

IN THE SILENCE

Susan Clark
arr. David Ezell

With leisurely movement ♩ = 120

F

F

mp

mp

4

mp

F

Gm⁷/F

In the si - lence I am ask - ing_

mp

L. H.

8

C/F

F

What it is_ that I_ can do_

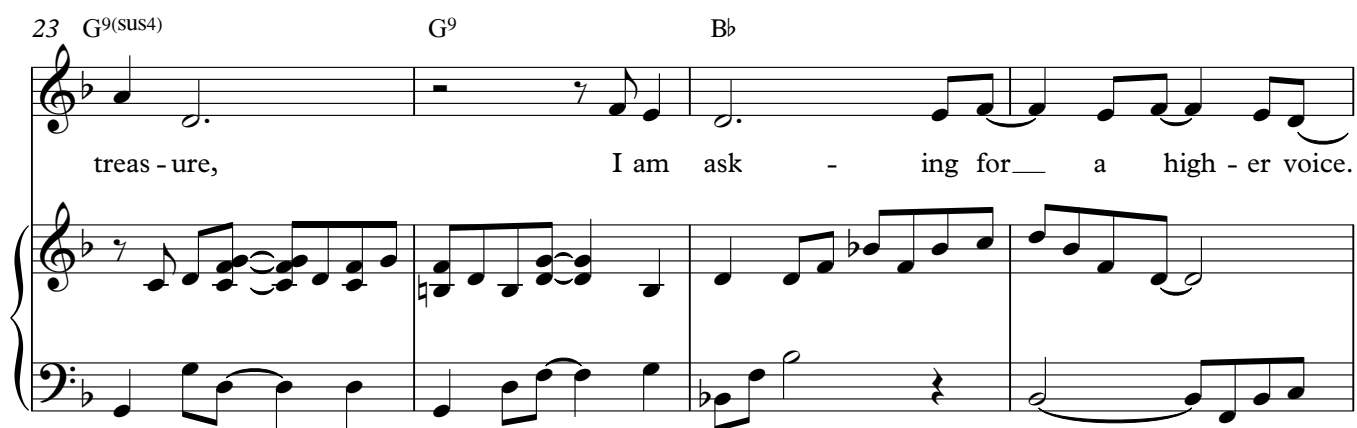
19 F Dm Dm⁷

good. I am not__ ask ing for



23 G⁹(sus4) G⁹ Bb

treas - ure, I am ask - ing for__ a high - er voice.



In the Silence

5

43 F F

Am I act - ing out of faith?

47 Gm⁷/F C/F

Or let-ting fear rule my mind?

RH
LH

51 F Dm Dm⁷

Does this choice em -

55 G⁹(sus4) G⁹ Bb

pow - er me? Or does it leave me weak?

67 F F C⁷/F

Ho____ doo doo____dah dah

72 B^b(add2) C⁷ F

La dah dah lah dah dah la

In the Silence

7

77 F B \flat C 7

Oo oo oo doo

82 F F

When I ask

the right ques

87 Gm 7 /F C/F

- tions, They are more than like - ly to lead

91 F F

To mak - ing the right de-ci

IN THE SILENCE

Susan Clark
arr. David Ezell

With leisurely movement ♩ = 120

The musical score is written for a single melodic line in F major, 4/4 time. The tempo is marked as 120 beats per minute with a leisurely movement. The score consists of four staves of music, each with lyrics underneath. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is a whole rest, followed by a measure with a '2' above it, indicating a second ending. The melody then begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics 'In the si - lence' are under the first four notes. The second staff continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics 'I am ask - ing' are under the first four notes. The third staff begins with a half note G5, a quarter note F5, a quarter note E5, and a half note D5. The lyrics 'What it is' are under the first four notes. The fourth staff continues the melody with a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The lyrics 'that I can do' are under the first four notes. The fifth staff begins with a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The lyrics 'To be - come' are under the first four notes. The sixth staff continues the melody with a half note C4, a quarter note Bb3, a quarter note A3, and a half note G3. The lyrics 'I am not' are under the first four notes. The seventh staff begins with a half note F3, a quarter note E3, a quarter note D3, and a half note C3. The lyrics 'ask ing for treas - ure,' are under the first four notes. The eighth staff continues the melody with a half note Bb2, a quarter note A2, a quarter note G2, and a half note F2. The lyrics 'I am ask - ing for' are under the first four notes. The ninth staff begins with a half note E2, a quarter note D2, a quarter note C2, and a half note Bb1. The lyrics 'a high - er voice.' are under the first four notes. The tenth staff continues the melody with a half note A1, a quarter note G1, a quarter note F1, and a half note E1. The lyrics 'In the si - lence' are under the first four notes. The eleventh staff begins with a half note D1, a quarter note C1, a quarter note Bb0, and a half note A0. The lyrics 'I hear it whis' are under the first four notes. The twelfth staff continues the melody with a half note G0, a quarter note F0, a quarter note E0, and a half note D0. The lyrics 'I hear it whis' are under the first four notes.

F 2 *mp* F Gm⁷/F

In the si - lence I am ask - ing

8 C/F F F

What it is that I can do To be - come

20 Dm Dm⁷ G⁹(sus4) G⁹ Bb

I am not ask ing for treas - ure, I am ask - ing for

26 F F

a high - er voice. In the si - lence I hear it whis

In the Silence

2

43 F F Gm7/F

Am I act - ing out of faith? Or let-ting fear

49 C/F F Dm Dm7

rule my mind? Does this choice em -

55 G9(sus4) G9 Bb F

pow-er me? Or does it leave me weak?

69 F C7/F Bb(add2) C7

Ho doo doo dah dah La dah dah lah dah dah

75 F F Bb

la Oo oo oo doo

81 C7 F

When I ask

85 F Gm7/F C/F

the right ques - tions, They are more than like

IN THE SILENCE

With leisurely movement ♩ = 120

Susan Clark
arr. David Ezell

Intro *Capo 3rd fret*

$\frac{4}{4}$ D

Verse 1

mp

|| D | | Em⁷/D | | A/D | | D |
In the si - lence I am ask - ing_ What it is____ that I____ can do____

| D |
To be - come____

| Bm | Bm⁷ | E⁹(sus4) | E⁹ | G | | D |
I am not____ ask - ing for treas - ure, I am ask - ing for____ a high - er voice____

D
| | |
In the si - lence I hear it whis

| D | | Em⁷/D | | A/D | | D |
Am I act - ing out of faith?____ Or let - ting fear____rule____my mind?____

| Bm | Bm⁷ | E⁹(sus4) | E⁹ | G | | D |
Does this choice em - pow - er me?_ Or____does____ it leave____me weak?____

Bridge

|| D | | A⁷/D | G(add2) |
 Ho_____ doo doo_____ dah dah_____

A⁷ | | D | | D | | G | | A⁷ | | D |
 La dah dah lah dah dah__ la Oo oo__ oo doo__

Verse 3

|| D | | Em⁷/D | | A/D | | D |
 When I ask_____ the__ right ques - tions, They are more_ than like - ly__ to lead__

IN THE SILENCE

By Susan Clark

VERSE

In the silence I am asking
What it is that I can do
To become a vessel,
To release my highest good.
I am not asking for treasure,
I am asking for a higher voice.
In the silence I hear it whisper
That I always have a choice.

VERSE

Am I asking the right questions?
Am I trav'ling tow'rd the light?
Am I acting out of faith?
Or letting fear rule my mind?
Does this choice empower me?
Or does it leave me weak?
In the silence I hear
that whisper
That I am the change I seek.

VERSE

When I ask the right questions,
They are more than likely to lead
To making the right decisions
To become a better me.
Am I acting from humanity?
Or am I guided
by divinity's voice?
In the silence I hear
that whisper
That I always have a choice.

INSTRUMENTAL

Ho doo doo dah dah
La dah dah lah dah dah la
Oo oo oo doo

OUTRO

In the silence I hear
that whisper
That I always have a choice.
Oo loo loo loo loo loo loo.

IN THE SILENCE

By Susan Clark

VERSE

In the silence I am asking
What it is that I can do
To become a vessel,
To release my highest good.
I am not asking for treasure,
I am asking for a higher voice.
In the silence I hear it whisper
That I always have a choice.

VERSE

Am I asking the right questions?
Am I trav'ling tow'rd the light?
Am I acting out of faith?
Or letting fear rule my mind?
Does this choice empower me?
Or does it leave me weak?
In the silence I hear
that whisper
That I am the change I seek.

VERSE

When I ask the right questions,
They are more than likely to lead
To making the right decisions
To become a better me.
Am I acting from humanity?
Or am I guided
by divinity's voice?
In the silence I hear
that whisper
That I always have a choice.

INSTRUMENTAL

Ho doo doo dah dah
La dah dah lah dah dah la
Oo oo oo doo

OUTRO

In the silence I hear
that whisper
That I always have a choice.
Oo loo loo loo loo loo loo.