

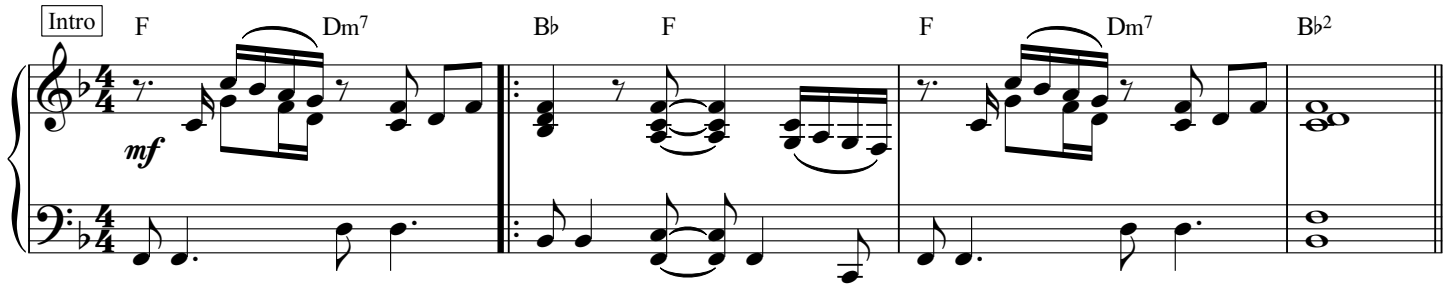
Give It Away

Moderate Country Feel ♩ = 72

Robert Anderson

Intro

F Dm⁷ B^b F F Dm⁷ B^b²



5 *mp* F² Dm⁷ B^b² F² Verses 1 & 2

Well I did-n't hear__ it so I__ start-ed to doubt you.
Well it's not a treas - ure you keep__ bur-ied with-in__ you.



7 F² Dm⁷ B^b² F² F² C

You could-n't feel it so you__ just lost your way. We'll nev-er find it if we
It's not a bank roll to save up for a rain-y day. It's not like a life - boat you don't



Give It Away

Chorus

2. *mf* F C A⁷ Dm B^b

— Give it a- way, give it a- way.—

2.

16 F² Dm⁷ B^{b2} F² C

It's not love 'til you give it a-way. Give it a - way, _

Bridge

f B^b F/A

Just let it go,

f

23 Gm F² Bb²

— Then watch it grow. —

27 F Instrumental Dm⁷ Bb F

29 F Dm⁷ Bb F F C

32 A⁷ Dm Bb F Dm⁷ Bb

Coda

Musical notation for the Coda section. The top staff is a vocal line with a rest followed by a triplet of eighth notes marked *p*. The lyrics "Give it a -" are written below. The piano accompaniment consists of two staves. The right hand has a triplet of eighth notes under a slur, followed by a chord. The left hand has a whole note chord. A dynamic hairpin is shown in the right hand.

57

Musical notation for measures 57-59. The top staff is a vocal line with a whole note followed by two rests. The lyrics "way." are written below. The piano accompaniment consists of three staves. The right hand has a triplet of eighth notes, followed by a melodic line. The left hand has a whole note chord, followed by a melodic line. A dynamic hairpin is shown in the right hand.

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Intro F Dm7 B♭ F F Dm7 B♭²

5 *mp* F² **Verses 1 & 2** Dm7 B♭² F² F² Dm7

Well I did-n't hear___ it so I_____ start-ed to doubt you. You could-n't feel it so you
Well it's not a treas - ure you keep___ bur-ied with-in___ you. It's not a bank-roll to save

8 B♭² F² F² C

___ just___ lost your way.____ We'll nev - er find___ it if we
up for a rain - y day.____ It's not like a life - boat you don't

Chorus

12. F *mf* C A⁷ Dm B♭ F² Dm⁷ B♭²

___ Give it a-way, give it a-way.____ It's not love'til you give it a-way.

18 F² C

Give it a-way,

Bridge

22 *f* B♭ F/A Gm F² B♭²

Just let it go,___ Then watch it grow.____

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Give It Away

Instrumental

27 F Dm7 3 Bb F F Dm7

30 Bb F F C A7 Dm Bb

33 F Dm7 Bb F2

Coda

p 3 2

Give it a - way.

Give It Away

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mf Intro *Capo 5th fret*

$\frac{4}{4}$ C Am⁷ ||: F C | C Am⁷ | F² ||

mp Verses 1 & 2

C² Am⁷ | F² C² |
Well I did -n't hear___ it so I_____ start-ed to doubt you.
Well it's not a treas-ure you keep___ bur-ied with in___ you.

C² Am⁷ | F² C² |
You could -n't feel it so you___ just lost your way.
It's not a bank - roll to save up for a rain - y day.

C² G |
We'll nev-er find_ it if we
It's not like a life - boat you don't

Give It Away

2. *mf*

C Chorus G | E⁷ Am F |
 Give it a - way, - give it a - way. _____

C² Am⁷ $\frac{2}{4}$ F² C C² G |
 It's not love 'til you give it a-way. Give it a - way,

f Bridge

F C/E | Dm C² | F²
 Just let it go, — Then watch it grow. —

Instrumental

C Am⁷ | F C | C Am⁷ |

F C | C G | E⁷ AmF | C Am⁷ $\frac{2}{4}$ F || C

mf Chorus

C C² G | E⁷ Am F | C Am⁷ | F² C ||
 Give it a-way, give it a-way. — It's not love 'til you give it a-way. —

Coda

p

| | | | | ||
Give it a - way.

Give It Away

Robert Anderson

VERSE 1

Well I didn't hear it so I started to doubt you.
You couldn't feel it so you just lost your way.
We'll never find it if we don't get it out there.
It's not love 'til you give it away.

CHORUS 2x

Give it away, give it away.
It's not love 'til you give it away.

VERSE 2

Well it's not a treasure you keep buried within you.
It's not a bankroll to save up for a rainy day.
It's not like a lifeboat you don't use 'til you're sinkin'.
It's not love 'til you give it away.

CHORUS 2x

BRIDGE

Just let it go,
Then watch it grow.
Just give it up,
You still will have enough.

INSTRUMENTAL

CHORUS

VERSE 3

It's not peace 'til you make peace your mission,
And it won't heal 'til they hear what you need to say.
It's gonna take faith 'cause it's such a contradiction.

CHORUS 2x

CODA

Give it away.