

MAY YOU KNOW GOD

Don Lansky, Patricia Gulino Lansky, Laurence Elder,
Karen Taylor Good, and Sue K. Riley
Choral arrangement by David Ezell

Moderato ♩ = 92

Chord progression: F#m A E(add2) C#m A B(add2)

The piano introduction is in 4/4 time, marked Moderato with a tempo of 92 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The melody starts on a half note F#4, followed by quarter notes A4, B4, and C#5. The bass line starts on a half note F#3, followed by quarter notes A3, B3, and C#4. The introduction ends with a final chord of B(add2) in the right hand and a half note B3 in the left hand.

5 *mp* Sopranos

May you re-joice in the new life with-in you as you re-lease the old and worn.

Chord progression: F#m(add2) A E(add2) C#m A(add2) B(add2)

The soprano vocal line begins at measure 5 with a half note F#4, followed by quarter notes A4, B4, and C#5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The key signature remains three sharps. The vocal line ends with a half note B4. The piano accompaniment ends with a final chord of B(add2) in the right hand and a half note B3 in the left hand.

9 Sopranos

Op - en your heart with praise and thanks-giv - ing. May you see God.

8 *mp* Tenors

Op - en your heart with praise and thanks-giv - ing. May you see God.

Chord progression: F#m(add2) A E(add2) C#m A B(add2)

The soprano and tenor vocal lines begin at measure 9 with a half note F#4, followed by quarter notes A4, B4, and C#5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The key signature remains three sharps. The vocal lines end with a half note B4. The piano accompaniment ends with a final chord of B(add2) in the right hand and a half note B3 in the left hand.

May You Know God

4

23 *mp* Tenors *Sing both times*

Was there a time in your life you might have glimpsed

Basses *mp* 2nd time only

time in your life you might have glimpsed

A E/G#

26

some - thing un - seen? Now, you can be - lieve it's

some - thing un - seen? Now, you can be - lieve it's

F#m D C#m G#m

30

1. real. Was there a real.

2. real.

Sing

Was there a real.

1. A(add2) 2. A(add2)

May You Know God

34 F#m A E(add2) C#m A B F#m A 5

The musical score for measures 34-38 of 'The Sound of Silence' is presented in a grand staff. The key signature is F# major (three sharps). Measure 34 begins with a mezzo-forte (mf) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef provides a steady accompaniment. Chord symbols are placed above the staff: F#m, A, E(add2), C#m, A, B, F#m, and A. The piece concludes with a final measure (measure 38) marked with a '5'.

39 E(add2) C#m A B A B(sus4) B(add2)

45

mf

May you look back on a life sweet with mem-'ries, un-der-stand-ing all was right.

mf

Oo

mf

May you look back on a life sweet with mem-'ries, un-der-stand-ing all was right.

mf

Oo

F#m(add2) A E(add2) C#m A(add2) B(add2)

May You Know God

6

53

pp

May you feel God. May you know God.

May you feel God. May you know *pp* God.

May you feel God. May you know God, know God.

pp

May you feel God. May you know *pp* God.

pp

May you feel God. May you know God.

A(add2) B(add2) A(add2) A maj7(#4) B(add2)

pp

MAY YOU KNOW GOD

Choral Parts

Don Lansky, Patricia Gulino Lansky, Laurence Elder,
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Choral arrangement by David Ezell

Moderato ♩ = 92 **mp** *Sopranos*

4

May you re - joice in the

6

new life with - in you as you re - lease the old and worn.

9 *Sopranos*

Op - en your heart with praise and thanks - giv - ing. May you see God.

mp *Tenors*

8

Op - en your heart with praise and thanks - giv - ing. May you see God.

2

23

mp Tenors *Sing both times*

Was there a time in your life you might have glimpsed

Basses mp 2nd time only

time in your life you might have glimpsed

May You Know God
Choral Parts

26

some - thing_ un - seen? Now, you can_ be- lieve it's

30

1. real. Was there a real. 2. real. 11

Sing
Was there a real.

45

mf
May you look back on a life sweet with mem - 'ries, un- - der-stand-ing all was right.
Oo Oo

mf
May you look back on a life sweet with mem - 'ries, un- - der-stand-ing all was right.
Oo Oo

May You Know God
Choral Parts

53

pp

May you_ feel God. May you know God._____

pp

May you_ feel God. May you know God._____

May you feel God.____ May____ you know God, know God.

pp

May you feel God. May you know God._____

pp

May you feel God. May you know God._____

MAY YOU KNOW GOD

By Don Lansky, Patricia Gulino Lansky,
Laurence Elder, Karen Taylor Good, and Sue K. Riley

May you rejoice in the new life within you
as you release the old and worn.
Open your heart with praise and thanksgiving.
May you see God.

May you awaken to a world filled with beauty,
be lifted up from times of tears,
Aware of the grace that tenderly carries you.
May you see God.
May you feel God,

Was there a time in your life
you might have glimpsed something unseen?
Now, you can believe it's real.

May you look back on a life sweet with mem'ries,
understanding all was right.
And, in the whisper of your last breath
May you see God.
May you feel God, and
May you know God.