

# **SHOUT TO THE WORLD**

Moderate rock tempo  $\text{♩} = 92$

Jennifer Ferren &  
David Ezell

The musical score consists of four staves of music. The top staff is for the piano, showing chords and bass notes. The second staff is for the vocal part, with lyrics appearing below the notes. The third and fourth staves are also for the piano. The vocal part starts with a dynamic *f*. The lyrics are:

I'm gon-na shout to the world in high-est ju-bi - lee. I'm gon-na  
shout to the world for ev'-ry-one to see. And I will raise my voice be-

Chords indicated in the score include:  
F<sup>7(#9)</sup>, B<sub>b</sub><sup>9</sup>, A<sub>b</sub><sup>13</sup>, G<sup>7(b13)</sup>, C<sup>7(b13)</sup>, F<sup>13</sup>, D<sub>b</sub><sup>9</sup>, C<sup>7(b9sus4)</sup>, C<sup>7</sup>, F<sup>7(#9)</sup>, B<sub>b</sub><sup>9</sup>, F<sup>13</sup>, B<sub>b</sub><sup>13</sup>, F<sup>7(#9)</sup>, B<sub>b</sub><sup>9</sup>, G<sup>7(sus4)</sup>, G<sup>13</sup>, C<sup>9</sup>, A<sup>7(sus4)</sup>, A<sup>+7</sup>.

Shout to the World

2

13 2.  
F<sup>13</sup> B<sub>b</sub><sup>9</sup> E<sub>b</sub><sup>9</sup>

And on this day I'm feel-in' great. I cel - e - brate

16 B<sub>b</sub><sup>13</sup> A<sup>13(#9)</sup> D<sub>b</sub><sup>9</sup> E<sub>b</sub><sup>9</sup> A<sub>b</sub><sup>13</sup>

Stand-in'in my pow'r On this day I'm feel-in' great,

19 F<sup>ø7</sup>

And on this day

22 B<sub>b</sub><sup>9</sup> B<sup>7(b9)</sup> B<sub>b</sub><sup>13</sup> E<sub>b</sub><sup>9</sup> D<sup>7(#9)</sup> E<sub>b</sub><sup>9</sup> B<sub>b</sub><sup>13</sup> A<sup>7(#9)</sup> A<sub>b</sub><sup>9(#5)</sup>

I'm feel - in' great. I cel - e - brate

## Shout to the World

3

25 D $\flat$ <sup>9</sup> E $\flat$ <sup>9</sup> G $\flat$ <sup>13</sup> G $\flat$ <sup>13(9)</sup> A $\flat$ <sup>9</sup> F $\emptyset$ <sup>7</sup>

Stand-in' in my pow'r... On this day...  
I'm feel-in' great,

D.S. al Coda

Musical notation for the lyrics "I'm gonna". The first measure shows a bass clef, a common time signature, and a key signature of one sharp (F#). It consists of two quarter notes: a bass note followed by a soprano note. The second measure shows a bass clef, a common time signature, and a key signature of one sharp (F#). It consists of a bass note followed by a soprano note.

30  $\emptyset$  G<sup>7(13)</sup><sub>( $\flat$ 9)</sub> **Coda**

G $\flat$ <sup>13</sup> F<sup>13</sup> E $\flat$ <sup>9</sup> D<sup>7( $\sharp$ 9)</sup>

I am a - live, I am a - live. I am a - live,

32 G<sup>7</sup>( $\flat$ 9) G<sub>b</sub><sup>13</sup> F<sup>13</sup> B<sup>m</sup><sub>F<sup>7</sup></sub> *mp*

I am a - live, I am a - live.

*8va*

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F<sup>7(♯9)</sup>      F<sup>7</sup>      B<sup>♭9</sup>      A<sup>♭9</sup>      G<sup>7(♭9)</sup>      C<sup>7</sup>  
I'm gon-na

5      F<sup>7(♯9)</sup>      B<sup>♭9</sup>      F<sup>13</sup>      B<sup>♭13</sup>      F<sup>7(♯9)</sup>      B<sup>♭9</sup>  
shout to the world in high-est ju - bi - lee.\_ I'm gon - na shout to the world for

8      G<sup>7(sus4)</sup>      G<sup>13</sup>      C<sup>9</sup>      A<sup>7(sus4)</sup>      A<sup>+7</sup>  
ev - ry - one to see.\_ And I will raise my voice

13      [2.  
F<sup>13</sup>]      B<sup>♭9</sup>  
And on this day\_\_\_\_ I'm feel - in' great.

15      E<sup>♭9</sup>      B<sup>♭13</sup>      A<sup>13(♯9)</sup>      D<sup>♭9</sup>      E<sup>♭9</sup>  
I cel - e - brate\_\_\_\_ Stand - in' in my pow'r\_\_\_\_ On this day

## Shout to the World

18 A $\flat$ 13 F $\emptyset$ 7

I'm feel- in' great,

B $\flat$ 9 B $7(\flat 9)$  B $\flat$ 13

And on this day— I'm feel - in' great.

23 E $\flat$ 9 D $7(\sharp 9)$  E $\flat$ 9 B $\flat$ 13 A $7(\sharp 9)$  A $\flat$ 9( $\sharp 5$ )

I cel - e - brate—

25 D $\flat$ 9 E $\flat$ 9 G $\flat$ 13 G $13(\sharp 9)$  A $\flat$ 9

Stand - in' in my pow'r. On this day— I'm feel - in' great,

27 F $\emptyset$ 7

**D.S. al Coda**

I'm gon - na

30  $\ddot{\text{G}}^7(\flat 13)$  **Coda** G $\flat$ 13 F $13$  E $\flat$ 9 D $7(\sharp 9)$

I am a - live, I am a - live. I am a - live,

32 G $7(\flat 9)$  G $\flat$ 13 F $13$   $\frac{\text{Bm}}{\text{F}7}$  *mp*

I am a - live, I am a - live.

# **SHOUT TO THE WORLD**

Bass (optional)

Jennifer Ferren &  
David Ezell

Moderate rock tempo  $\text{♩} = 92$

The sheet music consists of six staves of bass guitar notation. The first staff starts at measure 1 with a dynamic **f**. Measures 1 through 12 are in 4/4 time, while measures 13 and 15 are in 2/4 time. The bass part includes various chords and rhythmic patterns. Chords labeled include F<sup>7(#9)</sup>, B<sub>b</sub><sup>9</sup>, A<sub>b</sub><sup>13</sup>, G<sup>7(♭9sus4)</sup>, C<sup>7</sup>, F<sup>13</sup>, B<sub>b</sub><sup>13</sup>, G<sup>7(sus4)</sup>, G<sup>13</sup>, C<sup>9</sup>, A<sup>7(sus4)</sup>, A<sup>+7</sup>, E<sub>b</sub><sup>9</sup>, B<sub>b</sub><sup>13</sup>, and A<sup>13(#9)</sup>.

## Shout to the World

17 D $\flat$ <sup>9</sup> E $\flat$ <sup>9</sup> A $\flat$ <sup>9</sup>

23 E $\flat$ <sup>9</sup> D $7(\#9)$  E $\flat$ <sup>9</sup> B $\flat$ <sup>13</sup> A $7(\#9)$  A $\flat$ <sup>9</sup>( $\#5$ )

25 D $\flat$ <sup>9</sup> E $\flat$ <sup>9</sup> G $\flat$ <sup>13</sup> G $13(\#9)$  A $\flat$ <sup>9</sup>

27 F $\flat$ <sup>7</sup> A $\flat$ <sup>13(b9)</sup>

D.S. al Coda  $\bar{\Phi}$  G $7(\flat 13)$  Coda G $\flat$ <sup>13</sup>

31 F $13$  D $7(\#9)$  G $7(b9)$  G $\flat$ <sup>13</sup>

33 F $13$  Bm F $7$

# **SHOUT TO THE WORLD**

By Jennifer Ferren and David Ezell

## CHORUS (2x)

I'm gonna shout to the world in highest jubilee.  
I'm gonna shout to the world for ev'ryone to see.  
And I will raise my voice because I'm so happy.  
I'm alive, I am alive, I am alive.

## BRIDGE (2x)

And on this day,  
I'm feelin' great.  
I celebrate,  
Standin' in my pow'r.

On this day,  
I'm feelin' great,  
I celebrate, Oh Yeah!  
Feelin' great, Oh Yeah!

## CHORUS (2x)

## CODA (2x)

I am alive,  
I am alive,  
I am alive,  
I am alive.