

MANY ROADS

3

Kelvin McNeal

Allegro
♩=88

mf

Piano introduction in B-flat major, 4/4 time. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line. The tempo is marked Allegro at 88 beats per minute.

5

Piano accompaniment for measures 5-8. The right hand continues with harmonic support, and the left hand maintains the eighth-note bass line.

9

Vocal melody and piano accompaniment for measures 9-12. The vocal line includes the lyrics: "Ooh", "I may not look like you, You may not sound like me,_" and "I may not look like you, You may not sound like me,_".

Piano accompaniment for measures 13-16. The right hand plays chords, and the left hand continues the eighth-note bass line.

Many Roads

4

13

Ooh_____ Ooh_____

I may not walk like you, You may not talk like me._____

I may not walk like you, You may not talk like me._____

Ooh_____ Ooh_____

This musical system contains measures 13 through 17. It features four vocal staves and a piano accompaniment. The first and third staves have lyrics 'Ooh' with long horizontal lines indicating sustained notes. The second and fourth staves have the lyrics 'I may not walk like you, You may not talk like me.' with horizontal lines at the end of the phrases. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

18

— But when I look for you_ And lis - ten

— Ooh_____ Ooh_____

— Ooh_____ Ooh_____

— But when I look for you_ And lis - ten

This musical system contains measures 18 through 22. It features four vocal staves and a piano accompaniment. The first and third staves have the lyrics 'But when I look for you_ And lis - ten'. The second and fourth staves have the lyrics 'Ooh' with long horizontal lines indicating sustained notes. The piano accompaniment continues with chords and a moving bass line.

Many Roads

5

22

to you, too,- Then I know, _____ That I know, _____

Know then I know, that I know then I

Know then I know, that I know then I

to you, too,- Then I know, _____ That I know, _____

26

p cresc.

that I know, that I know. I know *p cresc.*

know that I know, that I know. I know *p cresc.*

know that I know, that I know. I know *p cresc.*

that I know, that I know. I know

p cresc.

Many Roads

10

62

ter - nal mind, Of the di - vine.

ter - nal mind, Of the di - vine.

ter - nal mind, Of the di - vine.

ter - nal mind, Of the di - vine.

Meno mosso, rubato

65

molto rit. $\text{♩} = 79$ *mp*

Man - y roads one path, one

molto rit. *mp*

Man - y, man - y roads one path, one

molto rit. *mp*

Man - y, man - y roads one path, one

molto rit. *mp*

Man - y roads one path, one

(optional a cappella)

Many Roads

11

69

path, man-y roads. Man-y souls, one home, Man-y

path, man-y roads, Man - y souls, one home, Man-y souls,

path, man-y roads, Man - y souls, one home, Man-y souls,

path, man-y roads. Man-y souls, one home, Man-y

74

souls one home. And your

Man-y souls, one home. And your

Man-y souls, one home. And your

souls one home. And your

Many Roads

15

103

— you are;— I know— I am,— You know— you are;

— you are;— I know— I am,— You know— you are;

— you are;— I know— I am,— You know— you are;

— you are;— I know— I am,— You know— you are;

108

— We know— we are;— And your

— We know— we are;— And your

— We know— we are;— And your

— We know— we are;— And your

Many Roads

16

112

ha - lo of light makes a stun - ning, stun - ning

ha - lo of light makes a stun - ning, stun - ning

ha - lo of light makes a stun - ning, stun - ning

ha - lo of light makes a stun - ning, stun - ning

116

sight.

sight.

sight.

sight.

MANY ROADS

Kelvin McNeal

I may not look like you, You may not sound like me,
I may not walk like you, You may not talk like me.
But when I look for you And listen to you, too,
Then I know, That I know, that I know, that I know.

I know I am, You know you are; I know I am,
You know you are; We know we are;

Many roads, one path, Many steps, one dance,
Many words, one word, Many worlds, one world.
Many types, one kind, Many thoughts, one mind,
Many breaths, one breath, Many roads, one path.

Our circles intertwine, Our thoughts and dreams align,
To one eternal mind, Of the divine.

Many roads one path, one path, many roads.
Many souls, one home, Many souls one home.
And your halo of light makes a stunning sight.

Many roads, one path, Many steps, one dance,
Many words, one word, Many worlds, one world.
Many types, one kind, Many thoughts, one mind,
Many breaths, one breath, Many roads, one path.

I know I am, You know you are; I know I am,
You know you are; We know we are;
And your halo of light makes a stunning, stunning sight.