

# I'VE GOT A BRAND NEW OCCUPATION

Scott Kalechstein  
arr. David Ezell

Easy Pop Tempo ♩ = 126

♩ G

I've got a brand new oc - cu - pa - tion, \_\_\_\_\_ and it's to

live in cel - e - bra - tion, Ev - e - ry day, \_\_\_\_\_ ev' - ry mo

A m7 C

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Easy Pop Tempo' with a quarter note equal to 126 beats per minute. The score is divided into two systems. The first system begins with a treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano. A repeat sign with first and second endings is present. The piano accompaniment includes chords and melodic lines in both hands. The second system continues the melody and accompaniment, with a key change to C major indicated by the 'C' chord symbol above the staff. The lyrics are written below the voice staff.

C G

It used to be that mis - er - y \_\_\_ was my full - time job. \_\_\_

G7 C G

Week - ends and hol - i - days \_\_\_ I would play. \_\_\_

**I'VE GOT A  
BRAND NEW OCCUPATION**

By Scott Kalechstein

Chorus

I've got a brand new occupation,  
and it's to live in celebration,  
Every day, ev'ry moment of my life.  
I've got a brand new occupation,  
and it's to live in celebration,  
Every day, ev'ry moment of my life.

Verse

It used to be that misery was my fulltime job.  
Weekends and holidays I would play.  
Then I saw the little ones:  
Twenty four hours of hav'in' fun  
I knew that I was born to live that way.

Chorus

Verse

I used to only giggle when the time was right.  
When the proper people gave me their O. K.  
And then I saw when it came to cheer,  
This world needed some pioneers,  
And I let myself be joyful ev'ry day.

Chorus

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