

# GOD DWELLS WITHIN YOU

Anita G. Houser  
lyrics inspired by the teachings of  
Gurumayi Chidvilasananda  
arr. by David Ezell

With Quiet Contemplation

Violin

AbΔ Fm Bbm7 Eb11 AbΔ Fm Bbm7 Eb7sus Eb7

The first system of the score features a Violin part and a Piano accompaniment. The Violin part begins with a melodic line in the right hand, while the Piano accompaniment provides harmonic support with chords and a bass line. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The first four measures are shown, with the fifth measure starting a new system.

5

*Alto Solo*

God dwells with-in you. God dwells with-in me. God is in

5 AbΔ DbΔ Eb9 AbΔ Fm7

The second system of the score includes a vocal solo for Alto. The vocal line enters in measure 5 and continues through measure 8. The lyrics are "God dwells with-in you. God dwells with-in me. God is in". The Piano accompaniment continues with chords and a bass line. The key signature remains three flats (Bb, Eb, Ab) and the time signature is common time (C). The fifth measure starts a new system.

8

ev - 'ry-thing, ev - 'ry-thing, Can you see? Go in - to our hearts and feel God

8 Bbm7 Eb11 AbΔ DbΔ Eb11

The third system of the score continues the vocal solo for Alto. The vocal line enters in measure 8 and continues through measure 11. The lyrics are "ev - 'ry-thing, ev - 'ry-thing, Can you see? Go in - to our hearts and feel God". The Piano accompaniment continues with chords and a bass line. The key signature remains three flats (Bb, Eb, Ab) and the time signature is common time (C). The eighth measure starts a new system.

# **GOD DWELLS WITHIN YOU**

By Anita G. Houser

Inspired by the teachings of  
Gurumayi Chidvilasananda

## Chorus

God dwells within you.

God dwells within me.

God is in ev'rything, ev'rything,

Can you see?

Go into our hearts and feel God there.

Then in the world we'll see God ev'rywhere.

## Bridge

May we consciously be that light we truly are,

And shine that light out into the world, out into the world.