

# Raising the Veil

SATB Chorus  
with piano part based  
on original recording

Daniel Nahmod  
Arr. by David Ezell

Gently flowing  $\text{J.} = 52$

Musical score for the piano part in E♭ major, 3/4 time. The score consists of two staves: treble and bass. Measure 1 starts with a dynamic *p*. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic *A♭*. Measures 6-8 show eighth-note patterns. Measure 9 begins with a dynamic *1.*

Musical score for the piano part in E♭ major, 3/4 time. The score consists of two staves: treble and bass. Measure 9 starts with a dynamic *p*. The vocal line begins with "I'm rais-ing the veil" followed by "Be-tween me and my". Measures 10-12 show eighth-note patterns.

Musical score for the piano part in E♭ major, 3/4 time. The score consists of two staves: treble and bass. Measures 10-12 show eighth-note patterns.

Musical score for the piano part in E♭ major, 3/4 time. The score consists of two staves: treble and bass. Measures 13-15 show eighth-note patterns. The vocal line continues with "— God. No sep - a - ra-tion,"

Musical score for the piano part in E♭ major, 3/4 time. The score consists of two staves: treble and bass. Measures 16-18 show eighth-note patterns.

This publication comes with two piano arrangements,  
one based on the original recording of the song,  
and one where the piano reinforces the choral parts.

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Raising the Veil--SATB  
(orig piano)

2

26

*Sopranos*

God is right here in my heart.

*Altos*

here in my heart.

B<sup>b</sup>7

*Basses*

-

Raising the Veil--SATB  
(orig piano)

3

*Sopranos and Altos* ***mp***

I'm rais-ing the veil \_\_\_\_\_ Be-tween me and my

*Tenors and Basses ***mp****

E♭ Rais-ing the veil

37

43

— God. \_\_\_\_\_ No sep - a - ra - tion, \_\_\_\_\_

Me and God. E♭

A♭

43

Raising the Veil--SATB  
(orig piano)

4

55

here in my heart. God is right here in my  
Oo God is here. Oo

B♭<sup>7</sup>

This section consists of four measures. The vocal parts sing "here in my heart. God is right here in my" followed by a sustained "Oo". The piano accompaniment features eighth-note chords in the treble and bass staves. Measure 56 begins with a sustained note in the bass staff. Measures 57 and 58 show eighth-note patterns in both staves.

60

heart. God is right here in my heart. I'm  
— God is here. Oo God is

B♭<sup>7</sup>

This section consists of four measures. The vocal parts sing "heart. God is right here in my heart. I'm" followed by a sustained "Oo". The piano accompaniment features eighth-note chords in the treble and bass staves. Measure 62 begins with a sustained note in the bass staff. Measures 63 and 64 show eighth-note patterns in both staves.

## Raising the Veil--SATB (orig piano)

72 **f** Descant third time only

I want to praise you God, I'm raising the veil.

**Sopranos and Altos** **mf-f-f** Sopranos sing all three times  
Altos tacet first time

**Tenors sing all three times**  
**Basses tacet first time**

**mf-f-f**

know You. I want to

hear

praise

Cm Ab Eb Ab<sup>6</sup> Eb Ebmaj<sup>7/D</sup>

**mf-f-f**

80

1.2.

I want to love you God, I'm  
 Oh God, I'm raising the veil.  
*Tenors and Basses sing both times*      cresc. 1st time

see feel love You. I want to

Cm      A♭      E♭      A♭<sup>6</sup>      E♭      E♭maj<sup>7</sup>/D

cresc. 1st time

Raising the Veil--SATB  
(orig piano)

8

121

here in my— heart. God is right—

Oo Right where I— stand in my— heart.

B $\flat$ 7

*mf-f*

Raising the Veil--SATB  
(orig piano)

9

125

here in my heart. God is right.  
Oo Right where I am in my heart.  
E♭

This section contains three staves. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Measure 125 starts with a forte dynamic. The vocal line includes lyrics "here in my heart. God is right." and "Oo Right where I am in my heart." The piano accompaniment consists of eighth-note chords. Measure 126 begins with a piano dynamic. Measures 127 and 128 show the piano playing eighth-note chords.

129

here in my heart. I'm rais - ing the veil.  
Oo No sep - a - ra - tion at all.  
B♭7

This section contains three staves. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Measure 129 continues the vocal line with "I'm rais - ing the veil." and "No sep - a - ra - tion at all." The piano accompaniment features eighth-note chords. Measure 130 begins with a piano dynamic. Measures 131 and 132 show the piano playing eighth-note chords. A B♭7 chord is indicated above the bass staff in measure 132.

Raising the Veil--SATB  
(orig piano)

10

137 [2. rit.]

This section of the musical score consists of two systems of four staves each. The top system shows the soprano and alto parts in treble clef, with lyrics "rais - ing the veil." The bass part in bass clef has "all." The piano part in common time has dynamics "rit." and "p". The bottom system shows the tenor and bass parts in bass clef, with lyrics "Rais - ing the". Measure 137 ends with a fermata over the piano's bass note. Measure 138 begins with a piano dynamic "p" and a bass note. Measure 139 starts with a piano dynamic "p" and a bass note. Measure 140 begins with a piano dynamic "p" and a bass note.

140

This section continues the SATB and piano parts from the previous system. The soprano and alto parts sing "I'm rais - ing the". The bass part sings "veil.". The piano part provides harmonic support with sustained notes and dynamics "p" and "pp".

142

This section concludes the SATB and piano parts. The soprano and alto parts sing "veil.". The bass part sings "Oo". The piano part uses sustained notes and dynamics "pp" and "Oo". The final measure shows the piano part continuing with sustained notes.

# Raising the Veil

Choral Parts

SATB Chorus

with piano part based  
on original recording

Daniel Nahmod  
Arr. by David Ezell

Gently flowing  $\text{d}.$  = 52

Musical score for the first section of the song. It features a bass line in 3/4 time with a key signature of one flat. The vocal parts begin at measure 9 with a dynamic of **p**. The lyrics "I'm rais-ing the veil" and "Be-tween me and my God." are sung by Sopranos and Altos. The piano part continues from the previous section.

Continuation of the musical score. The vocal parts continue with the lyrics "God is right here in my heart." The piano part continues from the previous section.

Musical score for the second section of the song. It features two staves: Sopranos and Altos. The vocal parts begin at measure 26 with the lyrics "God is right here in my heart." The piano part continues from the previous section.

Continuation of the musical score. The vocal parts continue with the lyrics "here in my heart." The piano part continues from the previous section.

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## Raising the Veil--SATB

(orig piano)

3

## Choral Parts

43

— God. No sep - a - ra - tion,

Me and God. no sep - a -

55

here in my heart. God is right here in my

Oo God is here. Oo

60

heart. God is right here in my heart. I'm

— God is here. Oo God is

## Raising the Veil--SATB

(orig piano)

## Choral Parts

72

*f Descant third time only*

I want to praise you God, I'm

*mf-f-f*  
Sopranos sing all three times  
Altos tacet first time

Sopranos and Altos

*mf-f-f*  
Tenors sing all three times  
Basses tacet first time

know \_\_\_\_\_ You.  
hear \_\_\_\_\_  
praise

rais - ing the veil. \_\_\_\_\_ I want to

rais - ing the veil. \_\_\_\_\_

I want to see  
feel  
love

You. \_\_\_\_\_

## Raising the Veil--SATB

(orig piano)

## Choral Parts

120      *mf*      *mf-f*

God is right here in my heart.

Oo Right where I stand in my

124

heart. Oo Right where I am in my

## Raising the Veil--SATB

(orig piano)

7

## Choral Parts

128

God is right here in my heart.  
heart. Oo No sep - a - ra - tion at I'm

132 [1.]

rais - ing the veil.  
all. Oo Rais-ing the veil. God is right

137 [2. rit.]

rais - ing the veil.  
all. Rais - ing the

140

I'm rais - ing the veil.  
Oo  
veil. Oo

# Raising the Veil

SATB Chorus

with piano part doubling the chorus

Daniel Nahmod  
Arr. by David Ezell

Gently flowing  $\text{J.} = 52$

Musical score for the piano part, measures 1-6. The score is in 3/4 time, E♭ major. The piano part consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (f) followed by a half note. Measures 2-3 show eighth-note patterns. Measure 4 has a fermata over the first note. Measures 5-6 continue the eighth-note patterns.

Musical score for the Sopranos and Altos parts, measures 7-12. The vocal parts are in 3/4 time, E♭ major. The piano part is shown below. Measure 7 begins with a piano dynamic (p). The vocal line starts with "I'm rais - ing the veil" and continues with "Be-tween me and my". Measures 8-12 continue the vocal line and piano accompaniment.

Musical score for the piano part, measures 13-18. The piano part consists of two staves: treble and bass. Measure 13 starts with a piano dynamic (p). The vocal line continues with "— God." and "No sep - a - ra - tion,". Measures 14-18 continue the piano accompaniment.

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Raising the Veil--SATB  
(piano doubles chorus)

19

No dis - tance at all.

24

*Sopranos*

God is right here in my heart. God is right here in my heart.

*Altos*

29

here in my heart. here in my heart.

*E♭maj7*

Raising the Veil--SATB  
(piano doubles chorus)

3

Musical score for piano and SATB voices. The piano part consists of two staves: treble and bass. The vocal parts are SATB: Soprano, Alto, Tenor, Bass. The lyrics are:

veil \_\_\_\_\_ Be-tween me and my  
nd Basses **mp** Rais-ing the veil  
E♭

Continuation of the musical score. The piano part consists of two staves: treble and bass. The vocal parts are SATB: Soprano, Alto, Tenor, Bass. The lyrics are:

E♭

Continuation of the musical score. The piano part consists of two staves: treble and bass. The vocal parts are SATB: Soprano, Alto, Tenor, Bass. The lyrics are:

God. No sep - a - ra - tion,

Continuation of the musical score. The piano part consists of two staves: treble and bass. The vocal parts are SATB: Soprano, Alto, Tenor, Bass. The lyrics are:

A♭ Me and God. E♭

Continuation of the musical score. The piano part consists of two staves: treble and bass. The vocal parts are SATB: Soprano, Alto, Tenor, Bass. The lyrics are:

No

Continuation of the musical score. The piano part consists of two staves: treble and bass. The vocal parts are SATB: Soprano, Alto, Tenor, Bass. The lyrics are:

no sep - a - ra - tion

Continuation of the musical score. The piano part consists of two staves: treble and bass. The vocal parts are SATB: Soprano, Alto, Tenor, Bass.

Raising the Veil--SATB  
(piano doubles chorus)

Musical score for SATB and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are shown above the piano part. The vocal parts sing "God is right here in my heart. I'm here. Oo \_\_\_\_\_ God is". The piano part provides harmonic support with sustained notes and chords. Measure 64 ends with a fermata over the piano's B<sup>7</sup> chord.

Continuation of the musical score. The vocal parts sing "rais - ing the veil. here. Oo God is here." The piano part continues to provide harmonic support. Measure 65 begins with an E<sup>b</sup> chord in the piano part.

Raising the Veil--SATB  
(piano doubles chorus)

5

70 **f** Descant third time only

I want to praise you God, I'm rais-ing the veil.

Sopranos and Altos **mf-f-f** Sopranos sing all three times  
Altos tacet first time

Tenors sing all three times  
**mf-f-f** Basses tacet first time

know You. I want to

hear

praise

78 1.2.

I want to love you

Oh God, I'm rais-ing the veil.

see You. I want to

feel

love

Tenors and Basses sing both times cresc. 1st time

cresc. 1st time

Raising the Veil--SATB  
(piano doubles chorus)

A musical score for piano and SATB choir. The score consists of three systems of music. The top system is for the piano, featuring a treble clef staff and a bass clef staff. The middle system is for the SATB choir. The bottom system is also for the piano. The tempo is marked as 120. Dynamics include *mf-f*, *mf*, and *Bb7*. The lyrics are:

here in my heart. God is right  
Oo Right where I stand in my heart.  
Bb7

Raising the Veil--SATB  
(piano doubles chorus)

9

124

here in my heart.

Oo E♭maj⁷ Right where I am in my

God is right here in my heart. I'm

heart. Oo B♭⁷ No sep - a - ra - tion at

This musical score page contains two systems of music. The top system starts at measure 124 with a treble clef, a key signature of one flat, and a tempo of 124 BPM. It features a vocal line with lyrics "here in my heart.", a piano line with a bass staff, and a vocal line starting with "Oo" and a chord of E♭ major 7th. The bottom system begins at measure 127 with a treble clef, a key signature of one flat, and a tempo of 127 BPM. It continues the vocal line from the first system with "God is right here in my heart. I'm heart.", followed by a piano line with a bass staff, and a vocal line starting with "Oo" and a chord of B♭ 7th, with lyrics "No sep - a - ra - tion at". Measure numbers 124 and 127 are positioned above their respective systems.

Raising the Veil--SATB  
(piano doubles chorus)

136      2. rit.

all. Oo Rais - ing the

2. rit.

139

I'm rais - ing the

veil.

141

veil. Oo

Oo

pp

pp

pp

# Raising the Veil

Choral Parts

SATB Chorus

with piano part doubling the chorus

Daniel Nahmod  
Arr. by David Ezell

Gently flowing  $\text{J.} = 52$

The musical score consists of four staves. The top staff is for the piano, followed by three vocal staves: Sopranos and Altos, Alto, and Bass. The vocal parts are in 3/4 time, while the piano part is in 4/4 time. The key signature is one flat. The lyrics are as follows:

**Sopranos and Altos:**

7      **p**      *I'm rais-ing the veil\_\_ Be-tween me and my\_\_ God.*

15      *No sep - a - ra-tion, No dis-tance at all\_\_*

**Sopranos:**

24      *God is right here in my\_\_ heart. God is right*

**Altos:**

*here in my\_\_ heart.*

**Bass:**

29      *here in my\_\_ heart.*

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Raising the Veil--SATB  
(piano doubles chorus)  
Choral Parts

3

41

— God. — No sep - a - ra - tion, —

Me and God. no sep - a -

— God is right here in my heart. I'm

God is here. Oo — God is

64

rais-ing the veil.

here. Oo God is here.

Raising the Veil--SATB  
(piano doubles chorus)  
Choral Parts

**70**

**f** *Descant third time only*

I want to praise you God, I'm

*Sopranos sing all three times*  
*Altos tacet first time*

**Sopranos and Altos**

**mf-f-f**

Oh \_\_\_\_\_ God, I'm

*Tenors sing all three times*  
*Basses tacet first time*

**mf-f-f**

know hear praise You.\_\_\_\_\_

**75**

rais - ing the veil.\_\_\_\_ I want to

rais - ing the veil.\_\_\_\_

I want to see feel love You.\_\_\_\_\_

**80**

love you

1.2.

love you

Oh \_\_\_\_\_ God, I'm rais-ing the veil.\_\_\_\_

*Tenors and Basses sing both times*

*cresc. 1st time*

I want to

Raising the Veil--SATB  
(piano doubles chorus)  
Choral Parts

119      *mf*                  *mf-f*

God is right... here in my heart.

*mf-f*

Oo Right where I stand in my

123

God is right... here in my heart.  
heart. Oo Right where I am in my

Raising the Veil--SATB  
(piano doubles chorus)  
Choral Parts

7

136 [2. rit.]

This musical score page contains four staves of music for SATB voices and piano. The top two staves show the soprano and alto parts, while the bottom two staves show the bass and tenor parts. Measure 136 starts with a piano dynamic, followed by a vocal entry with lyrics "rais - ing the veil." The piano part includes a dynamic marking "rit." above the staff. Measure 137 begins with a piano dynamic "all." followed by a vocal entry with lyrics "Oo". The piano part has a dynamic marking "rit." above the staff. Measure 138 begins with a piano dynamic "Rais - ing the" followed by a vocal entry with lyrics "veil.". The piano part has a dynamic marking "p" above the staff. Measure 139 begins with a piano dynamic "I'm rais - ing the veil." followed by a vocal entry with lyrics "veil.". The piano part has a dynamic marking "pp" above the staff. Measures 137-139 feature large, expressive slurs over the vocal entries.

139 *p*

I'm rais - ing the veil. *pp*

veil.

Oo\_\_\_\_\_

Oo\_\_\_\_\_

# **Raising the Veil**

By Daniel Nahmod

**A**

I'm raising the veil  
Between me and my God.  
No separation,  
No distance at all.

**B**

God is right here in my heart.  
God is right here in my heart.  
God is right here in my heart.  
I'm raising the veil.

**A**

**B**

**C**

I want to know You.  
*(Oh God, I'm raising the veil.)*  
I want to see You.  
*(Oh God, I'm raising the veil.)*  
I want to hear You.  
*(Oh God, I'm raising the veil.)*  
I want to feel You.  
*(Oh God, I'm raising the veil.)*  
I want to praise You.  
*(Oh God, I'm raising the veil.)*  
I want to love You.  
*(Oh God, I'm raising the veil.)*

**A**

**B**