

# I Choose Love

SAB Version

Words and Music by  
Karen Taylor Good and Sue Riley  
Arr. by David Ezell

Lilting ♩ = 130

A♭ Fm<sup>7</sup> D♭maj<sup>7</sup> E♭ A♭ Fm<sup>7</sup> D♭maj<sup>7</sup> A♭

9 *mp*  
I choose love.

*mp*  
I choose I choose love.

*mp*  
Peace in my life is grow-ing be cause I choose I choose love.

A♭ Fm D♭maj<sup>7</sup> A♭ D♭maj<sup>7</sup> E♭ A♭ Bbm<sup>7</sup>/A♭ A♭

Also available for SATB and SSA

## I Choose Love--SAB

3

34

— us that can't be un - done. I choose love.\_\_\_\_\_

— us that can't be un - done, That's why I choose love.\_\_\_\_\_

— us that can't be un - done, That's why I choose love.\_\_\_\_\_

Fm      D♭maj⁷      A♭      D♭maj⁷      E♭      A♭      Fm⁷      D♭maj⁷

42

*p*

*mf*

Peace in my fam - 'ly is grow-ing be cause

I choose love.\_\_\_\_\_

*mf*

Peace in my fam - 'ly is grow-ing be- cause

*mf*

Peace in my fam - 'ly is grow-ing be - cause

E♭      A♭      Fm⁷      D♭maj⁷      A♭      A♭      Fm      D♭maj⁷

## I Choose Love--SAB

50

I choose love. Let love be present, it's what we're made of.

I choose, I choose love. Let love be present, it's what we're made of.

I choose, I choose love. Let love be present, it's what we're made of.

A♭ D♭maj7 E♭ A♭ B♭m<sup>7</sup>/A♭ A♭ Fm D♭maj7 A♭

59

I choose love. We are a part of each other.

I choose love, oh, I choose love. We are a part of each other.

I choose love, oh, I choose love. We are a part of each other.

D♭maj7 E♭ A♭ A♭(sus4) A♭ Fm⁷ E♭/G A♭ A♭

## I Choose Love--SAB

85

Peace for our plan - et is grow ing be cause I choose love.  
Peace for our plan - et grows be-cause I choose love, I sure-ly choose love. So let's  
Peace for our plan - et grows be-cause I choose love, I sure-ly choose love. So let's

B♭ Gm<sup>7</sup> E♭maj7 B♭ E♭maj7 F<sup>7</sup> B♭/D Cm<sup>7</sup> B♭

93

Let love be pres ent, it's what we're made of. I choose love.  
let love be pres - ent it's what we are made of. That's why I choose love,  
let love be pres - ent it's what we are made of. That's why I choose love,

B♭ Gm<sup>7</sup> E♭maj7 B♭ E♭maj7 F<sup>7</sup> B♭ Cm<sup>7</sup> B♭

## I Choose Love--SAB

114

choose love. I choose love.  
sure - ly I choose love. I choose love.  
F<sup>7</sup> Gm Gm<sup>7</sup>/F Ebmaj7 F<sup>7</sup> Gm Gm<sup>7</sup>/F

121

I choose love. I choose love. oh  
I choose love. I choose love. oh  
I choose love. oh  
Ebmaj7 F Bb Gm<sup>7</sup> Ebmaj7 F Bb Gm<sup>7</sup> Ebmaj7 Bb(add2)  
mf sempre poco rit.

Choral Parts

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The musical score consists of three staves. The top staff is soprano (S), the middle staff is alto (A), and the bottom staff is bass (B). The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measure 5 begins a vocal entry for the alto part. Measure 9 starts with a piano dynamic (mp) and includes lyrics: 'I choose'. The bass staff begins its vocal entry in measure 10. The lyrics continue through measures 11 and 12.

Peace in my life— is grow-ing be-cause I choose  
I choose

*Also available for SATB and SSA*

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I Choose Love--SAB  
Choral Parts

36

done.      I choose love.

done, That's why I choose love.      I choose love.

done, That's why I choose love.

I Choose Love--SAB  
Choral Parts

3

47 *mf*

Peace in my fam - 'ly is grow-ing be-cause\_\_\_\_ I choose  
*mf*  
Peace in my fam - 'ly is grow - ing be - cause\_\_\_\_ I choose,  
*mf*  
Peace in my fam - 'ly is grow-ing be - cause\_\_\_\_ I choose,

53

love.\_\_\_\_ Let love be pres-ent, it's what we're made of. I  
I choose love. Let love be pres-ent, it's what we're made of. I choose  
I choose love. Let love be pres-ent, it's what we're made of. I choose

60

choose love.\_\_\_\_ We are a part of each oth-er.\_\_\_\_ We are  
love, oh, I chooselove. We are a part of each oth-er.\_\_\_\_ We are,  
love, oh, I chooselove. We are a part of each oth-er.\_\_\_\_ We are,

I Choose Love--SAB  
Choral Parts

5

88

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are written on treble and bass staves. The lyrics are:

I choose love. Let love be  
grows be-cause I choose love, I sure-ly choose love. So let's let  
grows be-cause I choose love, I sure-ly choose love. So let's let

94

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are written on treble and bass staves. The lyrics are:

pres - ent, it's what we're made of. I choose  
love be pres - ent it's what we are made of. That's why  
love be pres - ent it's what we are made of. That's why

I Choose Love--SAB  
Choral Parts

*III*

this be the one. I choose love. I choose  
 nites us, let this be the one. Yes sure - ly I choose love. I choose  
 nites us, let this be the one. Yes sure - ly I choose love. I choose

*119*

love. I choose love. I choose love. oh  
 love. I choose love. I choose love. oh  
 love. I choose love. I choose love. oh

# **I Choose Love**

By Karen Taylor Good and Sue Riley

## VERSE

Peace in my life is growing because  
I choose love.  
Love's always present, it's what I'm made of.  
I choose love.  
We are a part of each other.  
We are one.  
One tie that binds us that can't be undone.  
I choose love.

## VERSE

Peace in my family is growing because  
I choose love.  
Let love be present, it's what I'm made of.  
I choose love.  
We are a part of each other.  
We are one.  
One loving family sharing one sun.  
I choose love.

## VERSE

Peace for our planet is growing because  
I choose love.  
Let love be present, it's what I'm made of.  
I choose love.  
We are all part of each other.  
We are one.  
One choice unites us, let this be the one.  
I choose love.