

# SHOUT TO THE WORLD

Jennifer Ferren &  
David Ezell

Moderate rock tempo ♩ = 92

F7(#9) Bb9 Ab13 G7(b13) C7(b13) F13 Db9

4 C7(b9sus4) C7 *f* F7(#9) Bb9 F13 Bb13

I'm gon-na shout to the world\_ in high-est ju-bi - lee.\_ I'm gon-na

7 F7(#9) Bb9 G7(sus4) G13 C9 A7(sus4) A+7

shout to the world\_ for ev-'ry - one to see.\_ And I will raise my voice\_ be-

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13 <sup>2.</sup> F<sup>13</sup> B<sup>b9</sup> E<sup>b9</sup>

And on this day I'm feel-in' great. I cel - e - brate

16 B<sup>b13</sup> A<sup>13(#9)</sup> D<sup>b9</sup> E<sup>b9</sup> A<sup>b13</sup>

Stand-in' in my pow'r On this day I'm feel-in' great,

19 F<sup>ø7</sup>

And on this day

22 B<sup>b9</sup> B<sup>7(b9)</sup> B<sup>b13</sup> E<sup>b9</sup> D<sup>7(#9)</sup> E<sup>b9</sup> B<sup>b13</sup> A<sup>7(#9)</sup> A<sup>b9(#5)</sup>

I'm feel - in' great. I cel - e - brate

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25  $D\flat^9$   $E\flat^9$   $G\flat^{13}$   $G^{13}(\#9)$   $A\flat^9$   $F\emptyset^7$

Stand-in' in my pow'r. On this day I'm feel-in' great,'

D.S. al Coda

I'm gon - na

30  $G^7(\flat^{13})$  **Coda**  $G\flat^{13}$   $F^{13}$   $E\flat^9$   $D^7(\#9)$

I am a - live, I am a - live. I am a - live,

32  $G^7(\flat^9)$   $G\flat^{13}$   $F^{13}$   $Bm$   $F^7$  *mp*

I am a - live, I am a - live.

*8va*

*mp*

**Coda**

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F7(#9) F7 Bb9 Ab9 G7(b9) C7 *f*

I'm gon-na

5 F7(#9) Bb9 F13 Bb13 F7(#9) Bb9

shout to the world in high-est ju - bi - lee... I'm gon - na shout to the world for

8 G7(sus4) G13 C9 A7(sus4) A+7

ev - 'ry - one to see... And I will raise my voice

13 <sup>2.</sup> F13 Bb9

And on this day... I'm feel - in' great.

15 Eb9 Bb13 A13(#9) Db9 Eb9

I cel - e - brate... Stand - in' in my pow'r... On this day

18  $A\flat^{13}$   $F\emptyset^7$

I'm feel-in' great,\_\_\_

$B\flat^9$   $B7(\flat^9)$   $B\flat^{13}$

And on this day\_\_\_ I'm feel - in' great.

23  $E\flat^9$   $D7(\sharp^9)$   $E\flat^9$   $B\flat^{13}$   $A7(\sharp^9)$   $A\flat^9(\sharp^5)$

I cel - e - brate\_\_\_

25  $D\flat^9$   $E\flat^9$   $G\flat^{13}$   $G^{13}(\sharp^9)$   $A\flat^9$

Stand - in' in my pow'r.\_\_\_\_ On this day\_\_\_ I'm feel - in' great,

27  $F\emptyset^7$

D.S. al Coda

I'm gon - na

30  $G7(\flat^{13})$  **Coda**  $G\flat^{13}$   $F^{13}$   $E\flat^9$   $D7(\sharp^9)$

I am a - live,\_\_\_ I am a - live. I am a - live,

32  $G7(\flat^9)$   $G\flat^{13}$   $F^{13}$   $Bm$   $F^7$  *mp*

\_\_\_ I am a - live, I am a - live.\_\_\_\_\_

# SHOUT TO THE WORLD

Bass (optional)

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The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of seven measures of music, each with a specific chord indicated above it. The notes are primarily eighth and quarter notes, with some rests and a repeat sign. The dynamics start with a forte (f) marking.

1 *f* F7(#9) Bb<sup>9</sup> Ab<sup>13</sup> G7(b<sup>13</sup>) C7(b<sup>13</sup>)

3 F<sup>13</sup> Db<sup>9</sup> C7(b<sup>9</sup>sus4) C7

5  $\text{\textcircled{8}}$  F7(#9) Bb<sup>9</sup> F<sup>13</sup> Bb<sup>13</sup>

7 F7(#9) Bb<sup>9</sup> G7(sus4) G<sup>13</sup> C<sup>9</sup>

9 A7(sus4) A<sup>+7</sup>

13  $\text{\textcircled{2}}$  F<sup>13</sup> Bb<sup>9</sup>

15 Eb<sup>9</sup> Bb<sup>13</sup> A<sup>13</sup>(#9)

## Shout to the World

17  $D\flat^9$   $E\flat^9$   $A\flat^9$

$B\flat^9$   $B^9$   $B\flat^{13}$

23  $E\flat^9$   $D7(\#\text{9})$   $E\flat^9$   $B\flat^{13}$   $A7(\#\text{9})$   $A\flat^9(\#\text{5})$

25  $D\flat^9$   $E\flat^9$   $G\flat^{13}$   $G^{13}(\#\text{9})$   $A\flat^9$

27  $F\emptyset^7$   $A\flat^{13}(\text{b9})$

**D.S. al Coda**  $G7(\text{b}^{13})$  **Coda**  $G\flat^{13}$

31  $F^{13}$   $D7(\#\text{9})$   $G7(\text{b9})$   $G\flat^{13}$

33  $F^{13}$   $B\text{m}$   
 $F^7$

*mp*

# **SHOUT TO THE WORLD**

By Jennifer Ferren and David Ezell

## CHORUS (2x)

I'm gonna shout to the world in highest jubilee.  
I'm gonna shout to the world for ev'ryone to see.  
And I will raise my voice because I'm so happy.  
I'm alive, I am alive, I am alive.

## BRIDGE (2x)

And on this day,  
I'm feelin' great.  
I celebrate,  
Standin' in my pow'r.

On this day,  
I'm feelin' great,  
I celebrate, Oh Yeah!  
Feelin' great, Oh Yeah!

## CHORUS (2x)

## CODA (2x)

I am alive,  
I am alive,  
I am alive,  
I am alive.