

I Am

Robert D. Anderson
arr. David Ezell

Meditatively ♩ = 96

First system of musical notation for 'I Am'. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature is 4/4. The tempo is marked 'Meditatively' with a quarter note equal to 96. The first staff has a treble clef and contains the melody. The second staff has a bass clef and contains the piano accompaniment. The third staff has a bass clef and contains the organ accompaniment. Chord markings above the first staff are C(add2) and Am7(add4). The organ part is marked 'Ossia'.

Second system of musical notation for 'I Am'. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature is 4/4. The first staff has a treble clef and contains the melody. The second staff has a bass clef and contains the piano accompaniment. The third staff has a bass clef and contains the organ accompaniment. Chord markings above the first staff are Fmaj7 and Dm/G. The organ part is marked 'Ossia'.

Third system of musical notation for 'I Am'. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature is 4/4. The first staff has a treble clef and contains the vocal line. The second staff has a treble clef and contains the piano accompaniment. The third staff has a bass clef and contains the organ accompaniment. Chord markings above the first staff are C(add2) and Am7(add4). The organ part is marked 'Ossia'. The lyrics are: "I am_ as God_ cre-at - ed me. I am_ a light_ in this world." The tempo is marked 'Alto' and 'sempre p'.

17 *Soprano* *sempre P*

Yes I am, I am. Yes I am, I am.

Alto

I am as God cre-at - ed me. I am a light in this world.

25

Oh I am. Oh I am.

30

Oh I am, I am, I am. Oh I am.

33

Yes I am, I am. Yes I am, I am.

I am as God created me. I am a light in this world.

Oh I am. Oh I am.

mf
mpre

You are light,

Oh I am, I am, I am. Oh I am.

41 *Sing 3 times*

Yes I am, I am. Yes I am, I am.

I am as God cre-at - ed me. I am a light in this world.

You are gol - den, You are beau

Oh I am. Oh I am.

The piano accompaniment consists of two systems. The first system has a treble clef with a whole note chord (C4, E4, G4) and a bass clef with a whole note chord (C3, E3, G3). The second system has a treble clef with a whole note chord (C4, E4, G4) and a bass clef with a whole note chord (C3, E3, G3). The piano part is written in a simple, harmonic style.

66

I am_ as God_ cre-at - ed me. I am_ a light_ in this world.

74 C(add2) Am⁷(add4) Fmaj7

Ossia

80 Dm/G C(add2) rit.

I Am

By Robert D. Anderson

ALTO

I am as God created me. I am a light in this world.
I am as God created me. I am, I am, I am.

SOPRANO

Yes I am, I am. Yes I am, I am.
Yes I am, I am. I am, I am, I am.

BASS

Oh I am. Oh I am. Oh I am.
Oh I am. I am I am. Oh I am.

TENOR

You are light, You are golden,
You are beautiful, You are holy, holy.

*Various combinations of voices sing
at different times during the piece.*