

# THE STONE ROLLS AWAY

♩=63 Languid, not too slow

Kelvin McNeal

F C/E Dm B<sup>b</sup>

(comp ad lib)

5 F A<sup>7</sup>/C<sup>#</sup> Dm Dm<sup>7</sup>/C B<sup>b6</sup> B<sup>b</sup> F/A Gm<sup>7</sup> F

10

I found a stone, — and the stone was hea- vy\_ and

Ooh Ooh

Ooh Ooh

Ooh Ooh

F C/E Dm Dm<sup>7</sup>/C

13

could-n't be moved, I found a cloud\_ and the cloud was gray and I

I found a cloud\_ Ooh

I found a cloud\_ Ooh

I found a cloud\_ Ooh

B $\flat$  B $\flat$ /D F A/C $\sharp$  A $^7$ /C $\sharp$  Dm Dn $^7$ /C

17

could-n't see through. I looked un-der the stone, be- hind the cloud, for

Un-der the stone, be- hind the

Un-der the stone, be- hind the

Un-der the stone, be- hind the

B $\flat$  B $\flat$ /C F Gm $^7$  F/A B $\flat$  $^\Delta$  B $\flat$  $^6$

33

free-dom and light, Ooh

free-dom and light, But I could-n't get through, and I could n't go o verand

free-dom and light, Ooh

free-dom and light, Ooh

E  
B $\flat$ /D      B $\flat$ /D F/C B $\flat$  Am      B $\flat$

36

I could-n't cross and I could-n't be moved.

F $\sharp$ <sup>9</sup>/A      Gm<sup>7</sup>      F/C D<sup>7</sup>sus

39

Fin-'lly I found a drop of sun-light and it warmed the stone, yes, it

Fin-'lly I found a drop of sun-light and it warmed the stone, yes, it

Fin-'lly I found a drop of sun-light and it warmed the stone, yes, it

Fin-'lly I found a drop of sun-light and it warmed the stone, yes, it

G B7 Em Em<sup>7</sup>/D

42

warmed the stone, Fin-'lly I found a breath of breeze, and it

warmed the stone, Fin-'lly I found a breath of breeze, and it

warmed the stone, Fin-'lly I found a breath of breeze, and it

warmed the stone, Fin-'lly I found a breath of breeze, and it

C G G D/F<sup>#</sup>

♩=76

49

light and air and grace and free-dom and hope.

light and air and grace and free-dom and hope.

light and air and grace and free-dom and hope.

light and air and grace and free-dom and hope.

G/D C C D D ♩=76

Moderately fast 2

53

— And the stone rolled a way.

— And then I found my heart.

— And the stone rolled a way.

— And then I found my heart.

E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/E<sup>b</sup>

56

And the cloud... blew a way...

And then I found my sight,

And the cloud... blew a way...

And then I found my sight,

A<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup> B<sup>b</sup>m7 B<sup>b</sup>m7/E<sup>b</sup>

59

And the air and the grace and the peace

And then I found the light, And the air and the grace and the peace

And the air and the grace and the peace

And then I found the light, And the air and the grace and the peace

D<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>6

92

peace and the joy\_\_\_ and the love\_\_\_ and the free - dom.

peace and the joy\_\_\_ and the love\_\_\_ and the free - dom.

peace and the joy\_\_\_ and the love\_\_\_ and the free - dom.

peace and the joy\_\_\_ and the love\_\_\_ and the free - dom.

A D<sup>6</sup> A D<sup>6</sup>

Detailed description: This block contains the musical notation for measures 92 and 93. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are "peace and the joy\_\_\_ and the love\_\_\_ and the free - dom." repeated in each voice part. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord labels A, D<sup>6</sup>, A, and D<sup>6</sup> are placed above the piano staff.

94

♩.=76

And the stone rolls a-

And the stone rolls a - way.

♩.=76

D/E D/E A

Detailed description: This block contains the musical notation for measures 94 and 95. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are "And the stone rolls a-" in measure 94 and "And the stone rolls a - way." in measure 95. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Chord labels D/E, D/E, and A are placed above the piano staff. A tempo marking of ♩.=76 is present at the beginning of measure 94 and above the piano staff in measure 95.

97

And the stone rolls a - way. way. The stone rolls a - The stone rolls a - And the stone rolls a -

D/F# D A F#m7 F#m7/E

99

*Molto ritard.*

The stone rolls a - way, rolls a - way. way, the stone rolls a - way, rolls a - way. way, the stone rolls a - way, rolls a - way. way, rolls a - way.

*Molto ritard.*

D D A/C# Bmin7 A fill

*Molto ritard.*



# **THE STONE ROLLS AWAY**

by Kelvin McNeal

I found a stone, and the stone was heavy and couldn't be moved,  
I found a cloud and the cloud was gray and I couldn't see through.  
I looked under the stone, behind the cloud,  
for light and air and grace and hope.

I found a river, and the river was wide and it couldn't be crossed,  
I found a forest, and the forest was deep and I'd only get lost.  
And I looked beyond the river and the forest,  
for grace and peace and freedom and light,  
But I couldn't get through, and I couldn't go over and I couldn't cross  
and I couldn't be moved.

Finally I found a drop of sunlight and it warmed the stone,  
yes, it warmed the stone,  
Finally I found a breath of breeze, and it melted the cloud,  
oh, it melted the cloud.  
And I looked through the trees, and the river was parted,  
by light and air and grace and freedom and hope.

And then I found my heart, and the stone rolled away.  
And then I found my sight, and the cloud blew away  
And then I found the light, and the air and the grace and the peace  
And then that drop of sun was the infinite presence of light.  
And then that breath of breeze was the infinite presence of air,  
And then I found the grace,  
and the peace and the joy and the love and the freedom.  
And the stone rolls away.