

DECK THE HALL

For SATB and Piano
with Solos for Soprano, Alto, Tenor and Bass

Traditional

Welsh Melody
arr. David Ezell

Allegretto $\text{♩} = 138$

A musical score for piano. The top staff is in treble clef, B-flat major, and common time. The bottom staff is in bass clef, B-flat major, and common time. The piano part consists of eighth-note chords and sustained notes. A dynamic marking 'mf' is placed above the first measure.

A musical score for SATB and piano. The vocal parts are in treble clef, B-flat major, and common time. The piano part is in bass clef, B-flat major, and common time. Measure 6 starts with a solo for soprano (mf) followed by a tutti section where all voices sing "Deck the hall with boughs of holly, Fa la la la la, la la la la." The piano accompaniment features eighth-note chords. Measures 7-10 show the piano continuing its eighth-note chordal pattern while the vocal parts provide harmonic support.

A continuation of the musical score. Measure 10 begins with a piano solo. The vocal parts enter with "Fa la la la la, la la la la." Measures 11-14 show the piano continuing its eighth-note chordal pattern while the vocal parts provide harmonic support. The vocal parts are in treble clef, B-flat major, and common time. The piano part is in bass clef, B-flat major, and common time.

Deck the Hall

3

30 *Tutti* ***mf*** *legato*

Fa la la la la, la la la.
Strike the harp and join the cho - rus,

38

Fa la la la la, la la la.
Fol - low me in mer - ry meas - ure,

Fa la la la la, la la la.

46 *cresc.*

Fa la la la la, la la la la.
While I tell of Yule-tide

cresc.

Fa la la la la, la la la la.

cresc.

Deck the Hall

5

66

Fa la la la la, la la la.

Hail the new,- ye lads and lass-es,

70

Fa la la la la, la la la.

Sing we joy - ous all to - geth - er,

Deck the Hall

6

74

Fa la la la la la, la la la la la.

heed-less of the wind and weath-er, Fa la la la la la, la la la la la.

78 rall.

**Slower,
harder swing**

$\text{♩} = 126$ optional clap on 2 & 4 to the end (all voices)

81

**Slower,
harder swing**

$\text{♩} = 126$

Fast a-way the old year pass-es, Fa la la,

Deck the hall, Fa la la

Fa la la

Deck the Hall

8

93 *f*

— la la la. *sfp* Heed - less of the wind and weath-er,

— la la la. Deck the hall, *sfp*

5

96 *ff* *Tutti*
accel.

Fa la la la la la. Fa la la. Fa la la la la la. Fa la la.

ff
accel.

3 3

100 Fast swing tempo $\text{♩} = 152$

Fa la la la la la. La la la. Fa la la.

Fast swing tempo $\text{♩} = 152$

1 4 3 1

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. Measure 93 starts with a vocal line: '— la la la.' followed by 'Heed - less of the wind and weath-er,' and '— la la la. Deck the hall,'. The dynamic is marked *f*. Measure 94 continues the vocal line with a melodic line on the alto staff. Measure 95 shows a piano accompaniment with eighth-note chords. Measure 96 begins with a tutti dynamic *ff* and an *accel.* instruction, followed by four repetitions of the phrase 'Fa la la la la la. Fa la la.' Measure 97 continues with a piano accompaniment. Measure 98 starts with a vocal line: 'Fa la la la la la. La la la. Fa la la.' followed by a melodic line on the alto staff. Measure 99 continues the vocal line with a piano accompaniment. Measure 100 is marked 'Fast swing tempo' with a dynamic of $\text{♩} = 152$, featuring eighth-note chords and melodic lines on the treble and alto staves. The score includes various dynamics like *sfp* (soft forte), *ff* (fortissimo), and *accel.* (accelerando), and performance markings like *Tutti* and *ff*.

Choral Parts

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4 *mf Soli*

Deck the hall with boughs of hol - ly,

4

8 *Tutti*

Fa la la la la, la la la la.

mf *Soli*

Fa la la la la, la la la la. Tis the sea-son to be jol - ly,

12

Soli
cresc.

Fa la la la la, la la la la. Don we now our gay ap-pa - rel,

Tutti

Fa la la la la, la la la la.

16 *Tutti*

Fa la la la la, la la la la.

cresc. *Soli*

Fa la la la, la la la, la la la la. Troll the an - cient

Deck the Hall

Fast swing tempo $\text{♩} = 180$

3

53

treas - ure, Fa la la la la, la la la.

Fa la la la la la, la la la la.

62

Solo marcato

Fa la la la la, la la la

marcato

Fast a - way the old year pass es,

marcato

66

Fa la la la la, la la la.

Hail the new, ye lads and lass-es,

70

Fa la la la la, la la la.

Sing we joy - ous all to-gether,

Deck the Hall

6

93

— la la. Heed - less of the wind and weath-er,
— la la. Deck the hall,

96 *ff* *Tutti*
accel.

Fa la la la— la la. Fa la la. Fa la la la— la la.

99

Fast swing tempo $\text{♩} = 152$

Fa la la. Fa la la la— la la.

101

La— la la. Fa la la.

DECK THE HALL

Keyboard

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Allegretto $\text{♩} = 138$

Musical score for keyboard, measures 1-4. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 shows a change in rhythm with eighth-note pairs followed by quarter notes. Measures 3 and 4 feature sustained notes with eighth-note pairs above them.

Musical score for keyboard, measures 5-8. The treble staff includes a dynamic marking "mf". Measures 5 and 6 show eighth-note pairs and quarter notes. Measures 7 and 8 feature sustained notes with eighth-note pairs above them.

Musical score for keyboard, measures 9-12. The treble staff includes a dynamic marking "mf". Measures 9 and 10 show eighth-note pairs and quarter notes. Measures 11 and 12 feature sustained notes with eighth-note pairs above them.

Musical score for keyboard, measures 13-16. The treble staff includes a dynamic marking "cresc.". Measures 13 and 14 show eighth-note pairs and quarter notes. Measures 15 and 16 feature sustained notes with eighth-note pairs above them.

Musical score for keyboard, measures 18-21. The treble staff includes a dynamic marking "cresc." and a "rit." (ritardando) marking. Measures 18 and 19 show eighth-note pairs and quarter notes. Measures 20 and 21 feature sustained notes with eighth-note pairs above them. The score ends with a measure in common time (indicated by a "2" over a "4") followed by a common time signature.

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DECK THE HALL

Traditional Lyrics

Verse

Deck the hall with boughs of holly,
Fa la la la la, la la la la.
Tis the season to be jolly,
Fa la la la la, la la la la.
Don we now our gay apparel,
Fa la la, la la la, la la la.
Troll the ancient Yuletide carol,
Fa la la la la, la la la la.

Verse

See the blazing Yule before us,
Fa la la la la, la la la la.
Strike the harp and join the chorus.
Fa la la la la, la la la la.
Follow me in merry measure,
Fa la la la la, la la la la.
While I tell of Yuletide treasure,
Fa la la la la, la la la la.

Verse

Fast away the old year passes,
Fa la la la la, la la la la.
Hail the new, ye lads and lasses,
Fa la la la la, la la la la.
Sing we joyous, all together,
Fa la la la la, la la la la.
Heedless of the wind and weather,
Fa la la la la, la la la la.