

Standing Ovation

Vocal Solo with Optional Backup Trio or Duo

Freebo & Robert Tepper
arr. by David Ezell

With relaxed movement ♩ = 104

Intro

Gm⁷ Eb F Gm⁷ Eb F

5 Gm⁷ Eb F Eb(add2) B^b/D Eb(add2) B^b/D Eb(add2) B^b/D

10 Verse 1

E^b(add2) B^b mp E^b(add2) B^b/D E^b(add2) B^b/D

If life___ is a com - e - dy, the part___ that we play, - Is

13 E^b(add2) B^b/D F(sus4) E^b(add2) B^b/D

nev - er as clear_ as it could___ be. Or may - be a dra - ma, who_

Standing Ovation

16 Eb(add2) Bb/D Eb(add2) Bb/D F(sus4)

— is to say? But it al - ways turns out as it should be.

N.C. **Chorus** Bb F/A Eb/G Bb/F Eb/G Bb/F

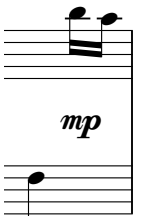
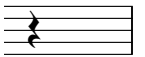
When I die, give me a stand - ing o - va - tion, A cel - e - bra - tion for a

26 Eb(add2) F Bb F/A Eb/G Bb/F

job well done. No need to cry, it's not my fi - nal des - ti - na - tion. I'll

Standing Ovation

Instrumental



Standing Ovation

55 Gm Eb F Gm Eb F


mf

59 Gm Eb F Eb Bb/D Eb Bb Eb Bb

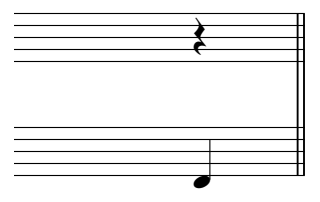
dim.

64 Eb Bb

Chorus

f N.C.
7


And When I die,



Standing Ovation

77 B \flat F/A E \flat /G B \flat /F E \flat /G B \flat /F

mf give me a stand - ing o - va - tion, A cel - e - bra - tion for a

When I die___ Oo___ cel - e - bra - tion

f

80 E \flat F B \flat F/A E \flat /G B \flat /F

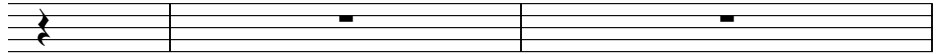
job well done.. No need to cry, it's not my fi - nal des-ti-na tion. I'll

Don't you cry___ Oo___

Standing Ovation

Instrumental

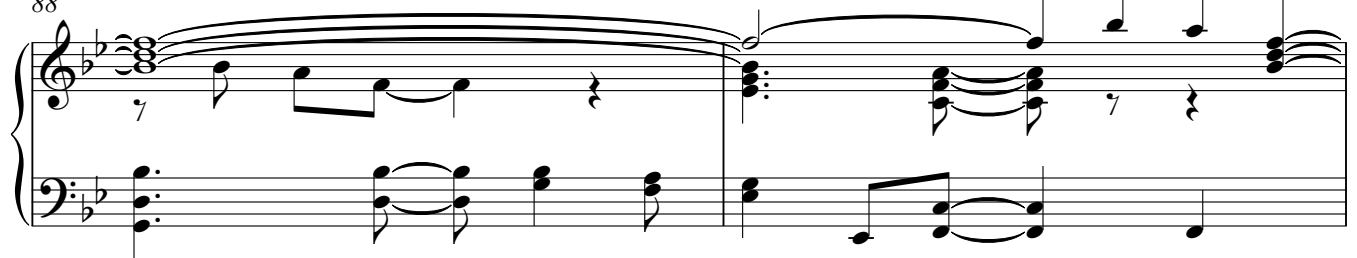
Gm Eb F



mp

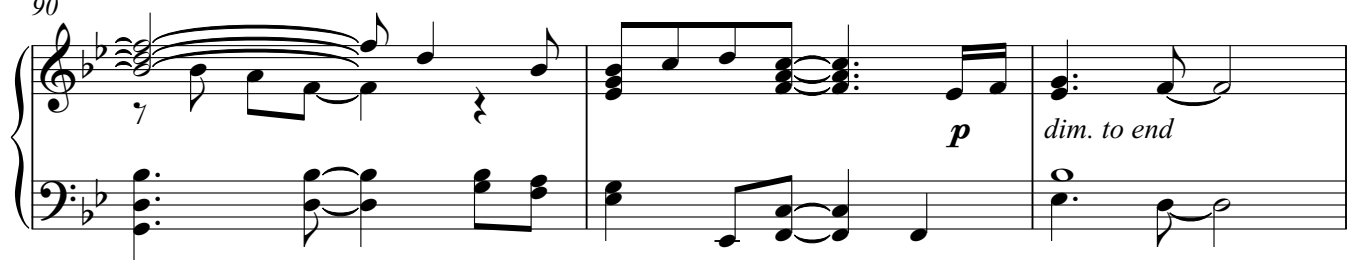


88 Gm Eb F



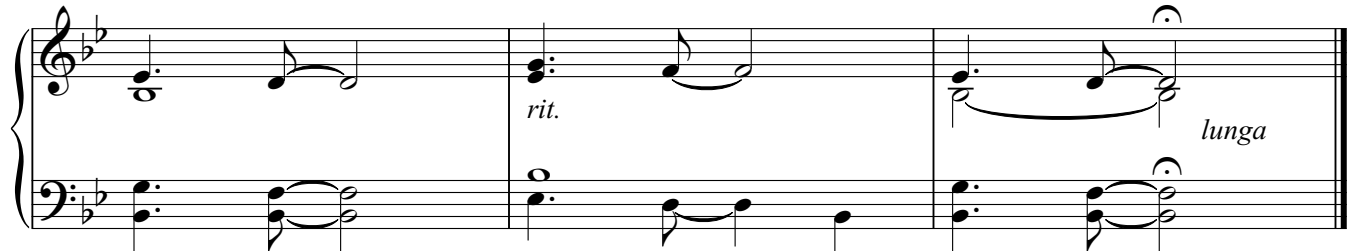
90 Gm Eb F Eb Bb

p *dim. to end*



93 Eb Bb Eb Bb Eb Bb

rit. *lunga*



Standing Ovation

Vocal Solo with Optional Backup Trio or Duo

Freebo & Robert Tepper
arr. by David Ezell

With relaxed movement ♩ = 104

Intro

Gm⁷ E^b F Gm E^b F Gm⁷ E^b F

mf

Verse 1

E^b(add2) B^b/D E^b(add2) B^b/D E^b(add2) B^b/D E^b(add2) B^b B^b

mp

If life__

11 E^b(add2) B^b/D E^b(add2) B^b/D E^b(add2) B^b/D E^b(add2) B^b/D

__ is a com - e - dy, the part__ that we play, Is nev - er as clear as it could

14 F(sus4) E^b(add2) B^b/D E^b(add2) B^b/D

__ be. Or may - be a dra - ma, who__ is to say?_ But it

17 E^b(add2) B^b/D F(sus4)

al - ways turns out__ as it should__ be.

N.C. Chorus


When I die,

23 B^b F/A E^b/G B^b/F E^b/G B^b/F

__ give me a stand - ing o - va - tion, A cel - e - bra - tion for a

Standing Ovation
Vocal Parts

26 Eb(add2) F



job well done.

The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The staff contains four notes: a quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter note on Bb4. The notes are grouped under a slur. Above the staff, the measure number '26' is written. Above the first note, the chord 'Eb(add2)' is written. Above the second note, the chord 'F' is written. Below the staff, the lyrics 'job well done.' are written, with 'job' under the first note, 'well' under the second note, and 'done.' under the last two notes. A small '8' is written below the first note.

Standing Ovation
Vocal Parts

Instrumental



55 Gm Eb F Gm Eb F Gm Eb F

61 EbBb/D dim. Eb Bb Eb Bb Eb Bb

f N.C. Chorus

And When I die, _

Standing Ovation
Vocal Parts

77 Bb F/A Eb/G Bb/F Eb/G Bb/F

mf give me a stand - ing o - va - tion, A cel - e - bra - tion for a

When I die___ Oo_____ cel - e - bra - tion

80 Eb F Bb F/A Eb/G Bb/F

job well done. No need to cry, it's not my fi - nal des - ti - na tion.

Don't you cry_____ Oo_____

Instrumental Gm Eb F Gm Eb F

mp

90 Gm Eb F Eb Bb Eb Bb Eb Bb Eb Bb

p *dim. to end* *rit.* *lunga*

Standing Ovation

Vocal Solo with Optional Backup Trio or Duo

Freebo & Robert Tepper
arr. by David Ezell

With relaxed movement ♩ = 104

Capo 3rd fret

Intro

$\frac{4}{4}$

mf

| Em⁷ | C D | Em | C D | Em⁷ | C D |

C(add2) G | C(add2) G | C(add2) G |

Verse 1

mp

C(add2) G ||: C(add2) G/B | C(add2) G/B |

If life___ is a com - e - dy, the part___ that we play, Is

C(add2) G/B | D(sus4) |

nev - er as clear___ as it could___ be. Or may -

C(add2) G/B | C(add2) G/B |

_ be a dra - ma, who___ is to say?_ But it

C(add2) G/B | D(sus4) |

al - ways turns out___ as it should___ be.

Standing Ovation

Chorus

C | D(sus4) N.C. ||
 did it with hu - mor and grace, — When I die, —

G D/F# | C/E G/D |
 — give me a stand - ing o - va - tion, A

C/E G/D | C(add2) D
 cel - e - bra - tion for a job well done. —

Instrumental

mp

mf

Em | C D | Em | C D | Em | C D |

C G/B | C G | C G | C G

dim.

Standing Ovation

By Freebo & Robert Tepper

INTRO

VERSE 1

If life is a comedy, the part that we play,
Is never as clear as it could be.
Or maybe a drama, who is to say?
But it always turns out as it should be.
And if I am a player, who's played his part well,
And did it with humor and grace,

CHORUS

When I die, give me a standing ovation,
A celebration for a job well done.
No need to cry, it's not my final destination.
I'll be at the station when the train comes by.

INSTRUMENTAL

VERSE 2

You write your own story as the pages unfold,
But you're never quite sure of the ending.
Maybe it's destiny, maybe it's choice.
Maybe we're all just pretending.
In the tale of a lifetime if it all comes around,
And you only receive what you're sending.

CHORUS

INSTRUMENTAL

VERSE 3

Some have it easy, some have it all.
Some work so hard for so little.
We sink to the bottom, and we rise to the top,
But mostly wind up in the middle.
The more we are different, the more we're the same.
I'm just one more who's worked through the riddle.

CHORUS (2X)

OUTRO