

Divine Order

Moderato $\text{♩} = 114$

Lyrics by Leddy Hammock

Music by Sue K Riley

The musical score consists of four staves of music. The top two staves are for the piano, showing chords and bass line. The bottom two staves are for the voice. The key signature changes throughout the piece, indicated by labels like Csus², Fmaj⁷, G, and Csus². The tempo is Moderato at $\text{♩} = 114$.

Measures 1-7: The piano part features chords in Csus², Fmaj⁷, G, and Csus². The vocal part begins with a melodic line.

Measure 8: The vocal part begins with the lyrics "Let there be less of me, it - y." followed by "let there be more of Thee, in-di - vid - ual - it-y". The piano part continues with chords in Csus² and Fmaj⁷.

Measure 12: The vocal part continues with the lyrics "Less of the hu - man," followed by "More of the Christ self" and "more of the Di - vine, shin - ing through me". The piano part continues with chords in G, Fmaj⁷/G, and Csus².

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24 C/B Chorus Am G/B C Dm

place. Where there is har mon - y dis - cord will

28 G Am G/B Csus² Dm

Coda Fmaj⁷

more of Thee

let there be more of Thee, Less of the hu-

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4

43 Fmaj⁷/G G Csus²

ah. more of the Di - vine
man, more of the Div - ine, Less of the hu -

47 F/G G Csus²

ah. more of the Div - ine
man, more of the Div - ine, Less of the hu -

51 F/G G Csus²

ah. more of the Di - vine.
man, more of the Di - vine.

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1 Csus² Fmaj⁷ F/G G Csus²

This section consists of seven measures of music in common time (♩ = 114). The first measure is Csus². The second measure is Fmaj⁷. The third measure is F/G. The fourth measure is G. The fifth measure is Csus². The sixth measure is Fmaj⁷. The seventh measure is G.

8 Verses Csus² Fmaj⁷

Let there be less of me, let there be more of Thee,
it - y in - di - vid - u - al it - y

This section starts at measure 8. It is labeled "Verses". The chords are Csus² and Fmaj⁷. The lyrics are: "Let there be less of me, let there be more of Thee, it - y in - di - vid - u - al it - y". The music continues with eighth-note patterns and slurs.

12 G Fmaj⁷/G

Less of the hu - man, more of the Di - vine,
More of the Christ self shin - ing through me

This section starts at measure 12. The chords are G and Fmaj⁷/G. The lyrics are: "Less of the hu - man, more of the Di - vine, More of the Christ self shin - ing through me". The music continues with eighth-note patterns and slurs.

15 Csus²

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This section starts at measure 15. The chord is Csus². There are two blank measures of music.

24 Chorus C/B Am G/B C Dm G Am G/B

Or - der and har mon-y now are in place. Where there is

This section starts at measure 24. It is labeled "Chorus". The chords are C/B, Am, G/B, C, Dm, G, Am, and G/B. The lyrics are: "Or - der and har mon-y now are in place. Where there is". The music consists of eighth-note patterns and slurs.

30 C_{sus}² Dm G

har-mon-y dis - cord will cease.

—————

[Coda] Fmaj⁷ more of Thee

let there be more of Thee, Less of the hu-

43 Fmaj⁷/G G C_{sus}² F/G

ah more of the Di-vine- ah

man, more of the Di-vine, Less of the hu - man,

G more of the Div - ine C_{sus}²

— more of the Div - ine, Less of the hu -

51 F/G G C_{sus}²

ah more of the Di-vine.

man, more of the Di-vine.

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4 Csus² Fmaj⁷ | F/G | G Csus² |

Veres **I: Csus²** | **| Fmaj⁷** |
Let there be less____ of me,_____ let there be more____ of Thee,_____
it - y_____ in - di - vid - u - al - it - y_____

| G | Fmaj⁷/G | Csus² |
less of the hu- man, more of the Di - vine.
more of the Christ self shin - ing through me

Chorus

C/B || Am G/B | C | Dm | G |
 Or - der and har - mon - y, now are in place.

Am G/B | Csus² | Dm | G |
Where there is har - mon - y, dis - cord will cease.

Coda

|| Fmaj⁷

let there be more____ of Thee,_____

| Fmaj^{7/G}

| G

| Csus²

less of the hu - man,_____ more of the Div-ine

| F/G

| G

| Csus²

less of the hu - man,_____ more of the Div-ine

| F/G

| G

| Csus²

less of the hu - man,____ more of the Di - vine

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VERSE

Let there be less of me, let there be more of Thee,
Less of the human, more of the Divine,
Less that belongs to me, more that is Thine,
More of God's nature, and less that is mine.

CHORUS

Order and harmony now are in place.
Where there is harmony discord will cease.
Where there is harmony there will be peace.

VERSE

Not personality, individuality.
More of the Christ self shining through me
Teach me humility, let me Your servant be
Give me serenity selfless and free.

CHORUS

CODA
Let there be less of me, let there be more of Thee,
Less of the human, more of the Divine. (3x)