

# NEXT RIGHT STEP

Jana Stanfield and Eric Copeland  
arr. David Ezell

Fast Rock & Roll ♩ = 138

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is in a piano style with a driving bass line. Chords are indicated above the staff: A7, G7, D7, E7 Em7/A D Em7/A.

Musical notation for the second system, measures 5-7. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is in a piano style with a driving bass line. Chords are indicated above the staff: D7, G7. The lyrics are: "What do you do when trou-ble's got you down? Thank that trou-ble then".

Musical notation for the third system, measures 8-10. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is in a piano style with a driving bass line. Chords are indicated above the staff: D7, G7, D7 Em7 A7, Ab7 G7. The lyrics are: "find your way a-round, Turn to the right, move a-head,".

Musical notation for the fourth system, measures 11-13. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is in a piano style with a driving bass line. Chords are indicated above the staff: D7, G/A D7, G7. The lyrics are: "Tak - ing that next right step, Oh!\_ Tak - ing that".

Next Right Step

16 D<sup>7</sup> G/A D<sup>7</sup> Em<sup>7</sup> A<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup>

next right step, Turn to the right, move a-head,

21 D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

25 A<sup>7</sup> A<sup>11</sup> Ab<sup>11</sup> G<sup>11</sup> D<sup>7</sup> E7(b<sup>9</sup>) G/A D<sup>7</sup> Em<sup>7</sup>/D

30 D<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

What do you do with a road-block in your life? Thank that road-block like a

33 D<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>

bless-ing in dis-guise, Turn to the right, move a-head,

Next Right Step

4

46      D<sup>7</sup>      G<sup>7</sup>                      G<sup>#07</sup> D<sup>7</sup>      D<sup>7</sup>      G<sup>7</sup>                      G<sup>#07</sup> D<sup>7</sup>

The musical score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the right hand starts with a quarter rest, followed by eighth-note pairs: G4-A4, B4-C5, D5-E5, F#5-G5, A5-B5, C6-D6, E6-F#6, G6-A6. The bass line in the left hand is a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a double bar line and repeat dots.

Next Right Step

50      D<sup>7</sup>                      E<sup>b7</sup>                      E<sup>7</sup>                      F<sup>7</sup>                      F<sup>#7</sup>              G<sup>7</sup>

Just              keep              mov - -              ing,              Keep              on

Next Right Step

82      D7(#9)      G<sup>9</sup>      D7(#9)      G<sup>9</sup>      D7(#9)      G<sup>9</sup>      D7(#9)      G<sup>9</sup>

Take that step,      take that step.      Take that step,      take that step.

93 E<sup>7</sup> A<sup>+9</sup> **Freely** 50's Shuffle ♩. = 54 N. C

next Keep on ex-pect-ing right steps Uh!

Drums

97 D<sup>13</sup> F<sup>#</sup>7 G<sup>9</sup> A<sup>b</sup>9(#5) A<sup>+7</sup> E<sup>b</sup>9 D<sup>9</sup>

Improvise ad. lib.

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Fast Rock & Roll ♩ = 138

A<sup>7</sup> G<sup>7</sup> D<sup>7</sup> E<sup>7</sup> Em<sup>7</sup>/A D Em<sup>7</sup>/A

5 D<sup>7</sup> G<sup>7</sup>

What do you do when trou-ble's got you down? Thank that trou-ble then

8 D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>

find your way a-round, Turn to the right, move a-head,

D<sup>7</sup> G/A D<sup>7</sup>

Tak - ing that next right step, Oh!—

15 G<sup>7</sup> D<sup>7</sup> G/A D<sup>7</sup> Em<sup>7</sup> A<sup>13</sup> A<sup>b13</sup>

Tak - ing that next right step, Turn to the right,

18 G<sup>13</sup>

move a - head,

21 D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

25 A<sup>7</sup> A<sup>11</sup> A<sup>b11</sup> G<sup>11</sup> D<sup>7</sup> E<sup>7</sup> G/A D<sup>7</sup> Em<sup>7</sup>/D

Next Right Step

2

30 D<sup>7</sup> D<sup>+7</sup> G<sup>7</sup>

What do you do with a road-block in your life? Thank that road-block like a

46 D<sup>7</sup> G<sup>7</sup> G<sup>#o7</sup> D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>#o7</sup> D<sup>7</sup>

50 D<sup>7</sup> Eb<sup>7</sup> E<sup>7</sup> F<sup>7</sup> F<sup>#7</sup> G<sup>7</sup> Ab<sup>7</sup> A<sup>7</sup> Bb<sup>7</sup> B<sup>7</sup> C<sup>7</sup> Db<sup>7</sup>

Just keep mov - ing, Keep on mov - ing, Just keep mov - ing



83 D7(#9) G<sup>9</sup> D7(#9) G<sup>9</sup> D7(#9) G<sup>9</sup>

take that step. Take that step, take that step.

92 D<sup>7</sup> E<sup>7</sup> A<sup>+9</sup> **Freely**

Keep on tak-ing that next Keep on ex-pect-ing right

96 **50's Shuffle** ♩ = 54  
N. C. D<sup>13</sup> F<sup>#7</sup> G<sup>9</sup> A<sup>b9</sup>(#5) A<sup>+7</sup> E<sup>b9</sup> D<sup>9</sup>

steps Uh!

3'17.1"

# **NEXT RIGHT STEP**

By Jana Stanfield and Eric Copeland

## VERSE I

What do you do when trouble's got you down?  
Thank that trouble then find your way around,  
Turn to the right, move ahead,  
Just keep taking that next right step.

## CHORUS I

Taking that next right step,  
Taking that next right step,  
Turn to the right, move ahead,  
Keep on taking that next right step.

## INSTRUMENTAL I

## VERSE II

What do you do with a roadblock in your life?  
Thank that roadblock like a blessing in disguise,  
Turn to the right, move ahead,  
Just keep taking that next right step.

## CHORUS I

## INSTRUMENTAL II

## BRIDGE I

Just keep moving,  
Keep on moving,  
Just keep moving on.

## INSTRUMENTAL I

## CHORUS I

## BRIDGE II

Take that step, take that step. (4x)

## CHORUS II

Taking that next right step,  
Taking that next right step,  
Turn to the right, move ahead,  
Keep on taking that next right step.  
Keep on expecting right steps.