

# HERE'S TO LIFE

The Toast

SATB

Words and Music By  
Richard Mekdeci  
Choral Arrangement by  
David Ezell

Freely ♩ = 60

Soprano Solo

mf When the Hol - i - days are o - ver,

C Dm<sup>7</sup>/G Fmaj<sup>7</sup> Em<sup>7</sup>

mf

Detailed description: This block contains the first two measures of the musical score. The Soprano Solo part is written on a single staff in treble clef, starting with a whole rest in measure 1 and a half note in measure 2. The piano accompaniment is written on grand staves (treble and bass clefs). Measure 1 features a C major chord in the right hand and a C major chord in the left hand. Measure 2 features a Dm<sup>7</sup>/G chord in the right hand and a Dm<sup>7</sup> chord in the left hand. The lyrics 'When the Hol - i - days are o - ver,' are written below the Soprano Solo staff.

3 Baritone Solo

mf His - t'ry grows an - oth - er year — old - er

Dm<sup>7</sup> Cmaj<sup>7</sup> Dm<sup>7</sup>

Detailed description: This block contains measures 3 and 4 of the musical score. The Baritone Solo part is written on a single staff in bass clef, starting with a half note in measure 3 and a whole note in measure 4. The piano accompaniment is written on grand staves. Measure 3 features a Dm<sup>7</sup> chord in the right hand and a Dm<sup>7</sup> chord in the left hand. Measure 4 features a Cmaj<sup>7</sup> chord in the right hand and a Dm<sup>7</sup> chord in the left hand. The lyrics 'His - t'ry grows an - oth - er year — old - er' are written below the Baritone Solo staff.

5

Start - ing with a mid - night kiss, we'll raise our glass and rem - i - nisce. An -

Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Cmaj<sup>7</sup>

Detailed description: This block contains measures 5 through 8 of the musical score. The Soprano part is written on a single staff in treble clef, starting with a half note in measure 5 and a whole note in measure 6. The piano accompaniment is written on grand staves. Measure 5 features an Fmaj<sup>7</sup> chord in the right hand and an Fmaj<sup>7</sup> chord in the left hand. Measure 6 features an Em<sup>7</sup> chord in the right hand and an Em<sup>7</sup> chord in the left hand. Measure 7 features a Dm<sup>7</sup> chord in the right hand and a Dm<sup>7</sup> chord in the left hand. Measure 8 features a Cmaj<sup>7</sup> chord in the right hand and a Cmaj<sup>7</sup> chord in the left hand. The lyrics 'Start - ing with a mid - night kiss, we'll raise our glass and rem - i - nisce. An -' are written below the Soprano staff.

7

oth - er year be - hind us, Brand new year a -

*melody*

And a brand new year a -

Am F#o7 Dm Em Dm

9 *Soprano Solo* **Moderate Waltz**  
Tempo ♩ = 92

head. *mp*

*Tenor Tutti*

Here's to life, it's an - oth - er year long.

*Baritone Solo* *Bass Tutti*

head. *mp*

Dm/G G<sup>13</sup> Cmaj<sup>7</sup> Fm<sup>7</sup> F<sup>6</sup> Cmaj<sup>7</sup>

*mp*

13

Here's to friends; old and new, here and

Fmaj<sup>7</sup> Cmaj F<sup>6</sup> Fmaj<sup>7</sup> F<sup>6</sup>

16

here and gone. To the les - sons we've learned, and the

*mf*

gone. *mf* Oo

C/G G C/G G<sup>7</sup> Am Dm/A Dm<sup>6</sup>/A A<sup>b</sup>+

*mf*

20

bridg - es we've burned, Here's to Auld Lang

Oo

C/G F<sup>#</sup> F Dm<sup>7</sup>

76

*a tempo*

*rit.* Year! \_\_\_\_\_ And to all, A Hap - py New

*sempre ff*

Hap - py New Year! And to all, A Hap - py New

*a tempo*

*rit.* Hap - py New Year! And to all, A Hap - py New

*sempre ff*

*rit.* Am Am<sup>7</sup> D<sup>9</sup> *a tempo* F Dm<sup>7</sup>/G G<sup>7</sup>

*sempre ff*

80

Year! \_\_\_\_\_

Old a - quaint-ence ne'er will be for - got-ten \_\_\_\_\_

Year! \_\_\_\_\_ Hap py New Year!

C Dm<sup>7</sup>/C Fm<sup>6</sup>/A<sup>b</sup> Fm<sup>6</sup>/C C

57

Here's to peace, in our world far and near. And to our  
Syne. peace, in our world far and near.

62

health, I'm just glad we're all here. To the  
to our health, I'm glad we're all here.

66

tears that were cried, and the love.  
To the tears that were cried, And

# ***HERE'S TO LIFE***

## The Toast

By Richard Mekdeci

When the Holidays are over,  
Hist'ry grows another year older.  
Starting with a midnight kiss,  
We'll raise our glass and reminisce.  
Another year behind us,  
And a brand new year ahead.

Here's to life, it's another year long.  
Here's to friends; old and new, here and gone.  
To the lessons we've learned, and the bridges we've burned,  
Here's to Auld Lang Syne.  
Here's to peace, in our world far and near.  
And to our health, I'm just glad we're all here.  
To the tears that were cried, and the love that survived,  
And to all, A Happy New Year!