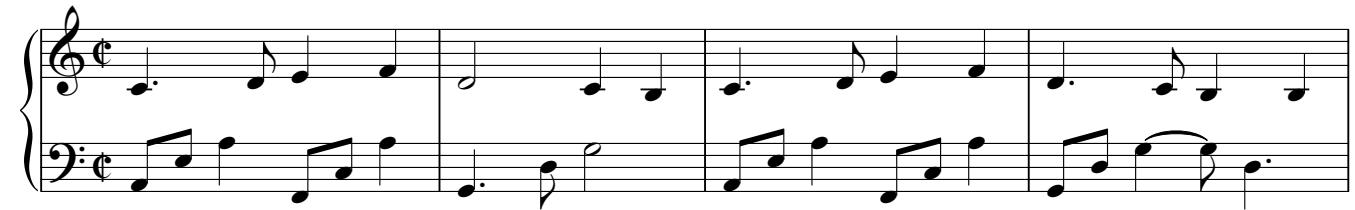


GOD IS HERE

Very freely $\downarrow = \text{c. } 50$

Don Lansky and Patricia Gulino Lansky
Arr. by David Ezell

Intro Am Fmaj7 G Am Fmaj7 G



5 F/A G/B C F C/E F C/E



Verse 1

9 Am F C/E F G(sus4) G

God is with me ev - 'ry - where I go.



13 Am F C/E F G(sus4) G

Know-ing this, I am not a - lone.



God Is Here

2

17

A musical score for a three-part setting (Soprano, Alto, Bass). The Soprano part (top staff) has lyrics: "I am calm and safe at all times." The Alto part (middle staff) consists of eighth-note patterns. The Bass part (bottom staff) consists of quarter-note patterns. The chords are indicated above the staff: F, Dm, Em⁷, F, G(sus4), and G.

I am calm and safe at all times.

God Is Here

Bridge F G

And even through the

57 C F(add2) C G/B Am G

pitch black night, I know the touch of soft first light Will

60 F(add2) F G

lift my soul.

God Is Here

5

Instrumental

Musical score for the instrumental part of "God Is Here". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (one sharp). The time signature is 64. The melody is played on the treble clef staff, featuring eighth-note patterns. The bass line is provided by the bass clef staff. Chords are indicated above the staff: F, G, F, G, F, G, F, G.

64

F G F G F G F G

God Is Here

Coda

Am F C/E F

God is here, I am not a -

94 G(sus4) G Am F C/E F G(sus4)

lone.

God is here ev - 'ry-where I go.

99 G Am F C/E F G(sus4) G

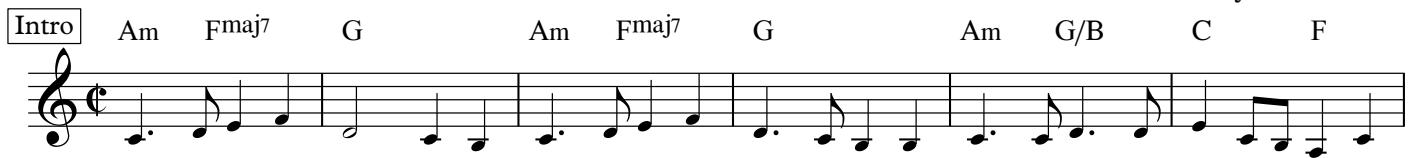
God is here; that's all I need to know.

GOD IS HERE

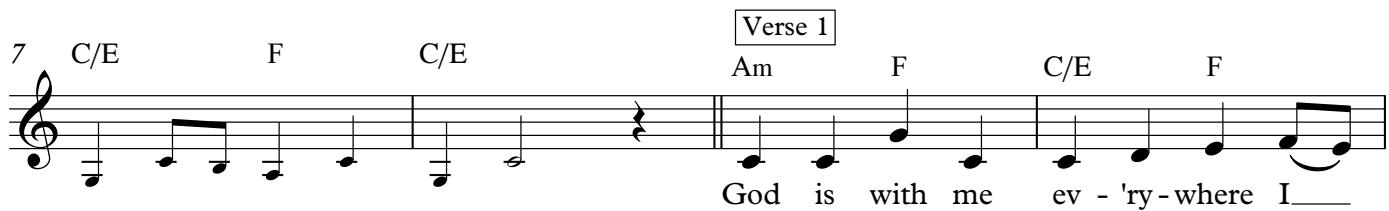
Very freely $\text{♩} = \text{c. } 50$

Don Lansky and Patricia Gulino Lansky
Arr. by David Ezell

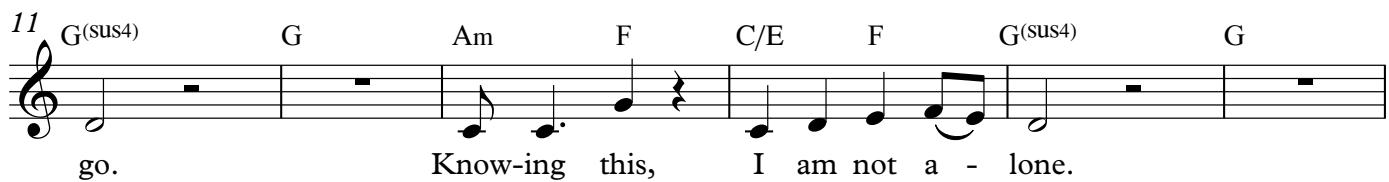
Intro Am Fmaj7 G Am Fmaj7 G Am G/B C F



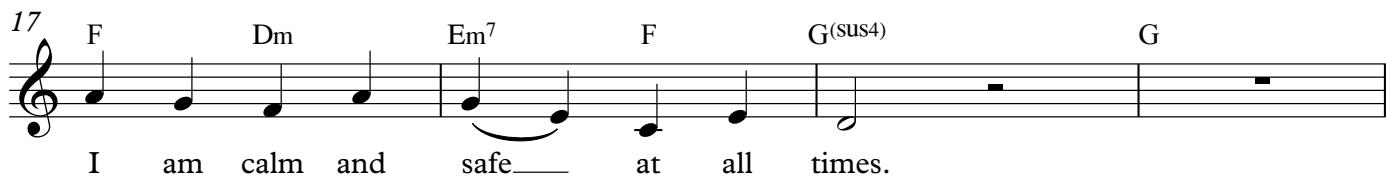
7 C/E F C/E Verse 1 Am F C/E F God is with me ev - 'ry - where I



11 G(sus4) G Am F C/E F G(sus4) G go. Know-ing this, I am not a - lone.



17 F Dm Em⁷ F G(sus4) G I am calm and safe at all times.



God Is Here

55 Bridge F G C F(add2) C G/B

And even through the pitch black night, I know the touch of

59 Am G F(add2) F G

soft first light Will lift my soul.

Instrumental

64 F G F G F G F G

God Is Here

3

Coda

Am F C/E F



God is here, I am not a -

94 G(sus4) G Am F C/E F G(sus4)



lone. God is here ev - 'ry-where I go.

99 G Am F C/E F G(sus4) G



God is here; that's all I need to know.

GOD IS HERE

Very freely \downarrow = c. 56

Don Lansky and Patricia Gulino Lansky
Arr. by David Ezell

[Intro]

¶ Am Fmaj7 | G | Am Fmaj7 | G |

Am G/B | C F | C/E F | C/E ||

[Verse 1]

Am F | C/E F | G(sus4) | G |
God is with me ev - 'ry - where I____ go.

Am F | C/E F | G(sus4) | G |
Know -ing this, I am not a - lone.

F Dm | Em7 F | G(sus4) | G |
I am calm and safe____ at all times.

God Is Here

[Bridge]

||C F G |
And e - ven through the

C F(add2) | C G/B | Am G |
pitch black night, I know the touch of soft first light Will

F(add2) | F G
lift my soul._____

[Instrumental]

F G | F G | F G | F G ||

Coda

Am F | C/E F | G(sus4) | G |
God is here, I am not a - lone.

Am F | C/E F | G(sus4) | G |
God is here ev - 'ry - where I____ go.

Am F | C/E F | G(sus4) | G |
God is here; that's all I need to____ know._____ II

God Is Here

By Don Lansky and Patricia Gulino Lansky

VERSE 1

God is with me ev'rywhere I go.
Knowing this,
I am not alone.
I am calm and safe at all times.
Nothing can disturb my peace of mind.
Nothing can disturb,
Nothing can disturb my peace of mind.

VERSE 2

When storms of change turn my skies to gray,
And the life I know is swept away,
If I choose to see things diff'rently,
The storm will lose all power over me.
Nothing can disturb,
Nothing can disturb my peace of mind.

BRIDGE

And even through the pitch black night,
I know the touch of soft first light will lift my soul.
Ev'rything will be all right.

INSTRUMENTAL

VERSE 1

CODA

God is here I am not alone.
God is here ev'rywhere I go.
God is here, that's all I need to know.