

SING YOUR OWN SONG

DeeDee Laux
arr. David Ezell

Not too fast, with a strong beat ♩ = 76

mf

Did you ev-er feel so small that you could

Snare Drum

mf *Low Tom*

5

crawl in -to the earth? Did you e-ver feel your voice had ve-ry lit-tle worth? And did you e-

Drums simile to end

8

D Bm

- ver think that no one un-der-stands the way you feel, Or that

Piano

mp

10

G

you were all a-lone and that lone-li-ness was real? Did you e-

Sing Your Own Song

43 D(add2)

G

— out from your heart. Sing your own song, though ev - 'ry one's

45 A

D

Bm

— got their own part. And let your voice be heard, in this choir we all sing 'Cause there's a

48 G

A

D

place for you and there's a place for me.

51

D⁶

Bm⁷

Gmaj⁷

Sing Your Own Song

6

55

D Bm

58

G Em7/A

62

G Bm

65

A Gmaj7

To sing your own song, and let it pour

67

D(add2) Gmaj7

out from your heart. Sing your own song, though ev-'ry one's

Sing Your Own Song

8

76

G

A

dim. to end

for you and there's a place for me.

dim. to end

dim. to end

80

A place for you, a place for me.

84

Oo

mp

mp

SING YOUR OWN SONG

DeeDee Laux
arr. David Ezell

Not too fast, with a strong beat ♩ = 76

Snare Drum

Low Tom

Did you

4

ev - er feel so small that you could crawl in - to the earth? Did you

6

e - ver feel your voice had ve - ry lit - tle worth? And did you e -

8

D Bm

- ver think that no one un - der stands the way you feel, Or that

10

G

you were all a - lone and that lone - li - ness was real? Did you e -


44 G A



own song, though ev - 'ry one's got their own part. And let your

Detailed description: This block contains the first line of music, measures 44 and 45. It is written in treble clef with a key signature of one sharp (F#). Measure 44 starts with a G chord and contains a quarter rest followed by a quarter note G4. Measure 45 starts with an A chord and contains a quarter note A4, followed by a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are: "own song, though ev - 'ry one's got their own part. And let your".

46 D Bm



voice be heard, in this choir we all sing 'Cause there's a

Detailed description: This block contains the second line of music, measures 46 and 47. It is written in treble clef with a key signature of one sharp (F#). Measure 46 starts with a D chord and contains a quarter note D4, followed by a series of eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 47 starts with a Bm chord and contains a quarter note B2, followed by a series of eighth notes: A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The lyrics are: "voice be heard, in this choir we all sing 'Cause there's a".

48 G A D



place for you and there's a place for me.

Detailed description: This block contains the third line of music, measures 48, 49, 50, and 51. It is written in treble clef with a key signature of one sharp (F#). Measure 48 starts with a G chord and contains a quarter note G2, followed by a series of eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. Measure 49 starts with an A chord and contains a quarter note A2, followed by a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. Measure 50 starts with a D chord and contains a quarter note D2, followed by a series of eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. Measure 51 contains a quarter rest. The lyrics are: "place for you and there's a place for me."

52



Detailed description: This block contains the fourth line of music, measures 52, 53, 54, and 55. It is written in treble clef with a key signature of one sharp (F#). Measure 52 starts with a quarter note G4, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 53 starts with a quarter note G4, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 54 starts with a quarter note G4, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 55 starts with a quarter note G4, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

56



Detailed description: This block contains the fifth line of music, measures 56, 57, and 58. It is written in treble clef with a key signature of one sharp (F#). Measure 56 starts with a quarter note G4, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 57 starts with a quarter note G4, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 58 starts with a quarter note G4, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

59



Detailed description: This block contains the sixth line of music, measures 59, 60, and 61. It is written in treble clef with a key signature of one sharp (F#). Measure 59 starts with a quarter note G4, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 60 starts with a quarter note G4, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 61 starts with a quarter note G4, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

SING YOUR OWN SONG

by DeeDee Laux

VERSE

Did you ever feel so small that you could crawl into the earth?
Did you ever feel your voice had very little worth?
And did you ever think that no one understands the way you feel,
Or that you were all alone and that loneliness was real?
Did you ever reach a mountain that you thought you could not climb?
Well baby, I've got news for you, you just take a look inside, oh yeah,

CHORUS I

And sing your own song, and let it pour out from your heart.
Sing your own song, though everyone's got their own part.
And let your voice be heard, in this choir we all sing,
'Cause there's a place for you and there's a place for me.

VERSE

Oh wouldn't you get tired if all music was the same,
Nothing different came along nothing new and nothing strange.
Every voice has something different
 that it can share throughout the world,
And if one of us was missing there would be an awful void.
Will you stand upon that mountain just to find out who you are?
Baby, now's your chance to sing and you know it's not that hard, no, no,

CHORUS II

To sing your own song, and let it pour out from your heart.
Sing your own song, oh everyone's got their own part.
And let your voice be heard, in this choir we all sing,
'Cause there's a place for you and there's a place for me.

INSTRUMENTAL

CHORUS I