

STOP, LOOK AND LISTEN

SAA Trio

Jana Stanfield &
Jerry Kimbrough
arr by David Ezell

Moderately Fast Blues ♩ = 120

Piano introduction in Bb major, 4/4 time. The right hand plays a series of eighth-note chords (Bb7, Eb7, Bb7, Eb7) while the left hand plays a simple bass line. The tempo is moderately fast at 120 beats per minute.

Voice 1 enters at measure 4 with the lyrics "I stand be-fore you now pre-tend-ing to be cool, But". The piano accompaniment continues with the same chord pattern. The dynamic is marked *mf*.

Voice 1 continues with the lyrics "all the time I'm won'dring if I'm look-ing like a fool. Will I be as per-fect as I". The piano accompaniment continues with the same chord pattern.

Voice 1 continues with the lyrics "think I ought to be, And when I'm not what will you". The piano accompaniment continues with the same chord pattern.

F⁺7 B^b7

The musical score is written on three systems of staves. The first system shows a vocal line with lyrics 'I'm gon - na stop read - ing oth - er peo - ple's' and a piano accompaniment. The second system continues the vocal line with 'I'm gon - na stop' and the piano accompaniment. The third system shows a piano solo with chords and a bass line. The key signature changes from F major (F⁺7) to B-flat major (B^b7) between the first and second systems.

I'm gon - na stop read - ing oth - er peo - ple's

I'm gon - na stop

57 *Voice 2* *Db*

It's so hard to hear_ what my heart_ says to me When my mind

Voices 1 & 3

Oh,_____ Oo Ah._____ Oo Ah.

61 *Bb7* *Gb*

is chat-ter-ing con-stant-ly._____ Liv-ing in the past or in_____ fu-ture plans Means

Oo Ah. Oo Ah._____ Oo Ah. Oo Ah._____

65 *F7* *cresc.*

watch-ing the pres-ent slip through my hands._____ What am I gon-na do? I'm gon-na

Oo_____ What am I gon-na do? I'm gon-na

cresc.

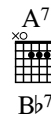
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Capo fret 1



Voice 1
mf



Stop, Look and Listen
Trio

44

E⁺7 F⁺7 A⁷ B^b7

I'm gon-na stop read-ing oth-er peo-ple's minds. I'm gon-na look at___ the good that sur -

I'm gon-na stop I'm gon-na look

48

D⁷ E^b7 A⁷ B^b7

rounds me. I'm gon - na lis - ten to my heart when it tells___ me what to do. I'm gon - na

I'm gon - na lis - ten Oo___ I'm gon - na

51

D⁷ E^b7 A⁷ B^b7 E⁷ F⁷

no - tice ev - 'ry time a lit-tle dream___ comes true.___ I'll do all the liv - ing I've been



no - tice Oo___ Ah___

58 *Voice 2*  *Db*

It's so hard to hear what my heart says to me When my mind

Voices 1 & 3

Oh, Oo Ah. Oo Ah.

61  *Bb7*  *Gb*

is chat-ter-ing con-stant-ly. Liv-ing in the past or in fu-ture plans Means

Oo Ah. Oo Ah. Oo Ah. Oo Ah.

65  *F7* *cresc.*

watch-ing the pres-ent slip through my hands. What am I gon-na do? I'm gon-na

Oo What am I gon-na do? I'm gon-na

STOP, LOOK AND LISTEN

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VERSE

I stand before you now pretending to be cool,
But all the time I'm wond'ring if I'm looking like a fool.
Will I be as perfect as I think I ought to be,
And when I'm not what will you think of me?
I need a plan to see me through,
So here's what I'm gonna do:

CHORUS

I'm gonna stop reading other people's minds.
I'm gonna look at the good that surrounds me.
I'm gonna listen to my heart when it tells me what to do.
I'm gonna notice every time a little dream comes true.
I'll do all the living I've been missing
When I stop, look and listen, Stop, Look and Listen

VERSE

I was walking through the park, there was beauty all around.
But I didn't see a thing, 'cuz my eyes were on the ground.
I didn't see the sun or the sky so blue.
I was thinking days ahead of the things I had to do .
Drowning in stress and strain
I said it's time for me to make a change.

CHORUS

BRIDGE

Oh, It's so hard to hear what my heart says to me
When my mind is chattering constantly.
Living in the past or in future plans
Means watching the present slip through my hands.
What am I gonna do? I'm gonna

CHORUS