

The Goodness of God

Allegretto $\text{♩} = 118$

Sue Riley

[Intro] A♭

This section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats (A♭ major). The music features eighth-note patterns and some sixteenth-note figures.

5

This section continues the musical score from the previous page. It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats (A♭ major). The music features eighth-note patterns and some sixteenth-note figures.

Chorus 1 A♭

9 Bbm/A♭

This section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats (A♭ major). The music features eighth-note patterns and some sixteenth-note figures. Below the music, lyrics are written: "These are the hands, this is the voice, To".

The Goodness of God

13 E♭ D♭/E♭ A♭

cel - e - brate_ the Good - ness of God.

17 A♭

I lift up my hands,

The Goodness of God

3

Verses

25 Fm⁷ D_badd²

So, as we wait, our hearts wide open,
We hear Your voice in the silence,

29 A_b/C E_bsus E_b

open, fill us we pray,
sil - ence, a whisper sweet and clear.

33 Fm⁷ D_badd²

That we may walk in the full ness,
And it is then that we dis - cov er,

The Goodness of God

E♭ E♭sus

Do do do do do do do do do do do do do do do do



44 E♭
 do.



The Goodness of God

60 Coda

E♭ Db/E♭ A♭

To cel - e - brate_ the Good - ness of God._____

64

E♭ Db/E♭ A♭ Outro

cel-e-brate

To cel - e - brate the Good - ness of God._____

69

cel - e - brate 1. cel - e - brate 2. cel - e - brate

1. cel - e - brate 2. cel - e - brate

The Goodness of God

[Intro]

Allegretto $\text{J} = 118$

A \flat

A \flat Chorus 1

Sue Riley

Musical score for the first section of the song. The key signature is A \flat major (three flats). The tempo is Allegretto at $\text{J} = 118$. The vocal line begins with a short rest followed by a sustained note. The lyrics "These are the hands," are sung over a series of eighth-note chords. The key changes to B \flat m/A \flat for the next section.

12

E \flat

D \flat /E \flat

A \flat

To cel - e - brate_ the Good - ness of God.

17

A \flat

I lift up_ my hands,

25 [Verses] Fm 7

D \flat add 2

A \flat /C

So, as we wait, our hearts wide o - pen, Wide o - pen,
We hear Your voice in the si - lence, In the sil - ence, a

30

E \flat sus

E \flat

Fm 7

D \flat add 2

fill_ us we pray,
whis-per sweet and clear.

That we may walk in_ the full - ness,
And it is then that we dis - cov - er,

The Goodness of God

E♭
Do do do do do do do



43 E♭sus E♭
do do do do do do do do.

[Coda] E♭ D♭/E♭



To cel - e - brate_ the Good - ness of God.

63 A♭ E♭ D♭/E♭ A♭

To cel - e - brate_ the Good - ness of God.

68 Outro cel - e - brate cel - e - brate 1. cel - e - brate 2. cel - e - brate

The Goodness of God

Intro

Allegretto $\text{♩} = 118$
Capo 1st fret

Sue Riley

Chorus 1

C | I:G | Am/G |
These are__ the hands,__ this is__ the voice,
— | D | C/D | G |
To cel - e - brate the Good - ness of God. — |

G |
I lift up__ my hands,__

Verses

Em⁷ | Cadd² |
So, as we wait, our hearts wide o - si - - -
We hear Your voice in the the - - -
pen, | G/B | Dsus | D |
Wide o - pen, fill us we pray.
lence, In the sil - ence, a whis - per sweet and clear.
Em⁷ | Cadd² |
That we may walk in the full - ness,
And it is then that we dis - cov - er,

[Coda] |D | C/D | G |
To cel - e - b r a t e _ the Good - ness of God._____

|D | C/D | G |
To cel - e - b r a t e _ the Good - ness of God._____

[Outro]
G | 1. | [2.
||: | | :|| | |

The Goodness of God

By Sue Riley

CHORUS 1

These are the hands, this is the voice
To celebrate the Goodness of God.
I lift up my hands, I lift up my voice
To celebrate the Goodness of God

VERSE 1

So, as we wait our hearts wide open,
Wide open, fill us we pray.
That we may walk in the fullness,
The fullness, the wonder of Your grace.

CHORUS 1

VERSE 2

We hear Your voice in the silence,
In the silence, a whisper sweet and clear.
And it is then that we discover,
We discover Your presence ever near.

CHORUS 2

Ours are the hands, ours is the voice,
To celebrate the Goodness of God.
We lift up our hands, we lift up our voice,
To celebrate the Goodness of God.

CODA

To celebrate the Goodness of God.
To celebrate the Goodness of God.

OUTRO