

Magical Miracles

for SAB Choir and Piano

Melinda Allen

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Lively $\text{♩} = 130$

Intro F B \flat /F F B \flat /F F B \flat /F F Csus

Verse 1a

5 F Gm F Gm C F Gm F

Come, see our mag - i - cal mir - a - cle show. Come see the won-ders por - trayed.

12 Gm C F Gm F/A B \flat F/C

Wit - ness the pow - er of love and you'll know Mir - a - cles

Magical Miracles

3

36

Gm [Chorus] C⁷ Gm F Gm

An - y - thing you can im - a - gine or dare, An - y - thing

42 C⁷ B_b/C F Gm C⁷ C⁷/E

you can con - ceive, E - v'ry e - vent has its birth in a

This musical score consists of two staves. The top staff features a vocal line with a melodic line above the lyrics and a harmonic line below. The bottom staff provides harmonic support with sustained notes. The score is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are placed below the vocal line. Measure 36 starts with a Gm chord, followed by a [Chorus] section with a C⁷ chord, then a Gm chord, an F chord, and another Gm chord. The lyrics "An - y - thing you can im - a - gine or dare, An - y - thing" are sung during this section. Measure 42 begins with a C⁷ chord, followed by a B_b/C chord, an F chord, a Gm chord, a C⁷ chord, and a C⁷/E chord. The lyrics "you can con - ceive, E - v'ry e - vent has its birth in a" are sung during this section.

Magical Miracles

Instrumental

53 F B[♭]/F F B[♭]/F F B[♭]/F F Csus

This section consists of four measures of piano chords. The first two measures are F and B[♭]/F. The third and fourth measures are also F and B[♭]/F, followed by a final measure of F and Csus.

57 F Verse 3 Gm F/A C⁷ F Gm

Join our re - mark - a ble mir - a - cle play. Come be a - mazed by the

This section starts with a piano introduction followed by vocal entries. The vocal parts begin with "Join our re - mark - a ble mir - a - cle play." and "Come be a - mazed by the". The piano accompaniment continues throughout.

This section continues the piano/vocal arrangement from the previous page, maintaining the instrumentation and harmonic progression.

63 F/A C⁷ F Gm F/A Dm

light. Know that the same light is shin - ing in you,

This section begins with a piano introduction followed by vocal entries. The vocal parts include "light." and "Know that the same light is shin - ing in you,". The piano accompaniment continues throughout.

This section continues the piano/vocal arrangement from the previous page, maintaining the instrumentation and harmonic progression.

105 B^b Csus F B^b F/A B^b C⁷

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a common time signature. It includes harmonic changes indicated by Roman numerals above the staff: I (B-flat), II (Csus), III (F), IV (B-flat), V (F/A), and VI (B-flat, C7). The bottom staff is for the voice, also in common time with a bass clef. The lyrics "mir - a - cles hap - pen," are repeated three times, followed by "mir - a - cles hap - pen to - day!" The vocal line features eighth-note patterns and rests.

III F B^b/F F Csus F

day!

This section continues the piano part from the previous measure, featuring eighth-note chords in the treble clef staff. The bass staff continues the vocal line with eighth-note patterns and rests. The lyrics "day!" are written below the vocal line.

Choral Parts

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Lively $\text{♩} = 130$

[Intro] F B \flat /F F B \flat /F F B \flat /F F C sus

Verse 1a

5 F Gm F Gm C F Gm

Come, see our mag - i - cal mir - a - cle show. Come see the won-ders por-
trayed. Wit - ness the pow - er of love and you'll know

11 F Gm C F Gm F/A B \flat

Magical Miracles

Choral Parts

Gm Chorus C⁷ Gm

An - y - thing you can im - a - gine or

40 F Gm C⁷ B♭/C F Gm C⁷

dare, An - y - thing you can con - ceive, E - v'ry e - vent has its

Instrumental

53 F B♭/F F B♭/F F B♭/F F Csus

57 F Verse 3 Gm F/A C⁷ F Gm

Join our re - mark - a ble mir - a - cle play. Come be a - mazed by the

Magical Miracles

3

Choral Parts

63 F/A

C⁷

F

Gm

F/A

light.

Know that the same light is shin - ing in

A musical score for 'Magical Miracles' Choral Parts, page 3, measure 63. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music is in common time. The vocal parts are labeled with chords above the staff: F/A, C⁷, F, Gm, and F/A. The lyrics 'light.' and 'Know that the same light is shin - ing in' are written below the notes. The vocal parts consist of eighth and sixteenth note patterns. The score is on a five-line staff.

Magical Miracles
Choral Parts

105 B^b Csus F B^b F/A

mir - a - cles hap - pen, mir - a - cles hap - pen, mir - a - cles

110 B^b C⁷ F B^b/F F Csus F

hap - pen to - day!

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Verse 1a

[Intro] Capo 3rd fret

4 D G/D |D G/D |D G/D |D Asus ||D | Em |
Come, see our mag - i - cal

D |Em A |D |Em |D |Em A |
mir - a - cle show. Come see the won -ders por-trayed.

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Magical Miracles

[Chorus]

Em | A⁷ | Em | D | Em | A⁷ G/A | D |
 An - y-thing you can im - a - gine or dare, An - y-thing you can con - ceive.

| Em | A⁷ | A⁷/C# |
 E - v'ry e - vent has its birth in a |

[Instrumental]

D G/D | D G/D | D G/D | D Asus ||

[Verse 3]

D | Em | D/F# | A⁷ | D | Em |
 Join our re-mark - a - ble mir - a - cle play. Come be a - mazed by the |

D | Em A⁷ | D | Em | D/F# | Bm |
trayed.____ Wit - ness the pow - er of love and you'll know,

G | Asus | D | G | D/F# | G A⁷ |
mir - a - cles hap - pen, mir - a - cles hap - pen, mir - a - cles hap - pen to -

D | G/D | D Asus | D |
day!_____ |

Magical Miracles

By Melinda Allen

Come, see our magical miracle show.
Come see the wonders portrayed.
Witness the power of love and you'll know
Miracles happen today.

Come hear our marvelous miracle song,
The glorious tales that we tell.
Join the refrain, let your heart sing along:
“God is, and all things are well.”

Anything you can imagine or dare,
Anything you can conceive,
Ev'ry event has its birth in a prayer.
Listen, accept and believe.

Join our remarkable miracle play.
Come be amazed by the light
Know that the same light is shining in you,
Dazzling magnificent, bright

Anything you can imagine or dare,
Anything you can conceive,
Ev'ry event has its birth in a prayer.
Listen, accept and believe.

Come see our magicle miracle show.
Come see the wonders portrayed.
Witness the power of love and you'll know,
Miracles happen, miracles happen, miracles happen today!