

MY RELIGION IS KINDNESS

Karen Drucker
arr. by David Ezell

Rock 'n Roll ♩ = 96

Em⁷ A⁷ D G A *mf* D G D

My re-li-gion is kind-ness. My church is

4 G C G D A Bm A/C# A

na- ture. My God is a feel- ing That lives deep in - side. My job is to be

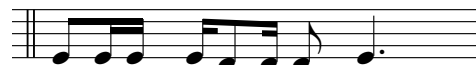
The musical score is written for voice and piano in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Rock 'n Roll' with a quarter note equal to 96 beats per minute. The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The piano accompaniment features a steady eighth-note bass line in the left hand and chords and moving lines in the right hand. The vocal melody is in the treble clef, with lyrics written below the notes. Chord symbols are placed above the staff. The dynamic marking *mf* (mezzo-forte) is present in the first system.

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2

G⁶

C



Ev-'ry one__ has a sto - ry.



12

D

C

D

G⁷

C

D

Musical notation for the second system, including vocal melody and piano accompaniment. The vocal melody starts at measure 12 with a treble clef and key signature of two sharps. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "Ev-'ry one has pain. When we strip a way__ our masks We find that we're real-ly all__ the same. Those".

Ev-'ry one has pain. When we strip a way__ our masks We find that we're real-ly all__ the same. Those

43 D7(#9) G7

45 D A Bm A/C# D7

48 G D A D F G D

A piano score for the hymn 'My Religion Is Kindness'. The score is written for piano in the key of D major (two sharps) and 4/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system (measures 43-44) features a D7(#9) chord in measure 43 and a G7 chord in measure 44. The second system (measures 45-47) features a D chord in measure 45, an A chord in measure 46, a Bm chord in measure 46, an A/C# chord in measure 47, and a D7 chord in measure 47. The third system (measures 48-50) features a G chord in measure 48, a D chord in measure 49, an A chord in measure 49, and a D F G D sequence in measure 50. The notation includes various musical symbols such as notes, rests, and chords.

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6

51 *mf* D⁷ Am⁷ D⁷

Jack and Jill went up_ the hill_ to fetch a pail of wa- ter. But then Jack fell down and broke his crown.

54 Am⁷ D⁷

Jill came run-ning af- ter.____ She said: "Jack tell me what can I do_____ to

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My re - li - gion is kind - ness. My church is

4 G C G D

na - ture. My God is a feel - ing That lives deep in -

10 D F G D G⁶ C

Ev - 'ry - one has a sto - ry.

12 D C D G⁷ C

Ev - 'ry one has pain. When we strip a - way our masks We find that we're

14 D Bm D/A

real - ly all the same. Those lit - tle things we say and do

16 G⁷ E⁷

That can mean so much. It's a smile, a con - nec - tion, A

18 G/A A D G D

sim - ple lov - ing touch. My re - li - gion is kind - ness. My church is



MY RELIGION IS KINDNESS

By Karen Drucker

CHORUS

My religion is kindness.
My church is nature.
My God is a feeling
That lives deep inside.
My job is to be conscioious.
My path is forgiveness.
My religion is kindness,
And I practice ev'ry day.

VERSE

Ev'ryone has a story.
Ev'ry one has pain.
When we strip away our masks
We find that we're
 really all the same.
Those little things we say and do
That can mean so much.
It's a smile, a connection,
A simple loving touch.

CHORUS

VERSE

Today I'm gonna ask myself:
"What more can I do
To be a radiant child of God,
And let my love shine through?"
Oh let my heart be my guide
To give the best of me.
I'm gonna share my joy,
 share my love,
Give it bounteously.

CHORUS

BRIDGE

Jack and Jill went up the hill to
fetch a pail of water.
But then Jack fell down
 and broke his crown.
Jill came running after She said:
"Jack tell me what can I do to
help ease your mind?" He said:
"Hold my hand and just be kind
and I know I'll be fine."

CHORUS