

# Alleluia

Anthem for Altos and Baritones

Dedicated to the JIVE group of  
Jubilee! Circle, Columbia, SC

David Ezell

Note from the composer:

This selection was written with repetitive words  
in order to encourage choir members,  
when keeping their place in the music,  
to look at the notes as well as the words.

# Alleluia

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Moderato ♩ = 138

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass line with quarter notes and rests.

A1

Measures 4-8. The vocal parts for Alto and Baritone enter. The Alto part is in the treble clef, and the Baritone part is in the bass clef. The piano accompaniment continues with chords and a bass line. The lyrics are: "Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu - ia. Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu - ia."

Measures 9-12. The vocal parts continue. The lyrics are: "lu, Al - le - lu, Al - le - lu, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu, Al - le - lu, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia."



## Alleluia

27

We are sing - ing with joy!\_\_\_

Sing with joy, sing with joy, We sing with joy, Joy, joy joy, joy, joy, joy. We all sing, we sing

32

\_\_\_ with joy!

\_\_\_ with joy!

37

Instrumental

41

C

Cel - e-brate!

Cel - e - brate!

63

Cel - e brate! Cel - e - brate to-day! — Cel - e - brate! Cel - e - brate!

Cel - e - brate! Cel - e - brate to-day! — Cel - e brate! Cel - e brate!

Alleluia

68

Cel e brate, shout hoo - ray! Cel - e brate! Cel - e brate! Cel - e - brate to - day!

Cel e brate, shout hoo - ray! Cel - e - brate! Cel - e - brate! Cel - e - brate to - day!

73

Alleluia

Coda

Al - le - lu - ia, Al - le - lu - ia,  
Sing with joy! Cel - e -

96

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,  
brate! Sing with joy! Cel - e - brate! Sing with

99

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!  
joy! Cel - e - brate! Al - le - lu - ia, Al - le - lu - ia, We sing!

# Alleluia

Choral Parts

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Intro

Moderato ♩ = 138

A1

Al - le-

5

lu, Al - le - lu, Al - le - lu, Al - le - lu - ia. Al - le-

Baritone

Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu - ia.

9

lu, Al - le - lu, Al - le - lu, Al - le - lu - ia! Al - le - lu - ia,

Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu - ia! Al - le - lu - ia,

14

Al - le - lu - ia, We sing Al - le - lu - ia. Al - le - lu - ia, Al

Al - le - lu - ia, We sing Al - le - lu - ia. Al - le - lu - ia, Al



Alleluia  
Choral Parts

2

18

le - lu - ia, —  
le - lu - ia, —

Musical notation for measures 18 and 19, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are "le - lu - ia, —" for both parts.

**B**

21

*Baritone*

Joy, joy joy, joy, joy, joy. We all sing with joy!

Musical notation for the Baritone part, measures 21-24, in bass clef with a key signature of three sharps. The lyrics are "Joy, joy joy, joy, joy, joy. We all sing with joy!"

25

*Alto*

Joy, joy joy, joy, joy, joy. We are sing-ing with joy! —

Musical notation for the Alto part, measures 25-28, in treble clef with a key signature of three sharps. The lyrics are "Joy, joy joy, joy, joy, joy. We are sing-ing with joy! —"

29

Sing with joy, sing with joy, We sing with joy,  
Joy, joy joy, joy, joy, joy. We all sing, we sing

Musical notation for measures 29-31, featuring a treble and bass clef with a key signature of three sharps. The lyrics are "Sing with joy, sing with joy, We sing with joy," and "Joy, joy joy, joy, joy, joy. We all sing, we sing".

32

— with joy!  
— with joy!

Musical notation for measures 32 and 33, featuring a treble and bass clef with a key signature of three sharps. The lyrics are "— with joy!" for both parts.


Alleluia  
Choral Parts

37 Instrumental



Musical notation for measure 37, instrumental part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests and ties.

41



Musical notation for measure 41, instrumental part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes.

Alleluia  
Choral Parts

62 C

Cel - e-brate! Cel - e-brate! Cel - e-brate to - day!

Cel-e-brate! Cel-e-brate! Cel - e-brate to - day!

Alleluia  
Choral Parts

65

Musical score for measures 65-67. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: "Cel-e-brate! Cel-e-brate!"

68

Musical score for measures 68-69. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: "Cel-e-brate, shout hoo-ray!\_\_\_ Cel - e-brate!"

71

Musical score for measures 71-72. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: "Cel - e-brate! Cel - e - brate to - day!\_\_\_ Cel - e-brate! Cel - e - brate to - day!\_\_\_"

Alleluia  
Choral Parts

Coda



Al - le-lu-ia, Al - le-lu-ia,



Sing with joy! Cel - e -

96



Al-- le-lu-ia, Al - le-lu-ia, Al-- le-lu-ia,



brate! Sing with joy! Cel - e-brate! Sing with

99



Al - le-lu-ia, Al-le-lu-ia, Al-le - lu-ia, Al-le-lu-ia!



joy! Cel - e-brate! Al le-lu-ia, Al- le-lu-ia, We sing!

Acoustic Guitar

# Alleluia

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David Ezell

Capo 2nd fret

Moderato ♩ = 138

Intro

Alto

A1

lu, Al - le - lu, Al - le - lu, Al - le - lu - ia. Al - le -

lu, Al - le - lu, Al - le - lu, Al - le - lu - ia. Al - le - lu - ia,

Al - le - lu - ia, - We sing Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, -

B

Joy, joy joy, joy, joy, joy. We all sing with joy!

Joy, joy joy, joy, joy, joy. We are sing-ing with joy! Joy, joy joy, joy, joy, joy.

Alleluia

Acoustic Guitar

2

31 Am<sup>7</sup> D Am<sup>7</sup> D<sup>7</sup>

We all sing, we sing— with joy!

Instrumental

G Bm C Am D<sup>7</sup>

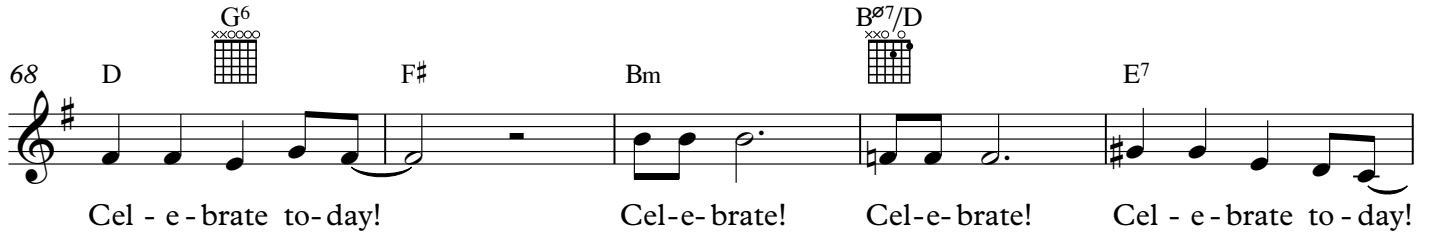
40 G C Am B<sup>7</sup> Em Am/C Am D<sup>7</sup>

C F#(sus4) F#7 Bm Em A<sup>7</sup>/C#

Cel-e-brate! Cel-e-brate! Cel-e-brate to-day!— Cel-e-brate! Cel-e-brate!

Alleluia  
Acoustic Guitar

68      D      G<sup>6</sup>      F#      Bm      B<sup>ø</sup>7/D      E<sup>7</sup>



Cel - e - brate to - day!      Cel - e - brate!      Cel - e - brate!      Cel - e - brate to - day!

73      Am



—

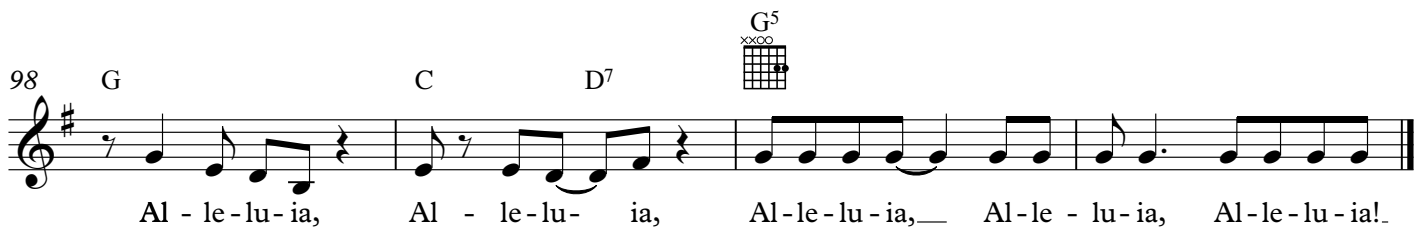
Coda

G      C      D<sup>7</sup>      G      C      D<sup>7</sup>



Al - le-lu-ia,      Al - le-lu- ia,      Al - le-lu-ia,      Al - le-lu- ia,

98      G      C      D<sup>7</sup>      G<sup>5</sup>



Al - le-lu- ia,      Al - le-lu- ia,      Al-le-lu-ia,      Al-le - lu-ia,      Al-le-lu-ia!



# **ALLELUIA**

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## A1

Allelu, Allelu, Allelu, Alleluia. (2x)

Alleluia, Alleluia, We sing Alleluia! (2x)

## B

Joy, joy joy, joy, joy, joy.

We all sing with joy!

Joy, joy joy, joy, joy, joy.

We are singing with joy!

Joy, joy joy, joy, joy, joy.

We all sing, we sing with joy!

Joy, joy joy, joy, joy, joy.

Joy we sing with joy, sing with joy!

## A2 (same as A1)

## C

Celebrate! Celebrate! Celebrate today!

Celebrate! Celebrate! Celebrate, shout hooray!

Celebrate! Celebrate! Celebrate today!

Celebrate! Celebrate! For we have come to say:

## A3 (same as A1)