

# Come Unto Me

SATB Version

Christ Jesus  
Matthew 11:28-30

Arthur Ezell  
arr. by David Ezell

Andante  $\text{♩} = 63$

A piano accompaniment in G major, 2/4 time. It features eighth-note chords in the right hand and quarter-note bass notes in the left hand. The dynamic is marked *mf*.

5

*mf* Soprano  
Come un - to me, Come un - to me, All ye who la-bor and are heav - y la-den.

*mf* Alto  
Come un - to me, Come un - to me, All ye who la-bor and are heav - y la-den.

A piano accompaniment in G major, 2/4 time. It features eighth-note chords in the right hand and quarter-note bass notes in the left hand.

9

Come un - to me, Come un - to me,

Come un - to me, Come un - to me,

A piano accompaniment in G major, 2/4 time. It features eighth-note chords in the right hand and quarter-note bass notes in the left hand.

## Come Unto Me--SATB

13

Take my yoke up-on you and learn of me..  
Take my yoke up-on you and learn of me..  
Take my yoke up-on you and learn of me..  
Take my yoke up-on you and learn of me..

17

Take my yoke up - on you and learn of me. *cresc.* For I am meek and  
Take my yoke up - on you and learn of me. *cresc.* For I am meek and  
Take my yoke up - on you and learn of me. *cresc.* For I am meek and  
Take my yoke up - on you and learn of me. *cresc.* For I am meek and

*cresc.*

## Come Unto Me--SATB

3

20



low - ly in heart, And ye shall find rest \_\_\_\_\_ Un - to your souls.

low - ly in heart, And ye shall find rest. *f* Un - to your souls.

8 low - ly in heart, And ye shall find rest \_\_\_\_\_ Un - to your souls.

low - ly in heart, And ye shall find rest. *f* Un - to your souls.

## Come Unto Me--SATB

27

31 *mp*

Come un - to me, Come un - to me,  
Come un - to me, Come un - to me,  
Come un - to me, Come un - to me,  
Come, Come un - to me, Come un - to

The instrumental part of *Come Unto Me* can be played by:

- Piano alone
- Oboe, Clarinet, and Piano
- Oboe, Clarinet, and Strings
- 2 Clarinets and Piano
- 2 Clarinets and Strings
- Strings only

If Strings are present, the Piano part is not necessary.

The woodwind and string parts are identical for the SATB and SAB versions.

Choral Parts

# Come Unto Me

## SATB Version

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Matthew 11: 28-30

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Andante  $\text{♩} = 63$



5

Musical notation for measures 5-6. The key signature changes to F# major (one sharp). The lyrics are: "Come un - to me, Come un - to me, All ye who la-bor and are". The dynamic marking *mf* is present above the staff.

Come un - to me, Come un - to me, All ye who la-bor and are

8

Musical notation for measures 8-9. The key signature changes to C major (no sharps or flats). The lyrics are: "heav - y la-den. Come un - to me, Come un - to me," and "heav - y la-den. Come un - to me, Come un - to me,"

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## Come Unto Me--SATB

## Choral Parts

13



15



Take my yoke up - on you and learn\_\_\_\_ of me.

Take my yoke up - on you and learn\_\_\_\_ of me.

Take my yoke up - on you and learn\_\_\_\_ of me

Take my yoke up - on you and learn\_\_\_\_ of me.

17



Take my yoke up - on\_\_\_\_ you and learn\_\_\_\_ of me.

Take my yoke up - on\_\_\_\_ you and learn\_\_\_\_ of me.

Take my yoke up - on\_\_\_\_ you and learn\_\_\_\_ of me.

Take my yoke up - on\_\_\_\_ you and learn\_\_\_\_ of me.

## Choral Parts

19                    *cresc.*

For I am meek and low - ly in heart, And

*cresc.*

For I am meek and low - ly in heart, And

*cresc.*

For I am meek and low - ly in heart, And

*cresc.*

For I am meek and low - ly in heart, And

21                    *f*

ye shall find rest \_\_\_\_\_ Un - to your souls.

*f*

ye shall find rest. Un - to your souls.

*f*

ye shall find rest \_\_\_\_\_ Un - to your souls.

*f*

ye shall find rest. Un - to your souls.

## Choral Parts

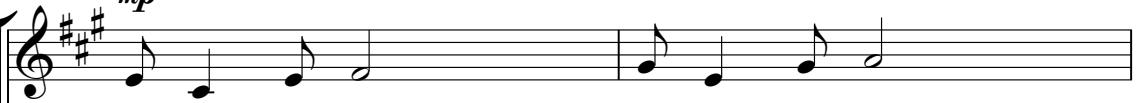
27



29



31



Come un - to me,

mp

Come un - to me,

Come un - to me,

Come,

Come un - to

me,

Come un - to

Christ Jesus  
Matthew 11: 28-30

Come Unto Me  
SATB Version

Andante  $\text{♩} = 63$

Arthur Ezell  
arr. by David Ezell

*Oboe*  
*Clarinet in A*

*mf*

Come un - to me, Come un - to me, All ye who la-bor and areheav - y la-den. Come un - to me, Come un - to me,  
Come un - to me, Come un - to me, All ye who la-bor and areheav - y la-den. Come un - to me, Come un - to me,

*1st Violin*  
*2nd Violin*  
*Viola*  
*Violoncello*  
*Contrabass*

*mf*

## Come Unto Me--SATB

## Come Unto Me--SATB

3

21

ye shall find rest \_\_\_\_\_ Un - to your souls.

ye shall find rest. Un - to your souls.

ye shall find rest \_\_\_\_\_ Un - to your souls.

ye shall find rest. Un - to your souls.

ye shall find rest \_\_\_\_\_ Un - to your souls.

ye shall find rest. Un - to your souls.

mp

mp

mp

mp

mp

## Come Unto Me--SATB

4 29

Come unto me, Come unto me,  
Come unto me, Come unto me,  
Come unto me, Come unto me,  
Come, \_\_\_\_\_ Come unto me, \_\_\_\_\_ Come unto

The instrumental part of *Come Unto Me* can be played by:

- Piano alone
- Oboe, Clarinet, and Piano
- Oboe, Clarinet, and Strings
- 2 Clarinets and Piano
- 2 Clarinets and Strings
- Strings only

If Strings are present, the Piano part is not necessary.

The woodwind and string parts are identical for the SATB and SAB versions.

Oboe

Christ Jesus

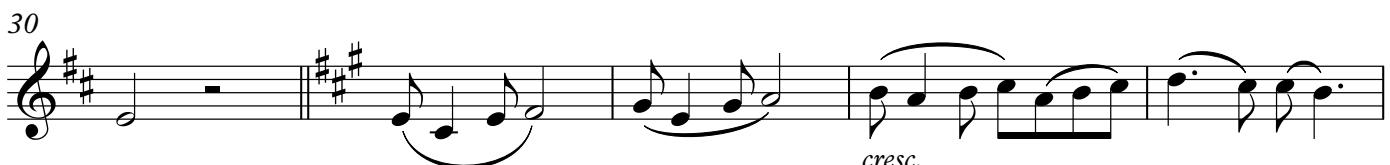
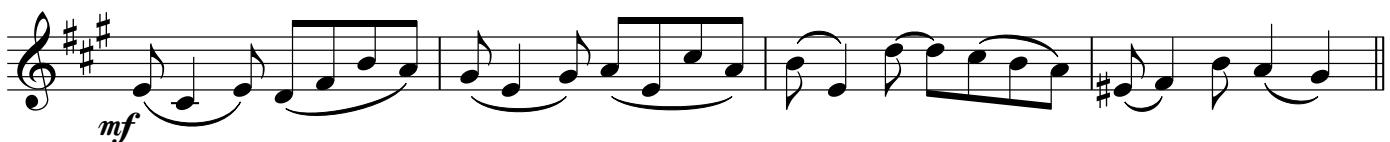
Matthew 11: 28-30

# Come Unto Me

## SATB Version

Arthur Ezell  
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Andante  $\text{♩} = 63$



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2nd Clarinet in A

*Substitute for Oboe*

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**Andante** ♩ = 63



5



7

15



3

cresc.

22



4

f

mp

30



cresc.

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2nd Clarinet in B♭

*Substitute for Oboe*

# Come Unto Me

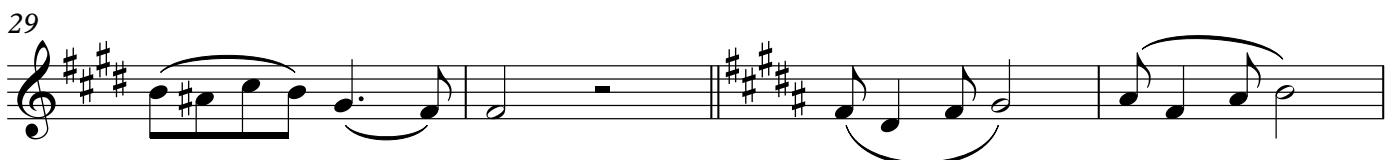
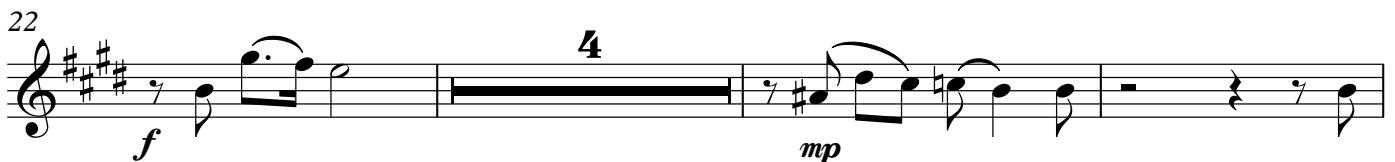
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**Andante** ♩ = 63



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Clarinet in A

# Come Unto Me

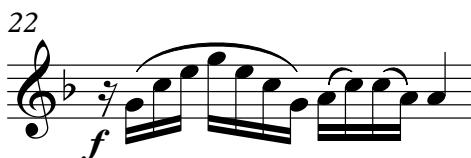
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Andante  $\text{♩} = 63$



Clarinet in B♭

# Come Unto Me

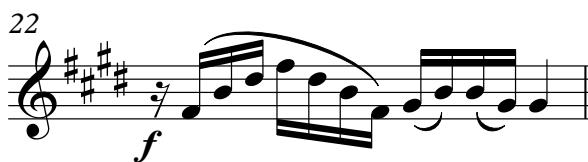
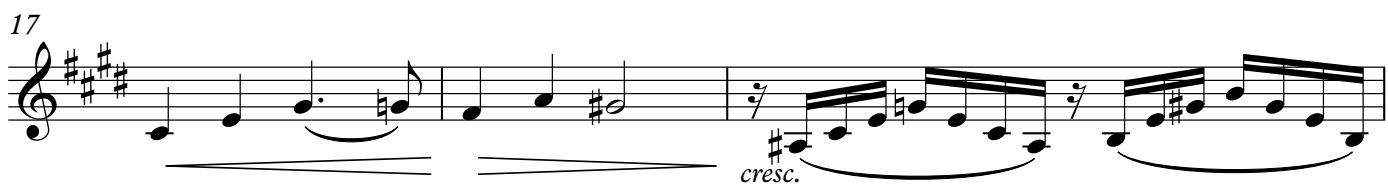
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Violin 1

# Come Unto Me

Christ Jesus  
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Andante  $\text{♩} = 63$

The musical score for Violin 1 consists of eight staves of music. Staff 1 starts with a dynamic *mf*. Staff 2 begins at measure 6. Staff 3 begins at measure 16. Staff 4 begins at measure 20. Staff 5 begins at measure 27. Staff 6 begins at measure 31. The music is in common time, with a key signature of two sharps. The score includes various musical markings such as slurs, grace notes, and dynamics like *cresc.* and *f*.

Violin 2

# Come Unto Me

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Christ Jesus  
Matthew 11: 28-30

Arthur Ezell  
arr. by David Ezell

Andante  $\text{♩} = 63$

Musical score for Violin 2, measures 1-5. The score consists of two staves. The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins at measure 6 with a dynamic *mf*. Both staves are in common time with a key signature of two sharps.

Musical score for Violin 2, measures 15-18. The score shows a continuation of the melodic line with eighth and sixteenth-note patterns. Measure 15 ends with a fermata over the last note of the measure.

Musical score for Violin 2, measures 19-26. Measures 19-21 show eighth-note patterns with grace notes. Measure 21 includes a dynamic *cresc.* Measure 22 continues the eighth-note patterns, leading to a dynamic *f* in measure 23.

Musical score for Violin 2, measures 27-30. Measures 27-29 show eighth-note chords. Measure 30 concludes the piece with a final eighth-note chord.

Musical score for Violin 2, measures 31-34. Measures 31-34 provide a final section of eighth-note patterns, bringing the piece to a close.

Viola

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The musical score consists of six staves of music for Viola. Staff 1 starts with a measure of eighth notes followed by a measure of eighth-note pairs. Staff 2 begins at measure 7 with eighth-note pairs. Staff 3 continues the eighth-note pairs. Staff 4 begins at measure 18 with eighth-note pairs, followed by a dynamic crescendo indicated by a double wedge symbol and the instruction 'cresc.'. Staff 5 begins at measure 30 with eighth-note pairs. Staff 6 begins at measure 33 with eighth-note pairs, followed by a dynamic crescendo indicated by 'cresc.'.

Violoncello

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Andante  $\text{♩} = 63$

*mf*

5

15

*cresc.*

21

*f*

31

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Contrabass

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# **COME UNTO ME**

Music by Arthur Ezell

Text by Christ Jesus (Matthew 11:28-30)

Come unto me, Come unto me,  
All ye who labor and are heavy laden.  
Come unto me, Come unto me,  
And I will give you rest, Will give you rest.

Take my yoke upon you and learn of me.  
Take my yoke upon you and learn of me.  
For I am meek and lowly in heart,  
And ye shall find rest Unto your souls.

Take my yoke upon you.  
Take my yoke upon you,  
For my yoke is easy and my burden light.

Come unto me, Come unto me,  
All ye who labor and are heavy laden.  
Come unto me, Come unto me,  
And I will give you rest,  
Will give you rest.