53 G D/F# Em C D G

*mf*

This system contains measures 53 to 58. The vocal line continues in bass clef. The piano accompaniment continues in treble and bass clefs. Chords are indicated above the piano staff: G, D/F#, Em, C, D, and G. The piano part includes a mezzo-forte (*mf*) dynamic marking.

First system of the musical score. The top staff is a single melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a half note A4. The bottom staff is a single bass line in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and ending with a half note A2. Both staves have a *cresc.* marking above the third measure. The system ends with a double bar line.

75 Em Bm Cmaj7 D Am D

*cresc.*



Second system of the musical score. The top staff continues the melody from the first system, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a half note A4. The bottom staff continues the bass line from the first system, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and ending with a half note A2. The system ends with a double bar line.

80 G D/F# Em Am Bm D



Third system of the musical score. The top staff continues the melody from the second system, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a half note A4. The bottom staff continues the bass line from the second system, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and ending with a half note A2. The system ends with a double bar line.

85 G Em C D G

*mp*

90 G Em Bm Cmaj7 D Em

*f* *f* *cresc.* *f*

95 Am D G Am D(sus4) D G

*dim.* *mp* *dim.* *mp*

Percussion: Djembe

*f* *f*

Sopranos *f* We march as one with love on our side.

Altos *f* A child will lead them home, nev - er more to wan - der. The

Melody \* *f*

Melody *f*

Tenors and Basses

101 G Em C D G

*f*

\* Altos with a higher range can sing soprano for 32 measures

*sempre ff*

*Sopranos and Altos*  
*sempre ff*

Heav - en on earth is a mo - ment a - way, The mo - ment when we

*Tenors and Basses*  
*sempre ff*

With faith and hope We trav - el on. each step we take. The mo - ment when we

126 Em Am D G Am

*sempre ff*

This system contains the first four measures of the piece. It features a piano introduction with a treble and bass staff. The vocal parts for Sopranos and Altos, Tenors and Basses, and the piano accompaniment are shown. The lyrics are: 'Heav - en on earth is a mo - ment a - way, The mo - ment when we With faith and hope We trav - el on. each step we take. The mo - ment when we'. The piano part includes chord markings: Em, Am, D, G, and Am.



see through love's eyes. Heav - - en on

see through love's eyes. With faith and

131 D(sus4) D G Em

This system contains measures 127 through 131. It continues the vocal and piano parts. The lyrics are: 'see through love's eyes. Heav - - en on see through love's eyes. With faith and'. The piano part includes chord markings: D(sus4), D, G, and Em.

Narrator: Ladies and gentlemen, welcome to tonight's [or today's] Christmas presentation of "A Child Will Lead Them". We start with the reading of Scripture that speaks

*Percussion is always tacet during narration and reading.*

pp

G Em C D G G Em Bm Cmaj7 D Am

pp

of the "new light, the new understanding that has been born in the consciousness of humanity through the birth of this child.

Reader: Matt. 4:16 "The people dwelling in darkness have seen a great light."

John 1:9 "That was the true Light which lighteth every man that cometh into the world."

10 D G D/F# Em Am Bm D

John 17:1 These words spake Jesus, and lifted up his eyes to heaven, said, (10, 11) "All mine are thine, and all thine are mine; and I am glorified in them... That they all may be one; as thou Father, art in me, and I in thee, that they may also be one in us.

17 Em Am B7(sus4) B7 E(sus4) E7/D Am/C E7/B Am Dm7 E(sus4) E



### 3. Invocation: One (Alto Solo with Choir)

A Child Will Lead Them

**Largo** ♩. = 44      *Percussion: Triangle*      *Alto Solo* **mp**

There is on - ly one pres - ence, one

**Largo** ♩. = 44      *Am*      *mp*      *Am*      *E7/G#*

pow - er, There is on - ly one pres - ence one pow - er, In the U - ni - verse:\_\_\_

*Alto melody* **mp**

There is on - ly one pres - ence one pow - er,

**7** *Am* *E7* *Am* *E7* *Am* *E7* *Am* *E7/D* *Am/C* *E7/B*

History is full of magical times. When the child Jesus was born, a new era came into being. As he grew in wisdom and understanding, he made a breakthrough in the very fabric of what it means to be human. With his awakening into his own true nature, he taught us of the Divinity within us all, the essence of all humanity, the Christ.

Piano accompaniment for the first system of music. The key signature is B-flat major (two flats). The tempo is marked *pp* (pianissimo). The music is in 4/4 time. The chords above the staff are: Gm, Ebmaj7, Cm6, Gm/D, D7, Gm/Bb, D/A, Gm, Eø7, F(sus4), F7.

By his example he showed us how to find our inherent beauty, goodness, strength, and love. At that special time when Jesus was present on earth, we all gained a greater opportunity to find insight into the nature of God and the Universe.

Piano accompaniment for the second system of music. The key signature is B-flat major. The tempo is marked *pp*. The music is in 4/4 time. The chords above the staff are: Bb(add2), D7/A, Fm6/Ab, G(sus4), G7, Cm(add2), Cm, F#ø7, Gm, Gm7/F, Eø7, Ebmaj7.

Eccl. 3:1 "To every thing there is a season, and a time to every purpose under the heaven.  
11 "{God} hath made every thing beautiful in his time."

Piano accompaniment for the third system of music. The key signature is B-flat major. The tempo is marked *pp*. The music is in 4/4 time. The chords above the staff are: Dø7, Cm7, F13, Bb/D, F/C, Gm/Bb, Cm, Cm7, D.

#### 4. For Such a Time As This (Duet for Soprano and Tenor)

Musical score for "For Such a Time As This" (Duet for Soprano and Tenor). The key signature is B-flat major. The tempo is marked *Slowly* with a metronome marking of 76. The percussion is marked *Tacet*. The music is in 4/4 time. The score includes piano accompaniment and vocal parts for Soprano and Tenor. The piano accompaniment starts with a *p* (piano) dynamic. The vocal parts enter with a *mp* (mezzo-piano) dynamic. The piano accompaniment includes the following chords: Ebmaj7, D7, Cm9, D, Gm.

pp

*Soprano*

*Tenor mp*

Oo

Oo

For such a time as this For such a time as this

5 Gm Cm F Bb

This system contains the first four measures of the piece. It features a piano introduction with a grand staff (treble and bass clef) marked *pp*. The vocal parts enter in measure 2: the Soprano with a whole note and the Tenor with a half note. The piano accompaniment consists of eighth-note chords in the right hand and whole notes in the left hand. Chords are Gm, Cm, F, and Bb. The lyrics "For such a time as this" are written under the Tenor part.

Oo

Oo

Oo

9 A $\emptyset$ 7 D A $\emptyset$ 7 D F Eb Gm/D D

This system contains measures 5 through 8. The vocal parts continue with sustained notes. The piano accompaniment features a more active right hand with eighth-note chords. Chords are A $\emptyset$ 7, D, A $\emptyset$ 7, D, F, Eb, Gm/D, and D. The lyrics "For such a time as this" are repeated under the Tenor part.

Oo

Oo

Oo

13 Gm D D Gm Cm7 D D Gm

This system contains measures 9 through 12. The vocal parts continue with sustained notes. The piano accompaniment features a more active right hand with eighth-note chords. Chords are Gm, D, D, Gm, Cm7, D, D, and Gm. The lyrics "For such a time as this" are repeated under the Tenor part.

At that time 2,000 years ago, the people of Israel were expecting God to send a great leader, a king who would bring Israel back to its former glory. This Messiah, the Anointed One of God, would guide them on new paths of greatness.

pp

But the prophecy from Old Testament sages spoke of another kind of anointed one, one who was a Prince of Peace. The prophecy was fulfilled with the coming of the Christ Consciousness into our midst.

Isaiah 11:6 (New International Version © 1984) The wolf will live with the lamb, the leopard will lie down with the goat, the calf and the lion and the yearling together; and a little child will lead them.

## 5. Echoes of Ancient Words (Soprano solo with choral background)

Adagio ♩ = 69 Percussion: Djembe

mp

mp

Adagio ♩ = 69

Dm(add2) Dm Dm Dm Dm(add2) Dm(add2) Dm Dm(add2)

mp

*Djembe Tacet*

*p*

*Soprano solo* *mp*

For un - to us \_\_\_\_\_ a child is born to day. Un - to us \_\_\_\_\_ a Son is

*Dm(add2)* *Dm* *Dm(add2)* *Dm* *Gm<sup>7</sup>* *A<sup>7</sup>*

*p*



*giv - en. The gov - ern - ment \_\_\_\_\_ is on His shoul - der, The*

*Dm(add2)* *Dm* *Dm(add2)* *Gm<sup>7</sup>*

*10*



star will show the way      You are the Son      of God.

Ah      Ah      Ah      Ah

40      E<sup>ø7</sup>      A<sup>7</sup>(sus4)      A<sup>7</sup>      A<sup>7</sup>      Dm(add2)      Dm

The score consists of vocal staves and piano accompaniment. The vocal parts include lyrics and melodic lines with slurs. The piano part features chords and a rhythmic accompaniment. A double bar line is present after the piano part.

*Djembe Tacet*

44      Dm(add2)      Dm      Gm<sup>7</sup>      A<sup>7</sup>      Dm

The score continues with piano and Djembe parts. The piano part includes chords and a rhythmic accompaniment. The Djembe part is marked 'Djembe Tacet' and features a melodic line. A double bar line is present before the Djembe part.

Measures 58-62 of the musical score. The score includes vocal parts and piano accompaniment. The lyrics "You are the Son of God." are written under the vocal line. The piano part features a bass line with chords and a treble line with a melodic line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 58-62. The lyrics are: "You are the Son of God." The piano part includes chords: A<sup>7</sup>, Dm(add2), and Dm.

Measures 63-67 of the musical score. The score includes vocal parts and piano accompaniment. The piano part features a bass line with chords and a treble line with a melodic line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 63-67. The lyrics are: "Ah Ah Ah Ah Ah". The piano part includes chords: Dm(add2), Dm, and Dm. The tempo marking *rit* (ritardando) is present. The dynamics marking *pp* (pianissimo) is present.

# 6. The Stone That Was Rejected

(Choir, with solos for Soprano, and Alto or Tenor)

**Moderato** ♩ = 104

*Fm Percussion tacet to 78* *Bbm* *C7*

The piano introduction is in 4/4 time, marked Moderato (♩ = 104). It begins with a treble clef staff and a bass clef staff. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The introduction consists of three measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note Bb3. The second measure has a treble staff with a half note G4 and a bass staff with a half note Bb3. The third measure has a treble staff with a half note G4 and a bass staff with a half note Bb3.

*Alto Solo*  
*(Optional Tenor)* *mf*

The stone that was re - ject - ed is now the cor - ner - stone. The

The vocal line is in 4/4 time, marked Moderato (♩ = 104). It begins with a treble clef staff and a key signature of three flats (Bb, Eb, Ab). The piano accompaniment is in 4/4 time, marked Moderato (♩ = 104). It begins with a treble clef staff and a bass clef staff, both with a key signature of three flats (Bb, Eb, Ab). The vocal line consists of 4 measures. The piano accompaniment consists of 4 measures.

Son of man, un - like the rest, had no home of His own. A

The vocal line is in 4/4 time, marked Moderato (♩ = 104). It begins with a treble clef staff and a key signature of three flats (Bb, Eb, Ab). The piano accompaniment is in 4/4 time, marked Moderato (♩ = 104). It begins with a treble clef staff and a bass clef staff, both with a key signature of three flats (Bb, Eb, Ab). The vocal line consists of 9 measures. The piano accompaniment consists of 9 measures.

treasure dis - re - gard - ed a dia - mond in the rough, For -

The vocal line is in 4/4 time, marked Moderato (♩ = 104). It begins with a treble clef staff and a key signature of three flats (Bb, Eb, Ab). The piano accompaniment is in 4/4 time, marked Moderato (♩ = 104). It begins with a treble clef staff and a bass clef staff, both with a key signature of three flats (Bb, Eb, Ab). The vocal line consists of 13 measures. The piano accompaniment consists of 13 measures.

got - ten by the man - y to us His worth is

The vocal line is in 4/4 time, marked Moderato (♩ = 104). It begins with a treble clef staff and a key signature of three flats (Bb, Eb, Ab). The piano accompaniment is in 4/4 time, marked Moderato (♩ = 104). It begins with a treble clef staff and a bass clef staff, both with a key signature of three flats (Bb, Eb, Ab). The vocal line consists of 17 measures. The piano accompaniment consists of 17 measures.



Choir *mf*

shown. Ho - san - na, ho - san - na, glo - ry in the

*mf*

20 C<sup>7</sup> Fm Bbm<sup>6</sup> Bbm<sup>6</sup>/D<sup>b</sup>

high - est! The heav - ens ring, The an - gels sing, the tri - umph of the

24 Fm Bbm C<sup>7</sup>

heart. For God and man are rec - on - ciled, The king - dom is at hand.

28 Fm Bbm<sup>6</sup> C<sup>7</sup> D<sup>b</sup> F

*ff* + *Drum, Kit*

shown. Ho - san - na, ho - san - na, glo - ry in the

*ff*

Ho - san - na, ho - san - na, glo - ry in the

*ff*

61 D G C

high - est! The heav - ens ring, the an - gels sing the tri - umph of the heart.

high - est! The heav - ens ring, the an - gels sing the tri - umph of the heart.

high - est! The heav - ens ring, the an - gels sing the tri - umph of the heart.

65 G Eb Cm<sup>6</sup>/A D

old are now ful-filled in us. The stone that was re - ject - ed is now the

*Sopranos*  
old are now ful-filled in us. The stone that was re - ject - ed Oo\_\_\_\_\_

*Altos*  
Proph-e - sies of old are now ful-filled. The stone that was re - ject - ed is now the

*Tenors and Basses*  
Proph-e - sies of old are now ful-filled. The stone that was re - ject - ed Oo\_\_\_\_\_

79 Eb7 Ab Db7 Bbm C7 C7



cor - ner - stone. is now the cor - ner - stone.\_\_\_\_\_

— The stone that was re - ject - ed is now the cor - ner - stone.\_\_\_\_\_

cor - ner - stone. is now the cor - ner - stone.\_\_\_\_\_

— The stone that was re - ject - ed is now the cor - ner - stone.\_\_\_\_\_

85 C7(sus4) C7 Fm G°/C Fm Bbm G°7 C(sus4) C7 Fm

As we listen to the beauty of the music, we invite you to contemplate the place of the Christ in your own life, and the spiritual path you are traveling. In this way you can gain perception and guidance from the Christ spirit that is within you.

Measures 37-40 of the musical score. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Em7, F#7, Bm, Bm, and B7.

Measures 41-44 of the musical score. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Em, A, D, and G.

Measures 45-48 of the musical score. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Em, F#7, Bm, and F#7.

Measures 49-52 of the musical score. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Bm, F#7, Bm, and Bm. The tempo marking *rit.* (ritardando) is present above the staff in measures 50 and 51. The dynamic marking *mf* (mezzo-forte) is present below the staff in measures 49 and 50.

When Jesus came to the end of his earthly journey, the world was a better place because of the work that he had done, and the awakening of many to the Christ consciousness.

Chord progression for measures 1-4: Bm, Em, Am<sup>6</sup>, Em/B, B<sup>7</sup>, Em. The music is in G major (one sharp). The first measure starts with a piano (*pp*) dynamic. The melody in the right hand consists of quarter notes, while the left hand provides a harmonic accompaniment with chords and some moving lines.



Each of us can follow his example, awakening to our own Christhood and in the process spreading joy, faith, love and peace to all whom we encounter.

Chord progression for measures 5-9: Am, Em, C<sup>7</sup>(b5), B(sus4), Em/G. The melody continues with quarter notes in the right hand. The left hand accompaniment features chords and some moving lines, including a descending line in the final measure.



Isaiah 58:10 If you spend yourselves in behalf of the hungry and satisfy the needs of the oppressed, then your light will rise in the darkness, and your night will become like the noonday.

Chord progression for measures 10-13: Am, D/F#, Em<sup>7</sup>, C, C<sup>7</sup>. The melody in the right hand continues with quarter notes. The left hand accompaniment includes chords and some moving lines, with a final chord in the last measure.



Chord progression for measures 14-17: Em/B, A<sup>#</sup>0<sup>7</sup>, B<sup>7</sup>, Em, F<sup>#</sup>0/B, Em. The melody in the right hand continues with quarter notes. The left hand accompaniment includes chords and some moving lines, with a final chord in the last measure.

8. And Your Light Will Shine  
(Soprano Solo)

*Andante* ♩ = 88 *Percussion: Tacet*

*mf*

*Andante* ♩ = 88

*mf*

*mf*

You who bring joy and peace in - to the world Bless - ed and pros - pered shall

be. You who re lieve the bur - dens of the world Grace and good will shall re -

ceive And your light will shine as the morn - ing And your

*cresc.*

*cresc.*

*cresc.*

12

Em Am

When we are spiritually strong, we lead joyful lives of peace. When we are spiritually strong, we can, by word and deed, help others along their spiritual paths as well.

Em Am F#7(b5)/A# Em/B B7/A

*pp*

When we allow the Christ to lift us up, we lift up the whole human race.

4 Em/G C D(sus4) D B/D# Em(add2) Em Am7 D(sus4) D

John 8:28 Jesus said, "When you have lifted up the Son of Man then you will understand that I Am he.

8 G(add2) G Em Em F#7(b5)/A# Em/B B7/A

I do nothing on my own but say only what the Father taught me.

12 A#°7 A°7 Em B7/F# Em/G Am6 B7 Em

## 9. If I Be Lifted Up (Solo-Any Voice, with Choir)

Andante with motion ♩ = 80 Percussion: Tacet to 11

*mp* Solo, any voice

Andante with motion ♩ = 80 *mp* Solo, any voice

Oh Love Di - vine I come to thee, My

Em B B7 Em

*mp*



heart is at Your feet. The fra-grance of de-vo-tion May rise up for-ev-er sweet. My will has been sur-ren-dered To Your

4 Am D G C

This system contains the first four measures of the song. The vocal line is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of four measures, each with a single chord: Am, D, G, and C. The bass line is mostly whole notes: G3, D3, G2, and C3.

gen-tle voice in me. There's liv-ing wis-dom in the Words of love You said to me.

8 F#m7 B7 Em

This system contains measures 5 through 7. The vocal line continues with a half note G4, then a half note F#4, followed by quarter notes E4, D4, and C4. Measure 7 ends with a double bar line. The piano accompaniment features three measures with chords F#m7, B7, and Em. The bass line continues with whole notes: F#2, B2, and E3.

+ Tambourine

**Allegretto** ♩ = 96

*mf* Choir-Sopranos + Alto

If I be lift-ed up, if I be lift-ed up, If

*mf*

**Allegretto** ♩ = 96

11 For rehearsal only

This system contains measures 8 through 10. The tempo is marked **Allegretto** at 96 beats per minute. The vocal line for Choir-Sopranos and Alto starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of three measures, each with a single chord: G, A, and B. The bass line is mostly whole notes: G3, A3, and B3.

*simile*

I be lift - ed up I will draw all men un - to me. If I be lift - ed up, if

14 G D/F# B<sup>7</sup> Em/G Am<sup>6</sup> B *simile*

*mf*

*mf legato*

I be lift - ed up, If I be lift - ed up I will draw all men un - to me. And

17 G D/F# B<sup>7</sup> Em/G Em Am<sup>6</sup> Em/B B<sup>7</sup> Em

*Tambourine Tacet*

as the fruit is brought forth by the dy - ing of the seed. May

*mp*

Oo

*mp*

Oo

*mp*

Oo

20 E/G# E Am

If I be lift-ed up, if I be lift-ed up If I be lif-ted up the  
if I be lift-ed up If I be lif-ted up the  
If I be lif-ted up the  
If I be lif-ted up the

32 Em B Em Em B<sup>7</sup> Em G Am Em/G B/F#

*f*

1. *mf* world will rise a - long with me. And 2. world will rise a - long with me.  
world will rise a - long with me. world will rise a - long with me.  
world will rise a - long with me. world will rise a - long with me.  
world will rise a - long with me. world will rise a - long with me.  
world will rise a - long with me. world will rise a - long with me.

Em B<sup>7</sup>/F# Em/G Am<sup>6</sup> Em/B B Em Em B<sup>7</sup>/F# Em/G Am<sup>6</sup> Em/B B Em

35 1. 2.



8 Bm Em Bm<sup>7</sup>

*mf* *Choir and Congregation*

The Child born in me this day ush - ers in the age of peace. All the

This system contains the first three measures of the piece. It features a piano accompaniment with a treble and bass staff, a vocal line for the choir and congregation, and a piano solo line. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "The Child born in me this day ush - ers in the age of peace. All the".

11 F#<sup>7</sup> Bm A/C# D Em

na - tions of the earth live in har - mo - ny. The Child born in me this day Ush - ers

This system contains measures 4 through 7. The lyrics are: "na - tions of the earth live in har - mo - ny. The Child born in me this day Ush - ers". The piano accompaniment includes chord markings: F#<sup>7</sup>, Bm, A/C#, D, and Em.

14 Bm<sup>7</sup> F#<sup>7</sup> Bm

in the age of peace. all the na - tions of the earth are blessed.

This system contains measures 8 through 10. The lyrics are: "in the age of peace. all the na - tions of the earth are blessed.". The piano accompaniment includes chord markings: Bm<sup>7</sup>, F#<sup>7</sup>, and Bm.

*{If this is the offering}* Tonight (or today) we are filled with the joy of the gift of the Christ Presence within us. We invite you now to share the abundance that is the Christ expressing as you and through you. As the ushers come forward, we bless these gifts as expressions of your love, your strength, your creativity and your commitment to letting your light shine.

Chords: C<sup>5</sup>, Am, F, E, C<sup>5</sup>, Am. Dynamics: *pp*. A melodic line is written in the treble clef, and a bass line is in the bass clef.

*{If this is not the offering}* We appreciate the opportunity we have had to share with you this evening (or this afternoon). As you go out into the world, we invite you to share with others whenever God gives you the opportunity.

John 17:15 My prayer is not that you take them out of the world but that you protect them.

Chords: F, Fm<sup>6</sup>, G, C, Dm/C, C, Dm/C, C, D<sup>5</sup>, G<sup>5</sup>. A melodic line is written in the treble clef, and a bass line is in the bass clef.

## 11. Offertory: My Prayer (Instrumental Duet)

Tempo: *Slowly* ♩ = 76. Percussion: *Tacet*. Dynamics: *p*, *cresc. poco a poco*, *mf*, *mp*. Chords: C, Dm<sup>6</sup>/A, A, Dm, C/G, G, E<sup>ø7</sup>, Dm/A, A, Dm, G<sup>7</sup>, C. The piece is written for two staves, with a melodic line in the treble clef and a bass line in the bass clef.

Jesus, even as a child, expressed his spiritual nature and wisdom. As we are childlike in our faith, trust, and love, and as we find the path to the light, we can be in our spiritual homes, full of joy, and peace.

Chords: C G<sup>7</sup> C(add2)/E C<sup>#o7</sup> Dm Dm G C(add2) C<sup>6</sup> Dm F<sup>6</sup> G Dm/F E<sup>ø7</sup> A<sup>7</sup> C<sup>#o7</sup> Dm

Dynamic: *pp*



Psalm 19:1 He who dwells in the shelter of the Most High will rest in the shadow of the Almighty.

Chords: Eb<sup>7</sup>/C<sup>#</sup> D Cm<sup>6</sup> G/Bb D<sup>7</sup>/A Gm Cm<sup>6</sup> D(sus4) D<sup>7</sup> G(sus4) G

Dynamic: *mf*



## 12. Reprise: A Child Will Lead Them (Choir)

**Maestoso** ♩ = 52

Chords: G<sup>5</sup> Percussion tacet to 47 G Em C(add2)

Dynamic: *mf*

*Tenors and Basses mp*

5 D G G Em C D G

A child will lead them home, Ne - ver more to wan - der. The

10 G Em Bm Cmaj7 D Am

sad - ness and the tears of all the years will all be gone. Truth no more ig -

15 D G D/F# Em Am Bm

nored, In - no-cence re - stored, The crook - ed path will be set straight.

22 G D/F# Em C D G

child will lead them home And love will be their for - tress. The



see through love's eyes. Heav - en on earth is a

see through love's eyes. With faith and hope We tra - vel

76 D(sus4) D G Em Am

This system contains the first three staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The lyrics are: 'see through love's eyes. Heav - en on earth is a' on the first line, and 'see through love's eyes. With faith and hope We tra - vel' on the second line. The piano accompaniment includes chord markings: 76 D(sus4), D, G, Em, and Am.

mo - ment a-way, The mo - ment when we see through love's eyes.

on each step we take. The mo - ment when we see through love's eyes.

81 D G Am D(sus4) D(sus4) D

This system contains the next three staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The lyrics are: 'mo - ment a-way, The mo - ment when we see through love's eyes.' on the first line, and 'on each step we take. The mo - ment when we see through love's eyes.' on the second line. The piano accompaniment includes chord markings: 81 D, G, Am, D(sus4), D(sus4), and D.

We appreciate each one who has come to be a part of our Christmas celebration.  
As we bring this celebration to a close, we remember those who have gone before,  
and those who lead us now in every way.

# 13. Postlude (Choir Recessional)

A Child Will Lead Them

*Moderato* ♩ = 88 *Percussion: Drum Kit*

*mf*

*Moderato* ♩ = 88

*mf*

*Melody* *mp*

6

11

*mf* *p*

16

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9. If I Be Lifted Up	Solo (any voice) with Choir Tambourine	50
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11. My Prayer	Offering (Instrumental Trio) Tacet	60
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## Performance Notes:

- When percussion is indicated, player should improvise. Percussion should always be tacet during narration and reading.
- If keyboard is used to play the two instrumental parts, various programs (sounds) can be used.

Choral Score

**A CHILD WILL LEAD  
THEM  
A CHRISTMAS CANTATA**

by Ishtar  
arr. by David Ezell

Vocal parts include:

- SATB Chorus
- Soprano, Alto and Tenor Soloists

Instrumental parts include:

- Piano
- Two obligato parts  
(First part can be played by, Flute, Oboe, Clarinet or Violin)  
(Second part can be played by Clarinet, F Horn, Viola or Cello)  
(Alternatively, both obligato parts  
can be played by one keyboardist)
- Optional Improvised Percussion

Speaking parts include:

- Narrator
- Reader (for Scriptural verses)

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5. Echoes of Ancient Words	Soprano Solo with Choir	14
6. The Stone That Was Rejected	Soprano and Alto or Tenor with Choir	21
7. Child of My Heart	Instrumental Trio	25
8. And Your Light Will Shine	Soprano Solo	26
9. If I Be Lifted Up	Solo (any voice) with Choir	27
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# 1. The Gathering (Choir Processional)

Slow procession ♩. = 63

Ishtar  
arr. David Ezell

***p*** *Sopranos and Altos (Clapping)*

***p*** *Tenors and Basses (Clapping)*

First system of musical notation for measures 1-3. The Soprano and Alto parts are in treble clef with a 12/8 time signature, featuring a series of eighth notes marked with 'x' for clapping. The Tenor and Bass parts are in bass clef with a 12/8 time signature, featuring a series of dotted eighth notes marked with 'x' for clapping. Dynamics are marked *p* (piano).

4

Second system of musical notation for measures 4-6. The Soprano and Alto parts continue with eighth notes marked with 'x'. The Tenor and Bass parts continue with dotted eighth notes marked with 'x'. Dynamics are marked *mp* (mezzo-piano).

7

Third system of musical notation for measures 7-8. The Soprano and Alto parts continue with eighth notes marked with 'x'. The Tenor and Bass parts continue with dotted eighth notes marked with 'x'. Dynamics are marked *mp* (mezzo-piano).

9

***mf*** *Sopranos*

***mf*** *Altos*

***mf*** *Tenors and Basses*

Fourth system of musical notation for measures 9-10. The Soprano part is in treble clef with a 12/8 time signature, featuring eighth notes marked with 'x'. The Alto part is in treble clef with a 12/8 time signature, featuring eighth notes marked with 'x'. The Tenor and Bass parts are in bass clef with a 12/8 time signature, featuring dotted eighth notes marked with 'x'. Dynamics are marked *mf* (mezzo-forte).

11

Fifth system of musical notation for measures 11-13. The Soprano and Alto parts continue with eighth notes marked with 'x'. The Tenor and Bass parts continue with dotted eighth notes marked with 'x'. Dynamics are marked *mp* (mezzo-piano). The system concludes with a double bar line and a common time signature 'C'.

## 2. Opening: A Child Will Lead Them (Choir)

**1** **Maestoso**  $\text{♩} = 52$  **4** *Sopranos mp*

Ah Ah

**10** *Altos mp*

Ah Ah

**15**

Ah Ah Ah Ah

**21**

Ah Ah Ah

**27** *piuf*

Ah *piuf*

Ah



32

Ah Ah

*mp*  
Tenors and Basses

38

child will lead them home, nev - er more to wan - der. The

42

sad - ness and the tears of all the years will all be gone.

46

Truth no more ig - nored, in - no cence re - stored, The

50

crook - ed path will be set straight.

53

*mf*  
A child will lead them home and love will be their for - tress. The

58

*mf*  
dream of pain and suf - fer - ing Will fade with light of day.

8

*Sopranos and Altos*126 *sempre ff*

Heav - en on earth is a mo - ment a - way, The

*Tenors and Basses**sempre ff*

With faith and hope We trav - el on. each step we take. The

130



mo - ment when we see through love's eyes.



mo - ment when we see through love's eyes.

134



Heav - en on earth is a mo - ment a - way, The



With faith and hope We trav - el on. Each step we take. The

138



mo - ment when we see through love's eyes.



mo - ment when we see through love's eyes.

*Narration and Reading***24**

### 3. Invocation: One (Alto Solo with Choir)

**Largo** ♩. = 44

**4**

5 *Alto Solo* *mp*

There is on - ly one pres ence, one pow - er, There is

*Alto melody* *mp*

There is

8

on - ly one pres - ence one pow - er,

on - ly one pres - ence one pow - er,

10

In the U - ni - verse: \_\_\_\_\_ In the U - ni -

In the U - ni -

## 4. For Such a Time As This (Duet for Soprano and Tenor)

Slowly ♩ = 76

*Soprano mp Soprano*

*Tenor mp*

Oo\_\_\_ Oo

For such a time as this

7

Oo\_\_\_ Oo\_\_\_

Oo\_\_\_ Oo\_\_\_

For such a time as this

12

Oo\_\_\_ Oo\_\_\_ Oo\_\_\_

Oo\_\_\_ Oo\_\_\_

18

*mf*

Oo\_\_\_ Oo\_\_\_ Oo\_\_\_ Oo

For such a time\_\_\_\_\_ as this

## 5. Echoes of Ancient Words

(Soprano solo with choral background)

Adagio ♩ = 69

4

Soprano solo *mp*

For

7

un - to us\_\_\_ a child is born to-day. Un - to us\_\_\_ a Son is

10

giv - en. The gov - ern - ment\_\_\_ is on His shoul - der, The

13

*mp*

Prince of Peace,\_\_\_ Won - der - ful Coun - se - lor. Ech -

15

oes of An - cient Words, a child is born this day. The

*p*

Ah

*p*

Ah

*p*

Ah

*p*

Ah

Ah

20

60

child is born this day. The star will show the way.

Ah

Ah

Ah

Ah

Detailed description: This block contains the musical notation for measures 60 and 61. Measure 60 features a vocal line with the lyrics 'child is born this day. The star will show the way.' and four 'Ah' responses in the piano accompaniment. Measure 61 continues the vocal line with a long note and the piano accompaniment with another 'Ah' response.

62

You are the Son of God.

Ah

Ah

Ah

Ah

5

5

5

5

Detailed description: This block contains the musical notation for measures 62 through 65. Measure 62 has the lyrics 'You are the Son of God.' and four 'Ah' responses. Measures 63-65 feature a vocal line with a long note and four '5' responses in the piano accompaniment.

*Narration and Reading*

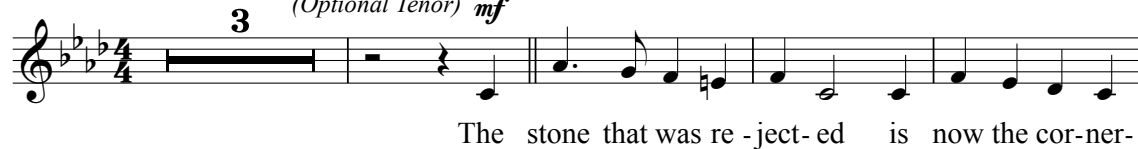
21

Detailed description: This block contains the musical notation for measures 20 and 21. Measure 20 is a single note. Measure 21 is a long note.

## 6. The Stone That Was Rejected

(Choir, with solos for Soprano, and Alto or Tenor)

**Moderato** ♩ = 104 *Alto Solo*  
(Optional Tenor) *mf*



24

*Percussion Tacet*

70

*sempre ff*

Proph - e - sies of old are now ful - filled in us. The

Oo

Oo

Oo

Oo

74

stone that was re - ject - ed is now the cor - ner - stone.

Oo

Oo

Oo

Oo

78

Proph - e - sies of old are now ful - filled in us. The

*Sopranos*

Proph - e - sies of old are now ful - filled in us. The

*Altos*

Proph e - sies of old are now ful - filled. The

*Tenors and Basses*

Proph e - sies of old are now ful - filled. The



82

stone that was re - ject ed is now the cor - ner - stone.

stone that was re - ject - ed Oo\_\_\_\_\_ The stone that was re -

stone that was re - ject - ed is now the cor - ner - stone.

stone that was re - ject - ed Oo\_\_\_\_\_ The stone that was re -

87

is now the cor - ner - stone.

ject - ed is now the cor - ner - stone.

is now the cor - ner - stone.

ject - ed is now the cor - ner - stone.

*Narration and Reading***18**

## 7. Child of My Heart (Instrumental Duet)

**Moderato** ♩ = 92

*Narration and Reading***17**

30

29

if I be lift - ed up, If I be lif - ted up the

*f staccato*

if I be lift - ed up, If I be lif - ted up the

*f staccato*

If I be lif - ted up the

*f staccato*

If I be lif - ted up the

31

world will rise a-long with me. If I be lift-ed up, if I be lift-ed up

world will rise a-long with me. if I be lift-ed up

world will rise a-long with me.

world will rise a-long with me.

34

1. *mf*

If I be lif - ted up the world will rise a - long with me. And

If I be lif - ted up the world will rise a - long with me.

If I be lif - ted up the world will rise a - long with me.

If I be lif - ted up the world will rise a - long with me.

36

2.

world will rise a - long with me.

world will rise a - long with me.

world will rise a - long with me.

world will rise a - long with me.

*Narration and Reading*

# 10. The Child Born in Me (Choir and Congregation)

*Andante* ♩ = 80

**7** *mf*

The Child

9  
born in me this day ush- ers in the age of peace. All the

11  
na - tions of the earth live in har - mo - ny. The Child

13  
born in me this day Ush - ers in the age of peace. all the

15  
na-tions of the earth are glad. **4**

21  
*f*  
The Child born in me this day ush-ers in the age of peace. All the

24  
na - tions of the earth live in har - mo - ny. The Child

26  
born in me this day ush - ers in the age of peace. All the

28  
na-tions of the earth are glad. **3**

*Narration and Reading* **12**

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of several staves of music with lyrics underneath. There are dynamic markings: 'mf' (mezzo-forte) at the beginning and 'f' (forte) later. There are also numerical markers: '7', '4', and '3' which likely indicate measures or phrases. The lyrics are: 'The Child born in me this day ush- ers in the age of peace. All the na - tions of the earth live in har - mo - ny. The Child born in me this day Ush - ers in the age of peace. all the na-tions of the earth are glad.' The score ends with a section labeled 'Narration and Reading' with a '12' marker.

# 11. Offertory: My Prayer (Instrumental Duet)

33

Slowly ♩ = 76

27

Narration and Reading

12

## 12. Reprise: A Child Will Lead Them (Choir)

Maestoso ♩ = 52

4 Tenors and Basses *mp*

7 A child will lead them

home, Ne - ver more to wan - der. The sad - ness and the

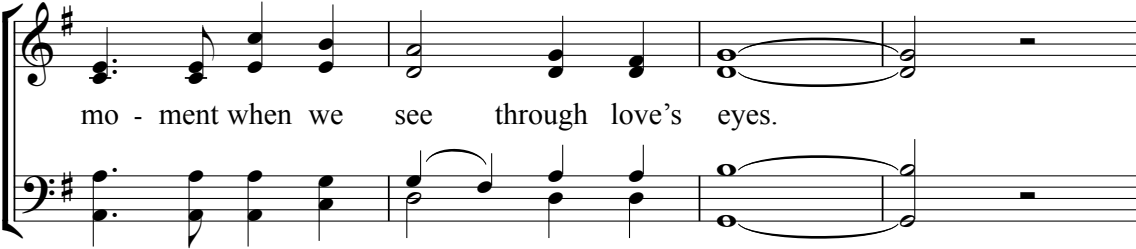
11 tears of all the years will all be gone. Truth no more ig - nored,

16 In - no-cence re - stored, The crook - ed path will be set straight.

21 *mf* A child will lead them home And love will be their

25 for-tress. The dream of pain and suf - fer-ing Will fade with light of

75



mo - ment when we see through love's eyes.

mo - ment when we see through love's eyes.

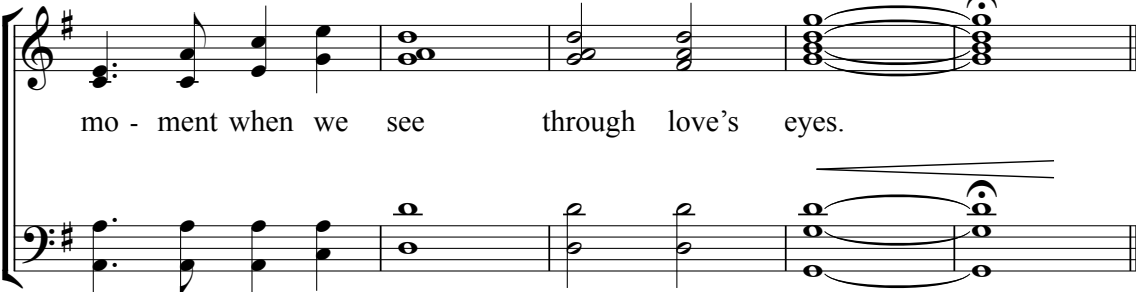
79



Heav - en on earth is a mo - ment a - way, The

With faith and hope We tra - vel on. each step we take. The

83




mo - ment when we see through love's eyes.

mo - ment when we see through love's eyes.

*Narration and Reading*

**23**



### 13. Postlude (Choir Recessional)

Flute-1st Part

# **A CHILD WILL LEAD THEM**

## **A CHRISTMAS CANTATA**

### 1. The Gathering (Choir Processional)

Ishtar  
arr. David Ezell

Slow procession ♩ = 63

3

*mp*

3

6

3

8

5

*mf*

3

10

5

3

12

5

*mp*

### 2. Opening: A Child Will Lead Them (Choir)

1 **Maestoso** ♩ = 52

5

2

6 **15** *mf*

30 **31** *mp*

70

76 *cresc.*

82

88

94 *f* *dim.*

100 *mp* *f*

110

116

Detailed description: This is a musical score for the first part of a flute, spanning measures 6 to 116. The key signature is one sharp (F#). The score is divided into systems of staves. Measure 6 begins with a rest for 15 measures, followed by a melodic line starting on G4. Dynamics include *mf* (measures 6-30), *mp* (measures 30-70), *cresc.* (measures 76-82), *f* (measures 94-100), and *dim.* (measures 100-110). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with many notes beamed together in groups. There are also slurs and phrasing marks. The piece concludes at measure 116.



## 13. Postlude (Recessional)

Moderato  $\text{♩} = 88$

The musical score is written for a single flute in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6. The third staff starts at measure 10 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 15 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 20 with a piano (*p*) dynamic. The sixth staff starts at measure 24 with a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 29 with a *rit.* (ritardando) marking, followed by a *f* (forte) dynamic and a *Broadly* tempo change. The eighth staff starts at measure 35 with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. There are also dynamic markings (*mf*, *mp*, *p*, *f*, *ff*) and tempo markings (*Moderato*, *Broadly*, *rit.*) throughout the piece.

*mf*

6

10 *mp*

15 *mf*

20 *p*

24 *mp*

29 *rit.* *f* *Broadly*

35 *ff*

# A CHILD WILL LEAD THEM

## A CHRISTMAS CANTATA

Oboe-1st Part

Ishtar  
arr. David Ezell

### 1. The Gathering (Choir Processional)

Slow procession ♩ = 63

3

*mp*

3

6

3

8

5

*mf*

3

10

5

3

12

5

*mp*

### 2. Opening: A Child Will Lead Them (Choir)

1 Maestoso ♩ = 52

5

110

Example 110 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests and ties.

## 13. Postlude (Recessional)

Moderato  $\text{♩} = 88$

The musical score is written for Oboe-1st Part and consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is Moderato, with a quarter note equal to 88 beats per minute. The score begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a key signature change to E-flat major (three flats) for measures 6 through 9, then returns to B-flat major for measures 10 through 14. The third staff, starting at measure 10, is marked mezzo-piano (mp). The fourth staff, starting at measure 15, is marked mezzo-forte (mf). The fifth staff, starting at measure 20, is marked piano (p). The sixth staff, starting at measure 24, is marked mezzo-piano (mp). The seventh staff, starting at measure 29, is marked 'Broadly' and 'f' (forte), with a 'rit.' (ritardando) marking at the beginning of the staff. The eighth staff, starting at measure 35, is marked 'ff' (fortissimo). The score concludes with a double bar line at the end of the eighth staff.

mf

6

10

mp

15

mf

20

p

24

mp

29

Broadly

rit.

f

35

ff

# A CHILD WILL LEAD THEM

## A CHRISTMAS CANTATA

Clarinet in Bb-1st Part

Ishtar  
arr. David Ezell

### 1. The Gathering (Choir Processional)

Slow procession ♩ = 63

3

*mp*

3

6

3

8

5

*mf*

3

10

5

3

12

5

6/8

*mp*

### 2. Opening: A Child Will Lead Them (Choir)

1

Maestoso ♩ = 52

5

2

6 **15**

*mf*

30 **31**

*mp*

70

76 *cresc.*

82

88

94 *f* *dim.*

100 *mp* *f*

110

## 13. Postlude (Recessional)

Moderato ♩ = 88

13. Postlude (Recessional)

Musical score for Clarinet in Bb, 1st Part, 13. Postlude (Recessional). The score is in common time (C) and consists of 35 measures. It features various dynamics (mf, mp, p, f, ff) and articulations (rit., Broadly). The key signature has two sharps (F# and C#).

Measures 1-5: *mf*

Measures 6-9: *mf*

Measures 10-14: *mp*

Measures 15-19: *mf*

Measures 20-23: *p*

Measures 24-28: *mp*

Measures 29-34: *f* (Broadly)

Measures 35-35: *ff*

# A CHILD WILL LEAD THEM

## A CHRISTMAS CANTATA

Ishtar  
arr. David Ezell

Clarinet in Bb and A-1st Part

### 1. The Gathering (Choir Processional)

Slow procession ♩ = 63

*in Bb*

6

8

10

12

To Cl.

*mp*

### 2. Opening: A Child Will Lead Them (Choir)

Maestoso ♩ = 52

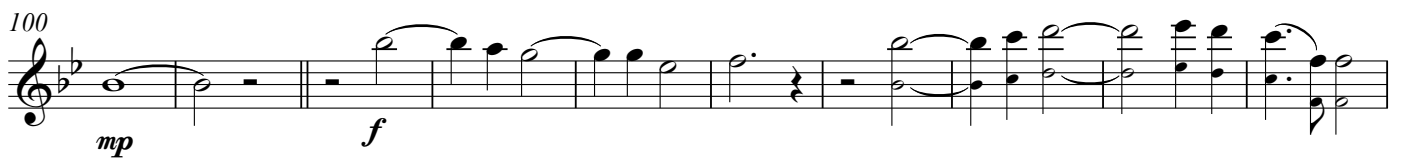
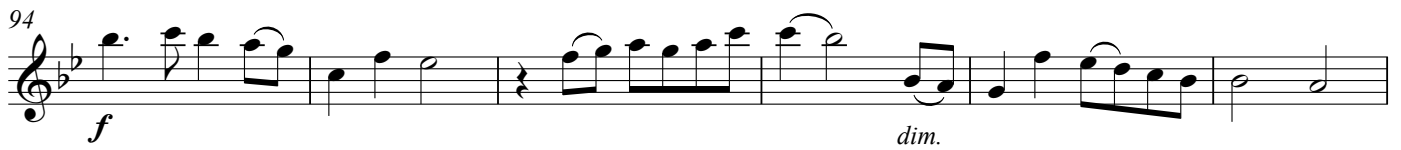
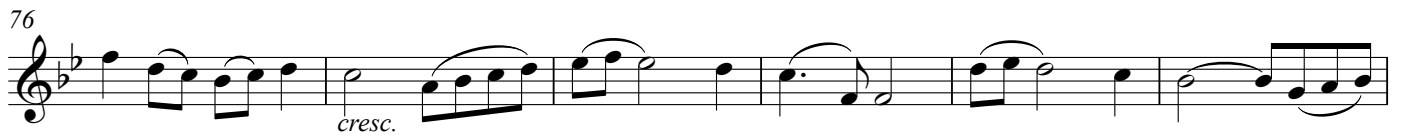
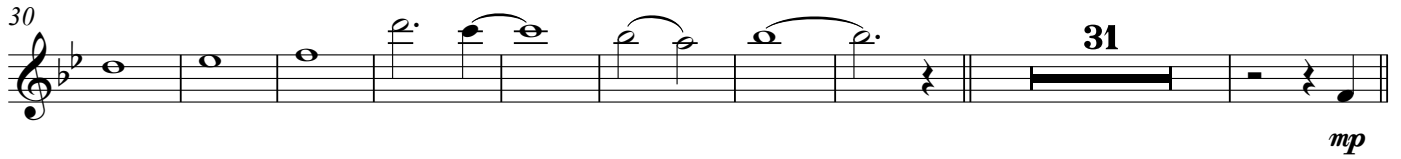
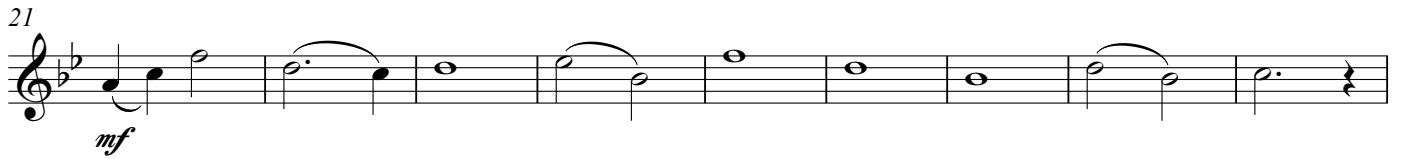
*in A*

4

15

*mp*





## 13. Postlude (Recessional)

Moderato ♩ = 88

*In Bb*

*mf*

6

10 *mp*

15 *mf*

20 *p*

24 *mp*

29 *rit.* **Broadly** *f*

35 *ff*

Violin-1st Part

# A CHILD WILL LEAD THEM

## A CHRISTMAS CANTATA

Ishtar  
arr. David Ezell

### 1. The Gathering (Choir Processional)

Slow procession ♩ = 63

3

*mp*

3

6

3

8

5

*mf*

3

10

5

3

12

5

*mp*

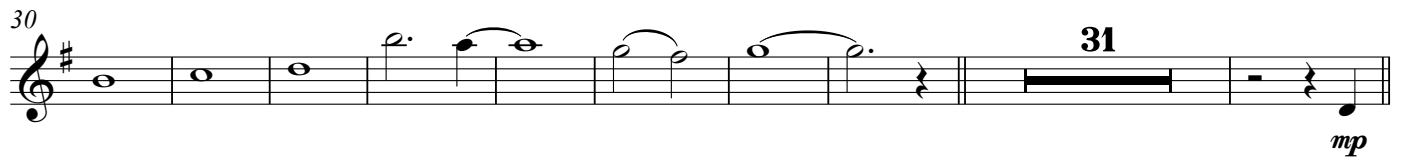
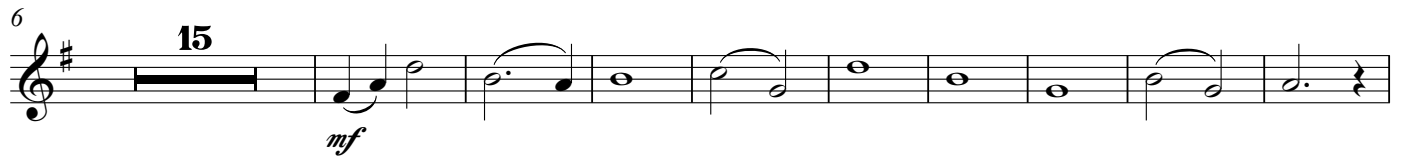
6/8

### 2. Opening: A Child Will Lead Them (Choir)

Maestoso ♩ = 52

5

2



## 13. Postlude (Recessional)

Moderato ♩ = 88

The musical score is written for a violin in 3/4 time, with a tempo of Moderato (♩ = 88). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5. The third staff starts at measure 8 and includes a mezzo-piano (mp) dynamic. The fourth staff starts at measure 13 and includes a mezzo-forte (mf) dynamic. The fifth staff starts at measure 18 and includes a piano (p) dynamic. The sixth staff starts at measure 22. The seventh staff starts at measure 25 and includes a mezzo-piano (mp) dynamic and a ritardando (rit.) marking. The eighth staff starts at measure 30 and is marked 'Broadly' with a forte (f) dynamic. The ninth staff starts at measure 35 and includes a fortissimo (ff) dynamic. The score concludes with a double bar line.

5

8

13

18

22

25

30 Broadly

35

*mf*

*mp*

*mf*

*p*

*mp*

*rit.*

*f*

*ff*

# A CHILD WILL LEAD THEM

## A CHRISTMAS CANTATA

Clarinet in Bb-2nd Part

Ishtar  
arr. David Ezell

### 1. The Gathering (Choir Processional)

Slow procession ♩ = 63

2

*p* *mp*

6

8

*mf*

10

12

*mp*

### 2. Opening: A Child Will Lead Them (Choir)

1 *Maestoso* ♩ = 52

5 16

33

32

72

*cresc.*

79

85

91

98

104

112

## 13. Postlude (Recessional)

Moderato ♩ = 88

*mf*

6

9 *Melody*

14

19 *p*

24 *Melody* *mf*

28 *Broadly* *rit.* *f*

34 *ff*



# A CHILD WILL LEAD THEM

## A CHRISTMAS CANTATA

Clarinet in Bb and A-2nd Part

Ishtar  
arr. David Ezell

Slow procession ♩ = 63

### 1. The Gathering (Choir Processional)

*in Bb*

**2**

*p*

*mp*

*mf*

*mp*

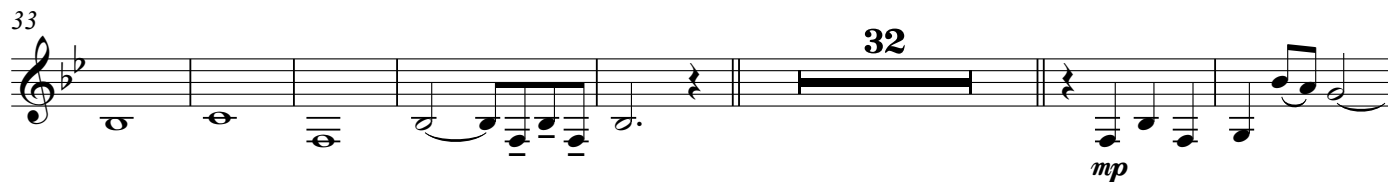
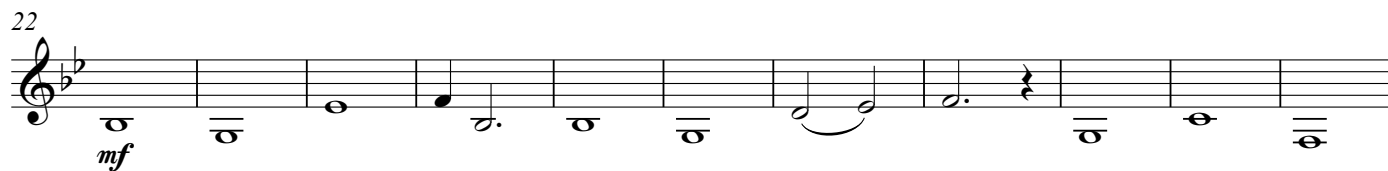
### 2. Opening: A Child Will Lead Them (Choir)

**Maestoso** ♩ = 52

*in A*

**4**

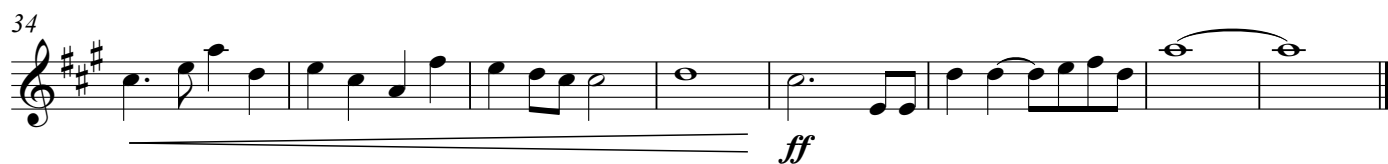
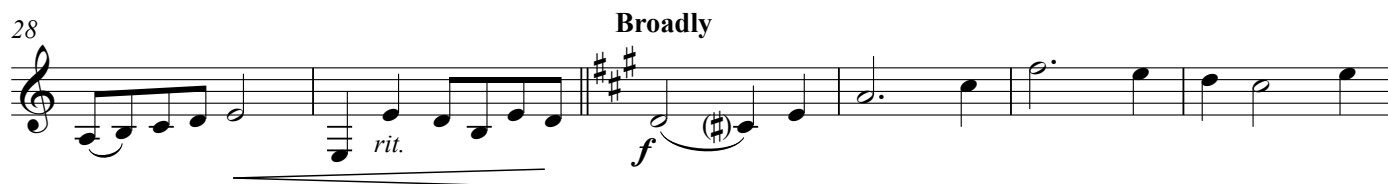
**16**



## 13. Postlude (Recessional)

Moderato ♩ = 88

in Bb



# A CHILD WILL LEAD THEM

## A CHRISTMAS CANTATA

Horn in F-2nd Part

Ishtar  
arr. David Ezell

### 1. The Gathering (Choir Processional)

Slow procession ♩ = 63

2

*p*

*mp*

6

8

*mf*

10

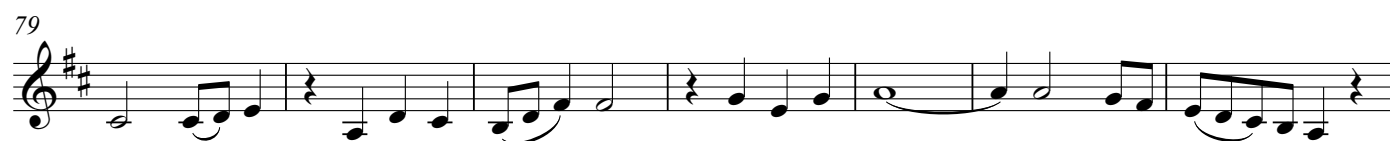
12

*mp*

### 2. Opening: A Child Will Lead Them (Choir)

1 *Maestoso* ♩ = 52

5



## 13. Postlude (Recessional)

Moderato ♩ = 88

*mf*

6

9 *Melody*

14

19 *p*

24 *Melody*  
*mf*

28 *Broadly*  
*rit.* *f*

35 *ff*

# A CHILD WILL LEAD THEM

## A CHRISTMAS CANTATA

Viola-2nd Part

Ishtar  
arr. David Ezell

### 1. The Gathering (Choir Processional)

Slow procession ♩ = 63

2

*p* *mp* *mf*

6

8

10

12

*mp*

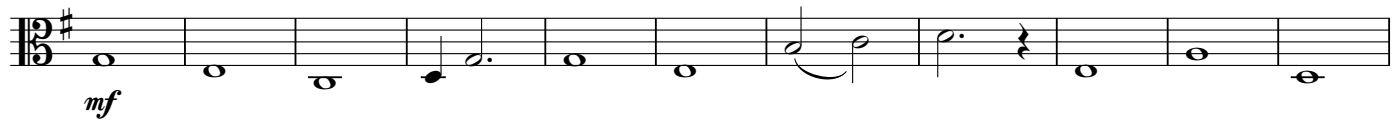
### 2. Opening: A Child Will Lead Them (Choir)

1 Maestoso ♩ = 52

5 16

2

22



33



72



79



85



91



98



104



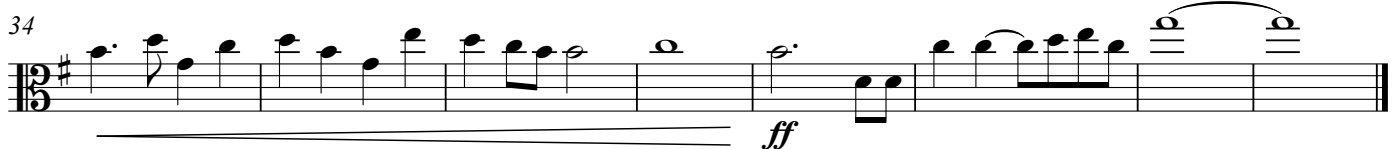
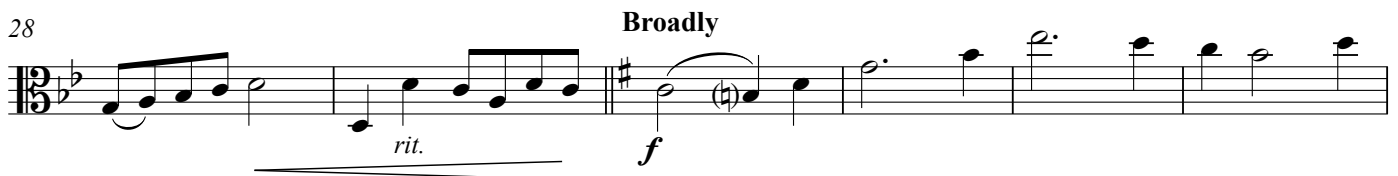
112





## 13. Postlude (Recessional)

Moderato ♩ = 88



# A CHILD WILL LEAD THEM

## A CHRISTMAS CANTATA

Violoncello-2nd Part

Ishtar  
arr. David Ezell

### 1. The Gathering (Choir Processional)

Slow procession ♩ = 63

2

*p*

*mp*

6

8

*mf*

10

12

*mp*

### 2. Opening: A Child Will Lead Them (Choir)

1 Maestoso ♩ = 52

5

16

22

33

33

32

*mp*

72

72

79

79

79

85

85

Musical notation for measure 85, bass clef, key of D major. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. There is a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C#5. A half note D5 is tied to the next measure. The next measure has a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4.

91

91

*f* *dim.*

98

98

*mp* *f*

104

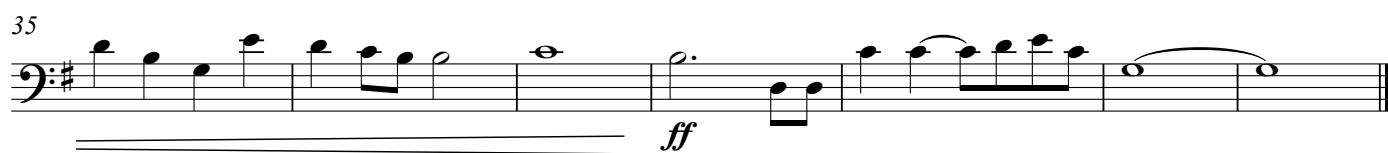
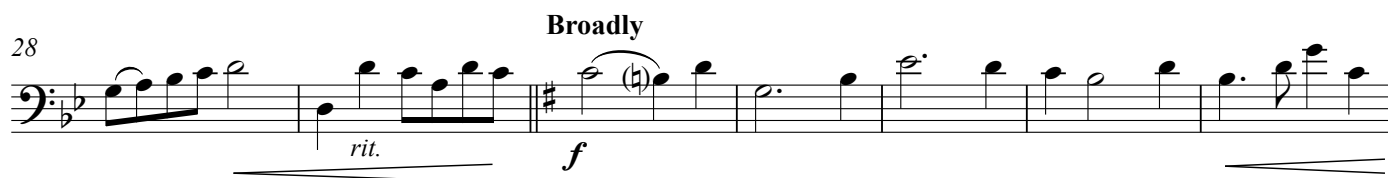
[illegible]

112

[illegible]

## 13. Postlude (Recessional)

Moderato ♩ = 88



Keyboard (in lieu of  
two orchestral instruments)

# ***A CHILD WILL LEAD THEM***

## ***A CHIRSTMAS CANTATA***

by Ishtar  
arr. by David Ezell

### Vocal parts include:

- SATB Chorus
- Soprano, Alto and Tenor Soloists

### Instrumental parts include:

- Piano
- Two obbligato parts  
(First part can be played by, Flute, Oboe, Clarinet or Violin)  
(Second part can be played by Clarinet, F Horn, Viola or Cello)  
(Alternatively, both obbligato parts can be played by one keyboardist)
- Optional Improvised Percussion

### Speaking parts include:

- Narrator
- Reader (for Scriptural verses)

# A CHILD WILL LEAD THEM

## A CHRISTMAS CANTATA

### 1. The Gathering (Choir Processional)

Ishtar  
arr. David Ezell

Slow procession ♩. = 63

Musical notation for measures 1-3. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 1 has a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '2' above them. Measure 2 has a whole rest in the right hand and a half note chord in the left hand marked with a 'p' (piano) dynamic. Measure 3 has a whole rest in the right hand and a half note chord in the left hand marked with an 'mp' (mezzo-piano) dynamic.

Musical notation for measures 4-5. Measure 4 has a half note chord in the right hand and a half note chord in the left hand, both marked with a '3' above them. Measure 5 has a half note chord in the right hand and a half note chord in the left hand, both marked with a '3' above them.

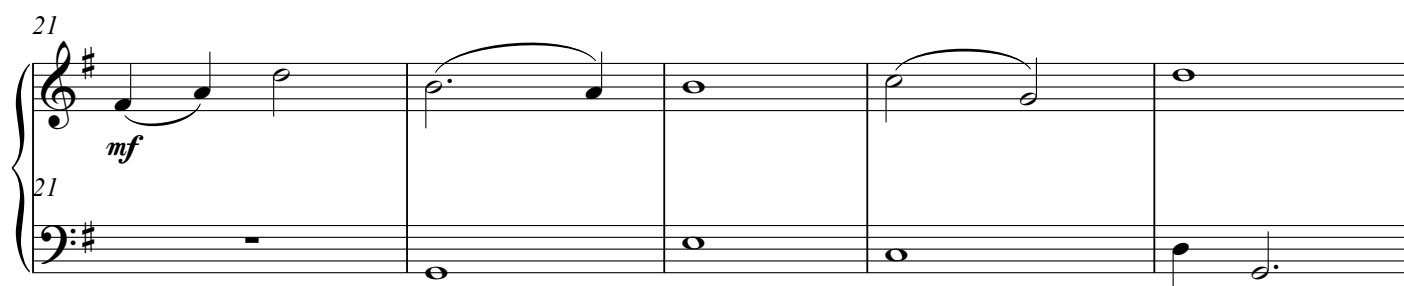
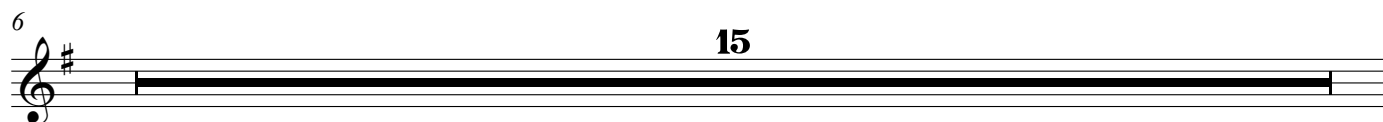
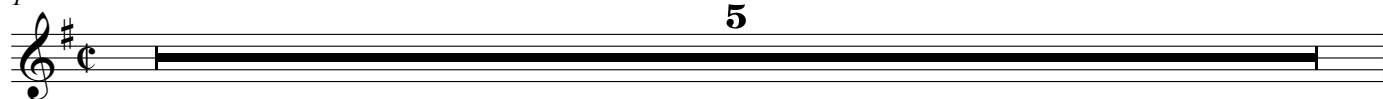
Musical notation for measures 6-7. Measure 6 has a half note chord in the right hand and a half note chord in the left hand, both marked with a '3' above them. Measure 7 has a half note chord in the right hand and a half note chord in the left hand, both marked with a '5' above them.

Musical notation for measures 8-9. Measure 8 has a half note chord in the right hand and a half note chord in the left hand, both marked with a '3' above them. Measure 9 has a half note chord in the right hand and a half note chord in the left hand, both marked with a '5' above them. The dynamic 'mf' (mezzo-forte) is marked in measure 8.

Musical notation for measures 10-11. Measure 10 has a half note chord in the right hand and a half note chord in the left hand, both marked with a '3' above them. Measure 11 has a half note chord in the right hand and a half note chord in the left hand, both marked with a '5' above them. The dynamic 'mp' (mezzo-piano) is marked in measure 11. The piece ends with a double bar line and a key signature change to B-flat major (two flats).

## 2. Opening: A Child Will Lead Them (Choir)

1 **Maestoso** ♩ = 52



69

*mp*

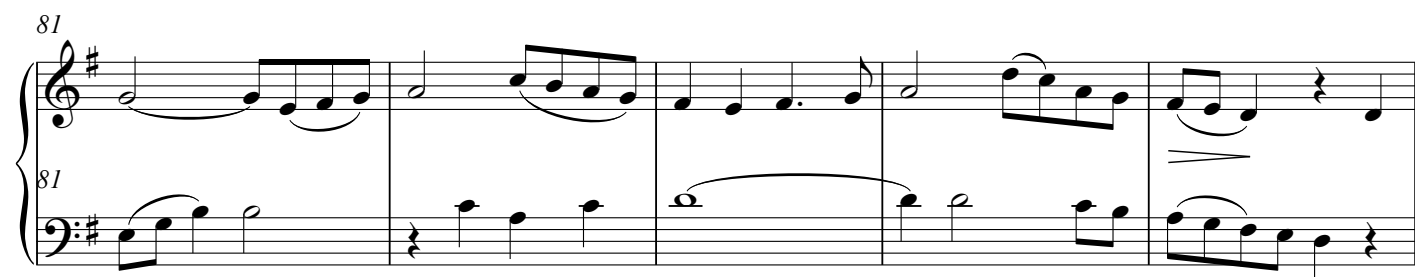


75

*cresc.*



81



86



91

*f*





96

dim. mp

This system contains measures 96 through 101. The music is in G major (one sharp) and 4/4 time. The right hand begins with a sixteenth-note triplet in measure 96, followed by a half-note melody. A *dim.* (diminuendo) marking is placed over measures 97 and 98, and a *mp* (mezzo-piano) marking is placed over measures 100 and 101. The left hand provides a steady accompaniment of eighth and sixteenth notes.

102

*f*

This system contains measures 102 through 109. The right hand features a melody of half and quarter notes, with a *f* (forte) dynamic marking in measure 102. The left hand continues with a rhythmic accompaniment of eighth and sixteenth notes.

110

This system contains measures 110 through 116. The right hand has a more active melody with eighth-note runs and slurs. The left hand maintains the accompaniment pattern.

117

This system contains measures 117 through 122. The right hand has a melody with half notes and rests, while the left hand continues with the accompaniment.

## 13. Postlude (Recessional)

Moderato  $\text{♩} = 88$ 

Measures 1-4 of the Postlude. The music is in B-flat major (two flats) and common time. The tempo is Moderato with a quarter note equal to 88 beats per minute. The dynamic is *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of eighth notes.

Measures 5-7 of the Postlude. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic remains *mf*. The melody includes some chromatic movement, with a sharp sign appearing in measure 6.

Measures 8-10 of the Postlude. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic is *mp* (mezzo-piano). The melody includes a rest in measure 9. The word "Melody" is written above the right hand in measure 9.

Measures 11-15 of the Postlude. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic is *mp*. The melody includes a rest in measure 11. The word "Melody" is written above the right hand in measure 11.

Measures 16-20 of the Postlude. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic is *mf*. The melody includes a rest in measure 16. The word "Melody" is written above the right hand in measure 16.

20

*p*

*p*

24

*mp*

*Melody*

*mf*

28

Broadly

*rit.*

*f*

32

*ff*

37

*ff*

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5. Echoes of Ancient Words	Soprano Solo with Choir Djembe	9
6. The Stone That Was Rejected	Soprano and Alto or Tenor with Choir Drum Kit at climactic parts	11
7. Child of My Heart	Instrumental Trio Triangle	14
8. And Your Light Will Shine	Soprano Solo Tacet	16
9. If I Be Lifted Up	Solo (any voice) with Choir Tambourine	17
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13. Postlude	Recessional (Instrumental) Drum Kit	22

## Performance Notes:

•This percussion score shows the melody line throughout. When percussion is indicated, player should improvise. Percussion should always be tacet during narration and reading.

## Percussion Score

# ***A CHILD WILL LEAD THEM*** ***A CHIRSTMAS CANTATA***

by Ishtar  
arr. by David Ezell

### Vocal parts include:

- SATB Chorus
- Soprano, Alto and Tenor Soloists

### Instrumental parts include:

- Piano
- Two obbligato parts  
(First part can be played by, Flute, Oboe, Clarinet or Violin)  
(Second part can be played by Clarinet, F Horn, Viola or Cello)  
(Alternatively, both obbligato parts can be played by one keyboardist)
- Optional Improvised Percussion

### Speaking parts include:

- Narrator
- Reader (for Scriptural verses)

# 1. The Gathering (Choir Processional)

Slow procession ♩ = 63

Percussion (to be improvised):  
Tambourine

Ishtar  
arr. David Ezell

The musical score for 'The Gathering' consists of two staves. The top staff is for the Tambourine, written in bass clef with a key signature of one flat (Bb). It begins with a series of chords and single notes, marked with a piano (*p*) dynamic. The bottom staff is for the vocal line, written in treble clef with the same key signature. It starts at measure 5 and features a melody with triplet and quintuplet rhythms. Dynamics include *p*, *mf*, and *mp*. The piece concludes with a final chord in measure 11.

## 2. Opening: A Child Will Lead Them (Choir)

Maestoso ♩ = 52

1 Percussion tacet to 102

The musical score for 'Opening: A Child Will Lead Them' is for a choir. It begins with a percussion instruction: 'Percussion tacet to 102'. The score is written in treble clef with a key signature of one sharp (F#). It is divided into five systems. The first system shows measures 1 through 4. The second system, starting at measure 5, is for Sopranos and includes the vocal line and the lyrics 'Ah'. The third system, starting at measure 13, includes the lyrics 'Ah' and a 'cresc.' marking. The fourth system, starting at measure 21, includes the lyrics 'Ah'. The fifth system, starting at measure 30, is for Tenors and includes the lyrics 'Ah' and 'A'. Dynamics include *mp* and *mf*.



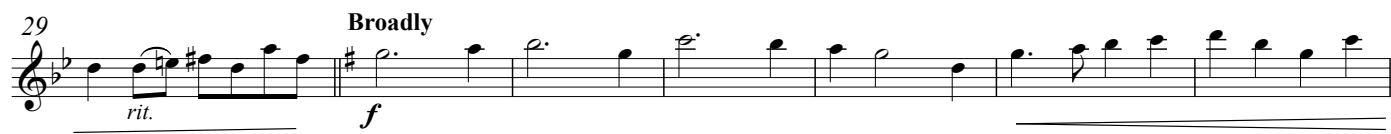
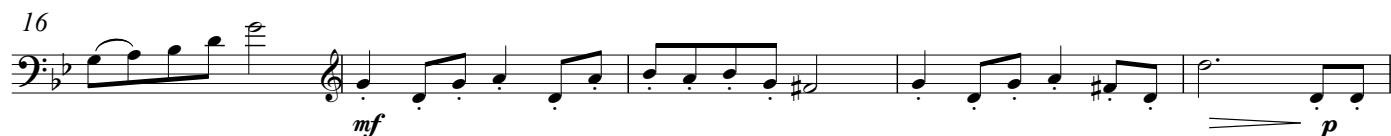
Moderato ♩ = 88

Drum Kit

### 13. Postlude (Choir Recessional)



(Instrument II)



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1. The Gathering	Processional (Instrumental) Percussion: Tambourine	3
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6. The Stone That Was Rejected	Soprano and Alto or Tenor with Choir Drum Kit at climactic parts	8
7. Child of My Heart	Instrumental Trio Triangle	11
8. And Your Light Will Shine	Soprano Solo Tacet	12
9. If I Be Lifted Up	Solo (any voice) with Choir Tambourine	12
10. The Child Born in Me	Chorus and Congregation Drum Kit	14
11. My Prayer	Offering (Instrumental Trio) Tacet	15
12. A Child Will Lead Them	Reprise (Choral) Djembe	15
13. Postlude	Recessional (Instrumental) Drum Kit	17

## Performance Notes:

•This percussion score shows the melody line throughout. When percussion is indicated, player should improvise. Percussion should always be tacet during narration and reading.



# **A CHILD WILL LEAD THEM**

Narration by David Ezell  
with Scriptures selected by Ishtar, and David Ezell

**(Britannic Bold is used for titles and is not performed)**

(Comic Sans MS is sung by Soloists and/or Choir)

(Hoefler Text is read by Narrator)

(PG Text is read by Reader of Scripture)

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## **1. The Gathering (Choir Processional)**

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### **2. Opening: A Child Will Lead Them (Choir)**

#### Melody

A child will lead them home, never more to wander.  
The sadness and the tears of all the years will all be gone.  
Truth no more ignored, innocence restored,  
The crooked path will be set straight.

A child will lead them home and love will be their fortress.  
The dream of pain and suffering will fade with light of day.

Heaven on earth is a moment away,  
The moment when we see through love's eyes.

#### Countermelody

We march as one with love on our side.  
The sadness and the tears of years will all be gone.  
With faith and hope we travel on.  
Each step is closer to home.

---

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### **3. Invocation: One (Alto Solo with Choir)**

Ladies and gentlemen, welcome to tonight's [or today's] Christmas presentation of "A Child Will Lead Them". We start with the reading of Scripture that speaks of the "new light, the new understanding that has been born in the consciousness of humanity through the birth of this child.

Matt. 4:16 The people dwelling in darkness have seen a great light. John 1:9 That was the true Light which lighteth every man that cometh into the world. John 17:1 These words spake Jesus, and lifted up his eyes to heaven, and said, 10, 11 All mine are thine, and all thine are mine; and I am glorified in them. That they all may be one; as thou Father, art in me, and I in thee, that they may also be one in us.

There is only one presence, one power,

In the Universe:

God the good,

Omnipotence, Omniscience,

And Omnipresence. Amen.

---

### **4. For Such a Time as This (Duet for Soprano and Tenor)**

History is full of magical times. When the child Jesus was born, a new era came into being. As he grew in wisdom and understanding, he made a breakthrough in the very fabric of what it means to be human. With his awakening into his own true nature, he taught us of the Divinity within us all, the essence of all humanity, the Christ. By his example he showed us how to find our inherent beauty, goodness and spirituality. At that special time when Jesus was present on earth, we all gained a greater opportunity to find insight into the nature of God and the Universe.

Eccl. 3:1 to every thing there is a season, and a time to every purpose under the heaven. 11 [God] hath made every thing beautiful in his time.

For such a time as this

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### **5. Echoes of Ancient Words (Soprano Solo with Choral Background)**

At that time 2,000 years ago, the people of Israel were expecting God to send a great leader, a king who would bring Israel back to its former glory. This Messiah, the Anointed One of God, would guide them on new paths of greatness. But the prophecy from Old Testament sages spoke of another kind of anointed one, one who was a Prince of Peace. The prophecy was fulfilled with the coming of the Christ Consciousness into our midst.

Isaiah 11:6 (New International Version © 1984) The wolf will live with the lamb, the leopard will lie down with the goat, the calf and the lion and the yearling together; and a little child will lead them.

#### Verse

For unto us a child is born today.  
Unto us a Son is given.  
The government is on His shoulder,  
The Prince of Peace, Wonderful Counselor.

#### Chorus

Echoes of Ancient Words, a child is born this day.  
The star will show the way. You are the Christ.  
Echoes of Ancient Words, a child is born this day.  
The star will show the way. You are the Son of God.

#### Verse

Eastern star that brightly shines  
Shows the way to find the Child.  
Wise men seek and find within,  
God with us, Emmanuel.

=====

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## **6. The Stone That Was Rejected (Choir, with solos for Soprano, and Alto or Tenor)**

When Jesus came, many people began to follow his teachings, gaining a new path to becoming more Godlike in their thoughts and actions. Like all wise ones who are ahead of the times, Jesus did not find universal acceptance. In the end he accomplished what he came here to do, and provided a strong foundation for spiritual seekers in his own time, and for all who would come after him.

*Psalm 118:22-24 The stone that the builders rejected has now become the cornerstone. The Lord has done this, and it is marvelous in our eyes. This is the day that the Lord has made; let us rejoice and be glad in it.*

The stone that was rejected is now the cornerstone.  
The Son of man, unlike the rest, had no home of His own.  
A treasure disregarded, a diamond in the rough,  
Forgotten by the many, to us His worth is shown.

Hosanna, hosanna, glory in the highest!  
The heavens ring, the angels sing, the triumph of the heart,  
For God and man are reconciled, the kingdom is at hand.

Prophecies of old are now fulfilled in us.  
The stone that was rejected is now the cornerstone.

---

## **7. Child of My Heart (Instrumental Duet)**

As we listen to the beauty of the music, we invite you to contemplate the place of the Christ in your own life, and the spiritual path you are traveling. In this way you can gain perception and guidance from the Christ spirit that is within you.

*Prov 2: 1-5 My son, if thou wilt receive my words, and hide my commandments with thee; so that thou incline thine ear unto wisdom, and apply thy heart to understanding; Yea, if thou criest after knowledge, and liftest up thy voice for understanding; If thou seekest her as silver, and searchest for her as for hid treasures; then shalt thou understand the power of the Lord, and find the knowledge of God.*

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### **8. And Your Light Will Shine (Soprano Solo)**

When Jesus came to the end of his earthly journey, the world was a better place because of the work that he had done. Each of us can follow his example, spreading joy, faith, love and peace to all whom we encounter.

*Isaiah 58:10 If you spend yourselves in behalf of the hungry and satisfy the needs of the oppressed, then your light will rise in the darkness, and your night will become like the noonday.*

You who bring joy and peace into the world,  
Blessed and prospered shall be.  
You who relieve the burdens of the world ,  
Grace and good will shall receive.

And your light will shine as the morning,  
And your happiness glows as the dawn,  
And your love goes before you like a beacon,  
And the kingdom of heaven is your home.

The angels above will guide you along.  
No ill shall befall one who trusts in the One.  
Protected and safe and sheltered by love,  
Your destiny's shining as bright as the sun.

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### 9. If I Be Lifted Up (Solo-Any Voice, with Choir)

When we are spiritually strong, we lead joyful lives of peace. When we are spiritually strong, we can, by word and deed, help others along their spiritual paths as well. When we allow the Christ to lift us up, we lift up the whole human race.

John 8:28 Jesus said, "When you have lifted up the Son of Man then you will understand that I Am he. I do nothing on my own but say only what the Father taught me.

Oh Love Divine I come to Thee, my heart is at Your feet.  
The fragrance of devotion may rise up forever sweet.  
My will has been surrendered to Your gentle voice in me.  
There's living wisdom in the words of love You said to me.

If I be lifted up, if I be lifted up,  
If I be lifted up I will draw all men unto me.  
If I be lifted up, if I be lifted up,  
If I be lifted up I will draw all men unto me.

And as the fruit is brought forth by the dying of the seed.  
May all my thoughts be yielding to Your guiding light in me.  
And all that is corruptible may be transformed, and be  
An offering acceptable to Thee.

If I be lifted up, If I be lifted up,  
If I be lifted up the world will rise along with me.  
If I be lifted up, if I be lifted up,  
If I be lifted up the world will rise along with me.

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### 10. The Child Born in Me (Choir and Congregation)

Each of us can be like Jesus. The spiritual power that he expressed by being Godlike in his walk and conversation is available to all, as we go within and find the Mind, Spirit, and Soul of God. We invite you to stand and sing joyfully with the choir. *[If necessary, tell how to find the lyrics and/or music for the song.]*

I Cor. 13:13 Three things will last forever--faith, hope and love--and the greatest of these is love.

The Child born in me this day ushers in the age of peace.  
All the nations of the earth live in harmony.  
The Child born in me this day ushers in the age of peace.  
All the nations of the earth are glad.

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### **11. Offertory: My Prayer (Instrumental Duet)**

*{If this is the offering}* Tonight (or today) we are filled with the joy of the gift of the Christ Presence within us. We invite you now to share the abundance that is the Christ expressing as you and through you. As the ushers come forward, we bless these gifts as expressions of your love, your strength, your creativity and your commitment to letting your light shine.

*{If this is not the offering}* We appreciate the opportunity we have had to share with you this evening (or this afternoon). As you go out into the world, we invite you to share with others whenever God gives you the opportunity.

John 17:15 My prayer is not that you take them out of the world but that you protect them.

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### **12. Reprise: A Child Will Lead Them (Choir)**

Jesus, even as a child, expressed his spiritual nature and wisdom. As we are childlike in our faith, trust, and love, and as we find the path to the light, we can be in our spiritual homes, full of joy, and peace.

Psalms 19:1 He who dwells in the shelter of the Most High will rest in the shadow of the Almighty.

#### Melody

A child will lead them home, never more to wander.  
The sadness and the tears of all the years will all be gone.  
Truth no more ignored, innocence restored,  
The crooked path will be set straight.

A child will lead them home and love will be their fortress.  
The dream of pain and suffering will fade with light of day.

Heaven on earth is a moment away,  
The moment when we see through love's eyes.

#### Counter melody

We march as one with love on our side.  
The sadness and the tears of years will all be gone.  
With faith and hope we travel on.  
Each step is closer to home.

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### **13. Postlude (Choir Recessional)**

We appreciate each one who has come to be a part of our Christmas celebration. As we bring this celebration to a close, we remember those who have gone before, and those who lead us now in every way. We invite the audience to remain seated while the choir retires from the stage.

*Matt. 28:18-20 And Jesus came a spake unto them saying, Go ye and teach all nations, anointing them in the name of [God] and of the [Christ] and of the [Holy Spirit]: Teaching them to observe all things whatsoever I have commanded you: and lo, I am with you alway, even unto the end of the world.*

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