

HERE'S TO LIFE

Vocal Solo

Words and Music by

Richard Mekdeci

Arr. by David Ezell

Freely

When the Hol-i-days are o-ver, His-t'ry grows a - no - ther year —

The first system of musical notation for the vocal solo. It features a treble clef with a common time signature (C). The melody begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a treble and bass clef with a common time signature, featuring chords and moving lines.

old-er. Start-ing with a mid-night kiss, we'll raise our glass and re - mi - nisce. A -

The second system of musical notation. It continues the melody from the first system, marked with a double bar line and repeat sign. The piano accompaniment continues with chords and moving lines.

no - ther year be - hind us, And a brand new year a - head. Here's to

Moderate
Waltz Tempo

The third system of musical notation. The tempo changes to 'Moderate Waltz Tempo' and the time signature changes to 3/4. The melody and piano accompaniment continue.

life, it's a - no - ther year long. Here's to friends; old and new, here and

The fourth system of musical notation. The melody and piano accompaniment continue in 3/4 time.

37

vived, And to all, A Hap - py New Year!_____

42

45

49

To the les - sons we've learned, and the bridg - es we've burned, Here's to

54

Auld Lang Syne. Here's to peace, in our world far and near._____

HERE'S TO LIFE

The Toast

By Richard Mekdeci

When the Holidays are over,
Hist'ry grows another year older.
Starting with a midnight kiss,
We'll raise our glass and reminisce.
Another year behind us,
And a brand new year ahead.

Here's to life, it's another year long.
Here's to friends; old and new, here and gone.
To the lessons we've learned, and the bridges we've burned,
Here's to Auld Lang Syne.
Here's to peace, in our world far and near.
And to our health, I'm just glad we're all here.
To the tears that were cried, and the love that survived,
And to all, A Happy New Year!