

10. THE STONE THAT WAS REJECTED

Ishtar
arr. by David Ezell

Moderato ♩ = 104

First system of musical notation. Treble and bass staves. Chords: Fm, Bbm, C7. Dynamics: *mf*.

Second system of musical notation. Treble and bass staves. Chords: Fm, Fm, Bbm. Dynamics: *mf*. Lyrics: The stone that was re - ject - ed Is now the cor - ner - stone. The

Third system of musical notation. Treble and bass staves. Chords: Eb, C7. Lyrics: Son of man, un - like the rest, Had no home of His own. A

The Stone That Was Rejected

3

Bbm⁶ C⁷ D^b F

God and man are rec - on- ciled The king - dom is at hand.

Bbm *poco cresc.* Eb A^b D^b

Proph - e - sies of old Are now ful filled in us. The

poco cresc.

Bbm C⁷ *poco dim.* Fm

stone that was re - ject - ed is now the cor-ner-stone.

poco dim.

G

piu f

The Stone That Was Rejected

4

piu f G

The stone that was re - ject - ed Is now the cor - ner -

F F

stone. The Son of man, un - like the rest, Had no home of His

G *cresc.* G

own. A trea - sure dis - re - gar - ded, A dia - mond in the

E \flat Cm

rough, For - got - ten by the man - y To us His worth is

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass staves. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *piu f* and *cresc.*. The lyrics are written below the vocal line.

The Stone That Was Rejected

6

Fm Bbm⁷ Eb⁷ Ab

stone. Proph - e - sies of old Are now ful-filled in

Db⁷ Bbm C⁷ C⁷

us. The stone that was re - ject - ed Is now the

C⁷(sus4) C⁷ Fm G^o/C Fm Bbm G^ø7

cor - ner - stone. Is now the

C⁷(sus4) C⁷ Fm

cor - ner - stone.

10. THE STONE THAT WAS REJECTED

Vocals

Moderato ♩ = 104

Ishtar
arr. by David Ezell

8

mf Fm *mf* Fm

THE STONE THAT WAS REJECTED

by Ishtar

Verse

The stone that was rejected
Is now the corner stone.
The Son of man unlike the rest
Had no home of His own.
A treasure disregarded
A diamond in the rough,
Forgotten by the many
To us His worth is shown.

1st Chorus

Hosanna, hosanna,
Glory in the highest!
The heavens ring,
The angels sing,
The triumph of the heart.
For God and man are reconciled
The kingdom is at hand.

Prophecies of old
Are now fulfilled in us.
The stone that was rejected
is now the corner stone

Instrumental

Verse

2nd Chorus

Hosanna, hosanna,
Glory in the highest!
The heavens ring,
The angels sing
The triumph of the heart

Prophecies of old
Are now fulfilled in us.
The stone that was rejected
Is now the corner stone.