

I Believe

for SATB Choir and Piano

By Wayne Wright

Intro

D G/D C/D

mf

4 G/D D G/D C/D

Sopranos

8 *mf* **Verse 1**

Altos When I first start - ed dream - ing My dreams made me feel blue.

G/D D G/D C/D

I Believe

12

How could what I im - ag - ined be - come true? —

D D C/D G/D

16

Tenors *mf*

8 Through ma - ny years_ of striv - ing I most - ly dreamed in fear.

Basses *mf*

D A/G F Bb/F Eb/F

20

8 Each fail - ure made the an - swer so un - clear,

F Gm7 A

f Chorus 1

f Now I be - lieve,

f Now I be - lieve,

f Now I be - lieve,

f Now I be - lieve,

G/A A

f

I Believe

33

— yes now I know. I just put my faith in Spir - it And I

— yes now I know. I just put my faith in Spir - it And I

— yes now I know. I just put my faith in Spir - it And I

— yes now I know. I just put my faith in Spir - it And I

D G/D F#m7 Bm7

39

watch my bless - ings grow. So just be-lieve, and you will know.

watch my bless - ings grow. So just be-lieve, and you will know.

watch my bless - ings grow. So just be-lieve, and you will know.

watch my bless - ings grow. So just be-lieve, and you will know.

Em7 A G/A D G/D

mf Verse 2

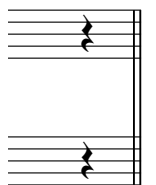
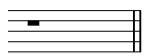


It

mf



It



I Believe

53

seems a sil - ly no - tion If you give it just a glance. How

seems a sil - ly no - tion If you give it just a glance. How

mf Oo

mf Oo

D G/D C/D D

57

could such sim - ple faith give dreams a chance. Life's

could such sim - ple faith give dreams a chance. Life's

Life's

Life's

C/D G/D D A/G

I Believe

61

full of prime ex - am - ples. You see it ev - 'ry - where. You

full of prime ex - am - ples. You see it ev - 'ry - where. You

full of prime ex - am - ples. You see it ev - 'ry - where. You

full of prime ex - am - ples. You see it ev - 'ry - where. You

F Bb/F Eb/F F

65

on - ly need a vi - sion and a prayer,

on - ly need a vi - sion and a prayer,

on - ly need a vi - sion and a prayer,

on - ly need a vi - sion and a prayer,

Gm7 A G/A A

f Chorus 1

Now I be-lieve,

f

Now I be-lieve,

f

Now I be-lieve,

f

Now I be-lieve,

f

Now I be-lieve,

G/A A

f

77

— yes now I know. I just

— yes now I know. I just

— yes now I know. I just

— yes now I know. I just

D G/D

81

put my faith in Spir - it And I watch my bless - ings grow. So just be - lieve,

put my faith in Spir - it And I watch my bless - ings grow. So just be - lieve,

put my faith in Spir - it And I watch my bless - ings grow. So just be - lieve,

put my faith in Spir - it And I watch my bless - ings grow. So just be - lieve,

F#m7 Bm7 Em7 A G/A

I Believe

85

and you will know.

and you will know.

and you will know.

and you will know.

D G/D

I Believe

mf Bridge

This is

G/D

C/D

D

97

mp some - thing ev - 'ry - one of us can see. You can

mp Oo

mp Oo

mp Oo

B \flat

C

D

mp

101

live a life of op - por - tu - ni - ty. Just be

Oo

Oo

Oo

B \flat C D

105

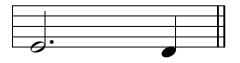
sure to keep your faith in Spir - it true. *mf*

Oo *mf*

Oo *mf*

Oo *mf*

B \flat C D



"I be -



"I be -



"I be -



"I be -

G A



I Believe

137

lieve." _____

lieve." _____ When you say:

lieve." _____ When you say:

lieve." _____ When you say:

B \flat C D

140

_____ When you say: "I be - lieve." _____

"I" _____ When you say: "I be - lieve." _____

"I" _____ When you say: "I be - lieve." _____

"I" _____ When you say: "I be - lieve." _____

B \flat C D

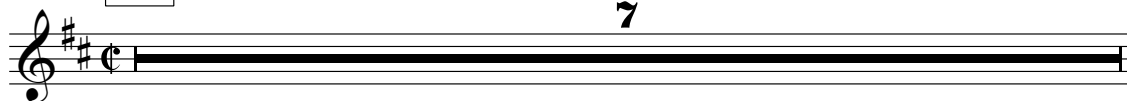
I Believe

for SATB Choir and Piano

By Wayne Wright

Intro

7



8 Sopranos *mf* Verse 1

Musical notation for the Soprano and Alto parts of Verse 1. The Soprano part is on a treble clef staff and the Alto part is on a treble clef staff. Both parts start with a whole rest followed by a melodic line. The lyrics are: "When I first start-ed dream - ing My dreams made me feel blue."

When I first start-ed dream - ing My dreams made me feel blue.

12

Musical notation for the Soprano and Alto parts of Verse 1. The Soprano part is on a treble clef staff and the Alto part is on a treble clef staff. Both parts continue the melodic line. The lyrics are: "How could what I im-ag - ined be-come true?__"

How could what I im-ag - ined be-come true?__

16 Tenors *mf*

Musical notation for the Tenor and Bass parts of Verse 1. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. Both parts continue the melodic line. The lyrics are: "Through ma - ny years of striv - ing I"

Through ma - ny years of striv - ing I

19

Musical notation for the Tenor and Bass parts of Verse 1. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. Both parts continue the melodic line. The lyrics are: "most-ly dreamed in fear.____ Each fail-ure made the an - swer so un-clear,"

most-ly dreamed in fear.____ Each fail-ure made the an - swer so un-clear,

I Believe

Choral Parts

f Chorus 1

Now I be-lieve,

f

Now I be-lieve,

f

Now I be-lieve,

f

Now I be-lieve,

Detailed description: This block contains four identical musical staves for a choral part. Each staff begins with a dynamic marking of *f* (forte). The first staff includes a boxed label 'Chorus 1'. The notes on each staff are: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'Now I be-lieve,' are written below each staff. The music concludes with a double bar line.

I Believe
Choral Parts

33

— yes now I know. I just

— yes now I know. I just

— yes now I know. I just

— yes now I know. I just

37

put my faith in Spir - it And I watch my bless-ings grow.

put my faith in Spir - it And I watch my bless-ings grow.

put my faith in Spir - it And I watch my bless-ings grow.

put my faith in Spir - it And I watch my bless-ings grow.

I Believe

Choral Parts

40

— So just be-lieve,— and you will know.

— So just be-lieve,— and you will know.

8 — So just be-lieve,— and you will know.

— So just be-lieve,— and you will know.

The image shows four staves of music for choral parts. Each staff begins with a treble clef (except for the bass staff which has a bass clef) and a key signature of two sharps (F# and C#). The music consists of two measures per staff. The lyrics 'So just be-lieve,— and you will know.' are written below each staff. The first three staves have a '8' written below the first measure, and the fourth staff has a '—' before the first measure. The music features a melodic line in the first measure of each staff, followed by a rest, and then a second melodic line in the second measure.

I Believe
Choral Parts

Verse 2

mf



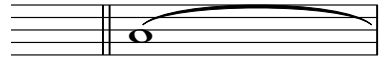
It seems a sil-ly no

mf



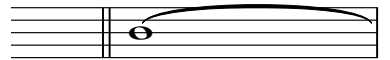
It seems a sil-ly no

mf



Oo_____

mf



Oo_____

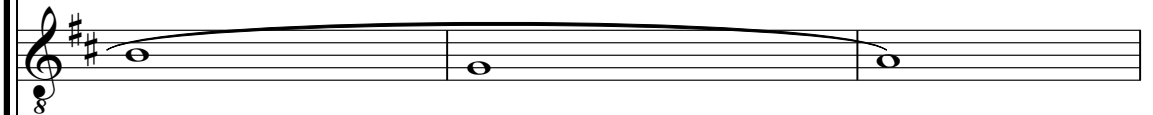
54



- tion If you give it just_ a glance._ How



- tion If you give it just_ a glance._ How



I Believe
Choral Parts

57

could such sim-ple faith give dreams a chance. Life's

could such sim-ple faith give dreams a chance. Life's

Life's

Life's

61

full of prime ex - am - ples. You see it ev - 'ry - where.

full of prime ex - am - ples. You see it ev - 'ry - where.

full of prime ex - am - ples. You see it ev - 'ry - where.

full of prime ex - am - ples. You see it ev - 'ry - where.

I Believe
Choral Parts

64

— You on - ly need a vi-sion and a prayer,


— You on - ly need a vi-sion and a prayer,

— You on - ly need a vi-sion and a prayer,

— You on - ly need a vi-sion and a prayer,

I Believe
Choral Parts

f Chorus 1




Now I be-lieve,

f



Now I be-lieve,

f



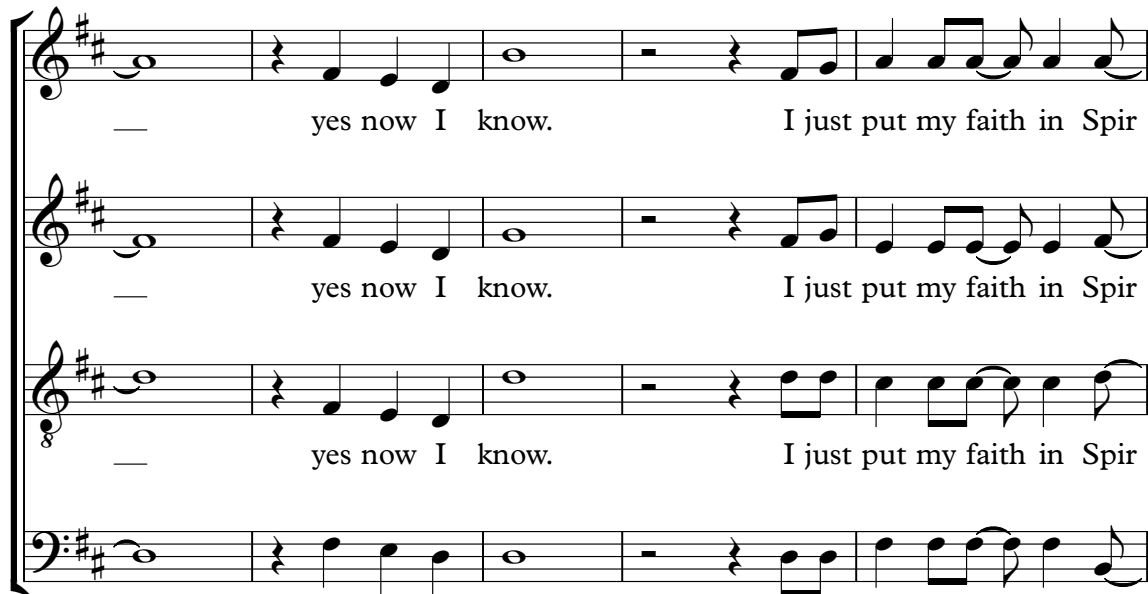
Now I be-lieve,

f



Now I be-lieve,

77



— yes now I know. I just put my faith in Spir

— yes now I know. I just put my faith in Spir

— yes now I know. I just put my faith in Spir

— yes now I know. I just put my faith in Spir

I Believe
Choral Parts

82

- it And I watch my bless-ings grow. So just be-lieve,

- it And I watch my bless-ings grow. So just be-lieve,

- it And I watch my bless-ings grow. So just be-lieve,

- it And I watch my bless-ings grow. So just be-lieve,

I Believe
Choral Parts

2 *mf* Bridge

This is

97

mp some-thing ev-'ry-one__ of us__ can see. You can

mp Oo

mp Oo

mp Oo

I Believe
Choral Parts

101

live a life_ of op - por-tu - ni - ty. Just be

Oo

Oo

Oo

This musical system contains four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line for the lyrics "live a life_ of op - por-tu - ni - ty. Just be". The following three staves are accompaniment parts, each starting with a whole note chord and a fermata. The first two are in treble clef, and the third is in bass clef. Each accompaniment part is labeled "Oo" below it.

105

sure to keep your faith in Spir-it true.

Oo

Oo

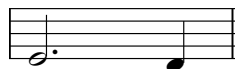
Oo

This musical system contains four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line for the lyrics "sure to keep your faith in Spir-it true.". The following three staves are accompaniment parts, each starting with a whole note chord and a fermata. The first two are in treble clef, and the third is in bass clef. Each accompaniment part is labeled "Oo" below it.

I Believe
Choral Parts

108

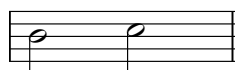
Musical score for "I Believe" Choral Parts, page 12, starting at measure 108. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a whole rest. The Alto part has a half note G4. The Tenor part has a half note G3 with an octave sign (8) below it. The Bass part has a half note G2.

I Believe
Choral Parts

“I be -



“I be -



“I be -



“I be -

I Believe
Choral Parts



lieve." _____



lieve." _____ When you say:



lieve." _____ When you say:



lieve." _____ When you say:

140



_____ When you say: "I be - lieve." _____



"I" When you say: "I be - lieve." _____



"I" When you say: "I be - lieve." _____



"I" When you say: "I be - lieve." _____

I Believe

for SATB Choir and Piano

By Wayne Wright

Intro *mf*

Verse 1

♩ D | G/D | C/D | D | G/D | D | C/D | G/D ||
When

D | G/D | C/D |
I first start - ed dream - ing My dreams made me feel blue.

D | D | C/D | G/D |
— How could what I im - ag - ined be - come true?—

D A/G | F | B \flat /F | E \flat /F |
Through ma - ny years of striv - ing I most - ly dreamed in fear.

F | Gm⁷ | A |
— Each fail - ure made the an - swer so un - clear,

f **Chorus 1**

G/A A || D | G/D |
Now I be - lieve, — yes now I know.

F \sharp m⁷ | Bm⁷ | Em⁷ |
I just put my faith in Spir - it And I watch my bless - ings grow.

A G/A | D |
 — So just be - lieve, —

mf Verse 2

|| D | G/D | C/D |
 It seems a sil - ly no - tion If you give it just a glance.

D | C/D | G/D |
 — How could such sim - ple faith — give dreams a chance. —

D A/G | F | B \flat /F | E \flat /F E \flat ⁶/F | F |
 — Life's full of prime ex - am - ples. You see it ev - 'ry - where. — You

| Gm⁷ | A |
 on - ly need a vi - sion and a prayer,

f Chorus 1

A || D | G/D |
 Now I be - lieve, — yes now I know.

| F \sharp m⁷ | Bm⁷ | Em⁷ |
 I just put my faith in Spir - it And I watch my bless - ings grow.

A G/A | D |
 — So just be - lieve, —

Bridge

G/D | C/D | D *mf* || B \flat | C | D |
 This is some - thing ev - 'ry - one__ of us__ can see._____

| B \flat | C | D |
 You can live a life__ of op - por - tu - ni - ty._____

| B \flat | C | D |
 Just be sure to keep your faith in Spir - it true._____

| G A ||
 "I be -

| B \flat |
 lieve."_____

C | D | B \flat | C | D | ||
 When you say: "I" When you say: "I be - lieve."_____

I Believe

By Wayne Wright

VERSE 1

When I first started dreaming
My dreams made me feel blue.
How could what I imagined
 become true?
Through many years of striving
I mostly dreamed in fear.
Each failure made the answer
 so unclear,
But I fin'ly let my hesitation go.
Now I let things manifest and grow.

CHORUS 1

Now I believe, yes now I know.
I just put my faith in Spirit
And I watch my blessings grow.
So just believe, and you will know.
You create your own reality
When you say: "I believe."

VERSE 2

It seems a silly notion
If you give it just a glance.
How could such simple faith
 give dreams a chance?
Life's full of prime examples.
You see it ev'rywhere.
You only need a vision and a prayer,
So it's time to let your hesitation go.
You can let things manifest and grow.

CHORUS 1

BRIDGE

This is something ev'ryone of us
 can see.
You can live a life of opportunity.
Just be sure to keep your faith
 in Spirit true
And you'll create the things
 you want to do.

CHORUS 2

Now I believe, and I am strong.
I just put my faith in Spirit
And let good things come along.
So just believe, and you will know
You create your own reality.

CODA

When you say: "I believe." (4x)