

I AM ONE

Solo with Optional Background Vocals (AA)

Jana Stanfield and Tim Bays
Arr. David Ezell

Poco rubato

Musical score for measures 1-3. The key signature is E major (no sharps or flats). The vocal line starts with a sustained note followed by eighth notes. The piano accompaniment consists of simple chords. Measure 1 ends with a half note. Measure 2 begins with a half note, followed by eighth notes. Measure 3 ends with a half note.

Musical score for measures 4-6. The key signature changes to A major (one sharp). The vocal line includes lyrics: "I'm just a spoke in the wheel, one grain of sand, but it". The piano accompaniment features eighth-note chords. Measure 5 ends with a half note. Measure 6 ends with a half note.

Musical score for measures 7-8. The key signature changes to B major (two sharps). The vocal line includes lyrics: "feels so right to be right where I am.". The piano accompaniment features eighth-note chords. Measure 8 ends with a half note.

Musical score for measures 9-10. The key signature changes to E major (one sharp). The vocal line includes lyrics: "One lit - tle part of a much big - ger plan, and the". The piano accompaniment features eighth-note chords. Measure 10 ends with a half note.

I Am One

3

29

crest of a wave on this o - cean of love. I am one, we are

mp

I am one,

B⁷ A B E B

one, like the rays of the sun. When it's all said and done.

we are one, like the rays of the sun. When it's all said and done.

E B⁷ E C#m

I Am One

6

59 *f*

One gentle touch. One loving word.

Oo____ Ah Oo____ Ah

Bm⁷ E Bm E E^{maj7}

63

One single step toward a kind - er world.

Oo____ Ah

Bm^{11/E} E⁷ A^{maj7} D^{maj7} G

66 *f*

I am one, we are

kind - er world, a kind - er world.

I am one,

B B⁷ B

Vocals

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Poco rubato

Musical score for the first part of the song. The key signature is A major (no sharps or flats). The tempo is Poco rubato. The vocal line consists of eighth and sixteenth notes. Chords indicated above the staff are E, Am/E, E, and Am/E. The dynamic is **p**. The lyrics "I'm just a" are written below the staff.

Musical score for the second part of the song. The key signature changes to F#m (one sharp). The vocal line continues with eighth and sixteenth notes. Chords indicated are E, F#m, B7, and E. The dynamic is **p**. The lyrics "spoke in the wheel, one grain of sand, but it feels so right to be right where I am." are written below the staff.

I Am One

2

32

B E B⁷ E

one, we are one, like the rays of the sun. When it's

mp

I am one, we are one, like the rays of the sun.

36

C#m F#m B⁷ E Bm⁷

all said and done I am one, we are one. One gen -

mf

When it's all said and done said and done I am one, we are one. Oo _____.
mf

I Am One

3

59

Bm⁷ E Bm⁷ E Emaj⁷

f

One gen - tle touch. One lov - ing word.

f

Oo_____ Ah_____ Oo_____ Ah_____

I Am One

4

63

Bm^{11/E} E⁺⁷ Amaj⁷ Dmaj⁷ G

One sin - gle step tow_ard a kind - er world.

Oo Ah

66

B B⁷ f B E

I am one, we are one, like the
kind - er world, a kind - er world. I am one, we are one,

Lead Sheet

I AM ONE

Solo with Optional Background Vocals (AA)

Jana Stanfield and Tim Bays
Arr. David Ezell**Poco rubato**

Chords: E, Am/E, E, Am/E.

Musical Notation: Treble clef, key signature of F# major (4 sharps). Dynamics: **p** (piano), **p** (piano).

Lyrics: I'm just a

Chords: E, F#m, B7.

Musical Notation: Treble clef, key signature of F# major (4 sharps).

Lyrics: spoke in the wheel, one grain of sand, but it feels so right to be

Chords: E, E, F#m.

Musical Notation: Treble clef, key signature of F# major (4 sharps).

Lyrics: right where I am. One lit-tle part of a much big-ger plan, and the

I Am One
Lead Sheet

31

E B E B⁷ E

love. I am one, we are one, like the rays of the sun. When it's

I Am One
Lead Sheet

3

59

Bm⁷ E Bm⁷ E Emaj7 Bm^{11/E} E⁺⁷

One gen - tle touch. One lov - ing word. One sin-gle

64

Amaj7 Dmaj7 G B B⁷

step tow ard a kind - er world. I am

68

B E B⁷

one, we are one, like the rays of the

The lead sheet consists of three staves of musical notation for guitar. The top staff starts at measure 59 in F major (three sharps). It features a mix of power chords and single-note melodic lines. The middle staff begins at measure 64 in C major (one sharp). The bottom staff starts at measure 68 in C major. Each staff includes a guitar chord diagram above the staff and lyrics below it. Measure numbers 59, 64, and 68 are indicated on the left side of each staff.

I AM ONE

By Jana Stanfield and Tim Bays

VERSE

I'm just a spoke in the wheel, one grain of sand,
but it feels so right to be right where I am.
One little part of a much bigger plan,
and the longer I'm here the more I understand.

CHORUS

I am one, we are one, like the rays of the sun.
When it's all said and done I am one, we are one.

VERSE

I'm just one drop of rain that falls from the sky,
that runs to the stream, then the ocean by and by
And I could do worse than to give myself up,
on the crest of a wave on this ocean of love.

CHORUS

BRIDGE

One gentle touch. One loving word.
One single step toward a kinder world.

CHORUS

BRIDGE

CHORUS

CODA

I am one, we are one.