

Full Score

Joy In My Day

Denise Roiser
arr. by David Ezell

[Intro]

Musical score for the intro section. The key signature is F# major (one sharp). The time signature is common time (4/4). The vocal line starts with a quarter note D, followed by a eighth-note chord Bm7, a eighth-note chord A(sus4), and a eighth-note chord A/G G. The piano accompaniment consists of eighth-note chords.

Musical score for the first verse section. The vocal line continues with eighth-note chords in D, Bm7, A(sus4), and A/G G. The piano accompaniment consists of eighth-note chords.

Musical score for the second verse section. The vocal line begins with "Love in the words I say" and "Peace in the world I make". The piano accompaniment consists of eighth-note chords in D, G, Bm7, and G/A.

Musical score for the third verse section. The vocal line begins with "God in ev - 'ry breath I take". The piano accompaniment consists of eighth-note chords in D, G, and Bm.

Joy in My Day
Full Score

3

Verse

22 *Bass Solo*

mf

Love in the words I say

Peace in the world I make

D G Bm⁷

25

G A

The musical score consists of two staves. The top staff is for the Bass Solo, starting at measure 22 with a dynamic of *mf*. It features a bass clef, a key signature of two sharps, and a common time signature. The lyrics "Love in the words I say" are written below the staff, corresponding to the notes. The bottom staff represents the full ensemble, also in common time with a key signature of two sharps. It features a treble clef and a bass clef. The lyrics "Peace in the world I make" are written below this staff. Chords are indicated above the staff: D, G, and Bm⁷. Measure 25 begins with a bass note and a dash. Measure 26 continues with a bass note and a dash, followed by a treble clef and a bass clef, indicating a change in instrumentation or section.

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Full Score

31

Bridge

All Sopranos

We are lift - ed up We are lift - ed up—
All Altos
We are lift - ed up We are lift - ed up—
day.—

D Bm⁷

33

We are lift - ed up— high - er—
We are lift - ed up— high - er—

D/A G A

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5

35

We are lift - ed up
We are lift - ed up
We are lift - ed up

Tenors

Basses

We are lift - ed

We are lift - ed

D Bm⁷

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Full Score

39 Verse

Oo Oo Oo

Love in the words we say Peace in the world we make God in ev'-ry

D G Bm⁷ G A D

44

breath we take

breath we take

G Bm⁷

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Full Score

7

Verse

Love in the words we say
Peace in the world we make
Love in the words we say
Peace in the world we make
Love in the words we say
Peace in the world we make
Love in the words we say
Peace in the world we make
Love in the words we say
Peace in the world we make
Love in the words we say
Peace in the world we make
Love in the words we say
Peace in the world we make
D G Bm⁷

52

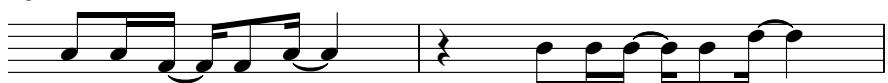
—
—
—
world we make
world we make

G A

Joy in My Day
Full Score

9

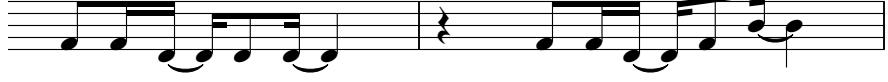
mf [Bridge]



We are lift - ed up—

We are lift - ed up—

mf



We are lift - ed up—

We are lift - ed up—

mf



We are lift - ed up—

We are lift - ed up—

mf



We are lift - ed up—

We are lift - ed up—

Bm⁷



mp



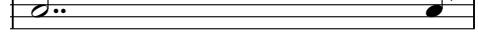
We are lift - ed up—

mp



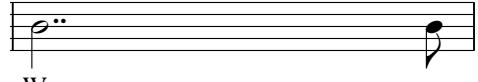
We are lift - ed up

np



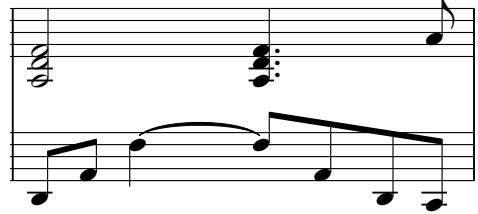
We are

mp



We are

D



Joy in My Day

Full Score

10
69

We are lift - ed up__

We are lift - ed up__

lift - ed

lift - ed

Bm⁷

The musical score consists of five staves of music. The top three staves are in treble clef, G major (two sharps), and common time. The fourth staff is in bass clef, B major (one sharp), and common time. The fifth staff is in treble clef, G major (two sharps), and common time. The lyrics "We are lift - ed up__" appear twice above the first two staves. The lyrics "lift - ed" appear once below the third staff. The lyrics "lift - ed" appear once below the fourth staff. The chord "Bm7" is indicated above the fifth staff.

72

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G major with a key signature of one sharp. The piano part shows harmonic progression through D, Bm⁷, and D/A chords. The lyrics "We are lift - ed up_" are repeated three times across the measures.

We are lift - ed up_ We are lift - ed up_ We are lift - ed up_

D Bm⁷ D/A

Choral Parts

Joy In My Day

Denise Rosier
arr. by David Ezell

Intro

1

5

9 *mp*

Love in the words I say Peace in the world I make

13

God in ev - 'ry breath I take

Verse
22 *mf* Bass Solo

Love in the words I say Peace in the world I make

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Joy in My Day
Choral Parts

Bridge

31

All Sopranos

We are lift - ed up We are lift - ed up_ We are lift - ed up_

All Altos

We are lift - ed up We are lift - ed up_ We are lift - ed up_

Bass

— day.—

34

high - er_ We are lift - ed up_ We are lift - ed up_

high - er_ We are lift - ed up We are lift - ed up_

Tenors

We are lift - ed

Basses

We are lift - ed

Verse

Oo

Oo

Love in the words_ we

Love in the words_ we

Joy in My Day
Choral Parts

3

40

A musical score for four voices. The top voice (Soprano) has a melodic line with a long sustained note followed by eighth-note pairs. The second voice (Alto) enters with eighth-note pairs. The third voice (Tenor) enters with eighth-note pairs. The basso continuo (Bass) provides harmonic support with sustained notes. The lyrics are: "Oo" (repeated), "Oo", "say", "Peace in the world we make", "God in ev - 'ry". The key signature is A major (two sharps). Measure number 40 is indicated.

Oo Oo

Oo Oo

say Peace in the world we make God in ev - 'ry

say Peace in the world we make God in ev - 'ry

44

A musical score for four voices. The soprano and alto voices sing eighth-note pairs. The tenor and basso continuo provide harmonic support. The lyrics are: "breath we take". The key signature changes to G major (one sharp). Measure number 44 is indicated.

breath we take

breath we take

Joy in My Day
Choral Parts

Verse



Love in the words we say Peace in the world we make



Love in the words we say Peace in the world we make



Love in the words we say Peace in the world we make



Love in the words we say Peace in the world we make

Joy in My Day
Choral Parts

Bridge

64

mf

day. We are lift - ed up__ We are lift - ed up__

day. We are lift - ed up__ We are lift - ed up__

day. We are lift - ed up__ We are lift - ed up__

mf

day. We are lift - ed up__ We are lift - ed up__

mf

day. We are lift - ed up__ We are lift - ed up__

mf

day. We are lift - ed up__ We are lift - ed up__

mp

We are lift - ed up__ We are lift - ed up__

We are lift - ed up__ We are lift - ed up__

We are lift - ed up__

mp

We are lift - ed up__

We are lift - ed

mp

We are lift - ed

Joy in My Day

Choral Parts

A musical staff consisting of five horizontal lines. On the first line from the left, there is a dotted half note. On the fifth line from the left, there is a sixteenth note.

We are

We are

A musical staff with five horizontal lines. On the first line, there is a vertical brace with two curly braces. Above the brace, there are two eighth notes. Below the brace, there are two sixteenth notes. On the second line, there is a vertical brace with two curly braces. Above the brace, there are two eighth notes. Below the brace, there are two sixteenth notes. On the third line, there is a vertical brace with two curly braces. Above the brace, there are two eighth notes. Below the brace, there are two sixteenth notes. On the fourth line, there is a vertical brace with two curly braces. Above the brace, there are two eighth notes. Below the brace, there are two sixteenth notes. On the fifth line, there is a vertical brace with two curly braces. Above the brace, there are two eighth notes. Below the brace, there are two sixteenth notes.

We are lift - ed up

A musical staff in treble clef. It features a series of note heads connected by stems. The notes include quarter notes, eighth notes, and sixteenth notes. Some notes have stems pointing up, while others have them pointing down or are stemless. There are also some small vertical tick marks on the stems.

We are lift - ed up

73

A musical score in G major (two sharps) on a single staff. The first measure starts with a bass clef, a key signature of two sharps, and a common time signature. It features a bass note followed by a fermata over a dotted half note. The second measure also starts with a bass clef and a common time signature, featuring a bass note followed by a dotted half note.

lift - ed

A musical staff in G major (one sharp) with a common time signature. It contains two measures. Each measure begins with a quarter note, followed by a dotted half note. The notes are separated by vertical bar lines.

lift - ed

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp, indicating G major. Measures 11 and 12 are shown, each consisting of two measures of music. The notation includes various note values (eighth and sixteenth notes) and rests, with some notes connected by beams.

We are lift - ed up

We are lift - ed up

A musical score for a bassoon part, showing two measures of music. The key signature is A major (two sharps). The bassoon plays eighth-note patterns consisting of sixteenth-note pairs connected by slurs. Measure 11 starts with a measure rest followed by a sixteenth-note pair (F#-G), a eighth-note (E), another sixteenth-note pair (D-F), and a eighth-note (C). Measure 12 starts with a measure rest followed by a sixteenth-note pair (B-C), a eighth-note (A), another sixteenth-note pair (G-B), and a eighth-note (F#).

We are lift - ed up

We are lift - ed up

Joy In My Day

Denise Roiser
arr. by David Ezell

[Intro]

4 | D | Bm⁷ | A(sus4) | A/G G | A | D | Bm⁷ | A(sus4) | A/G G | A | ||

mp

D | G | Bm⁷ | G | A |
Love in the words I say Peace in the world I make__

D | G | Bm |
God in ev - 'ry breath I take

mf [Verse]

D | G | Bm⁷ | G A |
Love in the words I say Peace in the world I make__

[Bridge]
| D |
— day. We are lift-ed up |

Bm⁷ | D/A | G | A |
We are lift-ed up__ We are lift-ed up__ high - er__

D | Bm⁷ |
We are lift-ed up__ We are lift-ed up__

[Verse]

D | G | Bm⁷ | G | A |
Love in the words we say Peace in the world we make__

D | G | Bm⁷ |
God in ev - 'ry breath we take

Joy in My Day

Verse

D | G | Bm⁷ | G | A |
 Love in the words we say Peace in the world we make__

|| D mf [Bridge]

day. We are lift - ed up__

Bm⁷

We are lift - ed up__

***mp* D**

We are lift - ed up__

| Bm⁷

We are lift - ed up__

| D

We are lift - ed up__

Bm⁷

We are lift - ed up__

| D/A

We are lift - ed up__

Joy In My Day

By Denise Rosier

VERSE 1

Love in the words I say
Peace in the world I make
God in every breath I take
Joy in my day
Joy in my day

INSTRUMENTAL

VERSE 1

BRIDGE 2x

We are lifted up
We are lifted up
We are lifted up
Higher

VERSE 2 2x

Love in the words we say
Peace in the world we make
God in every breath we take
Joy in our day
Joy in our day

HALF-VERSE

God in every breath we take
Joy in our day
Joy in our day

BRIDGE 4x