

# COLOR BLIND

Duet for Alto and Tenor

Jim Daddario, Catt Gravitt,  
and Karen Taylor-Good  
arr. by Ed Tossing and David Ezell

Pop Ballad ♩ = 80

Musical notation for the first system, measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 80 beats per minute. The music is in a pop ballad style. The first measure has a piano (*p*) dynamic and a fermata over the first two notes. Chords are F, C/E, and Bb/D.

Musical notation for the second system, measures 4-6. The Alto part begins in measure 4 with a piano (*p*) dynamic. The lyrics are: "She got in - to a bat - tle with her grand- dad... The". Chords are C(sus4), C, Bb(add2), Bbmaj7, and C/Bb.

Musical notation for the third system, measures 7-9. The lyrics are: "sub-ject is as old as the gen-er-a - tion gap. She can't be- lieve he's so up- tight. He's". Chords are Bb9, Bbmaj7, C/Bb, and Dm.

Musical notation for the fourth system, measures 10-11. The lyrics are: "mad that her best friend's not white. She does-n't un-der-stand." Chords are Dm/C and Bb(add2).

On the original recording the alto is European-American  
and the tenor is African-American.

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Color Blind

8

60 F C/E

mid - night blue in the morn - ing sky.

*mp*

I'd give up

*p* *mp*

62 Bb(add2)/D Bb(add2) C(sus4) C *mf*

And I'd kiss

ev' - ry shade of green in ev' - ry tree in sight.

And I'd kiss

*mf* *mf*

64 F C(add2)/E

red good - bye and nev - er shed a tear, And let the

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3 C(sus4) *Alto* C *p* B $\flat$ (add2) B $\flat$ maj7

She got in - to a bat - tle with her

6 C/B $\flat$  B $\flat$ 9 B $\flat$ maj7 C/B $\flat$

grand - dad... The sub - ject is as old as the gen - er - a - tion gap.. She

9 Dm Dm/C

can't be - lieve... he's so up - tight. He's mad that her best friend's not white. She

11 B $\flat$ (add2) C(sus4) C

does - n't un - der - stand. It makes her aw - fly sad...

59 C *p* F C/E

I'd trade the mid-night blue in the morn-ing sky.

I'd give up

62 B $\flat$ (add2)/D B $\flat$ (add2) C(sus4) C *mf*

And I'd kiss

ev' - ry shade of green in ev' - ry tree in sight.

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## Verse (Alto)

She got into a battle with her granddad.  
The subject is as old as the generation gap.  
She can't believe he's so uptight.  
He's mad that her best friend's not white.  
She doesn't understand.  
It makes her awf'ly sad.

## Chorus (Alto)

She'd trade the midnight blue in the morning sky.  
She'd give up ev'ry shade of green  
    in ev'ry tree in sight.  
And she'd kiss red goodbye and never shed a tear,  
Let the gold in ev'ry sunset fade away from here.  
'Cause fear would never win, and skin  
    would just be skin, if we were color blind.

## Verse (Tenor)

He got into a battle with his grandma.  
The subject is exhausting, ancient dialogue.  
He can't believe that she's so mad.  
She's angry his best friend's not black.  
He wishes it would change.  
It brings him so much pain.

## Chorus (Both)

He'd trade the midnight blue in the morning sky.  
He'd give up ev'ry shade of green  
    in ev'ry tree in sight.  
And he'd kiss red goodbye and never shed a tear,  
Let the gold in ev'ry sunset fade away from here.  
'Cause fear would never win, and skin  
    would just be skin, if we were color blind.

## Bridge

And if Jesus loves them  
    red and yellow black and white,  
Why can't we get it right?

## Chorus

I'd trade the midnight blue in the morning sky.  
I'd give up ev'ry shade of green in ev'ry tree in sight.  
And I'd kiss red goodbye and never shed a tear,  
And let the gold in ev'ry sunset fade away from here.  
'Cause fear would never win,  
And we could let love in,  
Skin would just be skin, if we were color blind,  
    if we were color blind, color blind.