

# Blackberry Valley

## A Ragtime Rondo

David Ezell  
May 2005

The first system of the musical score consists of three staves. The top staff is for Violin, the middle for Clarinet in B $\flat$ , and the bottom for Piano. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C). The Violin part begins with a *mp* dynamic and features a melodic line with some slurs. The Clarinet part starts with a *mf* dynamic and has a more rhythmic, eighth-note pattern. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line starting on an octave 8. Dynamics include *mp* and *mf*.

The second system of the musical score continues the three staves from the first system. The Violin part continues its melodic line. The Clarinet part has a *mf* dynamic and includes some rests. The Piano part continues with its chordal and bass line accompaniment, with a *mf* dynamic marking. The system concludes with a measure containing a fermata over the piano part.

The keyboard part is best played on a split electronic keyboard with a bass guitar sound in the left hand. Whether played on a piano or electronic keyboard, the left hand part should sound an octave below where it is written. Two keyboard scores and two violin parts are provided, so that the clarinetist can play either B $\flat$  or A Clarinet. If Clarinet in A is used, the violin part will lie better for the player.

Blackberry Valley  
with Clarinet in Bb

11

11

*mf*

11

*mp*

8

16

16

*p*

16

*mp*

16

*p*

8

21

21

*mp*

21

*mp*

21

*mf*

*p*

8

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The first system of the musical score consists of three staves. The top staff is for Violin, starting with a dynamic marking of *mp* and a *mf* marking later in the measure. The middle staff is for Clarinet in A, starting with a *mf* marking and a *mp* marking later. The bottom staff is for Piano, with a *mp* marking. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the musical score consists of three staves. The top staff is for Violin, with *mf* and *mp* markings. The middle staff is for Clarinet in A, with a *mf* marking. The bottom staff is for Piano, with a *mf* marking. The key signature is one sharp (F#) and the time signature is common time (C).

The keyboard part is best played on a split electronic keyboard with a bass guitar sound in the left hand. Whether played on a piano or electronic keyboard, the left hand part should sound an octave below where it is written. Two keyboard scores and two violin parts are provided, so that the clarinetist can play either Bb or A Clarinet. If Clarinet in A is used, the violin part will lie better for the player.