

Letting Go of Holding On

for SATB or SAB Choir with Sopano and Baritone Solos

Full Score

Mario Friedel and Richard Mekdeci

Gospel Feel $\text{♩} = 110$

The piano part consists of two staves in 3/4 time, B-flat major. The bass part is in 3/4 time, B-flat major.

8 Soprano Solo

Soprano Solo lyrics: I'm let-ting go of hold - ing on. God is my shep-herd, —

Piano accompaniment chords: G^b, D^b, D^b7/F, G^b, A^b7

15

I shall not want... I'm let-ting go of hold - ing on. Seeking

Piano accompaniment chords: G^b, D^b, G^b/A^b, D^b, D^b7/F, G^b

21

first the king - dom of God. Baritone Solo

I let go of the feel - ings that

Piano accompaniment chords: D^b/A^b, A^b7, G^b, D^b/F, E^bm, D^b, G^b/A^b, D^b

Letting Go of Holding On

5

73

Alto
Tenor
Bass
Bass

of hold - ing on. God is my shep - herd,
Let - ting go hold - ing on. God is my shep - herd,
of hold - ing on. God is my shep - herd,
Let - ting go hold - ing on. God is my shep - herd,

D♭ D♭7/F G♭ A♭7

73

79

I shall not want. I'm let - ting go of hold - ing
I shall not want. Let - - - ting go
I shall not want. I'm let - ting go of hold - ing
I shall not want. Let - - - ting go

G♭ D♭ G♭/A♭ D♭ D♭7/F

79

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Vocal Score

Mario Friedel and Richard Mekdeci

Soprano Solo

I'm let-ting go of hold-ing
on. God is my shep-herd, I shall not
want. I'm let-ting go of hold-ing on.
Seeking first the king-dom of God.

Baritone Solo

I

let go of the feel - ings that feed on lack and
greed. I let go of the rea - sons keeping me in
need. I let go of the fear that there's nev-er e -

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For SAB choir, have the soloist sing the soprano part, choir sopranos sing alto, and altos sing tenor.
In this case, after the modulation,
only the Baritone solo will have the melody.

Letting Go of Holding On

3

63

all of good - ness' sake

The loaves and the fish-es,

66

— were blessed then re - leased

Soprano (Choir)

69

bare-ly e-nough, turned in - to a feast. I'm let-ting go

Baritone Solo

I'm letting go

73

of hold - ing on.

Alto

Let - ting go

Tenor

hold - ing

Bass

of hold - ing on.

Let - ting go

hold - ing

Musical score for measures 76-79. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part starts with a dotted half note followed by eighth notes. The basso continuo part enters with eighth notes. The lyrics are: "God is my shep-herd, I shall not on. God is my shep - herd, I shall not on." The basso continuo part continues with eighth notes.

Musical score for measures 80-83. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part starts with a quarter note followed by eighth notes. The basso continuo part enters with eighth notes. The lyrics are: "want. I'm letting go of hold-ing on. want. Let - ting go hold - ing want. I'm letting go of hold-ing on. want. Let - ting go hold - ing". The basso continuo part continues with eighth notes.

91

on. God is my shep-herd, I shall not
hold - ing on. God is my shep - herd, I shall not
on. God is my shep-herd, I shall not
hold - ing on. God is my shep - herd, I shall not

96

want. I'm let-ting go of hold - ing
want. Let - ting go
want. I'm let-ting go of hold - ing
want. Let - ting go

Sopranos (Choir and Soloist)

107

God. _____

The

king - dom of God.

God. _____

king - dom of God.

III

king - dom of God. _____

king - dom of God. _____

king - dom of God. _____

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Piano

Mario Friedel and Richard Mekdeci

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The sheet music for the piano part consists of six staves of music. The first staff starts with a D^b chord. The second staff begins at measure 7 with an A^bm/D^b chord. The third staff starts at measure 15 with a G^b chord. The fourth staff begins at measure 21 with a D^b/A^b chord. The fifth staff starts at measure 28 with an A^b7 chord. The sixth staff continues from the fifth staff, ending with a D^b7/F chord.

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Keyboard
(optional)*

Mario Friedel and Richard Mekdeci

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The musical score consists of five staves of music for a keyboard instrument. The first two staves are for the 'Gospel Organ' (right hand) and 'Bass Guitar' (left hand), both in common time (indicated by '8'). The organ part features sustained notes and chords, while the bass guitar part provides harmonic support with eighth-note patterns. The score includes measure numbers 39, 45, 52, 59, and 66.

LETTING GO OF HOLDING ON

by Mario Freidel and Richard Mekdeci

Chorus

I'm letting go of holding on.
God is my shepherd, I shall not want.
I'm letting go of holding on.
Seeking first the kingdom of God.

1st Verse

I let go of the feelings that feed on lack and greed.
I let go of the reasons keeping me in need.
I let go of the fear that there's never enough.
And I stop holding on, to what is not love.

Chorus

2nd Verse

We breathe in, we breathe out, it's all give and take
They're one with each other, for all of goodness' sake
The loaves and the fishes, were blessed then released
And barely enough, turned into a feast.

Chorus