

THE CHILD BORN IN ME

Congregational Song
(From the Cantata *A Child Will Lead Them*)

Andante $\text{♩} = 80$

Violin, Flute,
Oboe or Clarinet*

Ishtar
arr. David Ezell

Musical score for the first section of "The Child Born in Me". The score consists of two staves. The top staff is for Violin, Flute, Oboe or Clarinet, marked *mf*. The bottom staff is for Viola, Cello, Clarinet or Horn, also marked *mf*. The key signature is $\text{F}^{\#}$ and the time signature is $\frac{4}{4}$.

Andante $\text{♩} = 80$

Em

Bm⁷

F[#]7

Continuation of the musical score. The top staff shows a sustained note followed by a eighth-note pattern. The bottom staff shows a sustained note followed by a eighth-note pattern. Chords indicated: Em, Bm⁷, F[#]7.

Continuation of the musical score. The top staff shows a sustained note followed by a eighth-note pattern. The bottom staff shows a sustained note followed by a eighth-note pattern. Chords indicated: Bm, A/C[#], D, Em, Bm⁷, F[#]7.

Continuation of the musical score. The top staff shows a sustained note followed by a eighth-note pattern. The bottom staff shows a sustained note followed by a eighth-note pattern.

Choir and Congregation

The Child born in me this day ush - ers in the age of peace. All the

Continuation of the musical score. The top staff shows a sustained note followed by a eighth-note pattern. The bottom staff shows a sustained note followed by a eighth-note pattern. Chords indicated: Bm, Em, Bm⁷.

*An alternate piano part is available which can be used if instruments are not available.
The instrumental parts will sound best if both parts are played.

The Child Born in Me

Piano chords: G major, C major, F major, B major.

born in me this day ush-ers in the age of peace. All the na-tions of the earth live in har - mo - ny. The Child

22 Em Bm⁷ F#⁷ Bm A/C# D

Piano chords: Em, Bm⁷, F#⁷, Bm, A/C#, D.

born in me this day ush-ers in the age of peace. all the na-tions of the earth are glad.

26 Em Bm⁷ F#⁷ Bm

Piano chords: Em, Bm⁷, F#⁷, Bm.

rit. e dim.

rit. e dim.

30 Em F# Bm

rit. e dim.

Piano chords: Em, F#, Bm.

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The musical notation consists of two measures in common time (indicated by a '4'). The key signature is F# major (one sharp). The first measure starts with an Em chord (E, G#, B) followed by a Bm7 chord (B, D, G, B). The lyrics are: "The Child born in me this day ush - ers in the age of peace. All the".

The musical notation consists of three measures in common time (indicated by a '4'). The key signature changes to D major (no sharps or flats). The first measure starts with an F#7 chord (F#, C#, A, D) followed by a Bm chord (B, D, G, B) and an A/C# chord (A, C#, E). The lyrics are: "na - tions of the earth live in har - mo - ny. The Child".

Flute-1st Part

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Andante ♩ = 80

mf

The sheet music consists of four staves of musical notation for flute. Staff 1 starts with a treble clef, two sharps, and a dynamic of *mf*. Staff 2 begins at measure 4. Staff 3 begins at measure 8. Staff 4 begins at measure 12. The music features eighth-note patterns with sixteenth-note grace notes.

Oboe-1st Part

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Andante ♩ = 80

mf

The musical score consists of four staves of music for oboe. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 4. Staff 3 begins at measure 8. Staff 4 begins at measure 12. The music features eighth-note patterns with sixteenth-note grace notes, primarily using quarter note time signatures.

Clarinet in Bb-1st Part

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Andante ♩ = 80

4

8

12

Clarinet in A-1st Part

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Andante ♩ = 80

The musical score consists of four staves of music for Clarinet in A-1st Part. The first staff begins with a dynamic of *mf*. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12. The music features a mix of eighth and sixteenth notes, with various rhythmic patterns and rests.

Violin-1st Part

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Andante ♩ = 80

The sheet music consists of four staves of musical notation for violin. The key signature is two sharps (F major). The tempo is marked as Andante with a quarter note equal to 80. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show a repeating pattern of eighth notes. Measure 5 begins with a dotted half note. Measure 6 starts with a dotted half note followed by eighth notes. Measures 7-8 show a repeating pattern of eighth notes. Measure 9 begins with a dotted half note. Measures 10-12 show a repeating pattern of eighth notes.

Clarinet in Bb-2nd Part

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4

8

12

Clarinet in A-2nd Part

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Andante ♩ = 80

The musical score consists of four staves of music for Clarinet in A-2nd Part. The first staff begins with a dynamic of *mf*. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12. The music features eighth-note patterns with various rests and dynamics.

Horn in F-2nd Part

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4

8

12

Viola-2nd Part

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Andante ♩ = 80



Violoncello-2nd Part

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Choir and Congregation

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Andante ♩ = 80

Ishtar
arr. David Ezell

Musical score for Violoncello-2nd Part. The score consists of three staves of music. The first staff starts with a dynamic of *mf*. Measures 1-3 show a repeating pattern of eighth-note pairs connected by slurs. Measure 1: (E, G), (F, A). Measure 2: (E, G), (F, A). Measure 3: (E, G), (F, A).

Measure 4: (D, F), (E, G), (F, A), (G, B). Measure 5: (D, F), (E, G), (F, A), (G, B). Measure 6: (D, F), (E, G), (F, A), (G, B).

Measure 7: (D, F), (E, G), (F, A), (G, B). Measure 8: (D, F), (E, G), (F, A), (G, B). Measure 9: (D, F), (E, G), (F, A), (G, B).

Measure 10: (D, F), (E, G), (F, A), (G, B). Measure 11: (D, F), (E, G), (F, A), (G, B). Measure 12: (D, F), (E, G), (F, A), (G, B).

Keyboard (in lieu of two orchestral instruments)

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Musical score for measures 1-4. The music is in common time with a key signature of one sharp (F#). The top staff consists of two treble clef staves, and the bottom staff consists of two bass clef staves. Measure 1 starts with eighth-note pairs in the top staves and quarter notes in the bottom staves. Measure 2 continues with eighth-note pairs in the top staves and quarter notes in the bottom staves. Measure 3 continues with eighth-note pairs in the top staves and quarter notes in the bottom staves. Measure 4 continues with eighth-note pairs in the top staves and quarter notes in the bottom staves. A dynamic marking "mf" is placed above the first measure.

Musical score for measures 5-8. The music continues in common time with a key signature of one sharp (F#). The top staff consists of two treble clef staves, and the bottom staff consists of two bass clef staves. Measure 5 continues with eighth-note pairs in the top staves and quarter notes in the bottom staves. Measure 6 continues with eighth-note pairs in the top staves and quarter notes in the bottom staves. Measure 7 continues with eighth-note pairs in the top staves and quarter notes in the bottom staves. Measure 8 concludes with eighth-note pairs in the top staves and quarter notes in the bottom staves.

Musical score for measures 9-12. The music continues in common time with a key signature of one sharp (F#). The top staff consists of two treble clef staves, and the bottom staff consists of two bass clef staves. Measure 9 continues with eighth-note pairs in the top staves and quarter notes in the bottom staves. Measure 10 continues with eighth-note pairs in the top staves and quarter notes in the bottom staves. Measure 11 continues with eighth-note pairs in the top staves and quarter notes in the bottom staves. Measure 12 concludes with eighth-note pairs in the top staves and quarter notes in the bottom staves.

Musical score for measures 13-16. The music continues in common time with a key signature of one sharp (F#). The top staff consists of two treble clef staves, and the bottom staff consists of two bass clef staves. Measure 13 continues with eighth-note pairs in the top staves and quarter notes in the bottom staves. Measure 14 continues with eighth-note pairs in the top staves and quarter notes in the bottom staves. Measure 15 continues with eighth-note pairs in the top staves and quarter notes in the bottom staves. Measure 16 concludes with eighth-note pairs in the top staves and quarter notes in the bottom staves.

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THE CHILD BORN IN ME

By Ishtar

The Child born in me this day ushers in the age of peace.
All the nations of the earth live in harmony.
The Child born in me this day ushers in the age of peace.
All the nations of the earth are glad.